

6-29-1994

## Arbiter, June 29

Students of Boise State University

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# THE ARBITER

BOISE STATE UNIVERSITY • VOLUME 5 • ISSUE 2 • FALL 1999 • 100

## SUMMER SCHOOL IS HERE AND IT IS NOW!

also: Carol Martin writes: Both

conventions at the same time

and the other side of the coin

is the same old story

The past is the past

The past for an engineering program at BSU

Drug and alcohol awareness program at community

New birth control drug will be available in medication

Postgraduate studies: paying those student loans

plus: News briefs • Opinions • New music from

Hole, Sonic Youth, Kid Cudi, Dinosaur Jr., Dinosaur Jr.

## BSU Foundation names scholars

Three BSU faculty members were recognized by the BSU foundation in the categories of teaching, research/creative activities and professionally related services. Cash honorariums were awarded to Linda Zaerr of the English department, Gregory Raymond of the political science department and Richard McCloskey of the biology department.

—Hollie Blankenship

## Reward offered after Fish and Game officer is attacked

An \$1,100 reward is being offered by the International Game Warden's Association and the Idaho Conservation Officers Association for information leading to the arrest of a suspect who attacked a Fish and Game officer with a knife on the Boise River in Garden City on Monday, May 23. The suspect is described as a Hispanic male in his early twenties, between 5'7" and 5'9" tall and weighs 150 pounds. At the time of the attack he was wearing a black T-shirt and blue jeans. Anyone with information or willing to contribute to the fund should contact the Fish and Game Department at 465-8465 or 887-6729.

—Hollie Blankenship

## RADAR Network measures campus drug and alcohol awareness

This spring the Regional Alcohol/Drug Awareness Resource Network has been surveying students and employees about alcohol and drug awareness.

Gwen Smith, a BSU Training and Development officer and a member of BSU's Alcohol and Other Drug Committee, says the study is an initial step in the process of providing education and training to employees and students.

Phyllis Sawyer, director of the Idaho RADAR Network Center, says the survey will measure campus awareness of drugs and alcohol and will help the organization determine how to best educate those who need to know more.

The information found in the study will be used by BSU to develop drug and alcohol programs that will meet the needs of the campus.

Smith says 600 BSU students were surveyed during classes in April. The RADAR Network was able to collect 431 bubble sheets from students and Smith says the group is now trying to analyze the results.

This past month all 1,500 permanent employees were polled when anonymous survey forms were sent to their campus addresses, according to Smith.

Smith was concerned that the response rate would be low

because some BSU employees are away from campus during the summer. However, Sawyer says the response rate has been high.

"We have over 400 responses, and that is pretty close to 30 percent," says Sawyer. "And they (the responses) are coming in every day."

Sawyer says information on trends that were found in this study should be available by end of August.

Sawyer recommends the RADAR Network as an excellent—and free—research source of information on drug and alcohol issues. The RADAR Network is located in the basement of the old gym building across the boulevard from Entrance Two of the Pavilion.

—Kate Neilly Bell

## ACHD to repave University Drive

Ada County Highway District will repave University Drive from Capitol Boulevard to Broadway Avenue this July to meet American Disabilities Act requirements.

The project, involving an

supervisor.

Leslie-Jones Luzzi of the ACHD says the top inch or so of University Drive will be scraped off during July 6, 7, 8, 9 and 11. The asphalt overlay and repaving will be done July 13-19. Luzzi says at times there may be delays of up to half an hour in residential driveways and traffic onto University Drive may be restricted as well.

Physical Plant Director Gene McGinnis says the construction, which will allow for one lane to be open at all times, won't make access to events difficult. "I think they picked the ideal time to do it," he says.

—Kate Neilly Bell

## Craig announces campus computer network

Faculty and students will now have assistance with research from the Craig Internet College Connection which gives direct computer access to Capital Hill. Speeches and other Congressional documents will be made available to students via the Internet. Those interested in accessing the system can do so by going into the Internet

## BSU's Dancefest features professional

BSU's Summer Dancefest program will feature Tamara Squires teaching jazz and hip hop dance styles. Squires has taught and performed throughout the U.S., Australia, Japan and Europe. She has also danced on a variety of commercials and television shows including the "Tonight Show" and the Academy Awards where she danced with Paula Abdul.

—Hollie Blankenship

## Child abuse prevention conference offers credit to students

Students will be able to receive college credit for attending the conference "Preserving the Innocence of the Child" being held at Weber State University Aug. 4-5, 1994. Keynote speakers include University of Colorado Medical School Dean Richard Krugman M.D, University of Washington Dr. Jon Conte and Executive

tact the Child Abuse prevention Council at (801) 399-8430.

—Hollie Blankenship

## Financial Aid looking for missing applicants

The Financial Aid Office sent out letters on June 16 to applicants that reached the April 1 priority applicant deadline but still need to submit further information before their application can go through the final review process.

The Financial Aid Office encourages those receiving the letter to follow the instructions of the letter and to provide the missing information as soon as possible. For further information contact the BSU Financial Aid Office at 385-1664.

—Hollie Blankenship

## BSU sets July 27 for fall semester registration

Time is running out for students interested in admission to Boise State. The application deadline for degree-seeking students is July 27.

Students who apply after the deadline will be admitted only under non-degree-seeking status. Non-degree-seeking students are not eligible for financial aid, are limited to seven or fewer credits and are last to register.

The deadline applies to new students, returning students (former BSU students returning after taking a semester or more off), transfer students and students interested in changing from non-degree to degree-seeking status.

"This is a very important date for new students," says Mark Wheeler, assistant to the dean of admissions. Wheeler says the upcoming deadline is enforced because it motivates students to plan ahead and entitles new students to better service.

