

9-14-1994

## Arbiter, September 14

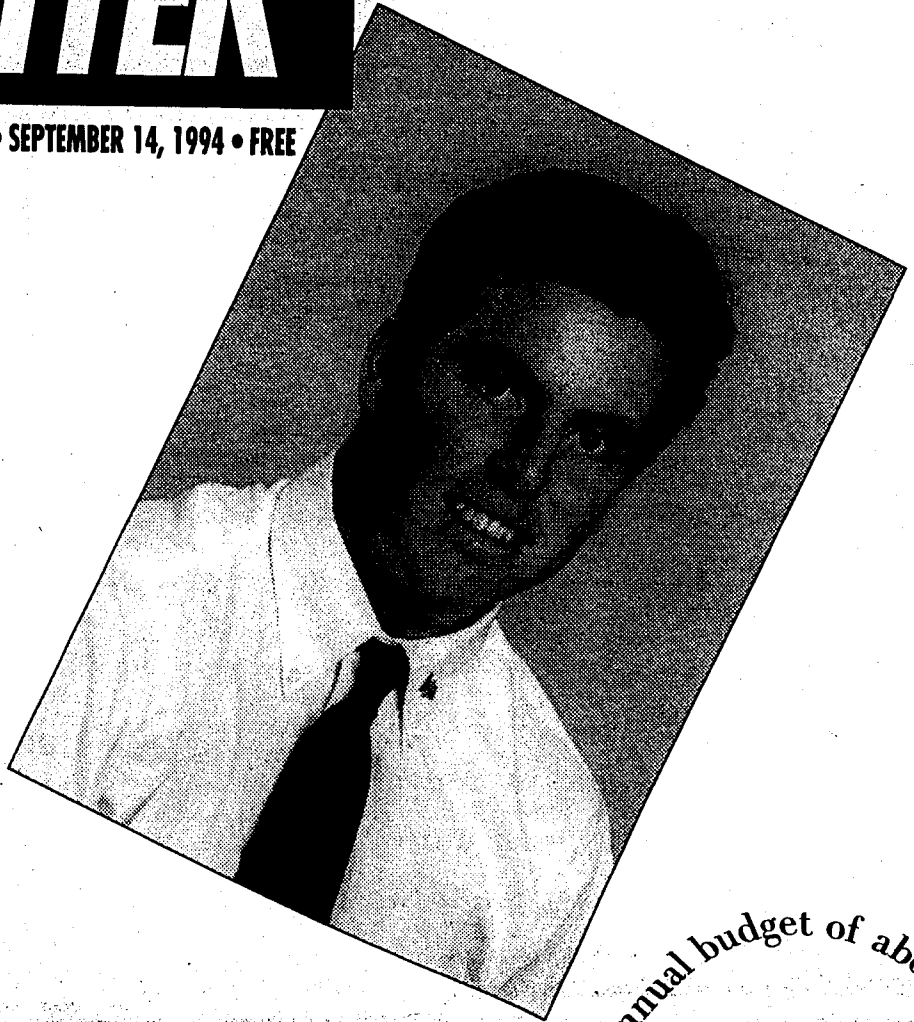
Students of Boise State University

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Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at [archives@boisestate.edu](mailto:archives@boisestate.edu).

# THE ARBITER

BOISE STATE UNIVERSITY • VOLUME 4, NO. 5 • SEPTEMBER 14, 1994 • FREE



This is Jeff Klaus, president of the Associated Students of Boise State University.

The ASBSU operates on an annual budget of about \$250,000. Where does the money come from and where does it go? Most busy students don't know—or care. But that's a lot of money all the same. To find out what ASBSU does—and/or can do—for you, see page 15.



# newsbucket

BY KATE NEILLY BELL

## Governor speaks against Proposition One

Gov. Cecil Andrus was the keynote speaker at a rally Sept. 8 to kick off a campaign against Proposition One, the Idaho Citizens Alliance anti-gay measure to be voted on this November.



More than 1,000 individuals and organizations representing religious faiths, community groups and business organizations have joined a statewide coalition in opposition to the measure.

"Proposition One is an unconstitutional measure that will mean more government intrusion in the lives of all Idahoans," said Brian Bergquist, chairperson of the No on 1 Coalition.

"The last thing Idaho needs is the radical right

coming in and forcing more government on us. This measure will divide our state and cost millions of tax dollars in wasteful legal battles."

Among the public figures opposing the proposition are Gov. Andrus, Republican U.S. Senators Dirk Kempthorne and Larry Craig, Democratic U.S. Rep. Mike Crapo and all the Republican and Democratic candidates for governor and attorney general.

## Career opportunity, fellowship money is available for engineers

Students interested in pursuing a career in the field of nuclear power regulation and continuing their education should look to the U.S. Nuclear Regulatory Commission for a helpful hand.

The NRC Fellowship program provides funds for students interested in pursuing master's degrees in areas such as health, physics, nuclear engineering and specialty engineering disciplines with emphasis in instrumentation and control systems, materials science, materials engineering or metallurgy.

Fellows must work at the NRC for a minimum of nine months prior to beginning graduate school. During this period fellows will receive an annual salary ranging from \$33,000 to \$35,000 plus full government benefits. Fellows must also agree to work for the NRC (at \$37,000-\$40,000) for four years following satisfactory completion of a two-year master's program.

The NRC fellowship provides full payment of tuition, fees and books as well as

a monthly stipend of \$1,800. A \$5,000/year cost-of-education allowance is paid to the academic program in which the fellow is enrolled.

Eligible students must be U.S. citizens, have received a bachelor's degree by August 1995 and have completed the Graduate Record Examination. At the time of application, applicants may not have completed more than one year of graduate education in a discipline the NRC

Fellowship Program supports. Selection is based on academic performance, academic and professional references, a statement of career goals and, as appropriate, interviews with the applicants.

Fellowship applications are being taken through Jan. 23, 1995, and awards will be announced in April 1995.

For applications or additional information, contact Rose Etta Cox at (615) 576-9279 or Tom Richmond at (615) 576-2194. The address is NRC Fellowship Program, Oak Ridge Institute for Science and Education, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, Tenn., 37831-0117. To request application materials only, call 1-800-569-7749.

## Student to be recognized for commitment to First Amendment

Beverly Harris, the lead plaintiff in the ongoing ACLU litigation challenging school prayer at the Grangeville High School graduation, will be presented with an award recognizing her courage and civil liberties convictions at the ACLU Awards Banquet Sept. 17.

The Ninth Circuit Court of Appeals recently heard argument on the case, *Harris v. Joint School District No. 241*. The court's decision is pending.

Now a 21-year-old senior at Albertson College, Harris was 17 when she and her mother first contacted the ACLU to stop the plans of the Grangeville School District to include prayer at the 1991 high school graduation. As a result of the complaints, the Harris family has received death threats and other expressions of hostility.

"Freedom of religion is a First Amendment right, one of our most important freedoms," Harris said. "When a tax-supported institution encourages and/or endorses religious activity of any sort, it is infringing upon that freedom...My concern is that we are giving up a very important freedom when we allow the government to dictate our beliefs. We must remember that constitutionality is not a majority issue, and it is imperative that we preserve our individual rights."

## Suicide hotline calls for volunteers

The Idaho Suicide Prevention Hotline Service is calling for volunteers and is offering training to anyone who is interested.

The hotline operates 365 days a year, and volunteers work 6-hour shifts at home, at times of their own choosing. The hotline now receives an average of two to three calls per shift.

Training sessions will be offered on

Sept. 23, 24, 30 and Oct. 1. Volunteers are asked to attend all sessions, for a total of 20 hours of training. All training sessions will be in the Communication Building at Boise State University, located east of the library. Friday sessions will start at 7 p.m. and end at 9 p.m. Saturday sessions begin at a time the Friday group will determine.

Training sessions will cover the nature of suicidal crisis, positive intervention techniques and community resources. Persons interested in taking the training but not volunteering are also welcome. BSU students can receive internship and practicum credits for volunteering.

Idaho now has the second highest per capita rate of suicide in the United States. At greatest risk are the elderly, followed by people aged 15-24. The Hotline serves all of Idaho south of Riggins. All calls are confidential.

The number for the hotline is 1-800-564-2120.

## Eastman announces new Associate Dean

Alan Brinton assumed the duties of Associate Dean of the College of Arts and Sciences on Sept. 6, pending State Board of Education approval.

Brinton will be responsible for student-related matters within the college and will help with research programs. He will also direct the interdisciplinary studies program for the university.

The new associate dean brings an outstanding background of teaching, research and service to the position, according to a memorandum from Phil Eastman, Dean of the College of Arts and Sciences.

## Construction Management Association tops nation

BSU's student Construction Management Association has been awarded first place in the Outstanding Associated General Contractor of America contest for the fourth time and for the second consecutive year.

The group has earned national recognition 11 of the past 13 years in the competition.

A dozen schools competed in the 19th annual contest. The BSU chapter earned the judge's attention for its more than 3,500 work hours devoted to chapter, campus and community activities. This year the group participated in 36 projects, including volunteer labor and construction of Rhodes Park (a concrete skateboard park), construction of a storage shed at the Bishop's House at the Old Idaho State Penitentiary and building a concrete ramp to allow wheelchair access to the Boise River.

The group members are construction management majors at BSU. Construction management is a four-year academic program that includes course work in calculus, physics, engineering, business and construction. More than 100 students are enrolled in construction management, which is offered through BSU's College of Technology.

# Amendment offers redistricting alternative

MARK HOLLADAY

Staff Writer

Idaho State Constitutional Amendment SJR 105—one of several items to be voted on this November—establishes rules to appoint and govern a commission to select the boundaries of political districts.

Because the legislative redistricting has historically been a lengthy process undertaken by the very body which is effected by it, the Senate in 1994 passed Senate Joint Resolution 105, which asks the people if they want a constitutional amend-

ment to switch the responsibility of reapportionment to an independent council.

Proponents of the measure say that when people have direct control over the process in which they are elected, personal interests may sway decisions, leading to disputes in the reapportionment process. With the passage of SJR 105 it is hoped that the commission will be better able to put state interest above self interest.

The primary goal of apportionment is to achieve fair and equal representation of people.

The legislature must be reapportioned every 10 years following the national cen-

sus. In the past, the legislature has had the task of redrawing the districts. The 1991 reapportionment, which took effect in 1992, tied up the Legislature for most of the session and other issues were neglected. If an independent body does the redistricting, proponents say that will save time in the Legislature, allow them to address other issues and save tax-payer dollars.

If the amendment passes, the Legislature would establish a commission of six members who would reapportion the State Legislature and redistrict legislative seats.

The political boundaries are to be redrawn according to census population

data and insure that each legislator represents an equal population.

Under SJR 105, two-thirds majority decision must be reached by the commission. If a dispute arises in the reapportionment process, the case will bypass lower courts and go directly to the Idaho Supreme Court.

The amendment has no provision for indecision within the commission.

Opponents say this proposal may actually cause the majority of apportionment to be decided by the Idaho Supreme Court and not by the people.

## Reports of rape increase near campus

KATE NEILLY BELL

Associate Editor-News

Lock your doors.

Either the number of rapes is increasing in the BSU area or a greater percentage of rapes are being reported.

There have been two reports of rape in the past several weeks and three reports of rape in the BSU area in the past year. In all of 1993, only two rapes were reported in the campus area.

On Sept. 8, between 4 and 4:30 a.m., a 22-year-old woman was raped by a white male who sneaked into her home near Boise State University. He entered through a back door that was unlocked, said Boise Police Lt. Tim Rosenvall.

The victim telephoned 911 after the assault. Although the man fled before police arrived at the scene, it didn't take long for officers to track him down.

Kurtis Lee Davis, 20, was taken into custody at approximately 1 a.m. on Sept. 9. Police were led to him after a report that he had stolen a car, Rosenvall said. Davis was armed and suicidal when university police arrived and was hiding in a tree in the Vermont/Belmont area near campus. Keith Borah, BSU Patrol Unit, said the man was a transient.

Just weeks earlier, on Aug. 21, another rape was reported. A woman was raped at knife-point at approximately 5 a.m., again by a man who sneaked into her home, located near Martha Street and Boise Avenue, near BSU.

A suspect, Reuben Arthur Parks, 20, was taken into custody at 8 a.m. that same morning. Parks is in the Ada County Jail awaiting trial after being arraigned on charges of rape.

