5-3-1994

Arbiter, May 3

Students of Boise State University
Dean hopeful returns for 2nd look

Corky Hansen
News Editor

Whether the faculty of the College of Social Sciences and Public Affairs like it or not, John Kincaid arrives today for a second round of interviews with BSU faculty and administrators.

Kincaid, executive director of the United States Advisory Committee on Intergovernmental Relations, was one of five candidates for dean of the College of Social Sciences and Public Affairs who visited BSU last month. After his visit the search committee ranked Kincaid fourth of the five candidates, and four of its eight voting members deemed him unacceptable for the position.

The BSU administration passed over the three candidates who were deemed acceptable by a majority of the committee, and invited Kincaid for a second visit. "[BSU President Charles Ruch] and I reluctantly determined that none of the three candidates recommended by the committee represented the best candidate that we could reasonably expect to appoint to the position," said Daryl Jones, provost and vice president for academic affairs, in a letter to faculty of the College of Social Sciences and Public Affairs.

A number of committee members and social sciences faculty protested the withholding of the criteria for rejecting the top three candidates.

"I object to the administration's decision to not share reasons with the duly elected faculty committee," said Ed McLuskie, Communication professor and search committee member and social sciences faculty protest member.

"For ethical and legal reasons we cannot engage in a public critique of the candidates," Jones said.

But as a personnel committee the search committee has the right to the information held back by the administration, "hiding behind quote-personnel information," McLuskie said.

Sandra Schackel, history professor and search committee member, said, "We believe the right to the information is an essential component of the search process."

-- The Arbiter's 1993-'94 staff calls it quits with a 16-page edition packed with news, features, entertainment and sports! Watch for a redesigned Arbiter sometime this summer.

-- Good luck on your finals, BSU, and remember...always wear a personal flotation device!
Martin/Hunter team cleans out desks

Classroom project leads administration's trophies

Hollee Blankenship
Staff Writer

Last week marked the end of the term for Martin/Brent Hunter administration in ASBSU, and students have more than a portrait hanging on a wall to remember them by. Martin and Hunter said they hope the petition drive and press conference they utilized in lobbying for a new multi-purpose classroom building on campus will serve as the mark of their administration.

Last month the State Board of Education approved the $6.2 million project.

According to Hunter, student input combined with the effort of those who worked to acquire the signatures of BSU students made legislators take notice.

"Legislators are so used to administrators telling them that we need more money, they really listened when it was the students asking for more money," Hunter said.

Hunter credits good work of those who worked to acquire the signatures of ASBSU students for the success of the team.

"I had the benefit of working with a staff that cared a whole hell of a lot. Mack [Sermon, chief of staff] was here 25 hours a week last summer. We really listened when it was the students asking for more money," Hunter said.

Hunter said that an executive staff turn-over after the fall semester slowed the work that his and his staff took it upon themselves to make the project a reality for students.

Martin said the preparation for his staff and himself began last summer.

"I had the benefit of working with a staff that cared a whole hell of a lot. Mack [Sermon, chief of staff] was here 25 hours a week last summer without pay. Ted [Arellano, student insurance advocate] was also here. We were real," Martin said.

Sermon was awarded compensation for his work by the ASBSU Senate last fall. Hunter said Sermon worked without expecting compensation.

"There wasn't an agreement that if he worked he'd get paid," Hunter said.

Martin and Hunter are both proud of pushing through faculty evaluations.

"It's tangible. Students can touch this and say, 'My student government did this for me,'" Martin said.

Martin and Hunter also established the Idaho Student Summit, a program they would like to see continued by future executive officers.

At last year's Idaho Summit, student governments from Idaho universities and colleges came together to establish common goals and agendas. Martin said he felt the summit could have been better, but it was a first-time effort and now "the stage is set" for it to happen again next year.

Both Martin and Hunter said there were some issues they could have handled better. Martin said that an executive staff turn-over after the fall semester slowed projects.

"It really took the steam out of some things," Martin said. Martin and Hunter also said that they felt hindered by a sometimes ineffective legislative branch.

"Handiwork is always 20/20. There are still some issues that need to be addressed," Hunter said.

Martin and Hunter said they were realistic in their campaign promises and goal-setting.

Organization announces awards

Alpha Kappa Psi held their Spring Banquet Saturday, April 16. They handed out their Annual awards to recognize members.

Robert Dwight Jacobson Memorial Award: Aimee Williams and Craig Yabuta

Robert Dwight Jacobson Memorial Award: Professor Larry Waldorf

Entrepreneur of the Year Award: Dev Miller

Professor of the Year Award: Professor Larry Waldorf

Marsha Beck Award: Aimee Williams

Mitt Short Award: Brent Hunter

"We came in bright-eyed and bushy-tailed, but at the same time we knew that we couldn't do it all," Martin said.

Greg Blaesing, Student Union Building director and adviser to ASBSU, said Martin and Hunter were well qualified in representing BSU students.

"[Coming in] they had significant job knowledge about the decision making process. They're hard workers; they've done their homework.

"They have self-discipline, are intelligent, have a strong work ethic and follow-through problem solving skills. They had pretty sound judgment in goal-setting and how they prioritized their time," Blaesing said.

Hunter and Martin said they feel their administration lived up to their campaign promises and represented students well.

"I know we accomplished everything that we set out to do," Hunter said.
Senate ends with mixed record

Hollie Blankenship

Staff Writer

Although they staged at better representation of stu-
dents' interests, battling ASB's Senate, and pulled the trigger last semester, according to for-
tern ASB Pres. Client M.

"A need exists for us to reexpress the needs of the students. There is a need to give up the power that is held in the Senate Code," Martin said in his farewell address to the sena-
tes.

According to former ASB Pres. Brent Hunter, one-half to three-quarters of the senate's time was spent dealing with ASB's Senate issues.

According to Martin, the ASB's Senate as a whole was often reluctant to help the executive staff with their goals for students.

"There is no reason why I had to go door to door and get 25 signatures again," Martin said in an interview regarding to the executed sponsored petition drive for the new multi-purpose classroom building pro-

USF Sen. Glen Skelton said the reluc-
tance of the legislative branch is the main reason behind the checks and balances system.

