

11-2-1994

## Arbiter, November 2

Students of Boise State University

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# THE ARBITER

BOISE STATE UNIVERSITY • VOLUME 4, NO. 12 • NOVEMBER 2, 1994 • FIRST COPY FREE

*there is*  
**NOTHING  
WRONG**  
*with*  
**LOVE**

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## Kate Neilly Bell's newsbucket

### Senators lash out at The Arbiter

A resolution stating that The Arbiter should publish Homecoming results has been sent to the ASBSU senate by the senate's Student Affairs Committee.

Sen. Lindsey Truxel drafted the resolution after results of the Homecoming king and queen elections were not published in the The Arbiter this fall.

Truxel said that upset students came to her asking what they could do to make the newspaper accountable for its actions.

The resolution further states The Arbiter should interview the elected king and queen "and be published as stated by the winners without prejudices."

Staff writer Jon Wroten, who was assigned to write the Homecoming story, says the Homecoming Committee representative who was supposed to report election results did not show up for two interviews that Wroten scheduled.

"When the Homecoming representative missed his interview on Sunday afternoon, I was left with no way to get a hold of him and little information to go on before the paper went to press," Wroten says.

The resolution will probably come up for a vote this week.

—Hollie Blankenship

Among students receiving aid, on average, 75 percent of their costs were covered. The value of the average annual aid package—which may include multiple sources of assistance—was \$2,919. The study found that a substantial proportion of students (49 percent) had none of their costs covered. The average annual cost of schooling for all postsecondary students was \$2,653.

About 35 million students received financial aid from more than one source, accounting for one-third of all students who received aid. A common multiple-aid package was a loan and a Pell Grant, held by 6 percent of aid recipients, while 3 percent received a loan, Pell Grant and some other source of aid.

### Kappa Sigma in trouble again

The Kappa Sigma fraternity is again on conduct probation with the university after being found guilty of disturbing the peace by the ASBSU Judiciary.

The fraternity was sanctioned last week after Judiciary members found the fraternity guilty of charges filed against it by the managers and residents of The Conservatory, a neighboring apartment complex.

Last spring the fraternity was found

The house, which belongs to BSU, is obligated to obey BSU's alcohol policy. Housing Director Dick McKinnon said residents are allowed to have alcohol on the premises only if they are 21 years of age and the alcohol does not leave their personal bedrooms.

The justices dismissed charges of any violation of the BSU alcohol policy due to insufficient evidence.

Kappa Sigma President Brian Jankowski used a homemade map and videotape in the fraternity's defense to demonstrate that neighborhood noises weren't exclusively theirs.

In the video, Jankowski pointed out where noise also came from: a football game at the nearby Bronco Stadium and traffic on Broadway Avenue. He also displayed a map he and other fraternity members made depicting where other homes in the neighborhood were having parties.

The justices found the fraternity guilty of violating city and state disturbing the peace laws because it had been cited by police for disturbing the peace on one of the nights in question.

Jankowski is appealing the decision.  
—Hollie Blankenship

### Career Center offers opportunities in Japan

BSU graduates are being offered an opportunity to coordinate international relations in Japanese government or teach English in public and private junior and senior high schools through the 1995 Japan Exchange and Teaching Program.

### Battery charges land football players in jail

HOLLEE BLANKENSHIP

Senior Staff Writer

Bronco football players Derrick Clay and Marcette Lawson were arrested on charges of aggravated battery after allegedly beating up two BSU students early Saturday morning at the Towers residence hall.

The incident began in the Towers parking lot while students Jeremy Arnold and Scott Anderson were talking with their friend Heather Dixon and another unidentified female friend. According to Arnold, the four had just returned from a Halloween party and were in the process entering the residence hall when Clay and Lawson approached the group.

Arnold said he had said hello to the two men when the two women walked off with Clay and Lawson.

Thinking that the women were leaving him for the two football players, Arnold, who had what he called "a five- or six-beer buzz going—not drunk, though" yelled "step off" to the females.

Both Clay and Lawson turned around and approached Arnold saying, "don't call me a nigger."

Arnold said that before he could say that he did not call either of the two men a nigger, "the punches started flying."

Arnold said he was not able to recall much after that. He sustained a concussion and Anderson was beaten pretty severely as well.

After Clay and Lawson left, Arnold and Anderson went up to Dixon's dormitory room to clean up. Arnold said he was sitting on the bed when Clay and Lawson, who live at Towers, entered Dixon's room and started beating Arnold again.

"They dragged me outside and hit me over the head with a couch or a chair. I can't remember [which]," Arnold said.

Clay and Lawson were soon arrested and Dixon took Arnold and Anderson to the St. Luke's hospital emergency room where Arnold was treated and released.

If convicted of an aggravated battery charge, Clay and Lawson could face up to 15 years in prison.

According to campus police Sergeant Dick Kersting, the university could press charges for the damage that was done to BSU property during the incident.

Arnold said he hopes the university does file charges against the two.

"I hope that they fuck them hard if they beat the hell out of me without a reason," Arnold said.

Arnold said Clay and Lawson were arraigned Monday. Arnold is not filing a restraining order on the two.

### Half of all college students receive aid, report says

Of the 206 million students who were enrolled in postsecondary education in the 1990-91 school year, 51 percent received some kind of financial assistance, according to a new study by the Commerce Department's Census Bureau.

guilty of vandalism charges when members spray-painted the inside of the university-owned building they occupied on the corner of University Drive and Lincoln Avenue.

The Conservatory officials said the fraternity house on Denver Avenue was consistently noisy, causing enough racket for residents of The Conservatory to complain and even move out.

Charges of having alcohol in unauthorized places of the house were also filed.

In 1994, more than 4,000 participants joined in the program from 11 countries.

Participants in the 1995 program would begin year-long contracts at the end of July. Among other restrictions, applicants to the program must be under the age of 35 as of July 30, 1995, and must hold a bachelor's degree by June 30, 1995.

Application packets and further information can be obtained from the Career Center at 2065 University Dr. or by calling 385-1747. The deadline for application is Dec. 10.

### ASBSU to honor College of Education faculty tomorrow

The Associated Students of Boise State University will honor several faculty members with a reception on Nov. 3.

Dean Robert Barr, Jeanne Bauwens, Jack Hourcade, Werner Hoeger and Kathy Young will be honored for their recent publications.

All students, faculty and staff are invited to attend the reception, which will be in the Senate Forum in the Student Union Building from 3:45 - 4:15 p.m.

ASBSU has made a commitment to honoring faculty members from each of the colleges throughout the year. This is the first of the receptions that will be held.

### Forensics team wins tournament in Portland

The BSU debate and speech team posted an impressive victory this past weekend at the Pioneer Invitational Forensics Tournament hosted by Lewis and Clark College in Portland.

BSU took three of the top four debate awards and placed 11 speech competitors in final rounds to finish first against 16 Northwest colleges and universities. Boise State amassed 89 points to second-place Lewis and Clark's 86.

The win vaulted BSU to the top of the Northwest Forensic Conference Division II standings, an important step in its campaign for a sixth consecutive NFC championship.

### No On 1 chair says he's cautiously optimistic

No On 1 chairman Brian Bergquist says he is "cautiously optimistic" as Nov. 8 nears.

He says No On 1 volunteers are continuing to provide information to voters who are still undecided on the Idaho Citizen's Alliance anti-gay initiative, noting that he has seen more and more people moving toward the "no" position recently.

Bergquist says he agrees with ACLU director Jack Van Valkenburg, who says if Proposition One is passed by voters, the measure will probably not make it in court after the election. And taking the measure through court would possibly cost the state millions of dollars.

"I think it's pretty clear that it (Proposition One) is pretty seriously flawed," Bergquist says.

The Idaho Citizen's Alliance broadcast the film *Gay Rights/Special Rights* on cable Channel 10 beginning Oct. 22 and continuing through Nov. 4 in an effort to gain "yes" votes on Proposition One. Bergquist pointed out that the producer of the film, Jeremiah Productions, is the same company that produced anti-Mormon *The God Makers* films.

ICA chairman Bill Proctor was out of town on a Proposition One tour through Idaho last week and could not be reached for comment.

# Passionate about teaching

## 1994 Idaho Professor of the Year chosen from BSU

KATE NEILLY BELL

Associate Editor-News

Perhaps BSU professor Greg Raymond is best known as one of the nation's leading experts on international relations. But the chairman of BSU's political science department is also an extraordinary teacher, and on Monday he was recognized with the Carnegie Foundation for the Advancement of Teaching 1994 Idaho Professor of the Year award.

Being selected by the Council for the Advancement and Support of Education for this award is considered one of the most prestigious higher education teaching honors in the country.

Raymond, 47, was selected as 1994 Idaho Professor of the Year based on his "extraordinary dedication to teaching," said CASE. The criteria for winning the award included service to students and the institution, teaching informed scholarship, impact on and involvement with students and support from colleagues and former students.

In a letter of nomination, BSU President Charles Ruch noted that Raymond is "clearly one of our

nation's leading scholars in the fields of foreign policy and international politics," but that his research-based expertise does not come at the expense of teaching.

"Instead, his personal philosophy is that vigorous research fosters spirited and creative teaching—and vice versa," Ruch stated.

Raymond says it is important for teachers to have a passion for the subject that they are teaching. He says if teachers are active researchers and contributors to their fields, and if they have made

professor, at any level, in my academic career...He approaches teaching with a passion like no other and in turn that passion is absorbed and felt by his students."

Raymond says establishing the kind of rapport Hopkins wrote about with his students is becoming increasingly difficult, as his class sizes have grown significantly during the past few years. But he says he wants to teach as many students as demand his classes—and that means having 100-150 students attend his introductory

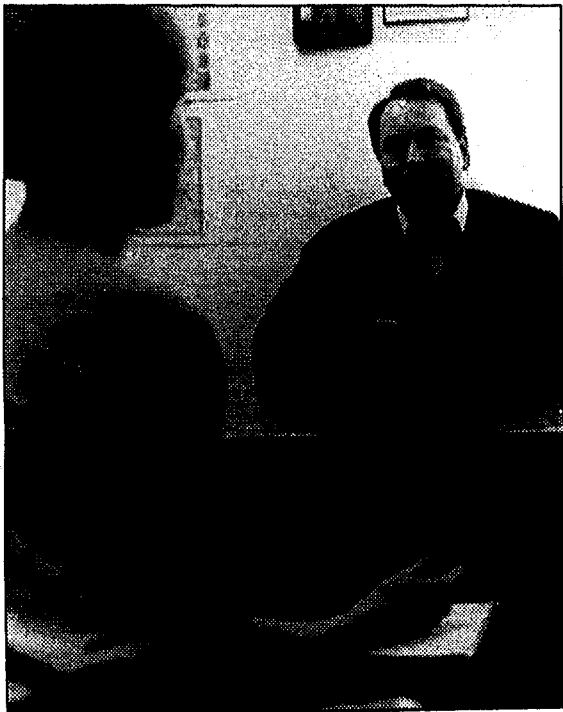
courses and allowing 50 students into his upper-division classes.

Perhaps Raymond's classes are in such great demand because of his varied style of teaching.

"Just as a pitcher will generally win more baseball games if fast balls are mixed with curves, sliders and changes of pace, teachers will tend to be more successful if lectures are mixed with case problems, role-playing exercises, computer simulations, and the like," Raymond says.

Raymond began his work at BSU in 1976, after earning a Ph.D. and M.A. from the University of South Carolina and a B.A. from Park College in Kansas City, Mo. He also did postdoctoral

work as a Pew Faculty Fellow in International Affairs at Harvard University in 1991-92. Reviewers have stated that one of Raymond's six books, *When Trust Breaks down: Alliance Norms and World Politics*, "will become the standard on the topic" of international politics.



"[Raymond's] personal philosophy is that vigorous research fosters spirited and creative teaching—and vice versa," says BSU President Charles Ruch.

that subject their life, then they will be successful in the classroom.

Tomas Hopkins, a former student of Raymond's who is completing his Ph.D. in political science from the University of Arizona, said the rapport Raymond has with his students "was one which I experienced with no other pro-

## Where's your VOTE GOING?

JASON SIEVERS

Staff Writer

### WHERE TO VOTE

Full-time students can vote for ASBSU senators-at-large on Nov. 9 and 10 by presenting their student ID cards at any of six different locations, which include tables at the Student Union, Liberal Arts and Education buildings.

### WHO TO VOTE FOR

There are 15 candidates to choose from in the senator-at-large elections. The following information about each of the candidates has been taken directly from their applications to run for ASBSU Senate.

**M. Sluth Adams**—is opposed to Proposition 1, approves of October as AIDS awareness month at BSU, supports beer and wine licensing for BSU, supports extended library hours and is in favor of more bicycle racks on campus.

**Joseph Castor**—thinks the transcript evaluation process is too lengthy, student involvement at BSU needs to increase, parking tickets should be handed out by people in work-study programs, academic standards need to be regulated by the students and is concerned with campus safety.

**Jason "Jake" Caulfield**—disapproves of the recent pay raises to senators and executives of ASBSU and will donate \$100 a month of his service award, feels that certain areas on campus are "dark and dangerous" and need to be fixed by campus safety, thinks in addition to the Shuttle Bus there should be a van that takes students directly to their cars on the bus route in a safe, speedy manner, thinks that a bulletin board with full classes should be displayed in the Administration Building while students wait in line to register and feels that there should be a \$500 cap for ASBSU campaigns to ensure fairness and the quality of information presented to students during elections.

**Sean Patrick Colt**—is concerned with campus safety, expanded student health care, the grade averaging position held by BSU, handicap parking problems and student power and involvement.

