9-14-1994

Arbiter, September 14

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
This is Jafar Yarmakani, president of the Associated Students of Boise State University. The ASBSU operates on an annual budget of about $360,000. Where does the money come from and where does it go? Most busy students don’t know. To find out what ASBSU does—and can do—for you, see page 15.
Governor speaks against Proposition One

Gov. Cecil Andrus was the keynote speaker at a rally Sept. 8 to kick off a campaign against Proposition One, the Idaho Citizens Alliance anti-gay measure to be voted on this November.

More than 1,000 individuals and organizations representing religious faiths, community groups and business organizations have joined a statewide coalition in opposition to the measure.

"Proposition One is an unconstitutional measure that will mean more government intrusion in the lives of all Idahoans," said Brian Bergquist, chairman of the No on No 1 Coalition. "The last thing Idaho needs is the radical right coming in and forcing more government on us. This measure will divide our state and cost millions of tax dollars in wasteful legal battles."

Among the public figures opposing the proposition are Gov. Andrus, Republican U.S. Senators Dirk Kempthorne and Larry Craig, Democratic U.S. Rep. Mike Crapo and all the Republican and Democratic candidates for governor and attorney general.

Career opportunity, fellowship money is available for engineers

Students interested in pursuing a career in the field of nuclear power regulation and continuing their education should look to the U.S. Nuclear Regulatory Commission for a helpful hand.

The NRC Fellowship program provides funds for students interested in pursuing master's degrees in areas such as health, physics, nuclear engineering and specialty engineering disciplines with emphasis in instrumentation and control systems, materials science, materials engineering or metallurgy.

Fellows must work at the NRC for a minimum of nine months prior to beginning graduate school. During this period fellows will receive an annual salary ranging from $33,000 to $35,000 plus full government benefits. Fellows must also agree to work for the NRC at $37,000-$40,000 for four years following satisfactory completion of a two-year master's program.

The NRC fellowship provides full payment of tuition, fees and books as well as a monthly stipend of $1,800. A $5,000/year cost-of-education allowance is paid to the academic program in which the fellow is enrolled.

Eligible students must be U.S. citizens, have received a bachelor's degree by August 1995 and have completed the Graduate Record Examination. At the time of application, applicants may not have completed more than one year of graduate education in a discipline the NRC Fellowship Program supports. Selection is based on academic performance, academic and professional references, a statement of career goals and, as appropriate, interviews with the applicants.

Fellowship applications are being taken through Jan. 23, 1995, and awards will be announced in April 1995.

For applications or additional information, contact Rose Eta Cox at (615) 576-9279 or Tom Richmond at (615) 576-2194. The address is NRC Fellowship Program, Oak Ridge Institute for Science and Education, Science/Engineering Education Division, P.O. Box 137, Oak Ridge, Tenn., 37831-0117. To request application materials only, call 1-800-569-7749.

Student to be recognized for commitment to First Amendment

Beverly Harris, the lead plaintiff in the ongoing ACLU litigation challenging school prayer at the Grangeville High School graduation, will be presented with an award recognizing her courage and civil liberties convictions at the ACLU Awards Banquet Sept. 17.

The Ninth Circuit Court of Appeals recently heard argument on the case, Harris v. Joint School District No. 241. The court's decision is pending.

Now a 21-year-old senior at Albertson College, Harris was 17 when she and her mother first contacted the ACLU to stop the plans of the Grangeville School District to include prayer at the 1991 high school graduation. As a result of the complaints, the Harris family has received death threats and other expressions of hostility.

"Freedom of religion is a First Amendment right, one of our most important freedoms," Harris said. "When a tax-supported institution encourages or endorses religious activity of any sort, it is infringing upon that freedom...My concern is that we are giving up a very important freedom...We must remember that constitutionality is not a majority issue, and it is imperative that we preserve our individual rights."

Suicide hotline calls for volunteers

The Idaho Suicide Prevention Hotline Service is calling for volunteers and is offering training to anyone who is interested.

The hotline operates 365 days a year, and volunteers work 6-hour shifts at home, at times of their own choosing. The hotline now receives an average of two to three calls per shift.

Training sessions will be held on Sept. 23, 24, 30 and Oct. 1. Volunteers are asked to attend all sessions, for a total of 20 hours of training. All training sessions will be in the Communication Building at Boise State University, located east of the library. Friday sessions will start at 7 p.m. and end at 9 p.m. Saturday sessions begin at a time the Friday group will determine.

Training sessions will cover the nature of suicidal crisis, positive intervention techniques and community resources. Persons interested in taking the training but not volunteering are also welcome. BSU students can receive internship and practicum credits for volunteering.

Idaho now has the highest suicide rate in the United States. At age 5-24, the number of Idaho students in the United States. At age 5-24, the number of Idaho students...
Amendment offers redistricting alternative

MARK HOLLODAY
Staff Writer

Idaho State Constitutional Amendment SRJ 105—one of several items to be voted on this November—establishes rules to appoint and govern a commission to select the boundaries of political districts.

Because the legislative redistricting has historically been a lengthy process undertaken by the very body which is affected by it, the Senate in 1994 passed Senate Joint Resolution 105, which asks the people if they want a constitutional amendment to switch the responsibility of reapportionment to an independent council.

Proponents of the measure say that when people have direct control over the process in which they are elected, personal interests may sway decisions, leading to disputes in the reapportionment process. With the passage of SRJ 105 it is hoped that the commission will be better able to put state interest above self interest.

The primary goal of apportionment is to achieve fair and equal representation of people. The legislature must be reapportioned every 10 years following the national census. In the past, the legislature has had the task of redrawing the districts. The 1991 reapportionment, which took effect in 1992, tied up the Legislature for most of the session and other issues were neglected. If an independent body does the redistricting, proponents say that will save time in the Legislature, allow them to address other issues and save tax-payer dollars.

If the amendment passes, the Legislature would establish a commission of six members who would reapportion the State Legislature and redistrict legislative seats. The political boundaries are to be redrawn according to census population data and insure that each legislator represents an equal population.

Under SRJ 105, two-thirds majority decision must be reached by the commission. If a dispute arises in the reapportionment process, the case will bypass lower courts and go directly to the Idaho Supreme Court.

The amendment has no provision for indecision within the commission.

Opponents say this proposal may actually cause the majority of apportionment to be determined by the Idaho Supreme Court and not by the people.

