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Arbiter, September 28

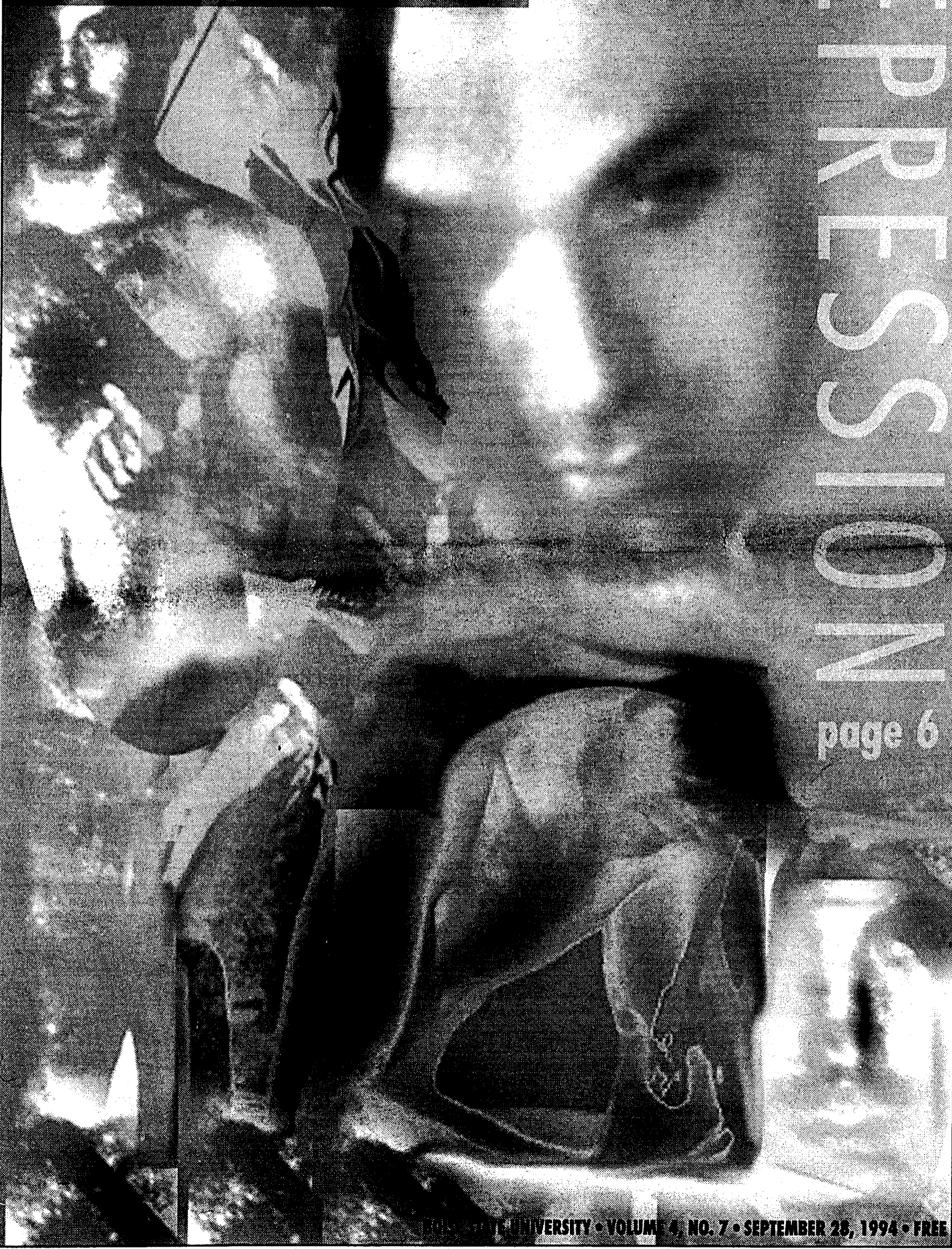
Students of Boise State University

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THE ARBITER

DEPRESSION

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PHOTOS BY RICK ROSARICH • PHOTO ILLUSTRATION BY TRISH THORPE



newsbucket

Homecoming festivities include parade, parties, bonfire, comedy

The Weber State Wildcats are coming to town and the Broncos plan to leave little evidence of their visit. BSU will celebrate "Bronco Rage: Watch the Fur Fly" with a downtown parade, music, a bonfire party, entertainment and other activities.

The campus and community are invited to join the fun.

Among the highlights for this year's Homecoming festivities are:

Wednesday, Oct. 5

8 p.m.—Comedian Ed

Marques, Special Events Center.

Tickets: \$3 general admission

Corp. headquarters on 11th Street, head down Bannock to 13th Street and then swing east on Main Street to Sixth Street and The Grove. Free.

10 p.m.—Bonfire, 8th Street Marketplace. Free.

Saturday, Oct. 8

3 p.m.—BSU vs. Montana State Homecoming volleyball match, BSU Pavilion.

4 p.m.—Cimmaron pre-game chili feed, north of Bronco Stadium. Mouth-watering chili will be served. A celebrity chili cook-off will also be held from 5-5:30 p.m. during the chili feed. Admission is \$2 at the gate.

7:05 p.m.—BSU vs. Weber State Homecoming football game, Bronco Stadium.

Midnight-3 a.m.—"Up All Night" in the Student Union. Free bowling, pool and other games will be available to BSU students.

For more information about these and other Homecoming events, call the Student Activities office at 385-1223.

Executive asks for compliance with safety procedures

When firefighters found classes in session in a building after a fire alarm had sounded, Daryl Jones, provost and vice president for Academic Affairs, sent a memo throughout campus reminding faculty and staff to comply with safety procedures.

"Responding to a fire alarm in one of our buildings, firefighters arrived and discovered that classes were still in session in two of the rooms. When questioned, one faculty member responded that he was accustomed to false alarms and had elected to continue teaching instead of evacuating his class from the building," Jones says in his Sept. 16 memo.

False fire alarms can be a frustrating inconvenience, but "individuals cannot know in advance whether an alarm is a false alarm or an actual emergency," the memo states.

Another concern of Jones' is that the university can receive fines and penalties for failure to observe safety procedures or obstruction of emergency per-

sonnel, even if the emergency turns out to be a false alarm.

"Immediate evacuation of the building is mandatory, not discretionary," says Jones.

BUS ridership is up

Ridership is up, and in a big, big way.

As of Sept. 17, ridership numbers for the Ride for Free program stood at 645 people per day. This is up from 324 the same time last year.

Campus Shuttle is also doing well. Ridership is up to 958 per day, up from 300 same time last year.

These numbers are courtesy of Bob Siebolt, Campus Safety and Parking.

—Kevin Winslow

Organizations fair happening today

Organizations, clubs and similar groups will have a chance to recruit new members at Boise State's 17th biannual Student Organizations fair Sept. 28 from 10 a.m. until 2 p.m. on the Quad between the Administration and Business buildings.

The fair is designed to offer an opportunity for all university groups to increase their visibility, recruit new members and raise funds in a relaxed and festive environment.

The Student Organization Fair offers food, games, merchandise, information and fun.

Milton Bradley offers award for messiest dorm room

Milton Bradley's Pass the Pigs, the game that uses pigs as dice, is sponsoring a national search for the biggest pigsty on college campuses.

The contest is open to college students across the country, but entrants must be nominated by their resident advisers. To ensure that no intentional damage is made in college residence hall rooms, entrants must have a resident adviser sign their nomination. Any sign of intentional damage or room destruction will automatically be disqualified.

The grand prize winner of the contest will receive \$1,000, a professional room cleaning, an on-campus party for 100 of his/her closest friends and a Milton Bradley prize pack. The nominator of the grand prize winner will also receive \$1,000.

Other winners will be chosen from each state and will receive the Pass the Pigs game, T-shirts

and other prizes.

To participate in Milton Bradley's National Pigsty Search, contestants must send a 4" X 6" photo and brief paragraph describing why they're proud of their pigsty. Entries must be postmarked by Oct. 10 and sent to Pass the Pigs' Pigsty, c/o Fleishman-Hillard, Inc., 1330 Avenue of the Americas, New York, NY 10019.

YWCA to present date rape seminars

Of all rapes reported, 70-90% are perpetrated by an acquaintance.

The YWCA will be hosting a series of three seminars on Date Rape.

They will be held Sept. 28 from 7-8 p.m. in the Towers, Sept. 29 at Chaffee Hall from 7-8 p.m., and on Oct. 10 in the Jordan Ballroom from 10:40-12:00.

The speaker will be LaDessa Foster, a licensed sexual assault counselor at the YWCA.

Topics will include prevention tactics, post incident counseling and effects on the victim and society.

—Kevin Winslow

Poor Man's Notebook available through Pub Catalog

From crude messages in bathroom stalls to the roadside preaching of church marqueees, the *Poor Man's Notebook* by English major Shawn Records documents Idaho graffiti and other images in a series of 13 black and white photographs that have been bound into a postcard notebook.

The notebook, which Records originally created for a class project, is filled with commentary that accompanies each image.

"Free expression in no longer free," says Records in the foreword of the *Poor Man's Notebook* "No matter how stupid the message is, each unknown artist presented here has felt the need to bypass traditional paths of communication and present their opinions in what is sometimes considered an act of vandalism."

Poor Man's Notebook is on sale for \$6.95 in the Boise State University Publications Catalog. To obtain a copy from the BSU Bookstore, write BSU Bookstore, 1910 University Dr., Boise, ID 83725, call 385-4031 or fax the order to 385-3401.

All phones operable

According to the Office of Administration, the emergency telephone located south of the Morrison Center was repaired Sept. 19. Now, all 21 campus emergency phones are operable.

and \$1 for BSU students, faculty and staff at Select-a-Seat.

Thursday, Oct. 6

4-9 p.m.—First Thursday downtown with the Broncos.

5 p.m.—BSU student Scavenger Hunt kickoff at 8th Street Marketplace.

Friday, Oct. 7

5-7 p.m.—Alive after Five with the Broncos at The Grove, featuring reggae pop band House of Hoi Polloi. Free.

6-10 p.m.—Street Party, 8th Street Marketplace, Betty and the Bee Bops. The party will break at 7 p.m. to watch the parade. Free.

7 p.m.—Twilight Parade, Main Street. Bands, floats, clowns and more will start at Boise Cascade

Senator files harassment charges against colleague

Lindsey Truxel accuses Sean Lee Brandt of shouting obscenities and behaving violently after a discussion about AIDS education; ASBSU Judiciary to sort out facts

HOLLEE BLANKENSHIP

Senior Staff Writer

The ASBSU Judiciary gave notice to Sen. Sean Lee Brandt that harassment and disorderly conduct charges filed against him by Sen. Lindsey Truxel would be heard in a disciplinary hearing.

The hearing came about after Truxel filed a complaint with the ASBSU Judiciary. According to the Statements of Fact filed against Brandt by Truxel, Brandt verbally assaulted Truxel after an argument they had in senate offices following an ASBSU Senate meeting.

According to the Statements of Facts filed by both Brandt and Truxel, Brandt had approached Truxel while she

was having a discussion with Senator Dan Gus after a senate meeting.

The conversation was about AIDS. Brandt overheard the conversation between the two and interjected that he disagreed with the opinion of Gus and Truxel. Gus walked away from the conversation, leaving Brandt and Truxel arguing about whether or not AIDS issues should be taught to children not yet in high school.

According to both senator's Statements of Fact, Truxel walked away.

"Sean, you have your opinion and I have mine. I'll respect your beliefs and you respect mine. I can't change your opinion, so let's not talk to each

other," Truxel, in her Statements of Fact, said she told Brandt.

Brandt then lost his temper and yelled obscenities at Truxel and slammed his fist into the door of the vice-president's office.

Truxel then filed a complaint with the judiciary board as well as Boise Police.

Truxel said in her Statement of Fact that Brandt's display of temper had made her fearful enough to take such action as well as asking Sen. Jack Krieger to walk her out to her car after the incident.

Initially, the judiciary agreed to act as mediators and let Truxel and Brandt work out their disagreement through discussion.

"Originally I wanted to do this [mediation] to stop the misunderstanding we have," Brandt said in an interview.

Upon reading the second Statements of Fact that Truxel had brought against him, and having Boise police officers visit him, Brandt changed his mind and asked that a disciplinary hearing be held.

"There was no other way that I could clear my name and honor, so I changed my mind so that everything would come out in the open," Brandt said.

Brandt said that because of the incident between he and Truxel, he now feels that he must guard everything that he says around the senate offices.

"Her perception allows me to be seen as a monster. That has destroyed my ability to be myself."

If Ada County prosecutors find Brandt guilty of charges, he could face a year in jail and a \$1,000 fine.

Brandt has asked for an open hearing so that students and

members of the press could see for themselves what goes on in the hearing.

"I think that students have the right to know that the people who represent them are more concerned with bitching and whining than serving their constituency. Rather than peaceful mediation, we are going to judiciary in timeful, wasteless legal procedures and doing a disservice to the students of BSU," Brandt said.

Other members of ASBSU find the incident very disturbing.

"The situation that is facing us is very unfortunate and we hope that in the future items can be resolved by mediation or social interaction before it goes to such extremes," ASBSU President Jeff Klaus said.

"I think that it's inappropriate that when senators are discussing ASBSU issues that we would have to censor ourselves or have judiciary over our heads, or even the Boise police," Sen. Dan Nabors said.

Diversity training classes commence for employees

MARY DOHERTY

Staff Writer

Because reports of inappropriate gender-referenced behavior are on the rise across campus, President Charles Ruch has asked the Training Office to team up with Affirmative Action and develop a diversity train-

ing class for BSU employees.

During this academic year, every BSU employee will be scheduled to attend the class, beginning with the President's Cabinet.

These classes educate employees in matters of sexual harassment—in and outside of the classroom. University Policy defines what is inappropriate and parallels Idaho state laws and court decisions.

The purpose of diversity training is to clarify that sexually verbal and physical content is inappropriate between students and their mentors. Affirmative Action Director Betty Hecker said any conduct which is unwanted or interferes with the learning environment should be questioned. These situations may even occur beyond the doors of the classroom.

Inappropriate gender-related comments made by faculty and students outside the classroom may also constitute a challenge from the law.

Gender diversity classes are not required, but the

Affirmative Action Office will attempt to reach all of the teaching departments. The President's cabinet already underwent the diversity courses in early September. Special sessions will be advertised throughout campus within the next few months for anyone who wishes to attend.

Attending diversity training classes would be beneficial to students as well as faculty because they will be given examples and definitions of what is not acceptable conduct. Part of the training includes videos illustrating situations and asking questions. This allows students and professors to not only identify uncalled-for comments, but also shows them how they can change the situation before it gets out of hand.

Another part of the process includes the education of faculty in counseling students who may contact them for advice about a related situation. This may be effective for solving the problem on a student/teacher, level.

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Health Care Reform: What it Means for You!

SEPTEMBER 27, 1994
BSU STUDENT UNION
FARNSWORTH ROOM--5:30pm

Was Hillary's Health Security Act pie in the sky or pie in the face? How the Medical Industrial complex trashed health reform, leaving us with three issues in national health care:

-health alliances -universal coverage -mandated premiums (sound familiar?)



editorial

The public's right to know vs. an individual's privacy

Not only is the student senate arguing over heated issues such as the anti-gay initiative, Proposition One, they are filing charges against each other over debate on related topics. And the public and the student newspaper may be blocked from knowing the outcome.

Health Sciences Sen. Sean Brandt, a sponsor of a resolution opposing the measure, and Sen. Lindsey Truxel, a sponsor of a resolution which says the issue is none of the ASBSU Senate's business, had a run in in the halls after a senate meeting recently. Apparently, the two were debating whether or not AIDS education should be taught to children in junior high and elementary school.

Brandt got angry when Truxel attempted to walk away from the conversation and allegedly yelled obscenities at her and punched a wall. Truxel then reported the incident to the ASBSU Judiciary and Boise Police.

Considering the heated nature of the topic, The Arbitrator was interested in following the story. An Arbitrator reporter attempted to attend a judiciary hearing on the matter because we felt the information should be known to our readers, who are being represented by these people. The justices were going to read Statements of Fact from Brandt and Truxel about the incident and decide if a disciplinary hearing was necessary. In real court, the plaintiff and the defendant and the press, would attend. They would be told what, if any, charges would be brought against the defendant.

The judiciary not only excluded our reporter, but also the plaintiff and the defendant.

The Arbitrator was told the charges were none of our business. Brandt was willing to share the documents with the Arbitrator, but in past incidents of this nature, the person considering sharing documents has been threatened with contempt of court.

The Arbitrator wrote a letter to Maureen Sigler, adviser to the judiciary, maintaining our and the public's right to attend Brandt's hearing.

The response was a packet of information about the Buckley Amendment, which protects the privacy of students' academic records.

This subject is of great interest to us all because it deals with issues of both privacy and the public's right to know what its government is up to. On one hand, the Buckley Amendment serves a vital function—protecting students' privacy. It blocks public universities from releasing disciplinary information about students. On the other hand, when cases involve representatives elected by the student body at large and the public business they have been selected to carry out, it seems that the representative has waived his or her right to privacy in these circumstances. Legal proceedings have gone both ways—in some cases privacy has prevailed, while in others the press has been allowed access.

