

7-27-1994

Arbiter, July 27

Students of Boise State University

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THE ARBITER

BOISE STATE UNIVERSITY • VOLUME 4, NO. 2 • JULY 27, 1994 • FREE

ON THE SET
WITH THE CREW OF
**NOT THIS
PART OF THE
WORLD**

PLUS:

- CHRIST CHAPEL CONTROVERSY
- NATIONAL GREENS CONFERENCE
- ASBSU SENATE SAYS NO TO SEX

AND INTRODUCING:

THE **Tangerine**

YOUR GUIDE TO ARTS AND ENTERTAINMENT OPPORTUNITIES

Arbiter photo by Rick Kosarich

News

By Kate Neilly Bell

Deadline for fall admissions NOW

New and returning students who plan to attend BSU this fall need to complete the admissions process today.

Good luck.

This process includes completing an application for admission, providing high school or college transcripts and, for some, providing ACT/SAT scores and writing a check for \$15.

Wanna-be students who complete the admissions process after the July 27 deadline will be given the option of attending the university as non-degree-seeking students or waiting until the following semester. Non-degree-seeking students can take no more than seven credits and cannot receive financial aid—as if students get their financial aid when they need it.

BSU professor edits book on ethics

William Wines, a business ethics professor and Management Department chair at BSU, has co-edited *Readings in Business Ethics and Social Responsibility* along with Boise journalist Steven Anderson.

From Martin Luther King Jr. to Aristotle, the book contains a wide range of opinions on ethics Wines collected and taught during his last nine years of teaching.

Last winter, Kendall/Hunt Publishing in Dubuque, Iowa, approached him about making his collection of materials into a book, which Wines completed after three months of intense collaboration with Anderson.

BSU student awarded \$24,000 fellowship

Cheryl Schiano of Boise was awarded one of 61 James Madison Fellowships for 1994.

The fellowship—which will fund up to \$24,000 of Schiano's education toward a master's degree—supports the study of American History by college graduates who aspire to become teachers of American history, American government and social studies in the nation's secondary schools.

Schiano, a student at BSU and a prospective graduate of the University of the State of New York in Albany, was selected for the fellowship in competition with applicants from each of the 50 states, the District of Columbia, the Commonwealth of Puerto Rico and nation's island and trust territories.

Idaho Lottery generates \$18 million for public schools and buildings this year

Last month the Idaho Lottery Commission gave Idaho public schools and buildings its 1994 dividends—\$18 million.

This is the largest profit in the Lottery's five-year history—bringing the Lottery's total contribution to education to \$78,450,000.

Fifth-year sales for the Lottery rose 27.2

percent from last year. Over the past five years, the Lottery has sold \$300 million in Lottery tickets and has paid more than \$185 million to winners.

Lottery money is equally divided between the Public School Income Fund and the Permanent Building Fund. Half of the \$18 million received last month will support Idaho colleges, universities and building projects. The other half will be distributed to Idaho's 113 public school districts to fund building and maintenance projects.

We will all be millionaires if we just stay in school!

A report released Friday by the Commerce Department's Census Bureau indicates that if a BSU graduate works his or her whole life and does not spend a single penny earned, he or she will have not quite \$1.5 million in the bank by the time he or she is too old to enjoy it.

Someone with an associate's degree who does this same thing will have only \$1 million just prior to death, and people who earn professional degrees can expect to make more than \$3 million during their lifetimes.

Sociologist tackles issue of pregnancy discrimination

BSU sociologist Patricia Dorman has written an article titled "Idaho Benefits Survey: Implied Compliance with the Pregnancy Discrimination Act" which examines the implementation of the Pregnancy Discrimination Amendment of 1978 and its relation to Idaho law banning sex discrimination.

Because the law states that employers with five or more employees must comply with the intent of the PDA, Dorman says, "More than half of all Idaho employers are required to treat pregnancy, childbirth and related medical conditions equally with other non-occupational medical conditions that may affect continuing employment."

Pay or be purged

Thursday, Aug. 18 is the fall fee payment deadline for registered students. If payments are not received by the Cashier's Office by 5 p.m. on that day, it will result in course cancellation.

If a student's classes are purged as a result of failure to pay fees, he or she can attempt to register again August 24-26 and 29-Sept. 2. Just get plenty of sleep the night before.

BSU sociology students rank in top percentiles nationally

Senior sociology majors at Boise State scored within the top 3 percent of sociology students nationwide in the Educational Testing Service's Major Field Test last April.

BSU's Sociology Department administered the test to determine how well their students were being trained. The department found that their students' total mean score on the exam was 12.3 points higher than the national average, placing them above 97 percent of the approximately 100 other sociology departments nationwide that were tested.

Michael Blain, Sociology Department chair, says the test, which consists of 140 multiple-choice questions, "measures sociology students' factual knowledge, ability to analyze and solve problems, understand relationships and interpret graphs, diagrams and charts."

Weekly's "Best of Boise" survey names Trusky as best BSU professor

Tom Trusky, an English professor at BSU since 1970, was honored by the readership of Boise Weekly, who wrote him in as the best professor here.

Trusky is perhaps remembered for his liberal exhibits—many times referred to as obscene—more than he is remembered for teaching creative writing and poetry and directing the Hemingway Western Studies Center.

Congrats, Trusky!

August workshops to prepare BSU employees for another hectic year

Two workshops are planned for August to help BSU employees manage time and stress.

On Tuesday, Aug. 2, there will be a time management workshop for all BSU employees. The BSU Training and Development workshop will provide new time-management strategies that can be personalized to fit the needs of different kinds of people.

The workshop, taught by Kathy Drury-Bogle, will be in the SUB Lookout Room from 8:30 a.m. to noon.

On Wednesday, Aug. 10, Phyllis Sawyer will teach a workshop titled "Stress Management: Achieving Balance" from 8:30 a.m. until noon in the SUB Lookout Room. This workshop covers wellness, relaxation, relationships, longevity and goal setting.



Arbiter photo by Rick Kosarich

University Drive construction work complete

The Ada County Highway District deserves a pat on the back for a quick-fix along University Drive from Capitol Boulevard to Broadway Avenue which involved scraping off the top layer of asphalt, doing an overlay and repaving the street as well as putting pedestrian ramps on the corners of sidewalks.

Physical Plant Director Gene McGinnis says the project "was handled well by the highway department." They made it look easy.

Confusion surrounds service-ban at Christ Chapel

Kate Neilly Bell
Associate Editor-News

Two weeks after Physical Plant secretary Virginia Stenson scheduled the Metropolitan Community Church to meet at Christ Chapel—a church located northeast of Bronco Stadium along Broadway Avenue—BSU officials realized no regular church services were to be held in the historic building.

This simple oversight has created quite a stir.

All the action looked a lot like homophobia at first-glance. The congregation of the Metropolitan Community Church is largely gay.

Robert Koontz, chairman of Christ Chapel's three-member board of directors, was unaware that any church was using the building for regular services until reading an article about the Metropolitan Church in The Idaho Statesman July 12. And BSU's Physical Plant, which was given authority by the chapel's board of directors to schedule events in the building, was surprisingly unaware of some policies this board had made.

Surprisingly because Physical Plant Director Gene McGinnis is also a member of Christ Chapel's board of directors. He said he has known for four months that another church group, the Christian Revival Center, was meeting in the building, which was built in 1866

and was moved to its current location almost 100 years later.

Because the Christian Revival Center has been meeting regularly in the chapel since November, Tyrone Sweeting, pastor of the Metropolitan Community Church, thought it was rather unusual that the governing officials finally remembered these restrictive policies when his congregation announced plans to move to the location. Because Christ Chapel's

board of directors hadn't met in five years, Sweeting questions how interested the board really is in the building.

Sweeting asked how the people who built the church would feel about churches being turned away from the building. All we know is that the building's boards of directors since 1962 have had policies restricting the use of the chapel.

In a letter dated May 15, 1962, it is explained that "no services of a sectarian nature shall be held in Christ Chapel when it is moved to the Boise Junior College campus. Private religious services, such as weddings and funerals, must have unanimous

consent of the board of the Friends of Christ Chapel."

Minutes from a November 1981 meeting of this board clearly state that the building should "basically

be used only for weddings and/or memorial services with no regular meetings to be held by other groups wishing to use the building."

Because access to Christ Chapel has been denied to the Metropolitan Community Church, BSU offered the group a lecture hall in the Education Building. However, Sweeting said he doesn't think it would be worth the move from his current location. Classroom space was also offered to the Christian Revival Center.

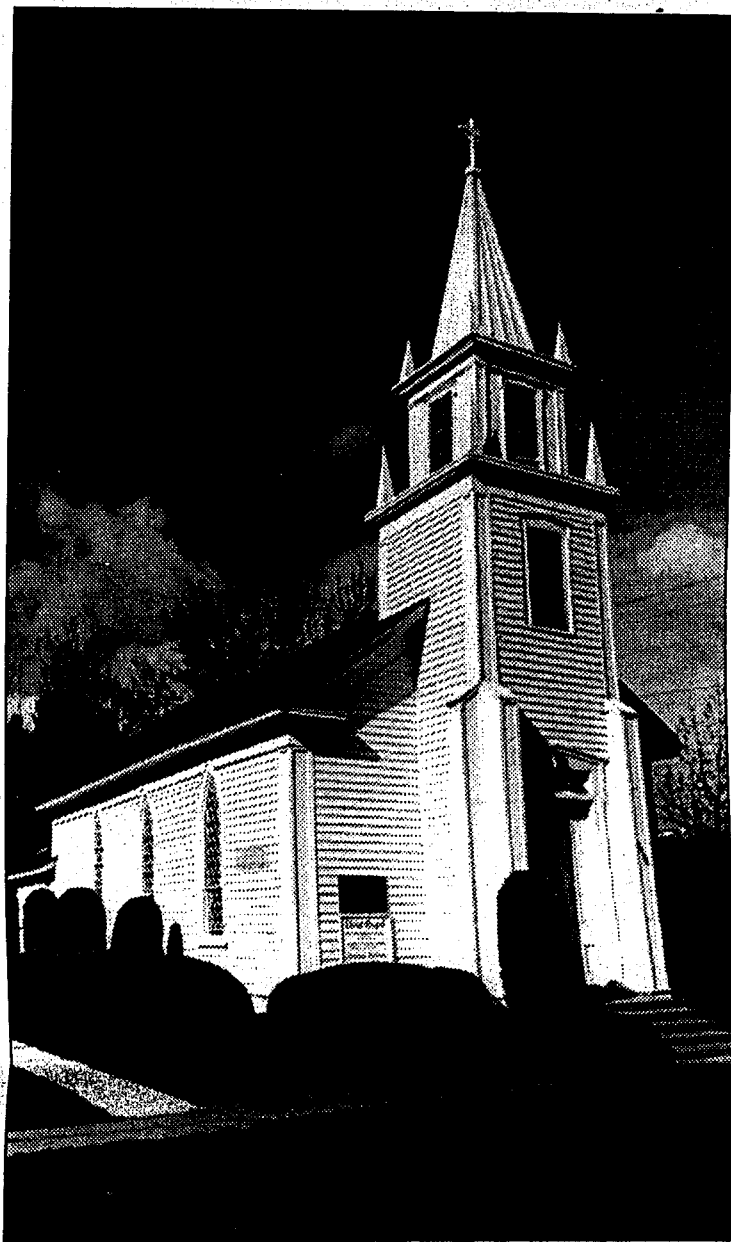
"I think it's a crying shame," said Sweeting. "I think they

(Christ Chapel's board of directors) didn't want us there, and to keep us out they had to keep other churches out."

But university officials maintain that their waking up to these policies at this time was in fact just a coincidence.

"There is no hidden agenda," said Larry Burke, director of University Relations. "It was an honest mistake."

"I think it's a crying shame," said Sweeting. "I think they (Christ Chapel's board of directors) didn't want us there, and to keep us out they had to keep other churches out."



