

10-5-1994

## Arbiter, October 5

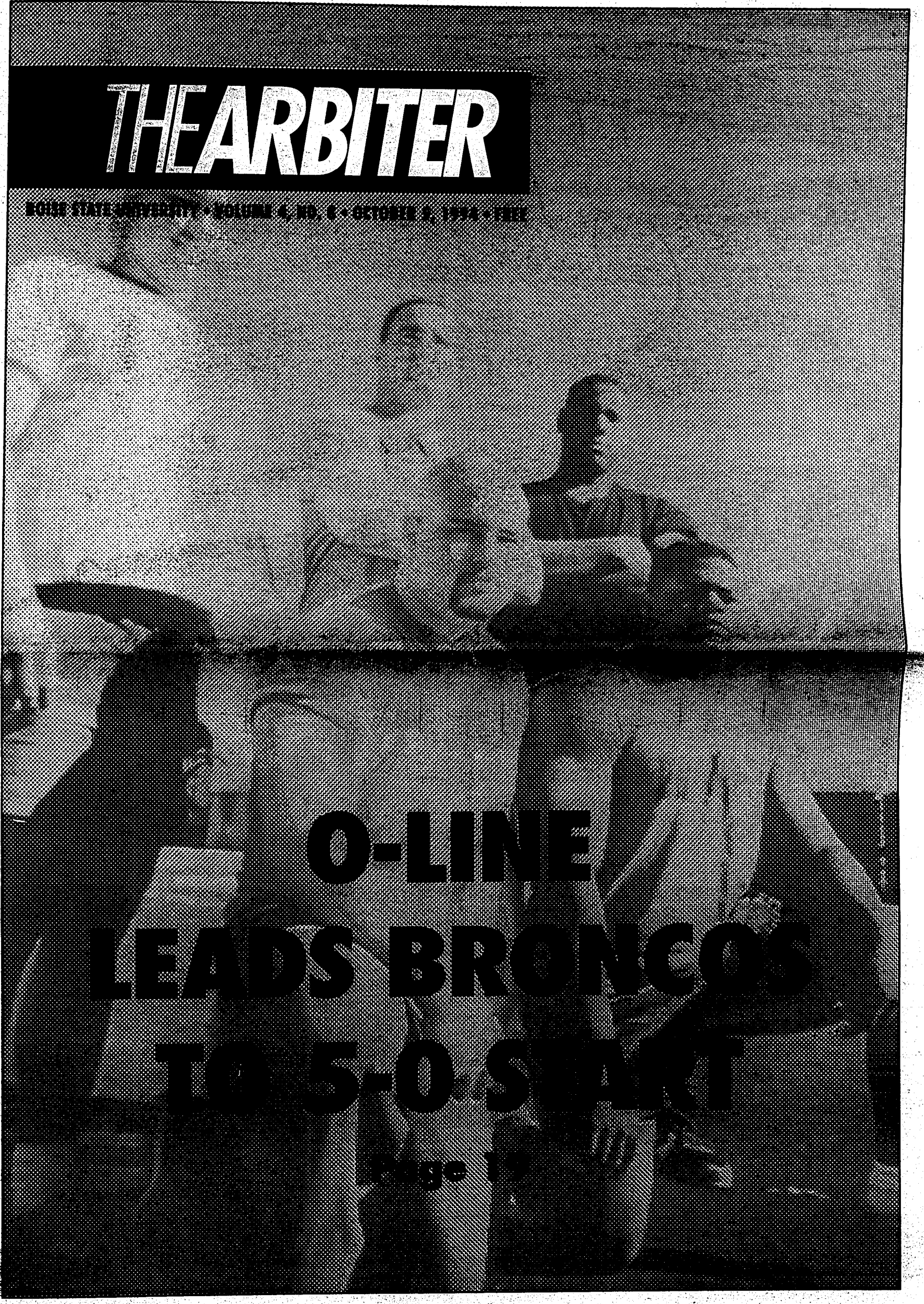
Students of Boise State University

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# THE ARBITER

BOHLE STATE UNIVERSITY • VOLUME 4, NO. 8 • OCTOBER 2, 1994 • FREE



## O-LINE LEADS BRONCOS TO 5-0 START

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## Kate Neilly Bell's newsbucket

### BYU cancels *Schindler's List*

Brigham Young University has cancelled a screening of *Schindler's List* after learning its producers would not allow the Mormon Church-owned school to edit the film.

School officials said the decision was based on a long-standing policy not to show R-rated films at the Varsity Theater in the school's student union.

"We assumed from the beginning that we would be able to edit it, that we would be able to present the heart of it without the starkness, the nudity or the violence," said BYU spokesman Brent Harker.

Producer-director Steven Spielberg and executive producer Gerald Molen insist that the story of a businessman who saved his Jewish workers from Nazi death camps be shown untouched.

Association Conference in Sydney, Australia, in July. That paper was "The Social Construction of Morality: One Feminist Perspective."

### Cadets earn airborne status

Matt Addleman, Jared Andrews, Bruce Bishop, Jake Christensen, Earl Hunter, Blaine Johnson, Cody McRoberts, Ron Powell, Pat Rose, James Shepard and Ben Stringham completed Airborne school.

They practiced aircraft procedures and exits, parachute control and parachute landing falls. They jumped five times from a C-130 Hercules transport or a C-141 jet from about 1,250 feet.

Addleman and Christensen also went to Army Air Assault School at Schofield Barracks in Hawaii. The course teaches rappelling and knot tying techniques, combat assault techniques, pathfinder operations and rigging and slingload operations.

Anita LuVisi and James St. Michell participated in the Cadet Troop Leadership Training Program. Each assumed the duties of a second Lieutenant under the supervision of a regular Army officer for three weeks.

Domestic Violence, First Presbyterian Women, Planned Parenthood Association of Idaho and the League of Women Voters.

Cost is \$45 general and \$30 for students.

Scholarships are available.

For more information, call Wendy Jordan of the Idaho Women's Network at 344-5738.

### New campus organization for American Indians forms

A chapter of the national organization called the American Indian Science and Engineering Society is being formed by Veronica Herkshan, coordinator, and Eldon Edmundson, dean of the College of Health Science.

This national organization is a private, nonprofit organization that nurtures building of community by bridging science and technology with traditional native values, says Herkshan.

Full-time American Indian college students, at all levels and in all majors, are eligible for AISES membership and affiliation with the local chapter. The objective of the group is to assist American Indian students with academic, financial and social challenges of college life.

The first meeting of the BSU/AISES will be Oct. 7 at 3:45 p.m. in the Foote Room on the second floor of the SUB. Officers are still being sought for the BSU chapter.

Herkshan can be reached at 334-9710 during the day, and in the evenings at 344-4802.

### Idaho Women's Network hosts women's health conference

"Women's Health, Women's Lives, Women's Rights," Idaho's first conference on women's health-care issues, will be held from 8 a.m. to 5 p.m. Oct. 14 and 15 in the Student Union Building.

The two-day conference will explore the range of women's health issues across cultures and life spans. The program will promote understanding of the need to improve and protect women's health and policies that effect it.

Topics discussed at the conference will include domestic violence, media images, holistic health, reproductive health issues and health-care reform, how to promote and protect women's health and developing effective strategies for advancing women's health.

Former Miss America Marilyn VanDerbur and former Congresswoman Bella

Abzug will speak. VanDerbur is the only Miss America to graduate with Phi Beta Kappa Honors. She'll speak Oct. 14. Abzug, a champion of women's rights and reproductive freedom, will speak on Oct. 15.

VanDerbur was sexually abused by her father. She co-founded the American Coalition for Abuse Awareness, an organization working to strengthen laws protecting adult survivors of sexual abuse.

Abzug, who first ran for office at the age of 50, was chosen the "third most influential" member of the House. She wrote the first law banning discrimination against women in obtaining loans, credit, etc.

The conference is sponsored by Idaho Women's Network with a grant from Region X of the U.S. Public Health Service. Co-sponsors are the BSU Women's Center, Division of Family and community Services, Idaho Coalition Against Sexual and

### Big-name writers to attend New American Voices readings

Some of the latest voices of American literature will speak directly to the Treasure Valley at a reading series sponsored by the BSU English Department and others.

"New American Voices" will bring six renowned writers to the Boise area during this academic year beginning with a reading by Utah author Terry Tempest Williams on Oct. 11 and 12.

In addition to Williams, the series will include Western authors Denise Chavez and Dick Barnes as well as three immigrant writers, Li-Young Lee, Bharati Mukherjee and Jonathan Raban.

Williams will deliver her Oct. 11 reading at 7:30 p.m. in Room 106 of the Katherine Albertson International Center at Albertson College in Caldwell. Her Oct. 12 reading will be at 7:30 p.m. in the Morrison Center Recital Hall at BSU.

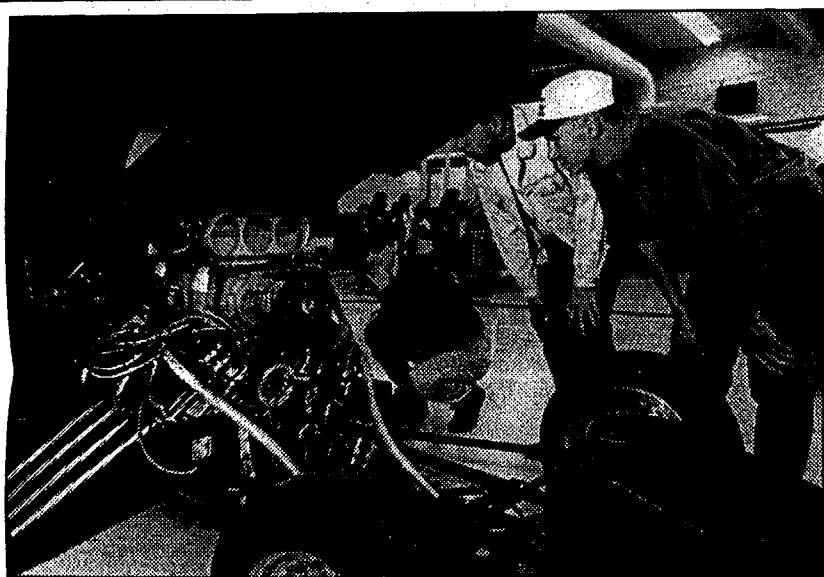
An environmentalist and feminist, Williams is a naturalist-in-residence at the Utah Museum of Natural History in Salt Lake City. Her recent works include the acclaimed *Refuge: An Unnatural History of Family and Place* and *An Unspoken Hunger: Stories from the Field*, which was published by Pantheon Books earlier this year.

### Computer training course begins later this month

A new session of a BSU computer training program for adults with disabilities will begin Oct. 17. Because class size is limited, prospective students are urged to enroll soon.

The PC/Job Training Center, which is operated through the College of Technology, is a 22-week program that provides hands-on experience in the classroom and a two-month internship at a local business.

Course work covers word processing, data-base management, spreadsheets, business communication and other topics.



BSU NEWS SERVICES

### 1,000 visitors expected at Technology Fair

High school students, teachers, counselors and others are invited to attend a free Technology Career Fair Oct. 19 at the Applied Technology Building.

The main attractions will be 20-minute demonstrations of 26 skills programs offered by the College of Technology, which offers credentials ranging from technical certificates to two-year associate degrees. The college also offers customized training programs, industry upgrades and pre-employment opportunities.

Some 800 people participated last year. Officials expect more than 1,000 participants, mostly from Treasure Valley schools. Programs will begin at 9 a.m. and continue throughout the day at half-hour intervals. Participants who move directly from one program to another will be able to see up to 10 demonstrations. Demonstrations include automotive technology, business systems and computer repair, manufacturing technology, practical nursing and culinary arts.

### Fischer, Miller deliver papers

Boise State English majors Amy Fischer and Robin Miller will deliver papers at a special Sigma Tau Delta session at the Rocky Mountain Modern Language Association convention in October.

Fischer's paper is "Language that Lives: Writing and Literature as Performing Arts." Miller's paper is "Privilege and Oppression, Class and Gender: Beginning and Interpretation of Critical Issues in Zelda Fitzgerald's Fiction."

Miller, winner of the Isabel Sparks Award for Best Critical Essay, presented her essay "Writing Our Lives, Righting Our World: Literature, Language and Society" at the national Sigma Tau Delta convention in Memphis earlier this year. Miller also delivered a paper at the International Communication



# October is AIDS Awareness Month

JULIE DESORMEAU

Staff Writer

October is AIDS Awareness Month and the Idaho AIDS Foundation plans to use this event to raise awareness in the community, specifically on campus. Members of the organization say they want to let people know that AIDS is a disease that can effect anyone.

The fastest growing group of people testing positive for HIV is heterosexuals age 18 to 35, and particularly women.

Approximately 150 Idahoans have died from AIDS since 1985 and 425 are currently living with AIDS or HIV, according to Idaho AIDS Response, a report by the Center for Disease Control and Prevention. Nationally, the number of reported cases is more than 361,000. Since 1991, the number of AIDS deaths has increased by 56 percent and

the number of people living with AIDS has risen by 38 percent, according to the Center for Disease Control and Prevention.

An additional goal of the Idaho AIDS Foundation during AIDS Awareness Month is to let the public know that the organization exists and what its purposes are.

The mission of the Idaho AIDS Foundation is to provide the general public education, counseling, referral and support services relating to HIV/AIDS.

The organization's focus now is to give youths not only information on AIDS, but also assisting in such issues as self-esteem.

For those with questions about HIV and AIDS, a hotline number is provided from 6 to 9 p.m. Monday through Friday to provide answers. The number outside of Boise is 1-800-677-AIDS and 345-2277 in Boise. These numbers can also be used to reach the foundation for those interested in volunteering.

The future of AIDS is uncertain, but something could be done to help reduce the number of people infected—getting the word out.

"Theoretically you envision this world without AIDS where there's a cure. It's not going to go away unless people

get involved and people learn the facts," Karen Scheffer, coordinator of the Idaho AIDS Foundation, said.

Events for AIDS Awareness Month include two AIDS 101 classes. The first will be Oct. 7 and will include information about HIV, AIDS and safer sex for the gay population. The second class will be a safer sex class targeting BSU students on Oct. 18. Both will be in the Gipson Room of the Student Union Building from 7 to 9 p.m.

On Oct. 11, a local medical professional will give a presentation for women on HIV and pregnancy in the Gipson Room from 7 to 9 p.m.

*Philadelphia*, a movie which deals with AIDS prejudice and homophobia, will be shown at the Special Events Center Oct. 17 at 2 p.m., Oct. 21 at 11 a.m., Oct. 23 at 2 p.m. and Oct. 24 at 7 p.m. Tickets will cost \$1 for students, faculty and staff and \$2 for general admission.

On Oct. 19, the Idaho AIDS Foundation will have a marketing booth in the SUB from 11 a.m. to 2 p.m. to provide information and a chance to win prizes.

Sharon Lund, a woman infected with the HIV virus, will share her story on Oct. 20 in the Special Events Center. Tickets will be \$1 for students and \$2 for faculty, staff and the general public.

## ASBSU Senate passes resolution opposing ICA's Proposition One

HOLLEE BLANKENSHIP

Senior Staff Writer

ASBSU Senators passed a resolution last week in opposition to Proposition One, the ICA initiative to be voted on Nov. 8.

College of Health Sciences Sen. Sean Lee Brandt and College of Education Sen. Jodie Farnsworth co-sponsored the resolution due to what they say is an invasion of students' civil rights, potential censorship at BSU and in reflection of each of the senators' constituency.

Senators-at-large Dan Gus and Lindsey Truxel along with College of Technology Sen. Jack Kreiger all voted no on the resolution. The three senators drafted their own resolution, which was killed in committee, titled "An Affirmation

of the Students' Rights to Think for Themselves."

The three senators say that regardless of how ASBSU members feel on the issue, it would be inappropriate for ASBSU to take a stand on behalf of all students at BSU.

"This resolution is a lie because what we have here is that [resolution stating] all full-fee paying students support Resolution One," Gus said during debate.

Full-time student Lisa Sanchez said it was appropriate that ASBSU take a stand on the issue.

"Students made their decision when they put these people in office," Sanchez said.

Full-time student Glenn Skelton agreed with Gus, Truxel and Kreiger, saying "on this issue I can represent myself at the voting booth."

## FBI, AG's Office investigate misuse of funds on campus

KATE NEILLY BELL

Associate Editor-News

The FBI and state Attorney General's Office are conducting separate investigations of two Boise State employees for misuse of funds.

One of the employees has resigned, the other has been placed on administrative leave with pay, says Buster Neel, vice president for Finance and Administration. He would not say which employee is being investigated by the FBI and which is being investigated by the Attorney General's Office, but he did say that as far as he knows, the two people under investigation are not connected in any way.