The resulting tension—between the administration's desire to protect privacy and the press' desire to inform the public—is a good example of democracy in action. It is this tension that keeps our system in check. While there is no clear cut answer, both sides of the issue are doing their jobs well only when deadlock occurs. The courts have wrestled with this issue for decades and until a clear precedent emerges the tension shall remain.

Deputy Idaho Attorney General Jack McMahon told The Arbitrator that the Idaho Open Meetings Law allows public schools to exclude the press from student disciplinary hearings of this sort, but that the spirit of the law supports openness.

The Arbitrator believes the proceedings in this case should be open to the press and the public.

The Arbitrator editorial board consists of Patrick Schmaljohn, Kate Neilly Bell, Rick Kosarich, Dawn Kramer, Chereen Myers and Scott Samples.

1910 University Drive, Boise, Idaho 83725 Phone: (208) 345-8204

Fax: (208) 385-3198 E-mail: arbiter@claven.idbsu.edu

The Arbitrator is the official student newspaper of Boise State University. Its budget consists of fees paid by students of BSU and advertising sales.

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THE WEATHER

Homecoming '94—Bronco Rage! Watch the fur fly! Next week, mister, next week. Four and 0 and potentially unstoppable is the big blue machine. Everybody wants to be a good guy, but the lines get drawn in funny places. Who's to say? Seven down, 25 to go. Keep your chin up and your guns loaded. The forecast: morning slipping into evening by late afternoon. The dawning of a new era. —PHS

Kirk Anderson

DIST. BY ONION FEATURES



Idaho's struggling salmon

DAN SKINNER

Staff Writer

The survival of Salmon in Idaho has become an extremely controversial issue.

We have people like Helen Chenoweth claiming that salmon couldn't be endangered if she can buy a can in the grocery store.

Then there is Phil Batt saying if he is elected, he will immediately sue to stop the fish flush system currently being used.

With all of this spawning through the media, I thought it might be time to talk with someone who knows the facts. Al Vanvooren is the state fish manager for the Idaho Fish and Game. Perchance he may clear up some of our confusion.

Right now in Idaho, spring, summer and fall Chinook, and the Snake River Sockeye have been listed as endangered. All of these species are anadromous fish. This refers to their migration to the sea and eventual return to their original streams to spawn.

Historical numbers of these fish were dramatic. A recorded 4,361 Sockeye returned to Redfish Lake in 1955. In 1991, there were four. This year there has been only one.

The numbers on the Chinook are equally distressing. Vanvooren told me that in a typical stream where 1975 levels of spawning beds (reds) were about 700, now there are only four. He estimated that there are only 500 remaining wild Chinook in Idaho waters.

The question of why the fish populations are declining brings the same answer every time. There are eight dams between spawning beds and the mouth of



the Columbia River.

Rather than being simply too large of an obstacle, the true problem with dams is that they have slowed the historical river flow. Before damming, a trip to the sea for the young salmon (smolt) would take about 20 days. Today, the fish take up to 60 days to reach the sea.

This extended period of time creates greater predatory risk, stresses the fish and forces them to swim through a series of pools rather than float in a moving current. What these obstacles mean, Vanvooren said, is that only one half of one percent of anadromous fish that leave Idaho will return.

The question now is what can be done to help ensure the survival of these species. There are currently two major plans being considered to address the problem.

This season, we saw the use of the fish-flush theory through Idaho's rivers. Reservoirs at the top of the system were drawn down to release water intended to flush the smolt more quickly downstream. The problem with this is there was simply not enough water released to be effective.

"With all of the water that left Idaho, we still did not achieve good survival," Vanvooren said.

The Idaho Plan represents the other option for Snake River Salmon. This would entail drawing down the pools behind the four dams on the Snake River to

increase water velocity. This would last from 6-10 weeks.

The Idaho Plan would decrease the electricity produced in these dams. Vanvooren said that this represents only 4% of the Bonneville Power Administrations hydropower complex.

Even with such a small percentage, the BPA is unwilling to implement any plan curtailing their production.

Vanvooren stated that the agency with the power to enforce this option is the National Marine Fisheries Service. He said that NMFS should have to protect the salmon through the enforcement of the Endangered Species Act.

The problem, he said, is that NMFS is influenced heavily by both politics and big money. The concern of these interests is cheap electricity for the aluminum industry downstream. Right now, they seem to have a tight hold on decisions made by NMFS.

What this means for Idaho is we are losing an integral part of our wildlife, and having to flush water out of our reservoirs. Rather than spread the draw-down out over many pools, we are taking the bulk of responsibility due to downstream interests.

Strange it is that the Fish and Game, governor's office and many environmentalists are on the same side of an issue. This time, it is clearly ecological issues being trampled by big money. That is making our waterways into cemeteries.

letters

Letters to The Arbiter should arrive in our office by 5 p.m. Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is:
1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3198; E-Mail arbiter@claven.idbsu.edu

What about bikes?

So the university has come up with a plan to reduce the automobile parking problem as well as general congestion and encourage alternative transportation means. It appears to be working, I can not seem to find a place to park my bike, now. I wonder if anyone is planning on remedying the problem or just waiting till winter when everyone starts driving again? Seems with all the income from the added fees, some of the funds could have been used to buy another rack or two. Just a thought!

—Thomas Sears

Don't tell us how to feel

To Mr. Jayson R. Jones, (on the topic of the Arbiter Cover Vol. 4, No. 3, Aug. 31, 1994): This was the unkindest cut of them all. Here is a man, who finds it "offensive that anyone has the audacity to tell me what I can or cannot look at, read, hear, speak or how to dress." Yet Mr. Jones wants to tell many of us on campus, especially women who were offended or hurt by this photograph and title, what we can or cannot feel.

At first I was going to say, "How dare you tell me what issues, from your point of view, are valid and worthy of attention." But, it is not daring what Mr. Jones has done. It is quite easy and acceptable for men to tell women what is and is not important.

In a country whose legislators continually repress or kill issues concerning health care, education, aid to dependent children, and domestic violence, labeling them as "women's issues" and not really vital to our communities, who accuse single mothers as the greatest of

welfare frauds while the military, ranching, mining and agricultural industries (to the detriment of family concerns) continually suck up the greatest welfare benefits, we are quite used to men setting up the parameters of acceptable debate and discussion.

Mr. Jones is merely exercising his privilege as a male in this community to tell women to go to "therapy" for the problems we find with our social status in the community, that our feelings are not valid, we are merely "overly sensitive," or just "looking for something to complain about." His letter was patronizing. If I see the way women are depicted in our media as inextricably linked to the overwhelming statistics on violence against women and the resistance to dealing with our needs, it is from my own research and personal experience. It is not an "imagined offense."

I appreciate the way The Arbiter has dealt with these responses and hope that we are benefiting from this communication.

—Kristina S. Peterson

Resolution shows lack of logic

I find the recent article concerning a proposed resolution in opposition to Proposition One disturbing.

It shows a lack of logical thought on the parts of Sens. Brandt and Farnsworth.

Firstly, the senators claim that this resolution is backed by the members of their respective constituencies. To support this claim, they cite the opposition of the amendment by the Idaho Nursing Association and the Idaho Education Association.

Perhaps the senators do not realize that the Idaho Nursing Association and the Idaho

Education Association are not organizations of BSU students, nor are they designed to represent BSU students. These organizations are built of nursing and educational professionals, respectively, and are not representative of the student population. Therefore, their opinions are not an accurate reflection of the BSU student population.

Secondly, even if these organizations did reflect the views of students, they would not be representative of Ms. Farnsworth's constituency, the College of Business. While Mr. Brandt may have some claim to the support of the INA as being a representative of the College of Health Science (and it is the College of Health Science, not College of Health and Science. The sciences are represented by the College of Arts and Sciences, Mr. Brandt), I fail to see how opinions of the Idaho Educational Association reflect the opinions of BSU College of Business students. Perhaps, Ms. Farnsworth, you would care to enlighten us on the connection.

In a controversial issue such as this one, the individual's right to study and make up his own mind on the issue must be considered paramount. The ASBSU senate has no business in dictating the opinion of its constituents.

—Ryan S. DaBell

Child-like seductiveness not appropriate

I was disturbed by the editorial, FASHION + BUS = IRONY. It seemed to be an attempt to rationalize the feedback on a recent first fall edition that was offensive to many of the educated student body at BSU. In a world that promotes rationalization of all types of behaviors that promote promiscuity and moral inequality, I find it disturbing that the consensus of what is fashionable relates to child-like seductiveness. I do not find the editor at fault but it is amazing that the majority of the population has been brain-washed by the media to think that it is "hip" to portray any student in child-like seductiveness. I think that the reaction to the photo was appropriate. I think that your rationalization of the situation is inappropriate. Take a stand.

You mentioned that if you had been student editors at Brigham Young University, you never would have had to make this decision because it would have been done for you by an administration that determines what is appropriate for

its population. This is more rationalization. The people who enter BYU are ready to take a stand on issues and will not enter with the rationalizations of the world on their shoulders. They are committed to stand, not with one foot on the boat and one foot on the dock, but with both feet planted firmly on the shore. You will never get to the shore if your collective consciousness prevents you from the reality that the unconscious promotion of the degradation of another human being is just as wrong as the conscious desire to promote it.

—Sharon Gerber

Criminals are responsible

I have been amazed at the opinions expressed around campus that BSU is somehow responsible for a rape. How can this be? Were any BSU employees involved in the act? Was it sanctioned by the dean's office?

The fact is crimes are committed by criminals! The person who committed such a vile act deserves the worst our own morals will allow.

The idea that BSU, its employees, or its officers can be held responsible is absurd. In fact, they should be commended for their program of emergency phones, increased lighting and other anti-crime efforts. No amount of such effort, however, will stop criminal from committing crimes.

An analogy: I see a person in obvious distress; not breathing; no heart beat. Do I administer CPR? Try to help in any way? If I do and they die anyway, is it my fault?

Perhaps, if the fault finders and blame setters have their way, I'm better off to just not see the problem to begin with.

Perhaps, if the attitude persists, BSU would be better off to remain an educational institution and leave crime-fighting to the law enforcement people. They could spend the extra money teaching karate to young women.

The rapists should love that.

—John R. Leigh

What does 'prick the mind' mean?

Thanks for the great story regarding the College of Education's new doctorate, as well as the neat action photo of the Dean on the phone. I was a little surprised and a bit puzzled by two references to "prick the mind." Some of us in the College of Education need a bit of explanation regarding the

term. Some feel this is used to describe "stimulating motivation;" others feared that it referred to some type of "mind rape." Could you perhaps bring some clarifying to our confusion?

—Robert D. Barr

Dean, College of Education

Thanks for taking a stand

I recently read in the last issue of the Arbiter (Volume 4, No. 6), that ASBSU President Jeff Klaus and ASBSU Vice President Darryl Wright had issued an Executive Order stating ASBSU's opposition to Proposition One. After reading a copy of the Executive Order, I want to express my thanks for the stand they have taken on behalf of the students of BSU.

The Executive Order deals specifically with the issue of academic freedom, examining the potential danger to the university if this proposition were to pass. An important role of higher education is to promote academic freedom, and restrictions, such as access to the library's collection of periodicals and books, should not be placed on the students, faculty and staff of BSU. The Executive Order also makes the very important point that the passage of Proposition One would divert tax dollars from the critical educational needs of Boise State University for the purpose of creating unnecessary government bureaucracy.

This issue can be very difficult to discuss as there are strong feelings on both sides, we can not hide behind that difficulty, however, and I applaud Jeff Klaus, and Darryl Wright, for examining the Impact of Proposition One would have on academic freedom for the university, and for taking such an important, and necessary, stand.

—Troy Neubern

What is going on at ASBSU?

Does the ASBSU need a Sergeant at Arms?

I went to Vice President of ASBSU Darryl Wright's office to see if there was anyway he "could put a leash on a senator". V.P. Wright asked which senator and I told V.P. Wright that it was Senator Brandt. I told V.P. Wright of Senator Brandt's violent display of anger and his inappropriate behavior. My concern was that my wife (Senator Truxel) may be in danger of physical

continued on 24

DEPRESSION

JENNIFER SCHLENDER

Contributing Editor

High school is over. It's time to get a life. Ain't that ducky. You've just moved into the dorms, and you feel lonely and ready to pack up and arrive back home after five weeks of this college stuff. Trying to stick it out just isn't working, because you still don't feel right. You've been tired lately, not very hungry, sleeping a lot less, and generally despondent about everything and everyone around you. What's up? Are you depressed?

The word depressed is used rather loosely, usually meaning feeling kind of bummed out or down. Depression, as recognized by mental health professionals, is a much more serious situation. Depression is treatable with therapy. The particular therapies vary from drug treatment, diet therapy and exercise, counseling, and different combinations of all of the methods.

The most effective therapy for each individual depends on lifestyle and personality. As with any ailment, different doctors have different methods of treatment.

How do you know if you're truly depressed and not just a bit off the mark?

The first full week in October, The American Psychiatric Association and other health care organizations are educating the public about depression by observing Mental Illness Awareness Week. If you think you might be clinically depressed, or you want to find out more about depression, a National Depression Screening Day will be held on Oct. 6 at two Boise locations.

The American Psychiatric Association diagnoses clinical depression, called Major Depression Episode, with a checklist of symptoms, found in the DSM-III (Diagnostic and Statistical Manual of Mental Disorders). You should seek professional help if you have had four or more of the following symptoms continually for more than two weeks:

- Change of appetite
- Change in sleeping patterns
- Loss of interest in previously pleasurable activities
- Chronic fatigue
- Feelings of worthlessness
- Persistent feelings of hopelessness
- Inappropriate feelings of guilt
- Inability to concentrate
- Recurring thoughts of death or suicide
- Melancholia (defined as overwhelming feelings of sadness)
- Disturbed thinking, usually a symptom developed by severely depressed people who have thoughts not based in reality. For example, you believe your best friend is trying to kill you in your sleep at night.
- Physical symptoms, such as headaches or stomachaches.

The mental and physical feelings listed above can be so devastating that every day looks bleak, even before the person suffering from depression gets out of bed. Depression can debilitate a person to the point that their normal life slows down or halts completely.

If you do find that you suffer from four or more of these symptoms, please take the possi-

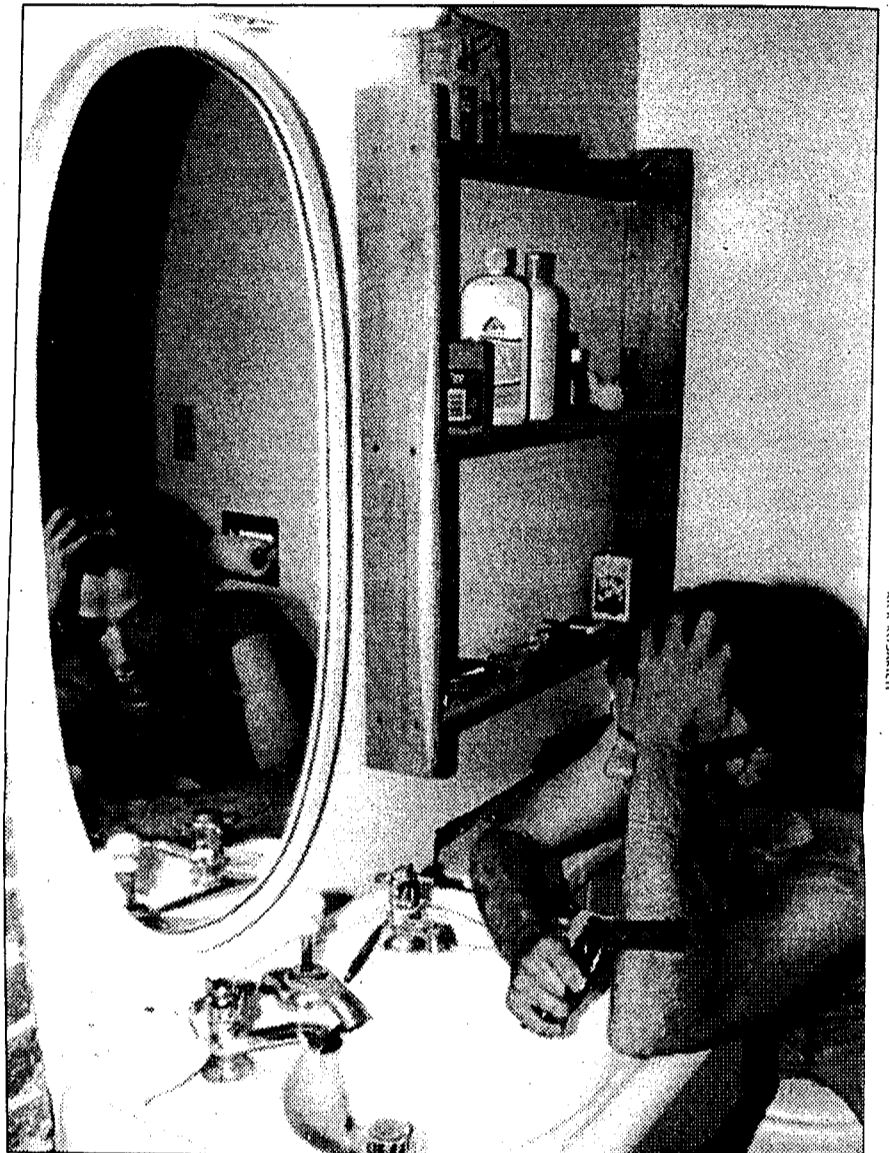
bility of depression seriously and get help. Depression can accelerate, if untreated, to the point that life doesn't seem worth living. Suicide is the third leading cause of death in America among people 15 to 24. Every day 15 people in this age group kill themselves. These numbers are much too high, so what's happening to people highschool and college age?