**Mary B. Hauff**—is concerned with ASBSU accountability for distribution of funds, thinks student ID numbers should be different from Social Security numbers, feels campus safety could be improved with better lighting, feels that ASBSU members must be able to put aside personal differences and work toward common goals and thinks bicycle traffic on campus should be restricted.

**Tim Holgerson**—wants control or stop fee increases, work for students rather than the faculty or administration, continue improving campus safety, stop academic standard changes and keep the Shuttle Bus.

**Mike Korzeniowski**—believes that there needs to be implicit rules governing ASBSU involvement in certain areas—such as Proposition 1—that he feels are no concern of ASBSU, feels that part-time students should be given a vote and a voice in ASBSU elections, feels that there is a need to accommodate students who ride bicycles and feels that student's money should be used for the benefit of students.

**Bob McKie**—is against grade averaging in the retake of classes, feels that bicycle parking and pathways at BSU need to be improved, is interested in the possibility of beer and wine licensing for BSU with profits creating scholarships, is concerned with academic freedoms and keeping tuition down.

**Cody McRoberts**—is for increased exposure or publication of programs available to students, consolidation of like programs of the student body to prevent or curb fee hikes, representation of ROTC program and Veteran's Affairs and holding student government accountable by holding weekly briefings open to all students.

**Ahmad "Rico" Mowla**—supports better safety on campus, more work study and campus hiring, extended library and computer lab hours and student awareness on drugs and safe sex.

**Sean P. Murphy**—feels that parking should be improved, dental coverage should be improved, fees should stay the same for the next two years, gays and lesbians should have rights and safe sex should be an issue for discussions.

**Sergio Myers**—wants to make sure that every individual of all nationalities is equally represented, wants to continue BSU's high academic standards and reevaluate them each year to make needed adjustments, feels BSU needs to find a way to offset the steady increase of foreign and out-of-state student tuition and try to create a program to help in covering the expense and wants to work out a plan to solve campus parking problems.

**Dub Ruckers**—is against Proposition 1, is for more bicycle paths and increased bicycle safety on campus, thinks there needs to be reevaluation of academic standards such as averaging grades for class repeats and the limit of 10 drops in a student's academic career, supports BSU student organizations and increased involvement in student government.

**John Slack**—wants to stop fee increases, stop the use of student fees to fund political activism, wants to promote campus safety for all students, supports extra-curricular activities and athletics as well as academics and wants to make teacher evaluations available to students.

**Cory Vaughn**—thinks that it's time to put the "student" back into student government by getting involved and getting away from student government officials who are concerned with their personal agendas, feels that we need to keep an eye on the effects of BSU's move to the Big West on BSU as a whole, feels we need to examine who uses the Shuttle Bus service and find the best method for financing it, thinks it is important for BSU to provide adequate housing and possibly increasing fraternities and sororities and thinks that student government needs to make serious advances in terms of extracurricular activities to help make the college experience fun.

## crimelog

Compiled by Hollee Blankenship from information provided by the Ada County Sheriff's Office

Date Reported	Offense	Location
10-22-94	Driving Without Privileges	Campus Lane and Broadway
10-22-94	Malicious Injury to Property	Stadium Parking Lot
10-22-94	Vehicular Burglary	Liberal Arts Parking Lot
10-23-94	Malicious Injury to Property	SUB
10-25-94	Grand Theft	2654 Boise Ave. #6



# editorial

## editor's notebook

### There is nothing wrong with love

PAT SCHMALJOHN

Editor

When you cut through all the emotion and rhetoric surrounding Proposition 1, you are left with but one decision: to promote love or to repress it.

Most news media refer to Proposition 1 as the anti-gay initiative, but in reality it is an anti-human rights initiative.

It has been called unconstitutional by the current state attorney general and most Idaho politicians say it is unnecessary and wasteful. Legal scholars have said the state will spend millions defending it if it passes next Tuesday, not to mention the millions of dollars public libraries will be forced to spend to segregate works that mention homosexuality. But more important than all of these issues is the fact that this proposal is mean-spirited and flies in the face of fundamental ideas of love.

Regardless of the issue, at the bottom of every decision you make you must ask yourself: does this action foster and encourage love or does it promote the proliferation of darkness?

If there is any hope for humanity it lies in this single most powerful truth of the universe—love. Without it we are doomed to the violence and tragedy of the past. Without love there is no light. Without light the human race has no future.

No matter who you are or which side of this particular issue you align yourself with, please take 15 minutes of quiet time and ask yourself if you (or your God) can truly embrace the idea of limiting the amount of love that is



RIK KOSARICH

allowed to exist in this world.

Because that is exactly what Proposition 1 does. It puts into law the idea that only certain kinds of love may exist in our society. It limits the one resource that is truly unlimited in both its power and glory. It says that the only valid love is that which is housed within the vague framework of the traditional American family. Ask yourself again: how can love be wrong? When your heart is full of love, you cannot deny anyone else the experience of love because you know that love is not a finite resource. You know that the world can indeed achieve peace and harmony because you know that real love is unconditional and unlimited. You know that another's experience of love is not a threat to your own.

In Chapter 13 of 1 Corinthians Paul speaks eloquently of the place of love in Christian living, and the lesson resounds with pure truth for all of us, regardless of our personal spir-

itual beliefs. It offers hope:

"Love is patient and kind; love is not jealous or boastful; it is not arrogant or rude. Love does not insist on its own way; it is not irritable or resentful; it does not rejoice at wrong, but rejoices in the right. Love bears all things, believes all things, endures all things."

And for those who would place themselves above others and determine for all of us that some types of love are right and some are wrong, please consider what Jesus said in The Sermon on the Mount:

"Judge not, that you be not judged. For with the judgment you pronounce you will be judged, and the measure you give will be the measure you get."

Love, ladies and gentlemen, it all comes down to love. I encourage you to love your families, your friends, your neighbors, your communities, your self. I also ask that you allow others to do the same.

Doug Martsch is right, "There is nothing wrong with love." In addition, there is everything right with it.

Vote no on Proposition 1.

### Get out the green vote

Our staff deep environmentalist, Dan Skinner, offered this tidbit in *Pulling Roots* this week, but the column had to be held over until next week due to time and space limitations: Campus Green Vote is looking for volunteers to help get out the vote. The group is looking for help with a literature drop on Sunday, Nov. 6 and reminder calls on Monday, Nov. 7.

The literature drop will meet at 904 W. Fort at 1 p.m.

Campus Green Vote would like people to remember that according to recent polls, 80 percent of Americans believe that protecting the environment should be a major priority of Congress. In this session, every piece of environmental legislation besides the Cal-Desert Act was ignored by Congress.

By asking people to remember enviro-issues at the polls, we may force Congress to consider the issues the public holds as important.

For information, call Michael Jones at 385-9146.

# THE ARBITER

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The Arbitrer is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues that impact the campus and the community. The Arbitrer's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable at The Arbitrer offices.

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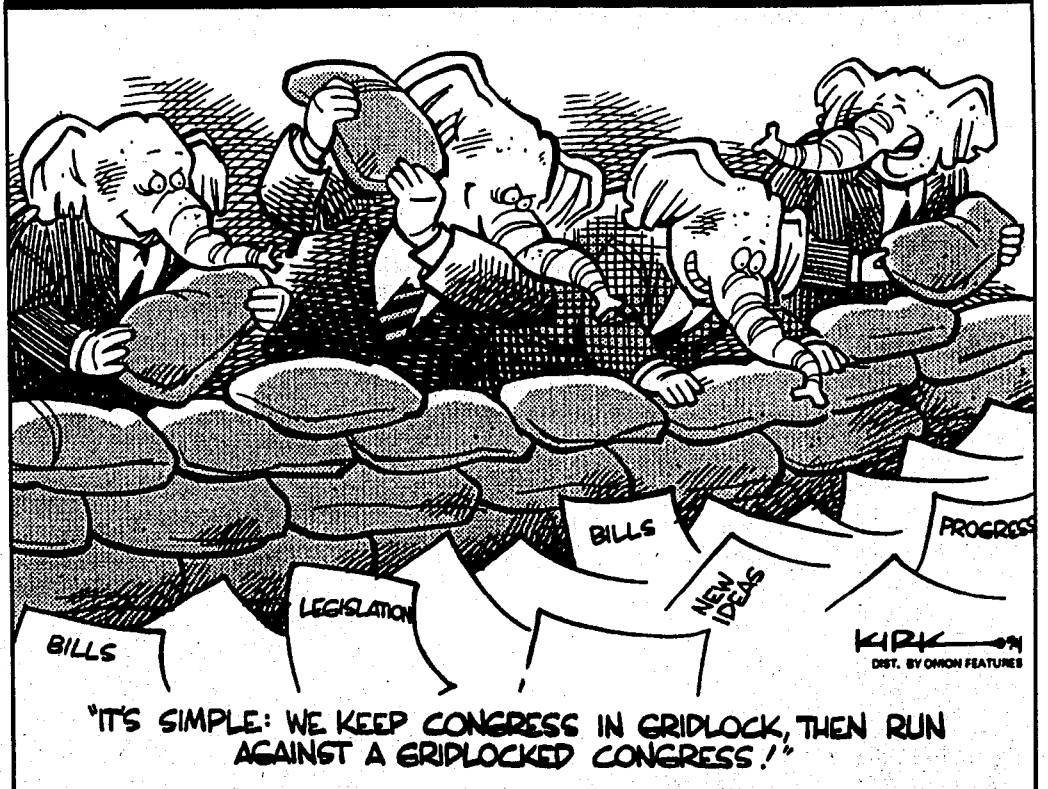
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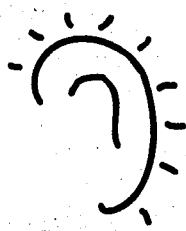
#### THE WEATHER

The cooler the weather the hotter the water. It is as our friend Friedrich Nietzsche said in Section 16 of *The Birth of Tragedy*: "...we understand music as the immediate language of the will, and we feel our fancy stimulated to give form to this invisible and yet so actively stirred spirit-world which speaks to us, and we feel prompted to embody it in an analogous example. On the other hand, image and concept, under the influence of a truly corresponding music, acquire a higher significance." —PHS



## kirkanderson





## opinions

### another view

# Sex

BILL WALKER

Senior, Philosophy

I was appalled at the lack of content when I read a certain art director's article in last week's Arbiter. He was, at least, right that this topic attracts people's attention, and moreover holds it. Why is this? Why does it have so much power?

In our modern era we are inundated with sexual imagery. Every day we are exposed to an onslaught of it from television, magazines, movies, advertising, music, etc. Judging by the increasing rate of teen pregnancy, and the rising

number of necessarily performed abortions, the effect on society is enormous. Furthermore, there is the pseudo-epidemic of STDs, and the grand-daddy scourge of them all, AIDS. At least there is among this sex-cesspool a trend towards awareness and protection.

We all like sex, but the growing influx of it in our daily lives is causing problems. It is somewhat paradoxical in that we are being programmed by the money-hungry art and media industries to believe that unless we're getting a lot of push-push, that we are inadequate and unfulfilled.

At the same time there is a definite trend towards safety, which is indirectly promoting self-sex more and more. This is a natural backlash reaction to the potential difficulties of emotional involvements, the danger of various diseases, and the classic unwanted pregnancy. This has spurred a new insurgence of alternative sexual releases, including things like phone-sex, cyberotica (computer sex), and more acceptance of traditional forms of pornography in the mainstream. The societal effect is a new generation of people who have no self-esteem, don't

know how to maintain non-sexual relationships, and who can't deal with real pressure situations.

The point of all this is not that sex is a bad thing or that we should pretend to be ignorant of it, because this is the attitude that breeds and perpetuates the problem. Sex is a big part of life, but people must realize that they are ultimately responsible for what they believe and create. We are lucky to live in a free society, but this means that we must accept all forms and degrees of (non-violent) expression, even if they are sometimes outrageous.

Sex ought to be approached with educated maturity and a sincere respect. It should be not be used for blatant sensationalism, or for attracting attention to something completely unrelated. If writers for The Arbiter are going to take up this topic, they ought to say something meaningful and significant about it. The paper should not allow the waste of print space for someone to simply ramble on about how boring their article is, or how few readers they could attract without using sleazy cheap shots like gratuitously mentioning sex.

specific, eight are coming 'round the mountain this fall.

Granted, not everybody, well, not too many people, well, 98% of you get tired of looking at the entire Astro-Bright catalog for a three-week period, but it remains one of the best ways to get their message out to you. You may hear someone speak in class trying to win you over, or stopping you in the Quad, or cornering you in the Student Union. These fifteen people are trying to get their message across to you.

Granted, sometimes the message may not make much sense to you. In fact, there may not even be a message at all, besides the always thoughtful "vote for me!" However, there are some people out there who actually want to know what you think about Boise State University. In fact, that senator is paid to be interested in what you think. For 12-15 hours a week, a senator pulls down \$220 a month in gum money. But where does the money come from?

Odds are that it comes from your pocket.

In case you didn't know, \$15 from your hard-earned pizza box-stained fingers goes to us muckety-mucks over here at ASBSU, where we scratch and claw over every rusty penny, much like Rush Limbaugh going through his

couch cushions every Saturday afternoon.

If you are a full-fee paying student (eight credits or more), you need to remember that we have successfully removed \$15 from your wallet. Consider yourself served. In exchange for the 15 clams, we offer a panoply of programs and services that not enough of you take advantage of. Besides free access to an attorney, money for clubs and organizations, and general mirth and merriment, you have the chance to actually: a) serve your fellow students; b) pad your resume; c) pick up an extra \$220 a month for some fun part-time work; or d) get an official-looking name tag.

Elections are coming up soon. To be precise, next week. Fifteen of your peers are vying to grab the unbridled reins of power, and you are the wild bronco that they must try to tame.

