there is nothing wrong with love
Senators lash out at The Arbiter

A resolution stating that The Arbiter should publish Homecoming results has been sent to the ASBSU senate by the senator's Student Affairs Committee.

Sen. Lindsey Truxel drafted the resolution after results of the Homecoming king and queen elections were not published in The Arbiter this fall.

Truxel said that upset students came to her asking what they could do to make the newspaper accountable for its actions.

The resolution further states The Arbiter should interview the elected king and queen "and be published as stated by the winners without prejudice."

Staff writer Jon Wroten, who was assigned to write the Homecoming story, says the Homecoming Committee representative who was supposed to report election results did not show up for two interviews that Wroten scheduled.

"When the Homecoming representative missed his interview on Sunday afternoon, I was left with no way to get a hold of him and little information to go on before the paper went to press," Wroten says.

The resolution will probably come up for a vote this week.

Kappa Sigma in trouble again

The Kappa Sigma fraternity is again on notice for conduct violation with the university after being found guilty of disturbing the peace by the ASBSU judiciary.

The fraternity was sanctioned last week after judiciary members found the fraternity guilty of charges filed against it by the managers and residents of The Conservatory, a neighboring apartment complex.

Last spring the fraternity was found guilty of vandalism charges when members spray-painted the inside of the university-owned building they occupied on the corner of University Drive and Lincoln Avenue.

The Conservatory officials said the fraternity house on Denver Avenue was consistently noisy, causing enough racket for residents of The Conservatory to complain and even move out.

Charges of having alcohol in unauthorized places of the house were also filed.

Arno said that before he could say that he did not call either of the two men a nigger, "two punches started flying.

Arnold said he was not able to recall much after that. He was taken to a hospital and Anderson was beaten severely as well.

After Clay and Lawson left, Arnold and Anderson went up to Dixon's dormitory room to clean up. Arnold said he was sitting on the bed when Clay and Lawson, who live at Towers, entered Dixon's room and started beating Arnold again.

"They dragged me outside and hit me over the head with a chair or a couch, I can't remember which," Arnold said.

Clay and Lawson were soon arrested and Dixon took Arnold and Anderson to the St. Luke's hospital emergency room where Arnold was treated and released.

If convicted of an aggravated battery charge, Clay and Lawson could face up to 15 years in prison.

According to campus police Sergeant Dick Keesing, the university could press charges for the damage that was done to BSU property during the incident.

Arnold said he hopes the university does file charges against the two.

"I hope that they take them hard if they beat the hell out of me without a reason," Arnold said.

Arnold said Clay and Lawson were arraigned Monday. Arnold is not filing a restraining order on the two.

Battery charges land football players in jail

HOLLEE BLANKENSHIP Senior Staff Writer

Bronco football players Derrick Clay and Marquette Lawson were charged with assault and battery after allegedly beating up two BSU students early Saturday morning at the Towers residence hall.

The incident began in the Towers parking lot while students Jeremy Arnold and Scott Anderson were talking with their friends Heather Dixon and another unidentified female friend.

According to Arno, the four had just returned from a Halloween party and were in the process entering the residence hall when Clay and Lawson approached the group.

Arnold said he had said hello to the two men when the two women walked off with Clay and Lawson.

"Thinking that the women were leaving him for the two football players, Arnold had what he called "a or similar hazy-goat—no drunk, though"—yelled "stay off" to his friends.

Both Clay and Lawson turned around and approached Arnold saying, "Don't call me a nigger.

Half of all college students receive aid, report says

Of the 206 million students who were enrolled in postsecondary education in the 1990-91 school year, 51 percent received some kind of financial assistance, according to a new study by the Commerce Department.

ASBSU to honor College of Education faculty tomorrow

The Associated Students of Boise State University will honor several faculty members with a reception on Nov. 3.

Dean Robert Bar, Jeanne鲍文, Jack Hoessnabe, Werner Youger and Kathy Young will be honored for their recent publications.

All students, faculty and staff are invited to attend the reception, which will be in the Senate Forum in the Student Union Building from 3:45 - 4:35 p.m.

ASBSU has made a commitment to honoring faculty members from each of the colleges throughout the year. This is the first of the receptions that will be held.

Forensics team wins tournament in Portland

The BSU debate and speech team posted an impressive victory this past weekend at the Pioneer Invitational Forensics Tournament hosted by Lewis and Clark College in Portland.

BSU took three of the top four debate awards and placed 11 speech competitors in final rounds to finish first against 16 Northwest colleges and universities.

The win vaulted BSU to the top of the Northwest Forensic Conference Division II standings, an important step in its campaign for a sixth consecutive NPC championship.

No On 1 chair says he's cautiously optimistic

No On 1 chairman Brian Bergquist says he is "cautiously optimistic" as Nov. 8 nears.

He says No On 1 volunteers are continuing to provide information to voters who are still undecided on the Idaho Citizen's Alliance anti-save initiative, noting that he has seen more and more people moving toward the "no" position recently.

Bergquist says he agrees with ACLU director Jack Van Valkenburg, who says if Proposition One is passed by voters, the measure will probably not make it in court after the election. And taking the measure through court would likely cost the state millions of dollars.

"I think it's pretty clear that (Proposition One) is pretty seriously flawed," Bergquist says.

The Idaho Citizen's Alliance broadcast the film Gay Rights/Special Rights on cable Channel 10 beginning Oct. 22 and continuing through Nov. 4 in an effort to gain "yes" votes on Proposition One. Bergquist pointed out that the producer of the film, Jeremiah Productions, is the same company that produced anti-Mormon The God Makers films.

ICA chairman Bill Proctor was out of town on a Preposition One tour through Idaho last week and could not be reached for comment.

THE ARBITER
Passionate about teaching

1994 Idaho Professor of the Year chosen from BSU

KATE NELLY BELL
Associate Editor-News

Perhaps BSU professor Greg Raymond is best known as one of the nation's leading scholars in the fields of foreign policy and international politics but that his research-based expertise does not come at the expense of teaching. "Instead, his personal philosophy is that vigorous research fosters spirited and creative teaching—and vice versa," Ray stated.

Raymond says it is important for teachers to have a passion for the subject that they are teaching. He says if teachers are active researchers and contributors to their fields, and if they have made their passion, at any level, in my academic career...he approaches teaching with a passion like no other and in turn that passion is absorbed and felt by his students." Raymond says establishing the kind of rapport Hopkins wrote about with his students is becoming increasingly difficult, as his class sizes have grown significantly during the past few years. But he says he wants to teach as many students as demand his classes—and that means having 300-500 students attend his introductory courses and allowing 50 students into his upper-division classes. Perhaps Raymond's classes are in such great demand because of his varied style of teaching. "Just as a pitcher will generally win more baseball games if fast balls are mixed with curves, sliders and changes of pace, teachers will tend to be more successful if lectures are mixed with case problems, role-playing exercises, computer simulations, and the like," Raymond says.

Raymond began his work at BSU in 1976, after earning a Ph.D. and M.A. from the University of South Carolina and a B.A. from Park College in Kansas City, Mo. He also did postdoctoral work as a Pew Faculty Fellow in International Affairs at Harvard University in 1994-92. Reviewers have stated that one of Raymond's six books, "When Trust Breaks down: Alliance Norms and World Politics," will "become the standard on the topic" of international politics.

(And that's Raymond's personal philosophy that is vigorous research fosters spirited and creative teaching—and vice versa," says BSU President Charles Bueh.)

WHERE'S YOUR VOTE GOING?

JASON SEVERS
Staff Writer

Full-time students can vote for ASBSU senators-elect on Nov. 9 and 10 by presenting their student ID cards at any of six different locations, which include tables at the Student Union, Liberal Arts and Education buildings.

