9-7-1994

Arbiter, September 7

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Residence halls go on-line

In an effort to keep up with the demands of students, BSU's residence halls have gone on-line with the campus network and the Internet.

Student Residential Life has installed 48 line ports in each residence hall, making it possible for 48 separate computers to have access to the networks. Each dorm already has a computer lab, but now this fall is the network feature.

In larger residence halls such as Chaffe Hall and Barnes Towers, the computer labs are equipped with five Macintosh computers and two IBM compatible Micron computers. The smaller halls, Morrison and Driscoll, have two Macintoshes and one IBM compatible Micron computer in their labs. In-room access will also be available sometime during the next year.

Review to determine whether BSU keeps federal student aid

The feds have made new rules that will safeguard the integrity of BSU's student aid programs.

The U.S. Department of Education expects greater accountability and monitoring of university student aid programs by the State of Idaho and the agencies that accredit schools.

"These regulations are a significant step in providing greater consumer protection for students pursing postsecondary education and in safeguarding the integrity of student aid programs," said U.S. Secretary of Education Richard W. Riley.

The new rules establish a State Postsecondary Review Program to deter

ine whether or not schools should be allowed to participate in the federal student aid programs. The feds also demand that existing regulations regarding the agencies that accredit schools that participate in student aid programs be revised.

Queen for a year

Applications are now being accepted for the 1995 Miss Idaho USA and Miss Idaho Teen USA pageants scheduled for Nov. 10-12 in Coeur d'Alene.

Applicants must be female, U.S. citizens and residents of Idaho for at least six months prior to Nov. 10 and never have been married or given birth. Teen pageant applicants must be at least 15 but less than 19 on July 1, 1995. Applicants for the Miss pageant must be at least 18 but less than 27 on Feb. 1, 1995.

Areas of competition include personal interview, swimsuit, evening gown and on-stage interview for finals.

Application materials are available through State Director Donna Kinney, who can be reached at 664-5116. The application deadline is Sept. 30.

Bieter Tea to move

After 14 years, an institution in downtown Boise is moving.

What began 30 years ago as the annual Bieter Tea, a gathering of Boise State employees and local musicians hosted by education professor Pat Bieter, evolved into a monthly jazz jam session at Noodles restaurant.

The Pat Bieter Blues Band, which mainly consists of BSU faculty, played its last downtown Noodles gig Sept. 1. The monthly gathering on the first Thursday of each month will move to Noodles' new location at The Moda later this fall.

Athletes not so healthy

Sports, like food and drink, are usually good for you only in moderation, a physiologist says.

So relax.

"I've never met a healthy elite athlete," Boise state sports physiologist Ron Pfeiffer says, because many athletes try to exceed their genetic potential through hard training. This results in injuries and—luckily for Pfeiffer—a boom in the sports medicine business.

Pfeiffer, a former nationally-ranked mountain bike racer, has completed a three-year study of professional mountain bike racer injuries. He says his research has led him to conclude that the belief in the elite athlete as the pinnacle of health is a myth.
The State Board of Education has approved a doctoral program in Curriculum and Instruction for the College of Education. Although the UI has a doctoral program in education, Barr says the BSU's is unique in the West because it was designed to meet the needs of Idaho's public school teachers.

There are a dozen doctoral students in the program, which began this past summer. All are educators in Southwestern Idaho's public schools.

"I don't believe what a stimulating summer I've had," says Stephanie Youngerman, a doctoral student who teaches 2nd grade at Monroe Elementary in Boise. "I had forgotten how much fun it is to learn in a group of people that are constantly pushing your mind."

The students also prick Barr's mind. "The students are very open-minded. They're challenging the premises of their programs and are doing work," says Barr.

"I've never seen such a high-quality group of applicants," he says.

The Ed.D. program, which requires a full-time residency during summer and fall, is convenient for students such as Youngerman.

"It makes furthering my education without having to go out of town a lot easier," she says.

But the perks of the program will reach much further than the students. The program will be a benefit to the university and the local public schools as well, Barr says.

Barr says he believes the major impact of the program is that each year another group of students will work with faculty, assist in teaching and complete dissertations addressing the problems in the public schools—a real asset to the local public schools.

BSU's first doctoral program has been approved despite what College of Education Dean Robert Barr called "spotted opposition from the University of Idaho."

Not being able to justify spending $453 on an ASBSU rafting retreat, the ASBSU Senate turned down the executive's invitation for a day-long trip to the Payette River.

Senators said $2,000 in student funds were set aside last year to finance ASBSU retreats and activities with the purpose of promoting unity and teamwork.

"It's a chance to get out of the office and know each other, to communicate so we can help students," ASBSU Sen. Scan Lee Brandt said in defense of the trip.

"I know that because we didn't get together last year, we didn't bond. I know that we can come back and work so much better as a Senate," Farnsworth said.

Pro Tem Tim Helgerson suggested that the senate not allocate money for the trip and said such an activity would be "excessive and indulgent," especially after ASBSU's recent salary increase.

Sen. Jodie Farnsworth said the trip would help improve the camaraderie of ASBSU.

"I know that because we didn't get together last year, we didn't bond. I know that we can come back and work so much better as a Senate," Farnsworth said.

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Sen. Lindsey Truxel agreed that this rafting trip would be too expensive and suggested the senate come up with an alternative idea. Only four senators would have been able to go on the trip, anyway.

Senators agreed an alternative plan should be decided on before they go to a leadership conference in Portland in October.
The solution seems obvious. You’re sick and tired of trying to park around campus. Even with a parking permit, you find yourself circling the parking lot like a vulture, waiting to pounce on the first key-jangling pedestrian you spot.

Then you find out your fees allow you the chance to ride Boise Urban Stages for free.

You're there.

Last week, The Arbiter's arts editor, CheeRee Myers, decided to put the bus-riding theory into action. This is how it went.

Day one: After calling the BUS office, she learns which bus to take for the first half of her journey. The problem is, she can't figure out when it runs by her house because the running times aren't on the bus schedule.

No matter. She walks downtown, and catches the Broadway number 11 bus from the transfer mall.

Cool. She flashes her BSU identification card, and she's in. Bliss turns to panic when she later discovers that her work isn't finished at The Arbiter, and if she doesn't leave work in fifteen minutes she'll miss the last bus home.

She catches a ride with one of the other editors.

Day two: See day one.

Day three: After humping a ride downtown, she catches her bus to campus. Finishing her work at record speed, she manages to catch the 4:30 p.m. bus from campus to downtown. It was running late, so the driver has to hold her connecting bus downtown. Still no problem. She catches her connecting bus for the first time all week, and asks the driver (she goes past her house, the BUS office already said it would). After the driver's foreheads crease with deep frown lines, the driver says 'Where is that? Yeah, I guess I can go that way.'

After directing the bus driver toward her house, she completes her 45-minute quest for home.

Day four: After three attempts to leave the house and miss the last bus home.

Bliss turns to panic when she later discovers that her work isn't finished at The Arbiter, and if she doesn't leave work in fifteen minutes she'll miss the last bus home.

She catches a ride with one of the other editors.

The moral of this story is that we think the free bus service is a pretty good deal.

The Arbiter is the official student newspaper of Boise State University. Its budget consists of fees paid by students of BSU and advertising sales.

THE STAFF

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THE WEATHER

There are no guarantees. Hope, None. You can call on God, Friend. No weather we who are or what you do, you're going to Raleigh same feathers. Help, that's just in as it was, but heat or cold can be measured in thermoneters. Just look around. What mythology do you fol-

THE FORECAST: Continued cold. Fall is in the air, the Banana griffins are 1-0. If you want to be heard, write us a letter. We print them when we can...PS
**Letters**

**Photo inappropriate**

In a time when we are bombarded daily by the horrifying statistics of sexual abuse whose numbers fall greatest on women and children, to label a photograph (Vol. 4, No. 3) of any person FREE RIDE expresses an extreme lack of judgment.

But, just so none of us would miss the point in this case, the photographer has the model dressed for kiddie porn, posed like a hooker, and photographed up the crotch.

Some guys on campus seem to be enjoying this page of The Arbiter. I had to sit in a class and listen to the instructor and a number of the male students snigger about the "new" look of The Arbiter. With only two females in class I felt like my sexuality was suddenly cheap. I felt that the men had a privilege they were exercising, they were part of a club for which I paid the dues but was allowed only to clean up after the gutter. So, they're getting the attention you want, I assume, but I wonder... Did anybody on the Board of The Arbiter object to this layout. And, what I did. I don't want anyone ever, ever, to get the idea that any person, any child, is a FREE RIDE.

So, my two cents is this: Let's bring out a freer expression of our sexuality. Let's talk about it, let's argue. Write about your sexuality, draw pictures, make films. It's yours, in its essence it's good, it's healthy. If we get it out in the open, if we admit how important it is to us, maybe we'll lose this capability to use it for the sake of power. Especially power over others.