# WHAT IF...



You didn't have to fight traffic?



You didn't have parking hassles?



You had a really great bus system?

## Help us have a better BUS!!!

**Date: Wednesday, Sept. 21st**

**Time: 11:30a.m.-1:30p.m.**

**Location: BSU SUB Patio**

**Hot Dog! BUS wants to change the system**

**THE BUS**

Boise Urban Stages

**Give us 15 minutes... we'll give you a free lunch**



## editorial

# Fashion + BUS = Irony

The cover of our first fall edition has been the subject of discussion around the campus and in our letters section since it was published Aug. 31.

We've received some positive verbal feedback on that cover, but several letter writers have suggested that it is inherently anti-woman and/or that it promotes child pornography. Their feelings, thoughts and opinions are respected and welcomed, but we disagree.

The cover is a full page, four color process photograph of 22-year-old Sarah Aldrich riding a city bus with superimposed headline text that reads: "FREE RIDE: BSU and BUS look for automobile alternatives." The headline is a label for the story, which details just how "free" the agreement between the university and the bus company actually is.

"If I were doing it again I'd change the cover headline," says editor Patrick Schmaljohn. "I was trying to link all the elements—the story, the artwork, the headlines—with the 'free' theme. There is no such thing as a free lunch, so there's probably no such thing as a free ride, and that was the point the article was driving home. When I designed the cover I relished the irony of a high fashion photo illustrating a story about the bus system, which is not exactly glamorous, but I did not consciously connect the phrase 'free ride' to Sarah in a sexual context. I would not label any human being a 'free ride,' especially someone I respect and admire as much as Sarah. I'd run the photo again, because I think it's wonderful, but I'd change the cover headline to something like 'BSU and BUS team up to offer automobile alternative.'"

The charge that the way Aldrich is dressed promotes child pornography is refuted by fashion. When she isn't modeling, Aldrich works at Retrospect, a hip, fashion-oriented clothing store in downtown Boise. In the photo she is wearing a pink tennis skirt, a lime green top and knee socks; her hair is in ponytails. As any popular fashion magazine will illustrate, ponytails, knee socks and short skirts aren't just for children. Incidentally, photo editor Rick Kosarich did not tell Aldrich how to dress or groom herself for the shoot. In fact, she dresses similarly every day. The August issue of Vogue says "the key is to find a balance between acknowledging your femininity and looking absurdly girlish."

A letter writer this week asks "...does this look like a 'serious student'?" and observes that she is clearly not studying for a test (she is reading Bazaar magazine). Just what does a "serious student" look like? In addition to looking a certain way (or not looking a certain way), must a "serious student" read nothing but text books and spend every waking moment cramming for exams?

The same letter says Aldrich's pose and gaze are unnatural and overtly sexual. Neither Aldrich nor The Arbiter see gross sexual implications or unnatural body positioning in the photograph. Her legs are together and the camera was tastefully positioned in the seat directly across the aisle from her. Again, any fashion magazine will show supermodels slouching similarly.

These judgments are very subjective. What our letter writers see in that cover—child pornography, incest, abuse, humiliation, exploitation of women—are the very evils that any decent society seeks to

extinguish. It is important to be sensitive to issues of equity and dignity, and we sincerely hope The Arbiter can serve as a free and open forum for these important discussions.

A letter published last week asked if "...anyone on the board of The Arbiter objected to this layout..." The answer is no, but some clarification about how The Arbiter is governed may be helpful.

The university's Publications Board consists of 19 voting members, including the president of the ASBSU, a representative of the president of the university, an accounting professor, a professional journalist from the community, several student-at-large representatives, the director of the SUB, a political science professor, the editorial adviser of The Arbiter (a communication/journalism professor), and others. The bylaws of this board state that its purpose is to select the editor and business manager each spring for the following year and oversee the financial integrity of the student-run publication. The paper is not reviewed by this board prior to its printing and distribution; this board does not control the content of the publication. The Publications Board embraces the concept of an independent student publication and does not interfere with the editor or staff in the day-to-day editorial operation.

The Editorial Board of The Arbiter consists of the editor (Schmaljohn) and five associate editors (Kate Neilly Bell, news; Chereen Myers, arts; Rick Kosarich, photo; Scott Samples, sports; and Dawn Kramer, general). The Editorial Board meets weekly; its purpose is to make decisions regarding the content of the paper in general and, specifically, its editorials (which are the voice—the institutional opinions—of The Arbiter).

No member of The Arbiter's Editorial Board objected to the Aug. 31 cover. Therefore, responsibility for the Aug. 31 cover rests squarely on the shoulders of these six individuals. And we're thankful to have the opportunity to be responsible.

If we had been student editors at Brigham Young University, for example, we never would have had to make this decision—it would have been done for us by an administration that determines what is appropriate for its population. The Associated Press reported in Sunday's Statesman that an advertising insert—the 24-page Beyond The Wall catalog that was also packaged with the Aug. 31 edition of The Arbiter—was yanked from BYU's student paper last week. The Beyond The Wall catalog advertises poster-sized reprints of pop culture advertisements including one that depicts an unused magenta condom and several showing scantily-clad women. "It was the kind of stuff BYU doesn't promote... it's important for us to maintain our unique atmosphere," a spokesman said. The catalog was removed from 16,000 copies of the Daily Universe under orders from BYU administrators. The paper ran an apology in its next edition.

In contrast to the Mormon Church-owned BYU campus, we are a diverse community. There are many voices. We all have our own perspectives on the world. At BYU a status quo is maintained at virtually any cost, while our public institution is founded on the duty of ensuring a free and evolving community and culture. We must be open to having our collective consciousness raised—every day, if necessary—but we cannot and will not censor ourselves out of fear.

pulling roots...  
planting seeds

## Sporting Congress plans to sue forest supervisor

DAN SKINNER

Staff Writer

Ron Mitchell of the Idaho Sporting Congress has announced his intentions to sue the Supervisor of the Boise National Forest.

His organization of hunters and fisherpeople represents the most effective litigators of environmental law in this state. They have numerous cases in the courts at any given time.

The Congress claims that Stephen Mealey of the BNF is clearly in violation of the Federal Advisory Committee Act. His actions are clearly being influenced by outside interests.

Supervisor Mealey was commissioned early last year to chair the Idaho Timber Supply Task Force. This clandestine group was formed to ensure timber supply for the industry from public lands.

Mealey set out, in his own words, to "limit the obligation" of the United States Forest Service to uphold the National Environmental Policies Act. It is clearly stated numerous times in his outline of intentions.

The illegality of his actions are clear for the ISC. FACA's purpose is to "prevent decision makers from being influenced by outside interests." Mealey is bound by law to manage public resources under the laws of the land, Mitchell said. He went on to say that Mealey has clearly stepped out of this role by selling off the Boise National Forest. He is cutting twice the legal limit for the area and doing everything he can to limit the public's power to appeal his actions.

Mitchell says that one need look no further than the Boise Foothill Fire Salvage Sale last year on the Boise National Forest. First, Mealey made the sale exempt from public commentary. He was clearly stating, according to Mitchell, that this public servant does not want the public involved.

Mitchell went on to say that this action was blatantly illegal under the Appeals Reform Act which explicitly states that salvage sales are not exempted from appeal. Mealey then went on to write an 89-page Environmental Assessment (EA) justifying the sale of 120 million board feet (mmbf) of timber. A general EA done for sales of only 5 mmbf will often have hundreds of pages, Mitchell stated. What it comes down to, he said, was that Mealey was not going to let the public or the laws of the land stop him from completing the biggest timber sale in Northern Rockies history.

With these facts in mind, let's look at the future of Mealey's power over our public land. As mentioned before in this column, he has been named leader of the Upper Columbia River Basin Project to formulate a regional approach to ecosystem management. The implications of this study will have lasting effects into the next century.

The question for the court will be whether Mealey is being influenced by outside interests as a public lands manager. His history is one of ensuring timber removal from National Forests, now he has the power to define the approach for the entire region.

The Idaho Sporting Congress has had enough. They are planning to sue Mealey for his blatant allegiance to the timber industry. He is bound by law to take all uses of our land into consideration, not just how many board feet he can squeeze out of our forests.

...

Boise State has its own hand in the timber circus these days. The Hemingway Center for Western Studies is planning its very own Timber Tomado for Oct. 13 through 16.

This conference will consist of a symposium on the 13th entitled Future Timber Policy, with a yet unnamed panel of four experts. The three-day event will include a book release, an exhibition featuring a spiked tree, an Earth First! video, Boise Cascade advertisements from the past, and even guided tours through both managed forests and a timber sawmill.

Beyond these displays and tours, the Seattle Public Theater will be in town to present *Timber!* This play will be in the Special Events Center on Oct. 15. The close of the event will be a presentation of the film *Tomado* by the Hemingway folks. This movie is a 1920s melodrama on the timber workers of St. Maries, Idaho.

For information call 385-1999.

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The Arbiter is the official student newspaper of Boise State University. Its budget consists of fees paid by students of BSU and advertising sales.

### THE STAFF

Editor Patrick H. Schmaljohn Business Manager Jake Christensen Associate Editors Kate Neilly Bell, News; Rick Kosarich, Photo; Chereen Myers, Arts; Dawn Kramer, General; Scott Samples, Sports Art Director Ryan Donahue Contributing Editors Cory Wees, Jennifer Schlender Senior Staff Writer Hollee Blankenship Staff Writers Josh Caston, Laura Delgado, Jennifer Dewey, David Grapp, Jon Hite, Mark Holladay, Melanie Johnson, Joe Reik, Tina Semenak, Jason Sievers, Dan Skinner, Laura White, Tiffany Willingham, Kevin Winslow, Russ Woolsey, Jon Wroten Staff Photographers Joe Reik, Jon Hite, Danny Frank Graphic Artists Tim Tate, Scott Schmaljohn Circulation Manager Jon Wroten Advertising Manager Patrick Acosta Classified Ads Manager TJ Morrison Reception Laura Delgado, TJ Morrison, Rhett Tanner, Lissa Stuart Editorial Adviser Dan Morris Business Adviser Mac Taylor

### THE WEATHER

The gridders are 2-0, Poky's sporting a big smile and life goes on. Fall is in the air and campus life is in full swing. Be sure to save your horses for the final stretch, you'll need them, it's a long haul to December 15. THE FORECAST: continued cooling, the leaves will change color soon, and the autumnal equinox can't be far off. Eat right and be kind because mean people suck. —PHS

**opinions**

**ASBSU Views**

**Free legal advice available to students**

JEFF KLAUS

ASBSU President

What do you do when you know that the light was yellow when you went through the intersection? What if you think that your landlord is giving you the shaft? Did you know that you have an attorney on retainer right now? Fortunately, you don't have to be incredibly wealthy or powerful to have free legal advice at your disposal.

In fact, O.J. Simpson could have saved millions of dollars in legal fees, if he had only been a B.S.U. student. All of us who take at least eight credits a semester can make an appointment with an attorney and discuss whatever legal problems or questions you might have.

Granted, if you're arrested for a double murder case, you would probably be best served by giving Gerry Spence a call. But for the other 99.999% of us, a free legal consultation is just what a student

will occasionally need.

Whether it's a landlord/tenant dispute, a speeding ticket, or a more complicated legal matter, you have an attorney at your disposal to help you wade through legal waters.

It's during the college years that many of us first come into contact with a legal question or problem that needs expertise. Unfortunately, looking for, and paying for, an attorney can be a demanding experience.

It's almost as if the only kind of attorneys that college students can afford deal exclusively with personal injury, and are only interested in you if you're injured. Or you would like to be injured. Or you know someone who would like to be injured. Or you've experienced pain and suffering while witnessing an injury. On television.

Also, you don't have to come up with any money for advice. In fact, you've already paid for your attorney. Part of your student fees

go to ASBSU, and part of the ASBSU budget (\$14,265, to be exact) goes to contract with a law firm to provide legal services for students for ten months out of the year. In essence, full-fee students have an attorney on retainer.

There are some restrictions that you need to be aware of. For instance, although the ASBSU attorney does not charge for consultations, as well as assisting you with paperwork, there are some instances where there is an additional fee. If you choose to have the attorney represent you in court, or if you choose to have the attorney handle your paperwork, you will have to pay a reduced rate for these additional services.

