

4-26-1994

## Arbiter, April 26

Students of Boise State University

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# Arbiter

Boise State University • Tuesday, April 26, 1994 • Volume 3, Issue 29 • Free

## BSU ponders academic policies

Dawn Kramer  
Editor-in-chief  
Eve Costello  
Chief Copy Editor

Students, administrators and staff met last week to discuss nine proposed changes to academic standards which passed the Faculty Senate this year and are currently being considered for adoption by President Charles Ruch.

Charles Davis, chairman of the Faculty Senate, presided over the hearing in which faculty and students gave their opinions about the proposed changes, which involve GPA calculation, drop/add policies and registration procedures.

From the beginning of the meeting, the proposals to average all grades for GPA

calculation and the suggestion of allowing first-time students in a class to register first gathered the most commentary.

Lamont Lyons, a BSU professor of teacher education, said the GPA and registration proposals are "contradictory to what we want to do."

Allene Cooper, a professor in the BSU English Department, also said the GPA and registration proposals would be "detrimental to students' progress."

BSU student Mary Hauff said she also disagreed with the proposed changes to GPA.

"So much is riding on your GPA; if you have one bad semester, that's it," she said.

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### BSU Faculty Senate academic proposals

The following policies have been passed by the Faculty Senate. They have not yet been approved by President Charles Ruch. Since they were not approved in time for publication in the university catalog, they will not be effective until at least fall 1995 if they are approved by President Ruch.

#### Proposed Policies

1. Students may enroll in a course a maximum of three times. Letter grades, withdrawals and audits count toward the maximum. (Courses dropped during the first 10 days of

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## Judiciary: Frat must pay for vandalism

Hollee Blankenship  
Staff Writer

Because the Kappa Sigma fraternity left its house on Lincoln Avenue in a spray-painted, broken-windowed condition, the ASBSU Judiciary Committee has placed the fraternity on probation and ordered it to pay restitution.

A complaint was filed by Student Residential Life Director Dick McKinnon when vandalism was found after the Kappa Sigmas had vacated the house.

Fraternity members pled not guilty before the Judiciary. According to the Kappa Sigs, they thought being asked by Student Residential Life to evacuate the building meant that the building was going to be destroyed. They thought they were justified in "trashing the place," according to fraternity President Brian Jankowski.

"We were under the impression it was being torn down," Jankowski said.

McKinnon said he told fraternity members that there was the likelihood of the building being torn down, but the edict was never set in stone.

"Property had been destroyed



Arbiter/Gordon Schafer

The Kappa Sigma fraternity garnered probation and fines for graffiti and other vandalism inflicted on their former Lincoln Avenue house.

inappropriately. No one had said that they could do that. We wanted them [fraternity members] to be accountable for their behavior, and we did not want them to feel that it was appropriate," McKinnon said.

McKinnon also said there was still the possibility that the university would use the building for storage or

office space. There was a great deal of damage done to the building, he said.

Kappa Sigma was placed on probation with Student Residential Life. The fraternity must complete 180 hours of community service, send a letter to various organizations on campus as well as their national chapter and pay \$150 for the next six

semesters to the BSU Women's Center.

According to Jankowski, Kappa Sigma must pay the Women's Center because the graffiti consisted of derogatory comments directed toward women.

Jankowski said he is apologetic for the actions of his fraternity. He said he is satisfied with his fraternity's sentencing.

"We're sorry it all happened. We didn't want to have to pay any money at all, but since we have to pay, we're glad it's going to a good cause," Jankowski said.

Dave Boerl, assistant director of Student Residential Life, also said he is satisfied with Judiciary's decision.

"I think the decision is appropriate. A number of crude comments toward women were made. I think the Judiciary was creative [in their decision]," Boerl said.

Joan Faber, president of the YWCA student chapter and Women's Center volunteer, said the Judiciary's decision came as a pleasant surprise.

"I think it's great. I hope it makes these guys think about what they're doing and the connection between their actions and the issues that we're trying to address," Faber said.

### Inside

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- Women's tennis squad finishes 2nd — page 13

## Dean search panel cries 'foul'

Faculty want to know why picks for social science boss were nixed

Corky Hansen  
News Editor

The search committee assigned to recommend the top candidates for a new dean of the College of Social Sciences and Public Affairs is requesting an explanation from President Charles Ruch and Provost Daryl Jones concerning their rejection of the committee's top three candidates.

The BSU chapter of the American

Association of University Professors will request that the second visit of one of five candidates for the position be delayed until the administration provides AAUP and the search committee with the criteria for its rejection of the top three candidates recommended by the committee.

"There's got to be some objective criteria here," said Jane Foraker-Thompson, criminal justice professor and AAUP president.

Michael Blain, sociology professor

BSU safeguards legal info  
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and search committee member, said the faculty was asked to give reasons for not recommending certain candidates, but the administration did not explain why they rejected the committee's top three recommendations.

"We're still not getting the analysis of the administration," Blain said.

Communication Department Chairman Robert Boren said the fac-

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# Cancer claims life of BSU driving program director

Martin Rebensteiger  
Staff Writer

Robert Castleberry, director of BSU's Truck Driving Program, died Thursday, April 14 of cancer. He was 56.

Castleberry was credited with establishing BSU's Truck Driving Program in its current form. He worked in trucking all his life as an owner and operator, and first came to BSU in 1985 as an instructor with the program while still managing his own business. He completely revamped the program to meet federal standards and was responsible for getting it approved by the State Board of Education. While running the program he did all the marketing and sales, and made the program completely independent of state funds.

Jerry Hibbard, a teacher with the program, said Castleberry made truck driving at BSU "the best school in the country in terms of equipment and curriculum."

Hibbard said the school has 98.5 percent placement for the 135 students who enroll in the program every year.

The cancer that claimed Castleberry's life acted quickly. According to Hibbard, Castleberry

arrived at work Monday, April 4, feeling poor. The next day he was at St. Alphonsus Regional Medical Center, where the cancer was diagnosed as terminal, having already spread to his lungs, liver and bones. He was in the hospital for 10 days and underwent three chemotherapy treatments before passing away.

Hibbard attributed Castleberry's continuing work to his strength of will.

"He was so tough he didn't acknowledge the sickness," Hibbard said.

Castleberry frequently worked when he was sick, and donated many hours in excess of the maximum allowed to the program.

"We couldn't get him to take a day off," Hibbard said.

Both Hibbard and Division Manager Dennis Griffin said Castleberry was friendly and an efficient business manager, and had a sense of humor.

"He really established Boise State's truck driving program," Griffin said.

According to Griffin, BSU is taking applications from within the department to fill Castleberry's position. After Castleberry's replacement is named, the university will advertise to replace that instructor.

# Econ prof filled time at BSU with vigor, humor

Martin Rebensteiger  
Staff Writer

The author of a paper called "Cointegration Constrained Vector Error Correction Models as a Means for Overcoming Spatial Autocorrelation and Spatial Heterogeneity in Space-Time Processes" might be expected to be dry and utterly withdrawn into his subject matter.

But Doug Sauer, economics professor and the author of the paper, was anything but dry and withdrawn, according to his colleagues. Until his death from leukemia on April 12, he was active on many levels.

"He was able to relate to students in a way some of us older folks can no longer," said Economics Department Chairman Peter Lichtenstein.

Sauer taught economics at BSU for only two years, but in that time he became very popular with both faculty and students.

Lichtenstein said he received a number of unsolicited comments about Sauer's popularity among his students. Many students went out of their way to tell him how much they had enjoyed Sauer's classes, he said.

Sauer's office is replete with examples of his diverse interests. Butterfly collections, pictures of exotic locales and models of starships line the walls and shelves, along with pictures of his family and academic texts.

Sauer used the models in class to demonstrate how economic modeling was a gross simplification of the economy, just as the model of the Starship Enterprise was a gross simplification of the actual starship.

Sauer traveled across the globe, visiting Antarctica, Greenland, New Zealand and other foreign places. His hobbies included skiing, golfing, scuba diving, ice climbing, rock climbing, sailing and butterfly collecting.

"He loved life and he lived it," said Economics professor Christine Loucks.

Lichtenstein described Sauer as "very modest about his travels" and "the kind of guy who got the most out of every day of his life that he could."

Everyone who knew him said he had a fabulous sense of humor, and he enjoyed teaching economics.

"I think it was his sense of humor that kept him going right up to the end," said Lichtenstein.

ASBSU President CJ Martin said he remembers a professor who seemed larger than life in front of a classroom of students.

"If you saw him in the classroom you thought he could conquer the world," Martin said.

"He was not going to die when he was in the classroom," he said.

Loucks said Sauer made lifelong pursuits of starting a family and achieving excellence as an economist.

The Economics Department is establishing a scholarship fund for Sauer's one-year-old daughter, Michelle. Anyone interested should contact the Economics Department secretary.

The department is also putting together a professional scrapbook by which Michelle can remember her father.

Former students and anyone who knew Sauer are invited to contribute and should also contact the department secretary.

## • Ponders continued from page 1

Glenn Skelton, an ASBSU senator, said the baggage of bad grades as a young student can hinder a returning student's progress if those grades aren't replaceable.

bRY gUY Carter, ASBSU Election Board chairman and student, said another policy concerning retaking classes should not be retroactive. It should only apply to classes taken after the policy goes into effect, he said.

Hauff and Brian Fuller, another BSU student, both said they thought the proposal to shorten the time in which a student can drop a class was desirable. They both suggested the time could even be shorter than the proposed six weeks into the semester.

Fuller also said he thought 10 withdrawals in an academic career was too restrictive. "If I'm paying the money, I think I have the right to re-take a class," he said.

ASBSU President CJ Martin agreed.

"The prospect of only being able to drop one class in a semester is a nightmare," he said.

Fred Goode, academic

adviser for the athletic department, said students should have more leeway to err when they first begin.

"Are we assuming that every student who walks on this campus is ready for college?" he said.

"We're saying that at 17 or 18, you should know exactly what you want to do." Goode said most students take a year to a year-and-a-half to get the hang of college. Limiting the number of withdrawals and averaging retaken grades could hurt new students, especially minorities, he said.

Pat Dorman, BSU sociology professor, said it is ridiculous to let students continue retaking courses.

"I really think some of these policies need to be put in place," Dorman said. Dorman said any class dropped within the first 10 days will not count against a student as a withdrawal.

The proposals will all be considered separately, so some may be adopted and others not, said Daryl Jones, provost and vice president for academic affairs. Ruch was also in attendance at the meeting, which pulled in a crowd of about 30, and will consider which proposals to put into effect for the fall of 1995.

## • Changes continued from page 1

the semester do not count toward the maximum.)

2. All grades are averaged for GPA calculation. Courses may no longer be repeated to improve a grade by eliminating calculation of the first grade. (This policy, if approved, would not be retroactive—it would only apply to courses repeated after the policy was implemented.)

3. Students may drop one course a semester to a maximum of 10 in an academic career. (Courses dropped during the first 10 days of the semester do not count in the semester or career limit and complete withdrawals from the university are not tallied in the 10 maximum for an academic career.) Drops of corequisite linked courses (lecture/lab combinations) will count as one course. (This policy, if approved, would not be retroactive—the count would begin the first semester of implementation.)

4. Students may receive an Incomplete in a course if they are passing up to the last three weeks of the semester. The student and faculty member will complete a contract outlining what must be completed by the student. The student will have one year to complete the work or the grade will be automatically changed to an "F." Students may not remove an Incomplete by re-enrolling in the course.

5. Students may audit courses on a

space available basis. Students may not change from audit to credit or credit to audit after the 10th day of the semester. Students failing to meet audit requirements established by the instructor may be assigned to a grade of "NG" and no record of the course will appear on the student's transcript.

6. The last day to drop a course would be the 30th day of the semester (approximately the sixth week rather than the 10th week as is currently the policy).

7. Students must attend one of the first two meetings of a class (the first meeting of a class that meets only once a week). Students who do not meet this requirement may be immediately withdrawn at the request of the instructor. Students who are withdrawn for non-attendance may re-enroll but only through the normal add/drop process on a space available basis.

8. Students who have already earned a grade of A-F or W in a course will only be allowed to register to repeat the course on a space available basis after the fee payment deadline. *Exception:* Students enrolling in courses that are repeatable for credit (e.g. art studio, music performance and selected other courses) may register for those courses during their normal registration period.