Arbiter file photo

Social Sciences and Public Affairs gets interim dean and new search

Kate Neilly Bell
Associate Editor-News

After some friction last spring between BSU administration and the dean search committee for the College of Social Sciences and Public Affairs, the search has been deemed unsuccessful and history professor Warren Vinz was named interim dean.

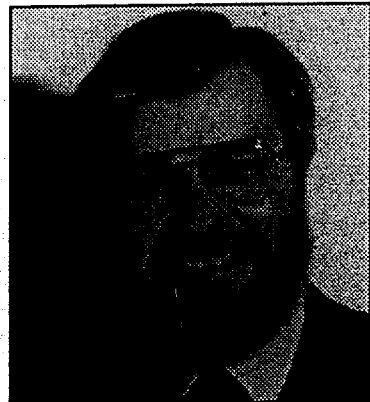
John Freemuth, an associate professor in the college and chairman of the original search committee, says a new committee will be formed to give the search another shot. He says no member of the first search committee will serve on the new committee.

"That includes me," he says.

Freemuth says he believes the new committee and the BSU administration will have settled on a new dean by early spring semester.

"We had some good candidates last time but for various reasons none of them were selected," Freemuth says.

Some faculty members saw gender bias in April when BSU President Charles Ruch and Provost Daryl Jones



Warren Vinz

rejected the committee's recommendation of the top three candidates—two of whom were women.

Additionally, faculty members pointed out that Ruch and Jones had violated Section 5371-B of the BSU Faculty Handbook, which states that the president and executive vice-president would choose a new dean from the committee's list of the top three candidates.

However, BSU's policies regarding the search process for academic deans are

superceded by State Board of Education policies which give Ruch the authority to hire whomever he pleases.

Ruch acknowledged that BSU will need to align the differences between its own policies and the State Board's.

Vinz, 61, began working as interim dean July 1, pending SBE approval. He has been a member of BSU's faculty since 1968. He was elected history department chair for seven consecutive three-year terms by his colleagues, serving in that position from 1972 to 1993. A native of Illinois, Vinz taught at Westminster College in Salt Lake City and the University of Utah before coming to Boise State.

Vinz has replaced Robert Sims, who had been the college's only dean since its formation in 1985. Sims will return to teaching in the History Department.

Vinz will serve as dean "until such time that the search for a permanent dean is concluded," says Jones.

Vinz's salary will be \$70,000.

"I appreciate the challenge of serving as interim dean during this critical year of transition in the college," Vinz says.

BSU gets two new bigwigs

Kate Neilly Bell
Associate Editor-News

With a new vice president and a new dean, Boise State may soon experience a time of transition.

Harry "Buster" Neel began early this month as BSU's new vice president for Finance and Administration, replacing Asa Ruyl, who retired.



Harry Neel

Neel served in the same capacity at the University of Nevada-Las Vegas and has held vice presidential positions with Marshall University in West Virginia and Auburn University in Alabama.

Phillip Eastman, who had been serving as interim dean of the College of Arts and Sciences, was assigned to that post on a permanent basis July 1 pending State Board of Education approval.

Daryl Jones, BSU provost and vice-president for academic affairs, said the university administration named Eastman following a "clear and overwhelming" response from faculty in favor of his selection as dean on a permanent basis.

Eastman, 50, previously served as Arts and Sciences associate dean for four years. He is a native of Wisconsin and served on the faculty at Ferris State College in Michigan and Northern Illinois University before becoming a faculty member in the mathematics department at BSU. In 1981-82, Eastman was the chairman of the Faculty Senate.

The College of Arts and Sciences is BSU's largest, and Eastman says he is excited about the possibilities for the future of the college and BSU.



Phil Eastman

Some say ASBSU elections outcome was determined by dollars, not issues



Arbiter photo by Rick Kosarich

1994-95 ASBSU Vice President Darryl Wright and President Jeff Klaus.

Hollie Blankenship Senior Staff Writer

After running an election campaign with a budget of \$4,352, ASBSU President Jeff Klaus and Vice President Darryl Wright have raised some eyebrows.

"We didn't want to have the awful feeling that we could have done more—we wanted to use every possibility," Klaus says, explaining why he and his running mate ran such a costly campaign.

Brochures, printed posters, campaign parties and even fortune cookies were among the items listed as campaign expenses for the Klaus/Wright campaign.

"Almost all of [the money] was donated or gained through fund raisers," Klaus said.

Various donations are listed in a disclosure of campaign finances and the Student Committee to Elect Klaus and Wright had a hand in securing these donations. Some wonder if Klaus and Wright will reward those who helped them get where they are.

Tim Helgerson, who ran with Danni McLinn against Klaus and Wright during the spring elections, went out of his way to run a modest campaign that kept him from being indebted to anyone.

"I don't like taking money from people [for an election]," Helgerson said. "If you start taking money from people you feel like you owe them."

Klaus said he would not award anyone favors or ASBSU positions simply because they helped his campaign.

"We stated from day one that positions aren't promised, [although] the people that helped are very qualified [to hold an ASBSU position]," Klaus said.

According to Klaus, he already has turned someone down for a position who was on his campaign staff.

"For example, Steve Jackson got the position of graduate senator over someone who helped on my campaign," Klaus said.

Klaus also said donations came from neutral places.

"It came from students, corporations, pretty general places," Klaus said.

And what about the issues? Was the outcome of the 1994 spring elections the result of a contest of who could give the best dog and pony show instead of any real issues?

Jason Caufield, who ran with Jeff Friday against Klaus and Wright, feels this is the case.

"They ran a really professional campaign," Caufield stated, "but they won because they spent a lot of money."

Caufield feels that giving each candidate a \$500 cap on expenditures would bring the outcome of student elections back to the issues.

"No one really knew what the issues were," Caufield said.

Disclosing \$10.66 as their total campaign expenses, Helgerson and McLinn were making a political statement to students. Helgerson said he sees the way candidates spend their money as a direct reflection on how they would spend students' money.

"Who would you trust? Those that spend the most [on campaigns] or those that save money?" Helgerson observed.

Helgerson said if he and his running mate lost on dollars, then it doesn't matter that they didn't win the election.

BSU's MPA students among nation's best

Kate Neilly Bell
Associate Editor-News

The Master of Public Administration program at BSU has received full accreditation from the National Association of Schools of Public Affairs and Administration, making BSU the only accredited MPA program in Idaho and one of only six in the six states surrounding Idaho.

Portland State, Oregon, Brigham Young, Utah and Nevada-Las Vegas are the others.

"It's a major milestone for the program," James Weatherby, director of the university's public affairs program, says.

BSU's MPA program was launched in 1975. Earning the seven-year accreditation was a four-year process that Weatherby says was "lengthy and somewhat painful in really proving that we are in conformance with their (the NASPAA's) standards."

Some perks that come with accreditation are enhanced prestige in the MPA field and the ability

to compete nationally for high-quality MPA candidates. Weatherby doesn't expect a sudden boom in the number of students in the program.

"I think the major impact is the validation that we're on the right track," he says.

But because Boise State's MPA program curriculum compares favorably with the curricula across the nation, Weatherby says he knows this will lead to more student inquiries and more interest in BSU.

Weatherby says there are approximately 100 students in Boise State's MPA program. Since most of these are part-time students, in any given semester there are 60-70 active students in the program.

And these students can be looking for additional course offerings soon.

"With accreditation," says Weatherby, "hopefully by Spring Semester of '95 we can broaden our offering of courses."

Campus crime log

Date	Offense	Location
07.01.94	Driving without privileges	Beacon & Boise
07.01.94	Possession of drug paraphernalia	Beacon & Boise
07.01.94	Possession of drug paraphernalia	Beacon & Boise
07.04.94	Driving without privileges	Beacon & Grant
07.06.94	Possession of marijuana	University & Capitol
07.07.94	Driving without privileges	Capitol & University
07.07.94	Stalking	Towers Residence Hall
07.07.94	Burglary	Towers Residence Hall
07.10.94	Driving without privileges	Beacon & Broadway
07.10.94	Driving without privileges	Beacon & Broadway
07.10.94	Possession of marijuana	Hale & Broadway
07.10.94	Possession of marijuana	Hale & Broadway
07.14.94	Burglary	Chaffee Hall
07.14.94	Burglary	Chaffee Hall
07.14.94	Burglary	Chaffee Hall
07.14.94	Burglary	Chaffee Hall
07.16.94	Battery	Green Belt west of Eckart
07.18.94	Malicious injury to property	Lincoln Hall
07.18.94	Theft	Library
07.20.94	Theft	Towers Hall

—Compiled by Kate Neilly Bell
from information provided by the BSU Patrol Unit of the Ada County Sheriff's Office.

Of bears and campus news coverage

Last week at the Bruneau sand dunes, an 8-foot black bear came and messed them (the cool, wave-like sand formations) all up. The ants followed him, they thought he looked fuzzy and unique.

"Why didn't that bear just stay in the forest?" the ants asked each other.

Then there was music. It was really loud and high-pitched. A fish got some sand in its eye and flapped around. The bear noticed it.

The bear laughed and wondered what a fish was doing in the middle of the desert anyway. "Why didn't it just stay in the oasis?" the bear asked himself. It wasn't trout, but the bear was happy. The fish would make a light snack.

He went up to it. Was it a mirage?

BOOM! The ants, who had graduated from a lowly vocational school but now work for NASA, blew up the bear.

That's what the fish was doing in the middle of the desert.

The moral of the story is, the more often you keep The Arbiter informed—through phone calls, E-mail, press releases or just dropping by—about the newsworthy things you're doing, the more this newspaper will keep the rest of the campus community informed about you.



—Kate Neilly Bell

Greens to gather at BSU

Patrick Schmaljohn
Editor

With regard to social change the only choice is hope or despair, says John Knapp, a BSU history major, grass roots organizer and member of The Greens/Green Party USA.

"Although it is overwhelming, we have to do something," Knapp said. "We must force a recognition of progressive politics."

Knapp and the Greens have chosen hope. The bottom line for the Greens is the desire to create a more satisfying life for everyone. Toward this end, the Greens have embraced concepts of decentralized economic and political power, nonviolence, equality and ecological wisdom.

"The Greens have a saying: 'we are neither left nor right, but in front,'" Knapp said during a recent interview. "The Greens are not just about environmental issues—we see that environmental issues are clearly connected to other social problems such as centralized bureaucracy, discrimination and economics."

"The Greens are not really into electoral politics (the idea of placing particular candidates into particular offices) as much as citizen initiatives and community awareness."

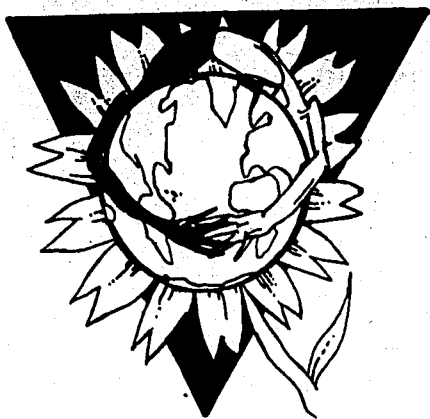
Knapp is involved in the organization of a conference, Embracing Common Ground, scheduled for the BSU campus August 11-16. Embracing Common Ground is touted as "an international celebration of human and bio-diversity," and includes the annual national Greens Congress, where representatives from local Greens chapters set national policy and select national officers. Greens from around the nation will gather to share information, network and train each other in political organizing around dozens of issues.

In addition to Greens functions, Embracing Common Ground is co-sponsored by Idaho for Human Dignity, a local organization fighting the Idaho Citizens Alliance's anti-gay initiative, now designated Proposition 1 and slated for the November ballot. Attendees will network with other activists and participate in discussions and seminars. The IHD will host workshops to help supporters of lesbian, gay, bisexual and transgender communities learn about the ICA, its initiative and how they can fight similar campaigns in their own communities.

The Idaho Activists' Circle, a composite work group involving all conference attendees, is perhaps the culmination of the Embracing Common Ground Conference. The promotional brochure for the conference provides this statement:

"Progressive political activists in Idaho have long looked to each other for physical, financial, and moral support. This cooperation has done a lot to advance Idaho politics. But in many ways, the potential for mutual support remains untapped."

