7-27-1994

Arbiter, July 27

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
ON THE SET WITH THE CREW OF NOT THIS PART OF THE WORLD

PLUS:
- CHRIST CHAPEL CONTROVERSY
- NATIONAL GREENS CONFERENCE
- ASBSU SENATE SAYS NO TO SEX

AND INTRODUCING:

YOUR GUIDE TO ARTS AND ENTERTAINMENT OPPORTUNITIES

Arbiter photo by Rick Kosarich
Deadline for fall admissions NOW
New and returning students who plan to attend BSU this fall need to complete the admissions process today.

Good luck.

This process includes completing an application for admission, providing high school or college transcripts and, for some, providing ACT/SAT scores and writing a check for $15.

Wanna-be students who complete the admissions process after the July 27 deadline will be given the option of attending the university as non-degree-seeking students or waiting until the following semester. Non-degree-seeking students can take no more than seven credits and cannot receive financial aid—as if students get their financial aid when they need it.

BSU professor edits book on ethics
William Wines, a business ethics professor and Management Department chair at BSU, has co-edited Readings in Business Ethics and Social Responsibility along with Boise journalist Steven Anderson.

From Martin Luther King Jr. to Aristotle, the book contains a wide range of opinions on ethics Wines collected and taught during his last nine years of teaching.

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BSU professor edits book on ethics

BSU student awarded $24,000 fellowship
Cheryl Schiano of Boise was awarded one of 61 James Madison Fellowships for 1994.

The fellowship—which will fund up to $24,000 of Schiano's education toward a master's degree—supports the study of American History by college graduates who aspire to become teachers of American History.

American government and social studies in the nation's secondary schools.

Schiano, a student at BSU and a prospective graduate of the University of the State of New York in Albany, was selected for the fellowship in competition with applicants from each of the 50 states, the District of Columbia, the Commonwealth of Puerto Rico and nation's island and trust territories.

Idaho Lottery generates $18 million for public schools and buildings this year
Last month the Idaho Lottery Commission gave Idaho public schools and buildings its 1994 dividends—$18 million.

This is the largest profit in the Lottery's five-year history—bringing the Lottery's total contribution to education up to $78,450,000.

Fifth-year sales for the Lottery rose 27.2 percent from last year. Over the past five years, the Lottery has sold $300 million in Lottery tickets and has paid more than $185 million to winners.

Lottery money is equally divided between the Public School Income Fund and the Permanent Building Fund. Half of the $18 million received last month will support Idaho colleges, universities and building projects. The other half will be distributed to Idaho's 113 public school districts to fund buildings and maintenance projects.

We will all be millionaires if we just stay in school!
A report released Friday by the Commerce Department's Census Bureau indicates that if a BSU graduate works his or her whole life and does not spend a single penny earned, he or she will have not quite $1.5 million in the bank by the time he or she is too old to enjoy it.

Someone with an associate's degree who does this same thing will have only $1 million just prior to death, and people who earn professional degrees can expect to make more than $3 million during their lifetimes.

Sociologist tackles issue of pregnancy discrimination
BSU sociologist Patricia Doman has written an article titled "Idaho Benefits Survey: Implied Compliance with the Pregnancy Discrimination Act," which examines the implementation of the Pregnancy Discrimination Amendment of 1978 and its implications and risk of Idaho women facing discrimination.

Because the law states that employers with five or more employees must comply with the intent of the PDA, Doman says, "More than half of all Idaho employers are required to treat pregnancy, childbirth and related medical conditions equally with other non-occupational medical conditions that may affect continuing employment."

Pay or be purged
Thursday, Aug. 11 is the fall payment deadline for registered students. If payments are not received by the Cashier's Office by 5 p.m. on that day, it will result in course cancellation.

If a student's classes are purged as a result of failure to pay fees, he or she can attempt to register again August 24-26 and Sept. 2-3. Just get plenty of sleep the night before.

BSU sociology students rank in top percentiles nationally
Senior sociology majors at Boise State scored within the top three percent of sociology students nationwide in the Educational Testing Service's Major Field Test last April.

BSU's Sociology Department administered the test to determine how well their students were being trained. The department found that their students' total mean score on the exam was 12.3 points higher than the national average, placing them above 97 percent of the approximately 100 other sociology departments nationwide that were tested.

Michael Blain, Sociology Department chair, says the test, which consists of 146 multiple-choice questions, "measures sociology students' factual knowledge, ability to analyze and solve problems, understand relationships and interpret graphs, diagrams and charts."

Weekly's "Best of Boise" survey names Trusky as best BSU professor
Tom Trusky, an English professor at BSU since 1970, was honored by the readership of Boise Weekly, who wrote him in as the best professor here.

Trusky is perhaps remembered for his liberal exhibits—many times referred to as obscene—more than he is remembered for teaching creative writing and poetry and directing the Hemingway Western Studies Center.

Congratulations, Trusky!

August workshops to prepare BSU employees for another hectic year
Two workshops are planned for August to help BSU employees manage time and stress.

On Tuesday, Aug. 2, there will be a time management workshop for all BSU employees. The BSU Training and Development workshop will provide new time-management strategies that can be personalized to fit the needs of different kinds of people.

The workshop, taught by Kathy Drury-Bogle, will be in the SUB Lookout Room from 8:30 a.m. to noon.

On Wednesday, Aug. 10, Phyllis Sawyer will teach a workshop titled "Stress Management: Achieving Balance" from 8:30 a.m. until noon in the SUB Lookout Room. This workshop covers wellness, relaxation, relationships, longevity and goal setting.

University Drive construction work complete
The Ada County Highway District deserves a pat on the back for a quick fix along University Drive from Capitol Boulevard to Broadway Avenue which involved scraping off the top layer of asphalt, doing an overlay and repaving the street as well as putting pedestrian ramps on the corners of sidewalks.

Physical Plant Director Gene McGinnis says the project, "was handled well by the highway department."

They made it look easy.
Confusion surrounds service-ban at Christ Chapel

Kate Neilly Bell
Associate Editor-News

Two weeks after Physical Plant secretary Virginia Stenson scheduled the Metropolitan Community Church to meet at Christ Chapel—a church located northeast of Bronco Stadium along Broadway Avenue—BSU officials realized no regular church services were to be held in the historic building.