Things have got to be bad when the spokesperson, the president of Generation X, kills himself. Kurt Cobain shot himself in April of this year, and all of a sudden the "adults" of the world began taking the tormented outcries of the inflicted youth of the '90s more seriously. Obviously, the ways of American fame and fortune weren't enough to save the life of a person suffering incessant physical and emotional pain.

Now that Cobain's been gone for nearly six months, the media has cooled off and hardly utters a word about his devastating death. Why did so much talent have to be wiped off of the earth by a gun shot? Couldn't Cobain have been saved somehow? The questions don't really matter now, because he didn't feel his life was worth living.

Depression can appear at any age, but college-aged persons are particularly vulnerable. A hundred years ago, kids didn't move thousands of miles away from their homes to go out in the messed-up world to make a living. In fact, most kids never went farther than a hundred miles from home, where they worked the farm or the family business.

Many Generation X kids move clear across the globe to go to college to prepare for the rat race. Fraternities and sororities attempt to create pseudo-homes, and dorms sometimes make it easier to meet other newcomers. Both of these college living situations can still be lonely, though, especially dorm life if it is hard for someone shy or reclusive to meet people. So why do some people adapt to this type of environmental stress well, while others find



KIM K. KOSARICH

themselves severely depressed?

Studies show that kids with depressive parents are more prone to depression. The exact role of genetics in depression is difficult to measure, because the environment also affects mood.

If you start to feel depressed every year at a certain time, you're probably feeling the effects of situational depression. The American Psychiatric Association says that people exposed to the same kind of stress at a predictable time of the year, like school starting, don't qualify for major depression. Left untreated, though, these down periods of the year can develop into severe depression.

Most people only feel periods of situational depression and never actually develop major depression. For those who are clinically depressed, there's good news. Depression is self-limiting—this means that diagnosed depression can not develop into more severe mood disorders, such as psychosis or schizophrenia. Nearly 80 to 90 percent of depressed people respond to treatment. Depression is in fact one of the most treatable mental illnesses.

Unfortunately, our society has addressed the treatment of depression by becoming a Prozac Nation, a term coined by Elizabeth Wurtzel, who wrote a book of the same name about her experiences with the anti-depressant. Prozac is the star of the media right now—and everyone on street corners and in cafes seems to be talking about the drug. The scary thing is

tons of people are taking it or some other anti-depressant medication, probably far more than actually need the help of a serious mind-altering drug.

Psychiatrist Peter D. Kramer has written a book titled *Listening to Prozac*, an informative source concerning the effects and implications of such wide spread use of the drug. Prozac is being prescribed for perfectionists who want to be more kicked back. Prozac is also prescribed for perfectionists diagnosed with Obsessive/Compulsive disorder (OCD). There's a fine line between people who are extremely emotionally unstable and need drug treatment, and those who simply wish to cosmetically alter their personalities, as Kramer phrases it.

Doctors are abusively scrolling out prescriptions for corporate ladder-climbers who want an in their level of emotional security. Prozac has become the happy pill that induces self-assuredness and other out-going attributes that our society rewards monetarily and socially. Pretty soon, the government might just decide to put the mental steroid into our water systems to placate the masses and produce The Super Yuppie.

Prozac and other anti-depressants such as Lithium, used to treat Manic-Depressive Disorder (Bipolarity), are often times necessary. Anti-depressants can open a window of hope and possibility for the severely depressed person. But many doctors aren't even taking the time to accurately diagnose patients before

they fill out a prescription to make you better. Anti-depressants were meant to be part of the recovery process, used in conjunction with psychotherapy. Prozac was never meant to be the easy way out of the healing process, or the cure-all that it is today.

What are the alternatives to drug therapy? A study in 1986 found that under certain circumstances, some types of psychotherapy were as effective as medication for depressed patients. Medications relieved the symptoms more quickly, but patients receiving psychotherapy had as much relief of symptoms as taking medication after 16 weeks. The study suggests recovery without medication can take longer and requires a more thorough commitment to the process.

How do Prozac and other antidepressants work? The brain works by firing messages from one nerve cell to the next on pathways consisting of neurotransmitters that transmit the message. Depression is connected with low levels of serotonin and norepinephrine, two vital neurotransmitters. Prozac blocks the reuptake of serotonin by the nerve cell receiving the message, and this keeps higher levels of serotonin in the pathways, called synaptic gaps. Based on the biological model of depression, higher levels of serotonin in the synaptic gaps prevent the symptoms of depression from pervading the body.

Dr. Penny Seibert, a psychology professor at Boise State and a researcher in the area of cognitive psychology, supports a model of depression called the cognitive theory, developed by researcher Aaron T. Beck. The basic premise of the cognitive theory of depression is that depressed people view the world in a negative way. Cognitive therapy focuses on restructuring the thought process, so that negative thoughts are replaced with positive ideas.

"What's the word in your heart—is it yes or no," says Seibert in describing the cognitive theory.

If you don't believe in yourself, the word in your heart is no, and if you are an optimist, like Seibert says she is, the word is yes.

"The key is, terrible things happen to everyone, but not everyone deals with them the same way," says Seibert. "One of the things people in this area are trying to find out is what is it that makes you handle this terrible thing that happened and go on with your life and move forward, whereas somebody else is devastated and never recovers."

Beck's cognitive theory asserts that some people get depressed without traumatic, life changing events. They suffer from constant anxiety that seems absolutely unrealistic to the healthy person. Social skill deficits, stress or biochemical imbalances can trigger depression, and once depression develops, the mind focuses on negative elements in situations.

"People who are depressed get locked in a cycle of thought disorder," says Seibert.

Seibert believes that the issue of control is an important one in explaining depression. When people don't feel in control, they can become depressed, and this might help to explain why more and more college-aged kids are slipping into depression.

"They don't feel in control of their lives, and the world is going on faster than they are," says Seibert. "Most of us aren't as out of control as we think."

"I think in our society we depend too much on doctors to fix it, to solve it, and as long as we have that point of view, we're going to promote this out-of-control feeling."

To take back control, Seibert believes we need to arm ourselves with education about depression. If a person knows how to detect the first signs of the onset of depression, they can take steps to keep from sliding farther.

"Whatever the illness, whether it's having surgery on a leg or depression, you've got to find out all about the procedure in fixing it," says Seibert. "The more you find out about the illness, the greater the likelihood that you can recover, and recover faster, and have it be less problematic."

Andrew Meyers, a naturopathic practitioner just beginning his practice in Boise, offers natural solutions for relieving depression and other ailments. He points out that more Prozac is prescribed in Idaho and Utah than any other states, and Idaho has one of the nations highest suicide and teen pregnancy rates. He believes drug-therapy can be useful in severe cases, but for most people, modern medicine treats the symptoms, not the causes.

"Drug therapy doesn't change the physiology of the mind, it just controls it," says Meyers. When the drug is taken away, the brain can return to an imbalanced state. Prozac was originally designed to be prescribed over six-to-nine month periods to show the patient a window of hope. After that, it begins to lose its effectiveness."

When Meyers kept an office next to a psychiatrist, he noticed most patients entering the psychiatrist's door were women, aged 25-35.

"We just aren't treating the real issues. Women are bombarded with images that aren't positive," he says.

Meyers attributes most depression to a lack of the proper building blocks we get from our diet that build the amino acids, such as Phenylalanine, that build our neurotransmitters. College kids generally don't eat well at all, often times grabbing fast food on the way to class every day. The American Standard Diet (SAD) is sad, literally. Meyers thinks college kids use bad diets as a way to rebel against having to eat what their parents ate all those years at home. If the proper nutrients aren't available, the body can't work well.

"Medicine is no longer the treatment of disease. Medicine has become soci-economical," says Meyers. "The rich stay healthy, and the sick stay poor." Meyers believes that to change our modern methods of impersonal medicine, we have to change society. And that can't happen from the top down, it has to start from the bottom—with people buying locally and putting their money where their mouths are.

Herbal medicine has been practiced by the Chinese for over 5,000 years. Modern medicine has been practiced for less than 200 years, since the Industrial Revolution. It is time to re-evaluate our treatment delivery mechanisms.

Widespread depression is a sign that our society isn't happy or healthy. Depressed people seeking help are often mistreated by doctors who don't have time to listen and would rather write up a prescription to solve the problem. This kind of impersonal treatment doesn't leave the patient with an answer as to why the depression occurred. That's where psychotherapy, herbal medicine, exercise and diet come into play. Brain chemistry is directly related to what we put into our bodies, and depression is directly related to brain chemistry.

Remember, depression is treatable.

depression screening

Two locations in Boise will offer free depression screening and counseling on National Depression Screening Day, Oct. 6. Depression is a problem that faces college students and those who feel they might be suffering from depression are encouraged to attend a screening.

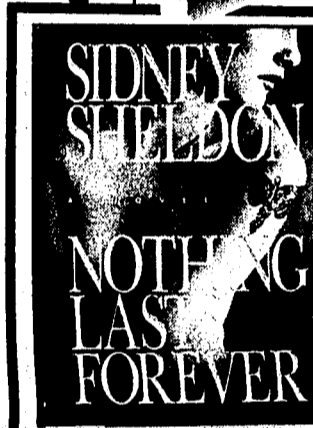
Screening consists of an educational presentation about depression in the form of a film, filling out a depression screening form and meeting with an individual counselor to discuss the screening results and talk about depression said Dr. Leslie Pedersen of North End Center for Therapy and Health Resources.

North End Center will provide screening from 10 a.m. to 12 p.m. and 6 to 8 p.m. North End Center is located at 1015 W. Hayes and those with questions concerning the screening should call 343-1884. Screening will also be provided at

Northview Hospital from 8 a.m. to 5 p.m. Northview is located at 8050 Northview and those with questions should call 327-0501

"There are a variety of tests available to test depression. For the screening we'll be using material provided by the National Mental Illness Screening Project," said Rick Holloway, administrator at Northview. —Jason Sievers

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Phonathon '94 is held 9/26-10/27 from 6-9:30 p.m. Mondays-Thursdays in the Lookout Room of the Student Union. To apply, contact Kim Phillips, BSU Foundation, Education Building, Room 725A, or call 385-1326. Don't wait, positions fill up fast!!

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Read this story
or be

ROAD KILL
on the
information highway

KATE NEILLY BELL

Associate Editor-News

What was born a huge box to write letters on is now a very swift car on the information highway. The world is changing. We could all be road kill if we don't adapt during this revolution.

All this new technology is changing universities. It's also changing our social lives.

According to "The End of the Book," an article in the September 1994 issue of *The Atlantic Monthly*, *Wired's* co-founder Louis Rossetto says, "The changes going on in the world now are literally a revolution in progress, a revolution that makes political revolution seem like a game. It will revolutionize how people work, how they communicate, and how they entertain themselves."

No more paper?

Futurists question whether the worldwide growth in computer technology will eventually eliminate paper books. And with no paper books, and with the Internet (an international web of computers that links 20 million users) tying information resources together, will we really need physical libraries?

Dan Lester, network information coordinator at BSU's library, says that even with the information highway and the Internet, there will still be physical libraries in the future.

The information highway helps libraries share resources, he says, so there will be fewer paper books in the future. Instead, there will be more books on other formats, such as floppy disks and CD-ROMS.

Lester says today's college students will not see the end of paper books in their lifetimes—but he doesn't know about his grandkids'.

Even if the vision of multimedia designers is not fully realized, the book, the newspaper and the video will be hard-pressed to maintain their places in our culture, writes D.T. Max, the author of "The End of the Book?"

Giants like Doubleday and Putnam publish perhaps a third as many hardcover books as they did 10 years ago, and McGraw-Hill is out of the new-trade-book business altogether. Recently Random House sent a letter to book reviewers to let them know that the com-

pany would be making their jobs easier by publishing fewer books, Max says.

Although most books on CD-ROM haven't sold all that well, some of the largest publishers of dictionaries and encyclopedias are soon to do away with print versions because of the convenience of the CD-ROM format, Max writes.

Really books gain nothing from being on screen. The book does have some advantages over the computer, though.

"You can drop a book in the bathtub, dry it out on the radiator, and still read it. You can put it in the attic, pull it out 200 years later, and probably decipher the words. You can curl up in bed with it or get sunian lotion on it. These are definitely not possibilities suggested by the computer," Max writes.

Max estimates that more words are put out in a week by the 20 million people who use the loosely strung computer networks that constitute the Internet than

JOE REIX



are published by all major American publishing companies in a year.

Still, even Rossetto says a world completely without paper books is unlikely.

"One view is that the book will

become the equivalent of the horse after the invention of the automobile...a thing for eccentrics, hobbyists, and historians...Multimedia programmers themselves disagree sharply on whether this will come to pass in five years, 10 years, or never," Rossetto says.

The reality of a paperless world was actually put to test for two years inside of Biosphere 2, the self-sustaining glass ark sta-

tioned in Arizona where eight scientists lived.

When the bionauts emerged in September 1993 they had found that an information-intensive paperless life is just possible,

according to "The Electric Paperless Prototype," an article by Kevin Kelly in the June 1994 *Wired*.

One of the biospherians, Linda Leigh, says, "We discovered that true paperless living requires lots of people outside who are also paperless."

The biospherians used a great deal of e-mail and received 10,000 faxes on their computers, not on paper, Kelly writes.

The most common complaint of the Biospherians' was that, "they couldn't find stuff after they had filed it."

After storing two years' worth of personal, work-related, and media and news data...little bits of it seemed to disappear easily. Paper can get lost too, of course, but the visual clues provided by paper on a desk or shelf do make it easier to retrieve."

The biospherians requested improvements over hand-generated input (typing) and superior tools for retrieving, coordinating and managing stored information.

In the future, people may not have to type at all. In the future, there will be computers that can do almost everything a secretary can do, including answering the telephone, taking messages, reminding people of their appointments and retrieving files, says Linda Wolcott, a professor of instructional technology at Utah State University. People will be able to talk to these computers.

I once had an affair through e-mail.

Since it became available to stu-

In a packed Business Building computer lab, leaving your seat to go to the bathroom can mean losing it to a circling student.



JOE REIK

JOE REIK

dents on campus in January, more than 2,000 BSU students have opened e-mail accounts, says Melissa Pendleton, receptionist at the Data Center.

These accounts can be accessed at any one of BSU's 22 computer labs. Full-time and part-time students can open an account free of charge by going to the Data Center, located in the Business Building, Room 116, and filling out a simple form.

E-mail can be very addicting, but it's not all bad. E-mail can save students a fortune in long-distance telephone bills and postage because they can easily communicate with friends who live across the state or across the country.

Another world is forming

Lester says you can find the same things on the Internet as you do in real life. Namely, communities, friends, sex and crime.

Just like in the real world, in cyberspace, the dream isn't just owning a house (having an e-mail address) but it's living in the right neighborhood.

You can live in these neighborhoods in the sense that you can spend most of your waking hours there, in a computer-simulated space. People are "making friends and enemies, pooling their intelligence, creating their own environments, forming cliques," Josh Quittner writes in "Johnny Manhattan Meets the FurryMuckers," an article published in the March 1994 Wired.

These virtual communities are organizing rapidly. In 1980, liberal estimates of the number of people on line were in the hundreds of

thousands. In October 1993, they were in the tens of millions, writes Mike Godwin in "Nine Principles for Making Virtual Communities Work" in the June 1994 Wired.

"Wearing special helmets or sitting in front of screens, people are increasingly able to 'walk' through simulated doors into imaginary worlds complete with sights and sounds. Computer scientists would also like virtual environments to offer the sensation of touch," but this is something mechanical engineers haven't been able to simulate yet, writes Debra Cash in "Touching is believing," an article published in the

August/September 1993 Technology Review. Cash writes that perhaps in a decade touch will be available.

Some believe VR is better without touch, sight and sounds because it's easier to make things happen with text alone, and the experiences and sights are different for everyone.

But most of today's VR is, in fact, text alone.

One virtual community, LambdaMOO, opened in November 1990. One college student, who says he spent 10-12 hours a day in this place, dropped out of school. Quittner himself

writes that his virtual life has been bleeding over into his real life.

"It has been suffusing my dreams. When I wake in the middle of the night, MOO words, MOO commands race through my head, all of them beginning with @. It reminds me of college when I played too much chess. Cross the street catty-corner and I was moving like a bishop. Walk down the hall and I was a rook," Quittner says.

Another virtual community, FurryMuck, is well defined, consisting of an apartment complex which houses nearly 200 people. As in real life, people must put their names on a waiting list to move in.

In FurryMuck, people become furry, cuddly animals. FurryMuck makes LambdaMOO look like the Young Republicans, Quittner writes.

"More times than not, they have furry cuddly animal sex," writes Quittner.

Richard Kadrey, author of "alt.sex.bondage," an article published in the June 1994 Wired, speculates that computer sex is so popular because "HIV has forced more heterosexuals to look for alternative methods of sexual expression."

Langdon Winner writes in "Cyberpornography," published in the February/March Technology Review, that "the 'data gloves' used in virtual-reality experiments to give participants a hands-on feel for computer-simulated worlds are now being tailored for other human organs as well."