The investigation began after financial discrepancies were discovered in an audit by BSU's internal auditor at President Charles Ruch's request.

The number of dollars involved in the misuse of funds is in the thousands, Neel estimates. He would not be more specific on the figure.

The identities of the two people under investigation have not been released. Neel says no one has been arrested or charged with the crime.

It is not known when the investigation will be complete, but Neel says both the FBI and the Attorney General's Office are working hard to bring the investigation to a closure. Neel says more details will be brought into the open after the investigation.

Larry Burke, director of University Relations, would not comment on the investigation.

## Trouble in the halls of ASBSU... Judiciary holds hearing for Brandt

HOLLEE BLANKENSHIP

Senior Staff Writer

The ASBSU Judiciary heard Sen. Lindsey Truxel's complaint of harassment and disorderly conduct against fellow Sen. Sean Lee Brandt last week in a disciplinary hearing.

Truxel's complaint was filed after Brandt yelled obscenities and punched an office door after the two senators had a discussion in the ASBSU office hallway after a senate meeting.

In his defense, Brandt stated that it is his style of debate to sometimes be sarcastic while in an argument with someone. Brandt said he felt that Truxel would know that and not take offense to it.

"I won't deny that I make an ass of myself, there was probably a more mature way of dealing [with the situation]," Brandt told the justices.

Brandt, along with 11 other senators willing to testify, said he felt that Truxel had gone too far when she filed a complaint and called the Ada County Sheriff's Office.

"I have to watch what I say, everything I now say is guarded," Brandt said in reference to the aftermath of the incident.

Brandt said that he lost his temper after Truxel had walked away from their conversation.

Brandt, other senators and Truxel's sister-in-law all said that Truxel has poor communication skills, tending to not listen to the

other side of an argument.

Mari Duvall, a former senator now acting as Personnel Selection Chair, said that in her experience with working with Truxel, she has found her to be "one-sided in that she doesn't want to listen to what the other person has to say."

"I'm not the one on trial here," said Truxel in her summation.

ASBSU Sen. Dan Gus, who was present when Brandt lost his temper after the discussion with Truxel, said he felt Truxel had handled the situation in a correct manner.

"Usually Lindsey is outgoing and cheerful, but since this incident I haven't seen much of that," Gus said.

Justices have five school days after the hearing to render a decision.

## Ruch pays ASBSU a visit

HOLLEE BLANKENSHIP

Senior Staff Writer

For the first time Greg Blasering can remember in his seven and a half years as the Student Union Building Director, the president of the university spoke at an ASBSU Senate meeting.

What could have been a very productive meeting turned into a circus as ASBSU senators made a point to waste Ruch's time.

Ruch attended last Thursday's senate meeting to address concerns with safety on this campus. Ruch conceded that mistakes were made with the emergency telephone services and now wanted input from senators on the matter.

When Ruch opened up some time for questions, senators took an opportunity to blast the president for safety concerns, academic standards and whatever came to mind. Ruch was gracious and addressed these questions, which soon came to resemble a cross-examination.

Two Senators trying to make light of the rising tension asked Ruch a couple of questions that were unorthodox at best, downright disrespectful at worst.

"Do you like Coke or Pepsi?" asked Sen. David Nielson. Vice President Darryl Wright, who chaired the meeting, did not recognize the question.

"Did you inhale?" came from Sen. Bob McKie's mouth. Again, Wright didn't recognize the question and groans of disgust came from people sitting in the gallery.

It may be a very long time before Ruch—or any other university president—pays a visit to ASBSU, and really, who could blame them?



## editorial

# No on One

It's time to draw the line. Proposition One isn't only a homosexual issue. It is a human rights issue. With enough votes, Prop One could change the structure that makes Idaho a popular destination for vacationers and out-of-state families seeking quieter, safer environments.

Voting yes for Proposition One means separating Idaho into two categories: gay and straight.

It means high school students who are beaten and teased because of sexual orientation can't get protection or help from school authorities.

It means anyone using the library will have to look in segregated sections for any type of material containing homosexual references.

It means your friends, family members and next-door-neighbors can be denied housing and employment based on their sexual orientation.

And it means Idaho will gain more notoriety for being a state motivated by hate and intolerance.

Those who are still convinced that voting yes on Proposition One is a good idea should do one simple thing before hitting the polls: just read it.

Between the carefully-constructed rhetoric, you'll find serious implications for homosexuals in Idaho, and anyone else interested in literature or education.

If that doesn't grab you, think about your future. Voting yes is a step in the direction of absolute control over everything you read, learn and believe. It is a direct hit on your lifestyle and personal choices in your life. It brings private decisions into the open, because if your employer believes you are homosexual, you may lose your job.

Your children might be beaten at school because of sexual preferences.

Please think twice.

No on Proposition One means yes for human rights in Idaho for today and tomorrow. The future is up to you.

The Arbiter editorial board consists of Patrick Schmaljohn, Kate Neilly Bell, Rick Kosarich, Dawn Kramer, Chereen Myers, and Scott Samples.

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The Arbiter is the official student newspaper of Boise State University. Its budget consists of fees paid by students of BSU and advertising sales.

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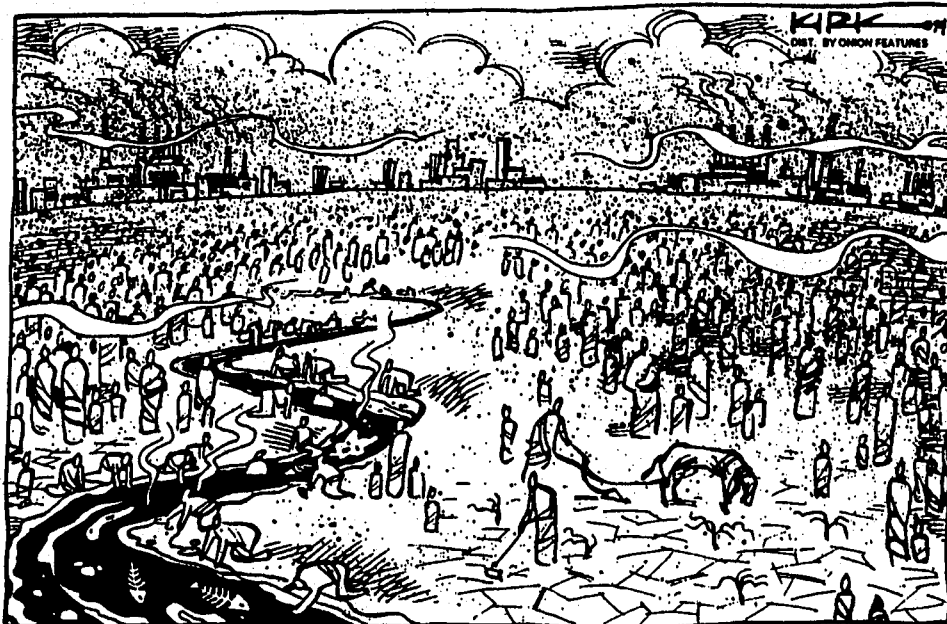
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### THE WEATHER

The great Harry Crews, in his novel *The Gospel Singer*, delivers this week's weather report: "Mary Bell," he said. "I think you're crazy." "I'm not," she said. "I've got a right to think you are," he said. "Anybody that opens the trunk of his car for a spare tire and has a naked girl spring out on him has a right to think she's crazy." Not much you can say about that. Unless you want to, Matt.

## Kirk Anderson

DIST. BY ONION FEATURES



"PEOPLE ARE OUR GREATEST RESOURCE"



pulling roots...  
planting seeds

# Never cry wolf

DAN SKINNER

Staff Writer

A pack of wolves was discovered in Bear Valley by the Wolf Recovery Foundation in 1991. This was the first confirmed sighting in Idaho since the gray wolf was listed as endangered in 1974.

Within a month of the sighting the entire pack was discovered dead—poisoned. It seemed pretty clear that there are folks out there who do not want wolves in Idaho.

According to Suzanne Laverty, assistant director of WRF, "hysteria is the biggest problem with bringing wolves back to Idaho."

The U.S. Fish and Wildlife Service held hearings on the "Reintroduction of Gray Wolves to Yellowstone National Park and Central Idaho" in the SUB on Tuesday, Sept. 27.

The plan is the culmination of studies begun in 1987 which will bring wolves back to Idaho. The proposal will consist of capturing 15 wolves each for Yellowstone and central Idaho from the Canadian Rockies. These animals will be collared and released in the hope of eventually creating 10 breeding pairs at each location. The process will be repeated annually for three years until the population's survival is ensured.

The aspect of this plan which has environmentalists howling is the status of the gray wolf under the Endangered Species Act. The current listing as endangered makes it illegal to kill wolves.

The reintroduction program would change the listing of the wolf to "experimental-nonessential." According to the Fish and Game, this classification would mean the wolves' "removal is not likely to jeopardize the continued existence of the species."

Wolves could legally be killed if predation of livestock on private land occurred. If the livestock was on public land, a permit would be required before the wolf could be legally "taken." Wolves which are not a part of the introduced population and are found in the area will be treated with the same classification.

There are a number of groups challenging the plan. The Wilderness Society, The Idaho Conservation League and the Sierra Club are suing to stop the reintroduction in lieu of delisting under the ESA.

The Idaho Farm Bureau is suing to stop the plan because of what they view as excessive restrictions on killing problem wolves. Their main concern appears to be compensation for lost livestock.

According to the Fish and Game, there is a private fund which will pay for any cattle killed by wolves.

Perhaps the best result of this plan is addressing the hysteria. The Wolf Recovery Foundation supports the plan for this reason. Laverty stated that "this will take away some of the fear (of wolves)."

Rather than continuing the historical fear of wolves, this plan will sensitize the human population to the fact that predators are not inherently evil.

Chris Guthrie of the Northern Rockies Preservation Project gave what seemed to be the most rational testimony at the hearing. She said that what we really need are "better human beings in the wild world." Rather than continued shotgun policy, she would like us to remember that "wolves attacking livestock is a natural phenomenon, shooting wolves is not."

Regardless of all of the opposition to the plan, implementation is planned for November. There will soon be wolves in Idaho's backcountry. We may now hope that cows will not become their dinner of choice, that the hysteria which killed the only natural occurring pack in Idaho will end, and that the young shepherd on the hill will Never Cry Wolf.

## letters

Letters to the Arbiter should arrive in our office by 5 p.m. Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is: 1910 University Drive, Boise, Idaho 83725. Fax: (208) 385-3198. E-Mail: arbiter@claven.idbsu.edu

### Will Resolution 1 really help voters?

Well, the vote on Resolution 1 has been made, and it's now official. If you are a full-fee paying student of BSU, you are officially and unequivocally against Proposition 1. No matter how you felt about it before, you are against it now, because the official opinion of ASBSU says so.

Of course, I am being facetious. The vote on a non-binding, rhetorical resolution by the ASBSU Senate does little to change my personal opinion, as well as most others on campus. All the vote says is that 11 senators like Resolution 1, three don't like it, and one senator abstained from voting (and, in watching the proceedings, I wonder if he wasn't the smart one).

But, in a larger, and more important sense, the vote doesn't address a lot of things. For instance, the vote on Resolution 1 does not address the issues of the Proposition, nor does it educate the student body concerning aspects of Proposition 1; it just says that some persons (namely, 11 senators) want to put an official label on the whole thing, to come out and say "I don't like this, so you shouldn't either."

Will such a statement really help the students, and voters, of ASBSU come election day? On that day, Idahoans have a large and solemn responsibility to vote. And vote on an initiative. I wonder if many realize the gravity of such an action. A vote on an initiative is taking the process of lawmaking and placing it in the direct hands of the voters; something that is not common in the republic form of government that we have, where the large majority of laws are

enacted by officials we elect to represent us. When the opportunity comes to vote on a prospective law, I want to know what I'm voting for come election day. I want to know both sides of the issue; I want to be well informed concerning the text of the proposal.

Has the action of the ASBSU Senate helped to inform the general student body, the average Jimmy Sophomore or Jane L. Senior, about these issues, has it helped the student body understand what is in this proposition? I have yet to meet a person, on or off campus, who has yet read this initiative in its entirety. Indeed, I have not yet been able to find a copy of the proposed initiative. Now, how am I supposed to make an informed opinion on a piece of legislation that I haven't even read? I don't want to end up doing just that. And we may end up making decisions that we, as citizens of this state, may wish we hadn't done.

Maybe if the ASBSU Senate was more involved in the proactive, in getting people to educate themselves, to inform themselves, to think for themselves, they would, in my opinion, have a much more positive influence on the students as a whole than they have had up to this point on this issue. We have students here from every county in the state. Encouraging them to think and get involved will have a positive influence on their friends, families and acquaintances all across Idaho. Has ASBSU Senate's rhetoric encouraged a process of objective and careful consideration of this initiative? I think not. It has simply taken an opinion, "slapped it on a lunch box and tried to sell it." (to paraphrase a popular movie). Encouraging objectivity is the answer, not simple dismissal of the issue.

—Ryan S. DaBell

### Good job, ASBSU

I find it interesting that students are questioning whether or not ASBSU student officers should take a stand on political matters, namely, the ICA initiative.

When I voted for Jeff Klaus and Darryl Wright for ASBSU last spring, I hoped they would represent me in matters that are so important to my education. Fortunately, they have. Their executive

order that condemned Proposition 1 is just the kind of leadership that I voted for.

Keep it up ASBSU!

—Nicole Femino

### Commend Klaus and Wright

I am writing to commend ASBSU President Jeff Klaus and Vice-President Darryl Wright on their actions regarding the ICA initiative. ASBSU Executive Order No. 4 is an important step in the fight against Proposition 1. Academic freedom is important to me, and it disturbs me that the ICA is attempting to take that away from me.

Thankfully, we have student leaders like Jeff and Darryl who are willing to stand up against discrimination. If the ICA initiative passes, academic freedom at BSU will be limited. It's important that the student leaders that we elect take a stand on something that has such a direct effect on all students here at BSU.

—Karly Maratea

### Where, oh where, did The Arbiter's quality go?

Could you have the common courtesy to spell check your copy so that mountain "enthusiasts" (Sept. 28, page 20) needn't be embarrassed. Also they might have difficulty getting over the "obstacles" (9-28, pg.20, line 4). Further, I didn't realize Boise was "encroaching" (same article) on the foothills. As for the "neighborhood colitions" (see above) it's amazing they get anything done. I highly doubt any developments, especially any "extensions" will get final "approval" (are we beginning to see a trend here?). "The once continuous trail is now severed forever from one foundation." I think the trail is severed "BY" the foundation, because if I read the preceding paragraph as it is stated, the foundation is not severed from the trail but now lies in the trail. We also know nothing will get done because of all the city "burocracies". "Bureau of Land management" speaks for itself.

Sum total: Eight incorrectly spelled words and enough grammar and usage mistakes to make me think all this incompetence might actually be due to the fact that

Russ Woolsey (if he spelled his name correctly) is nearly illiterate.

Please tell Hollee Blankenship to drop the "Senior" from her staff writer byline because her stories are a poor excuse for AP Style journalism. Her nontraditional style of reporting (read: nonobjectivity) is beginning to grate my nerves.

Is anyone proofing this slop before it hits the printing press?

What happened to the good old days when the Arbiter/ University News was a training ground, a place to learn and get better at the craft of writing and reporting? My stint at the paper opened doors to greater opportunities. Hopefully this letter will motivate some of your writers to open the door of the Writing Center.

—Matt Fritsch

A concerned former staff member

### Which computer lab?

I was pleased, amused, and chagrined by the article "Computer science program gets accredited" on page 21 of the September 21 Arbiter. I was pleased to hear that the accreditation had gone through. CS majors have not yet been informed by the Math department that the accreditation bid succeeded. On the other hand, I was rather taken aback by the picture which accompanied the article. The caption reads: "Computer science student James Choate works in the computer lab." Which computer lab? As a senior in the computer science program, I would have expected to recognize a lab identified as "the computer lab" in an article about the computer science program. In an informal survey of a 400 level class, none of us were quite sure where that lab was located. Voting was divided between the Education building, the Business building, and the Engineering Technology building. We were quite sure, however, that it was NOT one of the labs used by the computer science program. We have a couple of labs on the first floor of the Math and Geology building, and an advanced lab on the second floor, none of which resemble "the lab."

—Eric C. Lincoln

## ASBSU Views: What do you think of your experience at BSU?

*Students will be given the chance to voice their opinions on classes and faculty in a survey to be published every semester*

ROD PAYTON

ASBSU Faculty/Course Survey Coordinator

I have been a student at BSU for two years, and during that time, I have heard many opinions about various faculty and classes that have been both good and bad. I, too, have gathered my own information through this informal "grapevine" before deciding on which class or professor to

take. However, I have always thought that it would be nice to provide all of us with this information in a more formal way.

