10-26-1994

Arbiter, October 26

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Is religion on campus as diverse as it should be?

Kate Neilly Bell
Associate Editor-News

Several church buildings line University Drive. They offer services to students and the community. Their presence is felt throughout the University, from Homecoming King and Queen nominations to indexes of faculty evaluations. On this campus, religion—admittedly, a touchy topic—cannot be ignored.

Physical structures such as Christ Chapel and St. Paul’s Catholic Center aren’t the only evidence of religion on campus.

Of 134 officially recognized student organizations at Boise State, 16 are religious organizations—that’s 11 percent. This percentage seems to tower over the numbers at other universities around the state. Of 70 student organizations, the University of Idaho has four registered student organizations that are religious, which equals not even 6 percent. Idaho State University has 93 student organizations; six (not quite 6.5 percent) are recognized as religious organizations.
SUB Gallery accepts 95-96 submissions through Friday

The Gallery in the Student Union Building is accepting submissions for its 1995-96 season. Anyone from the community and BSU students, faculty and alumni can apply to have their work displayed in the gallery. Submissions that are accepted will be on display in the gallery for approximately one month. Financial assistance is available for artists' receptions and inviations.

Applicants must turn in a dozen slides of their work along with a resume, biographical information and an artist's statement. Submissions must be turned in by Oct. 28. A committee will review and make decisions on all submissions.

For information contact Student Activities at 885-1223.

Today is the last day to volunteer for Rake Up Boise service project

The BSU Association of Classified Employees, professional staff and faculty are organizing an effort to help senior and handicapped citizens in the community who are unable to rake their fall leaves.

Anyone who wishes to is invited to join them in the service project. Today is the last day to sign up to help and to order a Rake Up Boise sweatshirt. If you want to help, call Brian Newkirk at 885-9085 or Larry Irvin at 885-1574. Rake Up Boise is scheduled for Nov. 12. The project should take about two hours, from 9-11 a.m.

Education dean's book published

Hope At Last For At-Risk Youth, the latest book by College of Education Dean Bob Barr, has been published recently by Allyn & Bacon. The book, co-authored by Bill Parrett of the University of Alaska, Fairbanks, is the culmination of five years of research that includes visits to more than 200 schools throughout the US. The book has been acclaimed by reviewers as an important contribution to works addressing the growing crisis surrounding at-risk children and youth.

For the first time, this interrelated research has helped to document that all children can succeed in schools regardless of their socioeconomic level, family situation and cultural heritage. School evaluations of hundreds of schools where this is occurring has enabled the identification and description of practices that can ensure this success.

The book includes a research-based self-evaluation checklist that can be used to profile schools and determine their effectiveness in serving at-risk youth.

Financial Aid Office seeks more information from some students

Letters will be sent to 275 financial aid recipients on Oct. 28 asking them to provide documentation to verify information previously reported on financial aid applications by the students or their parents.

The information will be used to analyze the processing procedures in that office and improve fairness in awarding students.

The 273 students were selected by means of a computer-generated random sample of federal financial aid recipients, says Lois Kelly, director of the Financial Aid Office. The selected students must participate in the process. Non-compliance can result in cancellation of students' remaining financial aid and they may be billed for aid already received in 1994-95, says Kelly.

There will be a workshop in the Boise Room of the SUB from 10 a.m. to 1 p.m. on Nov. 7 to give assistance to any of the selected students who have questions.

BSU takes a stand on harassment

BSU has a formal policy which protects the university community from sexual and gender harassment, according to "Sexual Harassment: How to Recognize It, How to Stop It," a new brochure produced by the university.

The policy defines sexual harassment as occurring when submission to unwanted sexual attention is made a condition for getting a grade, for being admitted to or involved in a university program or activity, for getting or keeping a job, and/or when a student's educational experience is adversely affected, the brochure states.

According to the brochure, if someone in the campus community has been harassed and tells the offender the behavior is not welcome and reports the incident to the director of Affirmative Action (Administration Building, Room 215B, 385-1979) or the director of Human Resources (Administration Building, Room 218, 385-1016), then university staff and administrators have a responsibility to stop the harassing behavior and take appropriate corrective action.

Any student, staff or faculty member may file a formal grievance with Affirmative Action in cases where they believe that they have been sexually harassed, according to the brochure.

ASBSU to join ACLU in lawsuit against state if Prop One passes

ASBSU has agreed to team up with the American Civil Liberties Union in a lawsuit against the state of Idaho should Proposition One pass on election day.

ASBSU senators voted 11-1 last week to open up the senate meeting last week to act as the complaintant on behalf of an ACLU lawsuit.

ACL Director Jack Van Valkenburgh said he couldn't get into the specifics of the potential lawsuit since it is still in the works.

"Nobody should be surprised to learn that we're planning a lawsuit should Proposition One pass," Van Valkenburgh said.

ASBSU Vice President Darryl Wright said he guessed the major premise of the suit would involve concerns of the campus library, classes on campus and the decision of some campus organizations.

"Wright said the lawsuit would only happen if, and only if, it (Proposition One) goes through, and I am quite confident it won't pass."--Holley Blankenship
H.J.R. 24:  
Won't you be my neighbor?  
MARK DAVID HOLLADAY  
Staff Writer  

H.J.R. 24 would eliminate the need for state executives to reside in Ada County during their term of office. The Governor, Lieutenant Governor, Secretary of State, State Auditor, State Treasurer, Attorney General and Superintendent of Public Instruction may reside in any county of the state during their term of office, providing that their official offices are located in Ada County.

Proponents of the amendment argue that since Idaho's constitution was founded, it was better for officials to live near the seat of government in order to spend more time in the office. With today's advances in travel and communication technology, a person's physical location has less effect on their person's ability to work, supporters say.

They also note that there are no penal requirements for officials to reside near the seat of government at the federal level.

Opponents of H.J.R. 24 point out that Boise is the center of state official, political, social and economic activities. Participation in important events could be limited if officials do not live close by.

H.J.R. 17:  
How would you like to fire a commissioner?  
MARK DAVID HOLLADAY  
Staff Writer  

H.J.R. 17 would allow the Legislature to provide counties with optional forms of county government. This amendment would be close to what is considered by many to be the most optimal form of government, County Home Rule. With County Home Rule, counties could determine the number of elected county officials, their positions and the allocations of funds within the county government.

Although this amendment would not allow counties to define county government themselves, it would allow them to pick from options laid out by the Legislature.

The form of county government currently specified by the Idaho Constitution provides for a three-member board of county commissioners, an elected sheriff, county assessor, clerk of the district court, county treasurer, county treasurer and prosecuting attorney.

Existing county government structures have no single head. When there is a problem that cannot be resolved due to gridlock, the electors do not know who to hold responsible. An option of this resolution may resolve politics from the selection of county officials through a non-partisan ballot.