Reports of rape increase near campus

KATE NELLY BULL
Associate Editor-News

Lock your doors.

Either the number of rapes is increasing in the BSU area or a greater percentage of rapes are being reported.

There have been two reports of rape in the past several weeks and three reports of rape in the BSU area in the past year. In all of 1993, only two rapes were reported in the campus area.

On Sept. 8, between 4 and 4:30 a.m., a 22-year-old woman was raped by a white male who sneaked into her home near Boise State University. He entered through a back door that was unlocked, said Boise Police Lt. Tim Rosenvall.

The victim telephoned 911 after the assault. Although the man fled before police arrived at the scene, it didn’t take long for officers to track him down.

Kurtis Lee Davis, 20, was taken into custody at approximately 1 a.m. on Sept. 9. Police were led to him after a report that he had stolen a car, Rosenvall said. Davis was armed and suicidal when university police arrived and was hiding in a tree in the Vermont/Belmont area near campus. Keith Borah, BSU Patrol Unit, said the man was a transient.

Just weeks earlier, on Aug. 21, another rape was reported. A woman was raped at knifepoint at approximately 5 a.m., again by a man who sneaked into her home, located near Martha Street and Boise Avenue, near BSU.

A suspect, Reuben Arthur Parks, 20, was taken into custody at 8 a.m. that same morning. Parks is in the Ada County Jail awaiting trial after being arraigned on charges of rape.

WHAT IF...

You didn’t have to fight traffic?

You didn’t have parking hassles?

You had a really great bus system?

Help us have a better BUS!!!

Date: Wednesday, Sept. 21st

Time: 11:30 a.m.-1:30 p.m.

Location: BSU SUB Patio

Hot Dog! BUS wants to change the system

THE BUS

Boise Urban Stages

Give us 15 minutes... we’ll give you a free lunch
Fashion + BUS = Irony

The cover of our first fall edition has been the subject of discussion around the campus and in our letters section since it was published Aug. 31. We've received some positive verbal feedback on that cover, but several letter writers have suggested that it is inherently anti-woman and/or it promotes child pornography. Their feelings, thoughts and opinions are respected and welcomed, but we disagree.

The cover is a full page, four color process photograph of 22-year-old Sarah Aldrich riding a city bus with superimposed headline text that reads: "FREE RIDE: BUS and BUS look for automobile alternatives." The headline is a label for the story, which details just how "free" the agreement between the university and the bus company actually is.

"I will do it again," she said. "I rode up the hill on a BMX bike." It was to try to link all the elements—the story, the artwork, the headlines—with the "free" theme. There is no such thing as a free lunch, so there's probably no such thing as a free ride, and that was the point the article was driving home. When I designed the cover I relished the irony of a high fashion photo illustrating a story about the bus system, which is not exactly glamorous, but I did not consciously connect the phrase "free ride" to Sarah in a sexual context. I would not label any human being a "free ride," especially someone I respect and admire as much as Sarah. I'd run the photo again, because I think it's wonderful, but I'd change the cover headline to something like "BSU and BUS team up to offer automobile alternative."

The charge that the way Aldrich is dressed promotes child pornography is refuted by fashion. The headline "bus" is used as a metaphor, illustrating a story about the bus system, which is not exactly glamorous, but it was not consciously connected to Aldrich in a sexual context.

The same letter says Aldrich's pose and gaze are "like a 'serious student'? ..." and observes that she is clearly not studying for a test (she is reading a line to something like "BSU and BUS team up to offer automobile alternative."

When she isn't modeling, Aldrich works at downtown Boise. In the photo she is wearing a ’ponytail, knee socks and a white button-down shirt. This is not based on any personal opinion, but is an observation of what Aldrich is wearing.

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The Arbiter (a communication/journalism professor), and others. The bylaws of this board state that its purpose is to select the editor and business manager each spring for the following year and oversee the financial integrity of the open-run publication. The paper is not reviewed by this board prior to its printing and distribution; this board does not control the content of the publication. The Publications Board embraces the concept of an independent student publication and does not interfere with the editor or staff in the day-to-day editorial operation.

The Editorial Board of The Arbiter consists of the editor (Schmaljohhn) and five associate editors (Kate Neilly Bell, news; Chereen Myers, arts; Rick Kosarich, photo, Scott Samples, sports; and Dawn Kramer, general). The Editorial Board meets weekly; its purpose is to make decisions regarding the content of the paper in general and, specifically, its editorials (which are the voice—the institutional opinions—of The Arbiter).

No member of The Arbiter's Editorial Board objected to the Aug. 31 cover. Therefore, responsibility for the Aug. 31 cover rests squarely on the shoulders of these six individuals. And we're thankful to have the opportunity to be responsible.

If we had been student editors at Brigham Young University, for example, we never would have had to make this decision—it would have been done for us by an administration that determines what is appropriate for its population. The Associated Press reported in Sunday's Statesman that an advertising insert—the 24-page Beyond The Wall catalog advertisements—would be featured in the paper, which is a violation of our editorial policy. We would have fought for The Arbiter's right to refuse advertising that promotes child pornography and would have been successful.

The question for the court will be whether Mealey is being influenced by outside interests as a public lands manager. His history is one of ensuring timber removal from National Forests, now he is the power to define the policy for the entire region.

The Idaho Sporting Congress has had enough. They are planning to sue Mealey for his blatant disregard to the timber industry. It is bound to bring us all the more our way and consideration, not just how many board the team can score our concerns out of our hands. -...-

Bosha Stare has its hand in the timber circus these days. The Hemingway Center for Western Studies is planning its own timber Tornado at O.3 through 14.

This conference will consist of a symposium on the 13th entitled Future Timber Policy, with a yet unannounced panel of four experts. The Thursday event will include a book release, an exhibition featuring a tree, on Earth First! Wild Bill, Boise Cascade advertisements from the post, and even guided tours through both managed forests and a timber sawmill.

Beyond those displays and tours, the Seattle Public Theatre will be in town to present Timber! This play will be performed in the Special Events Center on Oct. 15. The close of the event will be a presentation of the film Farewell by the Hemingway Turtles. This movie is a 1970s melodrama on the timber workers of St. Marys, Idaho.