9. Students may register through the 10th day of class. Once classes begin, students may add classes only with permission of the instructor.

# Admin takes steps to fight legal leaks

Corky Hansen  
News Editor

BSU soon will have a formal policy which regulates the flow of information from university employees to outside agencies, according to Asa Ruyle, vice president for finance and administration.

The policy concerns possible civil suits against the university, Ruyle said.

"There's a lot more litigation [now] than there has

been in the last years," he said.

In a recent memorandum to administrators, faculty and staff, Ruyle said the university seeks to cooperate with the representatives of those who have claims against the university.

"However, the exchange of information must be appropriately channeled," Ruyle said in the memo.

University employees should immediately contact the Office of Finance and

Administration before offering documentation, interpretation of documents, anecdotal or historical information to those seeking to "access the information to be used against the university," according to the memo.

"The thing asked for in there is that they merely contact someone. There's no hidden agenda," Ruyle said.

Ruyle said the memo—and the policy—are nothing out of the ordinary.

"Most universities have a policy of this kind," he said.

"I think it's routine, frankly," he said.

Dick Bowen, Idaho State University president, said ISU does not hold a formal information policy but prefers to work through legal counsel as does BSU.

"We encourage people to deal with our university attorney. For the most part they [ISU faculty and staff] just volunteer when there's a problem," Bowen said.

"It's in people's interest...to work with the university," he said.

Ruyle said the policy would not restrict the release of information to outside agencies but simply allow BSU officials to contact Don Lojek, the university's attorney.

"It has nothing to do with the release of information," Ruyle said.

"It's merely so we can tell the university attorney. That's all," he said.

# Boren steps down to concentrate on class

Corky Hansen  
News Editor

When the newly created BSU Communication Department needed a chairman, Robert Boren was there. And when the College of Social Sciences and Public Affairs needed an acting dean for a year, Boren was there.

But from now on "there" is strictly in BSU classrooms for Boren.

Boren is stepping down as chairman of the Communication Department, a position he has held for all of his 23 years at BSU. Boren was hired from the University of Montana

to chair the department when it was formed in 1971.

"It does seem like a long time, doesn't it," Boren said.

"It's hard to see him step down," said professor David Rayborn, one of two communication faculty members who were at BSU when Boren joined the university in 1971.

"There's a lot of emotion tied into this," Rayborn said.

After 23 years of carrying a half-load of courses in order to fulfill administrative duties, Boren said he is ready to spend more time with students instead of paper work.

"It's a matter of just reaching the stage where the most fun is in the classroom," he said.

Communication professor Mary Rohlfling said the mystique of the department chair often impedes chairpersons from having the "deeper level interaction" with students that faculty has.

Rohlfling received her bachelor's degree in communication at BSU, but never took a class from Boren "primarily because I was afraid of him."

"[It was] because he was the chair," she said.

Boren, who is the only chairperson the depart-

ment has ever had, in 23 years has seen the Communication Department grow from seven full-time faculty members and 17 majors to 15 full-time faculty, 25 part-time faculty each semester and over 400 majors.

Communication professor Marve Cox said Boren has done more than simply adapting to the change within the department.

"Not only has he adjusted to it, he's generated a lot of it," Cox said.

Rayborn said Boren's leadership style demon-

strated a trust in faculty members.

"He believed in you and he let you go," Rayborn said.

"It's going to be a hard act to follow," Cox, who will temporarily step in, said.

## • Dean picks cont. from page 1

ulty should emphasize to the administration the importance of getting an elaboration on decisions.

"My guess is, there are good reasons for the decision," Boren said.

In addition a number of faculty members questioned the rejection of two women among the top three candidates.

"Not knowing why they [were] turned down doesn't help the situation of women [nationwide]," said Sandra Schackel, history professor and committee member.

According to Gregory Raymond, Political Science Department chairman and search committee member, "a sequence of votes" led the committee to a list of five finalists, who were brought to the campus to be interviewed by the committee members, administrators, department chairpersons and community members.

After the interviews, the committee ranked the finalists and recommended three candidates, deeming them "acceptable." Each of the three top candidates was rejected by BSU administration, which invited the fourth-ranked candidate to visit the campus a second time. After the first round of interviews the fourth-ranked candidate was evaluated as "unacceptable" for the position by the committee.

"Sometimes you bring

candidates back a second time," Jones said.

"It doesn't imply any further commitment to the candidate," he said.

Raymond said the administration was within its rights to select from the list of five finalists submitted by the committee.

"The policy calls for the central administration to select from the list," he said.

But several faculty maintain that the university administration violated Section 5371-B of the BSU Faculty Handbook when it turned down the top three candidates as recommended by the committee and invited the fourth, who was not recommended by the committee, for a follow-up interview.

The policy states, according to a letter sent to administration by the Communication Department, that administrative search committees "shall select and rank the top three candidates, all of whom shall be acceptable to a majority."

"The chairperson of the search and selection committee shall present the Executive Vice-President and President with a ranked list of the top three candidates from which they will select a new dean.

Boren said the handbook gives the faculty committee the responsibility and authority to recommend the top candidates to the administration.

"The violation of that process is what I'm concerned

about," Boren said.

Foraker-Thompson said the rejection of the recommended candidates without explanation resembles BSU's history of a "lack of process, arbitrariness and hidden agendas" between faculty and administration.

"[Historically] there has been virtually no faculty governance on this campus," Foraker-Thompson said.

Jones said BSU administration is geared toward selecting someone who is acceptable to both administrators and faculty members.

"Our effort is to come to an agreement on the best candidate," Jones said.

Jones compared the process of selecting a dean to a safety deposit box, with the administration and the faculty committee each holding their respective keys.

"It takes two keys to open it," Jones said.

Blain said he feels the administration is imposing its will on the faculty by inviting the fourth candidate back for a second interview.

"What they're trying to do is to get us to turn the key," Blain said.

Raymond said the administration doesn't want to hire someone whom the faculty would not uphold.

"I do not feel that the central administration is trying to force its candidate...on the college," Raymond said.

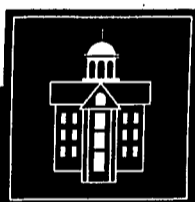
"They want someone whom they can support and whom the majority of the faculty support," he said.

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## News

## 5-day observance focuses on aspects of victimization

Josh Casten  
Staff Writer

In 1981 National Victims' Rights Week was declared. Idaho followed suit a year later, declaring its own Victims' Rights Week. Since then, BSU Criminal Justice Administration Professor Jane Foraker-Thompson has been the chief organizer of the yearly event here at BSU.

This year's five-day event opened with a candlelight vigil on the north side of the SUB. As many as five workshops a day throughout the week focused on areas of victimization, ranging from sexual harassment to post-traumatic stress disorder, from drunk driving to satanic abuse. There were also daily films highlighting certain topics of discussion.

According to Foraker-Thompson, the first observation of Victims' Rights Week consisted of only one workshop. The last 12 years, however, have seen the event grow

steadily, according to Foraker-Thompson.

Foraker-Thompson said she realized eight years ago that the event offered useful information to BSU students. During the last eight years she has allowed students to earn one college credit for attending 15 hours of the event and writing a thesis paper.

Foraker-Thompson, who said she doesn't want the event to be the same every year, includes diversity in the future plans for the observance.

"We're always looking for new topics," she said.

The yearly event attempts to raise awareness of measures that protect the victim, or "a combination of rights to ensure that there is not a second criminalization," according to Foraker-Thompson.

Measures include informing victims of their offender's trial dates, and any postponements that may occur, as well as providing counseling and child

care for those who attend the trials.

Many states also now have private viewing rooms for victims only, which solves the problem of discomfort felt by victims appearing in the courtroom.

"Often in cases like these, the victim and the family of the victim don't feel comfortable in the courtroom, and end up sitting out in the hall with the family of the defendant," Foraker-Thompson said.

Foraker-Thompson said victims are playing a much more influential role in the legal system today.

"Victim impact evaluations are now considered by judges to be influential in sentencing, and very often victims will attend parole hearings to give their say," Foraker-Thompson said.

"Victims are no longer just a piece of meat for the prosecutors to make a case with and then forget about," Foraker-Thompson said.

## Panel relates tragedies of drunk driving

Josh Casten  
Staff Writer

On a winter night in Anchorage, Alaska, Mike Clegg, 24, was in the passenger seat of his friend's car when they were hit head-on by another vehicle which was traveling at approximately 90 mph.

The vehicle Clegg was riding in was hurled some 150 feet from the point at which the car had struck the oncoming "3,000-pound bullet," and the driver was killed immediately.

The driver of the other vehicle was drunk. One of the many events of Victims' Rights Week was the Mothers Against Drunk Driving victim impact panel discussion. Clegg and three others told an audience of 150 people their personal experiences in being victimized by drunk drivers.

"Here I was, making good money, with a large social life, my whole life ahead of me, a bright future. And in a split second, it was gone," Clegg said.

Clegg, whose physical impediments will never completely go away, said he'll never have his life back completely.

"What gives [drunk drivers] the right to be so irresponsible?" he said.

## ASBSU vote urges condom vending in dorms

Hollie Blankenship  
Staff Writer

A resolution in support of placing condom vending machines in campus residence halls was passed recently by the ASBSU Senate.

Sen. Tim Helgerson, the sponsor, said he drafted the resolution after being approached by concerned constituents.

"People from the Idaho AIDS Foundation and the Women's Center talked to me about it. My belief in representation lead me to believe it was a valid con-

cern," Helgerson said.

The intent of the resolution is to show ASBSU's support of condom vending machines in the restrooms of campus residence halls.

Dissenting senators objected to what they considered to be the university promoting safe sex rather than abstinence. Sen. Julie Miller voted against the resolution.

"I just felt that by supporting the condom vending machines in the residence halls we were supporting the use of them, which I think should not

be the first priority of a university. We should focus more on promoting abstinence since it is 100 percent effective, whereas condoms are not as effective," Miller said.

Sen. Mari Duvall, who voted in support of the resolution, said the resolution is practical.

"The opposition was that we should be stressing abstinence as opposed to condoms, which in my opinion is absolutely ridiculous. Abstinence works for people that are going to abstain anyway, but it doesn't work for the

masses, it doesn't work for everybody. This is the '90s; it is better to have safe sex with a condom than without one," Duvall said.

According to the Assistant Director of Student Residential Life Dave Boerl, condom machines are already in existence at the residence halls on campus.

"They are available on the first floors of Towers and Chaffee Hall. They are removed in the summer time because of the youth groups that stay [at the residence halls] in the

summer. We try to stay sensitive to leaders' [of youth groups] desires."

According to Boerl, resident hall vending machines will be removed the second week of May and replaced the last week of August.

The fact that condom vending machines already exist in halls prompted Sen. Dan Gus to vote against the resolution.

"We already had the machines in there. Why do we need a resolution for machines when they're already there?" Gus said.

### News in Brief

#### Day-long party marks Cinco de Mayo

With a full day of food and music, the Organización de Estudiantes Latino-Americanos will recognize Cinco de Mayo Sunday, May 1 at the Julia Davis Park bandshell.

Cinco de Mayo is recognized as the day Mexican peasants defeated the Royal French Army at the Battle of Puebla in 1862.

#### Schedule of Events

- 11:30 Escolta
- 11:45 Miss Cinco de Mayo talent contest
- 12:45 BSU Folkloric Dancers
- 1:00 Sergio Gutierrez, guest speaker
- 1:05 Los Viajeros del Valle
- 2:00 Mariachi de Idaho
- 2:30 Miss Cinco de Mayo candidate questions
- 2:55 Laralde Brothers
- 3:05 BSU Folkloric Dancers

- 3:20 Fugazzi
- 4:20 Miss Cinco de Mayo crowning
- 4:40 Mariachi de Idaho
- 5:10 Raffle/car show awards

#### BSU authors receive prizes for short fiction

A reception to honor this year's winners of the William Anderson Writing Awards was held on April 20.

William Anderson, local author and Boise State alumnus, presented the winning authors with their prize money.