Kristina Petersen
Full-time student

**Cover offensive**

Wednesday afternoon (8/31) I picked up a paper from The Arbiter stand. Upon seeing the color picture my first thought was that I had grabbed an alternative music newspaper, or some strange porno catalog.

But, after further inspection, I saw that it really was The Arbiter. As I looked at the cover photo and the corresponding title, I was surprised and then angry. The cover is an insult to women who ride the bus and a dangerous combination of childlike and sexual images.

Now don't get me wrong, I am not a prude. My husband subscribes to Playboy and that doesn't bother me. However, I am bothered by images of women dressed in a childlike fashion with sexual undertones. With child molestation and incest almost commonplace it should be obvious that pedophilia is a serious problem in our society. To protect children as much as possible I feel we must be conscientious about the images we use in the media. Children grow up so fast today, we don't need to blur the lines between children and adults even more.

A final thought, I do not support or encourage censorship—this is only a call for a little more common sense. In the future, please be more aware of the message you have chosen, and how that message might be perceived by the student population at BSU.

—Mary Hauff
Elementary Ed. Major

**ASBSU approval**

A brief letter of approval to ASBSU for their involvement in speeding up the financial aid process this year. Not only was I through the lines quicker than before, but I was also able to leave my child in the daycare that was thoughtfully provided.

It is very nice to see student government meeting the needs of the students by improving outdated processes such as financial aid distribution. Thank you!

—Cecilia Taylor

**No more lines**

After filing the necessary papers for financial aid last Spring, I knew that the biggest hurdle I would face in the fall would be gathering the patience that I would need to wait through the interminable lines that seem to go hand in hand with receiving a financial aid check. It was, however, with pleasure that I noted that Financial Aid Distribution had been moved to the Student Union Building. The lines were substantially shorter than the lines had been in the Administration building, and I went through the process much quicker then I had imagined.

In part, I would like to thank ASBSU, President Jeff Klaus, and Vice President Daryl Wright. I noted during the election last Spring that Klaus and Wright made the campaign promise that they would speed up Financial Aid Distribution. It is a pleasure to see that they have held true to this promise.

—Cynthia Jewell

**Correction**

In last week's Proposition One story, The Arbiter mistakenly reported that the name of the student organization led by Dan Tidrington is Bisexuals, Gays, and Lesbians Against Discrimination. The name of the organization is actually Bisexuals, Gays, Lesbians, and Allies for Diversity. We apologize for any misunderstandings this may have caused.

**Clarification**

While Tidrington did repeatedly say he did not want to deny the existence of a gay agenda, he was not affirming ICA spokesperson Bill Proctor's stance that the gay agenda is to expand power over the general population. Tidrington wishes to clarify that homosexuals only seek equal rights to the law.
An interview with the president of the university

What's up, Chuck?

KATE MELLY MILL
Associate Editor—News

BSU President Charles Ruch began work here on Jan. 19, 1993—a lot has changed since then.

What do you think is going to happen this football season?

R: I'm very optimistic.

How many losing seasons does a football coach get?

R: I think the question is, what's a reasonable expectation to build a football program? I'm on record as saying that I don't even want to talk about that kind of question until after the third year.

Will in-state tuition cross the $1,000 mark next year?

R: We had to project to the Finance Committee when we met with them earlier this week what we thought our fees would be. And we projected a 5.4 percent increase at this stage of the game.

It's always hard to know so far in advance. We don't know what student activities or other issues are going to emerge over the course of the year. We have to re-hire the student health plan—I don't know what that's going to do in terms of health fees. Everyone would like to know ahead of time, but it just has to evolve over the course of the year.

We're still the best buy around, though.

Do we use student fees to handle growth in certain areas on campus?

R: Certainly fees contribute to the services that students ask to be provided. Our students are also more heterogeneous, in that we have students who come in the evening, some on the weekend, some in the day and some go to school in Canyon County. All of those students require different kinds of services and make running our kind of university different from running a university where everybody lives on campus and everybody comes at nine in the morning and goes home at three in the afternoon.

Do we use student fees in selected areas to handle growth? Absolutely. Does the state give us additional dollars to handle growth? Absolutely. Do we need more resources to do the job you want done? Absolutely.

Why do you say that we are the best deal around?

R: We have not seen that in terms of student behavior, if the yardstick for that is what courses students sign up for... We continue to have a great deal of pressure for students who are enrolling in our four-year programs. One of the nice things about Boise State is... you can move from an academic program to a vo-tech program or vice versa.

What is your biggest priority for the academic year ahead?

R: I think the question is, why do we are the best deal around?

R: I think we provide a first-rate education, and I think the costs to students are the lowest of any state that I'm familiar with... We are certainly very competitive with other schools in Idaho. And we're very competitive when compared with schools in surrounding states.

Is there any end to rising student fees in sight?

R: Probably not. I don't foresee in either of our lifetimes that fees are not going to continue to increase. We're trying everything we know how to do to keep that increase as low as possible and continue to meet the needs of the students.

With four-year programs becoming increasingly expensive, will the university's role and students begin to shift more to quicker vocational programs?

R: We think we have a whole lot of priorities... Such things as improving the quality of the things we do here, such as teaching, learning, continuing to provide the resources, helping us plan for the 21st Century.

With a new vice president for Finance and with two colleges with new deans, how do you feel the transitions are being handled?

R: I think all of the transitions have gone very smoothly. All three vice presidents now are in place and operating very well together. Our new dean, DeAnn (Phillip) Eastman, is the dean in the College of Arts and Sciences, and we're excited that Dr. Warren Vinz would serve as our interim dean for Social Sciences and Public Affairs. I'm excited. We're ready to go.

What do you think about getting on engineering school?

R: As of right now, the State Board of Education has said that our role in the engineering program is primarily the first two years. And we have an obligation to do just a bang-up job in providing students who want to come and study at Boise State and ultimately become engineers... the first two years—and that includes English and history and chemistry and calculus and physics and pre-engineering courses. And it really is the first three years—engineering is almost a five-year program... If they're electrical engineers they can stay in Boise and finish their degree with University of Idaho faculty. If they want other brands of engineering then they would have to transfer.

That's the job that has been given to us by the state. And so my agenda is to make sure that we do our part of that job as the best job we can and that students do very well. And there's already evidence that we do that.

We don't have enough resources because engineering has grown just like everything else has grown around here. So we still have what I call a pipeline problem. We still have students who come and can't get in the class they want because there aren't enough classes. That's no different for engineers than it is for nursing students or English students or communication students or anyone else.

We're just stretched about as thin as we can get.
The cheapest, most accessible and possibly easiest way for students to tackle health care problems is right here on campus at the Student Health Service and in the form of health insurance provided with full-time student fees.

Health insurance has been provided by BSU since 1971 when BSU was not the university as students know it today, rather it was then Boise State College. Likewise, the Student Health Service was then located in what is now the Communication and Honors Building. Health Services' present location is 2103 University Dr.

Purchasing health insurance is not a matter of choice for full-time students at BSU. Each student buys the insurance policy when they pay either the Idaho resident undergraduate fees, the out-of-state undergraduate tuition, or the graduate equivalent. Each full-time student has the option of receiving a $116 insurance refund until Sept. 12.

Students who wish to receive their $116 need go no further than the first floor of the SUB, where a table is set up across from the information desk. Students do need proof of full-time status, and/or their activity card so their accounts can be credited.

Sandy Neill is the health insurance advocate employed by the BSU policy holder, Capital Educators. She is currently helping answer student questions in the SUB concerning the insurance policy and will be available the rest of the semester in the cashiers office on the second floor of the Administration Building.

The majority of students who want the refund come in the first couple of days, Neill said. There have already been close to 2,000 students who have filed for a refund.

Gail Maloney, assistant vice president of Administration and director of Administrative Services, said the reason BSU takes the insurance money up front is so there is an overall discount from the insurance company on premiums. She said the premise is called a soft waiver, where the insurance company bets most students will not get a refund on their money.

Maloney said after the Sept. 12, students will be pouring into her office trying to get their refund. But after Sept. 12, it's too late. She said they have advertised to make it clear that the policies are refundable.

Maloney said all students should carefully think through the decision on whether to get the $116 refund.

"I've seen horrible cases [where] students needed extra money for books, get their refund and then find out they have cancer, and don't have insurance."

In addition to paying for insurance, students also pay to use an entirely different service, the Student Health Services.

Maloney said the Student Health Service is funded by $25 from each student which is taken out of their total fees. She went on to say students do not have an option for refund on these fees.

Carolee Foster, one of three full-time nurses on duty at Health Services, said many students are cheated out of their health benefits because they never take the time to sit down and read the student handbook and figure out what the Student Health Service has to offer.