"This simple oversight has created quite a stir. All the action looked a lot like homophobia at first-glance. The congregation of the Metropolitan Community Church is largely gay."

Robbert Koositz, chairman of Christ Chapel's three-member board of directors, was unaware that any church was using the building for regular services until reading an article about the Metropolitan Church in The Idaho Statesman July 12. And BSU's Physical Plant, which was given authority by the chapel's board of directors to schedule events in the building, was surprisingly unaware of some policies this board had made.

Surprisingly, because Physical Plant Director Gene McGregor is also a member of Christ Chapel's board of directors. He said he has known for four months that another church group, the Christian Revival Center, was meeting in the building, which was built in 1866 and was moved to its current location almost 100 years later.

Because the Christian Revival Center has been meeting regularly in the chapel since November, Tyrone Sweeting, pastor of the Metropolitan Community Church, thought it was rather unusual that the governing officials finally remembered these restrictive policies when his congregation announced plans to move to the location. Because Christ Chapel's board of directors hadn't met in five years, Sweeting questions how interested the board really is in the building.

Sweeting asked how the people who built the church would feel about churches being turned away from the building. All we know is that the building's boards of directors since 1962 have had policies restricting the use of the chapel.

In a letter dated May 15, 1962, it is explained that "no services of a sectarian nature shall be held in Christ Chapel when it is moved to the Boise Junior College campus. Private religious services, such as weddings and funerals, must have unanimous consent of the board of the Friends of Christ Chapel."

Minutes from a November 1981 meeting of this board clearly state that the building should "basically be used only for weddings and/or memorial services with no regular meetings to be held by other groups wishing to use the building."

Because access to Christ Chapel has been denied to the Metropolitan Community Church, BSU offered the group a warrant hall in the Education Building. However, Sweeting said he doesn't think it would be worth the move from his current location. Classroom space was also offered to the Christian Revival Center.

"I think it's a crying shame," said Sweeting. "I think they (Christ Chapel's board of directors) didn't want us there, and to keep us out they had to keep other churches out."

Social Sciences and Public Affairs
gets interim dean and new search

Kate Neilly Bell
Associate Editor-News

After some friction last spring between BSU administration and the dean search committee for the College of Social Sciences and Public Affairs, the search has been deemed unsuccessful and the University of Utah before commuting in that position from 1972 to 1993.

Vinz has replaced Robert Sims, who had been the college's only dean since its formation in 1985. Sims will return to teaching in the History Department.

Vinz's salary will be $70,000. "I appreciate the challenge of serving as interim dean during this critical year of transition in the college," Vinz says.

"I think it's a crying shame," said Sweeting. "I think they (Christ Chapel's board of directors) didn't want us there, and to keep us out they had to keep other churches out."

BSU gets two new bigwigs

Kate Neilly Bell
Associate Editor-News

With a new vice president and a new dean, Boise State may soon experience a time of transition.

Harry "Buster" Neel began early this month as BSU's new vice president for Finance and Administration, replacing Art Rajl, who retired.

Neel served in the same capacity at the University of Nevada-Las Vegas and has held vice presidential positions with Marshall University in West Virginia and Auburn University in Alabama.

Phillip Eastman, who had been serving as interim dean of the College of Arts and Sciences, was assigned to that post on a permanent basis July 1 pending State Board of Education approval.

Daryl Jones, BSU provost and vice-president for academic affairs, said the university administration named Eastman following a "clear and overwhelming" response from faculty in favor of his selection as dean on a permanent basis.

Eastman, 50, previously served as interim dean of the College of Arts and Sciences for four years. He is a native of Wisconsin and served on the faculty at Fermi State College in Michigan and Northern Illinois University before becoming a faculty member in the mathematics department at BSU. In 1981-82, Eastman was the chairman of the Faculty Senate.

The College of Arts and Sciences is BSU's largest, and Eastman says he is excited about the possibilities for the future of the college and BSU.
Some say ASBSU elections outcome was determined by dollars, not issues

Hellee Blankenship
Senior Staff Writer

After running an election campaign with a budget of $4,252, ASBSU President Jeff Klaus and Vice President Darryl Wright have raised some eyebrows.

"We didn't want to have the awful feeling that we could have done more—we wanted to use every possibility," Klaus says, explaining why he and his running mate ran such a costly campaign.

Brochures, printed posters, campaign parties and even fortune cookies were among the items listed as campaign expenses for the Klaus-Wright campaign. "Almost all of the money was donated or gained through fund raisers," Klaus said.

Various donations are listed in a disclosure of campaign finances and the Student Committee to Elect Klaus and Wright had a hard time securing these donations. Some wonder if Klaus and Wright will reward those who helped get where they are.

"They ran a really professional campaign," Caufield stated, "but they won from being indebted to anyone.

"I don't like taking money from people [for an election]," Helgerson said. "If you start taking money from people you feel like you owe them."

Klaus said he would not award anyone favors if ASBSU positions simply because they helped his campaign.

"We started from day one that positions aren't promised, [although] the people that helped are very qualified [to hold an ASBSU position]," Klaus said.

According to Klaus, he already has turned someone down for a position who was on his campaign staff.

"For example, Steve Jackson got the position of graduate senator over someone who helped on my campaign," Klaus said.

Klaus also said donations came from neutral places.

"It came from students, corporations, pretty general places," Klaus said.

And what about the issues? Was the outcome of the 1994 spring elections the result of a contest of who could give the best dog and pony show instead of any real issues?

Jason Caufield, who ran with Jeff Friday against Klaus and Wright, feels this is the case.

"They ran a really professional campaign," Caufield stated, "but they won because they spent a lot of money."

Caufield feels that giving each candidate a $500 cap on expenditures would bring the race closer.

"I don't like taking money from people for an election," Helgerson said. "If you're running a political statement to students. Helgerson said he sees the way candidates because they spent a lot of money.

"It's a really nice reminder for the program," James Weatherby, director of the university's public affairs program, says.