For information call 385-1999.
opinions

ABSU Views

Free legal advice available to students

JEF KLAUS
ABSU President

What do you do when you know what the light was yellow when you went through the intersection? What if you think that your landlord is giving you the shaft? Did you know that you have an attorney on retainer right now? Fortunately, you don’t have to be incredibly wealthy or powerful to have free legal advice at your disposal.

In fact, O.J. Simpson could have saved millions of dollars in legal fees, if he had only been a B.S.U. student. All of us who take at least eight credits a semester can make an appointment with an attorney and discuss whatever legal problems or questions you might have.

Granted, if you’re arrested for a double murder, you would probably be best served by giving Gerry Spence a call. But for the other 99.999% of us, a free legal consultation is just what a student will occasionally need.

Whether it’s a landlord/tenant dispute, a speeding ticket, or a more complicated legal matter, you have an attorney at your disposal to help you wade through legal waters.

It’s during the college years that many of us first come into contact with a legal question or problem that needs expertise. Unfortunately, looking for, and paying for, an attorney can be a demanding experience.

It’s almost as if the only kind of attorneys that college students can afford deal exclusively with personal injury, and are only interested in you if you’re injured. Or you would like to be injured. Or you know someone, who would like to be injured. Or you’ve experienced pain and suffering while witnessing an injury on television.

Also, you don’t have to come up with any money for expertise. In fact, you’ve already paid for your attorney. Part of your student fees go to ABSU, and part of the ABSU budget ($14,265, to be exact) goes to contract with a law firm to provide legal services for students for ten months out of the year.

In essence, full-fee students have an attorney on retainer.

There are some restrictions that you need to be aware of. For instance, although the ABSU attorney does not charge for consultations, as well as assisting you with paperwork, there are some instances where there is an additional fee.

If you choose to have the attorney represent you in court, if you choose to have the attorney handle your paperwork, you will have to pay a reduced rate for these additional services.

If you would like to schedule an appointment to talk it over with your ABSU attorney, you need to call ABSU at 385-1440 for an appointment. The ABSU attorney is available to talk with you every Tuesday and Wednesday afternoon from 1 p.m. to 5 p.m.

letters

FREE RIDE confusing, misleading, offensive

I am writing in response to the cover of the Aug. 31 edition of the Arbiter. I find the full-page picture to be confusing, misleading and offensive.

"Free" sexual experience; and it is offensive if FIDE suggests the woman is or might provide a "free ride" for you, the viewer.

It’s about transportation issues but a woman is being blamed for. For example, a bus; it is misleading because the headline FREE RIDE is confusing because the cover story seems to be about women.

One message suggests child pornography. The other 99.999% of us, a free legal consultation is just what a student will occasionally need. Whether it’s a landlord/tenant dispute, a speeding ticket, or a more complicated legal matter, you have an attorney at your disposal to help you wade through legal waters.

It’s during the college years that many of us first come into contact with a legal question or problem that needs expertise. Unfortunately, looking for, and paying for, an attorney can be a demanding experience.

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Pub Board not responsible for Arbiter content

I am writing in response to two letters in the Sept. 7 issue of the Arbiter, written by Kristina Peterson and Mary Huaff. Their complaints concerning the cover of the Aug. 31 issue of the Arbiter were in fact valid for many reasons. I appreciate the fact that both of these individuals said they felt it was inappropriate but did not support censorship. My main concern is a comment made the Kristina Peterson: ‘So, you’re getting the attention you want, but I wonder. Did anybody on the Board of the Arbiter object to this layout. And if they did, were they told they didn’t have a sense of humor’...

First of all I too found the cover picture just a little suggestive and it may not have been the best way to get the attention the editor wanted for the bus and shuttle program. But as a member of the Board of the Arbiter (editor’s note: Publications Board, which oversees the fiscal operations of The Arbiter) I must set the record straight. When I was placed on the Board I was told that our function was to oversee the financial aspects of The Arbiter and to hire the Editor in Chief and Business Manager of the paper. I was also told that in no direct way did we have control over the specific workings of the paper. When we hired Patrick Schmaljohn last year we all understood the basic way he was to be wished to run the paper. Although we may not agree with all of his choices we still gave him the control over the paper. The fact that many may not agree with his choice for the cover photo, please do not assume that a group is to blame until you know for sure that they have the means to control what they are being blamed for.

— Carl Voigt
Sociology Student
Publications Board Member

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BSU 1994

These organizations and more will be there!

- Micron, Inc.
- St. Alphonsus Medical Center
- Gonzaga University School of Law
- Idaho State Dept. of Law Enforcement
- Coopers & Lybrad
- Red Lion Hotels & Inns
- Thunderbird Grad Sch International Mgmt
- Farmers Insurance Group
- J.C. Penney
- Brigham Young University School of Law
- First Security Bank of Idaho
- Norwest Financial, Inc
- Cougar Mountain Software
- Recreational Equipment, Inc
- Progressive Nursing Services, Inc

Register to Win $100 BSU Bookstore Certificate, Portable CD Player, Walkman, Stadium Blanket-courtesy of BSU Bookstore, & More!

Sept. 21, 9:30 am - 3:30 pm, SUB Jordan Ballroom

Learn about employers, graduate schools, internships, requirements!
Make contacts, network!

Sponsored by BSU Career Center
Art month attacks Boise

It's exciting to see Boise's community enjoying some culture aside from ingesting cottage cheese. Mayor Brent Coles has proclaimed September as city arts month. The Boise City Arts Commission has put together a city arts celebration to bring local arts organizations out of the closet.

The celebration will "emphasize the quality and variety of the arts here in Boise," said Kris Tucker, executive director of the Boise City Arts Commission. The goal is to raise city-wide awareness by offering a myriad of local, artistic talents.

Although there is a schedule of events posted at the old Mode building at 8th and Idaho streets, you may not have to seek out the times and places of the events. You may be in the right place at the right time to experience an art attack.

An art attack isn't painful at all—just unexpected. Art attacks are small interruptions in normally stable environments. These brief, unannounced performances feature local art groups found in places you'd least expect them—in corporate settings, shopping areas, public meetings and schools. You might be finishing up your back-to-school shopping and find yourself in the middle of an art attack performed by the Idaho Dance Theatre.

This is the third year for the city arts celebration. Tucker said she would like to see it become an annual tradition and hopes to offer art attacks throughout the year. The performances, exhibitions and special events help the local art community by offering city-wide exposure for approximately 20 different arts organizations.