Only full-time students can use Health Services. Spouses of full-time students and part-time students cannot use the Student Health Service. The service provides the student with multiple health services which include X-rays, dermatology, pregnancy testing, STD diagnosis and many others. The service also dispenses medication at no additional charge. Students are charged for some lab tests but most services are free.

David S. Taylor, vice president of Student Affairs, reported 4,327 students used the facilities last fall term. The Student Health Center had 14,186 total visits last fall which averages out to over three visits per patient each semester.

Taylor said there is no immediate plans for the Student Health Center to add to its patient list for part-time students or others. He said the facility's two part-time doctors and three full-time nurses are nearly at full capacity.

Services provided by the Student Health Service professional staff are similar to private practices. The physicians and nurses are always trying to keep up with current procedures and medications and utilize up-to-date equipment.

Student Health Service takes students on a first come, first serve basis. Hours are Monday through Friday between 8:30 a.m. and 4:30 p.m. while school is in session. Photo identification or an activity card is required.
Students at Boise State will have a better chance to enroll in hard-to-get core classes this year. The only catch is the location: Nampa's Canyon County Extension is ready for business.

The $1 million project was completed just under budget earlier this summer. Construction started in June 1993, and by January classes had started despite ongoing construction, said Dennis Griffin, general manager at the Canyon center.

Canyon Coordinator Candy Griffin didn't expect a large number of Boise-based students to take advantage of the new, less-crowded sister campus. "We still don't get a lot of Boise students. We get students who live in Nampa/Caldwell—students drive in from Jordan Valley, Weiser, Emmett. Primarily the Boise students only come in if they work in Nampa or if there's a class they're desperate to get and they can't get into it on campus. We make phone lists, and about 95 percent are local exchange numbers so they're either living or working here," Griffin said. She said about 95 percent of the students are also non-traditional.

Griffin said the extension originally served as an alternative location to meet the demand of students who worked day jobs and needed night classes. As the demand for classes increased, so did the Nampa campus. "When the program started here six years ago it only offered about three or four classes a semester. There were maybe 15 students in a class, and it's just grown and grown and grown," she said.

Katie Hays, program director for the Canyon County Center, said this year's enrollment is about 750. The increase is substantial compared to the 1989 enrollment of 120 students. Along with an increase in size, the extension has added more classes, including anthropology.

Mark Plew, Boise State anthropology chairman, is pleased with the extended courses in Nampa. "We have always had an interest in trying to increase our enrollment in the Nampa/Caldwell area. It is a very culturally diverse area, and that's something we deal with in anthropology. We also, as a department, are very supportive of any efforts to take what we do on campus out into the communities of Idaho," Plew said.

The addition of anthropology courses is also a bonus for students trying to get through BSU's in-demand core classes, Plew said. "In terms of anthropology courses, all our introductory courses are part of the area two core, so it's a real advantage for us to make those available to students outside of Boise," he said.

Although the project was completed recently, the center's general manager said there will be more work in the future. "We're looking at a very major expansion in the next few years. If you look at the BSU strategic plan that's been approved by the State Board it says that one of the strong objectives very high on the list is to provide a stronger branch education and they mention specifically the Canyon County campus," Griffin said. "I wouldn't be surprised if this eventually becomes a BSU West sort of campus. And I'm not talking in the next 20 years, I'm talking in the next four or five years," Griffin said.

But until construction starts again, Boise State instructors like Plew will enjoy splitting their class-time between Boise and Nampa.

"We're a university in transition, and I think it's a real exciting time. Boise State's becoming a great institution with excellence in it's program. But I think at times it's nice to be in other kinds of situations as well," Plew said.
Forensics team deserves recognition

Members of last year's forensics team, from left, Clara Rigmaiden, Tiffany Seeley and Dan Gus prepare for a tournament. The camera shy Tom King holds a paper over his face.

JOSH CASTEN
Staff Writer

Marshall Most is a little upset.

As coach of the BSU Forensics Team, he has seen his speech and debate students become a conference power. What he has not seen—not very often, anyway—is public recognition for his team's efforts.

What makes this more disturbing is the fact that BSU's achievements in the forensics field have been substantial. BSU has six members on this year's all-conference team. They have won their conference six times in the last seven years. At the last national tournament, they placed sixth overall. Who knew? This is what annoys Most.

"A couple of years ago, for instance, we had just won our fifth consecutive conference championship, which was unprecedented, even in division one. We also set a new points record in the process. I open up the Statesman and what's in there? The results of a children's beauty pageant in Meridian. I was furious."

The Northwest Forensics Conference, Division II, is comprised of 38 teams from schools in Alaska, Idaho, Montana, Oregon and Washington, including large schools like the University of Washington and Oregon State University.

BSU's team is not the only one working on a slim budget. As Most says that Pacific University, the University of Puget Sound and Linfield.

Most's ire is funding. "We average 14 to 20 members on our team. I'd like to have 40," says Most."

The main expenses that the team faces are lodging and travel, which keeps a cap on how many people can be involved. Adding to the problem, BSU needs a larger budget than most of the teams in their conference. "We average 14 to 20 members on our team. I'd like to have 40," says Most."

The lack of funds is the main reason why BSU's Forensics team is smaller than most teams in their conference. "Another issue that raises Most's ire is funding. "I don't know if anybody on campus gets what they deserve, but we are definitely underfunded."

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While Most is understandably upset regarding coverage of his team's accomplishments, he does admit that it isn't entirely the fault of the media.

"We don't do as good of a job at publicizing ourselves as we should," Most says. "Forensics in general is also a victim to a change of times. "In the past, debates were a big draw. But the advent of television—and before that, radio—had a big impact on what people chose as entertainment," Most says."

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The main expenses that the team faces are lodging and travel, which keeps a cap on how many people can be involved. Adding to the problem, BSU needs a larger budget than most of the teams in the conference. "Most of the teams are located along the I-5 corridor, from Willamette to Seattle. We, on the other hand, are rather removed from that central location, and have to pay more to attend the events."

BSU's team is not the only one working on a slim budget. At the same time, some teams have huge budgets in comparison.

Funding "varies wildly," says Most. To illustrate the point, Most cites Whitman College's debate team budget. "They average about $50,000-$70,000, and we've got $12,000. But we're not bitter. We recognize the reality of the situation."

Most's only regret regarding the budget is that more students can't be involved in what he feels is a "first-rate educational experience."

"It is a major enrichment to general education. Debaters get to practice lots of academic skills that have practical applications outside of debate."

"Public speaking skills, valuable for those dreaded class presentations, are the most obvious benefactors. Research and organizational skills are also augmented, as well as rhetorical skills. It also provides students with the opportunity to travel and get head-to-head intellectually with other schools in the region."

"I also think that having a debate team benefits the university, as well," Most adds. "I think what we do is much more aligned to the purpose of the university than athletics, for instance."

As BSU Senator at large and all-conference debater Dan Gus says that it was the recommendation of his high school debate coach to continue in college. He finds it to be a rewarding experience, even though during peak times in the season it can consume as much as 15 hours a week.

With the start of the new season just getting underway, Gus hopes that BSU can "manage to stay on top again."

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Apple
Performa 636 CD
4MB of RAM expandable to 30MB
250MB Hard Drive
33MHz 68040 processor
Power Mac Ready
Internal Apple SuperDrive
Color Flat 14" display
Multimedia
Apple Design Keyboard
Expansion Ports
Internal 2X CD-ROM

Value Point
466DX2/Dp
4MB of RAM
270MB Hard Drive
66MHz 486 processor
6 expansion slots and 3 drive bays
14" SVGA non-interlaced display with accelerated 33 video card
Extended Keyboard and Mouse Included

IBM
ThinkPad 340
4MB of RAM
125MB Hard Drive
Free Software Included

SPECIAL EDUCATIONAL PRICE
Apple
Power Mac
7100/66 CD
4MB of RAM expandable to 136MB
250MB Hard Drive
66MHz PowerPC 501
Apple Design Keyboard
15" Multiple Scan Display
Internal CD-ROM

SPECIAL EDUCATIONAL PRICE

COMPAQ
Presario 425
"Intel Inside" 486 SX 25MHz
4MB of RAM expandable to 20MB
520MB IDE Hard Drive
14" Super VGA Monitor
Convenient One Piece Design
FREE SOFTWARE including: Works, Quicken, Prodigy & More!
SPECIAL EDUCATIONAL PRICE

COMPAQ
MULTIMEDIA
Presario 633
4MB of RAM expandable to 56MB
520MB IDE Hard Drive
"Intel Inside" 486 SX 33MHz
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LOCATED IN THE FIREPLACE LOUNGE
Boise State University
Art in the Park celebrates 40th year

LAURA DEGADO
Staff Writer

The Boise Art Museum is celebrating the 40th anniversary of Art in the Park the weekend after Labor Day, Sept. 9 to 11, in Julia Davis Park. Art in the Park is the region's largest annual arts and crafts festival with over 240 artists from Idaho and the West, displaying and selling pottery, collectibles, wood, glass, folk art, toys, clothing, photography, paintings, jewelry, sculpture and other works. Also featured will be food and beverage concessions to satisfy every appetite.