"The Right is already one step ahead of progressives in this way. To further their ultra-conservative agenda, the ICA cooperates with other political groups, such as the Christian conservative



Idaho Family Forum and anti-environmental 'wise use' groups.

"To counter this effort, the Boise Greens will host the Idaho Activists' Circle, a statewide meeting to bring together progressive activists for information sharing, networking and brainstorming ways to expand cooperation. Everyone is welcome to attend, from executive directors of organizations to occasional progressive patrons."

A march on the Idaho State Capitol will begin at the Julia Davis Park Bandshell at 1:30 p.m. on Sunday, August 14. "The march and rally at the capitol will send a strong message to the Right that they face stiff opposition wherever they take their ultra-conservative agenda," Knapp said. "Everyone is welcome to attend, even if they are not registered for the conference."

Fees for the conference are \$35 for the full run, \$25 for the weekend (Saturday and Sunday) sessions and \$15 for a single day. Three meals a day will be provided at a cost to conference-goers of \$10 per day. Housing is available in BSU residence halls at a cost of \$7 per night for single occupancy rooms, and \$6 per night for double.

The six day conference also promises fun and recreation, as well as political activities. On Saturday evening conference-goers will take a break from work to watch a children's play, listen to some live music at the Julia Davis Park bandshell and then dance back at the Student Union Building, where most of the workshops and group activities will take place.

Food for the conference will be provided by the Earth Food Energy People, a local natural foods restaurant and catering service. The famous blue bus will serve attendees a fine selection of organic and healthy, locally-produced foods. Because the Marriott Corporation has an exclusive contract to provide food service to the campus, and could not accommodate the conference's requirement for organic and locally-produced food and meals, the blue bus will be located across the river in Julia Davis Park, where conference volunteers and Earth Food Energy People staff will serve food to conference attendees.

Conference attendees are encouraged to volunteer for a variety of chores that will help event organizers hold down the costs of the conference.

Who are the Greens?

The Greens are part of an international network of organizations committed to human rights, social justice and ecology.

The Greens/Green Party USA has been organized into hundreds of local chapters (called locals) with at least one local in almost every state. Greens in several states have formed political parties, including Alaska and California. The Green Party guarantees its Lesbian/Gay/Bisexual/Queer Caucus voting delegates on its national steering committee, giving them strength equal to the People of Color Caucus, Youth Caucus and Women's Caucus.

Many people confuse the Greens with environmentally focused organizations like Greenpeace. But the vision of the Greens goes far beyond "Ecological Wisdom," which is only one in a list of what the Greens call their "Ten Key Values." The rest of the Ten Key Values are: "Grassroots Democracy, Non-Violence, Social Justice, Decentralization, Community-based Economics, Respect for Diversity, Feminism, Personal and Global Responsibility, and Future Focus."

The Greens are fully and equally committed to all of the "Ten Key Values," and therefore will not sacrifice one cause to advance another. Because they believe social justice, human rights and ecological problems do not exist in isolation from one another, the Greens favor solutions which tie issues together (such as retooling Idaho's timber industry to produce more value-added wood products rather than exporting unfinished materials, thus allowing for the preservation of both Idaho forests and Idaho jobs).

The first action the Boise Greens ever took was marching in Boise's first Gay, Lesbian and Bisexual Freedom Parade. Since then, they began publishing the Boise Green Reader, an alternative news, arts and literary monthly. The Boise Greens have also participated in a number of coalitions, including Idahoans for Peace and the Owyhee Canyonlands Coalition. A new BSU chapter of the Greens started last fall.

To learn more about the Boise Greens or the Campus Greens of BSU, call 331-1101. —J Knapp

Summer session heats up



Michelle Osborn, a senior Criminal Justice major, studies outside the Business Building before a summer school class.

Arbiter photo by Rick Kosarich

Chereen Myers
Associate Editor

Renea Ridgeway isn't spending long hours lounging by the pool this summer. Instead, the 28-year-old senior is inside a classroom, completing 18 credit hours in two five-week summer sessions.

Ridgeway takes summer classes every year to help compensate for occasional semesters off. As a mother of three, she tries to balance college and parenting. This summer she hopes to make up for the lighter six-credit load she will take in the fall when her youngest son starts kindergarten.

"I think the retention level is better in the summer, and you can get it over with quicker. But it's harder. You have to be careful about

what you take," Ridgeway says.

Ridgeway is one of 5,500 students who are enrolled in summer classes at Boise State, estimates Bill Jensen, Dean of Continuing Education. Undergraduate students who want to get classes over with quickly or speed up their graduation date are the largest group signed up for summer classes, Jensen says.

But Jensen says students who are new to summer school should know what they're getting into. "Students should seriously understand there's a lot of work involved. It's serious business."

Jensen suggests students avoid taking more than two classes during the summer so they can handle the faster pace and heavier work load. "I think they really get surprised. They sign up for classes and have to drop

them because of the rapid pace." Students who work should schedule enough time to study during the condensed sessions, Jensen says.

Angie Ellerd considers summer school the equivalent to a job. Ellerd, a 25-year-old junior, likes attending summer classes for the same reason she dislikes it—the rapid pace.

"Within two months you can get in as many credits as a full semester," she says. "But it moves too quick."

Ellerd uses her summers to get rid of core credits—this summer she's taking physical science and biology.

Teachers who want to sharpen their skills are the second largest group to enroll in summer classes, Jensen says.

Greg Davidson graduated from Boise State in 1987, but he takes a class every summer to enhance his job as a ninth grade speech, reading and English teacher. This summer, Davidson, 36, is taking a linguistics class. He doesn't take courses during the school year because of his own school schedule.

"I have so much to do as far as planning goes—I don't have time to concentrate on a class."

Ellerd says she doesn't feel cheated out of a summer vacation. "It would be different if I worked, but I consider this my job."

There are about 300 classes offered during the summer, and so far five have been canceled due to low enrollment. But Jensen says the courses are carefully selected based on student demand. "We try to put

the schedules together with the students in mind." The schedules are prepared every December by individual departments, and a new class is usually added each summer, Jensen says.

This year, a new program was added. Classes are being offered in the Doctorate in College of Education for the first time this summer, Jensen says.

Students who choose summer school have the advantage of more individual time with the instructor, Jensen says. A class that holds several hundred students in the Fall and Spring semesters seats about 25 students in the summer. "Summer school professors are the best group of teachers on campus because they love to teach. They really get to know their students."

Op/Ed

THE ARBITER EDITORIAL:

ASBSU resolves:
'NO SCREWING!'

It's ridiculous for the ASBSU Senate to adopt any kind of resolution regarding the personal lives of students.

Concerned with the HIV virus and peer pressure, senators Lindsey Truxel, Bob McKie, Tim Helgersen and Jack Ward sponsored Senate Resolution #29 last May to encourage abstinence as an acceptable alternative to that...uhm..."S" word. The ASBSU Senate voted 12-0-4 in favor of the resolution.

As members of The Arbiter Editorial Board, we believe the health-conscious ASBSU Senate would serve students better by adopting resolutions asking students to study hard, clean their rooms, drink lots of milk (skim, of course), brush their teeth and call their mothers once a week.

What's next? Will these representatives go to the student Health Center and demand to know who's on the pill and not married? What's the point?

The senate's belief that if they say "Don't Do It (you know—sex)," the average BSU student will listen and obey is as realistic as the following scenario:

It's late. Becky was supposed to be home in bed... alone... 10 minutes ago. Instead, Johnny's with her—he's a bad, bad boy.

As the warm breeze swings in through the window of her Towers room, Becky shivers because it's so much hotter indoors than outside.

Things are starting to get intimate here.

Johnny, who is as intelligent as his best friend and dog, Buster, reads the tag on Becky's bra.

"Victoria's Secret... huh. Cool, Dude."

"Wait, Johnny. I have to go and get something," says Becky, leaping off the squeaky twin bed and running into the bathroom.

Instead of returning with a condom, diaphragm or Reality, she's sporting a simple piece of paper.

"What's this?" Johnny grunts.

"It's ASBSU Senate Resolution #29—Abstinence," says Becky.

"Ah, come on, Becky. Everybody does it. We've even done it!"

"Well, not anymore, Johnny. The student senate didn't raise me to do that sort of thing."

"OK, Becky," says Johnny. "I respect that."

A resolution suggesting condom use or any other form of protection would make more sense than the senate's impotent little resolution. Any pinhead knows that people everywhere have sex, and there's nothing the ASBSU Senate can do to stop it. ASBSU should distribute condoms instead, or even make an attempt at getting the condom machines back in the residence halls.

The Arbiter Editorial Board is made up of Patrick Schmaljohn, Kate Neilly Bell, Chereen Myers and Dawn Kramer.

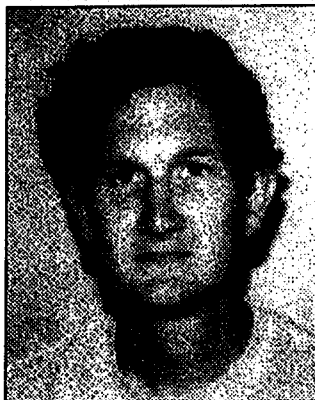
OXYMORONS AT LARGE:
city planning—a juxtaposition

David Grapp
Staff Writer

(Please read aloud with a strong Irish dialect)

Just the other day as I strolled through the aisles of E-Z Foods, I had a most curious vision—what if someone were to make Ding Dongs with less fat? Would Brent Coles have to continue his twice-weekly pilgrimage on bicycle to city hall? Might the lack of accumulated sugar douse the need to build and develop? Might Mr. Coles take a road trip to Seattle with a case of Twinkies, get caught in rush-hour traffic and be forced to drink toxic lake water?

The development of our pleasant, riverside community, circa Dirk Kempthorne, has given the citizens of



United States, city government has a responsibility to its citizens: slow-down, chill out and enjoy a more sane approach—lights, baby, lights.

I can only discuss with some semblance of intelligence the debacle that has occurred in my own backyard: tailgators, gearheads and pissed off people who feel a need to flip you off on their way to affluence.

Irresponsibility and reckless development have interrupted and scarred

neighborhoods that define Boise and its outlying rural history. I am not implying that development should come to a standstill. But lack of cogent impact plans on existing neighborhoods and schools is comparable to nothing more than elementary stickman art posing as Picasso.

Citizens of Boise have already witnessed the chains of progress at work: paving of the Eighth Street extension; destruction of row houses by St. Luke's Medical Center; destruction of sacred Native American lands at Castle Rock; the proposal for 52,000 new homes in the foothills; and the possibility that Mountain Cove road will be paved to make way for a new route to accommodate foothills traffic, etc.

These development practices implemented by city officials not only threaten the sanctity of past generations, but future generations who will be affected by decisions made today. It is time for Brent Coles and his cohorts in city government to take responsibility for their actions: Hostess lights, baby, Hostess lights.

IN THE TRENCHES

Boise and surrounding areas a taste of the big city and something to contemplate—what is the responsibility of city government?

What the citizens of Boise have witnessed since the Kempthornian era is a city government bloated on unadulterated Hostess treats—forget the light, low fat alternative—city officials have gone on a binge that pales Dolly Madison's face in comparison.

While I am not insinuating we are on the same route as Seattle—with its majestic, smog-laden view of Mt. Rainier—or other metropolitan areas throughout the

LETTERS TO
THE ARBITER

Letters to The Arbiter should arrive in our office by 5 p.m. Friday. They should be no more than 250 words in length and are subject to editing for length and spelling.

The Arbiter's mailing address is

1910 University Drive, Boise, Idaho

83725; FAX: (208) 385-3198; E-

MAIL: arbiter@claven.idbsu.edu.

Why separate church and state?