Great.

New world, same old problems

Sex—even net-sex—sparks social problems.

There are some pretty sick peo-

ple on line.

Law enforcement officials across the nation say opportunities for on-line pedophilia are escalating as both kids and pedophiles become more computer literate, writes Barbara Kantrowitz in "Child Abuse in Cyberspace," published in Newsweek April 18, 1994.

Instead of waiting for lonely kids at playgrounds, potential child molesters now only have to log on.

"Many of the victims are latchkey kids, home alone with only a screen for company. Others are youngsters with social problems who feel most comfortable on line where they can assume any persona they want," Kantrowitz writes.

Being wary of strangers is a good rule in cyberspace as well as at a playground.


Kantrowitz writes that most cops don't know much about computers. For some computer crimes, however, there are police trained for the job.

CERT—a group of 15 computer programmers—is the SWAT team of the electronic frontier, writes Joshua Cooper Ramo in "A SWAT Team in Cyberspace," published in Newsweek Feb. 21, 1994.

CERT was created by the Defense Department five years ago, Ramo writes, and responded to 1,500 calls in 1993. CERT has no legal power to arrest or prosecute, but this may need to change.

Ten years ago hackers were just youthful pranksters. But today CERT suspects that there are more sinister forces at work, "perhaps a kind of net Mafia intent on outright theft through use of credit-card numbers and other data," Ramo writes.

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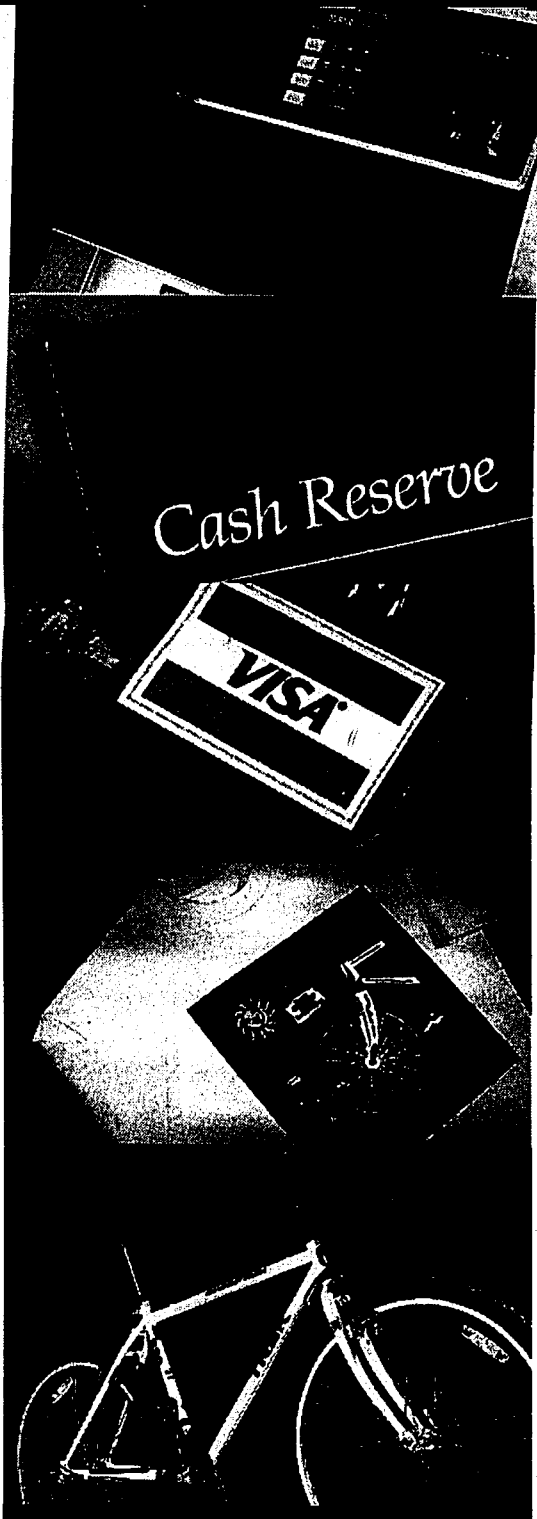
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Student Programs Board puts ideas into action

CHEREEN MYERS

Associate Editor—Arts

If Boise State's Student Programs Board were characters on *The Wizard of Oz*, they would sit behind a velvet curtain next to a sophisticated control panel.

With over 40 members and a budget of about \$100,000, the SPB is a powerful campus organization. The members select campus events ranging from concerts to lectures, bringing a rich variety of performers and speakers to the campus.

"It's a good way to get involved and have input on what comes here," said SPB Director Mike Reed.

Reed joined SPB a year ago as a member of the family activities committee.

Family activities is one of seven committees designed to select events each semester. Committees meet once or twice each week, discussing upcoming events and performers. The 12-member executive committee makes final decisions about scheduling.

Executive committee members are paid monthly salaries in service award positions, similar to ASBSU senators. Committee members are volunteers.

In addition to selecting events, SPB members have to coordinate travel and accommodations for visiting performers. SPB members also arrange transportation to and from the airport, even if it requires driving the visiting guest in their own vehicle.

Schedules are filled early. The performing arts series is booked through this both semesters, and the films series is booked through fall semester.

This year's group added a lecture series featuring Boise State professors in addition to other local speakers. The Brown Bag Lecture Series runs Sept. 9 through Dec. 15. Lectures range from a discussion on diversity and cross-dressing by Mr. Gay Idaho to improving memory skills.

Fall films include *A Clockwork Orange*, *Philadelphia* and *Pink Floyd: The Wall*.

SPB's Performing Arts Series runs through March and features a one-man show, dancers and a musical trio performing Spanish-composed pieces. The series begins Oct. 27 with *Oh, Mr. Faulkner*, *Do You Write*, a one-man show about the life of William Faulkner.

Students can still join SPB as volunteer committee members. Committee meeting schedules are available in the SPB office located in the Student Union Building.



Namu Lwanga performs in January at the Special Events Center as part of the SPB Performing Arts Series.

PHOTO COURTESY OF BSU STUDENT PROGRAMS BOARD

Nostalgic for yesterday?

JOE RELK
Staff Writer

VINYL

KBSU keeps '80s alive

REVIVAL

with new wave hits

Remember when the phrase musical nostalgia evoked images of bobby socks, mop haircuts and Woodstock? If you're twenty-something you might be surprised to find the music you grew up with is now considered "classic," at least that's what the K-tels and Roncos of the world would have you believe.

A couple years ago, while flipping channels, a bouncy blonde haired girl revealed the truth to me.

"I can't believe there's an album with all the classic songs of the '80s," she said. I can't believe anything by Culture Club, Duran Duran or Haircut 100 could be considered classic, I thought to myself, wondering how anything I grew up with could be classic before mid-life crisis.

Yes, friends, you too can have Forever '80s or Classic '80s or '80s Dance Party or whatever. But wait—you also get the amazing spiral slicer and thigh master for a paltry \$29.99 (shipping not included).

But wait, there's more. You can skip all the mail order misery and still get all those great songs of the '80s, plus interviews with local and non-local bands and some live tunes and all for \$0 (shipping included, but sorry no spiral slicer or thigh master).

It's a new radio show called *Vinyl Revival* on AM730, KBSU-AM, from 8 to 9 p.m. on Tuesday nights, and again on Sunday from 6 to 7 p.m. Co-hosted by



Vinyl Revival DJ/Host James Thompson has a hard day at the office.

James Thompson and Chris Jackey the show plays all its music on vinyl (remember records?) and uses the influences of musical guests to determine the selection.

Thompson says the mission the show is "to counteract the new disco culture and try to push back towards the present. Actually the show is for fun."

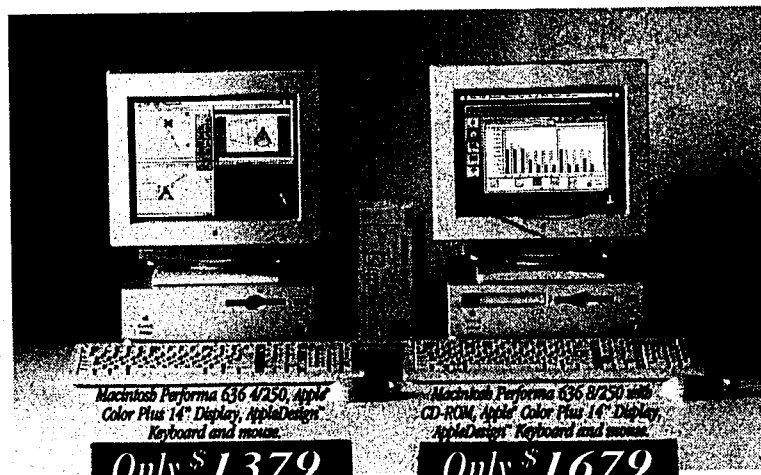
Rebecca Scott, Stella, Grant Olsen and West Virginian band Crazy Jane are featured in upcoming shows. Also in the planning is an interview with Bonnie Tyler ("Total Eclipse of the Heart"). But if that doesn't work out, fear not, Jackey has agreed to eat his shoe on the air. Either way stay tuned, high school flashbacks can be fun.

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arts briefs

CHEREEN MYERS

Associate Editor-Arts

National comedian Ed Marques to perform at BSU Homecoming

BSU's Homecoming events will feature comedian Ed Marques at 8 p.m. Oct. 5 in the BSU Special Events Center. Marques has appeared on A&E's Evening at the Improv, Half Hour Comedy Hour and Comedy on the Road in addition to hosting MTV's Comikaze. The show is sponsored by BSU's Student Programs Board, TCI Cablevisions of Treasure Valley and the BSU Residence Hall Association. Tickets are \$1 for BSU students, faculty and staff and \$3 for the general public at Select-A-Seat outlets or at the door.

Literature discussions and the lunch crowd

BSU's English Department is offering four books and two movies to discuss during lunch or dinner. "Literature for Lunch," 12:10 to 1 p.m., is held at the YWCA at 720 W. Washington. Book discussions are free—no reservations are required. The schedule is: Sept. 21, *Wuthering Heights* by Emily Bronte; Oct. 19, *Possession* by A.S. Byatt; Nov. 16, *The English Patient* by Michael Ondaatje; Dec. 7, *Dirty Weekend* by Helen Zahavi. "Literature for Lunch Goes to Dinner," held at the Flicks, features dinner at 6 p.m. and films at 7 p.m. An informal discussion follows the film. Dinner menu selections and reservations are



MTV host and comedian Ed Marques will perform at 8 p.m. Oct. 5 at the SPEC as part of Homecoming festivities

available one week before each event by calling The Flicks at 342-4222. The movie schedule is: Sept. 27, *Barcelona*; Nov. 9, *Mi Vida Loca* or *My Crazy Life*.

Idaho Film and Video Association delivers Fall seminar

The 1994 Fall seminar presented by Idaho Film and Video Association is scheduled for Oct. 7 and 8 at St. Alphonsus Regional Medical Center. Local and national film industry experts will offer presentations at the seminar. Registration forms are available by calling 338-8330 and leaving an address.

Brava! concerts are in full swing

Brava! coffeehouse concerts return to BSU 7:30 to 10 p.m. every Friday night. This Friday features Feed The Mind. Concerts are located at the Brava stage on the first floor of the Student Union Building.

Night of Wolves hits Egyptian Theater

The Wolf Education and Research Center presents Night of Wolves at 7 p.m. Oct. 5 at the Egyptian Theater. The multimedia event combines a 1994 Emmy-award-winning film, art, music and ecology and reintroduction issues. A howling survey demonstrations and a visit from Mission: Wolf's ambassador wolves are also included along with a Native American perspective on wolves and their recovery. Tickets, available at Blue Unicorn and From the Earth, are \$7 adults, \$3 for children under 12 and seniors. Remaining tickets are available at the door at 6 p.m. the day of the event.

Idaho Press Club plans annual conference

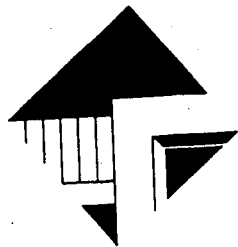
This year's Idaho Press Club conference is scheduled for Oct. 1 beginning at 9:30 a.m. at the Best Western Canyon Springs Inn, 1357 N. Blue Lakes Blvd. in

Twin Falls. There will be conference sessions on coverage of the anti-gay initiative, the legal settlement of water rights in Idaho and salmon rights to Idaho water in addition to other items. Cost is \$15 for students, \$20 for Press club members (must be pre-paid by Sept. 27) and \$25 for non-members. Cost includes lunch.

Museum After Hours returns

LAURA DELGADO

Staff Writer



Museum After Hours returns to the Boise Art Museum this Fall with music, art, refreshments and fun on Wednesdays: Sept. 28, Oct. 5, 12 and 19 from 5:30 to 7:30 p.m.

Chicken Cordon Blues is back by popular demand to kick off the series Sept. 28 with their sizzling Chicago-style jazz.

Mixing rhythm and blues with the latest sounds is the specialty of The Rhythm Mob. This new Boise band makes their first appearance at Museum After Hours on Oct. 5.

Join The Etouttee Band and their swamp rock on Oct. 12. This New Orleans-style band combines the soul of Cajun music, the shuffle of rhythm and blues and the kick of Southern-style rock.

Fresh from a successful summer tour of jazz festivals, Kevin Kirk and Onomatopoeia bring the Fall series of Museum After Hours to an end on Oct. 17 with their imaginative and energetic fusing of classical and jazz.

Each week \$110 cash will be given away during Museum After Hours. Enter to win at the Museum by dropping a business card in the special entry box.

Featured exhibitions at the Museum include: Dream Realities: New Work by Alden Mason; Janss Collection: Five Years of New Acquisitions; and Permanent Collection Selections.

Admission to Museum After Hours is \$3 general and free for museum members. New members may join at the door to receive free admission to Museum After Hours and all exhibitions. Appetizers by Noodles, as well as beer, wine and soft drinks, will be available for purchase. Museum After Hours is sponsored by First Security Bank. Call 345-8330 for more information.

mutant pop top 10

Band Title/Format Label **Oxidizer** - 9 Out of 10 Truckers Prefer... - (no label) - **Halo Benders** - God Don't Make No Junk - K - **Jale** - Dreamcake - Sub Pop - **Grasshopper** - Stereovision - Happy Kid Zeke - **Holley** - 750 7" - IFA - **Chavez** - Repeat the Ending 7" - **Matador** - **The Frogs** - Now You Know You're Black 7" - **Matador** - **Six Finger Satellite** - Machine Cuisine 10" - Sub Pop - **Thinking Fellers Union Local 282** - Strangers from the Universe - **Matador** - **Horace Pinker** - Power Tools - Earwax

MUTANT POP air every Wednesday night at 10pm on BSU Radiovision, 90.3fm KBSU, Boise; 91.7fm KBSW, Twin Falls; and 91.7fm KBSM, McCall.

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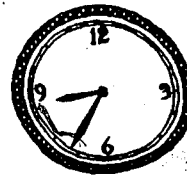
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BOISE STATE UNIVERSITY
BRONCO RAGE

The Calendar

compiled by **Laura Delgado**



WATCH THE FUR FLY

Wednesday 28th

- Glenn Fuller exhibit at the Student Union Gallery at BSU through Sept. 30.
- Women's Center Annual Open House at BSU. 385-4259. Noon to 5 p.m. No charge. Everyone is invited.
- Moscow Circus at BSU Pavilion through Oct. 2. 385-1766. Tickets through Select-a-Seat.
- Paintings from Alden Mason, the Permanent Collection, and the Janss Collection on display at the Boise Art Museum through Oct. 23. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.
- Chicken Cordon Blues at Museum After Hours, Boise Art Museum. 670 S. Julia Davis Dr. 345-8330. 5:30 to 7:30 p.m. \$3 cover.
- Graveltruck, Khuzar Suede and Tek Tek Tek at Neurolux. 111 N. 11th St. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- Debbie Davies Band at the Blues Bouquet. 1010 Main St. 345-6605. 9:20 p.m. \$5 cover. Ages 21 and over.
- Caught In the Act at Dino's through Oct. 1. Prize Drawing Night. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's. Wednesdays through Saturdays. 621 Main St. 345-7557. 9:30 p.m. Tonight is

Ladies' Night, \$2 for men. Ages 21 and over.

- Over 40's Dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.
- The Tourists at Tom Grainey's through Oct. 1. 6th and Main St. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- Felt Neighbors at Grainey's Basement through Oct. 1. 107 S. 6th St. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.
- Candlebox at Bogie's through Sept. 29. 12th and Front. 342-9663. Doors open at 8 p.m. \$16 advance, \$18 at the door. Ages 18 and over.

Thursday 29th

- Cahoots play at the Stage Coach Theater through Oct. 1. 342-2000. 2000 Kootenai. 8:15 p.m. \$6 adults. \$5 students and seniors.
- D.J. Timothy Tim at Neurolux. 111 N. 11th St. 343-0886. 9 p.m. No cover. Ages 21 and over.
- Hoochie Coochie Men at the Blues Bouquet. 1010 Main St. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- Caught In the Act at Dino's through Oct. 1. Mondays through Saturdays. Also tonight is Men's Night and Sumo Wrestling. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover for women. Ages 21 and over.
- Tauge and Faulkner at Lock Stock & Barrel through Oct. 29.

