

10-12-1994

Arbiter, October 12

Students of Boise State University

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THE ARBITER

BOISE STATE UNIVERSITY • VOLUME 4 NO. 9 • OCTOBER 12, 1971



Is this
American Dream



KATE NEILLY BELL'S

newsbucket

BSU debaters start season successfully

Boise State's forensics team has started their season off with wins at the University of Utah Fall Classic Debate and the Northwest Nazarene College Crusader Speech tournaments.

Debate team captain Tiffany Seeley, a senior, teamed up with freshman Erin Jensen to capture third place at the University of Utah Fall Classic Debate Tournament in Salt Lake City last month.

Two other BSU debaters, freshmen Jamie Thompson and Ryan Jensen, finished ninth among the 31 teams in the tournament.

The Utah Fall Classic was the first major tournament of the year and includes 19 schools from nine western states.

On Oct. 1, the forensics team placed first in seven of 12 events to win Northwest Nazarene College's Crusader Speech Tournament in Nampa.

Seniors Tiffany Seeley and Susan Baker both won two events to lead the Broncos past second place. Other first-place winners were freshman Ryan Jensen, senior Greg Lyons and sophomore Tom King. Five other team members placed for BSU.

BSU begins Northwest Forensics Conference competition soon at the Lewis & Clark College Tournament in Portland.

Parents Unlimited, a parent training and information center for Idaho families. "These programs now provide full access to educational services for children with disabilities in Idaho."

Abolishing the Department of Education would also eliminate most of the youth-at-risk programs in Idaho, including anti-drug programs, suicide prevention programs and dropout prevention programs.

By abolishing the department, Chenoweth would force Idaho schools to either ask local taxpayers to make up the \$100 million a year difference or abandon these programs.

Chenoweth was quoted in the University of Idaho Argonaut as saying, "I favor doing away with the federal Department of Education because what they mostly fund is the hot lunch program and some programs for special education."

Psychotherapy workshop on campus next month

Boise State's Counseling Department will hold a one-day workshop Nov. 4 on planned short-term psychotherapy as a part of the department's Torbet Lecture Series. The workshop will run from 9 a.m. until 4:30 p.m. in the Jordan Ballroom of the SUB.

Graduate credit is available through the Counseling Department for \$104. For those who pre-register for the workshop, the admission price is \$65 for non-students and \$55 for full-time students. The price for anyone at the door is \$75.

Psychologist Bernard Bloom, a professor emeritus at the University of Colorado, will conduct the workshop. Bloom has had a distinguished career in psychology for nearly 40 years. A member of the APA Divisions of Clinical and Community Psychology and a member of the American Public Health Association, he has received several awards for contributions to the field. Since 1980, Bloom has been writing and practicing in the field of planned short-term psychotherapy and has given workshops on the topic throughout the country.

Gay political activist to speak tomorrow

Mel White, a former associate of many leaders of the religious right who later announced his being gay, will present "An Insider's View of the Radical Right



Movement" on Oct. 13 in the Grace Jordan Ballroom of the SUB.

In his presentation, White will explore how Idaho's Proposition One is a "tool

One is a "tool

in the radical right's 'moral mandate' against America."

White is dean of the Cathedral of

Hope in Dallas, the largest congregation of the Universal Fellowship of Metropolitan Community Churches, which directs its ministry to the gay and lesbian community.

White has appeared on Larry King Live and was interviewed on 60 Minutes

In addition to his ministry, White has been a writer, filmmaker, television producer and communications consultant.

White's visit to Boise is sponsored by BSU Voices for Human Rights and Voices of Faith for Human Rights. His presentation is part of a statewide tour on behalf of opponents of Proposition One.

Admission is free.

Farm management class offered in Nampa

Farmers and ranchers can learn computer skills and improve their efficiency through farm business management classes offered at BSU's Canyon County Center in Nampa. Classes that meet from 10 a.m. to 5 p.m. on Tuesdays will begin Nov. 15.

The BSU farm business management program offers a three-year series of courses, beginning with introduction to computers, accounting for inventory, balance sheets and income statements, planning and budgeting. The program is designed to teach farmers and ranchers to computerize their records, improve the quality and frequency of financial statements and increase efficiency through budgeting, forecasting and records analysis.

Tuition is \$200 per farm unit. For information and to register, call instructor Blain Hope in Nampa at 467-5707 or 1-800-632-6586, extension 4719.

Chenoweth gets blasted for anti-education stance

Congressional candidate Helen Chenoweth's desire to do away with the U.S. Department of Education would devastate every level of education in Idaho and leave local taxpayers struggling, said students, parents and teachers on Oct. 1.

Speaking at a morning news conference at Boise High School, concerned citizens involved with education said abolishing the Department of Education would cost Idaho more than \$100 million this year alone.

Abolishing the Department of Education would force many Idaho students to quit college and cost Idaho colleges and universities more than \$300 million in lost tuition and fees.

"From Pell grants to work-study programs, many Idaho college students depend on federal aid to attend school," said Jeff Klaus, ASBSU president. "In addition to the grants, the Department of Education guarantees the major student loan programs without which many students couldn't obtain the loans necessary to pay for their education."

Students with disabilities would also suffer a loss if the department were done away with.

"Her proposal would wipe out all federal funding for educational services to students with disabilities in Idaho," says Debbie Johnson, executive director for Idaho

Students, faculty and staff speak against Proposition One

The No on 1 Coalition and The Campus Greens brought speakers together Oct. 6 on BSU's Quad to defend academic freedom.

No On 1 Coalition chair Brian Bergquist, biology professor Russ Centanni, sociology professor Michael Blain, ASBSU public relations officer Karen Scheffer and The Arbitrator editor Patrick Schmaljohn all spoke against Proposition One.

Speakers discussed how the ICA initiative would effect BSU's library, classrooms, student activities and publications, and faculty and staff.

One of the ways Proposition One will effect the library is it must segregate all books, newspapers, magazines, videos, encyclopedias, microfilm, CD-ROM databases and other publications that address homosexuality into an "adults only" section requiring legal proof of age for admission and checkout.

One of the ways the classroom will be impacted is social scientists must either deny or treat negatively the existence of homosexuals throughout the world and throughout history.

Violation of this or any of the other classroom standards set by Proposition One carries a \$500 penalty.

Student publications and activities would bear restrictions as well. The Arbitrator would be forbidden to publish articles, editorials, cartoons or letters to the editor that address homosexuality. The Student Programs Board would not be able to show popular films like *Philadelphia* or hire gay, lesbian or bisexual comics and musicians. Student organizations that provide information and support for gay, lesbian or bisexual students, or even advocate tolerance, would lose their recognition.

One way that faculty and staff would be impacted by passage of the initiative is BSU may have to fire people suspected of being gay, lesbian or bisexual.



THEY'RE BACK

NASC Accreditation team arrives on campus today

JOSH CASTEN
Staff Writer

They're back. The accreditation team from the Northwest Association of Schools and Colleges makes its return to the BSU campus Oct. 12-14. To keep its accreditation, BSU must meet or surpass guidelines laid out by the NASC in 11 areas of operation.

Joe Malick, a coordinator for the NASC in Seattle, Wash., said BSU faces the same set of criteria in its evaluation that it did 10 years ago, only they have been modified since the last comprehensive visit to BSU to keep up with the ever-changing face of education.

The categories of evaluation are the mission of the institution, financial dealings and status, the Physical Plant and equipment, library and information resources, the educational programs—with a focus on an educational assessment program, faculty and staff, administration, student body and services available to them, scholarship and research and research programs.

Malick noted one major shift in the criteria since 1984—educational assessment.

"It has come to the forefront in recent years as an issue. There has been a shift of focus toward what kinds of things happen in the process of teaching and learning and how the students and the school serve their community," Malick said.

The visits to determine accreditation are not the only times BSU hears from the NASC. Besides the comprehensive visits, there are visits once every five years to maintain communication. Additionally, if there are problems that a school may have in meeting requirements, both the NASC and school in question will come to an agreement, and the NASC will visit again within three years to determine how the school has come along.

The reports compiled by NASC representatives for their visits of schools are considered by the commission on or around Dec. 10. Malick said the results of the BSU visit should be made public by Dec. 20.

Crime Log

Compiled by Hollee Blankenship from information provided by the Ada County Sheriff's Office BSU Patrol Unit

Date	Offense	Location of Occurrence
09-28-94	Theft	1700 University Dr.
09-28-94	Possession of Drug Paraphernalia	2509 W. Boise Ave.
09-28-94	Malicious Injury to Property	3078 Stone Pt.
09-29-94	Obscene Live Conduct	SUB
09-30-94	Battery	Chaffee Hall
09-30-94	Burglary	Education Bld. Room 422
09-30-94	Burglary	Education Bld. Room 518
10-03-94	Malicious Injury to Property	Library, 2nd Floor
10-05-94	Petit Theft	University Manor

INSUFFICIENT EVIDENCE

ASBSU Judiciary dismisses charges against Brandt

HOLLEE BLANKENSHIP
Senior Staff Writer

ASBSU Sen. Sean Lee Brandt has been dismissed of harassment and disorderly conduct charges due to what the ASBSU Judiciary called insufficient evidence.

The decision came out a week after disciplinary hearings were held concerning complaints filed against Brandt by fellow ASBSU Sen. Lindsey Truxel. Truxel filed complaints of harassment and disorderly conduct after Brandt yelled obscenities and punched an office wall when Truxel walked away from an argument following a senate meeting.

The judiciary made its decision based on the following reasons:

- At no time was there evidence that the complainant was physically detained.

- Verbal abuse was unsubstantiated due to the fact that comments were not directed at Truxel.

- No evidence or support of embarrassment or degradation toward Truxel stemming directly from the situation.

- There was not a communicated intent from Brandt to inflict physical or other harm toward Truxel.

Truxel is appealing the judiciary decision.

Truxel said she was embarrassed by Brandt and that she was detained by him according to the Code of Conduct definition of detainment.

"You don't have to be physically detained by someone for it to be considered detainment," Truxel said.

Truxel said witness Sen. Dan Gus' testimony went ignored by

the judiciary.

"He was there and testified that Sean had used my name," Truxel said.

Truxel also said the judiciary went out of its realm to reach a decision by looking up "threat" in Black's Law Dictionary rather than the definition outlined in the Code of Conduct.

Truxel said disorderly conduct is defined on page 55 of the BSU Student Handbook as "detention, threatening or physical abuse of another person..The above includes verbal or physical abuse of any member of the BSU community on or off campus where the situation involves the educational purposes or objectives of the University."

"If they would have just asked him to apologize, I would have been happy," Truxel said.

If criminals are wrong, are crime victims right?

The proposed amendment would provide guidelines to establish rights for crime victims

MARK DAVID HOLLADAY
Staff Writer

HJR 16, an amendment to the Idaho Constitution to give guaranteed rights to crime victims, will be voted on this November.

The Amendment would provide guidelines to establish rights for crime victims, specifically providing the following rights as defined by statutes to come:

1. To be treated with fairness, respect, dignity and privacy.
2. To timely settlement of the case.
3. To receive prior notice of judicial and parole proceedings including information about the sentence, incarceration and release of the defendant.

4. To be present at all criminal justice proceedings.

5. To communicate with the prosecution.

6. To be heard at all defendant proceedings considering a plea of guilty, sentencing, incarceration or release, unless manifest injustice would result.

7. To restitution, as provided by law, from the person committing the offense that caused the victim's loss.

8. To refuse contact with the defendant, or defendant's lawyer, unless authorized by law.

9. To read pre-sentence reports relating to the crime.

If passed, the constitutional rights for crime victims could be removed or changed only by a vote from the people of Idaho.

Seven states other than Idaho also have a

version of the crime victim's resolution on their November ballot.

A form of this amendment is already on 14 state constitutions.

Traditionally, Idaho statutes regarding this topic have referred only to felonies. In the past, victims' notification has been through the mail. Replying to the information provided is the victims' responsibility.

As it stands, HJR 16 fails to define what a victim is. Opponents argue that the Legislature could broaden or narrow the statutory definition, resulting in a person being a victim one year and not the next.

Currently, the amendment opens the offender's pre-sentence report to the crime victim without an agreement of confidentiality.



editorial

A softer, more sensitive journalism

Rumors and accusations are flying around the campus and community following an announcement by the administration that two Boise State officials are being investigated by the FBI and the state Attorney General for misuse of university funds.

The Arbiter has heard all the rumors. We could have dug deep and narrowed the field of possible suspects, but we have opted for a more community-minded approach to this story. This does not mean we are not paying attention or don't think it's newsworthy. We believe it is too early to all but accuse an official of embezzlement, as the local daily newspaper has.

The reason The Arbiter has not followed the story with such zeal is that we believe the investigation is and should be in the hands of the proper authorities. It hurts the credibility of the innocent to spread rumors, and it impedes the investigation. This is one reason so many people hate the press.

We would rather be last with the story, but report it correctly when the proper officials have completed their investigations, than be first and be wrong.

This softer and more sensitive journalism could be viewed as a rationalization for not being the first news organization with the scoop. It is, after all, the job of the press—the fourth estate—to serve as watch dog against this type of thing being swept under the rug. We believe the local daily—this community's journal of record—is acting within its area of responsibility, but as a weekly student newspaper, we do not believe it is within ours.

We will continue to report all matters of public record in this case, but until investigators officially release the names of suspects, you won't see them printed here.

The Arbiter editorial board consists of Pat Schmaljohn, Neilly Bell, Rick Kosarich, Chereen Myers, Dawn Kramer and Scott Samples.

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THE WEATHER

The storm is raging. The university is on fire. The budget is still up for debate, but the woman upstairs still believes in us, and we still believe in the American Dream. The libraries of the future will house the great works of today. Unless Proposition One passes. Biology is a metaphor for the humanities. Geography is but a twist of fate. Geology is the framework for what is forgotten. Poetry is life. —PHS

Kirk Anderson

DIST. BY O'HION FEATURES



WHY HASN'T THE EXPANDING ECONOMY HELPED CLINTON?

 pulling roots...
planting seeds

Timber Tornado whirls into Hemingway Center

DAN SKINNER
staff writer

The Timber Tornado is coming to town. The Hemingway Western Studies Center is opening a month-long exhibition with four days of special events beginning Oct. 13.

The intent is to have all sides of the issue addressed within the exhibit. There will be biologists, artists, environmentalists, industry representatives, musicians and dramatists all giving points of view on the issue.

A myriad of events will be part of the exhibition's opening. Once it has begun, there will be a tree trunk allegedly spiked by Earth First!, a release of a book artist's work entitled *Clearcut*, videos, antique saws, various large artifacts and items related to the spotted owl debate.

At 7:30 p.m. on Thursday, Oct. 13, there will be a symposium on future timber policy in the Jordan Ballroom in the SUB. The panelists will include Joe Hinson, vice president, Intermountain Forest Industry Association; Jay O'Laughlin, policy analysis group director from the University of Idaho College of Forestry; Stephen Mealey, project leader of the Upper Columbia River Basin Environmental Impact Statement team, USFS; and John Osborn, director, Inland Empire Public Lands Council.

Friday will consist of guided tours of alternative texts at noon, 2 and 3 p.m. by artist Sandra Lopez. Reservations are required.

Saturday will have guided tours of a sawmill. That evening, there will be a play entitled *Timber* by the Seattle Public Theater's Living Newspaper held in the Special Events Center at 7:30 p.m.