If you would like to schedule an appointment to talk it over with your ASBSU attorney, you need to call ASBSU at 385-1440 for an appointment. The ASBSU attorney is available to talk with you every Tuesday and Wednesday afternoon from 1 p.m. to 5 p.m.

**letters**

**FREE RIDE confusing, misleading, offensive**

I am writing in response to the cover of the Aug. 31 edition of the Arbiter. I find the full page picture to be confusing, misleading and offensive. It is confusing because the cover story seems to be about transportation issues but a woman is used as the major focal point, not for example, a bus; it is misleading because the headline FREE RIDE suggests the woman is or might provide a "free" sexual experience; and it is offensive because it conveys several degrading messages about women.

One message suggests child pornography. The woman in this photo, her hair in ponytails, strikes a childlike pose, knees together, short skirt hiked over her kneelength socks, skirt spread out around her. (Yet she appears to be reading a woman's magazine, Bazaar). But the message she conveys by peering over her glasses is a very adult one—perhaps there will be a "free ride" for you, the viewer.

More importantly, the photo trivializes the importance of female students on our campus. Does this look like a "serious student"? Granted, some women students may choose to dress in this fashion but would they ride a bus in this pose? Not likely. The pose is unnatural, along with her gaze, and she clearly is not cramming for a test, at least, not on an academic topic.

Not all of your readers will respond to this first-of-the-fall-semester Arbiter cover in the way I have, but I would hope that many of them will give this issue some further thought. Women make up at least 58 percent of the student body at BSU; they want to be taken seriously, and their own student newspaper should support that. And coincidentally some of them may even ride the bus!

—Dr. Sandra Schackel  
Department of History

**Pub Board not responsible for Arbiter content**

I am writing in response to two letters in the Sept. 7 issue of the Arbiter, written by Kristina Peterson and Mary Hauff. Their complaints concerning the cover of the Aug. 31 issue of the Arbiter were in fact valid for many reasons. I appreciate the fact that both of these individuals said they felt it was inappropriate but did not support censorship. My main concern is a comment made the Kristina Peterson "So, you're getting the attention you want, I assume, but I wonder. Did anybody on the Board of the Arbiter object to this layout. And if they did, were they told they didn't have a sense of humor?..."

First of all I too found the cover picture just a little suggestive and it may not have been the best way to get the attention the editor wanted for the bus and shuttle program. But as a member of the Board of the Arbiter (editor's note: Publications Board, which oversees the fiscal operations of The Arbiter) I must set the record straight. When I was placed on the Board I was told that our function was to oversee the financial aspects of The Arbiter and to hire the Editor in Chief and Business Manager of the paper. I was also told that in no direct way did we have control over the specific workings of the paper. When we hired Patrick Schmaljohn last year we all understood the basic way he wished to run the paper. Although we may not agree with all of his choices we still gave him the control over the paper. The fact that many may not agree with his choice for the cover photo, please do not assume that a group is to blame until you know for sure that they have the means to control what they are being blamed for.

—Carl Voigt  
Sociology Student  
Publications Board Member

**ATTENTION STUDENTS**

Nationwide Warehouse & Storage would like to welcome students back to school with low prices on mattresses, desks, sofas and more! Come in and check out our large selection. Same day delivery and guaranteed live inventory! So hurry in today!

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<b>\$59</b> IMPERIAL EXTRA FIRM TWIN \$59 each piece FULL \$79 each piece QUEEN \$89 each piece KING \$89 each piece <small>15-year limited warranty</small>	<b>ALL SOLD IN SETS</b> <small>SEE STORE FOR DETAILS</small>
<b>\$64</b> POSTURE LUXURY EXTRA FIRM TWIN \$64 each piece FULL \$89 each piece QUEEN \$114 each piece KING \$114 each piece <small>15-year limited warranty</small>	<b>\$89</b> CHIRO-ULTRA FIRM TWIN \$89 each piece FULL \$124 each piece QUEEN \$149 each piece KING \$133 each piece <small>15-year limited warranty</small>
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Featuring solid framed mirror, dresser, headboard and frame. Chest and night stand also available.  
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Small desk lamp  
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Two drawers  
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Coffee and 2 end tables.  
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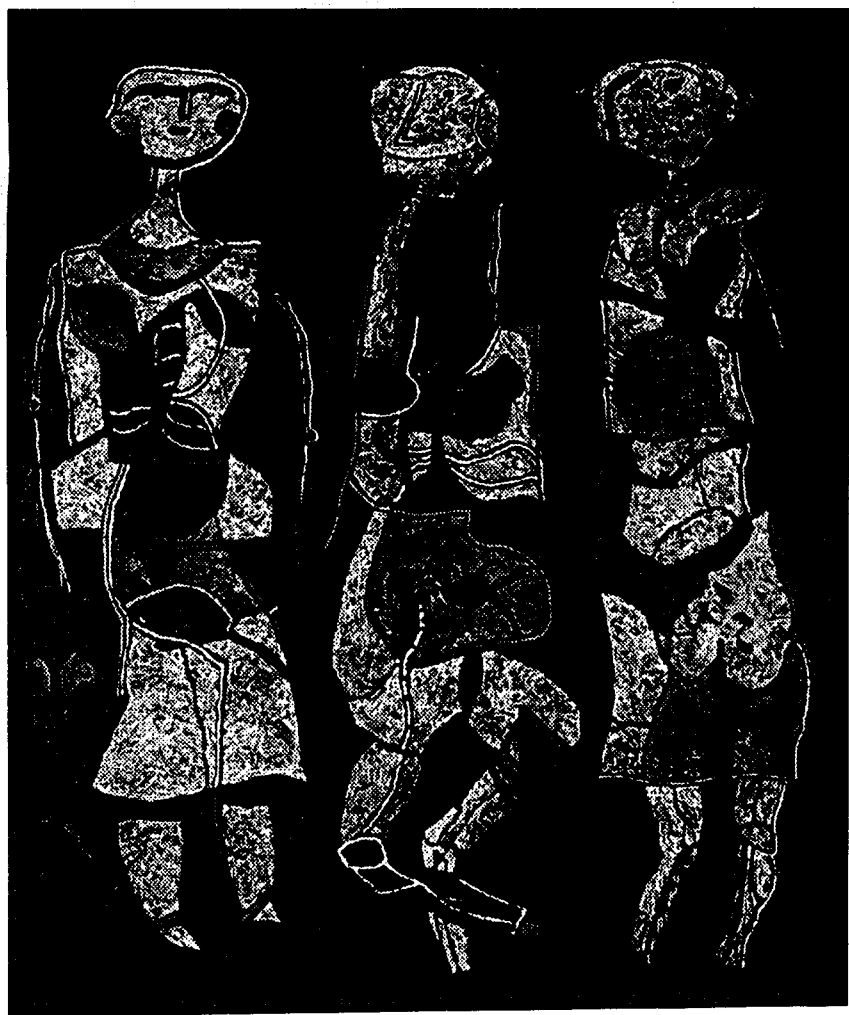
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## Art month attacks Boise



*Adam and Eve and the Fool*, Alden Mason, 1994, acrylic on canvas, 70 inches x 60 inches. Courtesy of Boise Art Museum.

### Dream Realities

Gently humorous themes portrayed in a vivid abstract painting style convey senior Northwest artist Alden Mason's intense involvement with the world around him. *Dream Realities: New Work by Alden Mason* will be on display at the Boise Art Museum through October 23. The artist will lecture Thursday, October 6 at 7 p.m. A reception will follow.

TERESA COLEBROOK

#### Staff Writer

It's exciting to see Boise's community enjoying some culture aside from ingesting cottage cheese.

Mayor Brent Coles has proclaimed September as city arts month. The Boise City Arts Commission has put together a city arts celebration to bring local arts organizations out of the closet.

The celebration will "emphasize the quality and variety of the arts here in Boise," said Kris Tucker, executive director of the Boise City Arts Commission. The goal is to raise city-wide awareness by offering a myriad of local, artistic talents.

Although there is a schedule of events posted at the old Mode building at 8th and Idaho streets, you may not have to seek out the *times and places of the events*. You may be in the right place at the right time to experience an art attack.

An art attack isn't painful at all—just unexpected. Art attacks are small interruptions in normally stable environments. These brief, unannounced performances feature local art groups found in places you'd least expect them—in corporate settings, shopping areas, public meetings and schools. You might be finishing up your back-to-school shopping and find yourself in the middle of an art attack performed by the Idaho Dance Theatre.

This is the third year for the city arts celebration. Tucker said she would like to see it become an annual tradition and hopes to offer art attacks throughout the year. The performances, exhibitions and special events help the local art community by offering city-wide exposure for approximately 20 different arts organizations.

The artists were not specifically selected for arts month. The Arts Commission tries to contact as many of the organizations as they can. To promote quality and diversity of the arts in Boise, the arts calendar is open to all.

Tucker said September is a great time to have the arts celebration kick-off. The Idaho Shakespeare Festival is winding up their season, which parallels the season's beginning for the Idaho Theater for Youth, Knock 'Em Dead Theater, Boise Philharmonic and Boise Opera. There will also be gallery openings of exhibits by Alden Mason and other artists, concerts featuring such artists as Joan Baez, ZZ Top and the Moody Blues and an open house at the Esther Simplot Academy for the Performing Arts.

IJA Productions is also sponsoring architectural tours of Boise's downtown area. The tours are hosted by architects who will be exploring the art in building design, hoping to highlight the artistic vision that gives our city the look that it has. The tours will emphasize architecture as a visual art subject.

One of the buildings on the tour is the Union Block Building on Idaho Street. An examination of its architecture will lead to discovery of some of Boise's history. The tour will include a look at the former mayor's office, a brothel, and small rooms known as cribs.

Throughout Boise's history, most of the buildings have been remodeled in some way.

"Changes in the structure reflect the changes in the intellectual, artistic, political and economic climate of the people in this community," said Jack Alotto, president of IJA Productions. Remodeling offers insight into the attitudes of the community at that point in history. Other buildings to be toured include the 8th Street Marketplace, the old fire station and the old Simplot building. The tour is free, but a small donation is appreciated. Tour dates are Sept. 13, 20 and 27 in The Grove at 7 p.m.



Let the legend die:

# New Stones album same old Stones

JOE RELK

Staff Writer

There seems to be unanimous agreement that the new Rolling Stones release *Voodoo Lounge* is the group's best in years.

Rolling Stone (the magazine not the band) liked it sooo much they gave it five stars and said it was their "most compelling work in years." Even Disc Respect, the local infopaper of the Record Exchange, said "*Voodoo Lounge* is 15 tracks of vintage Stones." And the band themselves, well

Keith Richards said, "On any given night, we're still a damn good band. And on some nights, maybe even the best band is the world. So screw the press and their slagging about the Geritol Tour. You assholes."

Everyone seems to be real high on the Stones lately, from critics large and small to the band's own narcissistic self impression. VH-1 even devoted a whole week to the Stones and changed their name to Stones TV.

So what could any red-blooded right-thinking rock fan have



Arbiter illustration by Scott Schmaljohn

against this latest effort? Simply put there is no reason to be for it. It's not bad, as a matter of fact it's pretty good, but that's about it. The best thing about this album is it saved us from another Mick Jagger solo attempt

(remember *Work?* Yuck!).

Lyrically the Stones mainly stick to what they know best: smut and cars. After all these years of world experience and life reflection the Stones stick to a philosophy of "lets get together

and fuck all night ("Suck on the Jugular")." The Stones continue to be about the core of rock values: sex. Still, potty mouth and decadent glorification aside the Stones' album doesn't seem to warrant a censorship sticker from the powers that be. It seems that censorship in this country only applies to the music that kids are listening to, not their yuppie parents, but that's another story.

Though mainly typical Stones fare, there are flashes of attempted deepness. "Blinded by Rainbows" spews most of the cerebral material in a sort of machine gun fashion. Though its imagery is interesting and disturbing, it seems to ramble off a lot of subjects without tying them together.

The lyrics are good but they don't seem to come from anywhere or end anywhere. Maybe I'm just not deep enough. See if you can find the point: "Did you ever feel the pain/That he felt upon the cross/ Did you ever feel the knife/Tearing flesh that's oh so soft/Did you ever kiss the child/Who just saw his father shot/Do you ever shed a tear/As the war drags on and on/See the face of Christ/Enter paradise/I doubt it."

