10-5-1994

Arbiter, October 5

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
000 visitorsexpectedat TechnologyFair

BYU cancels Schindler's List

Brigham Young University has cancelled a screening of Schindler's List after learning its producers would not allow the Mormon Church-owned school to edit the film.

School officials said the decision was based on a long-standing policy not to show R-rated films at the Varsity Theater in the school's student union.

"We assumed from the beginning that we would be able to edit it, that we would be able to present the heart of it without the starkness, the nudity or the violence," said BYU spokesman Brent Harker.

Producer-director Steven Spielberg and executive producer Gerald Molen insist that the story of a businessman who saved his Jewish workers from Nazi death camps be shown untouched.

newspacket

1,000 visitors expected at Technology Fair

High school students, teachers, counselors and others are invited to attend a free Technology Career Fair Oct. 19 at the Applied Technology Building.

The main attractions will be 20-minute demonstrations of 26 skills programs offered by the College of Technology, which offers credentials ranging from technical certificates to two-year associate degrees. The college also offers customized training programs, industry upgrades and pre-employment opportunities.

Fischer, Miller deliver papers

Boise State English majors Amy Fischer and Robin Miller will deliver papers at a special Sigma Tau Delta session at the Rocky Mountain Modern Language Association convention in October.

Fischer's paper is "Language that lives: Writing and Literature as Performing Arts." Miller's paper is "Privilege and Oppression, Class and Gender: Beginning and Interpretation of Critical Issues in Zelda Fitzgerald's Fiction."

Miller, winner of the Isabel Sparks Award for Best Critical Essay, presented her essay "Writing Our Lives, Righting Our World: Literature, Language, and Society" at the national Sigma Tau Delta convention in Memphis earlier this year. Miller also delivered a paper at the International Communication Association Conference in Sydney, Australia, in July. That paper was "The Social Construction of Morality: One Feminist Perspective."

Cadets earn airborne status

Matt Addelman, Jared Andrews, Bruce Bishop, Jake Christensen, Earl Hunter, Blaine Johnson, Cody McIlroy, Ran Powell, Pat Rose, James Shepard and Ben Streephagen completed Airborne school.

They practiced aircraft procedures and exits, parachute control and parachute landing falls. They jumped five times from a C-130 Hercules transport or a C-47 jet from about 1,500 feet.

Addelman and Christensen also went to Army Air Assault School at Schofield Barracks in Hawaii. The course teaches rappelling and knot tying techniques, combat assault techniques, pathfinder operations and rigging and aerial operations.

Anita LuVoli and James St. Mitchell participated in the Cadet Troop Leadership Training Program. Each assumed the duties of a second Lieutenant under the supervision of a regular Army officer for three weeks.

Idaho Women's Network hosts women's health conference

"Women's Health, Women's Lives, Women's Rights." Idaho's first conference on women's health-care issues, will be held from 9 a.m. to 5 p.m., Oct. 14 and 15 in the Student Union Building.

The two-day conference will explore the range of women's health issues across cultures and life spans. The program will promote understanding of the need to improve and protect women's health and policies that affect it.

Topics discussed at the conference will include domestic violence, media images, holistic health, reproductive health issues and health-care reform, how to promote and protect women's health and developing effective strategies for advancing women's health.

Former Miss America Marilyn VanDerbur and former Congresswoman Bella Abzug will speak. VanDerbur is the only Miss America to graduate with Phi Beta Kappa Honors. She will speak Oct. 14. Abzug, a champion of women's rights and reproductive freedom, will speak on Oct. 15.

VanDerbur was sexually abused by her father. She co-founded the American Coalition for Abuse Awareness, an organization working to strengthen laws protecting adult survivors of sexual abuse.

Abzug, who first ran for office at the age of 90, was chosen the "third most influential" member of the House. She wrote the first law banning discrimination against women in obtaining loans, credits, etc.

The conference is sponsored by Idaho Women's Network with a grant from Region X of the U.S. Public Health Service. Co-sponsors are the ISU Women's Center, Division of Family and community Services, Idaho Coalition Against Sexual and Domestic Violence, First Presbyterian Women, Planned Parenthood Association of Idaho and the League of Women Voters.

Cost is $45 general and $30 for students. Scholarships are available.

For more information, call Wendy Jordan of the Idaho Women's Network at 344-5738.

New campus organization for American Indians forms

A chapter of the national organization called the American Indian Science and Engineering Society is being formed by Veronica Herkshan, coordinator, and Eldon Edmundson, dean of the College of Health Science.

This national organization is a private, nonprofit organization that nurtures building of community by bridging science and technology with traditional native values, says Herkshan.

Full-time American Indian college students, at all levels and in all majors, are eligible for AISES membership and affiliation with the local chapter. The objective of the group is to assist American Indian students with academic, financial and social challenges of college life.

The first meeting of the BSU/AIES will be Oct. 7 at 3:45 p.m. in the Foor Room on the second floor of the SUR Officers are still being sought for the BSU chapter.

Herkshan can be reached at 344-9770 during the day, and in the evenings at 344-4802.

Big-name writers to attend New American Voices readings

Some of the latest voices of American literature will speak directly to the Treasure Valley at a reading series sponsored by the BSU English Department and others.

"New American Voices" will bring six renowned writers to the Boise area during this academic year beginning with a reading by Utah author Terry Tempest Williams on Oct. 11 and 12.

In addition to Williams, the series will include Western authors Denise Chavez and Dick Barnes as well as three immigrant writers, Li-Young Lee, Bharat Mukherjee and Jonathan Raban.

Williams will deliver her Oct. 11 reading at 7:30 p.m. in Room 106 of the Katherine Albertson International Center at Albertson College in Caldwell. Her Oct. 12 reading will be at 7:30 p.m. in the Morrison Center Recital Hall at BSU.

An environmentalist and feminist, Williams is a naturalist-in-residence at the Utah Museum of Natural History in Salt Lake City. Her recent works include the acclaimed Refuge: An Unnatural History of Family and Place and An Unspoken Hunger: Stories from the Field, which was published by Pantheon Books earlier this year.

Computer training course begins later this month

A new session of a BSU computer training program for adults with disabilities will begin Oct. 17. Because class size is limited, prospective students are urged to enroll soon.

The PC/Job Training Center, which is operated through the College of Technology, is a 22-week program that provides hands-on experience in the classroom and a two-month internship at a local business.

Course content covers word processing, data-base management, spreadsheets, business communication and other topics.
October is AIDS Awareness Month and the Idaho AIDS Foundation plans to use this event to raise awareness in the community, specifically on campus. Members of the organization say they want to let people know that AIDS is a disease that can affect anyone.

The fastest growing group of people testing positive for HIV is the age group 18 to 35, and particularly women. Approximately 150 Idahoans have died from AIDS since 1985 and 425 are currently living with AIDS or HIV, according to Idaho AIDS Response, a report by the Center for Disease Control and Prevention. Nationally, the number of reported cases is more than 350,000. Since 1991, the number of AIDS deaths has increased by 56 percent and the number of people living with AIDS has risen by 38 percent, according to the Center for Disease Control and Prevention.

An additional goal of the Idaho AIDS Foundation during AIDS Awareness Month is to let the public know that the organization exists and what its purposes are.

The mission of the Idaho AIDS Foundation is to provide the general public后悔 of counseling, referral and sup-
port services relating to HIV/AIDS.

The organization's focus now is to give youthful not only information on AIDS, but also assisting in issues as self-
estam.

For those with questions about HIV and AIDS, a hotline number is provided from 6 to 9 p.m. Monday through Friday to provide answers. The number outside of Boise is 1-800-677-AIDS and 345-2277 in Boise. These numbers can also be used to reach the foundation for those interested in volunteers.

The future of AIDS is uncertain, but something could be done to help reduce the number of people infected—getting the word out.

Theoretically you envision this world without AIDS where there's a cure. It's not going to go away unless people get involved and people learn the facts. Karen Scheffer, coordinator of the Idaho AIDS Foundation, said.

Events for AIDS Awareness Month include two AIDS 101 classes. The first will be Oct. 7 and will include information about HIV, AIDS and safer sex for the gay population. The second class will be a safer sex class targeting BSU students on Oct. 18. Both will be in the Gipson Room of the Student Union Building from 7 to 9 p.m.

On Oct. 11 a local medical professional will give a pre-
sentation for women on HIV and pregnancy in the Gipson Room from 7 to 9 p.m.

Philadelphia, a movie which deals with AIDS prejudice and homophobia, will be shown at the Special Events Center Oct. 17 at 2 p.m., Oct. 21 at 11 a.m., Oct. 23 at 2 p.m. and Oct. 24 at 7 p.m. Tickets will cost $1 for students, faculty and staff and $2 for general admission.

On Oct. 18, the Idaho AIDS Foundation will have a mar-
tooned booth in the Student Union Building from 10 a.m. to 2 p.m. to provide information and a chance to win prizes.

Sharon Lund, a woman infected with the HIV virus, will share her story on Oct. 20 in the Special Events Center. Tickets will be $1 for students and $2 for faculty, staff and the general public.

ASBSU Senate passes resolution opposing ICA's Proposition One

HOLLE BLANKENSHIP
Senior Staff Writer

ASBSU Senators passed a resolution last week in opposition to Proposition One, the ICA initiative to be voted on Nov. 8.

College of Health Science Sen. Sean Lee Brandt and College of Educational Sen. Jobie Pittman opposed the resolution due to what they say is an invasion of students' civil rights, potential censorship at BSU and in reflection of each of the senators' consti-
tuency.

Senators-at-large Dan Gus and Lindsey Truxel along with College of Technology Sen. Jack Kreiger all voted no on the resolution. The three senators drafted their own resolution, which was killed in committee, titled "An Affirmation of the Students' Rights to Think for Themselves.*

The three senators say that regardless of how ASBSU members feel on the issue, it would be inappropriate for ASBSU to take a stand on behalf of all students at BSU.

"This resolution is a lie because we have here is that truncation started all Fulling paying students support Reclamation One," Gus said during debate.

Full-time student Lisa Sanchez said it was inappropriate that ASBSU take a stand on the issue.

