

10-26-1994

Arbiter, October 26

Students of Boise State University

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THE ARBITER

Is religion on campus as diverse as it should be?

KATE NEILLY BELL

Associate Editor-News

Several church buildings line University Drive. They offer services to students and the community. Their presence is felt throughout the university, from Homecoming King and Queen nominations to indexes of faculty evaluations. On this campus, religion—admittedly, a touchy topic—cannot be ignored.

Physical structures such as Christ Chapel and St. Paul's Catholic Center aren't the only evidence of religion on campus.

the delving series

Of 134 officially recognized student organizations at Boise State, 16 are religious organizations—that's 11 percent. This percentage seems to tower over the numbers at other universities around the state. Of 70 student organizations, the University of Idaho has four registered student organizations that are religious, which equals not even 6 percent. Idaho State University has 93 student organizations; six (not quite 6.5 percent) are recognized as religious organizations.

Continued on 6

The Jaycees Cross at Table Rock looms as evidence of this community's commitment to Christianity.

GORDON SCHAFER



Kate Neilly Bell's

newsbucket

SUB Gallery accepts 95-96 submissions through Friday

The Gallery in the Student Union Building is accepting submissions for its 1995-96 season. Anyone from the community and BSU students, faculty and alumni can apply to have their work displayed in the gallery. Submissions that are accepted will be on display in the gallery for approximately one month. Financial assistance is available for artists' receptions and invitations.

Applicants must turn in approximately a dozen slides of their work along with a resume, biographical information and an artist's statement. Submissions must be turned in by Oct. 28. A committee will review and make decisions on all submissions.

For information contact Student Activities at 385-1223.

Today is the last day to volunteer for Rake Up Boise service project

The BSU Association of Classified Employees, professional staff and faculty are organizing an effort to help senior and handicapped citizens in

the community who are unable to rake their fall leaves.

Anyone who wishes to is invited to join them in the service project. Today is the last day to sign up to help and to order a Rake Up Boise sweat-shirt. If you want to help, call Brian Newkirk at 385-3903 or Larry Irvin at 385-1574.

Rake Up Boise is scheduled for Nov. 12. The project should take about two hours, from 9-11 a.m.

Education dean's book published

Hope At Last For At-Risk Youth, the latest book by College of Education Dean Bob Barr, has been published recently by Allyn & Bacon.

The book, co-authored by Bill Parrett of the University of Alaska, Fairbanks, is the culmination of five years of research that includes visits to more than 200 schools throughout the U.S. The book has been acclaimed by reviewers as an important contribution to works addressing the growing crisis surrounding at-risk children and youth.

For the first time, this interrelated research has helped to document that all children can succeed in schools regardless of their socioeconomic level, family situation and cultural heritage. School evaluations of hundreds of schools where this is occurring has enabled the identification and description of practices that can ensure this success.

The book includes a research-based self-evaluation checklist that can be used to profile schools

and determine their effectiveness in serving at-risk youth.

Financial Aid Office seeks more information from some students

Letters will be sent to 273 financial aid recipients on Oct. 28 asking them to provide documentation to verify information previously reported on financial aid applications by the students or their parents.

The information will be used to analyze the processing procedures in that office and improve fairness in awarding students.

The 273 students were selected by means of a computer-generated random sample of federal financial aid recipients, says Lois Kelly, director of the Financial Aid Office. The selected students must participate in the process. Non-compliance can result in cancellation of students' remaining financial aid and they may be billed for aid already received in 1994-95, says Kelly.

There will be a workshop in the Foote Room of the SUB from 10 a.m. to 1 p.m. on Nov. 7 to give assistance to any of the selected students who have questions.

BSU takes a stand on harassment

BSU has a formal policy which protects the university community from sexual and gender harassment, according to "Sexual Harassment: How to Recognize It, How to Stop It," a new brochure produced by the university.

The policy defines sexual harassment as occurring when submission to unwanted sexual attention is made a condition for getting a grade, for being admitted to or involved in a university program or activity, for getting or keeping a job, and/or when a student's educational experience is adversely affected, the brochure states.

According to the brochure, if someone in the campus community has been harassed and tells the offender the behavior is not welcome and reports the incident to the director of Affirmative Action (Administration Building, Room 215-B, 385-1979) or the director of Human Resources (Administration Building, Room 218, 385-1616), then university staff and administrators have a responsibility to stop the harassing behavior and take appropriate corrective action.

Any student, staff or faculty member may file a formal grievance with Affirmative Action in cases where they believe that they have been sexually harassed, according to the brochure.

ASBSU to join ACLU in lawsuit against state if Prop One passes

ASBSU has agreed to team up with the American Civil Liberties Union in a lawsuit against the state of Idaho should Proposition One pass on election day.

ASBSU senators voted 11-1 during open business in a senate meeting last week to act as the complainant on behalf of an ACLU lawsuit.

ACLU Director Jack Van Valkenburgh said he couldn't get into the specifics of the potential lawsuit since it is still in the works.

"Nobody should be surprised to learn that we're planning a lawsuit should Proposition One pass," Van Valkenburgh said.

ASBSU Vice President Darryl Wright said he guessed the major premise of the suit would involve concerns of the campus library, classes on campus and the disrecognition of certain campus organizations.

Wright said the lawsuit will only happen "if, and only if, (Proposition One) goes through, and I am quite confident it won't pass."

—Hollie Blankenship



BSU NEWS SERVICES

Artist's rendering of the addition to Chaffee Hall, which will be finished by the fall semester, 1995.

Addition to Chaffee Hall begins

The university broke ground last Thursday on a \$28 million addition to Chaffee Hall. The new wing on Chaffee Hall will be the first addition to BSU's residence hall system since the John B. Barnes Towers were built in 1971.

Dave Boerl, assistant director of Student Residential Life, says the changes planned for Chaffee Hall are significant and are the result of a lot of hard work. "The residence halls have a long, bright future ahead of them," he said.

The three-story, 32,600-square-foot addition will include 66 rooms and house 132 students. Four students will share each suite.

With the Chaffee addition, BSU will have space for 890 residence hall students on campus. All of the new units will

be suite-style rooms with air-conditioning.

Construction of the project will be financed through student fees. The fees were supported by ASBSU and the Residence Hall Association and approved by the Idaho State Board of Education two years ago. The project contractor is Jordan-Wilcomb Construction and the architect is Lathem-Krohn, both Boise firms.

Construction is expected to be complete in time for the fall 1995 semester.

Richard McKinnon, director of Student Residential Life, says that the new facility will help Boise State keep up with the demand for more student housing as the university continues to grow.

ASBSU Vice President Darryl Wright said that with the growing pains Boise and Boise State are experiencing, the expansion is very much needed.

H.J.R. 24: Won't you be my neighbor?

MARK DAVID HOLLADAY

Staff Writer

H.J.R. 24 would eliminate the need for state executives to reside in Ada County during their term of office. The Governor, Lieutenant Governor, Secretary of State, State Auditor, State Treasurer, Attorney General and Superintendent of Public Instruction may reside in any county of the state during their term of office, providing that their official offices are located in Ada county.

Proponents of the amendment argue that when Idaho's constitution was founded, it was better for officials to live near the seat of government in order to spend more time in the office. With today's advances in travel and communication technology a person's physical location has a lesser effect on that person's ability to work, supporters say.

They also note that there are no parallel requirements for officials to reside near the seat of government at the federal level.

Opponents of H.J.R. 24 point out that Boise is the center of most official, political, social and economic activities. Participation in important events could be limited if officials do not live close by.

H.J.R. 17: How would you like to fire a commissioner?

MARK DAVID HOLLADAY

Staff Writer

H.J.R. 17 would allow the Legislature to provide counties with optional forms of county government.

This amendment would be close to what is considered by many to be the most optimal form of government, County Home Rule. With County Home Rule, counties would determine the number of elected county officials, their positions and the allocations of funds within the county government.

Although this amendment would not allow counties to define county government themselves, it would allow them to pick from options laid out by the Legislature.

The form of county government currently specified by the Idaho Constitution provides for a three-member board of county commissioners, an elected sheriff, county assessor, clerk of the district court, county coroner, county treasurer and prosecuting attorney.

Existing county government structures have no single head. When there is a problem that cannot be resolved due to gridlock, the electors do not know who to hold responsible. An option of this resolution may remove politics from the selection of county officials through a non-partisan ballot.

AIDS doesn't discriminate

HIV-positive woman says it can happen to anyone

PATRICIA GREGOR

Staff Writer

It was a small crowd that gathered to hear Sharon Lund speak on campus last Thursday. She came with a message that was difficult to hear. That message was that anyone can get AIDS.

Lund is a heterosexual woman who tested HIV positive in 1984. She contracted the disease from her husband during a brief, abusive marriage. It was not until two years after divorcing him that she learned he had AIDS.

While early publicity gave the impression that only intravenous drug users and homosexuals were vulnerable to the disease, time has disproved that theory.

"This is no longer a gay men's disease," Lund said.

Two years ago, an average man with AIDS had a life expectancy of 39 months while an average woman with AIDS was expected to live only nine weeks. Lund attributed the discrepancy to the fact that women were often misdiagnosed in the early stages of the disease because they were not considered at risk. But such maladies as cervical cancer, pelvic inflammatory disease, irregular Pap smears or menstrual cycles and especially recurrent yeast infections are now recognized as possible symptoms of HIV.

The statistics are disturbing, especially for college students. Eighteen months ago one in 200 college students was HIV positive. Today,

Lund said, one in 95 is infected.

Lund does not see the disease as the enemy. She said her enemies are ignorance and prejudice.

Lund attempted to dispel the ignorance by reminding the audience of the four bodily fluids capable of transmitting HIV: blood, semen, vaginal secretions and breast milk. She recommended always assuming another person is infected unless you know they have been tested.

AIDS patients still encounter prejudice which may manifest as loss of insurance coverage, loss of employment, loss of friends and even abandonment by family. Because Lund is heterosexual and was infected by a spouse she says she is regarded as "an innocent victim."

"It doesn't matter how any man, woman or child became infected. We all deserve the same compassion, love and understanding," Lund said.

Lund says she has made peace with her disease and her focus is on living rather than dying.

"At first I bought into the death sentence," she said. "One day I called my doctor and told him, 'You're not God. You don't know when anyone will die.'"

Lund said women need to be more educated than their doctors. A woman's regular doctor may discourage her from being tested for HIV if he feels she is not at risk. An indication that she is at risk can be a threat to her health

insurance. Male or female, a test for HIV can be a red flag and Lund recommends doing it anonymously.

Planned Parenthood in Boise provides anonymous testing with pretest and post-test counseling.

If you think you are not at risk, consider this: most of the audience at Thursday night's talk knew someone who had either a sexually transmitted disease or an unplanned pregnancy. Lund pointed out that vulnerability to either of these represented vulnerability to AIDS as well. She recommended testing for anyone who feels they might be at risk.

The virus is highly active during the first three weeks after exposure and then is less detectable during a window period of six months, so a second test is advisable.

Lund says many people are afraid to be tested for HIV.

"People ask me, 'What is it like knowing you're going to die?'" she said. "I look at them and say, 'Well, what is it like knowing YOU are going to die?'"

Lund is planning to move to a small town in Utah to concentrate on her writing. But before she goes, she wants to be certain she leaves behind the message she repeated so many times Thursday night: AIDS is preventable. But AIDS is only preventable when every individual takes responsibility for their own life.

AIDS 101: Classes focus on prevention

MARY DOHERTY

Staff Writer

AIDS (Acquired Immunodeficiency Syndrome) has become the biggest threat to young people due to lack of education. During October's AIDS Awareness Month, AIDS 101 classes were offered to all BSU students.

The first class, held on Oct. 7, targeted the gay population and was directed by Bill Tramontin of Central District Health. The Oct. 18 class was for all students and was facilitated by the Idaho AIDS Foundation.

Prevention was the key issue of discussion. Latex condoms with a spermicidal cream or foam with nonoxonyl-9 proved to be a safe choice for prevention, the instructors said. Partners should avoid using Vaseline or baby

oil as lubricants because they deteriorate the latex in the condom, making it less effective. The instructors warned that condoms are not failproof and people should not rely on them as their only defense against AIDS.

The biological aspect of the disease, how it destroys the immune system, was also a main part of the lesson. The participants were made aware of the symptoms to look for if they think they've been contaminated by the virus. Some patients suffer from chronic tiredness, fever, loss of appetite, weight loss, diarrhea, night sweats, and lymph gland enlargement.

While certain AIDS patients may live for years without showing any symptoms, some suffer from those stated above as well as sickness due to an opportunistic disease they have acquired. The sickness which accompanies AIDS is purely dependent on the individual

case.

The students were informed on where to be tested if they ever think they've been exposed to the virus. HIV antibody testing is available through a physician or Central District Health Department. This test includes the Western Blot test (a blood test), which looks for the presence of HIV antibodies (the virus that causes AIDS).