I suspect if this 15-track effort were released under an assumed name, say Boring, most reviewers would have thought little of it and we wouldn't be inundated with that annoying "Love Is Strong" video every half hour (or more). It's better than *Steel Wheels* (their last release), but that's about it.

Though there are some gems on it, "New Faces," "Blinded by Rainbows," and (though grossly overplayed) "Love is Strong," you can always wait to hear those few gems on the next Stones greatest hits release, no big whoop. My rule for purchasing new albums from old groups is they either have to be better than previous material, or they have to be going in a new direction. In either case *Voodoo Lounge* is a sincere attempt that falls short. For die-hard fans only.

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# The Jesus and Mary Chain deliver lightly dark rock



Photo by Colin Bell, courtesy of American Recordings

**CHEREEN MYERS**  
Associate Editor-Arts

When word got out that The Jesus and Mary Chain were releasing a new album called *Stoned and Dethroned*, I was on the edge of my seat waiting for the disc to arrive.

Then I found out it would be an acoustic-oriented recording.

It just didn't make sense, because previous albums in JAMC's history had a fuzzier, pop-driven sound.

But when the disc finally arrived, I was relieved to discover it was only a slight departure for the Scotland band. First of all, it isn't acoustic in an *MTV Unplugged* sort of way. It isn't an exclusively-acoustic recording, either. And most important, JAMC can't lose the essence of their sound because Jim and William Reid are the element that makes this band memorable.

Since their start in 1984, the Reid brothers have orchestrated almost everything they've released on their own, often writing, producing and performing without outside interference. Their 1992 album *Honey's Dead* includes minimal help from drummer Steve Monti, but writing and producing credits belong solely to the Reids. And with the exception of drumming assistance on one song, all of 1989's *Automatic* is completed by the Reid brothers.

On *Stoned and Dethroned*, Monti returns along with new bassist/guitarist Ben Lurie. The result is a more complete sound, but still the unmistakable presence of the Reid brothers is impossible to ignore.

Their psychedelic, sedate vocals give most of

their songs a lazy, dream-like feel. And the song-writing—a job still split between the Reids—hasn't changed much since their early days. William and Jim write simple lyrics with profound meaning, giving their music a magnetic quality.

"Head On," from *Automatic*, got The Pixies' attention. They covered it on *Trompe Le Monde*, and even though Black Francis made the song his own, the Reid's lyrics made the song remain a JAMC original: "As soon as I get my head round you/I come around catching sparks off you/I get an electric charge from you/That second hand living it just won't do/And the way I feel tonight/I could die and I wouldn't mind."

On *Stoned*, William and Jim continue their self-confessing song-writing style. "Feeling Lucky" is a four-line song, but its implications could write volumes: "Feeling lucky/I've been feeling lucky/I've got someone who knows me/And she still wants to hold me."

The thing about JAMC is that their songs sound pop-oriented and catchy, but underneath the light mood lies a darker message. Songs about suicide, addiction and self-doubt occupy space in most of their albums. "Halfway to Crazy," from *Automatic*, delivers a serious message with a cool beat: "Crazy I'm halfway to crazy/Suicide could save me/Oh is that much too extreme/It's such a sad and sorry scene/That's me being torn at the seams/Going mad in the middle of a dream/Catch me getting it wrong from the start/Catch me 'cause I'm falling apart."

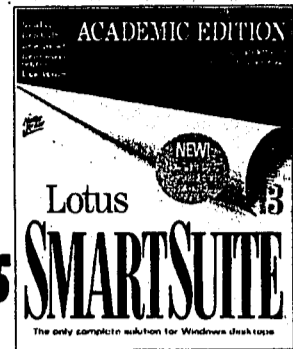
So things haven't changed much. Mazzy Star's Hope Sandoval appears in a beautiful duet with Jim in "Sometimes Always." And the Reids have added a drummer and a bassist. But the music, as always, is lightly dark. *Stoned* is a keeper.

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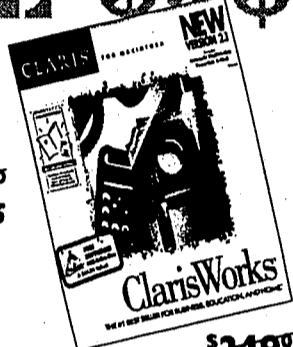
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# The Calendar

compiled by Laura Delgado

## Wednesday 14th

- Glenn Fuller exhibit at the Student Union Gallery at BSU through Sept. 30.

- Paintings from Alden Mason, the Permanent Collection, and the Janss Collection on display at the Boise Art Museum through Oct. 23. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under 6 free.

- Graveltruck, Felt Neighbor and Venus at Neurolux. 111 N. 11th St. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

- Rhythm Mob at the Blues Bouquet. 1010 Main St. 345-6605. 9:15 p.m. \$1 cover. Ages 21 and over.

- Playground at Dino's through Sept. 17. Prize Drawing Night. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.

- The Rocci Johnson Band at Hannah's, Wednesdays through Saturdays. 621 Main St. 345-7557. 9:30 p.m. Tonight is Ladies' Night, \$2 for men. Ages 21 and over.

- Over 40's Dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.

- House of Hoi Polloi at Tom Graine's through Sept. 17. 6th and Main St. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

- Deep Down Trauma Hounds at Graine's Basement through

Sept. 17. 107 S. 6th St. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

- Blue Oyster Cult at Bogie's. 12th and Front. 342-9663. Doors open at 8 p.m. \$12 advance through Select-a-Seat. \$14 at the door. Ages 21 and over.

- Built to Spill and Butterfly Train record release party at the Crazy Horse. 1519 Main St. 384-9330. 9 p.m. \$5 cover. All ages.

## Thursday 15th

- Canadian and European Theories of Communication Brown Bag Lecture Series, Brink Room, SUB at BSU. 385-1223. 11 a.m. to noon.

- D.J. Timothy Tim at Neurolux. 111 N. 11th St. 343-0886. 9 p.m. No cover. Ages 21 and over.

- Hoochie Coochie Men at the Blues Bouquet through Sept. 17. 1010 Main St. 345-6605. 9:15 p.m. No cover. Ages 21 and over.

- Playground at Dino's through Sept. 17. Mondays through Saturdays. Also tonight is Men's Night and Sumo Wrestling. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover for women. Ages 21 and over.

- Tauge and Faulkner at Lock Stock & Barrel through Sept. 30. Tuesdays through Saturdays. 4507 Emerald St. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.

- The Rocci Johnson Band at Hannah's. 621 Main St. 345-7557. 9:30 p.m. No cover tonight. Ages 21 and over.



Photo courtesy of Crunch Melody Records

## Saturday, September 17—Danger Gens and Raspberry at Neurolux.

### Friday 16th

- *Benny & Joan* film at the Special Events Center at BSU. 385-3655. 11 p.m. \$1 BSU students, faculty and staff. \$2 general.

- Floating Men in the Student Union, first floor Brava! stage at BSU. 7:30 p.m. to 10 p.m.

- Built to Spill and Butterfly Train record release party at Neurolux. 111 N. 11th St. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

- The Hoochie Coochie Men at the Blues Bouquet through Sept. 17. 1010 Main St. 345-6605. 9:15 p.m. \$2 cover. Ages 21 and over.

- Playground at Dino's through Sept. 17. 4802 Emerald St. 345-2295. 9 p.m. \$3 cover tonight and Saturday. Ages 21 and over.

- The Rocci Johnson Band at Hannah's through Sept. 17. 621 Main St. 345-7557. 9:30 p.m. \$3 cover tonight and Saturday. Ages 21 and over.

- Free Beer Friday at Bogie's. 12th and Front. 342-9663. \$5 cover. Ages 18 and over.

- Just Us at the Flying M Expresso through Sat. Sept. 17. 5th and Main. 345-4320. 8 p.m. to 10 p.m. No cover. All ages.

- Feed the Mind at the Koffee Klatsch. 8th St. Marketplace. 345-0452. 9 p.m. \$1 cover. Ages 18 and over.

- *As You Like It* by the Idaho Shakespeare Festival through Sat. Sept. 17. 400 Park Center Blvd. 336-9221. 8 p.m., come early. BSU students \$7.50 at the door. \$12.50 BSU faculty & staff. \$13.50 seniors. \$16.50 general. Select-a-Seat.

- Sicko and Raspberry at the Crazy Horse. 1519 Main St. 384-9330. 9 p.m. \$5 cover. All ages.

### Saturday 17th

- Bronco football vs. Cal State Northridge, Bronco Stadium at BSU. 385-1285. 7:05 p.m.

- Danger Gens and Raspberry at Neurolux. 111 N. 11th St. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

- Rebecca Scott and Vicki Stagi at the Koffee Klatsch. 8th St. Marketplace. 345-0452. 9 p.m. \$1 cover. Ages 18 and over.

- Ronnie Monrose at Bogie's. 12th and Front. 342-9663. Doors open at 8 p.m. \$10 advance at Select-a-Seat. \$12 at the door. Ages 21 and over.

- Hyde Park Street Fair through Sept. 18 at Hyde Park. 13th and Eastman. 10 a.m. to midnight.

- Some Dead Thursday, Stand Up Stella and Godhead Silo at the Crazy Horse. 1519 Main St. 384-9330. 9 p.m. \$5 cover. All ages.

### Sunday 18th

- *Benny & Joan* film at the Special Events Center at BSU. 385-3655. 2 p.m. \$1 BSU students, faculty and staff. \$2 general.

- HC Men, Souldier, Rodney Dyer and more at the Blues Bouquet for a Castle Rock benefit. 1010 Main St. 345-6605. 9:15 p.m. Ages 21 and over.

- Treasure Valley Singlas dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4.00 cover. Ages 21 and over.

- Hyde Park Street Fair at Hyde Park. 13th and Eastman. 10 a.m. to 7 p.m.

- Boi Howdy at Tom Graine's. 6th and Main St. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

### Monday 19th

- *Benny & Joan* film at the Special Events Center at BSU. 385-3655. 2 p.m. and 7 p.m. \$1 BSU students, faculty and staff. \$2 general.

- Positive Thinking at Work with Dr. Wayne Dyer, Grace Jordan Ballroom, SUB. 385-1974. 7 p.m. \$29 at Select-a-Seat.

- Bingo with Bingo Bob at the Neurolux. 111 N. 11th St. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

- Caught In the Act at Dino's through Oct. 1. Drink specials tonight. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.

### Tuesday 20th

- International Day of Peace Candlelight Prayer Vigil at Lakeview Park, Garrity Blvd, Nampa. 465-7466. 7 p.m. Arrive early for potluck.

- Open Mike with Johnah Shue at Neurolux. 111 N. 11th St. 343-0886. 9 p.m. No cover. Ages 21 and over.

- Blues Jam at the Blues Bouquet. 1010 Main St. 345-6605 at 9:15 p.m. No cover. Ages 21 and over.

- Caught In the Act at Dino's through Oct. 1. Drink specials tonight. 4802 Emerald St. 345-2295. 9 p.m. No cover. Ages 21 and over.

- Suicide Clutch at Hannah's. 621 Main St. 345-7557. 9:30 p.m. Ages 21 and over.

- Fat John and the Three Slims at Tom Graine's. 6th and Main St. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

# arts briefs

CHEREEN MYERS

Associate Editor-Arts

## SPB brings big screen features

Boise State's Student Programs Board is showing movies for students on tight budgets in September. The films are shown in the Special Events Center on a 35 mm Dolby Surround Sound projection system. Admission is \$1 for students and faculty, \$2 general admission. You can buy discount booklets of 10 tickets for \$5 students and faculty and \$10 for general. The schedule is *Benny and Joon*, 11 p.m. Sept. 16, 2 p.m. Sept. 18 and 2 and 7 p.m. Sept. 19; *What's Eating Gilbert Grape*, 11 p.m. Sept. 23 and 7 p.m. Sept. 26 and *A Clockwork Orange*, 11 p.m. Sept. 30.

## The acoustic Dar Williams

Singer/songwriter Dar Williams will perform at Old Boise Guitar Company, 515 Main Street, at 7:30 p.m. Sept. 18. Williams recently released her debut self-produced disc *The Honesty Room* on her own label. Tickets are \$6 advance, \$7 at the door.