AIDS doesn't discriminate  
HIV-positive woman says it can happen to anyone  

PATRICIA GREGOR  
Staff Writer  

It was a small crowd that gathered to hear Sharon Lund speak on campus last Thursday. She came with a message that was difficult to hear. That message was that anyone can get AIDS.

Lund is a heterosexual woman who tested HIV positive in 1984. She contracted the disease from her husband during a brief, abusive marriage. It was not until two years after divorcing him that she learned he had AIDS.

While openly publicizing the impression that only intravenous drug users and homosexuals were vulnerable to the disease, time has disproved that theory.

"This is no longer a gay men's disease," Lund said.

Two years ago, an average man with AIDS had a life expectancy of 39 months while an average woman with AIDS was expected to live only nine weeks. Lund attributed this discrepancy to the fact that women were often misdiagnosed in the early stages of the disease because they were not considered at risk. But such maladies as cervical cancer, pelvic inflammatory disease, irreguar Pap smears or menstrual cycles and especially recurrent yeast infections are now recognized as possible symptoms of HIV.

The statistics are disturbing, especially for college students. Eighteen months ago one in 200 college students was HIV positive. Today, Lund said, one in 95 is infected.

Lund does not see the disease as the enemy. She said her enemies are ignorance and prejudice.

Lund attempted to dispel the ignorance by reminding the audience of the four bodily fluids capable of transmitting HIV: blood, semen, vaginal secretions and breast milk. She recommended always assuming another person is infected unless you know they have been tested.

AIDS patients still encounter prejudice which may manifest as loss of insurance coverage, loss of employment, loss of friends and even abandonment by family. Because Lund is heterosexual and was infected by a spouse she says she is regarded as "an innocent victim."

"It doesn't matter how many men, woman or child became infected. We all deserve the same compassion, love and understanding," Lund said.

Lund says she has made peace with her disease and her focus is on living rather than dying.

"At first I brought into the death sentence," she said. "One day I called my doctor and told him, 'You're not God. You don't know when anyone will die.'"

Lund said women need to be more educated than their doctors. A woman's regular doctor may discourage her from being tested for HIV if he feels she is not at risk. An indication that she is at risk can be a threat to her health.

AIDS 101: Classes focus on prevention  
MARY DONHERY  
Staff Writer  

AIDS (Acquired Immune Deficiency Syndrome) has become the biggest threat to the gay population and was directed by Bill Tramontin of Central District Health. The Oct. 18 class was for all students and was facilitated by the Idaho AIDS Foundation.

Prevention was the key issue of discussion. Latex condoms with spermicidal cream or foam with nonoxynol-9 proved to be a safe choice for prevention, the instructors said. Partners should avoid using Vaseline or baby oil as lubricants because they deteriorate the latex in the condom, making it less effective. The instructors warned that condoms are not failproof and people should not rely on them as their only defense against AIDS.

The biological aspect of the disease, how it destroys the immune system, was also a main part of the lesson. The participants were made aware of the symptoms to look for if they think they've been contaminated by the virus. Some patients suffer from chronic tiredness, fever, loss of appetite, weight loss, diarrhea, night sweats, and lymph gland enlargement. While certain AIDS patients may live for years without showing any symptoms, some suffer from those stated above as well as sickness due to an opportunistic disease they have acquired. The sickness which accompanies AIDS is purely dependent on the individual state of the person resides in, because if they test positive, that state will receive more AIDS funding from the national government.

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AIDS 101: Classes focus on prevention  
MARY DONHERY  
Staff Writer  

AIDS (Acquired Immune Deficiency Syndrome) has become the biggest threat to young people due to lack of education. During October's AIDS Awareness Month, AIDS101 classes were offered to all BSU students.

Prevention was the key issue of discussion. Latex condoms with spermicidal cream or foam with nonoxynol-9 proved to be a safe choice for prevention, the instructors said. Partners should avoid using Vaseline or baby oil as lubricants because they deteriorate the latex in the condom, making it less effective. The instructors warned that condoms are not failproof and people should not rely on them as their only defense against AIDS.

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The Arbiter's budget consists of fees paid by students of BSU and advertising sales. The first copy is distributed to the campus and community on Wednesdays during the school year. The Arbiter is designed to inform the public about intentions in the recently burned areas. The plan for the Rabbit Creek and Star Gulch fires was introduced at a recent meeting designed to inform the public about intentions in the recently burned areas.

The agency is putting the recovery into three phases. The first is already under way with grass seeding, contour tree felling, road maintenance and watershed work. The second phase is the timber harvest. The third will be working with grazing areas, recreational trails and attempts to "bring the overall ecosystem back."

Approximately 90,000 acres will be addressed within the proposed action. Of the burned area, one quarter burned at high intensity, another quarter at moderate intensity and the remaining half at low intensity. Larry Tripp of the Boise National Forest said the activity will be the ones found to be unnecessary for "ecological function." When asked to clarify this point, he said, the "utilize timber recovery to ensure biological function." When asked to clarify this point, he said, the project will remove those trees "not needed to main-

The plan is to use the Environmental Analysis from the Foothill Fire Recovery Project as a guide for this action. Steve Davis, wildlife biologist for the Northern Rockies Preservation Project, has been to the Foothill project and has personally seen actions completely outlawed by the supposedly binding plan. "There are class one streams with trees cut right up to the bank," he said.

The guidelines for the sale state that no timber was to be cut within 100 feet of any class one stream. "What we have is a failure of the Environmental Analysis for the Foothill sale, and now they will be using the same framework for the Idaho City Complex," Davis said. The NRPP is currently doing surveys of the Foothill Fire Recovery Project to ensure that the problems with this sale will not be present in new activities on the Boise and Payette National Forests.

The Foothill sale was the biggest in the history of the Northern Rockies. It did not allow public comment or appeal. Let us all hope that the failures of the past are not inherent in this new project, a final green note for thought: Does fire really have to mean salvage?
Senate represents students on all issues, including sex

Let me congratulate the Arbiter for finally taking on a controversial campus issue such as ASBSU resolution #29. In fact, I would like to see the Arbiter address more controversial issues such as the Backbone, things that happen at the SUB, fee issues, etc. You got the picture.

I found your article very humorous and to the point. However, you left out a few interesting and important points in dealing with resolution #29. Let me first start with resolution #27 which supported condom machines, and it also encouraged the use of condoms. I was not part of the senate when this resolution was passed, but I would have voted for it. Let me also look back at the senate debates during the April election. If you were there, you will remember that most, if not all, of the perspective senators supported condoms on campus, as well as abstinence. There were also the individual senator’s views which you did not address. There are several senators on campus during the senate. Had an effort been made to contact one, I am sure that you could have gotten an insight as to what took place during the discussion of resolution #27. I am one of these senators, if you know me at all, or even if you don’t know me, you should know that when it comes to telling the whole story, giving my opinion, or getting involved in controversy, I am the first in line. I am not afraid of telling it like it is or how I think it should be. Just ask any of my bosses.