People should also be aware of the two-week to six-month window period in which a person contaminated by the virus may still show negative on the test, the instructors said. If the first test is done soon after possible contamination, it is advisable to get re-tested after a few months. It is important to be tested in the state the person resides in, because if they test positive, that state will receive more AIDS funding from the national government.

crimelog

Compiled by Hollee Blankenship from information provided by the Ada County Sheriff's Office

Date Reported	Offense	Location
10-14-94	Battery	Maggie's Cafe
10-14-94	Intimidating State's Witness	Maggie's Cafe
10-17-94	Theft-petit	Morrison Center
10-17-94	Striking an Unattended Vehicle	East Side Parking
10-17-94	Battery	SUB



editorial

VOTE VOTE VOTE VOTE VOTE

THE ARBITER

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for discussion of issues that impact the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable at The Arbiter offices.

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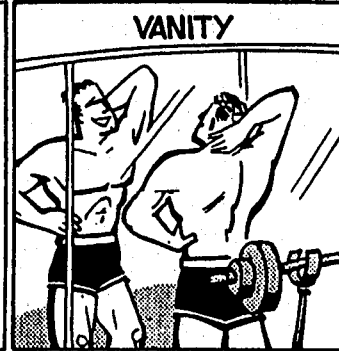
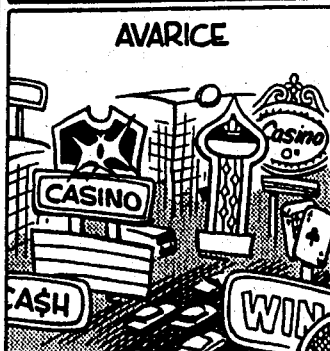
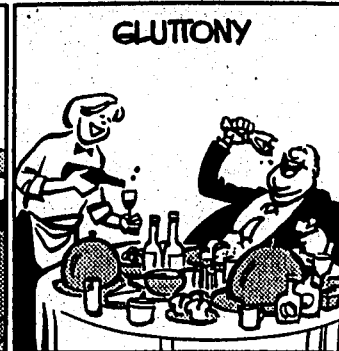
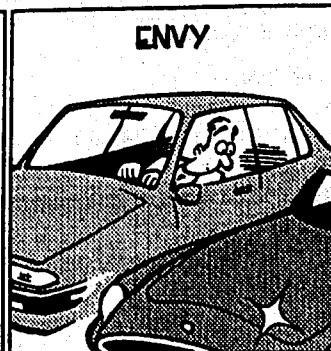
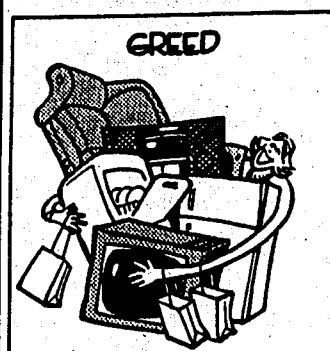
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THE WEATHER

When that old sun pokes its face through the clouds, its function is to warm your heart. Let it, because it won't last. We're headed for tupperware lid season—you remember, the inversion. That time of year when we don't see the sun at all. That time when the cold chills your bones to their marrow and makes you long for some August heat. Or some October breeze. That time of year when smog is your constant companion. So, this week's lesson is make the most of what you've got now, because change is inevitable. Congratulations—the semester is half over.

Kirk Anderson

DIST. BY ONION FEATURES



THE 6 VIRTUES OF CONSUMER CULTURE



pulling roots...
planting seeds

Must fire mean salvage?

DAN SKINNER

Staff Writer

The Boise National Forest is formulating its post-fire activities. The plan for the Rabbit Creek and Star Gulch fires was introduced at a recent meeting designed to inform the public about intentions in the recently burned areas.

The agency is putting the recovery into three phases. The first is already under way with grass seeding, contour tree felling, road maintenance and watershed work. The second phase is the timber harvest. The third will be working with grazing areas, recreational trails and attempts to "bring the overall ecosystem back."

Approximately 90,000 acres will be addressed within the proposed action. Of the burned area, one quarter burned at high intensity, another quarter at moderate intensity and the remaining half at low intensity.

Larry Tripp of the Boise National Forest said 300-350 million board feet will be "addressed."

Terry Padilla, project leader, said the activity will "utilize timber recovery to ensure biological function." When asked to clarify this point, he said the project will remove those trees "not needed to maintain ecological function."

Needless to say, this sounds a bit vague. How does one determine which trees are not important? I

would venture to guess that those trees with a diameter large enough to be valuable as lumber sources will be the ones found to be unnecessary for "ecological function."

The plan is to use the Environmental Analysis from the Foothill Fire Recovery Project as a guide for this action.

Steve Davis, wildlife biologist for the Northern Rockies Preservation Project, has been to the Foothill project and has personally seen actions completely outlawed by the supposedly binding plan.

"There are class one streams with trees cut right up to the bank," he said.

The guidelines for the sale state that no timber was to be cut within 100 feet of any class one stream.

"What we have is a failure of the Environmental Analysis for the Foothill sale, and now they will be using the same framework for the Idaho City Complex," Davis said.

The NRPP is currently doing surveys of the Foothill Fire Recovery Project to ensure that the problems with this sale will not be present in new activities on the Boise and Payette National Forests.

The Foothill sale was the biggest in the history of the Northern Rockies. It did not allow public comment or appeal. Let us all hope that the failures of the past are not inherent in this new project.

A final green note for thought: Does fire really have to mean salvage?

RUSSELL WOOLSEY



ASBSU Views: Use the Health Center

JEFF KLAUS

ASBSU President

Are you a casualty of the cold & flu season? Need a cholesterol test? Twist an ankle? If you fall into any of these categories, you're probably eligible for free medical care!

With all the talk of health care reform, BSU students may be wondering what kind of health care they have. If you carry eight credits or more, you are eligible for health services that you may not have even known about.

If you registered for eight or more credits this semester, you can get health care at the Student Health Center, at 2103 University Drive, which is directly across from the Old Campus School. The Center, staffed by physicians and nurses, offers medical services that are similar to a private office practice. If you've caught a bad cold,

sprained your ankle, or need a particular medication, you can get it for free from the Student Health Center.

Although there is not a "per visit" fee, you have already paid for the service in your student fees. In essence, it is subsidized health care that you should take advantage of. Minimal fees are assessed for certain procedures and diagnostic tests, such as a pap smear, cytology interpretations, and flu vaccines. All medical records are confidential and will not be divulged without the student's consent unless required by law.

We may all have our favorite and least favorite student fees, but the Student Health Center is one place that we can all use equally. Make sure to get your money's worth if you need to see a doctor. Head to the Student Health Center!

Senate represents students on all issues, including sex

Let me congratulate the Arbiter for finally taking on a controversial campus issue such as ASBSU resolution #29. In fact, I would like to see the Arbiter address more controversial issues such as the Bookstore, things that happen at the SUB, fee issues, etc. You get the picture.

I found your article very humorous and to the point. However, you left out a few interesting and important points in dealing with resolution #29. Let me first start with resolution #27 which supported condom machines, and it also encouraged the use of condoms. I was not part of the senate when this resolution was passed, but I would have voted for it also. Let us also look back at the senate debates during the April election. If you were there, you will remember that most, if not all, of the prospective senators supported condoms on campus, as well as abstinence. There are also the individual senator's views which you did not address. There are several senators on campus during the summer. Had an effort been made to contact one, I am sure that you could have gotten an

insight as to what took place during the discussions of resolution #29. I am one of those senators. If you know me at all, or even if you don't know me, you should know that when it comes to telling the whole story, giving my opinion, or getting involved in controversy, I am the first in line. I am not afraid of telling it like it is or how I think it should be. Just ask any of my bosses.

Here is how I stand on the issue. I ran for senate, and I was elected to the senate for the purpose of representing students. I am a voice for my college and all other students. I am

intrusted to speak for those students' opinions. By voting for resolution #29, I was doing what I was elected to do. I strongly support resolution #27 which I should also do.

When resolutions and bills are written, it sometimes becomes necessary to leave out words. If you wrote down every detail and intent of a bill or resolution, you could end up with a doctoral dissertation (like this rebuttal).

The purpose and intent of resolution #29 was not to force people to not have the "s" word as you so gingerly put it. Resolution #29 was to let people know that we encourage abstinence as another option.

Similarly resolution #27 was not issued to encourage people to have the "s" word or that having excessive "s" was ok as long as you used a condom. Resolution #27 was born out of the concern for people's health and safety.

I am a realist. I believe in abstinence because of health and religious beliefs. However, I know that people are going to do what they believe in also. It is for that reason that I support both resolutions #27 and #29. People need to have choices based on their beliefs, and as senators, we should speak out for the beliefs of our constituents; that is our job.

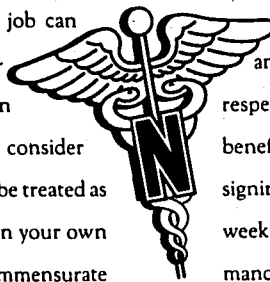
I could go on, but I think you get the point. Had the Arbiter done a more thorough investigation, they would have known this. I do not feel that we were telling students not to have sex, but we were telling them that there are options and that they should think before acting. I would like to see the Arbiter staff use this same approach.

Once again, I hope that the Arbiter will continue being bold by taking on controversial issues. But, it would be nice if the whole story was told instead of "The National Enquirer" version.

—Jack H. Ward, Jr., ASBSU Senator

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate



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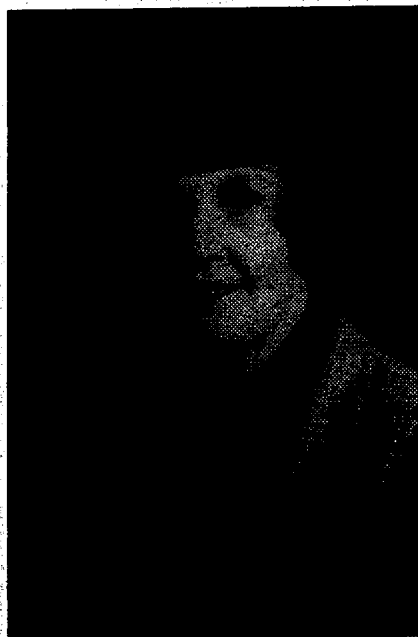
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B.S.U."



KITTY GURNSEY

Religious presence felt campuswide

Continued from 1



GORDON SCHAEFER

Religion on campus isn't just limited to students and student organizations. Religious groups from the Boise community are also present here.

In addition to making space available to recognized student religious organizations, Boise State's Student Union Building rents rooms to three or four religious groups from the community, says SUB Director Greg Blaesing.

The policies that govern renting Student Union Building space to religious and other

organizations at BSU and in Boise come from the U.S. Supreme Court. Blaesing says the Court has ruled that educational institutions which offer facilities to the public must make facilities accessible to every group, including religious groups. The policies Blaesing must follow allow his office to make time and space restrictions as long as access to facilities is equal for each group.

The case *Widmar v. Vincent* (1981) questioned whether the University of Missouri, which made its facilities available for the activities of registered student groups, could preclude a registered student religious group from using campus facilities for worship and religious discussion. The Supreme Court held that the university could not exclude the religious group because of objections to the content of its speech. Also, property that has been traditionally open to the public will be deemed a public forum. According to the National Association of College and University Attorneys, public forum status limits the ability of public institutions to control their space.

Blaesing says that sometimes people disagree with the SUB renting space to religious groups and complain. But the policies governing the issue only allow for fairness and diversity.

Blaesing says that diversity is "one of the

things we celebrate in a college union."

But, as Blaesing points out, 13 of the 16 religious organizations on campus are Christian-based. Technically, diversity has some room to stretch there. Blaesing says he sees a Judeo/Christian influence on campus that doesn't exist at other universities he has worked at, such as Northwestern, where there is a greater presence of Hindus, Muslims and Jewish people.

Blaesing says he was disappointed that an effort to organize a Jewish student organization dissolved this past year.

One student organization regularly sets out to determine what the religious makeup of students on this campus is. The Campus Crusade for Christ conducted a survey during three days last January at the three most heavily trafficked areas on campus sidewalks.

Don Brigham, co-adviser for the group, says roughly 1,700 students were polled—38 percent male, 35 percent female, 27

percent did not specify their sex—as to their religious affiliation. Brigham says roughly 25 percent considered themselves Catholic, 22 percent were Protestant, 20 percent marked Latter-day Saint and 33 percent checked the "other" category. Exact results from the survey were not available before *The Arbiter* went to print.

The "other" category, which roughly represents a third of the students polled, was checked by a diverse group of people. Undoubtedly, some belong to religions not classified as Catholic, Protestant or LDS. Others may have been atheists. And maybe there are as many religions as there are people who checked that box.

Because she believes organized religion divides people, "I just don't follow a formal religion," business major Corinne Littleton says.

Just like people who attend a church.

regularly, Littleton's personalized beliefs are strong and will not be abandoned.

When she learned that a friend wanted her to convert to a religion that did not line up with the beliefs she has had throughout her life, she says she could not abandon her belief system.

Littleton believes that Jesus is the son of God, but she says she is not sure whether God is male or female, human or abstract.

ASBSU Sen. Sean Lee Brandt is a member of the Idaho Humanists Association, a group that meets regularly—but not to worship a God. He says humanism emphasizes the strength of the human rather than looking to a higher being.