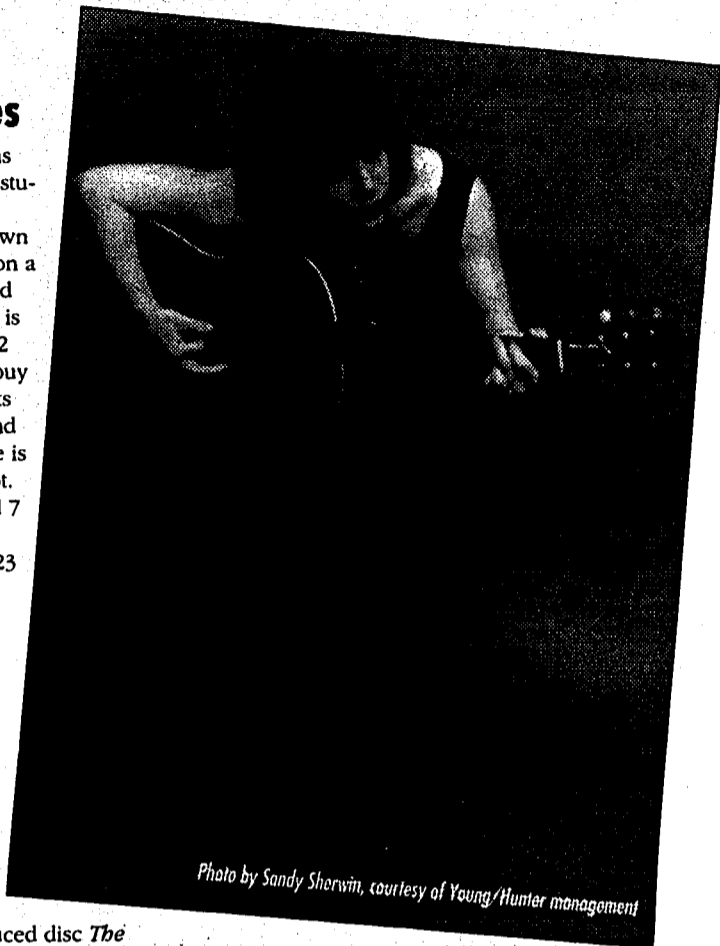


Photo by Sandy Sherwin, courtesy of Young/Hunter management

Dar Williams will play at Old Boise Guitar Co. Sept. 18

## Utah State art professor exhibits work in SUB

Glen Fuller, Utah artist and adjunct professor of art at Utah State University, will exhibit his work in Visual Improvisation on Musical Themes through Sept. 30 in the Student Union Gallery at BSU. The exhibit is free. Building hours are 6 a.m. to midnight Monday through Friday and 7 a.m. to midnight on weekends.

## Music professor Ritchard Maynard to perform

As part of the Faculty Artist Series, clarinetist Ritchard Maynard will perform at 7:30 p.m. Sept. 23 in the Morrison Center Recital Hall. BSU music department chair James Cook will accompany Maynard on the piano in the recital. Tickets are \$4 general admission, \$2 seniors and free to students and BSU faculty and staff at the door.



Photo courtesy of University News Services

Music professor Ritchard Maynard will perform Sept. 23 at the Morrison Center Recital Hall

## Ridiculous Day invades downtown Nampa

It's ridiculous, it's annual, and it's in downtown Nampa. Ridiculous Day, sponsored by the Downtown Nampa Business Association, is scheduled for 10 a.m. to 6 p.m. Sept. 24 in downtown Nampa. The event includes downtown merchant sidewalk sales, free entertainment and sidewalk food vendors. A sidewalk chalk art contest and waiter races are also scheduled. Yard sale spaces are available at \$10 each for the giant yard sale held downtown.

## Danger Gens save the day

They used to be known as Maxi Badd, but they changed their name to Danger Gens because of the name's superhero status and the fact that they inadvertently prevented a robbery at a convenience store just because they stopped to pick up some junk food. They rock, okay? Check the Gens out at Neurolux, 9 p.m. Sept. 17 for a \$3 cover.

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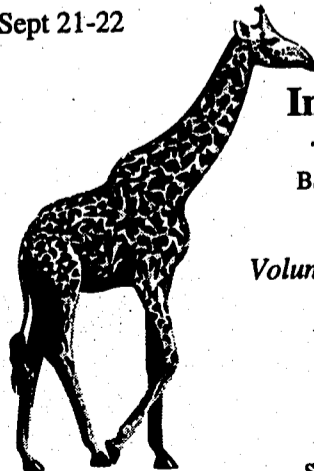
10:00 am to 2:00 pm  
In the Quad



# PEACE CORPS

On BSU Campus

Sept 21-22



## Information Table

Thurs, Sept 22, 10am-3pm  
BSU Student Union Booth #4

## Presentations

*Volunteer Assignments Overseas*

(departing summer '95)  
Wed. Sept 21, 7-9pm

Student Union Senate Forum

## How to Qualify

Thurs, Sept 22, Noon-1PM  
Student Union, Farnsworth Rm

## Interviews

Interviews for openings departing summer '95 will take place on campus Oct 5. Seniors should sign-up now by calling Renee Bouvion at the Seattle Peace Corps office, 1-800-424-8580. Note: you must bring a completed application to the interview.

# Lollapalooza combines circus air & rock fare

JON WROTEN

Staff Writer

What began as a nightmare vacation quickly turned into the concert event of my life.

After having the person I was traveling with cancel on me the day before I was to leave, leaving five hours later than I planned and getting lost in the Tri-Cities, I arrived in George, Wash. for Lollapalooza 1994 to find a circus for the eyes and the mind.

As I drove into Basecamp, I saw rows of cars and tents parked in a field of ankle-high grass. After discovering my friend had failed to pack the poles for the tent he had lent me, which meant I faced the hellish possibility of having to sleep in my Geo Storm, I set out to get dinner and meet the other people at the camp.

I first met a group of people from the Seattle area. After meeting them, and having a few of their beers, I set out again to meet other people parked around me. I ran into a group of people who had also made the six-hour trek from Boise. One of the people turned out to be a friend of mine from the fourth grade. After partying with them for a couple of hours, I headed to my car to crash for the night.

The next morning, the party began all over again. The thing that amazed me the most was the openness of the camp. Drugs, bootleg souvenirs and alcohol were everywhere and security seemed to look the other way from the nitrus balloons being passed around.

At 1 p.m., I made my way over to the Gorge Amphitheatre. Cut out of a mountain, the outdoor arena was the most beautiful place I have ever had the fortune to see a concert in. Off in the distance behind the stage, the Columbia River flowed through a gorge of mountains setting the stage for a great concert venue.

As I made my way into the seating area, I passed rows of political booths ranging from Rock For Choice to Amnesty International. It was nice to see a concert that tried to educate as well as entertain.

Under the blazing sun, Green Day kicked off the concert at exactly 2 p.m. The trio from Berkeley blasted through a 30-minute set that included one lucky fan being chosen by the band to watch the show from stage.

Unfortunately, the afternoon was marred by an accident during L7's show. A fan who was being thrown on a blanket into the air in the mosh pit was dropped and landed on his back on the concrete.

After L7's otherwise great set, the weak links of the show came on one after another. Nick Cave and the Bad Seeds came across as a loud version of a Las Vegas lounge act. A Tribe Called Quest followed with typical gangster rap, although I had headed over to the "mindfield" by the time they went on.

This innovative sideshow was a carnival for the



Arbiter illustration by Scott Schmaljohn

mind and body with everything from sumo wrestling to a virtual reality ride. My personal favorite was the Electric Carnival, a tent filled with creative uses for media techniques. Tent-goers could do anything from distorting their image on a video screen to having a video conversation with people from around the country.

The next group to play on the mainstage were The Breeders. One of the things I noticed while watching them is their show was different than the show I had seen last December with Nirvana. The 45-minute set proved the group had both altered, and improved, their stage show since I last saw them.

The biggest surprise of the day was the George Clinton performance. The stage show, which featured nine performers (including the male bassist wearing a wedding dress), was a mix of funk, R&B and dance music that attacked social problems head on with thoughtful and powerful lyrics.

As the sun set, an ice-cold wind swept over the amphitheatre. The near heat stroke of the afternoon turned into a case of frostbite.

With the wind blowing rays of light from the stage over the crowd, the Beastie Boys took the stage. The group blew through a set that mixed punk rock and hip-hop in a way that had the crowd dancing and moshing at the same time.

The last band of the day were the smashing pumpkins. The group used humor and crashing guitar riffs to put an exhilarating cap to a day of great shows. The band joked with the crowd about how overblown flannel, grunge music and espresso had gotten in the Seattle area, came on stage claiming to be U2 and generally made smooth transitions from slow songs to harder ones.

After a nine-hour show that exhausted me, as well as giving me a cold and a sunburn, I made my way back to tent city. Another year of Lollapalooza had come to an end.

# The Boise invasion: Up Records puts Boise on the map with new albums from Built to Spill and Butterfly Train

PATRICK SCHMALJOHN

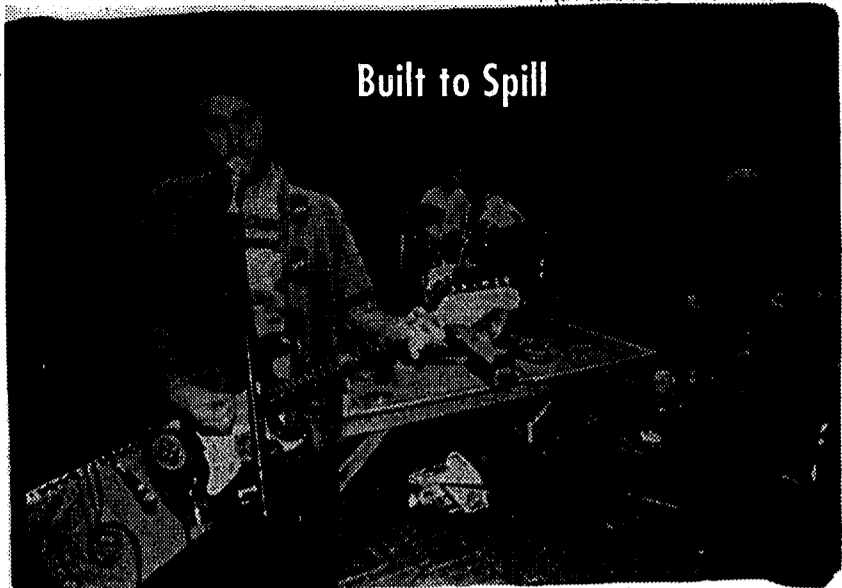
Editor

Are you ready for the Boise invasion? Up Records is. The Seattle-based record label knows something that most in the music industry don't—that Boise is home to some mighty powerful bands. Up Records president Chris Takino constantly has his ear to the ground, searching out America's greatest indie rock. The latest scoop of earth in Takino's shovel includes two gold nuggets from right here in Boise—Built to Spill's second album, *There's Nothing Wrong with Love*, and

Butterfly Train's debut, *Building Distrust from Trust*. Both bands will launch national tours this fall, and by the time they get back Boise should be known as an indie rock mecca.

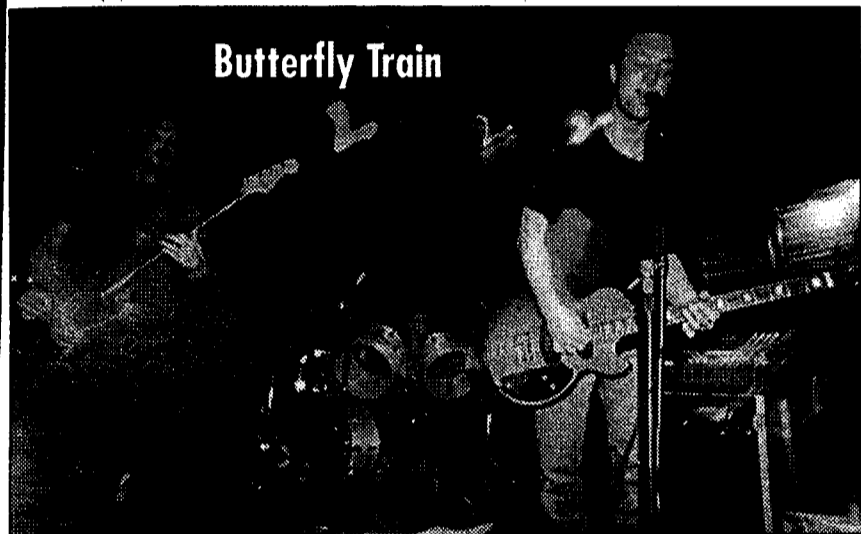
Built to Spill and Butterfly Train offer more than the usual indie-fare of blitzing guitars and screeching vocals. Both offer unique melodic stylings, beautiful recordings and a fresh spin on the basic rock and roll thing.