This year marks the first time these awards have been offered to BSU students. The winners are:

- First Place (\$300):** Patti Harneck, for her story "Reverend John Paul Henry"
- Second Place (\$200):** Maureen Moore, for her story "Breaking Down"
- Third Place (\$100):** Craig Barber, for his story "Mary and Gene"



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News

# Kjellander announces House bid

## KBSU manager puts hat in the ring for second time

Kerri Walker  
Staff Writer

Paul Kjellander, station manager of KBSU Radio and assistant professor of industrial technology, once again will run for a seat in the Idaho House of Representatives.

Kjellander, who lost the race in District 15 two years ago to Republican Dan Hawley, will run this year against two other Republicans, Glenda Peterson and Roger Tabor.

Kjellander said as a representative, public education would be his primary focus. It is important to keep textbooks as well as technology current so that public education prepares children for the future, he said.

"Technology and business are key players for the future of education. We are in a prime position in Treasure Valley to be on the leading edge of technology and we need to best utilize and integrate it for the quality of education," Kjellander said.

Kjellander said children need to come first, and any plan that does not put them first is detrimental not only to children but to

everyone. Besides a strong family, children need to find opportunities to be involved in school, community and church, he said.

Kjellander said he will also focus on health care and growth and development of Idaho.

He said a cautious eye on growth will prevent crime and other problems from growing out of control. He said it is important to give the juvenile justice system what it needs to deal with the increasing problem of juvenile crime.

Kjellander's position on health care also is centered on children. He said it is important that all children have the opportunity to receive proper care. He said he appreciates the efforts of Sen. Sheila Sorensen, R-Boise, for helping the self-employed to gain insurance coverage.

Kjellander said he does not favor any of the current plans for national health care, but he said making a health care program tax deductible is a good idea.

"I like to see people take an active role of their own financial resources," Kjellander said.

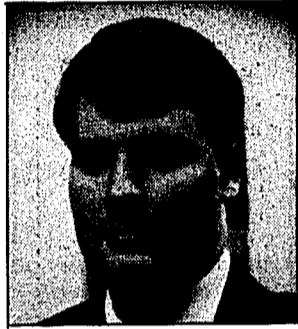
Kjellander said if elected, his role will be to serve the public. His position as station manager at KBSU will not be a conflict of interest as a legislator, Kjellander said. He said he feels his occupation will better enable him to serve his constituency.

"As a public broadcaster I have already promised to serve in the public interest," Kjellander said.

Kjellander said as station manager, he does not directly get involved in editorials or news and would not use the station to promote his interests, something from which he already is prohibited as a state employee. If any specific piece of legislation was a direct conflict of interest he would do as other legislators, and not vote on it, he said.

Kjellander said he feels lucky he only had to wait two years for a seat to open so he could run again. He said the first time he ran gave him a lesson in humility, and he wants to try again.

"I want to be involved in public service and will work hard for people, not self interest...I don't want to be somebody, I want to do something," Kjellander said.



Paul Kjellander

Kjellander, who has a master's degree from Ohio University in telecommunications with an emphasis on media law, said he would take a leave of absence from the station during the legislative session, but still would teach his class either in the evenings or on Saturdays.

Kjellander said he feels lucky he only had to wait

two years for a seat to open so he could run again. He said the first time he ran gave him a lesson in humility, and he wants to try again.

"I want to be involved in public service and will work hard for people, not self interest...I don't want to be somebody, I want to do something," Kjellander said.



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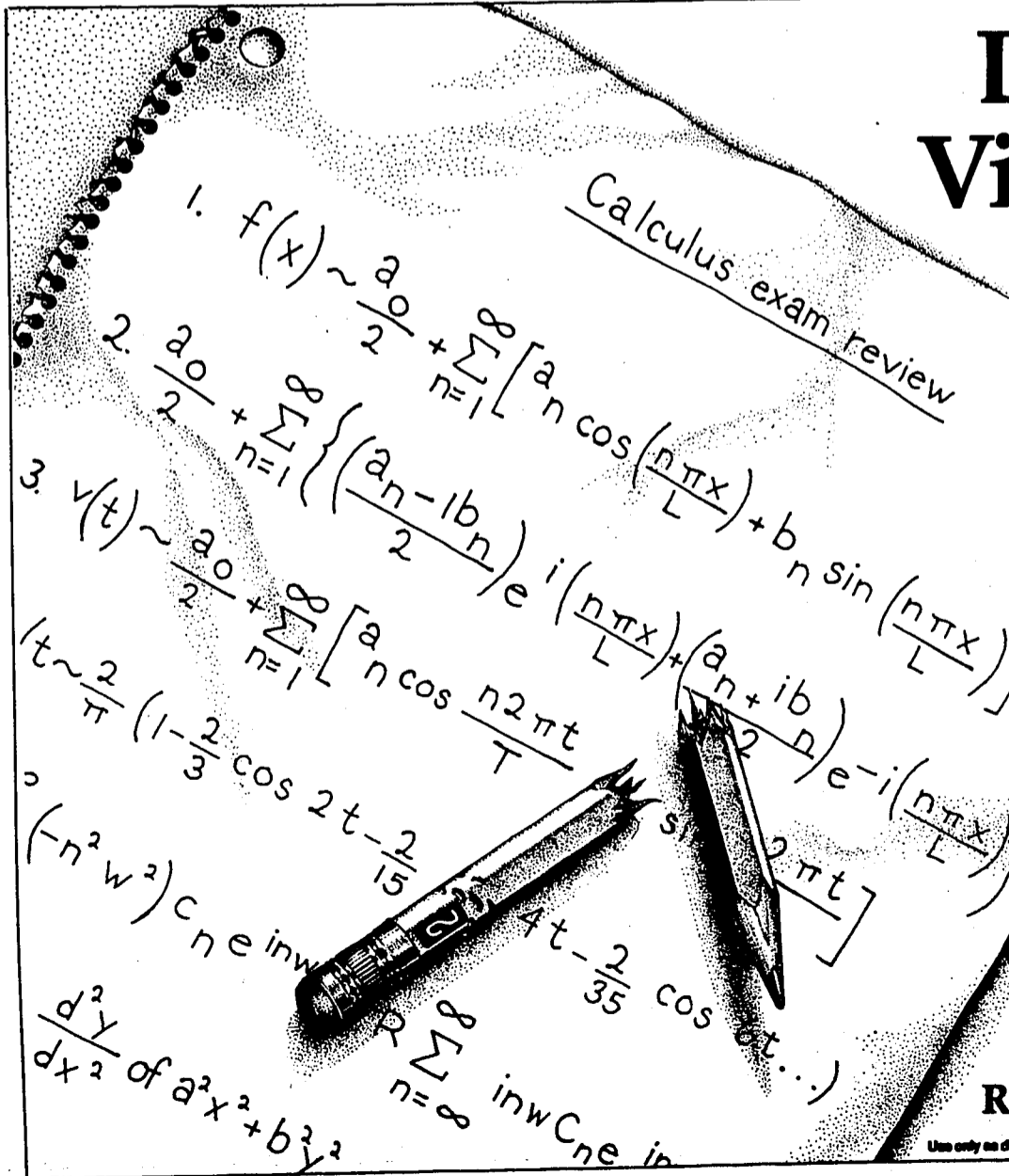
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## Feature

# Club's pow-wow explores heritage

## Boise State celebrates Native American day

David Boothby  
Staff Writer

The persistent drumbeat and clear, strong voices of the Fort Hall Indian Reservation's Spring Creek Singers filled the BSU Amphitheater recently as the Native American Student Association presented its inaugural pow-wow.

The event was part of Native American Awareness Day at BSU.

The pow-wow began in the traditional manner with the presentation of the American flag by a Native American war veteran, followed by the rest of the dancers, who solemnly circled the arena in a clockwise direction.

After the opening ceremony, the various categories of dancers demonstrated their styles for the audience.

Male "traditional dancers" wear costumes decorated with natural feathers from eagle, hawk and pheasant. They carry a staff, sometimes topped by the head of a golden eagle. Male "fancy dancers" sport costumes decorated with colorful dyed feathers.

Women "traditional dancers" wear colorful dresses, carry an eagle feather fan, and exhibit a more upright style of dancing than the men. "Fancy shawl dancers" appear almost

bird-like as they leap and spin to the beat of the drum.

"Grass dancers" costumes are covered with long, thin fringe. They are perhaps the most animated dancers of all. They often dance first at a pow-wow.

"Jingle dress dancers" have costumes covered with small, cone-shaped bells made from can lids. They demonstrate an elegant and dignified dance style.

The various categories are further divided by age. In a traditional pow-wow the dancers compete for prize money, which can amount to hundreds, and even thousands, of dollars.

Non-Indians are encouraged to participate in both the inter-tribal and honoring dances.

In honoring dances, for example, families may honor the young men and women who have reached an important milestone in their lives.

It is not unusual to see three or four generations of dancers from the same family attending a pow-wow. The youngest children prove a delight to all who watch them perform.

While pow-wows have serious moments, they are not without their lighter side. Often, the master of ceremonies will call for a men's fancy shawl dance.



Arbiter/Joe Reik

The Native American Awareness Day pow-wow begins in the traditional presentation of the American flag by a Native American war veteran.

Here, the women place their shawls around the men of their choice, and the men attempt to dance like the women—a sure crowd-pleaser.

Della Coyote, a Modoc and former treasurer of the Native American Student Association, said pow-wows are an energizing continuation of life's path.

"Pow-wows aren't just for Indians," Coyote said. "Even if you're non-Indian, it's a good way to get in touch with your inner self and share the energy with other people."

Coyote said she hopes to see a week-long pow-wow next year at BSU.

"I'll dance my paws off," she said.



Arbiter/Dave Boothby

Celebrants of all ages take part in pow-wow festivities.

## Jones tackles provost job; strategic plan 1st priority

Jon Wroten  
Staff Writer

The new provost and vice president for academic affairs at BSU is no stranger to the position.

Dr. Daryl Jones has filled the position twice before on an interim basis, most notably during the turnover following the firing of former BSU President John Keiser. This month Jones was given the job on a permanent basis.

Jones has spent the past year directing the implementation of a strategic plan for the university's future as well as acting as chairman of the Executive Budget Committee. He said he is pleased he was given the opportunity to contribute to the university.

"I'm delighted that I have the opportunity to serve the university in this capacity," Jones said.

He said his first priority is to begin implementing the new strategic plan for the university's future. Jones said the plan paves a path for the university to go forward in the future, focusing on enhancing services and keeping up with technological advances. According to Jones, the plan will make BSU better for everyone at the university.

"I think if the plan succeeds—and we intend to see that it does over time—it will simply improve the educational experience we provide students. It will improve working conditions for faculty and staff and it will contribute to the growing academic reputation of BSU," Jones said.

Outgoing ASBSU President CJ Martin said he feels the university made the right choice in selecting Jones because Jones has the experience without having to learn the duties of the position at the outset.

"I'm really happy that we have found someone who can step in and immediately take over the job," Martin said.

Jones has risen rapidly through the ranks of BSU administration, moving from dean of the College of Arts and Sciences to provost in three years.

Jones, who served in the provost position during the transition period after Keiser's dismissal, credits his success at BSU to the people around him.

"Circumstance has given me the opportunity to gain global management responsibilities and I've had the opportunity to work with talented and supportive people," Jones said.

Martin, who worked with Jones on the Executive Budget Committee, said the appointment serves as an end to the transition period after Keiser and a stabilizing point for BSU. He credits Jones' advancement to his personable approach to problem-solving.

"When you deal with him, you tend to get the feeling that he's being open and honest. That's the most important quality for a university official to have, so when you see that in a person, they will tend to rise quickly through the ranks," Martin said.

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AFP PHOTO

# The week that will change the world.

In a historic development on par with the fall of the Berlin Wall, the Republic of South Africa is holding its first-ever multiracial election.

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## Editorial

## Tuition leap = Idaho-only club

While it's often difficult to figure out what the Idaho State Board of Education is trying to do for (or in many cases, to) college students in this state, the recent non-resident tuition hike is mind-boggling in many ways.

The directive, which the board approved two weeks ago, will raise non-resident tuition and fees to \$7,000 in the next two years.

That means by fall of 1995, new out-of-state Boise State students will be paying a hefty \$1,235 more than non-resident students are paying at BSU now.

The apparent reason for the increase is based on the idea that, in these times of overcrowded campuses, non-residents should bear the brunt of improving conditions.