Humanists believe that humans are the highest form of life. To humanists, destroying human life is blasphemy, Brandt says, noting that there are diverse beliefs among humanists.

Both Littleton and Brandt say that, from what they've seen, inappropriate or biased discussion of religion in classrooms is not a problem at BSU.

Dan Morris, professor of communication, says he thinks faculty are out of line if they discuss religion in the classroom in a pushy way.

"If it's an open discussion and people are not made to feel that they don't have a right to talk, it's alright," says Morris.

When Morris brings religion into class discussions, he says "I try to avoid putting a stamp of endorsement on a particular view."



GORDON SCHAEFER

These are some of the religions that exist on campus. Unless otherwise noted, the source of the information is the 1992 edition of the *Associated Press Stylebook*.

- The Baha'i faith teaches the oneness of God, the oneness of religion and the oneness of humanity. One of the basic principles of the Baha'i faith is independent investigation of the truth. Believers put their trust in God and attempt to cleanse themselves of all that is earthly, says Donna Vakili, president of the campus Baha'i Association. With believers in 217 countries, the Baha'i faith is the most widespread religion after Christianity, according to the 1992 *Encyclopedia Britannica Book of the Year*. The religion is more than 150 years old and began in Persia (now Iran).
- The Baptist religion is a Protestant denomination that believes in the teachings of John the Baptist; specifically, a person should make public expression of his or her desire to be baptized and make the decision independently, says associate editor Chereen Myers. Baptists believe in complete submission.
- Those who use Catholic in a religious sense are indicating their belief that they are members of a universal church that Jesus Christ left on earth. To be Roman Catholic means to believe the Pope, as bishop of Rome, has ultimate authority in administering an earthly organization founded by Jesus Christ. St. Paul's Catholic Student Group is Roman Catholic.
- The Churches of Christ are independent, non-denominational Christian churches that may be non-instrumental (they believe in singing but not in instruments). Church members are committed to the practice of Christian unity and the authority of the Bible, with a particular focus on the New Testament as the only guidebook for the faith and practice of the church, says Howard Jones, adviser of the Campus Ministry.
- The Church of Jesus Christ of Latter-day Saints, or Mormon Church, is based on revelations that Joseph Smith said were brought to him in the 1820s by heavenly messengers. The LDS Church has more than 8 million members worldwide. Mormons believe that Jesus Christ established one church on earth, that it was taken away upon his death and not restored until revelations to Smith. They believe that Jesus came to America after his resurrection to visit its people.
- The Episcopal Church is part of the Anglican Communion. Anglicans believe in the Trinity, the humanity and divinity of Christ, the virginity of Mary, salvation through Christ and everlasting Heaven and Hell.
- Followers of Islam are called Muslims. Their holy book is called the Koran, which according to Islamic belief was revealed by Allah (God) to the prophet Mohammed in the 7th century. It is the religion of about 850 million people in the world.
- The principal Methodist body in the United States is the United Methodist Church, which also has some member conferences outside the United States. It was formed in 1968. It has 8.75 million members in the U.S., according to the Idaho/Oregon Area Office in Portland. Methodists believe in the Trinity and the humanity and divinity of Christ.
- Pentecostalism is a religious movement that arose in the early 20th century. It is distinguished by the belief in tangible manifestations of the Holy Spirit, often in demonstrative, emotional ways such as speaking in tongues and healing.
- The Young Life Ministry is a non-denominational ministry which serves unchurched high school students. Ron Sanders of the Young Life Ministry says he develops friendships with students and talks to them about Christ in a way that isn't preachy. The campus group mainly consists of college students who were involved in the organization while in high school.

the **Tangerine** *Wave*

your guide to *arts and entertainment opportunities*

Sheer Instinct

Local shutterbug Jim Talbot displays his diverse work

CHEREEN MYERS

Associate Editor—Arts

Boise photographer Jim Talbot selects subjects for his photographs based on sheer instinct.

"I think it's the same way a man would be interested in a woman. There's an invisible connectiveness I feel for whatever reason to these people," Talbot says.

In his first solo show, Talbot's work tells stories of the young and old, gay and straight, professional and artistic. The exhibit opened Oct. 21 and will be displayed through Nov. 11 at BSU's Gallery 1 in the Liberal Arts Building.

The photographs on display include the Thelma Series and the Couple Series. Thelma, a longtime North Ender with an ornate and colorful home, is featured on the cover of Dirt Fishermen's 1993 album *Vena Cava*. Talbot photographed the Thelma Series for two years, but he didn't plan to include Thelma when he started the project.

"When I first came to Boise I had driven down her street by her house for about six months. I thought it was unique outside. After about six months I went up to the door and she told me to have at it. I took her picture by accident," Talbot says.

Talbot was originally intrigued by Thelma's house, but soon discovered an intangible quality that was priceless on film.

"The Thelma Series has opened an unbelievable amount of doors for me," he says.

The Couple Series features BSU art professor Felix Heap and his partner, in addition to a couple that worked together for 17 years but isn't romantically involved. Talbot decided to do the series after his divorce, but was originally going to photograph divorced couples.

"I thought it would be interesting to do a complete series on divorced couples. Then I thought, 'Well, I'd probably spend three-quarters of my time getting them together.' So I compromised and just did couples."

Talbot picked up his first camera 12 years ago. It was a Minolta, and he made the purchase after deciding he needed a hobby. Living in New Orleans, he was inspired by his surroundings—especially the French Quarter.

"I fell in love with it. I guess I became obsessive over it. I used to work in publishing as a salesman. I got as many books as I could and just consumed them. I almost memorized the photographs in my mind," Talbot says.

Despite countless photographs in his 12-year history, Talbot says his biggest challenge wasn't a particular subject.

"The most challenging thing that I have ever done professionally is to pursue my career in photography to where it has gotten today from nothing," he says.

He remembers his beginning with a photo album containing his early photographs.



Top Robin and Sharon
Above Dan and Lisa
Left Felix and Ikuko

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Mutant Pop Top 9

Built To Spill - *There's Nothing Wrong With Love* - Up
Plastic Horn Devil - *Fade The Goody* - Imp
Godflesh - *Selfless* - Earache
Supersuckers - *On The Couch* - 7" - Sub Pop
Elastica - *Stutter* - DGC
Sugar - *File Under: Easy Listening* - Rykodisc
Mercyland - *Spillage* - Rykodisc
Lubricated Goat - *Forces You Don't Understand* - Matador
Teengenerate - *Savage! 10"* - S.F.T.R.I.

Thanks to everyone who donated money to us in the fall fundraiser!

Mutant Pop is heard Wednesday nights from 10pm until 2am on 90.3fm KBSU, Boise, and 91.7fm in Twin Falls and McCall.

arts briefs

CHEREEN MYERS

Associate Editor-Arts

Local events celebrate eve of All Saint's Day

Spine-tingling movies and parties raise Halloween spirits around town. Here are a few events:

• *So I Married An Axe Murderer*, a suspenseful comedy, is showing at the Special Events Center at 11 p.m. Oct. 28 and 2 p.m. Oct. 30.



Tickets are \$2 general and \$1 BSU students, faculty and staff at the door.

• Boo at the Zoo is a trick or treat alternative for families. The event runs from noon to 4 p.m. Oct. 29 and features strolling characters in costumes passing out treats, a spook alley and karaoke. There will also be a drawing for a pair of in-line skates, story-telling at 1230 and 130 p.m., pumpkin-carving and costume contests (families bring pre-carved pumpkins to the zoo to be judged). The fire department's fire prevention dog and robot dog will also hang around to pass out treats. Cost is free, ages 3 and under; \$1.25 ages 4-11; \$3 ages 12 and older; \$1.50 for seniors \$1.50 and free for Idaho Zoological Society members.

• *Creature from the Black Lagoon*, a classic horror film, shows at 7 p.m. Oct. 31 at the Special Events Center. 3-D glasses are provided. Tickets are \$2 general and \$1 BSU students, faculty and staff at the door.

Comedy thriller opens at Stage Coach Theatre

Accomplice, a comedy thriller written by Rupert Holmes and directed by Don Walker, will keep the audience guessing with mystery and intrigue. The play opens Oct. 28 and runs through Nov. 12. Curtain time is 8:15 p.m. Tickets are \$6 adults, \$5 for students and seniors. Stage Coach Theatre is located at 2000 Kootenai. Reservations are recommended, call 342-2000.

Poetry meets pop

Poet Wyn Cooper isn't a songwriter, but lyrics from his poem "Fun" are used in Sheryl Crow's Top 40 tune "All I want to Do." USA Today featured Cooper in an article last week, and an interview with the New York Times is scheduled for Oct. 30. Cooper was featured as citizen of the week on ABC News with Peter Jennings Oct. 21. Dale Boyer, a BSU english professor, edited Cooper's book, *The Country of Here Below*, which was published by BSU's Ahsahta Press in 1987.

Have a Crowin' Halloween Party

LAURA DELGADO

Staff Writer

Need a theme for your Halloween party this year? Tired of the same ol' witches and warlocks showing up at your door? Try a Crow party and tell your guests to dress as characters from the movie *The Crow*.

If you didn't see the movie, get down to the video store and rent it tonight! Starring the late Brandon Lee, this flick is on its way to becoming a cult classic. The story is about good vs. evil and how true love never dies.

If you saw *The Crow* in the theaters, you'll want to rent it anyway. The magic of home entertainment allows you to repeat all your favorite scenes and turn the volume up full blast.

The movie's soundtrack is a wise investment for your party and includes groups like The Cure, Stone Temple Pilots, Nine Inch Nails, Rollins Band, Helmet and Pantera. My favorite cut on the tape is *After The Flesh* by My Life With The Thrill Kill Kult. This driving mega-blast is the music behind the scene in the conference room where Lee blows away about thirty bad guys in two minutes. The soundtrack is available on tape and CD by Atlantic Records-Interscope Records.

There are many characters to choose from for costumes, including: Eric Draven, Shelly, Darla, Myca, Top Dollar, any of Top Dollar's hoods.

Decorating is easy. Decorate your main room like the movie's conference room where Top Dollar and his idiots hang out. Set up a long table, or a series of tables. Add a strobe light to make your party pulsate like the movie's nightclub scene. Purchase some toy weapons and leave them lying around the table, amongst the necessary bottles and ashtrays that will make your movie replica complete.

For more movie ambiance, put up a couple tombstones inscribed with Eric's and Shelly's names, in your entryway. An easy way to make one is with wood and paint. On your snack table, set up a dish with human eyeballs. These are very easy to make with ping-pong balls and paint.

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The Specialist is especially awful

LAURA DELGADO

Staff Writer

If director Luis Llosa's intention was to make the worst movie of 1994, then he should be congratulated. The title of the *The Specialist* is appropriate because only a specialized type of audience will enjoy it—an audience that is on thiazine and doesn't care what they watch.

The billing for the film casts Sylvester Stallone and Sharon Stone as the stars, but the only star in this failure is James Woods. Woods delivers a perfect performance as insane ex-CIA bomb specialist, Ned Trent. Woods worshipers will want to flock to the theaters, but shouldn't. Instead, they should wait until the film is released on video so they can fast-forward through all the Woods-less scenes.

Fans of movies like *Blown Away* will be tempted to invest their dollars, but should also wait for the video. There is nothing interesting about the explosions in this movie, and the one big one is so unrealistic that the audience is insulted. How, in three minutes, can Stallone dressed in a towel, set up an explosion that blows off the penthouse of a hotel?

A big mistake is the lack of a main character. The story centers around both Ray Quick (Stallone) and May Munro (Stone), never focusing on just one. Another mistake is that nothing happens to move the story along. It's obvious from the beginning who the characters are and what might happen, but not much ever happens.

A third mistake is a bedroom/shower scene with Stallone and Stone. Possibly 80 year old women with strong desires to see the buttocks of a middle-aged man will be delighted seeing Stallone's well chiseled

form. But for everyone else, it's like accidentally walking in on your father in the shower. Stone fans will be turned off, because seeing her young bod with someone's father does not head the list of top 10 turn-ons.

The first scene opens with CIA bomb specialists Quick and Trent, who set up an explosion that kills a Colombian drug lord. Audience members still in line for popcorn won't miss anything, because the scene's only purpose is to establish that Quick is good and Trent is bad. Anyone who has followed Stallone's movies would already know this.



cinema

The major part of the story is set 10 years later, in Florida. May Munro tries to hire Quick to assassinate Tomas DeLeon (played by Eric Roberts). Through flashbacks, the audience learns that DeLeon murdered Munro's parents, in front of her while she hid and watched. The audience never learns why the murder took place, and doesn't care. The flashbacks are a mess of mumbled dialog and shoddy camera work.

DeLeon is second in charge of a Florida mob that is headed by DeLeon's father played by Rod Steiger. Poor Steiger should have stayed home. His character has an accent that sounds like a cross between the Godfather, Ricky Ricardo and the Frito Bandito. The audience will walk away wondering what nationality was this mob fami-

ly? A good guess might be that they are Cuban (the setting is in Florida and one scene features the Miami Hispanic Ballet), but since everyone in the film speaks English, and Steiger's accent is pathetic, it remains a guess.