*Love* is Built to Spill's second album. Their first, *Ultimate Alternative Wavers* (released last year on C/Z), caused a big stir in the international underground, with



Built to Spill

Built to Spill photo by Jeff Smith. Both photos courtesy of Up Records.



Butterfly Train

the group's innovative approach being compared to such indie legends as Pavement and the Pixies.

Built's principal member, former Treeperson Doug Martsch, dishes out a measured dose of punk-based modern pop. The 45-minute disc, *Love*, includes a hilarious "secret" track at the end that features producer Phil Ek introducing song samples from a potential future record. "Twin Falls" and "Distopian Dream Girl" wrestle between beautiful and bombastic as poppy emotive vocals and gentle jangling guitars give way to full-on distortion and driving punk rhythms. "Car" is brilliant—a shining example of Martsch's songwriting skills. Built to Spill will thrill.

Butterfly Train redefine indie rock with their two bass approach. Frontman Brett Nelson (who also happens to play bass in Built) plays his bass guitar like a regular

six string, twisting brilliant fat chords and leads out of the humble four stringed instrument. Bassist Forest Orr takes a more traditional bass angle, anchoring the tunes solidly with drummer Tim Harris. Butterfly Train's beautiful and melancholy melodies shine on "What Falling's About," "Standstill" and "Dog Day."

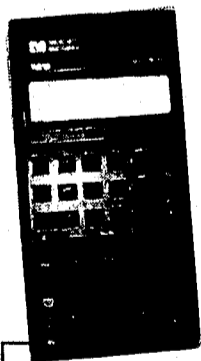
*Trust*, Butterfly Train's debut, is a heart-wrenching homage to disastrous relationships. The album chronicles a winding descent into the hole of pain, the void of love lost. It snaps back and forth between mellow and fierce, the basses buzzing above sharp crisp drums and Brett's sad words.

Built to Spill and Butterfly Train will celebrate their new albums with two shows this week—Wednesday, Sept. 16 at the Crazy Horse (all ages), and Friday, Sept. 18 at Neurolux (21 and over).

## THE BOOKSTORE Boise State University

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# HOT



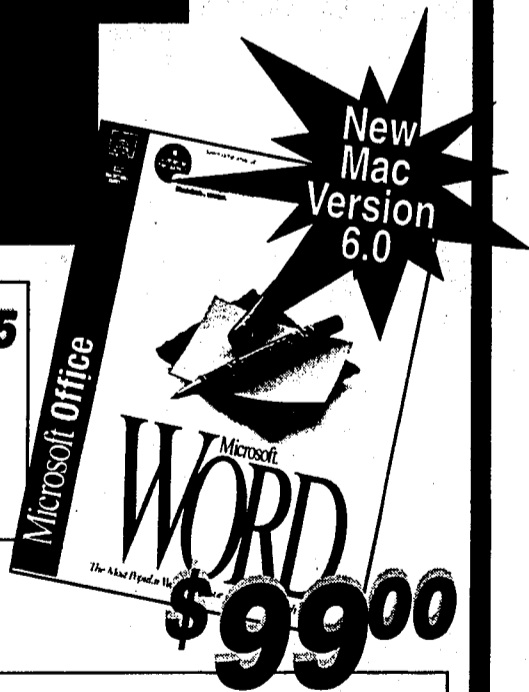
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 Affirmative Action Office  
 Administration Bldg, 215B  
 385-1979 or 385-3648  
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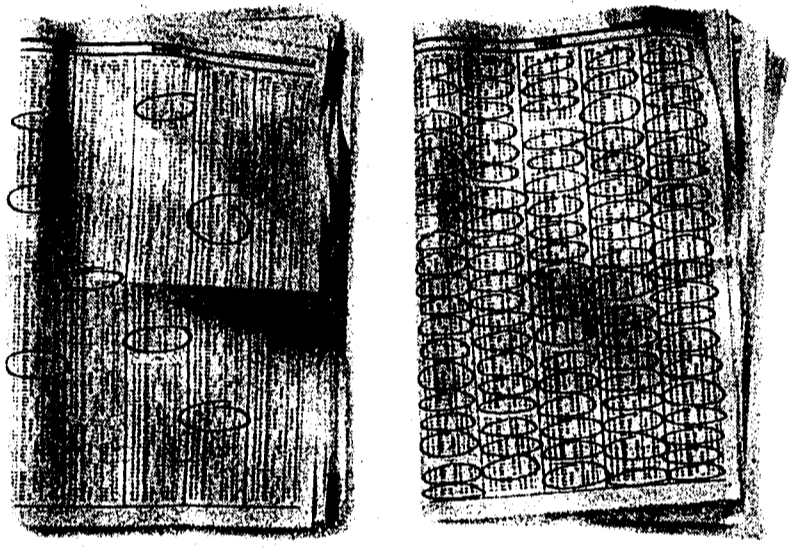
Friday, September 16th 11:00 p.m.  
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 2:00 p.m. and 7:00 p.m.  
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## COLLEGE BLANKENSHIP

Senior Staff Writer

If you're typical of most BSU students, student government is probably the furthest thing from your list of priorities.

Juggling school with full-time jobs, housework, paying the bills and picking the kids up from the day care leaves you with little time to do the exercise video you bought, let alone catch up on what's happening with BSU politics.

ASBSU receives \$15 per full-time student per semester. That equates to about \$250,000 this year. Clubs and organizations eat up about 50 percent of that figure. The rest is spent on Homecoming, salaries, Martin Luther King Jr./Human Rights Week, an attorney for students and other miscellaneous items.

The \$220 per month salary the senators receive comes from your pocket, so why not get involved to make sure the people that work for you are doing their job?

Being wary of any politician is not an unusual thing in our society. For many students, taking ASBSU representatives seriously is not an easy task.

"It's the same as it was when I went to school here 20 years ago," says part-time student Diane MacGarvey. "All it is is a big popularity contest."

The same sentiment is echoed by full-time student Bill Walker.

"Some [student representatives] are just there because they want it on their transcript," Walker says.

Students also feel that student representatives aren't taken seriously by faculty and administrators.

"ASBSU doesn't really have the final say—they don't have a lot of impact and don't key in on important issues. A lot of what they do is petty," says full-time student Brandon Boller.

But Student Union Building Director Greg Blaesing, who also serves as the ASBSU adviser, says student representatives have a great deal of pull on campus issues.

"They influence the institution of governance. They control appointments on practically every committee, including two seats on the budget committee," Blaesing says.

Blaesing also pointed out that BSU President Charles Ruch usually accepts the recommendation of these committees and boards.

"There wouldn't be a teacher evaluation, a National Student Exchange [or] health insurance refund among many other things if it weren't for ASBSU," Blaesing says.

"We have the potential to effectively represent students," says Senate President Pro Tem Tim Helgerson.

Helgerson says it is important that ASBSU focuses on its primary responsibility—working for students.

"We work with the faculty, we work [with] the administration, but we work for the students," Helgerson says.

With fees going up rapidly every semester, isn't it important that ASBSU functions as the watchdog for our pocketbooks?

"Unfortunately, too many times ASBSU becomes the patsy or the lackey of the administration. [Last year] we said every fee increase was OK. For God's sake, we need to fight fee increases and remember that no student is running around saying 'raise our fees,'" Helgerson says.

Helgerson says the senate could work on being more approachable to students.

"I'd like to see senate town meetings in the future, going to dorms, meeting outside and

other open places," Helgerson says. On the other hand, full-time student Brad Showers says students need to take the initiative to see their representatives.

ASBSU Sen. Bob McKie said that he feels that the number one problem with student/ASBSU relations is apathy.

"We can, with the help of SPB, provide stimulating programs for students, but it's the students responsibility to attend these events," McKie states in a letter.

"College should be a fun time. We'll all be out in the real world soon enough. Join a club, attend a concert," McKie says.

ASBSU representatives are expected to work and maintain a certain number of weekly office hours so students can meet with their representatives.

Sure, some members of ASBSU do the bare minimum so they can take the paycheck and leave, while other student representatives do put in the extra hours. ASBSU Sen. Lindsey Truxel says she put in at least 30-50 unpaid hours last summer working for students.

ASBSU Vice President Darryl Wright says the willingness of ASBSU members makes all the difference.

"You have as much power as you have time and effort you put toward student government, and how well you work with the administration," Wright says.

Wright says he also sees apathy as a hindrance to student involvement.

"People come to campus just to go to class and then go home. Students need a reason to stay," he says.

Wright says that he and ASBSU President Jeff Klaus are working on expanding programs that would keep people on campus, such as SPB programs and the intramural/recreation center.

Full-time student Valerie Stewart says that even if she did address her concerns to an student representative, "basically, they're going to do what they're going to do whether I like it or not."

Whether students like ASBSU or hate ASBSU, the student representatives are their voice. Students can get their money's worth by getting to know the representatives. Get involved!

# what



# does for you



# ASBSU Senators fight over resolution against Proposition One

HOLLEE BLANKENSHIP

Senior Staff Writer

A resolution presented during last week's ASBSU Senate meeting calls for the group's opposition to Proposition One, the Idaho Citizens Alliance anti-gay initiative to be voted on in November.

Resolution sponsors Sen. Sean Brandt and Sen. Jodie Farnsworth drafted the proposal in objection to what they deem an unethical and immoral proposition.

"Proposition One is an insult to the integrity, cultural diversity and intelligence of the students of BSU, the people of Idaho and the foundations of freedom that the United States was built upon," states the proposed resolution.

Reasons for the ASBSU resolution against Proposition One include the initiative's effect on the public education system, its lack of constitutionality and its disharmony with the ASBSU Code of Ethics.

Brandt and Farnsworth say it is the policy of ASBSU's

Code of ethics to not discriminate against any individual or group regardless of their sexual orientation or affection.

Former ASBSU Sen. John Slack, who now serves as the communication director for the ICA, says "the ASBSU Constitution is not worth the paper it's written on."

Slack states that ASBSU is not the law of the land. "Like the state of Idaho should lay down and kiss the ground because ASBSU has a constitution," Slack says.

Slack says he also believes that the ASBSU code of ethics needs to draw the line at what it calls sexual orientation or affection.

"I would ask one thing, does this [code of ethics] include a rapist? Are we going to be that tolerant and open minded toward everyone?" Slack says.

The question of whether the ASBSU Senate has the right to come out on behalf of all students at BSU on such an issue was brought up by Sen. Dan Gus.

"This [legislation] is inappropriate for the senate; it doesn't characterize student opinion as a whole. Don't say

you speak for students as a whole, it's impossible on this. Wait until the ballot on November 8," Gus says.

Gus says he would feel the same had the resolution been in support of Proposition One.

"I don't care how you vote on this proposition, it's your choice, but let students think for themselves and leave it at that," Gus says after motioning that the resolution be tabled.

Brandt and Farnsworth say they believe this resolution adequately reflects their constituency—the College of Health and Science and the College of Business, respectively—as both the Idaho Nursing Association and Idaho Education Association are opposed to Proposition One.

"What I see here is an effort to get this [issue] to shut the Hell up," an angry Brandt says in response to Gus' motion to table the resolution.

After considerable debate, the senate decided on an 8-4 vote to refer the resolution to the Student Affairs Committee for further review.