Under the directive, the money raked in by the universities from out-of-staters would be used for more classroom space, more teachers and whatever else the schools deemed necessary. Meanwhile, in-state residents would continue to suffer from the annual fee increases that have plagued them for the past several years. These funds would go toward maintaining university operations.

The three major universities in the state—BSU, Idaho, and Idaho State—each are in favor of out-of-state increases. But the presidents of those institutions had proposed a more gradual transition, rather than the head-first plunge the Board instituted.

In some ways, the logic behind the increase is understandable. Idaho's higher-education institutions are a relative bargain, financially, for out-of-state students: It is a relatively safe bet to say a good portion of the non-residents come to BSU because the school is comparatively cheaper than other universities.

But while the Board and the schools themselves hope to better the universities with an infusion of out-of-state money (rather than relying on state taxpayers' funds), the sudden increase is likely to alienate those very contributors.

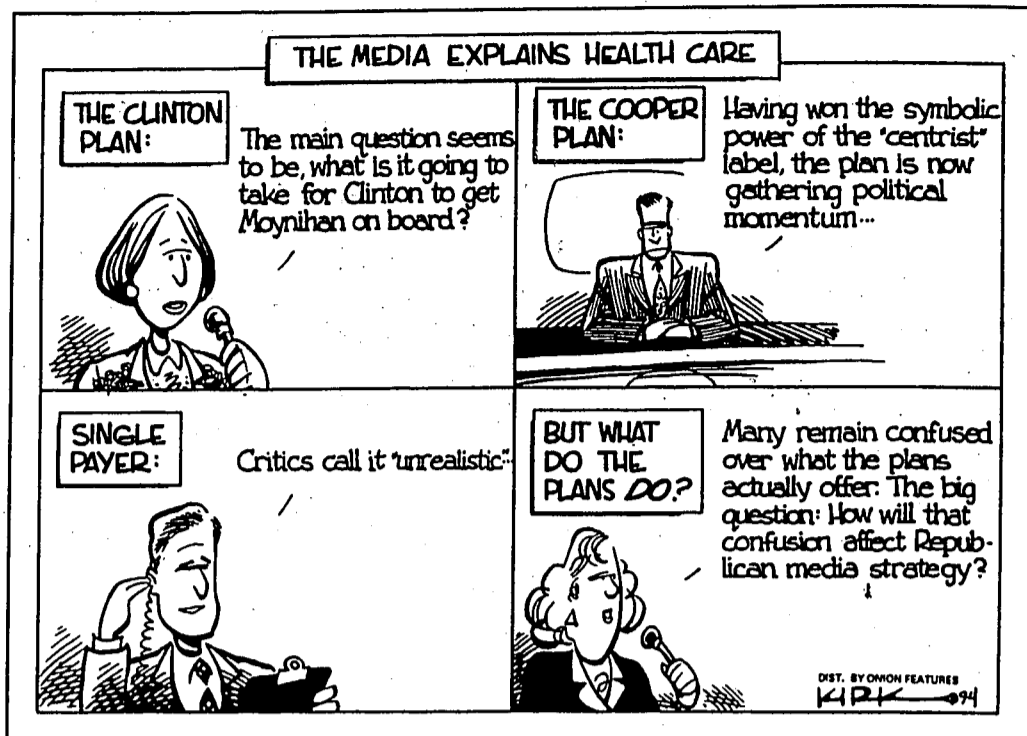
By making Idaho schools more expensive, the Board is taking away one of the key reasons non-residents come to the universities here—cost effectiveness.

And if Idaho universities cost as much as other, more prestigious schools in the Northwest, then the chance of out-of-state students coming to this state is perhaps less likely.

As a result, the anticipated improvements to state universities are not likely to be made.

This tuition increase will drive away many potential out-of-state students. Perhaps that's what everyone involved wants to see.

The Arbiter Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.



## No one is immune from trials of senior burnout

Senior Burnout Syndrome, or SBS: For years I've heard rumors about it. I never took it seriously. I never believed it could happen to me. SBS was, I suspected, BS.

Over the years, I've heard seniors in their final semesters complain bitterly about SBS, moaning about fatigue, anxiety, apathy and irritability.

Wimps, I thought. They needed a dose of good old fashioned gumption, as Grandpa would say. Plain old will power would do, or Prozac, in a pinch.

However, telling them to snap out of it, or reminding them that college was almost over, seemed to make it worse. Their reactions to my so-called reassurance resembled snarls.

So, semester after semester, I went merrily on my way, whizzing through research papers, running off to conferences, volunteering for boards, club positions and projects. I wrote, read, analyzed, criticized and shook my head with pity for those who claimed to suffer Senior-itis.

When my own symptoms of SBS began, I denied them.

Memory was the first to go. Due dates for classwork rolled around and I sat in class, mouth open, wondering how I could have forgotten the deadline. Or, I'd read a chapter in my science text, get to the end, and wonder what I'd read. For the second time.

Then the nightmares started.



Robin Miller

In one dream, I wandered from building to building searching for the final exam location. The fact that I was clothed was little consolation, for when I finally found the right place, there were only 10 minutes left. Worse, nothing on the exam looked familiar.

In another dream, when I marched forward to grasp my diploma, I realized it was a high school diploma—college still awaited me. Aagh!

In real life, when I tried to study, I noticed that my class notes often made no sense, as if someone with a sick sense of humor had written them—and left out vital links.

In the beginning, I blamed my symptoms on Spring Fever. (So what if it was only January?) A passing phase. Couldn't be SBS. I'd snap out of it soon.

It got worse. I found myself resenting seniors who seemed immune to SBS.

Later, I got angry. Why me? I'd studied, I'd attended classes, I'd cared. It wasn't fair.

I even tried bargaining with Goddess. If only she would save me from SBS, I promised never to consider graduate school. She chuckled.

Eventually, sadness descended. No more

• Miller continued on page 9

Volume 3, Number 29

The Arbiter

April 26, 1994

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The Arbiter is the weekly student newspaper of BSU. Its meager budget consists of fees paid by students of BSU, advertising sales and vounteer work.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204, Fax to (208) 385-3198 or e-mail arbiter@claven.idbsu.edu. Subscriptions are available for \$20 per year.

The Arbiter acknowledges Dawn Kramer, Jon Knapp, Joe Relk, Corky Hansen and other scholarship winners as 'Biters o' the Week. The money has to come from somewhere!

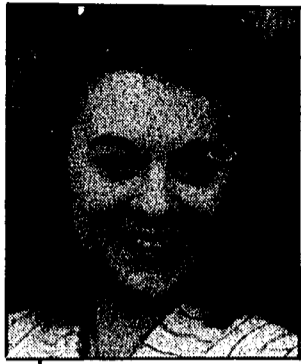
Opinion

# Graduation: Why you should use your brain

As graduation draws ever closer for me this semester, I find myself reflecting on the things college has taught me. The most important thing I've learned, which has been the basis for this column, is to think for myself.

Great. Think for yourself, eh? That's it?? That's what college has taught you?? If my hunch is correct, that's probably what you're thinking right now. Hear me out, folks, and I'll try to explain what I mean.

How many times have you gone along with an idea simply because it was the popular thing to do at the time, when deep down inside you really had no concrete idea what it was you



Camy Mills

were really doing and why? How many times have you done something simply because of the feeling of the moment? A good example comes to mind for those who have been here at least three

years...remember marching around the track at the stadium during half-time at a football game the day after Dr. Keiser was fired? How many of us did that because we really knew what all the issues were and how many of us did it because it was the thing to do and because "they" told us it was the right thing to do?

Unfortunately, I fall into the latter category on that one—how about you?

Have you ever been in class when an issue came up that you felt particularly strong about, wanted to say something but didn't since it didn't fit in with the majority opinion? Why are we so afraid to be different—to

speak for ourselves rather than allowing someone else to do it for us?

What I have attempted to do in this column is to make you think about what you believe in and why you believe what you believe in. If I've made you think, then I've done my job. I think I've succeeded if the hostile letters to the editor are any indication!

I've always thought that differences of opinions are needed in this country. America is based on diversity, our individual characteristics, that make us strong as a whole, and make Americans who they are—and that's distinctly different from any other cul-

ture. It's not bad to be different—diversity is healthy—life would be boring if we were all the same.

Learn to think for yourself. Don't be afraid of your opinion—it's yours, isn't it? Stand up for yourself, your family and friends. Decide what the basis for your beliefs are and then defend them when necessary. And above all, remember that just because something is popular doesn't always make it right. Think for yourself and stand up for what you believe to be right, even though it may not be popular ... greater peace of mind for yourself and respect from others will be the results.



## Book swap is best cost-cutting option

Dear Editor,

Walk anywhere near the entrance to the BSU Bookstore, and you will find that one out of every two conversations will be in regards to the extremely outrageous price of textbooks. Although a major part of the expenses paid for books is the result of high royalties and distribution costs, it is the students who receive the short end of the stick. It is this feeling of frustration that led myself and a group of student in Dr. Bigelow's MG 405 class to form a Quality Improvement Team to address this issue and find alternative methods to reduce the cost of books to students. After weeks of research, coupled with group discussions, our team (Better Economy for Student Texts), has found an easy way to start and implement a "BOOK SWAP" program. The research and dirty work has been done. Now we need an ambitious club or group to come forward and commit to helping their organization and earn some funds, while providing a desperately needed service for the students of BSU. All interested groups or individuals please contact Dr. Bigelow in the College of Business Management Department.

Sincerely,

Darren Waltman, Gary Andrew, Kristin Troy, Jon Butler, Tom Stinson, Jerry Oak, Stephanie Eberhard, Steve Wilson  
B.E.S.T. Quality Improvement Team

## Mills goes too far in feminist attack

Dear Editor,

As usual in her opinion column, Ms. Mills makes some interesting points. As usual, however, she extrapolates the facts and comes to a conclusion that simply is not supported.

Sheila Cronen attacks the institute of marriage, so therefore all feminists do.

Though three times extreme or militant feminism is referred to in the article, the overall impact is this is the way all feminist activists feel.

The point that really got to me though was the implication that through the promotion of feminist ideas, fathers are pushed away from participating in their childrens lives.

This is simply not true. By trying to get some equality in the system (for example the family leave bill), the idea is to recognise both parents have an equally important part to play. Though within

the feminist movement, and among those people who consider themselves feminists, there are some who hold quite radical views, this is not the norm.

By promoting better child care, better health care and equal rights for all our children, feminists do quite a lot to preserve our families. I wish Ms. Mills would take a second look at this side of feminism.

Susan E Kay  
Geophysics Graduate Student

## Kappas apologize for house vandalism

Dear Editor:

Two months ago Student Residential Life, concerned with the deteriorating condition of the Kappa Sigma Fraternity houses located at 1001 and 1001-1/2 Lincoln Ave. offered us the chance to move to a more suitable location, 1015 Denver. We accepted their offer and over the weekend of March 11-13, we made the big move. On the evening of Saturday March 12, the house got trashed. Windows were broken, walls were kicked in, and very inappropriate derogatory comments were spray painted on the walls. We would like to take this opportunity to express our apologies to Dr. Richard McKinnon, Tess Imel, other workers of Student Residential Life that had to work in the environment, to the other Fraternities and Sororities on campus that the comments were directed to, and to all students of Boise State University that had to walk by the properties the week following our move, and could see the condition that it was left. We hope that this behavior by our organization will in no way make the students of Boise State look down upon the other Greek Organizations that were not involved in this behavior. These actions were inexcusable and we apologize to anyone that we may have offended.

Brian Jankowski,  
President, Kappa Sigma

## Consumption is as bad as population

Dear Editor:

The April 19 article entitled "Meeting targets issues of growth," focusing on population growth, might cause readers to miss another important factor in sustainability. There is a broad misconception that it is population growth alone, particularly in less developed nations, that poses the problem. Another impor-

tant factor is the level of per capita energy and material consumption. We in the developed nations consume many times the amount of energy in the form of gasoline and other petroleum products, electricity, and raw materials than those in less developed nations. Therefore, population growth in industrialized countries is an important issue as well. The formula goes like this:

$$I = P(T \times C)$$

where I (per-capita environmental impact) = P (population) x T (technology) x C (rate of consumption)

When those in less developed nations begin to emulate our standards of living, the problems caused by population will be considerably amplified.