"That's normal with two groups fighting each other," Martin said.

Martin said the two branches shouldn't be fighting and should instead work in the interests of the students.

"Those barriers [separation of power] are artificial, existing only on paper," he said. "We're the real world and it doesn't matter whose idea it is, it is us who need the students," Martin said.

Brent Hunter added that senators were effective "when they wanted to be. Unfortunately the day that the Senate changed quickly. They got wrapped up in the political party and the work on addressing students as a whole," Hunter said.

ASB Sen. John Slack (formerly Fangman) agreed with Hunter.

"I think that this year's senate was effective because of the collective effort of senators, not the individual effort of the executive vice presi-

The time spent by sena-
tors in addressing changes in the Senate Code was wanted, said former Senate Chair Brent Blakley.

"The Senate Code is looking like a tax code," Bollinder said in his farewell address to sena-
tes.

"I would agree, a lot of people had agendas, trying to change a word here and there when it wasn't important," Slack said.

ASB Sen. Lindsay Truxel said senators spent too much time defining the Senate Code, but didn't find a total sense of the "Big picture." We need do some kind of repaving into why people don't sit back here in the senate office and play cards," Truxel said in an interview.

Truxel also stressed the importance of senators reaching beyond the blue carpet of the senate offices to interact with their constituents.

There is a need to focus on the students because that is what we are here for, they are too focused on what goes on here. We need to get out of where the students are," Truxel said.

Truxel also said she was dismayed at the lack of senate participation in information provided to the student organization, which often forced her to rely on information from "a bunch of Nontraditional Students" to get her information.

ASB Sen. Bob McKie also agreed that focusing on the Senate Code was wasteful. "Changes [in the Senate Code] were well intended, but for the most part they were time wasted when a senator didn't have any thing better to do," he said.

Campaign

From page 1

by getting the project off the ground.

When the students said "we really need this," then they started rolling," she said.

Members of a daycare center sub-committee recently voted to begin a new area to study other campus daycare facilities. The trip led to more discussion and design ideas that will make the new daycare building more chil-

The concept of a daycare center was born when Van Vooren realized the importance of light. Having big windows that go low, so even a toddler can walk up and look out, is important. We also want to make every thing child-size, so it is access-

Note: The following is a listing of campaign expenditures:

<table>
<thead>
<tr>
<th>Expense Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graphic design for campaign</td>
<td>$650</td>
</tr>
<tr>
<td>Printing of campaign materials</td>
<td>$400</td>
</tr>
<tr>
<td>Distribution of literature</td>
<td>$300</td>
</tr>
<tr>
<td>Crew transportation expenses</td>
<td>$200</td>
</tr>
<tr>
<td>Total campaign expenses</td>
<td>$1,550</td>
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</tbody>
</table>

Despite complaint deluge, Klaus, Wright take office

Hollie Blankenship

Staff Writer

After a flurry of allegations of misconduct, Jeff Klaus and Darryl Wright were inaugurated last week as ASB's president and vice president for 1994-95.

Five statements-of-fact and one Code of Conduct violation were filed against the Klaus/Wright ticket. The interpretation of the facts and one possible violation of the Code of Conduct were referred by the ASB judiciary to the Election Board. All charges were eventually dismissed.

Statements-of-fact that were addressed by the Election Board include allegations of:

- Violation of general solicitation guidelines and distribution of Marriott food in the Student Union Building.
- Campaigning in an unauthorized area of the Student Union polling area.

Disclosure

from page 1

The least money was spent by Tim Helgren and Dionne McNally with $10.66 total expenses. They came in fourth overall.

Ted Arellano and Lindsey Caufield were third in the race, refused to disclose their campaign expenditures.

"Money is no guarantee," he said. "Don't think that the posters and other things make the difference. It has to be a mix of pro-

- Election spending breakdown
- Professional services for campaign
- Total campaign expenses
- Total self-financed

Election spending breakdown

The following is a listing of campaign expenditures:

Klaus/Wright

In-kind contributions
- 4,500 brochures $600
- 3,000 fortune cookies $240
- 300 half-page posters $30
- 2,500 stickers $250
- 23 hours for computer graphic design $8 per hour $32
- 12 computer halftone scores $42

ElectKlaus and Wright

Election Times $126
Election spending breakdown

Election Rave '94 campaign party (advertising, etc.) $58
Klaus/Wright campaign party $104
Total $1,448
Total expense and in-kind donations $4,332
Total self-financed $148
Caucus/代表团 Posters and buttons $205.76
T-shirts $76.76
Flyers and stickers $30.50
Food for committee meeting $70
Total $487.36
Self-financed

Gus/McKinnon

Printing $130
Tape $10
Poll party '94 campaign party $27
Candy on election day $18
Bottles $20
Self-financed

Gus/McKinnon

Gus/McKinnon

Self-financed

Helgren/McKin

Bottled water $99
Total $100.66
Self-financed

Arellano/Truxel

Not available
It's anyone's guess what is clouding dean search

by Travis Hanaway

It has been months of a mystery for the students, faculty and administration. It's no secret that the administration is trying to fill the position of dean of Social Sciences and Public Affairs, but there are no details beyond a series of meetings and the uncertain future of the dean. The uncertainty surrounding the dean position has led to speculation among students, faculty and administration.

The search for a new dean began last year with the departure of Social Sciences and Public Affairs Dean John R. Kim, who retired after 24 years. The process was delayed due to the pandemic and the need to find a suitable candidate.

According to the announcement, the search is for a leader who can "strengthen the intellectual and organizational infrastructure of the college." The ideal candidate would have experience in teaching and administration, and a commitment to diversity and inclusion.

The search committee was formed early in the year and has been meeting regularly. It is composed of faculty members from various disciplines and administration.

Some students and faculty members have expressed concern about the process, saying it has been secretive and opaque. "It's been a mystery for months," said one student.

The search committee has interviewed several candidates, but the results have been kept confidential until now. The announcement states that the search will continue until a suitable candidate is found.

The uncertainty surrounding the dean search has led to speculation about the future of the college. "We're just waiting to see what happens," said another student.