Tuesdays through Saturdays. 4507 Emerald St. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.

• The Rocci Johnson Band at Hannah's. 621 Main St. 345-7557. 9:30 p.m. No cover tonight. Ages 21 and over.

• Subterranean Pop Night at Grainey's Basement. 107 6th St. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

Friday 30th

- A Clockwork Orange film at the Special Events Center at BSU. 385-3655. 11 p.m. \$1 BSU students, faculty and staff. \$2 general.
- Feed the Mind on the Brava! stage, in the SUB at BSU. 7:30 p.m. to 10 p.m. No charge. All ages.
- Hansel & Gretel presented by the Boise Opera through Oct. 1 in the Special Events Center at BSU. 345-3531. 8 p.m. \$25 adults. \$12 children 12 and under. Tickets purchased through Select-a-Seat.
- Miniature Works art display at the Stewart Gallery. 906 W. Jefferson.

• Baha'i Campus Club presents The Promise of World Peace discussion at Donna Vakili's residence. 2137 Stephen Ave. 368-7959. 7:30 p.m.

• Venus, Deep Down Trauma Hounds and Death at Neurolux. 111 N. 11th St. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

• Hoochie Coochie Men at the Blues Bouquet through Oct. 1. 1010 Main St. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.

• Caught In the Act at Dino's through Oct. 1. 4802 Emerald St. 345-2295. 9 p.m. \$3 cover tonight and Saturday. Ages 21 and over.

• Dirtboy, A Live Techno Rave with D.J. Kali and Threshold at the Crazy Horse. 1519 Main St. 384-9330. 9 p.m. \$5 cover. All ages.

• The Rocci Johnson Band at Hannah's through Oct. 1. 621 Main St. 345-7557. 9:30 p.m. \$3 cover tonight and Saturday. Ages 21 and over.

• Free Beer Friday at Bogie's. 12th and Front. 342-9663. \$5 cover. Ages 18 and over.

• The Kind at the Flying M Espresso through Oct. 1. 5th and Main. 345-4320. 8 to 10 p.m. No cover. All ages.

• Greg Martinez and Johnny Berryhill at the Koffee Klatsch. 8th St. Marketplace. 345-0452. 9 p.m. \$1-cover. Ages 18 and over.

Saturday 1st

• Contrastes de Mexico Exhibit at BSU Student Union Gallery through Oct. 28.

• Boise's First Annual Comic Book Convention with special guests, at Big Sky Comics, 8975 W. State St. 853-1811. 10 a.m. to 6 p.m. No charge.

• Goody Blick and guests at Neurolux. 111 N. 11th St. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

• Grimace with special guests at the Crazy Horse. 1519 Main St. 384-9330. 9 p.m. \$5 cover. All ages.

Sunday 2nd

• A Clockwork Orange film in the Special Events Center at BSU. 385-3655. 2 p.m. \$1 BSU students, faculty and staff. \$2 general.

• Master recital with Margaret Vincent on piano in the Morrison Center Recital Hall at BSU. 385-3980. 4 p.m.

• Reggae Jam with Al Brown and Inner Force at the Blues Bouquet. 1010 Main St. 345-6605. 9:20 p.m. \$5 cover. Ages 21 and over.

• Treasure Valley Singles dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4.00 cover. Ages 21 and over.

• Bois Howdy at Tom Grainey's. 6th and Main St. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

Monday 3rd

• BSU Homecoming Pep Rally, University Quad at BSU. 385-1223. 12:30 p.m.

• BSU Homecoming Wet 'n Wild Volleyball, Outdoor Courts at BSU. 385-1223. 3:30 p.m.

• Bingo with Bingo Bob at Neurolux. 111 N. 11th St. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

• Trespasser at Dino's through Oct. 15. Drink specials tonight. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover.

Tuesday 4th

• BSU Homecoming Mountain Bike Polo on the Intramural Field at BSU. 385-1223. 3:30 p.m.

• Guys and Dolls presented by IJA Productions at Morrison Center Main Hall at BSU. 8 p.m. \$29-\$39 through Select-a-Seat.

• Open Mike with John Ashue at Neurolux. 111 N. 11th St. 343-0886. 9 p.m. No cover. Ages 21 and over.

• Hoochie Coochie Men jam session at the Blues Bouquet. 1010 Main St. 345-6605 at 9:15 p.m. No cover. Ages 21 and over.

• Trespasser at Dino's through Oct. 15. Drink specials tonight. 4802 Emerald St. 345-2295. 9 p.m. No cover. Ages 21 and over.

• Suicide Clutch at Hannah's. 621 Main St. 345-7557. 9:30 p.m. Ages 21 and over.

• Fat John and the Three Slims at Tom Grainey's. 6th and Main St. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

The art of buying concert tickets

HOLLEE BLANKENSHIP

Senior Staff Writer

Hell has frozen over. Bandmembers of the Eagles have managed to set personal differences aside regrouping just in time to get rich off of their first tour in 14 years. The devil will soon be ice-skating since the Eagles are making a stop in Boise.

Balcony seats at \$52 a pop are all that's left after tickets for the Nov. 9 show went on sale Monday, Sept. 9. In a town used to spending maybe \$20 for a concert, you'd think that Boiseans would balk at \$77 ticket prices. Wrong. Think again.

After the circus of trying to purchase Garth Brooks tickets two years, I was well aware that the task of obtaining popular concert tickets would be not be easy. I asked around to people I knew who had made successful concert ticket purchases before. Like a good journalist, I researched carefully and thoroughly to set up a good strategy in obtaining my tickets. Here are some tips I picked up.

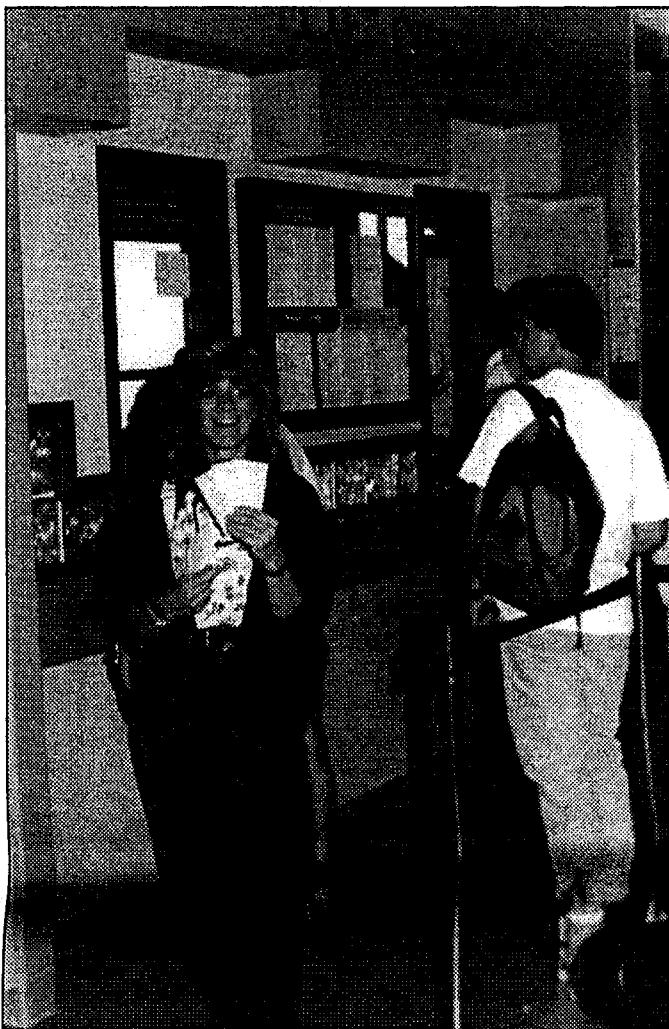
Target the least populated Select-A-Seat. According to a local radio station, there were close to 300 people waiting in line at the Pavilion to purchase Eagles tickets. The tip-off to go somewhere else should have been all the hype from local radio stations that said that they would cover the event from the Pavilion Select-A-Seat. Of course that would be the most highly populated place to buy tickets!

Next time I would suggest Waremart. Did you know that they have a Select-A-Seat? At 5:30 a.m., there were only four people in line at that particular place. At 7 a.m., there were only 15 people in line. I wonder how locations in Melba and Middleton did?

But wait, would these places even have Select-A-Seat? Do they even have grocery stores?

I made the mistake of choosing the Albertson's at Ustick and Five Mile. This particular Albertson's is located near my parent's home in a nice, residential-type area. I thought that with all the family-types around, the number of people awaiting chances to purchase Eagles tickets would be low. Wrong again. The same nice lady who I see pushing her grocery cart around the store with her five kids was in front of me avoiding my dirty looks. How could someone like her possibly enjoy a concert at her age? Life is so unfair sometimes.

I would also suggest limiting the number of people that you are buying tickets for. Wanting to sit by a group of friends actually hurts your chances of acquiring prime seats. When you're competing with the rest of Boise for tickets, the odds of eight front row seats together in a row



Jubilant pre-med student Tammy Weaver managed to get four Eagles tickets at the SUB Select-a-Seat ticket office.

being available are slim to none.

If you're forced to buy for a lot of people, be prepared to split the group up. The chances for better seats for everyone will improve tremendously.

Be nice to the person typing into the computer. Every second counts. If that person so chose, out of spite or whatever, they could definitely twist the fate of your concert ticket purchase. Also, pray that your typist doesn't suddenly break a finger.

Finally, the rules of life also apply. It's not what you know, it's who you know. For once in my life the gods were on my side. At the front of the line was a friend of the friend I was in line with. After a little brown-nosing and monetary exchanges, he agreed to purchase our tickets with his. Souls in Hell will soon be making snowballs because I have some pretty awesome Eagles tickets that I won't sell for anything.

Oh, yeah, one more thing. Don't buy any tickets from scalpers. Chances are, Select-A-Seat will have tickets (decent tickets) available the day of the concert. In the past, tickets have been returned, lost or are available behind the stage with an obstructed view. I waited until the day of the Garth Brooks concert and got tickets right behind the stage. Sure, I didn't get to see a lot of the concert, but hey, I could still hear the music and Garth's dressing room door was right by where I was sitting.

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BOISE STATE UNIVERSITY

DIVERSITY & ETHNIC PLAN

OVERVIEW

In the 1992-93 academic year Boise State University began working with the Western Interstate Commission on Higher Education (WICHE) to find ways to participate in the cultural and ethnic transformation of America by assessing ethnic diversity on campus and establishing goals to improve the learning opportunities for all students, faculty, and staff in appreciating and understanding ethnic diversity. This initiative was part of a statewide effort encouraged by the Idaho State Board of Education and involving all public institutions of higher education in Idaho.

The plan begins with the Cultural and Ethnic Diversity Vision Statement, from which specific goals and objectives have been developed. The Cultural and Ethnic Diversity Vision Statement was prepared by a Core Planning Team and Expanded Campus Team and reviewed and approved by the Faculty Senate, the Professional Staff Senate, the Association of Classified Employees Senate, and the Senate of the Associated Students of Boise State University. After the vision statement was agreed upon, the teams developed a specific implementation plan. This plan identifies three contexts in which Boise State will focus its efforts to improve ethnic diversity on campus and increase understanding of ethnic diversity in our culture: Academic, Campus Climate, and Student. The goals and objectives within each context will be part of university-wide efforts over the next three years.

The goals within each of the three contexts are interconnected. For example, the campus climate will be improved by increased recruitment of ethnic minority faculty and staff ("Academic," Goal II) and students ("Student," Goal II). Faculty research, scholarship, and creative activities in the areas of pluralism, ethnicity, and individual cultures ("Academic," Goal V) will increase learning opportunities for students in and out of the classroom ("Student," Goal I, and "Academic," Goals III and IV). All other goals will lead to the first goal, "increase appreciation of cultural and ethnic diversity."

BSU's commitment to cultural diversity stems from the university's commitment to the values of justice, equal opportunity, acquisition and dissemination of knowledge, and preparation of students to live and work in their community, nation, and world. This commitment is part of the BSU Strategic Plan, which outlines demographic changes demonstrating that ethnic minorities will become an increasing part of the culture of our nation, its work force, and the student population of the 21st century. As the draft of the strategic plan, "Meeting the Challenge, A Document for Discussion," published in March 1994, states,

By the year 2000, more than one-half of all new workers will be minorities. Historical trends are showing that, in Idaho, the Hispanic population is expected to increase at a greater rate than the non-Hispanic population. Nationally, the Asian American population will increase from 3.5 million in 1980 to 10 million in the year 2000, as 40% of the U.S. immigrant base each year are from Asia. Immigrants account for 30 to 35% of the annual growth of the U.S. work force. (4)

A Census Bureau study projects a major change in the "ethnic face" of the nation in the next 60 years:

While about three quarters of the nation's population is now white, non-Hispanics, the percentage will drop to about half by 2050, the study indicated. The Hispanic population will grow from about 9.7 percent in 1993 to about 11.3 percent by the year 2000 to a dramatic 22.5 percent by 2050. The black, non-Hispanic population is predicted to grow from about 12 percent in 1993 to over 14 percent in 2050. By the year 2012, more blacks than non-Hispanic whites will be added to the population each year. (CUPA News, Vol. 20, No. 23, December 6, 1993)

Demographic changes nationally and the increasingly global nature of business and education require Boise State University to take the initiative on ethnic diversity.

From the WICHE meetings of the past two years, Boise State has developed the plan that follows. It will be the action plan for the future and will have implications for curriculum, the composition of the student body, faculty, and staff, the allocation of resources, and many co-curricular activities. The University is now publishing the Core Teams' recommended plan, including budget needs and timelines, for the information of the entire campus community and the general public. The plan has also been transmitted to the Executive Budget Committee for consideration within the broader context of University needs. The Executive Budget Committee has already included the top priorities in the budget request being reviewed by the State Board of Education in Fall 1994.

For the first year, the top priority was identified as a Coordinator of Ethnic and Cultural Affairs who will report to the Provost. This position has been included in the University's budget request for 1995-96. In addition, a full-time Multi-Ethnic Program Specialist and a position increase from half-time to full-time for a Minority Recruitment Admissions Counselor are included in the same budget request.

In addition, the Core Curriculum Committee in Spring 1994 submitted to the Faculty Senate a wide-ranging proposal for the revision of the University's core curriculum. This proposal includes a significant emphasis on diversity. The Faculty Senate will be scheduling opportunities for the campus community to discuss this proposal in the 1994-95 academic year.

Other goals in the BSU Cultural and Ethnic Diversity Plan will be addressed by the Executive Budget Committee and other appropriate university decision-making entities in the future.

Although ambitious, the plan presents goals that can be achieved as resources become available. It emphasizes the commitment of Boise State University to prepare its students to meet, work, and live with a diverse, multicultural population that will be the United States and the world in the 21st century.

Cultural and Ethnic Diversity Vision Statement

Boise State University cherishes and celebrates diversity as a core value shared by faculty, staff, students, and the community. Toward this end, Boise State University seeks to educate a citizenry that can function in an ethnically and culturally diverse global society which is characterized by multiple perspectives and an increased interdependence. Therefore, Boise State University has established the following goals:

To: Members of the Campus Community

From: Charles P. Ruch, President

It gives me great pleasure to present to the Boise State University faculty, staff, and students and interested members of the general public the BSU Cultural and Ethnic Diversity plan. As the overview points out, this plan has been developed with the assistance of the Western Interstate Commission on Higher Education (WICHE) and the help of the members of the Core Planning Team from the BSU campus and the Expanded Team, which included interested individuals from the university and the public. In particular, I would like to thank John Jensen, Professor of Education and Director, HEP/CAMP, for his fine leadership of the project.

With this Cultural and Ethnic Diversity Plan as a guide, Boise State University can assist its students, faculty, and staff in preparing for the diversity of our nation and our globe and the valuable interactions among cultures that we anticipate in the 21st century.

1. Increase appreciation of cultural and ethnic diversity;
2. Encourage a campus environment that is comfortable and conducive to learning and growth among diverse populations;
3. Increase recruitment and retention of ethnic minority students;
4. Attain graduation rates for ethnic minorities which meet or exceed those of the general student population;
5. Increase recruitment and retention of ethnic minority faculty and staff;
6. Establish a core requirement for cultural and ethnic diversity;
7. Encourage the integration of multicultural perspectives into and across the curriculum;
8. Encourage research, scholarship, and creative activity in the area of diversity.

BOISE STATE UNIVERSITY CULTURAL AND ETHNIC DIVERSITY PLAN

Academic

Goal I

Increase appreciation of cultural and ethnic diversity.

Objective 1: Establish activities specific to a variety of cultures that enrich curricular offerings.

Strategy:

- A. Activities should be interspersed throughout the year.
- B. Increase use of technology to introduce minority voices and programs not otherwise available on campus.

Objective 2: Expand library collection to represent cultural and ethnic diversity.

Objective 3: Hire a full-time director of minority cultural events to include responsibilities for:

- A. Faculty development
- B. Faculty outreach to public schools (See Student Section: Goal 1, Objective 2.)
- C. Improve campus and community understanding of cultural diversity. (See Campus Climate: Goal 1, Objective 1.)

Objective 4: To integrate cultural activities and curriculum. (See Student Section: Goal 1, Objective 1.)