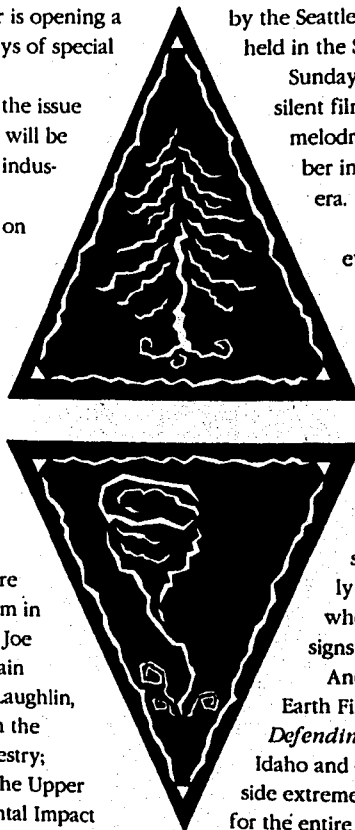
Sunday will be the reprimiere of a 1924 silent film entitled *The Tornado*. This is a melodrama shot in St. Maries about the timber industry in northern Idaho during that era.

For more information on any of the events call Tom Trusky at 385-1999.

Green Note: The symposium will certainly be the most enlightening event of the exhibition.

The panelists are intricately involved in the current mismanagement of our public lands. I have had the fortune of hearing Hinson, O'Laughlin and Mealey speak before. These men are seriously pro-industry. It makes me wonder if when they see trees they also see dollar signs flashing through their minds.

Another note of interest will be an Earth First! video scheduled for Saturday. *Defending the Big Wild* was shot in central Idaho and displays the issue from the green side extremely well. It will be a part of exhibit for the entire month. It would be a well-spent 20 minutes, and I encourage you to make the time to view it.



The right to bear M-16s



Jake's World

JAKE CHRISTENSEN
Business Manager

Last month Congress decided to declare war on crime, so they passed a ban on "assault weapons." The ban will do nothing to stop crime, it will not make streets any safer, and it will not stop the violent deaths caused by irresponsible people. The ban will be ineffective, intrusive and will burden responsible citizens.

The assault weapons ban was an example of congressional exhibitionism. They know that November is a big election month and if it appears they are not tough on crime, they might not get reelected. Instead of solving the problem of violent crimes and drive-by shootings, they offer us false solutions—a bandage and dressings approach to fixing the problem.

The National Review quoted the National Rifle Association as saying, "The assault weapons that would be banned by this bill are indistinguishable from dozens of other guns that would not be." That is precisely the truth.

Two congressmen who have probably never held an assault

weapon in their lives, established the criteria. It would not surprise me if they looked through a gun magazine and decided what constitutes an assault weapon. One characteristic, they concluded, was if the weapon had a bayonet mount. How many drive by bayonetings have you heard of lately? Myself, none.

Besides the 19 models already banned, there are 184 copycat versions that the ban did not include. Soon they will extend the list to include all these versions. The Bureau of Alcohol, Tobacco and Firearms now has the power to expand the ban to whatever weapons they see fit. This does not require any additional legislation. Currently, the BATF does not have the best reputation for making wise decisions.

Gun control is not the answer; stiffer and harder sentencing is. Congress should not focus on weapons, but the people using them for irresponsible purposes. Quit trying to be sympathetic and understanding and lock the criminals up. Do not give them three chances before doing something.



SCOTT SCHWALBORN

Throw the weights away, the TVs, the law degrees, and make them work for my tax dollars, which are feeding, clothing and sheltering them in prison.

Let me use an example of a person who has no idea how to solve problems, much like the Democratically controlled Congress, but who only knows how to distort them. This excerpt came from the National Review. Covering the murder of an NBC stagehand from North Carolina, the New York Times reported that the killer's semiautomatic rifle, a scary-looking "assault weapon," could not be legally imported and the 30-shot magazine it carried "would be banned under the crime bill passed last month." Rep. Charles Schumer (D-N.Y.), a sponsor

of the crime bill, declared: "This shooting tragically illustrates the importance of the assault-weapon ban and the outlawing of clips holding more than 10 bullets." In the course of his assault-weapon-induced rampage, the killer fired a total of one round. Try to do that with a revolver.

Now that the ban is passed and citizens cannot purchase their weapons of choice, where is the line going to be drawn? Do we outlaw shotguns and revolvers next? Not too far in the near future, we may only have squirt gun replicas of our favorite weapons. Correct me if I am wrong, but is it not the 2nd Amendment of the Constitution that says we have the right to bear arms?

ASBSU Views: Students, you really should vote

JEFF KLAUS
ASBSU President

"Students don't vote. Do you expect me to come in here and kiss your (expletive deleted)?" Former Georgia Senator Wyche Fowler (D-GA)

"Do you know why we continue to borrow from your future, racking up huge debts? Because you don't get involved, and you don't vote." Senator Phil Gramm (R-TX)

It's hard to argue with these two men when you look at the statistics. In 1990, just 20% of 18-24 year olds voted, while 60% of senior citizens voted. It's no surprise why young people tend to get ignored by government.

But we're not exactly doing much to change the image. We spend too much time

whining about government and not enough time weeding out the weenies. Woulda, coulda, shoulda. Imagine if everyone who complained about our government actually voted.

In 1992, Boise State did something about it. Student leaders got together and organized a voter registration drive, and over 2,000 people registered to vote in a week. Next week, we're doing it again. From Monday, October 17th to Friday, October 21st, county officials will be on campus to get you registered.

You might have been one of the two thousand who registered to vote two years ago. You might also think that you don't need to register again.

Not so fast. Have you moved since you last registered? Even if you only moved across the street, you need to register again. Have you married and changed your name? If so, your name won't be on the list when you go to get

your ballot. We've tried to make it easier for you to let your voice be heard come Election Day. Just bring some form of identification.

So what do you need to show the registrar next week? A driver's license will do, or any kind of official mail that has your name and address on it, such as a phone or utility bill. However, a B.S.U. photo I.D. won't cut it, since it doesn't have your address.

Where do you go? To the Student Union, of course. We'll have registrars there Monday the 17th to Friday the 21st, from 10 a.m. until 2 p.m. every day.

There are too many interesting things on the ballot this year for you not to be frothing at the mouth, ready to vote. You may love or hate Phil, the Larrys, Helen, Mike, Vern, Gary, Prop. 1, Prop. 2, or Earl the Dogcatcher, but it doesn't matter one bit if you don't register to vote.

letters

It's time for a reality check

In response to Mr. Truxel's letter concerning my actions around his wife, I have only a few things to say. REALITY CHECK! 1. The ASBSU Judiciary ruled that there was insufficient evidence to support the charges Ms. Truxel filed against me. Insufficient evidence. 'Nuff said on that. 2. Your letter paints a rather disturbing picture of me as a rabid dog that needs to be chained in its pen and Ms. Truxel as an innocent bystander that happened to get gunned down in my verbal drive-by. Well, if that were the case, then I suppose that statement #1 would be false, which it is not, so spare us the sniveling laments and statements of victim bashing and sexism. 3. Yeah, I acted much akin to an ass that day. That much I admit. But, if acting like an ass is illegal, then I suppose we all ought to buy our own orange jumpsuits. 4. I sincerely regret that anyone felt ill at ease, but ignorance scares me more than anything, and I was terrified that particular day! 5. You spoke of leashes—if someone can't run with the big dogs without yipping and snapping at heels every step, then they should stay on the porch.

—Sean Lee Brandt
Human, Incidental Ass, Realist

People ain't all bad all the time

On Wednesday, Oct. 5, I inadvertently left my HP calculator in one of the lower-level study areas of the SUB. When I returned on Friday I found that someone had turned it in to the lost and found. My sincere appreciation for this generous and responsible act.

—Bill Hudson
Student

Is the American Dream dead?

KEVIN WINSLOW

Staff Writer

Who among us believes in the American Dream anymore, especially since it seems to be horribly out of fashion to do so? I do, for one. Yes, the parameters may have changed, but time moves on, and quite a lot of things have changed since Abraham Lincoln declared all men to be created equal.

The American Dream is the subject of heated debate nowadays, and, depending on who you choose to listen to, it is either alive and well, or is in its last gasps as we speak.

The interpretations on just what the American Dream actually means today are as varied as the opinions as to whether it still even exists. What I found upon delving into the subject was a series of contradictions.

On one side of the fence are the academicians who say, as they have since the '80s and the Reagan years, that the American Dream is dead, has been for years, and will continue to be so.

On the other side are the men and women I interviewed on the street. Talking with people from all walks of life, I found, with one exception, that in the minds of the "common man," not only is the American Dream alive and well, it is flourishing.

Robert Dingman, senior vice president of Trus Joist International, says the American Dream is very much alive. Granted, Dingman's statement comes from a man of a fairly lofty position, but Dingman's success story is the embodiment of the American Dream.

"My parents were typical working middle

distinguished career. In '83, he joined Trus Joist, leaving behind a high position with a firm based out of Pittsburgh. Dingman is healthy, has two kids, both entering college, a reasonable amount of spare time and the money and play-things to enjoy his time.

Dingman puts a high priority on education. A college degree is not, "a guarantee of success, rather it is a key to unlock the first door...a college degree is a demonstration of a guy who can compete with his own mind and win,

whether you can get ahead after that depends on if you can continue to do that."

As to his opinion on the so-called slacker generation or "Generation X," Dingman had this to say: "My son works every bit as hard as I did in terms of getting his college education. The people I see, if anything, aren't less willing to work or less aggressive than their preceding generations, but they are more socially conscious and more liberal in their views on life, and I like that. There is a lot more in common between my generation and [Generation X] than there are differences."

Dingman is optimistic about the future and places the greatest emphasis on happiness. No matter where you are in your life, he says, as long as you are happy, you're living the American Dream.

"There are more opportunities now than there were 40 years ago. Then, you had the opportunity to work in the mine or at the steel mill. Now you could work at Micron," Dingman says.

In keeping with the 'successful entrepreneur' vein, I ventured into the Boise Board Company, or BBC, to talk with its owner, Darren Chase.

Born into the middle class as well, Chase and his family moved to Boise from California when he was 10. His only education is a high school diploma, and he freely admits that his grades were "pretty bad." Chase

received a "good" amount of money from his Grandmother's estate, and used that money to set up the BBC, which is entering its second successful year.

"The American Dream is good, easy to do if



IRISH THORPE

you know how," he says. "The American Dream means paying the bills and maintaining an overall state of happiness without having to work for THE MAN. Everyone should just go out and get on it because it's right there waiting for you."

I asked, is there anything you'd like to better in your life Darren?

"I don't know, maybe have a bit more money."

So is that what the American Dream means to you then, money?

"No, it ultimately means happiness."

Lawrence Chenoweth, author of *The American Dream: The Search for the Self in the Twentieth Century*, would call Chase's success story typical. Chenoweth believes that "class background, inheritance and connections, far more than the success ethics formula of diligence, thrift and salesmanship, affect the American's chances for advancement."

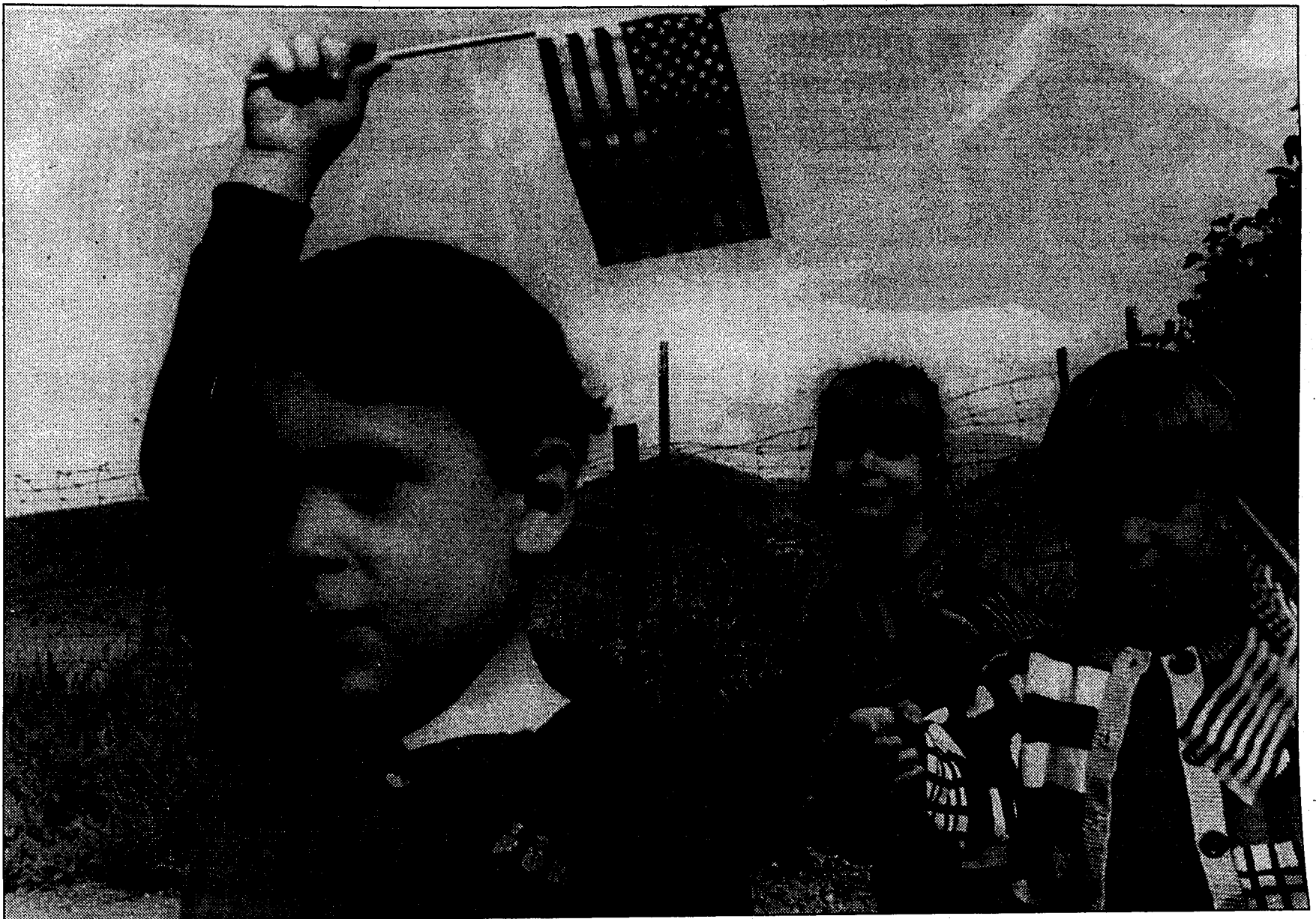
So, what of the men and women with no connections, inheritance, or class background? What are their chances in America and how do they feel about the state of the American Dream? I talked to three self-professed "streetbums" to find out.

I had the good fortune of meeting Paul, Paco and Oscar as they passed my front porch on 8th Street. Actually, I was waiting for them, as I knew they would come by as they have for about the past two weeks.

Paco is living on the streets because he can't save enough money to get into an apartment. He didn't choose to be a "streetbum," his own words, but he feels that he and all the rest of us are being taken advantage of by the rich, i.e., the landlords. Paco believes in the American Dream, he told me so. He believes, simply, that "if a man comes in and works hard for a living he should

"The American Dream means paying the bills and maintaining an overall state of happiness without having to work for THE MAN. Everyone should just go out and get on it because it's right there waiting for you."

class, my father being regional manager for a bus company," says Dingman. Upon completion of his Bachelor's degree from St. Lawrence College in upstate New York, Dingman moved to Pittsburgh, Pa. and began what would be a



TRISH THORPE

get something back."

Oscar, Paco's traveling companion, echoes his thoughts. Oscar is a migrant worker from Mexico. He served in Viet Nam for two years, but has, he told me, pretty much used up any benefits he was entitled to. He has been living on the streets for two years now. Oscar feels that he has more of a chance to succeed in America because in Mexico "there is no middle class. You're either rich or you're poor. There is no in between. I love the U.S. I'm a tramp, I love to work, I love to have and to spend money, I like to be able to buy my own beer with my own money out of my own pocket."