ASBSU's MPA program was launched in 1975. Earning the seven-year accreditation was a four-year process that Weatherby says was "lengthy and somewhat painful in really proving that we are in conformance with their (the NASPAA's) standards."

Some perks that come with accreditation are enhanced prestige in the MPA field and the ability to compete nationally for high-quality MPA candidates. Weatherby doesn't expect a sudden boom in the number of students in the program.

"I think the major impact is the validation that we're on the right track," he says.

But because Boise State's MPA program curriculum compares favorably with the curricula across the nation, Weatherby says he knows this will lead to more student inquiries and more interest in ASBSU.

Weatherby says there are approximately 100 students in Boise State's MPA program. Since most of these are part-time students, in any given semester there are 60-70 active students in the program.

And these students can be looking for additional course offerings soon.

"With accreditation," says Weatherby, "hopefully by Spring Semester of '95 we can broaden our offering of courses."

---Compiled by Kate Neilly Bell from information provided by the BSU Patrol Unit of the Ada County Sheriff's Office.

Of bears and campus news coverage

Last week at the Bruneau sand dunes, an 8-foot black bear came and messed them (the cool, wave-like sand formations) all up. The ants followed him, they thought it looked fuzzy and unique.

"Why didn't that bear just stay in the forest?" the ants asked each other.

Then there was music. BOOM! The ants, who had graduated from a lowly vocational school but now work for NASA, blew up the bear.

That's what the fish was doing in the middle of the desert anyway. "Why didn't it just stay in the oasis?" the bear asked himself. It wasn't true, but the bear was happy. The fish would make a light snack.

Kate Neilly Bell
Associate Editor-News

The Master of Public Administration program at BSU has received full accreditation from the National Association of Schools of Public Affairs and Administration, making BSU the only accredited MPA program in Idaho and one of only six in the six states surrounding Idaho.

Portland State, Oregon, Brigham Young, Utah and Nevada-Las Vegas are the others.

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Greens to gather at BSU

Patrick Schmaljohn
Editor

With regard to social change, the only choice is hope or despair, says John Knapp, a BSU history major, grassroots organizer and member of The Greens/Green Party USA.

"Although it is overwhelming, we have to do something," Knapp said. "We must force a recognition of progressive politics."

Knapp and the Greens have chosen hope. The bottom line for the Greens is the desire to create a more satisfying life for everyone. Toward this end, the Greens have embraced concepts of decentralized economic and political power, nonviolence, equality and ecological wisdom.

"The Greens have a saying: 'We are neither left nor right, but in front,'" Knapp said during a recent interview. "The Greens are not just about environmental issues—we see that environmental issues are clearly connected to other social issues such as centralized bureaucracy, discrimination and economics."

"The Greens are not really into electoral politics (the idea of placing particular candidates into particular offices) as much as social initiatives and community awareness."

Knapp is involved in the organization of a conference, Embracing Common Ground, schedule
dfor the BSU campus August 11-16. Embracing Common Ground is touted as "an internation- al celebration of human and bio-diversity," and includes the annual national Greens Congress, where representatives from local Greens chapters set national policy and select national officers. Greens from around the nation will gather to share information, network and train each other in political organizing around dozens of issues.

In addition to Greens functions, Embracing Common Ground is co-sponsored by Idaho for Human Dignity, a local organization fighting the Idaho Citizens Alliance's anti-gay initiative, now designated Proposition I and slated for the November ballot. Attendees will network with other activists and participate in discussions and seminars. The IHD will host workshops to help supporters of lesbian, gay, bisexual and transgender communities learn about the ICA, its initiatives and how they can fight similar campaigns in their own communities.

The Idaho Activists' Circle, a composite work group involving all conference attendees, is per- haps the culmination of the Embracing Common Ground Conference. The promotional brochure for the conference provides this statement:

"Progressive political activists in Idaho have long looked to each other for physical, financial, and moral support. This conference has done a lot to advance Idaho politics. But many ways of organizing the mutual support remains unexplored."

"The Right is already one step ahead of progressives in this way. To further their ultra-conserva- tive agenda, the ICA cooperates with other political groups, such as the Christian conservative Idaho Family Forum and anti-environmental "wise use" advocates."

"To counter this effort, the Boise Greens will host the Idaho Activists' Circle, a statewide meeting to bring together progressive activists for information sharing, networking and brainstorming ways to expand cooperation. Everyone is welcome to attend, from executive directors of organizations to occasional progressive passers."

A march on the Idaho State Capitol will begin at the Julia Davis Park Bandshell at 1:30 p.m. on Sunday, August 14. "The march and rally at the capitol will send a strong message to the Right that they face stiff opposition wherever they take their ultra-conservative agenda," Knapp said. "Everyone is welcome to attend, even if they are not registered for the conference."

Fees for the conference are $35 for the full run, $25 for the weekend (Saturday and Sunday) ses-
tions and $15 for a single day. Three meals a day will be provided at a cost to conference-goers of $10 per day. Housing is available in BSU residence halls at a cost of $7 per night for single occupancy rooms, and $6 per night for double.

The six day conference also promises fun and recreation, as well as political activities. On Saturday evening conference-goers will take a break from work to watch a children's play, listen to some live music at the Julia Davis Park bandshell and then dance back at the Student Union Building, where most of the workshops and group activities will take place.

Food for the conference will be provided by the Earth Food Energy People, a local natural foods restaurant and catering service. The famous blue green salad will serve attendees a fine selection of organic and healthy, locally-produced foods. Because the Marriott Corporation has an exclusive contract to provide food service to the campus, and could not accommodate the conference's requirements for organic and locally-produced food and meals, the blue bus will be located across the river in Julia Davis Park, where conference volunteers and Earth Food Energy People staff will serve food to confer- ence attendees.

"Conference attendees are encouraged to volun- teer for a variety of chores that will help event organs- isers hold down the costs of the conference."

Who are the Greens? The Greens are part of an international net- work of organizations committed to human rights, social justice and ecology.

The Greens/Green Party USA has been orga- nized into hundreds of local chapters (called locals) with at least one local in almost every state. Greens in several states have formed political parties, including Alaska and California. The Green Party guarantees its candidates (Greens/Green Party major or "third party") designation on state-wide ballots in many states. Greens have run for Governor, Senator, Mayor, Congress, City Council, County Commissioner and more.

