Arbiter, June 29

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
SUMMER SCHOOL IS HERE AND IT IS HOT!

also: Carol Martin writes book

Compilation of dormitory and campus scene

association; information; and more conditions

Admissions and requirements

The past for an engineering program at PSU

Drug and alcohol awareness in our community

New birth control device: IUD safe and effective

Postgraduate scene prevailing these student forms

plus: News briefs • Opinions • New music from

Hole, Sonic Youth, Neil Gershen, Bryan Boss
**News in Brief**

compiled by The Arbiter staff; edited by Kate Neilly Bell

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**Financial Aid looking for missing applicants**

The Financial Aid Office sent letters on June 16 to all applicants under the non-degree-seeking status.

**BSU sets July 27 for fall semester registration**

Time is running out for students interested in admission to Boise State. The application deadline for non-degree-seeking students is July 27.

Students who apply after the deadline will be admitted only under non-degree-seeking status.

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**Phase I of Library renovation complete**

Students attending summer classes have the first chance to study in the newly remodeled Boise State Albertsons Library.

The end of “Phase I” will be complete by the end of June or first of July, says University Librarian Tim Brown. Phase I includes all new construction at the library and is the first of eight phases. Brown says the 50,000-square-foot addition includes a three-story atrium and a new entrance. The front entrance is now accessible; students don't need to enter the building from the Boise River side anymore.

The $10 million project should be complete by Winter 1994. During the renovation, library materials will be shifted several times to make room for construction.

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**BSU’s Dancefest features professional choreographers**

BSU’s Summer Dancefest program will feature Tamara Squires teaching jazz and hip hop dance styles. Squires has taught and performed throughout the U.S., Australia, Japan and Europe. She has also danced on a variety of commercial and television shows including the “Tonight Show” and the Academy Awards where she danced with Paula Abdul.

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**Child abuse prevention conference offers credit to students**

Students will be able to receive college credit for attending the conference “Preserving the Innocence of the Child” being held at Weber State University Aug. 4-5, 1994. Keynote speakers include University of Colorado Medical School Dean Richard Krugman MD, University of Washington Dr. Jon Conte and Executive Director of the National Association for the Prevention of Child Abuse.

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**ADCH to repave University Drive**

Ada County Highway District will repave University Drive from Capitol Boulevard to Broadway Avenue this July to meet American Disabilities Act requirements.

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**RADAR Network measures campus drug and alcohol awareness**

This spring the Regional Alcohol/Drug Awareness Resource Network has been surveying students and employees about alcohol and drug awareness.

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**BSU Foundation names scholars**

The 1994-95 faculty members recognized by the BSU Foundation in the categories of teaching, research/creative activity, and professional-related services are Cash honorarium values named scholars.

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**Radar Network**

**Voter educationcheck**

because some BSU employees are away from campus during the summer. However, Sawyer says the response rate has been high.

“We have over 400 responses, and that is pretty close to 30 percent,” says Sawyer. “And they (the responses) are coming in every day.”

Sawyer says information on trends that were found in this study should be available by end of August.

Sawyer recommends the RADAR Network as an excellent—and free—research source of information on drug and alcohol issues. The RADAR Network is located in the basement of the old gym building across the Boulevard from Entrance Two of the Pavilion.

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**The Arbiter**

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**More News, Page 3**
Library Association cites censorship in opposing initiative

Hollee Blankenship Senior Staff Writer

After conducting a study on the possible effects of the Idaho Citizens Alliance’s proposed anti-gay initiative, the Idaho Library Association Task Force on Library Advocacy is left with a sour taste in its mouth.

An extensive review of library materials would be required if the initiative is voted into action. According to Section 67-8005, “Expenditures of Public Funds, state libraries would have to oversee that library materials promoting homosexuality are not made available to children.”

Citing an overburdening workload for librarians, rising costs, added unnecessary services and flat-out objection to censorship, the Idaho Library Association does not stand behind the ICA initiative.

From a practical standpoint, the task force finds the screening of materials for homosexual references would be an impossible task. According to the report, the review of every incoming book, magazine, video, CD and other library material would be a labor intensive, costly process.