Paul, who joined the discussion late, has been living on the streets now for five years. He just got in from North Carolina.

"I'm a tramp," he says, "I ride the rails, I'm a railroad tramp. If I go hungry in this country I'm worthless. All I got to say to young people is to go to school, get it together, and keep it together."

Paul then added, "We're still in the best country in the world."

Paco added, "You bet. This is the best country in the world and nobody better ever talk it down." No lie.

This faith in America, which certainly has not granted these men any breaks, surprised me. It also served to change the focus of this piece. After days of reading rhetoric to the effect that the American Dream is most certainly dead, these three men changed my mind. Their unswerving faith in America, and what the country stands for, is uncommon in today's cynical world.

What of the younger generation, are they still hopeful? Will the American Dream be there when they are educated and grown?

"Yes," says Amy, a ninth grader at North Junior High School, "it will be there, of course," she said,

patronizing me.

"I think it is most important to do what you want to make you happy," she said.

When asked if the American Dream has changed in any way, Amy replied, "I don't think so, but I think it's more about money than it used to be." Ah, youthful optimism.

Anne, a B.S.U. graduate student, is a little less optimistic.

"It's like a shot in the dark, a lottery ticket. I think about all the people who were left out of the American Dream, like the Irish immigrants or the people in the lower east side of New York City in the 1890's rolling cigars in tenement houses. They never had a shot at the American Dream.

"It's the idea of pulling yourself up by the bootstraps, owning an acreage of land and settling it. It's about freedom, about not having to be trapped by money, although most of us are."

Lawrence Chenoweth would agree. He says, "Our nation measures progress by material standards."

Anne says that the American Dream doesn't work for anyone except perhaps straight, white, Protestant men.

So what about someone who doesn't fit that mold? Like a homosexual man, for instance.

Danny is lucky. Through scrimping and saving, and some government grants, Danny was able to attend and complete his college education. Now he works in a popular Boise coffee shop while submitting poetry to publishers around the country.

As for the American Dream, he says "I don't believe in it. There are forces at work in this country that don't want everyone to succeed. Being gay, I can't get married, I can't pass along

my family name. These are the things that I was taught constituted the American Dream. A family, a way to pass along my name. In this country, I'm not legally allowed to participate. If the dream is not alive for one person then it's not alive for anyone. The American dream is perpetuated by those who are rich or in power. It is for those who can afford it."

So what happened to the days of Lincoln? All men are no longer created equal? Lincoln personified the idea that one could rise from the humblest of beginnings to the highest office in the land. Certainly, times have changed. In today's hyper sensitive media circus, it takes a lifetime of careful planning and grooming to even be considered for the highest office in the land. This does not mean, however, that the dream is dead. It must simply be re-defined in the 90's. Success is still attainable. There is hope.

A little over a year ago, President Clinton

This faith in America, which certainly has not granted these men any breaks, surprised me...these three men changed my mind. Their unswerving faith in America...is uncommon in today's cynical world.

issued his first speech from the Oval Office. In that speech, he issued "a call to arms to restore the vitality of the American Dream." Did it ever really go away?

I'll ask Paco, Paul and Oscar next time they're around.

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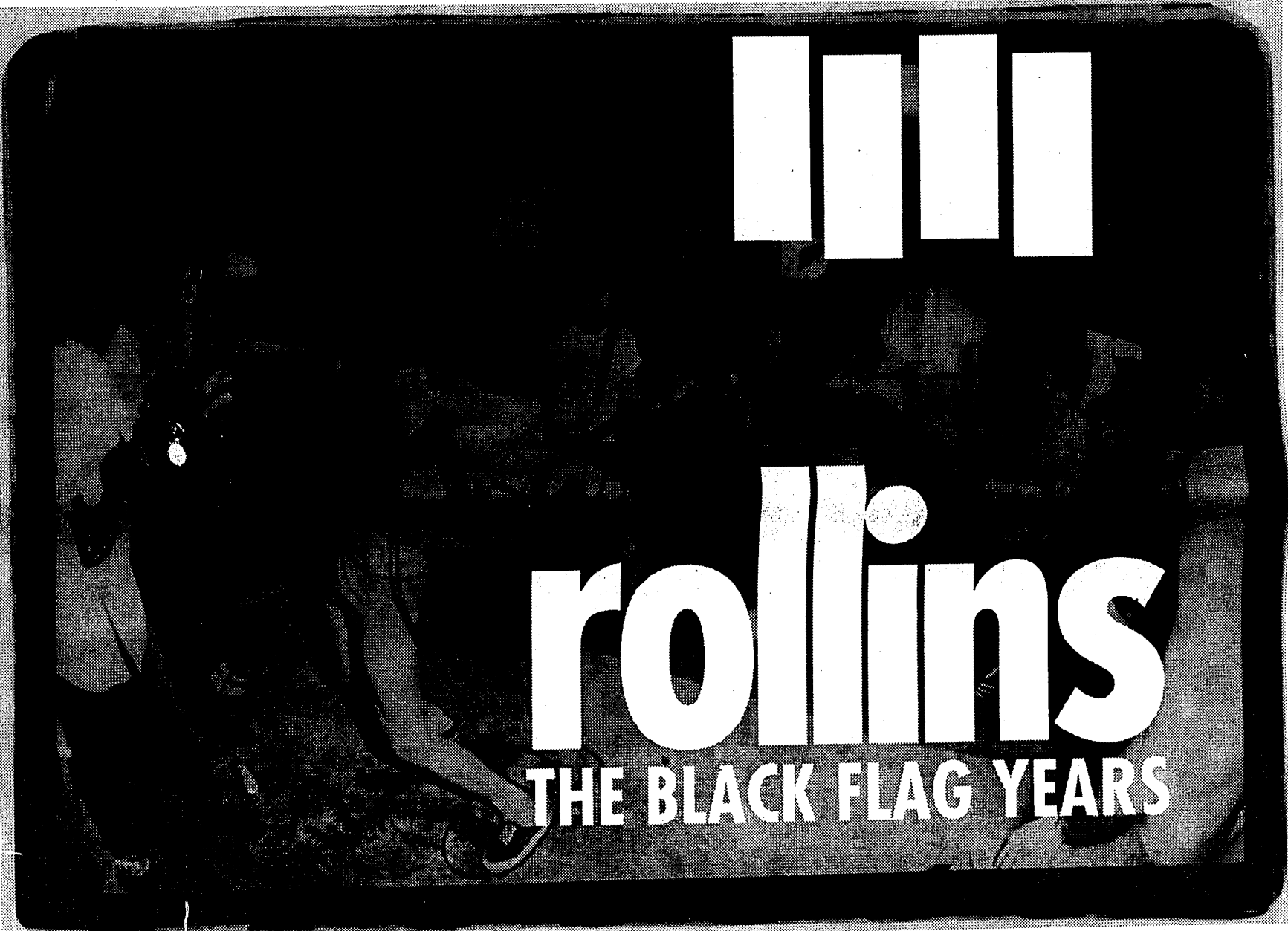
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rollins
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 Black Flag fans
 into the van**

Henry Rollins
 Get In The Van
 2.13.61 Publications/Time Warner AudioBooks

CHEREEN MYERS

Associate Editor—Arts

"I am the passenger/and I ride and I ride/I ride through the city's back-sides/I see the stars come out of the sky."—Iggy Pop

Let's play a little game of make-believe. You're in a dirty, ripped-up bar sitting at one of those old booths with deep burgundy vinyl seats and scratched-up tables. You're hangin' with Henry Rollins, and he's telling you about his life.

Most of us will never have the chance to talk to Rollins face-to-face. But *Get In The Van* is pretty close to the real thing. The book features Hank himself narrating his life with the seminal hardcore band Black Flag. The audio book available on double cassette

and compact disc is being released simultaneously by Time Warner AudioBooks.

In journal entries dating back to 1981, Rollins talks straight about life on the road with Black Flag. Stories of meeting The Misfits, sleeping on the floor of SST Records, and touring Europe offer edge-of-your-seat intrigue for Black Flag and Rollins fans.

An intense man, Rollins employs a matter-of-fact voice. He describes gigs where he is beaten, spit upon, kissed, kicked and worshiped. He shares the feelings of intimidation that kept him from singing at Jello Biafra's wedding reception and he describes shows with legendary punk bands The Minutemen and Husker Du. Caught up in the excitement of sharing a gig with The Damned, Rollins remembers how he ran through a corridor—directly into

Damned vocalist Dave Vanian. He talks about the time beat poet Allen Ginsburg watched Black Flag play, and how he remembered spotting Ginsberg's books at his mother's house.

Of course, there are several things Henry doesn't like. Here are a few examples: skinheads, snobby English punk bands, snobby English punk posers, people who talk too much, girlfriends who break up with him long-distance and then hang up on him, England, and sleep (because he knows his body requires it).

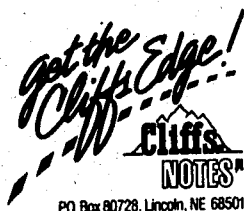
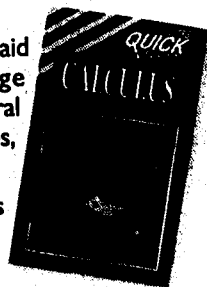
Not one for small talk or shilly-shallying, Rollins gets right to the point, spewing story after story about his friendship with Fugazi's Ian MacKaye in their hometown of Washington, D.C., and his impressions of the world. If you want to know what makes Rollins tick, check this out.

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Mr. Gay Idaho brings diversity discussion to BSU SPEC Sunday

CHEREEN MYERS

Associate Editor—Arts

He talks about his future with hope and uncertainty, his brown eyes sparkling. His name is Dean, he's 28, and he won the title of Mr. Gay Idaho in May.

Dean sometimes performs at local clubs, like The Emerald, in drag. He donates most of his tips from performances to organizations like the Idaho AIDS Foundation. He's been cross-dressing for three years. Tall and lean, he has dark hair and an olive complexion. "Tall, dark and handsome," says the coffee jock at Dreamwalker while he prepares our drinks.

He wants students at Boise State to know how Proposition One will impact gay and straight Idahoans. At 12:30 p.m. Sunday, he will speak at the Special Events Center about cross-dressing and diversity in Idaho.

He prefers to keep his last name to himself because of concern about his job (he works in retail).

Q: Have you ever talked about this publicly?

A: Just in social situations. When I walk into this situation I don't want it to be a lecture. I don't want it to be boring. I want it to be, more or less, person to person.

Q: Are you nervous?

A: I'm not, because I've spoken to crowds on stage before. There are probably a lot of people, especially with school just starting, that have moved down to this area from rural parts of Idaho that might not be familiar with what's going on with this Proposition One thing. Half of it's gonna be like, "Hey. Do you realize what this is gonna do?"

Q: Is Proposition One the motivation for you to speak?

A: Yes. Very much so. Because this is something that definitely, drastically affects my life. Whether you're straight, gay or bisexual, it's going to affect your life. People don't seem to realize that. If I can inform people of what's going on, whether it changes their mind or not, they might have more of an opportunity to sit down and think about it and say "Hey, wait. Is this what I want?" At least then they'll be able to make a voting decision that's thought out.

Q: How did you decide to compete for Mr. Gay Idaho?

A: I competed for Ms. Gay Idaho last year, and I was first runner-up. So I got a taste for the competition. This year it was a total lark. A friend of mine walked up and said "Dean, why don't you run? Because you're outspoken, you're a professional, people know you, you've been in the community for six years. You're a good PR person, so we want you to run." I was talked into doing it on a Friday night and then I ran on a Saturday night and won.

Q: What did you have to do in the competitions?

A: It's basically the same for both Mr. and Ms. You

go out in pageant wear and you're introduced. You go back, you change into fun-on-the-beach wear, you walk up the runway and make your presence. Then you go back and change into formal wear. You go out, and they ask you an impromptu question and then the entertainment part of it. You are judged on the last segments of the casual wear.

Q: What is the difference between Ms. and Mr.?

A: Mr. Gay Idaho is the male title. Ms. Gay Idaho is the female impersonator's title. And Miss Gay Idaho is the lesbian title holder.

Q: Have you ever been the victim of violence or prejudice?

A: Knock on wood, violence, no. As far as prejudice, yeah. It seems to be younger people. I guess older people are more secure with themselves. I've never had a problem with somebody who's 21 and up. Nine times out of ten I just ignore it. Honestly, I have to say it depends on the situation. If I'm in a situation where somebody's just not letting up, I'm not afraid to defend myself.

Q: Do you usually perform at The Emerald when you do shows?

A: I've performed at The Emerald. I've performed at The Oly during the summertime. I haven't performed at Partners as of yet. I haven't gone out-of-state at all. Two of my requirements as Mr. Gay Idaho are to attend two out-of-state functions. Right now, that's the last thing on my mind because those people aren't registered voters. I know that sounds kind of harsh, but they're not going to change what's happening in our state. So what I'm basically trying to do—that's a lot of the reason I'm giving my speech at BSU—is to kind of pull the informed community a little closer together rather than trying to go out-of-state for support, which never works.

Q: What would happen to you if Proposition One passed?

A: It's really hard to say, because in my particular situation I think I would be pretty safe. But that would still be bad because my friends wouldn't be. It would not only give employers authorization to terminate people who are gay but it would give them an incentive. And frankly, I don't want to have to pay the \$26 million it will cost to re-do the library. That, to me, is a totally unnecessary expenditure that Idahoans could be using for something else—to

improve the roads, or whatever. There's so many other things we could work on—like the school sys-

"I just want to be left alone. And so do the rest of the people I know. Nobody wants special rights. Nobody's asking for special privileges—just equal."

tems. If I decide to go back to school and the initiative passes, I won't do it here. It would totally limit the access of certain materials, whether I'm 18 or not. It would make it too tough. I don't want to have to go in to check out a dictionary and show my ID to do it. And I'm sorry, but homosexuality is in the dictionary. Hello? There are so many publications that people don't realize that would be affected. And there are a lot of freshmen out there that are 17 years

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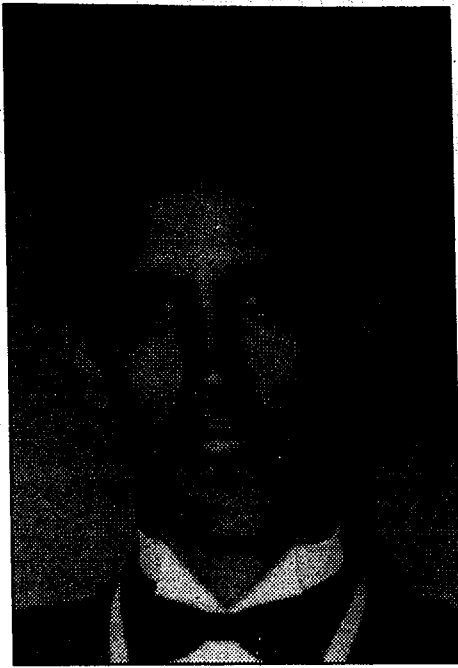
old, and when you put limitations on them like that it's not fair.

Q: Can you describe what you go through during the transition process?

A: Going from a boy to a girl?

Q: Yes. How long does it take, and what do you do?

A: If I have plenty of time it takes three hours. If I'm rushed it takes one hour. Basically, it's like a really close shave; you put on gobs and gobs of makeup with a putty knife and just go for shit! It's really hard to describe. It would be really awesome if I could just have someone come over to my house and watch, which I've had many people do, and they just can't believe it. Because you put on a really heavy base, then you put on heavy powder, and eye shadow and eye liner and lashes. Some people don't wear lashes. Some people can get away with it and some people can't. I myself believe in lashes



Dean, aka Mr. Gay Idaho, will speak at the SPEC Sunday about diversity and understanding.

because, yes mine are long and thick, but it changes your face more.