Children of all ages can participate in several art activities on Saturday and Sunday from 10 a.m. to 6 p.m. under a brightly colored parachute. This program is presented by the Beaux Arts Society and activities include: bead bracelets, paper windsocks, easel painting, tie-dye magnets and face painting.

A variety of musical entertainment will be presented at the Darigold Bandshell beginning with The Pranksters on Friday evening at 5:30 p.m. Other weekend entertainment highlights include: Rebecca Scott, Wilson Roberts, The Rhythm Mob, Black Diamond, Lyle Munworing & The Wind Machine and more.

Free shuttle buses will travel between marked parking areas and Art in the Park on Saturday and Sunday from 11 a.m. to closing. Two buses will travel each route, downtown and BSU, and will run at 20 minute intervals. More handicapped and visitor parking has been added this year. Visitors are also encouraged to walk or ride bikes.

The hours are: Friday, Sept. 9, noon to 8 p.m.; Saturday, Sept. 10, 10 a.m. to 8 p.m. and Sunday, Sept. 11, 10 a.m. to 6 p.m. Admission is free.

MTV's rocket ride to success

The changing face of popular media

CREDEN MYERS
Associate Editor-Arts

It's been more than a decade since video killed the radio star, and MTV has much more than music television.

Today MTVers can watch cartoons (Beavis and Butt-Head), go shopping from their Barcalounger (The Goods), get hooked on a hip soap (Real World) and learn how to dance (The Grid).

Oh, and you can still watch music videos.

But even the videos have changed, offering a complete package (well, almost) of the latest in musical advertisements. Think about it. Whether you like it or not, if you are in the 20-30-year-old category, you are part of the MTV generation. This means you probably associate Top 40 songs with mental images conjured up by heavy-rotation on MTV's buzz bin. And before you get too hooked on that new Aerosmith video, another 'Hip Clip' will step in its place.

Life in the world of MTV means neatly-categorized glimpses into what was once cutting-edge music. But today it's not rare, underground music; it's Alternative Nation. It's a land where trends are born every day—and by nightfall you're so sick of the latest buzz clip you're ready to puke.

Who would have predicted that the network that started out with advertisements featuring Sting chanting, "I want, I want my MTV," would become a world where viewers could watch cartoon figures mocking the same images they probably watched themselves an hour earlier.

Yet I can't put down my remote control. I find myself waiting anxiously for the next Dinosaur, Jr. video even though last week I heard J. Mascis say he hates having to make a commercial for his new album. Of course, Mascis said this on 120 Minutes, right before his new video aired. It's kind of confusing when the same people

Continued on 12
Book review: Meatpackers and Beef Barons

MEAT IS MURDER
(for workers as well as cattle)

Associate Editor-Arts

Cinderella success stories often entice foreign workers to America with the hope of financial stability and freedom. But few migrant workers expect threats of deportation, serious on-the-job injuries and endless clashes with supervisors. Carol Andreson, author of Meatpackers and Beef Barons, developed an interest in the ConAgra Red Meats meatpacking industry in Greeley, Colo. when her roommate from Peru, who worked at the plant, shared his experiences with her.

The conversation between Andreson and her roommate led to a five-year project focusing on the plant and its workers. Her book features interviews with plant workers—past and present—who have had various experiences with meat-packing giant ConAgra. Although Andreson knew about the working conditions, she was still surprised.

"Even the man from Peru felt the conditions were extremely bad. Workers in third-world countries are more organized. The speed-up rate is greater here."

Andreson says while she can't verify the information, she has been told that the production line rate has accelerated to 600 products an hour. The rate is impossible for workers to maintain without injury.

"They're falling by the way all the time. Really, I think you have to call it terror. I think they're shooting themselves in the foot," Andreson says.

Work on the production line is described by Rosa Morado in Meatpackers. Morado worked as a meat trimmer for five years at the Greeley, Colo. plant. Monfort:

"You have to hoo your meat and cut out one part out. You have to trim it down to specs...They're last piece you have, you are left with a big chunk of fat and there's another piece of meat you got to cut out and we got to trim that all the way off around on the back to certain specs, turning it around."

Following Morado's account of a typical workday, Andreson explains the harsh reality of the worker's situation:

"All of what Morado described was accomplished in 45 seconds with a line speed of at least 365 head of cattle an hour and with nine people assigned to the job. On vacation days, she said, I practically had to stand on my hand to straighten it out, it was cramped up so bad." Morado was unusually long-suffering. An estimated 50 to 60 people quit, were injured, terminated, or replaced each week at the packing plant where she worked.

In her research, Andreson discovered that workers are sometimes killed in plant accidents as a result of falling into the meat blenders. The injury rate at Monfort is alarming—compared to the industry's average, the Monfort plant's rate is two and-one-half times larger. Andreson says that the plant was forced to release the injury rate information after a lawsuit pressured the plant.

The plant's influence even reaches beyond on-the-job accidents. In an interview with the Rodriguez family, Andreson speaks with Joaquina, who moved to Colorado with her husband Pedro and 10 children in 1998. Joaquina's brother Tomas worked for Monfort for 22 years, but fell and injured his back at work in 1989. Monfort's rehabilitation supervisor forced Tomas to keep working, despite his excruciating pain. After an operation in 1998 that left him unable to work and without company disability pay, he killed himself.

Another member of the Rodriguez family, the son of Pedro and Joaquina, was hit by a cow while he was loading animals into a train. He worked at Monfort for 16 years. Andreson hopes that by writing her book, others will learn about the dangers that exist in the meatpacking industry. She encourages company boycotts, but says she eats less meat today because of her research.

"Boycotting can't solve the problems because the companies just move into another area instead. They find new ways to beat each other out in the games. In the case of ConAgra, they have so many products—they're the biggest meat producing company—it makes it hard to wage an effective boycott.

Another problem is identification. ConAgra produces fish, chicken and grains in addition to beef. Not all products carry a ConAgra label.

Through her book, Andreson hopes to help reform the public, but she also hopes to inspire Greeley workers. Although most are too afraid of losing their jobs to speak out, the author has high expectations.

"I don't think anyone can do more than be a mediating kind of influence. I feel that in the end it's the organization by the workers that will change things. I hope that over time some of the information about the company will help to provide some of the support they need."
Giant Sand’s Howe Gelb gets deep in the desert

CHELSEA MYERS
Associate Editor-Arts

Giant Sand’s Howe Gelb speaks softly over the phone—his voice captures that numb, hushed tone found when someone first wakes up in the morning. But it’s 3 p.m.

“Do I sound too sedate? We were out in the desert until 5 a.m.,” Gelb says.

The vocalist, guitarist and founder of Giant Sand had wandered out into the desert of Tucson, Ariz., falling asleep on the hood of his car.

It’s an appropriate scenario for Gelb and Giant Sand. The Tucson band is known for experimenting—discovering new sounds and styles without much contemplation about what they should be doing. In fact, Gelb doesn’t allow outside opinions to determine anything he does.

“I think there’s a thousand ways to fuck yourself up. You’re the only one that can stop yourself from doing something.”

Listening to any of Giant Sand’s 17 recordings, it’s obvious they aren’t too concerned about what anyone thinks. On any given album, you can hear a country-western tune, blues-inspired songs and the voice of Gelb and bassist Paula Brown’s 7-year-old daughter Indiosa Patsy Jean. Gelb says Indiosa started appearing on Sand albums when she was just a few days old.

On Sand’s latest album Glom, Indiosa sings “Bird Song.” She was 6-years-old when the song was recorded. Her young voice dances up and down the musical scale, carrying notes with pride and self-confidence that Gelb admires.

“She doesn’t think she can sing. She isn’t sure why I make a big deal out of it. It was one of those rare instances. She was kind of singing in Dad’s ear. She’s already even tapped or touched. So when they come knocking on our door, we usually let them in.

“I think most of this stuff is people telling themselves what they can’t do, then they grow up and either get rebellious and do it anyway, or they decide they can’t do it. Just let my daughter get it out of her system, because of course she can do it. Anyone can do it.”

Unfortunately for Gelb, music reviewers don’t always share his philosophy. A recent Rolling Stone review of Prince and Shout, a new album with one-and-a-half stars. The next issue featured a review of a bootleg Chris Isaak album. But Gelb, in perfect form, was pleasantly surprised in a record store. After deciding against the album, he ran the good one right after the bad one.