The report also states that having separate adult and children’s collections in libraries would also increase costs. Ultimately, according to the study, compliance with the initiative would cut the services offered by librarians because more time would be spent censoring books instead of performing other duties.

John Slack, BSU’s ICA chapter president, said those conducting the study were, “ludicrous, off their rocker. They’re totally overstepping what the initiative says.”

Slack said the study hadn’t figured any alternative means of ensuring that prohibited literature won’t be accessible to juveniles.

“They could open it up for a bid. Any entrepreneur would do it and make a lot of money doing it,” Slack said.

Philosophically, the task force sees limiting books and other material to anyone on the basis of any imposed moral code a disservice to its profession and the community it serves.

Slack said the initiative would ensure parents that their children won’t be seeing any of the material considered objectionable by the ICA initiative.

“My six-year-old can go check out The Joy of Lesbian Love. I think that is inappropriate and wrong,” he said. “We just want to do something like gas stations keeping Playboy and Penthouse behind the counter.”

University Librarian Tim Brown sees the initiative as an infringement on the right parents have to decide what is best for their own children.

“Parents should make the judgment. This group is actually making judgment for parent,” Brown said.

Brown also said he feels that the initiative has no legitimacy in an academic setting such as a college campus.

“It could not in any way effect libraries on campuses. It’s totally impractical to enforce any of that in an academic setting,” Brown said.

BSU athletic trainer bestowed highest honor

BSU Head Athletic Trainer Gary Craner has been inducted by the National Athletic Trainer’s association into it’s Hall of Fame. Craner is recognized by the association for leadership and dedication to his profession.

Admissions standards may change

A proposal to change Boise State’s admission standards is on the table for consideration with the State Board of Education.

The proposed admissions index would shift the emphasis to high school grade point averages instead of ACT and SAT scores, favoring GPA figures 70 percent compared to a 30 percent weight on ACT or SAT scores.

Boise State’s current standards focus on a high school cumulative GPA of 2.0 and a minimum ACT score of 17 or SAT score of 700.

Equal importance is placed on both figures.

The proposed index is based on research conducted at Boise State to learn how high school grades predict college academic success. The study revealed high school grade point averages as a better predictor than ACT or SAT scores.

The index was approved unanimously by the State Board’s Admissions Standards Review Committee in a May meeting. If the proposal is approved in the June meeting, the new standards will be effective in Fall 1995.

—Cheryl Myers

Parkinson pushes for BSU engineering school

Changes in the state’s engineering program offerings may be coming in the next few years if Joe Parkinson gets his way.

Parkinson has multiple reasons for pushing for a change. He is a member of the State Board of Education and he’s the chairman of Micron Technology.

The University of Idaho has the reign on engineering education for the entire state. They have a cooperative agreement with Boise State University to teach some classes in the valley.

Engineering students still have to attend the University of Idaho at some point in their career.

Parkinson says Boise is the logical place to offer engineering programs because the valley has the largest market for graduates.

BSU President Charles Rech says he wants to make the cooperative program work before beginning a program at BSU. Part of the process of bringing engineering to BSU would be a change in the university’s mission under the directive of the state Board of Education. Boise State’s current mission includes business and liberal arts education. The University of Idaho’s mission includes engineering, forestry and agriculture.

UI President Elizabeth Zinser dislikes the idea of another engineering program for several reasons. The paramount consequence is relocation of money now funding the UI program.

Engineering is an expensive endeavor and would require a heavy influx of private and state money to begin.

The issue has not made it onto the agenda yet for the state Board of Education. Board President Roy Mossman says creating a new program at BSU would be the most expensive way to address the issue. He says the issue does need to be addressed by the board.

Parkinson is not just pushing for an engineering program at Boise State. He has talked to the president of Albertson College of Idaho about developing an engineering program at their Caldwell campus.

Zinser appears to be bending under the pressure and is talking about expanding the cooperative program in Boise. That program had more than 120 students enrolled during spring semester.

Politics and Ideologies in the Rock Era class provides social insights

Dawn Kramer Associate Editor

A stereo and a suitcase full of classic rock ‘n’ roll records are not the average baggage of a college professor.