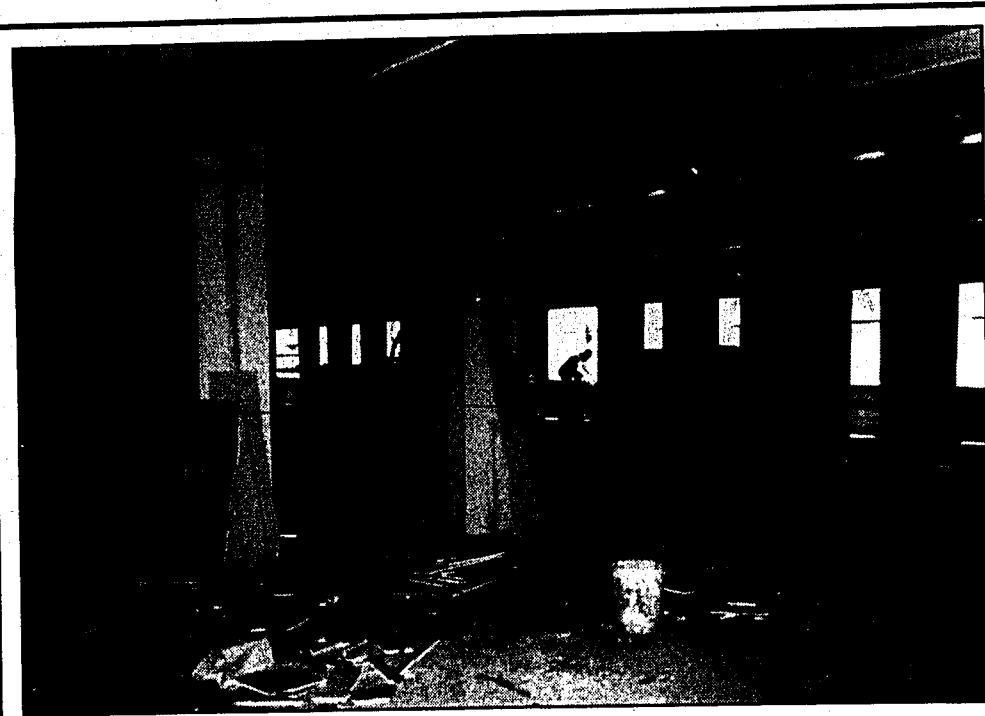
The deadline was implemented for the first time last year. Until then, some students had started the admission process up to a week after fall classes started. The deadline gives the admissions office time to process student applications in time for the start of classes.

With the new deadline in mind, students should start gathering their application material as soon as possible. A transfer student may need up to three weeks for out-of-state transcripts to arrive and new students need to gather high school transcripts and ACT or SAT scores before admission applications can be processed.

The deadline for spring semester admission is Nov. 23.

To receive a free BSU application packet, call the BSU New Student Information Center at 385-1820, toll free in Idaho at 1-800-632-6586 and nationwide at 1-800-632-6586.

—Chereen Myers



Arbiter photo by Rick Kosarich

## Phase I of Library renovation complete

Students attending summer classes have the first chance to study in the newly remodeled Boise State Albertsons Library.

The end of "Phase I" will be complete by the end of June or first of July, says University Librarian Tim Brown. Phase I includes all new construction at the library and is the first of eight phases, Brown says. The 50,000-square-foot addition includes a three-story atrium and a new entrance. The front entrance is now accessible; students don't need to enter the building from the Boise River side anymore.

The \$10 million project should be complete by Winter 1994. During the renovation, library materials will be shifted several times to make room for construction.

—Chereen Myers

overlay and putting pedestrian ramps on the corners of sidewalks, will take \$180,900 from the Ada County general fund, according to John Edney, ACHD's Construction Services

Gopher system and following the menus to Senator Craig's name in the U.S. Senate Category. For further information on this procedure, contact the Data Center.

Director of the North Alabama Chapter for the National Committee for the Prevention of Child Abuse.

For more information, or to register for the conference, con-

# Library Association cites censorship in opposing initiative

Hollee Blankenship  
Senior Staff Writer

After conducting a study on the possible effects of the Idaho Citizens Alliance's proposed anti-gay initiative, the Idaho Library Association Task Force on Library Advocacy is left with a sour taste in its mouth.

An extensive review of library materials would be required if the initiative is voted into action. According to Section 67-8005, "Expenditures of Public Funds, state libraries would have to oversee that library materials promoting homosexuality are not made available to children."

Citing an overburdening workload for librarians, rising costs, added unnecessary services and flat-out objection to censorship, the Idaho Library Association does not stand behind the ICA initiative.

From a practical standpoint, the task force finds the screening of materials for homosexual references would be an impossible task. According to the report, the

review of every incoming book, magazine, video, CD and other library material would be a labor intensive, costly process.

The report also states that having separate adult and children's collections in libraries would also increase costs. Ultimately, according to the study, compliance with the initiative would cut the services offered by librarians because more time would be spent censoring books instead of performing other duties.

John Slack, BSU's ICA chapter president, said those conducting the study were, "ludicrous, off their rocker. They're totally overstepping what the initiative says."

Slack said the study hadn't figured any alternative means of ensuring that prohibited literature won't be accessible to juveniles.

"They could open it up for a bid. Any entrepreneur would do it and make a lot of money doing it," Slack said.

Philosophically, the task force sees limiting books and other material to anyone on the basis of any imposed moral code a disservice to its profession and the community it serves.

Slack said the initiative would ensure parents that their children won't be seeing any of the material considered objectionable by the ICA initiative.

"My six-year-old can go check out *The Joys of Lesbian Love*. I think that is inappropriate and wrong," he said. "We just want to do something like gas stations keeping *Playboy* and *Penthouse* behind the counter."

University Librarian Tim Brown sees the initiative as an infringement on the right parents have to decide what is best for their own children.

"Parents should make the judgment. This group is actually making judgment for parent," Brown said.

Brown also said he feels that the initiative has no legitimacy in an academic setting such as a college campus.

"It could not in any way effect libraries on campuses. It's totally impractical to enforce any of that in an academic setting," Brown said.

## BSU athletic trainer bestowed highest honor

BSU Head Athletic Trainer Gary Craner has been inducted by the National Athletic Trainer's association into its Hall of Fame. Craner is recognized by the association for leadership and dedication to his profession.