The artists were not specifically selected for arts month. The Arts Commission tries to contact as many of the organizations as they can. To promote quality and diversity of the arts in Boise, the arts calendar is open to all.

TUCKER SAID SEPTEMBER IS A GREAT TIME TO HAVE THE ARTS CELEBRATION KICK-OFF. THE IDAHO SHAKESPEARE FESTIVAL IS WINDING UP THEIR SEASON, WHICH PARALLELS THE SEASON'S BEGINNING FOR THE IDAHO THEATER FOR YOUTH, KNOCK 'EM DEAD THEATER, BOISE PHILHARMONIC AND BOISE OPERA. THERE WILL ALSO BE GALLERY OPENINGS OF EXHIBITS BY ALDEN MASON AND OTHER ARTISTS, CONCERTS FEATURING SUCH ARTISTS AS JOAN BAEZ, ZZ TOP AND THE MOODY BLUES AND AN OPEN HOUSE AT THE ESTHER SIMPLOT ACADEMY FOR THE PERFORMING ARTS.

IJIA Productions is also sponsoring architectural tours of Boise's downtown area. The tours are hosted by architects who will be exploring the art in building design, hoping to highlight the artistic vision that gives our city the look that it has. The tours will emphasize architecture as a visual art subject.

One of the buildings on the tour is the Union Block Building on Idaho Street. An examination of its architecture will lead to discovery of some of Boise's history. The tour will include a look at the former mayor's office, a brothel, and small rooms known as cribs.

Throughout Boise's history, most of the buildings have been remodeled in some way. "Changes in the structure reflect the changes in the intellectual, artistic, political and economic climate of the people in this community," said Jack Alotto, president of IJIA Productions. Remodeling offers insight into the attitudes of the community at that point in history.

Other buildings to be toured include the 8th Street Marketplace, the old fire station and the old Simplot building. The tour is free, but a small donation is appreciated. Tour dates are Sept. 13, 20 and 27 in The Grove at 7 p.m.
Let the legend die:

New Stones album same old Stones

JOE REILY
Staff Writer

There seems to be unani-
mous agreement that the new
Rolling Stones release: Voodoo
Lounge is the group's best in
years.
Rolling Stone (the magazine
not the band) liked it sooo much
they gave it five stars and said it
was their "most compelling work
in years." Even Disc Respect, the
local infopaper of the Record
Exchange, said "Voodoo Lounge
is 15 tracks of vintage Stones." And
the band themselves, well
Keith Richards said, "On any
given night, we've still a damn
good band. And on some nights,
maybe even the best band is the
world. So screw the press and
their slagging about the Geritol
Tour. You assholes."
Everyone seems to be real
high on the Stones lately, from
critics large and small to the
band's own narcissistic self
imposition. VH-1 even devoted
a whole week to the Stones and
changed their name to Stones
TV.
So what could any red-blood-
ed right-thinking rock fan have
against this latest effort? Simply
put there is no reason to be for
it. It's not bad, as a matter of fact
it's pretty good, but that's about
it. The best thing about this
album is it saved us from another
Mick Jagger solo attempt
(remember Work? Yuck!).
Lyrically the Stones mainly
stick to what they know best:
smut and cars. After all these
years of world experience and
life reflection the Stones stick to
a philosophy of "lets get together
and fuck all night ("Suck on the
Jugular")." The Stones continue
to be about the core of rock val-
ues: sex. Still, potty mouth and
decadent glorification are what
the Stones' album doesn't seem to
warrant a censorship sticker from
the powers that be. It seems that
censorship in this country only
applies to the music that kids are
listening to, not their yuppie par-
ents, but that's another story.
Through mainly typical Stones
fare, there are flashes of atmos-
cially deep. "Blinded by
Rainbows" spews most of the
nervous folk material in a sort of
machine gun fashion. Though its
imagery is interesting and dis-
turbing, it seems to ramble off a
lot of subjects without tying them
together.
The lyrics are good but they
just aren't deep enough. See if
you can find the point: "Did you
ever feel the pain/Thats he felt
upon the cross/ Did you ever
feel the knife/Tearing flesh that's
so soft/Did you ever kiss the
child/Who just saw his father
shot/Do you ever shed a tear/As
the war drags on and on/See the
face of Christ/Enter paradise/I
suspect if this 15-track effort
were released under an assumed
name, say Boring, most review-
ers would have thought little of it
and we wouldn't be inundated
with that annoying "Love Is
Strong" video every half hour (or
more). It's better than Steel
Wheels (their last release), but
that's about it.
Though there are some gems
on it. "New Faces," "Blinded by
Rainbows," and (though grossly
overplayed) "Love is Strong," you
can always wait to hear those
care few gems on the next Stones
greatest hits release, no big
whoop. My rule for purchasing
new albums from old groups is
they either have to be better than
previous material, or they have
to be going in a new direction.
In either case Voodoo Lounge is a
sincere attempt that falls short.
For die-hard fans only.

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ALL BUSINESS MAJORS

Please join the Accounting Faculty on
Thursday, September 15, 1994, 1:40-2:30 pm
in the
Lookout Room of the Student Union Building,
for a visit and refreshments. We want to talk with you
about accounting as a career. A successful business pro-
fessional, an accounting senior, and an accounting faculty
member will speak to you. We welcome all interested
students – freshmen to seniors. If you have any potential
interest in accounting as a career, please attend!
When word got out that The Jesus and Mary Chain were releasing a new album called Stoned and Dethroned, I was on the edge of my seat waiting for the disc to arrive. Then I found out it would be an acoustic-oriented recording. It just didn't make sense, because previous albums in JAMC's history had a fuzzier, pop-driven sound. But when the disc finally arrived, I was relieved to discover it was only a slight departure for the Scotland band. First of all, it isn't acoustic in an MTV Unplugged sort of way. It isn't an exclusively-acoustic recording, either. And most important, JAMC can't lose the essence of their sound because Jim and William Reid are the element that makes this band memorable. Since their start in 1984, the Reid brothers have orchestrated almost everything they've released on their own, often writing, producing and performing without outside interference. Their 1992 album Honey's Dead includes minimal help from drummer Steve Monti, but writing and producing credits belong solely to the Reids. And with the exception of drumming assistance on one song, all of 1989's Automatic is completed by the Reid brothers. On Stoned and Dethroned, Monti returns along with new bassist/guitarist Ben Lurie. The result is a more complete sound, but still the unmistakable presence of the Reid brothers is impossible to ignore. Their psychedelic, sedate vocals give most of their songs a lazy, dream-like feel. And the songwriting—a job still split between the Reids—hasn't changed much since their early days. William and Jim write simple lyrics with profound meaning, giving their music a magnetic quality. "Head On," from Automatic, got The Pixies' attention. They covered it on Trompe le Monde, and even though Black Francis made the song his own, the Reid's lyrics made the song remain a JAMC original: "As soon as I get my head round you/I come around catching sparks off you/I get an electric charge from you/That second hand living it just won't do/And the way I feel tonight/I could die and I wouldn't mind."