But political science professor Stephen Sallie isn’t the ordinary college professor nor is Politics and Ideologies in the Rock Era an average class.

Sallie owns about 14,000 albums and he got the idea to link music to politics and history during the ‘70s. He’s been teaching the special topics summer class at BSU for years.

Beginning with the black rhythm and blues and white rockabilly of the 1940s and ‘50s and ending up at the present, Sallie emphasizes the insulation of a political message in music during the 1960s. There is a focus on the social movements, political environment and economic forces behind the music.

Many would think it to be a summer fluff course when reading the description in the catalog. Admittedly it isn’t quantum physics, but students do walk away with a new perspective.

Politics and Ideologies in the Rock Era has appeal for anyone interested in history, music, politics or just the way social relationships effect policy.

The class asks the question: “Is music a catalyst for social change or a reflection of that change?”

Sallie is a baby-boomer. He almost went to Vietnam. He is a music buff through and through. The combination adds extra spice for students who are in the class just for credit and those who are in it just for interest.
The punishment should fit the crime

By Jake Christensen
Business Manager

Last semester a great injustice was done to the building occupied by the Kappa Sigma fraternity.

Frat members broke windows, kicked in doors and walls, and spray-painted uncouth remarks on the walls and ceilings. This conduct is unbecoming for any individual and should not be tolerated. We all agree upon this. What we don't agree on is the punishment imposed on the fraternity by the university.

The ASBSSU Judiciary Committee ordered Kappa Sigma to write apology letters, do community service and pay the Women's Center $150 per semester for the next six semesters.

As a result of their crude epithets toward the entire female gender, the Kappa Sigs have to pay a total of $900 to the Women's Center.

I do not think they should receive restitution for something that affected the entire university community.

However, the Judiciary Committee is just trying to be politically correct and do the right thing. Except for the required payment, the building was demolished in late May.

I have no affiliation with the fraternity. I am just an observant student. Thank you and good luck.
Where is architectural consistency?

Editor:

In a recent issue of The Arbiter I read a letter to the editor regarding the rooftop of the Math/Geology Building, that it is distracting to the skyline and not consistent with existing architecture. I agree. Her comment, though, is just the tip of the iceberg. The connection between the Special Events Center and the Student Union Building is—on the inside—modern, well-furnished, and an asset to the student body. The outside, however, looks like a rejected drawing in an amateur contest. Where are consistency and continuity of lines, colors, form and structure?

The Library is another architectural nightmare. The clashing colors of the bricks, the styles are a shock to the view as one of the first things seen when entering the parking lot by the Liberal Arts Building. Two more examples of ugliness and poor decision making. Have you ever heard of “If you can’t do it right, don’t do it at all”? Do you think Mr. Albertson would have been pleased if he could have lived to see this?

Shelley, Idaho

Kappa Sigs get lesson in English language

Open letter to Brian Jankowski and the other boys of Kappa Sigma:

Sorry, no sale. Back up and try it again.

Your letter to The Arbiter, April 20th masquerades as an apology for Kappa Sigma’s childish, illegal vandalism of university property. But your apology is no apology, primarily because it uses the passive voice to obscure responsibility. A brief review: The subject of an active-voice sentence is the “doer” of the action that the verb describes (he kicked Bill). By contrast, the subject of a passive-voice sentence is the recipient of the action (Bill was kicked by Jim). Often, the door of the action never appears in a passive-voice sentence (Bill was kicked)—making the passive voice especially appealing to politicians and other professional liars.

In addressing the nation about the Iran-Contra affair, President Reagan uttered the quintessential passive-voice sentence: “We want no more than 250 words in length and are subject to editing for length and spelling. Letters without a verifiable name and phone number will not be printed. The Arbiter’s mailing address is 1910 University Drive, Boise, Idaho 83725-162. (208) 385-3198. E-mail: arbiter@idbsu.edu.”