Trent is hired by the mob to streamline their security system. This positions him as Quick's opponent.

Quick pussyfoots around for most of the movie, never committing to be DeLeon's assassin, so Munro takes matters in her own hands by making herself available to DeLeon. She thinks by being his little playmate, she will be close enough to kill him. During the scenes where DeLeon kisses on her, the audience has a hard time keeping down their popcorn. After all, this is the same guy that shot her parents and now she's playing tongue twist with him? 25 minutes into the movie, Stone is crying or having sinus problems (it's hard to tell) over her dilemma and Stallone finally calls to tell her he'll take the job.

From this point, the audience hopes the movie will take off (or end), but it never does. 20 minutes later, there is a high point when Woods proves that his character is as crazy as he is bad. (Woods fans should save this review to simplify their fast-forwarding.)

10 minutes later a plot twist occurs, but the audience is asleep and misses it. 15 minutes later is another wonderful Woods scene. 4 minutes after this comes the big turn-off with Stallone and Stone.

Unfortunately the movie drags on for another 21 minutes. When it's all over, the audience hurries out of the theater, hoping no one will see that they wasted their money.

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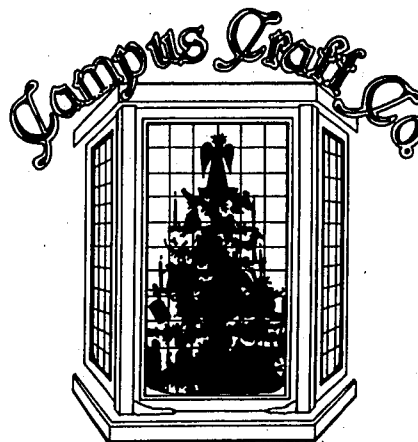
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NOVEMBER 3, 4, 5, 6

November 3....9am - 8pm

November 5.....9am - 6pm

November 4.....9am - 8pm

November 6.....12pm - 5pm

Hemingway Western Studies Center

Sponsored by Women of BSU & the BSU Radio Network

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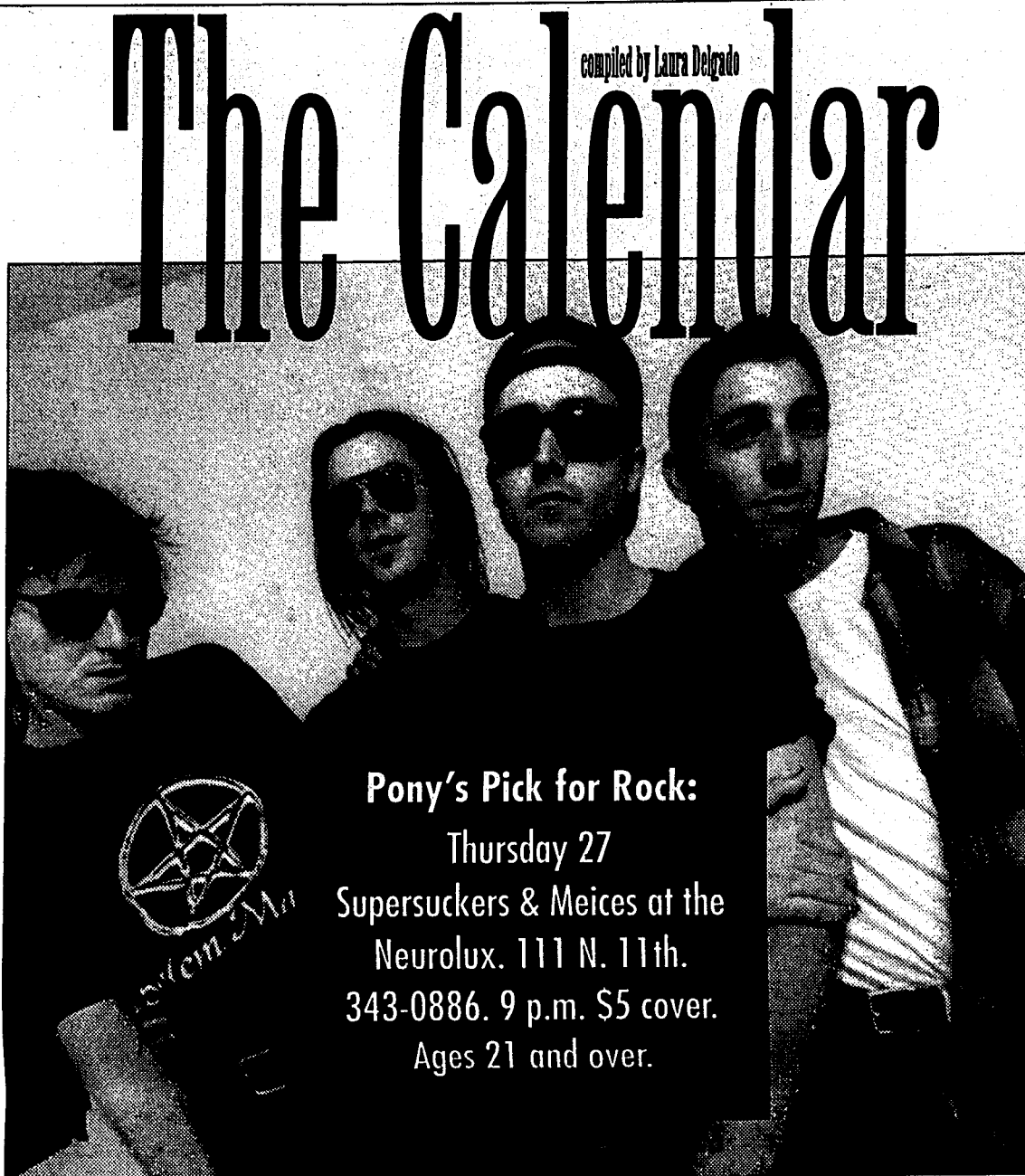


Wednesday 26

- **Contrastes de Mexico** Exhibit at BSU Student Union Gallery through October 28th.
- **El Dopamine, Godzounds and Kid Corduroy** at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- **Mark Hummel & the Blues Survivors and Fat John & The Three Slims** at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.
- **Diamond Eye** at Dino's through Oct. 29. Prize Drawing Night. 4802 Emerald. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.
- **The Rocci Johnson Band** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Tonight is Ladies' Night, \$2 for men. Ages 21 and over.
- **Over 40s Halloween Costume Dance** with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.
- **The Tourists** at Tom Graine's through Oct. 29. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- **Rumble Doll** at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

Thursday 27

- **Timber Tornado** exhibit in the Hemingway Western Studies Center at BSU through Nov. 13. 385-1999.
- **Oh, Mr. Faulkner, Do You Write?** one-man performance by actor John Maxwell at the Special Events Center at BSU. 8 p.m. 385-1448 or 385-3655. \$8 general. \$4 seniors, students, BSU faculty and staff.
- **Oliver** play at Knock 'Em Dead Productions through Oct. 29. 807 W. Idaho. 8 p.m. \$12 at the door.
- **Midline Halloween Party** with opening band Boneyard at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.
- **Former Guns 'N Roses** guitarist Gilby Clarke at Bogie's. 1124 Front. 342-6605. Doors open at 8 p.m. \$10 in advanced through Select-a-Seat. \$12 at the door. All ages.
- **Supersuckers & Meices** at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$5 cover. Ages 21 and over.
- **Hoochie Coochie Men** at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- **Diamond Eye** at Dino's through Oct. 29. Also tonight is Men's Night and Sumo Wrestling. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover for women. Ages 21 and over.
- **Tauge and Faulkner** at the Lock



Pony's Pick for Rock:
Thursday 27
Supersuckers & Meices at the
Neurolux. 111 N. 11th.
343-0886. 9 p.m. \$5 cover.
Ages 21 and over.

- **Stock & Barrel** through Oct. 29. Tuesdays through Saturdays. 4507 Emerald. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.
- **The Rocci Johnson Band** at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover tonight. Ages 21 and over.
- **Caustic Resin and Godzounds** at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.
- **Blues Ramblers** at Dutch Goose Bar & Grill. 3515 W. State. (near Veteran's Memorial Parkway) 342-8887. 9 p.m. \$3 cover. Ages 21 and over after 9 p.m.

Friday 28

- **Runaway on Brava!** stage in the SUB at BSU. 385-1223. 7:30 to 10 p.m. No charge.
- **BSU Jazz Concert and Chamber Orchestra** in the Special Events Center at BSU. 385-3980. 7:30 p.m. \$4 general. \$2 seniors. No charge for BSU students and faculty.
- **So I Married An Axe Murderer** film in the Special Events Center at BSU. 385-3655. 11 p.m. \$1 BSU students, faculty and staff. \$2 general.
- **Oliver** play at Knock 'Em Dead Productions through Oct. 29.

807 W. Idaho. Dinner served tonight and tomorrow night at 6:30 p.m. Show begins at 8 p.m. \$22.50 for dinner and show through Select-a-Seat. Show only is \$12 and must be purchased at the door.

- **Accomplice** play at Stage Coach Theatre through Oct. 29. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors.

- **Apocalypse Theatre** and Bradley Fields at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3

Basement through Oct. 29. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

- **Diamond Eye** at Dino's through Oct. 29. 4802 Emerald. 345-2295. 9 p.m. \$3 cover tonight and Saturday. Ages 21 and over.

- **The Rocci Johnson Band** at Hannah's through Oct. 29. 621 Main. 345-7557. 9:30 p.m. \$3 cover tonight and Saturday. Ages 21 and over.

Pony's Picks for Halloween Fun:

- Oct. 27** First stop is at Mountain Billiards' All-Ages Halloween Party with Midline and Boneyard. Enter the costume and Green Jelly contests. Meet the staff from Pirate Radio 100.3!
- Oct. 28** Laugh at Mike Myers in *So I Married An Axe Murderer* at BSU's Special Events Center.
- Oct. 29** Hit the Neurolux Halloween Party with The Violets, Boneflower and Sounds of Lo.
- Oct. 30** Jazz it up at the Blues Bouquet Halloween Party with Savoy Brown and Hoochie Coochie Men.
- Oct. 31** Start this dark night at the Neurolux Halloween Party with D.J. Timothy Tim's New Wave City. Move on to Dino's Halloween Party with Hot Shot and enter the costume contest.

cover. Ages 21 and over.

- **Hoochie Coochie Men** at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.

- **Rumble Doll** at Graine's

- **J.J. Dion** at the Flying M Espresso. 5th and Idaho. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

- **The Club** at Dutch Goose Bar & Grill through Oct. 29. 3515 W. State. (near Veteran's Memorial

Parkway) 342-8887. 9 p.m. \$3 cover. Ages 21 and over after 9 p.m.

Saturday 29

- **7th annual Nightmare** on University Drive, Grace Jordan Ballroom in the SUB at BSU. 385-3655. 2 p.m. to 5 p.m. \$2 per family. No charge to BSU students and their families. For children 3-11. Treats, carnival games and prizes.

- **Graduate Recital** with pianist Chris Winkler in the Recital Hall, Morrison Center at BSU. 385-3980. 4 p.m. No charge.

- **Boo at the Zoo** in the Boise City Zoo at Julia Davis Park. 384-4486. Noon to 4 p.m. \$3 ages 12 and over. \$1.25 ages 11-4. Free for ages 3 and under. \$1.50 seniors. Treats, costume contest, pumpkin carving, spook alley, story telling and karaoke jukebox.

- **Kitty Margolis** in the Main Hall, Morrison Center at BSU. 8 p.m. \$15-\$12.

- **Halloween Party** with The Violets, Boneflower and Sounds of Lo at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

- **Hoochie Coochie Men** at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.

- **Halloween Bash** with D.J. at The Emerald Club. 415 S. 9th. 342-5446. \$2 cover. Ages 21 and over.

Sunday 30

- **So I Married an Axe Murderer** film in the Special Events Center at BSU. 385-3655. 2 p.m. \$1 BSU students, faculty and staff. \$2 general.

- **BSU Faculty Artist Series** with trumpeter Marcellus Brown in the Hemmingway Center at BSU. 385-3980. 3 p.m. \$4 general. \$2 seniors. No charge for BSU students and faculty.

- **Poetry reading** by poet Cecilie Kwiat at the Coffee Critic at Lake Harbor, off of State. 853-8020. 7:30 p.m. Donations will be accepted.

- **Halloween Party** with Savoy Brown and Hoochie Coochie Men at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$8 cover. Ages 21 and over.

- **Treasure Valley Singles Halloween** Costume dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4.00 cover. Ages 21 and over.

- **Bois Howdy** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

Monday 31

- **Both Sides Now** paintings, photographs & drawings by Gordon Schafer in the Student Union Gallery in the BSU SUB through Dec. 23.

- **Creature from the Black Lagoon** film in the Special Events Center at BSU. 385-3655. 7 p.m. \$1 BSU students, faculty and staff. \$2 general. 3-D glasses provided.