Strategy:

Appoint student and faculty coordinators for cultural and ethnic activities with responsibility for representing the interests of diverse campus groups and supporting the curriculum through coordination with Deans and Department Heads. (See Academic: Goal IV.)

Responsibility: Provost
Timeline: Fall 1994

Goal II

Increase recruitment and retention of ethnic minority faculty and staff.

Objective 1: Increase the number of minority employees.

Strategy:

- A. Charge Unit Heads, Deans, and other administrators with active recruitment by contacting colleagues and recruiting at national and regional meetings. Target areas within the country which have larger underrepresented populations as well as universities and colleges which actively recruit minority students into their graduate programs. Increase allocation of funds to support active recruitment. Encourage non-minority faculty to pursue a nurturing and supportive role for minority colleagues.
- B. Establish central networking to assist hiring minority faculty and staff.
- C. Interview existing minority faculty and staff.
- D. Bring consultants on minority hiring to campus.
- E. Provide incentives for departments to hire and retain minorities.
- F. Explore networking services and make information on networks available to academic units.
- G. Establish a local mentoring program to recruit potential faculty and staff.
- H. Work with the Department of Human Resources and the Idaho Personnel Commission to attract more ethnic minorities to classified registers.

Responsibility: Affirmative Action Officer
Timeline: Immediate
Cost: \$10,000

Goal III

Establish Core Curriculum requirements for cultural and ethnic diversity.

Objective 1: Require general education classes focused on cultural and ethnic diversity.

Strategy:

- A. Establish one required course on cultural and ethnic diversity.
- B. Offer a menu of courses focused on specific cultures.

Objective 2: Provide curriculum development funds to support course development, acquisition of materials, and consultants as necessary.

Strategy:

Encourage all departments to identify areas in which culturally diverse perspectives may be included in courses. Develop new courses

which focus upon diverse cultures.

Responsibility: University Curriculum Committee
Timeline: As soon as the new core curriculum is implemented.
Cost: \$10,000/year one
 \$25,000/year two
 \$25,000/year three

Goal IV

Encourage each academic department and college to identify areas in which it can contribute to the inclusion of multicultural perspectives in the curriculum.

Objective 1: Gain a commitment from each academic unit to provide at least one program or activity per year which relates to cultural diversity.

Strategy:
 Develop relevant faculty development programs including seminars and workshops to assist faculty in becoming more sensitive to ethnic diversity and to ways in which it may be included in their classes. Expect Deans and Department Heads to assume administrative responsibility for culturally diverse programs.

Responsibility: College Deans and Department Heads
Timeline: Fall 1995

Goal V

Encourage faculty research, scholarship, and creative activity on issues of pluralism, ethnicity, and individual cultures.

Objective 1: Recommend planning to provide financial support for research materials.

Objective 2: Encourage faculty to apply for research grants in areas of pluralism, ethnicity, and individual culturalism.

Objective 3: Encourage Promotion and Tenure Committees to consider this research as valuable.

Objective 4: Explore statewide grant(s) to enhance diversity.

Strategy:
 Develop cultural archives on campus to facilitate research by all university faculty and to serve as a resource for off campus scholars. Increase funding for culturally diverse library materials. Encourage the Faculty Research Advisory Committee to seek funds for research on diversity and to make available information about outside funding sources. Establish publications that disseminate the results of faculty research in areas of cultural diversity. Encourage departments and colleges to value the efforts and research of faculty dealing with issues of cultural diversity. Seek funds as additions to existing research funds.

Responsibility: College Deans, Provost
Timeline: Initiation, Fall 1994
 Implementation, Fall 1996

Campus Climate

Goal I

Encourage a campus environment that is comfortable and conducive to learning for diverse populations.

Objective 1: Establish an office of cultural and ethnic affairs to facilitate, coordinate, support, and conduct activities that enhance the BSU community's knowledge and awareness about cultural and ethnic diversity.

Strategy:
A. Staffing the office should include:
 1. Director
 2. Secretary (Administrative/Assistant)
 3. Work Study students (30 hours/week)
 4. Establish plans for additional funding to support an office and its programs.

Responsibility: Provost
Timeline: 1994-95
Cost: \$85,000 - \$90,000
 Academic Resource Center

B. Establish an organized effort to facilitate and expand the university community's knowledge and awareness about cultural/ethnic diversity.
 1. Identify a core group to champion activities.
 2. Identify role of the rest of the community in the objective.
 3. Establish plans for ongoing assessment process.
 4. Provide training and education for faculty, staff, and students through mandatory seminars. Allow release time for participation. Involve key members of the wider community in the process.

Responsibility: Provost
Timeline: 1994-95
C. Identify and/or create centers/areas for cultural exchange and for exhibits of multicultural art throughout campus.
 1. Develop a KIOSK (speakers' corner).
 2. Create a multicultural speakers program.

Responsibility: Director
Timeline: 1994-95
D. Establish multicultural/ethnic spectrum of literature at BSU information sources.
 1. Identify literature/information needs.
 2. Expand multicultural/ethnic holdings in libraries, bookstore, and other locations on campus. (See Academic Section: Goal 1, Objective 2.)
 3. Allocate funding for acquisitions of identified sources.

Responsibility: Deans, Director of the BSU Bookstore, Head Librarian
Timeline: 1994-95

Student Goal I

Increase appreciation of cultural and ethnic diversity.

Objective 1: Utilize clubs and organizations currently in place as an asset to provide a cross-cultural resource to classes and departments.

Strategy:
A. Cross-cultural groups make presentations at department meetings.
B. Provide information to Deans and Department Heads so they are aware of resource groups' availability.

Responsibility: Student Special Services, Vice Presidents, Deans, and Department Heads.
Timeline: In progress
Cost: \$1,000 for materials, videos, and information to departments

Objective 2: Establish University-Wide Ethnic/Nationality Heritage Board that would coordinate year-round programs on a variety of cultures.

Strategy:
A. Have President create an all-university board and appoint membership from faculty, staff, and students and include student minority coordinator and director of the office of cultural and ethnic affairs.
B. Board to coordinate current activities and develop new ones.

Responsibility: President and appointed board

Timeline: By Fall Semester 1994
Cost: \$5,000 seed money for programs and activities to be supplemented by colleges, ASBSU, and other sources.

Goal II

Increase recruitment and retention of ethnic minority students.

Objective 1: Increase admission counseling staff available for minority student recruitment.

Strategy:
A. Submit budget request.
B. Approve position funding.

Responsibility: Dean of Admissions, Executive Budget Committee, Vice President for Student Affairs
Timeline: 1994-95
Cost: \$28,500 for an additional half-time position

Objective 2: Develop an incentive system for departments to recruit underrepresented ethnic minority groups.

Strategy:
 Department Heads will request minority out-of-state fee waivers from the director for the recruitment of underrepresented ethnic minorities.

Objective 3: Increase financial aid opportunities for ethnic minority students.

Strategy:
A. Request State Board authorization to increase non-resident tuition waivers for underrepresented ethnic minority students equivalent to 1% of FTE students. The breakdown of the out-of-state fee waivers would be distributed 50% in-need and 50% to the broader underrepresented population.
B. Increase grant/scholarship funds for financial underrepresented ethnic minorities.

Responsibility: President, BSU Foundation, and State Board of Education
Timeline: Fall 1995
Cost: Non-resident tuition equivalent to 1% of FTE enrollment; \$5,000 to \$6,000 for every full-cost scholarship funded.

Goal III

Increase retention and graduation rates for ethnic minorities to meet or exceed those of the general student population.

Objective 1: Provide appropriate academic support resources to ethnic minority students.

Strategy:
A. Identify those students needing academic support services through such means as test scores, GPA, etc.
B. Increase minority assistance staff to provide support for target group.
C. Establish academic resource center

Responsibility: Vice President of Student Affairs, Provost, Dean of Student Special Services, and Executive Budget Committee
Timeline: Spring 1995
Cost: Minority Assistance Staff (salary and benefits, \$35,000)

Objective 2: Establish baseline data regarding graduation rates of minorities.

Strategy:
A. Request that the Office of Institutional Research compile data from ACT/SAT scores, self-disclosed information, and

other information that will provide baseline data.

Objective 3: Establish additional objectives based on accumulation of baseline data.

Responsibility: Vice President Student Affairs, Institutional Research Office
Timeline: Fall 1995
Cost: Minor costs associated with production and distribution of materials to University-Wide Diversity Committee and Financial Aid Office.

WICHE INSTITUTE ON ETHNIC DIVERSITY

CORE PLANNING TEAM:

- Charles Ruch, President, Boise State University
- Daryl Jones, Provost and Vice President for Academic Affairs
- Asa Ruyle, Vice President, Finance & Administration
- David Taylor, Vice President for Student Affairs
- Charles Davis, Chair of Faculty Senate
- Daniel Ramirez, ASBSU Representative
- Gaylord Walls, Minority Student Assistance Coordinator
- Marcellus Brown, Minority Faculty Representative
- Gretchen Cotrell, Minority Faculty Representative
- Lisa Sanchez, Minority Student Representative
- Ben Cano, Minority Student Representative
- Eldon Edmundson, Dean, College of Health Science
- Phil Eastman, Dean, College of Arts and Sciences
- Patt Ellison, Department Chair Health Studies
- Steve Schmidt, Director of Institutional Research - Finance & Administration
- Jane Buser, Director, Human Resources
- Betty Hecker, Affirmative Action Officer
- John Jensen, Director, HEP/CAMP
- Mark Plew, Chair, Anthropology

EXPANDED CAMPUS TEAM:

- Roberta Fields, State Board of Education
- Curtis Eaton, State Board of Education
- Isadore Gourneau, Nampa State Farm Insurance
- Cherie Buckner-Webb, Boise Cascade
- Richard McKinnon, Director, Student Residential Life
- Mohan Limaye, Marketing & Finance
- Starla Halslip, Business Programs/Mid Management
- Kati Hays, Director, Region II, Prior Learning/Certificate Programs
- Deanna Ortiz, Counselor, Career Planning & Placement Center
- Tom Ansbach, Administrative Assistant, Continuing Education
- Steve Spafford, Dean, Admissions
- Erlinda Martinez, Public School Representative
- Larry Burke, Director, University Relations
- Lois Kelly, Director, Financial Aids
- Olga Stanton, College of Technology Coordinator for Special Populations
- Hector DeLeon, Idaho Migrant Council
- Greg Blaesing, Director, Student Union & Activities
- Dallas Gudgell, Fort Peck, Assiniboine and Sioux Tribes


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Whitewater scum choose Idaho

DAN SKINNER

Staff Writer

Idaho may be the potato state to some, but the adrenalin junkies in the neighborhood know that Idaho's also the Whitewater state. One of the wonderful things about the Northern Rockies is that we are close to some of the best free-flowing rivers in the country.

The thought of strapping into a torpedo and crashing into walls of water may not sound too thrilling to some. Tumbling down a class five rapid (on a scale of 1-6) trying to figure out which way is up might not be for everybody.

But, according to some students, nothing compares to the rush of running a river.

"Many people don't realize that when they get in a boat, they might not get out," said one enthusiast. There is an element of danger which is ever-present.

Working as a river guide offers people direct access to their kayak playgrounds. Both river scum that I talked to referred to themselves as that, then went on to talk about the river, the ride and the risk.

"These days I'm a kayaker unless someone pays me," graduate student Jo Deurbrouck chimed when asked about her time on rivers. When she's not in her boat, she guides professionally out of Clarkston; on the Clearwater and Lochsa rivers.

"Kayaking is a passion for me, it defines where I live," she said, explaining she chose to go to school here because of the whitewater access.

"I chose whitewater because rivers are a work of art. We've chosen a medium that is fluid and changing. The river doesn't stop. One moment it's beautiful and sublime. The next second you're getting trashed. That makes it precious, it can be yanked away."

Neil Bryant is another river guide who opts for a kayak when he's off the clock. He put it a little more simply.

"It's definitely the adrenaline, with the purpose of playing, and endangering your life," he said. He added the perfect dream would be "ender holes" and "play waves" right out the door.

Bryant ran the Middle Fork of the Salmon River all summer for an outfitter

in Stanley.

Both Jo and Neil spend a good portion of their time on multi-day trips on rivers. They pack everything for the guests and play the role of entertainer as well as guide.

When Neil talked of guests, he got a smile on his face. When I asked about it, he told a joke.

"How do you know when a guide is lying? It's easy, his lips are moving."

Strangely enough, Jo knew the same joke. Her thoughts on the guests brought about another smile as she said, "boaters love to talk about carnage."

The life of a guide brings tall tales of unfortunate river adventures.

While these are stories of the serious addicts, I spoke with someone catering to those a little less possessed.

Jo Cassin, part owner of Idaho River Sports, said we have beginner to world class rapids all within an hour's drive from Boise. She claimed that the access here is incredible. Beyond proximity, she explained the laws here allow the kayaker to get on many parts of several rivers.

"People come from all over the country and are amazed at how close we are to so much," she said. "They don't have to have the registration [requirements] they do elsewhere, and our rivers are not nearly as crowded."

"The flow this year was definitely lower than normal," she said. "Although, I think it's really good for learning. The water is a lot less intimidating. For involving new people, lower water has been O.K."

She said that even in a year like this, there is a six month season for paddlers. Even then, she said, the Boise River offers at least one play wave and is great practice for beginners to intermediates.

So between the adrenalin guarantee and the proximity, maybe it's time to take up a paddle.

BSU's Outdoor Adventure Program offers classes for both students and the community. Although those offered this term are concluding, there will be six to eight courses offered in the spring for beginning kayakers. Boats are provided.

If being known as river scum sounds pleasant to you, remember: we live in the middle of whitewater heaven.



PHOTOS COURTESY OF IDAHO RIVER SPORTS

River scum (a phrase used by whitewater buffs to describe themselves) find Idaho's river access to be among the world's best.



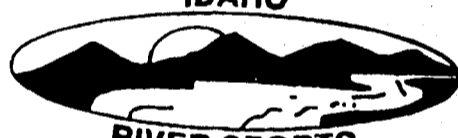
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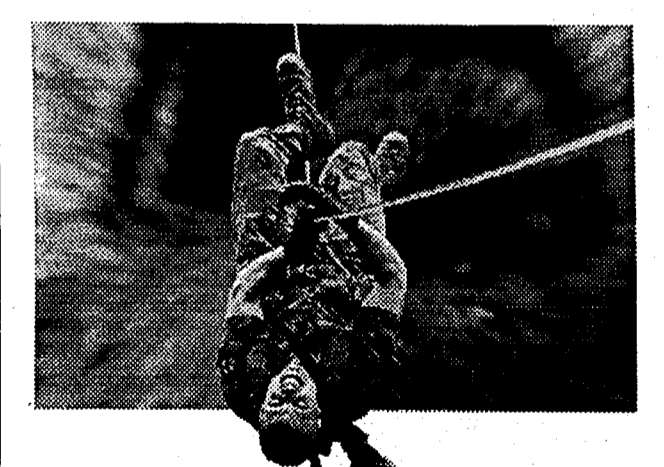
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Hoppin' foundations in the Boise foothills



Many of the incredible trails along the Boise front are suffering the consequences of uncontrolled growth.

RUSS WOOLSEY

Staff Writer
 Trails in the Boise foothills have added a new obstacle for the mountain enthusiast. And it is not the standard eroded ditch, or 30 degree slope. The newest and biggest obstacles are coming in the form of cement foundations and obstructed trails.

Any outdoor enthusiast taking advantage of the Boise front is well aware of the encroaching city. Neighborhood collisions have garnered strong support for the protection of both the Halls Gulch nature preserve and the Castle Rock proposed development.

Money from large fund raising pursuits, such as the North End's Hyde Park Street Fair, have been some of the tools used to buy land before it falls under the developers shovel. Currently several developments are about to get the final approval to start building. Included is the extension of Foothills East and the Hackbury Highlands subdivisions. Both plans will have direct affect upon existing trails.

Just below Table Rock the Old State Penitentiary sits snug against the old rock quarry where prisoners once labored. A trail wanders up the hillside where it is abruptly ended by a new building site. A stroll around the single foundation leads the trail enthusiasts to the trail again where it resumes toward Table Rock.

The once continuous trail is now severed for-

ever from one foundation. The property is private, yet when the extension of the Foothills East subdivision was approved for building an agreement was made to protect the trail access into the hills. Bob Brown of the Boise City Planning and Zoning office said the trail may have been cut off but the developer must allow the city to come in and rebuild the trail. When asked if the city has ever rebuilt a trail he replied that he wasn't aware of any. So the obstacles will remain.



Currently, there is a comprehensive plan in the works to develop and sustained trail networks in the foothills to Boise called the Ridge to River Pathway Plan. Once implemented the plan will work with-in existing bureaucracies with a near \$2 million budget annually. The money will come from a number of sources including a bicycle license fee.

Until the implementation of the plan existing trails are threatened. Though neighborhood associations and other citizen activist group have garnered much support for trail preservation.

For more information on Boise's trails contact the Bureau of Land management at 384-3300 or stop by your local bicycle shop.

THE ARBITER IS CURRENTLY TAKING APPLICATIONS FOR OUTDOOR WRITERS FOR ITS NEW SECTION, PEAK SPIRIT. IF YOU ARE A BACKCOUNTRY ADVOCATE AND HAVE THE PEAK SPIRIT STOP BY THE ARBITER OFFICE IN THE BASEMENT OF THE SUB ANNEX AT 1603 UNIVERSITY DRIVE.