"Many people confuse the Greens with environ- mentally-focused organizations like Greenpeace. But the Greens/Green Party goes further: "Ecological Wisdom," which is only one in a lot of what the Greens call their "Ten Key Values."

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Summer session heads up

Michelle Osborn, a senior Criminal Justice major, studies outside the Business Building before a summer school class.

Cheerne Myers
Associate Editor

Rena Ridgeway isn't spending long hours lounging by the pool this summer. Instead, the 18-year-old senior is inside a classroom, complet-
ing 18 credit hours in two five-week summer sessions.

Ridgeway takes summer classes every year to help compensate for occasional semesters off. As a mother of three, the time to balance college and parenting. The summer sessions also give her a chance to make up for the lighter six-credit load she will take in the fall when her youngest son starts kindergarten.

"I think the retention level is better in the summer, and you can get it over with quicker. But it's harder. You have to be careful about what you take," Ridgeway says. ridgeway is one of 5,500 stu-
dents who are enrolled in summer classes at Boise State, estimates Bill Jensen, Dean of Continuing Education. Undergraduate students who want to get classes over with quickly or speed up their graduation date are the largest group signed up for classes, Jensen says. But Jensen says students who are new to summer school should know what they're getting into. "Students should seriously understand there's a lot of work involved. It's serious business."

Jensen suggests students avoid taking more than two classes during the summer so they can handle the faster pace and heavier work load. "I think they really get surprised. They sign up for classes and have to drop them because of the rapid pace." Students who work should schedule enough time to study during the condensed sessions, Jensen says. Angie Ellerd considers summer school the equivalent to a job. Ellerd, a 25-year-old junior, likes attending summer classes for the same reason she dislikes the rapid pace. "Within two months you can get in as many credits as a full semester," she says. "But it moves too quick."

Ellerd uses her summer to get rid of core credits—this summer she's taking physical science and biology. Teachers who want to sharpen their skills are the second largest group to enroll in summer classes, Jensen says.

Greg Davidson graduated from Boise State in 1987, but he takes a class every summer to enhance his job as a ninth grade speech, reading and English teacher. This summer, David Davidson, 36, is taking a linguistics class. He doesn't take courses during the school year because of his own summer schedule.

"I have so much to do as far as planning goes—I don't have time to concentrate on a class."

Ellerd says she doesn't feel cheated out of a summer vacation. "It would be difficult if I worked, but I consider this my job."

There are about 300 courses offered during the summer, and so far have been canceled due to low enrollment. But Jensen says the courses are carefully selected based on student demand. "We try to put the schedules together with the stu-
dents in mind." The schedules are pre- pared every December by confi- dential department heads, and a new class is usually added each summer.

Jensen says this year, a new program was added. Classes are being offered in the Doctorate in College of Education for the first time this summer, Jensen says.

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THE ARBITER EDITORIAL:

ASBSU resolves: ‘NO SCREWING!’

It’s ridiculous for the ASBSU Senate to adopt any kind of resolution regarding the personal lives of students. Concerned with the HIV virus and peer pressure, senators Lindsey Truxel, Bob McKee, Tim Helgerson and Jack Ward sponsored Senate Resolution #29 last May to encourage abstinence as an acceptable alternative to that...uhm...”S” word. The ASBSU Senate voted 12-0-4 in favor of the resolution.

As members of The Arbiter Editorial Board, we believe the health-conscious ASBSU Senate would serve students better by adopting resolutions asking students to study hard, clean their rooms, drink lots of milk (skim, of course), brush their teeth and call their mothers once a week. What’s next? Will these representatives go to the student Health Center and demand to know who’s on the pill and not married? What’s the point? The senate’s belief is they say “Don’t Do It (you know—sex),” the average BSU student will listen and obey is as realistic as the following scenario:

It’s late. Becky was supposed to be home in bed...alone...10 minutes ago. Instead, Johnny’s with her—he’s a bad, bad boy. As the warm breeze swings in through the window of her Towers room, Becky shivers because it’s so much hotter indoors than outside. Things are starting to get intimate here. Johnny, who is as intelligent as his best friend and dog, Buster, reads the tag on Becky’s bra. “Victoria’s Secret... huh. Cool, Dude.” “Wait, Johnny. I have to go and get something,” says Becky, leaping off the squeaky twin bed and running into the bathroom.

Instead of returning with a condom, diaphragm or Reality, she’s sporting a simple piece of paper. “What’s this?” Johnny grunts.

“It’s ASBSU Senate Resolution #29—Abstinence,” says Becky. “Ah, come on, Becky. Everybody does it. We’ve even done it!”

“Well, not anymore, Johnny. The student senate didn’t raise me to do that sort of thing.” “OK, Becky,” says Johnny. “I respect that.”

A resolution suggesting condom use or any other form of protection would make more sense than the senate’s impotent little resolution. Any pinhead knows that people everywhere have sex, and there’s nothing the ASBSU Senate can do to stop it. ASBSU should distribute condoms instead, or even make an attempt at getting the condom machines back in the residence halls.

David Grapp
Staff Writer

OXYMORONS AT LARGE: city planning—a juxtaposition

Boise and surrounding areas have a taste of the big city and something to contemplate—what is the responsibility of city government?

What the citizens of Boise have witnessed since the Kempthorpe era is a city government bloated on unelected Hostess treats—forget the little, low fat alternative—city officials have gone on a binge that pales Dolly Madison’s face in comparison.

While I am not implying we are on the same route as Senator John Ashcroft to get rid of MTV, or other metropolitan areas throughout the United States, city government has a responsibility to its citizens: slowdown, chill out and enjoy a more sane approach—lights, baby lights.

I can only discuss with some rem-

Oxymorons at large:

OXYMORONS AT LARGE: city planning—a juxtaposition

大卫·格拉普
工作人员

(请大声朗读一个强烈的爱尔兰笑话)

就另一条大路来说，在这条街道上，我有各种各样的视野——看到有人要骑自行车到城外去！也许由于积累了大量的积蓄，需要有一个新的发明来设计和建造！也许这位总裁带了一位销售员去与他一起工作。

得到在居民区的快速公路上的影响，并且被迫去吃有毒的淡水

IN THE TRENCHES

Boise and surrounding areas have a taste of the big city and something to contemplate—what is the responsibility of city government?