- **Halloween Party** with D.J. Timothy Tim's New Wave City at the Neurolux. 111 N. 11th. 343-0886. No cover. Ages 21 and over.

- **Halloween Party** with Hot Shot at Dino's through Nov 12. Cash prizes for best costume. 4802 Emerald. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.

- **The Pranksters** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

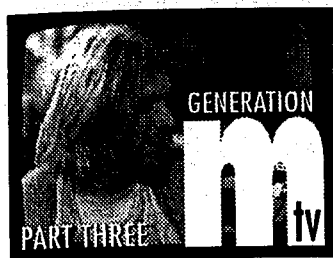
Tuesday 1

- **Tea Dance** with Gib Hochstrasser Quintet at the Blues Bouquet. 1010 Main. 345-6605. 5:30 p.m. to 8:30 p.m. \$7 cover. Ages 21 and over.

- **Open blues jam night** at the Blues Bouquet. 1010 Main. 345-6605. 9:15 p.m. No cover. Ages 21 and over.

- **Diamond Eye** at Dino's through Oct. 29. Drink specials tonight. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

- **Suicide Clutch** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.



JON WROTEN

Staff Writer

As the nature of the national mass media changes, so do the outlets for musicians to get national exposure.

Local experts who follow the music scene say that is the main reason bands have changed from relying on the magazine Rolling Stone, as was done during the '60s and '70s, for exposure to using MTV primarily today.

"It's just as the media changes, the outlets that people go to get noticed are also going to change," said Audio Lab owner Todd Dunnigan.

Dunnigan, who runs one of the only local outlets for bands to record their material, also said the audience the magazine is trying to attract has sent many groups scurrying over to MTV.

"Rolling Stone is going for an older audience. A lot of the features and stories they do are things that your average 15-year-old could care less about," Dunnigan said.

Tim Johnstone, marketing director for Painted Smiles (publisher of Disc Respect magazine), believes Rolling Stone has also hurt itself by becoming what it was formed to fight.

"Rolling Stone is much more of an institution now. Rolling Stone has become the kind of institution it was formed to rail against," Johnstone said.

BSU communication professor Peter Lutze said another difference between the two, particularly Rolling Stone then and now, has to do with the period the magazine was formed during.

"While bands did want to make it in the '60s, there was this kind of thing where people just didn't do TV," said Lutze. "There was literary pretensions in Rolling Stone in the '60s. Back then, it was thought that music, and the counter-culture, was going to change society."

BSU communication professor Peter Wollheim said he believes part of the difference between Rolling Stone and MTV today is their audience, and the expectations they have about rock music.

"People who grew up with rock and roll being counter-culture tend to look at MTV being more bubble gum culture," Wollheim said.

how POWERFUL is MTV?

"MTV has more of a shopping mall mentality. There is more of a sampling experience (for audiences), whereas Rolling Stone is more active participation," Wollheim said.

Lutze said MTV has changed the way television and movies are filmed, but have done nothing original to accomplish that.

"MTV has used film techniques that had been used by avant-garde filmmakers in non-commercial formats and used them to give a sense of newness and innovation, but used them in very commercial purposes," said Lutze.

But many say this has also forced many bands to "sell out" or lose control of their image in order to be successful.

Dunnigan, who said he feels most videos are "cheesy," acknowledged they are important if a band wants to make it really big. He says if bands decide to do

Schmaljohn said.

Wollheim said the phenomenon has produced a more competitive market for musicians. Because of this, bands have had to work harder to be original and creative. This, although irritating at times, has shown in both their music and their videos.

"It gets really confusing. You get this proliferation of styles and everyone gets this little niche they seem to hold on to. And what happens is it drives everyone crazy," said Wollheim.

"I see bands trying to get a differentiation and novelty effect. What everyone is trying to do is obtain a unique look, just like they tried to obtain a unique sound," said Wollheim.

Lutze said bands have extended their use of visual skills to other areas of their promotion. But there has been a cost to this. He said bands have lost the ability to con-



Tim Johnstone is the marketing director for Painted Smiles.

videos, they should try to do something that compliments the song. He said videos by Nine Inch Nails and The Replacements are ones that have accomplished that.

"If you're looking to be Pearl Jam or whatever, I'd be willing to say that you couldn't do it without some video exposure. At least not have it happen real fast. But there are always exceptions," said Dunnigan.

One of the only local bands to be played on the station was the now-disbanded punk band The Treepeople. The group had a video for the song "Something Vicious For Tomorrow" played on the program *120 Minutes* in 1991. Treepeople guitarist and vocalist Scott Schmaljohn believes there is still a good independent scene for artists who choose not to make videos, but that it's dwindling fast.

"I believe there still is a good indie scene. But it's harder for indie bands because major labels have taken up the indies and eaten up the market," said Schmaljohn.

Schmaljohn said he believes part of this is due to the mere power of MTV in the music industry.

"MTV has too much power, too much of a monopoly. MTV basically has a monopoly on the whole music scene, especially the whole youth culture scene,"

trol their image, instead having them manufactured for them.

"The visual element has become a much stronger element in their concerts, and I think that's clearly connected to what they do in their videos," said Lutze.

Johnstone sees MTV having less of a role in the future, due to the re-structuring of VH1. The cable station has recently switched to a new music format, focusing on the 18-35 audience.

"VH1 should play just as big a role, if not a bigger one, in the future if they maintain their new format," said Johnstone.

Most feel the only other options for bands to get exposure are to tour and college radio stations. In fact, Johnstone sees college radio stations actually playing a bigger role in the music business than MTV today. He said bands like Bad Religion and Offspring have made it to the big time without doing any videos.

Johnstone credits this not only to most bands not having the money to do videos, but also to a belief that the music still counts for something. But he acknowledged even college radio can be tough for bands to break into.

"It's still a crap shoot. Everything can hinge on one radio station deciding to play your record."

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"I'm riddled with HYPOCRISY."

Advice for Writers

from Terry Tempest Williams

"I think that there is a great emphasis right now on 'being a writer.' I don't know what that means. I think that the most important thing for a writer is to be grounded in something real, to have a real trade or a real passion, whether it's biology, whether it's social work, whether it's working in construction—something, a lens that they can see the world through. I don't think it's enough to simply write. I think that there has to be a passion or a discipline that informs our writing. So I would say to really follow one's passion, to have a real pragmatic work in the world. Writing is an outgrowth of that understanding.

"I think it's important to keep a journal.

"I think it's important to create community because I think the act of writing is

very solitary and very isolated by nature. And so it's important, I think, to have that kind of support around you so that you can take the necessary risks, to push the boundaries."



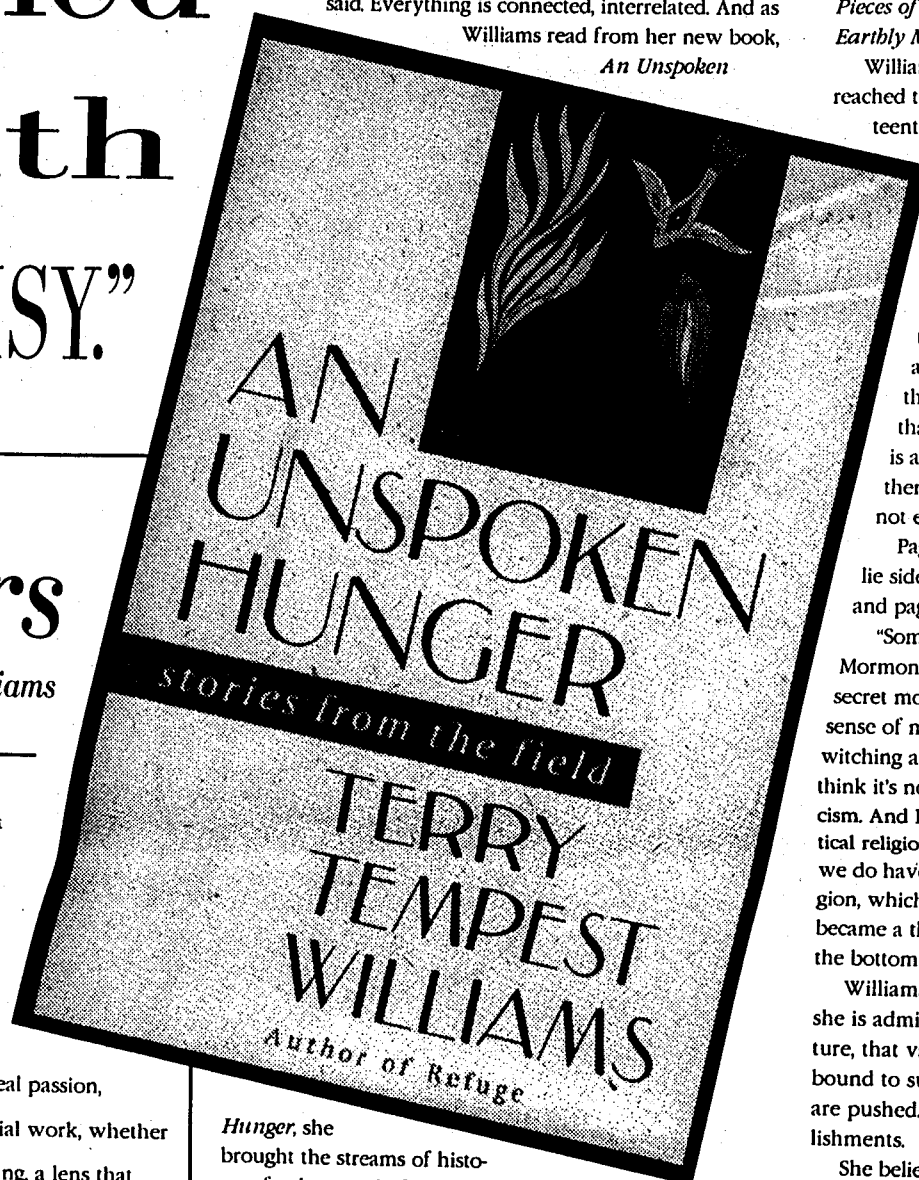
RHETT TANNER

Staff Writer

It was an evening of story, an evening of mysticism, mythology, nature, and culture.

Utah writer Terry Tempest Williams came to BSU Oct. 12 as part of the *New American Voices* reading series, sponsored by the BSU English Department and several other organizations.

"I see the world very much in [a] sense of collage," she said. Everything is connected, interrelated. And as Williams read from her new book, *An Unspoken*



Hunger, she brought the streams of history, of culture and of her life together. Stories of Echo and Pan from Greek culture slipped through discussions of the Yellowstone ecosystem, biology, and love for the land. Stories of the Salmon People from Tlingit culture flowed into a story of her uncle Alan, who was born with a mental handicap. The end result: mighty storyrivers flooded over the audience seated in the Morrison Center Recital Hall, storyrivers that were sometimes soothing, sometimes alarming. Always inspiring.

In the world of Williams, everything is connected.

Williams has a deep reverence, a deep and passionate love, for nature and the environment, feelings that flow through every aspect of her life. Before she began her reading, Williams said that she admired the people of Idaho for standing up to the Air Force, for saying that they did not want the bombing range in the Owyhee Desert. It was because of this local concern for the environment—and because we are neighbors—that she decided to read selections specifically about the environment, selections she normally did not present at public readings.

While Williams was working on her bachelor's degree at the University of Utah, she majored in English and minored in biology.

"I felt very schizophrenic, to tell you the truth, because I love language and I love landscape, and I couldn't separate the two. But in the end, you know, you had to, and so I went with English because I don't have a mind for math and chemistry. [But] I had every bit as many hours in biology."

She went on to get her masters degree in education, with

a focus on cultural foundation.

"It was in graduate school that I found the marriage, and that was through story. Teaching with the Navajo children, they really taught me that story is the bridge between the world of science and the world of literature. That oral tradition."

Currently, Williams is Naturalist-in-Residence at the Utah Museum of Natural History.

The Secret Language of Snow was Williams's first book. This children's book was co-authored with Ted Major and published in 1983. Since then she has written five books: *Pieces of White Shell*, *Between Cattails*, *Coyote's Canyon*, *Earthly Messengers*, *Refuge*, and *An Unspoken Hunger*.

Williams is a fifth-generation Mormon. Her ancestors reached the valley of the Great Salt Lake in the mid-nineteenth century after pulling small handcarts halfway across the continent. Mormonism is her family, her flesh and blood, her community, her neighbors and friends. It is an integral part of who she is. She makes no distinction between the doctrine and the culture of Mormonism.

"I know a lot of people do, but I think it's all the same because one creates the other. I think it's a rationalization to say, 'Yes, the culture is creating this, but the doctrine itself is pure.' I don't believe that. I think it's all the same. As it should be. Religion is a way of people explaining the world around them, and I don't think you can separate. One would not exist without the other."

Pagan and Mormon imagery, magic and revelation, lie side by side in Williams's writing. Are Mormonism and paganism mutually inclusive?