Your student government has provided you with that opportunity NOW! Beginning this semester, in-class surveys will be given BY THE STUDENTS AND PUBLISHED FOR ALL TO READ! These in-class surveys are where you are given the chance to express your opinion. And next week, forty lucky students will help formulate the questions to be asked on the survey.

A workshop for students will be held this Thursday, October 5, from 4:00 to 5:30 p.m. Since we will be taking only the first forty students, you need to R.S.V.P. with me as soon as possible. Call me at 385-1353 and leave your name and phone number, or you can sign up at the ASBSU front desk in the Student Union.

Here is your chance to make a difference. Let's show the faculty we care about this issue by filling these workshops and producing the questions that will provide us with the answers we need.

Students have been asking for faculty/course evaluations

for quite a long time, and finally the wait is over. You have an opportunity to let your voice be heard. The information gathered in the workshops will be used to help determine the evaluation questions to be listed on the ASBSU student faculty survey. The results of the survey will be published every semester and will provide students with information on faculty members' teaching methods as well as an overall view of specific courses prior to registration.

The workshops will be held in the College of Business' new high tech meeting room (B206). Those who attend will have a chance to utilize Group Ware, a program that provides an instant analysis of all the suggestions given to the computer by the workshop's participants.

Faculty also has an opportunity to attend a workshop as well. A faculty workshop will be held Friday, October 7 from 10:00-11:30 a.m. Once again, faculty members must R.S.V.P., since participants will be selected on a first-come, first-serve basis. You can R.S.V.P. to ASBSU at 385-1353, or by stopping by the ASBSU front desk in the Student Union. You can also R.S.V.P. by e-mail. The address is: rpayton@claven.idbsu.edu.

# the delving series

# BOOKS AND BABIES

KATHRYN GRACE

Staff Writer

When Kris Welch's daughter, Amanda, was born last February, Welch took one week off school to recover, then returned to classes carrying Amanda along with her books.

"If a teacher told me I couldn't bring a child to class, I would have made a big stink. You shouldn't be denied school just because you're a mom," Welch says.

Lee Dubert, assistant professor of foundations, technology and secondary education, teaches one of the classes to which Welch took Amanda.

"I don't mind children in my classroom as long as they're not disruptive," Dubert says. "As a working mother, I recognize the kinds of situations that might cause a parent to bring a child to school."

Math professor Alan Hausrath knows first hand how it feels to take a child to class.

"I once had to bring my daughter when I was lecturing. I carried her in a Snuggly (a front pack for carrying infants against the body). She lasted about 40 minutes before she started crying," he says.

Hausrath says he frequently sees children sitting alongside their parents in his cooperative learning math classes.

"We have groups of four or five students working around a table. They are talking. It's noisy. A child can play with blocks or colored paper at the table while the parent works with the group. But if the situation required quiet, it would be different," Hausrath says.

There are several reasons why parents are left with no alternatives to taking a child to class, says Judy Failor, director of the BSU Child Care Center.

"Finances are a big one. We can help with that," she says.

The BSU Child Care Center, through the Idaho Child Care Program, offers sliding scale fees for students to 100 percent of child care costs, depending on income.

"We try to get our parents involved in it (the fees assistance program) real quickly," Failor says.

Good child care is hard to find, especially if your child is an infant or school-aged. That's another reason parents may end up with kids in the classroom, Failor says.

BSU's child care facility takes only potty-trained children—no infants and no school-aged children. And there is a waiting list.

"When someone calls, I tell them it usually takes one to two semesters on the waiting list to get their child in here," Failor says.

Other reasons a parent might take a child to class are due to last minute loss of the usual care-giver or to illness, Failor says. The provider may have an emergency or the child may be ill.

"Child care centers are pretty careful in screening sick children," Failor says. "If your child is sick, you can't take them to a child care center."

Welch is lucky. She has found a nanny for Amanda while she completes her final semester.

"I don't take her to classes now 'cause she's older—she's starting to babble, sings," Welch says.

"It was hard [last term]," Welch says, referring to juggling the fatigue and responsibilities of new parenthood, while managing a home and doing schoolwork. "I didn't want to take a chance of leaving school and maybe not going back for five years. I wanted to get done. You can do it all!"

Doing it all may feel like the impossible dream to the parent who is unable to afford a full-time nanny, however, or who has no other resources when the child is ill or an emergency arises.

Welch, Failor, Dubert and Hausrath agree a child in the classroom is not ideal for the parent, the child or other students. Yet, each sees no alternative at times if a parent is to meet course requirements.

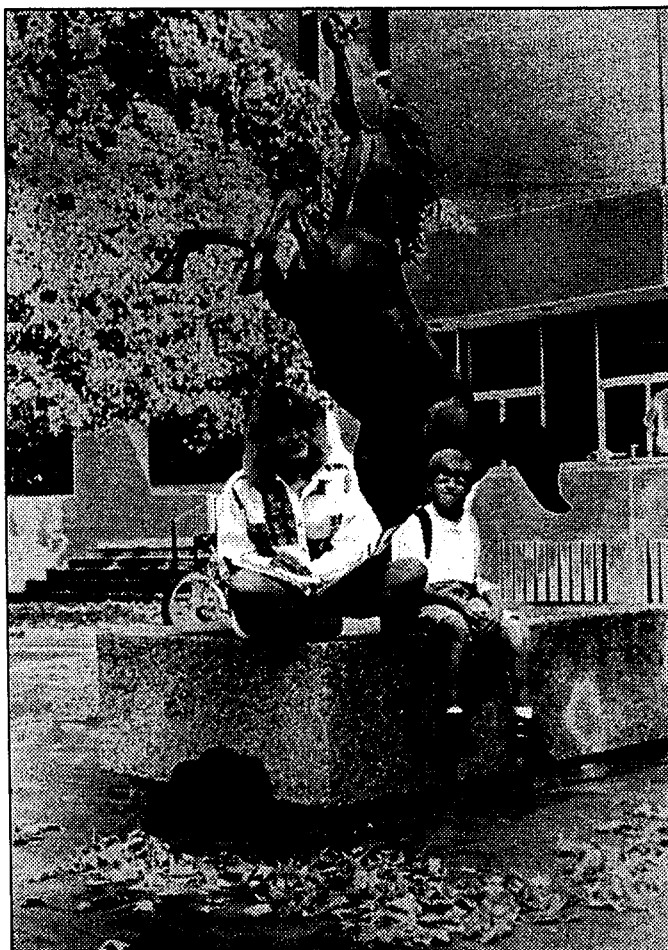
Dubert recommends beginning now the search for long-range solutions, such as providing a sick-bed child care facility on campus as some large businesses do.

"Parents can go check on them, see how they are," Dubert says.

Secondly, she says, "We need better drop-in day care. As both a parent and an instructor, it would be good to have a drop-in day care center for when your test schedule is different from your routine class schedule."

*taking kids to*

# CLASS



**Melanie Stam and her son Chris study in the Quad. "I had to skip two days before. Sometimes it's difficult. There are times when children don't have school or are sick and what do you do?" said Stam.**

The BSU Child Care Center is in temporary quarters—crowded wall-to-wall with kids—in the BSU pavilion. A new facility, originally scheduled for completion by Fall 1993 now faces a Fall 1995 date.

"We just got word yesterday that there is another problem and [the deadline] may extend longer," Failor says.

The new facility will house about 180 children, a few part time. Failor then expects to be able to provide care for infants and some school-aged children. Even that won't solve the problem, Failor says.

Students carrying books and children to class may well become an increasingly familiar sight.

The Arbitrator was unable to find student parents who have had difficulties with professors who don't like small children inside their classrooms and would talk to us. We couldn't find professors who prefer not to have children in their classrooms who would talk. If you want to talk, give us a call.



# Professor expresses concern for education if Proposition One passes

JON HITE

Staff Writer

Mary Rohlfling says she is concerned about the impact Proposition One, the anti-gay initiative, would have on Idaho classrooms if it passes this November.

Proposition One says that the state cannot do anything that shows acceptance or approval of homosexuality. Well, Adrienne Rich's article is not anti-gay. Therefore, by even assigning the reading as the state in the classroom, I'm showing acceptance of it as one idea among many about the way that you can experience life," said Rohlfling. "They (supporters of Proposition One)

al rights activists and Proposition One advocates. She said homosexuals currently have no rights or protections. Proposition One silences the side of the argument with which it disagrees and, as state Attorney General Larry EchoHawk said, "promises those who would discriminate that, no matter how serious the problems created by their discrimination or how dire the need for legal protections, the government will never interfere."

Rohlfling said Idaho's social climate has already changed for the worse. She said that increasing reports about violence are being reported at Idaho for Human Dignity's anti-violence project.

"At Idaho for Human Dignity, we regularly, on our voice mail, have somebody calling and clicking a gun."

"It's time to wake up. It's time to understand the threat...As days grow closer [to the elections], I feel more impassioned about it than ever. I look around at a lot of people who seem to be walking around in a kind of daze, as though they're not going to be effected by it at all. They're wrong," said Rohlfling.

A year ago, Rohlfling and her lover, Jen Rey, were attacked at a cabin in Stanley, Idaho. The Custer County Sheriff's Office could find no motive for the attack other than the victims' homosexual relationship. It was a hate crime.

"At 1030 we were falling asleep... Somebody had a key, it was a man wearing a mask. He had a piece of firewood in his hand. It was completely dark, of course, but he had a flashlight and he shined his flashlight on us...[He] approached the bed where we were sleeping and began to hit us with his firewood and flashlight," said Rohlfling.

Rohlfling said the attack felt like attempted murder.

"I think when someone hits you repeatedly on the head and body like this it's basically an attempt on your life."

"The attack was awful. It was the most horrifying—hopefully the most horrifying—thing I will ever go through in my life. But it was damn near as horrifying what happened in the couple of hours after the attack," said Rohlfling.

She criticized local law enforcement officers for their response to the battering.

"It's a rural area where police tend not to be as well trained as they are in urban areas. That—I'm sure—contributed to the fact that we didn't get very good help from the police. But I think our being lesbians also contributed," said Rohlfling.

"I think the line of questioning we received about what happened was much less about the assailant and more about us." Officers questioned both victims about what they may have done to "provoke" the attack.

Rohlfling said only one nurse seemed to show genuine concern for the couple's well being. "Other than that, we had a real sense of coldness—a real sense of 'If you're a lesbian, how can you expect to be treated any other way' and that was absolutely horrifying."

## Student's car was vandalized after racial incident

KATE NEILLY BELL

Associate Editor-News

A white female sociology major from Twin Falls was just sitting in her car Sept. 24 with her friend, a black male physical education major from New York, when a blond male called her a "fucking nigger-loving cunt" as he sped by on his bicycle at 2 p.m.

After studying in the library for a few hours, the woman returned to her car and found that it had been vandalized. (The car had been smeared with a substance described as an sticky oatmeal/taffy mixture.)

Coincidence? Probably not, the woman says.

The woman says she parked her car in the same spot the next day in the Administration Building parking lot.

"I'm not going to run and hide," she said.

But her friend of more than two years wishes she would.

"You can call me whatever you want to call me...but when you start messing around with property, that starts getting a little dangerous," the physical education major said.

But the sociology major says the comments bothered her more than the mess on her car.

After the man on a bike rode away, "I was really shook up, and I couldn't study because it really bothered me; it really upset me," she said.

The two friends filed a malicious injury to property complaint with the BSU Patrol Unit of the Ada County Sheriff's office the next day, but police say nothing can be done unless there's a name to go with the face of the man who may have vandalized the car.

## 24-hour hotline makes reporting incidents of gay bashing easier

ALICIA JOHNSON

Staff Writer

It cannot be determined whether incidents of gay bashing are rising or declining but, just like many other crimes, incidents of gay bashing are believed to be under-reported, says Teddi Stearn, director of an anti-violence project for Idaho For Human Dignity and Your Family, Friends and Neighbors.

But the organization is currently working on a project that includes a confidential 24-hour hotline to make it easier for victims to report incidents of gay bashing.

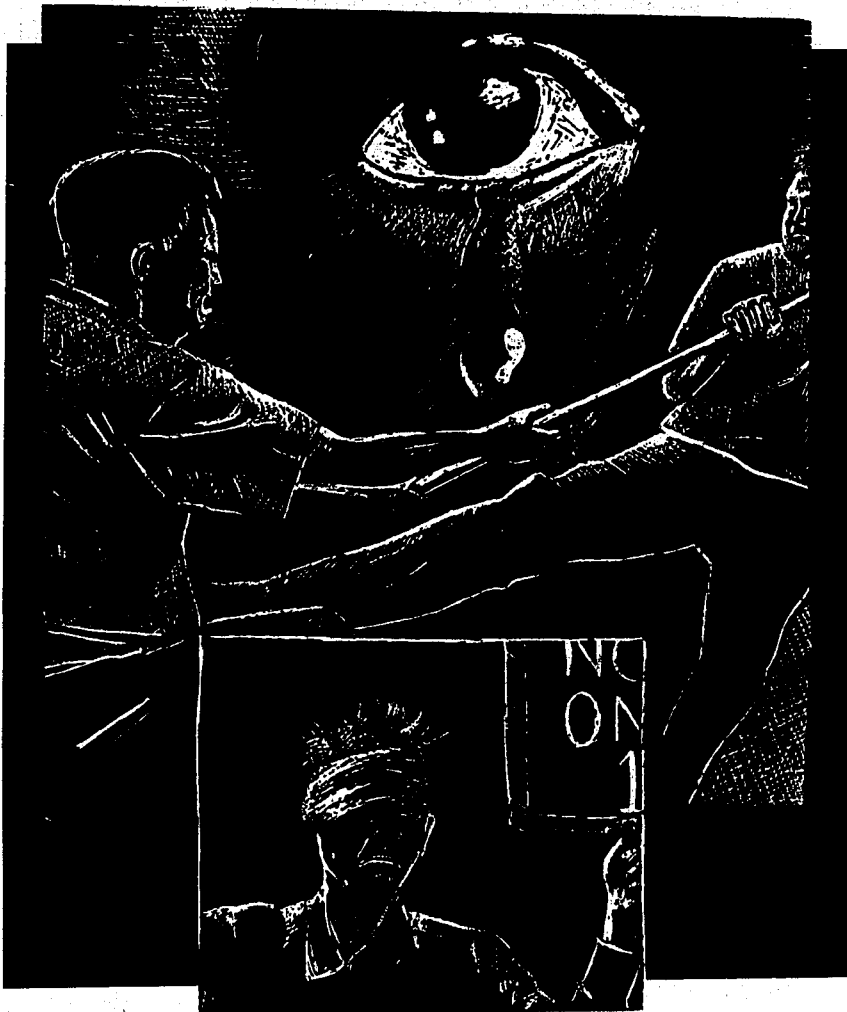
The hotline is also a tool for giving referrals from legal help to counseling, or even buddy support, Stearn says. The ultimate goal of this hotline is to collect enough statistics to prove to the state Legislature that gay bashing is a problem in Idaho that could be improved if gays were given protection under the Malicious Harassment Act concerning sexual orientation.

The number for the hotline is 344-4295. Press 3 after listening to the options, and leave a name and a telephone number or other way to be reached.

"I have found that many times there is a reluctance to report bashing because of the risks associated with admitting their sexual orientation...bashing is something many gays agree is something they just have to deal with. It is often accepted that [homosexual people] will be bashed at some point, it is a normal part of being gay," Stearn said.

In Idaho there are no laws to protect homosexual people. Recently, a man from Mountain Home was fired from his job at a funeral home business because he was seen at a gay conference in Ketchum last spring, Stearn says. Legal battles are in the process.

Volunteers at IHD/YFFN who are not gay have been threatened, attacked and followed from the IHD/YFFN offices to their homes, Stearn says.



Rohlfling has been a professor in the Communication Department for two years and is currently co-chair for Idaho for Human Dignity, an organization which opposes Proposition One.

As a member of the homosexual community, she is equally concerned about the threat Proposition One poses to her constitutional rights and, in fact, the rights of all Idahoans—heterosexuals will be effected by this legislation as well.

One of Rohlfling's students has chosen, of her own accord, to present in class an article by Adrienne Rich titled "Compulsory Heterosexuality and Lesbian Experience." Rich is both an internationally esteemed writer with works in the cannon of American literature and a lesbian advocate of homosexual rights.

Rohlfling says the reading is assigned for November 18, 10 days after the election. The student who selected the reading asked Rohlfling whether she would be able to present her material if Proposition One passes.

"It hit me that she couldn't really...The reason that she wouldn't be able to present it is that, in the classroom, I'm the state.

cynically believe that we're ready to live in an essentially totalitarian state, where the government tells us what to read, the government tells us what ideas are acceptable, and doesn't allow people to raise their children with the values they want—or doesn't allow adults to make choices about information they want to encounter or not encounter, and it pisses me off," said Rohlfling.