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Makin' Movies

Not This Part of the World hits our part of the world

Cheureen Myers
Associate Editor-Arts

Peter Lutze and Phil Atkinson direct cast members on the set of Not This Part of the World, which is being produced right here in Boise.

"My first take on this was to try to write the equivalent of a concept album in dramatic form. In the play there are 14 different pieces and they are all titled like songs. In film it would probably be smarter to have one-act titles. But I titled everything thinking 'If this was an album, what would it be?'. The play itself is still running—it recently opened off Broadway under the title Meat Track.

Local musicians are being considered for the film's soundtrack, but one Boise performer, Todd Dunning, has already composed a song that will be used in the film.

When they wrap up the project (they hope to finish in October), Atkinson plans to approach different film distributors and festivals. And plans are already underway to premiere the film in Boise, the premiere, which would be a fund-raiser for DownHouse theatre, would include local sponsors.

"If those things fall on us, then apart from me showing it in my studio and inviting people over—which I plan to do if all else fails—DownHouse will get a space downtown and show it."

Consider the Halo Benders. Dug Martsch, ex-threat for Treepeople and current Built To Spill front man, composer-producer Steve Field, Beat Happening vocalist Calvin Johnson and a couple of Dug's buddies have teamed up to release an amazing album under the banner The Halo Benders. To call God Don't Make No Junk good would be a gross understatement. Hip, cutting-edge, unparalleled—these words still can't accurately describe the level of greatness this album achieves. It may seem like I'm gushing, but if you listen to this album remember to keep your mouth shut or you'll drool.

"Don't Touch My Bikini" is a beat-driven track that includes campy sound effects courtesy of Field's sampler like the kind you'd see above Batman and Robin on the old television series (Bang! Boing! Pop!). Other tracks stand out because of great keyboard work and original lyrics. "Canned Oxygen" possibly the hippest love song ever recorded: "God made the birds/and God made the trees/and God made you and me/so it figures it has to figure/""

The Halo Benders
God Don't Make No Junk

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The Halo Benders
God Don't Make No Junk

—Cheureen Myers
The Halo Benders play the Crazy Horse 7/30.
HOT AUGUST CALENDAR

TUESDAY 26
- Fat John and the Three Slips at Tom Grainy's.

WEDNESDAY 27
- Whipping Boy at the Morrison Center.
- The Pink Panthers at Tom Grainy's.
- Deep Down Trauma Hounds at Grainy's Basemen.
- Deep Down Trauma Hounds, Vanilla Travestine at Neurolux.

THURSDAY 28
- Sports Car Club of America auto-cross competition in the Boise Stadium parking lot.
- The Pink Panthers at Tom Grainy's.
- Deep Down Trauma Hounds at Grainy's Basemen.
- The McKenzies Brothers at Neurolux.

SATURDAY 30
- Sports Car Club of America auto-cross competition in the Boise Stadium parking lot.
- The Pink Panthers at Tom Grainy's.
- Deep Down Trauma Hounds at Grainy's Basemen.
- Dirt Bike Night at Zoo Boise.
- Rhythm Mob at Tom Grainy's.

SUNDAY 31
- Fat John and the Three Slips at Tom Grainy's.

MONDAY 1
- Bacon Ragge Festival at Hawks Memorial Stadium.
- Rhythm Mob at Tom Grainy's.
- Whipping Boy at Grainy's Basemen.

TUESDAY 2
- Skinny Cliff at the Cornwall Center.
- Fat John and the Three Slips at Tom Grainy's.
- Open mike night with Jason Shue at Neurolux.

WEDNESDAY 3
- Macon of the Pallet at the Julia Davis Park Band Shell.
- Rhythm Mob at Tom Grainy's.
- Whipping Boy at Grainy's Basemen.

THURSDAY 4
- Rhythm Mob at Tom Grainy's.
- Rhythm Mob at Tom Grainy's.
- Whipping Boy at Grainy's Basemen.
- 10 Timmy Tim at Neurolux.

FRIDAY 5
- Overexposure at Grainy's Basemen.

WHERE AND HOW
Tom Grainy's 343-2505. 513 W. Main. Ages 21 and over.
Zoo Boise 343-2486. Julia Davis Park.
Boise Art Museum 343-8330. 670 S. Julia Davis Dr.
Special Events Center 385-1223/385-1448.
Morrison Center 343-0556.
Boise State University Music Department 385-3310.
Trail Creek Cabin Grounds 622-2101, Sun Valley.
- The Pink Panthers at Grainy's Basemen.
- Rhythm Mob at Neurolux.

FRIDAY 12
- Overexposure featuring Siouxsie and the Banshees at the SPEC.
- The Pink Panthers at Grainy's Basemen.
- Fat John and the Three Slips at Tom Grainy's.
- Rhythm Mob at Neurolux.

SATURDAY 13
- The Pink Panthers at Grainy's Basemen.
- Neon Lights at Grainy's Basemen.

SUNDAY 14
- Boise Art Museum 345-8330. 670 S. Julia Davis Dr.
- Fat John and the Three Slips at Tom Grainy's.

MONDAY 15
- Overexposure featuring Kid Cardeney and "Strange Brew" behind the SPEC.
- Boise Art Museum 345-8330. 670 S. Julia Davis Dr.
- Miller Lite at Neurolux.

FRIDAY 19
- Overexposure featuring Deep Down Trauma Hounds and "Stuck in the Muds" at the SPEC.
- Western Idaho Fair through Aug. 27 at the Western Idaho Fairgrounds.
- Fat John and the Three Slips at Tom Grainy's.
- Deep Down Trauma Hounds at Grainy's Basemen.

SATURDAY 20
- Fat John and the Three Slips at Tom Grainy's.
- Deep Down Trauma Hounds at Grainy's Basemen.
- Boise Art Museum 345-8330. 670 S. Julia Davis Dr.
- Miller Lite at Neurolux.