The search for a new dean has been ongoing for months, and the administration has been slow to release information. "We're just waiting to see what happens," said another student.

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Students' navigation mars campus landscape efforts

Martin Rebensteiger
Staff Writer

To anyone walking through the Quad on campus lately, it is blatantly apparent that the pristine state of the BSU lawns has been soiled. Already affected by the dry winter, the lawns have also been tormented by the Library construction, which disrupts normal traffic flow. Taking shortcuts across well-worn "cow trails" to get where they need to go has become commonplace for students. Such a practice is "ridiculous," according to BSU student Scott Sintay.

"[It] shows how lazy some of the people in our society are," he said. Sintay proposed putting up a sign that would read "COW TRAIL FOR COWS ONLY" just to see how many people would continue to follow the beaten path.

"That's how I feel about people who cut across the grass...about as smart as cows," Sintay said.

Jason Miller, also a student, agreed. Yet another student said he cuts across the lawn quicker route to his residence hall. He said he would continue to follow the cow trail," adding that it made her think of mountain trod trail," adding that it made her think of mountain paths. She said she would probably stick to the sidewalks if the knew the Physical Plant was trying to discourage walking on the grass.

Richard Lewis, a BSU accountant who oversees the grounds-keeping of the campus, said a lack of moisture in the ground has hurt the grass. "Any place people walked on the grass did damage," he said.

According to Lewis, the dry winter also induced damage. Watering didn't start until April. Malfunctioning sprinklers have made it necessary to water some areas by hand, Lewis said. Lewis said the next step is to wait until the Library construction is complete, and then see what the traffic flow is like. "Maybe then we can tell better and next spring we can try to correct what's going on," said Physical Plant Director Gene McGinnis.

A trail once led from the Simplot Micron Instructional Technology Center to the Education Building. McGinnis said three of five people were using the trail to get to the Education Building. Consequently, a sidewalk was laid.

"Right now if people can quit using them [the trails] and give it a chance to rejuvenate, we'll be out there and re-sod it," Lewis said. The areas in the central part of campus suffering damage will be watered and replanted.

A trail once led from the

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Arbiter

Looks like a Vivarin night.

It's 10 PM. You've crammed for finals all week. Took two today. And now you've got to pack an entire semester's worth of Philosophy into one take-home exam, in one night. But how do you stay awake when you're totally wiped? Revive with Vivarin. Safe as coffee, Vivarin helps you awake and mentally alert for hours. So when you have pen in hand, but sleep on the brain, make it a Vivarin night!
Guides available for the big job hunt

Dawn Kramer
Editor-in-Chief

French fries, the smell of grease
You are standing at the drive-up window, but somehow you've lost the person's order. There are 50 cars behind this one, and you are manning the whole store alone. Everyone is laughing, hooting, laughing and honking. Luckily you aren't naked, but your graduation gown and mortar board are visible.

You wake up sweating. But for some graduates this isn't wholly a dream.

It's the end of the semester, and some continuing students haven't thought about what to do for the summer—and what's worse, some graduates have no employment plans.

Too many see Golden Arches looming in their futures. APS $6.23 million and $164.5 million of the Madsen said. increase in gener-
dents to do too much," there has been an $12.69 million .dollars of the Madsen said.

"Higher ed- ucation should be accessible for po-
ssible and we need to be careful about asking stu-
dents to do too much," Madsen said.

Madsen pushed legisla-
tion that got a new class-
room building for BSU and $164.3 million of the dollars of the Madsen said. increase in gener-
ations and has' been a

Kerri Walker
Staff Writer

Sen. Roger Madsen, R-
Boise, was a big supporter roughly $12.69 million. of higher education and the interests of students during the 1994 legislative session.

"Higher education should be accessible for possible and we need to be careful about asking students to do too much," Madsen said.

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ations and has' been a

"Higher education is hard to be a
friend to college students. We appreciate his sup-
port and are grateful the
governor recognized this
trend being secured this year.

Madsen said this was a point of decline
in funds means roughly $12.69 million in loss, he
said.

"Higher edu-
cation is not con-
sidered enough by
the governor and
others. When there has been an increase in gen-
eral funds it does not get put
into higher education. It is an
important investment," Madsen
said.

Charles Davis, chairman of the BSU Faculty Senate, said Madsen has been a staunch supporter of higher education by addressing the importance of declining funds.

"It is encour-
gaging to the fac-
culty to see an elec-
ted official push for this," Davis said.

Randy Smith, employment specialist. Smith said people who are serious about getting a job could check the board daily and find new opportunities.

"The sooner [students get start-
ed] the better," Smith said.

Madsen works to secure higher ed funds

Kerri Walker
Staff Writer

"Sen. Madsen is a strong sup-
porter of higher edu-
cation over the last 20
years and he would like to
see this trend reversed.

Madsen has high hopes for higher education next
year. He said his goal is to
fight for more than 13 per-
cent of the general funds for
higher education.

Every percentage point of decline in funds means roughly $12.69 million in loss, he said.

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cent of the general funds for
higher education.
BSU students try on career choice

Dave Fotsch  Staff Writer

It's 7:30 a.m. and the halls of Boise's North Junior High are bustling with students. The sounds of locker doors slamming, girls giggling and boys shouting echo off the brick walls. Into this hormone-charged adolescent world, a handful of BSU students have agreed to work full-time, without pay, for 10 weeks. Are we crazy? Maybe, it depends on the day. If not crazy why would anyone voluntarily subject themselves to eight hours of this mayhem for free? It's simple: We're student teachers and we really want to do this.

After years of education classes, North Junior High is where this group of education students put theory into practice. Without exception, we have all found out that it's a lot easier to talk about it than to do it.

Angela Cantrell is teaching English and Reading to seventh graders at North. There are days when she is completely exasperated, but she still considers it a positive experience overall.

"No matter how much people talk to you about education, the amount of time spent on discipline is 60-70 percent of your time. That's a large chunk. You have to monitor these kids constantly," she said.

Cantrell has an ally in her battles in Camille Fraley, a three-year veteran of the classroom and her cooperating teacher. Fraley's advice is simple.