OK, so the imagery is a bit much. Suffice it to say that your student government is up for grabs. If you are even the least bit interested in the policies of the university or the innerworkings of student politics, or even if you are only concerned about what happens to your money, vote next week for the candidate that you believe in.

Now, for the other 14,000 of you...

### Vote—it's your responsibility

We have a government by the people, for the people and of the people, so we must take responsibility for our government. Part of that responsibility is to vote, yet only 32 percent of

people ages 18 to 30 made it to the polls in 1992. If

we complain that congress doesn't represent us, we could be

right. The first step in righting the situation is to get out and vote, letting candidates know that you will consider their environmental stance when deciding who to vote for.

Remember, it's never too late to register, we now have same day registration at the polls, Tuesday, November 8, 1994!

—Michael J. Jones,

Northern Rockies field organizer  
U.S. Public Interest Research Group

### letters

Letters to The Arbiter should arrive in our office by 5 p.m. Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is 1910 University Drive, Boise, Idaho 83725. Fax: (208) 385-3198. E-Mail: arbiter@clearnet.idaho.edu

### A vote for Prop 1 is a vote for hate

On Saturday evening I was flipping my remote control when I found myself perplexed by a disgusting display of rhetoric. I couldn't believe what was being proposed to me. I hope that other people who viewed the many lies, half-truths and out of context video montages would see their display for exactly what it was—garbage. After watching the lengthy proposition one commercial I sat on my carpet in disbelief. I was angry. I was angry to be living in a community where many might just vote for issue one! I believe that I am very opened minded, and have a lot of tolerance for most people. However, that tolerance was stretched to the limit Sat. evening. Without reading the text of proposition one, I now understand what proposition one is about. A vote for proposition one is a vote for hate. I registered to vote because of this issue and I will vote against proposition one. I hope that the people of this community register to vote, immediately. True, there are a few good candidates to vote for, but, there is a cause that needs support. Vote NO on proposition one.

—Greg Mead, Boise

### Vote Jake for smooth registration

This is my second year at BSU, and if it is one thing I've learned to hate is registration every November and April. Just when it seems like I have the perfect schedule figured out, it is destroyed as soon as I get to the front of the line when I learn half of the classes I wanted are full.

At last I think BSU students have an answer to this problem. Jason "Jake" Caufield is running for Senator-at-Large this semester and he has great ideas to solve this problem. Until the state of the art method of registering with touchtone phones is implemented, Jake offers a temporary solution.

Jake wants to put bulletin boards along the hall of the Administration Building with updated printouts of classes that are full. Imagine being able to adjust your schedule before sitting down at the computer in the Register's Office.

It is quick answers to problems on campus that gives Jake the upper-hand in this fall's elections. So this November 9th and 10th, vote Jason "Jake" Caufield for Senator. It is what's best for you and BSU.

—Travis Brown,

a student praying for smooth registration

### ASBSU views

# It's student leadership time again

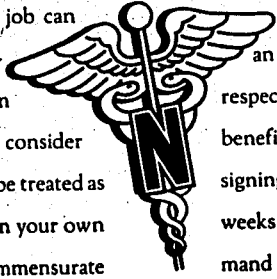
JEFF KLAUS

ASBSU President

As you may have noticed by the overabundance of paper taped on buildings, it's that time of year again: student senate elections. Every November, a certain amount of senate at-large seats come up for grabs. To be

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## Ken Robison

STATE REP. POSITION B

### A friend of Boise State

Ken Robison is a strong and effective supporter of higher education and of Boise State University. He has consistently worked for increased state support. And he won a change in the formula for distributing higher education money to give a fairer share to Boise State. BSU had been receiving the fewest state dollars per student of any school, including Lewis Clark College. Ken sits on the budget committee where he also supported the library expansion and the new BSU classroom building.

Paid for by Robison for Representative Committee



November 4 **Kirk Edwards**



For more information, call 385-3655

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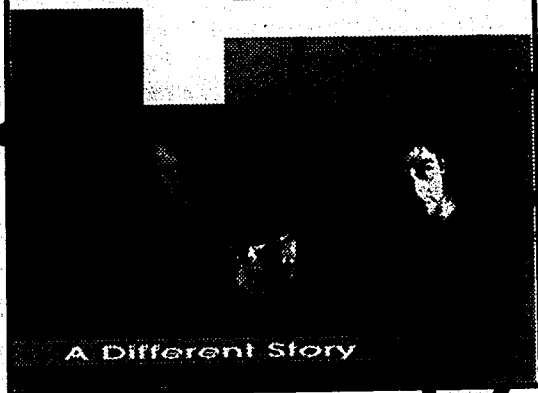
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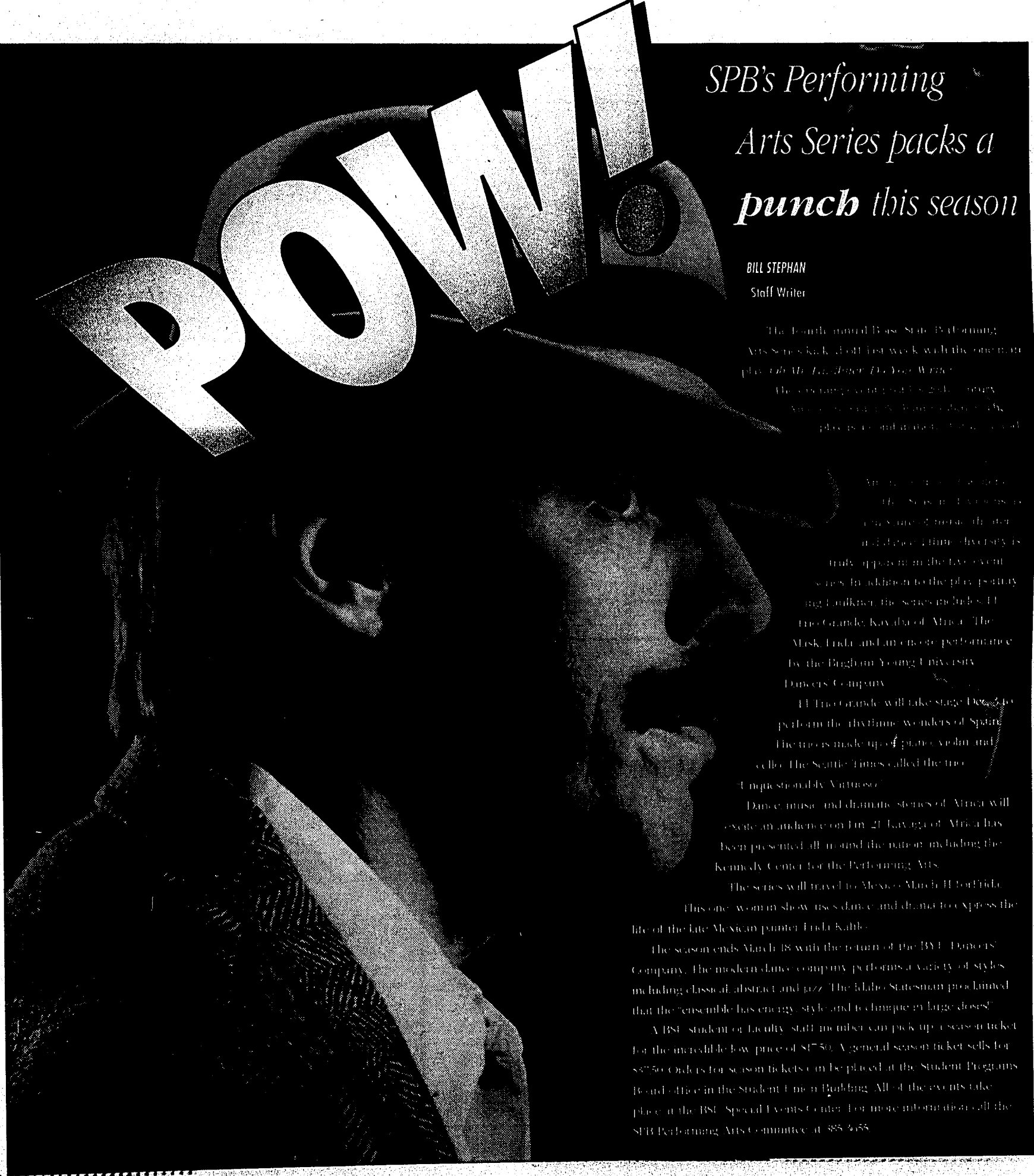
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**your guide to** *arts and entertainment opportunities*



## *SPB's Performing Arts Series packs a punch this season*

**BILL STEPHAN**  
Staff Writer

The fourth annual Boise State Performing Arts Series kicked off last week with the one-man play *Oh My! Let Jesus Do Your Work*.

The series ranges from traditional to contemporary, and includes a variety of dance, theater, and music performances.

Artistic diversity is the key.

The series includes a variety of dance, theater, and music performances. Artistic diversity is truly apparent in the two event series.

In addition to the play portraying Faulkner, the series includes *El Trio Grande*, *Kayaba of Africa*, *The Mask Ends*, and an encore performance by the Brigham Young University Dancers Company.

*El Trio Grande* will take stage Dec. 2 to perform the rhythmic wonders of Spain. The trio is made up of piano, violin, and cello. The *Seattle Times* called the trio "Unquestionably Virtuoso."

Dance, music, and dramatic stories of Africa will excite an audience on Jan. 21. *Kayaba of Africa* has been presented all around the nation, including the Kennedy Center for the Performing Arts.

The series will travel to Mexico, March 11 to 14. This one-woman show uses dance and drama to express the life of the late Mexican painter Frida Kahlo.

The season ends March 18 with the return of the BYU Dancers' Company. The modern dance company performs a variety of styles including classical, abstract, and jazz. The *Idaho Statesman* proclaimed that the "ensemble has energy, style, and technique in large doses."

ABSE student or faculty staff member can pick up a season ticket for the incredible low price of \$17.50. A general season ticket sells for \$37.50. Orders for season tickets can be placed at the Student Programs Board office in the Student Union Building. All of the events take place at the BSC Special Events Center. For more information call the SPB Performing Arts Committee at 885-3658.



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**KITTY GURNSEY**

## arts briefs

CHEREE MYERS

Associate Editor—Arts

### Cathedral hosts concert featuring works of Bach and Handel

BSU's music department presents "Bach to Boise" at 4 p.m. Sunday at the Cathedral of the Rockies. Music from Bach, Handel, Telemann and Quantz will be performed, in addition to two compositions of Bach's "Brandenburg Concerto" and Handel's "Organ Concerti." The concert is free and open to the public.



BSU NEWS SERVICES

### Concert band to perform *Lion King* tunes

BSU's Treasure Valley Concert Band will perform music from *The Lion King* when they present "Music for Children and the Young at Heart" at 7:30 p.m. Nov. 2 in the Special Events Center. The band is directed by BSU music professor Marcellus Brown. The band will perform again at 7:30 p.m. Nov. 9 at Meridian Middle School. Admission to the concerts are free, but donations will be accepted to benefit the Ronald McDonald House.

### Day of the Dead exhibit

Dia De Los Muertos, or Day of the Dead, is a tradition honoring the dead who return for two days to enjoy the pleasures they remember from being alive. The event is recognized every Nov. 1 and 2 in Mexico. An altar exhibit will mark the event at BSU Nov. 1 through 11 in Gallery 11 of BSU's Public Affairs and Art West Building. Hours are 9 a.m. to 5 p.m. daily. Admission to the exhibit is free.

### Music dept. looking for a few good men

A music ensemble sponsored by the BSU music department needs male singers next semester. The group is directed by Gerald Schroeder, associate professor of music. For more information about the ensemble, call Schroeder, 385-3299.

### Boise Master Choral launches season

Choral Masterpieces, presented by Boise Master Choral, will kick off the choral's 1994-95 season. The performance features Beethoven's "Hallelujah," Haydn's "The Heavens Are Telling," Brahms' "How Lovely Is Thy Dwelling Place" and Rachmaninoff's "Ave Maria." The chorale, directed by Greg Detweiler, associate professor of conducting and voice at Albertson College, consists of 120 auditioned singers from the Treasure Valley.

### SPB brings Altman-Carver film, *Short Cuts*

The Student Programs Board will present three screenings of Robert Altman's *Short Cuts*, a film based on several of Raymond Carver's short stories, in the Special Events Center this week.

The film, which plays Friday at 11 p.m., Sunday at 2 p.m., and Monday at 7 p.m., is rated R and has been both critically acclaimed and criticized. The late Ray Carver has been heralded as one of the best short story writers of all time. Producer-director Altman is well known for his sardonic portrayal of Hollywood in his 1992 film, *The Player*. He is also credited with this insightful quote: "I know a lot of artists. Nobody sits around and talks about the 'great art' of their paintings. They work. They talk about mechanical things and paying the rent." Admission is \$1 for students and staff, \$2 general.

# WYN COOPER

## Ahsahta poet tops pop charts

Poet Wyn Cooper is having more than a little fun with his poetry; he's cashing the fat royalty checks from the hit single, "All I Wanna Do."

The chart-topping song, performed by Sheryl Crow on her *Tuesday Night Music Club* album, features lyrics adapted from one of Cooper's poems. "Fun," from his book of poetry *The Country of Here Below* is a sardonic narrative about a day in a bar. *The Country of Here Below* was published in 1987 by BSU's Ahsahta Press. The book was edited by English professor Dale Boyer. Ahsahta spokesman and English prof Tom Trusky said a second edition of the book was printed in 1989, and that a third will go to print soon.

Cooper, who teaches English at Marlboro College in Vermont, is delighted with the shocking success his words have spawned and says the poetry-pop crossover comes at a crucial crossroads for poetry.