SUNDAY 21
- Sports Car Club of America auto-cross competition in the Boise Stadium parking lot.
Bad Religion hasn’t sold out since its major label move

Cheureen Myers
Associate Editor-Arts

A 14-year history in punk rock and two children haven’t changed Bad Religion bassist Jay Bentley—at least not too much.

“I’m never gonna say (executed in a flawless David Letterman dumb-guy voice) ‘Can’t change the world. ‘Fuck that!”

Bentley’s two sons, ages 3 and 1, may have a punk-rock father, but the decision to listen to his music is up to them.

“I'm not going to make them listen to punk rock. That would be like my parents making me listen to Perry Como. But they'll be better served because they’re growing up in a time of acute awareness,” he says.

FOR MORE THAN A DECADE, BAD RELIGION has made a living by singing about the social and political ills of America. They left guitarist Brett Gurewitz’s Epitaph label last year to join the majors at Atlantic. Epitaph is still run by Gurewitz today. But the move doesn’t mean they’ve sold out.

“We were letting go more and more of the things we had control of. There was too much business to take care of to enjoy being a band. We saw down with Atlantic and said, ‘Here’s what we were doing. How can you help us?”

The move means more touring time, longer studio sessions, and longer interviews.

“One of the best things about being on a bigger label is the chance to spend more time during interviews. It’s hard to get to underground music and M Headbanger’s Ball.” But Bentley isn’t too pleased about the band to Bentely. Says the band feels obligated to make music videos, so they’ve written a couple to go over livemins. The extra tracks go over livemins. The extra tracks go over livemins.

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It was bizarre to be put on a television stage and play. They didn’t know us from Adam. The only one dancing was the band guy. It’s just different from what we’ve used to doing. I just figured, ‘What the fuck was that?’ It seemed so quick.

SELECTING A SONG WAS ANOTHER CHALLENGE. They performed a song on O'Brien’s show, but they thought about going a step further.

“I have these conversations when you say ‘Let’s just go out there and play “Fuck Armaggdennon.”’

Bentley remembers the last time they had a chance to shake things up. Bad Religion was scheduled to perform for a Christmas show on Los Angeles radio station KROQ. Rumors that they were planning to play “Fuck Christmas” drifted back to station managers. They were told if they played the song, the station would stop playing all Bad Religion songs. They played the song anyway.

MTV viewers from all demographic groups have the chance to see Bad Religion videos. The punk band has appeared live and on video on “120 Minutes,” a show featuring progressive and underground music and “Headbanger’s Ball.” But Bentley isn’t too concerned about being featured on a heavy-metal show.

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MORE CAPSULES

Beck
Mellow Gold
DGC/Bong-Load Records

"I heard the song "loser," I probably wouldn't have bought Beck's debut album Mellow Gold. My introduction to Beck was on MTV, but it was not the vanishingly annoying "bassified" tune. I experienced his play the interesting "Pay No Mind" on "120 Minutes."

Mellow Gold has a few moments, but nothing that makes it worth buying or even owning. "Pay No Mind" and the rest of his acoustic songs lost at his parents. They showcase Beck's throaty voice and warped songwriting. Unfortunately the other songs on the album showcase his hyperexperimental nature, almost all of which is heavy. Only "Muttie, but" comes close to anticipating the rest either here or any.

My advice to Beck: Concentrate on your frizzled folk and leave the genre-shifting to more worthy slackers like Wren. He's a little silly, so why don't you kill him? —Jason Simms

7 inch compilation
FEED Records

There's nothing like urgent new music captured on vinyl. FEED's 410 long, compilation featurues some up and coming bands from Idaho and Eastern Washington. The overall flavor of this record is pop/punk stripped down to its bare essentials.

Raspberry kicks things off with an obsesive pop gem called "Tesla." Some harmonious hooks are created by the guitar and bass, but the vocals merely powers the song. The calculated singing gives "Tesla" a distinctly raw feel. It almost sounds like a harder edged Care tune. "Lemonid, id" finds the Sugar Daddy's playing mock intros to their home town. It alternates between a raw punk pace and a bubble gum chant with the drums pounding throughout. Jeff Alberth and Dan Belet, bass and guitar respectively, are two of the Lewistown Idaho's finest songwriters and musicians. Their playing should yield some great music. Pete, a studio reoccurrence of Bob's former band Smash Nasty, offers the diving, cool "Dutton." This song highlights the excellent and inventive guitar playing of Doug Manis. Spokane's Motherload is the most established band represented here, but the least appealing as far as I'm concerned. Their song "Backward/Backward" is a decent punk tune that turns toward the hardcore more than the others on the record.

FEED works in the creation of the Sugar Daddy's and it's 7 inch serves as their first release. They deserve credit for their creative self-promotion and willingness to share the spotlight with their bands. Hopefully we'll see some more from this budding label and those very talented bands soon. Way cool cover art by Gina Gregerson is a nice bonus too. (FEED Records, 720 16th Ave #40, Lewiston, ID 83501.)

L7
Hungry For Stink
Slash Records

"If you are a light, I want Divine Sparks on my side. The lead vocalist of L7 is one of every song of the word."

Their 1990 album Small The Magic proves the point with "Shine." This is the oppressed women's anthem. Problems at work? They're in there. Bill collection? Sure. And for those who need some action, Sparks understands. (Frontline Records, 710 16th Ave #40, Lewiston, ID 83501)

CAPSULES continued on 11
Dwight Yoakam disappoints fans

Half-price concert tickets sounded great. I've got a friend who likes country music and I listen to it too sometimes, so I thought the Dwight Yoakam concert held in the Pavilion last week would be fun.

It's a good thing I didn't pay full price for the tickets. We also got half the show.

The concert contained one of the worst public displays of arrogance I've seen in a long time.

Technical problems were in the way of enjoying the opening band, Allison Krause.

After making the crowd wait nearly an hour, Yoakam appeared on stage. He rambled through the first couple songs. The technical problems persisted with painful distortions accompanying high notes.

Yoakam kept a notorious touring record of 200 plus liveshows a year, so I thought the Dwight Yoakam concert held in the Pavilion last week would be fun.