We must set a better example through greater emphasis on conservation, renewable resources, recycling, (buying recycled products especially), lower overall consumption, and conscientious living. The world's problems are highly inter-related.

Matt Shapiro

## Mills' treatise was sadly misinformed

Dear Editor,

I am amazed at Camy Mills astute, in-depth, critical analysis of the affects of militant feminists on American society (12 April). Now the secret is out: a few feminist groups have figured out how to mold the minds and hearts of a large proportion of middle class women, inducing them to a run amok, have children out of wedlock, and then live on welfare. I'll be the CIA, pols, professors, and a bunch of other folks, would like to know how to work this kind of brain washing technique.

Ms. Mills blames the demise of moral family values on tricky mind-bending feminists. If the women of the world would only be nice to men and let them open doors for them, the family unit and moral values would once again prevail.

This sophomoric drivel is the product of an uninformed mind. I would suggest that Mills invest time researching her topic before drawing conclusions.

JoAnne Russell

## Ticket says thanks for election support

Editor:

First, we'd like to start off by saying thanks! Thanks to: Connie McNitt, Jason Friday, Travis Brown, Tiffany Birch, Chris Fyan, Bob and Marilyn

Friday (Jeff's folks), Debbie Lewis (Jake's mom), Dorian Studios, Alpha Kappa Psi, McDonald's, BMC WEST, Quick Print, The Arbitrator, Adam Rush, Helgerson & Mclin, Arellano & Truxel, Gus & McKinnon, and Klaus & Wright. These are some of the few people that contributed to our learning experience in our campaign.

Second, we'd like to thank the people that came out to the poll to show their support for us. We can tell that our support and we promise to continue making a conscious effort to represent you in the future ASBSU elections.

Third, we would like to express our thoughts concerning the actions of the ASBSU Election Board. It appears that their focus has shifted from running a clear, smooth, and professional campaign.

Instead, the Election Board's concerns were focused upon minute election code details that had very little effect on the ASBSU elections. We hope with the Klaus/Wright Administration coming into office, they will successfully fill the Election Board with people willing to accept the responsibility of their job.

Fourth, we would like to tell the students to watch the candidates that have been elected and make sure they do what they have promised during their campaigns. \$16.50 of your tuition goes to ASBSU and we encourage you to make sure that they spend your money exactly how you want them to.

Fifth, GOOD LUCK on you finals and have a nice, relaxing, and enjoyable summer.

JASON "JAKE" CAUFIELD  
JEFF FRIDAY

• Miller continued from page 8

Professor X lecturing about the social construction of reality. No more laughing in the writing center. No more running down the hall to tell Professor Y about my newest essay. No more brainstorming at three in the morning while huddled over my keyboard.

Loss heaped itself upon me. I grieved.

Yet, somehow, acceptance slowly dawned. I finally realized I could survive without school. I could move on and make a life for myself in the real world.

There was no avoiding it. I was about to grow up.

Unfortunately, before that could happen, I applied for graduate school.

Aagh!



## culture briefs

### Students win SPB stand-up honors

Randy Davison and Nick Garcia both took home top honors at "Just Another One Night Stand," the Student Programs Board's stand-up comedy competition.

Davison and Garcia tied for first place, which netted them \$100 each. Dano Madden took third place.

Davison, a theatre arts major, has also appeared on "America's Funniest People," and Garcia took first place in last year's competition as well.

### Event to feature contest winners

The BSU Community Orchestra and the BSU Chamber Orchestra will present their annual spring concert on April 29 at 7:30 p.m. in the Main Hall of the Morrison Center.

Featured performers with the orchestras will be the winners of this year's concerto/aria contest: pianist Janos Kery, violinist Jennifer Call and tenor William Stephan.

Admission costs \$4 for general admission, \$2 for seniors and is free to all students. Tickets may be purchased at the door.

### Seniors go out in style with show

Thirteen BSU art students will exhibit their work in a variety of styles and media in the annual senior art show, April 27 through May 5, in Gallery I in the Liberal Arts Building and Gallery II in the Public Affairs and Art West Building.

Ceramics, multimedia works, jewelry and sculptures by Anna Arrants, Patti Bowman, Patricia Casey, Fran Ferrell, Kris Holtz, Elizabeth James, Sarah Kidd, Adam Knoeller, Jim Mitchael, Renda Palmer, Vincent Tabor, Mizuho Tominari and Julieann Walsemann will be displayed.

Admission is free. The galleries are open 9 a.m. to 5 p.m. weekdays.

# Graveltruck unloads

## Boise threesome releases its debut CD

Joe Relk  
Staff Writer

Don't be surprised if you start seeing little round City of Boise parking permits that look strangely like a CD displayed through car windows. Truth is they are cleverly disguised CDs (though I doubt they'll fool Rita the meter maid), the debut disc of local favorites—Graveltruck.

So why are guitarist/vocalist David Lentz, bassist J.R. Marson, and drummer Jake Hite smiling?

Maybe it's because they won the battle of the bands last March, a welcome surprise.

"The battle of the bands proved me wrong. I thought whoever sounded the most like MTV was gonna win," Lentz said.

"I was really nervous, really a lot of competition. There's this enormous stage and lights going like this," Lentz said as he waved his arms around as if attacked by killer bees.

"It's like a field trip," Marson said about the free studio time the band received as a prize in the competition. They are already putting it to good use recording songs for a new release.

Their current release, *Gives Me the Creeps*, is a nine-track compilation of songs they've been working on since the band's inception three years ago.

"It looks and sounds better than we thought it would. It wasn't as hard as we made it look; we just finally forced ourselves to

put this thing together and stop thinking about it," Lentz said.

But what is Graveltruck: grunge, rock, polka? It's hard to tell from listening to thoughtful, melodic, shower sing-along songs like "If I Had," and then jumping to the adrenaline rush that is "Yes Again."

Lyrical the songs are no plea for world peace or saving whales, which is not to say they're insignificant. The songs evoke images of daily life and the real thoughts, loves, hates and especially fears of everyday life.

"Naked" is a song about Lentz's stage fright.

"It's like you're standing there with a microphone, and why are you standing there and why are people listening to you," said

Lentz, who still likes to have a few beers before performing.

Musically they have an experimental feel, as if the instruments were feeling each other out, searching for something interesting and original. More often than not they succeed.

"There's irony, humor, but mostly sounds. We just make sounds that sound cool," said Lentz, explaining the Graveltruck experience.

"We try to keep the inertia, keep playing. It's just that simple," he said.

Both "Naked" and another gem, "If I Had," feature cellist Kari Shepherdson. "I thought it would really smooth things out, and it did," said Lentz.

They've come a long way from playing kazoos on long road trips, but don't rule out the kazoo in the future.

"I thought the kazoo was cool," Marson said.

• Graveltruck continued on page 11



"We're not blues and we're not cock rock, so I guess it's fair to say we're alternative. We might look or feel grungy, but not musically," said Lentz.

"Rock star mentality is a waste of time," said Marson.

As far as influences, Lentz said Graveltruck doesn't really sound like any the band's favorite groups.

"We're more inspired by them than influenced," said Marson.

# Petty's greatest hits is nostalgic, and a lot of fun to sing along to

David M. Augello  
Staff Writer

Even the recent tunes on *Tom Petty and the Heartbreaker's Greatest Hits* feel like a blast of '70s nostalgia. Intelligent, unabashedly catchy lyrics (e.g. "oh yeah/all right/take it easy baby/make it last all night") lace throughout the compilation, and continuous play is not a heartache.

Unless finer sound quality is an imperative, you might as well save five bucks and buy a cassette in lieu of a more fashionable CD. Skipping around for a good song is pointless: they are all good songs.

Real drums! Real guitars! Use of the word "hell" on *Last Dance with Mary Jane!* This is down but not-too-dirty rock 'n' roll. Background vocals, reinforcing Petty's lead vocals (and the listener's, if making it sing-along), heighten satisfaction for the ear's taste buds, especially in ditties *Refugee* and *Free-Falling*.

Petty's limited range as a singer means his songs are ideal for us untalented crooners to join in. His is an undefinable voice: half drunken slur, half respectable Harvard English diction professor. Despite his tendency to mutter incomprehensibly, usually we understand what he's saying.

(Note to Mr. Petty: Keep away from the Heartbreaker smoking in the picture on the jacket cover. You should know lungs are important in your line of work.)

Along with Meat Loaf, who has a new album unimaginatively entitled *Bat Out of Hell II*, Petty is part of a resurgence of '70s-type rock. Both musicians have more in common than greasy hair and fans who sport faded black concert tees: They are both still combatting disco.

"The revolution's here!" sings Petty on *Hits'* last song *Something in the Air*. I'm not sure it ever left.

Culture

# Los Lobos alums tackle ragged edge

Cory Wees  
Staff Writer

## Latin Playboys Latin Playboys

¡Zas! More spice and guts here than a bowl of menudo. Two Los Lobos bros hook up with another pair—the playboy half presumably—and strip the scales right off the fish tale. Ragged rhythms hang exposed in a din of surplus ruckus sacked from the same ramshackle shed Tom Waits calls home.

The beauty is in the contrasts. Growling lowrider guitar riffs spur David Hidalgo's poetic vision to sublime vistas. Shadows cast long as La Llorona laments her lost niños and coupled porchcats sing rite of

spring. The production's blunt edge is an inviting threat like the endless view from lover's leap on a clear and starry night.

No beer commercial this, look for year-end top 10 piss.

## The Mansa of Mali ... A Retrospective Salif Kieta

Now here is an example of tradition going the other direction. Kieta's Arabesque vocal melismas soar over the latest model music-tech advances in a lush—and at first take overwrought—rendering of Malian music. This recording is a retrospective of Kieta's career, which began with him singing in

markets and nightclubs after being banished from his royal line for being born albino—a sign of bad luck in those parts.

Kieta has since become one of Africa's most celebrated singers and this disc covers his ascent to stardom over a 16 year period. Lavish arrangements provide a regal court for Kieta to unfurl the plumage and vindicate at last the noble lineage denied him.

By the third listen, I am caught up in the epic, ready to vow my lifelong devotion.

## Hallucination Engine Material

This band has been around since the late '80s—way back before

espresso ruled all waking existence.

Originally hard-hitting political funk rock, the group's music has evolved into a realm rather immaterial: atmospheric, monastic, otherworldly, Moroccan. The sound is translucent and pristine, layered like a box of jewels, with a steady bass-end groove to keep the footing sure. William S. Burroughs drops in for one of two vocal tracks, offering "Words of Advice" in his haunting junkie drawl: "If you're doing business with a religious son of a bitch, get it in writing."

Bill Laswell, the driving force behind Material, is an understudy of Brian Eno. With this effort it seems he has at last equaled his master.

## Poetic License

This Week's Contribution:  
Poetry by G. Jude

### Close(t)

concrete flies in this  
underground world, magic  
carpets nonstop through the alleys where  
cats purr green  
purple  
and pink.  
the unthinkable happens on a regular basis,  
not like clockwork,  
but as shooting stars and rainbows fill the sky—  
in glory and just in time.  
we have faith,  
here in the dark,  
in this cavern where  
men glitter and women swagger,  
that love will come and go and  
come again and  
soon we will see the light of day—  
together and  
a part.

Poetry and short fiction for Poetic License may be sent to The Arbiter, 1910 University Drive, Boise, ID 83725. For more information call 345-8204.

## The bad, the bad, the ugly; veteran rockers do rehash

Joe Relk  
Staff Writer

What do Motley Crue, Jackson Brown and Blue Murder all have in common? New albums with old sounds.

I must admit I was curious to hear what Motley Crue would sound like after they booted lead singer Vince Neil. The new Crue sounds less like old Crue than Neil's solo release, which is interesting because Neil wasn't heavily involved in Crue song writing.

I'm not sure whether they are artistically evolving, which sounds odd from a group who write songs like "She Goes Down" and "Sticky Sweet," or just jumping on the grunge bandwagon. Whatever the intent I was

not impressed (except for the artwork—wow!). New vocalist John Curabi, though without Neil's annoying nasal whine and actually a musician, is nothing special in insultingly predictable, uneventful songs, whose purpose appears to be a "see how hard we can still rock" statement in their latest self-titled album *Motley Crue*. Mostly ignorable, his vocals occasionally run into the "get your car outta my way" tone, as in the otherwise decent "Till Death Do Us Part."