Q: Doesn't all that makeup ruin your skin?

A: No because it's basically all oil based. My skin is generally dry anyway, and I moisturize every day. Getting it off is the hard part. Because, it's a lot quicker taking makeup off, but it's a lot harsher on your skin. When you're putting it on, all you're doing is putting something on. But when you're taking something off, you're taking everything off with it. It's about a two-hour process from start to finish.

Q: Do you do it at home?

A: Yeah. A lot of people go to a certain person's house. If someone has a really big house everybody will get ready there and then go out. But I've never felt comfortable doing that. I've always been a very independent person. I don't borrow things from other people, and I don't loan things to other people unless I have to. This year, Ms. Gay Idaho has a few of my dresses at home and I'm like "At the end of the year, I want those back."

Q: Is it an expensive thing to do?

A: It's a very expensive hobby. I've got a couple dresses that are over \$500. But they're the ones that you wear to big occasions like coronations and gay pageants; they're not things you hang out in. And then I've got my trumpy, sleazy

things I hang out in the bar in. But I am one hell of a bargain shopper. I've been in retail for ten years, and I know how to watch those clearance racks.

Q: So you buy things right off the rack?

A: Yeah. And there aren't many people who can do that. Because most guys are not built quite the way I am. I am very tall and thin.

Q: What do you want people to know about you when you speak?

A: That we are no different from anyone else and should be treated as such. Granted, the way people look at us is that we are different. What I do in the privacy of my own home is my business. I just want to be left alone. And so do the rest of the people I know. Nobody wants special rights. Nobody's asking for special privileges—just equal.

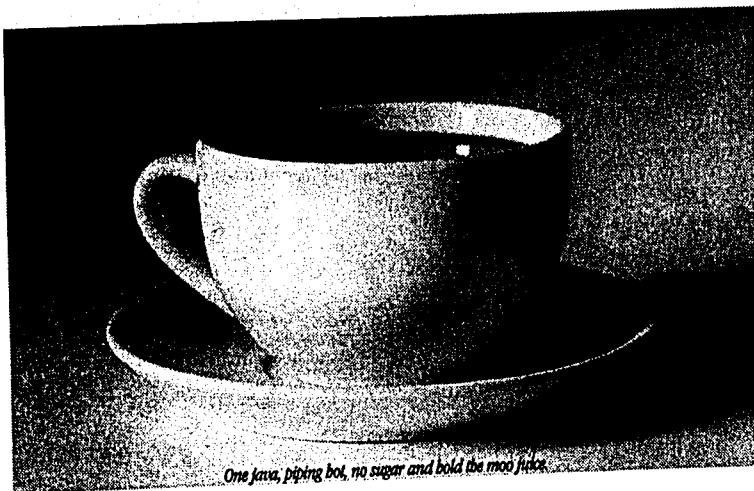
Q: Is there something I didn't ask you that you'd like to talk about?

A: I'm doing volunteer work for the No On One Coalition. I've been down there and I've been watching all of the time and effort people have been putting into fighting Proposition One. It would make coming out even harder for people, it would make

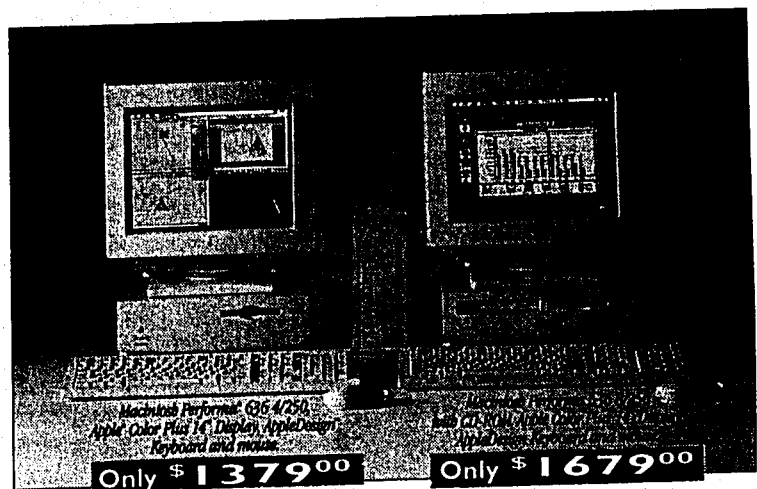
"I myself believe in lashes because, yes mine are long and thick, but it changes your face more."

people who are already out a lot less comfortable with the way they are, and it's just gonna put a whole burden of stress that's unnecessary on people. I lived fifteen years of my life—actually eight or nine years of my life—trying to do what I thought was right, knowing in my heart it wasn't right for me. But society had dictated it, and society isn't always right. If you're happy with the way you are inside, then that's what you need to go with. Be yourself.

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Wednesday 12

- **Contrastes de Mexico** Exhibit at BSU Student Union Gallery through October 28.
- **A Shayna Maidel** play on Stage II of the Morrison Center at BSU through Oct. 15. 385-3980. 8 p.m. Tickets through Select-a-Seat. \$6.50 general. \$4.50 students and seniors. Free to BSU students, faculty and staff through campus Select-a-Seat locations.
- **Paintings from Alden Mason**, the Permanent Collection, and the Janss Collection on display at the Boise Art Museum through Oct. 23. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.
- **The Etouffee Band** at Museum After Hours, Boise Art Museum. 670 S. Julia Davis Dr. 345-8330. 5:30 p.m. to 7:30 p.m. \$3 cover.
- **Haggis, Happenstance and Naked Parade** at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- **Etouffee at the Blues Bouquet**. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.
- **Trespasser at Dino's** through Oct. 15. Prize Drawing Night. 4802 Emerald. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.

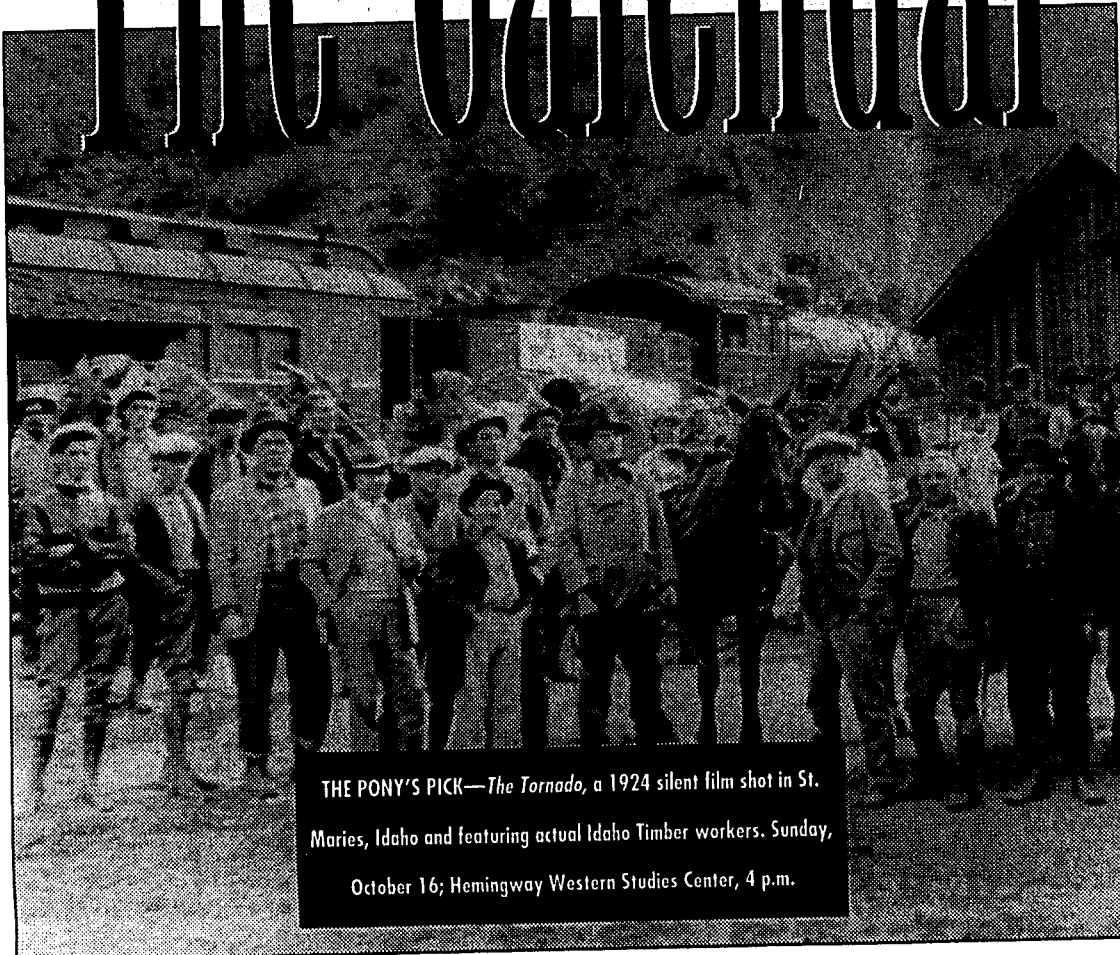
- **The Rocci Johnson Band** at Hannah's. Wednesdays through Saturdays. 621 Main. 345-7557. 9:30 p.m. Tonight is Ladies' Night, \$2 for men. Ages 21 and over.
- **Over 40's Dance** with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.
- **The Tourists** at Tom Graine's through Oct. 15. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- **The Club** at Graine's Basement through Oct. 15. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

Thursday 13

- **Timber Tornado** exhibit in the Hemingway Western Studies Center at BSU through Nov. 13. 385-1999. Special evening hours tonight, 9 p.m. to 10 p.m.
- **Censorship in Art**, artist lecture series with Bonnie Lee, sponsored by BSU Visual Arts League in the Jordan Ballroom-A, SUB at BSU. 336-3347, ask for Holly. 8 p.m. to 9 p.m.
- **Wuthering Heights** book discussion by Emily Bronte at the Boise Public Library. 715 S. Capitol. 384-4328. 7 p.m. to 8:30 p.m. No charge.
- **Former KISS member Peter Criss**

The Calendar

compiled by Laura Delgado



THE PONY'S PICK—*The Tornado*, a 1924 silent film shot in St. Maries, Idaho and featuring actual Idaho Timber workers. Sunday, October 16; Hemingway Western Studies Center, 4 p.m.

- **Whipping Boy** at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$3 cover. All ages.
- **D.J. Timothy Tim** and his rebellious jukebox at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.
- **Hoochie Coochie Men** at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- **Trespasser at Dino's** through Oct. 15. Also tonight is Men's Night and Sumo Wrestling. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover for women. Ages 21 and over.
- **Tauge and Faulkner** at the Lock Stock & Barrel through Oct. 29. Tuesdays through Saturdays. 4507 Emerald. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.
- **The Rocci Johnson Band** at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover tonight. Ages 21 and over.
- **Subterranean Pop Night** at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

over.

Friday 14

- **Peggy Jordan and the Jazz Ratz** on Bravo! stage in the SUB at BSU. 385-1223. 7:30 to 10 p.m. No charge.
- **I Am My Own Woman** film in the Special Events Center at BSU. 385-3655. 11 p.m. \$1 BSU students, faculty and staff. \$2 general.
- **Meistersingers** choral concert in the Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. \$4 general, \$2 seniors, free for students, BSU faculty and staff.
- **Roger Nusic**, H is for Hector and Godzounds at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- **Duffy Bishop Band** at the Blues Bouquet through Oct. 15. 1010 Main. 345-6605. 9:20 p.m. \$6 cover. Ages 21 and over.
- **Trespasser at Dino's** through Oct. 15. 4802 Emerald. 345-2295. 9 p.m. \$3 cover tonight and Saturday. Ages 21 and over.
- **The Rocci Johnson Band** at Hannah's through Oct. 15. 621 Main. 345-7557. 9:30 p.m. \$3 cover tonight and Saturday. Ages 21 and over.
- **David Santistevan** at the Flying M

- **Espresso** through Oct. 15. 5th and Idaho. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- **Oliver** play at Knock 'Em Dead Productions through Oct. 15. 807 W. Idaho. Dinner served 6:30 p.m. Show begins at 8 p.m. \$22.50 dinner and show though Select-a-Seat. \$12 show only and must be purchased at the door.

Saturday 15

- **Timber!** play by the Seattle Public Theater in the Special Events Center at BSU. Sponsored by the Idaho Forest Products Commission, BSU Student Programs Board and the Hemingway Western Studies Center. 385-1223. 8 p.m. No charge.
- **Guitar Society** concert featuring David Tanenbaum in the Morrison Center Recital Hall at BSU. 385-3665. 7:30 p.m. \$10 general. \$5 students and seniors. Tickets may be purchased at the door.
- **Pianist Bryan Ganz** in the Morrison Center Main Hall at BSU. Sponsored by the Boise Philharmonic Association. 344-7849. 10 a.m. and 8:15 p.m. \$14—\$33. Tickets may be purchased at BPA office.
- **Foreskin 500**, El Dopamine, Potato Potato at the Neurolux.

- **Black Happy** at Bogie's. 1124 Front. 342-6605. Doors open at 8 p.m. \$10 in advance through Retrospect or Record Exchange. \$12 at the door. All ages.
- **The Rebels** at the Eagles Lodge. 7025 Overland. 376-0115. 8:30 p.m. to 12:30 a.m. \$3 members. \$4 non-members.

Sunday 16

- **Guitar Society Master Class** with David Tanenbaum in the Morrison Center Recital Hall at BSU. 385-3665. 10 a.m. to noon. No charge.
- **Jonah Shue** at the Flying M Espresso. 5th and Idaho. 345-4320. 10 a.m. to noon. No cover. All ages.
- **I Am My Own Woman** film in the Special Events Center at BSU. 385-3655. 2 p.m. \$1 BSU students, faculty and staff. \$2 general.
- **The Tornado** 1924 silent film in the Hemingway Western Studies Center at BSU. 385-1999. 4 p.m. No charge.
- **Lyle Lovett** in the Morrison Center Main Hall at BSU. 343-3665. 8 p.m. \$18—\$35 through Select-a-Seat.

- **The Pranksters at the Blues** Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 cover. Ages 21 and over.
- **D.J. Kali & D.J. Isly K.** at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.
- **Treasure Valley Singles** dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4 cover. Ages 21 and over.
- **Bois Howdy** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

Monday 17

- **Philadelphia** film in the Special Events Center at BSU. 385-3655. 2 p.m. \$1 BSU students, faculty and staff. \$2 general.
- **I Am My Own Woman** film in the Special Events Center at BSU. 385-3655. 7 p.m. \$1 BSU students, faculty and staff. \$2 general.
- **Bingo** with Bingo Bob at the Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.
- **Diamond Eye** at Dino's through Oct. 29. Drink specials tonight. 4802 Emerald. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.

Tuesday 18

- **Senior Recital** featuring tenor Jeff Merrill in the Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. No charge.
- **Nai-Ni Chen Dance Company** from China in the Jewett Auditorium at Albertson College in Caldwell. 459-3405 or 454-1376. 8 p.m. \$11.50—\$8.50 adults and \$9.50—\$6.50 children through Select-a-Seat.
- **Open mike music jam** with Jonah Shue & you at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.
- **Open blues jam** night at the Blues Bouquet. 1010 Main. 345-6605 at 9:15 p.m. No cover. Ages 21 and over.
- **Diamond Eye** at Dino's through Oct. 29. Drink specials tonight. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.
- **The Perones** at Hannah's through Oct. 22. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.
- **Fat John and the Three Slims** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.
- **Prong, Clutch and Drown** at Bogie's. 1124 Front. 342-6605. Doors open at 8 p.m. \$12 in advance through Select-a-Seat. \$14 at the door. All ages.

arts briefs

CHEREEN MYERS
Associate Editor—Arts



I Wanna Rock and Roll All Night Former KISS drummer Peter Criss is performing at Bogie's with his band Criss Thursday. Criss is touring in support of his album *The Cat #1*. The record features an unplugged cover of "Beth," and guitar contributions from former bandmate Ace Frehley.