But he didn't play to the crowd and neglected to introduce the band until the encore when half the audience was already gone.

The next ticket goes for half price. I will think twice before cashing in on a bargain that turns out to be a damaged good.

—Devin Kramer

Punk veterans release major label debut

Cross absolute confusion, modern-day punk, random screams and four guys whose names change constantly, and you get Sore. Sore, the latest album from North Carolina's Buzzoven is a "mix between a lot of punk and metal influences. It's raw and heavy, and hard for me to describe," says Bassist Brian, a.k.a. LeDam.

"Buzzoven keeps a notorious touring record of 200 plus liveshows a year, so I thought the Dwight Yoakam concert held in the Pavilion last week would be fun. But he didn't play to the crowd and neglected to introduce the band until the encore when half the audience was already gone."

For the tickets go for half price, I will think twice before cashing in on a bargain that turns out to be a damaged good.

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THE PONY'S PICK:
Butterfly Train/Blameweight 7"/Up Records

If all work and no play makes Jack a dull boy, Butterfly Train should be a real snoozer fast. But it seems the Boise band has just become more irresistible with their seven-inch release, Blameweight.

I felt the need to encourage Butterfly Train to become a group of workaholics, but when the results are this good maybe a little hard work is a good thing. For evidence, let "Dog Day" fill your ears.

Butterfly Train is bassist/vocalist Brett Nelson, bassist Forest On and drummer Tim Harris. Their sound is heavy, but not overwhelming. There's a deep, gritty feel to their sound that makes you wonder if they record late at night, buried deep below the ground. Vocals are original, powerful and very hip.

By the time you get through "Blameweigh," you'll probably be ready for more. And Butterfly Train just happens to have another release—a full-length disc—due in August on Up Records. If Butterfly Train is playing around town, try and scrape up a few dollars to see them live. As David Letterman would say, "Their boys is good."

—Owen Myers
Wolf goes beyond horror
Laura Delgado
Staff Writer

A wolf bite is the catalyst for Wolf's unique examination of both middle age and love.

Directed by Mike Nichols, Wolf is a story about lycanthropy (the metamorphosis of man into wolf) and how it enriches two peoples' lives.

Will Randall, played by Jack Nicholson, is a tired, middle-aged senior editor at a publishing house. The business is undergoing a takeover by wealthy Raymond Alden, played by Christopher Plummer, who doesn't know beans about publishing. Raymond demotes Will to a job that nobody wants and replaces him with a younger man, Stewart Swinton, played by James Spader. Up until this point, Will thought they were friends.

Will does nothing to try to save his job until after he is bitten by a wolf and develops wolf traits. A gradual, positive change occurs in Will. He begins to stand up for himself, take chances and enjoys red meat. He enjoys the benefits of having wolf blood in his veins, but worries about what he is about. He consults an expert, who explains that Will is turning into a wolf. There are two ways to acquire this strange disease—by a bite and by passion. Will learns that on the next full moon, the wolf will consume him.

Will's passion partner is Raymond's daughter, Laura, played by Michelle Pfeiffer. Pfeiffer is her usual beautiful wolf, but her character is not much different from what we saw in Batman Returns—she is dark, mysterious and sullen. Having nursed a schizophrenic brother, Laura is not bothered by Will's unique personality quirks and falls in love with him.

Will's life improves as he fights for and wins a higher position of authority at work. This comes to a crashing halt when the police suspect that he has ripped out his estranged wife's throat.

The natural genius of Nicholson is overshadowed by a brilliant performance by Spader whose character steals the movie with his blatant asking and vicious operations. He is repulsive, yet fascinating. In the end, this is the character that the audience remembers and talks about.

Rick Baker's special effects makeup is enhanced by animatronics which give Nicholson's transformation a believable look. Animal rights lovers will be pleased to note that a helpless, struggling deer is not flesh and blood.

This is not a horror movie that will have you peeking through your fingers or running for the lobby. This is a movie that forces you to examine your own life and wonder if you are too passive and need a little lycanthropy to spice yourself up.

True Lies is awkward fun
Laura Delgado
Staff Writer

True Lies—despite an awkward screenplay—is a superb action-comedy.

Starring Arnold Schwarzenegger as Harry Trasker, and Jamie Lee Curtis as his wife Helen, Lies is about a man so absorbed in his work that he is losing his family. In one scene, she performs a comic striptease act that melts chocolate bars for the lobby. This is not a horror movie that will have you peeking through your fingers or running for the lobby. This is a movie that forces you to examine your own life and wonder if you are too passive and need a little lycanthropy to spice yourself up.

Trasker finds that his wife may be having an affair and suddenly he wants to fix his family life. The audience wonders what happened to the terrorists for the next half hour. The two plots finally merge as Trasker mistakenly involves Helen with the terrorist faction and the movie takes off with hyperactivity speed as he works to save America and his family life.

It's a pity that when director/screenwriter/producers James Cameron wrote the screenplay, he didn't realize that the movie takes a nose dive in the middle. The screenplay is based on another work by three writers, so Cameron had his work cut out for him.

Luckily, Cameron's directing is better than his writing and the action is worth the price of the movie ticket. He has masterfully used a mixture of stunts and computer imagery that will impress any moviegoer.

Tom Arnold is adorably funny, playing Trasker's best friend and teammate, Gib. The two Arnold's are a good match. Curtis is hilarious as Helen, the confused and unhappy wife. In one scene, she performs a comic striptease act that melts chocolate bars in every aisle of the theater.

Schwarzenegger looks as cool as ever while Tom Arnold is adorably funny, playing Trasker's best friend and teammate, Gib. The two Arnold's are a good match. Curtis is hilarious as Helen, the confused and unhappy wife. In one scene, she performs a comic striptease act that melts chocolate bars in every aisle of the theater.

The film's flaw is that the real plot doesn't unfold until 40 minutes into it. Early in the movie the audience learns that Trasker's normal day includes gunfire, bombs and lies to his family. He heads the list of most inattentive fathers and boring husbands and is trying to save the U.S. from Islamic terrorists. This story seems interesting enough, but drastically changes when Trasker makes a big discovery.