Rohlfling says she is angry about the rampant cynicism she said the ICA and groups like it represent. Rohlfling said these groups challenge us to stand up for what we believe in, and doubt that we actually will.

"In a democracy, I think you have to hold onto the ideal that as many ideas as are possible to be disseminated can be disseminated. And people will chose from them...[advocates of Proposition One] are trying to replace a government that tries to allow as many minorities as possible to compete with one another, but to coexist at the same time, with one view of morality. That's the most immoral act I can think of for an American. It's unpatriotic. It makes me sick. It's so anti-American," said Rohlfling.

Rohlfling said Idaho's current political situation is a compromise between homosexu-



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# the **Tangerine** *Palace*

**your guide** to **arts and entertainment opportunities**

**Coffee,  
flannel,  
attitude  
flavor  
Dreamwalker**



MATTHEW HAYNES

**RHETT TANNER**  
Staff Writer

**I**t was a Tuesday night. I, like the rest of the students at BSU, had homework to do. Tonight's fare included a Russian exercise and a Russian composition (short paragraph about Mikhail Vasilievich Lomonosov, the Russian scientist and scholar who founded Moscow University in the eighteenth century).

I felt trapped, sitting at home—alone. I wanted to go out, pretend it was still summer and imagine life before Russian exercises and Lomonosov papers. I resolved the conflict between me and my inner juvenile delinquent by going to a coffee shop—where I could see people, do Russian, see people and drink lots of coffee.

Where to go... I hadn't been to Dreamwalker (1015 W. Main St.) in quite a while. Not since the coffee shop/live music venue opened May 13.

That was an experience. The grand opening promo was a seven bands for \$2 gig, starting early and playing until dawn—the first event of its kind in Boise. There were people, people, PEOPLE everywhere. Over 2,200 paid their \$2 and walked through Dreamwalker's glass floors. The crowd was very diverse—old, young, rich, poor, grunge, prep, gay, straight, men, women. Owners Anthony Logan-Nelson, 22, and Devin McCarty, 24, wandered around in a daze, smiling, yet looking like they were barely remaining among the living. (I once read an interview with a British raver who said that it was only by not sleeping that one was able to see the

edges of reality. Just a thought.) They crammed the six-month task of opening Dreamwalker into six weeks. The paint was drying as people walked through the doors.

Why don't I hang out at Dreamwalker? I don't know. I see it more as a place to go on the weekend. But only if I'm in the mood for loud, alternative/grunge/punk music. And I'm seldom in the mood. I've thought about going to the Saturday night rave, but I seldom can stay up that late.

Anyway, I usually go to Moxie-on-Main or, more recently, to Coffee News, that literary Mecca in the Grove. The last time I went to Coffee News to do Russian, it seemed like everyone I knew stopped by and of course I had to talk to them and so, of course, naturally I didn't get anything done. And plus—a very important point—the little, round, three-legged tables are too small. To try and put anything more than a copy of National Geographic on one of these beauties is to make an impossible tower that will soon topple

Boise coffee shop. They do things to coffee that I'd never thought of. For example, the Dreamwalker is a mocha with marshmallow cream. Marshmallows? In coffee? (I must admit, though that a Dreamwalker is really good. Very rich.) Kudos to Dreamwalker for creativity.

I just ordered what I always order at coffee shops: a tall, skinny, strawberry latte\* (I feel so Seattle when I say that!). The barista, a guy with short, brown hair and Buddy Holly glasses that couldn't have been older than 18, made my drink. When I left him a 50 cent tip, he seemed genuinely pleased. I got the impression he seldom received any tips. Poor guy!

Where to sit. Booth or table. I opted for a table and made my way, espresso and backpack in tow, to a quasi-secluded table in the back. The deep-green-with-purple-accent decor was very soothing, enveloping. The lighting was dim, yet I didn't need to break out my caving hat (you know, the

ones with the little lights in the front that let you see where you're going). It wasn't so dark that I couldn't see the sparse number of people in the room.

Mental impression numero uno: "I'm old!"  
"But wait, I'm only 22."

*I felt flat out weird. What's more, I felt ostracized for standing out. I felt as if the rest of the coffee shop thought I was an oppressive, bourgeois pig. "One of these kids is doin' his own thing. One of these kids just isn't the same..."*

down to terra firma. But I digress...

At 9:10 pm, I arrived at Dreamwalker. On weekends, the crowd can swell out onto the street—on Tuesday night, there wasn't much of a crowd to swell anywhere. I walked up to the espresso bar and glanced at the menu. It didn't seem as daunting to me as it was on opening day. You see, I'd become pretty accustomed to Boise's relatively bland, drab, standard espresso drinks. Dreamwalker is not a regular

"That's old!"  
"But I don't feel old."  
"But youth is slipping past at breakneck speed."  
"But..."  
"And when was the last time you stayed up for three days in a row?"  
"Wait..."

**Continued on 10**

# Dreamwalker

Continued from 9

"You can hardly..."

Such a dialogue continued in my brain throughout the evening. Why? Because the people in Dreamwalker were as old as the barista, that is, under 21. Way under the age of 21. What's more, it seemed to me that they had a personal vendetta against anyone over this magical, mystical, marvelous age, that age when both the Federal government and society in general acknowledge and treat a person as an official adult. (Oh, woe to the person under 21 who is stuck in Boise on a Saturday night! But I digress...) At any rate, I felt out of place.

Or maybe I felt out of place because of the way I was dressed. Unfortunately, I'd left my flannel at home, as well as my

leather jackets and Buddy Holly glasses. I felt flat out weird. What's more, I felt ostracized for standing out. I felt as if the rest of the coffee shop thought I was an oppressive, bourgeois pig. "One of these kids is doin' his own thing/ One of these kids just isn't the same..."

I settled at my table. Glancing at a wooden divider, I noticed a plethora of magazines hanging on a rack near my table. Utne Reader. Inc. Vanity Fair. Popular Science. Omni. Esquire. Harper's Outside. And you know what? Nobody was reading any of these magazines. They didn't seem like the types of magazines that these young, alternative/grunge/punk people would read. Only one person was reading—a library book. (Or at least the book was sitting, open, on his table, amid cigarette wrappers and empty sugar packets.) A few ravaged, stray sections of the Statesman lay on several unoccupied tables, unnoticed and unread.

And they didn't smile. Nobody smiled. The young, alternative/grunge/punk people at Dreamwalker looked grim. Angry. Bored. Annoyed. Some zoned vacantly, evidently caught up in something inside their minds. Have you seen the movie Slacker? Rent it—you'll understand what I mean.

But back to Russian. I am not easily distracted. Hell, I could study in a tornado—complete with flying houses and broomstick-riding witches. I was able to soon become absorbed in my Russian exercises. Dative case, genitive case. What's the genitive plural of "pis'mo"? I would have stayed in Russian land, but this guy got up on stage with an acoustic guitar and started doing soundchecks. From the conversations of the people at the table nearest mine, I learned that this was Acoustic Night, a kind of open mic extravaganza. The guitarist soon began to play—he sounded kind of like Harvey Fierstein doing Bob Dylan (no pun intend-

reminded me of a bar—minus the beer. As I watched this dude with longish brown hair light up by the espresso machine while I was ordering my drink, I remembered opening day, the first time I'd come to Dreamwalker. I'd been shocked. You could smoke anywhere in the building. Those days are gone, though—the non-smoking section is clearly defined. It is now a relatively small section (about a quarter of the total area) at the front of the building that includes a long counter with barstools running the entire length of Dreamwalker's large window front. (This window set-up reminds me of O'Touze's, a cafe on Davie Street in Vancouver, British Columbia. I have fond memories of Vancouver, so the window thing is a plus in my mind.)

I generally have a high tolerance for second-hand smoke. However, as I sat at my table in the smoking section, I began to get a help-I've-been-locked-in-a-closet-with-Joe-the-Camel headache—the headache I get when I'm overexposed to the pungent smell of cigarettes. As this headache grew and swelled, I looked to the window stools and the nonsmoking section and wondered if it was more well-ventilated than the smoking section.

Remembering the kid who had lit up while I was ordering my

drink—not more than five feet away from the non-smoking section, I doubted it. I decided to move.

The booths at Dreamwalker are incredible. They're in a corner behind the espresso counter that is well-lit. Though they are still smoking-friendly, a wall physically sepa-

*You Can we talk? Let's talk about air quality. One of the first things I noticed when I walked into Dreamwalker was the pungent, clinging smell of cigarettes, a smell that reminded me of a bar—minus the beer.*

black, combat-esque boots. And all of this seemed to be de rigueur at Dreamwalker. Alternative/grunge/punk was the dress code—everyone dressed this way. I was wearing denim shorts and a Russian pullover shirt I had bought a few years ago in Seattle. An outfit that stood out amid the

What were these young, alternative/grunge/punk people doing? They were smoking cigarettes, mostly. And drinking coffee. A few were playing cards. A few were talking. At one table, some lit a stick of incense. Mostly they were just sitting, smoking cigarettes, drinking coffee.

ed). I continued my studying. I was almost done with the Russian exercise—half of the night's agenda.

You Can we talk? Let's talk about air quality. One of the first things I noticed when I walked into Dreamwalker was the pungent, clinging smell of cigarettes, a smell that

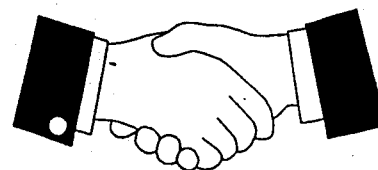
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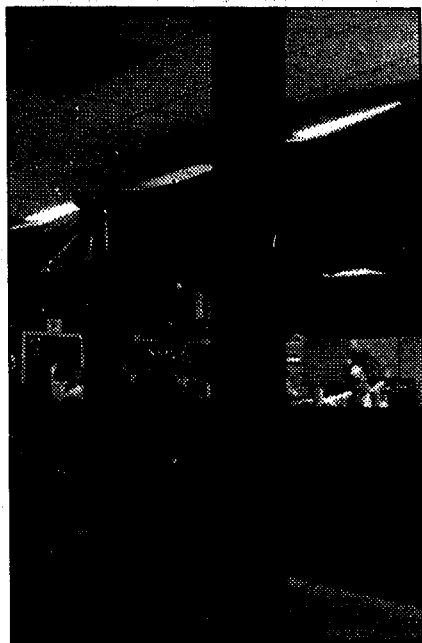
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We would also like to thank the Ambassadors, the Student Union, the BSU Bookstore, and Marriott for their cooperation and support.



Thanks to all students who participated in Career Fair '94 and contributed to its success. Congratulations to the winners of our door prizes: Lila Weech, Gail Larson, Bob Lazenby, Shelly Michalscheck, and Jayson Jones, try your luck next year at Career Fair '95!



even heard—dare I say it—wit! I also noticed, for the first time, that the staff of Dreamwalker had provided their customers with public drafting table. Now you can draw and drink coffee at the same time.

I still needed to finish my paragraph about Lomonosov. I slid into the booth, spread out my textbook, Russian-English/English-Russian dictionary, and notebook and plunged into Lomonosov-land.

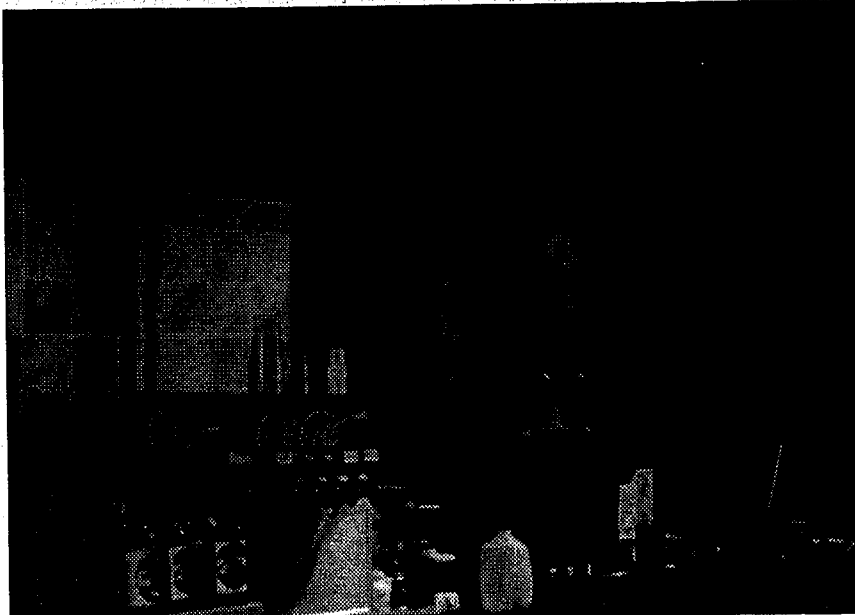
I was able to study pretty-much free from all distractions. When I did look up, though, I noticed that more young, alternative/grunge/punk people were arriving to hear the music and hang out. At 9:50 p.m., two older men (meaning that they were over the age of 25) wearing Dockers and button-up shirts came into Dreamwalker. They were probably staying at the Safari Inn or the Owyhee Plaza. They left quickly—I don't know if they even got coffee. About 20 minutes later, another older man walked in, wearing a polo shirt. He too quickly left.

Surreal scene: My concentration was shot at about 10 p.m. when a young alternative/grunge/punk woman (black hair cut in a severe bob, dark lipstick) who had been sitting in the booth across the aisle from me threw a copy of Rolling Stone on the floor and danced on it. She told me, in her deep, textured voice that she'd been kicked out of school her senior year.

Though I thought I'd left my second-hand smoke headache on the other side of Dreamwalker, it soon got bored with the cover of "Layla" that the band had been playing and came back to join me. I quickly finished up my Russian paragraph, and

rates them from the main part of the coffee shop. Thus, the air quality is markedly better. There are eight of the booths—four on the left, four on the right—and each of them is separated from the others by a very high back. These high backs allow a person to sit and feel completely isolated from the rest of the coffee shop. Well, almost completely isolated. You can still see people walk by, and you still hear the band. But the tables are chic, the seats are soft and roomy.

I sat in the last booth on the left and quickly noticed that the people on this side of Dreamwalker were actually alive! Though they were dressed pretty much like the people on the other side, they were talking, moving around, laughing. I think I



### Caffeine A Go Go

Dreamwalker offers many homework diversions including alcohol-free drinks (above), music, people watching (left), conversation and snacks.

while the band played a cover of "The Mighty Quinn," I gathered my books and left. There were now quite a few alternative/grunge/punk kids at Dreamwalker, most of them just sitting or standing around, smoking cigarettes, drinking coffee and talking.

The fresh air cleared my head, and I realized I hadn't seen one person studying. I'd been the only one. I probably will not make studying at Dreamwalker a regular thing. Though it's pretty noisy and distracting, I am not easily distracted. It was the

pungent, clinging, cigarette smoke that drove me from Dreamwalker. The management really should look into a better ventilation system.

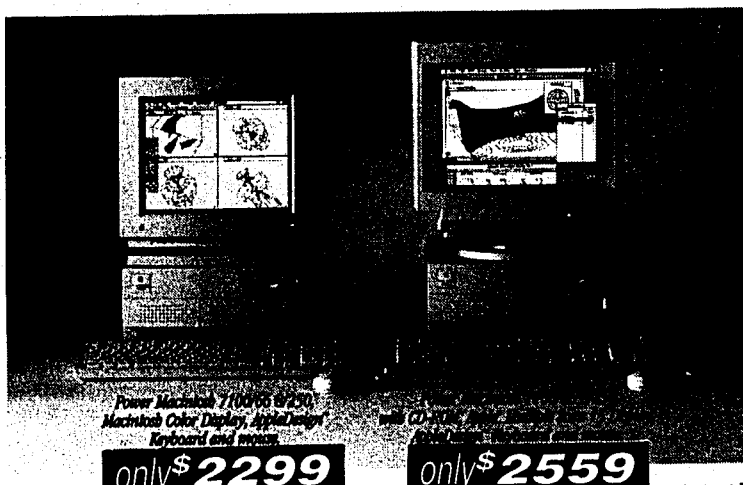
Are you, gentle reader, going to go study at Dreamwalker? Be warned. Dreamwalker ain't no library—you might want to bring earplugs. Dreamwalker is full of distractions—you might want to wear blinders. And Dreamwalker is smoker-friendly—you might want to bring a gas mask. If none of these things bother you, the booths can't be beat! Slide in, spread out, and good luck!