Timber Tornado sweeps through campus A free exhibit, featuring a tree trunk allegedly spiked by Earth First!, artist's and eccentric books, videos, antique saws, various large artifacts and pieces related to the spotted owl debate runs Oct.13-Nov.13 at BSU's Hemingway Western Studies Center. An exhibition preview is scheduled for 6 p.m. Thursday in Galleries 1-3 in the Hemingway Center. The exhibit hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 to 4 p.m. Saturday and Sunday. At 7:30 p.m. Thursday there will be a symposium on future timber policy in the Student Union Jordan Ballroom. Topics include a discussion about what purpose forests serve, and admission is free.

BSU Meistersingers present Praisin' Songs The 42-member BSU Meistersingers choir will perform "Praisin' Songs" at 7:30 p.m. Friday in the Morrison Center Recital Hall at BSU. The concert includes a motet from Bach, a Renaissance motet and a two compositions in the style of Negro spirituals. Tickets are \$4 general admission, \$2 for seniors and free to all students and BSU faculty and staff.

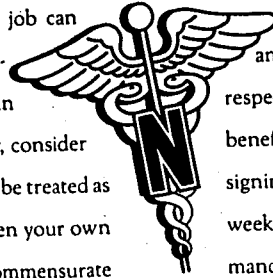
BSU's Faculty Artist Series features trombonist Trombonist David Mathie and BSU music faculty members James Cook, piano; Craig Purday, violin; and Marcellus Brown, trumpet, will perform at 7:30 p.m. Oct. 21 in the Morrison Center Recital Hall. Tickets are \$4 general admission, \$2 for seniors and free to all students and BSU faculty and staff.

Jazzy show features four university groups *All That Jazz IV* includes performances by the jazz ensemble, the percussion ensemble, the studio orchestra and the jazz choir at 7:30 p.m. Oct. 28 in BSU's Special Events Center. Tickets are \$4 general admission, \$2 for seniors and free to all students and BSU faculty and staff.

Documentary illustrates man's life as a woman *I Am My Own Woman*, a documentary about Charlotte von Mahlsdorf (a man who lives his life as a woman), is playing three times at BSU's Special Events Center. The film times are 11 p.m. Friday, 2 p.m. Sunday and 7 p.m. Monday. Before Sunday's show, Mr. Gay Idaho will talk about diversity and crossdressing (presented by SPB's Lectures committee) from 12:30 to 1:30 p.m.

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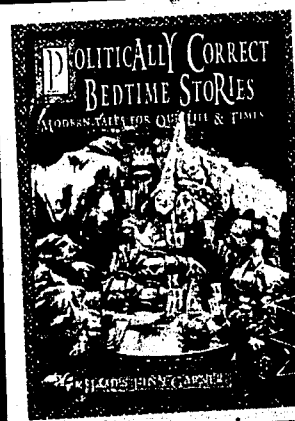
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- Jale - Dreamcake - Sub Pop
- Grasshopper - Stereovision - Happy Kid
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- Chavez - Repeat the Ending 7" - Matador
- The Frogs - Now You Know You're Black 7" - Matador
- Six Finger Satellite - Machine Cuisine 10" - Sub Pop
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- Horace Pinker - Power Tools - Earwax

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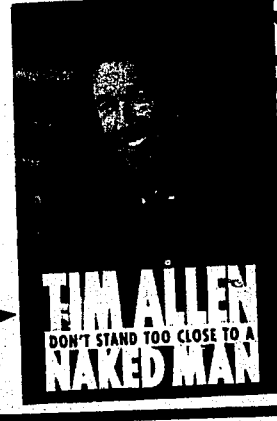
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14 WEDNESDAY, OCTOBER 12, 1994

Ed Marques brings audience to tears

LAURA DELGADO
Staff Writer

If you missed comedian Ed Marques' performance Oct. 5 in the BSU Special Events Center, you'd better kick yourself. Brought here by the BSU Student Programs Board as part of Homecoming, BSU RHA and TCI Cablevision, this MTV V.J. had the audience, including myself, laughing so hard we cried.

Even though I had a literature midterm the next day, I threw caution to the wind, grabbed a friend and attended Marques' show, using comic relief to relax my stressed brain cells.

In front of a packed house, Marques touched on a multitude of topics and made fun of the two mysterious artificial trees on the stage. He imagined what the Student Event Center staff must have been thinking when they placed them there, trying to decide if the trees should surround the comic or be off to the side. He told us about the fruit tray backstage that Matthew from SPB had provided for him, and how grateful he was and how he looked forward to having the inevitable too-much-fruit-in-the-system runs tomorrow.



ed on PBS for its literary worth, especially since his poems are infamous in certain social circles.

The section of the audience where I sat was the loudest. We had a young lady in front of us with a highly noticeable twitter and Marques even called up the house lights to see who it was. Behind me were four people who kept giggling even when Marques wasn't saying anything. This made my friend and I laugh, which in turn brought the row in front of us to convulsions and eventually Marques had to comment on all of us. He asked us what we were laughing at. He hadn't said anything yet.

Were we still laughing about the two trees?

Marques told us he has been sober for five years. He decided he was tired of all the fun, like waking up in the park with twigs in his hair. He described how when you go to a party sober, there is always some guy who is totally drunk and will corner you in the kitchen, boring you to death. Marques characterized this guy as sounding like the kindergarten teacher in Peanuts, the one who you can't understand what she's saying, but it's loud. He said it's too bad we all don't have social turrets syndrome where we can just shout out what we're thinking like, "Shut the fuck up!"

Marques used a few four letter expletives, but I don't think any of them were out of place. Every word he used fit the situation, and flowed with his dialogue.

The only obscene part of his act was when he described his flight over here. He said he just wanted to be left alone, but a woman and her brat kept bugging him. Why didn't they have a clue? He thought it was obvious that he wanted to be left alone, he was wearing sunglasses, his nose was in a magazine and he was even masturbating. Marques' visual description of this scene was a scream.

At the end of the show, he made himself available backstage for autographs and questions. What a nice guy.

I laughed my ass off and the next day my mind was clear and ready for my lit exam. Unfortunately, the exam didn't cover fart poetry and I got a C.

Immediately we fell to hysterics and he responded by praising us, comparing us with the worst college audience he ever had. This poor group was from a college back East and their programs board had failed to post fliers announcing his performance. Consequently, only 5 people showed up—the 5 that had booked his show. He described performing in their cafeteria, amidst the clatter of the Hispanic kitchen crew yelling orders in the background. Being of Hispanic descent himself, Marques delivered this story with proper political correctness.

The best part of the show was about, what else, farting. The great human pastime that is guaranteed to bring one first to giggles, then guffaws, then pure hysterics. Marques described a friend of his who writes fart poetry and what a shame it is that his friend's work will never be highlight-



MICHAEL HASSAUND / ELETTRA

They Might Be Giants are GIANTS

CHEREEN MYERS

Associate Editor—Arts

It seems like there should be a long red carpet stretched out across the office to mark their return.

They Might Be Giants are back with their fifth album, *John Henry*. This time, John Flansburgh (guitars, vocals) and John Linnell (keyboards, horns, vocals) aren't alone. A grand total of 15 new names joined the Giants on this record, and the result is giant sound. In addition to drums, bass and guitar assistance, the Giants include trumpets, trombones and a bass and tenor section.

Maybe you've caught their first single, "Snail Shell," on the radio or MTV. If not, you should know this album is worth your time.

As always, cool songwriting dominates the Giants' philosophy. Even when they borrow a line from Allen Ginsburg in "I Should Be Allowed To Think," (taken from Ginsburg's "Howl, Part One") they hang on to their own identity—blending it in with their own words: "I saw the best minds of my generation/destroyed by madness, starving, hysterical/I should be allowed to give my poster/I should be allowed to think...I saw the worst band of my generation/applied by magic marker to dry wall/I should be allowed to shoot my mouth off/I should have a call in show."

With such a large sound on their new album, maybe they should consider changing their name to They Are Giants.

God and Texas nix tour

CHEREEN MYERS

Associate Editor—Arts

God and Texas won't play Boise anytime soon. The thing is, a musician's life isn't all limousines and import beer. And God and Texas vocalist/guitarist John Humphrey has learned that touring and high profits don't always mix.

"Cancelling the tour was purely a financial thing. We've done so many tours and none of us can afford to come home with \$200 each anymore," Humphrey says.

God and Texas formed in the late 1980s with Humphrey and drummer Mick Brennan. Influenced by bands like The Stooges, Humphrey and Brennan found their own way in the punk scene. Bassist Matt Fields and saxophonist Steve Golub came along later. After a debut release on their own

Lovehammer Records label, they made an almost-lateral move to Restless Records. But things haven't changed much, Humphrey says.

"Putting out my own records was an incredible amount of work, but being on Restless hasn't really made my life easier. The transition was natural. I don't feel like anything has changed in the last few years,"

he says.

Humphrey, who has a degree in History from Ohio University, has a matter-of-fact approach to music these days. The Chicago-based band still plays local clubs like the Empty Bottle, but they aren't as eager to hit the road as they were in earlier days.


Touring, it seems, has its disadvantages.

"It's pretty entertaining just to try to get from one



place to another. I'm the kind of person that likes it to an extent, but it gets monotonous. If it ends up being more of a hassle than it's worth. You have to wonder if it's worth it," Humphrey says.

Humphrey says he isn't sure when the band will hit the road again, and hopes to hook up with a bigger act on the next tour.



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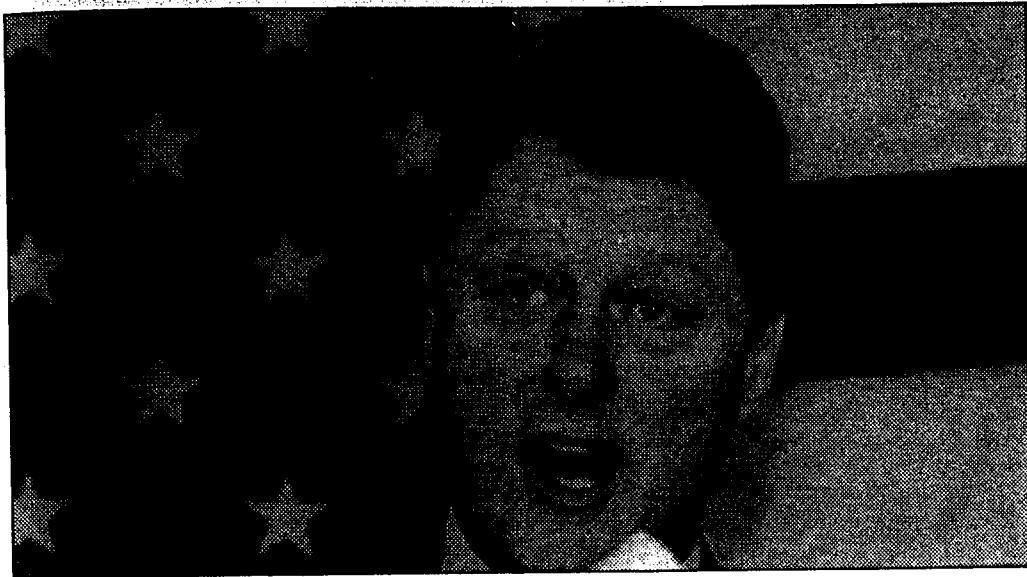
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OCT. 16 THE PRANKSTERS ROCK & BLUES

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OCT. 19 HOUSE OF HOI POLLOI \$1 COVER

How slick is Bill?



JOE RELK
Staff Writer

Slick Willie is a book that displays the result of one political extreme writing about the other.

If the name of author Floyd G. Brown sounds familiar, he was the individual that set up the pay phone number during the '92 presidential campaign that replayed, for the bargain price of \$4.99, the Clinton/Gennifer Flowers phone conversations.

Does this guy hate Clinton? You bet, and he thinks you will too after you read his book. Brown claims that his motivation for the book is purely patriotic. He says in his preface that: "The American people have a right to know. But the media has not used their freedom to tell the truth about Bill Clinton. I have."

What great cover up has the press engaged in? Is there some secret connection between Clinton and those UFOs? Is Elvis involved? Not even close. Brown spends his first three chapters lamenting Clinton's draft record, past marijuana use and history as a Vietnam War protest organizer. If memory serves me right, the media jumped all over these issues, not to mention George Bush.

Presenting no new information on these subjects, Brown's arguments only work if you share his ideological views. Brown asks, "Brave men died in Viet Nam: where was Bill Clinton?"

Obviously these arguments might fail to convince people of Clinton's sinister nature if they believe that brave men also resisted the war, or that a single marijuana usage should disqualify one from seeking public office, if not that marijuana should be legal.

Also noted at length is Bill Clinton's admittedly imperfect marriage and resulting affairs. Again there's no conspiracy of silence surrounding this topic, Bill and Hillary Clinton even went on 60 Minutes to address that very topic.

What bothers me the most about this book is the lack of comparison. Even if the book is taken entirely as unequivocal truth Clinton is not the first president to take a mistress (Harding, Kennedy, Jefferson, etc.) nor the first to ever use a drug (Grant was an alcoholic).

Though Clinton should not be absolved of his vices simply because he shares them with former presidents, it seems unfair to judge him on a different standard.

In demonizing Hillary Clinton, Brown proposes that she endorsed every story she edited, thus linking her to the Black Panthers and drug and sex experimentation. This is ludicrous, just ask Arbiter copy edi-

tor Dawn Kramer if she agrees with every story that crosses her desk. Correcting an incomplete modifier does not make one a disciple of a story.

"Ms. Clinton was not content to simply be a political wife," says Brown. No kidding, Sherlock.

The whole book is a rehash meant to be quick reference for Clinton haters. Brown is preaching to the choir, and if you're not part of his choir you'll probably find yourself unconsciously thinking "so what" at the end of every paragraph.

Brown's identity becomes evident by the end of the book. "Furthermore, [Clinton] seizes the language of the New Covenant proclaimed by Jesus Christ, and applies it to his own administration [referring to a Clinton speech]. In plain English, this is known as 'blasphemy.'"

Though it would be easy to dismiss Brown as a religious zealot with sour grapes over the '92 election, the book does raise some troubling questions about the President. Among these are the fact that while Governor of Arkansas he excluded himself from new ethics laws, protected an Arkansas state medical examiner who absolved his mother from wrongdoing in a controversial medical case and sponsored a tax-funded summer

school that has a very leftist agenda.

The Governor's School for the Talented and Gifted, Brown says, sponsored teachings from a self proclaimed witch (who said Christianity is compost), animal rights groups and radical feminists.

While there is reason to doubt the accuracy of Brown's "facts," I don't have a hard time believing that this school, as is the politically correct trend, replaced right bias with left.

"Many of Arkansas's brightest young minds were being held back by religious, conservative, overbearing training at home and this is our first shot at them," says School Director Bruce Haggard.

The book is short, 86 pages not including the 33 pages of appendixes that include complete transcripts of the Clinton/Flowers phone conversations and Clinton's now famous letter to his ROTC director, among other nostalgia. I suggest it only for Clinton supporters, so they know what to expect in '96.

A book that sums up every Clinton shortcoming, real or imagined, is bound to become the little red book equivalent for good conservative Republicans. That's too bad. There are enough substantive flaws with the Clinton Administration without bringing tabloid attacks and half-truths into the arena.