WHO TO VOTE FOR

There are 15 candidates to choose from in the senators-elect elections. The following information about each of the candidates has been directly from their applications to run for ASBSU Senate.

M. Slath Adams—He is opposed to Proposition 1, approves of October as AIDS awareness month of BSU, supports beer and wine licensing for BSU, supports extended library hours and is in favor of more bicycle racks on campus.

Joseph Caster—He thinks the transcript evaluation process is too lengthy, student involvement at BSU needs to increase, parking tickets should be handed out by people instead of computers, all programs, academic standards need to be regulated by the student and is concerned with campus safety.

Jason "Jake" Gaffield—Disagrees of the recent pay raises to senators and executives of ASBSU and will donate $100 to a month of his service council, feels that certain areas on campus are "dark and dangerous" and needs to be fixed by campus safety, thinks in addition to the Shuttle fees there should be a way that students directly to their cars on the bus route in a safer, speedier manner, thinks that a bulletin board with full classes should be displayed in the Administration Building while students wait in line to register and find, then there should be a $500 cap for ASBSU campaigns to ensure fairness and the quality of information presented to students during elections.

Sean Patrick Colt—Concerned with campus safety, expanded student health care, the grade overturning position held by BSU, handicap parking problems and student involvement.

Mary R. Howell—Concerned with ASBSU accountability for distribution of funds, feels student ID numbers should be different from Social Security numbers, feels campus safety could be improved with better lighting, feels that ASBSU members must be able to put aside personal differences and work toward common goals and thinks bicycle traffic on campus should be restricted.

Tim Helgerson—Wants control of stop line increases, wants students for other than the faculty administration, continue improving campus safety, stop academic standard changes and keep the Shuttle free.

Mike Korzenowski—Believes that needs to be implicit rules governing ASBSU involvement in certain areas—such as Propositions 1—that feel he feels are no concern of ASBSU, feels that participation should be given a vote and a voice in ASBSU elections, feels that there is a need to accommodate students who ride bikes and feels that student's money should be used for the benefit of students.

Bob McKie—Believes in Proposition 1, against Pedestrian parking and that BSU needs to be improved, is interested in the possibility of beer and wine licensing for BSU with profits going to scholarships, is concerned with academic freedom and keeping tuition down.

Cody McRoberts—For increased exposure or publication of programs available to students, consolidation of programs of the student body to present to each...feels student ID numbers should be different from Social Security numbers, representation of RGC program and Veterans Affairs and holding student government accountable by holding weekly meetings open to all students.

Sergio Meyers—Wants to make sure that every individual of all nationalities is equally represented, wants to continue BSU's high academic standards and relevancy they each year to make needed adjustment, feels BSU needs to find a way to offset the steady increase of foreign and endowed-student tuition and try to create a program to help in covering the expense and wants to work out a plan to solve campus parking problems.

Carolyn Phillips—Against Proposition 1, is for more bicycle parking and increased bicycle parking on campus, thinks there needs to be revolutionary academic standards such as increasing grades for class reports and the limit of 10 drops in a student's academic career, supports BSU student organizations and increased involvement in student government.

John Stromberg—Wants to stop increases, the use of student fees to fund political systems, wants to promote campus safety for all students, supports extracurricular activities and athletics as well as academics and wants to make teacher evaluations available to students.

Cory Vaughan—Finds he's fine to put the "student" back into student government for getting involved and getting away from student government officials who are concerned with that personal agenda, feels that we need to keep an eye on the effects of BSU's move to the Big West on BSU as a whole, feels we need to understand what the BSU has done since and that the best method for financing it, think it is important for BSU to provide adequate housing and possibly increasing housing rentals and something that student government needs to make serious advances in terms of extracurricular activities to help make the college experience fun.

Compiled by Hollee Blankenship from information provided by the Ada County Sheriff's Office

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THE ARBITER | WEDNESDAY, NOVEMBER 2, 1994 | 3 |
There is nothing wrong with love

PAT SCHMALLAH

Editor

When you cut through all the emotion and rhetoric surrounding Proposition 1, you are left with but one decision to make: to love or to reject it.

Most news media refer to Proposition 1 as the 'anti-gay' initiative, but in reality it is an anti-human rights initiative. It has been called upon as an attempt by the current state attorney general and the most likely candidates are not of necessity and wasteful. Legal scholars have said the state will spend millions determining if it passes next Tuesday, not in

because the millions of dollars public libraries will be forced to spend to segregate works that mention homosexuality.

Regardless of the issue, at the bottom of every decision you make you must ask yourself does this action foster and encourage you to love your neighbors, your community. Perhaps you also ask that you allow others to do the same.

Love, ladies and gentlemen, it all comes down to love. I encourage you to love your families, your friends, your neighbors, your community. Perhaps you also ask that you allow others to do the same.

In Chapter 13 of 1 Corinthians Paul speaks eloquently of the place of love in Christian living, and the lesson resounds with pure truth for all of us, regardless of our personal spiritual beliefs. It offers hope.

"Love is patient and kind, love is not jealous or boastful, it is not arrogant or rude. Love does not insist on its own way; it is not irritable or resentful, it does not rejoice at wrong, but rejoices in the right. Love bears all things, believes all things, endures all things."

And for those who would place themselves above others and determine for all of us that there is one type of love and right and some are wrong, please consider what Jesus said in The Sermon on the Mount:

"Judge not, that you be not judged. For with the judgment you pronounce you will be judged, and the measure you give will be the measure you get."

Love, ladies and gentlemen, it all comes down to love. I encourage you to love your families, your friends, your neighbors, your community. Perhaps you also ask that you allow others to do the same.

Doug Macosh is right. "There is nothing wrong with love." In addition, there is everything right with it. Vote no on Proposition 1.

Get out the green vote

Our staff, deep environmentalists, Dan Skinner, offered this tidbit in Rolling Roots this week, for the column had to be held over until next week due to time and space limitations. Campus Green Vote is looking for volunteers to help get out the vote. The group is looking for help with a literature drop on Sunday, Nov. 6 and reminder calls on Monday, Nov. 7.

The literature drop will meet at 500 W., Fort at 1 p.m. Campus Green Vote would like people to remember that according to recent polls, 80 percent of Americans believe that protecting the environment should be a major priority of Congress. In this session, every piece of environmental legislation besides the Cal-Desert Act was ignored by Congress.

By asking people to remember enviro-issues at the polls, we may force Congress to consider the issues the public holds as important.

For information, call Michael Jones at 385-9495.

THE ARBITER

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues that impact the campus and the community. The Arbiter's budget consists of free paid by members of SGA and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is for free. Additional copies are $1 each, payable at the Arbiter office.

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THE WEATHER

For the weather forecast, please tune in to the Boise State University College Radio Station (KIRK) or visit the Boise State University College Radio Station Website (www.kirkid.com) for the most accurate forecast of Boise's weather.
opinions

ANOTHERVIEW

BILLY WALKER
Senior, Philosophy

I was appalled at the lack of content when I read a certain art director's article in last week's Arbiter. He was, at least, right that this topic attracts people's attention, and moreover holds it. Why is this? Why does it have so much power?

In our modern era we are inundated with sexual imagery. Every day we are exposed to an onslaught of it from television, magazines, movies, advertising, music, etc. Judging by the increasing rate of teenage pregnancy, and the rising number of necessarily performed abortions, the effect on society is enormous. Furthermore, there is the pseudo-epidemic of STDs, and the grand-daddy scourge of all, AIDS. At least there is among this sex-cesspool a trend towards awareness and protection.

We all like sex, but the growing influx of it in our daily lives is causing problems. It is somewhat paradoxical in that we are being programmed by the money-hungry art and media industries to believe that unless we're getting a lot of push-push, that we are inadequate and unfulfilled.