"I treat my kids like human beings. Most teachers say 'It's my way or the high-way.' But kids have a real sense of fairness. So I say 'I respect you, you respect me.' We go over the rules at the beginning of the year and I carry through on it. Consistency is the key.

"It is tough for a student teacher to step into somebody else's classroom where the roles of teacher and student have been defined a certain way for months. So the transition is made gradually.

"I would never turn over a class without carefully going over everything," Fraley said. "Angela and I worked very closely together on this unit."

"Camille is great," Cantrell said. "Her classroom set-up is a little different. The kids work in groups a lot and they can sit anywhere they want to, to read. Watching her do it, and seeing how it works I think, 'Yeah, I would do it this way, too.'"

But there are just as many times when the student teachers have had enough:

"No matter how much preparation you get at BSU, you're gonna know what to do or not. I think BSU needs more than the 20 hours of classroom observation that is required. Maybe the department should institute an internship program for students before they student teach."

"Adams couldn't agree more.

"For people who haven't been around junior high kids it's truly a shock. I think people in education need to get into the classroom on a regular basis, not just observing, doing. It doesn't matter what grade level, but junior high is the toughest because they're the weirdest."

Two essential ingredients for a perfect date:

A dare and this.

It's everywhere you want to be.
Dear Editor:

Dr. Anne C. Fox, a Post Falls, Idaho Resident, entered the race for State Superintendent of Public Instruction for the State of Idaho over three months ago. The reasons Dr. Fox, a Republican, entered this political race are:

1. Extreme concern that our students are not receiving the same quality of education as past generation students, yet the costs have continued to go up.
2. Problem of crime and violence in our schools—the seeming lack of discipline.
3. Concerned about the unqualified funding among school districts.
4. Lack of ability to transfer core courses between the universities and colleges within our State.
5. Her desire to bring a conservative voice to the land board.

Dr. Fox is qualified to address the above situations and assume the duties of office because she has had over 20 years experience as a Classroom Teacher; Principal; Superintendent and University Professor.

In addition to her educational positions, she has been an author, researcher, grant writer, founder of the Children's Village, a mother, and a substitute parent to over 100 abandoned and abused children.

The future of our educational system in Idaho is virtually dependent upon the outcome of this election. It is up to you, the voters, to determine whether or not you want a positive change in the direction education seems to be going today. If you really want a change, a positive change, vote for Dr. Anne C. Fox, a Post Falls, Idaho Republican candidate—Dr. Anne C. Fox at the ballot box May 24th and November 8th.

Sincerely,

Terry L. Haws, Ph.D.

Past year in ASBsu was productive, successful

Dear Editor:

I've had the very fortunate this past academic year to have had the chance to work with President CJ Martin and Vice President Brent Hunter. They have proved themselves to be of very high standards morally, academically, politically, and in general are super nice guys. I'll miss them and I believe that their shoes will be hard to fill.

This year we have seen the approval and funding of the faculty evaluations, government funding and approval of the multipurpose classroom, and a great rapport between the student body, faculty, and administration. Thanks CJ and Brent for your work and efforts. You both were outstanding!!

Also, I had the chance not only to run on a ticket with one of the best men on this campus but I also had the opportunity to know Ted Arellano, and I believe him to be a model leader. I found him to be kind, caring, and dedicated to the students of BSU. Ted has worked to get dental insurance, he worked for three years on the faculty evaluation, and has put in many hours on the recycling program. So here's to you Ted for your dedication, involvement and belief in the students of Boise State University. You're the best!

Sincerely, your running mate!

Senator, Lindsey Tuxel

The Arbiter

May 3, 1994

The Arbiter is the weekly student newspaper of BSU. Its mager budget consists of fees paid by students of BSU, advertising sales and tariffs levied on sales of timber destined for milling in Pacific Rim nations but not intended for return to the domestic market excluding those shipped on Tuesdays, Wednesdays, or any day in August.

Letters to the editor should be delivered to our office by 5 p.m. Friday but will probably not be printed because this is the last issue of the year. They should be no more than 200 words in length and will only be edited for spelling and length and to conform to our ideology and general opinion. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198. Subscriptions are available for $20 per year.

The Arbiter acknowledges The Arbiter as 'biter of the week. We deserve it, dammit. The coverage was complete, the stories balanced and the layout was cunning. We rule...heh, heh.
by Jade Millington

one would be able to eat. More people
would be able to find chances to produce food in an ecolog-
ically sound, more efficient, less costly manner and then
would be able to afford the advantage of trade
opportunities. We produce enough food in our country to feed the	entire world, but because of the	lack of capitalism throughout the
globe, distribution is difficult. No	

one
totally does its share of restrict-
ing. Competition will force produc-
ers to find better ways to produce,
and concerns about quality will	
force compliance with manufactur-
ing and environmental standards. Without competition, you can for-
ter it.

There is nothing right with
wanting to be successful, and "suc-

cessful" has to be defined by each
person. Encouraging people to be
temperate by making them know that people think they are completely
responsible for everyone else's problems will be able to change our
downfall of our nation. By encour-
ging exceptional achievements, our
country will benefit. Professional
people will take exceptional care of the
environment. Sure, some people will be excessively materialistic, but the aggregate will
prove beneficial for the whole.

We cannot forget what has made
our country the greatest in the	

world: competition, work, responsibility and high values. So
what does all that have to do with
economic concerns? If we all
permit competition to spread, work
hard in whatever we decide to do,
take responsibility for our own
actions, main-
tain high stan-
dards, and use history as a ref-
terence point and
determine to continue to be great,
resources will not be com-
pletely destroyed as many predict. Ways will be found to pro-
duce the prod-
ucts demanded on a continual basis.

I, for one, am determined to con-
tinue to work hard, be capitalist,
be responsible and keep values.
These ideals will make it possible for me to fish, camp, run a river or
two, hike, etc. and still keep the

Capitalism—not the evil that many claim

Change not limited to construction

Editor's Note: This letter was severely edited for length. The full text can be read in The Arbiter's office.