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# The Calendar

compiled by Laura Delgado

## Tuesday 11th

The Creamers, The Hellbenders and Kid Corduroy at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

## Wednesday 5th

- Contrastes de Mexico Exhibit at BSU Student Union Gallery through Oct. 28.
- MTV comedian Ed Marques in the Special Events Center at BSU for Homecoming. Sponsored by BSU SPB, BSU RHA and TCI Cablevision. 385-3655. 8 p.m. \$3 general. \$1 BSU students, faculty and staff through Select-a-Seat and at the door.
- Paintings from Alden Mason, the Permanent Collection, and the Janss Collection on display at the Boise Art Museum through Oct. 23. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.
- The Rhythm Mob at Museum After Hours, Boise Art Museum. 670 S. Julia Davis Dr. 345-8330. 5:30 p.m. to 7:30 p.m. \$3 cover.

- Trespasser at Dino's through Oct. 15. Prize Drawing Night. 4802 Emerald. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.

- The Rocci Johnson Band at Hannah's. Wednesdays through Saturdays. 621 Main. 345-7557. 9:30 p.m. Tonight is Ladies' Night, \$2 for men. Ages 21 and over.

- Over 40's Dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.

- The Pranksters at Tom Grainey's through Oct. 8. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

- The Rhythm Mob at Grainey's Basement through Oct. 8. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

## Thursday 6th

- Heatmiser and Heavy Vegetable at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- Pinto Bennett Band at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.

- A Shayna Maidel play on Stage II of the Morrison Center at BSU through Oct. 8. 385-3980. 8 p.m. Tickets through Select-a-Seat. \$6.50 general. \$4.50 students and seniors. Free to BSU students, faculty and staff through campus Select-a-Seat locations.

- First Thursday lecture by artist

- Alden Mason at the Boise Art Museum. 670 S. Julia Davis Dr. 385-8330. 7 p.m.

- Audience Enrichment Brown Bag Lunch on Dracula presented by Ballet Idaho at the Esther Simplot Academy. 343-6567. Noon to 1 p.m. No charge.

- Hee Bee Jee Bees at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$3 cover. All ages.

- D.J. Timothy Tim and his jukebox at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

- Hoochie Coochie Men at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.

- Trespasser at Dino's through Oct. 15. Also tonight is Men's Night and Sumo Wrestling. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover for women. Ages 21 and over.

- Touge and Faulkner at the Lock Stock & Barrel through Oct. 29. Tuesdays through Saturdays. 4507 Emerald. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.

- The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover tonight. Ages

21 and over.

- Subterranean Pop Night at Grainey's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

- Brad Nelson at Flying M Espresso. 5th and Idaho. 345-4320. 7 p.m. to 9 p.m. No cover. All ages.

## Friday 7th

- House of Hoi Polloi at BSU Homecoming Alive After Five with the Broncos at The Grove, downtown Boise. 385-1223. 5 p.m. No charge.

- Betty and The Bee-Bops at BSU Homecoming Street Party at 8th St. Marketplace. 385-1223. 6 p.m. No charge.

- Black Diamond on Brava! stage in the SUB at BSU. 385-1223. 7:30 to 10 p.m. No charge.

- Vocalist Lynn Berg, BSU Faculty Artist Series in the Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. \$4 general, \$2 seniors, free for students, BSU faculty and staff.

- Neal McCoy sponsored by KOFC in the Morrison Center Main Hall at BSU. 336-3670. 8 p.m. \$9.80.

- D. J. Timothy Tim and his New

- Wave City at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

- Souldier and Streetwise with Cyndie Lee at the Blues Bouquet through Oct. 8th. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.

- Trespasser at Dino's through Oct. 15. 4802 Emerald. 345-2295. 9 p.m. \$3 cover tonight and Saturday. Ages 21 and over.

- The Rocci Johnson Band at Hannah's through Oct. 8th. 621 Main. 345-7557. 9:30 p.m. \$3 cover tonight and Saturday. Ages 21 and over.

- Van Goodwine & Michelle Kuemmet at the Flying M Espresso through Oct. 8. 5th and Idaho. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

## Saturday 8th

- Free bowling, billiards and video games to all BSU students at BSU Homecoming Up-All-Night party in the SUB at BSU. 385-1223. Midnight to 3:30 a.m.

- James Cook, harpsichord, Gordon Childs, viola d'amore, BSU Faculty Artist Series in the Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. \$4 general, \$2 seniors and free for students, BSU faculty and staff.

- My Fair Lady musical in the Morrison Center Recital Hall at BSU. 8 p.m. \$29 and \$36 through Select-a-Seat.

- Vote No on Proposition 1 Benefit with Dirtboy, Boneflower and Nutmeg at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

- 3rd Annual Idaho State Karaoke Championship presented by Center Stage at the Mardi Gras. 615 S. 9th. 8 p.m. \$7.50 through Select-a-Seat. Ages 21 and over.

## Sunday 9th

- Fried Green Tomatoes film in the Special Events Center at BSU. 385-3655. 2 p.m. \$1 BSU students, faculty and staff. \$2 general.

- A Shayna Maidel play on Stage II of the Morrison Center at BSU. 385-3980. 2 p.m. Tickets through Select-a-Seat. \$6.50 general. \$4.50 students and seniors. Free to BSU students, faculty and staff through campus Select-a-Seat locations.

- Pianist Judith Odmark in the Morrison Center Recital Hall at BSU. 385-3980. 2 p.m. No charge.

- Percussionist James Harrison, Faculty Artist Series in the Morrison Center Recital Hall at BSU. 7:30 p.m.

- Rhythm Mob at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 cover. Ages 21 and over.

- Andrew Yost at Flying M Espresso. 5th and Idaho. 345-4320. 10 a.m. to noon. No cover. All ages.

- Depression and Stuntman at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

- Treasure Valley Singles dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4.00 cover. Ages 21 and over.

- Boi Howdy at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

## Monday 10th

- Fried Green Tomatoes film in the Special Events Center at BSU. 385-3655. 2 p.m. and 7 p.m. \$1 BSU students, faculty and staff. \$2 general.

- Bingo with Bingo Bob at the Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

- Trespasser at Dino's through Oct. 15. Drink specials tonight. 4802 Emerald. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.

## Tuesday 11th

- The Creamers, The Hellbenders and Kid Corduroy at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

- Open blues jam night at the Blues Bouquet. 1010 Main. 345-6605 at 9:15 p.m. No cover. Ages 21 and over.

- Trespasser at Dino's through Oct. 15. Drink specials tonight. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

- Suicide Clutch at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.

- Fat John and the Three Slims at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

## Canine parade raises money for animal shelter

CHEREEN MYERS

Associate Editor—Arts

Dogs and their owners are teaming up to earn money for the Idaho Humane Society at 10 a.m. Oct. 15.

The second annual benefit, called See Spot Walk, raises funds for the shelter through donations collected by event entrants.

"We started it last year, but it was something we had wanted to do for a long time. It was so successful and everyone enjoyed it so much," said Dee Fugit, public relations and education director for Idaho Humane Society.

They raised \$5,000 last year, and Fugit expects this year's turnout to double in volume. About 250 dogs walked last year.

The event requires help from about 75 volunteers to operate water stops, the registration table and handle the pooper scoopers.

The shelter takes in 13-15,000 animals every year, and is one of the largest in the Pacific Northwest, Fugit said. Funds raised in this year's event will help finance the center's new building. The new spot has been selected, but the center is awaiting city approval for the property.

Registration for the event is \$15 per person and includes coupons and other prizes donated by local businesses. Dogs receive a scarf and their owners receive a T-shirt.

Entrants can walk one or three miles, and will see informative signs about dogs along the path. Dog-less walkers can borrow a four-



Tut, a rare-breed Pharaoh Hound, models his "See Spot Walk" scarf and his owner's T-shirt at the 1993 event. Tut was adopted from the Idaho Humane Society in 1993 by Sarah Nott.

legged companion from the Humane Society, but there will be a limited number of loaner dogs and Fugit suggests early registration to ensure a dog.

Obedience demonstrations from Idaho Capital City Kennel Club and rescued greyhounds available for adoption are featured at the event in addition to Humane Society dogs available for adoption.

Mayor Brent Coles will start the walk, and prizes will be awarded at the end of the event.

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## Chug-a-lug-guide regurgitates beer games

The Complete Book of Beer Drinking Games/Andy Griscom, Ben Rand, Scott Johnston/Mustang Publishing

CHEREEN MYERS

Associate Editor-Arts

I prefer my beer quarter-free, thank you.

But The Complete Book of Beer Drinking Games caters to beer-swilling-drinking game fans searching for a world filled with quarters, empty glasses and indigestion. Complete with an airplane-style barf bag and mindless lists (25 movies to drink to, expressions for getting sick and synonyms for getting drunk), the book provides over 50 drinking games on five different levels.

The boot factor, as discussed in Games, is a five-level rating strategy designed to predict games that will create the most tension in your digestive system. One is least threatening—five is a sure trip to the toilet.

The games include the familiar and the not-so-familiar, often involving torturous rituals. Bladder bust, a boot factor-four game, is basically the opposite idea behind a pissing contest. A group of people sit in a room, drink one beer every five minutes, and wait. The first person to leave the room (probably in a frantic rush to the bathroom) loses the game. The winner is the last suffering fool to hold out and avoid leaving the room.

Another game, called "Hi, Bob," is played while watching The Bob Newhart Show. Players watch the program and wait for the signal. When they hear a character say "Bob," they drink half of a glass of beer. When a character says "Hi, Bob," they drink a full glass of beer.

This is the kind of book Beavis and Butthead would leave their well-worn couch to endorse.

Heavy drinking, vomiting and life-threatening hangovers are celebrated here. Photographs and illustrations of beer-gulping enthusiasts fill the book.

But the book's irreverent attitude toward heavy drinking begs the question that can't be ignored. How responsible is it to promote irresponsible drinking? One of the first photographs in the book features a stomach-churning image of a violently-mangled car. The caption reads, "Don't Be Stupid." Under the caption, the authors warn readers about the dangers of drinking and driving. They include a statistic that claims alcohol-related car accidents are the leading cause of death for people in the age group of 16 to 24. They also remind readers that drinking if you're under 21 is illegal.

Duh.

Since they follow that page with countless drinking games and project a pro-party attitude throughout the rest of the book, their message comes off as a politically-correct safety net. I'm just wondering when they will follow-up with guides for fun ways to have sex without a condom or games to play while you're shooting heroin.

Hey, I don't have problems with drinking. And the arrival of this book sparked a lively conversation about favorite beer-drinking games in this office. I remember playing quarters in a certain residence hall with Kool-Aid and vodka. Yes, I had a headache the next day.

But this book crosses the line between responsible drinking and plain old stupidity.



RICK KOSARICH

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# Van Damme fights, kicks butt in *Timecop*

LAURA DELGADO

Staff Writer

Women will see *Timecop* for that famous splits-in-the-underwear-on-the-kitchen-counter-stunt and men will see it because it's an action movie.

The surprise for everyone is that it's also a sci-fi/romance.

*Timecop*, directed by Peter Hyams and starring Jean-Claude Van Damme, gives Van Damme a chance to play a character that has some depth. The rest of the characters are one-dimensional, and this might be what makes Van Damme look so good, but it works. The good vs. evil story fol-

lows Van Damme in and out of present and past as he fights to save America from a corrupt politician and prevent the death of his beloved wife.

Upon discovering time travel, the United States government decides to spend the taxpayers' dollars on a covert operation called Time Enforcement Commission. Their objective is to discourage space bandits and prevent time ripples. Soon after the unfortunate slaughter of his wife, Max Walker (Van Damme) is hired as an agent for TEC.

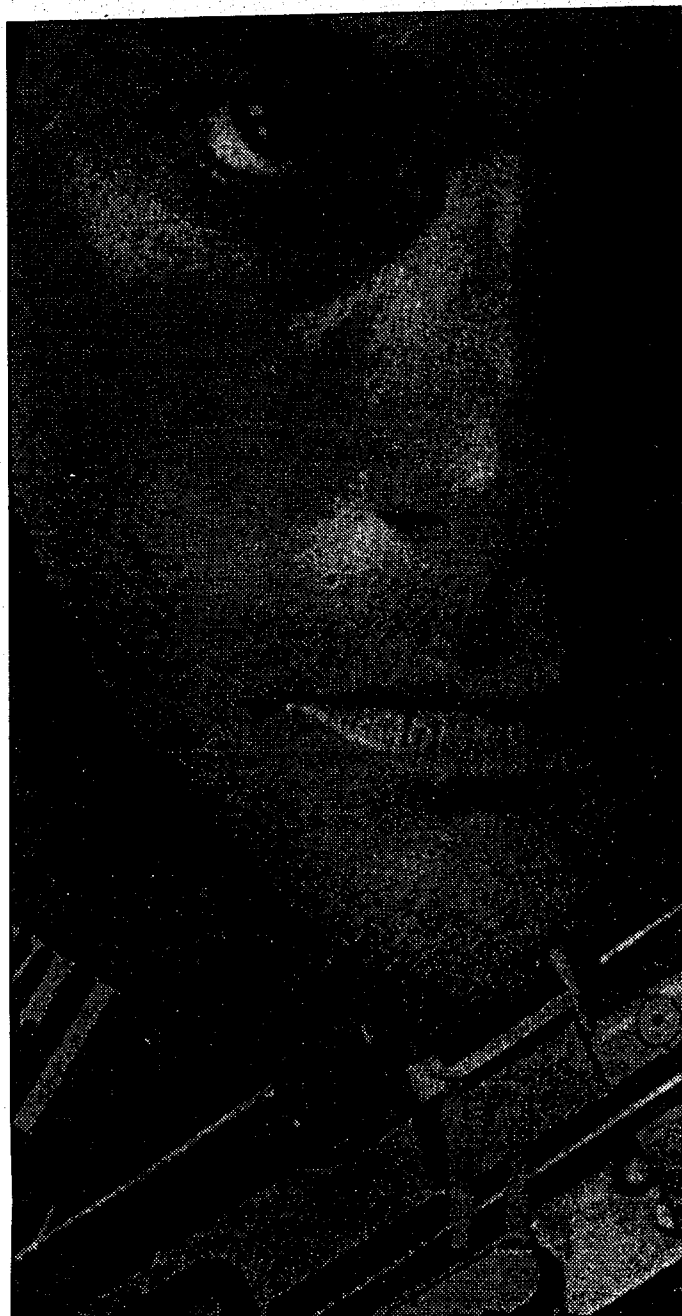
Walker is a virtuously dependable good guy with an idealistic picture of justice. When he discovers that the country's next shoe-in

for president is using time travel for his own benefit, Walker is determined to expose him.

Ron Silver is cast as the villain and during the final climactic fight scene he sneeringly says to Walker, "The only way to make anything of yourself with all that fancy kicking is on Broadway." Despite the dialog, Mark Verheiden's screenplay keeps the movie progressing and the audience doesn't fall asleep or get confused (Remember True Lies?).

Van Damme fans will be delighted with his buffer-than-steel bod and still-improving acting abilities. He has to alternate between a young, naive newlywed in 1994 and a hardened widower in 2004, proving to the world that he is an actor, not just another nice set of buns. If his next movie, (*Street Fighter*, due out at Christmas) is as good, then Schwarzenegger better be on the lookout as Van Damme kicks past him.

Credit for the movie's special effects go to John Thomas and the film is dedicated in his memory.



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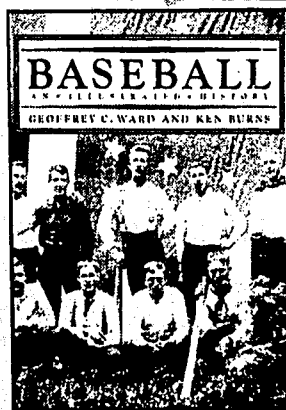
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JASON SIEVERS

Staff Writer

**ALL HAIL** Liz Phair, the new queen of rock. This gutsy guitar goddess combines the lustiness of Blondie's Deborah Harry with the Sassy magazine girl-pop of Juliana Hatfield. When she sings "I kissed the Buddha and made him cry" on her new album *Whip-smart* I don't doubt that Miss Phair could teach the enlightened one a thing or two.

Phair's first LP *Exile in Guyville* was well worth the heap of critical praise that the alternative music universe dumped on it. The 18 songs on *Guyville* dealt with relationships on emotional and sexual levels. Humor and bitterness are trademarks of Phair's lyrical craft and she uses shock value in a more thoughtful way than many of her contemporaries. Whether biographical or fictional, *Guyville* was an interesting view into the psychology of a "Generation X" female.

*Whip-smart* is an excellent follow-up to Phair's landmark debut. In some ways, *Whip-smart* is a continuation of *Guyville*, but some of Phair's themes have evolved. Though the blatant sexual images may be fewer on this album, they are just as powerful as always. That the first three songs contain that controversial f-word should stand witness to Liz's uncompromising, uncommercial attitude.