—Hollee Blankenship

## Admissions standards may change

A proposal to change Boise State's admission standards is on the table for consideration with the State Board of Education.

The proposed admissions index would shift the emphasis to high school grade point averages instead of ACT and SAT scores, favoring GPA figures 70 percent compared to a 30 percent weight on ACT or SAT scores.

Boise State's current standards focus on a high school cumulative GPA of 2.0 and a minimum ACT score of 17 or SAT score of 700. Equal importance is placed on both figures.

The proposed index is based on research conducted at Boise State to learn how high school grades predict college academic success. The study revealed high school grade point averages as a better predictor than ACT or SAT scores.

The index was approved unanimously by the State Board's Admission Standards Review Committee in a May meeting. If the proposal is approved in the June meeting, the new standards will be effective in Fall 1995.

—Chereen Myers

## Parkinson pushes for BSU engineering school

Changes in the state's engineering program offerings may be coming in the next few years if Joe Parkinson gets his way.

Parkinson has multiple reasons for pushing for a change. He is a member of the State Board of

Education and he's the chairman of Micron Technology.

The University of Idaho has the reign on engineering education for the entire state. They have a cooperative agreement with Boise State University to teach some classes in the valley. Engineering students still have to attend the University of Idaho at some point in their career.

Parkinson says Boise is the logical place to offer engineering programs because the valley has the largest market for graduates.

BSU President Charles Ruch says he wants to make the cooperative program work before beginning a program at BSU. Part of the process of bringing engineering to BSU would be a change in the university's mission under the directive of the state Board of Education. Boise State's current mission includes business and liberal arts education. The University of Idaho's mission includes engineering, forestry and agriculture.

UI President Elizabeth Zinser dislikes the idea of another engineering program for several reasons. The paramount consequence is reallocation of money now funding the UI program. Engineering is an expensive endeavor and would require a heavy influx of private and state money to begin.

The issue has not made it onto the agenda yet for the state Board of Education. Board President Roy Mossman says creating a new program at BSU would be the most expensive way to address the issue. He says the issue does need to be addressed by the board.

Parkinson is not just pushing for an engineering program at Boise State. He has talked to the president of Albertson College of Idaho about developing an engineering program at their Caldwell campus.

Zinser appears to be bending under the pressure and is talking about expanding the cooperative program in Boise. That program had more than 120 students enrolled during spring semester.

# Politics and Ideologies in the Rock Era class provides social insights

Dawn Kramer  
Associate Editor

A stereo and a suitcase full of classic rock 'n' roll records are not the average baggage of a college professor.

But political science professor Stephen Sallie isn't the ordinary college professor nor is Politics and Ideologies in the Rock Era an average class.

Sallie owns about 14,000 albums and he got the idea to link music to politics and history during the '80s. He's been teaching the special topics summer class at BSU for years.

Beginning with the black rhythm and blues and white rockabilly of the 1940s and '50s and ending up at the present, Sallie emphasizes the insurgence of a political message in music during the 1960s. There is a focus on the social movements, political environment and economic forces behind the music.

Many would think it to be a summer fluff course when reading the description in the catalog. Admittedly it is not quantum physics, but students do walk away with a new perspective.

Politics and Ideologies in the Rock Era has appeal for anyone interested in history, music, politics or just the way social relation-



Arbiter photo illustration by Rick Kosarich

ships effect policy.

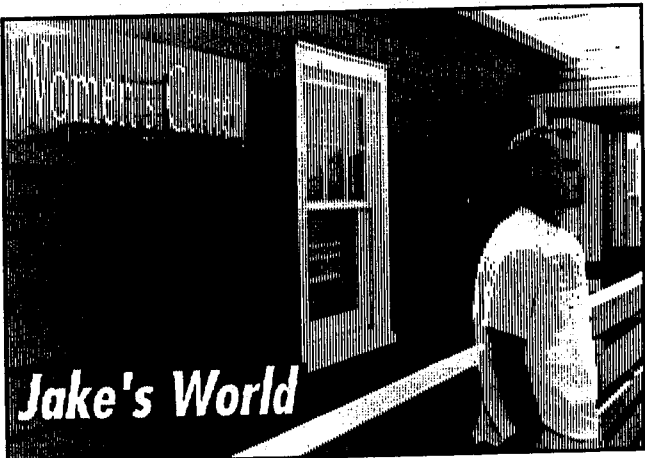
The class asks the question: "Is music a catalyst for social change or a reflection of that change?"

Sallie is a baby-boomer. He almost went to Vietnam. He is a music buff through and through. The combination adds extra spice for students who are in the class just for credit and those who are in it just for interest.



# OP-ED

All opinions expressed are those of the individual writers only, and do not necessarily reflect the opinions of The Arbiter, its staff or advertisers, or Boise State University.



## The punishment should fit the crime

By Jake Christensen  
Business Manager

Last semester a great injustice was done to the building occupied by the Kappa Sigma fraternity.

Frat members broke windows, kicked in doors and walls, and spray-painted uncouth remarks on the walls and ceilings. This conduct is unbecoming for any individual and should not be tolerated. This we all agree upon. What we don't agree on is the punishment imposed on the fraternity by the university.

The ASBSU Judiciary Committee ordered Kappa Sigma to write apology letters, do community service and pay the Women's Center \$150 per semester for the next six semesters.

As a result of their crude epithets toward the entire female gender, the Kappa Sigs have to pay a total of \$900 to the Women's Center.

Excuse me! I was also offended by the graffiti and would like restitution. So maybe they should also pay money to the YMCA or some men's club for the remarks that offend the male gender.

Also, let us not forget that they painted remarks about basketball great Larry Bird, so maybe they should be forced to pay money to the NBA for their rude remarks.

For that matter, everytime I use a public bathroom or see graffiti on public buildings and highways the state should pay money to the National Organization for Women—after all, it does offend women.

Kappa Sigma President Brian Jankowski said after the incident that the members thought an evacuation order from Residential Life Director Dick McKinnon meant the building was to be torn down.