"Sometimes I think if Joseph Smith [the founder of Mormonism] were sitting here, he might say 'Yes' in a secret moment because you know, he really did have a sense of magic and a magical world view, with water witching and astrology. He was a very mystical man. So I think it's not so much paganism and Mormonism as mysticism. And I think that Mormonism at its heart is a very mystical religion: the fact that we can have visions, the fact that we do have personal revelation. It's a very people-based religion, which I love. I think we're forgetting that, and it's become a theocracy of 'from the top down' instead of 'from the bottom up.' I think that's where the roots are."

Williams does not believe in orthodox Mormonism—she is admittedly unorthodox. But in a religion, in a culture, that values orthodoxy, conflicts and paradoxes are bound to surface and are bound to cause problems if they are pushed. And Williams believes in questioning establishments.

She believes in taking risks, in pushing the limits to find answers. For example, she has proposed that the Holy Ghost of the Mormon Godhead (Father, Son, and Holy Ghost, three distinct individuals) is female. A similar proposal by a Provo, Utah, woman—Janice Allred—has been called apostasy by Church officials.

This homemaker and mother of nine children feared she would be excommunicated at a disciplinary hearing conducted by the local authorities. Williams was also called in by authorities—however, no action was taken. Instead, she was "thanked" for her work. She left grateful that she had not been excommunicated. Grateful that she had not been ripped away from her community and sent into a kind of exile.

In the world of Williams, everything is connected. The earth and the air, the animals and the people. The past and the present and the future. All fit into great cycles. And yet this world is also full of paradoxes, ideas and beliefs that conflict. Does she feel conflicted?

"Every day. I'm riddled with hypocrisy. I feel conflicted every minute. You know, at times I feel completely schizophrenic. And I was happy to read from Sean O'Grady's book on Mary Austin last night that schizophrenia, literally translated, means "broken heart." And maybe that's what I feel. I feel broken-hearted over my culture, I feel broken-hearted over what I see happening in the American West, I feel broken-hearted over what I see in my family... [T]his is a world of paradox, and the question that keeps burning is, 'Well, how do you live and love with a broken heart?' How do we live in this paradoxical world, this conflicting world, that we're confronted with every single day?"

music reviews

Suck... *Renegade Saints should just go home*

The Renegade Saints
Fear of the Sky
River Road Records

JASON SIEVERS

Staff Writer

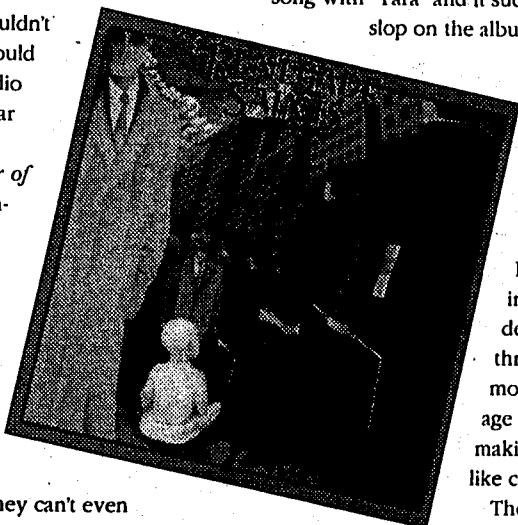
The Renegade Saints shouldn't be making records—they should be playing in bars and at radio station-sponsored picnics near their home in Eugene, Ore.

Their debut release, *Fear of the Sky*, offers listeners nothing unique or new and few things that are good.

These good ol' boys are trodding on a path so beaten that it's slick. Their goal, presumably, to bridge the gap between bands like Pearl Jam and Phish (or Candlebox and The Spin Doctors) is a lame one and they can't even accomplish it. By citing musicians and bands such as Eddie Vedder, Eric Clapton, Santana and The Allman Brothers as their influences they set a standard that few could live up to and they ultimately insult those musicians by claiming to be in the same company. *Fear of the Sky* is a lesson in bland retro-rock.

Shall we start with the worst? There are few spots on this album where the lyrics even come close to being good. On "Psychotic Sex Fire" song-writer John Shipe writes "Underneath her dress, I

guess, is nothing but skin on fire/The unquenchable flame shows her age, and no spring rain can heal the scars/Somebody said she's a psycho in bed, but he wouldn't hear her out/It was a vicious attack with her head thrown back and her feet in the clouds." That's just a slice, but I can assure you that the album is full of sophomoric, moronic lyrics. Shipe's bandmate Dave Coey takes a stab at the poetic love song with "Tara" and it succeeds in being the biggest slop on the album.



The vocals are almost as bad as the lyrics. Shipe, Coey and Alan Toribio all fall somewhere in between Eddie Vedder (Pearl Jam) and Chris Robinson (The Black Crows) in voice and delivery. Their three part harmonies further damage their songs by making them sound like country rock.

The only hope that shows through on *Fear of the Sky* is decent guitar work backed by a Hammond B-3 organ, but this isn't constant throughout and can't possibly save an album that is flawed in so many other ways.

On "Window" Shipe sings "Yes I would write a song...And you just might cry if you listened." Well, Mr. Shipe, I'm crying because I actually listened to this whole album.

Score... *Disappear Fear appears genuinely unique*

Disappear Fear
Disappear Fear
Philo

JOE RELK

Staff Writer

While listening to the first song on this CD I remember instantly liking the upbeat and catchy first track, "Washington Work Song." Tapping my foot and humming along like a giant smiley face, I was ill-prepared for the numbingly serious nature of the lyrics, which disappear into the fabric of the song and seem out of place only when noticed.

"There's blood on the sidewalk from someone I don't know/I step around it so I won't get it on my shoe," sing sisters Sania Rutstein and Cindy Frank. Wait a minute, these aren't radio-friendly happy pop lyrics. The song continues to blast TV, parents who abandon babies with AIDS, and, of course, the predictable and unobjectionable stab at war. Get the idea?

Most of the songs aren't quite that heavy, however, the subject content might frighten some people. "Me and Lisa bought a motorcycle," belts out one of the sisters in "Moment of Glory." Lisa, hmmm, that's a strange name for a man I wondered. "She's my lover," the song continued, leaving nothing to vagueness, and breaking me out of my instant prejudice to associate love songs with heterosexuality. Well how can you blame me, how many gay

love songs have you heard on the radio lately?

Not just a love song, this is also an unapologizing oratory on being out with a capital O. "One man's Church is another man's Jail/One man's feet go where another man's fail/...Nobody's gonna tell me what I feel," affirm the sisters.

Without sounding preachy these songs tell tales of love and world observations from a lesbian point of view. Unlike the overweight comedian who bases his whole act on his fatness, their sexuality is only part of the lyrics, not all of it.

Like the lyrics the song writing is fresh—a unique blend of folk, pop and moxie. They succeed in being musically aggressive, while retaining exquisitely smooth harmonies and bucking old labels.

I was tempted to create a new label for them (power folk or acid speed folk maybe), but then I read on the CD sleeve that "Disappear Fear is about defying labels." Oh well.

I thought about not mentioning the fact that this duo writes quite a lot about lesbian experiences, thinking that it might scare people away from great musicianship and song writing, but then I figured people probably won't notice the social-political messages of the music anyway. Does anyone who's singing along in the car notice that U2's War is about Northern Ireland, or that Jeremy by Pearl Jam is about child abuse? Most people won't, and if they do... maybe it won't matter anyway, perhaps it could be a learning experience. Besides with Proposition One pending I thought I'd mention it while I can...What was my original point again? Oh well, bottom line is album good-buy album.

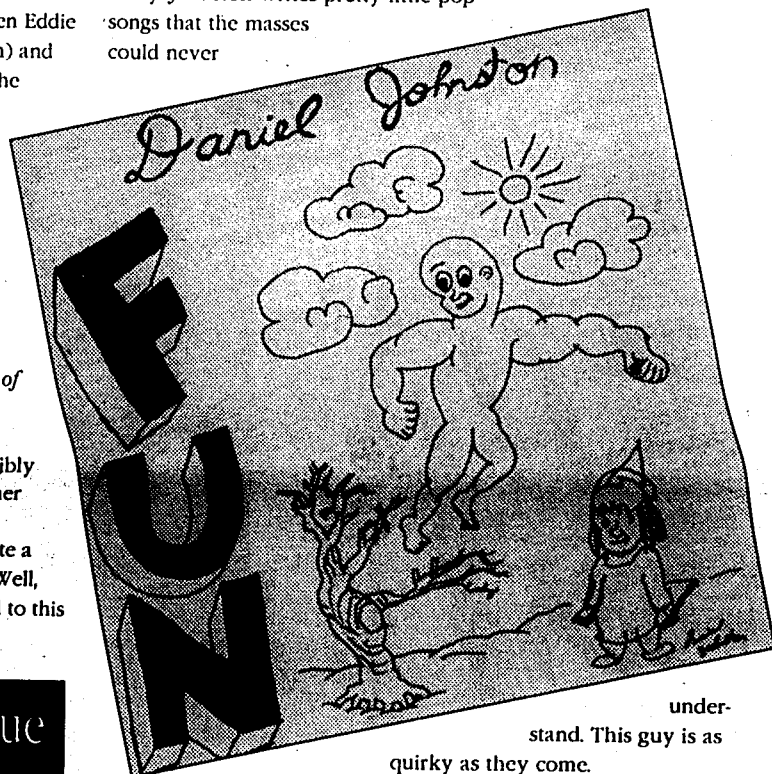
Score... *Daniel Johnston shares his quirky, kooky world with the masses*

Daniel Johnston
Fun
Atlantic Records

JASON SIEVERS

Staff Writer

Fun is the product of cartoon artist/cult rock hero Daniel Johnston with a little help from Butthole Surfer/producer Paul Leary. Johnston writes pretty little pop songs that the masses could never



understand. This guy is as quirky as they come.

Johnston's songs are cartoonish. He tells funny, odd-ball stories and sings tortured love songs to Laurie who married a undertaker. He sings them in a whining voice, resembling Gordon Gano's mannerisms on the earlier Violent Femmes' albums. He's not a great singer, he's not a great musician, but he pours his heart and his clever imagination into these delightful songs.

Unfortunately, I've missed out on the first 14 years of Johnston's career, *Fun* is his first major label release. This album merits the praise that better-known rockers (Kurt

Cobain, The Dead Milkmen) have always been willing to give Johnston. This also merits digging for his earlier, self-released stuff, some of which has been re-released by Homestead and Shimmydisc.

Leary deserves credit for preserving the simplicity on some of Johnston's songs while decorating others with instrumentation. Some songs feature Johnston's voice and keyboards by themselves, on "When I Met You" he sings a cappella. On the epic "Happy Time" a lone cello accompa-

nies several layers of vocals. "Life in Vain" is beautified by guitars, bass, cello and violin. Backing Johnston with a more traditional rock band, Leary turned "Rock 'N' Roll/EGA" into a full-blown anthem.

The title promises *Fun* and this album delivers.

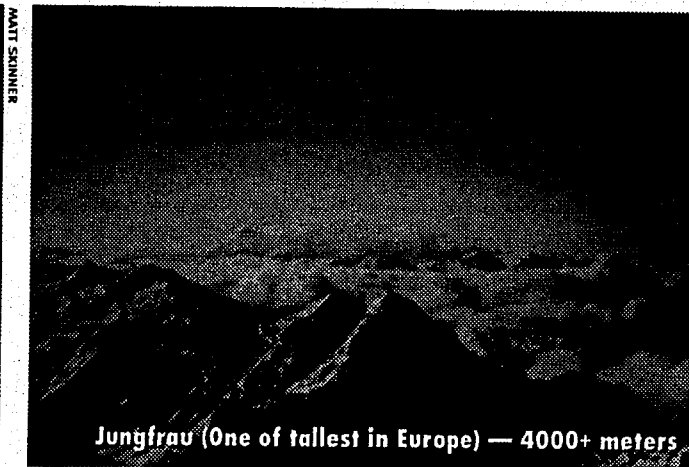




Waist Deep the ZEN of skiing



Eiger (North Face) — 3970 meters



Jungfrau (One of tallest in Europe) — 4000+ meters

MATT SKINNER

Special to the Arbiter

Standing at the top, you breathe deeply the cold morning air, recovering from the hike. The view here at 13,000 feet is unsurpassable, expansive, majestic, just plain HUGE. And it's all white.

You step into your skis and check the view once more, grinning at the myriad of peaks that make you feel so small, yet give you a feeling as comfortable as that of lounging on the couch in your living room. Then you turn and focus en bas.

Still breathing deeply, you scan the terrain where it falls away, searching for a line. The nerves start to come up from your gut, but before your head can even start to get the best of you, adrenalin takes over—you drop in.

You find yourself surprised as you make the first few check turns, setting a rhythm—Man! I didn't think it was this deep! The snow flows around your hips and splashes off your face. As snow shoots down the back of your throat, freezing your lungs, you remember that you had better smile with your mouth closed.

Descending the chute begins to open up as the pitch lessens. All is silent save for the snow crashing off your chest as you sink into each turn, and for the scream coming from your soul.

Pwoosh! Pwoosh! Pwoosh! A hundred turns and you keep on keeping on. Finally, instantly and an eternity later you come to the bottom, legs and lungs burning. A smirk, a deep breath, your adrenalin PUMPING still, you turn and head off to do it all again, glowing from the inside out.