Much of Phair's writing on her debut reflected a "girls against boys" explanation of relationships. This conflict perspective isn't as prominent on the new album. In fact, some songs find Phair praising a particular male or looking for deeper elements in a relationship. Lyrics like "What I need is a man of action...what I need is a dedication to last me all the way through/pointing the finger, I'm counting on loving you over and above the passion" ("Support System") are a far-cry from "I want to be your blow-job queen" (*Guyville's* "Flower").

"Chopsticks" opens the album with a continuation of the one-night-stand psychology represented by "Fuck and Run." Phair sings about the intimate details of an affair and then ends the song with "I dropped him off and drove on home, 'cause secretly I'm timid."

With its melodic, guitar-laden groove "Supernova" is a power single (I see "buzz clip" in this song's future). "May Queen" isn't as powerful, but it's definitely one of Phair's most upbeat and straight-forward pop songs.

The atmospherics of this album are amazing and three songs in the middle display this quite beautifully. The mudily mixed "Shane" finds Phair singing in a purposely flat voice atop jazzy percussion. "Nashville" is Phair's most strik-

ing and beautiful composition to date. It boasts a stellar vocal performance which is complemented by loopy, chiming guitars. The song fades away with Phair singing "I won't decorate my love" in the sweetest voice. "Go West" picks up the beat a little with its tale of post break-up confusion. Lyrics like "and I'm looking for somebody to do my thinking for me 'till I come through" testify to Phair's song writing talent.

The title track "Whip-smart" has a chorus that recalls Blondie's "The Tide is High." "Dogs of L.A." feels like surreal poetry put to music, Phair jumps from being a Star Trek crewman to kissing Buddha without missing a beat. The stripped-down "Alice Springs" is a particularly affecting folk song.

Phair's biggest asset is her song writing, but she's also a superb musician. I've never understood those who dwell on her limited vocal range. The vocals on "Nashville" and "May Queen" are anything but limited. Phair sings from the gut, her voice is capable of capturing the confidence, vulnerability or indifference that each of her songs demand. Her guitar playing (some leads were played by guest musicians) is nearly flawless and her sense of dynamics is unique and inventive.

With *Whip-smart* Liz Phair has lived up to the hype. Her feminine viewpoint is key to her music, but she's a contender in any musical arena. This indie-rock Madonna is destined for big, big, big things.

# LIZ PHAIR:

## smart as a whip!



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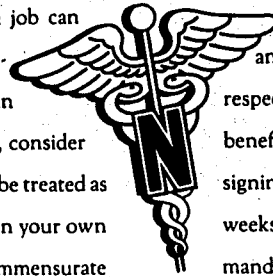
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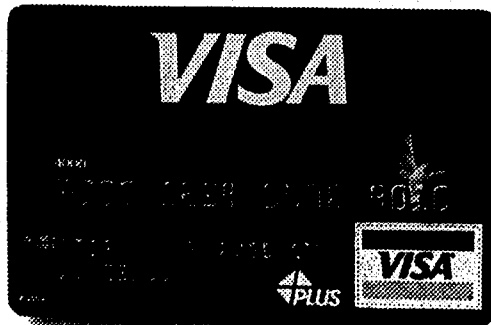
Sexual Assault

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# Climbing Gym offers all-season experience

DAN SKINNER AND RUSS WOOLSEY

Staff Writers

**C**limbing to a face 30 feet off the ground often brings visions of rocks towering in places like the Black Cliffs, City of Rocks or even the world renowned Joshua Tree in California. Yet, students only have to travel as far as the campus to get rock climbing experience.

Boise State's climbing wall offers climbing in all seasons with a range of different levels in the north end of the old gym. The climbing walls have been at the old gym for over five years.

The room has 21 different ropes ready for climbing ascents ranging from entry-level to fully inverted routes.

Unlike other climbing walls, BSU's does not require official training for access to the facility. But, Brian Whitney, president of the BSU Climbing Club, said you must have some knowledge of basic rock climbing to climb at the center. Whitney was referring to the use of a belay, a figure eight and other essential rock climbing techniques that can be learned or used at the climbing wall.

For those not familiar with the use of this equipment, you will have to have somebody with experience with you. Whitney said that as long as one person in each group knows how to belay, others may climb with the experienced person handling the ropes.

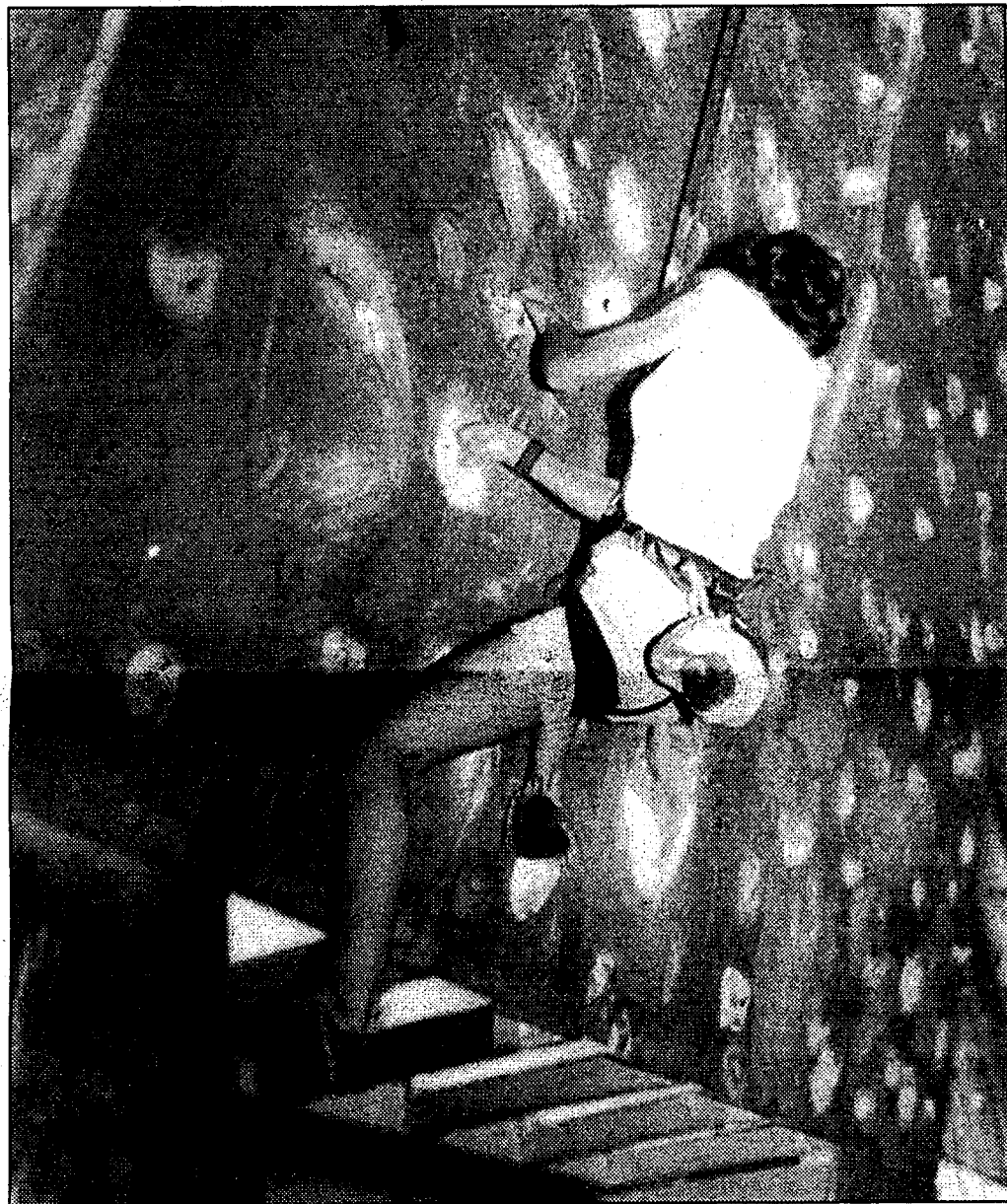
The basic equipment to climb

are pretty straight forward. Shoes are a must. The soles of climbing shoes stick to rock (or fake rock in this case) like velcro. The next key element is a sturdy harness. This allows both the person climbing and the person handling the belay to tie in to the rope. Another useful item is a chalk bag. When hands get sweaty, a dunk in chalk allows a much more sure grip.

The gym does not rent shoes, but they do have harnesses and hardware (carabiners and figure eights) for those needing them. Idaho Mountain Touring and The Benchmark rent shoes for \$5 per day.

Although one would need more than this on rocks outside, this covers it for the wall. The ropes are already attached to the ceiling. This allows climbers to "top-rope" the climbs without having to lead to the top using different techniques. In this setup, the person on the ground is the anchor for the rope which goes to the ceiling and then down to the climber. As the climber ascends, the belay person takes in the slack. In this situation, if the climber falls, they will only travel a few feet before the rope pulls tight.

The Outdoor Adventure Program manages the wall and offers classes for both beginning and intermediate climbers. These classes meet once a week and culminate in a field trip to climb in the outdoors. For the beginning classes, the trip goes to the Black Cliffs just short of Lucky Peak on Highway 21. For the intermediate classes, a weekend trip to either



the City of Rocks in southern Idaho or to Smith Rock in Oregon ends the session.

Students receive one pass/fail credit for the class. If one is not interested in the credit, there are also community education classes offered which do not involve credits.

The classes remaining this fall are still open. Intermediate Rock Climbing I runs from Oct. 12 to Nov. 16 on Wednesdays from 3:40 to 6:30 p.m. Bob Allen, teacher of the course is planning on taking the class to the City of Rocks the final weekend of the course. The cost is \$85.

There is also a one day workshop for intermediates at the Black Cliffs on Oct. 15. All equipment except shoes is provided and

Christine Despain works out on the climbing wall located at the north end of the Old Gym.

the cost is only \$25.

In addition to these, there is a women-only course running Oct. 9, 10, 16 and 17. This class culminates with a trip to the Black Cliffs on Oct. 22. Tracy Goff, a female climber and instructor at BSU, will teach the course.

For those wishing to climb with folks dedicated to the sport, a student group exists open to all. The BSU Climbing Club meets weekly and has special access to the wall at cut-rate prices. The club formed in 1988 and continues to grow. Beyond meeting at the wall, folks involved organize trips to many climbing areas.

Recently the climbing club had a booth set up on campus and Whitney said they had 20 potential members sign up. Members get a \$1 break on designated club climbing hours.

One new member, Christine Despain, said she was surprised at how much there was for climbers here. She and Whitney spoke of fairly regular group trips to the Black Cliffs.

The cost for students is \$3 a day. For the dedicated, a 10 day pass may be purchased for \$25. The gym is open year-round and offers a quick adrenaline fix for the workout starved.

# MOUNTAINbriefs

## Whitewater benefit party

A benefit for Idaho Rivers United and the Payette Whitewater Youth Club will present a behind the scenes look at the making of the new outdoor action movie, "The River Wild." The show will be on Tuesday, October 11 at 7:30 p.m. at the Maravia Corporation in Garden City.

A presentation will be given by two whitewater experts from Garden Valley and Boise about the new films whitewater stunt scenes. The two experts, John Wasson and Rob Lesser, were responsible for planning how to safely stage the film's numerous whitewater action scenes. Wasson also worked on the film "A River Runs Through it." After the presentation both Wasson and Lesser will answer questions from the audience.

The benefit will be at the Maravia Corporation, the rafting company who provided the rafts for the movie made here in Idaho. Maravia is located at 604 East 45th in Garden City.

Tickets are \$5 for adults and \$2 for youth and can be purchased at the door. For more information contact Idaho Rivers Wild at 343-7481.

## Wolves downtown

The Wolf Education and Research Center will present a Night of Wolves at the Egyptian Theater (700 W. Main) Wednesday Oct. 5.

This will be a multimedia event featuring the Emmy Award winning film "Wolf: Return of a Legend," produced by Ketchum's Dutcher Film Productions. Special guests will include Levi Holt

of the Nez Perce tribe, Ed Bangs, wolf reintroduction coordinator, and Idaho songwriter Roy Farrar. Also included will be ambassador wolves (yes, real live) from Mission: Wolf in Colorado.

Tickets are \$7 for adults, \$3 for children and seniors and are available at the Blue Unicorn, From the Earth or at the door. For information, call 343-2248.

## Foothills get a break (temporarily, at least)

Good news for foothills advocates. The city council has rejected the planned expansion of the Hackberry Highlands on Bogus Basin Road. It turns out that the county didn't want it, the city didn't want it, and those of us addicted to fat tire bikes didn't want it either!

## Meeting to be held on fire burned areas near Idaho City

The Boise National Forest is holding a meeting to discuss salvage timber sales in recently burned areas. The meeting will be held at the Red Lion Downtowner, Selway Room in Boise this evening at 7 p.m.

The Forest service will be presenting their proposed plan for long term recovery of the fire charred area near Idaho City. All public agencies and media are welcomed and encouraged to attend and participate.

## Remember the family camping trip golden rule?

RUSS WOOLSEY

Staff Writer

**T**he issue of cleaning up after yourself in the back-country remains to be a well rehearsed topic, and goes as far as being ignored due to the nature of its repetitiveness. Most kids learn on the family camping trip to leave their camping site better then when they found it.

This was instilled by mom and dad making them pick-up every piece of litter in camp. I didn't like it, complaining how it was redundant, but I learned. So what ever happend to this golden rule?

It is funny how many back-country folks are unaware that tin, aluminum, and other metals don't melt in camp fires, how camps stuck in the wilderness don't disassemble themselves over time, or how wax doesn't peel off the rocks that surround the many hot springs with which Idaho is blessed. These may seem like trivial points to a conservationist but they are dispelled often in certain communities which use the Idaho back-country.

I would only be beating around the bush about the true nature of this back-country community, so I will be more blatant about the hunting community now, because I have so often seen the abuse left behind. I will concede that there are probably only a handful of hunters who make a bad impression for all the others. And it should be noted that hunters are not the only ones who show disrespect for the back-country—especially having grown up with friends who need their "kill-fix," yet are active conservationists.

Many areas in the wilderness that are accessible by vehicles through the use of forest service roads have an abundance of make shift camps springing up this time of year. These are used by hunters to accommodate not only their friends and family but also the game they kill. These camps have several common traits, which make them stick out like the hair raised on the back of angry dog's neck.

These traits include the multiple logs cut into roughly two foot sections so hunters may relax after a long day of stalking prey. Next is the fire pit which I have seen to include all of the empty cans of chili, beans and aluminum which somebody thought would turn into ash. Finally the most notable characteristic of the hunter's camp is the suspended timber hung about ten feet up used as a game rack, usually tied with a brightly colored rope and multiple nails.

I don't have a problem with hunters making these camps, but after they use them they more often than not are left intact with cans, game rack, bright rope and all. I've been in areas where I've seen a dozen or more of these camps in less than a mile. Disassembling them, and leaving the area in its original state does however, bring a smile to my face.

This often means my pack is heavier coming out of the hills, loaded down with the extra weight of someone else's trash, but the satisfaction remains true. All it takes is the scattering of the fire pit, the disbursement of the make shift table-set and game rack, and the common clean up of trash around the area.

Hunters are by no means the sole abusers of the pack it in, pack it out golden rule. Finding camp fire rings and trash in roadless areas where only the true naturalist supposedly venture, is not uncommon. Trash in the high country seems like much more of a callous act than when on a road. Being in gods country (gods being plural and unpossessive), is a gift and the abuse of it a crime.

The many hot-springs of Idaho often are littered with cans, conspicuous articles of clothing, stray wax on rocks and other garbage. Common sense can't rationalize this blatant disregard for Idaho's serenity. Going to soak in a spring is a privilege that most do not have. Candles can be easily situated so they don't run all over the rocks, bottles can be avoided by using a re-usable plastic container, and these hot-spring soiled, conspicuous articles of clothing can be reused after a good wash.

Remember the golden rule and pack out everything. Practice random and senseless acts of picking up others' trash while in the wilderness, and remember the golden rule.

**PACK  
IT IN,  
PACK  
IT OUT**

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# Big and bad

## Offensive linemen huge key to BSU's perfect 5-0 start

SCOTT SAMPLES

Sports Editor

Offensive linemen are a unique species of football player.

They work in an area known as "the trenches," a place of war with constant collisions between an offensive player who weighs roughly the same as a refrigerator smashing into a defensive lineman who weighs approximately the same as a big-screen television.

However, that is exactly what attracts some linemen to their position.

"Contact. Every play," BSU starting left tackle Keith Jeffery said. "I love it."

Yet despite their huge size—BSU's starting line averages around 290 pounds (Jeffery is listed at 329, left guard Martez Benas weighs in at 308, center Paul Coffman is the smallest starter at 260, right guard Alex Toyos weighs 288, and right tackle Jordan LePiane is 282)—offensive linemen can go largely unnoticed by the average football fan.