During hearings, the ASBSU Judiciary Committee dismissed the relevance of the building's future, stating that the committee did not know whether the building was going to be torn down.

Jankowski indicated that the fraternity members only did those things because they were under the impression the building was not going to be standing much longer. This does not excuse their behavior, but I believe they would not have done it if they thought otherwise.

The Women's Center is a noble organization, but I certainly do not think they should receive restitution for something that affected the entire university community.

However, the Judiciary Committee is just trying to be politically correct and do the right thing. Except for the required payments to the Women's Center, I think the committee took appropriate action and handled the situation in a timely manner.

What strikes me as funny is that the fraternity was not forced to clean up the mess. Maybe that's because the committee thought the structure had a good chance of being torn down. The building was demolished in late May.

I have no affiliation with the fraternity. I am just an observant student. Thank you and good luck.

## Somethin' is rotten as a festerin' sore in the state of Denmark

By David Grapp  
Staff Writer

Recitin' Shakespeare ain't no big thing; Doin' the right thing is bigger than most. Havin' spent my youth and the better part of my adult life in Idaho, I've become accustomed to backwoods and bastards. I've spent my life swimmin' up stream, as the salmon used to. If the man wants to build a hydroelectric dam, the man is goin' to build a hydroelectric dam. These sorta things gnaw away at ya—similar to

### In the Trenches

that bizarre flesh eatin' bacteria. Bein' a human bein' who has already traveled the path of idealism and slept under the bridge of realism, powerlessness is a phase that has slapped me harder than a hickory stick—similar to them phases of grievin' a loved one.

Well, there's somethin' stuck in my craw that can't be dislodged by a powerful cough—why, the Heimlich Maneuver ain't even an option. It's the idea that Kelly Walton is trapesin' all over the state spreadin' hate and who knows what else. I figure it's about time I get up off of my derriere and join my fella human bein's in figurin' out this old ICA issue.

Well, just last week I was standin' on the steps of the state house listenin' and a ponderin' the words of gays, lesbians and bisexuals. The persons—citizens of Idaho—was talkin' about maintainin' basic human rights. The situation that set my heart to achin' was the people standin' across the street next to the statue (that ain't a statue



Arbiter photo by Rick Kosarich

of Abraham Lincoln; that's a past Governor of Idaho—Frank Steunenberg—y'all read your labor history). There was a young man holdin' a small child on his shoulders yellin' obscenities and shootin' us the finger every time we paid him a nibble of notice. There were a couple of other men holdin' a sign that reminded me of Hitler's occupation of Europe: THE ONLY GOOD QUEER IS A DEAD QUEER."

Like I said, there is somethin' set way deep in my craw. Ya think we would learn from our mistakes—the complete genocide of the Arawaks by Columbus; broken promises with Native Americans; Asian Exclusion Acts and Japanese Internment camps; enslavement of blacks; women's suffrage—but we never seem to.

I'm sure the first question I'm gonna be asked if I stand up for what is right is as predictable as a southwestern Idaho summer thunderstorm—Are you gay, boy? Well, no I ain't—I ain't black, I ain't Asian, I ain't a woman, and I sure as hell am not Robert Zimmerman. I'm as white as Humphrey Bogart after talkin' to Senator Joseph McCarthy.

I can't tell ya what's right or wrong. I can't tell ya what to believe. You got to decide yourself. But hatin' takes a great deal of energy. It was easy to hate the Russians—they didn't speak our language; they had pictures of a guy named Lenin spread out every where; and goddammit they were un-American.

Refer to propaganda on this one. Don't let the machine dictate for ya—in the immortal words of Spike Lee, "Do The Right Thing."

## Otter reaches political depths by ordering flags to half-mast

Melanie Johnson  
Senior Staff Writer

When I think of low-down, sleazy political moves, the people in the executive positions for the state of Idaho don't come to mind. In fact, I have always thought Idaho was a smut-free state. Until Lt. Gov. Butch Otter ordered the flags at half mast for the passing of LDS leader Ezra Taft Benson.

Was I sleeping, or does that little separation of church and state thing still stand? Otter came back defending his action by stating it was done out of respect for Benson's work as the Secretary of Agriculture during the Eisenhower administration.

On the surface this appears to be a good defense, but the ulterior motives and blatant ignorance on Otter's part do become prevalent. First of all, Benson did not serve as a state official, therefore, Otter as acting governor had no reason to order the flags at half mast.

Second, only the president can order the flag lowering for the passing of a former national executive official. Third, is there anyone who really remembers any great accomplishments in agricultural issues during the Eisenhower

administration? If you're a history major you might know where to look it up.

With all of this pending there still remains the question of why Otter would execute such an order. There is estimated to be over a half million Mormons in Idaho. Otter is not only up for re-election, but he is also Catholic. Catholics and Mormons have always had a very public religious rivalry, so this would be Otter's perfect move for capturing the Mormon vote.

Pretty damn slimy if you ask me. As the granddaughter of a religious leader, Jerald Johnson, Sr., Senior General Superintendent of the Church of the Nazarene, I would not appreciate the use of my grandfather's memory for a political tactic. I wouldn't condone the violation of the separation of church and state either, even in the event of my beloved grandfather's death.

Otter could have achieved the same goals by attending the funeral. It would have displayed Otter's concern for the family, his respect for the leader, and would not have violated the church and state act. There needs to be a line drawn, especially in a state where there is such a predominant (and politically powerful) religion.

## Where is architectural consistency?

Editor:

In a recent issue of The Arbiter I read a letter to the editor regarding the rooftop of the Math/Geology Building, that it is distracting to the skyline and not consistent with existing architecture. I agree.

Her comment, though, is just the tip of the iceberg. The connection between the Special Events Center and the Student Union Building is—on the inside—modern, well-furnished, and an asset to the student body. The outside, however, looks like a rejected drawing in an amateur contest. Where are consistency and continuity of lines, colors, form and structure?