Editor:

After reading Melanie Johnson's whining about the order to fly flags at half-mast when LDS leader Ezra Taft Benson died I have some questions to ask you and her. Where is it written in the law that there must be a complete separation between Church and State? The U.S. Constitution states that congress shall make no laws regarding the free exercise of religion but no one said they must be separate that I know of. This is just a convenient tradition to allow people to try to hide from God when they feel like it. If we are to completely divorce Church and State then only Agnostics and Atheists can run for political office. And as a final point why is it now a state holiday on Reverend Martin Luther King Jr.'s birthday? The answer is because he was not only a man of a church, but also a crusader for civil rights.

Any references you can provide via either E-Mail or in your paper would be appreciated.

—Brian Palmer

Why Mechanical Sex?

Editor:

Why did you name the article on page 5 *Mechanical Sex*? Come on — you can do better than that.

—Linda Kay Allen

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THE WEATHER

It's not the heat so much as the humidity. Oh, the humanity! This town must be one of the only places in the world where it's 100°+ in the summer and 0°- in the winter. I prefer less radical climes, but what choice do I have? Over here in our little basement we're excited about our little newspaper project. We'd like to know what you think too. Give us some feedback: use the campus E-mail or the handy clip-and-save coupon to let us know what you think. THE FORECAST: continued high temperatures through August, with plenty of long lines and perspiration. I see things really heating up August 29, when fall classes start. —PHS

THE *Tangerine* *Peel*

YOUR GUIDE TO ARTS AND ENTERTAINMENT OPPORTUNITIES

MAKIN' MOVIES

Not This Part of the World hits our part of the world

Chereen Myers
Associate Editor-Arts

The idea of hands-on education is taking on a new meaning for Boise State professors Peter Lutze and Phil Atlakson. The two instructors are spending their summer making a movie in Boise.

Not This Part of The World, a film focusing on a group of twentysomethings from the same high school who are impacted by a classmate's death in a drive-by shooting, is written and produced by Atlakson. *World* is drawing support from all corners of the Boise community. But Atlakson and Lutze's employer—BSU—was the first local organization to lend the project support. A \$5,000 research grant helped the professors purchase equipment but it also started a chain reaction of generosity and belief in the project. Lutze, the project's assistant director/production manager and a communication instructor at BSU, wrote the grant.

"It was the first money we got, and we were able to use that to buy film and also then to say—to someone like U.S. West—'Look, the university is behind this project. This is serious. We've got an initial amount of money. Can you come up with some too?'"

Boise State's early support started what Lutze calls "a domino effect." Businesses like U.S. West Communications and The Idaho Shakespeare Festival have followed BSU's lead to support the project.

Other businesses have donated their locations for shooting certain scenes. Moxie Java offered their Main Street shop for an all-night shoot (Atlakson and Lutze remember a Moxie employee serving coffee to the cast and crew all night, then bringing them breakfast the next day). The Grove and Grainey's Basement have played a role in scene-shooting as well.

"We're drawing actors from the Shakespeare Festival, and the Shakespeare Festival has been cooperative in freeing up rehearsal time so actors can be with us to shoot. They could have been non-cooperative and almost everybody in town has said, 'Yes, we'll help you.'"

Boise State has donated televisions, cameras and walkie-talkies in addition to a grant and a one-year sabbatical for Atlakson. Even the cast and crew are helping make the film a reality—they've agreed to work without pay.

Boise State's research grant gives the instructors a chance to bring new experiences into the classroom. Lutze, who teaches an ethnographic video course this fall, says his work on the film will enrich his teaching material.

"They want the faculty to be involved with activities outside of teaching that are going to enhance the reputation of the university but also give us new skills, new information, new things that we can bring to our teaching. I see that happening already. There's all kinds of times and examples I can give them—just little things I've picked up from the boom operator and things like that."

Script supervisor Richard Bean sees the experience from the other side. Bean graduated from Boise State in May with a Theatre Arts degree. He plans to attend graduate film school this fall at

Boston University.

"This is the first two semesters intensified. This has been my first exposure to film. I've learned more in two weeks than I'll probably learn about production for the first semester or two." Bean grins when he talks about how this experience will look on his resume. "It will work out real nice."

The project's ties to Boise State run deep. At least a dozen cast and crew members are currently involved as students or faculty at the university, and Atlakson says almost everyone working on the project has past associations with Boise State.

Lutze says there is often a connection between the Theatre Arts Department and the Department of Communication. Last semester Lutze taught an advanced production class while Richard Klautsch taught an advanced acting course, and the two instructors scheduled their classes at the same time, often meeting together.

"If we could do more of these kinds of projects I think those two sides gain from it. There has been a lot of overlap. I've got so many students—at least a dozen—who really want to go to film school. So much of what the theatre department does contributes to that thing."

Atlakson originally wrote *Not This Part of The World* as a play.

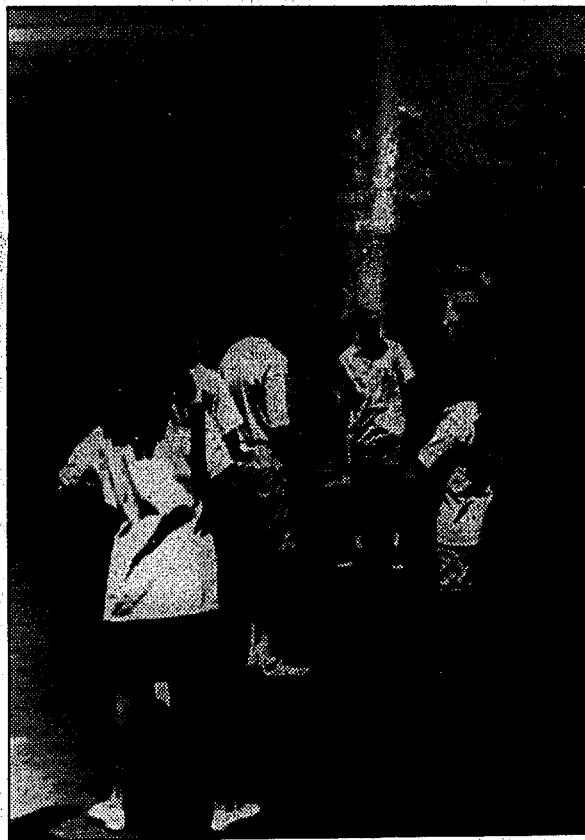
"My first take on this was to try to write the equivalent of a concept album in dramatic form. In the play there are 14 different pieces and they are all titled like songs. In film it would probably be smarter to have a one-word title. But I titled everything thinking 'If this was an album, what would it be.'" The play itself is still running—it recently opened off Broadway under the title *Meet Truck*.

Local musicians are being considered for the film's soundtrack, but one Boise performer, Todd Dunnigan, has already composed a song that will be used in the film.

When they wrap up the project (they hope to finish in October), Atlakson plans to approach different film distributors and festivals. And plans are already underway to premiere the film in Boise. The premiere, which would be a fund-raiser for DownHouse theatre, would include local sponsors.

But if things don't work out, Atlakson says Boise film buffs will still have a chance to see *Not This Part of The World*.

"If those things fail on us, then apart from me showing it in my studio and inviting people over—which I plan to do if all else fails—DownHouse will get a space downtown and show it."



Peter Lutze and Phil Atlakson direct cast members on the set of *Not This Part of the World*, which is being produced right here in Boise.

Arbiter photo by Rick Kosarkh

Dug don't make no junk

The Halo Benders
God Don't Make No Junk
K Records



Consider the Halo Benders.

Dug Martsch, ex-throat for Treepeople and current Built To Spill front man, composer/producer Steve Fisk, Beat Happening vocalist Calvin Johnson and a couple of Dug's buddies have teamed up to release an amazing album under the banner The Halo Benders.

To call *God Don't Make No Junk* good would be a gross understatement. Hip, cutting-edge, unparalleled—these words still can't accurately describe the level of greatness this album achieves. It may seem like I'm gushing, but if you listen to this album remember to keep your mouth shut or you'll drool.

"Don't Touch My Bikini" is a beat-driven track that includes campy sound effects courtesy of Fisk's sampler like the kind you'd see above Batman and Robin on the old television series (Bang! Boinggg! Pop!).

Other tracks stand out because of great keyboard work and original lyrics. "Canned Oxygen" is possibly the hippest love song ever recorded: "God made the birds/and God made the bees/She's canned oxygen to me."

Johnson's deep, baritone voice is easily identified and a good match for Martsch's unique yelp. But even with the two hard-to-ignore vocalists, the lyrics and music stand on their own. "Big Rock Candy Mountain" is a standout: "It's trick or treat whenever we meet/What if I decide to smell your feet," Johnson sings.

In this case, the treat is this album. And you don't even need to wear a Batman costume to get it.

—Chereen Myers

The Halo Benders play the Crazy Horse 7/30.

HOT AUGUST CALENDAR

TUESDAY 26

- Fat John and the Three Slims at Tom Graine's.

WEDNESDAY 27

- Nanci Griffith at the Morrison Center.
- On the Patio featuring Breg Martinez and Johnny Berryhill at the Student Union Patio.
- Ameryst at the Julia Davis Band Shell.
- The Tourists at Tom Graine's.
- Deep Down Trauma Hounds at Graine's Basement.
- Thee Hypnotics, Vanilla Trainwreck at Neurolux.

THURSDAY 28

- Beastly Hot Nites at Zoo Boise.
- Nanci Griffith with guest Jimmie Dale Gilmore at Sun Valley's Trail Creek Cabin Grounds.
- The Tourists at Tom Graine's.
- Deep Down Trauma Hounds at Graine's Basement.
- Bingo for Vegas at Neurolux.
- Kerri Webster, Barbara Herrick, Gino Sky and Danny Stewart in Literary Arts in the Park at the Julia Davis Park Rose Garden.

FRIDAY 29

- The Tourists at Tom Graine's.
- Deep Down Trauma Hounds at Graine's Basement.
- The McKinsey Brothers at Neurolux.

SATURDAY 30

- Sports Car Club of America auto-cross competition in the Bronco Stadium parking lot.
- The Tourists at Tom Graine's.
- Deep Down Trauma Hounds at Graine's Basement.
- Dirtboy, Butterfly Train and el dopamine at Neurolux.

SUNDAY 31

- Boi Howdy at Tom Graine's.

MONDAY 1

- Russian pianist Alexander Peskanov at the Special Events Center.
- Hendrick Smith at the Centre on the Grove.
- The Pranksters at Tom Graine's.
- Bingo at Neurolux.

TUESDAY 2

- Jimmy Cliff with guest Irie Heights at Sun Valley's Wood River High Football Field.
- Fat John and the Three Slims at Tom Graine's.
- Open mike night with Jonah Shue at Neurolux.

WEDNESDAY 3

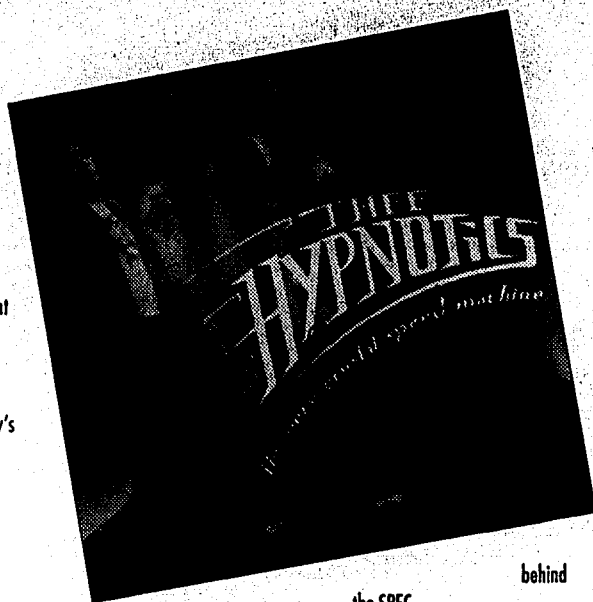
- House of Hoi Polloi at the Julia Davis Park Band Shell.
- Rhythm Mob at Tom Graine's.
- Whipping Boy at Graine's Basement.