Dear Editor:

Changes at the library are becoming reality. There are more inconveniences to affect us, especially within the peri-
don of the peak student work time. The new separate departments (each held in its own
room) will be replacing the old, three separate head positions. It is a secret.—many students working at the library do not know it is happening. The affect depends on how much you use the library and how you use the library. It will also be measured by a reference number rather than alphabetically.

The division will cause a bastante funk about the way reference room and the three different periodical departments. This sounds like a lot more time. Who benefits? The persons placed in those newly created depart-
ment head positions. Is it better?

May be for some time it will be, but stu-
dents and faculty prefer the current
system. We may not have the choice. We don't pay for the library with stu-
dent funds, we don't buy the books, we
don't even pay the employee salaries. Idaho takes care of that. Without BSU there wouldn't be a library there. So we can't blame them.

The choice should be made by those who use the system, not just those who
place by the time students return to
class. You must find a way to make
yourself need to sign up for the Library
Skills Class.

David Politan

Thanks all around from election folks

Dear Editor:
The Election Board has worked to maintain a strong focus on the chal-


ages surrounding the elections. We have been very aware of students voic-


ing both disappointment and gratitude toward the Election Board throughout the
year via Letters to the Editor. The Election Board extends a well-
deserved congratulations to those stu-
dents who won their bid for ASBSU office. Additionally, we hope others will not be discouraged and continue to look for ways to be involved with ASBSU in the future.

As well, the Election Board appreci-

ates very much those students who brought their issues directly to the Board so that we could adequately address them with the Board. The Election Board appreciates that some chose to open a differ-

cent forum to voice their concerns that the Board could not adequately address those issues, but there had been one.

The Election Board is a proactive investor in campaigning the elections throughout the year. We are successful because of the Boise Mayor Brent Coles and Idaho Secretary of State Fete Cenarrux to work the polls during the recent Elections. We are very grateful to these public servants for showing their sup-
pport.

The Election Board is proud to have been involved in placing into office

those students whose successes will endure for the years to come.

Sincerely,
ASBSU Election Board

Puppy is restrained

because it's hurt

Dear Editor,

I recently received two unsigned notes on my vehicle with regards to my puppy. I was shocked after reading the notes. They implied that I was neglecting my dog, which I have clearly owned for the last 10 years. These notes were left on my vehicle, and I have no idea who wrote them.

I have been a good pet owner and have always taken good care of my dog. This has been evident to anyone who has interacted with me or my dog. I am sure that the person who wrote these notes is either an unaware or malicious individual, but I am not sure.

I am very concerned about the safety and well-being of my dog. I have taken all necessary precautions to ensure his safety and well-being, and I am confident that he is well taken care of.

I hope this letter will bring some closure to this issue and that the person who wrote these notes will reflect on their actions and apologize for their behavior.

Sincerely,

J. S. Lindauer
Art museum sets event for families

The Boise Art Museum will hold its Family Day on Saturday, May 7, from 1 to 4 p.m. In celebration of National Museum Month, Family Day events include guided tours of the "Fabricated Nature" exhibit every half hour beginning at 1 p.m. and two ongoing parent-child workshops.

One workshop will be conducted by Mary Benton, who teaches "Weaving with Natural Materials." The museum will provide the materials, and workshops will be free and begin at 1:30 p.m.

The Boise Student Fine Arts League will conduct a "Monoprint" workshop in which each participant will be able to create an image that will be printed on paper. Reservations are not required for the workshops, which last approximately 20 minutes.

All materials are provided by the museum.

Admission to Family Day events costs $3 for adults, $2 for college students, and seniors and $1 for children (grades 1-12). Admission is free for children under six.

ACLU schedules 'Trial' screening

Ticket sales for a special showing of David Jones' movie adaptation of Franz Kafka's novel The Trial will benefit the American Civil Liberties Union.

According to the ACLU, the film is "a careful adaptation based very closely on the book in both incident and dialogue. It is the story of a man who comes up against a bureaucracy he can't understand."

The Trial, starring Anthony Hopkins, Jason Robards, Kyle MacLachlan and Polly Walker, will show Thursday, May 5 at 7:30 p.m. A reception will begin at 7 p.m.

Tickets cost $10 and include light refreshments. For more information about the film or tickets, call 344-5243.

Reed takes on SPB reins

Affordability, education gain high priority

Jon Knapp
Culture Editor

The Student Programs Board will undergo a change in leadership on May 15 when Mike Reed takes over as new SPB Director.

SPB provides BSU students, faculty and staff with music, theater, films, lectures, parties and other entertaining and educational activities. Reed was selected to lead the organization by a special SPB selection committee.

"I plan to give students not only entertainment but also an avenue in which they can become a part of the activities on campus," Reed said.

One technique Reed plans to use to accomplish this is having student clubs and organizations co-sponsor events. He also plans to seek student participation in SPB program committees.

"Any student can sit on a committee," Reed said.

But student involvement won't stop there, Reed said. Reed plans to provide more opportunities for students to perform, and may have SPB host debates between rival student political organizations.

However, Reed added that SPB may have to be careful about hiring people to lecture on political topics. Proposed ASBSU legislation would prevent the expenditure of student fees for political purposes. Since SPB is largely funded by student fees, SPB-funded political lectures may not be able to be held. But then again, they might.

Reed said he has heard it both ways from different ASBSU senators. Reed declined to comment extensively on the bill, but did say it would "put SPB in an interesting situation."

For the coming year, Reed said he would like to have more performing arts presentations of a higher quality but at a lower price. Reed also said he would like to have more events like SPB Exposed but have them be "smaller and more ongoing."

Reed may find his studies in public administration valuable, for current SPB Director Melissa Klugg found some of the business aspects of the job rather tedious. "It was a challenge" making the transition from being an art major to working with budgets and a payroll—skipping over to the whole business aspects, Klugg said.

In spite of these challenges (or perhaps because of them), Klugg learned a lot from her term as SPB director. "It's made my whole college experience. I learned more here than I did listening to lectures and taking tests. God, to me, art is like the thing you have to do so you can get to do all the rest," Klugg said.

Klugg said the most positive part of her job at SPB was all the people she got to meet and work with.