The Library is another architectural nightmare. The clashing colors of the bricks, the styles are a shock to the view as one of the first things seen when entering the parking lot by the Liberal Arts Building.

Two more examples of ugliness and poor decision making. Have you ever heard of "If you can't do it right, don't do it at all?" Do you think Mr. Albertson would have been pleased if he could have lived to see this?

Sheryl Carlson

## Kappa Sigs get lesson in English language

Open letter to Brian Jankowski and the other boys of Kappa Sigma:

Sorry, no sale. Back up and try it again.

Your letter (The Arbiter, April 26) masquerades as an apology for Kappa Sigma's childish, illegal vandalism of university property. But your apology is no apology, primarily because it uses the passive voice to obscure responsibility.

A brief review: The subject of an active-voice sentence is the "doer" of the action that the verb describes (*Joe kicked Bill*). By contrast, the subject of a passive-voice sentence is the recipient of the action (*Bill was kicked by Jim*). Often, the doer of the action never appears in a passive-voice sentence (*Bill was kicked*)—making the passive voice especially appealing to politicians and other professional liars.

In addressing the nation about the Iran-Contra affair, President Reagan uttered the quintessential passive-voice sentence: *Mistakes were made*. Because he neglected to mention who made the the mistakes, he was able to acknowledge the mistakes but assume no responsibility for them.

Please allow me, then, to edit your "apology," so that you can begin to take responsibility for your actions rather than sidestep that responsibility. Instead of *The house got trashed... try We trashed the house*. Not *Windows were broken, walls were kicked in, and derogatory comments were spray-painted on the walls...* but instead *We broke, kicked, spray-painted, etc.*

Kevin S. Wilson  
English department

## Tenure should mean something

Editor:

The Idaho Education Association recently expressed "concern" about tenure for teachers. This bold new direction deserves applause.

Not long ago the IEA proclaimed a teacher could be put on probation without reason, then terminated for "non-cooperation" regarding it. Loss of my tenured career would not be challenged, the IEA's overriding "concern" being how to whitewash my expulsion from the ranks on top of an impeccable record.

Then again, my lack of enthusiasm for kissing the feet of EchoHawk and Andrus was politically incorrect, my questioning of Andrus' Pet Pork Barrel—a nuclear weapons factory called SIS—pure heresy. This also helps explain why the Idaho Human Rights Commission, Professional Standards Commission, and State and Federal Courts have steadfastly avoided Constitutional issues in my case, these anointed appointed bodies having to kiss more than political feet.

I hope the IEA will expand its stated "concern" for the tenure of teachers, maybe even rise up and bark a little, lest we are provided with further lessons in political incest and calloused disregard of Idaho children and their teachers.

With kindest regards,

Daniel Geery  
Shelley, Idaho

## Straight to Hell

Editor:

I don't appreciate your ignoring my letter.

You and your student newspaper can go straight to Hell!

Charles Edwards, Jr.  
Baton Rouge, Louisiana

## Rumors of the real world

By Cory Wees, Contributing Editor

# Mechanical Sex

Tod C. moved to Boise a couple years ago after living 18 years in Burley, Idaho.

He went to school briefly at Evergreen State College in Olympia, Washington. He

currently works as a dishwasher in downtown Boise.

Here is his story of work, in the real world:

This was up in Burley. I was still in high school and I worked as a mechanic for the Highway Department with this dirty old man named Whitey Adams. He was dirty. He used to keep track of how many days in a row that he had slept with his "old lady" and he liked to brag about it. I think he was up to 38 days. His nickname for me was Corky, but he would call me Fudstick when he was mad.

His son worked there too—his nickname was Boner. He was 32 years old and he liked to drink beer and chase women and drive real fast. The guy who hired me was a nepotist—his 60-year-old uncle worked there too. This guy looked like a sausage—his skin was all dark and wrinkled.

Whitey used to say "Let's talk," and that was his code that meant we would go in the back room and he would look at dirty magazines and I would sit there and do nothing for hours.

The weird thing is my father worked there too. He's Mormon. He didn't smoke, didn't drink coffee, didn't swear, nothing.

What did they call him?

He was just "the good boy."



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• 1910 University Drive, Boise, Idaho 83725 • Phone: (208) 345-8204

• Fax: (208) 385-3198 • E-mail: [arbiter@claven.idbsu.edu](mailto:arbiter@claven.idbsu.edu)

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• Editor Patrick H. Schmaljohn • Business Manager Jake Christensen  
• Associate Editors Kate Neilly Bell, News; Rick Kosarich, Photo; Chereen Myers, Culture; Dawn Kramer, General; Scott Samples, Sports • Contributing Editors Cory Wees, Jennifer Schlender • Staff Writers Hollee Blankenship, Laura White, David Grapp, Laura Delgado, Melanie Johnson, John Bennett, Jon Hite, Joe Relk, Jon Wroten, Tiffany Willingham, Jason Sievers • Staff Photographers Joe Relk, Gordon Schafer, Jon Hite • Production Artists Malynnda Poulsen, Ryan Donahue • Advertising Manager Patrick Acosta • Account Executive Toby Lucich • Editorial Adviser Dan Morris • Business Adviser Mac Taylor

### THE WEATHER REPORT

Mostly sunny, some breezes blowing in from the coast, bringing welcome breaths of cool air, quickly replaced by rising temperatures midweek—new software to learn and management skills to be brushed-up. As I mill around in this basement I feel excitement and fear in the same breath, knowing but not admitting that we're gearing up for a 32-issue march through the academic year. I long for a production artist with the utility skills of a John Havlicek. The crew on board now is solid, but there are many openings for talented people who want to see their work in print. Give me a call down here, if you're interested, especially if you can write like Tom Wolfe or Annie Dillard. You know, I wonder though, just what is an arbiter? Isn't that like a negotiator who is called in to settle disputes? Gee whiz, I didn't see that in the job description. There is history and tradition here in this office. And the ghosts of past staffs pay me visits late at night. THE FORECAST: continued sunny skies and rising temperatures through July, with things really heating up toward the end of August. —PHS

# Carol Martin's book studies soap roots through Victorian serial writer George Eliot

Laura White  
Staff Writer

If you've ever wondered just how daytime soap operas came about, you will need to look back long before television and even before the radio soaps. There, you'll find serial fiction, a popular form of written "soap opera" dating back to the mid-nineteenth century. With a closer look, you'll see George Eliot among the list of serial writers.