They try to artificially inseminate deep meaning into their songs, but they only end up sounding contrived and sappy, occasionally even ruining a decent groove with stuff like, "oh life, it's misunderstood me, / so I close my eyes and dream of better days."

When they do try this dark, woeful imagery thing they jump from one downer story to the next, sounding as if they are trying to see how many social issues they can cram into one song.

Every line reminds me of a character from another song by another group. It's a little late to develop a social conscience, guys. Stick to what you know: girls, drugs and self-indulgence.

The album isn't terrible ("Driftaway" is a high point), but abstinence is the best policy on this album.

"Do what you wanna' do, kill what you wanna' kill." Whatever, dudes.

Next week: Jackson Brown and Blue Murder—more new albums with old sounds.

## Seminar to explore performing art video

The Idaho Commission on the Arts, in partnership with the Idaho Film Bureau, Idaho Film and Video Association and Doug Copsy Productions, will present a "Video Production for the Performing Arts"

seminar May 6 and 7 at the Red Lion Downtowner.

The gathering will bring together videographers with performing artists and groups to explore how to collaborate and create videos for grant applications as well as promotional uses.

The seminar will provide an opportunity for videographers and performing artists to meet each other and dis-

cuss topics such as production budgets, grant requirements, marketing and the process of video production for the performing arts.

The seminar costs \$25 for Idaho residents and \$35 for out-of-state participants. Those registering after April 29 must pay an additional \$5 late registration fee. For more information, call 344-2119.

## • Graveltruck cont. from page 10

Both Marson and Lentz value the variety and camaraderie of the Boise music scene, as well as the clubs that support that scene.

"Boise has gotten so much better, and its nice variety and people, there is no Boise sound," Marson said.

You can find the CD in most area record stores (if you can't, demand to see the manager and insist that they support local talent more fervently). Those interested can sample Graveltruck at the Koffee Klatsch Saturday, May 3.

In "Naked" Lentz meekly

confesses, "What happened here, / who put this in my hands, / what makes you think I can, / well I bet you a dollar I can't."


I'll bet you two they can.

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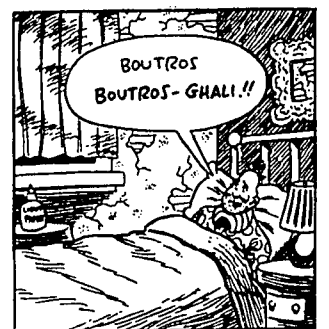
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## Culture

## Music

**Blues Bouquet** 345-6605. 1010 W. Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Music by the Hoochie Coochie Men at 8:30 p.m. Tue-Thu and 9 p.m. Fri-Sat.

**Brava** 385-1223. Located in the Student Union Building. Music starts at 7:30 p.m. April 29: House of Hoi Polloi.

**The Cactus Bar** 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mike nights.

**Crazy Horse** 384-9330. 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost \$5 at the door unless otherwise specified.

**The Emerald Club** 342-5446. 415 S. 9th. Live DJs 7 nights a week at 10 p.m.

**Grainey's Basement** 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Wed-Sat 9:45 p.m.-close: Jack Mormon.

**Hannah's** 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wed nights are ladies' nights. Tue night: Suicide Clutch. Wed-Sat: Rocci and The Agents.

**The Interlude** 342-9593. 213 N. 8th. Ages 21 and over after 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of the game on Sun.

**Koffee Klatsch** 345-0452. 409 S. 8th. Ages 18 and over after 9 p.m. \$1 cover charge on Fri and Sat only to benefit bands. All shows begin at

9 p.m. unless otherwise specified. April 29: Rebecca Scott, acoustic folk music. April 30: Graveltruck, alternative rock.

**Lock, Stock N' Barrel** 385-9060. 4705 Emerald. Open 8 p.m.-midnight. Ages 21 and over. Sun night: Bluegrass music. Tue-Sat: Tauge & Faulkner.

**Old Boise Guitar Co.** 344-7600. 515 W. Main. All concerts begin at 7:30 p.m. Tickets cost \$6 in advance, \$7 at the door and \$4 children 12 and under. April 26: Joe Baldassarre. April 28: Workshop "2001 Tapes" on guitar technique by David Santistevan.

**Pengilly's** 345-6344. 513 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

**Tom Grainey's** 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boi Howdy. Mon night is blues night. Tue night: Fat John and the Three Slims from 8:30 p.m.-close. Wed-Sat 9:30 p.m.-close: Pranksters.

## Recitals

**Student Recitals** 385-3980. All recitals in the Morrison Center Recital Hall. April 26: "Another Evening of Song" at 7:30 p.m. featuring voices of students of Catherine Elliott. April 30: Sopranos Brenda Spargo and Maria Lewis at 4 p.m. and pianist Shauna Wilkins at 7:30 p.m. May 1: Julie Weigandt, clarinet at 4 p.m.

## Concerts

**BSU Orchestras** 385-3980. Annual Spring Concert on April 29 at 7:30 p.m. in Morrison Center featuring pianist Janos Kery, violinist Jennifer Call and tenor William Stephan. Admission costs \$4 general, \$2 seniors and free for all students.

## Art

**Boise Art Museum** 345-8330. 670 S. Julia Davis Dr. Open Tue-Fri 10 a.m.-5 p.m. and weekends noon-5 p.m.

**A Booker's Dozen** 385-1999. Will run in April in the Hemingway Western Studies Center. Sponsored by the BSU Art Department. Admission is free. The gallery is open 10 a.m.-4 p.m.

**Student Union Gallery** 385-4259. Located on the 2nd floor of the Student Union. Kathleen Kenison's "It Makes Sense to My Friends" runs through June 10.

**Senior Art Exhibit** 385-1310. BSU students April 27-May 5 in Liberal Arts Gallery I and Public Affairs and Arts West Gallery II. April 29: Artists' reception 6:30 p.m.-8:30 p.m.

## Theater

**"The Misanthrope"** Morrison Center Stage II April 27-30 at 8 p.m. Tickets cost \$6.50 general and \$4.50 for seniors and students at Select-A-Seat.

**Stage Coach Theater** 342-2000. Kootenai at Protest Hill. April 28-30: "Perfect Crime."

## Student Programs Board

**SPB Films** 385-3655. All shows cost \$1 for students, \$2 for faculty and staff and \$3 general at the door. April 29 at 11:30 p.m. and May 2 at 7 p.m.: "El Mariachi." May 1 at 4 p.m.: "The Secrets of N.I.M.H." All shows this week in the SUB Quiet Lounge.

Compiled by Culture Editor Jon Knapp.

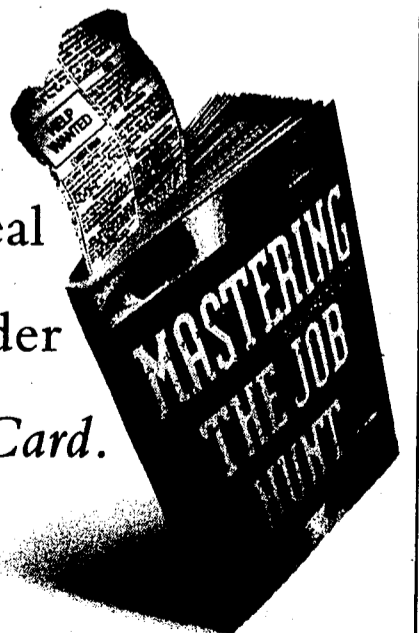


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# Sports

## Track teams continue winning ways

Scott Gere  
Staff Writer

The winning continues for the BSU track and field team—although this one was a squeaker.

On Saturday the Broncos faced off against Weber State and Central Oregon Community College at Bronco Stadium, with only BSU and Weber State participating in the scoring. The men rubbed out the competition 94-92, while the women took top honors, scoring 80 points to the Wildcat's 79.

"I figured it'd be very close," BSU head coach Ed Jacoby said. "But right now we're really concerned with getting as many [athletes] into the NCAA championships as we can."

Kerry Lawyer is one of those folks. He's unconditionally qualified in the 100-meter dash; Walter Reed and Richard Lee have provisionally qualified.

Lawyer led the men's squad for the third meet in a row. In the last three weeks, Lawyer has brought in a total of 10 first place

awards—adding three more on Saturday.

Lawyer took the long jump with a leap of 23 feet, 6 inches and the 100-meter dash at 10.66 seconds—well short of his best marks of the season because of a strong wind, yet good enough for this meet.

He also anchored the winning 4x100 relay team.

Rubye Jones picked up the winning trend for the women's team, reigning in wins in the long jump (19-8 1/4) and the 200-meter (25.11).

Sprinter and long jumper Misha

Looney may join Lawyer and the others at the NCAA championships.

"I feel good about Misha with the long jump," Jacoby said. "She's 11th or 12th in the nation right now."

Now just over half way though the season, things are looking good.

"We're doing really well," Jacoby said. "We've got injuries that are taking their toll, though."

Chuck McTheny is out for the season on the men's side; for the women, Marti Arguelles is out for the remainder and Stephanie Rascoe may be as well.

## Boise State falls to WSU in Big Sky tourney

Scott Samples  
Sports Editor

For the BSU women's tennis team, last weekend's Big Sky Conference championships were a painful case of *deja vu*.

Under cloudy skies that threatened rain throughout most of Sunday's championship matches, the Broncos finished as runners-up to Weber State.

Even the scores were nearly identical, as BSU lost 5-2 this year while falling 5-1 at last year's tournament.

The win was nothing new for the Wildcats, a team that has created a women's tennis dynasty by annually winning Big Sky titles over the last decade.

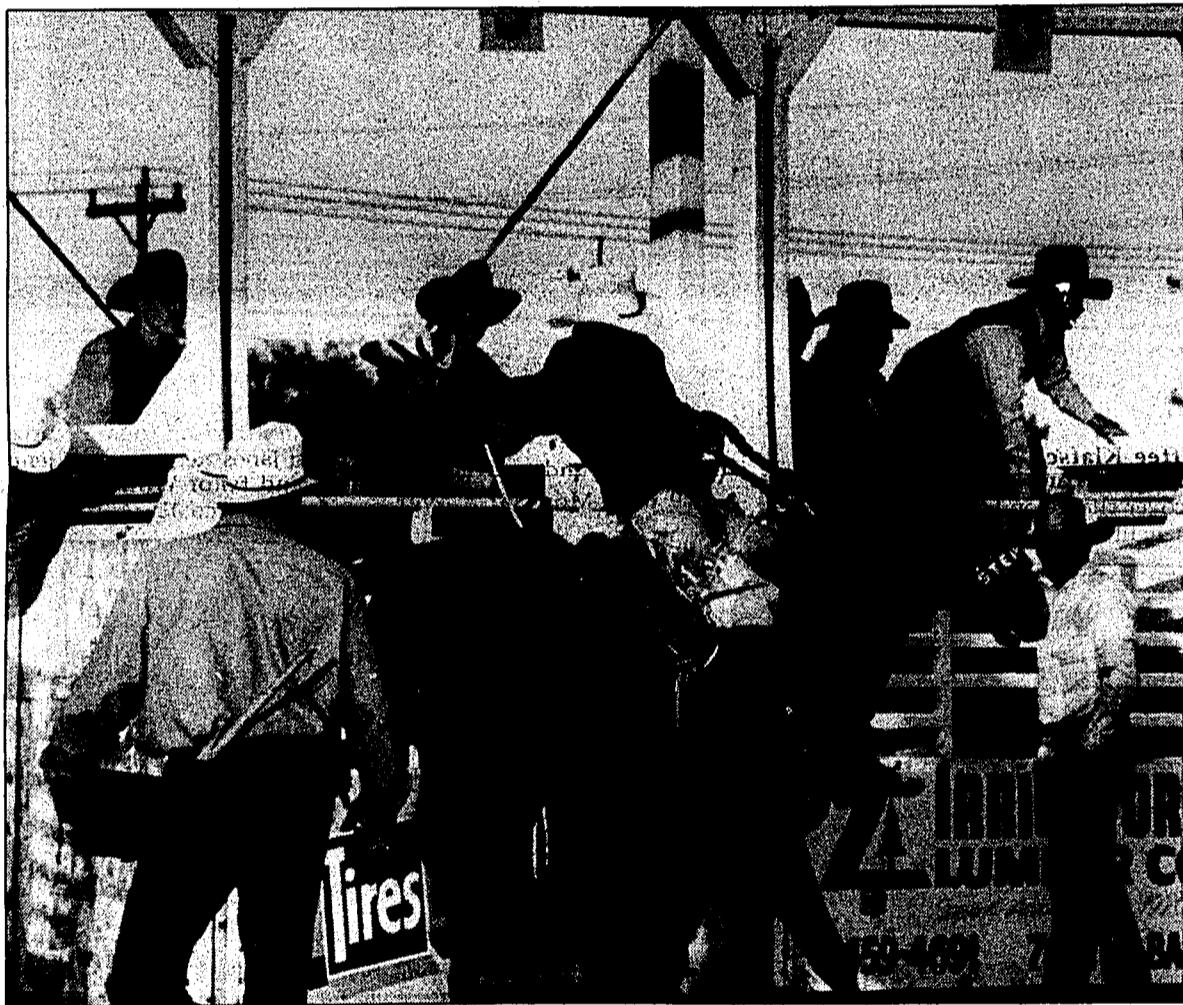
"They played well," BSU head coach Mike Edles said. "They've won nine of the last 10 conference championships, so they obviously have a lot of experience."

