

9-21-1994

Arbiter, September 21

Students of Boise State University

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THE ARBITER

BOISE STATE UNIVERSITY • VOLUME 4, NO. 6 • SEPTEMBER 21, 1994 • FREE

THE LIGHTS
FLASH, BUT...

ARE THE

EMERGENCY
POWER

WORKING?

see page 6

Arbiter photo by Rick Kosarich



newsbucket

BY KATE NEILLY BELL

EchoHawk backs expanded engineering program

Gubernatorial candidate Larry EchoHawk said he will aggressively push for accreditation of the University of Idaho engineering program in Boise if he is elected as governor.

"I will do everything in my power to provide more training for employees in the semiconductor business in Idaho," EchoHawk said. "We must be able to train skilled workers to support Idaho's fast-growing high-tech industry."

But he said Idaho doesn't need to re-invent the wheel. "The taxpayers of Idaho

cannot afford duplicate engineering programs. We need to build on our existing engineering school," he said.

Each of Idaho's colleges and universities is governed by a mission statement written in 1983 by the State Board of Education. EchoHawk said he supports the mission statements, which give the University of Idaho the lead role in engi-

neering. "But we've got to move faster. Companies are anxious to hire more engineers trained in Idaho," he said.

The U of I has been working closely with Boise State to improve engineering offerings in the Treasure Valley, and EchoHawk said he likes that cooperative approach. But he said he believes it needs to move more quickly.

Getting accreditation will take three to four years, but EchoHawk said that if he is elected he will insist that things move swiftly toward completion. He also would expect the State Board of Education to closely monitor the progress of the program.

Book examines water resources

A book by Boise State University historian Todd Shallat has been published by the University of Texas Press. The book examines the turbulent first century of the U.S. Army Corps of Engineers and follows the agency's rise.

Robert Post of the Smithsonian Institute calls *Structures in the Stream* "an elegant and learned book...the best that has been written about the [U.S.] Army Corps of Engineers."

John Hopkins University calls it "one of the most sophisticated studies of engineer-

ing ever attempted."

Shallat says *Structures in the Stream* is about water resources in this country and "how we got in the state we're in today. It's a story of the ideology of science...and of how our federal government is so powerful today and has jurisdiction over natural resources because of choices made a long time ago."

State Board of Education to consider BSU move to Big West Conference

Tomorrow the State Board of Education will consider requests from Boise State University and the University of Idaho to move intercollegiate athletic programs from the Big Sky Conference to the Big West Conference.

The move would mean stepping up from competition in the National Collegiate Athletic Association Division 1-AA to competing with Division 1-A teams.

The board will also consider proposed agency and institution Fiscal Year 1996 budget requests for submission to the Idaho Legislature.

Early childhood conference scheduled for Saturday

A conference sponsored by the College of Education will help define and develop a professional career model for early childhood professionals in Idaho.

"Putting the Pieces Together: A Future for Idaho's Early Childhood Professional" is scheduled from 8 a.m.-3:30 p.m. on Sept. 24 in the Jordan Ballroom of the Student Union Building.

Idaho's early childhood field is comprised of individuals with diverse backgrounds, working in a variety of settings and performing different roles. The conference is an effort to acknowledge this diversity by encouraging and designing multiple paths and job roles toward improved professional career development and recognition.

Topics to be discussed at the conference are professionalism, compensation, training and career continuum.

Andrea Genser, executive director of the Center for Career Development in Early Care and Education at Wheelock College in Boston, is the keynote speaker.

Lunch and materials fee is \$10 per person, payable on the morning of the conference. Early registration is encouraged since enrollment for the conference is limited. For more information call Judy French (362-2892), Bonnie Noonan (385-3982) or Barbara Wilson (385-4410).

Rainy States Film Festival calls for entries

The last day to enter films in the Rainy States Film Festival is Dec. 2.

The festival, scheduled for Feb. 16-19 in Seattle, promotes the work of Northwest filmmakers by producing an

annual festival that showcases independently produced films from Alaska, Idaho, Oregon, Washington and British Columbia. All works must originate on film and all genres and lengths will be considered. Screening formats available are 35 mm, 16 mm and video projection.

Interested filmmakers should request an entry form by writing or calling the Rainy States Film Festival, 1136 13th Ave., Suite C, Seattle, WA 98122-4405, (206) 322-3572. There is a \$15 entry fee.

Idaho to celebrate HJR 16 Day

A rally to celebrate HJR 16 Day is scheduled for Sept. 23 on the Statehouse steps at 10 a.m. HJR 16—an amendment to the Idaho Constitution to be voted on this November—will provide 10 specific rights to victims of crime to guarantee their access to and participation in the criminal justice system.

Today defendants accused of crimes have 15 specific rights guaranteed by the Idaho Constitution. Supporters of HJR 16 want the constitution to guarantee rights to victims of crime as well.

The rally will be in conjunction with other rallies around the state to increase public awareness of HJR 16. Several politicians have been invited to the rally, including Gov. Cecil Andrus, attorney general candidates Allan Lance (R) and Mike Burkett (D), gubernatorial candidates Phil Batt (R) and Attorney General Larry EchoHawk (D) and Justice Cathy Silak.

Fellowships offered to future teachers

Students who intend to become secondary school teachers of American history, government or social studies are eligible for fellowship awards for master's-level graduate study from the James Madison Memorial Fellowship Foundation.

Through nationwide competition, James Madison Fellowships will be awarded to at least one legal resident of each state, the District of Columbia, Puerto Rico and other U.S. territories.

After completing study under the fellowship, James Madison fellows are required to teach American history, American government or social studies in a secondary school for a minimum of one year for each year of graduate assistance they receive.

Fellowships carry a maximum stipend of \$24,000 for up to two years of full-time study for college graduates. Fellows may enroll in graduate programs at any accredited university.

Participation in an accredited four-week summer institute on the principles, framing, ratification and implementation of the Constitution and Bill of Rights is required of all fellows, normally during the summer after the commencement of study.

The deadline for application materials is March 1, 1995.

Details about the program may be obtained from the College of Health Sciences and Public Affairs, located in the Education Building, Room 717.

Parking permits.
anyone?

The Department of Campus Safety still has a variety of reserved parking permits available for purchase. The reserved permits cost \$110 and are good through August 18, 1995.

Deadline for McCain Challenge nears

University has until Dec. 1 to raise the \$1 million that benefactors Warren and Bernie McCain will match toward building a 'great library'

JENNIFER DEWEY

Staff Writer

The first few weeks of the semester are a busy time. There are books to buy, classes to find, people to meet and syllabi to read.

Students may have noticed in their rush around campus the large white signs inscribed with something about the McCain Challenge.

Some may have a vague idea of what the Challenge is but, like most students, only know that it is some guy who gave BSU \$1 million for the library.

Warren and Bernie McCain say they believe "there is no great city without a great university and there is no great university without a great library." So on Oct. 28, 1993, they issued the challenge to BSU.

Warren McCain is the retired chief executive officer of Albertson's, Inc.



The McCains have given \$1 million to preserve and contribute to the McCain Collection on Western Studies and McCain Reading Room. But the BSU Foundation must match the million.

Some books in the McCain Collection on Western Studies focus on Native Americans, river rafting, the wild West, Alaska, the Intermountain West and the Hemingway family.

President Charles Ruch and the BSU Foundation have been working to solicit gifts from corporations and individuals who have previously donated to BSU.

The money must be raised by Dec. 1.

Greens upset by Mail Services delay

DAN SKINNER

Staff Writer

The campus Greens aren't too pleased with Bronco bureaucracy. John Knapp, secretary, is filing a complaint against BSU Mail Services.

The campus Green Party hosted the annual Greens/Green Party USA conference in Boise Aug. 11-16. The Greens are a group committed to human rights, social justice and ecology.

When the student group organized the event, Knapp and the Greens planned on an attendance reaching 200. Information was sent out nationwide announcing the gathering and asking folks to be ready for registration forms. When this mailing was sent, Knapp says they used the procedure for organizing the mailing that ASBSU outlined.

When the Greens turned in their second mass mailing to the BSU mail room, there was a 14-day processing time. The standard processing time for mass mailings is four days.

The result of the mailing delay was that registration forms for the conference were sent only three weeks prior to the event. While Knapp thought the Greens were giving attendees ample time to arrange travel, the delay made it a mad dash for those wishing to attend.

Because of this, attendance at the event was greatly reduced from the planned number. There were numerous complaints from within the party for the late arrival.

When the conference commenced, it became clear to the organizers that they were facing a minor tragedy. Rooms reserved in the SUB for \$30 a piece were going unused. Local community leaders were facing empty

rooms for planned presentations. There was no way the Greens were going to break even for production costs.

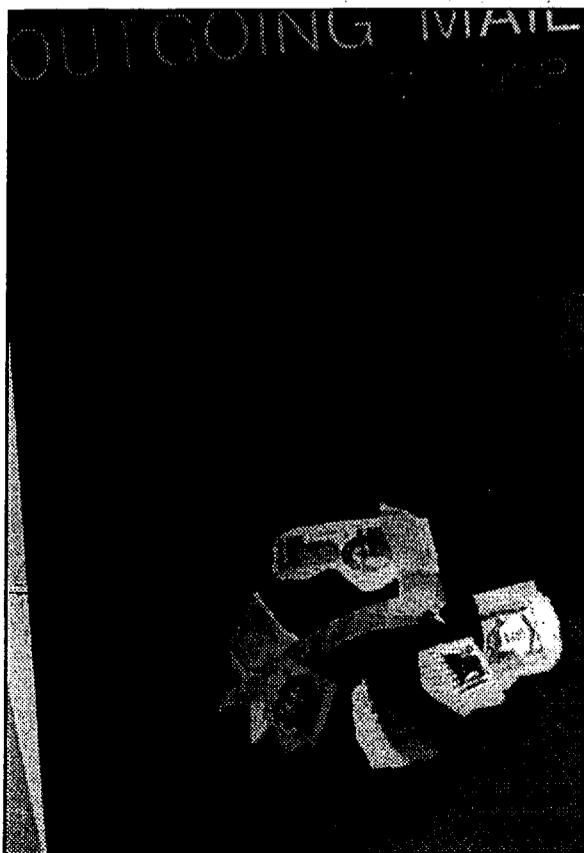
The Greens have since fallen into debt and are asking the Office of Administration to absolve the bill accrued through the BSU Mail Services. In a formal complaint, Knapp is asking that in light of the mail room's inadequacies, they not be charged for a fumbled task.

The mail room has responded with a letter blaming the Greens. An interoffice memo sent by David Eichmann, director of Mail Services, states that there were complications with the non-profit status of the mailing and the rubber bands the Greens used to separate zip codes. These same complications existed with the first mailing, but the mail room did not inform ASBSU or the Greens about the proper procedure.

Eichmann apologized for the mix up. He says that there has never been such a long delay for mass mailings out of his office. He said he should have notified the Greens and ASBSU of the mailing requirements that were not met when the first announcement was sent.

Eichmann says mass mailings are not given top priority considering their third-class rate compared to educational, interoffice campus mail.

Eichmann says groups should not use rubber bands and should check to see if their organization is cleared for non-profit status through the local post office. If groups have questions, they should contact Eichmann and the mail room rather than ASBSU.



Proposed resolution says Proposition 1 is not ASBSU business

HOLLEE BLANKENSHIP

Senior Staff Writer

ASBSU senators Dan Gus, Lindsey Truxel and Jak Kreiger are introducing a resolution calling for a hands-off policy on Proposition One.

The resolution was written in opposition to a previous resolution signed by ASBSU President Jeff Klaus and Vice-President Darryl Wright last week that opposes Proposition One. The three senators say that it is not the role of ASBSU to take a stand on Proposition One, which is to be voted on by Idahoans on Nov. 8.

Titling the resolution "An Affirmation of the Student's Right to Think for Themselves," the senators say they think it is inappropriate for ASBSU to represent beliefs on the students the body represents.

"The expression of one opinion by the powers of student government effectively alienates and excludes those students who do not share those opinions and the right of individuals to think freely and independently of any group mentality is of paramount importance to a liberal democracy," states the resolution.

Dan Tidrigton, President of Bisexuals, Gays, Lesbians and Allies for Diversity, says it is the responsibility of senators to oppose Proposition One.

"Nobody is questioning the right to make up one's own mind on the issue, but they (senators) are in a leadership position—it is their responsibility to stand up and say 'this is wrong,'" Tidrigton said.

By adopting this resolution, Tidrigton said senators would be ignoring all the bisexuals, lesbians and gays on the campus.

Senators voted to refer the resolution to the Student Affairs Committee where it will be heard Sept. 29.

The resolution opposing Proposition One may be voted on by the senate this week.



editorial

Phone tragedy was unnecessary

When a 22-year-old rape victim fled the scene of the crime the first place she went to call for help was the emergency telephone with the flashing blue light across the street from her home. It was a reasonable action—the flashing light signaled emergency assistance, a way to get help fast. The telephone was supposed to be a direct link to emergency services. It was supposed to dial up 911 with the push of a button. But it did not. It was out of order. This meant the victim had to continue her search for help at a public pay phone. She ran—naked and terrified in the pre-dawn hours while her assailant remained armed and in the area—to the nearest public telephone she could find.

The emergency phone the victim attempted to use is one of eight installed two years ago. University Relations Director Larry Burke said he originally thought the victim had used a phone near the Education Annex—one of 13 new emergency phones installed over the summer. Only two of the 13 new phones worked at the time of the rape. Of the eight phones installed two years ago, only one was not working at the time of the rape. Everyone agrees it was a tragedy that it happened to be the one the victim attempted to use. Today, all are operable.

But this tragedy was unnecessary. As Burke says, if the university is going to offer emergency telephone services to the community, it has an obligation to see that they work. Since the rape, the university has stepped up its inspection plans—all the phones are tested at least once a day—administrators say.

Still, the next time somebody needs help fast they may find themselves wondering about the phones. They may have doubts about where to turn for help. They may remember this tragedy and waste time wondering what to do.

While somebody must assume responsibility for the out-of-order phones, this tragedy points up a bigger societal problem—rape and violent crime in general. Boise is not small town America anymore folks. There are dangerous creeps among us. The university has shown signs of awareness—the fact that there are emergency phones on the campus—but as a community leader it must take it upon itself to do more.

We hope that the testing of the phones continues even when all seems quiet. While the 22-year-old student was failed by lax testing procedures, it would be an even greater tragedy if it happened again later. The university has had its consciousness raised. Now keep it there. Check those phones twice a day. And go a step farther.

While we can't blame the university for the rape, as a community leader Boise State must seek new ways to prevent these crimes from happening in the first place. Our society appears to be swirling down the drain. The university—as an intellectual and cultural resource—should focus some its energy on solving these problems. We can add more phones and safety lights, install more security devices, build more prisons, even arm our citizenry—but if trends don't change soon none of that will matter. This may seem like an idealistic notion, but we must get down to the source of the problem and solve it.

Universities do amazing things. They are charged environments loaded with great minds. Let's use these resources to tackle the big issues that directly impact our lives.

In the mean time, lock your doors, walk in pairs, be aware.

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The Arbiter is the official student newspaper of Boise State University. Its budget consists of fees paid by students of BSU and advertising sales.