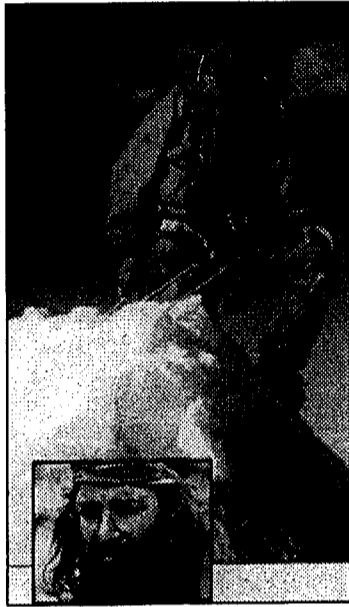
PHOTOS COURTESY BUREAU OF LAND MANAGEMENT

MOUNTAIN BRIEFS

Hard Man brings slide show to BSU

Doug Scott is tougher than crampon spikes. He started climbing on the rock crags of Britain at age 12, and he's had an uphill life ever since.

For example, when he smashed both legs in a fall on The Ogre in Pakistan in 1976, he survived by crawling on his hands and knees for several days and nights over ice, snow and rock. Now, at age 53, he has outlived many of his climbing companions who have since perished in the mountains.



In the climbing community, Scott is the legendary "Hard Man" of Britain, known for his true grit and sharp wit. He has made 28 expeditions to the highest mountains of Asia and has racked up more than 30 noteworthy ascents, half of which were new routes. Imbued with strict ethics, Scott has been critical of modern sport climbing techniques that rely on drilling holes in blank faces and placing bolts for protection. He has called this practice "Murdering the impossible."

Scott will show a collection of choice slides he has gathered from the highest, most angular places on earth at 7:30 p.m. Sunday, Oct. 2 in the Jordan Ballroom of the SUB. He'll be signing and selling his latest book, *Himalayan Climber: A Lifetime's Quest to the World's Greater Ranges*. Only 300 seats are available—first come, first served. A \$5 admission fee will be collected at the door, with proceeds benefitting the BSU Rock Climbing Club.

Bogus Basin Job Fair correction

The Bogus Basin Job Fair we reported on last week is actually going to be held Saturday, Oct. 1 from 10 a.m. to 4 p.m. There will be free hot dogs, soft drinks and chairlift rides, as well as information and applications for ski area position ranging from lift operators to instructors to child care providers to sales clerks.

Climbing Gym sets fall hours

BSU Outdoor Adventure Climbing Gym is open Tuesday-Friday from 6:30 p.m. until 10 p.m. Weekends the gym's hours are 3-6:30 p.m. Students can use the facility for \$3. For further information contact the Outdoor Program at 385-1592.

Outdoor Adventure Program classes

The Outdoor Program is offering several classes this fall including women's only beginning rock climbing class which starts on Oct. 9. Fee is \$85; Outdoor Photography classes are set to begin on Sept. 29. Fee is \$85. Scuba Diving Classes are set to begin on Sept. 27 at the swim center. Again the fee will be \$85 and does not include certification fees and equipment fees. For further information on these classes and others contact the Outdoor Adventure Program at 385-1592.

Ski swap dates set for November

The Bogus Basin Ski Racing Alliance will be having its annual fund raising ski swap at the fairgrounds on Nov. 3-6. The check in times for equipment will be on Nov. 3 from 9 a.m. to 4 p.m.

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SPORTS LINEUP

Football

Sat.—BSU at Northern Arizona, 7:05 p.m.

Volleyball

Thurs.—BSU at Weber State, 7 p.m.

Sat.—BSU at Northern Arizona, 2 p.m.

Cross country

Sat.—BSU at Wilamette Invitational

Boise State gets the nod for move to Big West

SCOTT SAMPLES

Sports Editor

Boise State has cleared one hurdle on its way to moving west—the Big West Conference, that is.

Last Thursday the State Board of Education voted to allow both Idaho and BSU to leave the Big Sky Conference and move to the Division I-A Big West, a move that—if accepted by a council of Big West members—could go into effect as early as 1996.

The State Board's decision was not only good news for BSU athletics, but was a relief as well. The Big West issue had been on the table for a long time, weighing on the minds of those involved

with the process.

"It's a very big week. This was something the community and the university have been dealing with for several years," BSU athletic director Greg Bleymaier said. "It's nice to have it settled and to have the opportunity."

While neither Boise State nor Idaho's positions are guaranteed in the Big West—which is currently renovating itself through expansion—those two schools and two others (Cal Poly San Luis Obispo and North Texas) have been recommended to join the conference by an expansion committee.

Still, BSU's position is somewhat stronger than Idaho's for a couple reasons. First, it has a larger fan base than U of I. Second, Bronco Stadium would meet

the NCAA's 30,000 seat minimum after a proposed remodeling job which would add several thousand more seats. Third, the Broncos' average attendance is higher than the Vandals for football games. Currently the Vandals don't meet the NCAA's minimum attendance figures.

As a result, for Idaho to get into the conference the school would have to receive a waiver from the NCAA.

But for now there is a sense of hope, at least in the BSU camp, and a sense of victory.

"Being I-A opens a tremendous door for us," Bleymaier said. "That's significant. We'll be able to play anybody in the country. It won't happen overnight, but it'll happen down the road."

What is often overlooked in this sce-

nario is that most of the BSU and Idaho programs are already Division I-A. The Big Sky is I-A in basketball (men's and women's), volleyball, tennis, track and cross country.

The BSU gymnastics team doesn't belong to a conference (there is no Big Sky Conference for the sport), but competes as an independent on the I-A level. And the BSU wrestling team is a member of the Pacific 10, which won't change even if Boise State is inducted into the Big West, since all those teams compete in the Pac-10.

However, there is an overall difference in the caliber of play, Bleymaier said.

Continued on 23

BSU starts Big Sky season a perfect 4-0

SCOTT SAMPLES

Sports Editor

For BSU head coach Pokey Allen, last Saturday's 35-7 win over Liberty left him with sort of a strange feeling—it was the feeling of being undefeated a third of the way through a football season.

It was the first time Allen has been 4-0 in his coaching career and it is the first time the Broncos have been 4-0 since 1991.

But perhaps more importantly, it was a big win that could help BSU prepare for its upcoming Big Sky Conference season that begins Saturday against Northern Arizona in Flagstaff.

"I know NAU is a good football team and we're going to have to play hard to win," Allen said. "But we're 4-0. I've never been 4-0 in my life."

Last Saturday's win appeared to be a cakewalk for BSU.

The Broncos scored a field goal and pair of touchdowns in the first quarter—including a 73 yard bomb from quarterback Tony Hilde to receiver Ryan Ikebe—then added another TD and a field goal in the second.

That effectively put the game out of reach for Liberty, whose record dropped to 1-3.

"We were looking to come out hard and strong again and not let down on offense," Ikebe said.

The Broncos did just that against the Flames, but might need to step it up even more on Saturday.



DANNY FRANK

BSU running Back K.C. Adams, 13, eludes a diving Liberty player while looking for yardage in last Saturday's 35-7 win over the Flames. Adams racked up 129 yards on 19 carries. >

Northern Arizona is 3-1 overall, 2-0 in the Big Sky and beat Montana State 47-30 last Saturday.

Last week NAU was ranked 23rd in Division I-AA, while MSU was ranked 21st. Boise State received over 90 votes in last week's poll, but missed cracking into the top 25.

"(The win) feels great, but we gotta crank it up now for Big Sky," Ikebe said. "There's no teams we can take lightly in the Big Sky."

This week's game will provide another test for the Broncos as well—the first road game of the season.

Allen said playing away from home shouldn't be a problem, but he realizes the season only gets harder from this point.

The Broncos still have to play No. 3 Montana and No. 7 Idaho, as well as Montana State in Bozeman.

"We've got a tough month of October," he said.

Broncos net split in Sky openers

CHRIS STRATTON

Staff Writer

The Boise State volleyball team barely put it together when it was favored to win and was nearly unstoppable when playing the role of underdog.

At least that's what happened last weekend as the Broncos battled the Eastern Washington Eagles and Idaho Vandals at Bronco Gym.

The Broncos (7-6 overall, 1-1 in the Big Sky Conference) defeated the Eagles in thrilling comeback fashion 14-16, 9-15, 15-8, 15-9, 15-12, only to lose a five-game match to a nationally ranked Idaho team 10-15, 16-14, 8-15, 15-10, 13-15.

In Friday's matchup against Eastern Washington, the Broncos fell behind early and looked like they could be swept in three games.

"We got off to a really slow start," senior Melissa Dahl said. "After the second game, coach (Darlene Bailey) just told us we

Continued on 23

Football isn't just a game for men

COLLE BLANKENSHIP
Senior Writer

The World of Sports

When you love something, you don't set it free you share it.

In the past few years, my appreciation has grown for those wanting to share their love of football with me.

In the past two years I've been participating on a flag football team in the intramural program. My involvement has led me to believe the women on this campus have what it takes to have a league of their own.

The evolution of football in my life started when I was a young girl growing up in a house full of men. Initially I detested football. Every Monday night was hell for me as I would have to relinquish my television time to my dad and three brothers. Playing catch with my brothers in the backyard was fun, until they ditched

me when their friends came along.

At my high school, every Homecoming game was preceded by the annual Powderpuff match between the junior and senior girls.

"Powderpuff," just the name implies how serious this game was taken. What could have been a great game of football was reduced to just a big, fat gender-bending joke as the guys in our school sat on the sidelines dressed in cheerleader attire (skirts, make-up and hair spray included) yelling falsetto-like for more cat fights.

Even at that point in my life I didn't have a lot of interest in football and with my experiences, who could blame me?

I went out for flag football mainly because I work at the intramural/recreation office on campus and it's sort of my job

to promote these programs. Also, my friend Jessica needed a team and I could throw, sort of.

I was impressed from the very beginning how seriously the intramural officials took our team. Coaches and referees were all very patient and, more importantly, very respectful. Never once have I ever heard the word "Powderpuff" uttered by intramural officials, giving us the legitimacy we deserve.

Given the chance to play among ourselves and be taken seriously, we do very well. Sure, we have a ways to go before catching up to our male counterparts, but hey, with a little scholarship money and support we'd go far.

I still haven't evolved to the point where I could sit on my ass watching Monday Night Football, but somewhere along the way someone has converted me to the game. The barriers are being broken and football as a man's sport will exist no longer.

Volleyball...

Continued from 22

had better not lose in three, so we came out and focused on winning the next game."

Dahl, who finished with an impressive 22 kills and 14 digs, pushed the tempo up a notch as the Broncos came back to dominate the next three games and left Eagles coach Pam Parks to shake her head in disbelief.

"We played great as a team and fought hard 'til the end," said BSU freshman Lisa Huggins. "We just took it one point and one game at a time."

In Saturday's match against a talented Idaho team, BSU came close to pulling off a major upset.

Although it was the passing game that eventually broke down for the Broncos, it was the defensive play that truly shined. Boise State had an impressive 16 blocks, eight



BSU volleyball players come together to celebrate a point in one of this weekend's Big Sky Conference matches.

by player of the week nominee Jill Fleming, and an outstanding 74 digs against Idaho.

Last Monday, the Broncos held their first ever volleyball practice in the Pavilion, which is now home for the team. Boise State will resume play

against Weber State on Thursday then take on Northern Arizona on Saturday, but won't have their next home match until Oct. 7, when they face Montana in Big Sky play, then take on Montana State Oct. 8.

Big West...

Continued from 22

"The Big West is a very competitive conference, especially for programs other than football," he said.

Football, however, is a key ingredient in the move.

A task force created by BSU president Charles Dahl to study the benefits of the move projected an increase of nearly \$400,000 in revenue from the football program in 1996 if the Broncos joined the Big West at that time. In five years, the task force estimated, there would be an increase of \$17,000.

The task force recommended that the new estimated influx of money be put toward funding

women's athletics, with the possibility of adding another sport or two down the road.

The move would also increase the number of scholarships available for BSU's football program, moving it up from the current 63, to 70 in 1996, and 85 in 2000.

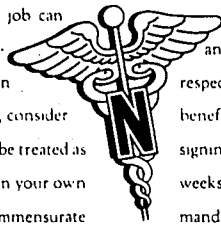
Theoretically, none of this would come out of students' pockets.

The task force noted that, while the increase in money is really just a projection, it should be capable to pay for most of the new expenses such as more scholarships. Other money would possibly come from fund-raising.

For now it's time to celebrate the new move, but the final hurdle will come when the Big West council meets in November to determine which schools will or won't be admitted.

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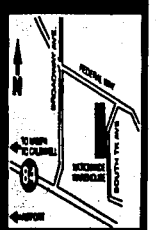
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Campus Crime Log

Date Reported	Offense	Location of Occurance
9-01-94	Burglary	Tennis Courts
9-08-94	Burglary-Vehicle	BSU Stadium
9-09-94	Theft-Bicycle	Varsity Center
9-09-94	Fugitive to Idaho	Pavilion
9-09-94	Possession of Marijuana	1401 Campus Ln.#4
9-09-94	Possession of Paraphernalia	1401 campus Ln. #4
9-09-94	Burglary	1490 University Dr.
9-02-94	Theft- Petit	SUB
9-07-94	Theft- Petit	SUB
9-04-94	Enticing of Children	2024 W Boise Ave #4
9-04-94	Threatening Phone Call	1910 University Dr.
9-08-94	Burglary	Morrison Center
9-13-94	Illegal Consumption of Alcohol	BSU Courts Apts.
9-03-94	Reckless Driving	Broadway @ Linden
9-03-94	Driving Without Privelages	Broadway @ Linden
9-14-94	Possession of Marijuana	Euclid/University
9-14-94	Grand Theft	BSU Courts Apts.
9-17-94	Malicious Injury to Property	
9-19-94	Assault	BSU Stadium

Compiled by Hollee Blankenship from Ada County Sheriff's Office General Report Summary BSU Patrol Unit

Letters

continued from 5

harm. I had hoped that through vicarious liability there might be some way to keep Senator Brandt's behavior in check. If you would like to see or hear what kind of behavior all you need to do is either set in on a Senate session or listen to past minutes of Senate meetings.

V.P. Wright wrote a memorandum in which he stated that Senator Truxel and Senator Brandt had an "emotional debate". That was actually very kind. I wonder if that is what V.P. Wright calls Senator Brandt's yelling profanities and kicking and punching the walls around him? I would call that type of behavior psychological and physical intimidation and abuse. This behavior was witnessed by several Senators. Senator Brandt apparently went off because Senator Truxel refused to get into an "emotional debate" in the first place. V.P. Wright goes on to say in his memo that Senator Truxel has been determined to have "several explosive emotional conflicts with other ASBSU personnel during the last 6 months". I don't believe that any one has ever accused Senator Truxel of screaming obscenities in public and acting like an ass. I don't know if it was V.P. Wright's intention or merely an unconscious act but he seems to have slipped into the typical sexist and discriminatory roll of blaming the victim, namely Senator Truxel. Yeah, let's all look forward to the next victims rights day!

I had hoped that by talking with V.P. Wright, there might have been something that either he or his office could do to ensure safety for the Senators. A Sergeant at Arms possibly?, or maybe a hired armed guard? All he did was write a memorandum. V.P. Wright's memo was biased by making one party look innocent and neutral and the other party (the victim) the one at fault. Steps must be taken to ensure all students at BSU are as safe as possible. That includes Senators at ASBSU also. Maybe that is why more students don't get involved with ASBSU.

*-Michael Truxel
BSU student and
concerned husband*

Applaud Klaus and Wright

In response to the article "Proposed resolution says Proposition 1 is not ASBSU business" written by Hollee Blankenship in the Sept. 22 issue of the Arbiter, I would like to express my concerns about senators Dan Gus, Lindsey Truxel and Jak Krieger's blatant disregard for the students of BSU.

As elected student representatives, a senator's job is to carefully analyze issues affecting the student body, and use ASBSU resources to protect our rights of freedom. In reading Resolution #3, I fail to see this being accomplished. Instead, Gus, Truxel, Kreiger have chosen to direct their time and energy in opposition to an Executive Order, signed by ASBSU president Jeff Klaus and Vice-president Darryl Wright, that seeks to protect the students of BSU from legislation intended to discriminate and deny people basic constitutional rights.

These three senators have made several statements in opposition of Executive Order #4. I would first like to address the allegation that, by publicly opposing Proposition 1, Jeff and Darryl have alienated and excluded students who do not share their opinion, and denied the right of individuals to think freely and independently. Are we then to assume that students lack the ability to formulate their own opinion? That we perhaps elect officials to think for us?

This not only insults the intelligence but integrity of every student, as well. Nowhere in Executive Order #4, does it state how an individual should think or vote on the issue. It simply reaffirms what every public official in the state has declared, that Proposition 1 will discriminate against the people of Idaho.

The bottom line is, how will the passage of Proposition 1 affect BSU? As Jeff and Darryl have stated in the Executive Order, it will jeopardize opportunities for university research in social sciences, health sciences, and humanities. It will divert tax dollars away from educational needs and create unnecessary governmental bureaucracy. Furthermore, students and faculty could be restricted access from certain books, magazines and supplementary materials. In addition to the above, the passing of Proposition 1 will directly conflict with the ASBSU Code of Ethics policy which states no individual or group is to be discriminated against, regardless of sexual orientation.