"Students made their decision when they put these people in office," Sanchez said.

Full-time student Glenn Sheehan agreed with Gus, Truxel and Krieger, saying "on this issue I can represent myself at the voting booth."

Trouble in the halls of ASBSU...

Judiciary holds hearing for Brandt

HOLLE BLANKENSHIP
Senior Staff Writer

The ASBSU Judiciary heard Sen. Lindsey Truxel's complaint of harassment and disorderly con-
duct against fellow Senate Lee Brandt last week in a disciplinary hearing.

Truxel's complaint was filed after Brandt yelled obscenities and punched an office door after the two senators had a discussion in the Ada County Sheriff's Office.

In his defense, Brandt stated that it is his style of debate to sometimes be sarcastic while in an argument with someone. Brandt said he felt that Truxel would know that and not take offense to it.

"I won't deny that I make an ass of myself, there was probably a more mature way of dealing with the situation," Brandt told the justices.

Brandt, along with 11 other senators wishing to testify, said he felt that Truxel had gone too far when she filed a complaint and called the Ada County Sheriff's Office.

"I have to watch what I say, everything I now say is guarded," Brandt said in reference to the aftermath of the incident.

Brandt said that he lost his tem-
per after Truxel had walked away from their conversation.

Brandt, other senators and Truxel's sister-in-law all said that Truxel has poor communication skills, tending to not listen to the other side of an argument.

Mori Duvall, a former senator now acting as Personnel Selection Chair, said that in her experience with working with Truxel, she has found that "it is one-sided in that she doesn't want to listen to what the other person has to say.

"I'm not the one on trial here," said Truxel in her summation.

ASBSU Sen. Dan Gus, who was present when Brandt lost his tem-
per after the discussion with Truxel, said he felt Truxel had handled the situation in a correct manner.

"Unusually Lindsey is outgoing and cheerful, but since this incident I haven't seen much of that," Gus said.

Judges have five school days after the hearing to render a decision.

FBI, AG's Office investigate misuse of funds on campus

KATE KELLY ALL
Associate Editor-News

The FBI and state Attorney General's Office are conducting separate investigations of two Boise State employees for misuse of funds.

One of the employees has resigned, the other has been placed on administrative leave with pay, says Buster Neel, vice president for Finance and Administration. He would not say which employee is being investigated by the FBI and which is being investigated by the Attorney General's Office.

"He's aware of the investigation," Neel says. "More details will be released in the future."

The number of dollars involved in the misuse of funds is in the thousands, Neel estimates. He would not be more specific on the amount.

The investigation began after financial discrepancies were discovered in an audit by BSU's internal auditor, President Charles Ruch's request.

"The FBI and the Attorney General's Office are working hard to bring the investigation to a closure. Neel says more details will be brought into the open after the investigation."

Larry Burke, director of University Relations, would not comment on the investigation.

Ruch pays ASBSU a visit

HOLLE BLANKENSHIP
Senior Staff Writer

For the first time Greg Blasing can remember in his seven and a half years as the Student Union Building Director, the president of the university spoke at an ASBSU Senate meeting.

What could have been a very productive meeting turned into a circus as ASBSU sen-
ators made a point to waste Ruch's time.

Ruch attended last Thursday's senate meeting to address concerns with safety on campus. Ruch conceded that mistakes were made with the emergency telephone services and now wanted input from senators on the matter.

When Ruch opened up some time for questions, senators took an opportunity to blast the president for safety concerns, academic standards and what seems to come in red. Ruch was gra-
tious and addressed these questions, which soon came to resemble a cross-examination.

Two senators trying to look like the rising tension asked Ruch a couple of ques-
tions that were unrelated to best, downright disrespectful at worst.

"Do you like Coke or Pepsi?" asked Sen. David Watson, Vice President Darby Wright, who declined the invitation, did not participate in the question.

"Did you inhale?" came from Sen. Bob Afcho's mouth. Again, Ruch didn't recognize the question and groused of disgust come from people sitting in the gallery.

It may be a very long time before Ruch—or any other university president—pays a visit to ASBSU, and really, who could blame them?
No on One

It's time to draw the line. Proposition One isn't only a homosexual issue. It is a human rights issue. With enough votes, Prop One could change the structure that makes Idaho a popular destination for vacationers and out-of-state families seeking quieter, safer environments.

Voting yes for Proposition One means separating Idaho into two categories gay and straight. It means high school students who are beaten and teased because of sexual orientation can't get protection or help from school authorities.

It means anyone using the library will have to look in segregated sections for any type of material containing homosexual references.

It means your friends, family members and next-door neighbors can be denied housing and employment based on their sexual orientation.

And it means Idaho will gain more notoriety for being a state motivated by hate and intolerance.

Those who are still convinced that voting yes on Proposition One is a good idea should do one simple thing before hitting the polls just read it.

Between the carefully-constructed rhetoric, you'll find serious implications for homosexuals in Idaho, and anyone else interested in literature or education.

If that doesn't grab you, think about your future. Voting yes is a step in the direction of absolute control over everything you read, learn and believe. It is a direct hit on your lifestyle and personal choices in your life. It brings private decisions into the open, because if your employer believes you are homosexual, you may lose your job.

Your children might be beaten at school because of sexual preferences.

Please think twice.

No on Proposition One means yes for human rights in Idaho for today and tomorrow. The future is up to you.

The Arbiter editorial board consists of Patrick Schmidlapp, Kate Nesly Bell, Rick Kosarich, Dawn Kramer, Chereen Myers, and Scott Samples.

The Arbiter is the official student newspaper of Boise State University. Its budget consists of fees paid by students of BSU and advertising sales.

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THE STAFF

DAN SKINNER
Steelf Writer

A pack of wolves was discovered in Bear Valley by the Wolf Recovery Foundation in 1991. This was the first confirmed sighting in Idaho since the gray wolf was listed as endangered in 1974.

Within a month of the sighting the entire pack was discovered dead—poisoned. It seemed pretty clear that there are folks out there who do not want wolves in Idaho.

According to Suzanne Lavery, assistant director of WRF, "hysteria is the biggest problem with bringing wolves back to Idaho."

The U.S. Fish and Wildlife Service held hearings on the "Reintroduction of Gray Wolves to Yellowstone National Park and Central Idaho" in the SUB on Tuesday, Sept. 27.

The plan is the culmination of studies begun in 1987 which will bring wolves back to Idaho. The proposal will consist of capturing 15 wolves each for Yellowstone and central Idaho from the Canadian Rockies. These animals will be collared and released in the hope of eventually creating 10 breeding pairs at each location.

The process will be repeated annually for three years until the population's survival is ensured.

The aspect of this plan which has environmentalists howling is the status of the gray wolf under the Endangered Species Act. The current listing as endangered makes it illegal to kill wolves.

The reintroduction program would change the listing of the wolf to "experimental-nonessential." According to the Fish and Game, this classification would mean the wolves' "removal is not likely to jeopardize the continued existence of the species."

Wolves could legally be killed if predation of livestock on private land occurred. If the livestock was on public land, a permit would be required before the wolf could be legally "taken." Wolves which are not a part of the introduced population are found in the area will be treated with the same classification.

There are a number of groups challenging the plan. The Wilderess Society, The Idaho Conservation League and the Sierra Club are suing to stop the reintroduction in lieu of delisting under the ESA.

The Idaho Farm Bureau is suing to stop the plan because of what they view as excessive restrictions on killing problem wolves. Their main concern appears to be compensation for lost livestock.

According to the Fish and Game, there is a private fund which will pay for any cattle killed by wolves.

Perhaps the best result of this plan is addressing the hysteria. The Wolf Recovery Foundation supports the plan for this reason. Lavery stated that "this will take away some of the fear of wolves."

Rather than continuing the historic fear of wolves, this plan will sensitize the human population to the fact that predators are not inherently evil.

Chris Guthrie of the Northern Rockies Preservation Project gave what seemed to be the most rational testimony at the hearing. She said that what we really need are "better human beings in the wild world." Rather than continued shotgun policy, she would like us to remember that "wolves attacking livestock is a natural phenomenon, shooting wolves is not."

Regardless of all of the opposition to the plan, implementation is planned for November. There will soon be wolves in Idaho's backcountry. We may now hope that cows will not become their dinner of choice, that the hysteria which killed the only natural occurring pack in Idaho will end, and that the young shepherd on the hill will Never Cry Wolf.
Will Resolution 1 really help voters?

Well, the vote on Resolution 1 has been made, and it's now official. If you are a full-paying student of BSU, you are officially and unequivocally against Proposition 1. No matter how you felt about it before, you are against it now, because the official opinion of ASBSU says so.

Of course, I am being facetious. The vote on a non-binding, rhetorical resolution by the ASBSU Senate does little to change my personal opinion, as well as most others on campus. All the vote says is that 11 senators like Resolution 1, three don't like it, and one senator abstained from voting (and, in watching the proceedings, I wonder if he wasn't the smart one).

But, in a larger, and more important sense, the vote doesn't address a lot of things. For instance, the vote on Resolution 1 does not address the issues of the Proposition nor does it educate the student body concerning aspects of Proposition 1; it just says that some persons (namely, 11 senators) want to put an official label on the initiative, hoping to be taken this issue in the state. Encouraging them to think and get involved will have a positive influence on their friends, families and acquaintances across Idaho. Has ASBSU Senate rhetoric encouraged a process of objective and careful consideration of this initiative? I think not, by simply turning a resolution into an official action, the students are being given a false impression of the issue. Encouraging objectivity is the answer, not a meaningless dilution of the issue.

-Ryan S. Dallell

Good job, ASBSU

I find it interesting that students are questioning whether or not ASBSU student officers should take a stand on political matters, namely, the ICA initiative.

When I voted for Jeff Klaus and Darryl Wright for AS8SU last spring, I hoped they would represent me in matters that are so important to my education. Fortunately, they have. Their executive order that condemned Proposition 1 is just the kind of leadership that I voted for.

Keep up ASBSU
-Nicole Remino

Command Klaus and Wright

I am writing to commend AS8SU President Jeff Klaus and Vice-President Darryl Wright on their actions regarding the ICA initiative. ASBSU Executive Order No. 4 is an excellent step in fighting against Proposition 1. Academic freedom is important to me, and it disturbs me that the ICA is attempting to take that away from me.