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THE WEATHER

Three and 0 and on a roll—this could be Pokey's year. Our Broncos taught the Wolf Pack a thing or two about humility, indeed. Maybe the Big West Conference isn't such a fantasy after all. The crisp cold air ushers in a new season—perhaps a new era for Bronco football. The forecast: continued cooling and shorter days. As Faust proclaims to Mephisto in Goethe's masterpiece: "How this sojourn in the wilderness/Renews my vital force, you cannot guess./And if you apprehended this,/You would be Devil enough, to envy me my bliss." We carry on. —PHS

Kirk Anderson

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letters

Excessive sensitivity is self-defeating

I find all the fuss over the cover of *The Arbiter* (Vol. 3, Aug. 31, 1994) a bit disconcerting. I have lived in Europe the past few years and really had no idea that the European image of Americans as very confused and repressed was so accurate. I see people dressed (and seated) more provocatively every day as I go around the campus.

If you are aroused by this photo, then I'm sure you are not mature enough for college (try 5th grade). If you are threatened by the photo I'm sure there are good therapy sessions that could help with your inner identity problems. If you are just looking for something to complain about, please read Proposition 1 or the changes to the Wilderness Protection Act or the proposed bombing range with archaeological sites being lost.

The cover of the *National College Magazine* (Aug. 94), and particularly the *Beyond the Wall* catalog no. 2 Express Jeans ad should give you apoplectic fits if you think *The Arbiter* cover is offensive.

I do not tolerate discrimination or harassment in any of their forms, but I do feel that over-sensitivity is self-defeating. It can (and does) make the free exchange of knowledge, ideas and everyday conversation difficult if not painful when you must analyze everything for any hint of political in-correctness before you say, do or print it. Over-sensitivity can, and does, lead to a backlash that can be

dangerous. There is also the person who cries "wolf" too often.

Offense, like art, is in the eye of the beholder. There are laws that protect society from overtly offensive material, yet pornography is a booming business. Most of the rest of the world seems to do just fine without many of the laws we have in this country. They let the people decide for themselves what they should see, do, say, buy or wear, with little interference from the government.

On a personal level I find it offensive that anyone has the audacity to tell me what I can or can not look at, read, hear, speak or how to dress. We seem to have moved closer to 1984 (if you don't know what that means, read the book) over the last few years, and I am getting worried about having to choose between my country and my freedom.

I commend the staff for not rushing out an apology for any imagined offense the cover may have caused. A free press is an integral part of a free society, and should not bow to popular opinion polls, vocal minorities, or governmental pressures. Keep up the good work!

—Jayson R. Jones
Junior

No more offensive photos

The cover photo of the August 31, 1994 issue of the *Arbiter* is offensive to me. I have read several letters criticizing the photo, and I have read your defense in the Sept. 14 issue of *The Arbiter*.

I hope that no more photos of this nature will appear anywhere

in *The Arbiter*. The photo is offensive to me, and I wish that it were offensive to you also.

—Peggy Johnson

Don't forget LaRocco

In the last issue of *The Arbiter* on page 2 you ran a short release on Gov. Andrus speaking out against Proposition One. The last paragraph stated, "Among the public figures opposing the proposition are Gov. Andrus, Republican U.S. Senators Dirk Kempthorne and Larry Craig, Democratic U.S. Rep. Mike Crapo and all the Republican and Democratic candidates for governor and attorney general."

However, Idaho's congressional leader who is in the forefront regarding this issue was left off of this list. Democratic U.S. Rep. Larry LaRocco was the first congressional member from Idaho to publicly question the constitutionality of Prop. 1 and was also the first to voice public opposition to Prop. 1. Such a trailblazer as Congressman LaRocco should not be excluded.

Also, the last time I checked, Mr. Crapo was a Republican.

—Darryl Wright
ASBSU Vice President

Letters to *The Arbiter* should arrive in our office by 5 p.m. Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The *Arbiter's* mailing address is 1910 University Drive, Boise, Idaho 83725. Fax (208) 385 3198. E Mail arbiter@claven.idbsu.edu

Forests for the Future

DAN SKINNER

Staff Writer

Environmental bashing is becoming a very popular sport.

There was a letter from a woman in Friday's Statesman comparing us to Hitler. There was another a few weeks back which stated, "It would not surprise me if their lunatic fringe would also favor murdering timber workers."

Even our governor, Cecil Andrus, was given front page coverage for his statement that "environmental extremism has reached the point that it is threatening the growth in the Idaho economy."

All of this stacked upon the fact that the Timber industry has been running ads blaming forest health on the "irresponsible actions of a few radicals."

Folks now may believe that "those who call them terrorists are often correct," as the woman in the Statesman does.

Each of these statements is directed at groups I have either worked with in the past, or do now. I suppose that if I believed these things, I would be an extremist radical murderer.

In lieu of all of this polarization, let's talk about a conversation I had with a man working in the wood products industry.

He knows of the work I do, and supports it outright. He went out of his way to explain to me that in all reality, the timber folks should be in support of us. In his eyes, and in mine, we all want the same thing.

Let me tell you more about this man. He works

for his father, in a family owned business. They rely upon timber products for all they produce. This sounds a lot like the people we terrorists supposedly hate.

He claimed that the mismanagement of the past is obvious, and without change, there will be nothing left for future generations. This is exactly the



same thing that I tell people when they ask me why I fight for the trees.

His answer to the problems are that the huge corporate interests care not for the small communities. If they did, they would have halted their unsustainable logging long ago.

The truth, in his eyes, is that they have not. He thinks that the communities are buying into the corporate rhetoric which will eventually force their families out of the forests.

He went on to say that he receives all of the industry's publications at his warehouse, and they paint the picture as if the problems are due to environmentalists. This sounds a lot like what has been in the mainstream press lately.

Here we have found the root of the problem. We should all know by now that there is no story in mass media without conflict. The hysteria which would lead a person to think that we would rather have loggers dead is obviously not dealing with the facts.

There are certainly levels on which we disagree. The point is that the very basic bottom line of forests for future generations is truly a universal.

ASBSU Views...

Get involved with ASBSU

JEFF KLAUS

ASBSU President

Every once in a while, student newspapers will take a long, hard look at student government. Last week, our newspaper did just that. As part of their "delving" series, The Arbiter questioned the purpose, image, and practical application of student government and what, if anything, we actually do over here in the Student Union.

Good question.

If I were to ask ten students at random what they thought of student government, I'm sure that at least six or seven wouldn't have much to offer. That seems to be a chronic problem regarding student governments across the country, and it invites many valid questions. Why is it that only a small handful of students actually take the time to get involved? Why is it that when 20% of students vote in ASBSU elections, it's considered a "stellar" turnout? Why are a large number of students, as represented in last week's Arbiter, totally uninterested in the activities of ASBSU? I'm not sure.

I hear different reasons. I hear that it's because most students don't have the time to be involved in ASBSU. Boise State is largely a commuter campus, with the average age of a student is 26. Students have full-time jobs, families, or other commitments that prohibit many from participating in "extracurricular" activities.

Partly.

I hear that it is because students never know what ASBSU is up to. They feel as if student government representatives will do what they want to, regardless if a student should dare to voice his or her opinion. After all, this is called "student government." The national political scene, a role model for some, leaves a bad taste in our mouths. Why should student government be viewed any differently?

Good point.

Frankly, I don't expect students to blindly admire ASBSU. I hope students look at everything we do with a big magnifying glass. It shouldn't be any other way. After all, we're spending your money. You have every right to take us to the wall. If all ASBSU does is project a great "image," then all it's been is an exercise in public relations.

Students deserve better than glitz and spin doctors. We get enough of that from professional politicians. Success should be based on bigger things.

So then how do you determine if student government is successful? By how much ink we get in the paper? By how many votes we get in an election? By how many connections we make for future jobs?

For me, it's none of those things. Rather, it's when things get done.

When Darryl Wright and I ran for office last spring, we offered you a short list of goals. So far, we're getting things done. That's what student government should be about. And if you could care less about what's going on over here in ASBSU, you should get interested in what we're up to. It's only in your best interest as a student.

If you're more than a little interested, you should know that you have the opportunity to do something about it in a couple of months. Senator elections are up for grabs this November, and you have a chance to see the belly of the beast up close and personal. Not to mention you get a free nametag.

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KATE NEILLY DELL

Associate Editor-News

Emergency telephone services on campus were quickly brought up to speed last week after university officials heard that the system let down a 22-year-old BSU student who needed help Sept. 8.

Between 4 and 4:30 a.m., the woman was awakened in her bedroom by a man who threatened to kill her, says Boise Police Lt. Jim Tibbs. After being raped with a gun to her head, Tibbs says the victim managed to escape from her home.

The victim ran to the emergency telephone located in the alley behind the Student Health Center. Although the blue light was flashing, the telephone was inoperable. The victim then spotted a pay phone in front of the Health Science Building near the old campus school from which she called 911, says Tibbs—911 calls from pay telephones are free.

The emergency telephone the rape victim attempted to use is one of eight phones installed two years ago. University Relations Director Larry Burke says he previously thought the victim had used a phone near the Education Annex—one of 13 new emergency phones installed over the summer.

Only two of the 13 new phones worked at the time of the rape. But today, all are operable. Of the eight phones installed two years ago, only one was not working at the time of the rape. University officials say it's a tragedy that it was the phone the victim attempted to use.

"We have an obligation that if we're going to offer emergency phones that they need to be working," says Burke. He says he knew nothing about the emergency telephone failing the rape victim until a reporter from The Idaho Statesman called his office in the late afternoon on Sept. 9.

Since then, Telephone Services have quickly brought emergency services up to speed. Still, one could wonder why routine back-to-school hook-up work for residence halls and faculty offices took priority over connecting the emergency phones in the first place.

Gail Maloney, assistant vice president for Administration, oversees the Telephone Services Department. She says she is trying to determine how to best make sure what happened Sept. 8, never happens again.

Maloney has asked Physical Plant employees to test all campus emergency telephones during their 4 p.m. and 10 p.m. shifts initially, and then once a day after they determine patterns of the reliability of the telephones. From now on, emergency telephones will be checked at least once every day.

By early afternoon on Sept. 13, Telephone Services had completed the installation of all 13 new emergency tele-

phones, Maloney says. On Sept. 16, one of the 21 emergency telephones—the one located south of the Morrison Center—remained inoperable. But Maloney had ordered a new phone to replace it that was due in on Monday.

Maloney says there are currently three departments involved in the upkeep of emergency telephones. In the future, she says the campus will try to have just one department involved to avoid confusion. Maloney also says she plans to keep a stock of emergency telephones so replacements can be made with no delays. These have been ordered.

If the woman hadn't been raped Sept. 8, would the rest of the emergency telephones have been installed or repaired so rapidly? Are there other safety issues on campus that are being put off until something terrible happens?

Bob Seibolt, who chairs the Campus Safety Committee, says he doesn't think other safety issues on this campus are being ignored. The committee is very proactive, he says.

Being proactive could involve looking at what other urban universities have done to preserve campus safety. Portland State University can be used as a model for Boise State because it too is an urban university. Portland has a population of approximately 490,000—still a large figure when compared with Boise's 125,000.

Portland State University has 56 emergency telephones on its campus, which spans about 41 city blocks. PSU Public Safety Officer Ben Winters says he guesses PSU has had most of them for at least 10 years. Twenty-eight of their emergency telephones are located outdoors between each campus building—the rest are indoors, on each floor inside most buildings.

PSU's system enables law enforcement authorities to determine which telephone location is being used when emergency calls are made.

Boise State is working on installing the Enhanced 911 capability with the current emergency telephone system. With Enhanced 911, the exact location of the telephone from which emergency calls are made can be determined. Maloney says

she hopes to have this installed by the end of October. She also plans to replace the eight older phones with new ones.

Winters says public safety officers patrol the campus on a regular basis and check every emergency telephone once a week to make sure they work.

For a campus located downtown in a major city, Winters says PSU doesn't have many sex crimes, assaults or robberies—but he says he's knocking on wood.

"For being right downtown we're fortunate," he says, admitting the campus has problems with theft. He says 214 thefts were reported on campus in 1993.

Winters says no rapes or sex offenses were reported on the PSU campus in 1993, although there was one report of a non-forcible sex offense (such as exposure) that year. In 1993, there were 26 reports of rape or sexual assault in the downtown area surrounding the campus, Portland City Police Lt. C.W. Jensen says. The entire city of Portland is a different story. Jensen says there have been 277 reports of rape in Portland so far this year. He says this figure is down from last year, when there had been 333 reports from January to June.

There have been three reports of rape in Boise's campus area since the start of 1994. In all of 1993, there were two reports of rape in the campus area.

University officials quickly finish emergency telephone project after system failed rape victim

telephone timeline

- 8/26 Telephone Services Department received work order to install 13 new emergency telephones, software and cross connect. Maloney says it takes 2-2.5 hours to program each emergency telephone.
- 8/29 Telephone Services received 50 work orders that day from residence halls and faculty. These orders kept workers busy for a more than a week.
- 9/07 Two of the 13 new emergency telephones were installed and tested.
- 9/08 Rape victim tried to use emergency telephone before dawn. Two more emergency telephones were installed and tested.
- 9/09 Two more emergency phones were installed and tested. Telephone Services was still unaware that the rape victim had attempted to use an emergency telephone.
- 9/12 Telephone Services was informed that the rape victim had attempted to use a non-working emergency telephone, believed to be one of the 13 new telephones which had not been programmed yet. One of the two-year-old emergency phones—the one located in the alley behind the Student Health Center—was found to be inoperable. This was the telephone the rape victim had actually used, but this was not known to anyone at BSU. Immediately, at 8:30 a.m., repair was requested. Maloney pulled all Telephone Services employees off of their other duties so they could install the remaining 7 emergency telephones.
- 9/13 At 1:30 p.m. installation of all 13 new emergency telephones was completed.

are
the
phones

WORKING?

LAURA DELGADO

Staff Writer

BSU's College of Technology offers the public a variety of opportunities to develop needed skills for today's job market. A common misconception is that technical training is for students who cannot make the grade in an academic program.

"There's been students who have begun an academic program and come over here [to the College of Technology] and can't make it in technical training because it is so difficult," said Rhonda Miracle, coordinator of Student Services at the College of Technology. "There was a time it [the College of Technology] was perceived as a dumping ground. It's changed... Now jobs require more specific skills."

Sharon Cook, associate dean of the College of Technology, said statewide industry and growth have demanded this kind of training.

It's a no-fail program

To apply for admission to certificate and degree programs within the College of Technology, the first step is to successfully complete a Computerized Placement Test, which costs \$5. Right around 1,500 students were admitted each semester last year. The placement test is similar to the English and math placement tests required on the academic side of BSU, but this test is given on a computer. Miracle says BSU has looked into offering the CPT for both sides of the campus.

After the test, a counselor reviews potential students' assessment scores and determines if the applicant is ready to start a program or if their basic skills first need to be improved. Miracle says if the student's skills are weak, the student will not be able to keep up in the program.

A student scoring low on the CPT can enroll in Academic Skills Development non-credit classes. ASD is provided to raise technology students' academic skills and technical knowledge before starting or while enrolled in

delaying series

Technical College offers education alternative

a technical program, at no charge.

By paying a \$15 application fee and a \$50 enrollment processing fee, the applicant is able to secure the next available place in their chosen training program while attending ASD classes. Class subjects include algebra, mathematics, English and writing skills, spelling, reading and study skills and introductory classes in computers and WordPerfect.

With all this support for students, the College of Technology is a no-fail program.

Academic students at BSU may wonder why they don't receive the same free opportunities for success. Cook said that BSU is looking into starting a bridging program that would provide a resource similar to ASD to the academic students.

The College of Technology offers programs in many subjects

There are numerous programs at the College of Technology campuses in Boise, Nampa and Meridian. They include High School Equivalency, Adult Education (ESL, Basic Skills, Outreach Evening Courses, Center for New Directions, Employability Training Programs), certificate and degree programs.