Kevin S. Wilson

Letters to The Arbiter

Letters to The Arbiter should arrive in our office by 5 p.m. Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Letters without a verifiable name and phone number will not be printed. The Arbiter’s mailing address is 1910 University Drive, Boise, Idaho 83725-162. (208) 385-3198. E-mail: arbiter@idbsu.edu.

The house got trashed... (Bill was kicked)... making the passive voice especially appealing to politicians and other professional liars.

Kevin S. Wilson

Letters to The Arbiter

Tenure should mean something

Editor:

The Idaho Education Association recently expressed “concern” about tenure for teachers. This bold new direction deserves applause. Not long ago the IEA proclaimed a teacher could be put on probation without reason, then terminated for “non-cooperation” regarding it. Loss of my tenured career would not be challenged, the IEA’s overridding “concern” being how to whitewash our expulsion from the ranks on top of an impeccable record.

Then again, my lack of enthusiasm for kissing the feet of Echo Hawk and Andrus was politically incorrect, my questioning of Andrus’ Pet Pork Barrel—a nuclear weapons factory called SIS—pure heresy. This also helps explain why the Idaho Human Rights Commission, Professional Standards Commission, and Federal Courts have steadfastly avoided Constitutional issues in my case, these anointed appointed bodies having to kiss more than political feet.

I hope the IEA will expand its stated “concern” for the tenure of teachers, maybe even rise up and bark a little, lest we are provided with further lessons in political inexcus and callous disregard of Idaho children and their teachers.

With kindest regards,

Daniel Geery

Shelley, Idaho

Straight to Hell

Editor:

I don’t appreciate your ignoring my letter.

You and your student newspaper can go straight to hell!!

Charles Edwards, Jr.

Baton Rouge, Louisiana

Rumors of the real world

By Cory Wees, Contributing Editor

Mechanical Sex

Tod C. moved to Boise a couple years ago after living 18 years in Burley, Idaho. He went to school briefly at Evergreen State College in Olympia, Washington. He currently works as a dishwasher in downtown Boise.

Here is his story of work, in the real world:

This was up in Burley. I was still in high school and I worked as a mechanic for the Highway Department with this dirty old man named Whitie Adams. He was dirty. He used to keep track of how many days in a row that he had slept with his “old lady” and he liked to brag about it. I think he was up to 38 days. His nickname for me was Corky, but he would call me Fudstick when he was mad.

His son worked there too—his nickname was Bener. He was 32 years old and he liked to drink beer and chase women and drive real fast. The guy who hired me was a nepotist—his 60-year-old uncle worked there too. This guy looked like a sausage—his skin was all dark and wrinkled.

Whitie used to say “Let’s talk,” and that was his code that meant we would go in the back room and he would look at dirty magazines and I would sit there and do nothing for hours.

The weird thing is my father worked there too. He’s Mormon. He didn’t smoke, didn’t drink coffee, didn’t swear, nothing.

What did they call him?

He was just ‘the good boy.’

Strangely, some breezes blowing in from the coast, bringing welcome breezes of cool air, quickly replaced by rising temperatures—mild—soon software to learn and management skills to be brushed up. A little around in this bosom I feel excitement and fear in the same breath, knowing but not admitting that we’re gearing up for a 32-issue march through the academic year. I long for a productive artist with the ability skills of a John Walken. The crew on board now is solid, but there are many openings for talented people who want to see their work in print. Give me a call down here, if you’re interested, especially if you can write like Tom Wolfe or Oren Difffer. You know, I wonder though, just what is an arbiter? Isn’t he that a metaphor who is called to settle disputes? One way, I didn’t see that in the job description. There is history and tradition here in this office. And the ghosts of past stalls may me visit late at night. THE FORECAST: continued sunny skies and rising temperatures through July, with things really heating up toward the end of August.