Trasker learns that computer information from Switzerland is connected to naughty Islamic planning to nuke America. The plot changes when Trasker finds that his wife may be having an affair and suddenly he wants to fix his family life. The audience wonders what happened to the terrorists for the next half hour.

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Schwarzenegger looks as cool as ever while
Microsoft and Justice Dept. settle up

John Bennett
Staff Writer

Microsoft recently agreed to a settlement in the antitrust investigation which the Justice Department has undertaken for against Microsoft for the past several years. Microsoft has not admitted any wrongdoing, but agreed to Justice Department demands to avoid lengthy and costly litigation which would have tied up the company's resources for years. This case is being hailed as one of the most important antitrust actions in decades, both by computer and legal experts.

Experts on both sides predicted that this settlement would increase competition and stimulate innovation in the computer industry. The main benefit should be to open markets to other software manufacturers such as Novell and IBM. Currently Microsoft maintains a virtual monopoly for operating systems software. Operating systems are the software that controls the basic functions of the computer.

Microsoft has been accused of predatory pricing and exerting undue force to have its applications software, such as word processing or financial spreadsheets, sold along with computers that would have its operating systems. This issue centered around Microsoft's use of volume discounts to sell software that would be pre-installed on computers. Currently Microsoft operating systems are pre-installed on about 80 percent of IBM compatible computers sold annually. It is estimated that 90 percent of the world's 150 million personal computers use Microsoft operating systems.

If people's spending is any indication of what they believe, then Microsoft should be OK. Monday after the announcement investors pushed the price of Microsoft stock up $1.87 1/2 to $50.50.

Microsoft's rivals certainly hope to capitalize on this new development, but Microsoft won't give up easy and most experts think they don't have any reason to do so. Microsoft has said that this settlement will not effect its pricing or revenue. Many industry analysts predict that the settlement will have little or no effect on Microsoft's industry dominance. Novell and IBM vowed to step up their marketing efforts in the wake of the July 15th announcement.

For a little hint of Microsoft's dominance, see the new Arnold Schwarzenegger film Total Lin. There is a scene where the good spys break into the computer of a wealthy Arab industrialist suspected of supporting terrorists. When they break into the computer system you'll see Microsoft Windows 3.11 Arabic on the screen. It was totally cool to me, but I'm a computer geek.

Industry experts contend that the Microsoft settlement will result in reduced prices for all types of software. Of course, this is good news for college students, but how will this effect their computers? The local business scene, Microen Computer Inc, a local manufacturer of IBM compatible computers, said they have no plans to change the way they price, sell, or market their systems.

If the predictions are accurate, then there will be a greater number of choices for students who are thinking of buying an operating system. More choices may not seem like such a good thing as you stand in the computer store listening to the saleperson recite off a Booklin & Robbins 31 flavors style list of options. Many industry people think that consumers will continue to just ask for the items they are most familiar with, such as Windows & MS-DOS.

If this announcement has any real impact on the computer industry, its effects will not be immediate. Students planning to use the computer in college will still need the same software. If you are graduating, your computer skills are still valid. If you recently bought a computer, your system hasn't become obsolete overnight. In short, computers should remain mostly the same for some time to come.
Can or be canned

Tom C. is a man wrung of hard labor, a human product of life in the factory. He has countless stories to tell of the sweatshops that shaped his life, and when he unwinds one of these industrial poems, he is so thoroughly fused he is unable to do anything but stand and talk. All temporal reality fades shimmering in the backdrop at Tim, temporarily paralyzed, tells his red-blooded, two-fisted tales of long scar on my arm where the lime or lye or whatever it is they use chased the woman on the Hyster?

Cans chili and hominy and all kinds of stuff. You can see the hours and heavy machinery. Here is one of his stories from the real temporal reality fields shimmering in the backdrop as Tim...
The sporting life in the Last Frontier

Scott Samples
Sports Editor

The cool thing about Alaska is the days are so long. When the rain and clouds go away, we can actually see the sun, it usually stays in the sky for about 18 hours throughout the summer months.

For sports enthusiasts, that means more time to play. And there are lots of folks who love sports and in the Last Frontier, as we like to call it, from baseball, golf, basketball. The Great Land, as we also like to call it, has a ton of sporting events during the all-too-short summer.

Baseball games often last until 10 p.m.—without lights. There’s a local team here made up of college players who are actually pretty good. But not many people show up because the park is the coldest place on earth. I swear.

The few diehards who do show up are usually belligerent after a couple of Buds and are, understandably, upset with the fact that their organs have frozen together in a lump.

Softball games, which are actually just beer-drinking sessions punctuated with the occasional ground-out to second base, are played weekly in our local league.

If you think it’s impressive to watch Ken Griffey Jr. belt home runs out of the Kingdome, you should watch guys like big Bob Franklin try to leg out a single to the wall with a cigarette dangling from his mouth. That’s my ESPN moment.

Golf is huge here—as are the stomachs of most of the golfers. There are tournaments every weekend, exorbitant affairs that start around 8 a.m. and last until around 2 p.m. Throughout it all these fine athletes chug beers and smoke cigarettes while hacking the toughest course in Alaska to tiny divots.

By the end of 18 holes, most of the players are stinking drunk and lying about how they played. (Alaska golf rules stipulate that each Coors they can pound down results in the subtraction of one stroke from their final score).

Basketball is, of course, very important in the sporting scheme of things. When it rains (which is usually Monday morning through Sunday evening) the area’s true athletes converge on what we call the Rec Center for a lively evening of trash talking, hard fouls and cursing.

My good friend Michelle once had her jaw broken there. And people laughed, although not to her face, because her lip was bleeding and they didn’t want to get any on themselves.

Alaska basketball often times looks like a combination of a World Wrestling Federation match and the New York Knicks’ defensive scheme—which really aren’t that different.

So, contrary to popular opinion, there is more to Alaska sports than simply dog mushing and skiing.

We love sports. Especially if you can drink while doing it.

Scott Samples is sports editor of The Arbiter. He spends his summers in his hometown of Kenai, Alaska, working as sports editor of the that community’s weekly, the Peninsula Clarion.