Here is how I stand on the issue. I ran for senate, and I was elected to the senate for the purpose of representing students. I am a voice for my college and all other students. I am instructed to speak for those students’ opinions. By voting for resolution #29, I was doing what I was elected to do. I strongly support resolution #27 which I should also do.

When resolutions and bills are written, it sometimes becomes necessary to leave out words. If you wrote down every word and intent of a bill or resolution, you could end up with a detailed dissertation (like this article). The purpose and intent of resolution #29 was not to force people to not have the “s” word or that having excessive “s” was ok as long as you used it randomly. Resolution #27 was born out of the concern for people’s health and safety.

I am a realist. I believe in abstinence because of health and religious beliefs. However, I knew that people are going to do what they believe in. It is for this reason that I supported both resolutions #27 and #29. People need to have choices based on their beliefs, and as senators, we should speak out for the beliefs of our constituents; that is our job.

I could go on, but I think you get the point. Had the Arbiter done a more thorough investigation, they would have known this. I do not feel that we were telling students not to have sex, but we were telling them that there are options and that they should think before acting. I would like to see the Arbiter still see the same approach.

Once again, I hope the Arbiter will continue being bold by taking on controversial issues. But, it would be nice if the whole story was told instead of “The National Enquirer” version.

—Jack H. Ward, Jr., ASBSU Senator
Religious presence felt campuswide

Continued from 1

things we celebrate in a college union," Blaising points out. Of the 16 religious organizations on campus are Christian-based. Technically, diversity has some room to stretch there. Blaising says he sees a Judeo/Christian influence on campus that doesn't exist at the university he has worked at, such as Northwestern, where there is a greater presence of Hindus, Muslims and Jewish people.

Blaising says he was disappointed that an effort to organize a Jewish student organization dissolved this past year.

One student organization regularly sets out to determine what the religious make-up of students on this campus is. The Campus Crusade for Christ conducts a survey during three days last January at the most heavily trafficked areas on campus sidewalks. Don Brigham, co-advisor for the group, says roughly 1,700 students were polled—38 percent male, 35 percent female. 27 percent did not specify their sex—as to their religious affiliation. Brigham says roughly 25 percent considered themselves Catholic, 22 percent were Protestant, 20 percent marked Latter-day Saint and 35 percent checked the "other" category. Exact results from the survey were not available before The Arbiter went to print.

The "other" category, which roughly represents a third of the students polled, was checked by a diverse group of people. Undoubtedly, some belong to religions not classified as Catholic, Protestant or LDS. Others may have been atheistic and maybe there are people who checked that box.

Because she believes organized religion divides people, "I just don't follow a formal religion," business major Corinne Littetson says. Just like people who attend a church regularly, Littetson's personalized beliefs are strong and will not be abandoned.

When she learned that a friend wanted her to convert to a religion that did not line up with the beliefs she has had throughout her life, she says she could not abandon her belief system.

Littetson believes that Jesus is the son of God, but she says she is not sure whether God is male or female, human or abstract. Blaising says that sometimes people disagree with the SUU renting space to religious and other organizations at BSU and in Boise come from the U.S. Supreme Court. Blaising says the Court has ruled that educational institutions which offer facilities to the public must make facilities accessible to every group, including religious groups. The policies Blaising must follow allow his office to make time and space restrictions as long as access to facilities is equal for each group.

The case Widmar v. Vincent (1981) questioned whether the University of Missouri, which made its facilities available for the activities of registered student groups, could preclude a registered student religious group from using campus facilities for worship and religious discussion. The Supreme Court held that the university could not exclude the religious group because of objections to the content of its speech. Also, property that has been traditionally open to the public will be deemed a public forum. According to the National Association of College and University Attorneys, public forum status limits the ability of public institutions to control their space.

Blaising says that sometimes people disagree with the SUU renting space to religious groups and complain. But the policies governing the issue only allow for fairness and diversity.

Religious groups from the Boise community are also present here.

Greg Blaising, Missouri, which made its facilities available to religious and other educational institutions, says SUU Director of Student Union Building space to religious and other organizations at BSU.

"The Boise State's Student Union Building rents space to religious and other groups. The Boise community, says Blaising says the group, including religious groups, must make facilities available to students and student organizations. Boise's Student Union Building rents space to religious and other groups including religious groups, which have worked at, such as Northwestern, where there is a greater presence of Hindus, Muslims and Jewish people."

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Just like people who attend a church...
Sheer Instinct

Local shutterbug Jim Talbot displays his diverse work

Boise photographer Jim Talbot selects subjects for his photographs based on sheer instinct.

"I think it's the same way a man would be interested in a woman. There's an invisible connecctivcness I feel for whatever reason to these people," Talbot says.

In his first solo show, Talbot's work tells stories of the young and old, gay and straight, professional and artistic. The exhibit opened Oct. 21 and will be displayed through Nov. 11 at ISU's Gallery 1 in the Liberal Arts Building.

The photographs on display include the Thelma Series and the Couple Series. Thelma, a longtime North Ender with an ornate and colorful home, is featured on the cover of Dirt Fishermen's 1993 album Vena Cava. Talbot photographed the Thelma Series for two years, but he didn't plan to include Thelma when he started the project.

"When I first came to Boise I had driven down her street by her house for about six months. I thought it was unique outside. After about six months I went up to the door and she told me to have at it. I took her picture by accident," Talbot says.

Talbot was originally intrigued by Thelma's house, but soon discovered an intangible quality that was priceless on film.

"The Thelma Series has opened an unbelievable amount of doors for me," he says.

The Couple Series features BSU art professor Felix Heap and his partner, in addition to a couple that worked together for 17 years but isn't romantically involved. Talbot decided to do the series after his divorce, but was originally going to photograph divorced couples.

"I thought it would be interesting to do a complete series on divorced couples. Then I thought, 'Well, I'd probably spend three-quarters of my time getting them together.' So I compromised and just did couples."

Talbot picked up his first camera 12 years ago. It was a Minolta, and he made the purchase after deciding he needed a hobby. Living in New Orleans, he was inspired by his surroundings—especially the French Quarter.

"I fell in love with it. I guess I became obsessive over it. I used to work in publishing as a salesman. I got as many books as I could and just consumed them. I almost memorized the photographs in my mind," Talbot says.

Despite countless photographs in his 12-year history, Talbot says his biggest challenge wasn't a particular subject.

"The most challenging thing that I have ever done professionally is to pursue my career in photography so where it has gotten today from nothing," he says.

He remembers his beginning with a photo album containing his early photographs.

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Top Robin and Sharon
Above Dan and Lisa
Left Felix and Ikuko
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The Specialist is especially awful

LAURA DELGADO
Staff Writer

If director Luis Llosa's intention was to make the worst movie of 1994, then he should be congratulated. The title of the The Specialist is appropriate because only a specialized type of audience will enjoy it—an audience that is on Thorazine and doesn't care what they watch.