—JPS

THE WEATHER REPORT

Volume 4, Number 1
Wednesday, June 29, 1994
The Solar Issue

• Editor Patrick H. Schmaljohn • Business Manager Jake Christiansen • Associate Editors Nate Heilly Bell, News; Rick Kosiorch, Photo; Christine Myers, Culture; Dawn Kramer, General; Scott Samples, Sports • Contributing Editors Cory Wees, Jennifer Schindler • Staff Writers Hollie Blankenship, Laura White, David Gragg, Laura Delgado, Melanie Johnson, John Bennett, Jon Hite, Joe Roll, Jon Wosten, Tiffany Willingham, Jason Sievers, Staff Photographers Joe Roll, Gordon Schafer, Jon Hite • Production Artists Melodye Poulsen, Ryan Donohue, Advertising Manager Patrick Acosta • Account Executive Toby Luckich • Editorial Adviser Don Morris • Business Adviser Mac Taylor

THE ARBITER

The Arbiter is the official student newspaper of Boise State University. Its budget consists of fees paid by students of BSU and advertising sales.

The crew on board now is solid, but there are many openings for talented people who want to see their work in print. Give me a call down here, if you’re interested, especially if you can write like Tom Wolfe or Oren Difffer. You know, I wonder though, just what is an arbiter? Isn’t he that a metaphor who is called to settle disputes? One way, I didn’t see that in the job description. There is history and tradition here in this office. And the ghosts of past stalls may me visit late at night. THE FORECAST: continued sunny skies and rising temperatures through July, with things really heating up toward the end of August.

—JPS

THE WEATHER REPORT

Mostly sunny, some breezes blowing in from the coast, bringing welcome breezes of cool air, quickly replaced by rising temperatures—mild—soon software to learn and management skills to be brushed up. A little around in this bosom I feel excitement and fear in the same breath, knowing but not admitting that we’re gearing up for a 32-issue march through the academic year. I long for a productive artist with the ability skills of a John Walken. The crew on board now is solid, but there are many openings for talented people who want to see their work in print. Give me a call down here, if you’re interested, especially if you can write like Tom Wolfe or Oren Difffer. You know, I wonder though, just what is an arbiter? Isn’t he that a metaphor who is called to settle disputes? One way, I didn’t see that in the job description. There is history and tradition here in this office. And the ghosts of past stalls may me visit late at night. THE FORECAST: continued sunny skies and rising temperatures through July, with things really heating up toward the end of August.

—JPS
Carol Martin's book studies soap roots through Victorian serial writer George Eliot

Laura White
Staff Writer

If you've ever wondered just how daytime soap operas came about, you will need to look back long before television and even before the radio soaps. There, you'll find serial fiction, a popular form of written "soap opera" dating back to the mid-nineteenth century. With a closer look, you'll see George Eliot among the list of serial writers.

Many contemporary readers of Victorian literature are not even aware that George Eliot wrote installment fiction — "serialization" in which a continuing storyline is published in a weekly periodical. In her first book, George Eliot's Serial Fiction, BSU English professor and associate vice president for academic affairs Carol Martin explores the subject of Eliot's serial work and traces the development of her technique as a serial writer.

While Dickens and Thackeray might be the most commonly known serial writers, Eliot made an impact on this form of writing despite conflicts within a society that disapproved of her lifestyle. Simply being a female writer in a male-dominated society severely limited her ability to mix with the literary public, but the controversy surrounding her 24-year relationship with George Henry Lewes, a married man, didn't help matters, either. Martin refers to the obstacle of her estrangement as one explanation for the variances between Eliot's serials and those of her contemporaries. But the idea that she was completely isolated is "more myth than fact," says Martin.

In the view of contemporary critics, "She was a writer who refused to pander to the press or public. Yet her journals and correspondence show that, while she did often adhere to her artistic vision despite pressure from [her publisher] and others, she also made numerous alterations and adjustments to fit the demands of serialization."

While Martin agrees that Eliot's style remained similar to that of her contemporaries, she sees the same variance in the stories themselves. Reviewers of her day and the present see her more as a philosophical novelist, as opposed to the sensational novelists of her time. Issues took on greater importance and probably contributed to the sense of aloofness that so many readers attached to Eliot's work.