"You meet a lot of quality, individual people," Klugg said.

Klugg said that after she steps down from her post, she would like to continue to do similar kinds of work. Right now, she is applying for a fellowship with the National Endowment for the Arts. Klugg said working with SPB helped her to discover a new field, arts administration, a job which she would like to do in Boise.

Klugg's top priority will be the democratization of art.

"Art should be more accessible to the common person," Klugg said.

Next year, though, it will be Reed's job to make arts more accessible to the common BSU student.

Artwork relies on spirit of shock, suffers from feel of contradiction

David M. Augello
Staff Writer

Patricia Casey's "Piss JFK." (If it's Good Enough for Christ, it's Good enough for JFK) is on display in the Liberal Arts Gallery. Casey gets credit for the work, though Daniel Greensky contributed what comes closest to effort regarding "JFK.;" sculpting the head of the former president. By submerging the bust in a jar of pee, she intended to lash against Andre Serrano's 1989 photo, "Piss Christ."

The senior art major's piece contains a great deal of urine: the container is filled to the brim. Although apparently sealed shut, a slight odor has managed to escape. Within, Kennedy's just-assassinated shocked mug is covered with tiny air bubbles. The notion of anything, not just Kennedy, sub-

merged in enough urine to initiate the creation of tiny air bubbles gives me the willies. Thankfully the bust doesn't look much like John Kennedy, at least as he's been shown on TV. The entrance bullet wound above the right eye and the gaping hole that was the back of the head still remain disturbing.

Casey claims her purpose was to upset, to convince people Christ did not deserve having his image soaked in urine. Her method is questionable. Bush, a born-again Christian, takes action by doing exactly what she condemns.

Skepticism is invited when a work resembles another as closely as "Piss JFK." Does "Piss Christ." The term "rip-off" comes to mind. Casey's mindset, she admits, focused on making a statement. The quality of art was secondary.

Casey and Serrano is the unnerving of anybody who possesses the slightest sense of decency.

Casey told me in an interview the idea for her call to anger originated from a slide show, incorporating "Piss Christ," presented by two Boise State professors. She also said she lashed against BSU faculty's anti-Christian mentality. Casey suggested Christians "get off their soapbox" and continue to discuss her other art work on display, depicting an angel descending on an aborted fetus. "It's not a cat, it's not a dog, it's not a tomato seed," said the artist of fetuses.

Something ugly and amiss permeates the heart of Casey's work. A note next to "Piss JFK." declares artistic products reflect an artist's soul. If true, Casey's current art reflects a lack of creativity and the spirit of contradiction.

"SPB in an interesting situation."
New releases count on tried, kinda stale formulas

Joe Relk
Staff Writer

I consider myself a hard-core Jackson Brown fan, so of course I was elated to see his new release, I'm Alive, hit the stores. At $18.99 it cost me, "How could this CD suck?" And I was right, sort of. Though it's nice to know the lesser-known Jackson isn't dead, I'm Alive breaks no new ground.

Don't let me wrong. There isn't a bad song here. It's nicely composed and sung sincerely. But it's nothing to write home about. Despite the catchy upbeat "Miles Away," a solid, self-affirming title cut, and the true gem and tear-jerker "Too Many Angels," I wouldn't recommend I'm Alive over past releases Lawyers In Love, Lives in the Balance, or especially Running On Empty. For diehard fans only.

A few didn't get enough of that boring '80s Bon Joviesque power rock, then Blue Murder's Nothing But Trouble is for you. Ever get one of those albums where the first three songs are pretty good but the rest is a totally generic formula rock? That's what Nothing But Trouble is.

I was disappointed with writer, arranger, singer-producer John Sykes, whose first self-titled Blue Murder release was soooo good, and who co-wrote all those popular Whitesnake tunes on that group's self-titled album. He also had a better band on the first try, with Carmine Appice on drums, who besides being in many groups writes drum books, and Tony Franklin on bass, who, among other things, played on the Jimi albums with Jimmy Page and Steve Rogers. Who are these new guys?

Anyway I'm frustrated with all this retro-rock but if you want a rehash of a higher level, yes, Pink Floyd and Steve Miller all have new releases. Otherwise take a chance on a new band, or try the jazz section.

Hemingway Center videos promise some finals relief

Cory Weiss
Staff Writer

Spring. The flowers are abloom, the sun is warm and students campus-wide have shaved off their layers of clothes. Yes, the curse of finals week is upon us, and the old grey matter is starting to send up smoke signals.

Time out for something not so academic, something slightly irrational to put the mental muscle at ease. Picking up The Arbiter was the correct response. Now here's the advice: Go see the videos in Gallery III.

The Booker's Dozen is gone from the Missing Pages exhibit in the Hemingway Center. In its place three videos are being shown rotationally on the biggest TV screen ever seen outside a sports bar.

"Bookworks Revisited" centers on eccentric book archivist Ulises Carrion and his collection of peculiar artist's books from around the world. The very existence of some of these books is rather puzzling. The book of the letter, for example, features page after page of nothing but the letter Z (or is it an N?).

Yet, the defiant simplicity comes as a great relief. There are no vast conclusions to be drawn, no great theses upon which to expound. By definition, most of the books shown defy logic completely. And that's just the sort of therapy called for this week.

Martha! Martha! is a taped interview with Martha Wilson, founder and curator of Franklin Furnace, a fabulous archive of artists' books which also funds controversial performance artists like Karen Finley and Annie Sprinkle.

Martha discusses the Hemingway Center's exhibit, The Missing Pages, and the fact that the center has received from high-powered moral watchdogs like Jesse Helms and the resulting budget cuts that have burdened her organization. Her reply to the pressure is a valuable lesson in the power of a simple response. To quote: "Obscene art is an oxymoron. Art can't be obscene; it's art."

The third film showing, State Fair, is a documentary on the gradual deterioration of books and the steps that can be taken to prevent such a waste of knowledge. Watching this film shouldn't be a guilty pleasure at all, but what could be more appropriate during finals week?

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**Culture**

**Music**

- **Blues Bouquet** 345-6605, 1010 W. Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Live Jazz and Blues duos every Mon-Fri at 8:30 p.m. May 4: Rhythm Mob.