In Sand’s 10-year history, Gelb’s resource of musical inspiration hasn’t evaporated. As the band’s primary song-writer, Gelb draws inspiration from everyday occurrences or anything else he finds interesting. A couple years ago the band re-recorded the theme song for the old television series Route 66 for a new series of the same name. The series never saw airtime, appearing on the cover of The Leaving Trains’ album, Transportation

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The Calendar
Compiled by Laura Delgado

Wednesday 7th
• Glenn Fuller exhibit at the Student Union Gallery at BSU through Sept. 30th.
• Paintings from Allen Moss, the Permanent Collection, and the Janis Collection on display at the Boise Art Museum through Oct. 22nd.
• 670 S. Julia Davis Dr. 345-8320. 10 a.m. - 5 p.m. weekdays, Noon - 5 p.m. weekends. $2 general, $1 seniors and college students, 51 grades 1 - 12, under six free.
• Whipped, Built to Spill and Caustic Resin.
• Playground at Dina's through Sept. 17th.
• Paintings from Alden Mason, the Glenn Fuller exhibit at the Student Union Wednesday through.
• Deep Down.
• The Rocci Johnson Band at Hannah's.
• Over 40's Dance with live music at the Mardi Gras. 615 S. 9th. 9:30 p.m. Tonight is Ladies' Night, $2 for men. Ages 21 and over.
• The Rocci Johnson Band at Hannah's. Wednesday through Saturdays. 621 Main St. 345-7557. 9:30 p.m. Tonight is Ladies' Night, $2 for men. Ages 21 and over.

Friday 9th
• Sepulveda of Clash and Soto panel discussion at the Brown Bag Lecture Series in the Senate Forum at the Student Union at BSU. 385-3655. 11 a.m. to 12:30 p.m.
• 22 Top at the Pavilion at BSU. 8 p.m.
• Blues Brothers. Kim of the Special Events Center at BSU. 385-3655. 11 p.m. BSU students, faculty and staff, $2 general admission.
• Parent Del Parkinson at the Morrison Center Recital Hall at BSU. 385-3990. 7:30 p.m. $4 general, $2 seniors, free for students, BSU faculty and staff.
• Ballbowl at the Student Union, first floor Browsel stage at BSU. 7:30 p.m. to 10 p.m.
• Student Union Open House at the Student Union at BSU. 10 a.m. to 2 p.m. Free food, bowling and billiards. 2 for 1 video games. Giveaways and belly dancers.
• 40th Annual Art in the Park presented by the Boise Art Museum through Sunday, Sept. 11th at Julia Davis Park.
• Treasure Valley Singles dance with live music at the McCall Grand. 615 S. 9th.
• Sunday 11th
• Blues Brothers. Kim of the Special Events Center at BSU. 385-3655. 11 p.m. BSU students, faculty and staff, $2 general admission.
• Free Beer Friday at Bogie's. 12th and Front. 342-9663. 8 p.m. to midnight.
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• Mardi Gras.
• The Cherry Poppin' Daddies at the Flying M.
• Darkwood at the Blues Bouquet.
• Treasure Valley Singles dance with live music at the McCall Grand.
• 40th Annual Art in the Park.
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• The Cherry Poppin' Daddies at the Flying M.
• Darkwood at the Blues Bouquet.

Saturday 10th
• Boise football vs. Cal State Northridge, Bronco Stadium. 385-1285.
• Free Fishion Show and Opera Preview presented by Boise Opera at Edward's Crystal Ballroom in the Hilton Building downtown. 345-8531.
• The Tourists at the Blues Bouquet.
• Hoochie Coochie Men at the Blues Bouquet.
• Treasure Valley Singles dance with live music at the McCall Grand.
• Live music at the McCall Grand.
• Free Beer Friday at Bogie's. 12th and Front. 342-9663. 8 p.m. to midnight.
• Mardi Gras.

Sunday 11th
• Blues Brothers. Kim of the Special Events Center at BSU. 385-3655. 2 p.m. BSU students, faculty and staff, $2 general admission.
• Parent Del Parkinson at the Morrison Center Recital Hall at BSU. 385-3990. 4 p.m. $4 general, $2 seniors, free for students, BSU faculty and staff.
• 40th Annual Art in the Park.
• Treasure Valley Singles dance with live music at the McCall Grand.

Tuesday 13th
• Joan Baez presented by ACLU of Idaho at the Morrison Center Main Hall at BSU. 7:30 p.m. $10 - $50 at Select-a-Seat.
• Open Mike with John Ashue at the Neurolux. 1015 N. 11th St. 343-0886.
• Boise Jam at the Blues Bouquet.

The Calendar
Compiled by Laura Delgado

Friday, September 9: Blues artists Lucille and James Barton Jet at Dreamwalker, 1015 W. Main St. 10 p.m. $4 cover. All ages.

1015 W. Main St. 343-4196. Music starts at 10 p.m. All Night Party goes until 5:30 a.m. $3 cover for bands and party at 52 for party. All ages.

Unah Heap at Bogie's. 12th and Front. 342-9663. 8 p.m. to 10 p.m. $10 advanced. Ages 21 and up.

Free Beer Friday at Bogie's. 12th and Front. 342-9663. 8 p.m. to midnight. Ages 21 and up.

The Princess at Tom Grainey's. 6th and Main St. 345-2505. 9:30 p.m. $5 cover. Ages 21 and up.

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At the McCall Grand.

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• Parent Del Parkinson at the Morrison Center Recital Hall at BSU. 385-3990. 4 p.m.
• 40th Annual Art in the Park.
• Treasure Valley Singles dance with live music at the McCall Grand.

At the McCall Grand.
Capsules

The Meices thrill us to pieces
The Meices/Tastes Like Chicken/External Records

I love the Meices to pieces. Not many singers could 'pull off' a line like "my baby was a cocktail waitress on the seedy side of town" with the humor and grace of this head Meice. Mark and Steve, drums and bass, do their fair share of pounding and plucking to place Tastes Like Chicken in the realm of high energy rock.

The Meices are cool. The Meices are fun. The Meices could kick Green Day's butt. If you're still not convinced buy the album for Eric White's "tasteful" cover art.

---Jason Sievers

Starlight, starbright... help me fall asleep tonight
Mozzy Star/So Tonight That I Might See/Capitol

When I purchased Mozzy Star's So Tonight That I Might See, my original intention was to play the album's first single "I Feel Like You" on repeat mode while I depressed myself thinking about every girl who's ever broken my heart.

(Sigh)

However, I soon realized the doppelgänger involved with this cd and decided to give the rest of the album a shot. Maybe, I thought, there would be something a bit peculiar to liven me up.

Wrong.

I have three words for anyone intending to somebody own this CD—No heavy machinery.

The somewhat acoustic guitars vibrating throughout the album's 10 tracks are sure to give your hangover a workout. Combine them with Mozzy's hypnotic voice, and you have musical lithium.

One thing to watch out for is the mystery guitar white which surfaces occasionally in the distance of several tracks.

"She's my baby" is hit especially hard by this phenomenon. Throughout this otherwise lovely tune some familiar shambles strangles his guitar, attempting to mimic everyone from the Jackson Five to Poison to Mozzy.

But, if you can get past this small disturbance, you're in for a treat. A somberful treat, but a treat nonetheless.

---Ryan Donohue

Dungeons & Dragons parenthesis and a kiss postie (with Peter Kitts and Ace Frehley) and sings "In the garage I feel safe/No one cares about my ways/In the garage where I belong/No one hears me sing this song."

"No One Else" he plays the part of the overly obsessive boyfriend: "I want a girl who will laugh for no one else/When I'm away she puts her make-up on in the shelf/When I'm away she never leaves the house."

Weezer breathe some life into the surf-rock genre with "Surf Van America" a hilarious caricature of a die-hard surfer: "The World Has Turned and Left the Flower" stands with "Say It Ain't So" and "My Name Is Jonas" as a testament to the talent and potential of this young band.

Cruise and friends write Rick Nielsen-caliber songs and they have the chops to back them up. Weezer put simply: short-haired anthemic rock music that shines with uniqueness. Let us hope that they never leave the garage.

---Jason Sievers

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The message behind
Natural Born Killers

LAURA DELGADO
Staff Writer

Explooding into Boise, Natural Born Killers offers audiences a reckless and bloody good time.

Thanks to brilliant editing by Hank Corwin and Brian Berdan, this comedy/satire of mankind's fascination with murder is a bombardment of shifting, changing visual impressions woven into director Oliver Stone's work of art that tells the story of two young lovers, Mickey and Mallory, who murder 52 people in three weeks.

Natural Born Killers does not glorify murder, it ridicules the twisted relationship between the television media and its audience. The media is known to sensationalize murder, the public eats it up and psychopathic killers are made into heroes everyday. This is the main message of the movie.