Many contemporary readers of Victorian literature are not even aware that George Eliot wrote installment fiction — "serialization" in which a continuing storyline is published in a weekly periodical. In her first book, *George Eliot's Serial Fiction*, BSU English professor and associate vice president for academic affairs Carol Martin explores the subject of Eliot's serial work and traces the development of her technique as a serial writer.

While Dickens and Thackeray might be the most commonly known serial writers, Eliot made an impact on this form of writing despite conflicts within a society that disapproved of her lifestyle. Simply being a female writer in a male-dominated society severely limited her ability to mix with the literary public, but the controversy surrounding her 24-year relationship with George Henry Lewes, a married man, didn't help matters, either. Martin refers to the obstacle of her ostracism as one explanation for the variances between Eliot's serials and those of her contemporaries. But the idea that she

was completely isolated is "more myth than fact," says Martin.

In the view of contemporary critics, "She was a writer who refused to pander to the press or public. Yet her journals and correspondence show that, while she did often adhere to her artistic vision despite pressure from [her publisher] and others, she also made numerous alterations and adjustments to fit the demands of serialization."

While Martin agrees that Eliot's style remained similar to that of her contemporaries, she sees the most variance in the stories themselves. Reviewers of her day and the present see her more as a philosophical novelist, as opposed to the sensational novelists of her time. Issues took on greater importance and probably contributed to the sense of aloofness that so many readers attached to Eliot's work.

If George Eliot's writing is half as intriguing as her personal life, one can certainly understand Martin's interest in the subject. Teaching Women Writer's courses in the late 1970s first sparked her interest in Eliot. In 1980 she attended a National Endowment for

the Humanities seminar on George Eliot at Emory University, and this helped set Martin on the path toward this book.

Research for writing this comprehensive look at Eliot's work involved reading her manuscripts, journals, diaries, unpublished letters and reviews. To do this, Martin visited and consulted with the British Museum, the

Colindale Newspaper Library, the National Library of Scotland in Edinburgh, the Pierpont Morgan Library in New York City, the Beinecke Library at Yale University, Harvard University and the University of Texas.

George Eliot's *Serial Fiction* is published by Ohio State University Press.



Arbiter photo by Rick Kosarich

English professor and vice president for academic affairs Carol Martin's book explores the serial works of Victorian writer George Eliot.

## Compilation CD highlights local talent

Review by Chereen Myers  
Associate Editor

### Various Artists / Rotating Tongues / Screamin' Fez

Think of it as a musical Welcome Wagon—a neatly-wrapped package containing Boise's diverse selection of bands.

*Rotating Tongues* brings together 20 local groups representing various types of music. The compilation serves a good introduction to local music for newcomers, but even scenesters who already know these bands will find this grab bag worth picking up.

Listening to *Tongues* is a good way to shop around before you buy an album from any of these bands, but after listening to the disc you may find you want to buy them all, or most of them, anyway.

This disc offers a sampling of local music; the musical style here is varied and diverse. Midline's heavy metal sound is a sharp contrast to Graveltruck's college radio/punk-influenced sound. Even if you've never heard their music before, chances are you've seen their names on live music schedules around town and wondered if they were worth hearing.

Boneflower, a band you've heard if you have ever visited Neuroflux, contributes a solid and professional recording from Cunningham Audio titled "1600 Miles." It's the kind of song you'll hear in your head all day, but unlike the times you have the theme from



"Happy Days" stuck in your head, this won't drive you nuts.

Listening to *Tongues* reveals the quality recording sources available in Boise. Most of the tracks on this disc were recorded at Audio Lab, and all are well done.

*Tongues* celebrates the individual qualities that

makes each featured band unique and original. Dirt Fisherman's "Hole Song" manages to capture the same magnetic energy the band delivers during live performances. Caustic Resin, another band with undeniable stage charisma, brings "Yea Right" to *Tongues*. For those of you who have missed local Caustic Resin performances, imagine these guys playing this song live surrounded by psychedelic lighting and an artist painting inspired images.

Treepeople alumni Pat Brown and Dug Martsch formed their own bands, respectively called Hive and Built To Spill. Both bring tracks to the disc—"Butterfly" and "Short Cut"—that remind Treepeople fans why they were so successful. Another local talent, Josh Crookham, brings vocals and guitar to Venus and Transatlantic Crush with their tracks titled "Release" and "In Our Time." Ex-Trauma Hound Ned Evett contributes "Heroes," and his former bandmates Deep Down Trauma Hounds crank out "Ribbons."

Dirtboy, whose drummer Mike Rundle moonlights in Kid Corduroy, contributes "Pacer X." By the way, these guys do a great Ramones impression. Butterfly Train, who recently released a seven-inch recording on Up Records, adds "Bitter Like This" to *Tongues*' lineup.

Despite the big turnout, a few names are missing. Haggis, Kid Corduroy, The Kind and Dry Socket would be welcome additions to this project.

## Extensive remixes give Ross classics a '90s twist

Review by Dawn Kramer  
Associate Editor

### Diana Ross / Diana Extended / Motown

None of the songs are new, neither is the sound, but that's one of the things making Diana Ross' latest release great.

*Diana Extended* remixes classics like "Upside Down" and "Someday We'll Be Together." The whole 7-track CD is danceable and highlights the sound that made Motown great.

Motown released *Forever Diana*, a 4-CD box set, in 1993. *Diana Extended* is a compilation taken from the collection. All the songs are mixed for dancing.

"Love Hangover" was one of Motown's first disco hits. The song is included on the CD, bringing back the softer disco sound with a '90s twist.