I understand the three sena-

tors feel it is inappropriate for ASBSU to impose its beliefs on the students. However, the purpose of Executive Order #4 is "to oppose legislation that will interfere with academic freedom on the campus of Boise State University, and discriminate against a segment of Boise State University's community." It seems what our three illustrious senators fail to realize is that Executive Order #4 merely outlines the result of passage of Proposition 1 on BSU, and not the personal beliefs of ASBSU.

As students of Boise State University, we elect fellow students to represent us. In accepting these leadership positions, they also accept the responsibility to make decisions on our behalf to serve our best interests.

Jeff Klaus and Darryl Wright should be applauded for carrying out the role they were elected to do. It's refreshing to know there are still students in the ASBSU that are concerned for the student body as a whole, as well as its individual.

*-Christine Bechen
BSU Student*

"Arbiter scars" won't easily heal

I would like to comment on the August 31st cover, if I may... Phooey. So the poor girl sat down to rest her weary legs after sprinting a morning marathon to reach the bus on time. And this is how she landed. Don't we have more important complaints to burden The Arbiter with? Take for example the fact that every time I read an Arbiter, I mysteriously develop what I call "Arbiter scars." These seemingly harmless smudges of print seem to add an unwanted gloss to my fingertips. I am usually in a hurry, so "Arbiter scars" don't stay on my mind for long. Anyhow, the "scars" soon spread to everything I touch; walls, drinking fountains, my math homework, other people, my girlfriend, my face. I suppose I should be thankful; being a King Midas in my own way, but I'm not. You see, most people don't know this, but newspaper "ink" is poisonous, and I estimate that I have consumed, inadvertently of course, almost one-half gallon of this "evil juice." No side effects are known to me; however, my tongue tingles a little whenever I'm near the stuff. So, while everyone flocks to grab the latest Arbiter every Wednesday (in hopes of a new thrill, maybe?), I proceed at a slower pace; taking time to put on my breather and new rubber gloves...

-Byron (Superfly) Folwell

MY TAKE ON OUR WORLD

Art, character sacrificed for pristine campus

JOE RELK
Staff Writer

Initially when I heard the distant call of a violin I dismissed it as an after-bad-test-anxiety delusion. But sure enough, as the warm sounds grew stronger I realized this was more than wishful thinking, this was a violinist playing very skillfully at the foot of the Library.

I decided I would take a few minutes to enjoy the music, as I rarely have the time or money to so ordinarily. I got a wonderful flashback of Europe, street musicians coloring the city streets with bright beams of music. Not often does one see, or hear, this kind of spontaneous artistic outburst on campus, and now I know why.

I hadn't even approached the small semi-circle of like minded students studying in the grass in front of the violinist when Officer Parkhouse walked onto the scene. After a few minutes of conversation with the violinist, Mike Corman, the violin case was closed and so was the concert. Students packed up and moved on.

Though Officer Parkhouse handled the situation tactfully and was after all

only doing his job, I couldn't help but be disappointed. Not with Parkhouse, but with a cumbersome Boise State policy that requires all performers to go through a lengthy process before a note can be played.

It was difficult to find anyone who know what the policy was. "When we act it is at the request and as a representative of Boise State University," said Sgt. Kersting. "The problem seemed to be that the case was open," said Corman.

Finally the office of the vice-president referred me to Maureen Sigler, assistant director of Student Activities, who finally had the answer. "They (the performers) would have to go through department or student organization for sponsorship, then make a request through the physical plant," said Sigler.

So much for spontaneous outbursts of art. That's too much red tape for most musicians, especially if, like Corman, you're just passing through.

The justification for the policy, as expressed by Parkhouse, is that if the university opens itself to musicians then Neo-Nazis would come in and start spewing negative rhetoric and littering the campus with leaflets. From a single violinist to Nazi storm trooping the SUB, I



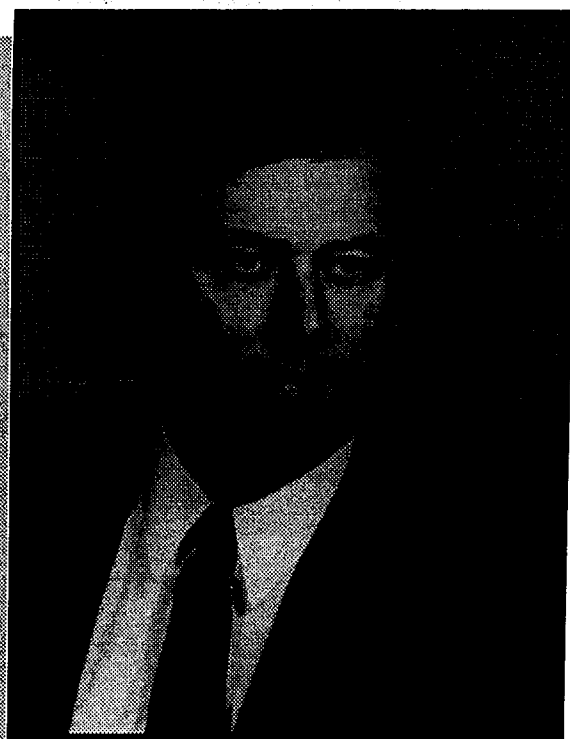
Just put the violin down and there won't be any trouble...

Officer Parkhouse of the Ada County Sheriff's Department talks to traveling violinist Mike Corman in front of the Library. The university has a policy that prohibits street musicians from performing on campus without prior permission.

find that quite a stretch. As for littering leaflets, school organizations do enough of that themselves.

"BSU is not the norm, my feeling is entertainment should be allowed," said violinist Corman. Corman feels though there should be access, there should also be some kind of policy regarding public performances, speeches, literature and the like to make them organized and inoffensive. Not a bad idea.

Though an unrestricted open campus might result, in the extreme case, in a mass exodus of artists and musicians flooding the campus, is that such a bad thing for a university? Until then students will have to find their art in the Liberal Arts building and at scheduled events, in an otherwise sanitized campus.



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Where's my coverage?

RYAN DONAHUE

Art Director

If the Clintons had managed to give me some form of health coverage by now, I could drop my morning math class.

so
anyway...

To be included in my parents' health care package, I have to be a full-time student. I am a full-time student. Thus, I dropped my health insurance from the school a few weeks back and told them to return my \$128.

Gosh, I could use \$128, I thought foolishly.

That was before I realized how tough it is to make it to my 8:40 math class. Dropping this class would put me at 11 credits, one credit below full-time, and would exclude me from my parents' health insurance.

Shoot.

So, I'm one credit short of being able to get a few extra hours sleep in the morning. I thought about going to the administration building and seeing if I could possibly buy an extra credit or something, or if I could maybe sneak into the computer system and add an extra credit to my schedule, like Matthew Broderick did in that one movie, but I didn't. I have to learn that you just can't go through life breaking into computers to fix your problems, even though it can be a rather convenient thing to do.

Since I can't drop the class without going to live in a plastic bubble in a padded room, I have to resort to missing it every once in a while. Like last Friday. I was actually up and ready to go on time, but I decided to clean my room instead. Idle hands are the devil's workshop, I'm told, so I figured that if I traded work for work, skipping math wasn't so bad.

Actually, I shouldn't say skip. What I did on Friday was practice a selective attendance policy of sorts. So far, I've selectively attended almost 74% of those math classes, which is about average. I'm an average guy. That works out pretty well.

Of course, the 26% of class that I haven't attended will probably come back to haunt me on the next test. That's the price you pay for a clean room, it seems. If anything, college is going to teach me to prioritize.

And the importance of health insurance.

license poetica

Buy an HP Calculator

By Scott Taylor

I shoulda stayed in engineering; English sucks.

Numbers.

Physics, circuits, statics, dynamics, and a graphing HP calculator.

(They are cool;

I've seen my brother's. They do everything you need.)

Dawn and I been friends for three and some years.

She looks like a J. Crew model.

She used to ask me for everything I'd ever written.

She showed it to her J. Crew friends and mailed it to her family.

Her mother cried over some of it.

I loved this fact.

Dawn told me how she loves a passionate man.

A lover of beauty and life and words and the edge of everything.

A real and honest and passionate man.

There is no one else I can talk with like you.

I am so grateful for you.

This thrilled and validated me, especially how her hands felt.

I knew all along though. I knew.

Last year I helped a Chemistry major with her homework.

Once I showed my math prof how to work a certain physics problem,

How you only had to use the quadratic formula and some ratios, not calculus.

I set the curve in his class.

I was good at it, Dawn.

Dawn will finally choose someone to talk at and who flatters her.

I know; she loves that.

Someone to keep things distant.

Someone scared of alone.

She will keep collectors editions of world masterpieces on the shelf.

In ten years I will see her in a mall or at a gas station

And we will be courteous to each other.

Passion and honesty are novelties. Wounds to toy with.

Stay away from words.

Buy an HP calculator.

Though Scott Taylor is an English major with a writing emphasis, he once was an engineering major. It was James Joyce's Portrait of an Artist as a Young Man that made him turn away from scientific calculators, calculus and such and enter the world of words. Scott will graduate in May; he then plans to get married. Or open a hot dog stand. Or go on to graduate school to get a Ph.D. in Rhetoric and Composition.

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your real horoscope

MR. LEUPKE

Distributed by Onion Features

Aries (Mar. 21-Apr. 19) Trust the power of the stars? Trust the massive power under the hood of the Dodge Viper, a new American muscle car.

Taurus (Apr. 20-May 20) The sporty stylings of Dodge's utility vehicles are sure to add zest to your waning relationships.

Gemini (May 21-June 21) The stars will keep on shining on your love life, and Dodge will keep on making great cars.

Cancer (June 22-July 22) I predict that a trip to Mickey's North Side Dodge Auto Sales is the thing to keep you from feeling the winter blues.

Leo (July 23-Aug. 22) The celestial curves of the Dodge Intrepid will take you to courageous new limits.

Virgo (Aug. 23-Sept. 22) The roomy comfort and affordability of the Dodge Caravan are sure to ease family tension.

Libra (Sept. 23-Oct. 23) If you don't believe the stars, believe Motor Trend named the Dodge Ram "truck of the year."

Scorpio (Oct. 24-Nov. 21) The planet has circled the sun once again, and the new '94s are here at close-out prices.

Sagittarius (Nov. 22-Dec. 21) Money matters have you confused until you step into Mickey's North Side Dodge Auto Sales to discuss low, low financing on a new Dodge Daytona. Ask for me, I'm Mickey Luepke.

Capricorn (Dec. 22-Jan. 19) Relieve stress by test driving a new Dodge.

Aquarius (Jan. 20-Feb. 18) Decisions figure prominently in this cycle. The Dodge Stealth and the Dodge Shadow both have many good qualities.

Pisces (Feb. 19-Mar. 20) There's no denying it. Dodge cars and trucks are high quality American-made vehicles.

Mr. Leupke is filling in for Ruby Wyner-to while she astrally projects into the hearts of greedy land developers, showing them the magic of the world through the eyes of a child.

ask max

LAURA DELGADO

Staff Writer

Send your questions regarding school and life to Max at the Arbiter.

Q: Who owns the BSU Bookstore?

A: According to Bill Barmes, manager of the BSU Bookstore, the Bookstore is owned by BSU and is a self-sustaining entity. The Bookstore operates on funds generated from sales only, and does not receive any state funds, or use students' tuition. The Bookstore has to pay for their own expenses like salary, rent to the SUB, fixtures and renovations.

Q: Can BSU students get tutoring at the Adult Learning Center?

A: No. The center is not for BSU students. It's for non-students who need to upgrade their academic skills so they can enter school, or get a better job. It's also for anyone over 16 that doesn't have a high school diploma or GED.

opinions

Proposition One violates state and federal constitutions

JON HITE

Staff Writer

Idahoans will make a decision on Proposition One, an act establishing state policies regarding homosexuality on the Nov. 8 ballot. Although the bill has been declared unconstitutional by Attorney General Larry EchoHawk and publicly opposed by Governor Cecil Andrus, support remains. The bill is proving to be a moral issue and a legal catastrophe.

According to the Bill's legal Purpose of Act, it is intended to further "the provisions of Article 3, Section 24 of the Constitution of the State of Idaho."

Article 3 Section 24 is titled "Promotion of Temperance and Morality." According to this portion of the state constitution, "The virtue and sobriety of the people, and the purity of the home" should be protected. It states that, "All wise and well directed efforts for the promotion of temperance and morality" should be furthered by the state.

Proposition One bases its purpose of existence on an assumed public view of morality. It assumes that the overwhelming majority of Idahoans "virtue and sobriety" or "purity of the home" is at risk due to homosexuality.

In seeking to uphold morality it violates the equal protec-

tion acts and right to redress grievances guaranteed by both the state and federal constitutions, the first amendment of the United States Constitution numerous times and infringes on the free speech protections of both constitutions.

Advocates of the bill seek to prevent homosexuals from gaining "special rights," a term which they correlate—without legal foundation—to minority status. Furthermore, the bill calls for unconstitutional limitations of speech and the press.

According to Echohawk's report, proposition one infringes on a fundamental right "not to have the state endorse and give effect to private biases." In short, the bill is a string of constitutional violations based on a moral issue.

"Those who stand to lose are not just homosexuals. Rather, all Idahoans will suffer an abridgment of our most deeply held and cherished constitutional rights—the right to freedom of speech, the right to academic freedom in our universities, the right to free political debate in our government bodies and the right to live in a society where all members are protected equally under the law...We have nothing to fear from those who are different, but we have much to fear from those who hate," said EchoHawk.

TOM THE DANCING BUG

BY THE ARTIST FORMERLY KNOWN AS RUBEN BOLLING

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IT DOESN'T PLAY BY RULES IT DOESN'T BELIEVE IN.

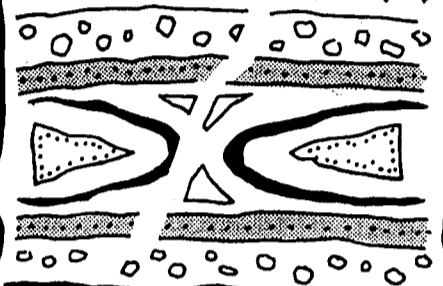


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community events

HOLLEE BLANKENSHIP

Senior Staff Writer

The University of Idaho and Child Care Connections will present "Feeding Your Children in Group Settings" a national educational series will begin Sept. 27, and air on consecutive Tuesdays through Nov. 15. Participants will receive a certificate of participation and two hours of educational units per class toward licensure. Local registration fee is \$15 for the series. Credit fees are \$77 for one undergraduate unit or \$103 for one graduate credit. For more information call Barbara Abo or Marilyn Shinn at 377-2107.

Chi Alpha Christian Fellowship invites you to a weekly bible study every Thursday at noon to 1:30 p.m. at Maggie's Cafe in the SUB. For more information call Bob Foster at 336-1925.

Students and faculty interested in providing input for faculty evaluations are invited to attend an informational-gathering workshop to be held Oct. 3-7 in room 206 of the Business Building. For more information call Rod Payton, ASBSU Faculty Survey Coordinator at 385-1353, or by signing up at the ASBSU

desk in the student union.

The YWCA will be hosting a series of three seminars on Date Rape, Sept. 28, 7-8 p.m. in the Towers Residence Hall, Sept. 29, 7-8 p.m. at Chaffee Hall, and Oct. 1, 10:40-noon in the Jordan Ballroom.

The first annual "Miracle Mile", a walk-run to benefit the Idaho Alliance for the Mentally Ill will be held Saturday Oct. 1 at 1:00 p.m. at Parkcenter Boulevard. The entry fee is \$8.00. For more information contact the AMI office at 376-2143.

The Snake River Alliance invites the public to its fall community dinner on Saturday, Oct. 1 at 6 p.m. at 720 W. Washington in Boise. For more information contact Pam Wren or Lisa Madarieta at 344-9161.

The Friends of the Historical Museum present "Around the Loop" by Jim Wetherall Tuesday, Oct. 4 from noon to 1 p.m. at the Idaho Historical Museum.

An organizational meeting of the City of Trees Chapter of Parents Without Partners will meet Tuesday, Oct. 4, 1994 from 7-9 p.m. at Round Table Pizza on Glenwood. For more information contact Cathy Carter at 344-3753.



LIVE BROADCAST OF A TOWN FORUM FOCUSING ON:

1st Hour

National Health Care Reform's Impact on Idaho

The first hour panel members will discuss the latest developments related to national health care reform and how these developments could impact Idaho.

2nd Hour

Telemedicine: Health Care Reform in Rural Idaho

The second hour will highlight existing technological advances in the area of rural health care reform and target concepts designed to improve existing weaknesses.

Audience members will have an opportunity to ask questions of the panel members during each hour.



MONDAY

October 10, 1994

From 7:00 - 9:00 pm

Live Broadcast Location

**Boise State University
Engineering Technology
Entorf Auditorium**

1375 University Avenue, Boise, Idaho

More information available - 385-3663

**Program can also be heard
on KBSX 91.5 FM**

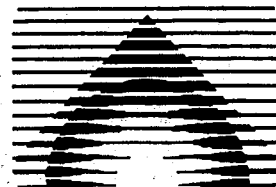
CRITICAL Health Care Reform in America
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