On Stoned, William and Jim continue their self-confessing song-writing style. "Feeling Lucky" is a four-line song, but its implications could write volumes: "Feeling lucky/I've been feeling lucky/I've got someone who knows me/And she still wants to hold me." The thing about JAMC is that their songs sound pop-oriented and catchy, but underneath the light mood lies a darker message. Songs about suicide, addiction and self-doubt occupy space in most of their albums; "Halfway to Crazy," from Automatic, delivers a serious message with a cool beat: "Crazy I'm halfway to crazy/Suicide could save me/Oh is that much too extreme/It's such a sad and sorry scene/That's me being torn at the seams/Going mad in the middle of a dream/Catch me getting it wrong from the start/Catch me 'cause I'm falling apart." So things haven't changed much. Mazzzy Star's Hope Sandoval appears in a beautiful duet with Jim in "Sometimes Always." And the Reids have added a drummer and a bassist. But the music, as always, is lightly dark. Stoned is a keeper.
Wednesday 14th

* Glen Fiderer exhibit at the Student Union Gallery at BSU through Sept. 30.

* Paintings from Alan Mezine, the Permanent Collection and the Jonas Collection on display at the Boise Art Museum through Oct. 23. 670 S. 5th Dr., 245-3830. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. S3 general, 52 senior and college students, $1 children 12 and under, free.

* Grow the Folk Festival at the Boise Art Museum. N. 343-0886. 9 p.m. $3 cover. Ages 21 and over.

* Built to Spill and Butterfly Train record release party at the Crazy Horse. 1519 Main St. 384-9330. 9 p.m. $5 cover. All ages.

* Blue Oyster Cult at Bogie's. 12th and Front. 343-6663. Doors open at 8 p.m. $12 advance through Select-o-Seat. 514 at the door. Ages 21 and over.

* Saturday, September 17—Danger, Genes and Raspberry at Neurolux.

* Friday 16th

** Boise & Joan film at the Special Events Center at BSU. 385-3665. 11 a.m. $1 BSU students, faculty and staff. $2 general.

** Some Dead Thursday, Stand Up Stills and Godhead Sills at the Crazy Horse. 1519 Main St. 384-9330. 9 p.m. $5 cover. All ages.

** Ronnie Montrose at Bogie's. 12th and Front. 343-6663. Doors open at 9 p.m. $10 advance through Select-o-Seat. $12 at the door. Ages 21 and over.

** Open Mike. BSU students, faculty and staff. $2 general.

** Ronnie Montrose at Bogie's. 12th and Front. 343-6663. Doors open at 9 p.m. $10 advance through Select-o-Seat. $12 at the door. Ages 21 and over.

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SPB brings big screen features
Boise State's Student Programs Board is showing movies for students on tight budgets in September. The films are shown in the Special Events Center on a 35 mm Dolby Surround Sound projection system. Admission is $1 for students and faculty, $2 general admission. You can buy discount booklets of 10 tickets for $5 students and faculty and $10 for general. The schedule is Benny and Joon, 11 p.m. Sept. 16, 2 p.m. Sept. 18 and 2 and 7 p.m. Sept. 19; What's Eating Gilbert Grape, 11 p.m. Sept. 23 and 7 p.m. Sept. 25 and A Clockwork Orange, 11 p.m. Sept. 30.

The acoustic Dar Williams
Singer/songwriter Dar Williams will perform at Old Boise Guitar Company, 515 Main Street, at 7:30 p.m. Sept. 18. Williams recently released her debut self-produced disc The Honest Room on her own label. Tickets are $6 advance, $7 at the door.

Utah State art professor exhibits work in SUB
Glen Fuller, Utah artist and adjunct professor of art at Utah State University, will exhibit his work in Visual Improvisation on Musical Themes through Sept. 30 in the Student Union Gallery at BSU. The exhibit is free. Building hours are 6 a.m. to midnight Monday through Friday and 7 a.m. to midnight on weekends.

Music professor Ritchard Maynard to perform
As part of the Faculty Artist Series, clarinetist Ritchard Maynard will perform at 7:30 p.m. Sept. 23 in the Morrison Center Recital Hall. BSU music department chair James Cook will accompany Maynard on the piano in the recital. Tickets are $4 general admission, $2 seniors and free to students and BSU faculty and staff at the door.

Ridiculous Day invades downtown Nampa
It's ridiculous, it's annual, and it's in downtown Nampa. Ridiculous Day, sponsored by the Downtown Nampa Business Association, is scheduled for 10 a.m. to 6 p.m. Sept. 24 in downtown Nampa. The event includes downtown merchant sidewalk sales, free entertainment and sidewalk food vendors. A sidewalk chalk art contest and waiter races are also scheduled. Yard sale spaces are available at $10 each for the giant yard sale held downtown.

Danger Gens save the day
They used to be known as Maxi Badd, but they changed their name to Danger Gens because of the name's superhero status and the fact that they inadvertently prevented a robbery at a convenience store just because they stopped to pick up some junk food. They rock, okay? Check the Gens out at Neurolux, 9 p.m. Sept. 17 for a $3 cover.
Lollapalooza combines circus air & rock fare

Jon Wodden
Staff Writer

What began as a nightmare vacation quickly turned into the concert event of my life. After having the person I was traveling with cancel on me the day before I was to leave, leaving five hours later than I planned and getting lost in the Tri-Cities, I arrived in George, Wash. for Lollapalooza 1994 to find a circus for the eyes and mind.

As I drove into Basecamp, I saw rows of cars and tents parked in a field of ankle-high grass. After discovering my friend had failed to pack the poles for the tent he had lent me, which meant I faced the hellish possibility of having to sleep in my Geo Storm, I set out to get dinner and meet the other people at the camp.