Diana reaffirms her reign on classic Motown rock throughout the album. Her career spans three decades beginning with the Supremes in the early 1960s. They were one of the first groups to bring success to the then-struggling Motown — helping them break into the white-dominated music market.

## New Ahsahta book is original, esoteric debut for California poet

Review by Dawn Kramer  
Associate Editor

*Each Thing We Know is Changed Because We Know It* is an esoteric poetic debut by Californian Kevin Heale.

The reader knows there is supposed to be a theme running through the work, but can't quite pin it down. Reading Heale's bibliography helps some, but the book seems more of a poem collection than a theme-oriented work despite the author's use of sections denoting themes that can't be found within the individual poems. Heale often uses his family background as fodder for his poems. The bibliography is the Rosetta Stone for understanding the context of Heale's compilation.

*Each Thing We Know is Changed Because We Know It* deals with the west and Heale's childhood in California. "This is my heritage: the land of the lawn and the home of the sprinkler head," Heale declares in "Water and Power."

It was printed by BSU's Ahsahta Press which was established in 1974. It focuses on publishing the works of the American West. It produces up to three volumes each academic year. *Each Thing* was edited by BSU English professor Dale Boyer.

"Fire" is the poem which redeems the book. All Westerners can relate to the forcefulness of a forest fire. Heale captures the essence of nature's untamed dark side.

Burning in a saint's wind in the dry dead/of her dry river, fires here are like the wind;/ the wind here is like a flame./ It can carry fire from hilltop to hilltop across a canyon /a living thing then, carnivorous,/ it drinks the air; it swallows whole the land;/ and grows—the wind creating flames; the flames, /creating wind, explode through the chamise, /igniting the red shanks and yerba santa. /Everything that is holy burns, or is carried /in the wind, or on the winter raid, to the sea.

The book is available at the BSU Bookstore for those with an eye for the original and unusual.

## Hole moves on despite tragedy

Review by Melanie Johnson  
Senior Staff Writer

### Hole / Live Through This / DGC

In the wake of what was supposed to be Courtney Love's greatest musical accomplishment, her husband, Nirvana's Kurt Cobain, committed suicide.

Despite the tragedy, Love and her band, Hole, are still marching on. With their first album, *Pretty on the Inside*, adding fire to the growing riot grrl movement, Hole's latest release, *Live Through This*, allows us to watch the movement burn bright.

The upgraded production quality is the first noticeable element in *Live Through This*. Although there is some distortion along with Love's rough-edged, angry vocals all of the muffled, inexperience from *Pretty* is gone.

The addition of Bassist Kristen Pfaff and Drummer Patty Schemel give a strong foundation for all of the 12 tracks on *Live*, while Guitarist Eric Erlandson's riffs are cleaner than ever. Love adds the final touch with additional rhythmic guitars, substantive vocals and opinionated, sometimes harsh lyrics.

Hole's latest single, "Miss World," chronicles the tragedy and exploitation of beauty contestants, while "Jennifer's Body" comments on the growing problem of child abuse, murder and rape.

"Violet," one of the most hard-core songs on the album, deals with the duality of success. I told you from the start just how this would end/ When I get what I want, then I never want it again/ Go on take everything/ Take everything I want you to.

## Sonic Youth ignores sell-out potential

Review by Chereen Myers  
Associate Editor

### Sonic Youth / Experimental Jet Set, Trash and No Star / DGC Records

Sonic Youth are three albums into their relationship with David Geffen Company, and if some suit-wearing record producer is trying to change their style it's obvious that they're not listening.

*Experimental Jet Set, Trash and No Star* is more experimental than commercial, with little concern for radio-friendly appeal. Butch Vig is back to lend a hand (he also produced *Dirty*; Sonic's second DGC release), but tracks on *Experimental* are closer in style to *Sister*, *Daydream Nation* and *Goo*.

Vig's resume reads like a history book for commercial punk rock. He produced Nirvana's breakthrough album *Nevermind*, Tad's *8-Way Santa* and Smashing Pumpkin's *Siamese Dream*.

The unproduced sound Vig made famous found its way onto Sonic's *Dirty*, but his work on *Experimental* is rougher and less structured.

"Winner's Blues" starts off *Experimental*; echoing *Daydream Nation*'s "Candle." Simple and melodic, the track focuses on vocals. "Androgynous Mind" is remarkably similar to *Sister*'s "(I Got A) Catholic Block."

Sonic Youth's distinctive style is best showcased in "Bull in the Heather." Like the uninhibited tracks on *Goo*, "Bull" samples a wide range of sounds on this one track without overdoing the final effect.

*Experimental* will stir up a treasure chest of memories for any Sonic Youth fan, because despite major label recognition this band hasn't lost its original sound. Don't misinterpret Sonic Youth's familiar sound as treading water. This band is still growing, but success hasn't suffocated their one-of-a-kind Sonic style.

## Kid Corduroy: cool to hang out

Interview by Melanie Johnson  
Senior Staff Writer

It's Friday night. Strapping on some good, sturdy shoes, you wander down to the basementish Crazy Horse hoping for a fun crowd and an excellent mosh.

The guy at the front door table stamps your hand for five bucks, and you start walking toward the stage as the trio performing engulfs you with their rhythmic, catchy sound. You're left staring in wonderment at Kid Corduroy, because you think you've seen them somewhere before, but you just can't figure out where.

It's not *deja vu* and you didn't meet them in a past life. In fact you probably saw Drummer Mike Rundle and Guitarist/Vocalist Ian Waters performing with their other bands.

These guys are busy. Besides co-leasing *The Crazy Horse*, Waters drums for *Slush Puppy*, and Rundle is currently supporting the skin section for *Dry Socket* and *Dirtboy*.

"I work. I cook eggs," said Bassist Dave Wall.

All of their musical obligations can sometimes leave them in a bit of a time pinch. On any given Saturday, Waters and Rundle could end up performing up to three times in one day.

Kid Corduroy got together "about six months ago," said Waters. All three members have done long stints on the Boise band circuit. Rundle was part of the '80s band, *The Sleestacks*, and Waters

and Wall were in *Psychik Not*—a band which Waters said he "kicked everyone out but myself."