THURSDAY 4

- Beastly Hot Nights at Zoo Boise.
- Fashion Action at the Morrison Center Main Hall.
- "Rodin's Balzac" at the Boise Art Museum.
- Rhythm Mob at Tom Graine's.
- Whipping Boy at Graine's Basement.
- DJ Timothy Tim at Neurolux.
- Literary Arts in the Park at the Julia Davis Park Rose Garden.

FRIDAY 5

- Overexposure featuring Kid Corduroy and "Strange Brew"



- Felt Neighbor at Graine's Basement.
- DJ Timothy Tim at Neurolux.

FRIDAY 12

- Overexposure featuring Shattered Reality and "Army of Darkness" behind the SPEC.
- The Pranksters at Tom Graine's.
- Felt Neighbor at Graine's Basement.
- Five Feet to the Window at Neurolux.

SATURDAY 13

- The Pranksters at Tom Graine's.
- Felt Neighbor at Graine's Basement.
- Mozart at Neurolux.

SUNDAY 14

- Branford Marsalis at Sun Valley's Trail Creek Cabin Grounds.
- Boi Howdy at Tom Graine's.

MONDAY 15

SATURDAY 6

- Wonderful World of Horses featuring the Royal Lipizzaner Stallions at the Pavilion.
- Rhythm Mob at Tom Graine's.
- Whipping Boy at Graine's Basement.
- Babe the Blue Ox, Dirt Fishermen, Spring Tooth at Neurolux.

SUNDAY 7

- Boi Howdy at Tom Graine's.

MONDAY 8

- Ernie Watts and the Wind Machine Big Band at the ParkCenter Amphitheatre.
- Artwork by Shannon Sutch through Sept. 2 in the SUB Gallery.
- Beastly Hot Nights at Zoo Boise.
- Rhythm Mob at Tom Graine's.

TUESDAY 9

- Tower of Power at Sun Valley's Trail Creek Cabin Grounds.
- Fat John and the Three Slims at Tom Graine's.

WEDNESDAY 10

- The Pranksters at Tom Graine's.
- Felt Neighbor at Graine's Basement.
- Venus at Neurolux.

THURSDAY 11

- Phil Aklakson, Mary Ellen McMurtrie, Diane Raptosh and Ford Swetnam in Literary Arts in the Park in the Julia Davis Rose Garden.
- The Pranksters at Tom Graine's.



- The Pranksters at Tom Graine's.
- Bingo at Neurolux.

TUESDAY 16

- Fat John and the Three Slims at Tom Graine's.
- Big Fish Ensemble at Neurolux.

WEDNESDAY 17

- Fat John and the Three Slims at Tom Graine's.
- Deep Down Trauma Hounds at Graine's Basement.
- DJ Timothy Tim at Neurolux.

THURSDAY 18

- Beastly Hot Nights at Zoo Boise.

- Fat John and the Three Slims at Tom Graine's.
- Deep Down Trauma Hounds at Graine's Basement.
- Literary Arts in the Park in the Julia Davis Park Rose Garden.

FRIDAY 19

- Overexposure featuring Deep Down Trauma Hounds and "Slacker" behind the SPEC.
- Western Idaho Fair through Aug. 27 at the Western Idaho Fairgrounds.
- Fat John and the Three Slims at Tom Graine's.
- Deep Down Trauma Hounds at Graine's Basement.

SATURDAY 20

- Fat John and the Three Slims at Tom Graine's.
- Deep Down Trauma Hounds at Graine's Basement.
- Lois, Built to Spill, Hive at Neurolux.

SUNDAY 21

- Sports Car Club of America auto-cross competition in the Bronco Stadium parking lot.

- Boi Howdy at Tom Graine's.

MONDAY 22

- Gary Burton and the Wind Machine Big Band at the ParkCenter Amphitheatre.
- Rhythm Mob at Tom Graine's.
- Bingo at Neurolux.

TUESDAY 23

- Fat John and the Three Slims at Tom Graine's.
- Open mike night with Jonah Shue at Neurolux.

WEDNESDAY 24

- The Tourists at Tom Graine's.
- Jack Mormon at Graine's Basement.

THURSDAY 25

- Beastly Hot Nights at Zoo Boise.
- Rick Arding, John Rember, William Studebaker and Norman Weinstein in "Literary Arts in the Park" at the Julia Davis Rose Garden.
- The Tourists at Tom Graine's.
- Jack Mormon at Graine's Basement.
- DJ Timothy Tim at Neurolux.

FRIDAY 26

- Overexposure featuring The Instinctuals and "Ace Ventura: Pet Detective" behind the SPEC.

Calendar information should arrive at the Arbiters office at least 10 days prior to desired publication date.

WHERE AND HOW

Neurolux 343-0886. 111 N. 11th. Ages 21 and over.
 Tom Graine's 345-2505. 513 W. Main. Ages 21 and over.
 Graine's Basement 345-2955. 107 S. 6th. Ages 21 and over.
 Zoo Boise 384-4486. Julia Davis Park.
 Boise Art Museum 345-8330. 670 S. Julia Davis Dr.
 Special Events Center 385-1223/385-1448.
 Morrison Center 343-0556.
 Boise State University Music Department 385-3310.
 Trail Creek Cabin Grounds 622-2101, Sun Valley.

Bad Religion hasn't sold out since its major label move

Chereen Myers
Associate Editor-Arts

A 14-year history in punk rock and two children haven't changed Bad Religion bassist Jay Bentley—at least not too much.

"I'm never gonna say (executed in a flawless David Letterman dumb-guy voice) 'Can't change the world. 'Fuck that!'"

Bentley's two sons, ages 3 and 1, may have a punk-rock father, but the decision to listen to his music is up to them.

"I'm not going to make them listen to punk rock. That would be like my parents making me listen to Perry Como. But they'll be better served because they're growing up in a time of acute awareness," he says.

FOR MORE THAN A DECADE, BAD RELIGION has made a living by singing about the social and political ills of America. They left guitarist Brett Gurewitz's Epitaph label last year to join the majors at Atlantic. Epitaph is still run by Gurewitz today. But the move doesn't mean they've sold out.

"We were letting go more and more of the things we had control of. There was too much business to take care of to enjoy being a band. We sat down with Atlantic and said, 'Here's what we're doing. How can you help us?'"

The move means more touring time, longer studio sessions, and longer interviews.

"One of the best things about being on a bigger label is the chance to spend more time during interviews. It's hard to get to know a band when you only have fifteen or twenty minutes."

Local fans who want to see Bad Religion play in Boise should write to Andy Somers, care of ICM, to urge the band to make an appearance. Bentley says they add three or four new cities to each tour.

Bad Religion will spend more time touring in November, December and February, but the idea of extended time in the studio doesn't interest the group. Brief recording sessions are standard practice, even on a major label. How Could Hell Be Any Worse was recorded in four days, and they took 25 days to record their latest album.

One possible result of joining Atlantic is tougher for Bad Religion to handle. A performance on "Late Night with Conan O'Brien" was more like a trip through "The Twilight Zone" for Bentley.



"It was bizarre to be put on a television stage and play. They didn't know us from Adam. The only one dancing was the band guy. It's just different from what we're used to doing. I just figured, 'What the fuck was that?' It seemed so quick."

SELECTING A SONG WAS ANOTHER CHALLENGE. They performed "Struck a Nerve" on O'Brian's show, but they thought about going a step further.

"You have these conversations when you say 'Let's just go out there and play 'Fuck Armageddon.'"

Bentley remembers the last time they had a chance to shake things up. Bad Religion was scheduled to perform for a Christmas show on Los Angeles radio station KROQ. Rumors that they were planning to play "Fuck Christmas" drifted back to station managers. They were told if they played the song, the station would stop playing all Bad Religion songs. They played the song anyway.

MTV viewers from all demographic groups have the chance to see Bad Religion videos. The punk band has appeared live and on video on "120 Minutes," a show featuring progressive and underground music and "Headbanger's Ball." But Bentley isn't concerned about being featured on a heavy-metal show.

"I've known Riki Rachtman for fifteen years. If Riki wants to play it, that's cool. MTV is a radio station. It plays such a variety of styles. On one hand it's good because it introduces you to new bands you've never heard. On the other hand it's like a 3-minute commercial."

Bentley says the band feels obligated to make music videos, but not necessarily for MTV. Independent video programs on public access and college channels are more interesting to Bentley, who admits he still finds it exciting to see a band perform on video if he's never watched them live.

BAD RELIGION FANS CAN STILL PICK UP older recordings, with one exception. Their second album, *Into the Unknown*, is out of print and won't be re-issued. With the addition of a synthesizer and a departure from the typical Bad Religion sound, the album isn't in demand for most fans, Bentley says.

"It won't be re-issued because it's just not worth it. Most people wouldn't buy it. It would be like buying stock in Studebaker. Sometimes people ask me how they can get it and I tell them to find somebody that has it and tape it."

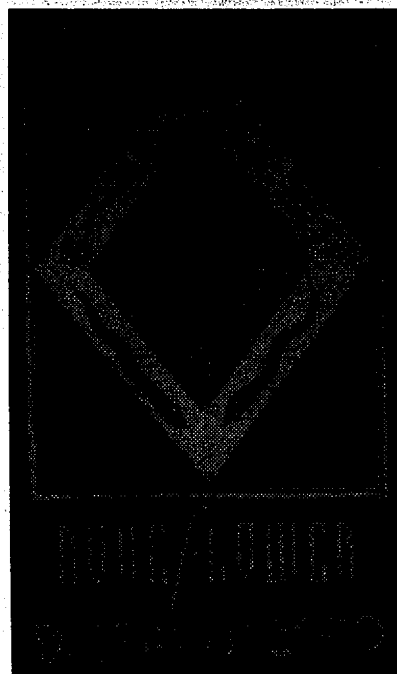
Bentley, Gurewitz and vocalist Greg Graffin teamed-up in 1980 in Los Angeles. They gained local attention in 1981 when lead guitarist Greg Hetson—then a member of the Circle Jerks—played a Bad Religion demo on a KROQ radio show. Drummer Bobby Schayer joined Bad Religion in 1991.

If the world stays the same, Bad Religion will have plenty of material to write about in years to come (they signed a five-record deal with Atlantic). Bentley says there's no chance they'll run out of things to write, "unless people stop dicking each other around."

BAD RELIGION DISCOGRAPHY

- 1981 *Bad Religion* LP
- 1982 *How Could Hell Be Any Worse* LP
- 1983 *Into the Unknown* LP
- 1985 *Back to the Known* EP
- 1988 *Suffer* LP
- 1989 *No Control* LP
- 1990 *Against the Grain* LP
- 1992 *Generations* LP
- 1993 *Karate for Hire* LP
- 1994 *Stranger Than Fiction* LP

CAPSULE REVIEWS



Boneflower MarrowPetal Records

Question: What has more hooks than the catch of the day? Answer: Boneflower's self-titled debut.

Maybe it's the clean vocals and well-meshed harmonies, or maybe it's the tight rhythm section. Either way, Boneflower makes music unforgettable. They have a full, well-rehearsed sound that gives the false impression of a band that has been jamming together for years. But in reality they are about two years old.

Vocalist Carley Robbins has a truly beautiful voice. "Windows" is an ideal display of her talent and style. Guitarist/vocalist David Grapp finds the perfect niche harmonizing with Robbins, but each vocalist has a distinctly different sound that lends originality and strength to the band.

Bassist Rick Kosarich, lead guitarist Michael Allyn and drummer Bob Clifford are equally key to this well-matched group. Their sound is a hip blend of college, rock and pop that makes them unique and easy to listen to again and again.

You can catch Boneflower at local clubs like Crazy Horse, Neuroflux and other lucky venues. Their self-titled cassette is available at the Record Exchange.

—Chereen Myers

Peach Siesta Caroline Records

Listening to Peach's "Siesta" it is easy to see why Rick Roberts didn't fit as the third songwriter in The Posies. Roberts and his partner Mark Adler have a darker pop vision than that of his former band. "Siesta" is a fine debut that testifies to the promise of this band.