I first met a group of people from the Seattle area. After meeting them, and having a few of their beers, I set out again to meet other people parked around me. I ran into a group of people who had also made the six-hour trek from Boise. One of the people turned out to be a friend of mine from the fourth grade. After partying with them for a couple of hours, I headed to my car to crash for the night.

The next morning, the party began all over again. The thing that amazed me the most was the openness of the camp. Drugs, bootleg souvenirs and alcohol were everywhere and security seemed to look the other way from the nitrous balloons being passed around.

At 1 p.m., I made my way over to the George Amphitheatre. Cut out of a mountain, the outdoor arena was the most beautiful place I have ever had the fortune to see a concert in. Off in the distance behind the stage, the Columbia River flowed through a gorge of mountains setting the stage for a great concert venue.

As I made my way into the seating area, I passed rows of people ranging from Rock For Choice to Amnesty International. It was nice to see a concert that tried to educate as well as entertain.

Under the blazing sun, Green Day kicked off the concert at exactly 2 p.m. The trio from Berkeley blasted through a 30-minute set that included one lucky fan being chosen by the band to watch the show from stage.

Unfortunately, the afternoon was marred by an accident during L7's show. A fan who was being thrown on a blanket into the air in the mosh pit was dropped and landed on his back on the concrete.

After L7's otherwise great set, the weak links of the show came on one after another. Nick Cave and the Bad Seeds came across as a loud version of a Las Vegas lounge act. A Tribe Called Quest followed with typical gangster rap, although I had headed over to the "mindfield" by the time they went on.

This innovative sideshow was a carnival for the mind and body with everything from sumo wrestling to a virtual reality ride. My personal favorite was the Electric Carnival, a tent filled with creative uses for media techniques. Tent-goers could do anything from distorting their image on a video screen to having a video conversation with people from around the country.

The next group to play on the mainstage were The Breeders. One of the things I noticed while watching them is their show was different than the show I had seen last December with Nirvana. The 45-minute set proved the group had both altered, and improved, their stage show since I last saw them.

The biggest surprise of the day was the George Clinton performance. The stage show, which featured nine performers (including the male bassist wearing a wedding dress), was a mix of funk, R&B and dance music that attacked social problems head on with thoughtfull and powerful lyrics.

As the sun set, an ice-cold wind swept over the amphitheatre. The near heat stroke of the afternoon turned into a case of frostbite.

With the wind blowing eyes of light from the stage over the crowd, the Beastie Boys took the stage. The group blew through a set that mixed punk rock and hip-hop in a way that had the crowd dancing and moshing at the same time.

The last band of the day were the smashing pumpkins. The group used humor and crashing guitar riffs to put an exhilarating cap to a day of great shows. The band joked with the crowd about how overblown flannel, grunge music and expressions had gotten in the Seattle area, came on stage claiming to be U2 and generally made smooth transitions from slow songs to harder ones.

After a nine-hour show that exhausted me, as well as giving me a cold and a sunburn, I made my way back to tent city. Another year of Lollapalooza had come to an end.
The Boise invasion:
Up Records puts Boise on the map with new albums from Built to Spill and Butterfly Train

PATRICK SCHMALJOHN

Editor

Are you ready for the Boise invasion? Up Records is. The Seattle-based record label knows something that most in the music industry don’t—that Boise is home to some mighty powerful bands. Up Records president Chris Takino constantly has his ear to the ground, searching out America’s greatest indie rock. The latest scoop of earth in Takino’s shovel includes two gold nuggets from right here in Boise—Built to Spill’s second album, There’s Nothing Wrong with Love, and Butterfly Train’s debut, Building Distrust from Trust. Both bands will launch national tours this fall, and by the time they get back Boise should be known as an indie rock mecca.

Built to Spill and Butterfly Train offer more than the usual indie-fare of blistering guitars and screeching vocals. Both offer unique melodic stylings, beautiful recordings and a fresh spin on the basic rock and roll thing.

Love is Built to Spill’s second album. Their first, Ultimate Alternative Wavel (released last year on C/2), caused a big stir in the international underground, with the group’s innovative approach being compared to such indie legends as Pavement and the Pixies.

Built’s principal member, former Treeperson Doug Martsch, dishes out a measured dose of punk-based modern pop. The 45-minute disc, Love, includes a hilarious “secret” track at the end that features producer Phil Ek introducing song samples from a potential future record. “Twin Falls” and “Distopian Dream Girl” wrestle between beautiful and bombastic as poppy emotive vocals and gentle jangly guitars give way to full-on distortion and driving punk rhythms. “Car” is brilliant—a shining example of Martsch’s songwriting skills. Built to Spill will thrill.

Butterfly Train redefine indie rock with their two bass approach. Frontman Brett Nelson (who also happens to play bass in Built) plays his bass guitar like a regular six string, twisting brilliant fat chords and leads out of the humble four stringed instrument. Bassist Forest Orr takes a more traditional bass angle, anchoring the tunes solidly with drummer Tim Harris. Butterfly Train’s beautiful and melancholy melodies shine on “What Falling’s About,” “Standstill” and “Dog Day.”

Trust, Butterfly Train’s debut, is a heart-wrenching homage to disastrous relationships. The album chronicles a winding descent into the hole of pain, the void of love lost. It snaps back and forth between mellow and fierce, the basses buzzing above sharp snips and Orr’s sad words.

But to Spill and Butterfly Train will celebrate their new albums with two shows this week—Wednesday, Sept. 16 at the Crazy Horse (all ages), and Friday, Sept. 18 at Neuroleux (21 and over).
Discrimination
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For questions, assistance & information about these issues contact:
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Affirmative Action Office
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385-1979 or 385-3648
TTY 385-1436
Leave message evenings and weekends

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Sponsors: Student Affairs, Office of Public Affairs, School of Business Administration, School of Education, and Office of Student Affairs.

Friday, September 16th 11:00 a.m.
Sunday, September 18th 2:00 p.m.
Monday, September 19th 2:00 p.m. and 7:00 p.m.
PG, 150 minutes
18+ with appropriate ID
350 5th Ave, West Entrance to the SBS Special Events Center
For reservations call 385-3665

Students, Faculty Staff: $1
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SPB Films
WEDNESDAY, SEPTEMBER 14, 1994

MURIEL BLAISENBERG
Senior Staff Writer

If you’re typical of most BSU students, student government is probably the furthest thing from your list of priorities.