The book's greatest success is in exposing the need for a standard for evaluating a politicians private life in regards to her or his viability for public office. A standard consistently applied to Democrats and Republicans alike.

Book Review
Slick Willie:
Why America Cannot Trust
Bill Clinton

Floyd G. Brown
Annapolis-Washington Book Publishers, Inc.



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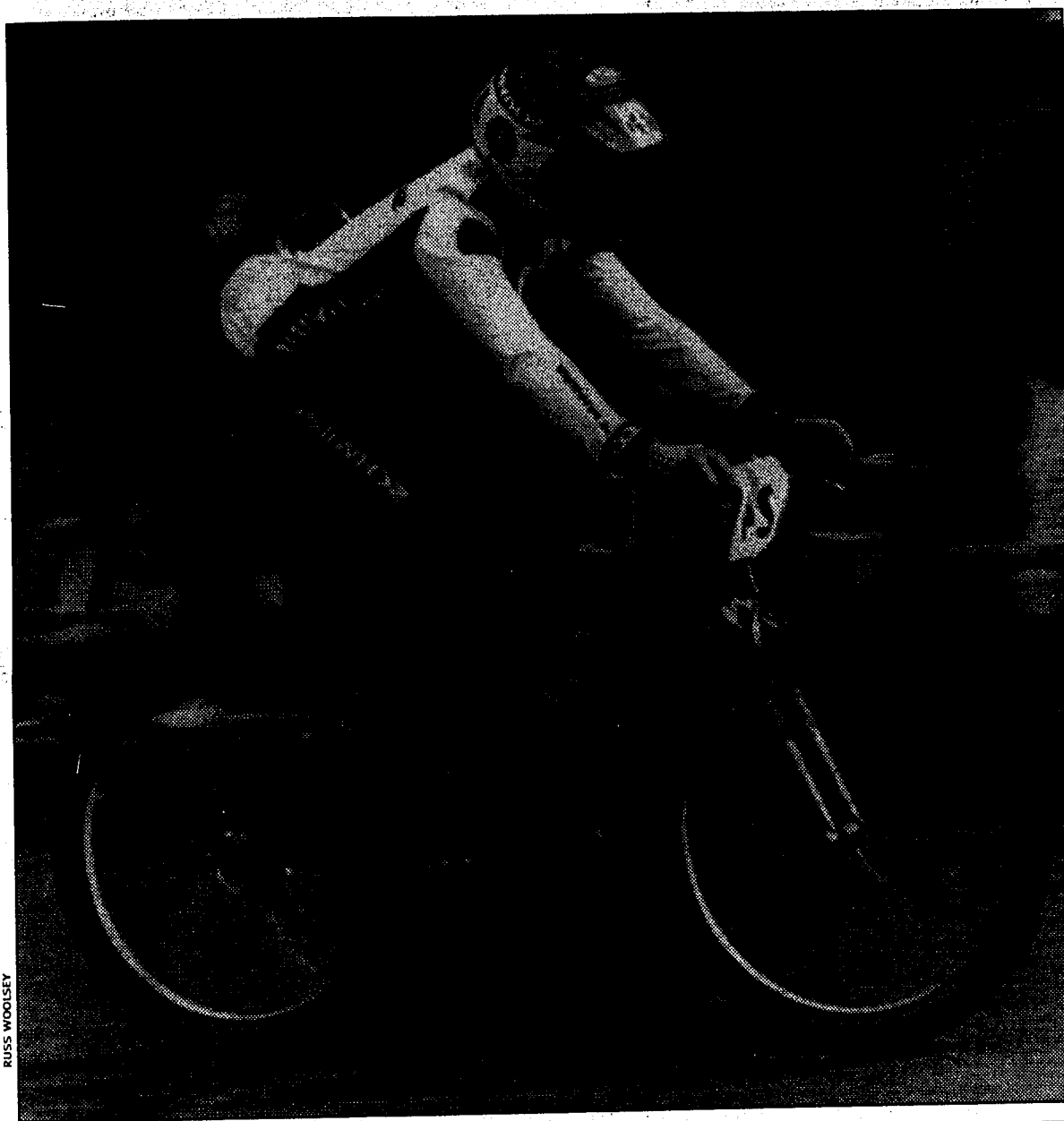
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PEAKspirit

Your guide to outdoor experience

by Russ Woolsey and Dan Skinner



RUSS WOOLSEY

Bonsai into winter

RUSS WOOLSEY

Staff Writer

Mountain Bikers from all over the State competed in the Bogus-to-Boise Bonsai race last Saturday and Sunday, Oct. 2-3, which moved many riders' attitudes from dirt to snow.

The beginning of the Sunday downhill race produced freezing temperatures and the first snow of the season at the starting gate at Deer Point summit. Bikers finishing the race were commenting on how it was time to hang up the wheels and tune-up the skis.

Racer Dave Thomas said the beginning of the race was cold but once it started he warmed up quickly.

Thomas said the start was elbow to elbow and he was a little nervous about the proximity of the other riders. He said once the race started someone went down right away and had their bike ridden over by all of one of the 15 categories competing. The 15 categories consisted of a total of 400 cyclists. Thomas said bikers were literally flying off corners out of control.

The downhill race ended at Lucky 13 in the Northend. It was apparent the race was a fast downhill from all of the cuts, scrapes and abrasions that were coming across the finish line.

The scrapes didn't seem to matter once the racers had completed the 16 mile race. Most had smiles on their faces as they continued the Lucky 13 tradition of having a beer after a long ride. Six kegs of beer were on hand with pizza and live entertainment from Felt Neighbors.

Boise cyclist Eric Tate said it wouldn't take long for the gouge on his face (which he suffered from a bad fall on the 8th Street ridge) to lose feeling once he got several of the beers in him.

Winning the downhill event was T.J. Henshall, 23, of Boise. He was also the overall winner of the two day race. The first of the two stages was held in Idaho City the day before the downhill. Henshall took second place in the cross-country event.

Forest Conference The Second International Temperate Forest Conference will be held in Missoula, Montana November 9-13. The event is sponsored by the Native Forest Network and will be held at the University of Montana campus.

The NFN was formed in 1991 and is composed of international forest groups, indigenous people and the scientific community. NFN seeks to create a global temperate forest network with international, national, regional and local support.

The event will "Focus on the Multinationals (corporations)." As a global conference, there will be a variety of international speakers, campaign reports, scientific presentations, economic analyses, panel discussions and working circles designed to unite the temperate forest movement.

For information, call 406-728-0867. For local contacts, call 336-7222.

MOUNTAINbriefs

Fire ban lifted A fire ban for Southern Idaho was lifted last Wednesday making it now legal for backcountry users to build fires.

For two months the fire ban prevented open flame, including smoking cigarettes, outside of designated areas. Recent rain and snow in the mountains has put a dampened the fire hazard.

The ban was imposed due to the extremely dry weather Southern Idaho endured last summer. Several fires throughout Idaho prompted the fire ban from Idaho's land managers.

Two of the biggest fires are still burning, including the 171,000 acre Blackwell and Corral Complex fire and the 102,000 acre Chicken Complex. Both are located near McCall. Both fires are near containment, and are anticipated to be contained within two weeks.

A jackass letter Last week a letter to the editor appeared in The Arbiter concerning the Peak Spirit article, *Hopping Foundations in the Boise Foothills* (Sept. 28, page 20).

We with the Peak Spirit would like to take the time to address the issues brought up concerning the article,

while conceding that the article did have numerous spelling errors and did contain certain questionable style points.

First, the foundation that the article pivoted on does indeed sever the once continuous trail leading from the Old Penitentiary to Table Rock. We find it exciting that attention has been directed (via the letter to the editor) concerning the foundation. The letter-writer failed to see the idea that was trying to be presented—the foundation wasn't built to view the trail, but to indirectly, yet permanently, obstruct it.

Second, the point of the article was to encourage this attention and point out that other trails could be in similar jeopardy—victims of the same private amputation of the public's access to the foothills.

Finally, Russ Woolsey did spell his name correctly and has expressed interest in doing so for the remainder of the semester (though most spell check options on computers tell him differently).

Peaking the world's highest

DAN SKINNER

Staff Writer

Imagine drinking 10 pints of dark beer on a Saturday night. Now, imagine being transported instantly from your stool to a ridge three feet wide with a 4,000 foot vertical cliff dropping off directly below you. Factor in gale force winds and you now know the closest feeling to being at an altitude over 27,000 ft.

Doug Scott, world renown big mountain trekker, came to BSU last Sunday night. He began his presentation describing what it feels like to be in an atmosphere with only 25% of the oxygen that exists at sea level. He explained times when you have the power to go only 10 steps before having to stop and sit for a solid five minutes. Then, repeating the process until you peak one of the world's truly inspiring mountains.

He told tales of his 30 years of Himalayan climbing. His chosen acronym for time spent in the peaks of the "ultimate mountain range" was an "altered state of consciousness."

The Himalayan Mountain Range spans 2,000 miles between India and China. It holds 18 peaks over 26,000 feet. North America's highest mountain is McKinley at 20,320 while Idaho's is Borah at 12,662. Of the highest five in the Himalayas, Scott has trekked on or to the top of four of them.

Scott told of the differing factors of big mountain climbing. He started with the large amount of time which is spent by the true enthusiasts. In his prime, he was taking two treks a year totaling six months. The amount of energy required to ensure funding, gear and time away is a major factor, he said.

The next major aspect of trekking is that your time is spent in third world countries. He ran off a list of maladies he has suffered in a world lacking sanitation: giardia, typhus, the list went on.

He used this explanation of a major illness to describe the feeling one has when they return from trekking. He told of his near death experience with typhus and his heightened sensory awareness following weeks in a primitive hospital. He experienced sharper vision, an acute sense of smell, the ability to understand the greater meaning behind people's words, all purified by the cleansing of a serious disease. He achieves the same feeling after scaling the world's highest peaks.

He went from this into the natives he meets in these third



The big one—Mt. Everest

world countries. He told of the simplicity enjoyed by the locals in all the areas of the world he has traveled. He referred to their lives as "superior to our own." Although they live in what we would consider primitive environs, he stated that they lived in balance. He said that "they never seem to want for anything." He went on to say that rather than living as we, with our hectic schedules, they do few things, but do them very well.

From here, he retreated from philosophy and went into the spirit of the climb. He stated that there is a "level of commitment" which requires you to "pull out all stops and go." He told of numerous expeditions to the world's highest peaks. He explained time on the mountain as "beyond ego, just you and the mountain going after it."

Perhaps the most harrowing of the trips he shared was the first time he peaked Everest. It was 1975, his third expedition to the world's highest mountain. He had already made the decision that he would not take oxygen tanks with him on his ascents, he would travel light and without the monstrous

support teams which are a part of major expeditions.

It was only he and another man on the final ascent. He described an afternoon of traversing to the final climb in which he had a prolonged out of body experience. His aura hovered just above his left shoulder guiding his steps through the ice fields.

Although he was not aware of the separation while it was happening, that evening he realized that a major part of his day had been spent out of his body.

That evening was spent in a dire situation. He and his partner were stunned by the beauty of the sunset, not realizing or concerning themselves with the impending darkness. He was forced to bivouac for the night in a snow cave at 28,700 feet. They had no sleeping bags and were forced to stay awake through the night talking and rubbing their hands and feet to fight off frostbite. They survived, both without any damage from the cold. "It was the coldest nine hours of my life," he said.

This was just one of the many

frightful tales Scott told of mountaineering. What he shared with us was a lifelong commitment to climbing, to testing the bounds of human endurance. Since his first trip to Everest, he has always climbed without oxygen. He is a man dedicated to pushing his body to levels few of us will ever see.

He closed his show by telling of sleeping on the edge of a 3,000 foot vertical cliff on the side of Mount Makalu. He awoke in the

night dreaming of friends scolding him for not checking his harness. The lifeline which secured him to the mountain was tied perfectly, yet he had failed to clip his harness into the rope. He awoke and thought to double check his rig. He was fortunate enough to have not rolled over in the night.

With this he told of an old saying, "if you lose your dreams you lose your life, so keep your dreams, everyone."

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SPORTS LINEUP

FOOTBALL

Sat.—BSU at Idaho State, 6:35 p.m.

VOLLEYBALL

Sat.—BSU hosts Idaho State, 7 p.m. at BSU Pavilion

CROSS COUNTRY

Sun.—BSU at Jeff Drenth Memorial, Eugene, Ore.

Broncos still perfect after Homecoming win

SCOTT SAMPLES

Sports Editor

The BSU football team is making its coaches and fans happy. At the same time the Bronco players are giving those same coaches and fans ulcers.

Last Saturday's game against Weber State was fairly typical of the Boise State (6-0 overall, 2-0 in Big Sky Conference) season to date.

The Broncos held off the Wildcats 24-17 in front of 23,226 fans—the third largest crowd in BSU history—waiting until the final seconds of the game to seal the victory when Bronco cornerback Jason Payne deflected a pass thrown from the BSU 11 yard line.

All of this came after BSU led Weber State by two touchdowns going into the fourth quarter.

Almost blowing a fourth quarter lead is enough to give any coach a headache.

But the bottom line is the Broncos are 6-0—the best start in school history—and very much in the hunt for the Big Sky title with Idaho and Montana, which are also undefeated.

"We won. We're 6-0, which is amazing," Pokey Allen said.

A year after finishing a frustrating 3-8, the Broncos have bounced back in a big way, reaching the halfway point of their season with six victories and a guarantee of a winning year.

It's a position Allen said he did not necessarily foresee when the season started.

"I didn't expect 6-0," he said. "I was hoping we'd get out of September 3-1, but I didn't know."

The Broncos' record may be perfect, but the way they've obtained those wins hasn't been.

In almost every game BSU has had to hang on to eke out a win, or simply pulled a win out

of the bag. But as Allen continually reminded reporters—and possibly himself—after Saturday's game, his team is 6-0, no matter how pretty or ugly the wins were.

Against Weber State there were several mistakes committed by BSU. For example, punter Danny Weeks fumbled a punt in the first quarter that Weber State turned into a field goal and receiver Ryan Ikebe fumbled in the third quarter that led to a Wildcat touchdown.

Boise State defensive tackle Joe O'Brien said the team was sometimes frustrated by mistakes, but not overwhelmed by them.

"It's not a lack of effort," he said. "It's not because we want to. It's just lack of execution. It's small mistakes."

There were some high points as well. Running back K.C. Adams ran for 120 yards while quarterback Tony Hilde passed for three touchdowns.

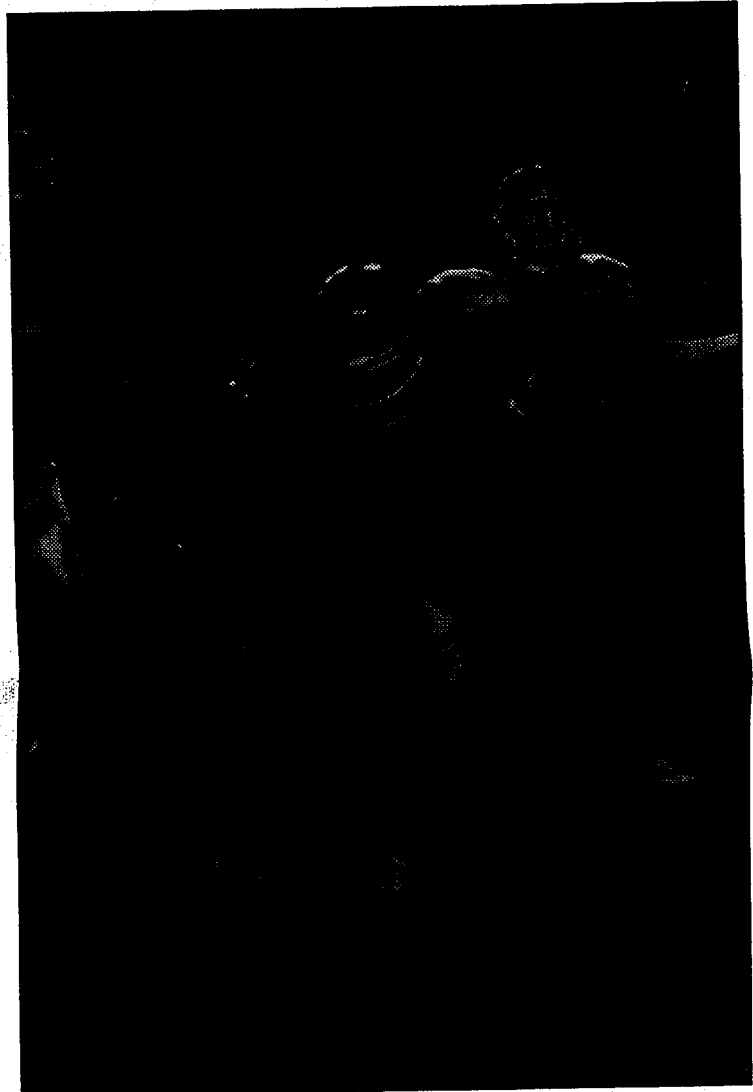
While Allen was obviously pleased his team was undefeated, he said it was still hard to tell just how good the Broncos really are.