Thankfully, we have student leaders like Jeff and Darryl who are willing to stand up against discrimination. If the ICA initiative passes, academic freedom at BSU will be limited. It's important that the student leaders who we elect take a stand on something that has such a direct effect on all students here at BSU.

-Karly Maratea

Where, oh where, did The Arbitrator's quality go?

Could you have the common courtesy to spell check your copy so that mountain "enthusiasts" (Sept. 28, page 20) needn't be embarrased. Also they might have difficulty getting over the "objects" (9-28, pg20, line 6). Further, I didn't realize Boise was "encroaching" (same article) on the foothills. As for the "neighborhood collisions" (see above) it's amazing they get anything done.

I highly doubt any developments, especially any "extensions" will get final "approval" (are we beginning to trend here?_logical) for one continuous trail is now severed forever from one foundation. I think the rail is severed "by" the foundation, because if I read the preceding paragraph as it is stated, the foundation is not severed from the rail but now lies in the trail. We also know nothing will get done because of all the city "bureaucrats." "Bureau of Land management" speaks for itself.

It's amusing that incorrectly spelled words and enough grammar and usage mistakes to make me think all this incompetence might actually be due to the fact that Russ Woolsey (if he spelled his name correctly) is nearly illiterate.

Please tell Hollee Blankenship to drop the "Senior feature" Computer science writer program is a "perk" because her stories are a poor excuse for AP Style journalism. Her nontraditional style of reporting (read nonobjectivity) is beginning to grate my nerves.

-is anyone doing this crap before it hits the printing press?

What happened to the good old days when The Arbitrator Univerisy News was a campus group, a place to learn and get better at the craft of writing and reporting? My seat at the paper opened doors to greater opportunities. Hopefully this letter will motivate some of your writers to open the door to the Writing Center.

-Matt Fritch 
A concerned former staff member

Which computer lab?

I was pleased, amazed, and chagrined by the article "Computer science writer program gets accredited" on page 21 of the September 21 Arbitrator. I was pleased to hear that the accreditation had gone through. CS majors have not yet been informed by the Math department that the accreditation bid succeeded. On the other hand, I was rather taken aback by the picture which accompanied the article. The caption read, "Computer science student James Choate works in the computer lab. Which computer lab?" As a senior in the computer science program, I would have expected to recognize a lab identified as "the computer lab" in an article about the computer science program. In an informal survey of a 400 level class, none of us were quite sure where that lab was located. Voting was divided between the Education building, the Business building, and the Engineering Technology building. We were quite sure, however, that it was NOT one of the labs used by the computer science program. We have a couple of labs on the first floor of the Math and Geology building, and an advanced lab on the second floor, none of which resemble "the lab."”

-Eric C. Lincoln

ASBSU Views: What do you think of your experience at BSU?

Students will be given the chance to voice their opinions on classes and faculty in a survey to be published every semester

ROD PAYTON
ASBSU Faculty/Course Survey Coordinator

I have been a student at BSU for two years, and during that time, I have heard many opinions about various faculty and classes that have been both good and bad. I, too, have gathered my own information through this informal "grapevine" before deciding on which class or professor to take. However, I have always thought that it would be nice to provide all of us with this information in a more formal way.

Your student government has provided you with that opportunity NOW! Beginning this semester, in-class surveys will be given to THE STUDENTS AND PUBLISHED FOR ALL TO READ These in-class surveys are where you are given the chance to express your opinion. And next week, forty lucky students will help formulate the questions to be asked on the survey.

A workshop for students will be held this Thursday, October 5, from 6:00 to 7:00 p.m. Since we will be taking only the first forty students, you need to RSVP with me as soon as possible. Call me at 385-155 and leave your name and phone number, or you can sign up at the ASBSU front desk in the Student Union.

Here is your chance to make a difference. Let’s show the faculty we care about this issue by filling these workshops and producing the questions the will provide us with the answers we need.

Students have been asked for faculty/course evaluations for quite a long time, and finally the wait is over. You have an opportunity to let your voice be heard. The information gathered in the workshops will be used to help determine the evaluation questions to be listed on the ASBSU student faculty survey. The results of the survey will be published every semester and will provide students with information on faculty members’ teaching methods as well as an overall view of specific courses prior to registration.

The workshops will be held in the College of Business’ new high tech meeting room (BS262). Those who attend will have a chance to utilize Group Ware, a program that provides an instant analysis of all the suggestions given to the computer by the workshops participants.

Faculty also has an opportunity to attend a workshop as well. A faculty workshop will be held Friday, October 7 from 10:00-11:30 a.m. Once again, faculty members must RSVP, since participants will be selected on a first-come, first-serve basis. You can RSVP to ASBSU at 385-155, or by stopping by the ASBSU front desk in the Student Union.

You also RSVP by e-mail. The address is rpayton@claven.idbsuedu.
When Kris Welch's daughter, Amanda, was born last February, Welch took one week off school to recover, then returned to classes carrying Amanda along with her books.

"If a teacher told me I couldn't bring a child to class, I would have made a big stink. You shouldn't be denied school just because you're a mom," Welch says.

Lee Dubert, assistant professor of foundations, technology and secondary education, teaches one of the classes to which Welch took Amanda.

"I don't mind children in my classroom as long as they're not disruptive," Dubert says. "As a working mother, I recognize the kinds of situations that might cause a parent to bring a child to school."

Math professor Alan Hausrath knows first hand how it feels to take a child to class.

"I once had to bring my daughter when I was lecturing. I carried her in a Snuglie (a front pack for carrying infants against the body). She lasted about 40 minutes before she started crying," he says.

Hausrath says he frequently sees children sitting alongside their parents in his cooperative learning math classes.

"We have groups of four or five students working around a table. They are talking. It's noisy. A child can play with blocks or colored paper at the table while the parent works with the group. But if the situation required quiet, it would be different," Hausrath says.

There are several reasons why parents are left with no alternatives to taking a child to class, says Judy Failor, director of the BSU Child Care Center.

"Finances are a big one. We can help with that," she says.

The BSU Child Care Center, through the Idaho Child Care Program, offers sliding scale fees for students to 100 percent of child care costs, depending on income.

"We try to get our parents involved in it (the fees assistance program) real quickly," Failor says.

Good child care is hard to find, especially if your child is an infant or school-aged. That's another reason parents may end up with kids in the classroom, Failor says.

BSU's child care facility takes only part-time-trained children—no infants and no school-aged children. And there is a waiting list.

"When someone calls, I tell them it usually takes one to two semesters on the waiting list to get their child in here," Failor says.

Other reasons a parent might take a child to class are due to last-minute loss of the usual caregiver or to illness, Failor says. The provider may have an emergency or the child may be ill.

"Child care centers are pretty careful in screening sick children," Failor says. "If your child is sick, you can't take them to a child care center."

Welch is lucky. She has found a nanny for Amanda while she completes her final semester.

"I don't take her to classes now 'cause she's older—she's starting to babble, sings," Welch says.

"It was hard [last term]" Welch says, referring to juggling the fatigue and responsibilities of new parenthood, while managing a home and doing schoolwork. "I didn't want to take a chance of leaving school and maybe not going back for five years. I wanted to get done. You can do it all!"

Doing it all may feel like the impossible dream to the parent who is unable to afford a full-time nanny, however, or who has no other resources when the child is ill or an emergency arises.

Welch, Failor, Dubert and Hausrath agree a child in the classroom is not ideal for the parent, the child or other students.

Yet, each sees no alternative at times if a parent is to meet course requirements.

Dubert recommends beginning now the search for long-range solutions, such as providing a sick-bed child care facility on campus as some large businesses do.

"Parents can go check on them, see how they are," Dubert says.

Secondly, she says, "We need better drop-in day care. As both a parent and an instructor, it would be good to have a drop-in day care center for when your test schedule is different from your routine class schedule."

The BSU Child Care Center is in temporary quarters—crowded wall-to-wall with kids in the BSU pavilion. A new facility, originally scheduled for completion by Fall 1995 now faces a Fall 1996 date.

"We just got word yesterday that there is another problem and [the deadline] may extend longer," Failor says.

The new facility will house about 180 children, a few part-time. Failor then expects to be able to provide care for infants and some school-aged children. Even that won't solve the problem, Failor says.

Students carrying books and children to class may well become an increasingly familiar sight.

The Arbiter was unable to find student parents who have had difficulties with professors who don't like small children inside their classrooms and would talk to us. We couldn't find professors who prefer not to have children in their classrooms who would talk. If you want to talk, give us a call.
Professor expresses concern for education if Proposition One passes

Josephine Rohlfing
Staff Writer

Rohlfing is a professor at the University of Idaho and has been teaching for five years. She is currently co-chair for Idaho for Human Dignity, an organization opposed to Proposition One.

Proposition One says that the state cannot do anything that shows acceptance or approval of homosexuality. Well, Adrienne Rich's article is not anti-gay. Therefore, by even assigning the reading as the state in the classroom, I'm showing acceptance of it as one idea among many about the way that you can experience life," said Rohlfing.

"They (supporters of Proposition One) cynically believe that we're ready to live in an essentially totalitarian state, where the government tells us what to read, the government tells us what ideas are acceptable, and doesn't allow people to raise their children with the values they want—or don't allow adults to make choices about information they want to encounter or not encounter, and it pisses me off," said Rohlfing.

A year ago, Rohlfing and her lover, Jen Rey, were attacked at a cabin in Stanley, Idaho. The County Sheriff's Office could find no motive for the attack other than the victim's homosexual relationship. It was a hate crime.

"At 1:00 we were falling asleep. Somebody had a key, it was a man wearing a mask. He had a piece of firewood in his hand. It was completely dark, of course, but he had a flashlight and he shined it in our face. We were sleeping and began to hit us with his firewood and flashlight," said Rohlfing.

Rohlfing said the attack felt like attempting murder.

"I think when someone hits you repeatedly on the head and body like this it's basically an attempt on your life."