The billing for the film casts Sylvester Stallone and Sharon Stone as the stars, but the only star in this failure is James Woods. Woods delivers a perfect performance as an ex-CIA bomb specialist, Ned Trent. Woods worshipers will want to flock to the theaters, but shouldn't. Instead, they should wait until the film is released on video so they can fast-forward through all the Woods-less scenes.

Fans of movies like Blown Away will be tempted to invest their dollars, but should also wait for the video. There is nothing interesting about the explosions in this movie, and the one big one is so unrealistic that the audience is insulted. How, in three minutes, can Stallone dressed in a towel, set up an explosion that blows off the penthouse of a hotel?

A big mistake is the lack of a main character. The story centers around both Ray Quick (played by Eric Roberts) and May Munro (Stone), never focusing on just one. Another mistake is that nothing happens to move the story along. It's obvious from the beginning who the characters are and what might happen, but not much ever happens.

A third mistake is a bedroom/shower scene with Stallone and Stone. Possibly 80 year old women with strong desires to see the buttocks of a middle-aged man will be delighted seeing Stallone's well chiseled form. But for everyone else, it's like accidentally walking in on your father in the shower. Scene fans will be turned off, because seeing her young bod with someone's father doesn't head the list of top 10 turn-ons.

The first scene opens with CIA bomb specialists Quick and Trent, who set up an explosion that kills a Colombian drug lord. Audience members still in line for popcorn won't miss anything, because the scene's only purpose is to establish that Quick is good and Trent is bad. Anyone who has followed Stallone's movies would already know this.

The major part of the story is set 10 years later, in Florida. May Munro tries to hire Quick to assassinate Tomas Deleon (played by Eric Roberts). Through flashbacks, the audience learns that DeLeon murdered Munro's parents, in front of her while she hid and watched. The audience never learns why the murder took place, and doesn't care. The flashbacks are a mess of mumbled dialog and shoddy camera work.

Deleon is second in charge of a Florida mob that is headed by Deleon's father played by Rod Steiger. Poor Steiger should have stayed home. His character has an accent that sounds like a cross between the Godfather, Ricky Ricardo and the Frisco Bandito. The audience will walk away wondering what nationality was this mob family?

A good guess might be that they are Cuban (the setting is in Florida and one scene features the Miami Hispanic Ballet), but since everyone in the film speaks English, and Steiger's accent is pathetic, it remains a guess.

Trent is hired by the mob to streamline their security system. This positions him as Quick's opponent.

Quick pussyfoots around for most of the movie, never committing to being DeLeon's assassin, so Munro takes matters in her own hands by making herself available to DeLeon. She thinks by being his little playmate, she will be close enough to kill him. During the scenes where DeLeon kisses her, the audience has a hand time keeping down their popcorn. After all, this is the same guy that shot her parents and now she's having tongue twirl with him! 25 minutes into the movie, Stone is crying or having sinus problems (It's hard to tell) over her dilemma and Stallone finally calls to tell her he'll take the job.

From this point, the audience hopes the movie will take off (or end), but it never does. 20 minutes later, there is a high point when Woods proves that his character is as crazy as he is bad. (Woods fans should save this review to simplify their fast-forwarding.)

10 minutes later a plot twist occurs, but the audience is asleep and misses it. 15 minutes later is another wonderful Woods scene. 4 minutes after this comes the big turn-off with Stallone and Stone. Unfortunatly the movie drags on for another 21 minutes. When it's all over, the audience hurries out of the theater, hoping no one will see that they wasted their money.

Hemingway Western Studies Center

NOVEMBER 3, 4, 5, 6
November 3.....9am - 8pm       November 4.....9am - 8pm
November 5.....9am - 6pm        November 6.....12pm - 5pm

Sponsored by Women of BSU & the BSU Radio Network
All proceeds benefit the BSU Scholarship Fund
Pony's Pick for Rock: Thursday 27
Super suckers & Meices at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. S5 cover. Ages 21 and over.


Sunday 30
So I Rented an Axe Murderer In the Special Events Center at B.S.U. 385-3655. S5 cover. B.S.U. students, faculty and staff, S7 general.

Halloween Party with Sonny Brown and Hoochie Coosie Man at the Blues Bouquet. 1010 Main. 345-4605. 9:20 p.m. S5 cover. Ages 21 and over.

Treasure Valley Single's Halloween Costume Dance with Live Music at the Notre Dame. 615 S. 5th. 342-5553. 9 p.m. to midnight. S5 cover. Ages 21 and over.

Boo at the Zoo in the Boise City Zoo at Julia Davis Park. 342-4486. Noon to 9 p.m. S3 for ages 12 and under, S1.25 ages 13-4. Free for ages 3 and under. S1.50 seniors. Beets, costume contest, popcorn, coloring, space alley, story telling and karaoke celebration.

BSU Students, faculty and staff $2 general. 30 glasses provided.

Halloween Party with D.J. Timothy Tier's New Wave City at the Neurolux. 111 N. 11th. 343-3855. 9 p.m. S1 to enter. Ages 21 and over.


The Prizekicks at Tom Crayne's 6th and Main. 345-2605. 9:30 p.m. S2 cover. Ages 21 and over.

Monday 31
• Both Sides Now paintings, photographs, drawings by Guido Schiefelbein in the Student Union Gallery in the R.S.U. through Dec. 23.

• The family of the black pigpen Elf in the Special Events Center at B.S.U. 385-3655. S5 cover. BSU students, faculty and staff, S7 general. 30 glasses provided.

Tuesday 1
• Open blues jam night at the Blues Bouquet. 1010 Main. 345-4605. 5:30 p.m. to 8 p.m. S7 cover. Ages 21 and over.

• Diamond Eye at Dino's through Oct. 29. 4802 Emerald. 345-2925. 9 p.m. S5 cover. Ages 21 and over.

• Treasure Valley Single's Halloween Costume Dance with Live Music at the Notre Dame. 615 S. 5th. 342-5553. 9p.m. to midnight. S5 cover. Ages 21 and over.

Wednesday 26
• Concoctes de Musica Exhibit at B.S.U. Student Union Gallery through October 29th.

• El Deporte, Gedzeoud and Kid Curley at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. S5 cover. Ages 21 and over.

• Rock Hummel & the Blue Survivors and Fat John & The Three Stones at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. S5 cover. Ages 21 and over.

• Diamond Eye at Dino's through Oct. 29. 4802 Emerald. 345-2925. 9 p.m. S5 cover. Ages 21 and over.

• The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Tonight is 'Ladies' Night,' S2 for men. Ages 21 and over.

• Over 40's Halloween Costume Dance with live music at the Mardi Gras. 615 S. 5th. 342-5553. 8 p.m. to midnight. S5.50 cover. Ages 21 and over.

• The Faith of Tom Crayne's through Oct. 29. 4th and Main. 345-2505. 9:30 p.m. S5 cover. Ages 21 and over.

• Rumble Doll at Crayne's Basement. 5:30, 7th, 345-2955. Doors open at 8:30 p.m. S5 cover. S3 cover. Ages 21 and over.