In many ways Peach resemble Portland's Pond. The music is undeniably pop, but swampy guitar riffs disguise this fact and give the album a heavier sound. This album was essentially recorded live in the studio and it retains the essence of each song by leaving out the overdubs. Robert's voice stays pretty low, it definitely has a subtle coolness. Adler's lead vocals on two tracks are a little too whimsy. One complaint is that a few of the songs are too long (four tracks go over five minutes). The extra time fills with repetition or unnecessary guitar tangents. However, this sin is forgivable on this otherwise striking first effort. The drawn out jams do correspond with Craig Montgomery's live production of Peach, you get the feeling that Adler's solos were partially invented as he played.

Lyrics like, "Shame myself, you make me hate the way that I am" ("Dying Dream of Alice") or "I can't do anything right" ("Late for Surgery") exemplify the often dark and negative lyrics. The music and lyrics work perfectly together. When Roberts sings a line of hope the music moves towards climax, but veers off in an unexpected direction just before it arrives.

Robert's parting with The Posies bummed me out, but now I see that he was wasted as a bass player and Peach definitely serves as a better vehicle for his style of music.

—Jason Sievers

MORE CAPSULES

Beck
Mellow Gold
DGC/Bong-Load Records

Had I heard the song "Loser" I probably wouldn't have bought Beck's debut album *Mellow Gold*. My introduction to Beck was on MTV, but it was not the aforementioned annoying "buzz clip" tune. I experienced him play the interesting "Pay No Mind" on "120 Minutes."

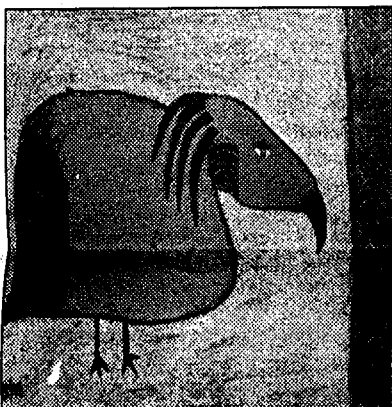
Mellow Gold has a few moments, but nothing that makes it worth buying or even owning. "Pay No Mind" and a couple of his acoustic songs hint at his potential. They showcase Beck's throaty voice and warped songwriting. Unfortunately the other songs on the album showcase his techno-hip hop-experimental noise, almost all of which is lousy. Only "Mutherf---er" comes close to entertaining, the rest either bore or annoy.

My advice to Beck? Concentrate on your fractured folk and leave the genre-shifting to more worthy slackers like Ween. He's a loser, baby, so why don't you kill him?

—Jason Sievers

7 inch compilation
FEED Records

There's nothing like urgent new music captured on vinyl. FEED's 4-song compilation features some up and coming bands from upper Idaho and Eastern Washington. The overall flavor of this record is pop/punk stripped down to the bare essentials.



Raspberry kicks things off with an obsessive pop gem called "Twin." Some tremendous hooks are created by the guitar and bass, but the vocal melody powers the song. The calculated singing gives "Twin" a distinctly new wave feel; it almost sounds like a harder edged Cure tune. "Lewiston, Id" finds the Sugar Daddies paying mock tribute to their hometown. It alternates between a raw nerve punk verse and a bubble gum chorus with the drums pounding throughout. Jeff Albertson and Dan Beloit, bass and guitar respectively, are two of the Lewis-Clark Valley's finest songwriters and musicians; their pairing should yield some great music. Purr, a studio reincarnation of Beloit's former band Shack Nasty, offer the driving, cool "Distance." This song highlights the excellent and inventive guitar playing of Doug Manis. Spokane's Mother Load is the most established band represented here, but the least appealing as far as I'm concerned. Their song "Beachballhead" is a decent punk tune that leans toward the hardcore more than the others on the record.

FEED records is the creation of the Sugar Daddies and this 7 inch serves as their first release. They deserve credit for their creative self-promotion and willingness to share the spotlight with their friends. Hopefully we'll see more from this fledgling label and these very talented bands soon. Way cool cover art by Gina Gregerson is a nice bonus too. (FEED Records, 720 16th Ave #40, Lewiston, Id. 83501)

—Jason Sievers

L7
Hungry For Stink
Slash Records

If I ever get in a fight, I want Donita Sparks on my side. The lead vocalist of L7 is fierce in every sense of the word.

Their 1990 album *Smell The Magic* proves the point with "Shove." This is the oppressed woman's anthem. Problems at work? They're in there. Bill collectors? Sure. And for those who need some action, Sparks understands:

CAPSULES continued on 11

Shattered
Reality
and the local scene

Melanie Johnson
Senior Staff Writer

A band of five sits on a small stage—the audience stares in awe.

The music combines heavy, melodic guitars, a gut-pounding rhythm section, and a lone vocalist belting out rage against everything false. It's music with a warped state of mind, a lyrical attack on society's "so-called" righteousness and an atmosphere of *Shattered Reality*.

Shattered Reality has been together about six months, but their music is already moving toward timelessness.

"[Our music] is versatile," said Drummer Daniel Beck.

Shattered Reality's music utilizes raw, heavy metal with all the class of acoustical. Beck and Bassist David Dutt produce an enthralling, heavy rhythm section, while guitarists Trent Hahn and Jon Lucas make string melodies which go from gentle to headbanging.

Vocalist Eric Jantz tops off the musical assault with clear, strong lyrics.

"It's heavy, but it has a lot of style. It's not just speed playing on a guitar hitting certain bar chords," said Hahn.

Aside from the actual music, *Shattered Reality* also puts in several hours hammering out lyrics with quality.

"Our music is very extreme, it's very full of energy, it's powerful, it's not dull in any sense," said Jantz.

The quintet has eight elaborate songs to their credit. They are always working on new material. They keep a four-night-a-week practice schedule in an effort to make it into the studio soon.

"We're looking at anywhere from four songs to a full length album," said Hahn.

Anyone attending a *Shattered Reality* show would probably hear songs such as the dark, tired-of-the-way-things-are tune, "Wrath of Hades," the ultimate oppression song, "Suffer Unto Me," or the beastly, beautiful "Shattered Reality."

Shattered Reality's live show offers an in-your-face, no frills good time while trying to break the stage stunt, glam-mode usually associated with metal bands.

"We don't have a bunch of lights, we don't have the best p.a. in

town, but we take what we have and do what we can with it," said Jantz.

"It comes down to mood. If they can feel what we feel then they'll be motivated to show up to our shows every time," said Beck. *Shattered Reality* has been packing rooms in and out of town at venues such the Twin Falls Bi-Annual Metal Show, Grainey's Basement and The Crazy Horse.

Shattered Reality encourages audiences who are out for a good time and a live musical release to come see them at The Crazy Horse July 30.

"We just won't play music for [you], we'll make [you] feel something," said Jantz.



Arbiter photo by Rick Kosarich

"Potatoe, uh, potato, uh,
who cares...sports are cool"

Take it from Dan Quayle, a job at The Arbiter is the perfect way to complete your university experience. It's also a way to make a little extra dough. The Arbiter currently has openings for:

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photographers
production artists
illustrators and ad designers

Drop by The Arbiter's plush offices (in the basement of the SUB Annex, across University Drive from the SUB Game Room) and fill out an application. The Arbiter is gearing up for a record-setting year... be a part of it... You'll learn to spell too, we guarantee it.

Dwight Yoakam disappoints fans

Half-price concert tickets sounded great. I've got a friend who likes country music and I listen to it too sometimes, so I thought the Dwight Yoakam concert held in the Pavilion last week would be fun.

It's a good thing I didn't pay full price for the tickets. We also got half the show.

The concert contained one of the worst public displays of arrogance I've seen in a long time.

Technical problems were in the way of enjoying the opening band, Allison Krause.

After making the crowd wait nearly an hour, Yoakam appeared on stage. He rammed through the first couple songs. The technical problems persisted with painful distortions accompanying high notes.

Yoakam then called the technician up on the stage to yell at him—stopping the music for about five minutes. It happened twice



during the concert and put a real damper on the evening. The crowd does not attend a concert to see the star have a temper tantrum on stage.

Yoakam is not fully to blame. The sound was bad, but he should have handled it in a more professional manner—taking a break and going off stage to take care of the problem, for example.

Yoakam did give the mostly-female crowd a good show as his mile-long legs moved to his trademark 7th grade shuffle/pelvis Elvis dance.

He belted out favorites including "Little Sister" and "Ain't That Lonely Yet" and boot-scooted around the stage in almost not-there tight tan leather pants.

But he didn't play to the crowd and neglected to introduce the band until the encore when half the audience was already gone.

The next time tickets go for half price, I will think twice before cashing in on a bargain that turns out to be a damaged good.

—Dawn Kramer

Punk veterans release major label debut

Cross absolute confusion, modern-day punk, random screams and four guys whose names change constantly, and you get Sore.

Sore, the latest album from North Carolina's Buzzoven is a "mix between a lot of punk and metal influences. It's raw and heavy, and hard for me to describe," says Bassist Brian, a.k.a. LeDarrell.

Sore is Buzzoven's major label debut, courtesy of RoadRunner Records, but a big recording contract didn't spell a change in sound.

"This new [record] seems a lot faster, more raw and stripped down and angrier," Brian says.

The new release takes the ideas of early '80s punk and throws in '90s style sampling, anger and hardcore aggression. The emotional release of performing is one of the things Buzzoven cherishes, Brian says.

Buzzoven utilizes the confusion element in every aspect of their music and live show.

"The lyrics are subject to change, and it's another part to the confusion and total chaos of the show," Brian says.

Although the inability of singing along might disturb some show goers, it doesn't bother Buzzoven fans.

"Crowds get into punk shows more than any other audiences get into it," Brian says. He says the similarity in lifestyle, concerns over the same issues and the love for the music binds punk audiences.

Buzzoven keeps a notorious touring record of 200 plus live shows a year, and they'll play anywhere. Buzzoven's future looks very bright.

"This new record just came out, and we'll see what happens with it," Brian says. Although fame and fortune would be nice, Brian says he'd just like to be able to pay the rent on time.

Buzzoven's main focus for right now and in the future is the music, says Brian. The band has recently parted ways with guitarist Buddy, but has added Johnny as his replacement. The string section along with the screeching vocal demon Kirk and skin torturer Ash Lee make Buzzoven one of the heaviest bands in the underground.

Buzzoven will be bringing their violence and confusion to Boise around September, Brian says.

"Come see us live. If you like the record, you'd really love us live."

—Melanie Johnson

BUZZOVEN

THE PONY'S PICK: Butterfly Train/ Blameweight 7" / Up Records

If all work and no play makes Jack a dull boy, Butterfly Train should be a real snooze fest. But it seems the Boise band has just become more irresistible with their seven-inch release, *Blameweight*.

I'd hate to encourage Butterfly Train to become a group of workaholics, but when the results are this good maybe a little hard work is a good thing. For evidence, let "Dog Day" fill your ears.

Butterfly Train is bassist/vocalist Brett Nelson, bassist Forrest Orr and drummer Tim Harris. Their sound is heavy, but not overwhelming. There's a deep, gritty feel to their sound that makes you wonder if they record late at night, buried deep below the ground. Vocals are original, powerful and very hip.

By the time you get through "Blameweight," you'll probably be ready for more. And Butterfly Train just happens to have another release—a full-length disc—due in August on Up Records. If Butterfly Train is playing around town, try and scrape up a few dollars to see them live. As David Letterman would say, "Them boys is good." —Chereen Myers

CAPSULES continued from 10

"Been a month since I've been laid," she snaps. She's had it, and God help you if you cross her path. "Get out of my way or I'm gonna shove." Only an idiot would argue with that.



Likewise for "Fast and Frightening." Only Sparks could pull off a line like "Got so much dirt she don't need no balls" without flinching.

When I heard Hungry For Stink I was happy to hear Sparks—and the rest of L7 (Suzi Gardner, Jennifer Finch)—hadn't changed a bit. Stink makes no apologies for it's loud, I'm-mad-as-hell-and-I'm-not-taking-it-anymore attitude.