It's a shame that the most violent scenes were cut out for the R rating. With a NC-17 rating, the movie still would have drawn large crowds and delighted gore fans. With the R rating, kids will see it and may not understand its satire.

Starring is Woody Harrelson who plays Mickey, and Juliette Lewis as Mallory. Harrelson and Lewis surprisingly play the roles to perfection. Harrelson sends chills as he tells a reporter, "It's just murder. Murder is pure." He believes that it's his victims' fate to die by his hand.

Mallory doesn't have a philosophy, she's just happy to be rid of her incestuous father, played by Rodney Dangerfield, and after years of bottling up abuse, she allows it to forcefully direct her every move. Audiences will sympathize with poor Mallory, believing she can't be held responsible for what she does. This is exactly the kind of brainwashing that the television media pulls on the public everyday, sucking them into sympathizing with killers, and Stone is clever to use it.

Rounding out the cast is Tommy Lee Jones as the prison warden, Tom Sizemore as the arresting officer, and Robert Downey Jr. as the television journalist who interviews Mickey on live television. These three characters are as sick as Mickey and Mallory. The warden plots with the cop to kill them, the cop wants to force himself on Mallory, and the television jerk blatantly kisses up to Mickey for the interview.

Three quarters of the way through the movie, the audience is forced to listen to these three idiots babble on, and when Mickey and Mallory are brought back onto the screen, the couple doesn't seem so bad after all, just misunderstood. Like the story's brainwashed public, the audience now cheers on the two killers, forgetting a proverb heard in the movie, "If it's a snake, it's going to bite, what do you expect?"

Natural Born Killers does not glorify murder, it ridicules the twisted relationship between the television media and its audience...
Roses are red, violets are blue...
The National Library of Poetry is handing out $12,000 in prizes to over 250 winning poets in the North American Open Poetry Contest. The contest deadline is Sept. 30, and it is open to everyone without an entry fee. Winners should send one original poem, any subject and style, to: The National Library of Poetry, 11419 Cumming Dr., P.O. Box 704-1981, Owings Mills, MD 21117. Poems should be no more than 20 lines, and include the poet’s name and address at the top of the page. Entries should be postmarked by Sept. 30. If you miss it, don’t worry. Another contest opens Oct. 1.

Roses are red, violets are blue part two
Pickenpough Literary Agency is holding a free contest for poets in their Muses contest. They’re looking for new and old writers, published or unpublished. Prizes will be awarded, but details on the prizes remain a mystery. Poets should enter one to three poems, 30 lines or less on any subject or style. Essays of 300 words or less are also being accepted. Send entries to a self-addressed stamped envelope to: Poetry, P.O. Box 2895-A26, Vacaville, CA 95696. Deadline is November 30th.

Dinner theatre, a bottle of wine and thou
Knock ‘Em Dead Productions presents the family musical comedy Oliver Sept. 16 to 17, 22 to 24, 29 to 30 and Oct. 1, to 6, 9 to 13, 20 to 22 and 27 to 29. Knock ‘Em Dead theatre is located at 807 W. Idaho St. Dinners are served on Friday and Saturday only at 6:30 p.m. Cost is $22.50 for dinner and show, $12 for Thursday show with one drink, and tickets are available at Select-A-Seat. Show-only tickets are $12 for Friday and Saturday at the door. Show starts at 8 p.m. nightly.

Patty Duke and Andrus to co-host awards
Patty Duke will co-host the 12th Blaine County Governor’s Awards in the Arts ceremony with Governor Cecil Andrus. The ceremony, at 8 p.m. Sept. 17, will be held at the auditorium at North Idaho College in Coeur d’Alene. The ceremony honors recipients of the 1994 Governor’s Awards in the arts.

Be the best you can be
Sharpen your relationship skills and impress your on-the-job attitude at a seminar featuring author and psychotherapist Wayne Dyer. The seminar on personal and professional effectiveness is scheduled for 7 p.m. Sept. 19 in the Grace Jordan Ballroom at the BSU Student Union. Dyer is the author of The Sky is the Limit, You’ll See It When You Believe It and Everyday Wisdom.

The listing is in following format: Band/Title/Format/Label
Sicko - You Can Feel the Love in this Room LP/CD - Empty
Slug - The Out Sound CD - Matador
Oxidizer - 9 Out of 10 Truckers Prefer CD - Oxidizer
Zeka - Holley 750 7” - IFA
Schleprock - Something Like That 7” - Dr. Strange
Men’s Recovery Project - Make a Baby 7” - Vermiform
Schlong - Punk Side Story LP/CD - Hopeless
D.L. - State of Shock CD - Dr. Dream
Ballweevils - Stick Your Neck Out CD - Dr. Strange
Various Artists - Viva La Vinyl LP/Deadbeat/Campground

MUTANT POP airs every Wednesday night at 10pm on BSU Rollowkiosk. 90.3fm BSU, Boise; 91.7fm KSAM, Twin Falls; and 91.7fm KSSM, McCall.

You can email Mutant Pop by writing to the host: MUTANT@delphi.com
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Boise State's WICHE Task Force project is one of four institutional plans selected for participation in a Diversity Initiative Conference sponsored by the Ford Foundation. This serves as a recognition of the quality of the task force’s work to date.

The task force report, which was completed last year, recommends strategies for increasing appreciation of cultural and ethnic diversity, encouraging a campus environment that is comfortable and conducive to learning and growth among diverse populations and increasing recruitment and retention of ethnic minority students, faculty and staff. The report also recommends that the university establish a core requirement for cultural and ethnic diversity.

The working conference, scheduled for Oct. 6-9 in Tuscon, Ariz., will strengthen diversity projects, build a computer network and create communication strategies for disseminating the work of diversity in higher education to the American public, according to a letter from the Western Interstate Commission for Higher Education.

According to the letter, BSU’s project was selected because “it is an exemplar of current practice in diversity work.”

The criteria used for selecting projects were successful project outcomes, demonstration of interdisciplinary/interactive projects and activities and strengthened intercultural community on campus.
Job Hunting?

BSU Student Employment Office
Admin. Bld., Room 118
8 a.m. to 5 p.m., Monday through Friday

This office refers you to employers listing current on- and off-campus job openings. Job listings are primarily part-time and vary from unskilled to skilled. Many positions may directly relate to your major. You must be a fall semester BSU student to use this service.

TRAINING FOR BSU STUDENT EMPLOYEES

An orientation to work-related topics/resources is available to BSU student employees. This overview of employment at BSU includes Payroll Services and Student Employment.

Several orientations are offered during the week of September 19, with monthly sessions offered thereafter on an as-needed basis. If you are a BSU student employee, you may contact the Student Employment Office in person (A-118, 8 a.m. to 5 p.m., Monday through Friday) to register. If there are access needs that may require accommodation please call this number or TTY 385-1454. Both newly hired and continuing employees may participate. Your supervisor may allow you to attend with pay.

A TRAINING SESSION FOR STUDENT EMPLOYEE SUPERVISORS—Tuesday, Sept. 13, from 8:30 until 11:30 a.m. at the Farnsworth Room located in the SUB. Topics include student employment on campus, the hiring/supervising process, financial aid, payroll and affirmative action issues. Workshops for student employees are also available. Call Randy Smith at 385-1745 for more information.

FALL HARVEST SCHOOL DEMONSTRATIONS—classes include interior gardening, making jams and jellies, drying herbs, flowers and vegetables, growing edible flowers, collecting and storing seeds, making apple preserves and backpacking good-ies and harvesting and storing your own vegetables. The demonstrations will be Tuesday, Sept. 13, at the Ada County Extension Office, 5880 Glenwood Street, from 6:30-9:30 p.m. Pre-registration is $5. Send your checks to the Ada County Extension Fund before Sept. 10, 5880 Glenwood, Boise 83714. Include your name and phone number. Registration at the door is $7.

THE IDAHO SMALL BUSINESS DEVELOPMENT CENTER at BSU OFFERS DO-IT-YOURSELF MARKET RESEARCH—from 8:30 a.m. until 12:30 p.m. on Sept. 13. This workshop will help you through each step necessary to plan a study, collect market data and interpret the results. This workshop, held in BSU’s Student Union Building, is $34. Discounts for early registration and group rates are available. To register, or for more information, call OBDC at 385-3675.

THE AMERICAN LUNG ASSOCIATION OF IDAHO IS SPONSORING BICYCLE BIKE FOR BREATH THROUGH THE SAWTOOTHSTours in Ketchum and ends at Sunner Summit. Includes a small registration fee and a $500 minimum fundraising pledge. Team participation is encouraged. Registration deadline is Sept. 14.

ASBSU Senate convenes every Tuesday and Thursday at 4:30 in the ASBSU Forum. Public is welcome. For more information call 385-1440.