The song exposes Cooper's writing to more people in one day than he could reach in a lifetime of small press publishing.

"The numbers are so insanely different," he told USA Today. The first printing of his book was 500 copies. The nation's McNewspaper reported that the Crow album is selling about 12,000 copies a day and has sold more than 15 million units total.

Crow's producer, Bill Bottrell, found the book in a shop in Pasadena.



SCOTT SCHMALZON

### Fun

"All I want is to have a little fun  
Before I die," says the man next to me  
Out of nowhere, apropos of nothing. He says  
His name's William but I'm sure he's Bill  
Or Billy, Mac or Buddy; he's plain ugly to me,  
And I wonder if he's ever had fun in his life.

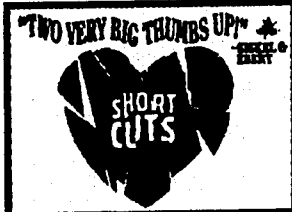
We are drinking beer at noon on Tuesday,  
In a bar that faces a giant car wash.  
The good people of the world are washing their cars  
On their lunch hours, hosing and scrubbing  
As best they can in skirts and suits.  
They drive their shiny Datsuns and Buicks  
Back to the phone company, the record store,  
The genetic engineering lab, but not a single one  
Appears to be having fun like Billy and me.

I like a good beer buzz early in the day,  
And Billy likes to peel the labels  
From his bottles of Bud and shred them on the bar.  
Then he lights every match in an oversized pack,  
Letting each one burn down to his thick fingers  
Before blowing and cursing them out.

A happy couple enters the bar, dangerously close  
To one another, like this is a motel,  
But they clean up their act when we give them  
A Look. One quick beer and they're out,  
Down the road and in the next state  
For all I care, smiling like idiots.  
We cover sports and politics and once,  
When Billy burns his thumb and lets out a yelp,  
The bartender looks up from his want-ads.

Otherwise the bar is ours, and the day and the night  
And the car wash too, the matches and the Buds  
And the clean and dirty cars, the sun and the moon  
And every motel on this highway. It's ours, you hear?  
And we've got plans, so relax and let us in—  
All we want is to have a little fun.

Reprinted with the permission of Ahsahta Press from *The Country of Here Below*, by Wyn Cooper.



Friday, November 4th, 11:00 p.m.  
Sunday, November 6th, 2:00 p.m.  
Monday, November 7th, 7:00p.m.  
R, 189 minutes

All films will be shown in the  
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**Wednesday 2**

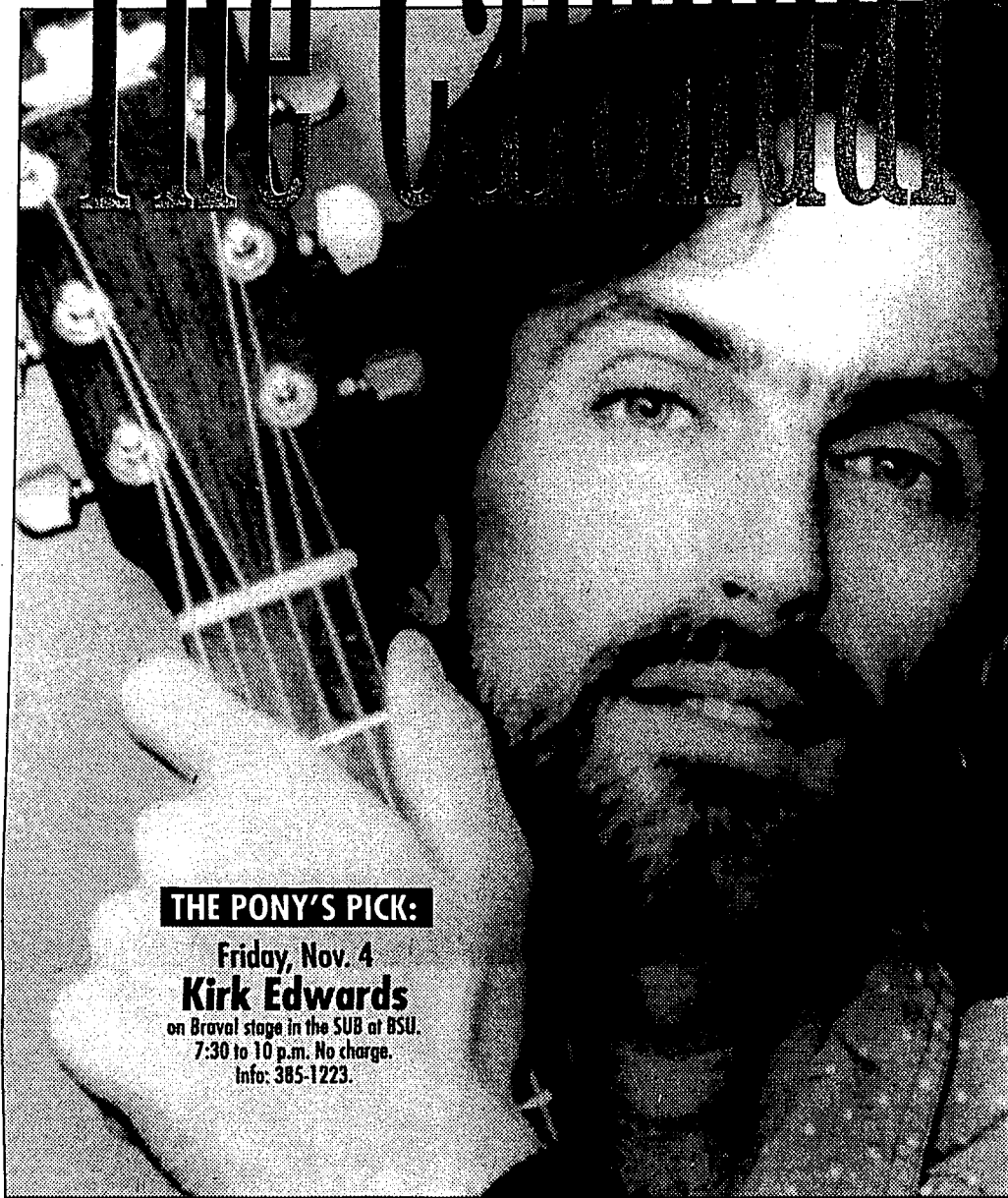
- Music for Children and the Young at Heart performed by the Treasure Valley Concert Band in the Special Events Center at BSU. 385-3980. 7:30 p.m. Donations will be accepted to benefit the Ronald McDonald House.
- Will Rogers Follies presented by IJA Productions in the Morrison Center Main Hall at BSU through Nov. 3. 343-6567. 8 p.m. \$39 to \$29. Tickets available through Select-a-Seat.
- *The Italian Straw Hat* play presented by the National Theatre for the Deaf at the Jewett Auditorium, Albertson College, Caldwell. 459-3405 or 454-1376. 8 p.m. \$12 to \$9 adults. \$10 to \$7 students. Tickets available through Select-a-Seat.
- Renegade Saints and Small Factory at the NeuroLux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- Hot Shot at Dino's through Nov. 5. Prize Drawing Night. 4802 Emerald. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's through Nov. 5. 621 Main. 345-7557. 9:30 p.m. Tonight is Ladies' Night, \$2 for men. Ages 21 and over.
- Over 40's dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.
- The Pranksters at Tom Graine's through Nov. 5. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- Jackmorman at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.
- Deep Down Trauma Hounds and Kuzhar Suede at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 cover. Ages 21 and over.

**Thursday 3**

- Timber Tornado exhibit in the Hemingway Western Studies Center at BSU through Nov. 13. 385-1999.
- Campus Craft Co. annual bazaar in the Hemingway Western Studies Center at BSU through Nov. 6. Sponsored by Women of BSU and BSU Radio Network. 385-3648. 9 a.m. to 8 p.m. Nov. 3 through 4; 9 a.m. to 6 p.m. Nov. 5; Noon to 5 p.m. Nov. 6. BSU students may enter a free raffle.
- Student Recital featuring Anne Nissinen in the Morrison Center Recital Hall at BSU. Sponsored by BSU music department. 385-3310. 7:30 p.m. Donations accepted to benefit the BSU Piano Scholarship Fund.
- Boise Master Chorale fall concert at the University Christian

# The Calendar

compiled by Laura Delgado

**THE PONY'S PICK:**

**Friday, Nov. 4**  
**Kirk Edwards**  
 on Brava! stage in the SUB at BSU.  
 7:30 to 10 p.m. No charge.  
 info: 385-1223.

Church. 1801 University Dr. 344-7091. 7:30 p.m. \$11 adults. \$9.75 seniors and students. Tickets available through Select-a-Seat or may be purchased at door for \$1 more.

- Reception for artist Christelle Leonard at Flying M Espresso. 5th & Idaho. 345-4320. 6 p.m. to 9 p.m. Public is invited. Leonard's artwork will be on display through Nov. 30.
- Accomplice play at Stage Coach Theatre through Nov. 5. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors.
- The Unlisted at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.
- D.J. Timothy Tim and his Rebellious Jukebox at the NeuroLux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.
- Hot Shot at Dino's through Nov. 5. Men's Night and Sumo Wrestling. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover for women. Ages 21 and over.
- Touge and Faulkner at the Lock

Stock & Barrel through Nov. 5. Tuesdays through Saturdays. 4507 Emerald. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.

- The Rocci Johnson Band at Hannah's through Nov. 5. 621 Main. 345-7557. 9:30 p.m. No cover tonight. Ages 21 and over.
- Subterranean Pop Night at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.
- The Tourists at Dutch Goose Bar & Grill through Nov. 5. 3515 W. State. (near Veteran's Pkwy) 342-8887. 9 p.m. \$3 cover. Ages 21 and over after 9 p.m.

• Hoochie Coochie Men at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.

**Friday 4**

- Kirk Edwards on Brava! stage in the SUB at BSU. 385-1223. 7:30 to 10 p.m. No charge.
- BSU Faculty Artist Series featuring Jeanne Belfy, oboe, Maria Lewis, soprano and Del

Parkinson, piano, in the Morrison Center Recital Hall at BSU. 385-3980. \$4 general, \$2 seniors and free to students, BSU faculty and staff.

- *Short Cuts* film in the Special Events Center at BSU. 385-3655. 11 p.m. \$1 BSU students, faculty and staff. \$2 general.
- The Musical Comedy Murders of 1940 play at Boise Little Theater through Nov. 6. 100 E. Fort. Call 342-5104 for times and prices.
- D.J. Timothy Tim and his New Wave City at the NeuroLux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.
- Jackmorman at Graine's Basement through Nov. 5. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.
- Hot Shot at Dino's through Nov. 5. 4802 Emerald. 345-2295. 9 p.m. \$3 cover tonight and Saturday. Ages 21 and over.
- The Rocci Johnson Band at Hannah's through Nov. 5. 621 Main. 345-7557. 9:30 p.m.

\$3 cover tonight and Saturday. Ages 21 and over.

- Peggy Jordan at the Flying M Espresso through Nov. 5. 5th and Idaho. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

- Fat John & The Three Slims at the Blues Bouquet through Nov. 5. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.

**Saturday 5**

- Arts for Christmas Sale at the Boise Art Museum through Nov. 13. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 6 p.m. this week.
- Sonatina Festival in the Morrison Center Recital Hall at BSU. Sponsored by the student chapter of the Idaho Music Teachers Association. 385-3980. 5 p.m.
- Kitty Margolis in the Main Hall, Morrison Center at BSU. 8 p.m. \$15-\$12.
- Dog Faced Hermans at NeuroLux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

**Sunday 6**

- *Short Cuts* film in the Special Events Center at BSU. 385-3655. 2 p.m. \$1 BSU students, faculty and staff. \$2 general.
- Chamber music concert featuring BSU music chair James Cook at the Cathedral of the Rockies. Sponsored by BSU music department. 4 p.m. 385-3980. No charge.
- Student recital featuring Sara Apostol in the Morrison Center Recital Hall at BSU. Sponsored by the BSU music department. 7:30 p.m. 385-3310. Donations accepted to benefit the BSU Piano Scholarship Fund.
- Richard Faylor at Flying M Espresso. 5th & Idaho. 345-4320. 10 a.m. to noon. No cover.
- Treasure Valley Singles dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4.00 cover. Ages 21 and over.
- Bois Howdy at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

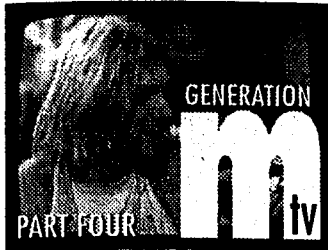
**Monday 7**

- Both Sides Now paintings, photographs & drawings by Gordon Schafer in the Student Union Gallery in the BSU SUB through Dec. 23.
- *Short Cuts* film in the Special Events Center at BSU. 385-3655. 7 p.m. \$1 BSU students, faculty and staff. \$2 general.
- Hot Shot at Dino's through Nov. 12. Drink specials tonight. 4802 Emerald. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.

**Tuesday 8**

- Graduate recital featuring Ildiko Bartha in the Morrison Center Recital Hall at BSU. Sponsored by BSU music department. 385-3310. 7:30 p.m. Donations accepted to benefit the BSU Piano Scholarship Fund.
- Audience Enrichment Brown Bag Lunch on Urban Bush Women at the Esther Simplot Academy. 343-6567. Noon to 1 p.m. No charge.
- Hot Shot at Dino's through Nov. 12. Drink specials tonight. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.
- Suicide Clutch at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.
- Fat John and the Three Slims at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

- Open jam session with Hoochie Coochie Men at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.



CHEREEN MYERS

Associate Editor—Arts

# MTV's REAL-WORLD approach to AIDS EDUCATION

MTV is showing viewers the real world in more ways than one.