The fees for most of the certificate and degree programs are by the semester and are the same as what BSU's academic students pay. For programs in Canyon County and Meridian, the semester fee is currently \$667. This lower fee reflects the unavailability of campus services, such as the Student Union Building and the BSU Bookstore.

The certificate and degree programs

are offered by the School of Applied Technology and the School of Engineering Technology. There are 20 technical certificate and certificate of completion programs, 18 associate of applied science degree programs, two bachelor of science degree programs, one bachelor of applied science degree program, one master of science degree program and the University of Idaho Engineering-in-Boise programs.

Specific programs offered can be found in the university's catalogue.

There are usually waiting lists for programs in health, business machines and computers, electronics and refrigeration/heating/air conditioning.

Typically, graduates are successful in finding jobs in fields related to their degrees. This year, a survey was sent out to the 1992-93 College of Technology graduates and 93 percent responded. Of the respondents, 98 were male and 63 were female. Most of the respondents (138) had remained in Idaho and 23 had moved elsewhere.

Of 56 health field graduates, 51 had found health-related employment. But in the specific area of Respiratory Therapy, only three of 14 graduates had found work in their field.

Only four out of nine water/waste-water graduates had found related employment. Most graduates in most other programs found work related to their fields.

The survey found that 100 percent of graduates in culinary arts and child care and development are working in related fields.

The reported average salary for the survey responders is \$9.56 per hour for males and \$8.26 for females.

Technology students find flexibility within the college

Just like an academic student, technology students can switch to a different major. In 1992, BSU technology student Carma Lohr heard about the College of Technology through the Center for New Directions. She took the CPT, scored high in mathematics and enrolled in the electronics technology program. After two semesters of academic classes, she decided to switch to business technology because she wasn't comfortable with algebra. The classes she already completed will count as electives for her AAS degree, and she is happy with her decision.

Anyone interested in experiencing what the College of Technology has to offer should attend the Technology Career Fair on Oct. 19. The sessions will run from 9 a.m. until 2:30 p.m. Everyone is encouraged to attend, including high school students who have permission from their school. There will be continuous 20-minute demonstrations in more than 15 career areas.

BSU's College of Technology supplies the needed skills for today's job market. With almost-guaranteed success, technology students have nothing to lose and their careers to gain.

Amendment addresses legislative accounting practices

MARK DAVID HOLLADAY

Staff Writer

The proposed Amendment SJR 109 of the Idaho State Constitution would change the name of state auditor to state controller and prohibit the controller from examining the financial books and records of agencies within the state government.

Historically, the state auditor has not been responsible for the auditing function since 1971. Since then, the job has been performed by independent auditors hired by the state Legislature.

In 1986, the Idaho Supreme Court ruled that Idaho's constitution intended for state auditors to perform audits. This lawsuit was brought about in the 1970s by previous State Auditor Joe R. Williams, who was concerned that the Legislature as a political body should not be connected with the audits.

Federal regulations prohibit state agencies who receive federal funds from auditing themselves. As part of the state's executive branch, which receives federal dollars, the state auditors are not independent because they are responsible for statewide accounting records and financial reports.

Currently, the State Auditor's Office is responsible for statewide payroll, accounting, computer services and administrative rules.

They review and approve payment records for all departments. Payments are issued for payroll, welfare benefits, vendor payment, etc. Almost eight million financial transactions are made each fiscal year.

The state auditor is also secretary for the Board of Examiners, State Land Board, Board of Canvassers and is the administrator of State Social Security.

The current state auditor has said it is impractical for his office to review its own books. Private businesses do not operate in this manner, and neither should the state government, State Auditor J.D. Williams said.

The passage of this amendment would formalize the existing audit system as it has been performed for the past 23 years. The Legislature has an existing independent firm in place.

If the amendment is not passed this November, the state auditor must duplicate audit efforts and hire additional personnel or devise another method of reviewing finances to meet the federal audit standards.

The estimated cost of duplication is between \$300,000 and \$500,000 per year. Additionally, an estimated \$820 million in federal funds may be withheld if the amendment is not passed and a solution is not found.

The implementation of this amendment has been heralded as giving greater public confidence in state government due to the combined efforts of both political parties for the common good of Idaho's citizens.

The state auditor and both political parties support the passage of SJR 109.



Technical student Kara Korb uses a dental X-ray machine as part of her training program.

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Sky-diving writer faces fear

TERESA COLEBROOK

Staff Writer

"Fear is the thief of dreams"—Tom Roberts, manager of Skydive Idaho.

This has become my favorite quote as I begin to tackle my life-time dreams, one at a time.

As students, we're taught to jump in with both feet, reach out for our goals and accomplish our dreams. Last weekend, I just did it. I skydived for the first time. I actually jumped out of a perfectly good airplane. Have you ever dreamed of skydiving but were too afraid to do it? Have you ever wondered what it would be like? Well, I don't have to wonder anymore. Now, I just wonder how soon I can do it again.

As with any new event, I suffered from many preconceived notions about skydiving. I imagined myself jumping out of the tail-end of a large-bellied plane, 10 or 20 other identically-dressed jumpers in tow. "Geronimo!" We dive out of the airplane like they do in the Schwarzenegger movies, joining hands in our free fall, turning 360's and somersaulting our way to the ground. But let's be realistic. This is Caldwell, Idaho.

When my boyfriend, Dave and I arrived at Skydive Idaho on Saturday morning, we found ourselves in front of a small

hanger nestled in the Caldwell Airport. The sign in front assured us that we were at the right place, thus ending my Hollywood musings. Later, I learned to appreciate the sign on the top of the hangar as well as the one in the front. Roberts greeted us warmly. I told him that I'd always wanted to skydive, but suffered from an amazing amount of cowardice. But lately, I've realized that I'm not getting any younger. He told me, "You're never too old to learn. I was sixty-six years old when I made my first jump."

We climbed into Robert's car and rode with him out to the drop zone where the first jumper of the day, Pascal Pinck, was just coming in to land. He glided in and touched down as smoothly as a bird. After gathering up his chute, he climbed into the car. His adrenaline rush enveloped us as



Arbiter photo by Joe Rahn

we listened to him describe his dive, his face flushed with excitement. Pascal was doing his last static line jump, graduating to accelerated free-fall standing.

"Basically what being an AFF student means is that in a shorter amount of time you can get to the more exciting part of skydiving, namely free-falling. And also, the learning curve is heightened because it's a more intense experience. So with a shorter number of jumps you can basically learn all you need to know about skydiving on your own," Pascal said.

Skydive Idaho instruction is as intensive as you want to make it. Pascal did six jumps while Dave and I were there. I was lucky that day in that there was a whole spectrum of students to be seen: tandem students, static line students and AFF students. As a virgin skydiver, I planned to do the tandem jump first. This is a jump where the instructor attaches himself to you by hooking the front of his harness to the back of yours. You jump together, sharing the same parachute. Because tandem jumping is in such a controlled environment, there is very little that you need to remember. The instructor handles the jump and the maneuvering of the chute. I received about fifteen minutes total instruction before jumping.

As with any sport, there are dangers of injury or even death. But the intensive ground course covered all possibilities and knowing what to do in each possible mal-

function is a relief. The more information I got the more confident I became, until the moment I jumped.

As I stepped into the Cessna 182, my heart jumped into my throat. And there it stayed for the duration of the ordeal. Dave carefully checked his rig, tested his radio and climbed into the plane. The plane was equipped with only one seat, in which sat the pilot, nicknamed "Spot." He comes by the name honestly because of his natural knack for knowing the spot in the air to let the jumpers out.

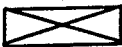
We squeezed into the bare cockpit of the plane. We ascended to 3,000 feet where "Spot" nodded to open the door. Unlike other 182's, the door to this plane opened up instead of out. The jump master yelled to my boyfriend, "Are you ready to skydive?" He replied "Hell, yeah!" He climbed out onto the step, grabbed the strut with both hands, and hung there, the wind whistling past him. The jump master nodded and he let go. He disappeared so fast, it seemed the earth just sucked him into itself. I held my breath until I saw his parachute open successfully and he sailed on down.

We continued to ascend to 10,500 feet. Tandem jumps are two-mile-high jumps. As we climbed, flight instructor Keith Eisberg

Arbiter staff writer Teresa Colebrook, center, smiles through her nervousness as the plane from which she would jump climbs to 10,500 feet.

**It was
the most
wonderful
feeling
I've ever
experienced**

Continued on 10

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Arbiter photo by Joe Reik

Arbiter staff writer Teresa Colebrook, front, soars above the Treasure Valley during her first experience with skydiving. Flight instructor Keith Eisberg has led more than 3,000 tandem jumps.

Sky-dive
Continued from 9

gave me some last minute instructions and as we approached altitude, he hooked his harness to mine. I frantically prayed that the harness would hold me. The parachute was attached to his harness, so if the canvas were to break, I'd be on my own. Spot gave the nod, and the door swung up. The jump master climbed out and hung from the strut. He videotaped us as we climbed out of the plane. I arched back, putting my head on the Eisberg's shoulder as instructed.

And we somersaulted into the air. I couldn't silence the scream that emerged from my soul as we plummeted toward the ground at approximately 120 miles per hour. The wind whistled past me, pulling the flesh of my cheeks to the back of my head. The jump master appeared from out of nowhere and video taped us in our free-fall. I thought later how we looked like two mating insects, zooming through the air. We fell for one mile, then Eisberg pulled the rip-chord and we were bungeed skyward.

From here on out, it was smooth sailing. The air was so quiet and the view so serene from 5,000 feet up. Eisberg told me to hang onto the toggles and we turned 360's in the air. We practiced pulling both toggles, which initiates the brakes, and we hung in the air like a bird in an updraft. It was the most wonderful feeling I've ever experienced.

We turned base and came into our final approach to the grassy area in front of the Skydive Idaho hangar. I knew what to do for the landing, because I was told to start running in the air before we touch ground. But I have to admit, the ground came up on me so fast that I tripped on my own feet and my running ended up being on my knees. I almost pulled Eisberg down on top of me. So much for graceful landings.

But what a rush! I was excited, speechless and exhilarated beyond description. All I kept thinking was "I want to do it again!"

I was comforted to know that Eisberg, is the owner and operator of Skydive Idaho. Eisberg has been teaching skydiving for 20 years, logging over 7,000 jumps, 3,000 being tandem jumps.

"We start with a 10,500 foot AGL tandem jump, which is an introduction into the sport of skydiving, allowing the student to experience skydiving in a more controlled environment. This jump gives a minimum of 35 seconds of free-fall on the very first jump and five minutes underneath the parachute," Eisberg said.

Preparation for the tandem jump is merely fifteen minutes of ground instruction compared to five or six hours of ground school for the static line jump. The tandem jump gives the virgin skydiver a true feeling for the sport before investing a lot of time in it. If the student loves the sport (as I certainly do) the next step is to progress to static-line jumps. After about four static-line jumps, the skydiver can advance on to AFF status.

Last year, Eisberg helped develop the BSU Skydive Idaho Club. He's the faculty advisor for the club. The only requirement to join is to have an interest in learning to skydive. There are no dues involved, and the jumps are made at Skydive Idaho in Caldwell. They also provide the gear and the training. The cost of the tandem jump is \$175 and the first static-line jump is \$140. After that, the price for static-jumps decreases to \$110. After you graduate as an AFF student, the price per jump can be as low as \$15 per jump. As a member of the club, you can get a discount on the first jump. Contact BSU's Skydive Idaho Club or Skydive Idaho at 454-0150.

I appreciate the T-shirts with the labels "No Fear" more than ever now. Through this skydiving experience, I agree with Roberts when he says "Conquering fear is confidence."

Flying M: coffee and atmosphere

JENNIFER DEWEY
Staff Writer

It was so quiet you could hear a pin drop as the mellow smell of coffee wafted through the air. This is what I anticipated—but the Flying M is anything but quiet and mellow.

The owners, Kirk Montgomery, Lisa and Kevin Myers, have turned the Flying M into anything but just another Boise coffee shop. Opened in their new, larger location in June at the old High Country Sports

mix of tables—as varied as the people who visit—add diversity to the shop. You can almost imagine the tables and mismatched chairs in kitchens across Boise. There is a large, dark chestnut colored table in one corner that you can picture a family sitting around at Thanksgiving enjoying turkey and stuffing. Smaller, apartment-style tables also dot the room.

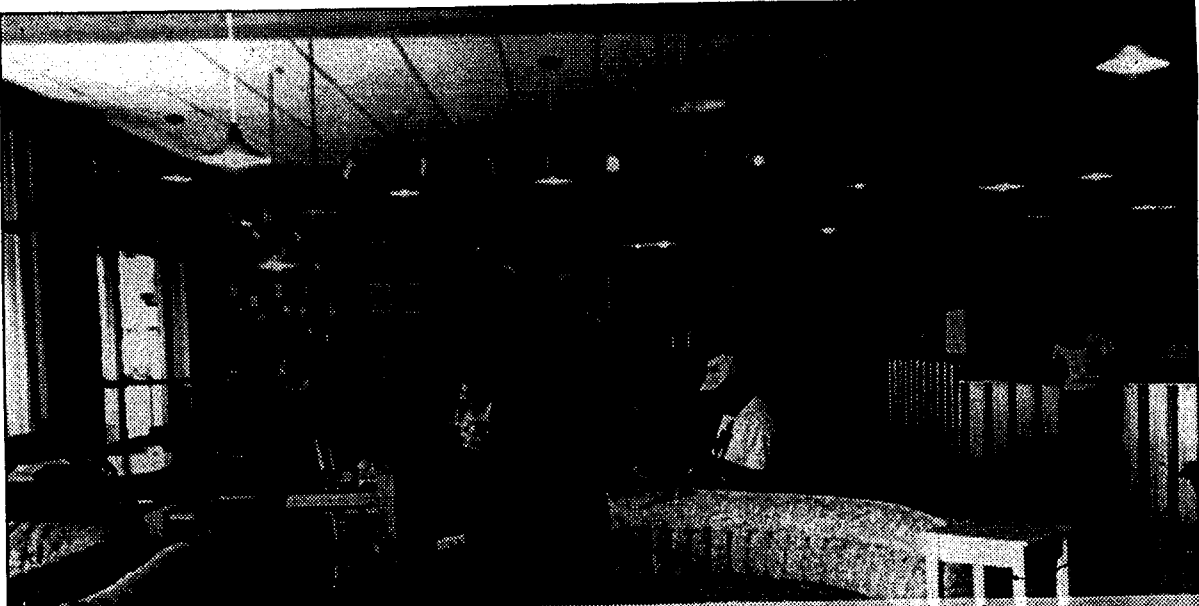
Music is playing somewhere between pleasant and moderately loud. It's something I call new

age funk. Occasionally you may hear Indian chanting music or something with a Reggae groove in the music selections.

At 10 a.m. on a Tuesday, a moderate number of tables were filled. By 10:30, the place was packed. Around the room sat: Two business men, some young female entrepreneurs discussing business plans, a twenty-something couple perched on a crescent shaped antique sofa from St. Vincents Thrift Store, somebody's Grandmother, a married couple enjoying a cup a tea and discussing the kids, two paint-splattered construction guys getting coffee to go and one very cute

guy sitting casually in front of me after much waffling about where to sit. Montgomery, one of the

jewelry. In front of me stands two ladies chatting each holding a coffee cup as different as their personalities.



Arbiter photo by Rick Kosovich

...two business men, some young female entrepreneurs discussing business plans, a twenty-something couple perched on a crescent shaped antique sofa from St. Vincents Thrift Store, somebody's Grandmother, a married couple enjoying a cup a tea and discussing the kids, two paint-splattered construction guys getting coffee to go and one very cute guy sitting casually in front of me...

location at Fifth and Idaho streets, the Flying M is more than just a cup o' joe.