At the same time there is a definite trend towards safety, which is indirectly promoting self-sex more and more. This is a natural backlash reaction to the potential difficulties of emotional involvements, the danger of various diseases, and the classic unwanted pregnancy. This has spurred a new resurgence of alternative sexual releases, including things like phone-sex, cyberotica (computer sex), and more acceptance of traditional forms of pornography in the mainstream. The societal effect is a new generation of people who have no self-esteem, don't know how to maintain non-sexual relationships, and who can't deal with real pressure situations.

The point of all this is not that sex is a bad thing or that we should pretend to be ignorant of it, because this is the attitude that breeds and perpetuates the problem. Sex is a big part of life, but people must realize that they are ultimately responsible for what they believe and create. We are lucky to live in a free society, but this means that we must accept all forms and degrees of (non-violent) expression, even if they are sometimes outrageous.

Sex ought to be approached with educated maturity and a sincere respect. It should be put for blatant sensationalism, or for attracting attention to something completely unrelated. If writers for The Arbiter are going to take up this topic, they ought to say something meaningful and significant about it. The paper should not allow the waste of print space for someone to simply ramble on about how boring their article is, or how few readers they could attract without using dirty cheap shoes like gratuitously mentioning sex.

It's student leadership time again

JEFF KLAUS
ASBSU President

As you may have noticed by the overabundance of paper taped on buildings, that's that time of year again—student senate elections. Every November, a certain amount of senate-at-large seats come up for grabs. To be specific, eight are coming 'round the mountain this fall.

Granted, not everybody, well, not too many people, well 98% of you got tired of looking at the entire Astro-Bright catalog for a three-week period, but it remains one of the best ways to get their message out to you. You may hear someone speak in class trying to win you over, or stopping you in the Quad, or convincing you in the Student Union. These fifteen people are trying to get their message across to you.

Granted, sometimes the message may not make much sense to you. In fact, there may not even be a message at all, besides the always thoughtfull "vote for me!" However, there are some people out there who actually want to know what you think about Boise State University. In fact, that senator is paid to be interested in what you think. For 12-15 hours a week, a senator pulls down $220 a month in gum money. But where does the money come from? Oddly, that is where it comes from your pocket.

In case you didn't know, $15 from your hard-earned pizza box-stained fingers goes to us muckety-mucks over here at ASBSU, where we scratch and claw over every rusty penny, much like Rush Limbaugh going through his couch cushions every Saturday afternoon. If you are a full-pay student paying eight credits or more, you need to remember that we have successfully removed $15 from your wallet. Consider yourself served. In exchange for the 15 clams, we offer a panoply of programs and services that not enough of you take advantage of. Besides free access to an attorney, money for clubs and organizations, and general mirth and merriment, you have the chance to actually: a) serve your fellow students; b) pad your resume; c) pick up an extra $220 a month for some fun part-time work; or d) get an official-looking name tag.

Elections are coming up soon. To be precise, next week. Fifteen of your peers are vying to grab the unbridled reins of power, and you are the wild bronco that they must try to tame.

OK, so the imagery is a bit much. Suffice it to say that if your student government is up for grabs, if you are even the least bit interested in the policies of the university or the innerworkings of student policies, or even if you are only concerned about what happens to your money, vote next week for the candidate that you believe in.

Now, for the other $14,000 of you.

VOTE—IT'S YOUR RESPONSIBILITY

We have a government by the people, for the people and of the people, so we must take responsibility for our government. Part of that responsibility is to vote, yet only 32 percent of people ages 18 to 30 made it to the polls in 1992. If we complain that congress doesn't represent us, we could be right. The first step in righting the situation is to get out and vote, letting candidates know that you will consider their environment stance when deciding who to vote for.

Remember, it's never too late to register, we now have same day registration at the polls, Tuesday, November 8, 1994.

—Michael J. Jones, Northern Rockies field organizer U.S. Public Interest Research Group

Letters

Letters to the Editor should be no more than 200 words in length and should include your name and address. Please address submissions to: The Arbiter, Boise State University, Boise, ID 83725, Fax (208) 384-2198, E-mail: arbiter@boisestate.edu

A vote for Prop 1 is a vote for hate

On Saturday evening, I was flipping my remote control when I found myself perplexed by a disgusting display of rhetoric. I couldn't believe what was being proposed to me. I hope that other people who viewed the many lies, half-truths and out of context video montages would see their display for exactly what it was—garbage. After watching the lengthy propo-

sition one commercial I sat on my carpet in disbelief. I was angry. I was angry to be living in a community where many might just vote for issue one out of ignorance. I believe that I am very open-minded, and have a lot of tolerance for most people. However, that tolerance was stretched to the limit Sat. evening. Without reading the text of proposition one, I now understand what proposition one is about. A vote for proposition one is a vote for hate. I registered to vote because of this issue and I will vote against proposition one. I hope that the people of this community register to vote immediately. True, there are a few good candidates to vote for, but there is a cause that needs support. Vote NO on proposition one.

—Greg Moad, Boise

Vote Jake for smooth registration

This is my second year at BSU, and if it is one thing I've learned to hate is registration every November and April. Just when it seems like I have the perfect schedule figured out, it is destroyed as soon as I get to the front of the line when I learn half of the classes I wanted are full.

At last I think BSU students have an answer to this problem. Jason "Jake" Caudfield is running for Senator-at-large this semester and he has great ideas to solve this problem. Until the state of the art method of registering with touchtone phones is implemented, Jake offers a temp-

orary solution. Jake wants to put bulletin boards along the hall of the Administration Building with updated printouts of classes that are full. Imagine being able to adjust your schedule before sitting down at the computer in the Registrar's Office.

It is quick answers to problems on campus that gives Jake the upper-hand in this falls elec-

tions. So this November 9th and 10th, vote Jason "Jake" Caudfield for Senator. It is what's best for you and BSU.

—Travis Brown, a student praying for smooth registration
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Any nurse who just wants a job can find one. But if you’re a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You’ll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you’ll command the respect you deserve. And with the added benefits only the Army can offer—a $5000 signing bonus, housing allowances and 4 weeks paid vacation—you’ll be well in command of your life. Call 1-800-USA ARMY.

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WORKING FOR THE PEOPLE OF DISTRICT 19

Ken Robison
STATE REP. POSITION B

A friend of Boise State

Ken Robison is a strong and effective supporter of higher education and of Boise State University. He has consistently worked for increased state support. And he won a change in the formula for distributing higher education money to give a fair share to Boise State. BSU had been receiving the fewest state dollars per student of any school, including Lewis Clark College. Ken sits on the budget committee where he also supported the library expansion and the new BSU classroom building.

Paid for by Robison for Representative Committee

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THE ARBITER
SPB’s Performing Arts Series packs a punch this season

BILL STEPHAN
Staff Writer

The fourth season of the State Performing Arts Series, which begins this week with the season opener "Peter Pan," offers a diverse array of entertainment opportunities for the student body.

The series, coordinated by the Performing Arts Committee, includes a variety of performances ranging from drama to music, dance to comedy, and everything in between.

"Peter Pan," presented by the State Theatre, features a classic tale of adventure and fantasy. The production is sure to delight audiences of all ages with its vibrant costumes and captivating special effects.

Other notable performances include "A Midsummer Night’s Dream," presented by the State Shakespeare Company, and "The Music Man," presented by the State Opera Company.

"A Midsummer Night’s Dream" combines elements of comedy, romance, and fantasy, while "The Music Man" offers a heartwarming tale of love and adventure.

The season concludes March 18 with the season finale of the State Dance Company, featuring a variety of styles including jazz, contemporary, and modern.

Tickets are available online through the State Performing Arts Committee website. Students are encouraged to purchase tickets early as they are limited in number and are available on a first-come, first-served basis.