Juggling school with full-time jobs, housework, paying the bills and picking the kids up from the day care leaves you with little time to do the exercise video you bought, let alone catch up on what’s happening with BSU politics.

ASBSU receives $15 per full-time student per semester. That equates to about $250,000 this year. Clubs and organizations eat up about 50 percent of that figure. The rest is spent on Homecoming, salaries, Martin Luther King Jr./Human Rights Week, an attorney for students and other miscellaneous items.

The $220 per month salary the senators receive comes from your pocket, so why not get involved to make sure the people that work for you are doing their job?

Being wary of any politician is not an unusual thing in our society. For many students, taking ASBSU representatives seriously is not an easy task.

"It’s the same as it was when I went to school here 20 years ago," says part-time student Diane MacGarvey. "All it is is a big popularity contest.”

The same sentiment is echoed by full-time student Bill Walker.

"Some student representatives are just there because they want it on their transcript," Walker says.

Students also feel that student representatives aren’t taken seriously by faculty and administrators.

"ASBSU doesn’t really have the final say—they don’t have a lot of impact and don’t key in on important issues. A lot of what they do is petty," says full-time student Brandon Bollet.

ASBSU representatives are expected to work and maintain a certain number of weekly office hours so students can meet with their representatives.

Sure, some members of ASBSU do the bare minimum so they can take the paycheck and leave, while other student representatives do put in the extra hours.

ASBSU Vice President Darryl Wright says that the willingness of ASBSU members makes all the difference.

"You have as much power as you have time and effort you put toward student government, and how well you work with the administration," Wright says.

Wright also sees apathy as a hindrance to student involvement.

"People come to campus just to go to class and then go home. Students need a reason to stay," he says.

Wright says that he and ASBSU President Jeff Klaus are working on expanding programs that would keep people on campus, such as SPB programs and the intramural/recreation center.

Full-time student Valerie Stewart says that even if she did address her concerns to an ASBSU member, "basically, they’re going to do what they’re going to do whether I like it or not."

Whether students like ASBSU or hate ASBSU, the student representatives are their voice. Students can get their money’s worth by getting to know the representatives. Get involved!
ASBSU Senators fight over resolution against Proposition One

ROLIE BLANKENSHIP
Senior Staff Writer

A resolution presented during last week's ASBSU Senate meeting calls for the group's opposition to Proposition One, the Idaho Citizens Alliance anti-gay initiative to be voted on in November.

Resolution sponsors Sen. Sean Brandt and Sen. Jodie Farnsworth drafted the proposal in objection to what they deem an unethical and immoral proposition.

"Proposition One is an insult to the integrity, cultural diversity and intelligence of the students of BSU, the people of Idaho and the foundations of freedom that the United States was built upon," states the proposed resolution.

Reasons for the ASBSU resolution against Proposition One include the initiative's effect on the public education system, its lack of constitutionality and its disharmony with the ASBSU Code of Ethics.

Brandt and Farnsworth say it is the policy of ASBSU’s Code of ethics to not discriminate against any individual or group regardless of their sexual orientation or affection.

Former ASBSU Sen. John Slack, who now serves as the communication director for the ICA, says "the ASBSU Constitution is not worth the paper it's written on."

Slack states that ASBSU is not the law of the land. "Like the state of Idaho should lay down and kiss the ground because ASBSU has a constitution," Slack says.

Slack says he also believes that the ASBSU code of ethics needs to draw the line at what it calls sexual orientation or affection.

"I would ask one thing, does this code of ethics include a rapist? Are we going to be that tolerant and open minded toward everyone?" Slack says.

The question of whether the ASBSU Senate has the right to come out on behalf of all students at BSU on such an issue was brought up by Sen. Dan Gus.

"This [legislation] is inappropriate for the senate; it doesn't characterize student opinion as a whole. Don't say you speak for students as a whole, it's impossible on this. Don't care how you vote on this proposition, it's your choice, but let students think for themselves and leave it at that," Gus says after motioning that the resolution be tabled.

Brandt and Farnsworth say they believe this resolution adequately reflects the constituency—the College of Health and Science and the College of Business, respectively—as both the Idaho Nursing Association and Idaho Education Association are opposed to Proposition One.

"What I see here is an effort to get this [issue] to shut the Hell up," an angry Brandt says in response to Gus' motion to table the resolution.

After considerable debate, the senate decided on an 8-4 vote to refer the resolution to the Student Affairs Committee for further review.

BOISE STATE UNIVERSITY FALL-1994 COMPUTER LAB HOURS

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Most labs are equipped with word processing and spread sheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. Access to UNIX machines is available at MG 110 & 122. Students may obtain a complete list of software available at each lab, a BSU Student Computer Networking Guide, or a Varney (student E-mail) account at the Data Center, Business Building, Room 116.
BSU slays Matadors, preps for Wolf Pack

SCOTT SAMPLES
Sports Editor

The Boise State football team is a spotless 2-0 so far this season, but the real test of how far this year's team has come will happen this week, when Nevada comes to town.

"They're a good team," K.C. Adams, BSU's starting tailback said. "I think they'll be a little better than the two teams we've played." The Broncos recorded their second straight win last Saturday with a 40-19 beating of Cal State-Northridge, a team that has less than 20 scholarships compared to BSU's 60-plus.

Boise State's first win came in a 36-26 win over Northeastern, a team that played." The Broncos started the Dan Game Invitational, which was held at Fresno State, by splitting two games. They beat San Francisco 15-9, 16-14, 15-11 before losing to Cal State-Sacramento 15-12, 15-7, 15-11.

On Saturday BSU lost to Fresno State 15-7, 15-4, 15-7 and knocked off Santa Clara in three games, 15-6, 19-17, 15-11. "We won the two games I thought we'd win. The other two I knew were going to be tough contests, but they weren't tough enough," Bailey said. "We did pretty well. In fact, we did not compete well all weekend." Bailey said the team as a whole was not pleased with its play.

THE WORLD OF SPORTS

SCOTT SAMPLES
Sports Editor

I have seen death and its name is Stairmaster. I have looked into the den of evil and it looks strangely like the BSU weight room. You see, I'm trying to get this shape, to become healthy. And it's killing me.

In the world of sports, being in some kind of decent physical shape is a fairly important necessity (unless you're a golfer, bowler, or a major league first baseman). Being in shape to be a sports editor is not as important, but I'm still trying to maintain that "jock" image I've always thought I had, if for no other reason than I like to wear black Nikes.