Recycled kitchen tables of different shapes and sizes scatter about the room. Picked up at thrift stores and yard sales, the

Seattle-bred owners stands at the counter serving coffee, muffins and salads. Across the room in the "fine crafts" section stands Kevin Myers, a young, thin man with glasses selling artwork and

There don't seem to be too many BSU students studying and Montgomery says that, "We see a few from time to time, but we don't see as many studying here."

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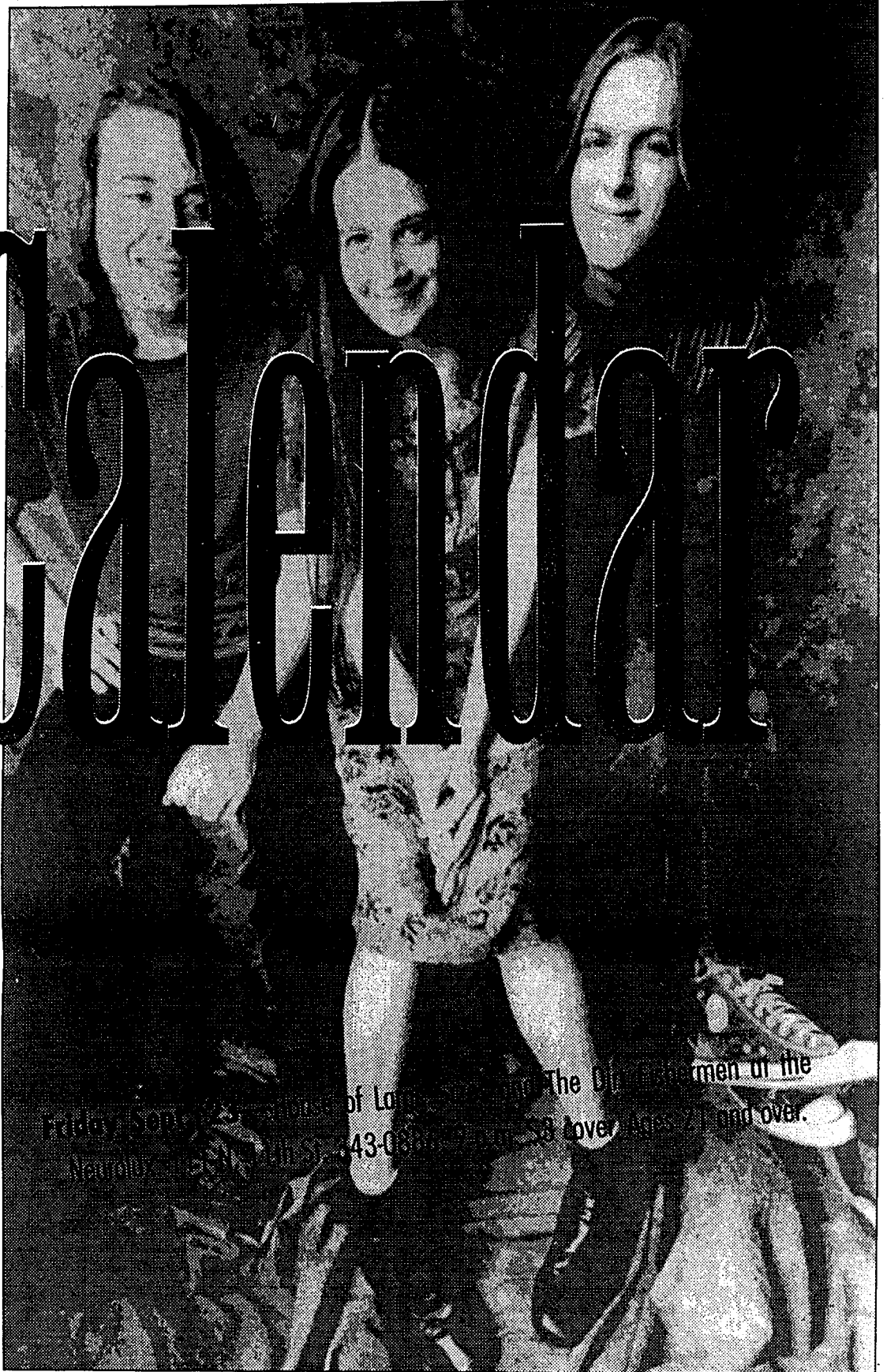
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Wednesday - Friday 8:00am-5:00pm,
Saturday 10:00am-5:00pm

The Calendar

compiled by Laura Delgado

Wednesday 21st

- BSU Career Fair in the Jordan Ballroom, inside the SUB at BSU. 385-1747. 9:30 a.m. to 3:30 p.m. No charge.
- Glenn Fuller exhibit at the Student Union Gallery at BSU through Sept. 30.
- Paintings from Alden Mason, the Permanent Collection, and the Janss Collection on display at the Boise Art Museum through Oct. 23rd. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.
- Success Without Stress seminar at the Boise Public Library auditorium. 715 S. Capital Blvd. 378-7038. 7 p.m. No charge.
- El Dopamine, Boneflower and Godzounds at the NeuroLux. 111 N. 11th St. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- 1st Annual Anniversary Bash with Billy Boy Arnold, Smokin' Joe Kubek Band and Hoochie Coochie Men at the Blues Bouquet. 1010 Main St. 345-6605. 9:15 p.m. \$10 cover. Ages 21 and over.
- Caught In the Act at Dino's through Oct. 1. Prize Drawing Night. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.



Friday, Sept. 23, 7 p.m. of Laura Delgado and The Disc Jockey's in the NeuroLux. 111 N. 11th St. 343-0886. \$3 cover. Ages 21 and over.

capsules

The Adventures of Priscilla: Queen of the Desert

For most of us, the '70s are like a natural disaster: We weren't there (or we were too young to remember it), but people are still talking about that horrific event today. Thank God we made it out alive.

It was a decade of polyester, gold chains, leisure suits and disco. The soundtrack for the film *The Adventures of Priscilla: Queen of the Desert* celebrates the decade of disco, collecting hits you may vaguely recall from Saturday nights at the local roller rink. If you don't already know this, let me fill you in: If you're old enough to remember the '70s, senility isn't far away.

Tunes like "I Love the Nightlife," "I Will Survive" and "Shake Your Groove Thing" play eerily from this disc like a bad flashback. Hey, when these songs were originally released 8-Track tapes were the coolest thing you could own.

Newer tunes from CeCe Peniston and Vanessa Williams are sand-



wiched between "Take a Letter Maria" and "Mamma Mia," by Abba. You have now entered The Twilight Zone.

Aside from memories of braces and school lunches, this is an essential disc if you're nostalgic about the '70s. And if you ever throw a '70s revival party, you'll be the hippest party host this side of John Travolta's bell-bottoms.

Has anyone seen my Hash Jeans?

—Chereen Myers

Sloan—Twice Removed—DGC Records

Twice Removed is the product of four distinct singers/songwriters who plug into a collective nucleus called Sloan. These Canadian pop songsmiths have successfully consolidated their talents on their sophomore effort.

Listening to *Twice Removed* it is immediately clear that it is a more balanced, cohesive album than its predecessor, *Smeared*. The transition between songs is much smoother and logical. Almost every song is able to reflect Sloan's unique brand of pop as well as the individual writer's style.

Bassist Chris Murphy is responsible for nearly half of the album's songs. "Penpals" opens the album with Murphy's blatant boy pop and sets the dominant feel of *Twice Removed*: layers of guitar flooding over crisp drums and thick bass. "Bells On," "Coax" and "Deeper Than Beauty" justify giving Murphy the distinction of frontman for the frontmanless band, but his luck runs a little low on "Shame Shame." Murphy has a good voice, but he lets it wander towards nosally whining too often.

"Worried Now," by guitarist Patrick Pentland, is unquestionably the finest song the band has to offer us this time out. Unfortunately, the track which precedes it, "Loosens," is the

album's dullest moment. The country-tinged "I Can Feel It" fine-plimented by guest musician Jennifer Pierce.

It's a crime that there are only two songs by guitarist Jay Ferguson sparkling. "I Hate My Generation" features the dueling voices of Ferguson (singing slightly sweeter) singing a delightful tale of al with its blend of distortion, snare and acoustic strumming is the establish Ferguson as Sloan's most unique and inventive writer.

Andrew Scott shows that his musical ability transcends his

tions. "People of the Sky" is as good a pop single as any of Scott Sloan are most appealing when the music moves fast, the s a bit. Ferguson and Pentland alternate on leads and their guitar Sloan's defining characteristics is their use of rhythm. They're at and quick changes in tempo.

Twice Removed isn't a perfect album, but it is good. There's music, but Sloan's mix and match approach to music is refreshing, but how can you fault a band for that?

—Jason Siev

Various Artists—You Got Lucky—

If imitation is the sincerest form of flattery, then Tom Petty's *You Got Lucky* pays homage to Tom Petty's musical career and-coming bands.

Tribute albums have reached epidemic proportions lately, with Jimi Hendrix. And one of the cool things about tribute albums is that

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Sept.

The Rocci Johnson Band at Hannah's. Wednesdays through Saturdays. 621 Main St. 345-7557. 9:30 p.m. Tonight is Ladies' Night, \$2 for men. Ages 21 and over.

over 40s Dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.

readbeats at Tom Graine's through Sept. 24. 6th and Main St. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

amble Doll at Graine's Basement through Sept. 24. 107 S. 6th St. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

Thursday 22nd

ssia and the Baha'i Faith forum in the Barnwell Room, inside the SUB at BSU. 368-7959. 11 a.m. to 1 p.m.

audience Enrichment Brown Bag lunch on *Guys and Dolls* at the Esther Simplot Academy. 343-5567. Noon to 1 p.m. No charge.

llivan and Gilbert play at Boise Little Theater through Sept. 24. 100 E. Fort. 342-5104. 8 p.m. \$7.50.

hoots play at the Stage Coach Theater through Sept. 24. 342-0000. 2000 Kootenai. 8:15 p.m. \$6 adults. \$5 students and seniors.

Timothy Tim at the Neurolux. 111 N. 11th St. 343-0886. 9 p.m. No cover. Ages 21 and over.

es Women's Night with Hoochie Woogie Men at the Blues Bouquet through Sept. 17. 1010 Main St. 345-6605. 9:15 p.m. No cover. Ages 21 and over.

ght In the Act at Dino's through Sept. 24. Mondays through

Saturdays. Tonight is Men's Night and Sumo Wrestling. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover for women. Ages 21 and over.

• Tauge and Faulkner at the Lock Stock & Barrel through Sept. 30. Tuesdays through Saturdays. 4507 Emerald St. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.

• The Rocci Johnson Band at Hannah's. 621 Main St. 345-7557. 9:30 p.m. No cover tonight. Ages 21 and over.

• Subterranean Pop Night at Graine's Basement. 107 6th St. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

Friday 23rd

• *What's Eating Gilbert Grape* film at the Special Events Center at BSU. 385-3655. 11 p.m. \$1 BSU students, faculty and staff. \$2 general.

• Serious Casualties on the Brava! stage, in the SUB at BSU. 7:30 p.m. to 10 p.m. No charge. All ages.

• BSU Faculty Artist Series featuring Ritchard Maynard and James Cook, in the Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. \$4 general, \$2 seniors and no charge for students, BSU faculty and staff.

• Bronco volleyball vs. Eastern Washington in the Human Performance Center, at BSU. 385-1285. 7 p.m.

• *Miniature Works* art display at the Stewart Gallery through Sept. 30. 906 W. Jefferson.

• Don Giovanni opera presented by Caldwell Fine Arts series at the Jewett Auditorium, Albertson College, Caldwell. Call 459-3405

or 454-1376 for ticket information. 8 p.m.

• House of Large Sizes and The Dirt Fishermen at the Neurolux. 111 N. 11th St. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

• DK Stewart Band at the Blues Bouquet through Sept. 24. 1010 Main St. 345-6605. 9:15 p.m.

• J.J. Dion and John Cochrane at the Flying M Expresso through Sat. Sept. 24. 5th and Main. 345-4320. 8 p.m. to 10 p.m. No cover. All ages.

• The Odd Men Out at the Koffee Klatsch. 8th St. Marketplace. 345-0452. 9 p.m. \$1 cover. Ages 18 and over.

• Bronco volleyball vs. Idaho in the Human Performance Center, at BSU. 385-1285. 3 p.m.

• Hands on World Peace interactive workshop for children at the Ada County Library. RSVP 362-3468. 1 p.m. to 3 p.m. No charge. Ages 5-14.

• Museum Comes to Life at the Idaho Historical Museum. 334-2120. 10 a.m. to 5 p.m. No charge.

• Selections from banned books read by local authors at the Boise Public Library auditorium. 715 S. Capital Blvd. 384-4076. 2 p.m. to 4 p.m.

• Dirtboy, Caustic Resin and Stuntman at the Neurolux. 111 N. 11th St. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

• Dual Bass Band, Milk Mine, El Dopamine and Dirtboy at the Crazy Horse. 1519 Main St. 384-9330. 9 p.m. \$5 cover. All ages.

• Cohen at the Koffee Klatsch. 8th St. Marketplace. 345-0452. 9 p.m. \$1 cover. Ages 18 and over.

Sunday 25th

• Wind Machine at the Blues Bouquet. 1010 Main St. 345-6605. 9:15 p.m. Ages 21 and over.

• Treasure Valley Singles dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4 cover. Ages 21 and over.

• BoisHowdy at Tom Graine's. 6th and Main St. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

Monday 26th

• *What's Eating Gilbert Grape* film in the Special Events Center at BSU. 385-3655. 7 p.m. \$1 BSU students, faculty and staff. \$2 general.

• Bingo with Bingo Bob at the Neurolux. 111 N. 11th St. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

• Caught In the Act at Dino's through Oct 1. Drink specials tonight. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.

• Rhythm Mob at Tom Graine's. 615 S. 6th St. 345-2955. 9:30 p.m. \$2 cover. Ages 21 and over.

Tuesday 27th

• Open Mike with John Ashue at the Neurolux. 111 N. 11th St. 343-0886. 9 p.m. No cover. Ages 21 and over.

• Blues Jam at the Blues Bouquet. 1010 Main St. 345-6605 at 9:15 p.m. No cover. Ages 21 and over.

• Caught In the Act at Dino's through Oct. 1. Drink specials tonight. 4802 Emerald St. 345-2295. 9 p.m. No cover. Ages 21 and over.

• Suicide Clutch at Hannah's. 621 Main St. 345-7557. 9:30 p.m. Ages 21 and over.

• Fat John and the Three Slims at Tom Graine's. 6th and Main St. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

Calendar-related announcements and press releases should be sent to The Arbitrator at least two weeks before desired publication date.



Saturday, Sept. 24— Hands on World Peace interactive workshop for children at the Ada County Library. RSVP 362-3468. 1 p.m. to 3 p.m. No charge. Ages 5-14.

\$5 cover. Ages 21 and over.

• Caught In the Act at Dino's through Sept. 24. 4802 Emerald St. 345-2295. 9 p.m. \$3 cover tonight and Saturday. Ages 21 and over.

• Spahn Ranch, Humor God and Freak in a Jar at the Crazy Horse. 1519 Main St. 384-9330. 9 p.m. \$5 cover. All ages.

• The Rocci Johnson Band at Hannah's through Sept. 24. 621 Main St. 345-7557. 9:30 p.m. \$3 cover tonight and Saturday. Ages 21 and over.