For more information, visit the State Performing Arts Committee website at www.statearts.org.
Vote
Sergio
for
Senator-At-Large

Cathedral hosts concert featuring works of Bach and Handel

BSU's music department presents "Bach to Boise" at 4 p.m., Sunday at the Cathedral of the Rockies. Music from Bach, Handel, Telemann and Quantz will be performed, in addition to two compositions of Bach's "Brandenburg Concerto" and Handel's "Organ Concerti." The concert is free and open to the public.

Concert band to perform Lion King tunes

BSU's Treasure Valley Concert Band will perform music from The Lion King when they present "Music for Children and the Young at Heart" at 7:30 p.m, Nov. 2 in the Special Events Center. The band is directed by BSU music professor Marcellus Brown. The band will perform again at 7:30 p.m. Nov. 9 at Meridian Middle School. Admission to the concerts are free, but donations will be accepted to benefit the Ronald McDonald House.

Day of the Dead exhibit

Dia De Los Muertos, or Day of the Dead, is a tradition honoring the dead who return for two days to enjoy the pleasures they remember from being alive. The event is recognized every Nov. 1 and 2 in Mexico. An altar exhibit will mark the event at BSU Nov. 1 through 11 in Gallery II of BSU’s Public Affairs and Art West Building. Hours are 9 a.m. to 5 p.m. daily. Admission to the exhibit is free.

Music dept. looking for a few good men

A music ensemble sponsored by the BSU music department needs male singers next semester. The group is directed by Gerald Schroeder, associate professor of music. For more information about the ensemble, call Schroeder, 385-3299.

Boise Master Choral launches season

Choral Masterpieces, presented by Boise Master Choral, will kick off the chorale's 1994-95 season. The performance features Beethoven's "Hallelujah," Haydn's "The Heavens Are Telling," Brahms' "How Lovely Is Thy Dwelling Place" and Rachmaninoff's "Ave Maria." The chorale, directed by Greg Detweiler, associate professor of conducting and voice at Albertson College, consists of 120 auditioned singers from the Treasure Valley.

SPB brings Altman-Carver film, Short Cuts

The Student Programs Board will present three screenings of Robert Altman's Short Cuts, a film based on several of Raymond Carver's short stories, in the Special Events Center this week.

The film, which plays Friday at 11 p.m., Sunday at 2 p.m., and Monday at 7 p.m., is rated R and has been both critically acclaimed and criticized. The late Ray Carver has been heralded as one of the best short story writers of all time. Producer-director Altman is well known for his sardonic portrayal of Hollywood in his 1992 film, The Player. He is also credited with this insightful quote: "I know a lot of artists. Nobody sits around and talks about the 'great art' of their paintings. They work. They talk about mechanical things and paying the rent." Admission is $1 for students and staff, $2 general.

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A music ensemble sponsored by the BSU music department needs male singers next semester. The group is directed by Gerald Schroeder, associate professor of music. For more information about the ensemble, call Schroeder, 385-3299.
Poet Wyn Cooper is having more than a little fun with his poetry; he's cashing the fat royalty checks from the hit single, "All I Wanna Do."

The chart-topping song, performed by Sheryl Crow on her Tuesday Night Music Club album, features lyrics adapted from one of Cooper's poems. "Fun," from his book of poetry _The Country of Here Below_ is a sardonic narrative about a day in a bar. 

The book was published in 1987 by BSU's Ahsahta Press. The book was edited by English professor Dale Boyer. Ahsahta spokesman and English professor Tom Trusky said a second edition of the book was printed in 1989, and that a third will go to print soon.

Cooper, who teaches English at Marlboro College in Vermont, is delighted with the shocking success his words have spawned and says the poetry-pop crossover comes at a crucial crossroads for poetry.

"The song exposes Cooper's writing to more people in one day than he could reach in a lifetime of small press publishing," Cooper told USA Today. The first printing of his book was 500 copies. The nation's *USA Today* reported that the Crow album is selling about 12,000 copies a day and has sold more than 1.5 million units total.

Crow's producer, Bill Bomell, found the book in a shop in Pasadena.

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**Fun**

"All I want is to have a little fun.
Before I die," says the man next to me.

Out of nowhere, apropos of nothing.
He says
His name's William but I'm sure he's Bill.
Or Billy, Mac or Buddy; he's plain ugly to me,
And I wonder if he's ever had fun in his life.

We are drinking beer at noon on Tuesday,
In a bar that faces a giant car wash.

The good people of the world are washing their cars
On their lunch hours, hoisting and scrubbing
As best they can in skirts and suits.

They drive their shiny Datsus and Buicks
Back to the phone company, the record store,
The genetic engineering lab, but not a single one
Appears to be having fun like Bill and me.

I like a good beer buzz early in the day,
And Billy likes to peep the ladies
From his bottle of Bud and shrug them on the bar.

Then he lights every match in an oversized pack,

Letting each one burn down to his thick fingers
Before blowing and cursing them out.

A happy couple enters the bar, dangerously close
To one another, like this is a motel.

But they clean up their act when we give them
A Look. One quick beer and they're out,

Down the road and in the next state.

For all I care, smiling like idiots.

We cover sports and politics and once,
When Billy burns his thumb and lets out a yell,
The bartender looks up from his wanderers.

Otherwise the bar is ours, and the day and the night.
And the car wash too, the matches and the Buds.
And the clean and dirty cars, the sun and the moon.

And every motel on this highway. It's ours, you hear?

And we've got plans, so relax and let us in—

All we want to do is have a little fun.

Reprinted with the permission of Ahsahta Press from The Country of Here Below, by Wyn Cooper.
Wednesday 2
- Music for Children and No Young at Heart performed by the Immune Valley Concert Band in the Special Events Center at BSU. 345-3900. 7:30 p.m. Donation will be accepted to benefit the Ronald McDonald House.

- Will Rogers Folies presented by IIA Productions in the Morrison Center Recital Hall at BSU through Nov. 3. 345-6457. 8 p.m. $35 to $59. Tickets available through Select-a-Seat.

- The Italian Show Hat play presented by the National Theatre for the Deaf at the Jewett Auditorium, Albertson College, Caldwell. 459-3405 or 454-1376. 8 p.m. S12 for 59 adults, $10 to $5 students. Tickets available through Select-a-Seat.

- Renegade Saints and Small Factory at the Navels. 111 N. 11th. 343-0888. 9 p.m. $3 cover. Ages 21 and over.

- Hot Shot at Dine's through Nov 5. Prize Drawing Night. 4802 Emerald. 345-2218. 9 p.m. cover. Ages 21 and over.

- The Rocci Johnson Band at Hanner's through Nov 5. S. 621 Main. 345-7557. 9:30 p.m. Tonight at ladies' Night, $2 for men. Ages 21 and over.

- Over 40's dance with live music at the Nord Grim. 415 S. 9th. 343-5553. 8 p.m. to midnight. $3.50 cover. Ages 21 and over.

- The Perkins at Tom Grainey's through Nov 5. 6th and Main. 345-2505. 9:30 p.m. $3 cover. Ages 21 and over.

- Jackommun at Grainey's Basement. 107 S. 6th. 345-2955. Doors open at 9 p.m. $3 cover. Ages 21 and over.

- Deep Down Train at the Blues Bouquet. 1076th. 345-6405. 9:30 p.m. $1 cover. Ages 21 and over.

Thursday 3
- Timber Fandango exhibit at the Hemingway Western Studies Center at BSU through Nov. 13. 385-1999.

- Campus Coffe. annual bazaar in the Hemingway Western Studies Center at BSU through Nov. 6. Sponsored by Women of BSU and BSU Radio Network. 345-3648. 9 a.m. to 8 p.m. Nov. 3 through 4; 9 a.m. to 6 p.m. Nov. 5. Noon to 5 p.m. Nov. 6. BSU students may enter a free offsite.