There is little glory and they are largely unsung heroes when things are going right. But when things go bad for an offense, fingers are often pointed at these hulking men.

Still, it's something that doesn't seem to bother most linemen.

"I just like being an offensive lineman," Jeffery said. "It's all guts, no glory. You save all the glory for running backs. We're the only position that doesn't have its own statistics."

While other players are recognized for things they do—quarterbacks are praised for the number of touchdown passes they throw, running backs for yardage gained, receivers for passes caught—offensive linemen are noted for things they don't do.

If the quarterback doesn't get knocked on his butt, if the running back doesn't get buried under a heap of linebackers, then the offensive lineman has done his job.

"When I look down at the end of the game and I see my soiled uniform, I know I done my job," Jeffery said.

Despite the myriad number of statistics involved with football, there are none specifically for offensive linemen. Instead they must look at the offensive performance as a whole for satisfaction: To get those TD passes, those yards rushing, those caught passes, the line must have performed well.

That's something they have been doing fairly consistent-

ly through the beginning of this year.

After last Saturday's game against Northern Arizona, the Broncos are 5-0, due in large part to the performance of the offensive line.

Quarterback Tony Hilde has thrown for 11 TDs and over 1,000 yards and running back K.C. Adams has scored seven touchdowns while averaging over 100 yards a game. The offense as a whole has racked up over 2,000 yards and is averaging over 400 yards a game.

Boise State offensive coordinator Alan Borges said having five solid linemen is a major key to running a strong offense.

"They're critical to the game. They make great players great," he said. "A great running back is only a great running back if the line gives him a chance to run."

In this sense, linemen are the consummate team players. When the highlights are shown on TV the next day, there usually are none of linemen spiking the ball after a touchdown or kicking the game-winning field goal.

The BSU offensive line has been a key ingredient in Boise State's 5-0 start. They are, clockwise from back: tackle Jordan LePiane, center Paul Coffman, tackle Keith Jeffery, guard Martez Benas, and guard Alex Toyos.

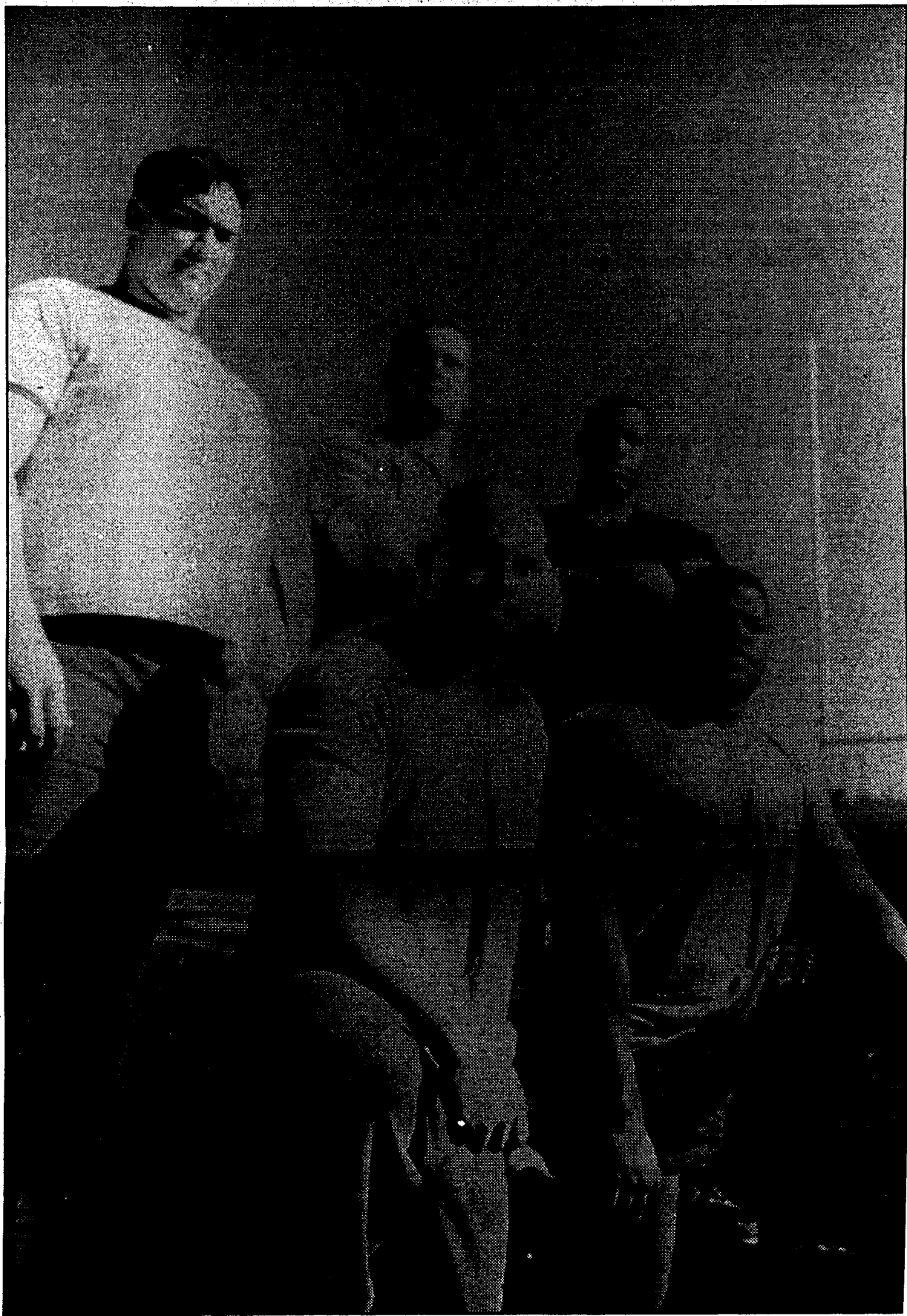
But without them none of it could happen.

"It's a certain kind of guy that plays the position and I think he's prepared himself for the fact that there's not a lot of glory," Borges said. "I think offensive linemen are the epitome of the team player."

When most people think of offensive linemen they seem to think of them as a group rather than individuals. But a good line should, in many ways, think of themselves as a unit.

"I think the nature of the position requires a certain amount of chemistry," Borges said.

"We all play together, we all love the game," Jeffery said. "We have a common bond because we love the game."



RICK KOSARICH



# BSU dismantles 'Jacks to earn best start since 1975

CHRIS STRATTON

Staff Writer

While the BSU football team's season may not have been pretty at times, it continues to be effective.

The Broncos are off to their best start since 1975 after downing a tough Northern Arizona team 28-16 in front of 12,865 fans at Walkup Skydome in Flagstaff.

Boise State made its share of mistakes in Saturday's game, such as the 94 yards in penalties, six quarterback sacks allowed, and two interceptions thrown. But the bottom line is BSU got the job done, as it has all sea-

son now, running its record to 5-0 overall, 1-0 in the Big Sky Conference.

After falling behind early by two touchdowns, the Broncos scored 28 unanswered points, taking advantage of five Lumberjack turnovers.

In the long run, however, it was the BSU defense that proved the difference. They held NAU to just 85 yards rushing and 28 of 58 attempts passing with one interception.

BSU stifled any sort of NAU comeback attempt when Keith Walk-Green and Chris Cook combined, on a bone-jarring hit to Lumberjack tight end Mason Hess to cause the fourth of their fumbles, all of which were recovered by the Broncos.

The first play following the fumble recovery, K.C. Adams exploded through a huge hole and saw nothing but daylight as he rumbled for 80 yards and a touchdown to give the Broncos a 28-14 lead with 10 and a half minutes to play to put the game out of reach.

Adams, who has been nothing less than spectacular this year for the Broncos, ran for 172 yards and two scores to bring his Big Sky leading totals to 700 yards and 11 touchdowns in five games. This was the fourth game this season that Adams has rushed for 100 plus yards a game.

The offense, which went into the contest averaging an impressive 443 yards a

game, only managed a mere 258 yards and certainly had the defense to thank for making big plays at the right time.

"We wanted to prove to them (NAU) that we have one of the best lines in the country," said defensive tackle Sione Fifita. "And you know what, we're going to get better."

The Broncos will next face a Weber State team that was soundly beaten 62-37 by Northeast Louisiana on Saturday.

It is the first conference home game for BSU this year, who will be playing in front of a Homecoming crowd looking for the Broncos to advance to 6-0. Game time is 7:05 p.m. Saturday at Bronco Stadium.

## Spikers drop two Big Sky matches

SCOTT SAMPLES

Sports Editor

Last week was not a good one for the BSU volleyball team.

The Broncos dropped a pair of matches on a road swing through the Big Sky Conference's southern-most cities.

Boise State's weekend started on Thursday against Weber State in Ogden, Utah. The Wildcats (6-6 overall, 2-1 Big Sky) welcomed the Broncos with a four-game win, 8-15, 15-8, 15-13, 15-11.

On Saturday BSU traveled to Northern Arizona in

Flagstaff, but couldn't rebound from Thursday's defeat. The Broncos lost a five-game match to the Lumberjacks (9-6 overall, 1-3 Big Sky) on Saturday, 9-15, 15-7, 8-15, 15-3, 15-10.

Senior outside hitter had a decent weekend for BSU, gathering 14 kills and eight digs against Weber State, while tallying 17 kills and 14 digs against Northern Arizona.

Boise State's record now stands at 7-8 overall, 1-3 in the Big Sky. The Broncos are home again this weekend with matches against Montana on Friday and Montana State on Saturday. The Montana match is scheduled for 7 p.m. at the Pavilion, while BSU takes on Montana State at 3 p.m. in the Pavilion.

Come join the fun at...

# Busters

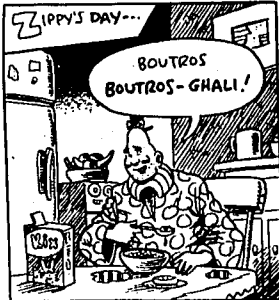
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## Cussing has a place in realm of sports

SCOTT SAMPLES

Sports Editor

The game is hard and brutal, the sweat is pouring and the words are flowing from my mouth in short, biting tones.

They are not pleasant words, not words of encouragement, not words I'm supposed to say around children. Most of them start with "F" and are followed by other words that are only four letters in length.

My mother would not be happy. If I weren't a foot taller and much heavier than her, I'm sure she would take exception to my language and try to wash my mouth out with soap.

In sports the use of what parents everywhere call "dirty words" runs rampant.

They have many names with many different meanings for various situations. Kent Hrbek, formally of the Minnesota Twins, peppered his speech with obscenities he called "F-bombs."

Others invoke the name of some god to damn another person and there is frequent mention of cow excrement, usually directed at referees or umpires.

The words often hang heavy in the air, like

some kind of smoky haze hovering over a city. It doesn't really matter what the sport is—baseball, football, video games—the occasional F-bomb can escape even the most civilized of lips or the most prudent of characters.

A missed layup here, an intercepted pass there and many a sports participant begins to curse like the proverbial sailor. It's not something most people even think about. It's a reaction, a gut feeling, an instinct that is an extension of the game.

It's almost as much a part of sports as referees, irritable coaches and salary caps.

Cussing in sports is important, I think. It helps release anger, can intimidate an opponent, or can even teach impressionable youngsters watching the game a new word or two.

I've seen some of the nicest people you could ever know, devout religious folks, and devoted parents screaming words that Eddie Murphy might hesitate using. It's part of the game, just like dumping Gatorade on the winning coach or striking for more money.

Some people don't understand that. They say it's uncivilized, unnecessary and degrades sports in general.

But what's the first thing they say when they get an elbow in the eye? Usually it's not "golly" or even "shoot."

Cussing in sports is going to happen and it's OK. We hear most of those words on shows like "Married...With Children" anyway.

So go ahead and unload an F-bomb every now until everyone in the gym or on the field stares at you like you're damned crazy.

Just don't let Mom hear you. She's liable to get her soap out.

## THE WORLD OF SPORTS

## Select the King and Queen of the Rage

Erickson



Knight



Romero



Harley



Horras



Wright



Hansen



Tierney



Babson



St. Mitchell

It's that time of year again—time to choose the king and queen of Homecoming. That's right, Bronco Rage '94 culminates with the selection of two beautiful people. Don't forget to vote today, from 10 a.m. to 3 p.m. in the Student Union Building or the Education Building. These candidates are all really active in college life, so we'll spare you the details and just tell you their hobbies and special interests, and who sponsored their bid for the glory. This information comes directly from their applications, copies of which were graciously provided to The Arbiter by the Homecoming Committee. Ladies and gentlemen of the university, the contenders:

**Maria E. Romero**—likes sports such as basketball, volleyball and racquetball; she also enjoys her jobs as a SUB manager and tutor for the High School Equivalence Program. Maria's application was sponsored by Organizacion de Estudiantes Latino Americano.

**Tina M. Harley**—likes being a resident adviser (three years), sports (volleyball, softball, basketball), spending time with friends, meeting new people, taking challenges that will better herself as a person. Tina's application was sponsored by Alpha Chi Omega.

**Amber L. Erickson**—enjoys meeting new residents every year and acquainting them with the university and helping them adjust to college life. She also enjoys doing outdoor activities and playing sports, especially softball. Amber's application was sponsored by Chaffee Hall government.

**Annette Knight**—likes being a tutor (SSS and SSP), coordinating the Region IV Idaho Office for Children, her psychology teaching assistant position, working with people, sewing and tape painting. Annette's application was sponsored by the Organization of Students of African Descent.

**Nancy M. Horras**—is very interested in preserving our environment and ecology, high risk students in education, children's literature (currently writing a book), multi-cultural interests, work at the BSU Child Care Center. Nancy's application was sponsored by St. Paul's Student Group.

**Darryl L. Wright**—likes hiking, mountain biking and traveling. Darryl's application was sponsored by Jeff Klaus, ASBSU president.

**Alan D. "Corky" Hansen**—likes writing (currently working on a novel), utilizing his Spanish skills (he's the host of "La Hora Latina" on the BSU Radio Network) and church involvement (active in missionary programs of the Mormon church). Corky's application was sponsored by the Latter Day Saint Student Association.

**James St. Mitchell**—likes participating in the Ranger Team, an intense physically and mentally challenging group that competes with other schools in events called Ranger Stakes. James' application was sponsored by the BSU Army ROTC.

**Robert J. Tierney**—likes working as an accounting assistant for a construction company; he has coached volleyball at the high school level; he likes river rafting, camping and mountain biking; he likes all sports, especially basketball, volleyball, golf and flag football; he enjoys family picnics and being an uncle. Robert's application was sponsored by St. Paul's Catholic Student Group.

**Mark W. Babson**—We don't know what Mark likes because his application says "see attached sheets" and there are no sheets attached to our copies! Mark's application was sponsored by Organizacion de Estudiantes Latino Americano.

BOISE STATE UNIVERSITY

# HOMECOMING

### SCHEDULE OF EVENTS

Friday October 7	Saturday October 8
<b>5pm</b> <b>Alive After Five with the Broncos, Music by House Of Hoi Polloi, The Grove</b> <b>6pm</b> <b>Street Party, 8th St. Market Place, Music by Betty and The Bee-Bops</b> <b>7pm</b> <b>Twilight Parade, Downtown Main Street</b> <b>10pm</b> <b>Bonfire, 8th St. Market Place</b>	<b>4:30pm</b> <b>Cimmaron Pregame Chili Feed, North of Bronco Stadium, Music by Roché</b> <b>5-7pm</b> <b>Alumni Events, University Quay Bldg. (Broadway and University)</b> <b>7:05pm</b> <b>FOOTBALL GAME, BSU vs. Weber State</b>

**BRING THE FAMILY!**

For more information call:  
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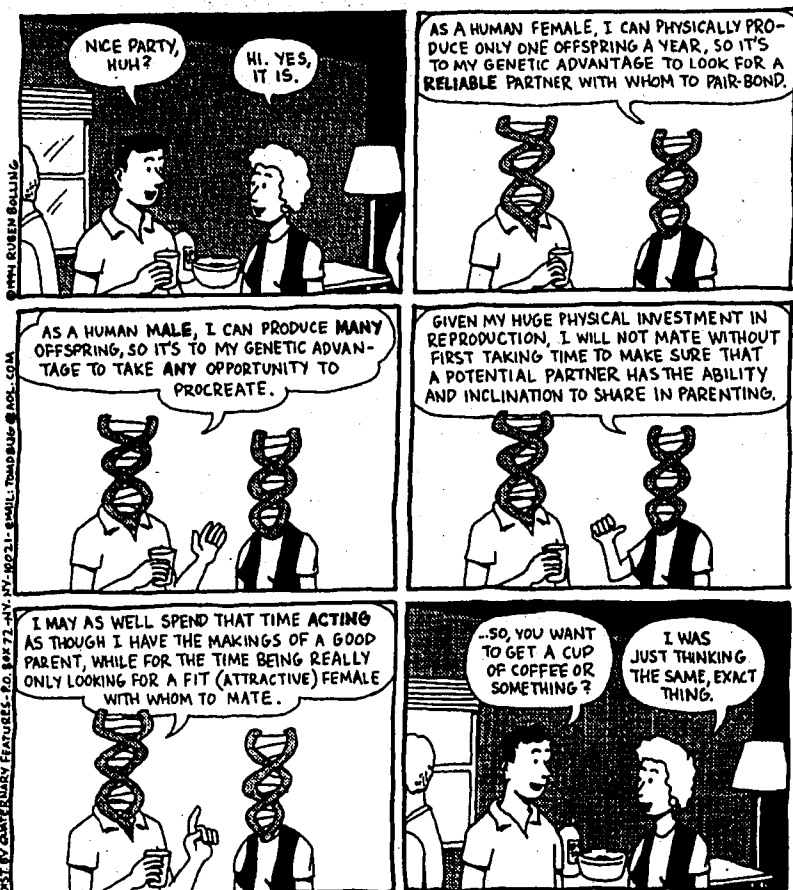
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TOM THE  
DANCING  
BUT  
COMIC STRIPBY  
RUGEN  
BOLLINGTHE EVOLUTIONARY  
PSYCHOLOGY OF LOVE

## SO anyway

RYAN DONAHUE

Art Director

As part of my Psychology 101 class, I'm required to be part of a thoroughly scientific psychology experiment.