Boise State, meanwhile, is a team that is picking up experience in bunches.

And because it's a young squad, the core of players should be around

• Women continued on page 14

## Wild ride



Arbiter/Gordon Schafer

BSU rodeo club cowboy Bill Murphy tries to hang on in the bronco riding portion of Friday's edition of the Bronco Stampede. The rodeo, which was held Friday and Saturday in Caldwell, is the club's annual event. About 600 people showed up for Friday's competition, which included 10 other college teams, and about 300 people sat through the rain-filled finals on Saturday.

## BSU students find success in ring

Joe Relk  
Staff Writer

Although Boise State doesn't have an official boxing team, it does have some students who are faring well in the sport.

Cleveland Corder is doing well enough to have earned a position on the U.S. Olympic team, a spot he earned by winning a silver medal in the national Golden Gloves competition last year. The title secures his spot as the second best amateur welterweight boxer in the country.

Corder recently returned from Russia, where he brought home one of the team's three wins, despite the

United State's 9-3 loss. One of Corder's next big steps will be the 1996 Summer Olympics in Atlanta.

A BSU student from Kuna Corder's career in boxing started at age 7, when he got in a fight with the new kid next door. Ironically, Corder learned how to box from the boy's father. Both boys' fathers agreed boxing could be a constructive outlet for the two youths.

"Boxing really straightened me out," said Corder, who, with his father, also coaches. The youths Corder coaches benefit from the boxing by giving them a place to vent their frustrations productively, providing them comradery, discipline, confidence, physical fitness and an alternative to

watching cartoons.

Another coach, Charles "Chuck" Mahana similarly teaches anyone who shows up for practice, and has been doing so for over 20 years free-of-charge.

Some of the kids Mahana teaches get their largest dose of adult interest and discipline from the three practices a week.

Though most of Mahana's boxers are youths, Keith Mason and Nat Crofts are BSU students.

Mason recently won the Idaho Golden Gloves competition, in the cruiserweight division. The win was a

• Boxers cont. on page 14

## SPORTS LINEUP

### Track

Sat.—BSU hosts Brigham Young, Idaho State at Bronco Stadium.

### Men's tennis

Fri., Sat., Sun.—BSU hosts Big Sky Conference championships. Matches begin at 10 a.m. and 2 p.m. all three days at BSU outdoor and Julia Davis Park courts.

# Something is wrong with pro basketball

What's up with the NBA? The 82-game season is over, and the playoffs begin soon. The thing is, I look at the teams that are going and I wonder what the hell is going on.

The Boston Celtics aren't going to be there. At all. Neither are the Los Angeles Lakers or the Detroit Pistons. In fact, all three former powerhouses really eat dirt now, not even breaking .500 (or, in Detroit's case, .250).

That's not a bad batting average, but it's pretty horrible for a team win-loss record.

But the lack of these

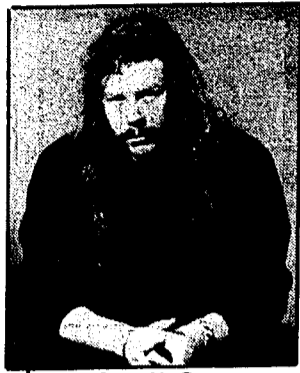
perennial giants in the playoffs isn't all.

Someone tell me how it is that the Seattle Sonics and the Houston Rockets have the two best records in the league?

A couple years ago, I could hardly remember what cities they were from.

And then, you have a team like the Los Angeles Clippers, which used to live in the basement of the Western Conference. And now... well, no, they still suck.

Seriously, though, it's amazing how just the passage of a couple seasons can



Scott Gere

so drastically change the face of a sport.

It's not just the teams,

either—all the players I liked are gone, too. Michael Jordan, Magic Johnson, Larry Bird, now Isaiah Thomas—gone.

Today, of course, we have players like Shawn Kemp, Larry Johnson, Shaquille O'Neal, Alonzo Mourning, Anfernee Hardaway.

And they're all great. But somehow it's different.

Nobody seems to have any style anymore. Or maybe they have too damned much.

Personally, I don't want to hear a basketball player rap, and I don't want to see one on the big screen, or

even selling Pepsi on the small one.

Maybe I'm just whining. Maybe I'm turning into my dad, who used to ramble on about Norm Nixon and Oscar Robertson.

But I kind of liked knowing that, yes, Boston was going to kick the shit out of Houston and not the other way around.

Of course, Dennis Rodman's hair wasn't white then. And Magic was coaching on the court, not on the bench.

Now, will someone shave those damned sideburn things off Shaq's face?

## Golf team makes history

For the first time in BSU history, the men's golf team is most likely going to extend its season.

If the NCAA cooperates, the Broncos will be going to the West Regional finals on May 21-22 in Tucson, Ariz.

Boise State reached that milestone last Saturday at the BYU Cougar Classic when the team finished seventh out of a field of 15 teams.

Among those teams were Weber State and Hawaii—two opponents the Broncos were battling for a trip to Regions.

Boise State finished with a team total of 893, while Weber State was four strokes back at 897 for eighth place and Hawaii was a distant 12th at 904.

If the Broncos do go, it will be the second trip for senior David Lebeck, who was invited to last year's West Regional and placed 13th in Saturday's tourney.



Arbiter/Gordon Schaler

BSU's Lisa Denton returns against Northern Arizona on Saturday.

• Women continued from page 13

for awhile.

"We lose two seniors," Edles said. "They'll be missed, but we do have a good, young team."

The Broncos gained another large amount of experience over the weekend.

After starting the championships off with a 6-0 pounding of Eastern Washington, BSU advanced to the title match with a 5-2 victory over Northern Arizona.

Weber State also had an easy time in the early rounds.

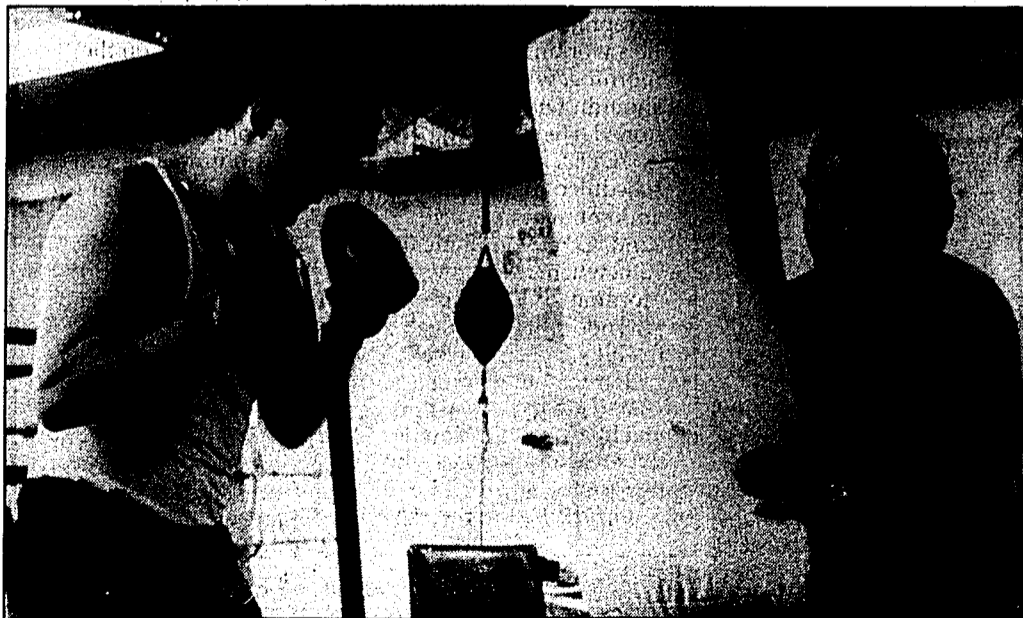
On Friday the Wildcats shut out Montana, then cruised to a 5-1 win over Montana State.

The Wildcats almost made it to the title without even going into doubles action, as they led 3-1 going into the No. 5 and No. 6 contests. That meant BSU needed to win one to keep their hopes alive.

Summer Redondo kept the Broncos' hopes alive with a 6-4 victory, which put them one point away from Weber State. But BSU's Chris Shin was unable to pull out a victory at the No. 6 slot, despite a long, grueling battle. Shin dropped the match 7-5, which pushed the Wildcats' lead to 4-2.

Still, Edles said he was pleased with his performance.

"In the finals here I was real pleased with my team's effort," he said. "We definitely gave it everything we had."



Arbiter/Joel Reik

BSU student Keith Mason hits the heavy bag as coach Chuck Mahan watches.

• Boxers cont. from page 13

particularly sweet victory for Mason, since he was runner-up last year.

At regionals in Montana he was defeated on points, even though he fought a close fight.

Though disappointed at the loss, Mason

did not envy the official victor's position, who had to fight a 275 fight veteran.

"Did you see the guy he had to fight?" Mason asked.

"He got clobbered."

Newcomer Nat Crofts, who started boxing this year, has come out fighting strong, as his 7-2 record indicates.