• The Rocci Johnson Band at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. S5 cover. Ages 21 and over.

• Rumble Doll at Crayne's Basement through Oct. 29. 107 S. 6th. 345-2505. Doors open at 8:30 p.m. S5 cover. Ages 21 and over.

• Diamond Eye at Dino's through Oct. 29. 4802 Emerald. 345-2925. 9 p.m. S5 cover. Tonight and Saturday. Ages 21 and over.

• The Rocci Johnson Band at Hannah's through Oct. 29. 621 Main. 345-2555. 9:30 p.m. S5 cover. Tonight and Saturday. Ages 21 and over.

Pony's Pick for Rock: Halloween Fun:
Oct. 27, First step is at Mountain Billiards Al's Halloween Party with Milles and Bouquet. Enter the costume and Green Jellies contest. Meet the staff from Pinet Radio 100.3.

Oct. 28, Laugh at Mika Myer's in So I Rented An Axe Murderer at B.S.U. Special Events Center.

Oct. 29, Hit the Neurolux Halloween Party with The Moles, Bonneville and Sounds of Sight.


Oct. 31, Start the dark night at the Neurolux Halloween Party with D.J. Timothy Tier's New Wave City. Move on to Dino Crayne's Halloween Bash and write the costume contest.

Covers: Ages 21 and over.

• Hoochie Coosie Man at the Blues Bouquet. 1010 Main. 345-6605. 9 p.m. S3 cover. Ages 21 and over.

• Rumble Doll at Crayne's
How Powerful is MTV?

"MTV has more of a shopping mall mentality. There is more of a sampling experience (for audiences), whereas Rolling Stone is more active participation," Wollheim said.

Lutze said MTV has changed the way television and movies are filmed, but have done nothing original to accomplish that. "MTV has used film techniques that had been used by avant-garde filmmakers in non-commercial formats and used them to give a sense of newness and innovation, but used them in very commercial purposes," said Lutze.

But many say this has also forced many bands to "sell out" or lose control of their image in order to be seen. Dunnigan, who said he feels most videos are "cheesy," acknowledged they are important if a band wants to make it really big. He says if bands decide to do their image, instead having them manufactured for them. "The visual element has become a much stronger element in their concerts, and I think that's clearly connected to what they do in their videos," said Lutze.

Johnstone sees MTV having less of a role in the future, due to the restructuring of VH1. The cable station has recently switched from a more music-oriented show to a new music format, focusing on the 18-35 audience. "VH1 should play exactly as big a role, if not a bigger one, in the future if they maintain their new format," said Johnstone.

Most feel the only other options for bands to get exposure are to tour and college radio stations. In fact, Johnstone sees college radio stations actually paying a bigger role in the music business than MTV today. He said bands like Bad Religion and Offspring have made it to the big time without doing any videos.

Johnstone credits this not only to most bands having the money to do videos, but also to a belief that the music still counts for something. But he acknowledged even college radio can be tough for bands to get heard on.

"It's still a crap shoot. It's not like it's easy," said Johnstone. "People who grew up with rock and roll being counter-culture tend to look at MTV being more bubble gum culture," Wollheim said.

Wollheim said that had been used by avant-garde filmmakers everyone gets this little niche they happen to hold on to. And what happens is it drives everyone crazy," said Wollheim.

"It's just as the media changes, the outlets that people go to get noticed are also going to change," said Audio Lab owner Todd Dunniqan.

Dunniqan, who runs one of the only local outlets for bands to record their material, also said the audience the music industry is trying to attract has sent many groups scurrying over to MTV.

"Rolling Stone is going for an older audience. A lot of the features and stories they do are things that your average 15-year-old could care less about," Dunniqan said.

Tim Johnstone, marketing director for Painted Smiles (publisher of Disc Respect magazine), believes Rolling Stone has also hurt itself by becoming what it was formed to fight. "It's still a crap shoot. It's just as the media changes, the outlets that people go to get noticed are also going to change," said Audio Lab owner Todd Dunniqan.

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"While bands did want to make it in the 60s, there was this kind of thing where people just didn't do TV," said Lutze. "There was literary pretensions in Rolling Stone in the 60s. Back then, it was thought that music, and the counter-culture, was going to change society."

BSU communication professor Peter Lutze said another difference between the two, particularly Rolling Stone then and now, has to do with the period the magazine was formed during. "While bands did want to make it in the 60s, there was this kind of thing where people just didn't do TV," said Lutze. "There was literary pretensions in Rolling Stone in the 60s. Back then, it was thought that music, and the counter-culture, was going to change society."

"BSU communication professor Peter Wollheim said he believes part of the difference between Rolling Stone and MTV today is their audience, and the positions they have about rock music. "People who grew up with rock and roll being counter-culture tend to look at MTV being more bubble gum culture," Wollheim said.

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It was an evening of story, an evening of mysticism, mythology, nature, and culture. Utah writer Terry Tempest Williams came to BSU Oct. 12 as part of the New American Voices reading series, sponsored by the BSU English Department and several other organizations.

“I see the world very much in a sense of collage,” she said. Everything is connected, interrelated. And as Williams read from her new book, *An Unspoken Hunger*, a focus on cultural foundation.

“It was in graduate school that I found the marriage, and that was through story. Teaching with the Navajo children, they really taught me that story is the bridge between the world of science and the world of literature. That oral tradition.”

Currently, Williams is Naturalist-In-Residence at the Utah Museum of Natural History. The Secret Language of Snow was Williams’ first book. This children’s book was co-authored with Ted Major and published in 1983. Since then she has written five books: Pieces of White Shell, Between Cattails, Coyote’s Canyon, Earthly Messengers, Refuge, and An Unspoken Hunger.

Williams is a fifth-generation Mormon. Her ancestors reached the valley of the Great Salt Lake in the mid-nineteenth century after pulling small handcarts halfway across the continent. Mormonism is her family, her flesh and blood, her community, her neighbors and friends. It is an integral part of who she is. She makes no distinction between the doctrine and the culture of Mormonism.

“I know a lot of people do, but I think it’s all the same because one creates the other. I think it’s a rationalization to say ‘Yes, the culture is creating this but the doctrine itself is pure.’ I don’t believe that. I think it’s all the same. As it should be. Religion is a way of people explaining the world around them, and I don’t think you can separate. One would not exist without the other.”

Pagan and Mormon imagery, magic and revelation, lie side by side in Williams’ writing. Are Mormonism and paganism mutually inclusive?

“Sometimes I think if Joseph Smith [the founder of Mormonism] were sitting here, he might say ‘Yes’ in a secret moment because you know, he really did have a sense of magic and a magical world view, with water and witching and astrology. He was a very mystical man. So I think it’s not so much paganism and Mormonism as mysticism. And I think that Mormonism as it is now is a very mystical religion—so the fact that we can have visions, the fact that we do have personal revelation. It’s a very people-based religion, which I love. I think we’re forgetting that, and it’s become a theocracy of ‘from the top down’ instead of ‘from the bottom up.’ I think that’s where the roots are.”