## BOISE STATE UNIVERSITY FALL-1994 COMPUTER LAB HOURS

ROOM/ BUILDING	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AT-203, 204, 213, 214 Applied Tech.	12:00pm-5:00pm	11:30am-12:30pm 2:30pm-5:30pm	11:30am-12:30pm 2:30pm-5:30pm	11:30am-12:30pm 2:30pm-5:30pm	11:30am-12:30pm 2:30pm-5:30pm	11:30am-12:30pm 2:30pm-5:30pm	9:00am-2:00pm
B-209 Business	9:00am-9:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-7:00pm	9:00am-6:00pm
C-114 Communication	Closed	8:00am-1:00pm 5:00pm-9:00pm	3:00pm-5:00pm	Noon-6:00pm	3:00pm-9:00pm	Noon-4:00pm	Closed
E-223 Education	Closed	8:00am-10:00am 3:00pm-5:00pm	8:00am-9:00am 3:00pm-5:00pm	8:00am-10:00am 3:00am-5:00pm	8:00am-9:00am	8:00am-5:00pm	Closed
E-224 Education	Closed	8:00am-10:00am	8:00am-10:00am 3:00pm-4:30pm	8:00am-10:00am 12:00pm-1:30pm	8:00am-10:00am 12:00pm-1:30pm	8:00am-5:00pm	Closed
E-419 & 421 Education	1:00pm-10:00pm	2:15pm-1:30pm 2:45pm-4:30pm 7:45pm-Midnight	10:45am-1:30pm 8:40am-Midnight	12:15pm-1:30pm 2:45pm-Midnight	10:45am-1:30pm 5:00pm-Midnight	9:00am-5:00pm	9:00am-5:00pm
E-417 Education	1:00pm-10:00pm	7:30am-Midnight	7:30am-Midnight	7:30am-Midnight	7:30am-Midnight	7:30am-5:00pm	9:00am-5:00pm
ET-238 Engineering Tech	Noon-10:00pm	5:00pm-10:00pm	5:00pm-10:00pm	5:00pm-10:00pm	5:00pm-10:00pm	5:00pm-6:00pm	9:00am-5:00pm
ET-239 Engineering Tech	Noon-10:00pm	8:00am-10:00pm	8:00am-10:00pm	8:00am-10:00pm	8:00am-10:00pm	8:00am-6:00pm	9:00am-5:00pm
SN149 Health Science	2:00pm-6:00pm	9:00am-1:00pm	5:30pm-10:30pm	9:00am-1:00pm	5:30pm-10:30pm	9:00am-4:00pm	9:00am-noon 1:00pm-5:00pm
LA204 Liberal Arts	11:00am-9:00pm	7:30am-8:30am 4:00pm-9:00pm	7:30am-9:00am Noon-1:30pm	7:30am-8:30am 4:00pm-9:00pm	7:30am-9:00am Noon-1:30pm	7:30am-8:30am 9:30am-11:30am 2:30pm-5:30pm	11:00am-9:00pm
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MG-110 & 122 Math/Geology	Noon-10:00pm	7:30am-11:00pm	7:30am-11:00pm	7:30am-11:00pm	7:30am-11:00pm	7:30am-7:00pm	7:30am-6:00pm
PAAW-125 Public Affairs & Art West	Closed	Closed	8:00am-1:30pm	8:00am-1:30pm 3:30pm-6:30pm	8:00am-12:30pm 1:30pm-5:30pm	8:00am-10:30am 12:30pm-7:00pm	Closed
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SMTC-106 Simplot/Micron Ctr	Closed	8:00am-5:00pm	8:00am-5:00pm	8:00am-5:00pm	8:00am-5:00pm	8:00am-5:00pm	Closed
TS-219 Technical Services	Closed	11:30am-5:30pm	11:30am-5:30pm	11:30am-5:30pm	11:30am-5:30pm	11:30am-5:30pm	Closed

Most labs are equipped with word processing and spread sheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. Access to UNIX machines is available at MG 110 & 122. Students may obtain a complete list of software available at each lab, a BSU Student Computer Networking Guide, or a Varney (student E-mail) account at the Data Center, Business Building, Room 116.



# sports

## SPORTS LINEUP

### Football

Sat.—BSU hosts Nevada, 7:05 p.m. at Bronco Stadium

### Volleyball

Thurs., Fri.—BSU at Tennessee Invitational

### Cross country

Sat.—BSU at College of Southern Idaho Invitational

## BSU slays Matadors, preps for Wolf Pack

SCOTT SAMPLES

Sports Editor

The BSU football team is a spotless 2-0 so far this season, but the real test of how far this year's team has come will happen this week, when Nevada comes to town.

"They're a good team," K.C. Adams, BSU's starting tailback said. "I think they'll be a little better than the two teams we've played."

The Broncos recorded their second straight win last Saturday with a 40-19 beating of Cal State-Northridge, a team that has less than 20 scholarships compared to BSU's 60-plus.

Boise State's first win came in a 36-26 win over Northeastern, a team that was 2-9 the year before.

Cal State gave BSU a scare at the beginning of the fourth quarter, when a pass by Bronco quarterback Tony Hilde was intercepted and run back for a touchdown.

That tied the score with over 14 minutes remaining in the game, but a pair of big plays by the Broncos broke the game

open and sealed the win.

With just over 13 minutes left in the game, Hilde hit wide receiver Jarrett Hausske on a little inside pattern for an 84-yard touchdown pass.

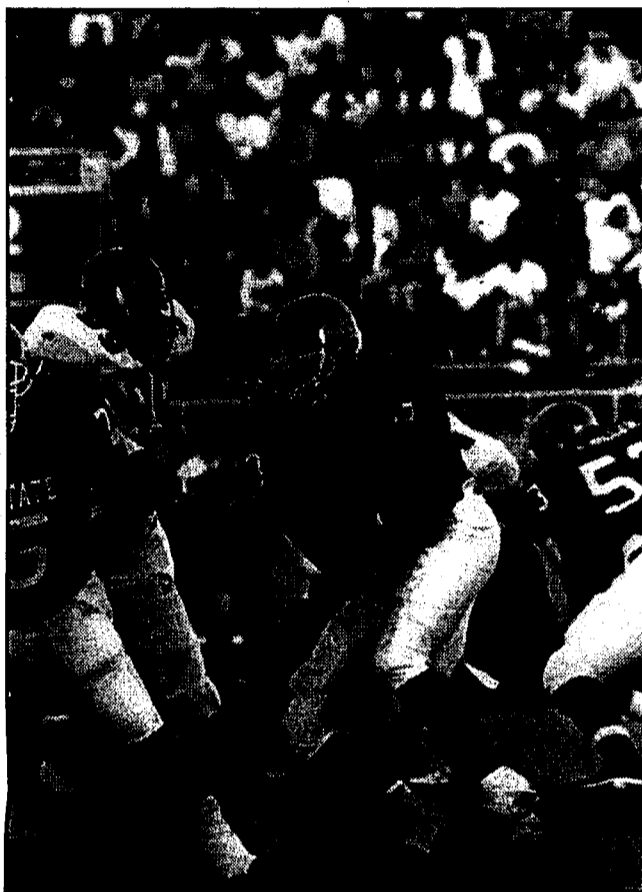
Less than two minutes later, Adams returned a Matador punt 79 yards for another score and BSU was up 33-19. It was Adams' second score of the day, his first coming in the first half.

Tailback Willie Bowens added another TD with 31 seconds left to ice the game.

While the two wins look nice on paper, the real test will come this weekend when BSU has to face Nevada (2-0) and has historically been a tough team for the Broncos to beat.

The Boise State-Nevada rivalry was fairly intense in the past few years when the Wolf Pack was part of the Big Sky Conference, but the 'Pack left the Big Sky in 1991 to join the Division I Big West Conference and didn't play the Broncos again until last year, when they thumped BSU 38-10 in Reno, Nev.

"We've got a lot of preparation to do, no question about that," BSU head coach Pokey



Arbiter photo by Danny Frank

BSU quarterback Tony Hilde, middle, scrambles for yardage in BSU's 40-19 win over Cal State-Northridge.

Allen said. "It'll be an interesting game (Saturday), no question. We've just gotta get better."

While the Broncos realize they're up against a stiffer challenge on Saturday than they have in the past two weeks, it's one they say they're ready to

face.

"(I'm) excited. Very excited. We have a lot to prove," BSU linebacker Stefan Reid said. "They talked about dropping us off their schedule, I guess because they think we're not worthy adversaries. So we think we have something to prove."

## Spikers split on road trip

SCOTT SAMPLES

Sports Editor

Things are not going as well for the BSU volleyball team would like them to be.

With just one more weekend left in the preseason, Boise State has a 3-4 record after splitting four games in last weekend's road swing through California.

"We're a little frustrated right now," BSU head coach Darlene Bailey said. "We have more talent than we're showing."

The Broncos started the Dan Gamel Invitational, which was held at Fresno State, by splitting two games. They beat San Francisco 15-9, 16-14, 15-11 before losing to Cal State-Sacramento 15-12, 15-7, 15-11.

On Saturday BSU lost to Fresno State 15-7, 15-4, 15-7 and knocked off Santa Clara in three games, 15-6, 19-17, 15-11.

"We won the two games I thought we'd win. The other two I knew were going to be tough contests, but they weren't gough enough," Bailey said. "We did not compete well. In fact, we did not compete well all weekend."

Bailey said the team as a whole was not pleased with its play.

"I think if you talk to the players they're frustrated," she said. "I don't think they want to go through the season wondering how they're going to play any given weekend."

BSU will travel to Tennessee for its final tournament of the season before starting its Big Sky Conference season on Sept. 23-24.

The bottom line, however, is the Broncos have one more weekend to smooth out the wrinkles before the Big Sky season begins.

"I think we'll come out of this OK," Bailey said. "We're taking our lumps, but we're also having our successes."

## Getting healthy usually involves some pain

SCOTT SAMPLES

Sports Editor

I have seen death and its name is Stairmaster.

I have looked into the den of evil and it looks strangely like the BSU weight room.

You see, I'm trying to get into shape, to become healthy. And it's killing me.

In the world of sports, being in some kind of decent physical shape is a fairly important necessity (unless you're a golfer, bowler, or a major league first baseman).

Being in shape to be a sports editor is not as important, but I'm still trying to maintain that "jock" image I've always thought I had, if for no other reason than I like to wear black Nikes.

My health regimen has been ongoing for awhile now, although it's hard to tell. I look

### THE WORLD OF SPORTS

basically the same now as I did when I started, except now I let out the occasional squeal of pain whenever I stand up.

Coming back to school after the summer is always tough for me. Inevitably I gain 10 pounds, no matter how hard I work out and no matter how much basketball I play during those festive summer months.

So, after three months of working in an office and eating mom's fat-laden cooking, I still look like the guy in the Nordic Track ads before he started skiing in place across his living room and became a certified hunk.

To compound my irritation, I went into the BSU weight room the first day it was open.

My friend Gus, who perpetually looks like

the guy after using Nordic Track, had not lifted all summer, while I spent most of mine in a little dungeon tossing around weights.

Gus then proceeded to kick my pizza-eating, beer-swilling butt all over the weight room, lifting more poundage than me.

I meant to point out that I could do a decent clean-jerk of anything that was approximately the same weight as a half-rack of beer, but I was crying too loudly.

Then I decided to play some basketball. I had been playing ball all summer and figured I could hold my own. I had been getting in some semblance of shape, so I should be able to run up and down the court.

I, of course, was wrong. I sucked. Oh, God, I sucked.

I did learn one thing from this whole ordeal, though: Maybe it's time I changed my image.

**Need Christmas MONEY?!**  
**Need Extra MONEY?!**

**PHONATHON '94**  
**NEEDS YOU**

From September 26 through October 27, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.



- Callers receive:
- \$5.00 per hour
  - free long distance phone call per shift
  - paid training
  - marketable skills
  - future job references
  - new friends
  - prizes

Phonathon '94 is held 9/26-10/27 from 6-9:30 p.m. Mondays-Thursdays in the Lookout Room of the Student Union. To apply, contact Kim Phillips, BSU Foundation, Education Building, Room 725A, or call 385-1326. Don't wait, positions fill up fast!!

**Rumors of the real world**

**Ears to the Ground**

*Don A. graduated with a degree in agriculture from a mid-west university back in 1962 and has worked in the cattle industry now for most of his life.*

*Although he was a registered Republican when he moved to Boise more than 10 years ago, his political weathervane made an abrupt turn when he discovered Steve Symms and the Idaho take on conservatism.*

*Knowing that his strong opinions and more liberal views would too often come to an impasse among the ranchers and cattle people he works with, Don takes a different tact in his public relations while on the job. He's able to recite the daily sports page from memory and can handicap with the finest of horse race bettors. Most importantly, Don can tell a story the would make any two-party system look like a one-trick pony. Here's Don's story from the woeful world of work.*

I was out visiting my buddy Jim who is a cattle rancher out in Buhl. Well, you know, instead of branding their stock, some ranchers cut off a flap off their herd's ears to mark them. And that's what Jim was doing the other day I was out there. He has this really sharp bugger of a knife about that long, and he just—zip—takes the lower of quarter of the ear right off and it falls to the ground.