• Free Beer Friday at Bogie's. 12th and Front. 342-9663. \$5 cover. Ages 18 and over.

• *As You Like It* by the Idaho Shakespeare Festival. This is the last performance for the season. 400 Park Center Blvd. 336-9221. 8 p.m., come early. BSU students \$7.50 at the door. \$12.50 BSU faculty & staff. \$13.50 seniors. \$16.50 general. Select-a-Seat.

Saturday 24th

• Bronco football vs. Liberty University, in Bronco Stadium at BSU. 385-1285. 7:05 p.m.

• Women of BSU Friendship Tea at Sally Ruch's home. 368-0302. 10 a.m. to noon.

" finds Pentland's soft voice com-

Jay Ferguson because they're both voices of Ferguson and Murphy of alienation. "Snowsuit Sound," is the albums finest. These songs viter.

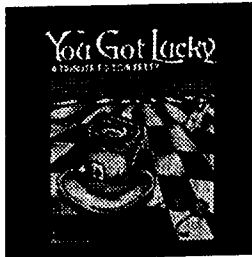
his drumming with two contribu- f Scott's bandmates could write. the slower songs seem to drag on guitars go everywhere. Another of re at their best when they favor repetition

here's nothing groundbreaking about this eshing. They do owe a lot to The Beatles, y Sievers

—Backyard Records

etty should be pretty high on himself. career with a dozen songs covered by up-

ly, with nods to The Carpenters, Kiss and is is that you don't necessarily have to be



take on "American Girl" was a cool update on the original. But "Here Comes My Girl," performed by Throneberry, made me cringe. I always loved Petty's spoken line at the beginning of the original: "You know sometimes I don't know why but this town seems so hopeless." Throneberry preserves the spoken verses in their version, but vocals are rougher and sound more like a bad hair band in a smoke-filled bar. You know the type—their next number will be "Freebird."

These recycled tracks are fun listening once or twice, but I'm not sure how many times this disc will take a spin on my CD player. If you're still curious, save yourself some cash and look for a used copy at The Record Exchange.

Sugar—File Under: Easy Listening—Ryko

When it comes to cutting-edge, distortion-rich, ultra-mega cool rock there are just two words: Bob

a fan to dig the album. Sometimes your whole opinion on a song or artist can change if someone else covers their work.

On the other hand, die-hard fans may look at the tribute as a slap in the face.

Take *You Got Lucky*, for example. Petty isn't really my style, but hearing Engine Kid's cover of "Breakdown" made me take another look at the tune. But fans who are used to the original recording of "Breakdown" might cringe at Engine Kid's translation.

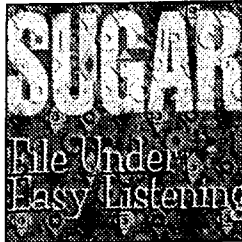
Most of the tracks on *Lucky* are interesting, if not better, versions of the original recordings. I thought Everclear's take on "American Girl" was a cool update on the original. But "Here Comes My Girl," performed by Throneberry, made me cringe. I always loved Petty's spoken line at the beginning of the original: "You know sometimes I don't know why but this town seems so hopeless." Throneberry preserves the spoken verses in their version, but vocals are rougher and sound more like a bad hair band in a smoke-filled bar. You know the type—their next number will be "Freebird."

These recycled tracks are fun listening once or twice, but I'm not sure how many times this disc will take a spin on my CD player. If you're still curious, save yourself some cash and look for a used copy at The Record Exchange.

—Chereen Myers

Mould.

Mould, former front-man of Husker Du, introduced Husker fans to his new band Sugar with *Copper Blue* and *Beaster* back in '92. Sugar's latest album is *File Under: Easy Listening*, but these tunes are anything but elevator-proper.



It's a fact that Mould's vocals are at once murky and intense, sort of like listening to someone sing at the other end of a seashell. "Gift" and "Can't Help You Anymore" bring Mould's significant talents into the foreground. Both tracks display his one-of-a-kind vocal style without letting anyone forget that he knows his way around a guitar as well.

"Granny Cool," on the other hand, is testimony to Mould's talent as a guitarist and his humorous whims as a lyricist: "It's such a groovy thing/You're hating everything/I wouldn't want to be/Stuck in a room with you/You with your entourage/And makeup camouflage/You're only hiding time/Why don't you act your age."

Stormy and dark, "Explode and Make Up" is a gentler version of Husker Du's "I Will Never Forget You." But instead of Mould screaming "I will never forget you" over and over, he places his passion in his words: "I hate you/Explode and make up/Threw it in the yard/Burned it in an ashtray/I don't need you/Even though it's all made up/Put it in your box and put it." Mould has a poetic style to his writing, bringing irony and sorrow to the song. "Here we go, here we go again/There you go, there you go again/As the years/They go slowly bye and bye goodbye/After you lead the way."

File is yet another impressive, inspiring recording from an impressive and inspiring man. *File* this one under necessary. —Chereen Myers

MIDLINE HAS EYE ON THE BIG TIME

LAURA DELGADO

Staff Writer

Many local bands say they aren't interested in fame or a spot on MTV. Not Midline.

"We want to be a concert show band, and we have a bad attitude with all these bands that get famous and then they're like 'Oh, I'm famous and I hate it.' We want to play arenas, we want to ride around in a bus and we want to be Aerosmith," said Midline manager Steve "Weez" Whett.

"Cause I think most of those bands are lying. If they hated it they just wouldn't get up and do it," Whett said.

He doesn't agree with the philosophy adopted by other bands regarding the ills of financial success.

"It's like Nirvana got kicked real hard, and they had all this 'I made it and I hate it' attitude, anti-establishment, and so then they get famous and Kurt Cobain goes out and buys a really nice sports car and all these people that are into their band went 'Oh, how can he be anti-establishment?,' so he traded his Lexus back in for a hunk of crap because he got so much crap from people. What's wrong with being successful and making money at it if you're good?" Whett said.

If sales figures are any indication, Midline is good enough for the big time. In January, the band's debut album hit the shelves at Record Exchange and Hastings, claiming No. 6 on the Record Exchange chart. Currently at No. 6, the cassette tape has sold 1,200 copies. Midline is gaining both local and national fame, receiving weekly fan mail from as far away as Florida and Tennessee. Armed with a light

show, the band's live performances cannot be matched by any other local band.

Atlantic Records recently called the band and requested a demo tape. The band is waiting to hear back from the record company and said they hope their tape will go on compact disc format.

Midline has an unparalleled resonance that could be described as metal. The band's name suggests their desire not to be classified into those fragments of rock 'n' roll called metal, new wave, grunge and alternative that mysteriously appeared in the '80s.

"You're either alternative or this and the classification kind of thing so we wanted a name that we couldn't classify, to do whatever we wanted to," said guitarist Scott Elliot.

"Plus we wanted the least alternative name as possible," said lead singer Anthony Fagiano. Midline said that there is room on the market for all types of music, including alternative, but they are a rock 'n' roll band.

Bassist Alfred de Varona said the band hopes to be known for their own sound.

"My ideal dream is that someday in the future our sound has come to be refined so much that no one's going to be able to call it metal, no one's going to be able to call it grunge, people are just going to say, 'God, it's a rock 'n' roll band,'" said De Varona.

Balancing jobs, the members keep a busy schedule, rehearsing six nights a week and reviewing tapes of all their live shows. All money earned from their appearances and tapes is reinvested in the band.

Drummer Fred Fischer is Midline's newest member.

In October, Midline will play at

Spokane's local club Mother's, and then onto a college bar, John's Ally, in Moscow. A Halloween show is tentatively scheduled for Oct. 27 at Mountain Billiards, and will be all-ages. On Oct. 28 and 29, the band will team with local band Jack Mormon for another Halloween bash. The location is

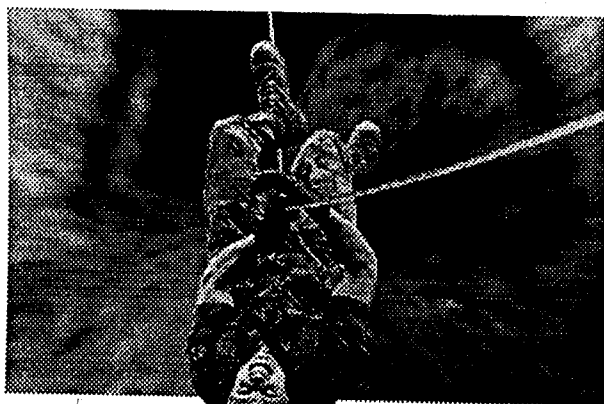
yet to be determined.

Favoring the college crowd, Midline said that in the near future they hope to play at BSU and join a college circuit tour.

"I'd love to get on the college scene, just go from college to college," said Whett.



Photo by Gary Faison



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Trans Atlantic Crush: surprised by success

CHEREEN MYERS

Associate Editor-Arts

Things aren't always what they seem—a lesson Joshua Crookham and Jim Cochell learned when they formed Trans Atlantic Crush.

Crookham and Cochell got together under casual circumstances to exchange material both musicians had been working on. But their plans shifted once they got into the recording studio.

"Jim came over one afternoon and we worked on some stuff. We kind of pooled our tapes—I showed him my material; he showed me his. And before we really had a chance to become acquainted we were in the studio recording our first four-song cassette," said vocalist Crookham.

That was one year ago. This month, they released their first full-length disc called *Aviator of Love*.

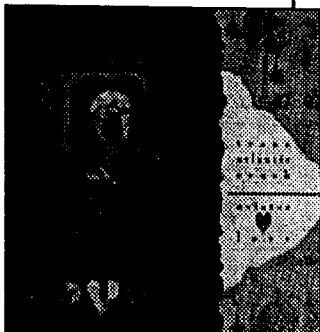


Photo courtesy of Atlantic Records



Josh Crookham

Crookham's dark vocals and Manchester musical style have earned comparisons to Depeche Mode, but his sound goes beyond one-dimensional comparisons. There is a moody, romantic side to Crush's sound, and Crookham's deep, powerful voice resembles The Damned's Dave Vanian.

Crookham and Cochell admit the recording has an unmistakable commercial quality. But both musicians say going mainstream isn't always a bad thing. After all, commercial appeal often means commercial success.

"It's a two-edged sword. The problem is, I truly enjoy writing this style of music and a lot of people see it as mainstream, as sell-out. A lot of people like it; a lot of people don't like it because it is what it is," Cochell said.

Aviator was recorded in Boise's Audio Lab with engineer/producer Todd Dunnigan. They logged about 50 hours stretched through four months in Dunnigan's studio. Cochell and Crookham shared programming and guitar duties.

"As far as artistically, it has been very gratifying to hear how people are impressed with the production since this was done in a local studio," Crookham said.

Commercially, *Aviator* has topped best-seller lists at The Record Exchange. Not a bad turnout for a band that has only performed live once. This summer they performed at the 93.1 Big Dam Party.

Cochell arrived in Boise via Portland and Arizona. His background includes classical piano lessons, and like Crookham he comes from a musical family.

"I always had music in my background. In all the car trips I can remember, there was always a family sing-along with The Eagles. (My dad) used to play us to sing," Cochell said.

Crookham's father co-owns Cunningham Audio, a local recording studio. A proud dad, he shows up at many of Crookham's local performances.

In addition to Trans Atlantic Crush, Crookham is a vocalist for Venus, another local band. His past is filled with other projects with well-known local groups, including Brixton 19, Graph and Whirl.

Trans Atlantic's future still hangs in the balance; its fate still undetermined. The wait-and-see attitude will change when time reveals the album's success and the public's demand for more music.

"We originally had the intention of doing just this one album, but depending on the response we get there might be a possibility that we do another release," Crookham said.



Jim Cochell

Stone Temple Pilots: I'd drink their bath water

There's nothing better than buying an album and liking every song on it. *Purple*, Stone Temple Pilots' second album, was released by Atlantic Records in June. It can take time to break a CD in—but this one seems to have been stonewashed. I've had the album for just six weeks, and I like all the songs now except the 12th one, which came as a shock to my ears—more of a shock than Gin Blossoms' country song "Cheatin'" or Collective Soul's instrumental "Pretty Donna."

After the 11th track, a piano and muted horns begin to play. Someone—clearly not Weiland—begins to sing lounge style. My first reaction was, "Is this a joke?"

The real music on the 47-minute, 11-track album was written by guitarist/percussionist Dean DeLeo and bassist/guitarist/percussionist Robert DeLeo, either separately or together, with one tune, "Unglued," penned by Robert and vocalist/guitarist/percussionist Scott Weiland. "Vaseline" was composed by the entire band, which includes the Pilots' drummer, Eric Kretz. Lyrics for all songs were written by Weiland. The lyrics are consistently difficult for me to interpret and they make me very curious. What happens in "Interstate Love Song" is pretty clear, but the stories behind other songs are open to guesses.

My favorite songs on the album are "Big Empty" and "Still Remains." Most of the songs on the album are on the mellow side of alternative. Only two songs—"Unglued" and "Army Ants"—are truly fast-paced.

"Army Ants" makes a statement about diversity—at least I think it does. The last three graphs are: "You don't look but you kick me/You can't feel but you hit me/You can't deal with the way I pray/Why do you all have to think this way/I gotta heart, I got blood,



feel pain/Fall in those single file lines/Like army ants/Yeah, fall on into those single file lines/And complete the plan."

The band has won an impressive array of awards, including one Grammy (Best Hard Rock Performance With Vocal), two American Music Awards (Favorite New Pop/Rock Artist and Favorite New Heavy Metal/Hard Rock Artist), one Billboard Music Award (#1 Rock Track), two Billboard Video Awards, an MTV Music Video Award (Best New Artist) and Best New Band and Best New Male Singer in Rolling Stone's 1993 Readers Poll.

For the week ending Aug. 20, *Purple* landed at five on Billboard's Top 40 Albums, down from number four the week before.