The Real World, in its third season on MTV, is a docusoap about seven twentysomethings who live together for five months. The camera never shuts off, and the new roommates are left to discover the world, themselves and each other on national television.

This season, The Real World cast includes Pedro Zamora, a 22-year-old AIDS activist who is HIV positive. Real World viewers and Zamora's roommates learn about living with HIV together.

But the education doesn't stop there. MTV aired Smart Sex Sept. 27. The one-hour program hosted by Christian Slater featured a variety of young adults discussing sexual issues such as condom use, abstinence and unprotected sex.

The individuals featured on the program offered differing perspectives about sexual issues. A 19-year-old male on the show said although he has had sex with numerous women and won't use condoms, he isn't concerned about contracting the HIV virus. A 23-year-old male and an 18-year-old female discussed how their relationship is strong even without sex.

In Boise, Jeanette Germain, communications coordinator at Planned Parenthood, says hooray for MTV.

"Video is always a great way to get a message across to young people. I think it's great that they're doing this," Germain says.

MTV's target audience is a crucial group to reach with HIV information. Germain says women and teens are the fastest growing HIV positive group.

John Glaza, director for Idaho's Sexually Transmitted Disease and AIDS program, says the emphasis is on young adults in Idaho because 80 percent of Idaho's Chlamydia cases are in people under age 25.

"That is a good indicator of where we should spend our time. It is the number one disease in our state. I think television and radio advertising and programming is going to be effective with that population, but it won't be the only medium that is effective," he says.

In addition to mass media, Glaza says peer education programs designed to encourage a

change in behavior help reach out to young adults. But he also thinks university involvement should improve.

"More information should be available on campus about prevention. It needs to be in areas where stu-

ence called Writing For Your Lives: Communicating about AIDS. Junior High and High School journalism students attended the conference in McCall to learn how to write about AIDS

ated with various activities, such as kissing (no risk). The packets also contain a condom.

And students who walk into the Planned Parenthood clinic will receive information about HIV whether they ask for it or not. Staff members provide all clinic visitors with information about the disease.

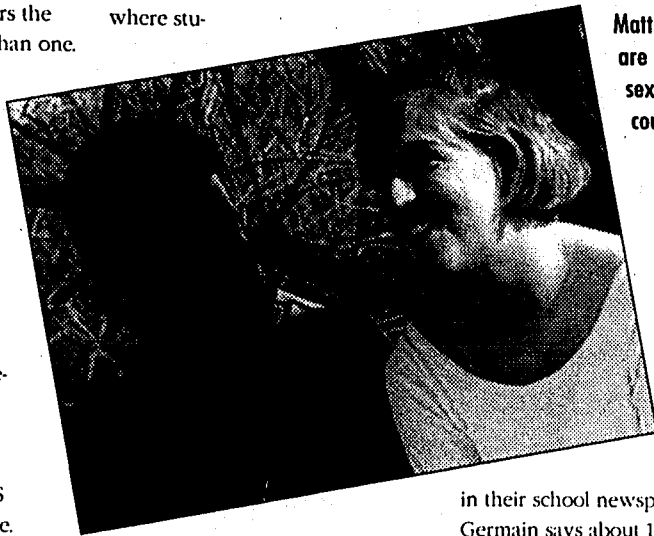
"We educate all of the people that come into our clinic. That's just standard procedure," Germain says.

And education is the bottom line, Glaza says. Information about HIV and other sexually transmitted diseases is available at the Student Health Center, Planned Parenthood and

Central District Health Department.

"My hope is that most college students know that if they participate in certain behaviors, particularly risky sexual and drug behaviors, they put themselves at risk for STD's and HIV. It's not who you are but what you do that puts you at risk. Both STD's and HIV are all preventable. They're all preventable. Every one of them. It's up to the individual to take personal responsibility for protecting themselves," Glaza says.

**WHERE TO GET MORE INFORMATION**  
You can get confidential information about HIV, AIDS or other sexually transmitted diseases by calling Planned Parenthood, 345-0760, or Central District Health Department, 375-5211.



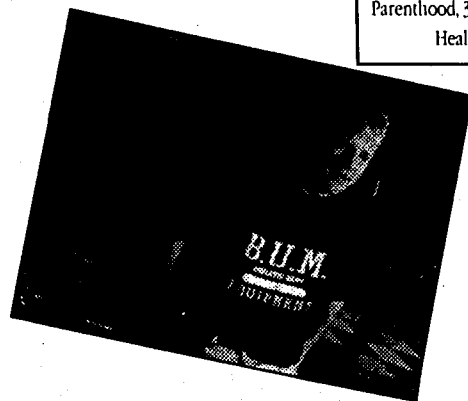
Matt and Vickie are postponing sexual intercourse for now.

dents are—which means it needs to be accessible," he says.

Planned Parenthood reaches local teens and young adults by going into the community with specific programs addressing HIV issues. In May, Planned Parenthood was involved in a two-day confer-

in their school newspapers. Germain says about 150 students attended the conference.

BSU students had a chance to pick up a First AIDS Kit two weeks ago when Planned Parenthood distributed the packets on campus. The packets resemble over-sized matchbooks and contain information about risks associ-



Bill, a DJ, refuses to use condoms.

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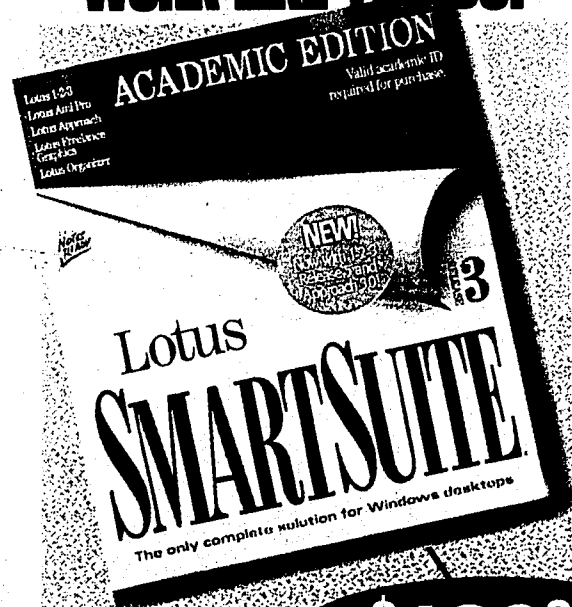
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**JASON SIEVERS**  
Staff Writer

**the vinyl solution**

These are the voyages of me and my cruddy Radio Shack record player. Attention *Sebadoh* fans! Some songs from a tape of Mr. Lou Barlow and his pal John Davis have found their way to wax. Walk Thru This World With The Folk Implosion (Drunken Fish Records) showcases a couple of friends doing some serious goofing around with the "record" button down. The sound quality of these songs is such that I would guess they were recorded by a regular cassette player at home, but I assure you that this splendid collection transcends technical limitations.



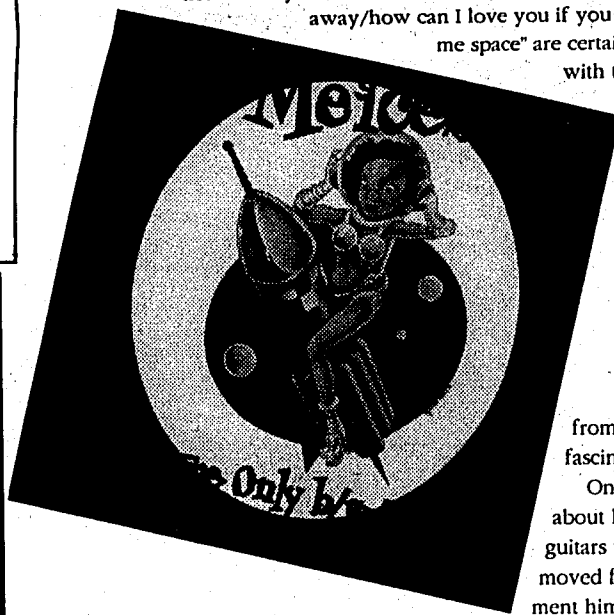
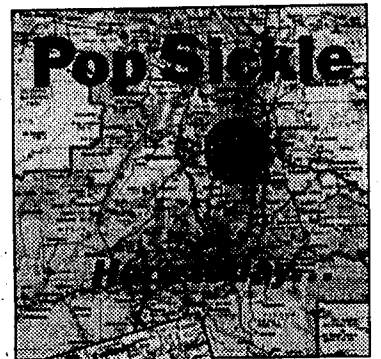
First of all, you're supposed to laugh, if you don't you're missing the point. Davis and Barlow have a couple of neat little songs like "Eternal Party," but most of this is just friends having fun. They chant in unison above drum clatter and talk about the "third mind" in silly voices. Their unlikely covers of Nirvana's "School" and Tom Petty's "Won't Back Down" are delightful. Fun, fun, fun.

Scrounging through record bins to find something new and exciting I stumbled upon *Hardship Post* (Sub-Pop). Nothing groundbreaking, but I do have a hard time characterizing these guys or drawing any comparisons. They're kinda folky, kinda poppy and the singer kinda sounds like a more reserved Elvis Costello on the A-side. "Slick Talking Jack" is a good song and the fine acoustical "If I..." is even better. This trio can write and they can play; I anticipate good things in

the future from *Hardship Post*.

*Mike Johnson's* single (Up Records) is a tough call. Johnson's deep voice sounds too much like both of the men he plays back-up for. He sounds like J. Mascis on the bland "100% Off". On "The Redeemer" he sounds like Mark Lanegan, but it works. Johnson's strumming and picking are backed confidently by Some Velvet Sidewalk and a violin player adds a nice touch. Verdict: better after a couple of listens, boring after a few.

Rob Skinner has moved from Seattle and reformed his band *Pop Sickle* elsewhere (Missouri, I think). Don't fret, though, Mr. Skinner's pop vision is still in tact on the two song outing "Here Today..Gone to Brookfield" (Collective Fruit). "How Can I Miss You" will sound familiar to those who paid attention to Skinner's *Coffin Break* compositions. The lyrics "How can I miss you if you never go away/how can I love you if you never give me space" are certainly at home with those



from *Coffin Break's* "Wiser" which highlighted Skinner's fascination with love and alienation.

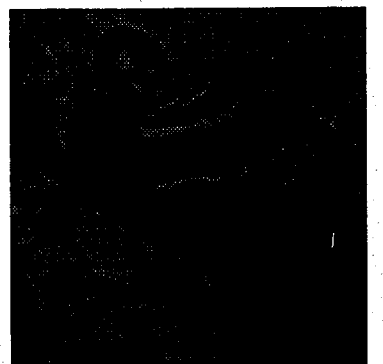
On the B-side "Confusion" finds Skinner telling his girl about his other girl; oh, what a mess. Despite the crunching guitars this song is surprisingly Beatlesque. Perhaps this guy moved from Seattle to get away from all these girls who torment him, let's hope he'll find fresh ammunition for writing in his new surroundings.

In their typical fashion The Meices have pounded out a hook-infested punk/pop ditty called "One Time Only" (Trademark Records). Joey sings promises of a one-nighter: "Once and one time only/then I'll leave you lonely." This probably won't win him any women, but this clear, blue vinyl demands that you play it more than one time only. The Meices' cover of The Raspberries' "Tonight" on side two is enough to make Eric Carmen pull his hair-out. Job well done!

Yes, I have found another *Hole* single (Frances Bean's College Fund Records) that makes me want to give Courtney and friends more than their share of the cake. All four songs from these U.K. radio sessions made their way to "Live Through This," but these are premature versions recorded early in 1993. "Gutless" and "She Walks On Me" are essentially the same as they are on the album, but they're a little rawer and the lyrics don't follow exactly with the newer recordings.

"Olympia" ("Rockstar" on the album) finds Ms. Love venting her anger about scenes and attitudes while focusing on Olympia, Wa. She sings/yells "I went to school in Olympia and everyone's the same" from the gut and then whispers "I went to school with Calvin" with sarcastic emphasis during a lull in the musical onslaught (Can I use the word "onslaught" even if I don't write for Hit Parader of Rip?) "P-girl" is a perfectly rough, acoustic version of "Softer, Softest."

For the stompin'est party in town check out *Gas Huffer's* One Inch Masters LP (Epitaph). The album features more of the Huffer's trademark average-Joe punk—it won't disappoint old fans and it might charm some new ones. Hurry up and buy it or you'll miss out on the free *Leadbelly* comic!



# music REVIEWS

**Score... Making great music is not unusual for Tom Jones**

**Tom Jones**  
*The Lead and How to Swing It*  
Interscope Records

CHEREEN MYERS

Associate Editor—Arts

Holy comeback! Tom Jones has returned with *The Lead and How to Swing It*. You might remember Jones as the man who inspired women our mothers' age to throw panties on stage while he'd sing tunes like "What's New, Pussycat?" and "It's Not Unusual."

He's hip, he's happening, and he has Tori Amos and Flood at his well-coiffed side. Flood's production is linked with bands such as U2, Nine Inch Nails and Depeche Mode. On *Lead* Flood lends his production expertise to "A Girl Like You."

Yaz, remembered for their '80s album *Upstairs at Eric's*, writes "Situation."

Amos sings on "I Wanna Get Back With You," and Trevor Horn (Seal, *Art of Noise*, *Frankie Goes to Hollywood*) produces "If I Only Knew."

Jones' new disc swings indeed. Even if he is part of the Geritol crowd, this cat can still groove.

*The Lead*, produced by Jimmy Iovine and John McClain, has enough juice to out-last the Energizer bunny. If Jones was out to prove he could still shake his groove thing, the man deserves a big gold star with lots of glitter.