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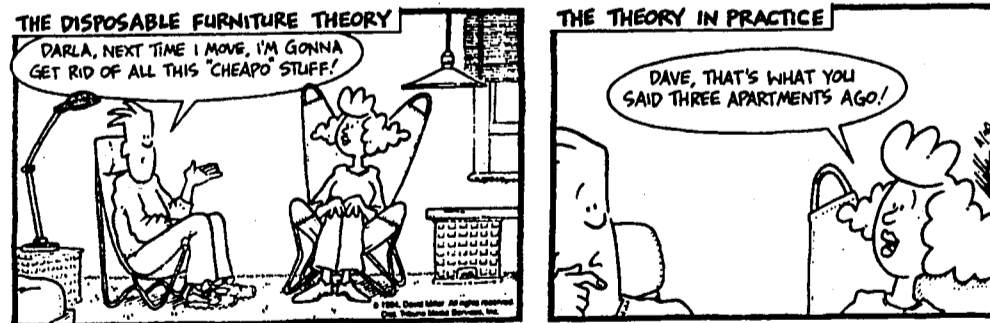
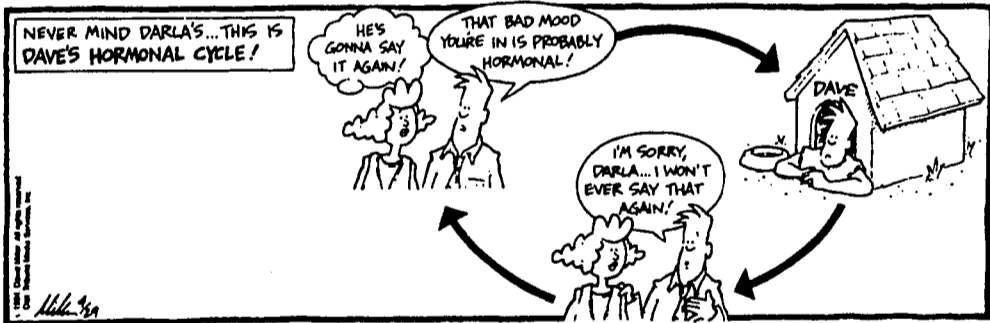
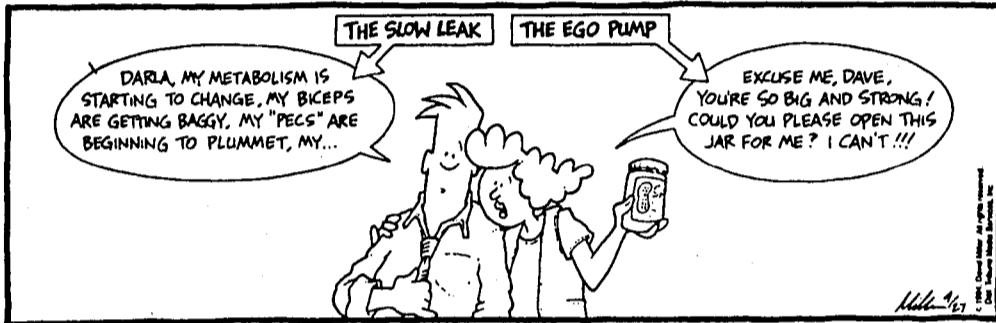
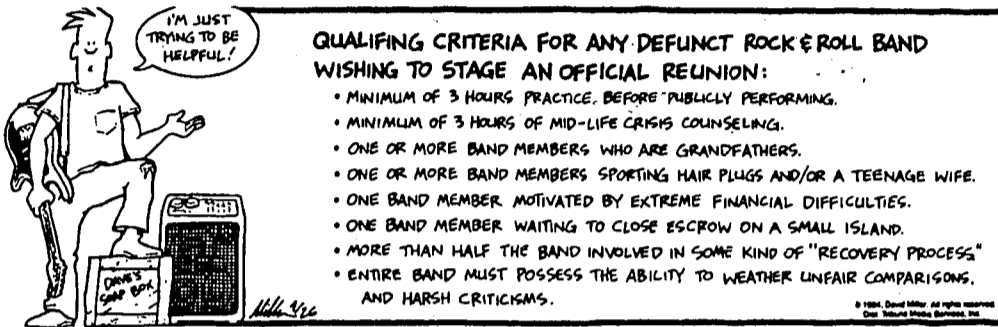
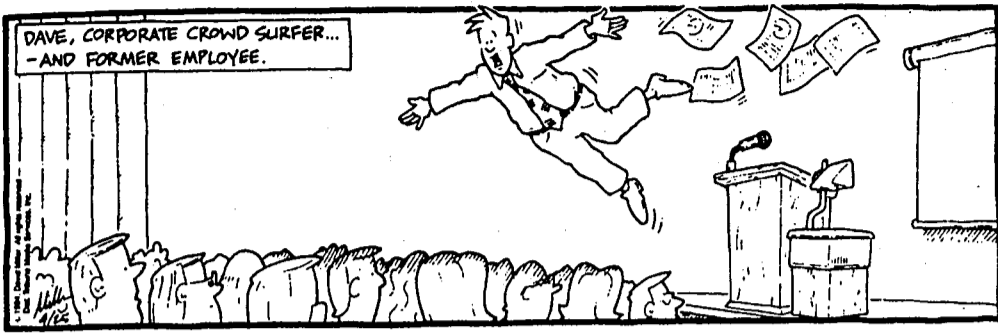
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# The Wonderful World of Retail



Todd Sholty

Remember that old saying, the customer is always right? On April 21, 1994, at 2:57 p.m., I declared that saying legally dead.

When I called George's Lightweight Cycles over a month ago, I scheduled a tune-up for the Green Monster, my lovely Schwinn High Sierra on April 7. A couple of days before the tune-up, I called George's to reschedule, being as I had 17 cents in my pocket, and I had already spent my *Arbiter* check on Pop Rocks. The young man on the phone, who we'll call "Beavis," said "no, prob, duuuude." So it was rescheduled for April 22, last Friday.

One day before the alleged tune-up, much like Brent Coles to a Zagnut Bar, I found myself magnetically drawn to my telephone. I called George's to confirm, something I'm not accustomed to, much like Tracy Andrus at a victory party. The following conversation is as much as my selective memory will grant me:

**EMPLOYEE:** George's Lightweight Cycles, how can I help you?

**TODD:** Yes, hello there, fair neighbor, I am calling to confirm my appointment for my bicycle tune-up, even though I know it's silly of me to have to confirm an appointment with your fine store.

**EMPLOYEE:** And your name is....

**TODD:** Todd Sholty. April 22nd, tomorrow. Schwinn High Sierra.

**EMPLOYEE:** Sorry, you're not in the book, and since our repairman is gone tomorrow, he won't be working on any bikes, except for the few bikes he's working on in the morning, which I guess I shouldn't have just mentioned. Heh heh heh heh.

**TODD:** But Beavis scheduled me for an appointment on April 22nd. Can't you fit me in somewhere tomorrow morning, or later this afternoon? If I don't get the bike fixed this weekend, my mom won't be able to get that operation, and all those kids down at the orphanage will be thrown out in the street.

**EMPLOYEE:** Don't you

mean on the street? How are they going to get in the street? I mean, come on, pal!

(7 second pause)  
**MANAGER:** Hi, my name is Thor, and regardless of the fact that I'm just going to play verbal ping-pong with you and eventually leave you with a worthless bike this weekend no matter what transpires in this conversation, I feel the need to utter the meaningless phrase "How can I help you?"

**TODD:** Yes, your store is not honoring my appointment for a tune-up tomorrow.

**MANAGER:** You didn't talk to Beavis, did you?

**TODD:** I don't know. I mean, I might have. The bottom line is I don't think that it's fair that you're leaving my cheese out in the wind like this. Don't you have any scruples?

**MANAGER:** Yeah, we play Scruples and Pictionary all the time around here. What does that have to do with your screw-up?

**TODD:** My screw-up?

**MANAGER:** Listen, champ, we get plenty of goobers who say that they have appointments, when you and I know perfectly well that they're just junior high school kids messing around on the phone.

**TODD:** Well, I did join nine people on my street to the Columbia Record and Tape Club when I was 13, but...

**MANAGER:** Exactly. I'll tell you what I'll do. Bring your bike in, and we'll see if we can get it by, say, Labor Day?

*Todd Sholty is a humor columnist for The Arbiter, and occasionally, this column is more effective than therapy.*

## POSITION OPENING

COORDINATOR'S POSITION OPENING FOR VOLUNTEER SERVICE BOARD

"Gain career experience and personal growth through volunteering in a service-learning organization"

- Full fee paying student 15+ hours a week
- \$300.00 per month
- Minimum 2.25 cumulative GPA
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- One year position
- Contact ASBSU for applications
- Application Deadline: Monday, May 9th



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**four-mile run**  
 Saturday, April 30, 8:30 am  
 entry fee \$15 to benefit the  
 Give to the Earth Foundation  
 SPONSORED BY RAPUNZEL SALON  
 Call 336-5008

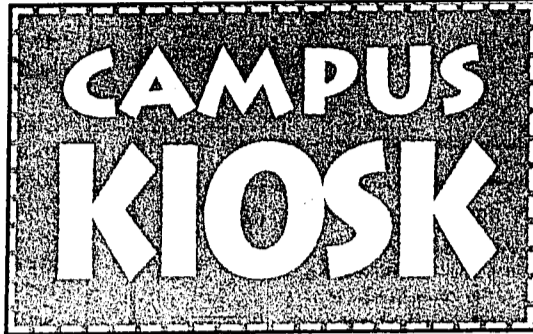
**Essays and Poetry needed**  
 for the Women's Center newsletter  
 Call 385-4259

**Phi Alpha Theta**  
 College-bowl style trivia competition  
 Tuesday, May 3  
 \$15 entry fee for a team of three  
 Entry Deadline is Saturday, April 30  
 Call 365-5739

**WISHING STAR FUN RUN**  
 5K, 10K, walk/run  
 Saturday, April 30  
 REGISTRATION AT 9 AM  
 Camel's Back Park  
 Call Pat Stewart at 323-9398

**BSU Women's Center Presents**  
**Women/Men in Technology**  
 Myrna McDaniel and Student Panel  
 from the Center for New Directions  
**BROWN BAG LUNCH**  
 Thursday, April 28  
 SUB Lookout Room, Noon

**Women of BSU Scholarship**  
**SPRINGTIME FUND PROMOTION**  
**Drawing will be held**  
 Saturday, April 30  
 SEE ERIN OR GREG IN THE SUB REC  
 Center for \$2 tickets and a list of  
 fabulous prizes



KIOSK IS FREE! SEND THE DATE,  
 TIME AND PLACE OF YOUR EVENT  
 WITH A CONTACT NAME AND  
 NUMBER TO THE ARBITER, ATTN:  
 CAMPUS KIOSK, 1910 UNIVERSITY  
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**United Methodist Students**  
 Fireside Gatherings  
 Dinner and Fellowship  
 Thursdays, 5:30 pm  
 1405 Joyce  
 Call Liz at 336-9091

**2ND ANNUAL**  
**Whitewater Film Festival**  
 Saturday, April 30, 7 pm  
 SUB Hatch Ballroom  
 \$5 with Auction and Raffle  
*all proceeds benefit Alternate*  
*Mobility Adventure Seekers*

GREG JOHN PRESENTS SLIDES OF  
**the Exile Community in India**  
 Wednesday, April 27, 6 pm  
 SUB Boyington Room  
 Sponsored by  
 Amnesty International

**ASBSU Hall of Fame**  
**Student Organization Dinner**  
 WEDNESDAY, APRIL 27, 6 PM  
 SUB Grace Jordan Grand Ballroom  
**TICKETS REQUIRED**  
 Call Student Activities, 385-1223

**Don't Forget Mother's Day!**  
 BSU Horticulture Program  
**MAY BEDDING PLANT SALE**  
 Friday, May 6, 8 am-6 pm  
 at the greenhouses  
 by the tennis courts

**American Red Cross**  
**full CPR training**  
 April 28-May 19  
 Call Joanne Yackley at 375-0314

**Classified & Personals**

FAX 385-4198

**EMPLOYMENT**

**CACTUS PETES RESORT**  
**CASINO** in Jackpot, Nevada  
 currently has openings for  
 summer help. If you are look-  
 ing for a summer job you  
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 or 1(208)736-1626, between  
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 required. Call Nanny Care  
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 Female. No experience neces-  
 sary. Call (206)545-4155 ext.  
 A5903

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 Starting September. Call  
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**IZUZU PICKUP, 1986, 88K**  
**MILES, 4-sp., 2wd, am-fm**  
 stereo, Excellent mechanical  
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**MISC.**

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 yet? Do you want a  
 healthy, steady relation-  
 ship? SWCM (never mar-  
 ried), 30, tall and attractive  
 is searching for that coun-  
 try girl who is bored and  
 doesn't mind being smother-  
 ed with affection. Must  
 be a Christian, 21+, 5-6+,  
 slim, attractive and please-  
 no kids. I will not date  
 prozak users or play  
 rebound man.  
 Box 17

SWM, 24, seeking sensitive  
 female who will lead me  
 into a caring relationship  
 and then withdraw  
 because of her own pain  
 and confusion, leaving me  
 feeling like it's my fault.  
 Serious inquiries only,  
 please.  
 Box 18

GWF, 25, writing this just  
 for the hell of it. Not really  
 in search of anything, just

companion for coffee  
 and/or adventure. Sex  
 optional. Frivolous replies  
 only, please. No long hair.  
 Box 19

If you are of high spirits  
 and enjoy the combination  
 of romance and the out-  
 doors, I am the financially  
 stable SWM for your sum-  
 mertime fun.  
 Box 20

SWM Graduating soon!  
 Need babe by my side.  
 Interested in the great out-

doors, drinking coffee and  
 Bailey's in the morning  
 and Rita's at night. Please  
 have a passion for dirt-  
 bikes, come on baby, make  
 my engines roarr!  
 Box 21

Northwest expeditions!  
 SWM, 38, looking for  
 female to share responsi-  
 bilities of overland expedi-  
 tions. We will cover most  
 of the Northwest starting  
 in May.  
 Box 22

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