Events information for the calendar should be delivered to The Arbiter by mail or in person a week before publication.
Editor's note: The following story on Proposition Two introduces The Arbiter's regular statewide elections coverage. In the coming weeks watch for rundowns of each initiative that will be on the November ballot. In October we’ll offer a closer look at the candidates who are running for office. Don’t forget to vote!

MARK DAVID HOLLADAY
Staff Writer

Proposition Two, an initiative limiting the number of terms elected federal, state, county, municipal and school district officials can serve, will be on November’s ballot.

The initiative will not allow officials’ names to appear on a ballot for any office which they have served repeatedly, although they may be elected to that same office through a write-in campaign. If Idahoans opt for the term limit initiative, they will join 15 states that have passed similar laws—laws which would have kept career politicians such as Ted Kennedy, Bob Dole, J. D. Rockefeller and Orrin Hatch off the campaign trail for the majority of their elected terms.

If the initiative is passed, some politicians will be forced to choose between climbing the political ladder and finding new jobs.

The Idaho Term Limits Act of 1994 may also help push a federal term limit amendment to the Constitution. This would cut down on the number of faces we see year after year on Capitol Hill.

Idaho Code, Section 34-907, Section 50-478 and Section 33-443, LIMITATION OF BALLOT ACCESS FOR MULTI—TERM INCUMBENTS, would include the following statements:

A person shall not be eligible to have his or her name placed upon an election ballot for an office which they have previously held office for a length of time as follows:

As a member of the U.S. House of Representatives representing any district within the state, during six or more of the previous 11 years.

As a member of the U.S. Senate, during 12 or more of the previous 23 years.

As a state elected official, during eight or more of the previous 15 years.

As a state legislator, including all House seats within the same district, during eight or more of the previous 15 years.

As a county commissioner, representing any district within the county, during six or more of the previous 11 years.

As any other county elected official, during eight or more of the previous 15 years.

As mayor during eight or more of the previous 15 years.

As a member of city council representing any district or assigned member council seat during eight or more of the previous 15 years.

As a school district trustee representing any zone of the district, during six or more of the previous 11 years.

Nothing in the section prohibits a previous office holder from running as a write-in candidate.

The act would apply to anyone serving after Jan. 1, 1995, but is not retroactive.
continued from 6

can go. So my argument has been, is, and will be, before we expand engineering we need to make sure that we can deliver our part of the job so that students don't get caught in this pipeline.

Does the city and the valley need more engineering? Absolutely. Should it all be done by Boise State? That's a decision the State Board has to make.

Do you still have your little Buick?

R: Well, my wife does.

What do you drive to work now?

R: The state car that they gave me—a Ford.

Q: It's been tying itself into a knot for two years and it's always full. Why is there only one section?

A: Lack of funds, what else? According to Glenn Selander, professor of English, there are not enough people to teach more than one section and not just anyone can teach it. The training for fiction writing is different than for essays and the English Department isn't allowed to hire anymore staff, until they get the OK from the State Legislature, who decides how much money is given to the university and how the money is allotted. Over the past four years, the department has hired five or six people. Other areas in the English department that are competing for more staff are American literature, women's writing, and composition classes.

Q: Is there a weightlifting club here?

A: Yes, it's called Lifting. You can get more information about this club and all clubs at BSU through Student Activities. You can call them at 385-1225, or just stop by their desk in the SUB.

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Ensuring the future for those who shape it.™
A guide for using the new Library

JASON SEVERS
Staff Writer

The Albertson's BSU Library will be an unfamiliar place to new and returning students this semester. After a summer of expansion and remodeling the library is still under construction, but the addition phase of construction is winding down.

"The focus is now on the renovation of existing library space," said Janet Strong, orientation librarian.

The first and second floors of the library house the Reference Department which consists of nearly 3,600 magazines, journals, newspapers and periodicals. Strong said that students can access reference materials with print indexes, CD ROM indexes and microfilm. Recently published materials can be found on shelves while most back issues are available on microfiche.

The Curriculum Resource Center is located on the second floor. The CRC contains textbooks and non-print materials used by Idaho students in kindergarten through high school as well as the library's juvenile and young adult reading collection. Phonograph records, filmstrips, video and audio cassettes and compact disks are kept in the CRC with the appropriate players.

Also located on the second floor are the Map collection and U.S. Government Publications. The library has over 100,000 maps ranging from historical maps to geological maps. The U.S. Government Publications include census data and the Congressional Record.

"This is an excellent place to find statistics for reports and research papers," said Strong. The library also has Idaho and Canadian Publications.

The circulating book collection occupies the third and fourth floors. Access to the library's 350,000 volumes can be made through Catalyst, the computer catalog. Catalyst is an on-line computer that catalogs Albertson's BSU Library and Boise Public Library holdings. Several Catalyst terminals are located on each floor of the library and Strong said that information is easy to access with Catalyst's step-by-step approach.

The library will be open from 7:30 a.m. to 11 p.m. Monday through Thursday, 7:30 a.m. to 7 p.m. on Fridays, 7:30 a.m. to 6 p.m. on Saturdays and noon to 10 p.m. on Sundays this fall.

"There will be lots of movements due to construction," said Strong, "Please ask us for help, that's what we're here for."

BSU 1994

CAREER FAIR

Sept. 21, 9:30 am - 3:30 pm, SUB Jordan Ballroom

Learn about employers, graduate schools, internships, requirements! Make contacts, network!

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Need Christmas MONEY?! Need Extra MONEY?!

PHONATHON '94 NEEDS YOU

From September 26 through October 27, students are needed for BSU’s telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.

Callers receive:
• $5.00 per hour
• free long distance phone call per shift
• paid training
• marketable skills
• future job references
• new friends
• prizes

Phonathon '94 is held 9/26-10/27 from 6-9:30 p.m. Mondays-Thursdays in the Lookout Room of the Student Union. To apply, contact Kim Phillips, BSU Foundation, Education Building, Room 725A, or call 385-1326. Don’t wait, positions fill up fast!!

Rumors of the real world

Quick. Name a famous waitress. Think fast, you’re on the clock. And no, Bridget Fonda doesn’t count and neither does Alice. You see? Here’s a group of people catering to our basic needs, who’s very wage is dependent on smiles and speedy feet. Yet what recognition do they get? Zilch. No wonder they sometimes turn vicious and bloodthirsty when our backs are turned. Sue P. is a non-traditional student returning this year after a long absence from academia. Here she shares a true-life story that has all the trappings of a Kafkaesque psychodrama.

The worst job I ever had was at a restaurant in Evanston, Illinois, where I grew up. I had this job for three days, waitressing, and I was very confused about who ordered what, and how to present the order to the kitchen. I guess I definitely was not cut out to be a waitress: I was always fumbling something, the customers were angry with me and complaining to my boss—it was horrible.

And one night when we were all counting our tips, one of the waitresses—oh, that was another thing—the other waitresses were really mean. They were bitches. And they did not want to help me out at all. It’s like they wanted to see me fail at this. They were always doing things to trip me up and they wouldn’t answer my questions.

One night one of them—like I said we were counting our tips, and I can’t remember what I was saying, but she said, mysteriously: “Your house is burning.” I said, “What?” And she’s like, something to the effect of, “Get a clue, girl. Your house is burning.” And then she looked at the other one, and giggled, and they laughed. I was just horrified. “What are they talking about?”

They did not want to see me work there. The next day, it was my day off, and I went in to my boss, and I said, “God, I’m really sorry. I really wanted to work here and stuff, but, urn, I got a call from this other job I had applied for with the power company, and jeez, there’s like really good benefits, really good money, and I just really want to work there. But I really thank you for giving me this chance.”

He really did make it obvious that he normally just hires people with experience and he’s made an exception in my case. And I thanked him for the chance, and he was really angry with me, and on my way out the door he was like, “Yeah right! Just remember me in your will, OK?” I walked out and I was just shaking. Well, it was one of the first jobs I ever had. I decided I was never going to waitress again. I just assumed that’s what waitressing was all about.
After 36-26 victory over Northeastern, Allen optimistic, but cautious

JASON SEVERS
Staff Writer

After defeating Northeastern University 36-26 in their season opener Saturday the Boise State Broncos are gearing up to face Cal State Northridge.

Coach Pokey Allen commended his team’s winning performance, but said “We’ve got a long way to go.”

The Broncos fight against Northeastern’s Huskies wasn’t an easy one. The lead changed several times and the Huskies kept the pressure on quarterback Tony Hilde.

Allen said that his team should have scored more in the first half and that several mistakes in the first half put the Broncos’ victory in jeopardy. The game did give Allen a chance to look at this year’s team and assess its potential, “I like this team, I like their enthusiasm. They’re pretty tough.”

K.C. Williams turned out to be the Broncos’ biggest asset. The junior halfback scored three touchdowns and ran for 172 yards.