**Score... Danzig's latest smacks of Satan (as usual)**

SCOTT SAMPLES

Sports Editor

It's only fitting that Danzig's newest album came out in October.

After all, October is the month best known for Halloween, ghosts, goblins and other scary stuff.

Danzig's latest, cleverly titled *Danzig IV*, is nothing if not a little frightening. The band, a foursome headed by angry young man Glenn Danzig, continues its tradition of dark, brooding sounds that speak of distrust in man, God, and just about everything else.

All the songs and music are written by Danzig, who at first

appearance seems to look and sound like a warlock from some low-budget B movie.

He even seems to be playing the role, singing songs with titles like "Brand New God," "Bringer of Death," and the pleasantly titled "Stalker Song."

His lyrics speak of pain and suffering and the dark, evil side of life. The words of the songs sound like they came straight from a class on how to worship the devil.

Take for example the lyrics to a happy little tune called "Bringer of Death": "See the devil kiss the hand of God/See the devil crying tears of flame/See the devil bite the hand of Christ/And know the devil is the work of God."

This ain't the Carpenters tribute album, folks.

With music that varies from slow and heavy to fast and heavier, Danzig could easily slip into the Satan-worship metal genre

**Score... Material Girl's latest will put you to bed**

**Madonna**  
*Bedtime Stories*  
Sire Records

RYAN DONAHUE

Art Director

Eagerly, I shoved Madonna's latest, *Bedtime Stories*, into my CD player.

Whoops, I thought. I must've gotten *Hot Hits for Your Waiting Room*. I felt my brain begin to slow down from the 4/4 beat in "I'd Rather Be Your Lover." The complete lack of anything pop-ish was so very un-Madonna, I was almost scared. Well, not scared.

Concerned, maybe. Was Madonna going soft on me?

Now, if I've made any other die-hard (no pun here, believe me) Madonna fans upset, don't fret, 'cause you can bet my first impression was wrong. Although this album is slower than five o'clock traffic, it's a great new direction for our favorite self-expressing Material Girl.

*Bedtime Stories* covers only the basics: sex, dancing, and contempt for people who don't like explicitness.

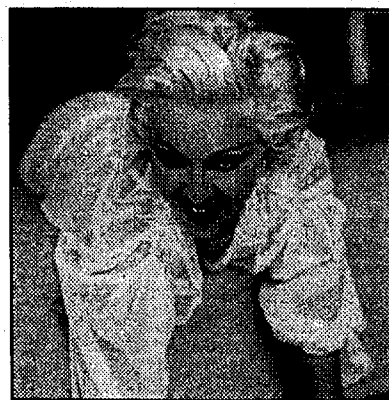
Good ol' Madonna. On "Human Nature," the blonde/brunette one spews forth these words of wisdom: "Did I say something wrong?/Oops, I didn't know I couldn't talk about sex-(I musta been crazy)/Did I stay too long?/Oops, I didn't know I couldn't speak my mind-(What was I thinking)"

Madonna could speak my mind, let me tell you. On "Sanctuary," (which is a love song she wrote for yours truly, you know) the world can hear her true feelings for me: "Who needs to sleep/With the stars in the sky/It's here in your soul/I want to be married/You are my sanctuary."

I'm told that this album is very 70s in its sound. I'll buy that (I wasn't alive for much of the 70s,

you see). *Bedtime Stories* certainly sounds like it was recorded in the 70s... on vinyl. Now, I know a lot of folks are big time vinyl fans, but the sound quality is like the Strawberry Shortcake exercise record my sister and I had in 1982, which we proceeded to scratch heavily by using it as a frisbee.

However, aside from the sound quality and the slow, slow mood of the album, *Bedtime Stories* is another triumph in that big crown Madonna's wearing. And ooh, does she wear it well.



**Score... Beck's new album isn't a loser**

**Beck**  
*One Foot In the Grave*  
K Records

JASON SIEVERS

Staff Writer

Beck's *One Foot In the Grave* has erased any ill-will I felt towards him after last year's *Mellow Gold* and all that hoopla about "Loser." This album finds the warped folkster focusing on his songs on leaving out all the experimental rap-noise-junk that dominated his first release.

Maybe the technical limitations of Calvin Johnson's eight-track Dub Narcotic studio kept him from going overboard, maybe budget dictated that this album would be recorded quick and simple (his label DGC obviously didn't finance a record that they wouldn't be releasing). At any rate, *Grave* succeeds where it's predecessor failed; it showcases Beck's schizoid songwriting without unnecessary instrumental embellishment.

This album is dominated by a subdued acoustic guitar and Beck's distinctive, throaty voice. The interplay between Beck's voice and those of Sam Jayne and Calvin Johnson are definite highlights of the album. As a matter of fact, Johnson and Beck's duets on "I Get Lonesome" and "Atmospheric Conditions" almost rival the pairing of Johnson and Dug Martsch on *The Halo Benders' God Don't Make Junk*. Like salt, Calvin's vocals make everything a bit better.

Although he kissed the cash cow last year, Beck has reestablished his credibility by recording in indie-land. Hey MTV-heads, no "Loser" here.

**Score... James releases new non-album**

**James**  
*Wab Wab*  
Mercury Records

CHEREEN MYERS

Associate Editor—Arts

See if you can figure this one out.

James has a new album. But it's not a real album.

The thing is, James is in the studio recording their official new album. To tide fans over, they released this other thing (we'll call it an album to keep things simple). The album, called *Wab Wab*, is a collaboration with Brian Eno. It was recorded during breaks while James was working on *Laid*, their last album.

Still with me? The wanna-be album was released in digipaks (packaging designed to make the product look like it is wrapped in brown cardboard) Oct. 18. *Wab Wab* will be released again Dec. 6 in regular packaging.

The real album—the one James is currently recording—will be released next fall. James fans should know *Wab Wab* is different. Remember, Brian Eno is involved with this project. Need I say more? But James fans should also know that this doesn't indicate a new sound. Even though *Wab Wab* takes a few strolls off the deep end (can you say experimental?), they know their way back to the James we all know and love.

(there is even a hidden track on the album, called "Invocation" on the press release, which merely sounds like a stereotypical sacrifice to the devil chant you might see in a movie).

But there is some musical variation that at times seems to sound like souped-up blues combined with traditional rock and metal. Danzig's vocals can be grating at times, but also can be very melodic and even soothing. That is, until he points out that "You can never hide/If I want you/You can't even try/Keep from crying."

Danzig fans will probably enjoy this album. The lyrics should most likely not be taken seriously—I have each of the past three Danzig albums and have yet to sacrifice a virgin or even a small barnyard animal.

Still, you may not want to listen to this at night—unless you like having bad dreams.

**Mutant Pop  
Top 9**

(out 9 - so much cooler than 10)

Juned - Juned - Up

Jon Spencer  
Blues Explosion -  
Orange - Matador

Boris the  
Sprinkler - Grilled  
Cheese 7" - Bulge

Bugjuice - Que Va?  
- Ringing Ear

Zeke - Super Sound  
Racing - IFA

Schlepprock -  
Propeller - Dr.  
Strange

Psyop - Messengers  
of Deception  
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Spoiler - Crashpad -  
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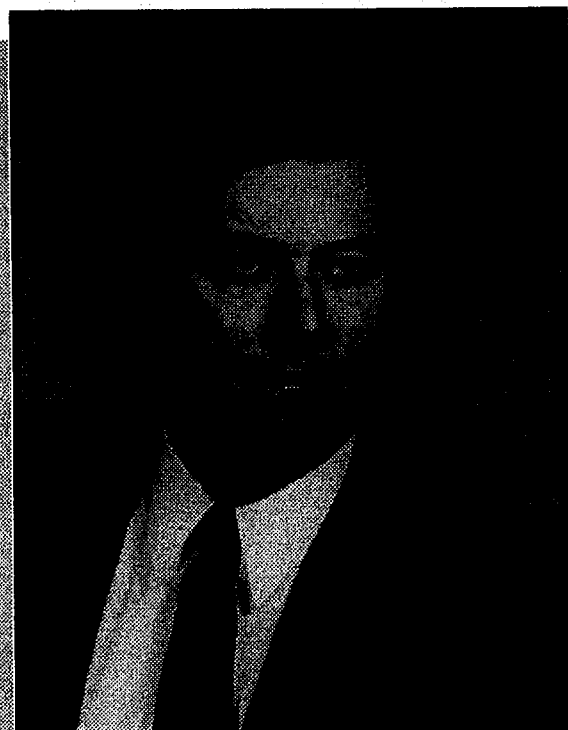


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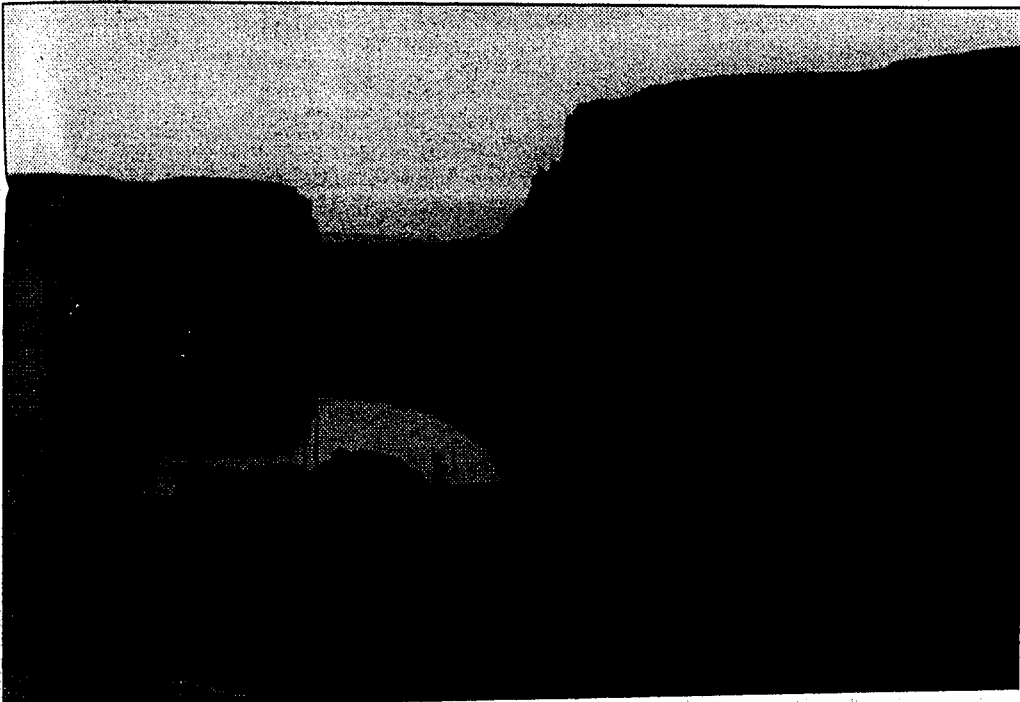
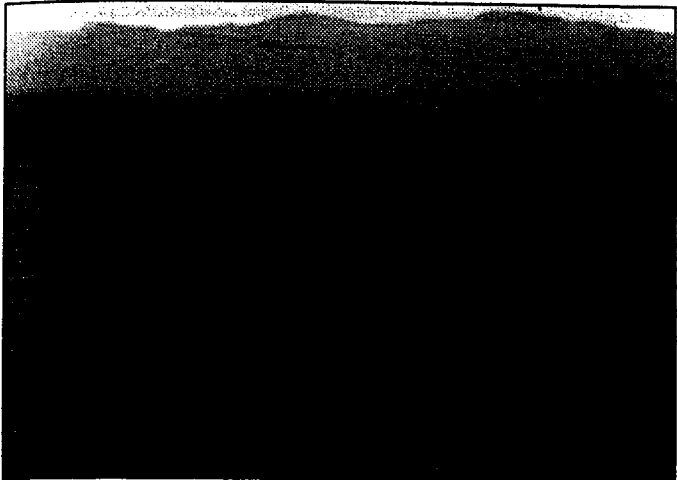
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# drop into SWAN FALLS



Swan Falls is not actually a waterfall, but a dam located in the Birds of Prey area near Melba, Idaho.

**RUSS WOOLSEY**

Staff Writer

Along with the many raptors, the Owyhee Mountains soar over the Birds of Prey National Area located on the Snake River just south of Boise.

The Birds of Prey area is well known and esteemed by bird watchers and nature enthusiasts for its steep cliffs and rocky terrain—it's home to hawks, eagles, falcons, partridge and small reptiles.

Trails and roads along the river cater to horses, hikers and a few motorized vehicles. However, the best way to explore this area is with a pair of fat tires and a friend.

The area was founded as a national preservation in the 1970s, largely due to the efforts of the ornithologist Morlan W. Nelson of Boise. Nelson's career has taken him from the Walt Disney bird handler to a teacher and ecologist spreading the word about endangered raptor species.

There is roughly 10 to 15 miles of rideable terrain between Swan Falls Dam and the hiking trail which walks down the cliffs from the Birds of Prey trail head, located along Swan Falls Road.

There are more roads in the area than single track. These roads have been used by horses extensively, leaving a fine powdery sediment in places, slowing down pedal time. The key to getting through the fine dust is by going fast and not being last. Visibility hangs around zero once the dust starts flying.

By no means is this the only obstacle in the canyon.

Sand dunes protrude from the steep volcanic rock lining the cliff sides. This sand will slow down knobby tires in certain stretches along the river. When sand isn't slowing bikers down, rocks line the trail with obstacle courses requiring an extra tube, pump and patch kit.

This is a gradual ride with a few steeps, though riding fast is possible. Overall it is moderate but the trail always allows for adrenaline freedom when you're at Mach 10.