Williams does not believe in orthodoxy. Mormonism—she is admittedly unorthodox. But in a religion, in a culture, that values orthodoxy, conflicts and paradoxes are bound to surface and are bound to cause problems if they are pushed. And Williams believes in questioning establishments.

She believes in taking risks, in pushing the limits to find answers. For example, she has proposed that the Holy Ghost of the Mormon Godhead (Father, Son, and Holy Ghost, three distinct individuals) is female. A similar proposal by a Provo, Utah, woman—Janice Allred—has been called seditious by Church officials.

This homemaker and mother of nine children feared she would be excommunicated at a disciplinary hearing conducted by the local authorities. Williams was also called in by authorities—however, no action was taken. Instead, she was “thanked” for her work. She left grateful that she had not been excommunicated. Grateful that she had not been ripped away from her community and sent into a kind of exile.

In the world of Williams, everything is connected. The earth and the air, the animals and the people. The past and the present and the future. All fit into great cycles. And yet this world is full of paradoxes, ideas and beliefs that conflict. Does she feel conflicted?

“Every day. I’m riddled with hypocrisy. I feel conflicted every minute. You know, at times I feel completely schizophrenic. And I was happy to read from Sam O’Grady’s book on Mary Austin last night that schizophrenia, literally translated, means ‘broken heart.’ And maybe that’s what I feel. I feel broken-hearted over my culture, I feel broken-hearted over what I see happening in the American West, I feel broken-hearted over what I see in my family... [This is a world of paradox, and the question that keeps burning is] ‘Well, how do you live and love with a broken heart?’ How do we live in this paradoxical world, this conflicting world, that we’re confronted with every single day?”
**music reviews**

**Suck... Renegade Saints should just go home**

**The Renegade Saints**

**Fear of the Sky**

**River Road Records**

JASON SEVERE

Staff Writer

The Renegade Saints shouldn’t be making records—they should be playing in bars and at radio-station-sponsored picnics near their home in Eugene, Ore. Their debut release, *Fear of the Sky*, offers listeners nothing unique or new and few things that are good.

These good ol’ boys are treading on a path so beset that it’s slick. Their goal, presumably, to bridge the gap between bands like Pearl Jam and Oasis (or Candlebox and The Spin Doctors) is a lame one and they can’t even accomplish it. It’s an unquenchable flame shows her age, and no spring rain can heal the scars. Someboby said she’s a psycho in bed, but he wouldn’t hear her out. It was a vicious attack with her head thrown back and her feet in the clouds.

That’s just a slice, but I can assure you that the album is full of sophomoric, moronic lyrics. Shipe’s bandmate Dave Coey takes a stab at the poetic love song with “Tara” and it succeeds in being the biggest slop on the album.

The vocals are almost as bad as the lyrics. Shipe, Coey and Alan Yorikin all fall somewhere in between Eddie Vedder (Pearl Jam) and Chris Robinson (The Black Crowes) in voice and delivery. Their three part harmonies further damage their songs by making them sound like country rock.

The only hope that shows through on *Fear of the Sky* is decent guitar work backed by a Hammond B-3 organ, but this isn’t constant throughout and can’t possibly save an album that is flawed in so many other ways.

On “Window” Shipe sings “Yes I would write a song...And you just might cry if you listened.” Well, Mr. Shipe, I’m crying because I actually listened to this whole album.

**Score...Daniel Johnston shares his quirky, kooky world with the masses**

**Daniel Johnston**

**Fun**

**Atlantic Records**

JASON SEVERE

Staff Writer

Fun is the product of cartoon artist/cult rock hero Daniel Johnston with a little help from Butthole Surfer/producer Paul Leary. Johnston writes pretty little pop songs that the masses could never understand. This guy is as quirky as they come.

Johnston’s songs are cartoonish. He tells funny, odd-ball stories and sings tortured love songs to Laurie who married a undertaker. He sings them in a whining voice, resembling Gordon Gano’s mannerisms on the earlier Violent Femmes’ albums. He’s not a great singer, he’s not a great musician, but he pours his heart and his clever imagination into these delightful songs.

Unfortunately, I’ve missed out on the first 14 years of Johnston’s career, *Fun* is his first major label release. This album merits the praise that better-known rockers (Kurt Cobain, The Dead Milkmen) have always been willing to give Johnston. This also merits digging for his earlier, self-released stuff, some of which has been re-released by Homestead and Shimmydisc.

Leary deserves credit for preserving the simplicity on some of Johnston’s songs while decorating others with instrumentation. Some songs feature Johnston’s voice and keyboards by themselves, while the voices are accompanied by a more traditional rock band.

The title promises *Fun* and this album delivers.
**Principles of Sound Retirement Investing**

- **CREF Stock Account**
  - [5 stars]
- **CREF Bond Market Account**
  - [5 stars]
- **CREF Social Choice Account**
  - [5 stars]

**Ticket Prices**

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**Ticket Information**

- **Start time**
- **End time**
- **Ticket type**

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**So I Married An Axe Murderer**

**Friday October 29th, 11:00 a.m.**
**Sunday October 30th, 2:00 p.m.**
**P.S./J 337 minutes**

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**CREATURE from the Black Lagoon**

**Monday October 31st, 7:00 p.m.**
**Thursday November 3rd, 7:00 p.m.**
**Friday November 4th, 7:00 p.m.**
**Saturday November 5th, 7:00 p.m.**

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Waist Deep
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Matt Skinner
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Standing at the top, you breathe deeply the cold morning air, recovering from the hike. The view here at 13,000 feet is unsurpassable, expansive, majestic, just plain HUGE. And it's all white.

You step into your skis and check the view once more, gazing at the myriad of peaks that make you feel so small, yet give you a feeling as comfortable as that of lounging on the couch in your living room. Then you turn and focus on tea.

Still breathing deeply, you scan the terrain where it falls away, searching for a line. The nerves start to come up from your gut, but before your head can even start to get the best of you, adrenaline takes over— you deep.

You find yourself surprised as you make the first few check turns, setting a rhythm— Must I didn't think it was this deep? The snow flows around your hips and splashes off your face. As snow shoots down the back of your throat, freezing your lungs, you remember that you had better smile with your mouth closed.

Descending the chute begins to open up as the pitch lessens. All is silent save for the snow crunching off your chest as you slide into each turn, and for the scream coming from your soul.

Pwosh! Pwosh! Pwosh! A hundred turns and you keep on going. Finally, instantly and an eternity later you come to the bottom, legs and lungs burning. A smirk, a deep breath, your adrenaline PUMPING still, you turn and head off to do it all again, glowing from the inside out.

You know, I've been trying for years to write the quintessential ski article, the one that really shows that skiing is more than just a sport, that it is truly life being lived. For some reason, it always seems to come up just short.