- Student Recital featuring Anne Nelson in the Morrison Center Recital Hall at BSU. Sponsored by BSU music department. 385-3310. 7:30 p.m. Donation accepted to benefit the BSU Piano Scholarship Fund.

- Boise Master Chorale fall concert at the University Christian Church. 1801 University Dr. 344-7011. 7:30 p.m. $11 adults, $9.75 seniors and students. Tickets available through Select-a-Seat or may be purchased at door for $1 more.

- Reception for artist Christelle Hannah's through Nov 5. Events Center at BSU. 385-1999. 621 N. 11th. 343-0888. 9:30 p.m. to midnight. No cover. Ages 21 and over.

- Accomplished play of Stage Coach Theatre through Nov 5. Kootenai. For reservations call 342-2000. 8:15 p.m. $6 general. 55 students and seniors.

- The Unlisted at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. $2 cover. All ages.

- O.J. Tommy Tim and his Reckless Jubilee at the Navels, 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

- Hot Shot at Dine's through Nov 5. Men's Night and Salsa Night. 4802 Emerald St. 345-2285. 9 p.m. $1 cover for women. Ages 21 and over.

- The Pone's Pick:

   **Friday, Nov. 4**

   **Kirk Edwards**

   on Broadway stage at the SB at BSU. 7:30 to 11 p.m. No charge. Info: 385-1223.

   **Sunday, Nov. 5**

   **Superman** at the Special Events Center at BSU. 345-3655. 7:30 p.m. $1 BSU students, faculty and staff. $2 general.

   **Chamber music concert featuring BSU music choir located in the Classroom of the Rockies. Sponsored by BSU music department. 345-3900. No charge.**

   **Student recital featuring Sara Apostel in the Morrison Center Recital Hall at BSU. Sponsored by the BSU music department. 7:00 p.m. 385-3310. Donations accepted to benefit the BSU Piano Scholarship Fund.**

   **Richard Feynman at Flying M. Early and Main. 345-2250. 9:30 p.m. $2 cover. Ages 21 and over.**

   **Monday, Nov. 6**

   **Both Sides Now paintings, photographs & drawings by Gordon Scher in the Student Union Gallery in the BSU SUB through Dec. 23.**

   **Duke's Bluegrass Band in the Special Events Center at BSU. 385-3655. 7:30 p.m. $3 BSU students, faculty and staff. $5 general.**

   **Hot Shot of Dine's through Nov 5. Drink specials tonight. 4802 Emerald. 345-2250. 9 p.m. $1 cover. Ages 21 and over.**

   **Tuesday, Nov. 7**

   **Graduate recital featuring Ilka Borowa in the Morrison Center Recital Hall at BSU. Sponsored by the BSU music department. 385-3310. 7:30 p.m. Donations accepted to benefit the BSU Piano Scholarship Fund.**

   **Audience Enrichment Brown Bag lunch at Union West Women's at the Esther Simplot Academy. 343-6514. Noon to 1 p.m. No charge.**

   **Hot Shot of Dine's through Nov 5. Drink specials tonight. 4802 Emerald. 345-2250. 9 p.m. $1 cover. Ages 21 and over.**

   **Suicide Climb at Hanner's, 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.**

   **Saturday, Nov. 8**

   **Arts for Christmas Sale at the Boise Art Museum through Nov. 5. 385-8330. 10 a.m. to 6 p.m. this week.**

   **Sensation Festival in the Morrison Center Recital Hall at BSU. Sponsored by the student chapter of the Idaho Music Teachers Association. 345-3900. No charge.**

   **Kitty Margolis in the Main Hall, Morrison Center at BSU. 515-512.**

   **Duo Farad Hernandez at Navels. 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over.**

   **The Rocci Johnson Band at Hanner's through Nov. 5. 621 Main. 345-7557. 9:30 p.m.**
MTV's REAL-WORLD approach to AIDS

MTV is showing viewers the real world in more ways than one.

The Real World, in its third season on MTV, is a docu-series about seven twentysomethings who live together for five months. The camera never shuts off, and the new roommates are left to discover the world, themselves and each other on national television.

This season, The Real World cast includes Pedro Zamora, a 22-year-old AIDS activist who is HIV positive. Real World viewers and Zamora's roommates learn about living with HIV and AIDS.

But the education doesn't stop there. MTV aired Smart Sex Sept. 27. The one-hour program hosted by Christian Slater featured a variety of young adults discussing sexual issues such as condom use, abstinence and unprotected sex.

The individuals featured on the program offered differing perspectives about sexual issues. A 19-year-old male on the show said although he has had sex with numerous women and won't use condoms, he isn't concerned about contracting the HIV virus. A 25-year-old male and an 18-year-old female discussed how their relationship is strong even without sex.

In Boise, Jeannette Germain, communications coordinator at Planned Parenthood, says hooray for MTV.

"Video is always a great way to get a message across to young people. I think it's great that they're doing this," Germain says.

MTV's target audience is a crucial group to reach with HIV information. Germain says women and teens are the fastest growing HIV positive group.

John Glaza, director for Idaho's Sexually Transmitted Disease and AIDS program, says the emphasis is on young adults in Idaho because 80 percent of Idaho's Chlamydia cases are in people under age 25.

"That is a good indicator of where we should spend our time. It is the number one disease in our state. I think television and radio advertising and programming is going to be effective with that population, but it won't be the only medium that is effective," he says.

In addition to mass media, Glaza says peer education programs designed to encourage a change in behavior help reach out to young adults. But he also thinks university involvement should improve.

"More information should be available on campus about prevention. It needs to be in areas where students are," he says.

Planned Parenthood reaches about 150 students involved in a two-day conference called Writing For Your Lives: Communicating about AIDS. Junior High and High School journalism students attended the conference in McCall to learn how to write about AIDS.

MTV's REAL-WORLD approach to AIDS

Matt and Vickie are postponing sexual intercourse for now.

Bill, a DJ, refuses to use condoms.
JASON SEYERS
Staff Writer

These are the voyages of me and my cruddy Radio Shack record player.

Attention Schedule send some songs from a tape of Mr. Lou Barlow and his pal John Davis have found their way to wax. Walk Thru This World With The Folk Implosion (Drunken Fish Records) showcases a couple of friends doing some serious goofing around with the “record” button down. The sound quality of these songs is such that I would guess they were recorded by a regular cassette player at home, but I assure you that this splendid collection transcends technical limitations.

First of all, you're supposed to laugh, if you don't you're missing the point. Davis and Barlow have a couple of neat little songs like “Bleach Party,” but most of this is just friends having fun. They chant in unison above drum chatter and talk about the “third mind” in silly voices. Their unlikely covers of Nirvana’s “School” and Tom Petty’s “Won’t Back Down” are delightful. Fun, fun, fun.

Scrounging through record bins to find something new and exciting I stumbled upon Hardship Post (Sub-Pop). Nothing groundbreaking, but I do have a hard time characterizing these guys or drawing any comparisons. They're kinds folksy, kinda poppy and the singer sounds like a more reserved Elvis Costello on the A-side. “Slick Talking Jack” is a good song and the fine acoustic “If I” is even better. This trio can write and they can play; I anticipate good things in the future from Hardship Post.

Mike Johnson’s single (Up Records) is a tough call. Johnson’s deep voice sounds too much like both of the men he plays back-up for. He sounds like J. Mascis on the bland “100% Off.” On “The Redeemer” he sounds like Mark Lanegan, but it works. Johnson's strumming and picking are backed confidently by some Velvet Sidewalk and a violin player adds a nice touch. Verdict: better after a couple of listens, boring after a few.