That's a lie. I have the option of being a guinea pig for some graduate student studying the effects of inertia on the human head or writing a paper.

Hmmm. Tough choice.

So I went to the sixth floor of the Education Building last Thursday to sign up. To my dismay, when I reached the tiny hall with the sign up sheets, I realized that I didn't have a pen.

Dammit. I just had one an hour ago. Evil little pen sprites took it, I bet.

Anyway, I went over to the little window with a lady there who (I guess) is supposed to solve my problems. What else do they pay her for? Surely not to just sit behind some glass window and stare at people. Then again, you never know.

So I asked her if I could possibly borrow a pen, making it perfectly clear that

I would give it back in about 12 seconds.

Well devil-boy, I don't want to, but the State requires me to, her evil stare seemed to say.

Reluctantly, she dug into her drawer full of pens and pulled out the absolute crappiest one ever created under God's green earth. Under God's green sun, I mean. God's yellow sun. Never mind.

Jeez, lady. It's just a pen.

So I took the Holy Grail to the wall with the sign-up sheets and attempted to write my name and other relevant information down. After digging several large chunks of plaster out of the wall with my high tech stylus, I went back to Dr. Doom with my stolen treasure.

She wasn't even at the window anymore.

I felt like sticking my evil head through that window and screaming "Hey lady! Here's your damn pen!" but that wouldn't get me anywhere. So I set the pen on her counter and left.

I don't know why I got so riled up over that pen incident. But it has made a changed man out of me. Now, I loan out pens to anyone who wants one. Hell, I throw pens at anyone who just looks at me nowadays.

'Cause I'm a nice guy, that's why.

## classifieds

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**FOR SALE.** 1993 Red Honda DX. Five speed. Air. Warranty. \$9500. Call David, 853-7718.

## 1986 ISUZU PICK-UP

Great light duty truck. Four-speed, 2WD, AM-FM stereo 88K. Light blue. Two inch trailer hitch. EXCELLENT mechanical condition. MUST SELL! \$2950. OBO. Cal Doug, nites, 331-1931.

STUDENTS NEED EXTRA  
MONEY?

Start immediately. Evening and Saturdays. Flexible hours. NO COLD CALLING. Hourly pay plus bonus. Call Bruce, 375-6707

**FOR SALE:** LL Beam cross country skies, with wood poles. GREAT condition. \$75. Call 322-3684

**WANTED:** female, 19-23, non-smoker to share remodeled house on 1/3 acre near BSU. \$260. monthly, includes all utilities. WD, AC. Call 336-2907 and leave a message.

**FOR SALE.** 1975 White Mercedes 280-F. Power steering, window, (tinted), sun roof. Has pull-out CD. EXCELLENT CONDITION. \$3950.00. Call 385-0787.

## "APPLICATION FOR THE

U.S. Foreign Service Officer Examination" booklets are available at the Career Center for BSU students interested in U.S. Foreign Service Officer positions. The booklets include an application package consisting of the 1994 Registration Form, the Application for Federal Employment (SF 171), and Statement of Interest which must be completed and postmarked by October 14, 1994, the test administered on Saturday, November 19, 1994.

**FOR SALE:** Diamond (1/3 carat) and Ruby ring. Paid \$1200. asking \$600. Call 322-3684.

**STILL SEARCHING:** 6 ft. tall gentleman. Last seen at the Grove after 5 program. Wearing red cowboy shirt and blue jeans. I like your boots!! Call, leave a message, 384-0018.

## askmax

LAURA DELGADO

Staff Writer

Send your questions regarding school and life to Max at the Arbiter.

**Q:** Are there any babysitting services at BSU for school-age children? I don't want to drop my night class, but I can't find any way to take care of my 2nd grader and 4th grader.

**A:** You have two options at BSU. One, contact the Student Employment Office and place an ad for a babysitter. You'll have to pay your sitter the minimum wage of \$4.25 per hour. Two, call the Women's Center at 385-4259. The Women's Center is for both men and women. They have a Babysitting Co-op and will be happy to add your name to the list. The center is located in the Student Union Annex II, on the corner of Michigan and University.

**Q:** Every time I take a test, I totally freak out. Where can I get help?

**A:** Don't freak, call The Counseling and Testing Center at 385-1601. Starting Oct. 5 and running through Nov. 30, the center offers Test Anxiety Workshops. These are free to BSU students and run in two hour blocks for two sessions, on various days and nights.

Are you stressed? The Counseling and Testing Center also offers Stress for Success Workshops in October and November.

What about your self-esteem? Does it need a little boost? In November you can crank it up with a Self-Esteem Building Workshop, also offered by The Counseling and Testing Center. The center is located in the Education Building, 6th floor. Reservations are required for all the workshops.

# your real horoscope

RUBY WYNER-IO

Distributed by Orion Features

**Aries (Mar. 21—Apr. 19)** Visits to the produce department become less and less frequent as you are continually outwitted by the cunning banana. The grocer is deaf to the taunting cackles of the yellow devils.

**Taurus (Apr. 20—May 20)** Gravity becomes your nemesis when you are forced by circumstance to tote a burdensome parcel of sticks and twigs up a steep incline.

**Gemini (May 21—June 21)** Don't be surprised if your fundraising for conservative causes earns you nothing more than a clammy ill Bennett, and not the promised lingering kiss from economist Thomas Sowell.

**Cancer (June 22—July 22)** You strive to lead a Christian life, but your afterlife destination is determined by playing Satan in a game of Whack-A-Mole.

**Leo (July 23—Aug. 22)** Chalk up financial troubles to the position of Mars and the effects of the silent "E."

**Virgo (Aug. 23—Sept. 22)** You're delighted to awaken to the sound of chirping birds until you realize their muffled twitter is emanating

from inside your colon.

**Libra (Sept. 23—Oct. 23)** Good penmanship is the key to defeating Illegible, the slop monster.

**Scorpio (Oct. 24—Nov. 21)** Deft conversational employment of the term "akimbo" earns you thousands of tons of quality veal.

**Sagittarius (Nov. 22—Dec. 21)** The relaxation ordinarily provided from lounging in a spa will be impeded by the unexplained, spontaneous appearance of deadly fluorine gas.

**Capricorn (Dec. 22—Jan. 19)** The delicate scent of s'mores wafts into your office, reminding you of the lazy afternoons spent canoeing on Camp Pucket, and of how you and Alan Schmidt brutally snuffed out the young life of that fat kid in your cabin.

**Aquarius (Jan. 20—Feb. 18)** Your television acting career will hit high gear as you are paired with Nastassja Kinski in a steamy police drama—touted as a Cagney & Lacey for the 90's.

**Pisces (Feb. 19—Mar. 20)** You'll find your calling as a class 2 career wig delivery person.

Ruby Wyner-IO dedicates this horoscope to the memory of the late Tony Randall. We'll miss you, Tony.

## community events

KATE NEILLY BELL

Associate Editor-News

## Oct. 5

4 p.m. Students are encouraged to attend a workshop in the Business Building, Room 206, to help determine the evaluation questions to be used in the ASBSU student faculty survey. Participants will be selected on a first come, first serve basis. To register, call Rod Payton at 385-1353 and leave your name, phone number and whether you are a student or faculty, or sign up at the ASBSU desk in the Student Union.

4 p.m. The American Red Cross is offering a class on Substance Abuse to children ages 8-10. \$10. Call 375-0314.

8 p.m. MTV comedian Ed Marques will perform at the Special Events Center as a part of Homecoming. Tickets \$3 general admission and \$1 for BSU students, faculty and staff at Select-a-Seat and at the door.

## Oct. 6

12 p.m. The Counseling Center is offering a weekly group on relationship challenges. The group will meet in the Education Building, Room 642, and will discuss topics such as effective communication, increasing intimacy and conflict resolution.

12 p.m. CHI Alpha Christian Fellowship invites students to their Weekly Lunch Bible Study in the Gipson Room at Maggie's Cafe in the SUB.

12-1 p.m. Ballet Idaho will present an Audience Enrichment Brown Bag Lunch on "Dracula" at the Esther Simplot Academy. It's free! Call 343-6567.

3 p.m. "Getting into Graduate School: What Works, What Doesn't and Why" is an interactive videoconference for students and academic advisers. Presented by the BSU Career Center in Room 210 of the Simplot/Micron Center. Free.

4-9 p.m. Music and entertainment by the BSU Blue Thunder Marching Band, Mane Line Dancers and BSU cheerleaders in downtown Boise.

4:30 p.m. The American Red Cross is offering a class on Stranger Safety and Bicycle Safety to children ages 8-10. \$10. Call 375-0314.

6:30 p.m. 4-H Open House at the Ada County Extension Office, 5880 Glenwood St., Boise. Runs until 8:30 p.m. Call 377-2107.

7 p.m. Artist Alden Mason will present a lecture at the Boise Art Museum. Call 385-8330.

## Oct. 7

10 a.m. Faculty are encouraged to attend a workshop in the Business Building, Room 206, to help determine the questions to be used in the ASBSU student faculty survey. To participate, call Rod Payton at 385-1353 and leave your name, phone number and whether you are faculty or student. Faculty may also sign up at the ASBSU desk in the SUB.

5-7 p.m. Alive After Five with the Broncos for Homecoming, The Grove. Featuring music by the House of Hai Polloi.

6-10 p.m. Homecoming Street Party, 8th Street Market Place. Featuring music by Betty and the Bee-Bops.

7 p.m. Bronco volleyball vs. Montana, Human Performance Center. Call 385-1285.

7 p.m. Downtown twilight Homecoming parade, Main Street. Featuring marching bands, floats and traveling entertainment.

7-9 p.m. An AIDS 101 class will be taught by Bill Tramontin of Central District Health. This class will target the gay population, and will include information on HIV, AIDS and safer sex issues. Gipson Room of the Student Union Building.

10 p.m. Homecoming Bonfire, 8th Street Marketplace.

## Oct. 8

9 a.m. The American Red Cross is offering a course to babysitters 11 years old and up that will teach them how to handle emergencies. Class lasts until 4 p.m. and costs \$30. Pre-registration is required. Call 375-0314.

3 p.m. Bronco Volleyball vs. Montana State, Human Performance Center. Call 385-1285.

4:30 p.m. Pre-Homecoming game chili feed and celebrity cook-off, north side of Bronco Stadium. Admission is \$2.

7:05 p.m. Homecoming Game! Bronco football vs. Weber State University, Bronco Stadium. Call 385-1285.

12-3 a.m. Up-All-Night, Student Union. Free bowling, pool and games for BSU students and their guests. Call 385-1223.

## Oct. 10

9:40 a.m. As a part of Sexual Assault Awareness Week, Sgt. Dick Kersting of the BSU Patrol Unit will

speak on campus safety in the Jordan Ballroom in the Student Union Building.

10:40 a.m. The YWCA is hosting a seminar on date rape in the Jordan Ballroom. LaDessa Foster, a licensed sexual assault counselor, will speak on prevention tactics, post-incident counseling and effects of the victim and society.

1:40 p.m. Julie Cantlon will speak in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

3 p.m. Dottie Hook of the Department of Corrections will speak on "Community Supervision of Sexual Offenders" in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

Today is the deadline to register for Beginning Experience, a weekend program for those who have been married and are now single. The Idaho team has planned a weekend of support, fellowship and self-evaluation for Oct. 21, 22 and 23 in Jerome. For registration forms, call 342-0516 or 375-7584.

## Oct. 11

9:40 a.m. As a part of Sexual Assault Awareness Week, Kim Batt-Lincoln will speak on "Effective Treatment for Community Control of Sex Offenders" in the Jordan Ballroom of the SUB.

10:40 a.m. Sherry and Robert Alejandres and guests will teach "Self-Protection Tactics" in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

1:40 p.m. Julie Spillane will speak on "Recognizing Physical and Sexual Abuse" in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

7-9 p.m. A presentation will be given by a local medical professional on the topic of Women, HIV and pregnancy. Gipson Room of the Student Union Building.

## Oct. 12

9:40 a.m. Kerry Lindorfer will speak on "Issues in Treating Juvenile Sex Offenders" in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

10:40 a.m. Joan Baker will speak in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

1:40 p.m. Laurie Eisenbeiss will provide information about the Victim/Witness program in the Jordan Ballroom of the SUB as a part of

Sexual Assault Awareness Week.

3 p.m. Debbie Jordan and Tiffany Cannon will speak on "Probation and Parole Program for Sex Offenders" in the Jordan Ballroom of the SUB as part of Sexual Assault Awareness Week.

7 p.m. Liz Boerl and a student panel will discuss "Surviving the Lies" in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

7 p.m. The public is invited to an information and organizational meeting of the Idaho Hemlock Society at the Boise Public Library. Future legislation concerning the rights of the terminally ill will be discussed. Call Joyce at 342-4211 for more information.

## Oct. 13

9:40 a.m. Sara LaRiviere, Ph.D., will speak in the Jordan Ballroom of the SUB as part of Sexual Assault Awareness Week.

10:40 a.m. Sally Morrisroe will speak on "Our Denial, Victim Trauma" in the Jordan Ballroom of the SUB for Sexual Assault Awareness Week.

12 p.m. Mary Stohr will speak on "Sex, Power, and the Workplace" in the Jordan Ballroom of the SUB for Sexual Assault Awareness Week.

3 p.m. Mardell Nelson will speak on "Child Protection Investigation and Treatment Response" in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

7 p.m. Corey Ryan of the Boise Police Department will speak on "Crisis Response to Sexual Assault Victims" in the Jordan Ballroom of the SUB for Sexual Assault Awareness Week.

7 p.m. The American Red Cross is offering a free class on HIV/AIDS Education to parents who are looking for ways to talk to their children about the disease. Pre-registration is required. Call 375-0314.

7:30 p.m. Timber Tornado: Timber Symposium, Student Union. Sponsored by BSU Office of the Provost. Free. Call 385-4309 or 385-3931.

9-10 p.m. "Timber Tornado" exhibit, Hemingway Western Studies Center. Special hours today, 6-7:30 p.m. Exhibit runs through Nov. 13 from 10 a.m.-4 p.m. Features the tree trunk allegedly spiked by Earth First!, artist's and eccentric books, video and various large artifacts. Free.

Events for the community calendar should be hand-delivered or mailed to reach The Arbitrator a week before desired publication date.





# LIVE BROADCAST OF A TOWN FORUM FOCUSING ON:

**1st Hour**

## *National Health Care Reform's Impact on Idaho*

The first hour panel members will discuss the latest developments related to national health care reform and how these developments could impact Idaho.

**2nd Hour**

## *Telemedicine: Health Care Reform in Rural Idaho*

The second hour will highlight existing technological advances in the area of rural health care reform and target concepts designed to improve existing weaknesses.

Audience members will have an opportunity to ask questions of the panel members during each hour.



**MONDAY**

**October 10, 1994**

**From 7:00 - 9:00 pm**

Live Broadcast Location

**Boise State University  
Engineering Technology  
Entorf Auditorium**

1375 University Avenue, Boise, Idaho

More information available - 385-3663

**Program can also be heard  
on KBSX 91.5 FM**

**CRITICAL** Health Care Reform in America  
**DECISION** <sup>SM</sup>

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