Core, Stone Temple Pilots' Atlantic debut album, was released in September 1992 and has sailed past the triple platinum mark. If you liked the first album, you'll also adore *Purple*. I'm sure *Purple*—which has been purchased by more than two million people so far—is well on its way to the success *Core* enjoyed. —Kate Neilly Bell

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Photos courtesy of Screenin Fez Records

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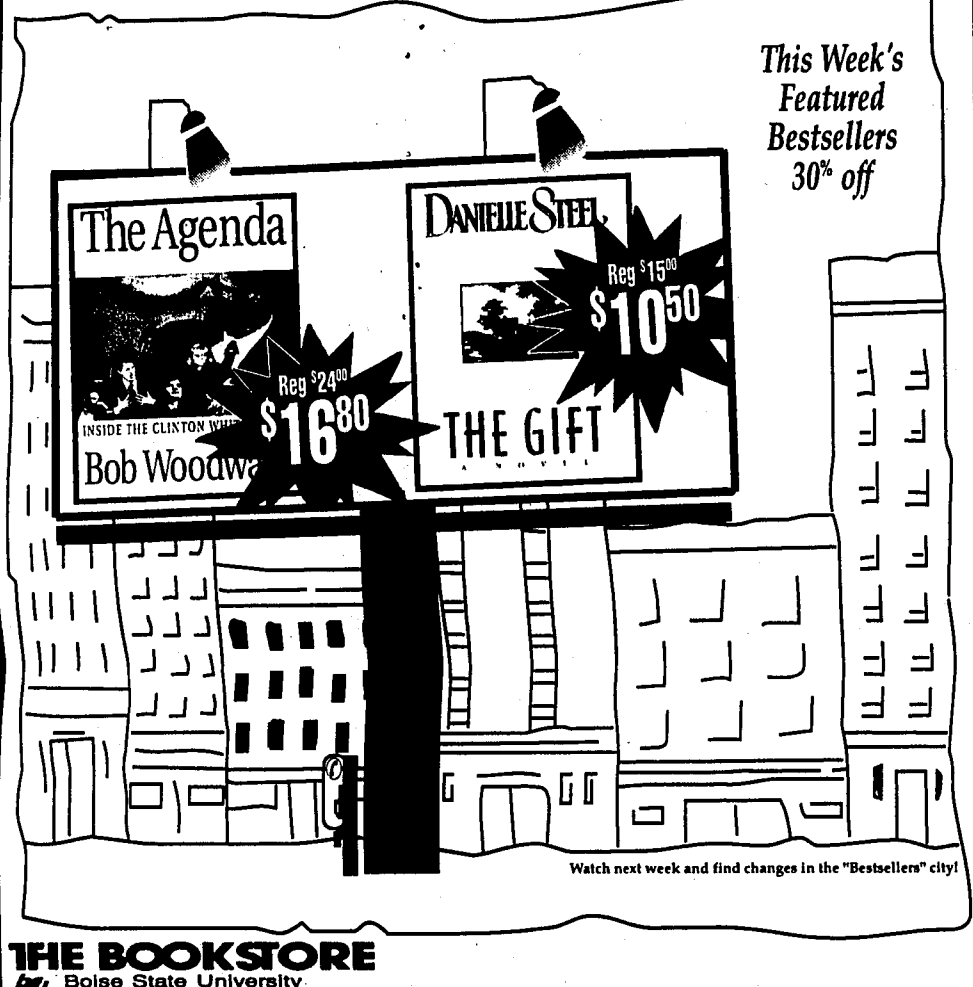
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Thurs, Sept 22, 10am-3pm
BSU Student Union Booth #4

Presentations
Volunteer Assignments Overseas
(departing summer '95)
Wed. Sept 21, 7-9pm
Student Union Senate Forum

How to Qualify
Thurs, Sept 22, Noon-1PM
Student Union, Farnsworth Rm


Interviews
Interviews for openings departing summer '95 will take place on campus Oct 5. Seniors should sign-up now by calling Renee Bouvion at the Seattle Peace Corps office, 1-800-424-8580. Note: you must bring a completed application to the interview.

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PHONATHON '94 NEEDS YOU

From September 26 through October 27, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.



Callers receive:

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Phonathon '94 is held 9/26-10/27 from 6-9:30 p.m. Mondays-Thursdays in the Lookout Room of the Student Union. To apply, contact Kim Phillips, BSU Foundation, Education Building, Room 725A, or call 385-1326. Don't wait, positions fill up fast!!

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sports

SPORTS LINEUP

Football
 Sat. — BSU hosts Liberty University, 7:05 p.m. at Bronco Stadium
Volleyball
 Fri. — BSU hosts Eastern Washington, 7 p.m. at Bronco Gym
 Sat. — BSU hosts Idaho, 3 p.m. at Bronco Gym

Boise State winds up

BSU earns respect

Dreams of fresh powder

DAN SKINNER
 Staff Writer

Whether we are ready to think about winter or not, the ski hype has begun. Labor Day weekend brought a blizzard of blow-out ski sales to town. What this means for the winter enthusiast is the dreams of foot-deep powder and yearning for new boards' is just around the corner.

Bogus Basin is the ski area for students wishing to get a quick adrenaline fix. It's just 16.5 miles due North from Boise's foothills. The area is operated on Forest Service land and offers numerous opportunities for snow enthusiasts.

There will be a minor increase in the costs of passes this year. Daily tickets will go up a dollar and remain a reasonable \$26. This rate applies either for 9 a.m. to 6 p.m. or 1 p.m. to 10 p.m. For a night pass good from 4 p.m. to 10 p.m., the cost will be \$16.

Season passes are the way to go for anyone planning on skiing more than 15 times. For students who buy before Nov. 6, the cost is \$350. The price goes up to \$400 after that.

Perchance the best way to enjoy the ski area is by working on the hill and receiving a free season pass. There are currently jobs available and the hiring process has yet to begin.

If anyone is interested in being a lift operator, ski instructor, house-keeper, sales clerk, or working in the rental shop, food service or day care, mark your calendars for Oct. 2. There will be a Job Fair and Open House for potential employees complete with free hot dogs, soft drinks and chairlift rides from 10 a.m. to 4 p.m. For more information, call 332-5100.

Once the season begins, specials will be offered for a variety of folks. Monday will be half price for everyone for both day and night passes. Tuesday nights will be half-price for snow-boarders while Thursdays will be the same for telemarketers. Friday will be college day. On day passes only, with a student ID, we get to ski or board for a mere \$13.

The only question remaining is what kind of snow year is it going to be? I asked Lew Peterson, the voice of the Bogus snow phone, and he dodged the question like a seasoned politician.

The only folks giving a definitive answer in the ski shop I work for were customers. One was an old-timer gentleman who claimed that because of the large fruit on the trees this year, there would be plenty of snow. The other was an elderly Native-American woman who said it would certainly be a heavy winter because the spider webs are especially thick this year.

Whatever the rationale, let's all hope for champagne powder in massive quantities all season long.

Outdoor Rental Center waxes up for winter

RUSS WOOLSEY
 Staff Writer

The first realization of any outdoor enthusiast is that one simply must have the right gear for any given adventure. Whether it be a raft that floats, a backpack that doesn't wear your shoulders raw or a tent which keeps out the rain, there are things that you just must have.

Students, faculty, alumni and their guests need look no further than campus for these outdoor necessities. The ASBSU Outdoor Rental Center is chocked-full of gear for

Wright said the ORC is now ending the busiest time of their year, the rafting season. "We had a lot of water this year," Wright said. "When there is a lot of snow you have a busy ski season, with a lot of water you have a busy rafting season."

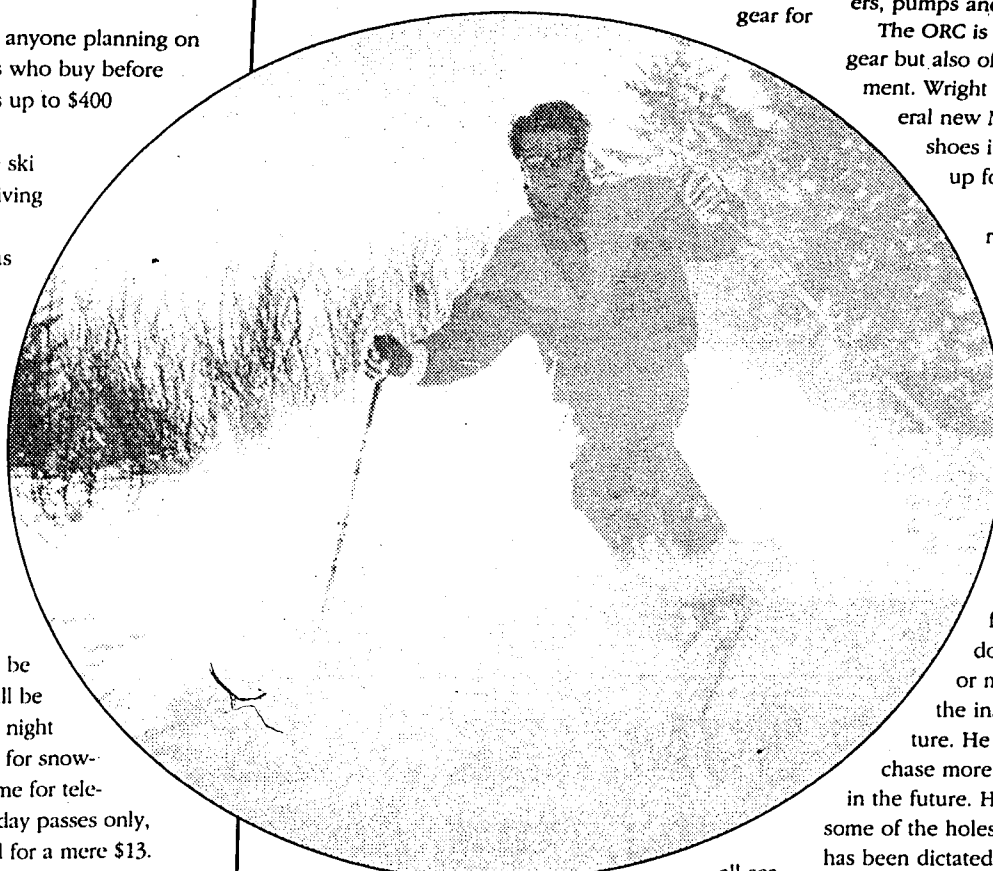
With the high demand from whitewater enthusiasts has come an increased supply of rafts at the ORC this year. Wright said they added rafts to their whitewater arsenal this year bringing the total number of rafts to over a dozen. In addition to the rafts the ORC also has inflatable kayaks, canoes and accessories. The accessories are numerous, including everything from wetsuits and life vests to coolers, pumps and oars.

The ORC is defiantly slanted towards whitewater gear but also offers a wide range of other equipment. Wright said the ORC has just purchased several new Mountainsmith backpacks and snowshoes in addition to rafts as they try to gear up for the winter season.

The ORC has sports equipment for rent including rollerblades, volleyball sets, and horse shoes. For the camper the ORC is the only rental center in the area to rent sleeping bags. They also carry tents, stoves lanterns and water filters. Offered to the winter enthusiast from the ORC are x-country skis and boots, telemarking skis and boots, snow-boards and accessories.

Barry Burbank, the overseer of the ORC and business manager for the SUB, said currently the ORC doesn't have Alpine ski equipment, or mountain bikes, due to the cost of the insurance entailed with such a venture. He added that there are plans to purchase more snow-boards and x-country skis in the future. He said the ORC is trying to "fill-in some of the holes" in the equipment inventory as it has been dictated by demand.

Burbank said the program has really taken off in the last couple of years. The 1994 fiscal year budget ending June 30 for the ORC was \$45,000. Their total revenue for the same time period was \$37,000. Burbank noted this was the closest time the ORC's revenue came to meeting their budget in his seven year administration. He said with the additional interest improvements on the ORC are being implemented soon. These "short-term" improvements will include a new washing deck for rafts, raft storage and a store-front for the ORC.



all seasons of outdoor entertainment. It is located in the southeast corner of the SUB next to the game room with hours of operation from 3 to 7 p.m., Monday through Saturday.

The ORC is staffed by a spirited and zany group of students. If they can't help you with the equipment at the center they will undoubtedly help you question life's seriousness when not in the back-country.

With quirks and peculiarities aside, Ginger Wright, the supervisor of the ORC seems enthusiastic about the prospects of the '94-'95 academic year.

Photo courtesy of Bogus Basin Recreation Association

Continued on 18

JOHNNY DEPP JULIETTE LEWIS
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a.m. At 2:30 p.m. on the same day there will be a "fun and easy" one-mile circuit race through Idaho City.

Sunday brings the big guns to Bogus Basin, and eventually

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town begins.

The race starts from the top of Deer Point and finishes at Boise's own Lucky 13 on the corner of 13th and Eastman streets in the North End. The riders will cruise down the world's longest downhill race, dropping 4,500 vertical feet.

All of this sounds pretty crazy, but the race organizer (BSU's own Ron Dillon) said that "you certainly don't have to be a gnarly racer." He went on to state that "we don't want to intimidate anybody (and) you don't have to be in great shape."

Considering the 707 riders who participated in 1992, it

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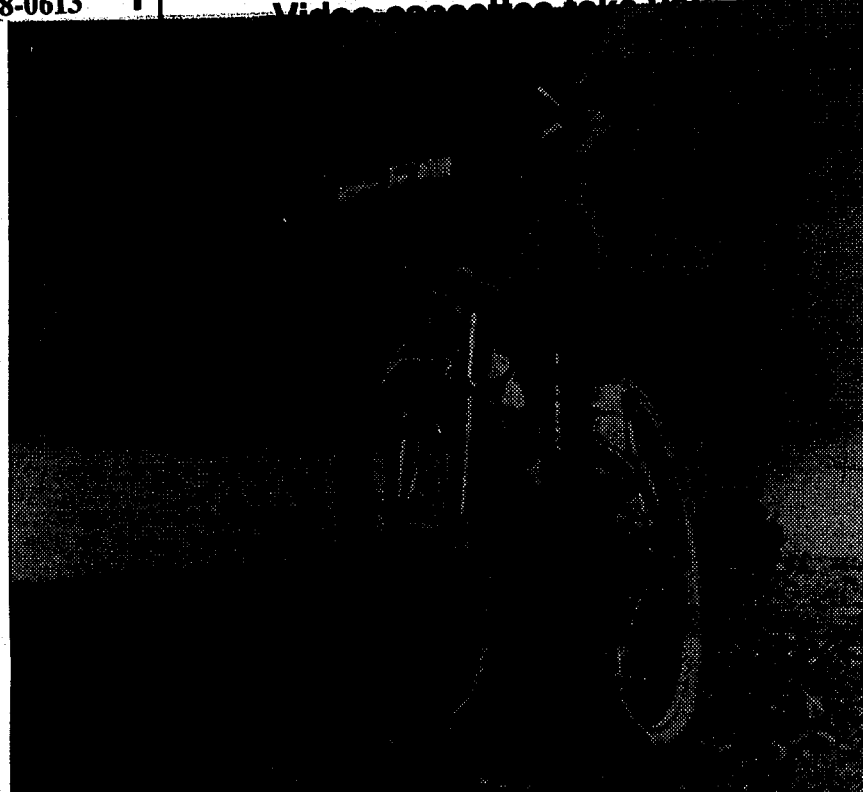


Photo courtesy of Idaho Mountain Touring

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Outdoor Rental Center

Continued from 17

This year's budget for the ORC budget has been "ratcheted down" and should be the first

appears to be an event for all levels of mountain bike riders.

One thing certainly all inclusive is the party to close the weekend. Race-entry fees include all you can eat pizza and beer from Lucky 13. To top it all off,

Dillon promises a "huge party" with Felt Neighbor jamming for the folks who stormed down Boise's own Banzai.

For entry forms, stop by Idaho Mountain Touring on Jefferson. For info, call 342-3910.

year the ORC's revenue exceeds its budget.

Students can reserve rafting equipment up to six months in advance with a 50 percent retainer, which is non-refundable upon cancellation. Other equipment can be reserved up to a week in advance with the same non-refundable retainer.

Equipment prices are the most reasonable found in the area and range from \$3 a day for rollerblades, \$5 a day for sleeping bags, \$6 a day for a two person tent, \$8.25 for a telemarking ski package, \$13.50 for a 15-foot canoe. All prices based on student rates.

All a student needs for rental is a current BSU student ID. All fees are required before equipment is issued and a damage deposit is required on certain items.

For further information stop by the ORC during business hours or call 385-1946.

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sports

SPORTS LINEUP

Football

Sat. — BSU hosts Liberty University, 7:05 p.m. at Bronco Stadium

Volleyball

Fri. — BSU hosts Eastern Washington, 7 p.m. at Bronco Gym
Sat. — BSU hosts Idaho, 3 p.m. at Bronco Gym

Boise State winds up preseason with wins

SCOTT SAMPLES

Sports Editor

The BSU volleyball team had to travel all the way to Tennessee to do it, but the Broncos finally started to play as hard as head coach Darlene Bailey would like them to.

"We competed much harder," Bailey said. "I don't think the teams were as tough serving teams (as the ones BSU played the week before), but I think we just competed better mentally."

The Broncos played hard enough and well enough to take second place in the five team Tennessee-Mazda Classic.