Rob Skinner has moved from Seattle and reformed his band Pop Sickle elsewhere (Missouri, I think). Don’t fret, though, Mr. Skinner’s pop vision is still intact on the two song outing “Here Today...Gone to Brookfield” (Collective Fruit). “How Can I Miss You” will sound familiar to those who paid attention to Skinner’s Coffin Break compositions. The lyrics “How can I miss you if you never go away/how can I love you if you never give me space?” are certainly at home with those from Coffin Break’s “Wiser” which highlighted Skinner’s fascination with love and alienation.

On the B-side “Confusion” finds Skinner telling his girl about his other girl; oh, what a mess. Despite the crunching guitars this song is surprisingly Beatleque. Perhaps this guy moved from Seattle to get away from all these girls who torment him, let’s hope he’ll find fresh ammunition for writing in his new surroundings.

In their typical fashion The Meters have poured out a hook-infused punk/pop ditty called “One Time Only” (Trademark Records). Joey sings promises of a one-nighter: “Once and one time only/then I’ll leave you lonely.” This probably won’t win him any women, but this clear, blue vinyl demands that you play it more than one time only. The Meters’ cover of The Raspberries’ “Tonight” on side two is enough to make Eric Carmen pull his hair out. Job well done!

Yes, I have found another Hole single (Frances Bean’s College Records). Joey sings promises of a one-nighter: “Once and one time only/then I’ll leave you lonely.” This probably won’t win him any women, but this clear, blue vinyl demands that you play it more than one time only. The Meters’ cover of The Raspberries’ “Tonight” on side two is enough to make Eric Carmen pull his hair out. Job well done!

For the stompin’est party in town check Out Gas Huffer’s One Inch Masters LP (Drunken Fish Records). Just six songs from these U.K. radio sessions made their way to “Live Through This” but these are premature versions recorded early in 1993. “Gutter” and “The Walls On Me” are essentially the same as they are on the album, but they’re a little rawer and the lyrics don’t follow exactly with the newer recordings.

“Olympia” (Rockstar on the album) finds Ms. Love venting her anger about scenes and attitudes while focusing on Olympia, Wa. She sings/yells “I went to school in Olympia and everyone’s the same” from the gut and then whispers “I went to school with Calvin” with sarcastic emphasis during a full in the musical onslaught. (Can I use the word “onslaught” even if I don’t write for Hit parade of Riff?) “99p” is a perfectly rough, acoustic version of “Softer, Softer.”

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**Score...** Making great music is not unusual for Tom Jones

**Tom Jones**

**The Lead and How to Swing It**

**Interscope Records**

**CHEREN WITERS**

**Associate Editor—Arts**

Holy comeback! Tom Jones has returned with *The Lead and How to Swing It*. You might remember Jones as the man who inspired women our mothers' age to throw parties on stage while he sang tunes like "What's New, Pussycat?" and "You Can't Hurry Love." He's hip, he's happening, and he has Tori Amos and Flood at his well-caled side. Flood's production is linked with bands such as U2, Nine Inch Nails and Depeche Mode. On *Lead* Flood lends his production expertise to "A Girl Like You." Yuz, remembered for her 8th album Upasian at Irish dance, writes "Situation." Tori Amos sings on "I Wanna Get Back With You," and Trevor Horn (Seal, Art Director) has in *The Lead and How to Swing It*. Jones' new disc swings indeed. Even if he is part of the Geritol crowd, this cit can still groove.

The *Lead*, produced by Jimmy Iovine and John McClain, has enough juice to out-last the Energizer bunny. If Jones was out to prove he could still shake his groove thing, the man deserves a big gold star (jkl). But there is some musical variation. The thing is, Tom Jones has a great voice, and he's singing along with the band. Although, he kissed the cash cow last year, Beck has reestablished his credibility by recording in indie-land. Hey MTV-heads, no "Loser" here.

**Score...** Danzig's latest smacks of Satan (as usual)

**Scott Samples**

**Sports Editor**

It's only fitting that Danzig's newest album came out in October. After all, October is the month best known for Halloween, ghosts, goblins and other scary stuff.

Danzig's latest, cleverly titled *Danzer* is nothing if not a little frightening. The band, a foursome led by angry young man Glenn Danzig, continues its tradition of dark, brooding sounds that speak of distrust in man, God, and just about everything else.

All the songs and music are written by Danzig, who at first appearance seems to look and sound like a warlock from some low-budget B movie. He even seems to be playing the role, singing songs with titles like "Brand New God," "Bringin' of Death," and the pleasantly titled "Stalker Song."

His lyrics speak of pain and suffering and the dark, evil side of life. The words of the songs sound like they came straight from a class on how to worship the devil.

"Take for example the lyrics to a happy little tune called "Bringin' of Death." The song is a lullaby for the devil's minions. The words are filled with images of evil and darkness."

Danzig fans, like me, will probably enjoy this album. The lyrics should most likely be taken seriously-I have each of the past three Danzig albums and have yet to sacrifice a virgin or even a small barnyard animal.

Still, you may not want to listen to this at night-unless you like having bad dreams.

**Score...** Material Girl's latest will put you to bed

**Madonna**

**Bedtime Stories**

**Sire Records**

**RYAN DONAHUE**

Art Director

Elegantly, I showed Madonna's latest, *Bedtime Stories*, into my CD player. Whoops, I thought. I must've gotten *Hot Hits* for *Your 4 Me* radio station. I feel my brain begin to slow down from the 4/4 beat in "I'd Rather Be Your Lover." The complete lack of anything pop-ish was so very un-Madonna. I was almost scared. Well, not scared. Concerned, maybe. Was Madonna going soft on me?

Now, if I've made any other die-hard (no pun here, believe me) Madonna fans upset, don't fret, because you can bet my first impression was wrong. Although this album is slower than five o'clock traffic, it's a great new direction for our favorite self-expressing Material Girl.

*Bedtime Stories* covers only the basics: sex, dancing, and contempt for people who don't like explicitness.

Good of Madonna. On "Human Nature," the blonde/brunette one spews forth these words of wisdom: "Did I say anything wrong? Dogs, I didn't know I could talk about sex-(I must have been crazy). Did I say too long? Cats, I didn't know I couldn't speak my mind-(What was I thinking?)."

Madonna could speak my mind, let me tell you. On "Sanctuary," which is a love song she wrote for yours truly, you know, the world can hear her true feelings for me: "Who needs to sleep? With the stars in the sky, it's here in your soul/I want to be married/You are my sanctuary."

I'm told that this album is very 70s in its sound. I'll boy that I wasn't alive for much of the 70s, you see.) Bedtime Stories certainly sounds like it was recorded in the 70s. On vinyl. Now, I know a lot of folks are big time vinyl fans, but the sound quality is like the Strawberry Shortcake exercise record my sister and I had in 1982, which we proceeded to scratch heavily by using it as a frisbee.

However, aside from the sound quality and the slow, slow mood of the album, *Bedtime Stories* is another triumph in that big crown Madonna's wearing. And, ohh, does she wear it well.

**Score...** Beck's new album isn't a loser

**Beck**

**One Foot In the Grave**

**K Records**

**JASON SEVERNS**

Staff Writer

Beck's *One Foot In the Grave* has erased any ill-will I felt towards him after last year's Mellow Gold and all that hoopla about "Loser." This album finds the warped folkster focusing on his songs on leaving out all the experimental rap-noise-jank that dominated his first release. Maybe the technical limitations of Calvin Johnson's eight-track Dub Narcotic studio kept him from going overboard, maybe budget dictated that this album would be recorded quick and simple (this label DGC obviously didn't finance a record that they wouldn't be releasing). At any rate, *Grave* succeeds where it's predecessor failed; it showcases Beck's schizoid songwriting with one unnecessary instrumental embellishment.