If George Eliot's writing is half as intriguing as her personal life, one can certainly understand Martin's interest in the subject. Teaching Women Writer's courses in the late 1970s first sparked her interest in Eliot. In 1980 she attended a National Endowment for the Humanities seminar on George Eliot at Emory University, and this helped set Martin on the path toward this book. Research for writing this comprehensive look at Eliot's work involved reading her manuscripts, journals, diaries, unpublished letters and reviews. To do this, Martin visited and consulted with the British Museum, the Colindale Newspaper Library, the National Library of Scotland in Edinburgh, the Pierpont Morgan Library in New York City, the Beinecke Library at Yale University, Harvard University and the University of Texas.

George Eliot's Serial Fiction is published by Ohio State University Press.

Compilation CD highlights local talent

Review by Cheree Myers
Associate Editor

Various Artists / Rotating Tongues / Screamin' Faz

Think of it as a musical Welcome Wagon—a neatly-wrapped package containing Boise's diverse selection of bands. Rotating Tongues brings together 20 local groups representing various types of music. The compilation serves a good introduction to local music for newcomers, but even scenesters who already know these bands will find this grab bag worth picking up.

Listening to Tongues is a good way to shop around before you buy an album from any of these bands, but after listening to the disc you may find yourself wanting to buy them all, or most of them, anyway.

This disc offers a sampling of local music; the musical style here is varied and diverse. Midline's heavy metal sound is a sharp contrast to Graveltruck's college radio/punk-influenced sound. Even if you've never heard their music before, chances are you've seen their names on live music schedules around town and wondered if they were worth hearing.

Marsch formed their own bands, respectively called Hare and Built To Spill. Both bring tracks to the disc—"Butterfly" and "Short Cut"—that remind Treepeople fans why they were so successful. Another local talent, Josh Crookham, brings vocals and guitar to Venus and Hound Ned Evett contributes "Heroes," and his former bandmates Deep Down Trauma Hounds crank out "Ribbons."

Dirtboy, whose drummer Mike Rundle moonlights in Kid Cudorry, contributes "Pacer X." By the way, these guys do a great Ramones impression. Butterfly Train, who recently released a seven-inch recording on Up Records, adds "Bitter Like This" to Tongue's lineup.

Despite the big turnout, a few names are missing. Haggis, Kid Cudorry, The Kind and Dry Socket would be welcome additions to this project.

"Happy Days" stuck in your head, this won't drive you nuts.

Listening to Tongues reveals the quality recording sources available in Boise. Most of the tracks on this disc were recorded at Audio Lab, and all are well done. Tongues celebrates the individual qualities that makes each featured band unique and original. Dirt Fisherman's "Hole Song" manages to capture the same magnetic energy the band delivers during live performances. Caustic Resin, another band with undeniable stage charisma, brings "Yea Right" to Tongues. For those of you who have missed local Caustic Resin performances, imagine these guys playing this song live surrounded by psychedelic lighting and an artist painting inspired images.

Treepeople alumni Pat Brown and Dug Marsch formed their own bands, respectively called Hare and Built To Spill. Both bring tracks to the disc—"Butterfly" and "Short Cut"—that remind Treepeople fans why they were so successful. Another local talent, Josh Crookham, brings vocals and guitar to Venus and Transatlantic Crush with their tracks titled "Release" and "In Our Time." Ex-Trauma Hound Ned Evett contributes "Heroes," and his former bandmates Deep Down Trauma Hounds crank out "Ribbons."
Extensive remixes give
Ross classics a '90s twist

Review by Dawn Kramer
Associate Editor
Diana Ross / Diana Extended / Motown

None of the songs are new, neither is the sound, but that's one of the things making Diana Ross' latest release great.

Diana Extended remixes classics like "Upside Down" and "Someday We'll Be Together." The whole 7-track CD is danceable and highflying in a sound that made Motown great.

Motown released Forever Diana, a 4-CD box set, in 1993. Diana Extended is a compilation taken from the collection. All the songs are mixed forous.

"Love Hangover" was one of Motown's first disco hits. The song is included on the CD, bringing back the softer disco sound with a '90s twist.

This CD recreates her reign on classic Motown rock throughout the album. Her career spans three decades beginning with the Supremes in the early 1960s. She was one of the first groups to focus on publishing the works of the American West.