"I don't know. Off this game I don't think we're really a good team," he said. "But I think everything we do is correctable. We just had a relapse."

The Broncos are going to have to step things up now. While the season is half over, the toughest part of their schedule is coming up.

Boise State travels to rival Idaho State this weekend, a team that is coming off a conference win over Montana State. Although the Bengals have had their troubles this year, Allen is still wary.

"Idaho State's coming off a big road win. They're going to give us all we can handle," he said.



BSU running back K.C. Adams, 13, lunges for extra yards as a Weber State defender tries to drag him down. Adams ran for 120 yards in Saturday's 24-17 win.

DANNY FRANK

Despite new location, BSU spikers go 1-1

SCOTT SAMPLES

Sports Editor

The BSU volleyball team moved from its old home in Bronco Gym to the bigger, flashier Pavilion last weekend, playing host to Montana and Montana State.

Unfortunately for BSU it brought along the baggage of a 7-8 overall record and a 1-3 Big Sky Conference record. And despite opening a new era in their new home, the Broncos couldn't pull off what it really needed to jump back into the Big Sky race—a sweep.

Continued on page 20

Praying for college hoop season

CHRIS STRATTON

Staff Writer

A typical day at the office usually allows me read a few letters from sportsfans who love to voice their opinion on general sports crapola. Lately, however, I have been swamped with letters that all read roughly as follows:

Dear Chris,

Save me! I can't bear to watch one more re-run of "Melrose Place" while feeling deprived of the American right

THE WORLD OF SPORTS

to a baseball playoff game. What's the world coming to when I can't even resort to a hockey game on TV? Please tell me that college basketball will tomorrow. Do something, anything, just save me from being forced to drool over another boring Bronco-Seahawks game!

Sincerely, a sports fan

I sympathize with you more than you can know.

This entire salary cap garbage is driving me nuts.

College basketball practice finally starts this month and already I'm reeling from the effects of actually looking forward to a Rutgers-Army rematch. I hate to admit it, but if I see Nebraska blow out another weak opponent I'm going to puke. The Miami defeat of Florida State, however, was definitely something to cheer about.

For the most part, though, the weekends-only theory

Continued on page 20

Boise State baseball club stays busy during fall season

CHRIS STRATTON

Staff Writer

The two-time defending Big Sky Conference champions are back at it once again.

No, it's not the BSU men's basketball team.

This weekend, the Boise State baseball club defeated a tough Boise Cardinal team from the men's senior league 9-8, only to lose to an elite group of varsity players

from Treasure Valley, (5-0, 9-0) in a Sunday afternoon doubleheader.

BSU manager Tim Helgerson was still pleased despite the losses.

"We had the talent to match up nine and nine. The only problem was depth. We had no depth, whereas they (Treasure Valley) were at least 30 deep," he said.

While the team has been busy playing baseball, it has also been spending time trying to get money to continue playing.

On Saturday night, the team raised well over \$400 dollars at a fund-raiser which

far exceeded anyone's expectations.

This is the first part of the BSU season. In the fall, the Broncos usually play between five and seven games in preparation for the spring season in which they will play up to 40 games.

This year, however, the team has already played five games and has four more to come.

This weekend, the Broncos will face a talented Boise White Sox team, which at 18-2 is a top-notch team.

Helgerson said the team has really

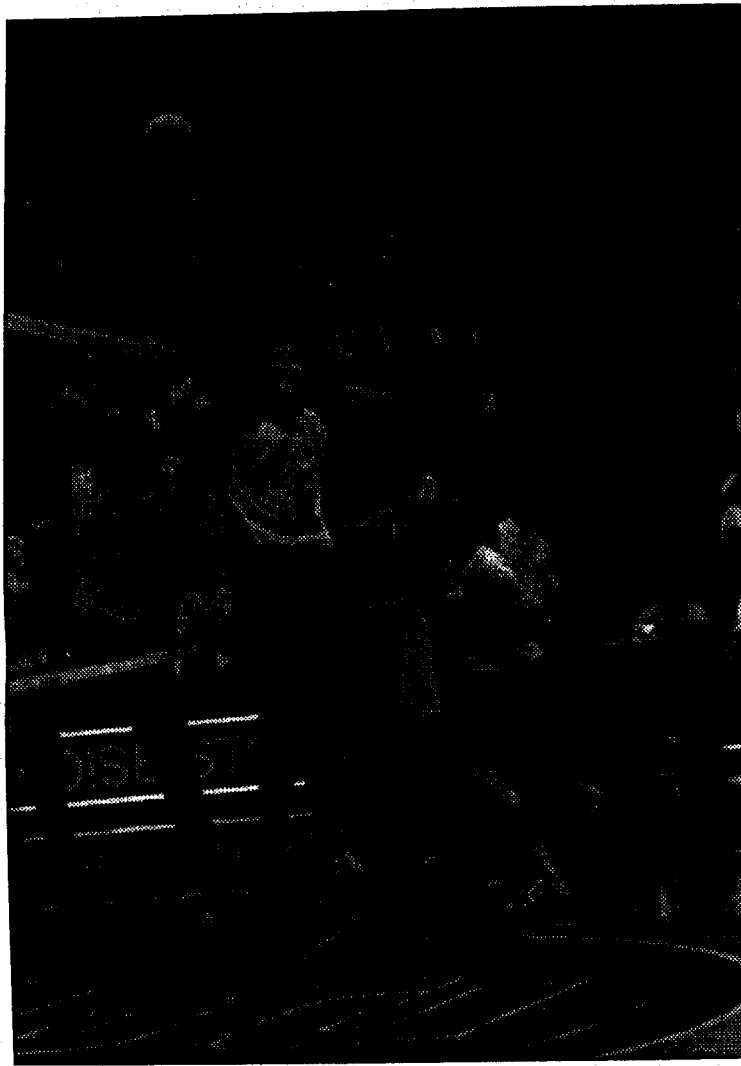
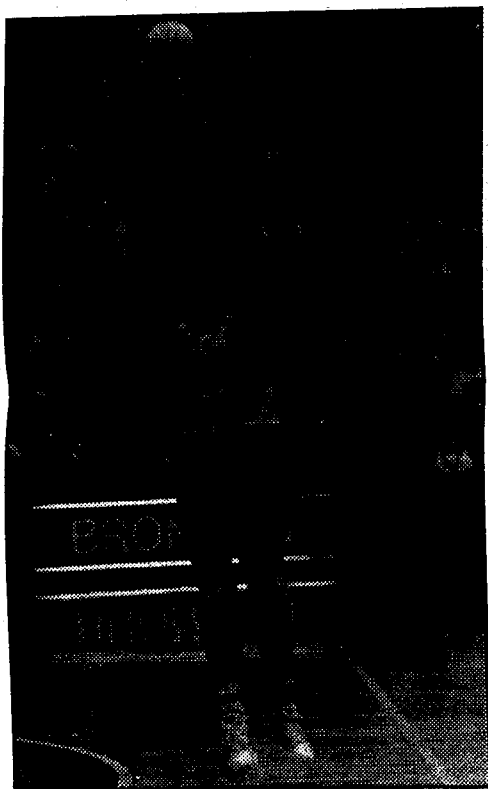
stepped up their level of scheduled competition this year, which is attributing to their lack of depth.

"We're playing a lot more senior teams and varsity schools this year," Helgerson said.

The Broncos are still holding tryouts for anyone interested in playing baseball this year for the Big Sky champs.

All positions are welcome with emphasis on pitchers and catchers. For more information, call team president Kevin Kemp at 338-9954.

Below: BSU's Angela Adams sets the ball for a teammate in last Friday's game against Montana.
Right: Outside hitter Crystal Carr, 5, goes for a block against Montana, while teammate Cyndi Neece, 15, looks on.



Volleyball...

Continued from page 19

Boise State did manage a split over the two-game home-stand, losing to Montana but rebounding to beat Montana State.

Quote

The Broncos began the weekend with a Friday night against Montana, a team that was undefeated going into the match. It left as a team that was undefeated, knocking off BSU 15-17, 15-7, 15-10, 15-1.

Despite the win to start the match, the Broncos weren't able to overcome the Griz, one of the top teams in the conference.

Boise State did get a good performance from senior outside hitter Melissa Dahl, who racked up 16 kills and 14 digs. Junior middleblocker Jill Fleming added 13 kills in the losing effort.

Things were a little different on Saturday, as the Broncos managed to finish off the Bobcats in four games. Boise State dominated the first game 15-4, but lost the second 13-15. BSU then won the last two games, 15-10, 16-14 to earn the victory.

Dahl and Fleming again provided strong performances, with Dahl notching 24 kills, while Fleming has 12 kills and 13 digs. Freshman outside hitter Dana Kay Dunn had a good game, playing in all four games and finishing with 14 kills and 10 digs.

This week BSU takes on Idaho State, a team it beat in its first game of the season.

That game was counted as a preseason game, but this time it will be a conference game—one neither team can afford to lose. A loss for the Broncos would put them at 2-5 in the Big Sky, with just seven conference games left in the season, five of which are on the road.

Saturday's game begins at 7 p.m. in the Pavilion.

Golfers at Sky tourney

The BSU men's and women's golf teams completed the Big Sky Conference tournament Tuesday, with the BSU women trying to defend their title.

Final results were not available by press time, but through Sunday, the BSU men's

team was trailing defending conference champion Weber State by 13 strokes, and Idaho State by two.

The women's team was struggling through Sunday, mired in fifth place with a score of 356. Idaho State led at 322, while Montana State, Weber State, and Montana each were leading the Broncos. BSU's Teri

Sports in Brief

McCarron was tied for top score through Sunday with a 75.

Title week in IM football

Sunday will be the big day for six intramural flag football squads.

That's the day when the champions for this season will be crowned in each of the popular intramural sport's three divisions.

The "NFC" title will be determined at 2 p.m., the "AFC" at 3 and "WFC" at 4. All games are at Bronco Stadium.

College hoop...

Continued from page 19

behind football just isn't getting the job done. We sports fans crave action every night of the week. More importantly, we love watching players battle it out for the sake of competition rather than to make an extra couple million dollars.

There's only one sport that brings us all of that and more, and that's good ol' college basketball.

How can you pass up a sport with no clear-cut No. 1 team?

If you'll remember last season, the North Carolina Tar Heels were supposed to run away with it all.

What happened? The Tar Heels held virtually every top 10 spot in the polls and didn't even make the finals.

Another bright spot for college hoops is the fact there aren't any greedy players boycotting tryouts for more money.

The players are sweating it out for a spot on the team and a scholarship to get them through school.

Now if we can only get them to stay there for four years we'll have it made.

But when it really comes down to it, there's nothing that can top the excitement of March Madness.

It is truly one of sports' finer moments. Few things in this world possess the beauty of a freshly seeded tournament bracket.

It'll be tough, but if I can make it to the NCAA basketball season without thrusting my head through the television from an Arizona-Tampa Bay free-for-all, I'll have it made.

Compromise of child care center bid allows action to begin

ALICIA JOHNSON
Staff Writer

Plans to build a new child care center on campus have been at a standstill ever since funds for the project were approved two-and-a-half years ago. The center went to bid Sept. 8, but funding approved by students during the 1991-92 academic year, \$960,000, would not allow for expansions designed.

Judy Failor, director of the current center located in the Pavilion, attended the Sept. 8 bidding and had hoped the long wait with little progression would finally be over.

The lowest bid, \$1,145,080, was \$200,000 too high.

The lowest bid, \$1,145,080 was \$200,000 too high.

Another meeting was held Sept. 19 to search for more funding. Both Failor and Dave Cooper, the BSU architect in charge of the project, agreed a different design would not be a consideration.

"We don't want to have our architect redesign [the plans]. We already have a great design. It is a down-to-earth, nice, clean design," Failor says.

Finally, a compromise was reached and certain items were reallocated within the budget. It was decided that the ninth classroom would be left incomplete, the courtyard (playground) is to be left without a canopy, which would have enabled more outside playtime for the children and finally, the money set aside to purchase more land for playgrounds would be reallocated to the general funding of the center.

Currently at the Pavilion location, the child care center is able to care for only 80 children. There is a waiting list of 150. The new child care center, located at Beacon and Oakland, will have 11,000 square feet—enough room for 185 full-time children. If these spaces were broken up with a mixture of part-time and full-time slots, approximately 200 families could be assisted.

With such limited room and facilities in the current center, only children between the ages of 2 1/2 and 5 can be cared for. Infants, toddlers and kindergartners are not included. Provisions in the plans for the new child care center include programs for children from infants to kindergartners.

Failor says that with this added room, it would be possible to consider enrolling a child of kindergarten age for part-days, or in some cases, all day. She is confident that their program for this age group would be a wonderful preparatory tool for children not yet ready for kindergarten.

"Although we don't want to supplant or provide kindergarten, we will now have the facilities to prepare students not yet ready for kindergarten," Failor said.

Although there is a charge for use of the child care center, it is well under market rate, Failor said. There is even help available for low-income students. The Idaho Child-Care Program offers financial compensation of up to 100 percent reimbursement for those who qualify. Regular charges are \$15.50 per day for BSU faculty and part-time students, and \$13.50 per day for BSU full-time students.



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Interest which must be completed and postmarked by October 14, 1994, the test administered on Saturday, November 19, 1994.

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[untitled]

Anonymous

Your skin, faintly glowing comes to haunt my dreams. It whispers secrets at your breath exhaled in sweet draughts
From every pore clinging like cinnamon honey to a spoon.
I cannot close or open my eyes hands mouth I taste your sunlight ripples, grow roots sprout leaves or pool and sparkle
Your laughter tickling is another secret. It tells me things about your teeth and soft hidden places
I must visit before night falls when your songs spill from my hands
I will dance walking into your arms chest eyes your very self the who
you are with me suffuses and I shimmer.

your real horoscope

RUBY WYNER-10

Onion Features Syndicate

- Aries: (Mar. 21—Apr. 19)** Pack your pockets to the brim with sausage, because you'll be taking a trip to Yemen, where they have no sausage.
- Taurus: (Apr. 20—May 20)** Jolly Old Santa will come a little early this week to fill your stocking with a crippling case of foot fungus.
- Gemini: (May 21—June 21)** The stars say that they want to be your "buddies," but what they really want is for you to buy them stuff.
- Cancer: (June 22—July 22)** You'll enter a 30-year coma next week, but when you wake up, you'll know how aspirin works.
- Leo: (July 23—Aug. 22)** It takes a strong man to cry, and an even stronger man to cry and not get beaten up by real men afterwards.
- Virgo: (Aug. 23—Sept. 22)** You deserve a break. Sit back in your favorite chair and enjoy a cocktail garnished with an olive and a severed human tongue.
- Libra: (Sept. 23—Oct. 23)** Libras have strong financial skills, but they will not be in evidence when you throw out a small piece of twine that you could probably re-use.
- Scorpio: (Oct. 24—Nov. 21)** Your appearance on LOVE CONNECTION will be marred when you and your date do not have a pleasant evening together.
- Sagittarius: (Nov. 22—Dec. 21)** A kids birthday party will disintegrate into a living hell when the party game of "Throw the Bricks" is introduced.
- Capricorn: (Dec. 22—Jan. 19)** An Indian Shaman will teach you the mysteries of the universe by making you watch 50 hours of public television.
- Aquarius: (Jan. 20—Feb. 18)** If anyone asks what the state soil is, say that it's "Antigo Silt Loam," then hit them in the throat.
- Pisces: (Feb. 19—Mar. 20)** The constellation Pisces is often confused for fish, but it's actually a bag of peat moss.