- **The Co-Op Bar** 345-9732, 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open-mike nights.

- **Crazy Horse** 384-9330, 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost $5 at the door unless otherwise specified.

- **The Emerald Club** 342-5446, 415 S. 9th. Live DJs 7 nights a week at 10 p.m.

- **Graineys Basement** 345-2855, 107 S. 6th. Open 9:30 p.m.-3 a.m. Ages 21 and over. Wed-Sat 9:45 p.m.-close: Jack Monroe.

- **Hannah's** 345-7537, 621 W. Main. Doors open at 8 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wed nights are ladies' nights. Tue night: Suicide Clutch. Wed-Sat: Rocci and The Agents.

- **The Interlude** 342-6999, 213 N. 8th. Ages 21 and over after 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of the game on Sun.

- **Koffie Klatsch** 345-0452, 409 S. 8th. Ages 18 and over after 9 p.m. $1 cover charge on Fri and Sat only, to benefit bands. All shows begin at 9 p.m. unless otherwise specified. May 5: O d d d M e n O u t.

- **Old Boise Guitar Co.** 344-7600, 513 W. Main. All concerts begin at 7:30 p.m. Tickets cost $6 in advance, $7 at the door and $4 for children 12 and under.

- **Penngly's** 345-6344, 513 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

- **Tom Grainer's** 345-2505, 109 S. 4th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock "n" roll with Boi Howdy. Mon night is blues night. Tue night: Fat John and the Three Slims from 8:30 p.m.-close. Wed-Sat 9:30 p.m.-close: Truckers.

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- **Sun night: Bluegrass music. Tue-Sat: Tauge & Faulkner.**

- **Neurelax** 343-0886, 111 N. 11th. Ages 21 and over. Doors open at 9 p.m. Mon-Sat. Cover charges vary. Live DJs every night.

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**Notes**

- **universal fusion music. May 6: Feed the Mind, alternative acoustic folk rock. May 7: Serious Casualties, acoustic folk blues.**


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**Concerts**

- **Pavillion 385-7166, May 4: Paul Revere and the Raiders. For ticket information, contact the Calm Group at 384-7900.**

- **Mardi Gras 615 S. 9th. Benefit dance for the Snake River Alliance. Tickets $5 in advance and $6 at the door. Call 344-9161 for tickets and information.**

- **Boise Art Museum** 345-8330, 679 S. Julia Davis Dr. Open Tue-Fri 10 a.m.-5 p.m. and weekends noon-5 p.m. May 7: Family Day from 1-4 p.m.

- **A Booker's Dozen 385-9999. In the Hemingway Western Studies Center. Sponsored by the Boise State University Art Department. Admission is free. The gallery is open 10 a.m.-4 p.m.**

- **Festival of Ceramics 385-3205. May 7-9: BSU student, alumni, faculty and staff artists will sell their original work. Open 10 a.m.-5 p.m. Proceeds benefit guest artist workshop series.**

- **Senior Art Exhibit 385-1310. BSU students April 27-May 5 in the Student Union Gallery 385-4259. Located on the 2nd floor of the Student Union. Kathleen Kenison's "It Makes Sense to My Friends" runs through June 10.**

- **Compiled by Culture Editor Jen Knapp.**

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From your Advisory Board and Alumni

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Tuesday, May 3, 1994
Boise State golfer looks toward pro career

Gail Pechuli
Staff Writer

In his career as a golfer, BSU's David Lebeck has found success at every level at which he has competed. Now that his career at BSU is coming to a close, Lebeck is hoping to find success at the professional level.

"I think it's going to be fun because I'll be focusing only on golf and not having to worry about the little distractions," said Lebeck. "I'll just be concentrating on golf and I don't have to worry about the little distractions."

It's been a long climb for Lebeck, who caught the attention of several Division I programs when he was 6 years old at his father's side. "Golf was easier to play than other sports," said Lebeck. "I wanted to go where I was guaranteed a spot so I could play, and that was here at Boise State." Lebeck continued

Boise State head coach Bob Lebeck, who viewed his first golf game when he was 6 years old at his father's side, said, "I didn't want to go somewhere where I was guaranteed a spot so I could play, and that was here at Boise State."}

Boise State bring home tennis title

Scott Samples
Sports Editor

Moments after the BSU men's tennis team clinched its second Big Sky Conference title last Sunday, members of the team tried to dump a bucket of water on head coach Greg Patton.

They missed the first time, as Patton sidestepped the celebratory dousing and stayed dry, although redshirt Ernesto Diaz got him with another bucket later on.

Still, it was about the only thing the Broncos did wrong all day, as BSU shutout Northern Arizona 7-0 to win the championship.

Boise State was simply dominating its way to its second consecutive Big Sky crown and what Patton hopes will soon become a full-fledged dynasty.

"I want to win it 19 or 20 years in a row and, God willing, we will," he said. "I've got faith in these players and I am confident in our players." Patton had good reason to be.

Boise State, which hosted the championships again this year, started the tourament with a 7-0 drubbing of Eastern Washington on Friday. Then on Saturday the Broncos bumped Idaho State 6-1 to cruise into the title round.

NAU had a somewhat tougher time, beating Montana State 7-0 Friday, but then edging Montana State 4-3 on Saturday.

Things continued to look easy for the Broncos, as BSU won every match on Sunday except for one doubles match. But with the team scoring format, BSU kept the shutout by winning two out of three doubles matches and all six singles.

"It never is easy. Never easy," he said. "I'm really, really happy. I think the team has really grown." The next step the Broncos hope to make is a trip to the NCAA West Regional.
The year that wasn’t and shouldn’t be

Another school year has come to a close, and it’s only fitting that I should spend my free time writing columns instead of drinking beer—this year, at least, it seems perversely appropriate.

It’s been a big year in the world of sports at BSU (yes, I got that right out of the Dictionary of Clichés).

For lack of anything better to do, I’m going to list the top five sports stories of the semester.

OK, the sports editor is making me do it.