Hole moves on despite tragedy

Review by Melanie Johnson
Senior Staff Writer
Hole / Live Through This / DGC

In the wake of what was supposed to be Courtney Love's greatest musical accomplishment, her husband, Nirvana's Kurt Cobain, committed suicide.

Despite the tragedy, Love and her band, Hole, are still marching on. Their first album, Pretty on the Inside, adding fire to the growing riot girl movement, Hole's latest release, Live Through This, allows us to watch the movement burn.

The upgraded production quality is the first noticeable element in Live Through This. Although there is some distortion along with Love's rough-edge, angry vocals all of the muffled, inexperience from Pretty is gone.

The addition of Bassist Kristen Pfaff and Drummer Patty Schemel give a strong foundation for all of the 12 tracks on Live, while Guitarist Eric Erlandson's riffs are cleaner than ever. Love adds the final touch with additional rhythmic guitars, substantive vocals and emotionated, sometimes harsh lyrics.

Hole's latest single, "Miss World," chronicles the tragedy and exploitation of beauty contestants, while "Jennifer's Body" comments on the growing problem of child abuse, murder and rape.

"Violet," one of the most hard-core songs on the album, deals with the dualities of success. I told you from the start just how this would end/ When I get what I want, then I never want it again/ Go on take everything/ Take Everything I want you to.

Sonic Youth ignores sell-out potential

Review by Chereen Myers
Associate Editor
Sonic Youth / Experimental Jet Set, Trash and No Star / DGC Records

Sonic Youth are three albums into their relationship with David Geffen Company, and if some suit-wearing record producer is trying to change their style it's obvious that they're not listening.

Experimental Jet Set, Trash and No Star is more experimental than commercial, with little concern, the addition of Bassist Guitarist Vig is back to lend a hand (he also produced Dirty; Sonic's second DGC release), but tracks on Experimental Star are closer to be with Sister's The Name and Goo.

Vig's resume reads like a history book for radio-friendly appeal. Butch Vig is back to lend a hand (he also produced Dirty; Sonic's second DGC release), but tracks on Experimental Star are closer to be with Sister's The Name and Goo.

"Androgynous Mind" is remarkably similar to Sister's "I (Got A) Catholic Block.

Sonic Youth's distinctive style is best showcased in "Bull in the Heather." Like the uninhibited tracks on Goo, "Bull" samples a wide range of sounds on this one track without overdoing the final effect.

Experimental will stir up a treasure chest of memories for any Sonic Youth fan, because despite major label recognition this band hasn't lost its original sound. Don't misinterpret Sonic Youth's familiar sound as treading water. This band is still growing, but success hasn't suffocated their one-of-a-kind Sonic style.

New Ahsahta book is original, esoteric debut for California poet

Review by Dawn Kramer
Associate Editor
Each Thing We Know Is Changed Because We Know It is an esoteric poetic oddity. The reader knows there is supposed to be a theme running through the work, but can't quite pin it down. Reading Heale's bibliography helps some, but the book seems more of a poem collection than a theme-oriented work despite the author's use of sections denoting themes that can't be found within the individual poems.

Heale often uses his family background as fodder for his poems. The bibliography is the Rosetta Stone for understanding the context of Heale's compilation.

Each Thing We Know Is Changed Because We Know It deals with the west and Heale's childhood in California. "This is my heritage: the land of the lawn and the home of the sprinkler head," Hearle declares in "Water and Power." It is a celebration of the essence of nature's untamed dark side.

"It's not deja vu and you didn't meet them in a past life. In fact you probably saw Drummer Mike Rundle and Vocalist Ian Waters performing with their other bands. These guys are busy. Besides co-leasing The Turtles and playing with Crazy Horse, Waters drums for Slush Puppie, and Rundle is currently supporting the skin section of Dry Socket and Dirtboy. All of their musical obligations can sometimes leave them in a bit of a time pinch. On any given Saturday, Waters and Rundle could end up performing up to three times in one day.

"I work. I cook eggs," said Bassist Dave Wall. "I don't think people know how good the Boise crowd is. They all are very good." He felt he and Wall were in Psychik Not-a band which they all echoed and Wall were in Psychik Not-a band which they all echoed.