Despite their full date books, the members of Kid Corduroy are still visionaries who are always looking for something new to do.

"Me and Mike and Andy Capps are going to start a gangster rap band," said Waters. "We think Boise's ready for it," said Rundle.

These guys are fun

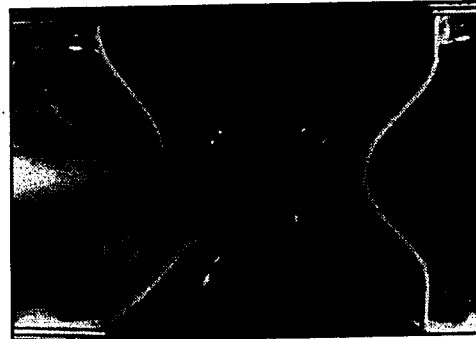
to hang out with, but their strength is in their music. They are currently gigging as much as humanly possible, and have plans for a possible nine-song demo in the works.

"We have nine songs and we're going to record all of them," said Waters. "And if they all turn out decent, we're going to use them all." Waters describes Kid Corduroy's sound as "sort of rock, poppy." "We've had a hit single on the radio called 'Pillsberry,'" said Wall.

All the members of Kid Corduroy said they hoped the Boise crowd would get into their music scene a little more.

"I don't think people know how good the bands really are," said Rundle.

Boise music fans can get a glimpse of Kid Corduroy through the summer months at *The Crazy Horse* and other local venues.



Arbiter photo by Rick Kosarich



# Plan now for student loan repayment

Kate Neilly Bell  
Associate Editor-News

Realizing student loans have grown as much as brain cells during a college education can be painful for the average graduating senior.

Read on. You've got to face it sometime.

Ron Moran, student loan accounts manager, says about 5 percent of students damage their credit due to failure to pay back Perkins loans. "We need to do all we can to make people aware of their obligations," says Moran, adding that it's easier to prevent bad credit than cure it.

Moran says most students should be aware of their obligation to begin paying back their loans within six months after graduation. Students are reminded with notices mailed out by BSU's student loan office, and all students have a pre-graduation exit interview during which the terms of the loan are explained to the student borrower.

Two of every three dollars in the Perkins loan program comes from payments received from graduates. Additionally, the federal government has provided funds and Boise State University has matched the amount the government gives. In the past the feds appropriated \$158-258 million every year for the Perkins loan program, Moran says.

But that was then.

It's more crucial than ever that graduates repay their loans because Bill Clinton—the cheap-skate—has requested no new funding for the Perkins loan program, which has been a resource for BSU students since 1958. So now "the borrower is the one who determines how well the loan fund works," says Moran. If everybody makes their loan payments then the same amount of money will be available.

It's a large operation—currently BSU gives 500-1,000 loans every year. Moran says BSU, throughout its existence, has given \$15 million in loans.

Speaking of big numbers, some students borrow money from both the Perkins and the Stafford loan programs—simultaneously. If a student borrowed from both loan funds today, the monthly payments would be approximately \$90.

Students who have borrowed multiple loans may want to consider the loan consolidation option to make their monthly payments smaller—however, this will increase the interest rate.

Moran's advice to students is "don't borrow too much."

Vuong Pheu, a senior biology major from Nampa, has avoided student loans so far, but says he plans to borrow up to \$5,000 next year.

"The ramifications of the student loan is it's easy money," he says, "But when you graduate, if you don't pay back your loan, what happens is it's going to haunt you...when you go to buy a house five or 10 years down the road."

Erica Holley, a senior education major from Montpelier, says she has borrowed \$3,500 in Stafford loans throughout her college education. Holley is certain that her credit will remain clean when it's time to make payments.

"I think I'm pretty confident about it," she says. "But, you know, it's always there in the back of your mind."

The most confident party in the student loan triangle is the federal government. The federal government will get their money back. They have the authority to keep the income tax refunds of graduates who have failed to pay off their student loans.

If a graduate is having trouble making payments,

	Stafford Loan	Perkins Loan
Interest rate	8-9 percent	5 percent
Process	Borrow from bank, repay bank or servicing agency	Borrow from BSU, repay BSU, this funds future loans
Grace Period	6 months grace period ends if under full time for 6 months in a row	9 months
Minimum Pmt.	\$50 per month, there is a maximum number of months	Varies with year the loan was received, currently minimum payment is \$40 per month, with a limit of 10 years to repay

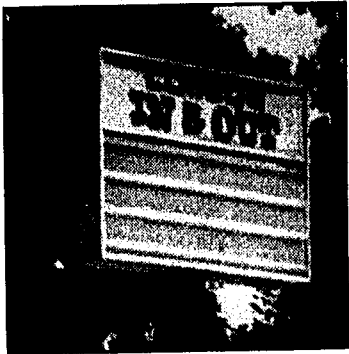
"They need to get ahold of the lender and work it out," Moran says. "People need to get on it right away [because] credit is almost impossible to get along without."

About one in three student loans are sold to Sallie Mae, the nation's largest holder and servicer of student loans. The loans of many other BSU graduates are sold to another servicing agency, the Student Loan Marketing Fund of Idaho in Fruitland.

Sallie Mae advises students who are about to graduate to set some money aside each month to cover payments that will soon be coming due. Other tips Sallie Mae suggests are to keep all loan documents in one place and to notify lenders regarding any address or name changes.

And if planning to attend graduate school the fall after graduation, graduates should notify the holders of their loans. Students in such situations may be able to postpone repayment of student loans as long as they are full-time students.

If graduates are unable to find employment, they may also be eligible for a deferment for up to three years, according to Sallie Mae. Graduates should talk to their loan holders to make sure they know all the available options.



Arbiter photo by Rick Kosarich

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June 22  
June 29  
July 6  
July 13

11:45 - 1:00 PM  
ON THE STUDENT UNION PATIO

### On the patio

Rain Location: Brava! Stage in the Student Union  
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