Boise State won a pair of matches on Thursday, defeating Morehead State 15-12, 10-15, 15-5, 15-4, then knocked off Radford 15-4, 15-9, 13-15, 15-3.

On Friday the Broncos fell to the eventual tournament champion, Arkansas State 15-12, 15-4, 15-13, before rebounding against Tennessee 18-16, 15-12, 15-3.

Two Broncos were named to the all-tournament team. Senior outside hitter Melissa Dahl and sophomore outside hitter Crystal Carr were picked for their performances over the weekend.

The three wins put BSU at 6-5 overall going into the Big Sky Conference opener this weekend. The Broncos take on Eastern Washington in BSU's first conference game on Friday, then meet Idaho on Saturday.

Bailey said she thought getting the wins before the conference season could help the team's confidence.

"I'm certain going 3-1 (over the weekend) is a big boost," she said. "That's the best we've done."

The Eastern Washington game is scheduled to begin at 7 p.m. Friday, while BSU takes on Idaho at 3 p.m. on Saturday.

BSU earns respect with win over Pack

SCOTT SAMPLES

Sports Editor

Last Saturday night's game between Nevada and Boise State was about more than just football: It was about respect, bad blood and tough, heated rivalries.

A year ago Nevada mugged the Broncos in a 38-10 shellacking that embarrassed a young BSU squad and prompted questions about Boise State's talent from then Wolf Pack athletic director and now head coach Chris Ault.

Ault said he was thinking about not even scheduling the Broncos anymore, saying they didn't have the talent to compete with the Wolf Pack.

Boise State showed they did have the talent on Saturday, outlasting the Pack 37-27 in front of nearly 22,000 BSU fans.

"They're coach...said we didn't have quality players, that they might not want to play us anymore," BSU defensive tackle Chris Shepherd said. "Well maybe we are (quality players). We kicked their butt."

Boise State head coach

Pokey Allen admitted the game was a huge win for his team, but cautioned against being overconfident.

"It's an awful big win for us in this stage of the game, but there's still a long way to go," he said.

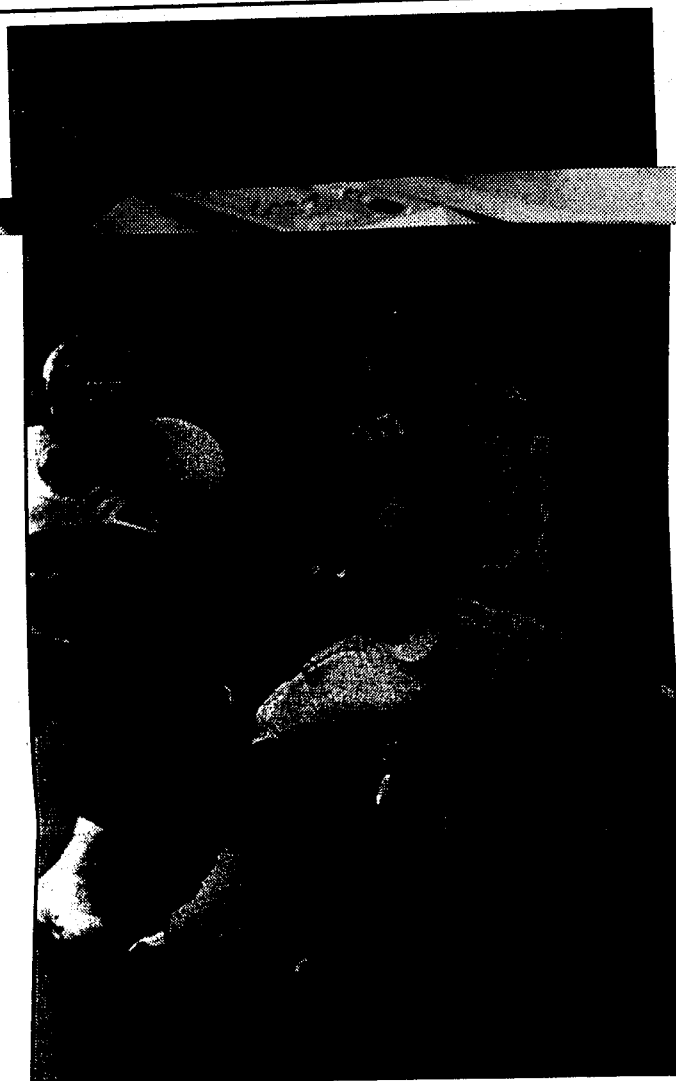
Cautionary words aside, the players were ecstatic after the game—not only for the 'w' in the win-loss column, but because they had proven themselves to those who questioned them.

"I think we earned respect tonight. People have doubted us," Shepherd said. "Our first two wins were sloppy and this may not be the prettiest win we'll have, but a win's a win."

The victory put the Broncos at 3-0, with one more game to go before starting the Big Sky Conference season. Boise State faces Liberty University, located in Lynchburg, Va., at Bronco Stadium Saturday night.

Last year the Flames were 6-5 under Sam Rutigliano, a former NFL coach.

After the emotional victory over Nevada, the Broncos will have to make sure they don't overlook Liberty, something



Arbiter photo by Danny Frank

BSU wide receiver Ryan Ikebe tries to avoid Nevada cornerback Darnell Hasson in Saturday's 37-27 win over the Wolf Pack.

Allen said he will be watching out for.

"What I want is to keep winning games. We're going to have a tough week of practice,

because I know how these guys think," he said. "They're thinking we're a good football team, but we're not. We're not a smooth running unit yet."

End of baseball season really a relief for fans

CHRIS STRATTON

Staff Writer

"Say it ain't so, baseball!" the newspaper glared on Thursday morning.

The 1994 baseball season was finally called off in just four short paragraphs by acting commissioner Bud Selig. It couldn't have ended any better.

It's painful to realize there won't be any postseason action this year for the first time since 1904—which is depressing enough—but the fantastic seasons shared by the amazing Ken Griffey Jr., Matt Williams, Jeff Bagwell, and Greg Maddux had all unfortunately come to an abrupt end.

I'd like to know whatever happened to

THE WORLD OF SPORTS

America's pastime? It seems to me rather it's turned into America's checking account. The owners carelessly write check after check to fill greedy, mediocre players' wallets at the expense of who? None other than their own fans and spectators.

Let's take the richest player in baseball for example, Bobby Bonilla. The guy only makes a meager \$6 million a year. You'd think for that price the guy would play pretty well, hell, maybe even lead the team to a pennant. But the only leading Bonilla did this year was to guide the hapless Mets to an impressive 18 1/2 games out of first place. Get real!

I guess when you start to think about it,

you can't do a whole lot with \$6 million. Now I can finally see where the players are coming from. Thus, the players and owners proceeded to strike in hopes that they could work out a deal in which both sides could be filthy rich and it would be in the best interests of the game at the same time.

In the meantime however, the fans are left holding their tickets wondering what the problem is. But who really gives a damn about the fans anyway?

So while the players and owners bickered and argued and we heard endless stats covering how many games have been cancelled and the amount of money lost, I couldn't help but wonder if anyone really cared if the season

Continued on 20

Shepherd returns after 1993 knee injury

SCOTT SAMPLES

Sports Editor

Chris Shepherd has been around the BSU football program for over half a decade and he has the scars to prove it.

This year marks the Broncos' starting defensive tackle's sixth and final year with the program, a tenure that has seen Boise State go from the Division I-AA



Arbiter photo by Danny Frank

BSU defensive lineman Chris Shepherd battles a Nevada offensive lineman in last Saturday's win over the Wolf Pack.

season, so I've been looking forward to this."

Shepherd was fairly lucky to even be able to play in this game, or even at all this season. Because he had limited playing time in just two games he received a medical hardship from the NCAA that allowed him another season of eligibility.

He also had to drop out of school last year to maintain that eligibility, participating in a Mormon mission in Boise.

BSU head coach Pokey Allen said he wasn't surprised Shepherd got the hardship, but was surprised the NCAA allowed him the extra year to play.

Allen said the NCAA usually

allows only a five year window to complete eligibility, although it will stop the clock if an athlete joins the military or goes on a religious mission.

Shepherd redshirted his first year at BSU, in 1989, which meant his five-year window should have closed in 1993. But since he participated in the mission he was given the extra year.

No matter what the reason, the team is happy Shepherd is around this year.

"We're really excited about it," Allen said. "He's not quite ready yet. He's got a little ways to go before he's full speed. We're looking forward to seeing

what he can do when he's full speed."

One of the biggest problems with a big injury like Shepherd's is the mental aspect of it. After coming back from such a crippling injury, players often think about the possibility of hurting it again and can act tentative on the injured body part, which not only hinders their ability to play, but can raise the risk of re-injury.

Still, Shepherd says he

doesn't think about it too much, even though he did slightly injure the same knee two weeks ago, forcing him to sit out the game two weeks ago.

"I think at first during double days (in fall practice) I thought about it," he said. "I couldn't move real well and I ran real stiff. But I think the more I play on it the less I think about it."

Defensive coordinator Tom Mason said it doesn't look to him like Shepherd is dwelling on the injury and so far is performing pretty well.

Mason said he was amazed he even wanted to return.

"I was surprised that we wanted to come back. A lot of kids, they're in their fifth year, they may just want to graduate," he said.

"I figured he'd get the hardship, but I was surprised he was as dedicated to coming back as he was."

A year after the injury things are going pretty well for Shepherd. He's on schedule to graduate in May and he got to play one more year of football.

"I was real happy I got it. The way I looked at it, I just planned on getting it, things worked out and I did get it," he said. "Things just worked out."

New look BSU squad runs well in first meet

DANNY HERDEGEN

Staff Writer

The BSU cross country team has a new coach, new runners

and different outlook.

The team showed off its new look last Saturday, running well in their first meet of the season, a tri-meet in Twin Falls.

On the men's side, Josh Danielson led the way as he placed first overall with a time of 25 minutes, 9 seconds.

Teammates Jose Uribe (fourth), Thomas Shanahan (eighth), Chris Burnham (15th), and Aaron Bell (16th) finished out the scoring with 44 points. Weber State won with 26.

Unfortunately for BSU, Uribe was leading and went the wrong way, but still managed fourth. The men's course covers eight kilometers, or about five miles.

The women's team was led by freshmen Cheri Donovan who won the race with 18:54. She was followed by Corey Knoeller (third), Brenda Funk (fourth), Niamh Bierene (eighth) and Joanna Ceirri (19th). The team won with 35 points.

Weber State was second (39) and Utah State was third (55). The women's race is a 5-K or 3.1 mile course.

Boise State head coach Mike Dilley was very positive about the first meet of the season.

"We got off to the best start that Boise State cross country has had in years," he said.

Baseball...

Continued from page 19

continued anyway.

Who really wants a bunch of overpaid, out of shape baseball players taking the field after a month of whining about their salaries?

So after a month of striking and threats to cancel the rest of the season, I determined that baseball's best remedy would be to end the scarred season as soon as possible, without delay. Did anyone really want to wait another week or two so the sides argue once more? The four paragraphs certainly came later than sooner on this dark season, but all we can do now is look forward to a fresh start next spring.

As for now, go Dolphins!

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Volunteer opportunities abound in Boise

JULIE DESORMEAU

Staff Writer

As Boise's population grows, so does the need for volunteers to complete community service projects. Two agencies specifically geared toward student volunteer opportunities are the Volunteer Services Board, located on campus, and Americorp, the new national Peace Corps.

The Volunteer Services Board, beginning its second year, hooks students up with volunteer work while helping agencies fill volunteer positions.

With nearly 80 non-profit agencies in VSB files, volunteer projects range from working with the elderly and helping children to cleaning up the environment.

"There is a diversity of different types of projects, but our goal is to make high quality projects," said Director Dave Ficks.

To make sure the projects meet certain standards, Ficks said the board plans to do follow-ups with some students to be sure their projects are high quality.

Students join the VSB for a chance to work with a company otherwise out of reach without a degree, to fill class requirements, to use volunteer work as a resume builder and, most importantly, for the "intrinsic value," Ficks said.

To get involved in the VSB students may either call the office at 385-4240 or stop by the new location on the second floor of the Student Union Building in the Student Organizations Office.

Keep an eye out for Into the Streets, a volunteer project sponsored by VSB at the end of October. The project gives hundreds of students the chance to help the community.

The other agency, Idaho Americorp, kicked off its campaign on campus with the initiation of its new members on Sept. 12.

"The object is number one to get things done. And in getting things done we're going to meet the critical needs in the community. And by meeting the critical needs in the community we'll strengthen the community. . . We're going to do that by reinvigorating the ethic of civic responsibility, the ethic of community service," said Judith Ouderkerk, executive director of the Idaho Commission for National Community Service.

Americorp is a nationwide program introduced by President Bill Clinton that betters the community while providing participants with training, skills and educational opportunities. Americorp provides each student in the program with \$4,700 which can be used to pay off student loans or tuition at any nationally recognized, accredited school. Health insurance for full-time participants and a living stipend of \$7,640 a year is also provided to volunteers.

Requirements are a minimum age of 17 and a high school diploma. Participants must spend 1,700 hours performing community service, either full-time over a one-year period or part-time for two years.

Idaho has two Americorp programs. The first is the Lewis-Clark State College Trio, which includes such urban services as tutoring in math and science, assisting people in finding employment and improving adult literacy. The second program, which runs through the Idaho Parks and Recreation Department, will complete projects such as environmental education in fourth and fifth grade classes.

To get involved in next year's campaign, students can call 1-800-94-ACORPS to get into the national pool, or 1-800-588-3334 for the Idaho area. Or contact the office directly at 334-3843 to receive a brochure and referral form.

Computer science program gets accredited

JASON SEIVERS

Staff Writer

BSU's computer science program will be recognized nationally alongside other schools with accredited programs.

The University of Idaho is the only other college in the state with an accredited computer science program.

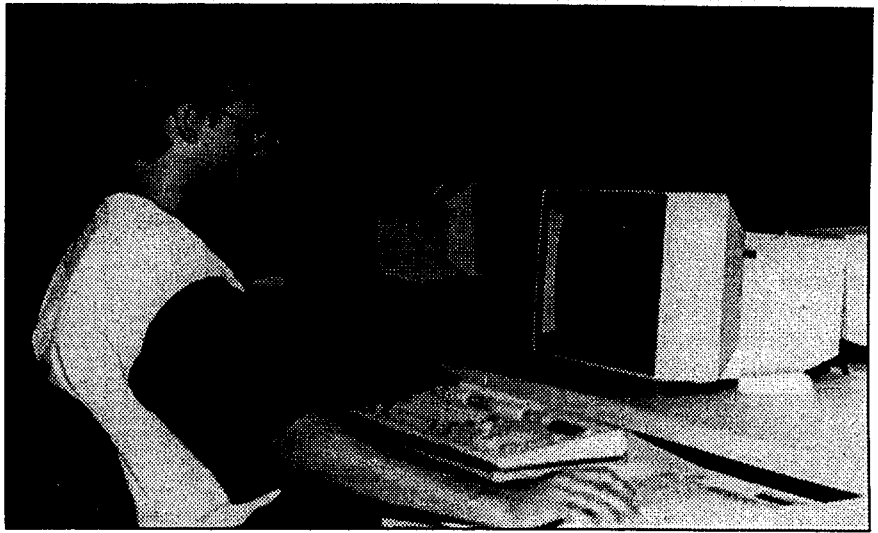
"We're very pleased that we were able to get accreditation," said John Griffin, associate professor of mathematics and computer science.

In October 1993, a three-person review team from the Computing Sciences Accrediting Board visited BSU to consider the program for accreditation. The review process lasted several days and the team reviewed course descriptions from every

computer science class and talked with instructors and students in the program. The process was completed this August when BSU was notified that the program had been approved for accreditation.