"The attack was awful. It was the most horrifying—horrifically the most horrifying—thing I will ever go through in my life. But it was damn near as horrifying what happened in the couple of hours after the attack," said Rohlfing.

She encouraged local law enforcement officers for their response to the battering.

"It's a rural area where police tend not to be as well trained as they are in urban areas. That's a huge—contribution to the fact that we didn't get very good help from the police. But I think our being lesbians also contributed," said Rohlfing.

"I think there is an attempt in the question we received, that what happened was much less than the assultant and more about us. Officers questioned both victims about what they may have done to provoke the attack."}

Student's car was vandalized after racial incident

Kate Henly Bell
Staff Writer

A white female sociology major from Twin Falls was just sitting in her car on Sept. 24 with her friend, a black male physical education major from New York, when a blond male called her a "fucking niggerhead from the south" and sped by on his bicycle at 2 p.m.

"I'm not going to run and hide," said the woman. She did not know more than two years before she would.

"You can call me whatever you want to call me... but when you start messing around with property, that starts getting a little dangerous," the physical education major said.

But the sociology major says the comments bothered her more than the act.

After studying in the library for a few hours, the woman returned to her car and found that it had been vandalized. (The car had been smeared with a substance described as an icy vomit/holly mixture.)

"Coincidence? Probably not, the woman says.

The woman said she pushed her car in the same spot the next day in the Administration Building parking lot.

"I'm not going to run and hide," she said. But he found me of two weeks she would.

"You can call me whatever you want to call me... but when you start messing around with property, that starts getting a little dangerous," the physical education major said.

But the sociology major says the comments bothered her more than the act.

After the man on a bike rode away, "I was really shook up, and I couldn't study because it really bothered me; it really upset me," she said.

The two friends liked a malicious injury to property complaint with the Ada County Sheriff's office the next day, but police say nothing can be done unless there is a reason to go with the face of the man who may have vandalized the car.

24-hour hotline makes reporting incidents of gay bashing easier

Alaina Johnson
Staff Writer

It cannot be determined whether incidents of gay bashing are rising or declining but, just like many other crimes, incidents of gay bashing are believed to be under-reported, says Teddi Stearn, director of an anti-violence project for Idaho For Human Dignity and Your Family, Friends and Neighbors.

The organization is currently working on a project that includes a confidential 24-hour hotline to make it easier for victims to report incidents of gay bashing.

The hotline is also a tool for giving referrals from legal help to counseling, or even buddy support, Stearn says.

The ultimate goal of this hotline is to collect enough statistics to prove to the state legislature that gay bashing is a problem in Idaho that could be improved if gays were given protection under the Malicious Harassment Act concerning sexual orientation.

The number for the hotline is 344-2795. Press 3 after listening to the referral, and leave a name and a telephone number or other way to be reached.

"I have found that many times there is a reluctance to report bashing because of the risks associated with admitting their sexual orientation... bashing is something many gay men agree is something they just have to deal with. It is often accepted that (homo sexuals) people will be at some point, it is a normal part of being gay," Stearn said.

In Idaho there are no laws to protect homosexual people. Recently, a man from Mount Home was fired from his job at a funeral home business because he was seen at a gay conference in Ketchum last spring, Stearn says. Legal battles are in the process.

Voters at this year's election are not gay have been threatened, attacked and followed from the Idaho/FYAF offices to their homes, Stearn says.
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It was a Tuesday night, and like the rest of the students at BSU, I had homework to do. Tonight's fare included a Russian exercise and a Russian composition (short paragraph about Mikhail Vasilievich Lomonosov, the Russian scientist and scholar who founded Moscow University in the eighteenth century).

I felt trapped, sitting at home alone, wanting to go out, pretending it was still summer and imagining life before Russian exercises and Lomonosov papers. I resolved the conflict between me and my inner juvenile delinquent by going to a coffee shop—where I could see people, do Russian, and drink lots of coffee.

Where to go? I hadn't been to Dreamwalker (1015 W. Main St.) in quite a while. Not since the coffee shop/live music venue opened May 13.

That was an experience. The grand opening promo was a seven bands for $2 gig, starting early and playing until dawn—the first event of its kind in Boise. There were people, people, people everywhere. Over 2,200 paid their $2 and walked through Dreamwalker's glass doors. The crowd was very diverse: old, young, rich, poor, grunge, prep, gay, straight, men, women. Owners Anthony Logan and Logs, Dovid McCarty, 24, wandered about in a daze, smiling, yet looking like they were barely remaining among the living. (I once read an interview with a British raver who said that it was only by not sleeping that one was able to see the edges of reality. Just a thought.) They crammed the six-month task of opening Dreamwalker into six weeks. The paint was drying as people walked through the doors.

Why don't I hang out at Dreamwalker? I don't know. I see it more as a place to go on the weekend. But only if I'm in the mood for loud, alternative/grunge/punk music. And I'm seldom in the mood. I've thought about going to the Saturday night rave, but I seldom can stay up that late.

Anyway, I usually go to Mixie-on-Main or, more recently, to Coffee News, that literary Mecca in the Grove. The last time I went to Coffee News to do Russian, it seemed like everyone I knew stopped by and of course I didn't get anything done. And plus—a very important point—the little, round, three-legged tables are too small. To try and put anything more than a copy of National Geographic on one of these beauties is to make an impossible tower that will soon topple Boise coffee shop. They do things to coffee that I'd never thought of. For example, the Dreamwalker is a mocha with marshmallow cream. Marshmallows! In coffee? (I must admit, though that a Dreamwalker is really good. Very rich.)

Kidos to Dreamwalker for creativity.

I just ordered what I always order at coffee shops: a tall, skinny, strawberry latte. (I feel so Seattle when I say that.)

The barista, a guy with short, brown hair and Buddy Holly glasses that couldn't have been older than 18, made my drink. When I left him a 50 cent tip, he seemed genuinely pleased. I got the impression he seldom received any tips. Poor guy!

Where to sit. Booth or table? I opted for a table and made my way, espresso and backpack in tow, to a quasi-secluded table in the back. The deep-green-with-purple-accents decor was very soothing, enveloping. The lighting was dim, yet I didn't need to break out my caving hat (you know, the ones with the little lights in the front that let you see where you're going). It wasn't so dark that I couldn't see the sparse number of people in the room.

Mental impression numero uno: I'm old!

"But wait, I'm only 22!"

I felt flat out weird. What's more, I felt ostracized for standing out. I felt as if the rest of the coffee shop thought I was an oppressive, bourgeois pig. "One of these kids is doing his own thing. One of these kids just isn't the same."

"That's old!"

"But I don't feel old!"

"But youth is slipping past at breakneck speed."

"But..."

"And when was the last time you stayed up for three days in a row?"

"Wait..."

Continued on 10
Dreamwalker

Continued from 9

"You can hardly..."

Such a dialogue continued in my brain throughout the evening. Why? Because the people in Dreamwalker Careere as old as the barista, that is under 21. Why? Because the age that age when both the Federal government and society in general acknowledge and treat a person as an official adult. (Or do we see the person under 21 who is stuck in Boston on a Saturday night but 1 degrees.) At any rate, I felt out of place.

Or maybe I felt out of place because of the way I was dressed. Unfortunately, I'd left my flannel at home, as well as my leather jackets and Buddy Holly glasses. I felt flat out weird. What's more, I felt ostracized for standing out. I felt as if the rest of the coffee shop thought I was an oppressive, bourgeois pig. "One of these kids is doing no one thing? These of these kids just isn't the same."

I sat at my table. Glancing at a wooden divider, I noticed a plethora of magazines hanging on a rack near my table. One Reader, Inc. Vanity Fair. Popular Science. Omni. Esquire. Harper's. Outside. And you know what? Nobody was reading any of these magazines. They didn't seem like the types of magazines that these young, alternative grunge/punk people would read.

Only one person was reading—she library book. (Or at least the book was sitting open, on his table, among cigarette wrappers and empty sauce packets.) A few ravaged, Several sections of the Stateman lay on several unoccupied tables, unnoticed and unread.


But back to Russian. I am not easily distracted. Hell, I could study in a tornado—complete with flying houses and broom-stick riding witches. I was able to soon become absorbed in my Russian exercises. Derive case, genitive case. What's the genitive plural of "pippermint"? I would have stayed in Russian land, but this guy got up on stage with an acoustic guitar and started doing soundchecks. From the conversations of the people at the table nearest mine, I learned that this was Acoustic Night, a kind of open mic extravaganza. The guitarist soon began to play—he sounded kind of like Harvey Feinstein doing Bob Dylan (no pun intended).

I continued my studying. I was almost done with the Russian exercises—half of the night agenda. And we can talk? Let's talk about air quality. One of the first things I noticed when I walked into Dreamwalker was the pungent, clinging smell of cigarettes, a smell that reminded me of a bar—minus the beer.

The BSU Career Center would like to thank the following organizations who helped make Career Fair '94 successful:

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We would also like to thank the Ambassadors, the Student Union, the BSU Bookstore, and Marriott and their cooperation and support.

Thanks to all students who participated in Career Fair '94 and contributed to its success. Congratulations to the winners of our door prizes: Lila Weech, Gail Larson, Bob Lazenby, Shelly Michalscheck, and Jayson Jones, try your luck next year at Career Fair '95!
rates them from the main part of the coffee shop. Thus, the air quality is markedly better. There are eight of the booths—four on the left, four on the right—and each of them is separated from the others by a very high back. These high backs allow a person to sit and feel completely isolated from the rest of the coffee shop, well, almost completely isolated. You can still see people walk by, and you still hear the band. But the tables are chic, the seats are soft and mellow. I sat in the last booth on the left and quickly noticed that the people on this side of Dreamwalker were actually alive! Though they were dressed pretty much like the people on the other side, they were talking, moving around, laughing. I think I even heard—dare I say it—wiff! I also noticed, for the first time, that the staff of Dreamwalker had provided their customers with public drafting tables. Now you can draw and drink coffee at the same time. I still needed to finish my paragraph about Lomonosov. I slid into the booth, spread out my textbook, Russian-English/English-Russian dictionary, and notebook and plunged into Lomonosovland.