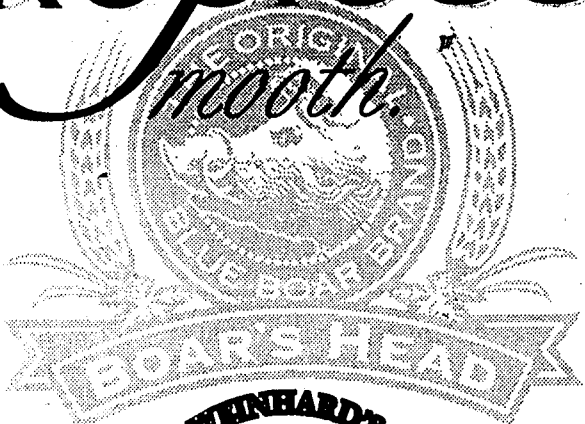
As he was doing this, there was this Australian dingo hanging around, and whenever one of those ear flaps hit the ground, the dog would be right there and—ulmp—swallow it whole, hair and all.

I said 'Wow! He's got himself a regular job there doesn't he?' And Jim says, "That ain't nothing. One year I marked 800 head of cattle and he ate every single one just as soon as it hit the ground whether he was hungry or not."

He said that dog's belly was so stretched out by the end of the day that it was literally dragging when he walked. Jim says, "He just went over and laid down in one spot and didn't move again for three days."

**FEROCIOUSLY**

*Smooth.*

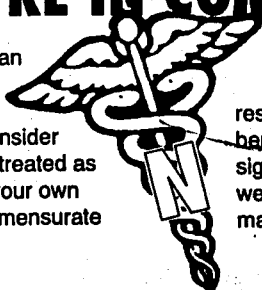


**DRINK NEW BOAR'S HEAD RED.**

Enter to win a "Pig Party" for 44 of your closest "Boaring" friends. Go to your nearest watering hole for entry form.

**IN THE ARMY,**  
**NURSES AREN'T JUST IN DEMAND.**  
**THEY'RE IN COMMAND.**

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate



with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a \$5000 signing bonus, housing allowance and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**

**ask max**

LAURA DELGADO

Staff Writer

Send your questions regarding school and life to Max at The Arbitrator.

**Q: My boyfriend hates condoms. How can I get him to use one without him complaining? Also, how do I know if we're using it correctly?**

**A:** Are you making him put it on himself? Of course he's going to complain! If you place it on him yourself, intertwining the practical with the erotic, he'll never complain again.

According to the Centers for Disease Control and Prevention, for maximum protection, the condom must be used consistently and correctly, from start to finish. You never want to re-use a condom, and you want to put the condom on after the erection, and before any sexual contact.

If you need additional lubrication, use only water-based lubricants, like K-Y Jelly. Oil-based lubricants, such as petroleum jelly, baby oil and hand lotion weaken the condom.

Partners should withdraw while the penis is erect and hold the condom firmly to keep it from slipping off.

For more information about condoms or preventing HIV infection, contact the CDC at 1-800-342-AIDS. Their number for TTY service for the deaf is 1-800-243-7889. If you feel more comfortable speaking Spanish, the number is 1-800-344-7432.

# community events

## HOLLEE BLANKENSHIP

Senior Staff Writer

### Bible Study

Chi Alpha Christian Fellowship invites you to attend Weekly Lunch Bible Study every Thursday from noon until 1:30 p.m. in the Gipson Room at Maggie's Cafe in the SUB.

### Classes

Parents wanting to enroll their children ages 5-10 in First Aid and Safety Skills classes should call the Red Cross at 375-0314. Pre-registration is required. \$10 covers all class materials.

BSU's Center for Management Development is enrolling participants for its 11th Program for Management Development Oct. 23-29 at the Shore Lodge in McCall, Idaho. The faculty consist of nationally known experts in business and education. The cost is \$2,750 and includes admission fees, books, materials, private rooms and most meals. For more information call Angela Sass at 385-3861.

An AIDS 101 class directed toward the gay population will be taught by Bill Tramontin of Central District Health in the Gipson Room of the SUB from 7 to 9 p.m. on Oct. 7.

### Public Meeting

The INEL invites you to the a public meeting for phase one of the INEL Dose Reconstruction Project on Sept. 14 from 9 a.m. to 5 p.m. at the Best Western Cottonree Inn, 1415 Bench Road in Pocatello. For more information call 1-800-331-4635.

### Seminars

BSU's Outreach Program will present an Excellence in Training Seminar Sept. 14. from 8:30 a.m.-4:30 p.m. at the Training Excellence in a Changing World seminar will be lead by BSU communication professor Ben Parker. Cost of the seminar is \$149. For more information call the BSU Outreach Program at 385-1974.

The Idaho Small Business Development Center at BSU presents Hands-on Financial Statements for Your Small Business from 6:30-9:30 p.m. on Sept. 15 at BSU's Canyon County Center in Nampa. Cost is \$39.

ISBDC offers Hire the Right Employee the First Time from 8 a.m. until noon on Sept. 20 at the Hall of Mirrors in Boise. Cost is \$39.

The ABCs of Preparing Loan Packages will be offered by ISBDC from 8 a.m. until noon on Sept. 21 at JB's in Mountain Home. Cost is \$39.00

### Fund-raiser

A fund raising dinner/dance will be held by Living Independence Network Corporation on Sept. 15 at the Red Lion Riverside. A silent auction will also be held to benefit the non-profit organization serving people with disabilities. For more information call Trish Wheeler at 336-3335.

### Fair

A Career Fair for BSU students will be Sept. 21 in the SUB. Call Shelley Metzger at 385-1747 for more information.

### Conference

Cathedral Singles of First United Methodist Church presents Singles- In Today's World, a regional Singles Conference featuring Jim Smoke, Sept. 16-Sept. 18. For more information call 343-7511.

### Speeches

National ACLU Legal Director Steven R. Shapiro will speak at an awards banquet on Sept. 17 at 7 p.m. at the Crane Creek Country Club. Tickets are \$30 and must be purchased in advance. For more information call 344-5243.

Personal development director Wayne Dyer will speak on Sept. 19 from 7-10 p.m. in the Grace Jordan Ballroom at the Student Union Building. Admission is \$29. Call BSU Outreach Program at 385-1974 for more information.

Stephen Beebe, president and chief executive officer of J.R. Simplot Company will be the featured speaker at the annual Economics America Luncheon from noon until 1:30 p.m. on Sept. 21 at the Boise Center on the Grove. The luncheon costs \$15. Call 385-1193 for more information.

### Concert

Pirate Radio presents Hee Bee Jee Bees at their concert series at Mountain Billiards on Sept. 15. Music starts around 9 p.m. All ages are invited.

Events for the calendar should be delivered to The Arbitrator by mail or in person at least one week before publication.

## License poetica edited by Rhett Tanner

### THE SOAPSUDS REBELLION

by Helen Farmin

My washer washes clothes so clean,  
the cleanest clothes I've ever seen.  
And when I take them out to dry  
I shriek in horror. My! Oh My!  
My washer has a dreadful habit.  
It likes to stretch and shred and grab it,  
and when the clothes are pulverized  
they usually come out oversized.  
I kicked and banged and pleaded twice.  
Why won't it treat my clothes as nice  
as when it came to live with me  
with two years worth of guarantee?  
I called the man to come repair  
though my budget screamed despair.  
He took the ornery thing apart  
cussing darkly from the start.  
Widgets, whatsits covered the floor  
and I retreated to the door.  
Ugly smoke came pouring out.  
I clearly heard a desperate shout.  
Get out! Get out! While you can!  
I think it wants to eat a man!  
The screams and shouts both came and went.  
The pour man's soul from body rent.  
The moral of this story stands.  
You'd better wash your clothes by hand.

Helen Farmin received a B.S. degree in zoology from the University of Idaho and is now a graduate student taking courses of interest in writing and communication. She wrote this poem while she was driving down the freeway to Sun Valley. "I was driving with one hand and writing with the other on the back of a check." Possessed by the poetic spirit, she missed her freeway exit and was late for her appointment.

## Your REAL Horoscope

RUBY WYNER-LO

Distributed by Onion Features

**Aries: (Mar. 21-Apr. 19)** The stars say you could clean up in the "Chidets" industry, but you'd better have plenty of chicle, or nothing's going anywhere.

**Taurus: (Apr. 20-May 20)** Seasons change, people change. But you will always wet the bed.

**Gemini: (May 21-June 21)** While trying to keep those nasty lime and mildew stains from dirtying the kitchen, always remember the cleansing power of fire.

**Cancer: (June 22-July 22)** A water pixie will rise from a secluded creek to play delightful songs on her lyre for you. Amuse yourself by removing her head.

**Leo: (July 23-Aug. 22)** The stars say if you bottle up all that anger inside you'll become bitter. Take it out on your friends and family.

**Virgo: (Aug. 23-Sept. 22)** A tender moment between Michael J. Fox and Michael Gross on Family Ties will spark you to call your father.

**Libra: (Sept. 23-Oct. 23)** Jack Nicklaus, golf's "White Shark," will come to your house to show you how to weave baskets, then beat the living hell out of you.

**Scorpio: (Oct. 24-Nov. 21)** A winning streak by the Milwaukee Brewers will give you the ability to drink cups of Pabst through your eyes.

**Sagittarius: (Nov. 22-Dec. 21)** You become excited when you hear a local newscaster mention your name, but what she actually says is "Authorities expect arson as cause for the fire."

**Capricorn: (Dec. 22-Jan. 19)** Bad luck befalls your person. You will haplessly stumble into a horrifying medieval torture device known as "Mister ankle scratcher."

**Aquarius: (Jan. 20-Feb. 18)** Incorporate the art term chiaroscuro into every single sentence you utter this week.

**Pisces: (Feb. 19-Mar. 20)** The stars say you'll burn in Hell for your wanton waste of sealing wax and other fancy stuff.

## CAMPUS CRIME LOG

Date Reported	Offense	Location
08-31-94	Grand Theft	Towers Dorm
09-02-94	Theft-Petit	Student Union Building
09-03-94	Reckless Driving	Broadway and Linden
09-03-94	Driving Without Privileges	Broadway and Linden
09-04-94	Enticing of Children	2024 W. Boise Ave. #4
09-04-94	Threatening Phone Call	1910 University A218
09-07-94	Theft-Petit	Student Union Building
09-08-94	Burglary-Vehicle	BSU Stadium

Compiled by Hollee Blankenship from information provided by the Ada County Sheriff's Office

## classifieds

### NEED SOME EXTRA \$\$\$\$?

We have flexible, part-time evening-hour work for self-motivated students. Call Environment Control at 336-7731, for a commercial building maintenance job with pride.

FEMALE ROOM-MATE WANTED. Non-smoker to share a two-bedroom home in East end. Has wood floors, wood stove. Near greenbelt, on bus route, has washer and dryer, fenced yard with a nice view. \$365.00 includes utilities. Phone 336-0506.

### BACK TO SCHOOL CASH. Couples & Students welcome.

- F/T & P/T shifts available with growing company.
- Early A.M./Weekend shifts
- F/T Route Supervisor
- Full time floor person.

Evening interviews, call 336-5260 or 345-2951.

MACINTOSH COMPUTER FOR SALE. A complete system including printer. Only \$500.00. Call Chris at 1-800-289-5685.

1976 BUICK REGAL FOR SALE. Very good condition. New brakes, shocks, winter tires in V-6, automatic, two-tone brown. \$1100.00 OBO. Call evenings, 343-0797.

ROOM MATE WANTED. FEMALE, 19-23, non-smoker to share remodeled six bdrm house on 1/3 acre near BSU. \$260.00 includes all utilities, W/D, DW, AC. Call 336-2907 and leave message.

# Introducing the student checking account that:

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Gives you the shirt off its back.

Plus, we'll give you 50 checks free, 10 checks a month with no transaction fee and a free T-shirt.<sup>2</sup>

And maybe even a ride to school.

Be sure to enter to win a new 18" mountain bike at any First Security location—no purchase necessary.<sup>3</sup>



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1. Subject to application and credit approval. 2. T-shirts available while supplies last. 3. Must be a college or university student to enter; no purchase necessary; drawing on October 14, 1994.