This album is dominated by a subdued acoustic guitar and Beck's distinctive, throaty voice. The interplay between Beck's voice and those of Sam Jayne and Calvin Johnson are definite highlights of the album. As a matter of fact, Johnson and Beck's duets on "I Got Lonesome" and "Atmospheric Conditions" almost rival the pairing of Johnson and Doug Matts on The Halo Benders' *God Don't Make Junk*. Like salt, Calvin's vocals make everything a bit better.

Although, he kissed the cash cow last year, Beck has reestablished his credibility by recording in indie-land. Hey MTV-heads, no "Loser" here.
Limited Time Offer
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Trade-In CD's Must Be
Full Length, Un-Scratched,
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REMEMBER TO VOTE
ROGER MADSEN
for
SENATE
on November 8th

"SENATOR MADSEN IS A TRUE FRIEND OF BSU!"

He needs your support on November 8th so he can continue helping BSU.

Paid for by the Madsen for Senate Committee, C. Scott Grow, Treasurer
Swan Falls is not actually a waterfall, but a dam located in the Birds of Prey area near Melba, Idaho.

Along with the many raptors, the Owyhee Mountains soar over the Birds of Prey National Area located on the Snake River just south of Boise.

The Birds of Prey area is well known and esteemed by bird watchers and nature enthusiasts for its steep cliffs and rocky terrain—home to hawks, eagles, falcons, partridge and small reptiles.

Trails and roads along the river cater to horses, hikers and a few motorized vehicles. However, the best way to explore this area is with a pair of fat tires and a friend.

The area was founded as a national preservation in the 1970s, largely due to the efforts of ornithologist Morlan W. Nelson of Boise. Nelson's career has taken him from Walt Disney bird handler to a teacher and ecologist spreading the word about endangered raptor species.

There is roughly 10 to 15 miles of ridable terrain between Swan Falls Dam and the hiking trail which walks down the cliffs from the Birds of Prey trail head, located along Swan Falls Road.

There are more roads in the area than single track. These roads have been used by horses extensively, leaving a fine powdery sediment in places, slowing down pedal time. The key to getting through the fine dust is by going fast and not being last. Visibility hangs around zero once the dust starts flying.

By no means is this the only obstacle in the canyon. Sand dunes protrude from the steep volcanic rock lining the cliff sides. This sand will slow down knobby tires in certain stretches along the river. When sand isn't slowing bikers down, rocks line the trail with obstacle courses requiring an extra tube, pump and patch kit.

This is a gradual ride with a few steeps, though riding fast is possible. Overall it is moderate but the trail always allows for adrenaline freedom when you're at Mach 10.

Getting there takes under an hour from Boise. Follow 184 west and take Exit 44 to Highway 69. Turn toward Kuna and follow the highway to the Swan Falls Road. Turn off heading south. The road will take you by the Birds of Prey Scenic Area with hiking trails and explanations about the canyon and the flora and fauna.

To get to Swan Falls (not actually a falls, but a dam), go past the Birds of Prey turn-off. The road will eventually lead to Swan Falls via a 12 percent grade into the canyon. Parking is available all along the roads and in a large parking area. Leaving your vehicle there, it takes roughly one and a half hours of peddling next to the river to reach the northeast corner of the canyon.

A pair of binoculars are key to viewing the birds and scenery in the area. Fall colors are ripe this time of year, so don't let the trash, shot gun shells and beer cans that litter the area along the river stump your attention from the brilliance the canyon offers.
EXpedition inspiration: Aconcagua trek will raise millions for breast cancer research

DAN SKINNER
Staff Writer

The Northern Rockies is home to some inspiring mountains. It is also home to an inspirational woman taking the lead in a thrilling expedition.

Laura Evans of Sun Valley has stepped to the forefront of the assault on breast cancer. She has been a key player in organizing a trek to the Western Hemisphere’s highest peak. She is also a breast cancer survivor who has overcome her illness to lead in the fight to show that life-threatening illness may not be debilitating.

Expedition Inspiration will go to South America in January of 1995 to climb Aconcagua, the highest mountain outside of the Himalayas.

The trek will be led by world renowned climber Peter Whittaker with a team of breast cancer survivors, medical doctors and scientists.

The goal of the trek is to raise $2.3 million for cutting-edge breast cancer research around the country that promote education, patient support and treatment. The expedition is being underwritten by Jansport, so all contributions will be handled through the Mountain States Tumor Institute and The Breast Cancer Fund.

Beyond the money, the trip will place breast cancer survivors on the summit of Aconcagua in tribute to the lives and memories of all women with this deadly disease. It will also document and record the expedition and the stories of its members to increase awareness of breast cancer among the general public.

Aconcagua towers to 22,095 feet in the Andes of Argentina. It is known as the “Entry of Stone” and represents one of the world’s seven continental summits.

The itinerary consists of 22 days in the attempt to peak the mountain. There will be numerous live TV hookups and surely a healthy amount of press surrounding the trip.

The spirit of the climb will certainly help in the attempt to bring to light the number one cause of death in women ages 15 to 54.

A Peak Spirit salute to Laura Evans and the rest of the Inspiration crew. If you are interested in any facet of the trip, there are brochures at all the local sports shops.

Ski Swap Frenzy

The Bogus Basin Ski Racing Alliance is holding its 44th annual Ski Swap and Show this weekend at the fairgrounds.

The swap consists of both new and used equipment for all facets of petroleum-free winter sports. Snowboards, cross-country, downhill and telemark gear will be available for sale. Local ski shops stack the sale with everything from close-out ski deals to bargain goggles and winter-wear. This is in addition to private sellers clearing out used gear.

The buyer’s frenzy is thick with competition, so getting there early is a good idea. The swap opens for selling at 5 p.m. on Friday, Oct. 5 until 10 p.m. It is open again on Saturday from noon to 10 p.m. and Sunday from noon to 5 p.m. There is a $1 entry fee going to the BBSRA—money well spent.

Update on foothill trails

Permission was granted by private land owners for public use of trails crossing their property.

The trails which have now been approved is the connector series from the freeway to the Hulls Gulch ride. This includes the trail coming off Crestline Dr. to the ridge which runs into Hulls Gulch.

The Statesman reported 425 miles of these existing trails will be included in the Ridge-to-River trail plan drafted by several agencies. Copies of the plan can be picked up at the Planning and Zoning office located at Boise City Hall.

Brundage expands back-country

Brundage Ski area has expanded its snow cat operations in the back-country from last year’s 1900 acres to 3000 acres for the 1994-95 ski year.

The expansion stems from a multiple use permit granted by the Forest Service to the ski area. The area will encompass not only Sergeant Mountain, but will also include Granite and Slabb Buttes, all north of Brundage Mountain.

Snow Cats can accommodate a minimum of six and maximum of 10 skiers. For $125 per day a skier is provided lunch and seven to 10 runs. Two day trips are $235 with an overnight stay in a back-country yurt with all meals provided.

For further information and reservations call 1-800-888-7544.
Spikers end home season with split

SCOTT SAMPLES
Sports Editor

BSU center Verna Guild, shown here in a file photo, could be a big key in the Broncos' defense of their Big Sky Conference crown.

BSU looks to continue success

SCOTT SAMPLES
Sports Editor

Editor's note: This is the first of two previews for BSU basketball. The men's team will be profiled next week.

The similarities between last year's BSU women's basketball team and this year's are few and far between.

The uniforms are the same and so is the coaching staff, but six letterwinners from last year's nationally ranked squad are gone, including four starters and two-time All-American center Lidiya Varchenko.

But don't think this year's squad is going to plummet from the top of the Big Sky Conference standings to the bottom.

There is still a lot of talent on the Bronco team this year and head coach June Daugherty said her team is anticipating the challenge of continuing the tradition it has established in her five years as coach.

Last year BSU had the best squad in school history, putting together a 25-6 overall record and a 12-2 Big Sky Conference mark, tying them for the regular-season championship and earning them a trip to the NCAA Tournament.