“K.C. had a great performance,” said Hilde. “We’ve got two great running backs, I’m not putting down Willie Bowens either.” Bowens did his part running for 25 yards.

Hilde, a junior, connected on 20 of 31 passes for 276 yards. Earlier in the week it looked like Hilde might not play due to a bizarre ankle injury.

“We had a big goal of coming together,” said Hilde. “Defense and offense practice opposite during the week, but when it comes game time we’ve got to come together as a family and a team.”

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Bronco senior Melissa Dahl leads spikers

SCOTT SAMPLES
Sports Editor

Melissa Dahl doesn’t see what the big deal is.

'What if she’s the only senior on the BSU volleyball team? OK, she admits it’s a little strange to be the lone last-year player on a squad of 14 athletes, but that doesn’t mean much in the grand volleyball scheme of things.

"It’s not a big deal. I don’t think it’s anything I shouldn’t be prepared for," she said. "It’s just my turn to be the leader."

Dahl, a 5-foot-10 outside hitter, knows what it takes to be a leader. She’s been in the BSU program for the past five years, having redshirted in 1991, has also been with the program for awhile and is closest in age to Dahl.

Still, there are others on the team who help take some of the leadership load off her shoulders.

Junior setter Angela Adams is co-captain along with Dahl. Plus, junior outside hitter Sarah Reeman, who redshirted in 1991, has also been with the program for awhile and is closest in age to Dahl.

And even though the team has a fair amount of underclassmen, there is no chasm between them and the upperclassmen.

"We don’t segregate the team," Dahl said. "The seniors don’t talk to the freshmen and we don’t have initiations or anything like that."

Her coach, Darlene Bailey, who has been at the helm of the BSU volleyball team for 16 years, said Dahl shouldn’t feel a ton of extra pressure to guide the team.

"We never expect just one person to do it," Bailey said. "Just because you’re a senior doesn’t mean you’re a natural leader."

But in sports there is inevitably at least some leadership responsibilities delegated to seniors—they’ve been in the program the longest, they know how to act and how to play. Sometimes that burden can be somewhat stressful.

Dahl, however, said she welcomed the role.

"I’m happy to have a chance to be a leader on the team," she said. "I think I have experience and knowledge that the (younger) players might be able to benefit from."

The University of Wyoming went 3-0 in last weekend’s Bronco Labor Day Classic Tournament, while the Broncos, Cal Poly San Luis Obispo and Idaho State were each 1-2.

Intramural-recreation program initiates fees, improves facilities

SCOTT SAMPLES
Sports Editor

In the past few years, walking into the BSU Intramural-Recreation office was about like walking into a torture chamber.

It was dark and the halls echoed with sounds of metal clanging together and muffled shrieks of pain.

That’s changed this year, as the department has made a priority of upgrading the facilities from dank basement dwellings to a place that looks like a gym worth paying money for.

Just in the recreation area you can see the improvements," Kevin Israel, director of the IM-Rec program, said. "We’ve tried to change it more to a club type atmosphere instead of a dungeon kind of thing."

Over the summer new carpet and lighting was installed and this month a new basketball floor will be put in the Pavillion gymnasium. It’s all part of an effort to make the department more desirable to BSU students.

"Our goal is student access," Israel said. "I believe a student ought to be able to spend time out of class to compliment what they’re learning in class."

Israel, in his third year as director of the program, has instituted several changes in the department, most of which he said are an effort to allow students the chance to use the facilities they pay for.

This year there have been few structural changes in the IM-Rec department. One of the biggest was to create a graduate student position to oversee most of the intramural duties, ranging from distributing flyers to organizing referees.

There are several intramural sports available, ranging from flag football to foosball, as well as a handful of special events that will take place during the year.

"It’s kind of traditional sports, which is the way our campus is," Israel said. "People don’t want to put in a lot of time and energy into it, but they do want to play."

One problem the department does have is a lack of space for the amount of people who use it. Israel said on a busy day, nearly 1,000 people could be walking out of class to play basketball, or participating in intramurals.

To try and alleviate some of those problems the department is attempting to crack down on people who don’t belong to what Israel calls the “BSU community”—that is, people who aren’t paying their $5.25 per semester in fees.

Currently BSU students, faculty and staff can use the facilities for that $5.25 fee, while alumni must pay $25 a semester.

Currently BSU students, faculty and staff can use the facilities for that $5.25 fee, while alumni must pay $25 a semester.

The money goes toward things like improvements in the facilities and buying new intramural equipment.

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PEACE CORPS
On BSU Campus
Sept 21-22

Information Table
Thurs, Sept 22, 10am-3pm
BSU Student Union Booth #4

Presentations
Volunteer Assignments Overseas
(departing summer ’95)
Wed. Sept 21, 7-9pm
Student Union Senate Forum

How to Qualify
Thurs, Sept 22, Noon-1PM
Student Union, Farnsworth Rm

Interviews
Interviews for openings departing summer ’95 will take place on campus Oct 5. Seniors should sign-up now by calling Renee Bouvion at the Seattle Peace Corps office, 1-800-424-8580. Note: you must bring a completed application to the interview.
FOR SALE: 386 DX/40, 4MB RAM, 124 MB Hard, VGA, 213 HMI Printer. S/00 computer only. $100. complete. Cal 343-4640.

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23 Two inch colored TVs. $75.00 each. Couch and Love seat. $275.00. Queen size bed. $125.00. Top bedder duvet cover. $75.00 and Wash. Dryer. $175.00 set. Call 343-4640.

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Your REAL Horoscope
RUBY WYDER-LD
Distributed by Onion Features

Aries (Mar. 21-Apr. 19) Getting a cereal flake shaped like the twelfth district is a sign from the stars to run for alderman.

Taurus (Apr. 20-May 20) New laws force you to change the name of your little league team from "The Fighting Cherokee Brave" to "The Pink Chiffon Mama’s Boys."

Gemini (May 21-June 21) Romance is in the air for Geminis. Comed the peculiar and fascinating mating habits of the great crystal geode before polishing.

Cancer (June 22-July 22) A particularly flavorful cigarette distracts your attention just long enough for a thief to steal your shoes and replace them with cheap wooden ones.

Virgo (Aug. 23-Sept. 22) Your only weapon in the war against racism is being double-jointed.

Libra (Sept. 23-Oct. 22) A Libby’s fruit cocktail commercial causes your estranged children to reach out to you. Respond only in CB Trackeringo.

Scorpio (Oct. 23-Nov. 21) A gold medal in the slaloms at the Olympics, until your thumbs are cut off by a flying leap from the turnbuckle.

Sagittarius (Nov. 22-Dec. 21) If you really want to put Jimmy "Superfly" Snuka out of commission, you’ll have to perform a flying leap from the turnbuckle.

Capricorn (Dec. 22-Jan. 19) You’ll be crushed when you realize the love poems from your partner are actually the lyrics to the theme from "Growing Pains."

Aquarius (Jan. 20-Feb. 18) As an Aquarius, you are always trying to impress. But logically calling table salt "sodium chloride" only makes you look like a jerk.

Your REAL Horoscope

The Greenbelt
by Amy Fischer

Polished asphalt paves the way through straw-like grass. Structure and substance over water-logged earth. Slate-gray stones line inky water. Tumbling over itself Forward, downward, on.

Hollow wood echoes footsteps. Path over a tributary—diversion to the pond. Murky patch of yellowed cattails and weeds...

SCREECH—the jay’s dive turns Inches from breaking the inky glass. Mirror of the glowing orb low in the winter sky.

I am the solitary figure in the background. Of movies where children’s laughter spills. From tumbling bodies at play. Long, dark coat, collar turned high, shield from the wind. Hands snuff deep into pockets. Protection from the cold. Suddenly grateful for the chill freeze reddening Skin and drying salty tracks down cheeks.

Thank you for not passing too close.

Amy Fischer graduated last semester from LSU with a B.A. in English. She is now a graduate student working toward a masters of arts degree, also in English. In addition to her graduate studies, Amy teaches two sections of E101.
Introducing the student checking account that:

Is always there for you.
A First Security Bank student checking account gives you 24-hour access to Automatic Teller Machines.

Forgives your mistakes.
Because we know that no one is perfect, we offer Cash Reserve "automatic overdraft protection" up to $500!

Treats you like an adult.
You can also apply for your very own First Security VISA credit card with a great rate and no annual fee.

Gives you the shirt off its back.
Plus, we'll give you 50 checks free, 10 checks a month with no transaction fee and a free T-shirt.

And maybe even a ride to school.
Be sure to enter to win a new 18" mountain bike at any First Security location—no purchase necessary.

1. Subject to application and credit approval. 2. T-shirts available while supplies last.
3. Must be a college or university student to enter; no purchase necessary; drawing on October 14, 1994.