I was able to study pretty much free from all distractions. When I did look up, though, I noticed that more young, alternative/grunge/punk people were arriving to hear the music and hang out. At 9:30 p.m., two older men (meaning that they were over the age of 25) wearing Dockers and button-up shirts came into Dreamwalker. They were probably staying at the Safari Inn or the Owyhee Plaza. They left quickly—l don't know if they even got coffee. About 20 minutes later, another older man walked in, wearing a polo shirt. He too quickly left.

Surreal scene: My concentration was shot at about 10 p.m. when a young alternative/grunge/punk woman (black hair cut in a severe bob, dark lipstick) who had been sitting in the booth across the aisle from me threw a copy of Rolling Stone on the floor and danced on it. She told me, in her deep, textured voice that she'd been kicked out of school her senior year.

Though I thought I'd left my second-hand smoke headache on the other side of Dreamwalker, it soon got bored with the cover of "Layla" that the band had been playing and came back to join me. I quickly finished up my Russian paragraph, and while the band played a cover of "The Mighty Quinn," I gathered my books and left. There were now quite a few alternative/grunge/punk kids at Dreamwalker, most of them just sitting or standing around, smoking cigarettes, drinking coffee and talking.

The fresh air cleared my head, and I realized I hadn't seen one person studying. I'd been the only one; I probably will not make studying at Dreamwalker a regular thing. Though it's pretty noisy and distracting, I am not easily distracted. It was the pungent, clinging cigarette smoke that drove me from Dreamwalker. The management really should look into a better ventilation system.

Are you, gentle reader, going to go study at Dreamwalker? Be warned. Dreamwalker isn't no library—you might want to bring earplugs. Dreamwalker is full of distractions—you might want to wear blinders. And Dreamwalker is smoker-friendly—you might want to bring a gas mask. If none of these things bother you, the booths can't be beat! Slide in, spread out, and good luck.
**Tuesday 11th**

**The Creamers, The Hellbenders and Kid Condrey at the Neurolux.** 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over.

**Monday 10th**

**Fried Green Tomatoes Film in the Special Events Center at BSU.** 385-3665. 2 p.m. and 7 p.m. BSU students, faculty and staff. $2 general.

**Homecoming.**

**Trespasser at Dina’s through Oct. 15.** 4802 Emerald. 345-2295. 3:30 p.m. to 10:30 p.m. No cover. All ages.

**Saturday 8th**

**Free bowling, billiards and video games to all BSU students at BSU Homecoming Up-A-Hoot party in the SUB at BSU. 385-1223. Midnight to 3:30 a.m.**

**Wednesday 5th**

**Contrasts de Mexico Exhibit at BSU Student Union Gallery through Oct. 20.**

**MTV comedian Ed Marques in the Special Events Center at BSU for Homecoming. Sponorved by BSU SPB, BSU WIM and TCI.**

**Contrasts de Mexico Exhibit at BSU Student Union Gallery through Oct. 20.**

**The Rhythm Mob at the Boise Art Museum. 670 S. Julio Davis Dr. 345-8300. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. $3 general, 52 seniors and college students, 51 grades 1-12, under six free.**

**The Rhythm Mob at the Neurolux through Oct. 15.** 4802 Emerald. 345-2295. 9 p.m. $3 cover. Ages 21 and over.

**Heist and Henry Vegetable at the Neurolux. 111 N. 11th. 341-0886. 9 p.m. $3 cover. Ages 21 and over.**

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**Thursday 6th**

**Shayna McAdams play on Stage II of the Musician Center at BSU through Oct. 8. 345-9900. 8 p.m. Tickets through Select-a-Seat. $6.50 general, $4.50 students and seniors. Free to BSU students, faculty and staff through campus Select-a-Seat locations.**

**First Thursday lecture by artist**

**Friday 7th**

**Home of the Idaho Invitational Homecoming Alive After Five with the Broncos at The Grove, downtown Boise. 385-1223. 5 p.m. No charge.**

**Betty and the Boo-Bops at BSU Homecoming Street Party at 8th St. Marketplace. 385-1223. 6 p.m. No charge.**

**Bingowith Bingo Bob at the Blues Bouquet. 1010 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.**

**Heist and Henry Vegetable at the Neurolux through Oct. 20.** 111 N. 11th. 341-0886. 9 p.m. $3 cover. Ages 21 and over.**

**Heist and Henry Vegetable at the Neurolux through Oct. 20.** 111 N. 11th. 341-0886. 9 p.m. $3 cover. Ages 21 and over.**

**Sunday 9th**

**Fried Green Tomatoes Film in the Special Events Center at BSU.** 385-3665. 2 p.m. BSU students, faculty and staff. $2 general.

**Homecoming.**

**Trespasser at Dina’s through Oct. 15.** 4802 Emerald. 345-2295. 3:30 p.m. to 10:30 p.m. No cover. All ages.

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Canine parade raises money for animal shelter

CHERIEEN MYERS

Associate Editor—Arts

Dogs and their owners are teaming up to earn money for the Idaho Humane Society at 10 a.m. Oct. 15.

The second annual benefit, called See Spot Walk, raises funds for the shelter through donations collected by event entrants.

"We started it last year, but it was something we had wanted to do for a long time. It was so successful and everyone enjoyed it so much," said Don Fugit, public relations and education director for Idaho Humane Society.

They raised $5,000 last year, and Fugit expects this year's turnout to double in volume. About 250 dogs walked last year.

Registration for the event is $15 per person and includes a coupon for the event. Entrants can walk one or three miles, and will see informative signs about dogs along the path. Dog-less walkers can borrow a four-footed companion from the Humane Society, but there will be a limit of 30 dogs for adoption.

The event will help finance the center's new building, the largest in the Pacific Northwest. Funds raised in this year's event will help construct the new building.

Registration for the event is $15 per person and includes a coupon to one of the 20 breweries participating. Dogs receive a scarf and other prizes donated by local businesses. The event is open to all dogs and their owners.

The event requires help from about 75 volunteers to operate water stops, the registration table and handle the poop scoopers.

The shelter takes in 13,000 animals every year, and is one of the largest in the Pacific Northwest, Fugit said. Fugit raised in this year's event will help finance the center's new building. The new spot has been selected, but the center is awaiting city approval for the property.

Registration for the event is $15 per person and includes a coupon for the event. Entrants can walk one or three miles, and will see informative signs about dogs along the path. Dog-less walkers can borrow a four-footed companion from the Humane Society, but there will be a limit of 30 dogs for adoption.

Mayor Brent Gals will start the walk, and prizes will be awarded at the end of the event.

Chug-a-lug-guide regurgitates beer games

The Complete Book of Beer Drinking Games, Andy Griscom, Ben Rand, Scott Johnston/Mustang Publishing

CHERIEEN MYERS

Associate Editor—Arts

I prefer my beer quarter-free, thank you.

But the Complete Book of Beer Drinking Games offers beer-drinking games that will create the most tension in your digestive system. Ones is beer-threatening—five is a sure trip to the toilet.

The games include the familiar and the not-so-familiar, often involving torturous rituals. Biddle beer, a beer factor four game, is basically the opposite idea behind a pissing contest. A group of people sit in a room, drink beer every five minutes, and wait. The first person to leave the room (probably in a fractious rush to the bathroom) loses the game. The winner is the last suffering fool to hold out and avoid leaving the room.

Another game, called "Hi, Bob," is played while watching The Bob Newhart Show. Players watch the program and wait for the signal. When they hear a character say "Bob," they drink half a glass of beer. When a character says "Hi, Bob," they drink a full glass of beer.

This is the kind of book Beavis and Butthead would leave their well-worn couch to endorse.

Heavy drinking, vomiting and life-threatening hangovers are celebrated here. Photographs and illustrations of beer-drinking enthusiasts fill the book.

But beer's insidious attitude toward heavy drinking bags the question that can't be ignored. How responsible is it to promote irresponsible drinking? One of the first photographs in the book features a stomach-churning image of a violently-neglected car. The caption reads, "Don't Be Stupid." Under the caption, the authors warn readers about the dangers of drinking and driving. They include a statistic that claims alcohol-related car accidents are the leading cause of death for people in the age group of 16 to 24. They also remind readers that drinking if you're under 21 is illegal.

Since they follow that page with countless drinking games and propioetry attitude throughout the rest of the book, their message comes off as a politically-correct safety net. I'm just wondering when they will followup with guides for fun ways to have sex without a condom or games to play while you're shooting heroin.

Hey, I don't have problems with drinking. It's the only people that I drink with that have. And the aim of this book sparked a lively conversation about favorite beer-drinking games in this office. I remember playing quarters in a certain resident hall with South American and West Indian boys. Yes, I had a handfull the next day. But this book crosses the line between responsible drinking and plain old stupidity.
Van Damme fights, kicks butt in *Timecop*

**LAURA DELGADO**
Staff Writer

Women will see *Timecop* for that famous splits-in-the-underwear-on-the-kitchen-counter stunt and men will see it because it's an action movie. The surprise for everyone is that it's also a sci-fi/romance.

*Timecop*, directed by Peter Hyams and starring Jean-Claude Van Damme, gives Van Damme a chance to play a character that has some depth. The rest of the characters are one-dimensional, and this might be what makes Van Damme look so good, but it works. The good vs. evil story follows Van Damme in and out of present and past as he fights to save America from a corrupt politician and prevent the death of his beloved wife.

Upon discovering time travel, the United States government decides to spend the taxpayers' dollars on a covert operation called Time Enforcement Commission. Their objective is to discourage space bandits and prevent time ripples. Soon after the unfortunate slaughter of his wife, Max Walker (Van Damme) is hired as an agent for TEC.

Walker is a virtually dependable good guy with an idealistic picture of justice. When he discovers that the country's next shoe-in for president is using time travel for his own benefit, Walker is determined to expose him. Ron Silver is cast as the villain and during the final climactic fight scene he sneeringly says to Walker, "The only way to make anything of yourself with all that fancy kicking is on Broadway." Despite the dialog, Mark Verheiden's screenplay keeps the movie progressing and the audience doesn't fall asleep or get confused (Remember True Lies?).