Ruby Wyner-10 will be on vacation next week hunting the elusive mongoose.

TOM the DANCING BUG
BY RUBEN BOLLING

NRA THEATER
Presents —
The Bill of Rights Debate

Panel 1: AHEM. I PROPOSE WE CHANGE THE SECOND AMENDMENT LANGUAGE TO MAKE OUR INTENTIONS MORE CLEAR. HOW SO, MY GOOD MAN?

Panel 2: THE TEXT CURRENTLY READS: "A WELL REGULATED MILITIA, BEING NECESSARY TO THE SECURITY OF A FREE STATE, THE RIGHT OF THE PEOPLE TO KEEP AND BEAR ARMS SHALL NOT BE INFRINGED."

Panel 3: WON'T FUTURE GENERATION'S THINK THAT THIS REFERS TO THE PEOPLE'S COLLECTIVE RIGHT TO BEAR ARMS IN A MILITIA?

Panel 4: YOU, SIR, ARE A FOOL AND A CUR! IT IS CLEAR THAT THE "WELL REGULATED MILITIA" JAZZ IS JUST A MEANINGLESS PREAMBLE TO THE HEART OF THE MATTER--THE RIGHT OF EVERY INDIVIDUAL TO PACK HEAT!

Panel 5: OF COURSE THAT IS OUR INTENTION, BUT IF YOU READ... SILENCE, KNAVE!

Panel 6: HEAR, HEAR!

Panel 7: VERY WELL, BUT MAY I MAKE ONE MORE POINT? IF YOU MUST...

Panel 8: OUR PROGENY COULD MISTAKENLY THINK THAT BECAUSE THE MOST ADVANCED WEAPONS WE KNOW ARE SINGLE-SHOT FIREARMS, WE ONLY MEAN TO GRANT THE RIGHT TO BEAR THOSE OR SIMILAR ARMS!

Panel 9: SO, IF WE CHANGE THE TEXT TO, "ANY AND ALL ARMS IN ANY F... UHHN!

Panel 10: THAT DOLT WAS BORING ME! IT IS OBVIOUS THAT WE MEAN THE RIGHT TO INCLUDE ALL WEAPONS, INCLUDING THOSE OF UNIMAGINED DESTRUCTIVE CAPACITY DEVELOPED HUNDREDS OF YEARS IN THE FUTURE!

Panel 11: CLAP CLAP

Panel 12: CLAP CLAP

Panel 13: THE END

askmax

LAURA DELGADO

Staff Writer

Send your questions regarding life and school to Max at the Arbiter.

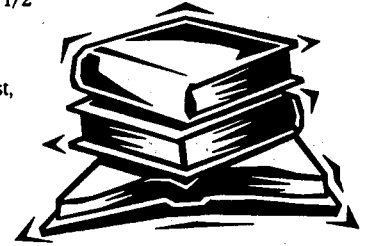
Q: Since school started I can't make it to the gym anymore. How can I fit exercise into my crazy schedule?

A: One option is to ride your bike to school. If driving alongside speeding vehicles with your backpack flopping in the wind seems too intimidating, try fitting in 10 minutes of exercise, three times a day. According to the textbook, Lifetime Physical Fitness and Wellness by Werner W.K. Hoeger (published by Morton Publishing Co., Englewood), this will benefit your cardiovascular system. Try an exercise that is moderate to intense, like climbing stairs. The book suggests the 10 minute sessions be separated by at least four hours. Try to do this three to five times a week. Let me know if this works for you!

Q: I just dropped Geology and tried to sell my books back to the bookstore, but they wouldn't take them. What's the deal? I thought they

bought books back all year? I've seen students sell back books before Finals Week.

A: Here is my interpretation of BSU Bookstore's policy: Early in the semester, the bookstore gives full refunds on textbooks. This semester the deadline was Sept. 24. Currently the bookstore is paying back the wholesale price of textbooks, if the textbook is on their list for next semester. After Oct. 15, BSU professors are supposed to update this list by sending in textbook requests for the Spring semester. If your books are on this list, the Bookstore will refund 1/2 of the new price of the book. It's worthwhile to wait until the lists come out, because 1/2 of the new price of the book is much more than the wholesale price. If your books don't make it on the list, you can always use them for smashing incoming spiders escaping from the cold, or propping up your Christmas tree so the presents can fit under it. Confused? Read this again slowly!



community events

KATE NEILLY BELL

Associate Editor-News

Oct. 12

9 a.m.
A variety of posters will be on sale until 6 p.m. in the Hatch Ballroom B of the SUB. Posters range in price from \$6 to \$8.

9:40 a.m.
Kerry Lindorfer will speak on "Issues in Treating Juvenile Sex Offenders" in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

10:40 a.m.
Joan Baker will speak in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

1:40 p.m.
Laurie Eisenbeiss will provide information about the Victim/Witness program in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

3 p.m.
Debbie Jordan will speak on "Probation and Parole Program for Sex Offenders" in the Jordan Ballroom of the SUB as part of Sexual Assault Awareness Week.

7 p.m.
Liz Boerl and a student panel will discuss "Surviving the Lies" in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

The public is invited to an information and organizational meeting of the Idaho Hemlock Society at the Boise Public Library. Future legislation concerning the rights of the terminally ill will be discussed. Call Joyce at 342-4211 for more

information.

Oct. 13

9 a.m.
A variety of posters will be on sale until 6 p.m. in the Hatch Ballroom B of the SUB. Posters range in price from \$6 to \$8.

9:40 a.m.
Sara LaRiviere, Ph.D., will speak in the Jordan Ballroom of the SUB as part of Sexual Assault Awareness Week.

10:40 a.m.
Sally Morrisroe will speak on "Our Denial, Victim Trauma" in the Jordan Ballroom of the SUB for Sexual Assault Awareness Week.

12 p.m.
Feminist artists, environmentalists and writers Terry Tempest Williams and Sandra Lopez will discuss women, the environment and art at a brown bag lunch at the Hemingway Western Studies Center on campus.

Mary Stohr will speak on "Sex, Power, and the Workplace" in the Jordan Ballroom of the SUB for Sexual Assault Awareness Week.

The Chi Alpha Christian Fellowship invites students to attend their Weekly Lunch Bible Study in the Gipson Room at Maggie's Cafe in the SUB.

3 p.m.
Mardell Nelson will speak on "Child Protection Investigation and Treatment Response" in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

6 p.m.
"Timber Tornado" exhibit, Hemingway Western Studies Center. Special hours today, 6 to

7:30 p.m. Exhibit runs through Nov. 13 from 10 a.m. to 4 p.m. Features the tree trunk allegedly spiked by Earth First!, artist's and eccentric books, video and various large artifacts. Free.

7 p.m.
Corey Ryan of the Boise Police Department will speak on "Crisis Response to Sexual Assault Victims" in the Jordan Ballroom of the SUB for Sexual Assault Awareness Week.

The American Red Cross offers a free class to parents looking for ways to talk to their children about HIV/AIDS. Pre-registration is required. Call 375-0314.

Mel White, a gay political activist, will speak in the Grace Jordan Ballroom of the SUB. The free presentation, "An Insider's View of the Radical Right Movement," is a part of a statewide tour on behalf of opponents of Proposition One.

The BSU Visual Arts League will hold a meeting in the Jordan Ballroom A of the SUB.

7:30 p.m.
Timber Tornado: Timber Symposium, Student Union. Sponsored by BSU Office of the Provost. Free. Call 385-4309 or 385-3931.

A lecture on Transcendental Meditation is being offered by Maharishi Vedic Education Development, an international non-profit educational organization, northwest of Eagle at 1900 W. Woods Gulch. This lecture, along with another lecture Oct. 20, are prerequisites to taking the TM course, which begins Oct. 22. Call 939-8803.

8 p.m.

Bonnie Lee will present a lecture on "Censorship in Art" in the Jordan Ballroom A of the SUB as a part of the Artist Lecture Series of the Visual Arts League.

Oct. 14

8 a.m.
"Women's Health, Women's Lives, Women's Rights" conference will run through 5 p.m. in the Student Union Building. Tickets are \$45. Call 344-5748.

Oct. 15

8 a.m.
"Women's Health, Women's Lives, Women's Rights" conference will run through 5 p.m. in the Student Union Building. Tickets are \$45. Call 344-5748.

1 p.m.

The Concord Coalition invites anyone interested to hear congressional and gubernatorial candidates speak on the mounting federal debt problem. Lasts until 3 p.m. at the Julia Davis Park bandshell. There will be a food vendor on site.

7 p.m.

Bronco Volleyball vs. Idaho State, Human Performance Center. Call 385-1285.

8 p.m.

"Timber," a play presented by the Seattle Public Theatre, will be in the Special Events Center. Free. Call 385-1223.

Oct. 16

2 p.m.
"The Tornado," the last lost made-in-Idaho silent film feature, will be shown free at the Hemingway Western Studies Center. Call 385-1999.

Oct. 17

2 p.m.
The movie Philadelphia will be shown at the Special Events Center as a part of AIDS Awareness Month. Tickets for stu-

dents, faculty and staff are \$1, and \$2 for the general public.

7 p.m.

An open forum for Superintendent of Education candidates will be sponsored by the American Association of University Women at St. Stephen's Episcopal Church, 2206 N. Cole Road. Anne Fox and Willie Sullivan will be present to share their views.

Oct. 18

5:30 p.m.
Social work professor David Stoesz will present a lecture on "The Politics of Child Abuse: Has Family Preservation Worked?" in the Barnwell Room of the SUB. The free presentation is part of a five-part lecture series.

7 p.m.

An AIDS 101/Safer Sex class targeting the student population will be in the Gipson Room of the SUB as a part of AIDS Awareness Month. Class lasts until 9 p.m.

Oct. 19

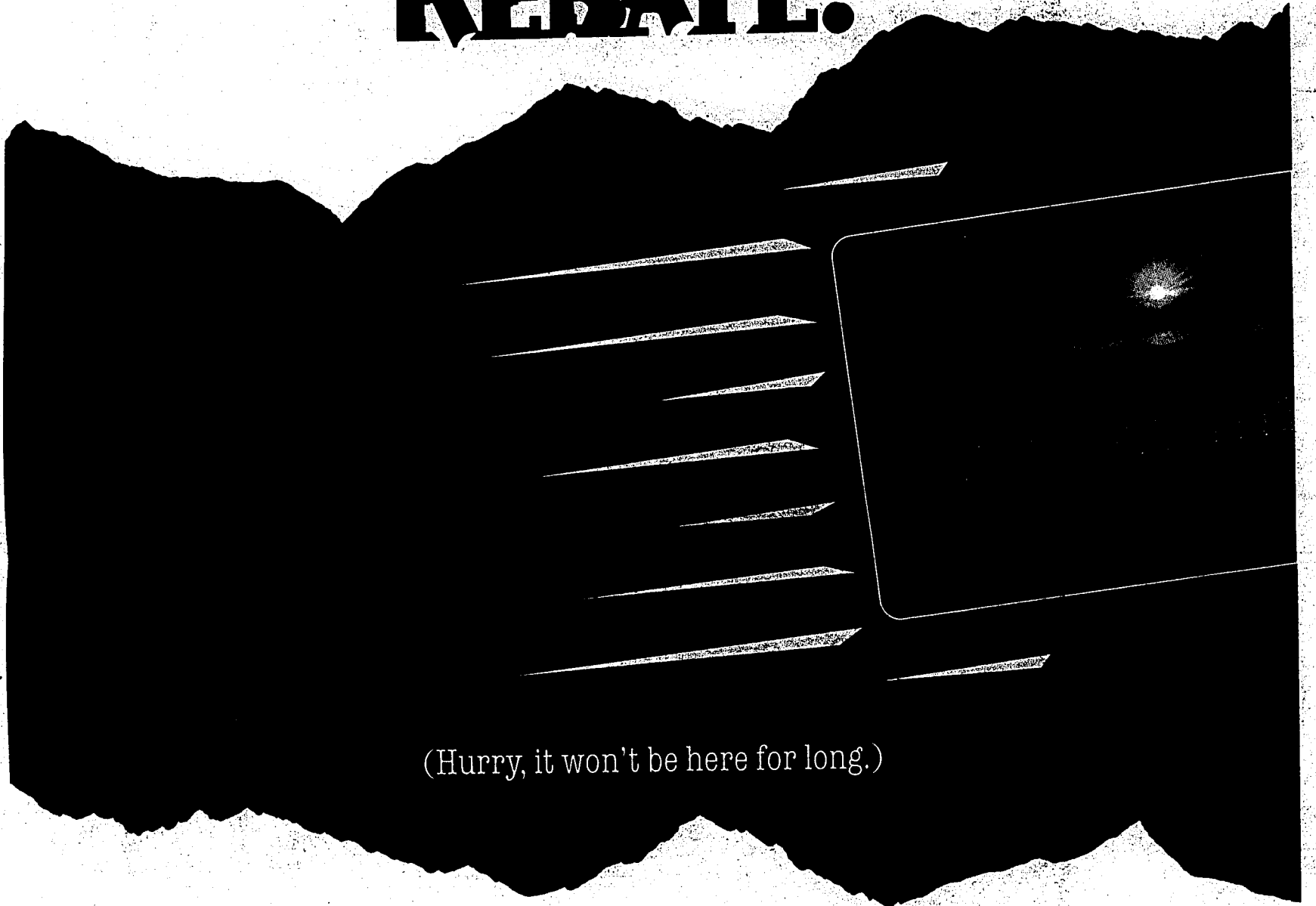
9 a.m.
College of Technology Career Fair, which features 26 demonstrations, will run through 2:30 p.m. Demonstrations are repeated every half hour and start at the tent in front of the Applied Technology Building, 1410 University Drive. Call 385-4313.

6:30 p.m.

BSU Advertising Federation will sponsor a guest lecture by Donimique Oldsfield of Guy, Rome & Associates in the Alexander Room of the SUB. To attend, call Tricia at 376-1504.

Events for the Community Calendar should reach The Arbiter by mail, FAX or hand-delivery at least a week before desired publication date.

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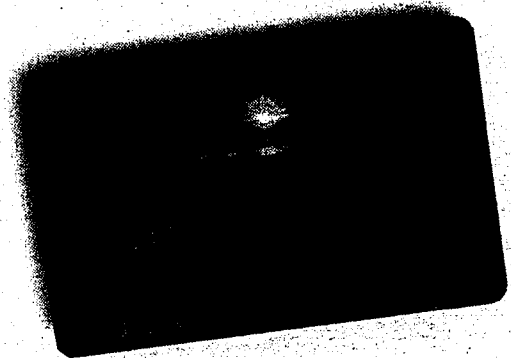
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
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