L7 is Rush Limbaugh's worst nightmare. I'd like to see Limbaugh and L7 in a wrestling match. Something tells me it would give new meaning to the words "cock fight."

—Chereen Myers

Johnny Cash American Recordings American

The man in black is back.

Johnny Cash, legendary American musician and seeker, is back, sporting a new album of guitar tunes that retain the essence of the Mississippi Delta drifting but a dream-beat away.



While country and western music in general has experienced huge transformations—toward immense commercial appeal and away from its raw emotional roots—Johnny Cash stands as an icon of honesty. There is no glitter, no glitz, no Johnny Cash Nightclub in Branson, Mo. Just Cash, his inimitable voice and his Martin acoustic guitar.

Enter Rick Rubin, the NYC native who broke Run DMC, the Beastie Boys, Ludichrist, and other big name rap and metal acts. Rubin's label, American, recruited Cash because of his no-bullshit approach to his craft. Rubin knows what the youth of America want, and part of that is a serious sadness, a melancholy wake left by our booming technology-driven society. Rubin reportedly told Cash not to worry about writing for the youth market, telling him instead that kids today feel the way he does.

The record itself is absolutely cool. Apparently more than 100 tunes were recorded with a slough of guest musicians sitting in. But what made it onto the album are the demo tracks Cash and Rubin recorded in Rubin's Los Angeles living room. There are a couple recognizable classics like "Oh Bury Me Not (On the Lone Prairie)," "Tennessee Stud," and Leonard Cohen's "Bird on a Wire." The best track, however, has got to be a tune written by Nick Lowe called "The Beast in Me."

"The beast in me has had to learn to live with pain/ and how to shelter from the rain/ and in the twinkling of an eye might have to be restrained/ God help the beast in me."

—Patrick Schmaljohn

Wolf goes beyond horror

Laura Delgado
Staff Writer

A wolf bite is the catalyst for *Wolf's* unique examination of both middle age and love.

Directed by Mike Nichols, *Wolf* is a story about lycanthropy (the metamorphosis of man into wolf) and how it enriches two peoples' lives.

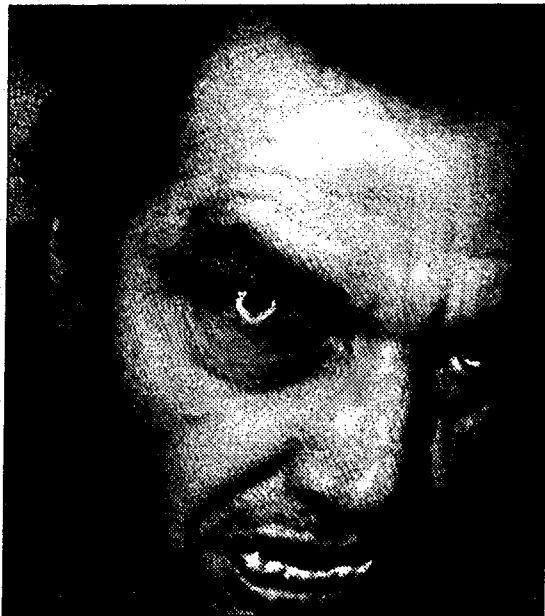
Will Randall, played by Jack Nicholson, is a tired, middle-aged senior editor at a publishing house. The business is undergoing a takeover by wealthy Raymond Alden, played by Christopher Plummer, who doesn't know beans about publishing. Raymond demotes Will to a job that nobody wants and replaces him with a younger man, Stewart Swinton, played by James Spader. Up until this point, Will thought they were friends.

Will does nothing to try to save his job until after he is bitten by a wolf and develops wolf traits. A gradual, positive change occurs in Will. He begins to stand up for himself, take chances and enjoys red meat.

He enjoys the benefits of having wolf blood in his veins, but worries about what he is doing with his nights. Each morning, he finds bloody clues that suggest he was out and about. He consults an expert, who explains

that Will is turning into a wolf. There are two ways to acquire this strange disease—by a bite and by passion. Will learns that on the next full moon, the wolf will consume him.

Will's passion partner is Raymond's daughter, Laura, played by Michelle Pfeiffer. Pfeiffer is her usual beautiful self, but her character is not much different from what we saw in *Batman Returns*—she is dark, mysterious and sullen. Having nursed a schizophrenic brother, Laura is not bothered by Will's unique personality quirks and falls in love with him.



Will's life improves as he fights for and wins a higher position of authority at work. This comes to a crashing halt when the police suspect that he has ripped out his estranged wife's throat.

The natural genius of Nicholson is over-

shadowed by a brilliant performance by Spader whose character steals the movie with his blatant ass-kissing and vicious operations. He is repulsive, yet fascinating. In the end, this is the character that the audience remembers and talks about.

Rick Baker's special effects makeup is enhanced by animatronics which give Nicholson's transformation a believable look. Animal rights lovers will be pleased to note that a helpless, struggling deer is not flesh and blood.

This is not a horror movie that will have you peeking through your fingers or running for the lobby. This is a movie that forces you to examine your own life and wonder if you are too passive and need a little lycanthropy to spice yourself up.

True Lies is awkward fun

Laura Delgado
Staff Writer

True Lies—despite an awkward screenplay—is a superb action-comedy.

Starring Arnold Schwarzenegger as Harry Trasker, and Jamie Lee Curtis as his wife Helen, *Lies* is about a man so absorbed in his work that he is losing his family. Trasker is a secret United States spy—so secret that his own wife and teenage daughter don't know his true vocation. They think he is a computer salesman and can't understand why he is obsessed with his work.

Trasker is rarely home for dinner—when he is—he seems uninterested in his wife and daughter.

CINEMA

The film's flaw is that the real plot doesn't unfold until 40 minutes into it. Early in the movie the audience learns that Trasker's normal day

includes gunfire, bombs and lies to his family. He heads the list of most inattentive fathers and boring husbands and is trying to save the U.S. from Islamic terrorists. This story seems interesting enough, but drastically changes when Trasker makes a big discovery.

Trasker learns that computer information from Switzerland is connected to naughty Islamics planning to nuke America. The plot changes when Trasker finds that his wife may be having an affair and suddenly he wants to fix his family life. The audience wonders what happened to the terrorists for the next half hour.

The two plots finally merge as Trasker mistakenly involves Helen with the terrorist faction and the movie takes off with hyperaction speed as he works to save America and his family life.

It's a pity that when director/writer/co-producer James Cameron wrote the screenplay, he didn't realize that the movie takes a nose dive in the middle. The screenplay is based on another work by three writers, so Cameron had his work cut out for him.

Luckily, Cameron's directing is better than his writing and the action is worth the price of the movie ticket. He has masterfully used a mixture of stunts and computer imagery that will impress any moviegoer.

Tom Arnold is adorably funny, playing Trasker's best friend and teammate, Gib. The two Arnolds are a good match.

Curtis is hilarious as Helen, the confused and unhappy wife. In one scene, she performs a comic striptease act that melts chocolate bars in every aisle of the theater.

Schwarzenegger looks as cool as ever while

Patrick Acosta catches big fish.

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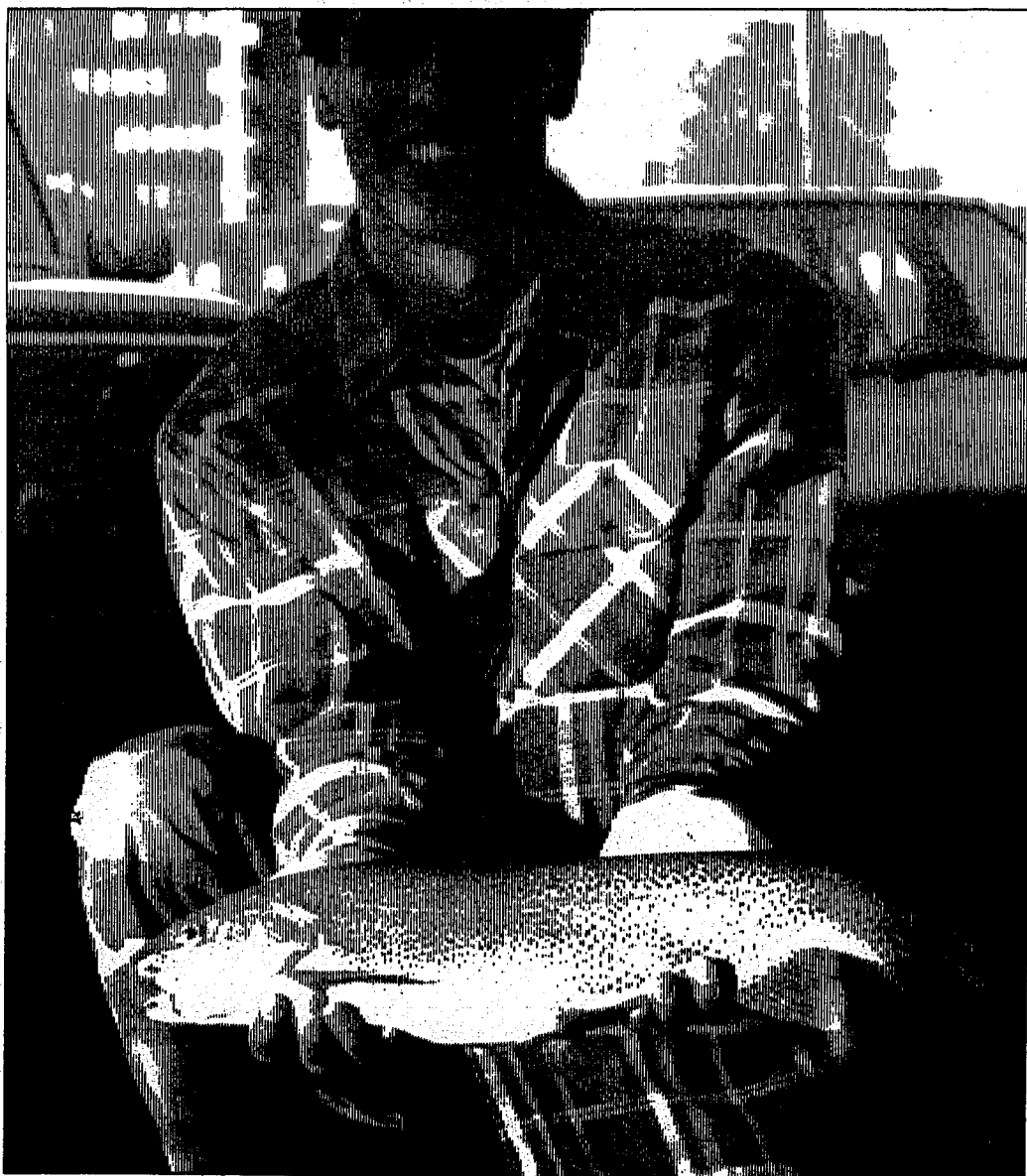
There are about 15,000 students and staff at Boise State University. The Arbiter reaches directly into this school of fish—once a week during the fall and spring semesters. Advertising in The Arbiter is one of the most affordable and effective ways of reaching potential customers and clients.

So, the next time you find your business's creel bag empty (or not as full as it could be), give Patrick Acosta a call. He can put together an advertising package that will get results for you.

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he fights the bad guys. He has a new evil eye stare which is similar to Clint Eastwood's famous squint and it works, allowing him to say a lot without uttering a word.

Clean Slate: a comedy cleans up 90s mess

Jason Sievers
Staff Writer

Too many of the 90s comedies have been moronic two hour doses of bad jokes. *Clean Slate* delivers the humor in a more thoughtful manner. Director Mick Jackson does a fine job of weaving the movie's comedic elements into a plot. By no stretch of the imagination is the plot a masterpiece, but it could easily power a Steven Segal kick flick.