Van Damme fans will be delighted with his buffer-than-steel bod and still-improving acting abilities. He has to alternate between a young, naive newlywed in 1991 and a hardened widower in 2004, proving to the world that he is an actor, not just another nice set of buns. If his next movie, *Street Fighter*, is as good, then Schwarzenegger better be on the lookout as Van Damme kicks past him.

Credit for the movie's special effects go to John Thomas and the film is dedicated in his memory.

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LIZ PHAIR: smart as a whip!

The gutsy guitar goddess combines the business of Blondie's Deborah Harry with the sassy magazine girl-pop of Juliana Hatfield. When she sings "I kissed the Buddha and made him cry" on her new album Whip-smart, I don't doubt that Miss Phair could teach the enlightened one a thing or two.

Phair's first LP Exile in Guyville was well worth the hoop of critical praise that the alternative music universe dumped on it. The 18 songs on Guyville dealt with relationships on emotional and sexual levels. Humor and bitterness are trademarks of Phair's lyrical craft and she uses shock value in a more thoughtful way than many of her contemporaries. Whether biographical or fictional, Guyville was an interesting view into the psychology of a "Generation X" female.

Whip-smart is an excellent follow-up to Phair's landmark debut. In some ways, Whip-smart is a continuation of Guyville, but some of Phair's themes have evolved. Though the blatant sexual images may be fewer on this album, they are just as powerful as always. That the first three songs contain that controversial I-word should stand witness to Liz's uncompromising, uncommercial attitude.

Much of Phair's writing on her debut reflected a "girls against boys" explanation of relationships. This conflict perspective isn't as prominent on the new album. In fact, some songs find Phair praising a particular male or looking for deeper elements in a relationship. Lyrics like "What I need is a man of action...what I need is a dedication to last me all my love through/pointing the finger, I'm counting on loving you over and above the passion" ("Support System") are a far-cry from "I want to be your blow-job queen" (Guyville's "Flower").

"Chopsticks" opens the album with a continuation of the one-eight-stand psychology represented by "Fuck and Run." Phair sings about the intimate details of an affair and then ends the song with "I dropped him off and drove on home, 'cause secretly I'm timid." With its melodic, guitar-laden groove "Supernova" is a power single (I see "buzz clip" in this song's future). "May Queen" isn't as powerful, but it's definitely one of Phair's most upbeat and straight-forward pop songs.

The atmospheres of this album are amazing and three songs in the middle display this quite beautifully. The moddily mixed "Shane" finds Phair singing in a purposely flat voice atop jazzy percussion. "Nashville" is Phair's most stridely mixed "Shane" finds Phair singing in a purposely flat voice atop jazzy percussion. "Nashville" is Phair's most strident and beautiful composition to date. It boasts a stellar vocal performance which is complemented by loopy, chiming guitars. The song fades away with Phair singing "I won't decorate my love in the sweetest voice." "Go West" picks up the beat a little with its tale of post break-up confusion. Lyrics like "I'm looking for somebody to do my thinking for me till I come through" testify to Phair's song writing talent.

The title track "Whip-smart" has a chorus that recalls Blondie's "The Tide is High." "Dogs of LA." feels like surreal poetry put to music. Phair jumps from being a Star Trek crewman to kissing Buddha without missing a beat. The stripped-down "Alice Springs" is a particularly affecting folk song.

Phair's biggest asset is her song writing but she's also a superb musician. I've never understood those who dwell on her limited vocal range. The vocals on "Nashville" and "Stay Queen" are anything but limited. Phair sings from the gut, her voice is capable of capturing the confidence, vulnerability or indifference that each of her songs demand. Her guitar playing (some leads were played by guest musicians) is nearly flawless and her sense of dynamics is unique and inventive.

With Whip-smart Liz Phair has lived up to the hype. Her feminine viewpoint is key to her music but she's a contender in any musical arena. This indie-rock Madonna is destined for big, big, big things.

---

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**DAN SKINNER AND RUSS WOOLSEY**
Staff Writers

Climbing to a face 30 feet off the ground often brings visions of rocks towering in places like the Black Cliffs, City of Rocks or even the world renowned Joshua Tree in California. Yet, students only have to travel as far as the campus to get rock climbing experience.

Boise State's climbing wall offers climbing in all seasons with a range of different levels in the north end of the old gym. The climbing walls have been at the old gym for over five years. The room has 21 different ropes ready for climbing ascents ranging from entry-level to fully inverted routes.

Unlike other climbing walls, BSU's does not require official training for access to the facility. But, Brian Whitney, president of the BSU Climbing Club, said you must have some knowledge of basic rock climbing to climb at the center. Whitney was referring to the use of a belay, a figure eight and other essential rock climbing techniques that can be learned or used at the climbing wall.

For those not familiar with the use of this equipment, you will have to have somebody with experience with you. Whitney said that as long as one person in each group knows how to belay, others may climb with the experienced person handling the ropes.

The basic equipment to climb are pretty straight forward. Shoes are a must. The soles of climbing shoes stick to rock (or false rock in this case) like velcro. The next key element is a sturdy harness. This allows both the person climbing and the person handling the belay to tie in to the rope. Another useful item is a chalk bag. When hands get sweaty, a dunk in chalk allows a much more sure grip.

The gym does not rent shoes, but they do have harnesses and hardware (carabiners and figure eights) for those needing them. Idaho Mountain Touring and The Benchmark rent shoes for $5 per day.

Although one would need more than this on rocks outside, this covers it for the wall. The ropes are already attached to the ceiling. This allows climbers to "top-rope" the climb without having to lead to the top using different techniques. In this setup, the person on the ground is the anchor for the rope which goes to the ceiling and then down to the climber. As the climber ascends, the belay person takes in the slack. In this situation, if the climber falls, they will only travel a few feet before the rope pulls tight.

The Outdoor Adventure Program manages the wall and offers classes for both beginning and intermediate climbers. These classes meet once a week and culminate in a field trip to climb in the outdoors. For the beginning classes, the trip takes the Black Cliffs just short of Lucky Peak on Highway 21. For the intermediate classes, a weekend trip to either the City of Rocks in southern Idaho or to Smith Rock in Oregon ends the session.

Students receive one pass/fail credit for the class. If one is not interested in the credit, there are also community education classes offered which do not involve credit.

The classes remaining this fall are still open. Intermediate Rock Climbing I runs from Oct. 12 to Nov. 15 on Wednesdays from 6:40 to 6:50 p.m. Bob Allen, teacher of the course is planning on taking the class to the City of Rocks the final weekend of the course. The cost is $85.

There is also a one day workshop for intermediates at the Black Cliffs on Oct. 15. All equipment except shoes is provided and the cost is only $25.

In addition to these, there is a women-only course running Oct. 9, 16 and 17. This class culminates with a trip to the Black Cliffs on Oct. 22. Tracy Goff, a female climber and instructor at BSU, will teach the course.

For those wishing to climb with folks dedicated to the sport, a women-only course running Oct. 9, 16 and 17. This class culminates with a trip to the Black Cliffs on Oct. 22. Tracy Goff, a female climber and instructor at BSU, will teach the course.

One new member, Christine Despain, said she was surprised at how much there was for climbers here. She and Whitney spoke of fairly regular group trips to the Black Cliffs.

The cost for students is $85 a day. For the dedicated, a 10 day pass may be purchased for $25. The gym is open year-round and offers a quick adrenaline fix for the workout starved.

Christine Despain works out on the climbing wall located at the north end of the Old Gym.

Recently the climbing club had a booth set up on campus and Whitney said they had 20 potential members sign up. Members get a $5 break on designated club climbing hours.

One new member, Christine Despain, said she was surprised at how much there was for climbers here. She and Whitney spoke of fairly regular group trips to the Black Cliffs.

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The issue of cleaning up after yourself in the back-country remains to be a well rehearsed topic, and goes as far as being ignored due to the nature of its repetitiveness. Most kids learn on the family camping trip to leave their camping site better then when they found it.

This was instilled by mom and dad making them pick-up every piece of litter in camp. I didn’t like it, complaining how it was redundant, but I learned. So what had ever happened to this golden rule?

It is funny how many back-country users have an attitude of doing whatever they want. Water, aluminum, and other metals don’t melt in camp fires, how camps stuck in the wilderness don’t disassemble themselves over time, or how wax doesn’t peel off the rocks that surround the many hot springs with which Idaho is blessed. These may seem like trivial points to a conservationist but they are dispelled often in certain communities which use the Idaho back-country.

I would only be heaving around the bush about the true nature of this back-country community, so I will be more blatant about the hunting community now, because I have so often seen the abuse left behind. I will concede that there are probably only a handful of hunters who make a bad impression for all the others. And it should be noted that hunters are not the only ones who show disrespect for the back-country—especially having grown up with friends who need their “kill-fix” yet are active conservationists.

Many areas in the wilderness that are accessible by vehicles through the use of four-wheel drives have camps in them. Springing up this time of year. These are used by hunters to accommodate not only their friends and family but also the game they kill. These camps have several common traits, which make them stick out like a sore thumb.

These traits include the multiple logs cut into roughly two foot sections so hunters may relax after a long day of stalking prey. Next is the fire pit which I have seen to include all of the empty cans of chili, beans and aluminum which somebody thought would turn into ash. Finally the most notable characteristic of the hunter’s camp is the suspended timber hung about ten feet up used as a game rack, usually tied with a brightly colored rope and multiple nails.

“I don’t have a problem with hunters making these camps, but after they use them they make a lot more of the area a pit. I’ve been in areas where I’ve seen a dozen or more of these camps in less than a mile. Disassembling them, and leaving the area in its original state does however, bring a smile to my face. This is often means my pack is heavier coming out of the hills, loaded down with the extra weight of someone else’s trash, but the satisfaction remains true. It all takes the scattering of the fire pit, the disbursement of the make shift table-set and game rack, and the common clean up of trash around the area.

Hunters are by no means the sole abusers of the pack it in, pack it out golden rule. Finding camp fire rings and trash in roadless areas where only the true naturalists supposedly venture, is not uncommon. Trash in the high country seems like much more of a callous act than when on a road. Being in god’s country(gods being plural and unpossessed), is a gift and the abuse of it a crime. This was instilled by mom and dad making them pick-up every piece of litter in camp.