Kid Corduroy: cool to hang out

Interview by Melanie Johnson
Senior Staff Writer

It's Friday night. Strapping on some good, sturdy shoes, you wander down to the base-

As for a fun crowd- and an excel-

Keep it to yourself and you never want it to hang out with, but their strength is in their music. They are currently gigging as much as humanly possible, and have plans for a possible nine-song demo in the works.

"We have nine songs and we're going to record all of them," said Waters. "And if they all turn out decent, we're going to use them all." Mike Rundle and Guitarist/Vocalist Ian Waters perform the sound as "sort of rock, poppy."

"We've got a hit single on the radio called "Pilsberry," said Wall.

All the members of Kid Corduroy said they hoped the Boise crowd would get into their music scene a little more.

"I don't think people know how good the bands really are," said Rundle.

Despite their full date books, the members of Kid Corduroy are still visionaries who are always looking for something new to do.

"Me and Mike and Andy Capps are going to start a gangster rap band," said Waters. "We think Boise's ready for it," said Rundle.

These guys are fun and Wall were in Psychik Not—a band which Waters said he "kicked everyone out but myself."
Plan now for student loan repayment

Kate Neily Bell
Associate Editor-News

Realizing student loans have grown as much as brain cells during a college education can be painful for the average graduating senior.

Read on. You've got to face it sometime.

Ron Moran, student loan accounts manager, says about 5 percent of students damage their credit due to failure to pay back Perkins loans. "We need to do all we can to make people aware of their obligations," says Moran, adding that it's easier to prevent bad credit than cure it.

Moran says most students should be aware of their obligation to begin paying back their loans within six months after graduation. Students are reminded with notices mailed out by BSU's student loan office, and all students have a pre-graduation exit interview during which the terms of the loan are explained to the student borrower.

Two of every three dollars in the Perkins loan program come from payments received from graduates. Additionally, the federal government has provided funds and Boise State University has matched the amount the government gives. In the past the funds appropriated were $15 million every year for the Perkins loan program, Moran says. But that was then.

It's more crucial than ever that graduates repay their loans because Bill Clinton—the cheap-skate—has requested no new funding for the Perkins loan program, which has been a resource for BSU students since 1958. So now "the borrower is the one who determines how well the loan fund works," says Moran. If everybody makes their loan payments then the same amount of money will be available.

It's a large operation—currently BSU gives 500-1,000 loans every year. Moran says BSU, throughout its existence, has given $15 million in loans.

Speaking of big numbers, some students borrow money from both the Perkins and the Stafford loan programs—simultaneously. If a student borrowed from both loan funds today, the monthly payments would be approximately $90.

Students who have borrowed multiple loans may want to consider the loan consolidation option to make their monthly payments smaller—however, this will increase the interest rate.

Moran's advice to students is "don't borrow too much." "They need to get on their feet right away [because] credit is almost impossible to get along without," Moran says.

About one in three student loans are sold to Sallie Mae, the nation's largest holder and servicer of student loans. The loans of many other BSU graduates are sold to another servicing agency, the Student Loan Marketing Fund of Idaho in Fruitland. Sallie Mae advises students who are about to graduate to set some money aside each month to cover payments that will soon be coming due. Other tips Sallie Mae suggests are to keep all loan documents in one place and to notify lenders regarding any address or name changes.

If students are unable to find employment, they may also be eligible for a deferment for up to three years, according to Sallie Mae. Graduates should talk to their loan holders to make sure they know all the available options.

TABLE

<table>
<thead>
<tr>
<th>Stafford Loan</th>
<th>Perkins Loan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest rate</td>
<td>8-9 percent</td>
</tr>
<tr>
<td>Grace Period</td>
<td>Borrow from bank, repay bank or servicer agent</td>
</tr>
<tr>
<td></td>
<td>6 months</td>
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<tr>
<td></td>
<td>grace period ends if under full time for 6 months in a row</td>
</tr>
<tr>
<td>Minimum Pmt.</td>
<td>$50 per month, varies with year the loan was received, current minimum payment is $40 per month, with a limit of 10 years to repay</td>
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