My health regimen has been ongoing for awhile now, although it's hard to tell. I look basically the same now as I did when I started, except now I let out the occasional squeal of pain whenever I stand up.

Coming back to school after the summer is always tough for me. Inevitably I gain 10 pounds, no matter how hard I work out and no matter how much basketball I play during those festive summer months.

So, after three months of working in an office and eating mom's fat-laden cooking, I still look like the guy in the Nordic Track ads before he started skiing in place across his living room and became a certified hunk.

To compound my irritation, I went into God, I sucked.

To get away from this whole ordeal, though: Maybe it's time I changed my image.

Spikers split on road trip

SCOTT SAMPLES
Sports Editor

Things are not going as well for the BSU volleyball team would like them to be.

With just one more weekend left in the pre season, Boise State has a 3-4 record after splitting four games in last weekend's road swing through California.

"We're a little frustrated right now," BSU head coach Darlene Bailey said. "We have more talent than we're showing.

The Broncos started the Dan Game Invitational, which was held at Fresno State, by splitting two games. They beat San Francisco 15-9, 16-14, 15-11 before losing to Cal State-Sacramento 15-12, 15-7, 15-11.

On Saturday BSU lost to Fresno State 15-7, 15-4, 15-7 and knocked off Santa Clara in three games, 15-6, 19-17, 15-11. "We won the two games I thought we'd win. The other two I knew were going to be tough contests, but they weren't tough enough," Bailey said. "We did not compete well. In fact, we did not compete well all weekend.

Bailey said the team as a whole was not pleased with its play.

"I think if you talk to the players they're frustrated," she said. "I don't think they want to go through the season wondering how they're going to play any given weekend."

BSU will travel to Tennessee for its final tournament of the season before starting its Big Sky Conference season on Sept. 23-24.

The bottom line, however, is the Broncos have one more weekend to smooth out the wrinkles before the Big Sky season begins.

"I think we'll come out of this OK," Bailey said. "We're taking our lumps, but we're also having our successes."
Need Christmas MONEY?! Need Extra MONEY?!

PHONATHON '94 NEEDS YOU

From September 26 through October 27, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.

Callers receive:
• $5.00 per hour
• free long distance phone call per shift
• paid training
• marketable skills
• future job references
• new friends
• prizes

Phonathon '94 is held 9/26-10/27 from 6-9:30 p.m. Mondays-Thursdays in the Lookout Room of the Student Union. To apply, contact Kim Phillips, BSU Foundation, Education Building, Room 725A, or call 385-1326.

Don't wait, positions fill up fast!!

Rumors of the real world

Ears to the Ground

Don A. graduated with a degree in agriculture from a mid-west university back in 1962 and has worked in the cattle industry now for most of his life.

Although he was a registered Republican when he moved to Boise more than 10 years ago, his political weather感 made an abrupt turn when he discovered Steve Symms and the Idaho take on conservatism.

Knowing that his strong opinions and more liberal views would too often come to an impasse among the ranchers and cattle people he works with, Don takes a different tact in his public relations while on the job. He's able to recite the daily sports page from memory and can handicap with the finest of horse race bettors. Most importantly, Don can tell a story that would make any two-party system look like a one-trick pony.

Here's Don's story from the woolly world of work.

I was out visiting my buddy Jim who is a cattle rancher out in Buhl. Well, you know, instead of branding their stock, some ranchers cut off a flap off their herd's ears to mark them. And that's what Jim was doing the other day I was out there. He has this really sharp bugger of a knife about that long, and he just—zip—takes the lower of quarter of the ear right off and it falls to the ground.

As he was doing this, there was this Australian dingo hanging around, and whenever one of those ear flaps hit the ground, the dog would be right there and—ump—swallow it whole, hair and all.

I said "Wow! He's got himself a regular job there doesn't he?" And Jim says, "That ain't nothing. One year I marked 800 head of cattle and he ate every single one just as soon as it hit the ground whether he was hungry or not."

He said that dog's belly was so stretched out by the end of the day that it was literally dragging when he walked. Jim says, "He just went over and laid down in one spot and didn't move again for three days."

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a $5000 signing bonus, housing allowance and 4 weeks paid vacation—your well be in command of your life. Call 1-800-USA ARMY.

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ARMY NURSE CORPS. BE ALL YOU CAN BE.
ROOM MATE WANTED. FEMALE, 19-23, non-smoker to share remodeled six bdrm house on 1/3 acre near BSU. $500.00 includes all utilities. Phone 336-0506.

1976 BUICK REGAL FOR SALE. Very good condition. New brakes, shocks, winter tires. $1,000.00 OBO. Call evenings, 10-9.

ROOM MATE WANTED. FEMALE, 19-23, non-smoker to share remodeled six bdrm house on 1/3 acre near BSU. $500.00 includes all utilities. W/D, AC. Call 336-2907 and leave messages.

THE SOAPSUDS REBELLION
by Helen Farmin

My washer washes clothes so clean, the cleanest clothes I've ever seen. And when I take them out to dry I shriek in horror. My! Oh My! My washer has a dreadful habit. It likes to stretch and wring and twist and wash the clothes until they are so clean that they practically disintegrate and when the clothes are polymerized they usually come out oversized. I kicked and banged and pleaded twice. Why won't it treat my clothes as nice as when it came to live with me with two years worth of guarantee? I called the man to come repair though my budget screamed despair. He took the orneriness apart cursing darkly from the start. The screams and shouts both came and went. The pour man's soul from body rent. The moral of this story stands. You'd better wash your clothes by hand.

Helen Farmin received a B.S. degree in zoology from the University of Idaho and is now a graduate student taking courses of interest in writing and communication. She wrote this poem while she was driving down the freeway to Sun Valley. "I was driving with one hand and writing with the other and on the back of a check." Possessed by the poetic spirit, she missed her freeway exit and was late for her appointment.
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Because we know that no one is perfect, we offer Cash Reserve "automatic overdraft protection" up to $500!

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And maybe even a ride to school.
Be sure to enter to win a new 18" mountain bike at any First Security location—no purchase necessary.

1. Subject to application and credit approval. 2. T-shirts available while supplies last. 3. Must be a college or university student to enter; no purchase necessary; drawing on October 14, 1994.