The many hot springs of Idaho often are littered with cans, conspicuous articles of clothing, string wax on rocks and other garbage. Common sense can’t rationalize this blatant disregard for Idaho’s serenity. Going to soak in a spring is a privilege that most do not have. Campers can be easily situated so they don’t run all over the rocks, bottles can be avoided by using a reusable plastic container, and these hot-spring soiled, conspicuous articles of clothing can be reused after a good wash.

Remember the golden rule and pack out everything. Practice random and senseless acts of picking up others’ trash while in the wilderness and remember the golden rule.
Offensive linemen are a unique species of football player. They work in an area known as “the trenches,” a place of war with constant collisions between an offensive player who weighs roughly the same as a refrigerator smashing into a defensive lineman who weighs approximately the same as a big-screen television.

However, that is exactly what attracts some lineman to their position. “Contact, every play,” BSU starting left tackle Keith Jeffery said. “I love it.”

Yet despite their huge size—BSU’s starting line averages around 290 pounds (Jeffery is listed at 325, left guard Martez Benas weighs in at 306, center Paul Coffman is the smallest starter at 260, right guard Alex Toyos weights 288, and right tackle Jordan LePiane is 282)—offensive lineman can go largely unnoticed by the average football fan.

There is little glory and they are largely unsung heroes when things are going right. But when things go bad for an offense, fingers are often pointed at these hulking men.

Still, it’s something that doesn’t seem to bother most linemen. “I just like being an offensive lineman,” Jeffery said. “It’s all guts, no glory. You save all the glory for running backs. We’re the only position that doesn’t have its own statistics.”

While other players are recognized for things they do—quarterbacks are praised for the number of touchdown passes they throw, running backs for yardage gained, receivers for passes caught—offensive linemen are noted for things they don’t do. If the quarterback doesn’t get knocked on his butt, if the running back doesn’t get buried under a heap of linebackers, then the offensive lineman has done his job.

“When I look down at the end of the game and I see my soiled uniform, I know I’ve done my job,” Jeffery said. Despite the myriad of statistics involved with football, there are none specifically for offensive linemen. Instead they must look at the offensive performance as a whole for satisfaction: To get those TD passes, those yards rushing those caught passes, the line must have performed well.

That’s something they have been doing fairly consistentl
While the BSU football team's season may not have been pretty at times, it continues to be effective. The Broncos are off to their best start since 1975 after downsing a tough Northern Arizona team 28-16 in front of 12,865 fans at Walkup Skydome in Flagstaff.

Boise State made its share of mistakes in Saturday's game, such as the 94 yards in penalties, six quarterback sacks allowed, and two interceptions thrown. But the bottom line is BSU got the job done, as it has all season now, running its record to 5-0 overall, 1-0 in the Big Sky Conference.

After falling behind early by two touchdowns, the Broncos scored 28 unanswered points, taking advantage of five Lumberjack turnovers.

In the long run, however, it was the BSU defense that proved the difference. They held NAU to just 85 yards rushing and 28 of 58 attempts passing with one interception. BSU stifled any sort of NAU comeback attempt when Keith Walk-Green and Chris Cook combined, on a bone-jarring hit to Lumberjack tight end Mason Hess to cause the fourth of their fumbles, all of which were recovered by the Broncos.

The first play following the fumble recovery, KC Adams exploded through a huge hole and saw nothing but daylight as he rumbled for 80 yards and a touchdown to give the Broncos a 28-14 lead with 10 and a half minutes to play to put the game out of reach.

Adams, who has been nothing less than spectacular this year for the Broncos, ran for 172 yards and two scores to bring his season total to 700 yards and 11 touchdowns in five games. This was the fourth game this season that Adams has rushed for 100 plus yards a game.

The offense, which went into the contest averaging an impressive 445 yards a game, only managed a mere 259 yards and certainly had the defense to thank for making big plays at the right time.

"We wanted to prove to them (NAU) that we have one of the best lines in the country," said defensive tackle Stone Fijiia. "And you know what, we're going to get better."

The Broncos will next face a Weber State team that was soundly beaten 62-27 by Northeast Louisiana on Saturday. It is the first conference home game for BSU this year, who will be playing in front of a Homecoming crowd looking for the Broncos to advance to the NCAA playoffs.

Boise State's record now stands at 7-8 overall, 1-3 in the Big Sky. The Broncos are home again this weekend with matches against Montana on Friday and Montana State on Saturday. The Montana match is scheduled for 7 p.m. at the Pavilion, while BSU takes on Montana State at 3 p.m. in the Pavilion.

Cussing has a place in realm of sports

The game is hard and brutal, the sweat is pouring and the words are flowing from my mouth in short, biting tones. They are not pleasant words, not words of encouragement, not words I'm supposed to say around children. Most of them start with "F" and are followed by other words that are only four letters in length.

My mother would not be happy. If I weren't a foot taller and much heavier than her, I'm sure she would take exception to my language and try to wash my mouth out with soap.

In sports the use of what parents everywhere call "dirty words" runs rampant. They have many names with many different meanings for various situations. Kent Hrbek, formally of the Minnesota Twins, peppered his speech with obscenities he called "F-bombs."

Others invoke the name of some god to damn another person and there is frequent mention of cow excrement, usually directed at referees or umpires.

The words are often hang heavy in the air, like some kind of smoky haze hovering over a city. It doesn't really matter what the sport is—baseball, football, video games—the occasional F-bomb can escape even the most civilized of lips or the most prudent of characters.

A mixed up here, an intercepted pass there and many a sport's participant begins to curse like the proverbial sailor. It's not something most people even think about. It's a reaction, a gut feeling, an instinct that is an extension of the game.

It's almost as much a part of sports as referees, irritable coaches and salary caps.

Cussing in sports is important, I think. It helps release anger, can intimidate an opponent, or can even teach impressionable youngsters watching the game a new word or two.

I've seen some of the nicest people you could ever know, devout religious folks, and devoted parents screaming words that Eddie Murphy might hesitate using. It's part of the game, just like dumping Gatorade on the winning coach or striking for more money.

Some people don't understand that. They say it's uncivilized, unnecessary and degrades sports in general.

But what's the first thing they say when they get an elbow in the eye? Usually it's not "golly" or even "shout."

Cussing in sports is going to happen and it's OK. We hear most of those words on shows like "Married...With Children" anyway. So go ahead and unload an F-bomb every now until everyone in the gym or on the field stares at you like you're damned crazy.

Just don't let Mom hear you. She's liable to get her soap out.
Select the King and Queen of the Rage

It's that time of year again—time to choose the king and queen of Homecoming. That's right, Boise Raje '94 culminates with the selection of two beautiful people. Don't forget to vote today, from 10 a.m. to 3 p.m. in the Student Union Building or the Education Building. These candidates are all very active in college life, so we'll spare you the details and just tell you their hobbies and special interests, and who sponsored their bid for the glory. This information comes directly from their applications, copies of which were graciously provided to The Arbiter by the Homecoming Committee. Ladies and gentlemen of the university, the contenders:

Malie E. Romero—likes sports such as basketball, volleyball and racquetball; she also enjoys her job as a SIB manager and tutor for the High School Equivalency Program. Maria's application was sponsored by Organizacion de Estudiantes Latino Americanos.

Tina M. Harlow—likes being a resident advisor (three years), sports (volleyball, softball, basketball), spending time with friends, meeting new people, taking challenges that will better herself as a person. Tina's application was sponsored by Alpha Chi Omega.

Amber L. Erickson—enjoys meeting new residents every year and acclimating them with the university and helping them adjust to college life. She also enjoys doing outdoor activities and playing sports, especially softball. Amber's application was sponsored by Chaffee Hall government.

Annette Knight—likes being a tutor (SSS and SSP), coordinating the Region IV Idaho Office for Children, her psychology teaching assistant position, working with people, seeing and tone painting. Annette's application was sponsored by the Organization of Students of African Descent.

Henry M. Henss—very interested in preserving our environment and ecology, high risk students in education, children's literature (currently writing a book), multi-cultural interests, work at the BSU Child Care Center. Henry's application was sponsored by St. Paul's Student Group.

Darryl L. Wright—likes fishing, mountain biking and traveling. Darryl's application was sponsored by Jeff Klaus, ASB SBU president.

Alan D. "Corky" Hansen—likes writing (currently working on a novel), utilizing his Spanish skills (He's the host of "La Hora Latina" on the BSU Radio Network) and church involvement (active in missionary programs of the Mormon church). Corky's application was sponsored by the Latter Day Saints Student Association.

James St. Michel—likes participating in the Ranger Team, an intense physically and mentally challenging group that competes with other schools in events called Ranger Stokes. James' application was sponsored by the BSU Army ROTC.

Robert J. Tierney—likes working as an accounting assistant for a construction company; he has coached volleyball at the high school level; he likes river rafting, camping and mountain biking; he likes all sports, especially basketball, volleyball, golf and flag football; he enjoys family picnics and being an uncle. Robert's application was sponsored by St. Paul's Catholic Student Group.

Mark W. Bakson—We don't know what Mark likes because his application says "see attached sheets" and there are no sheets attached to our copies! Mark's application was sponsored by Organizacion de Estudiantes Latino Americanos.

Friday October 7
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6pm Street Party, 8th St. Market Place, Music by Berry and The Bee-Bops
7pm Twilight Parade, Downtown Main Street
10pm Bonfire, 8th St. Market Place

Saturday October 8
4:30pm Cimmaron Pregame Chili Feed, North of Bronco Stadium, Music by Roché
5-7pm Alumni Events, University Quay Bldg. (Broadway and University)
7:05pm FOOTBALL GAME, BSU vs. Weber State

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**STUDENTCWSIS FULLED IN. LET US HELP YOU FIND A ROOM-MATE, SELL A CAR OR FIND YOUR SOUL MATE. THE ARBITER.**

---

**Ryan Donahue**

Art Director

As part of my Psychology 101 class, I'm required to be part of a thoroughly scientific psychology experiment.

That's a lie. I have the option of being a guinea pig for some graduate student studying the effects of inactivity on the human head or writing a paper. Hmmm. Tough choice.