Griffin said that he couldn't judge the impact the accreditation would have on the students in the computer science program.

"I think they're glad to know that they're a part of an accredited program now. Some



Computer science student James Choate works in the computer lab.

employers will look for that, others will not, but it will make some difference."

"We've been aware of the guidelines for a number of years and we've been trying to tailor our curriculum so it matched up as closely as possible to the guidelines. I think we were lucky in some areas, but there

were no major objections with anything in our curriculum," said Griffin.

"We made a couple of minor adjustments to our courses in response to comments from the review team," said Griffin, but he said the program is essentially the same as it was before the accreditation process.

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More information is available at the career fair at BSU or call (208) 236-2150.

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Tales of obsession

so
anyway...

RYAN DONAHUE

Art Director

I hate Danielle.

Danielle is the girl that I have been madly in love with for about a year. Danielle is a good friend of mine but, unfortunately, she does not reciprocate my emotions. More unfortunately, she attends the University of Idaho, so I never get to see her any more. However, I survive my days under the delusion that someday she'll come running back... just to see me. I'm hopeless.

I called Danielle last Saturday night, as I do most Saturday nights. As usual, she began the conversation by telling me how no guys like her and how she is so ugly.

Yeah, okay, whatever.

"What is wrong with me?" she queried.

"Nothing," I said quite honestly. "You are my idea of a perfect woman. I think that you're the most beautiful creature ever to walk the face of this earth."

"Oh, PLEASE!" she yelled. "Tell me. I need to know."
That's one good thing about Danielle. I can bare my soul and tell her just how much I love her, and how incredibly gorgeous she is, and she'll think I'm just trying to cheer her up because "Ryan, you're such a good friend. You love me, and you'll say anything to make me feel better."

Well, yes, I do love you, but I'm telling you the truth.

"But what is wrong with me?"

Only the fact that you have this habit of breaking my heart every time I think about you (this is what I should say, but I never do).

Here's how we got on the moot point of Danielle's faults this time.

Recently, Danielle had a date with some guy named Craig. I've never had a date

with Danielle. I've never had a date with Craig, either. Hell, we've never even met. Nonetheless, now I hate Craig, too.

Anyway, Craig can drive a stick shift, and he listens to U2 in the car... a lethal combination when mixed with Danielle's hormones. "Do you know what 'With or Without You' does to a girl?" she asked me.

No, not really. But I'll remember that tip.

Apparently, the date was a failure. Craig wasn't quite as hip on Danielle as she would have liked him to be, so she's all upset and heartbroken. And he won't call her back. Loser. This makes me happy; not because Danielle is any closer to me, but because she's not any closer to anyone else... a small victory in my mind.

As for Craig, I think he had a serious accident as a child. Probably a massive headwound or something on that order.

So this brings us up to where Danielle is asking me to clue her in on what is so wrong with her. That's kind of like asking a cow why there's so much shit in his pasture. Well, maybe not quite like that. It's just a question that I couldn't ever answer.

Sigh.

Sigh (this second sigh is for emphasis).

So, as I enter my second year of Danielle-obsession, I hold high hopes that someday, somehow, she'll realize how crazy I am for her, and she'll quit talking to me so I can get on with my life. But, until then, I'll have to settle for being just a "really awesome guy."

Who can sort of drive a stick.

license poetica

Fall Equinox

by Robin Miller

Corn rustling, calling, I leave my books on the ground at the garden gate, enter, recline against greenery and soft soil. Sunflowers sway, some bow their heads.

One cloud floats past, a rare, giant moth. Slowly dying, stiff corn stalks whisper again, and I shiver even as the sun warms my bare arms.

This watermelon patch smells like fairy sweat. Above the greatest melon, a dragonfly hovers, wings shimmering dizzy blue.

I open my pocket knife, sharpest blade, knees nudge the earth, and I begin to slice the flesh of a plump green orb. Impatient, I crack it open, expose the ruby center.

Stem intact, still attached to the vine — cells pulsing, root tissues far below still growing, moving, still pulling water, still pushing through dirt —

I lift it gently from its bed of leaves and bury my face in its moistness, suck its sweet wetness, let its juice drip,

down my chin,
into my open shirt,
over my breasts,

until my lips swell with redness.

Robin Miller is the graduate assistant for the Writing Center at BSU. She labels herself "a communicator" who writes, tells stories, creates new perspectives, gardens, shares power, thrives on sensuality, hopes to be so famous someday that she'll only have to use her first name, realizes that this description lacks humility and is tired of those prerequisite cutesy bios intended to make people smile.

Rumors of the real world

Hollywood Be Thy Name

CORY WEES

Contributing Editor

To fans of music not listed on the current Top 40 charts, radio in this burg may seem monolithic, unresponsive and even, one could say, downright static. The endurance of a commercial radio disc jockey, on the other hand, is bit more volatile: "About two years average per station," claims Brandon Dawson, a former—or is that reformed?—local radio personality. Dawson, who got his start at a tiny Christian station in Boise, went on to discover the excess and corruption that is commonplace behind the radio dial. He tells of huge conglomerate record companies sending near-threatening letters stating their intent to break acts like Soundgarden and Pearl Jam into the Top 40 market. He tells of oldtimer D.J.s bragging about bending starstruck fans over the studio sound board.

Here, Dawson relates the story of how an Idaho boy came by the sobriquet that sums up the glitter and glamour of the ambitious radio trade.

This is embarrassing. I was working at Rock 97, and I was doing some morning time there, and then KF95 hired me. I was doing seven days a week: Five days at rock

97 and two days at KF95.

And so, KF95 couldn't have me on the air with the same name, so, I became Dawson Scott, which is my last name first

and then my middle name.

Then things started getting squirrely at Rock 97. Finally I got fired from there. The manager was just scum and I didn't like him at all. One day he called me into his office and he said, "You got a bad attitude." And I said, "It's because you're a scum. Fire me if you don't like it." And so he did.

So, I got fired on a Friday, and I went to work the weekend at KF95. On Sunday, less than an hour before I got off the air from KF95, Magic 93 called me and offered me a job.

The manger, Dave Casper, had already called me a couple times, but I had always turned him down because I already had a job. At the time, Magic was kind of like the up-and-comer, and I didn't really want to work there cause I didn't really like the place.

But now I needed a job because I'd lost my full time position at Rock 97. Dave didn't even know I had been fired—he just called to offer me a job. He said, "You've got a full-time job if you want it: Overnights."

So, I started the next day, and I had to have an air name. But he didn't want me to have the same name I had used at KF95. He wanted me to have something flashy and memorable for overnights. I was young, I was like the youngest member on the staff and he wanted me to do remotes and stuff like that. He was hoping I would be like what the Real Deal Mike McNeil eventually became.

So, he, for the lack of anything better—I had no ideas, cause I didn't want to be flashy and memorable—he stole Hollywood Hamilton's name, and named me Hollywood Scott.

And I was stuck with that for my name.

Health Care Reform: What it Means for You!

**SEPTEMBER 27, 1994
BSU STUDENT UNION
FARNSWORTH ROOM--5:30pm**

Was Hillary's Health Security Act pie in the sky or pie in the face? How the Medical Industrial complex trashed health reform, leaving us with three issues in national health care:

**-health alliances -universal coverage -mandated premiums
(sound familiar?)**

community events

HOLLEE BLANKENSHIP Senior Staff Writer

Bible Study

Chi Alpha Christian Fellowship invites you to their Weekly Lunch Bible Study every Thursday from noon until 1:30 p.m. at the Gipson Room at Maggie's Cafe in the SUB.

Classes

Citizenship classes will be offered by the BSU Adult Learning Center Mondays and Wednesdays from 6:30-8:30 p.m. Classes are designed for resident aliens preparing for the naturalization interview who speak, read and write basic English. Cost of the program is \$25. For more information call class instructor Barbara Weinert at 385-1645.

A series of classes are being offered through the American Red Cross.

Standard First Aid and CPR classes will be offered Sept. 20 and 22 from 6 p.m. to 10 p.m. A nine-hour course in advanced-level CPR is being offered Sept. 23 and 24 from 1 p.m. to 6 p.m. The Red cross offers a class in HIV/AIDS education on Sept. 24 from 10-11:30 p.m. Classes in health and safety will be held at the Payette Seventh Day Adventist Church Building. Pre-registration is required for all classes. For more information, call the Red Cross at 375-0314 or 1-800-574-1562.

Seminar

The Idaho Inkspots Calligraphy Guild is conducting a workshop featuring internationally known Calligraphy instructor Barry Morentz, who will present seminars on gothicized italic lettering and flourishing Oct. 22-24. For more information call 939-9607.

Sale

The Adult Learning Center is offering individualized preparation and testing for those wishing to prepare for and pass the GED. The program will be from 11 a.m. to 1 p.m. on Wednesdays from Sept. 14 through Dec. 14 at the Garden City Library. For more information call the Garden City Library at 377-2180.

The Idaho Botanical Garden invites you to a Mad Hatter's Tea Party and fall plant sale from noon to 6 p.m. on Sept. 25 at the Idaho Botanical Garden. Cost is \$2 per person.

Your REAL Horoscope

RUBY WYNER-10

Distributed by Onion Features

Aries (Mar. 21—Apr. 19) A new toilet paper will introduce you to a softness you never thought possible.

Taurus (Apr. 20—May 20) Spice up next Sunday's church services by screaming obscenities at the top of your lungs.

Gemini (May 21—June 21) The stars say "Be young, have fun, drive fast drunk."

Cancer (June 22—July 22) Using your own money, you design and build a homeless shelter, but its bland utilitarian design is declared "an outrage to shiftless hobos everywhere," and the public burns it down.

Leo (July 23—Aug. 22) The stars say that you should try to be one with nature. Run around naked in your back yard, then eat some twigs.

Virgo (Aug. 23—Sept. 22) You'll purchase a new pair of shoes that can only be described as "sound-sational!"

Libra (Sept. 23—Oct. 23) You may be very hungry, but please don't eat any sand. For God's sake, You can't digest sand! No one can digest sand!

Scorpio (Oct. 24—Nov. 21) Efficiency is the key to a functional family. Spend quality time with your kids while on the toilet.

Sagittarius (Nov. 22—Dec. 21) An inflatable pool may appear to be a pleasant place to play, but without adult supervision, it could become a watery grave.

Capricorn (Dec. 22—Jan. 19) You believe attending a music concert may be just the thing to relieve tension, but when Ravi Shankar doesn't seem like he's giving himself to the music, you smash his citar to flinders.

Aquarius (Jan. 20—Feb. 18) Ordinarily, a nice crunchy pear is delicious, but the heavens have decreed that this week you'll find one that's particularly delicious.

Pisces (Feb. 19—Mar. 20) This week you'll begin a lifelong love affair with shellac.

Ruby Wyner-10's horoscopes are intended for entertainment purposes only. That means if she told you to jab a shovel onto your skull, and you did it, you couldn't sue her. You should probably do it anyway.

Tom the DANCING BUG

BY RUBEN BOLLING
EMAIL: TOM@BUG@AOL.COM

FOR YOUR AMUSEMENT, IT'S... O.J. SIMPSON THE CARTOON

MR. SIMPSON, YOU'RE UNDER SUSPICION FOR MURDER! **WHAT POSSIBLE EVIDENCE COULD YOU HAVE AGAINST ME?!**

APPARENTLY, YOU DROPPED ONE BLOODY GLOVE AT THE MURDER SCENE, AND THE OTHER IN YOUR BACKYARD! **D'OH!**

OKAY, BUDDY! WE'RE FUGITIVES! WHAT SHOULD WE DO? **UM... LET'S CALL THE POLICE AND SEE HOW MANY OF MY SUPPORTERS SHOW UP FOR THE CHASE!**

COMING UP ON "48 MINUTES": OUR STORY ON THE COVERAGE OF THE MEDIA HYDE SURROUNDING THE REPORTING OF THE SIMPSON CHARGES!

NOT TO WORRY-- IF YOU HIRE ME AND EVERY OTHER FAMOUS LAWYER IN THE COUNTRY... WE'LL GET YOU OFF! **WOO-HOO!**

BUT WILL THEY?! TUNE IN NEXT TIME AND FIND OUT WHAT'S IN STORE FOR O.J. SIMPSON-- WILL AN ACQUITTAL ALLOW HIM TO CONTINUE HIS ENDORSEMENTS? AND IF FOUND GUILTY, WILL HE DO HARD TIME... WHAT WAS IT LIKE WORKING WITH AVA GARDNER?

HURTS CAR RENTAL! FOR WHEN YOU'RE IN A RUSH AT THE AIRPORT! **DON'T YOU GUYS WANT TO HEAR ABOUT YOUR FOOTBALL STORIES?** **NO, NO! TELL US ABOUT YOUR GARDNER ACTING CAREER!**

OR WILL HE BE SENTENCED TO (GASP) MORE COMMUNITY SERVICE? COCK-TAIL, MR. SIMPSON? I'M CONCENTRATING ON PAYING MY DEBT TO SOCIETY?

CUT! BEAUTIFUL!

classifieds

LET US HELP YOU FIND A ROOM-MATE, SELL A CAR OR FIND YOUR SOUL-MATE

The Arbitr Ad section is available for your use.

Student Classified Rate

First twenty-five words are FREE. Each additional word cost 25 cents.

Regular Classified Ads

Non-students. \$4.00 will buy you twenty-five words. Additional words costs twenty-five cents each.

PERSONALS ARE FREE TO ALL.

General Information

All ads must be received and paid for by 5p.m. Fridays for the next Wednesday's edition. Call TJ for information on placing your ads Monday, Wednesday and Friday, 1 to 5 p.m.

JANITORIAL

BACK TO SCHOOL CASH
Couples & Students Welcome
•F/T & P/T shifts available with growing company.
•Early A.M./Weekend Shifts
•F/T Route Supervisor
Evening Interviews, call 336-5260 or 345-2951.

STUDENTS, WHY PAY RENT?

Buy One bedroom Jewel for only \$5,000.00 One block from BSU. Call US Mobile Homes, ask for Clara. 343-7218 or 343-1900.

CAMPUS REP WANTED

Nationwide scholarship-matching company needs an energetic, outgoing, individual for campus rep at BSU. Earning of \$200-\$300 month possible! Work your own hours-4 hours week required. Call BEACON ASSOCIATES at 1-800-921-6792 for information.

ROOM-MATE WANTED

Male or female to share 3-bedroom Townhouse, Bench area. \$200.00 monthly (plus 1/3 utilities). No Pets. Smoker ok. Call 368-9748.

PERSONAL

Lost, tall, 6 ft. gentlemen at the Grove last Wed. Wearing red western shirt, blue jeans. I like your boots, call me. 384-0018.

MACINTOSH Computer. Complete system including printer. Only \$500.00. Call Chris at 1-800-289-5685.

TWO BEDROOM Apartment for rent, off Curtis. \$380.00 rent. You pay electric heat. No pets. Call TJ, nites 384-0018

FOR SALE. 1991 Canadian import, YAMAHA. F.Z.R. Only 9,000 miles. asking \$3,900. Call 345-1278.

LIFE'S A JOURNEY AND ARE YOU PACKED?

see me. I'm hopeless.

I called Danielle last Saturday
night, as I do most Saturday nights.

so she's all upset and heartbroken.
And he won't call her back. Loser.

NO annual FEE,

nationwide ACCEPTANCE

and LOW rates.

Because this is a ONCE in a lifetime trip.



IF YOU DON'T GOT IT,
GET IT.SM