Getting there takes under an hour from Boise. Follow I-84 west and take Exit 44 to Highway 69. Turn toward Kuna and follow the highway to the Swan Falls Road Turn off heading south. The road will take you by the Birds of Prey Scenic Area with hiking trails and explanations about the canyon and the flora and fauna.

To get to Swan Falls (not actually a falls, but a dam), go past the Birds of Prey turn-off. The road will eventually lead to Swan Falls via a 12 percent grade into the canyon. Parking is available all along the roads and in a large parking area. Leaving your vehicle there, it takes roughly one-and-a-half hours of peddling next to the river to reach the northeast corner of the canyon.

A pair of binoculars are key to viewing the birds and scenery in the area. Fall colors are ripe this time of year, so don't let the trash, shot gun shells and beer cans that litter the area along the river stump your attention from the brilliance the canyon offers.



# EXPEDITION INSPIRATION: Aconcagua trek will raise millions for breast cancer research

**DAN SKINNER**  
Staff Writer

The Northern Rockies is home to some inspiring mountains. It is also home to an inspirational woman taking the lead in a thrilling expedition.

Laura Evans of Sun Valley has stepped to the forefront of the assault on breast cancer. She has been a key player in organizing a trek to the Western Hemisphere's highest peak. She is also a breast cancer survivor who has overcome her illness to lead in the fight to show that life threatening illness may not be debilitating.

Expedition Inspiration will go to South America in January of 1995 to climb Aconcagua, the highest mountain outside of the Himalayas.

The trek will be led by world renowned climber Peter Whittaker with a team of breast cancer survivors, medical doctors and scientists.

The goal of the trek is to raise \$23 million for cutting-edge breast cancer research around the country that promote education,

patient support and treatment. The expedition is being underwritten by Jansport, so all contributions will be handled through the

Mountain States Tumor Institute and The Breast Cancer Fund.

Beyond the money, the trip will place breast cancer survivors on the summit of Aconcagua in tribute to the lives and memories of all women with this deadly disease. It will also document and record the expedition and the stories of its members to increase awareness of breast cancer among the general public.

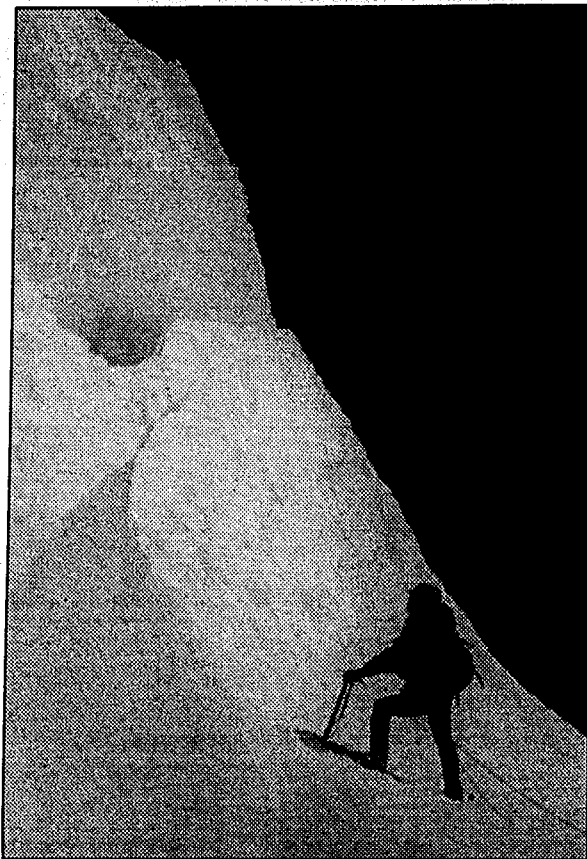
Aconcagua towers to

23,085 feet in the Andes of Argentina. It is known as the "Sentry of Stone" and represents one of the world's seven continental summits.

The itinerary consists of 22 days in the attempt to peak the mountain. There will be numerous live TV hookups and surely a healthy amount of press surrounding the trip.

The spirit of the climb will certainly help in the attempt to bring to light the number one cause of death in women ages 15 to 54.

A Peak Spirit salute to Laura Evans and the rest of the Inspiration crew. If you are interested in any facet of the trip, there are brochures at all the local sports shops.



## Ski Swap Frenzy

The Bogus Basin Ski Racing Alliance is holding its 44th annual Ski Swap and Show this weekend at the fairgrounds.

The swap consists of both new and used equipment for all facets of petroleum-free winter sports. Snowboards, cross-country, downhill and telemark gear will be available for sale. Local ski shops stack the sale with everything from close-out ski deals to bargain goggles and winter-wear. This is in addition to private sellers clearing out used gear.



There is also an Expo section with ski hills displaying information about areas throughout Idaho.

The buyer's frenzy is thick with competition, so getting there early is a good idea. The swap opens for selling at 5 p.m. on Friday, Oct. 5 until 10 p.m. It is open again on Saturday from noon to 10 p.m. and Sunday from noon to 3 p.m. There is a \$1 entry fee going to the BBSRA—money well spent.

## Update on foothill trails

Permission was granted by private land owners for public use of trails crossing their property.

The trails which have now been approved is the connector series from the freeway to the Hulls Gulch ride. This includes the trail coming off Crestline Dr. to the ridge which runs into Hulls Gulch.

The Statesman reported 4.25 miles of these existing trails will be included in the Ridge-to-River trail plan drafted by several agencies. Copies of the plan can be picked up at the Planning and Zoning office located at Boise City Hall.

## Brundage expands back-country

Brundage Ski area has expanded its snow cat operations in the back-country from last year's 1900 acres to 19,000 acres for the 1994-95 ski year.

The expansion stems from a multiple use permit granted by the Forest Service to the ski area. The area will encompass not only Sergeant Mountain, but will also include Granite and Slabb Buttes, all north of Brundage Mountain.

Snow Cats can accommodate a minimum of six and maximum of 10 skiers. For \$125 per day a skier is provided lunch and seven to 10 runs. Two day trips are \$325 with an overnight stay in a back-country yurt with all meals provided.

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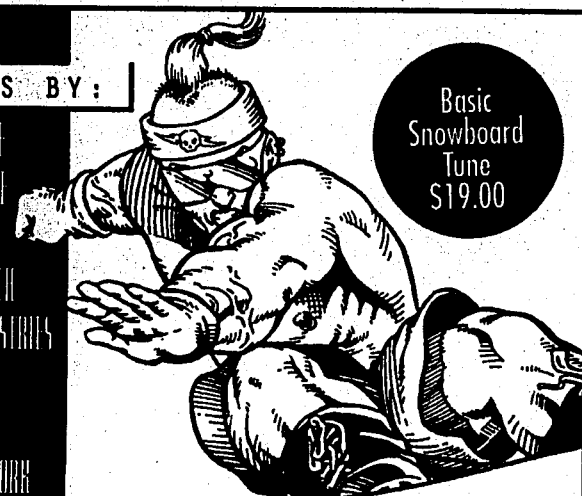
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# sports

## SPORTS LINEUP

### FOOTBALL

Sat.—BSU hosts Montana, 1:05 p.m. at Bronco Stadium

### VOLLEYBALL

Fri.—BSU at Montana State, 7 p.m.

Sat.—BSU at Montana, 7 p.m.

# Spikers end home season with split

SCOTT SAMPLES

Sports Editor

It was not the way Melissa Dahl had hoped her final home match would end up.

Dahl, the only senior on the BSU volleyball team, played her last matches in front of a large home crowd in a four-game loss to Weber State on Saturday and a four-match win over Northern Arizona on Thursday.

"I don't think it's set in yet," Dahl said. "It's hard for me to imagine that I'm never

going to play at this school again."

The last home match of the season for BSU could have easily been a win, which would have made two straight wins for the Broncos—something that hasn't happened too often this season.

Boise State (3-8 in Big Sky Conference play, 9-13 overall) took the first match of the weekend, losing the first game against the Lumberjacks (5-8, 11-11) 15-15 before rallying in the last three games to win 15-8, 17-15, 15-4.

The roles were switched on Saturday, as

BSU took the first match against the Wildcats (5-6, 10-13) 15-8 and were cruising halfway through the second game.

But Weber State bounced back, erasing a big Boise State lead to take the second game 16-14, then won the next two easily, 15-5, 15-7.

"We do that all the time," Dahl said. "We play good, then we play bad the second game. Our team is so unpredictable."

The loss may have officially killed the Broncos' playoff hopes. Boise State would have to win its final three games on the

road, while hoping for losses among the higher-ranked teams in the conference to even have a shot at postseason play.

But BSU head coach Darlene Bailey said she's not overly concerned about the playoff picture right now.

"We're having a losing season and we're struggling. I haven't really been concentrating on the playoffs. I've been concentrating on our program," she said.

The Broncos hit the road next week, taking on Montana State Friday night and Montana on Saturday.

## Broncos to face No. 1 Griz after week off

SCOTT SAMPLES

Sports Editor

The BSU football team had last week off, which meant the players and coaches were free to watch the Big Sky Conference's premiere matchup of the season—No. 1 ranked Montana thump No. 3 Idaho on television Saturday.

The Broncos may not have liked what they saw, especially since Montana is BSU's next opponent.

Montana looked like an unstoppable force in its 45-21 dismantling of the Vandals. Led by quarterback Dave Dickenson and his 510 yards and three touchdowns passing, the Grizzlies showed why they are the highest-ranked Division I-AA team. This week it is No. 14 Boise State's turn to try and slow the Montana attack.

It could happen. The Broncos are 7-1 overall this season, 3-1 in the Big Sky. They also have the conference's leading rusher in K.C. Adams, and a strong passing attack led by sophomore quarterback Tony Hilde.

The Broncos most likely will also have 20,000-plus fans cheering them on.

Saturday's game, which begins at 1:05 p.m., will be held at Bronco Stadium.

So far this season BSU has averaged around 21,000 fans a game.



PHOTO COURTESY BSU SPORTS INFORMATION

BSU center Verna Guild, shown here in a file photo, could be a big key in the Broncos' defense of their Big Sky Conference crown.

## BSU looks to continue success

SCOTT SAMPLES

Sports Editor

*Editor's note: This is the first of two previews for BSU basketball. The men's team will be profiled next week.*

The similarities between last year's BSU women's basketball team and this year's are few and far between.

The uniforms are the same and so is the coaching staff, but six letterwinners from last year's nationally ranked squad are gone, including four starters and two-time All-American center Lidiya Varbanova.

But don't think this year's squad is going to plummet from the top of the Big Sky Conference standings to the bottom.

There is still a lot of talent on the Bronco team this year and head

coach June Daugherty said her team is anticipating the challenge of continuing the tradition it has established in her five years as coach.

Last year BSU had the best squad in school history, putting together a 23-6 overall record and a 12-2 Big Sky Conference mark, tying them with Montana for the regular-season championship and earning them a trip to the NCAA Tournament.

Despite the number of lost players, this year's squad has the potential to continue that success.

All-conference point guard Tricia Bader returns—the only senior on a team loaded with nine freshmen and four juniors—as do 6-foot-5 center Verna Guild, guard Michelle Schultz (who has played a key role coming off the bench for the past two years) and guards Deidre

Continued on 18

## Keep that turf blue

CHRIS STRATTON

Staff Writer

The wonderful trademark of Bronco Stadium we've all come to know and love has been the subject of a great deal of public controversy lately.

No, it's not the new outdoor track surrounding the field, or even the fine addition of the scoreboard. Instead, it's the unique "Smurf Turf" that has sparked discussion.

In case you haven't caught up on the news, on Sunday, Oct. 23, the Idaho Statesman ran a column in which Tim Woodward claimed that the blue turf was an embarrassment to the city of Boise.

He basically made it out to be nothing more than a silly freak show. The following Tuesday, Art Lawler (the sports editor for the Statesman) expressed his opinion by writing a column favoring the turf.

I have read the articles and have managed to sit back silently for long enough. But being a student here at BSU has convinced me something must be said from

### The World of Sports

my position. Of course I am in no way attempting to speak for anyone but myself.

First and foremost, I would like to take this moment to officially applaud the university for having enough gumption to be different from the thousands of other colleges and institutions around the nation who have the standard green playing fields.

I see absolutely no crime in being non-conformist. I'd like to know where football would be now had the pioneers of the game not thought up those wild and crazy rules and regulations.

Now let us face the facts. The Broncos are an impressive 44-13 at home since the blue rug went in.

What in the world could BSU football fans find wrong with a carpet that has produced a 77 percent winning average under three different coaches?

So people, let us focus on the original blue turf we do have instead of desecrating something that has proven to be a sacred winning tradition for the Boise State Broncos.

## Runners score well

CHRIS STRATTON

Staff Writer

The BSU cross country teams ran with some of the best competition in the nation over the weekend but held their own as the men's and women's teams placed fourth and fifth respectively at the Wildcat Invitational in Ogden, Utah.

In the men's field, the team competed with 20th-ranked Weber State, No. 13 Idaho State, No. 25

Brigham Young, and a Utah team which occupied the 33rd spot.

Boise State's Jose Uribe upstaged the entire 8,000-meter race by finishing first in a time of 24:35. He was followed closely by teammate Josh Danielson, whose time of 24:57 was good enough for seventh place.

The women's team, led by senior Cori Knoeller, placed fifth after finishing with 105 points. Knoeller ran a personal best time of 17:59 to finish eighth.

Continued from 17

Pierson and Wendy Berg.

Included in that mix are a wave of freshman that one publication called the 16th best recruiting class in the nation. However, with an influx of young players the coaching staff's duties have changed from primarily trying to implement strategy to having to teach more fundamentals.

"This year in our first two weeks of practice we've had to break things down and try to implement the system we want," Daugherty said. "It is a different approach coaching wise than it has been in the past couple of years."