The problem seems to be similar to the one encountered in the soul searching philosophy genre (e.g., Illusions, The Way of the Powerful Warrior). The narrative moves well and relates many intelligent and interesting ideas, but at the critical moment: falls short, failing to explain in words the moments, the transcendental experience. The reader is always left with only an empty tissue to his or her mouth, left down after coming to the climax, to the point of revelation, finding only some mystery or more questions, and thus left with only a vague idea of what to search for. Basically, the reader is left going "What?"

With the skiing, the "rush" may be just as difficult to put into words, but I think the means for experiencing this divine moment comes much more easily. Even those with法兰西 faith can attain the high level.

Normally this thing that all of these philosophers with their theories and their books are trying to explain is (in terms of eastern philosophy) the Unity of the Universe the WHOLE of the individual thing and all things, the NOW of all moments, of things past, present, and future, the ONE of the individual being and all being, all inseparable in existence. Each speaks of the same thing, of individual energy united with the same as the energy that drives the universe, from the ant hauling his lunchtime theft to the forces that move the heavens. Skiing affords us a view into, to borrow a term from Star Wars "The Force."

When skiing, the person is focused on nothing but the mountain. Not the mountain as one can unite body and mind and lose the self at the same time. No line is drawn between internat, ALL is the same—time, place, people all blend into one unified whole. Nirvana has been defined as "a place of sweet as being in a state of complacency, bliss, or eternal reality." Sound at all familiar? I have also heard many times after an epic day that age old quote from The Last Temptation of Christ: "I SAW GOD."

The oh-so-difficult moment/idea/feeling that philosophers have attempted to explain for centuries will always seem muddled on paper. The secret lies in the experience. Skiing can be seen as a way to live the transcendent moment continuously. Flying over the snow, through the trees, down the schusses, everything takes a back seat to the feeling of elation that envelops the whole being.

"It's not just some fun, but lasts as long and comes as often as you are willing to give your Self to the Mountain."

The real bonus here is that with skiing, unlike Zen, it doesn't take years of study and deprivation to attain this moment of Nirvana. Even rank beginners will get a taste of it as they push their limits and fly down the hill. And as the level of skill increases, so does the level of beatitude.

The ONE, the WHOLE, the NOW, these vague and inexplicable ideas borrowed from the world of philosophy seem to come alive on skis. Skiing for me, and I hope for all, is an activity that allows us a peak into the energy which drives the universe, a peak into the spirit which drives us all. Along with all that, it's also just a hell of a lot of fun.

And if your words still seem to have come up short in relating this experience, then I recommend you get out there and find it for yourself. The Mountain awaits.
HOT SPRING FEVER
a narrative

Russ Noolset
Staff Writer

All they had to go on was an article they had cut out of a recent newspaper on ‘unknown and pristine’ hot springs of the northwest. The article claimed the chances of seeing someone in these unknown springs was like finding someone at the mountain documented last week (Overesu).

The article was well done, though. It gave them all of the forest service road numbers and the key points of the drive—coffee shops, backwoods hamburger stands, places to find film, typical suburban chatter. This was their first excursion into a backcountry springs for all four of them, and they knew once they had parked the sedan that solitude was just around the corner. The drive was just a brisk two and a half hours. The last 40 miles of road wasn’t paved, a luxury they felt certainly entitled to at urban dwelling tax payers. But no matter, they would be soaking in solitude shortly.

The trail head was remote and images of Jeremiah Johnson ran through their heads as they swung overstuffed day packs onto their shoulders. They knew they were foreboding certain amenities but still couldn’t figure out where the facilities were—it didn’t dawn on them that Jeremiah would have had it no other way.

The next two miles seemed like days to them. The trail was eroded and root planted as it crawled up a steep river gorge. One slip and it would be a 20 foot tumble into frigid water.

The trail took its toll on feet and spirit in the two hours it took them to find the spring. It was beginning to rain when they caught their first glimpse of solitude. A bearded, mustached man was running from the spring to the top of the ridge, with only Sorels on his feet and a textile in one hand. He ran yelling, “Get off my moun-
tain!” The wet spring seekers stopped and watched as he crested the ridge, tripping and jumping ever shrub and his own dialogue. They realized who he was ridiculing as the group of hunters rounded the bend. He was like a small, thin dog who had a bigger dog pissing on the only tree in his yard. They stood in silence as the hunters passed by them mumbling choppy rhetoric, “Goddammit, I got a mind to.”

They made their way down to the springs where there were several small pools by the river. The larger pool was occupied by the other party and all were embarrassing pools by the river. The larger pool was occupied by the other party and all were embarrassed. They talked of dry clothing and of the netherworld, cursing their wet spirits were warmed a bit as they talked of dry clothing and of the netherworld, cursing their ineptitudes.

The soaked, disgusted, no-see-ums infested crew sped down the muddy road in search of domestic tranquility. There were more than enough hot springs on the side of the highway to keep them occupied for the rest of their hot-springs living. The tail lights faded as a large motor home pulled into the trail head parking lot. One of the passengers handed a clipped piece of newspaper to the driver saying, “I don’t see where it says the hook-ups are, maybe you can find it.”

Editor’s Note: Though satirized beyond recognition, the preceding story has been compiled from facts gathered over many hot spring excursions—including these newspaper articles documenting “pristine” hot springs.
Spikers' playoff hopes fading

SCOTT SAMPLES
Sports Editor

The BSU volleyball team went into last weekend's two-match road trip knowing it had to win both to keep its chances of advancing to postseason play.

But the Broncos didn't get the job done and with only five conference matches left in the season, BSU's streak of appearing in five consecutive Big Sky Conference tournaments appears to be in jeopardy.

Boise State is now 8-11 overall, 2-6 in the Big Sky.

The Broncos play their final two home matches of the year Thursday and Saturday, before hitting the road to finish the regular season.

On Friday BSU started its weekend with a three-game loss to Idaho, the top team in the conference. The Vandals (21-2, 15-4, 15-5).

It looked like things would get better on Saturday after the Broncos won the first two games against Eastern Washington 15-10, 15-5.

But the Eagles (9-14, 6-13, 6-13) came back to win the next three, 15-13, 15-4, 15-10 and take the match.

To get into the tournament the Broncos would have to have of the top four records in the conference. To do that they would probably have to win the rest of their matches.

EX-BSU STAR BEATS BOOZE ON WAY TO NBA

DAVID NELSON
Special to The Arbiter

Chris Childs' philosophy on life sounds pretty simple.

"Your character and your word are the most important things you can have," Childs said.

Realizing the importance of those things however, was anything but simple.

But Childs, a former member of the BSU basketball team, will soon be using that new attitude in the NBA. After battling alcoholism and surviving in the Continental Basketball Association, Childs is now a member of the New Jersey Nets.

In 1989, a BSU Pavilion banner announced "Chris Childs is BSU basketball." When he ended his career at BSU, Childs left with one big Sky Conference championship, was the most prolific 3-point shooter in conference history and had been named to the all-conference team three consecutive years.