Maurice Pogue (Dana Carvey) is a private investigator with a rare condition that causes him to lose his memory if he falls asleep. As he awakes each morning with amnesia he finds a tape recorder with a post-it note that says, "Push this button." We meet him on a Monday morning listening to the tape which explains his condition and advises him not to leave the house or talk with anyone. As you can guess, he ignores the advice and mayhem ensues. All the action moves towards a trial on Thursday where Pogue is expected to testify about the very incident that screwed-up his head. He handles the strangers who call themselves his friends, enemies, lovers and landlord with creative clumsiness. Unlike last year's *Groundhog Day*, *Clean Slate's* tendency towards repetition is limited and most of the repeating elements are genuinely funny.

Carvey makes his trademark goofy faces, but the impressions are wisely left out. *Opportunity Knocks* relied too heavily on Carvey's comedy and his character from *Wayne's World*, Garth, was purposely one-dimension. It's nice to see Carvey's ability as an actor and comedian in a larger frame. Leading lady Valeria Golino acts as good as she looks, it is truly sad that her considerable talents have been wasted in bad movies (*Hot Shots*, *Big Top Pee-Wee*). The dog who played Baby also deserves some praise for a fine portrayal of Pogue's canine who lacks depth perception.

Clean Slate is not stuffed with one-liners, but those that exist are carried by a plot that is equal parts fun and mystery. If you find yourself thinking that this movie is stupid just remember *The Beverly Hillsbillies*.

Microsoft and Justice Dept. settle up

John Bennett
Staff Writer

Microsoft recently agreed to a settlement in the antitrust investigation which the Justice Department has undertaken for against Microsoft for the past several years.

Microsoft has not admitted any wrongdoing, but agreed to Justice Department demands to avoid lengthy and costly litigation which would have tied up the company's resources for years. This case is being hailed as one of the most important antitrust actions in decades, both by computer and legal experts.

Experts on both sides predicted that this settlement would increase competition and stimulate innovation in the computer industry. The main benefit should be to open markets to other software manufacturers such as Novell and IBM. Currently Microsoft maintains a virtual monopoly for operating systems software. Operating systems are the software that controls the basic functions of the computer.

Microsoft has been accused of predatory pricing and exerting undue force to have its applications software, such as word processing or financial spreadsheets, sold along with computers that would have its operating system.

This issue centered around Microsoft's use of volume discounts to sell software that would be pre-installed on computers. Currently

Microsoft operating systems are pre-installed on about 80 percent of IBM compatible computers sold annually. It is estimated that 80 percent of the world's 150 million personal computers use Microsoft operating systems.

If people's spending is any indication of what they believe, then Microsoft should be OK. Monday after the announcement, investors pushed the price of Microsoft stock up \$1.87 1/2 to \$50.50.

Microsoft's rivals certainly hope to capitalize on this new development, but Microsoft won't give up easy and most experts think they don't have any reason to do so. Microsoft has said that this settlement will not effect its pricing or revenues. Many industry analysts predict that the settlement will have little or no effect on Microsoft's industry dominance. Novell and IBM vowed to step up their marketing efforts in the wake of the July 15th announcement.

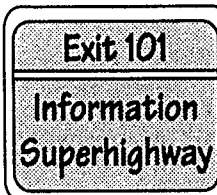
For a little hint of Microsoft's dominance go see the new Arnold Schwarzenegger film *True Lies*. There is a scene where the good spies break into the computer of a wealthy Arab industrialist suspected of supporting terrorists. When they break into the computer system you'll see Microsoft Windows 3.11 Arabic on the screen. It was totally cool to me, but I'm a

computer geek.

Industry experts contend that the Microsoft settlement will result in reduced prices for all types of software. Of course, this is good news for college students, but how will this decision effect students otherwise. In the local business scene, Micron Computer Inc., a local manufacture of IBM compatible computers, said they have no plans to change the way they price, sell, or market their systems.

If the predictions are accurate, then there will be a greater number of choices for students who are thinking of buying an operating system. More choices may not seem like such a good thing as you stand in the computer store listening to the salesperson rattle off a Baskin & Robbins 31 flavors style list of options. Many industry people think that consumers will continue to just ask for the items they are most familiar with, such as Windows & MS-DOS.

If this announcement has any real impact on the computer industry, its effects will not be immediate. Students planning to use the computer labs on campus will find the same software. If you are graduating, your computer skills are still valid. If you recently bought a computer, your system hasn't become obsolete over night. In short, computers should remain mostly the same for some time to come.

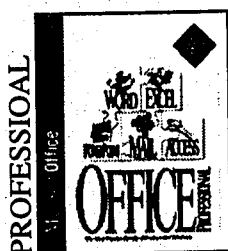


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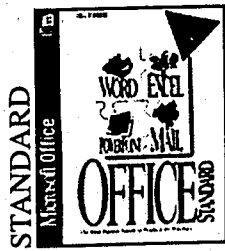
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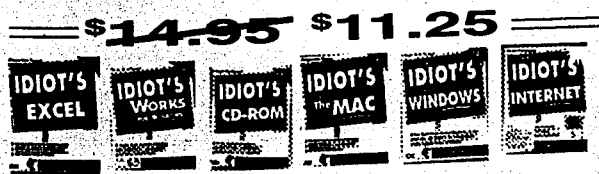


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Friday, August 5, 1994

Band: Kid Corduroy

Movie: Strange Brew

Rated PG; 90 minutes

Friday, August 12, 1994

Band: Shattered Reality

Movie: Army of Darkness

Rated R; 81 minutes

Friday, August 19, 1994

Band: Deep Down Trauma Hounds

Movie: Slacker

Not Rated; 97 minutes

Friday, August 26, 1994

New Student Orientation

Band: The Instinctuals

Movie: Ace Ventura: Pet Detective

Rated PG-13; 93 minutes

Friday, September 2, 1994

Band: Butterfly Train

Movie: Reality Bites

Rated PG-13; 98 minutes

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Rumors of the Real World

Cory Wees
Contributing Editor

Can or be canned



Tim C. is a man wrought of hard labor, a human product of life in the factory. He has countless stories to tell of the sweatshops that shaped his life, and when he unwinds one of these industrial yarns, he is so thoroughly fixed he is unable to do anything but stand and talk. All temporal reality fades shimmering in the backdrop as Tim, temporarily paralyzed, tells his red-blooded, two-fisted tales of long hours and heavy machinery. Here is one of his stories from the real world of work:

Did I tell you about the guy at American Fine Foods who chased the woman on the Hyster?

When I lived in Payette, I worked at this canning plant that cans chili and hominy and all kinds of stuff. You can see the scar on my arm where the lime or lye or whatever it is they use

to make hominy splashed out and burned me. That was Fred who did that. He was kind of a strange guy.

You could smoke in the warehouse there, see. You could smoke on the docks, you could smoke in the break room—I mean everyone there, practically, smoked cigarettes. But Fred, see, didn't want anybody to know he smoked. So he would go clear in the back against the wall in the corner to smoke where nobody could see him. And he would sit there by these palettes stacked with cardboard boxes, you know, before they're made into boxes, and he'd smoke his cigarettes and throw the butts in a can on the floor.

Well, everyone was wondering who was smoking back there, see, and one day, this lady named Carol walked back there and found Fred sitting there smoking. Well, he freaked out and jumped on this Hyster that was sitting there, and he started chasing Carol all over the warehouse. She was running out in front with her arms flailing and screaming, "aaahhh, aaahhh," and he was sitting up there on the Hyster, "waaahh," trying to run her down. You could hear them clear across the warehouse.

So we all jumped up and went running out there and there he was, "waaahh," and just ran her right up against the wall, pinned her between the forks.

I guess he was having some problems at home—his wife left him or something. Needless to say, Fred lost his job.

What kind of work were you doing there?

Oh everything. One time I was working on the empty can line, and, you know, it gets pretty dull. You just stand there looking into the cans as they go by and make sure they don't have any dead bugs or dirt or anything in them before they're filled. Well I was standing there bored one day, and I thought it would be fun to flip one of the cans over upside down to see what would happen.

Down the line where they fill the cans they have this great big machine that shoots out just the right amount of whatever it is—chili or pea soup, or whatever—so that it fills the cans right up to the top. It goes pretty fast too, just one right after another. It really moves.

Well, up where I was, there's this little window you could look through, so I'm hunched down there watching this upside-down can go down the line.

These guys working at the filling station are all standing there dressed in their white coveralls watching the cans being filled, and all the sudden you see them freeze when they spot that upside-down can. Before they could do anything, chili comes shooting out—whoosh—and it hits that can and just covered them all with this thick, brown slop. It was disgusting.

When they came looking for me, I was just standing there, "doot de doot de doot," watching the cans go by as if nothing had happened.



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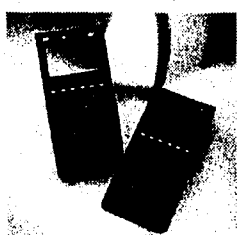
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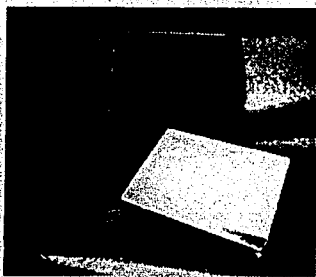


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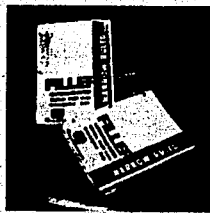


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The sporting life in the Last Frontier

Scott Samples
Sports Editor

The cool thing about Alaska is the days are so long.

When the rain and clouds go away so we can actually see the sun, it usually stays in the sky for about 18 hours throughout the summer months.

For sports enthusiasts, that means more time to play.

And there are lots of folks who love sports and in the Last Frontier, as we like to call it, from baseball, golf, basketball. The Great Land, as we also like to call it, has a ton of sporting events during the all-too-short summer.

Baseball games often last until 10 p.m.—without lights. There's a local team here made up of college players who are actually pretty good. But not many people show up because



the park is the coldest place on earth. I swear.

The few diehards who do show up are usually belligerent after a couple of Buds and are, understandably, upset with the fact that their organs have frozen together in a lump.

Softball games, which are actually just beer-drinking sessions punctuated with the occasional ground-out to second base, are played weekly in our local league.

If you think it's impressive to watch Ken Griffey Jr. belt home runs out of the Kingdome, you should watch guys like big Bob Franklin try to leg out a single to the wall with a cigarette dangling from his mouth. That's my ESPN moment.

Golf is huge here—as are the stomachs of most of the golfers. There are tournaments every weekend, exorbitant affairs that start around 8 a.m. and last until around 2 p.m. Throughout it all these fine athletes chug beers and smoke cigarettes while hacking the toughest course in Alaska to tiny divots.

By the end of 18 holes, most of the players are stinking drunk and lying about how they played. (Alaska golf rules stipulate that each Coors they can pound down results in the subtraction of one stroke from their final score).

Basketball is, of course, very important in the sporting scheme of things. When it rains (which is usually Monday

Sports

morning through Sunday evening) the area's true athletes converge on what we call the Rec Center for a lively evening of trash talking, hard fouls and cursing.

My good friend Michelle once had her jaw broken there. And people laughed, although not to her face, because her lip was bleeding and they didn't want to get any on themselves.

Alaska basketball often times looks like a combination of a World Wrestling Federation match and the New York Knicks' defensive scheme—which really aren't that different.

So, contrary to popular opinion, there is more to Alaska sports than simply dog mushing and skiing.

We love sports. Especially if you can drink while doing it.

Scott Samples is sports editor of The Arbitrator. He spends his summers in his hometown of Kenai, Alaska, working as sports editor of the that community's weekly, the Peninsula Clarion.

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SEPT. 10	CAL STATE NORTHIDGE	7:05 pm
SEPT. 17	NEVADA	7:05 pm
SEPT. 24	LIBERTY	7:05 pm.
Oct. 1	*at Northern Arizona	7:05 pm
Oct. 8	*WEBER STATE	7:05 pm
Oct. 15	*at Idaho State	6:35 pm
Oct. 22	*at Montana State	12:05 pm
NOV. 5	*MONTANA	1:05 pm
Nov. 12	*at Eastern Washington	1:05 pm
NOV. 19	*IDAHO	1:05 pm.

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