You know, I've been trying for years to

write the quintessential ski article, the one that really shows that skiing is more than just a sport, that it is truly life being lived. For some reason, it always seems to come up just short.

The problem seems to be similar to the one encountered in the soul searching philosophy genre (e.g. *Illusions*, *The Way of the Peaceful Warrior*): The narrative moves well and relates many intelligent and interesting ideas, but at the critical moment falls short, failing to explain in words the moment, the transcendent experience. The reader is always left with kind of an empty taste in his or her mouth, let down after coming to the climax, to the point of revelation, finding only some mystery or more questions, and thus left with only a vague idea of what to search for. Basically, the reader is left going "What?"

With the skiing, the "rush" may be just as difficult to put into words, but I think the means for experiencing this divine moment comes much more easily. Even those with flimsy faith can attain the high level.

Normally this thing that all of these philosophers with their theories and their books are trying to explain is (in terms of eastern philosophy) the Unity of the Universe: the WHOLE of the individual thing and all things, the NOW of all moments, of things past, present, and future, the ONE of the individual being and all being, all inseparable in existence. Each speaks of the same thing, of individual energy united with and the same as the energy that drives the universe, from the ant hauling its lunchtime theft to the forces that move the heavens. Skiing affords us a view into, to borrow a term from Star Wars "The Force."

When skiing, the person is focused on nothing but the mountain. Not the mountain as

occupied with the task at hand, navigating the currents and swells of the terrain. The body and mind blend in perfect unison, and the mountain becomes the canvas on which you express your most masterful strokes. You rip in even rhythm, carving canals out of the corduroy, launching off of some berm, sinking head deep as you return to earth. The mountain becomes an extension of the self, as one is lost in the other, both part of the WHOLE.

At the time of the skiing experience, the brain and body are in exact unison, consumed by the NOW. One with the mountain, one in body and mind—everything disappears into the exact moment. Time and all fetters of human existence fall away as the NOW of linking beautiful arcs through the virgin powder consumes all consciousness. As the cold snow blasts off your frozen cheeks, time does not matter, time does not exist—nothing else matters, nothing else exists.

While skiing, I am floating on a boundless energy, an elation coming from the unity of mind, body and mountain. But what I've also found is that this individual rush is amplified when shared with the rest of humanity—namely, my friends. Skiing in a group, the art of descending remains an individual thing, each with his or her own style and choice of line. At the same time the experience is much amplified by the ability to share this with the others—"Whoa! Did you see me tear that face!"

"Nice air! You threw a hundred feet!" One, again unified with the whole, becoming a much greater ONE. I've also found it's damn hard to make true eights skiing solo.

Skiing then seems to be an activity in which

one can unite body and mind and lose the self at the same time. No line is drawn between internal, ALL is the same—time, place, people all blend into one unified whole. Nirvana has been defined as "a place or state of oblivion to care, pain, or external reality". Sound at all familiar? I have also heard many times after an epic day that age old quote from *The Lawnmower Man*: "I SAW GOD".

The oh-so-difficult moment/idea/feeling that philosophers have attempted to explain for centuries will always seem muddled on paper. The secret lies in the experience. Skiing can be seen as a way to live the transcendent moment continuously. Flying over the snow, through the trees, down the schusses, everything takes a back seat to the feeling of elation that envelopes the whole Being.

It's not just some flash, but lasts as long and comes as often as you are willing to give your Self to the Mountain.

The real bonus here is that with skiing, unlike Zen, it doesn't take years of study and deprivation to attain this moment of Nirvana. Even rank beginners will get a taste of it as they push their limits and fly down the hill. And as the level of skill increases, so does the level of beatitude.

The ONE, the WHOLE, the NOW, these vague and inexplicable ideas borrowed from the world of philosophy seem to come alive on skis. Skiing for me, and I hope for all, is an activity that allows us a peak into the energy which drives the universe, a peak into the spirit which drives us all. Along with all that, it's also just a hell of a lot of fun.

And if my words still seem to have come up short in relating this experience, then I recommend you get out there and find it for yourself. The Mountain awaits.

Editor's Note: Matt Skinner is the Peak Spirit's overseas correspondent living winters in the Swiss Alps as a ski instructor. He's always mixing thought with adrenaline giving him the skiers edge, among other things. Matt is a Boise native and received his philosophy degree from San Luis Obispo.

MOUNTAIN *briefs***Snow is in the air**

The last several cold fronts have left substantial amounts of snow in the Rockies.

"Waist deep powder" was reported by a skier skiing Utah's back country near Alta Ski Resort last weekend.

Currently, three to four inches of snow are now blanketing Galena Summit. Galena is located between Ketchum and Stanley in the Sawtooth Wilderness.

Check in times at Ski Swap

The 44th annual Bogus Basin Ski Racing Alliance Ski Swap will be held Nov. 3-6.

Check-in times for used ski equipment will be held on Thursday, Nov. 3, from 3 to 9 p.m. and again on Friday from 9 to 10 p.m. All skis should be brought to the Western Idaho Fairgrounds Expo Building.

For further information call the BBSRA at 336-5295.

Night passes increase by \$25

Bogus Basin night passes are now on sale at the downtown office for \$125.

The passes allow skiers unlimited use of designated night lifts at Bogus from 4 to 10 p.m. Bogus has the most extensive night skiing in the Northwest with four chair lifts and numerous runs.

The passes have increased from last year's \$100.

HOT SPRING
FEVER
a narrative

RUSS WOOLSEY

Staff Writer

All they had to go on was an article they had cut out of a recent newspaper on "unknown and pristine" hot springs of the northwest. The article claimed the chances of seeing someone in these unknown springs was like finding someone at the mountain documented last week (Everest).

The article was well done, though. It gave them all of the forest service road numbers and the key points of the drive—coffee shops, backwoods hamburger stands, places to find film, typical suburban chatter.

This was their first excursion into a back-country springs for all four of them, and they knew once they had packed the sedan that solitude was just around the corner. The drive was just a brisk two and a half hours.

The last 40 miles of road wasn't paved, a luxury they felt certainly entitled to as urban dwelling tax payers. But no matter, they would be soaking in solitude shortly.

The trail head was remote and images of Jeremiah Johnson ran through their heads as they swung overstuffed day packs onto their shoulders. They knew they were foregoing certain amenities but still couldn't figure out where the facilities were—it didn't

dawn on them that Jeremiah would have had it no other way.

The next two miles seemed like days to them. The trail was eroded and root plagued as it crawled up a steep river gorge. One slip and it would be a 20 foot tumble into frigid water.

The trail took its toll on feet and spirit in the two hours it took them to find the spring.

It was beginning to rain when they caught their first glimpse of solitude.

A bearded streaking man was running from the spring to the top of the ridge, with only Sorrels on his feet and a bottle in one hand. He ran yelling, "Get off my mountain!" The wet spring seekers stopped and watched as he crested the ridge, tripping and jumping over shrub and his own dialogue. They realized who he was ridiculing as the group of hunters rounded the bend. It was clear this man didn't like hunters and he was adamant about letting them know.

He was like a small whiny dog who had a bigger dog pissing on the only tree in his yard. They stood in silence as the hunters passed by them mumbling choppy rhetoric, "Goddamned. I got a mind to."

They made their way down to the springs where there were several small pools by the river. The larger pool was occupied by the other party and all were laughing and boisterously expressing their enthusiasm for hot water.

They didn't bother to check the temperature of the spring before they dropped wet clothing and slipped into bathing suits under towels. The water definitely wasn't

like the hot tubs they so often rented at Pools-are-Us. The water wasn't cold, but it wasn't hot either.

Their wet spirits were warmed a bit as they talked of dry clothing and of the main, already occupied, spring above them, which their article had referred to as "the gem."

It was getting dark when the bottle-toting hero of the mountain stumbled from the ridge and landed face first in their pool.

They couldn't have put their soaked clothing on any faster. Unfortunately, as they were trying to figure out where the closest ranger station was so they could report their disgust about the management of the springs, the no-see-ums hit.

It wasn't the delusional parasitosis, in which a springer has the false belief that he is infested by parasites—it was the real thing. By the time they got to their car most had welts, this swelling being common to first time no-see-um hosts.

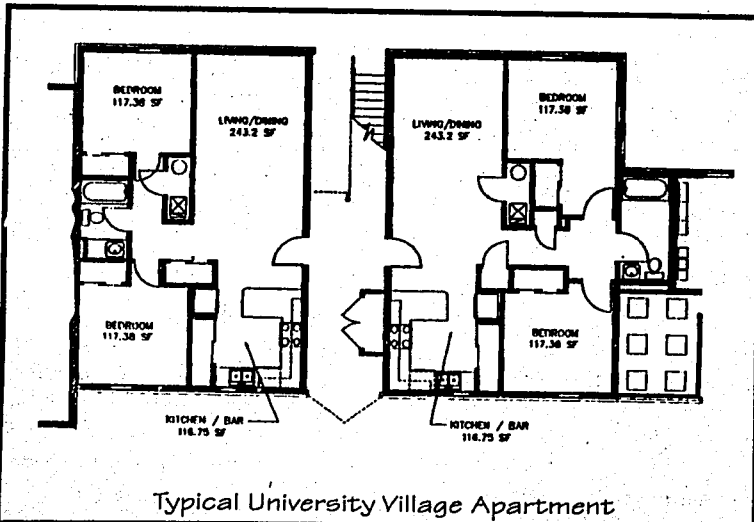
The soaked, disgusted, no-see-ums infected crew sped down the muddy road in search of domestic tranquillity. There were more than enough hot springs on the side of the highway to keep them occupied for the rest of their hot-springing lives.

The tail lights faded as a large motor home pulled into the trail head parking lot. One of the passengers handed a clipped piece of newspaper to the driver saying, "I don't see where it says the hook-ups are, maybe you can find it."

Editor's Note: Though satirized beyond recognition, the preceding story has been compiled from facts gathered over many hot spring excursions—including those newspaper articles documenting "pristine" hot springs.

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sports

SPORTS LINEUP

FOOTBALL

This week—Bye weekend. BSU hosts Montana Nov. 6

VOLLEYBALL

Thurs.—BSU hosts Northern Arizona, 7 p.m. in Pavilion

Sat.—BSU hosts Weber State, 7 p.m. in Pavilion

CROSS COUNTRY

Sat.—BSU at Wildcat Invitational, Ogden, Utah

Spikers' playoff hopes fading

SCOTT SAMPLES

Sports Editor

The BSU volleyball team went into last weekend's two-match road trip knowing it had to win both to keep its chances of advancing to postseason play.

But the Broncos didn't get the job done and with only five conference matches left in the season, BSU's streak of appearing in five consecutive Big Sky Conference tournaments appears to be in jeopardy.

Boise State is now 8-11 overall, 2-6 in the Big Sky.

The Broncos play their final two home matches of the year Thursday and Saturday, before hitting the road to finish the regular season.

On Friday BSU started its weekend with a three-game loss to Idaho, the top team in the conference. The Vandals (21-2, 8-1) swept through the match 15-3, 15-4, 15-5.

It looked like things would get better on Saturday after the Broncos won the first two games against Eastern Washington 15-10, 15-5. But the Eagles (9-14, 3-6) came back to win the next three, 15-13, 15-4, 15-13 and take the match.

To get into the tournament the Broncos would have to have of the top four records in the conference. To do that they would probably have to win the rest of their matches.

Broncos bounce back big

BSU rolls to easy 38-10 win over Montana State

CHRIS STRATTON

Staff Writer

The big question leading up to last weekend's BSU-Montana State football game was whether or not the Broncos were contenders or pretenders.

After a last minute loss to Idaho State that ended BSU's six-game winning streak the week before, people were wondering whether the Broncos' season to date had been a fluke.

But on Saturday BSU silenced many of their critics, avenging last year's loss to Montana State by hammering the Bobcats 38-10 at Sales Stadium to move the Broncos' season record to 7-1 overall, and 3-1 in the Big Sky Conference.

"We're an amazing football team, I've never seen anything quite like us," said BSU coach Pokey Allen in a postgame television interview. "We've won seven games, which is seven more than a lot of people thought we would."

The Broncos, led by quarterback Tony Hilde, racked up a 309-86 advantage in yards before halftime en route to a 31-3 lead. The Boise State defense then sealed the game by dominating the Bobcats with the exception of giving up a late touchdown pass in the waning moments of the game.

"The kids play hard when they have to, but we've got to work on playing hard when we think we don't have to," said Allen.

K.C. Adams, Boise State's junior halfback, turned in another fine performance, running

Continued on 18



BSU quarterback Tony Hilde, right, rushes for yardage in a game earlier this season against Nevada. On Saturday Hilde led the Broncos to a 38-10 win over Montana State with

ARBITER FILE PHOTO/DANNY FRANK

Ex-BSU star beats booze on way to NBA

DAVID NELSON

Special to The Arbiter

Chris Childs' philosophy on life sounds pretty simple.

"Your character and your word are the most important things you can have," Childs said.

Realizing the importance of those things, however, was anything but simple.