Despite the number of lost players, this year's squad has the potential to continue the success.

All-conference point guard Tricia Bader returns—the only senior on the team loaded with nine freshmen and four juniors—as do 6-foot-5 center Verna Guild, guard Michelle Schultz (who has played a key role coming off the bench for the past two years) and guards Deidre

Continued on 18
Keep that turf blue

 CHRIS STRATTON  
 Staff Writer

The wonderful trademark of Bronco Stadium we've all come to know and love has been the subject of a great deal of public controversy lately.

No, it's not the new outdoor track surrounding the field, or even the fine addition of the scoreboard. Instead, it's the unique "smurf turf" that sparked discussion.

In case you haven't caught up on the news, on Sunday, Oct. 23, the Idaho Statean ran a column in which Tim Woodward claimed that the blue turf was an embarrassment to the city of Boise.

He basically made it out to be nothing more than a silly freak show. The following Tuesday, Art Lawler (the sports editor for the Statesman) expressed his opinion by writing a column favoring the turf.

I have read the articles and have managed to sit back silently for long enough. But being a student here at BSU has convinced me something must be said from this position. Of course I am in no way attempting to speak for anyone but myself.

First and foremost, I would like to take this moment to officially applaud the university for having enough vision to be different from the thousands of other colleges and institutions around the nation who have the standard green playing fields.

I see absolutely no crime in being non-conformist. I'd like to know where football would be now had the pioneers of the game not thought up those wild and crazy rules and regulations.

Now let us face the facts. The Broncos are an impressive 4-1-3 at home since the blue rug went in. What in the world could BSU football fans find wrong with a carpet that has produced a 77 percent winning average under three different coaches?

So people, let us focus on the original blue turf, we do have instead of destroying something that has proven to be a sacred winning tradition for the Boise State Broncos.

Runners score well

 CHRIS STRATTON  
 Staff Writer

The BSU cross country teams ran with some of the best competition in the nation over the weekend but held their own as the men's and women's teams placed fourth and fifth respectively at the Wildcat Invitational in Ogden, Utah.

In the men's field, the team competed with 20th-ranked Weber State, No. 13 Idaho State, No. 25 Brigham Young, and a Utah team which occupied the 35th spot.

Boise State's Jose Uribe upset the entire 8000-meter race by finishing first in a time of 24:35. He was followed closely by teammates Josh Danielson, whose time of 24:57 was good enough for seventh place.

The women's team, led by senior Cori Knoeller, placed fifth after finishing with 105 points. Knoeller ran a personal best time of 17:59 to finish eighth.

Continued from 17

Person and Wendy Berg

Included in that mix are a wave of freshmen that one publication called the 16th best recruiting class in the nation. However, with an influx of young players the coaching staff's duties have changed from primarily trying to implement strategy to having to teach more fundamentals.

"This year in our first two weeks of practice we've had to break things down and try to implement the system we want," Daugherty said. "It is a different approach coaching wise than it has been in the past couple of years."

One advantage to the high number of new faces is Daugherty has been able to implement a system with less emphasis on getting the ball into the posts and more emphasis on a guard-oriented attack with a tough defense.

With a large amount of talent and depth at the guard position—including proven returners Bader, Schutz, Person, and Berg, plus highly touted newcomers Kim Brydges, Andrea Durieux, Kellie Lewis and Holly McMasterthe Broncos should be able to run with the best of them.

They will find out early in the season. Boise State's schedule is incredibly tough, facing five Pac-10 schools, as well as several consistently strong teams such as Western Kentucky.

Daugherty hopes the toughness of the early season will be beneficial to the Broncos by the time Big Sky play rolls around.

"I think as teachers and coaches the only way to let people see what it's like to play at this level is to put them against some of the traditional powerhouses," she said.
licen$e poctetia
[found poem]
by Britt McCombs

NATURAL BEAUTY FOREVER

Living plants are useful and beautiful. Unfortunately, keeping them beautiful requires a great deal of special attention. Without it, they turn yellow, deteriorate, and die. Not only is it depressing, but cleaning up debris and re-landscaping is troublesome and expensive.

Modern technology has nearly eliminated the ecological need for living plants.

So, Penn-Plax designed AQUA-PLANTS to recreate the beauty of living plants with none of the problems.

Brint McCombs, a senior English major with a general literature emphasis, will graduate in December. Brint found this poem on the back of the box that contained an aquarium plant she had bought for her fish Abernackers (Abby, for short). "I was consumed with the irony of it," she says. "It was even more true outside of the context of the aquarium plant." She felt frustrated when she found this, she fears that someday something like this will be in a science journal and not on the back of an aquarium plant box.

community events

COMPILERS HOLLEY BUNKERWORTH

Nov. 2
4 p.m.
"Time to Quit Smoking?" Smoking cessation class lasts until 5 p.m. SUB Chief Joseph room. Cost is $50 for this four-week class.

7 p.m.
"Marketing" presented by BSG's Center for Management Development. Learn how to keep good employees morale high. Repeated Nov. 3. Cost is $49 per person. Call 385-3661 for more information.

Nov. 3
9 a.m.
Women of BSG annual Campus Craft Bazaar at the Hemingway Western Studies Center. lasts until 8 p.m.

10 a.m.
A Marine Corp representative will be on campus at the SUB Booth No. 5 until 2 p.m.

Hoon
4 p.m.
Proposition One Debate in the Jordan Room at the Student Union Building.

7 p.m.
"Motivating," a workshop presented by BSG's Center for Management Development, will show participants how to recognize the needs of the productive employees. $49. Anyone can attend. Cost: 385-3661.

Nov. 4
9 a.m.
Women of BSG annual Campus Craft Bazaar at the Hemingway Western Studies Center.

lasts until 8 p.m.

The Idaho Housing Agency is offering a free service to rental housing developers who are interested in learning about a new funding source designed to help build affordable rental housing. (385) 219-2285.

Nov. 5
9 a.m.
Women of BSG annual Campus Craft Bazaar at the Hemingway Western Studies Center.

Nov. 6
noon
Women of BSG annual Campus Craft Bazaar at the Hemingway Western Studies Center.

Nov. 7
7 p.m.

Events for the Community Events Calendar should be delivered in person or mailed to The Arbiter at least a week before desired publication date.
BOAR'S HEAD
"PIG PARTY"
GIVEAWAY

You and 44 others will be pampered like pigs at a catered Western-style BBQ. Yes... you got it! A whole pig roasted to perfection with all the fixings. The featured item: Plenty of Boar's Head Red Leather to complement your feast.

RED
GO TO YOUR NEAREST WATERING HOLE FOR ENTRY FORM

All events begin at 8:00 PM and will be held in the BSU Special Events Center.

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<tr>
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Quantity of Tickets for Each Event:

- Student/Staff/Family/Child: $4.00 each
- Adult/General: $6.00 each

For further information please call 385-1446.

To refund tickets or exchange please return at BSU Special Events Center.

Make checks payable to: Boise State University.

Please include payment at the time of your purchase.

A Season Of Vision

KSROA of Africa - The Mask
Saturday, January 27, 1996
Bronze-Kinetic Women's Dance.

Petra
Saturday, March 11, 1996
Multiethnic Dance Drama.

Boise State University
Dance Company
Saturday, March 18, 1996
Modern Dance Repertoire.

BO MSU OF AFRICA - THE MASK
Saturday, January 27, 1996
Bronze-Kinetic Women's Dance.

The Event:

November 3, 1996
9:00 PM - 11:00 PM

November 4, 1996
9:00 PM - 11:00 PM

November 5, 1996
9:00 PM - 11:00 PM

November 6, 1996
9:00 PM - 11:00 PM

Hemingway Western Studies Center

Sponsored by Women of BSU & the BSU Radio Network

All proceeds benefit the BSU Scholarship Fund