So I went to the sixth floor of the Education Building last Thursday to sign up. To my dismay, when I reached the tiny hall with the sign up sheets, I realized that I didn't have a pen.

Darn. I just had one an hour ago. Evil little pen sprites took it, I bet.

Anyway, I went over to the little window with a lady there who (I guess) is supposed to solve my problems. What else do they pay her for?

Surely not just to sit behind some glass window and stare at people. Then again, you never know.

So I asked her if I could possibly borrow a pen, making it perfectly clear that I would give it back in about 12 seconds. Well devil-boy, I don't want to, but the State requires me to, her evil stare seemed to say.

Reluctantly, she dug into her drawer full of pens and pulled out the absolute crappiest one ever created under God's green earth. Under God's green sun, I mean.

God's yellow sun. Never mind.

Jeez, lady. It's just a pen.

So I took the Holy Grail to the wall with the sign-up sheets and attempted to write my name and other relevant information down. After digging several large chunks of plaster out of the wall with my high tech stylus, I went back to Dr. Doom with my stolen treasure.

She wasn't even at the window anymore.

I felt like sticking my evil head through that window and screaming "Hey lady! Here's your damn pen!" but that wouldn't get me anywhere. So I set the pen on her counter and left.

I don't know why I got so riled up over that pen incident. But it has made a changed man out of me now. Now, I lay out pens to anyone who wants one. Hell, I throw pens at anyone who just looks at me nowadays.

"Cause I'm a nice guy, that's why.

---

**Laura Delgado**

Staff Writer

Send your questions regarding school and life to Max at the Arbitrator.

A. Are there any babysitting services at BSU for school-age children? I don't want to drop my night class, but I can't find any way to take care of my 2nd grader and 4th grader.

B. I have two options at BSU. One, contact the Student Employment Office and place an ad for a babysitter. You'll have to pay your sitter the minimum wage of $4.25 per hour. Two, call the Women's Center at 385-4259. The Women's Center is for both men and women. They have a Babysitting Co-op and will be happy to add your name to the list. The center is located in the Student Union Annex II, on the corner of Michigan and University.

C. Every time I take a test, I totally freak out. Where can I get help?

D. Don't freak, call The Counseling and Testing Center at 385-1601. Staring Oct 5 and running through Nov, 30, the center offers Test Anxiety Workshops. These are free to BSU students and run in two hour blocks for two sessions on various days and nights. Are you stressed? The Counseling and Testing Center also offers Stress for Success Workshops in October and November.

What about your self-esteem? Does it need a little boost? In November you can crank it up with a Self-Esteem Building Workshop, also offered by The Counseling and Testing Center. The center is located in the Education Building, 6th floor. Reservations are required for all the workshops.
community events

KATE MUELLY BELL
Associate Editor News

Oct. 5
4 p.m. Students are encouraged to attend a work-shop in the Business Building, Room 206, to help determine the evaluation questions to be used in the ASBSU student faculty survey. Participants will be selected on a first come, first serve basis. To register, call Rod Peyton at 385-1353 and leave your name, phone number, whether you are a student or faculty, and sign up at the ASBSU desk in the Student Union.

Oct. 6
12 p.m. The Counseling Center is offering a weekly group on relationship challenges. The group will meet in the Education Building, Room 642, and will discuss topics such as effective communication, increasing intimacy and conflict resolution.

Oct. 7
10 a.m. Faculty are encouraged to attend a workshop in the Business Building, Room 206, to help determine the questions to be used in the ASBSU student faculty survey. To participate, call Rod Peyton at 385-1353 and leave your name, phone number and whether you are a faculty or student. Faculty may also sign up at the ASBSU desk in the Student Union.

12:30 p.m. The American Red Cross is offering a class on Substance Abuse to children ages 8-10. $10. Call 385-1353 and leave your name, phone number and whether you are a student or faculty. Special Events Center as a part of Homecoming. Ticket $3 general admission and $1 for ASU students, faculty and staff at Select-Seat and at the door.

Oct. 8
9 a.m. The American Red Cross is offering a course to babysitters 11 years old and up that will teach them how to handle emergencies. Class lasts 4 p.m. and costs $30. Preregistration is required. Call 375-0314.

The American Red Cross is offering a course to babysitters 11 years old and up that will teach them how to handle emergencies. Class lasts 4 p.m. and costs $30. Preregistration is required. Call 375-0314.


7 p.m. Downtown twilight Homecoming parade, Main Street. Featuring marching bands, floats and moving entertainment.

8 p.m. The American Red Cross is offering a course to babysitters 11 years old and up that will teach them how to handle emergencies. Class lasts 4 p.m. and costs $30. Preregistration is required. Call 375-0314.

9 a.m. Arts and entertainment by the BSW Blue Jay Band, in the Boise Art Museum. Call 385-8330.

10 a.m. The American Red Cross is offering a course to babysitters 11 years old and up that will teach them how to handle emergencies. Class lasts 4 p.m. and costs $30. Preregistration is required. Call 375-0314.

10 a.m. Faculty are encouraged to attend a workshop in the Business Building, Room 206, to help determine the questions to be used in the ASBSU student faculty survey. To participate, call Rod Peyton at 385-1353 and leave your name, phone number and whether you are a faculty or student. Faculty may also sign up at the ASBSU desk in the Student Union.

10 a.m. The American Red Cross is offering a course to babysitters 11 years old and up that will teach them how to handle emergencies. Class lasts 4 p.m. and costs $30. Preregistration is required. Call 375-0314.

10 a.m. Homecoming Service, Downtown Market Place. Featuring music by Byth and the Boo-Bop.

7 p.m. Homecoming parade, Main Street. Featuring marching bands, floats and moving entertainment.

8 p.m. Homecoming football, Boise State Market Place. Featuring music by the Boise State Market Place.

9 p.m. Homecoming football, Boise State Market Place. Featuring music by Byth and the Boo-Bop.

10 p.m. Homecoming football, Boise State Market Place. Featuring music by Byth and the Boo-Bop.

Oct. 9
7 p.m. Homecoming football, Boise State Market Place. Featuring music by Byth and the Boo-Bop.

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7 p.m. Homecoming football, Boise State Market Place. Featuring music by Byth and the Boo-Bop.

Oct. 10
9:40 a.m. As a part of Sexual Assault Awareness Week, Supt. Dick Keeley of the Boise Police Department will speak on campus safety in the Jordan Ballroom in the Student Union Building.

10:40 a.m. The YWCA is hosting a seminar on date rape in the Jordan Ballroom. LaDessa Foster, a licensed sexual assault counselor, will speak on prevention tactics, postincident counseling and effects of the victim and society.

1:40 p.m. Julie Cantwell will speak in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

3 p.m. Debbie Johnson and Tiffany Cooner will speak on "Prevention and Parole Program for Sex Offenders" in the Jordan Ballroom of the SUB as part of Sexual Assault Awareness Week.

7 p.m. Liz Boerland and a student panel will discuss "Squeaking the Line" in the Jordan Ballroom of the SUB as part of Sexual Assault Awareness Week.

7 p.m. The public is invited to an informational and organized meeting of the Idaho Hemlock Society at the Boise Public Library. Future legislation concerning the rights of the terminally ill will be discussed. Call Joyce at 347-4211 for more information.

Oct. 11
9 a.m. As a part of Sexual Assault Awareness Week, Kim Berts-Lincoln will speak on "Effective Treatment for Community Center of Sex Offenders" in the Jordan Ballroom of the SUB.

10:40 a.m. Sherry and Robert Abajian and guests will teach "Self-Protection Tactics" in the Jordan Ballroom of the SUB as part of Sexual Assault Awareness Week.

11:40 a.m. Julie Spillane will speak on "Recognizing Physical and Sexual Abuse" in the Jordan Ballroom of the SUB as part of Sexual Assault Awareness Week.

1:40 p.m. A presentation will be given by a local medical professional on the topic of Women, HIV and pregnancy. Gipson Room of the Student Union Building.

Oct. 12
9:40 a.m. Kerry Lindsfeld will speak on "Issues in Treating Juvenile Sex Offenders" in the Jordan Ballroom of the SUB as part of Sexual Assault Awareness Week.

10:40 a.m. Joan Baker will speak in the Jordan Ballroom of the SUB as a part of Sexual Assault Awareness Week.

1:40 p.m. Laurie Elamond will provide information about the Victim/Witness program in the Jordan Ballroom as part of Sexual Assault Awareness Week.

Oct. 13
9 a.m. Sara Gallwey, Ph.D., will speak in the Jordan Ballroom of the SUB as part of Sexual Assault Awareness Week.

10:40 a.m. Sally Morrisson will speak on "Our Denver, Victim Trauma" in the Jordan Ballroom of the SUB.

12 p.m. Mary Smith will speak on "Sex, Power, and the Workplace" in the Jordan Ballroom of the SUB.

7 p.m. Homecoming football, Boise State Market Place. Featuring music by Byth and the Boo-Bop.

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Events for the community calendar should be hand-delivered or mailed to The Arbiter a week before desired publication date.
LIVE BROADCAST OF A TOWN FORUM FOCUSING ON:

1st Hour  National Health Care Reform's Impact on Idaho
The first hour panel members will discuss the latest developments related to national health care reform and how these developments could impact Idaho.

2nd Hour  Telemedicine: Health Care Reform in Rural Idaho
The second hour will highlight existing technological advances in the area of rural health care reform and target concepts designed to improve existing weaknesses.

Audience members will have an opportunity to ask questions of the panel members during each hour.

MONDAY
October 10, 1994
From 7:00 - 9:00 pm

Live Broadcast Location
Boise State University Engineering Technology Entron Auditorium
1375 University Avenue, Boise, Idaho
More information available - 385-3663

Program can also be heard on KBSX 91.5 FM

PROJECT PARTNERS INCLUDE:

BSU RADIO NETWORK

CRITICAL DECISION
Health Care Reform in America

Supported by The Robert Wood Johnson Foundation and The Henry J. Kaiser Family Foundation, Menlo Park, California. The Foundation is not associated with Kaiser Permanente or Kaiser Industries.

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