But Childs, a former member of the BSU basketball team, will soon be using that new attitude in the NBA. After battling alcoholism and surviving in the Continental Basketball Association, Childs is now a member of the New Jersey Nets.

In 1989, a BSU Pavilion banner announced "Chris Childs is BSU basketball." When he ended his career at BSU, Childs left with one Big Sky Conference championship, was the most prolific 3-point shoot-

er in conference history and had been named to the all-conference team three consecutive years.

Childs was an NBA prospect, but was forced to start in the CBA, the NBA's little brother. After being passed up by the NBA, Childs was chosen in the first round of the 1989 CBA by the Rapid City (Iowa) Thrillers. Before midseason, Childs was cut and wondered about his basketball future.

"The cut was a slap in the face," Childs

said. "I thought I was ready for the NBA because of all the accolades I was getting. I had never been benched before. I wasn't ready to play second-fiddle to anybody. That was going to be my job and I wasn't ready for it."

Childs was also not ready to face the fact that alcohol was controlling his life. Childs said he used alcohol at BSU, but was

Continued on 18

BSU baseball club loses coach, wins games

CHRIS STRATTON

Staff Writer

The coach of Boise State's baseball club, Tim Helgersen, went out on a high note this weekend.

On Saturday, his Broncos defeated the Men's Senior League champions, the Boise White Sox, 7-3 and 5-4 at Meridian's Storey Park. Afterwards, he resigned as coach of the team.

"I accomplished everything I set out to do," said Helgersen. "I feel it's time to give someone a shot." Team president Kevin Kemp will assume the coaching responsibilities.

Childs, continued from page 17

able to get by on his playing ability.

"Everything was given to me on a platter. I wanted to hear the things that made me feel good. I didn't want to hear what was best for me. There were a lot of things inside of me that I wasn't able to face," he said. "I didn't want to bring a lot of things out. I would never have told anyone my father was an alcoholic. I would try to hide it. The more I would hide it, the more I would drink."

After being cut, Childs had to do some deep soul-searching.

"Being in the CBA showed me how alcohol was taking over my body and was controlling how I was as a person, as a father and as a basketball player," he said. "I surrendered and admitted that the disease was more powerful than me."

Another big factor in turning his life around came when Childs found a new perspective and new faith in God.

"I said 'God, I can't do this by myself. I need your help.' Once I started doing God's will and not mine, then I started getting better,"

he said. "My will was gone with the alcohol. God's will for me is to be the best person I can be, to be a great father, to be a great husband and then basketball will take care of itself."

After playing for CBA coaches who were "only concerned with winning," Childs became friends with John Lucas, an ex-NBA player and recovering drug addict. Lucas was also coaching the Miami Tropics of the United States Basketball League.

"After my fourth year in the CBA I called up John, went to his team in Miami, went in and got clean and sober," he said. "I was fed up with the way I was as a person and the way I was playing."

Lucas, who was a cocaine addict during his own NBA days, is known for the help he gives basketball players who are fighting addiction.

"To hear this man talk about his story and to put yourself in that same position, it was like God had his hand on me," Childs said. "What Lucas teaches you is that basketball is just what you do. Basketball isn't who you are. He's willing to put in the time as long as you want to

ities.

In his first game as acting coach, Kemp suffered a 15-3 loss to the White Sox. The outcome of the game was irrelevant for the Broncos, however, as it was used chiefly as an opportunity to give players some playing time.

The first game of the doubleheader was packed with excitement as the Broncos, with the bases loaded and the game tied at three, attempted a bunt single.

The bunt was executed to perfection and brought in two runs to put the game out of the reach of the White Sox.

The second game was no different for the Broncos. In the bottom of the seventh, Brian O'Shea smacked a home

run to tie the game and send it into extra innings. In the bottom of the tenth, it was BSU's Eli Brackenbury who connected on a double in a hit-and-run situation to give the Broncos a sweep of the doubleheader.

Most impressive was Bronco pitcher Jim Herwy, who pitched a complete game in the first contest and four innings in the nightcap. His final numbers included an amazing 11 innings pitched in a row, complimented with 15 strikeouts.

Helgersen said simply, "This is the best fall team ever."

For the most part, the fall season is coming to an end because the weather is getting colder. The spring season should start around the second week of the spring semester.

I said 'God, I can't do this by myself. I need your help.' Once I started doing God's will and not mine, then I started getting better.

— Chris Childs, New Jersey Nets guard on battling alcoholism

help yourself."

In spite of Lucas' influence and strength, Childs still had a rocky road to recovery.

"When I went to Miami I had a relapse. While we were in the play-offs I went out drinking," he said.

It came at the wrong time and Lucas taught Childs a lesson.

"He could have easily told me to go get help later. I was the starting point guard, but he told me that I couldn't go with the team," Childs said. "He let the team vote and the voted not to let me go. They wanted me to get help first. Life is more important than basketball. Basketball is secondary. That's what it showed me."

Childs learned his lesson and came back to help the Tropics win the USBL championship. Later,

Lucas became head coach of the San Antonio Spurs. Lucas then gave Childs his first shot at making an NBA team in 1994.

Childs was sent back to the CBA, where he joined the Quad City Thunder for the 1994 season. After a mediocre regular season, the Thunder rumbled through the CBA playoffs. As point guard, Childs emerged as the team leader. The Thunder won the CBA championship and Childs was named play-off most valuable player.

After winning the CBA championship and being named MVP, several NBA teams started to show interest in Childs. Offers came from the Detroit Pistons, Indiana Pacers, Los Angeles Lakers, Philadelphia 76ers and the Nets.

Childs was presented with an

opportunity to play for Lucas again after he left San Antonio to coach Philadelphia. But this time Childs had more bargaining power.

Last summer Childs signed a guaranteed contract for one year with the Nets. He is confident a bigger and longer contract will come.

For now, he is living out his dream of playing in the NBA, though it's taken him on a long, arduous journey.

"If it wasn't for the avenue I traveled in the CBA, I don't think I'd be here today. I might not even be living," Childs said.

Sharing his story and its message give him strength and believes it will help others.

"I'll stand on the tallest building and announce that I'm a recovering alcoholic. It's the greatest thing that ever happened to me," he said.

Now that he is getting a second chance to play in the NBA, he believes it's his time to shine.

"I feel like I've paid a higher price than most NBA players who didn't play in the CBA," he said. "When I play against them, I'll have the attitude that 'you have kept me from the NBA and you're not going to stand in my way any longer.'"

Football continued from page 17

for 103 yards to become the first Bronco to rush for more than 1,000 yards in a season since Chris Jackson did it seven years ago. Adams also posted another 70 yards on four receptions.

Adams, who came into the game ranked second in the conference in rushing, is currently averaging 131.1 yards per game. He is on pace to challenge the single-season record of 1,526 set by Cedric Minter in 1978.

Hilde, the sophomore quarterback out of Pendleton, Ore., also had a field day, accounting for four Bronco scores.

Three of them came through the air as he threw for touchdowns of 44, nine and 14 yards. Hilde also

ran one in from a yard out to cap off a career outing.

"This team has done a lot this year, and I'm excited for them," Allen said. "They're really an outstanding group of individuals. They deserve all the credit."

Bronco cornerback Rashid Gayle increased his conference lead in interceptions after he stepped in front of a pass from Bobcat quarterback Brock Spencer to record his sixth pick of the season.

After a week off from a bye, the Broncos will focus their attention on the second-ranked Montana Grizzlies, who remain unbeaten after knocking off Weber State, 35-20 last Saturday. Montana and Idaho, also undefeated, face off this weekend in Missoula.

The game will be held at Bronco Stadium with kickoff scheduled for 1:05 p.m.



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THE DEPARTMENT OF Campus Safety still has a variety of reserved parking permits available for purchase. Near SUB, Lincoln Hall and Technology Bldg. Call 385-1681.

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community events

COMPILED BY HOLLEE BLANKENSHIP

Senior Staff Writer

Oct. 26

8 a.m.

Financial Education Series

Workshop: Getting Organized and setting goals. 8 a.m., noon and 2 p.m. in the SUB Hatch Ballroom.

Financial Education Series

Workshop: Understanding Investments. 8 a.m. and 2 p.m. AH-Fong Room.

8:30 a.m.

Developing Performance Skills, a three and a half-hour workshop for all employees. Barnwell Room.

Financial Education Series

Workshop: Planning Your Retirement Income. 10 a.m. and noon. SUB AH-Fong Room.

1 p.m.

"Life of the Party" presented by BSU Student Residential Life in Conjunction with the Residential Hall Association as part of Alcohol Awareness week. At Maggie's Cafe. Also Oct. 27 in the Chaffee Hall Lounge at 7 p.m. and 9 p.m. in the Towers Hall lounge.

7 p.m.

Haunted House, presented by Mothers Against Drunk Driving. Until 9 p.m. at 6732 Glenwood, in the Plantation Shopping Center. \$250 per person. Continues through Oct. 31. Call 853-3700 for

more information.

United Nations Day. Displays from countries around the world. Music and videos of other cultures. Boise Library Auditorium until 9 p.m. Call Sam Greer at 344-6110 for more information.

BSU's Center for Management Development presents "Improving Work Habits," a \$49 workshop lasting until 10:00 p.m. in Boise. Repeats Oct. 27. Call 385-3861 for more information.

Oct. 27

7 p.m.

BSU Visual Arts League meeting in the SUB Farnsworth Room.

8 p.m.

Artist Lecture Series #3 with guest artist/speaker Cheryl Shurtleff in the SUB Farnsworth Room.

"Oh Mr. Faulkner, Do You Write?" Special Events Center. Presented by BSU Students Programs Board. Tickets: \$8 general, \$4 faculty, students staff and seniors at Select-A-Seat. Call 385-1285.

Oct. 28

10 p.m.

Mocktoberfest Dance. SUB Hatch Ballroom. Part of Alcohol

Awareness Week.

Oct. 29

9 a.m.

Idaho Health and Fitness Fair. At the Center Expo Hall, Western Idaho Fairgrounds. Lasts until 8 p.m. Will run on Sunday from noon-6 p.m. For more information, call the League 368-0877.

11 a.m.

Aikido of Idaho Open House. 1512 N.10th St., Boise. Demonstrations until 4 p.m. in the Dynamic Arts of Aikido, Freestyle Karate, Traditional Karate. Call 387-0140 for more information.

Nov. 1

8:15 a.m.

Employee Orientation. All faculty and staff are invited to attend an orientation/update on the university and its history, policies and benefits. At the SUB, Jordan A & B. Until noon.

Nov. 2

4 p.m.

"Time to Quit Smoking?" Smoking cessation class lasts until 5 p.m. SUB Chief Joseph room. Cost is \$50 for this four-week class.

your real horoscope

RUBY WYNER-10

Onion Features Syndicate

Aries (Mar. 21—Apr. 19) You'll be in deep trouble when the boss catches you playing with fire in the copy room.

Taurus (Apr. 20—May 20) Exercise guru Jane Fonda will come to your apartment and laugh at your flabby thighs.

Gemini (May 21—June 21) A botched nose job means that your nose will be replaced by a fudge brownie, and the only scent you will be able to smell will be walnuts.

Cancer (June 22—July 22) Your stand up comedy routine will go poorly. Ease up on the holocaust gags, and stop yelling "Heil, mein Fuhrer" after each joke.

Leo (July 23—Aug. 22) Scores of teens follow you to your place of business, thinking you are Chad Lowe.

Virgo (Aug. 23—Sept. 22) You'll score a zero on your next penmanship test. Make up for it by studying phonics extra hard.

Libra (Sept. 23—Oct. 23) You'll find true love with a clever Gemini after changing your name to "Schloko."

Scorpio (Oct. 24—Nov. 21) A case of the hiccoughs will slowly bring you to nirvana.

Sagittarius (Nov. 22—Dec. 21) A large donation to Ruby Wyner-10 will curry favor with the stars, but any donation to that whore Micki Dahne will get you struck down dead.

Capricorn (Dec. 22—Jan. 19) No matter how many cozy wool blankets you use, you'll never be able to turn sand into glass.

Aquarius (Jan. 20—Feb. 18) The stars ask you to set your pants on fire and run down the street yelling "Pants 'a fire! Pants 'a fire!"

Pisces (Feb. 19—Mar. 20) You'll be taking a trip to see an old friend. You'll die and meet your bastard Cub Scout Baseball coach in Hell.

Remember readers: Ruby Wyner-10 will skin your ass alive if you mess with her.

licensepoetica

trappings

by Jean Jenn-Robertson

gin blazer
lime twist harris tweed
penny loafers
well-groomed
worry how
to pay for the
laptop tonic toyota
two-door sixth-floor
condom on the lake

Jean Jenn-Robertson, a senior, will graduate in May 1995 with a degree in English, general literature emphasis. One day, while driving past Park Center Health Club, she saw a bumper sticker on the car in front of her. The writing was illegible, she thought it said "gin blazer," though she knew she was wrong. After that, she says, "it was an exercise in association, as much as anything." She thought about people who are under pressure to attain or maintain their material possessions. This money-driven fear, this pressure to attain and maintain, traps people and takes over their lives. These are the "trappings of civilization."

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