Build the suspense, I’ll start at No. 5. Yes, this is another David Letterman rip-off.

5. The BSU baseball team gets coverage in the Arbiter.

Sure it’s only two columns inches and the team usually has to call and beg for it every week, and sometimes nobody reads it anyway. But hell, coverage is coverage.

4. Sports Editor Scott Samples practices with the BSU women’s basketball team and likes it so much he got a sex change so he can play in the games with the team, too.

The operation doesn’t change him much.

Scott Gere

3. A BSU wrestler sits out the season to dedicate his time to his studies and get his degree.

No, seriously. He really did.

2. The Arbiter sports section prints an article about rock climbing.

Pushing the boundaries of the term “sports,” the newspaper breaks new ground in the genre, changing for eternity the world’s conception of “sports.”

Next the Arbiter will tackle Jacks and Tiddly-winks.

1. The best sporting event of the year happens when BSU football coach Pokey Allen comes to town and fires up the team.

Lebeck continued from page 13

Campbell observed Lebeck’s strong golf fundamentals such as a solid swing, as well as mental toughness and attitude about the sport that persuaded him to offer Lebeck a scholarship.

“I think what sold me on him was the fact he was the diamond in the rough,” he said. “I was impressed by his maturity as a high school senior, and he had the making of a good golfer.”

Lebeck started his college career as a true freshman and struggled with the pressures that surrounded the transition of playing with strong competition, but he overcame the stress and is currently thinking about dropping his amateur status to pursue a professional career.

Lebeck will compete in numerous open golf tournaments around the West Coast Region alongside other college All-American golfers. They will be battling it out to increase their raw talent and continue in the Professional Golf Association tour qualifying school.

There are three stages in the PGA qualifying school each individual needs to complete with a decent score to enter the pros. Another approach would be the Nike Tour which consists of professional athletes but is not as popular as the PGA.

“I’m really excited about this summer,” said Lebeck. “If it kind of just goes okay, then I’ll keep my amateur status and practice to get it up to the level that is good enough to try out again.”

Lebeck will leave BSU this year and if nothing pans out for a future PGA career, he’ll eventually return to college and complete his education. But for now, Lebeck departs with the shattering of several school records, as well as being the first Bronco to ever play in the NCAA post-season competition and be awarded All-American.

“He’s brought recognition and credibility to our program, because of his outstanding play,” said Campbell. “David has set the standard in which future players will be compared.”

Champs continued from page 13

Regional—a trip no Big Sky team has ever taken. But Patton says this year his squad has a good shot at going.

“We’re looking to get into the NCAA finals,” he said. “We’re a dangerous team. We look cute and cuddly, but we’re dangerous.”

Currently Brigham Young, Utah, San Diego State, and BYU are hoping to make the trip to Albuquerque, N.M., for regionals. The winner there will advance to Nationals, which will be held at Notre Dame in South Bend Ind.

Boise State has fared well against those teams and those squads’ opponents this year, beating Utah outright and beating several that BYU lost to.

The Broncos dropped a meet against SDS, but beat some teams that knocked off the Aztecs.

“I think [our] chances are pretty good,” Patton said. “If we don’t get in, I’m calling [President] Clinton and demand some kind of investigation.”

The Broncos then take the Big Sky Conference title, travel to Pasadena, Calif., and lose by only a field goal to Northwestern in the Rose Bowl.

As a result of the Cinderella season, each home game draws such a huge crowd that Boise State has to finish building Bronco Stadium.

Well, maybe not.

Scott Gere was a staff writer for the Arbiter until his recent graduation and return to Alaska. If he hadn’t quit, he probably would have been fired anyway. Or killed.

lebeck

Lebeck started his college school.

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Sholty Discovers the Fall of Western Civilization

If you browse through the television listings on any weekday morning, you’ll notice an alarming trend that is one of the contributors to the demise of a phrase that I coined back in the early ’50s, “Western Civilization.” All the morning game shows are gone. Classics like the $25,000 Pyramid, Scrabble, and Who’s Got the Good Scissors have been replaced by Phil, Oprah, Sally Jesse, Vidal, Nick, Geraldo, Jane, Lezza, Maury, Cubby, Jimmy, Annette, and Roy.

But if you look at the talk shows, the only thing that keeps them going are the scandals: the Bobbitts, the Menendez brothers, Tonya and Nancy, and Michael Jackson. I think I’ve got a good way to bring back the game show, and still satisfy those of us who need a daily fix of scandal. I’m talking about, of course, the scandal/game show. For instance, the Menendez Brothers would be perfect hosts for Truth or Consequences ’94. For starters, we could save a considerable amount in the wardrobe budget, being as they already have a lovely collection of crew-neck sweaters. In this version of Truth or Consequences, when a contestant is caught in a lie, they would have three options: a) keep the gifts they had won up to that point; b) play one more round for the entire jackpot; or c) blow away their parents and buy a Porsche 944. That wouldn’t be the only game show, Tonya Harding would be a great contestant for Let’s Make a Deal (With the Prosecutors). Here’s an excerpt: "Well, you’ve won an endorsement for The Club, sold your story to Hard Copy for a corner of Pall-Malls, and lost any hope of playing Snow White in Disney on Ice. You can keep that, or trade it for what’s behind door number three!" "Oh, I’m sorry, you’ve traded it all for a year’s probation, a mental examination, and a job doing drive-time radio in Lubbock, Texas. But, hey, THANKS FOR PLAYING OUR GAME!" Michael Jackson would make a great host for a new version of that Art Linkletter classic, Kids Say the Darndest Things. The only possible problem would be that only the kids’ lawyers would be allowed on the show. On second thought, maybe we should change that to Legal Representation Says the Darndest Things. There might be a problem selling these shows to the networks, so we’ll need to sell ads for these shows, and I think the Bobbitts would be perfect. Lorena would be a natural for the Circus commercials, while John Bobbitt would be better-suited to shorter 30-second spots, either for Slice Soda, or Weed Perfect, where he could be the new spokesman for their new “cut and paste” upgrade.

Todd Sholty is probably the closest thing that The Arbiter has to a TV expert, and we’re still not sure if that’s a good thing.

---

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