Childs was an NBA prospect, but was forced to start in the CBA, the NBA's little brother. After being passed up by the NBA, Childs was chosen in the first round of the 1989 CBA by the Rapid City (Iowa) Thrillers. Before midseason, Childs was cut and wondered about his basketball future.

"The cut was a slap in the face," Childs said. "I thought I was ready for the NBA because of all the accolades I was getting. I had never been benched before. I wasn't ready to play second-fiddle to anybody. That was going to be my job and I wasn't ready for it."

Childs was also not ready to face the fact that alcohol was controlling his life.

"I used alcohol at BSU, but was ready for it."

But on Saturday BSU silenced many of their critics, avenging last year's loss to Montana State by hammering the Bobcats 38-10 at Sales Stadium to move the Broncos' season record to 7-1 overall, and 3-1 in the Big Sky Conference.

"We've won seven games, which is more than a lot of people thought we would," Coach Pokey Allen in a postgame television interview.

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CHRIS STRATTON
Staff Writer

The big question leading up to last weekend's BSU-Montana State football game was whether or not the Broncos were contenders or pretenders.

After a last minute loss to Idaho State that ended BSU's six-game winning streak the week before, people were wondering whether the Broncos' season to date had been a fluke.

But on Saturday BSU silenced many of their critics, avenging last year's loss to Montana State by hammering the Bobcats 38-10 at Sales Stadium to move the Broncos' season record to 7-1 overall, and 3-1 in the Big Sky Conference.

"We're an amazing football team, I've never seen anything quite like us," said BSU coach Pokey Allen in a postgame television interview. "We've won seven games, which is seven more than a lot of people thought we would.

The Broncos, led by quarterback Tony Hilde, racked up a 309-86 advantage in yards before halftime en route to a 3-1-3 lead. The Boise State defense then sealed the game by dominating the Bobcats with the exception of giving up a late touchdown pass in the waning moments of the game.

"The kids play hard when they have to, but we've got to work on playing hard when we think we don't have to," said Allen.

K.C. Adams, Boise State's junior halfback, turned in another fine performance, running

Continued on 18
The coach of Boise State's baseball club, Tim Helgerson, went out on a high note this weekend.

On Saturday, his Broncos defeated the Men's Senior League champions, the Boise White Sox, 7-5 and 5-4 at Meridian's Storey Park. Afterwards, he resigned as coach of the team.

"I accomplished everything I set out to do," said Helgerson. "I feel it's time to give someone a shot." Team president Kevin Kemp will assume the coaching responsibilities.

Childs, continued from page 17
able to get by on his playing ability. "Everything was given to me on a platter. I wanted to hear the platter. I wanted to hear the who you are. He's willing to push in and announce I am a recovering alcoholic. It's the greatest thing that ever happened to me," he said.

Another big factor in turning his life around was when Childs found a new perspective and new faith in God. "I said 'God, I can't do this by myself. I need your help.' Once I started doing God's will and not mine, then I started getting better.

Childs became head coach of the San Antonio Spurs. Lucas, known for the help he gives addiction, taught Childs a lesson. "He could have easily told me to go help later. I was the starting point guard, but he told me that I couldn't go with the team," Childs said. "He let the team vote and the voted not to let me go. They wanted me to get help first. Life is more important than basketball. Basketball is secondary. That's what it showed me." Childs learned his lesson and came back to help the Trojans win the USBL championship. Later, Lucas became head coach of the New Jersey Nets. Lucas's story is available in "The Guy: What You Don't Know About the 1994 NBA Season."
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COMPILED BY HOLLY BLANKENSHIP
Senior Staff Writer

Oct. 26
8 a.m.
Financial Education Series Workshop: Getting Organized and setting goals. 8 a.m. noon and 2 p.m. in the SUB Hach Ballroom.
Financial Education Series Workshop: Understanding Investments. 8 a.m. and 2 p.m. AH-Fong Room.

7 p.m.
Haunted House, presented by Mothers Against Drunk Driving. Until 9 p.m. at 6722 Glenwood, in the Plantation Shopping Center. $250 per person. Continues through Oct. 31. Call 855-5700 for more information.

Oct. 27
7 p.m.
BSU Visual Arts League meeting in the SUB Farnsworth Room.

8 p.m.
Artists Lecture Series *w/ guest artist/speaker Cherry Shuntiff in the SUB Farnsworth Room.

"Oh Mr. Faulkner, Do You Write?" Special Events Center. Presented by BSU Students Programs Board. Vitters 30 general, $4 faculty, students staff, and seniors at Student Activity Center. Call 385-1285.

Oct. 28
10 p.m.
Mocktoberfest Dance. SUB Hatch Ballroom. Part of Alcohol Awareness week.

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RUT WYNER-JO
Onion Features Syndicate

Aries (Mar. 21—Apr. 19) You’ll be in deep trouble when the boss catches you playing with fire in the copy room.

Taurus (Apr. 20—May 20) Exercise guru Jane Fonda will come to your apartment and laugh at your fuddy duddy thighs.

Gemini (May 21—June 21) A latched nose job means that your nose will be replaced by a fudge brownie, and the only scent you will be able to smell will be walnuts.

Cancer (June 22—July 22) Your stand up comedy routine will go poorly. Ease up on the holocaust gags, and stop yelling “Heil, mein Fuhrer” after each joke.

Leo (July 23—Aug. 22) Scores of teens follow you to your place of business, thinking you are Chad Lowe.

Virgo (Aug. 23—Sept. 22) You’ll score a zero on your next penmanship test. Make up for it by studying phonics extra hard.

Libra (Sept. 23—Oct. 22) You’ll find true love with a clever Gemini after changing your name to “Schickoo”.

Sagittarius (Nov. 22—Dec. 21) A large donation to Ruby Wyner-Jo will curry favor with the stars, but any donation to that where Michel Dohne will get you struck down dead.

Capricorn (Dec. 22-Jan. 19) No matter how many cozy wool blankets you use, you’ll never be able to turn sand into glass.

Aquarius (Jan. 20—Feb. 18) The stars ask you to set your pants on fire and run down the street yelling “Pants ‘a fire!”

Scorpio (Oct. 24-Nov. 21) A case of the hiccoughs will slowly bring you to nirvana.

Horoscope predictions by Jean Jenn-Roberson, a senior, will graduate in May 1995 with a degree in English, general literature emphasis. One day, while driving past Park Center Health Club, she saw a bumper sticker on the car in front of her. The writing was illegible; she thought it said “gin blazer,” past Park Center Health Club, she saw a bumper sticker on the car in front of her. The writing was illegible; she thought it said “gin blazers,” though she knew she was wrong. After that, she says, “It was an exercise in association, as much as anything.” She thought about people who are under pressure to attain or maintain their material possessions. This money-driven fear, this pressure to attain and maintain, traps people and takes over their lives. These are the "trappings of civilization."
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