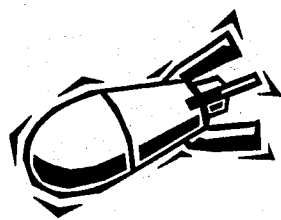
One advantage to the high number of new faces is Daugherty has been able to implement a system with less emphasis on getting the ball into the posts and more emphasis on a guard-oriented attack with a tough defense.

With a large amount of talent and depth at the guard position—including proven returners Bader, Schultz, Pierson, and Berg, plus highly touted newcomers Kim Brydges, Andrea Durieux, Kellie Lewis and Holly McMaster—the Broncos should be able to run with the best of them.

They will find out early in the season. Boise State's schedule is incredibly tough, facing five Pac-10 schools, as well as several consistently strong teams such as Western Kentucky.

Daugherty hopes the toughness of the early season will be beneficial to the Broncos by the time Big Sky play rolls around.

"I think as teachers and coaches the only way to let people see what it's like to play at this level is to put them against some of the traditional powerhouses," she said.



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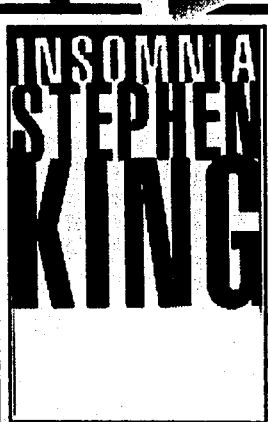
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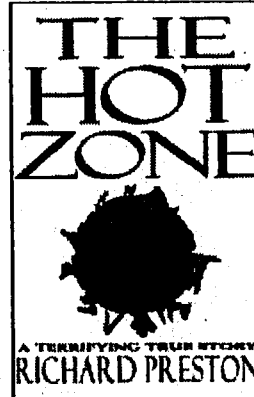
Monday - Tuesday 8am-7pm  
Wednesday - Friday 8am-5pm  
Saturday 10am-5pm

This Week's Featured  
**Bestsellers 30% Off**



A widower and a widow, victims of sleeplessness, behold sinister forces at work in their small Maine town.

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The discovery of a lethal Virus, more infectious than HIV, and the efforts to keep it from spreading.

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# askmax

LAURA DELGADO

Staff Writer

Send your questions about school and life to Max at the Arbiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbiter at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

**Q: I was sitting in class today and my tooth felt like it was going to fall out, but I can't afford to fix it. How come we don't have dental in our BSU insurance?**

**A:** Do teeth really feel? Think about that. The good news is that if you have an impacted tooth or dental abscess, you might be able to get some money from your BSU insurance policy. Call Sandy Neill at the health insurance office in the Administration Building. Her number is 385-4063 and she is available to answer policy benefit information. Her hours are 8:30 a.m. to 3:30 p.m.

Why don't we have dental? I questioned several sources regarding this question and the best answer came from Gail Maloney, Assistant Vice-President of Administration.

Maloney said that in the Spring of 1993, there was a committee formed to look at dental plans. The dental plan they examined was by Delta and the committee examined about four different versions with different prices and benefits.

One of the versions would have cost BSU students about \$10 a month on top of their student fees (I'm not sure if that's broken out to a 12 month calendar or school year.) The benefits on this version included preventive services and 80 percent coverage on fillings, root canals and etc. The other versions cost less, with less coverage and...the rest of the story of what happened to this proposed dental plan is so confusing that I don't dare to try and write about it in this short space.

Maloney said that this Spring, the university will be looking for bids on new health care coverage. This is a good time for interested students to get the whole dental ball rolling again. If you or anyone is interested in obtaining dental for all of us (Please be interested, we're all depending on you) call Becky Huber, Student Insurance/Health Care Advocate at ASBSU. Her phone number is 385-3863. If she's not there, leave a message and she really will call you back!

## classifieds

**MACINTOSH COMPUTER:** Complete system including printer. \$500.00. Call Chris at 1-800-289-5685

**HELP WANTED-FUND RAISING.** Choose from 3 difference fund-raisers. Lasting from 3 to 7 days. NO INVESTMENT. Earn \$money\$ for your group, plus personal cash bonus for yourself. Call 1-800-932-0528, ext. 65.

### BACK TO SCHOOL CASH

Couples & Students Welcome  
 \*F/T & P/T shifts available with growing company.  
 \*Early A.M./Weekend Shifts  
 \*F/T/Route Supervisor  
 \*Full Time Floor Person  
 Evening Interviews. Call 336-5260 or 345-2951.

**LOVING. CARING.** Home Day Care near SoE. Boise 387-1877.

**STUDENT TIRED OF NOWHERE SUMMER JOBS?** Why not spend your summer's getting some experience in the job market. While your in school earn \$300.00 per weekend. Call 389-AIKE (6453). AMERICA AT ITS BEST WITH THE IDAHO ARMY NATIONAL GUARD.

### NANNY OPPORTUNITIES!!!

Pre-screened family's looking for caring individual to spend one year as a Nanny. \$175-350\$/wk, room-board, and air fare. Call Childcrest 1-800-937-6264.

**CHRISTMAS CASH????** Used Air Jordan's '85-'91 editions and late 70's to early 80 Nike running shoes. Up to \$20.00. 1-800-873-3538, ext.3.

**HELP WANTED:** New Product Development Company needs part-time assistant. Cleaning, filing, organizing, etc. \$5.00 hr. EFX Research 336-7340

**FOR SALE.** Seven (7) day cruise for two to the Bahamas, (70% off) \$199.00 each. Great for x-mas or spring break. Call 331-0438 lv message for Todd.

**NEEDED.** Two or three bedroom house to rent Jan. thru June, 1995. Willing to make a deposit. Call (517) 321-8622.

**NEW COMPANY** looking for leaders to run office. Neat appearance. Travel required. Training and Top Pay available. Call 376-6630

**FOR SALE.** Fully carved CELLO. Full sized Romanian. Asking \$1200. call 832-1317.

**27 YR OLD MALE SLACKER** seeks DWF pop icon. Must have influenced popular culture and women's roles in America. Must have several hit albums under her belt, and a first name that starts with "M." Leave a message for Tim at The Arbiter.

## licensepoetica

### [found poem]

by Britt McCombs

NATURAL BEAUTY FOREVER

Living plants are useful and beautiful. Unfortunately, keeping them beautiful requires a great deal of special attention. Without it, they turn yellow, deteriorate, and die. Not only is it depressing, but cleaning up debris and re-landscaping is troublesome and expensive.

Modern technology has nearly eliminated the ecological need for living plants,

So, Penn-Plax designed AQUA-PLANTS to recreate the beauty of living plants with none of the problems.

Britt McCombs, a senior English major with a general literature emphasis, will graduate in December. Britt found this poem on the back of the box that contained an aquarium plant she had bought for her fish Abernacker (Abby, for short). "I was consumed with the irony of it," she says. "It was even more true outside of the context of the aquarium plant." She felt frustrated when she found this; she fears that someday something like this will be in a science journal and not on the back of an aquarium plant box.

## community events

COMPILED BY HOLLEE BLANKENSHIP

### Nov. 2

#### 4 p.m.

"Time to Quit Smoking?" Smoking cessation class lasts until 5 p.m. SUB Chief Joseph room. Cost is \$50 for this four-week class.

#### 7 p.m.

"Motivating" presented by BSU's Center for Management Development. Learn how to keep good employees morale high. Repeated Nov. 3. Cost is \$49 per person. Call 385-3861 for more information.

### Nov. 3

#### 9 a.m.

Women of BSU annual Campus Craft Bazaar at the Hemingway Western Studies Center. Lasts until 8 p.m.

#### 10 a.m.

A Marine Corps representative will be on campus at the SUB Booth No. 5 until 2 p.m.

#### Noon

Chi Alpha Christian fellowship invites you to their weekly lunch Bible study. Gipson Room at Maggie's Cafe.

#### 6 p.m.

Proposition One Debate in the Jordan Ballroom B of the Student Union Building.

#### 7 p.m.

"Motivating," a workshop presented by BSU's Center for Management Development, will show participants how to recognize the needs of the productive employee. \$49. Anyone can attend. Call 385-3861.

### Nov. 4

#### 9 a.m.

Women of BSU annual Campus Craft Bazaar at the Hemingway Western Studies Center

lasts until 8 p.m.

The Idaho Housing Agency is offering a free seminar to rental housing developers who are interested in learning about a new funding source designed to help build affordable rental housing. Red Lion Riverside. Call 1-800-219-2285

### Nov. 5

#### 9 a.m.

Women of BSU annual Campus Craft Bazaar at the Hemingway Western Studies Center lasts until 6 p.m.

#### 1:05 p.m.

Bronco football vs. University of Montana, Bronco Stadium. Call 385-1285.

### Nov. 6

#### noon

Women of BSU annual Campus Craft Bazaar at the Hemingway Western Studies Center lasts until 5 p.m.

### Nov. 8

#### noon

Audience Enrichment Brown Bag Lunch on "Urban Bush Women," Esther Simplot Academy. Lasts until 1 p.m. Free.

### Nov. 9

#### 7:30 p.m.

"New American Voices: A Reading Series," Student Union Building Barnwell Room. Featuring reading by British author Jonathon Raban.

Events for the Community Events Calendar should be delivered in person, faxed or mailed to The Arbiter at least a week before desired publication date.

RUBY WYNER-10

Onion Features Syndicate

**Aries: (Mar. 21—Apr. 19)** The stars say that this week would be a good time to break the world record for saying "There's plenty of time for ham" the most times consecutively.

**Taurus: (Apr. 20—May 20)** The rain is coming, but it's not the weather—it's the rain of inner rage from America's teens.

## your real horoscope

**Gemini: (May 21—June 21)** The stars have decreed that you'll give birth to an ear of corn.

**Cancer: (June 22—July 22)** "The Man" comes down on you extra hard. "The Man," of course, refers to playwright Tom Stoppard.

**Leo: (July 23—Aug. 22)** Things get a lot "wetter" around the house when your partner buys a sprinkler.

**Virgo: (Aug. 23—Sept. 22)** The alignment of Saturn's moons means it's a good time to get the tea-stains off the sofa.

**Libra: (Sept. 23—Oct. 23)** Offer the people in your secretarial pool a home-baked kringle, then crack them on the back of the skull with a bottle of Night Train.

**Scorpio: (Oct. 24—Nov. 21)** A handsome Leo will come into your life and teach you the secrets of bow-hunting.

**Sagittarius: (Nov. 22—Dec. 21)** A Mountain Dew commercial inspires you to go rollerblading, but as you jump off the recliner, you trip and crack your head open on the coffee table.

**Capricorn: (Dec. 22—Jan. 19)** You're thanked on the liner notes of Steve Vai's new album, not for your studio drumming—but for making Steve's life hell!

**Aquarius: (Jan. 20—Feb. 18)** An investment in tiny snack cakes earns you thousands, but you spend it all playing "Karate Champ."

**Pisces: (Feb. 19—Mar. 20)** Cubs outfielder Sammy Sosa visits your girl scout troop and shows you the true meaning of pain.

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VOTE**

YOU CAN REGISTER TO VOTE AT YOUR REGULAR POLLING PLACE ON ELECTION DAY.

CALL THE ADA COUNTY ELECTION COMMISSION AT 364-2323 FOR MORE INFORMATION.

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IT COULD BE THE MOST IMPORTANT THING YOU DO THIS SEMESTER.

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For questions, assistance & information about these issues contact:

Dr. Betty Hecker  
Affirmative Action Office  
Administration Bldg, 215B  
385-1979 or 385-3648  
TTY 385-1436

Leave message evenings and weekends

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*'Oh, Mr. Faulkner, Do You Write?'*

Thursday, October 27, 1994  
A historical comedy-drama.

*El Trio Grande*

Saturday, December 3, 1995  
Seattle-based piano trio.

*KAYAGA of Africa - The Mask*

Saturday, January 21, 1996  
African-American women dancers.

*'Frida'*

Saturday, March 11, 1996  
Multi-media dance drama.

Brigham Young University

Dancers' Company

Saturday, March 18, 1994  
Modern dance repertoire.

*A Season Of VISIONS*



PERFORMING Arts Series



385-3655

Buy your season tickets

All events begin at 8:00 and will be held in the BSU Special Events Center

For ticket information please call 385-1448.

For accessibility needs or accommodations please call 385-1223 or TTY/ 385-1024.

Ticket Prices		
Number of Tickets Ordered	Students, Seniors Faculty/Staff	General Admission
1	\$4.00 each	\$8.00 each
2-4	\$3.75	\$7.75
5-7	\$3.50	\$7.50
8-10	\$3.25	\$7.25
11+	\$3.00	\$7.00

Make checks payable to: Boise State University. Send order form and payment to: BSU Performing Arts Series 1910 University Drive Boise ID, 83725

Quantity of Tickets for Each Event

	Students, Seniors/Faculty/Staff	General
'Oh, Mr. Faulkner, Do You Write?'		
El Trio Grande		
KAYAGA of Africa - The Mask		
'Frida'		
Brigham Young University Dancers		
TOTAL	TOTAL	

Total # of Student Tickets \_\_\_\_\_ X Price \$ \_\_\_\_\_ = \$ \_\_\_\_\_

Total # of General Admission Tickets \_\_\_\_\_ X Price \$ \_\_\_\_\_ = \$ \_\_\_\_\_

Total Amount Enclosed

Please cut along dotted line



**NOVEMBER 3, 4, 5, 6**

November 3....9am - 8pm

November 4....9am - 8pm

November 5....9am - 6pm

November 6....12pm - 5pm

## Hemingway Western Studies Center

Sponsored by Women of BSU & the BSU Radio Network

All proceeds benefit the BSU Scholarship Fund

