4-26-1994

Arbiter, April 26

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Students, administrators and staff met last week to discuss nine proposed changes to academic standards which passed the Faculty Senate this year and are currently being considered for adoption by President Charles Ruch.

Charles Davis, chairman of the Faculty Senate, presided over the hearing in which faculty and students gave their opinions about the proposed changes, which involve GPA calculation, drop/add policies and registration procedures.

From the beginning of the meeting, the proposals to average all grades for CPA calculation and the suggestion of allowing first-time students in a class to register first gathered the most commentary.

Lyons, a BSU professor of teacher education, said the CPA and registration proposals would be "detrimental to students' progress.

"So much is riding on your CPA; if you have one bad semester, that's it," she said.

"Ponders continued on page 2"
Cancer claims life of BSU driving program director

Martin Rebensteiger
Staff Writer

Robert Castleberry, driving program director, died Thursday, April 14 of cancer. Castleberry was credit- ed with establishing BSU's Traffic and Accident Prevention Program in its current form. He worked in trucking all his life as an owner and operator, and first came to BSU in 1965 as an instructor with the program while still managing his own business. He completely revamped the program to meet federal standards and was responsible for getting the program's proposal approved by the State Board of Education. While running the program, he worked on marketing and sales, and made the program completely independent of state funds.

Jerry Hibbard, a teacher with the program, said Castleberry made truck driving at BSU "the best school in the country in its style". Hibbard said the school has 98.5 percent placement for the program each year. The cancer that claimed Castleberry's life acted with the program, said Hibbard, the person he thought would drive at BSU "the best program in the country in its style".

Castleberry frequently worked when he was sick, and donated his sick days in excess of the maximum allowed to the program. "We couldn't think of an instructor to take a day off," Hibbard said. Both Hibbard and Division Manager Dennis Griffin said Castleberry was friendly and an efficient business manager, and had a sense of humor. "He really established Boise State's truck driving program," Griffin said. According to Griffin, BSU is taking applications from the program department to fill Castleberry's position. After Castleberry's replacement is named, the university will advertise to replace that instructor.

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Staff Writer

The author of a paper called "Cointegration Constrained Bonferroni Error Correction Models as a Means for Overcoming Spatial Autocorrelation and the Heteroscedasticity in Spatial Time Processes" might be expected to be dry and utterly withdrawn into his subject reality. But Doug Sauer, economics professor and the author of the paper, was anything but dry and withdrawn, according to his colleagues. Until his death from leukemia on April 12, he was active on many levels.

"He was able to relate to students in a way that some of our older ones can no longer relate to," economics department chairman Peter Lichtenstein said. Sauer taught economics at BSU for only two years, but in that time he became very popular with both faculty and students.

Lichtenstein said he received a number of unsolicited comments about Sauer's popularity among his students. Many students went out of their way to tell him how much they had enjoyed Sauer's classes, he said.

Sauer's office is replete with examples of his diverse interests. Butterfly collections, pictures of exotic locales and models of star ships line the walls and shelves, along with pictures of his family and academic texts.

Sauer used the models in class to demonstrate how economic modeling was a great simplification of the actual star ship.

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Admin takes steps to fight legal leaks

Corky Hansen
News Editor

Tuesday, April 26, 1994

BU will soon have a formal policy which regulates the release of information from university employees to outside agencies, according to the university's director of finance and administration. "We've been talking about a policy concerns possible civil suits against the university," Rayburn said. "There's a lot more litigation [now] than there has been in the last years," he said.

In a recent memorandum to administrators, faculty and staff, Rayburn said the university immediately contacted representatives of those who have claims against the university. "However, the exchange of information must be in line with the university policies," Rayburn said in the memo.

Rayburn said the university was concerened that the office of Finance and Administration before offering documentation, interpretation of documents, or anecdotes or historical information to those seeking to "acquire a public record to be made available for the media," according to the memo.

The thing asked for is that they might look at some of the cases and determine the hidden agenda," Rayburn said. Rayburn said the media respected the policy—"there is nothing out of the ordinary."

"It's a matter of just reaching the stage where the most fun is in the classroom," said Raymond professor Mary Rohlfing about the decision to hire a new chairperson of the department. David Rayburn, one of two faculty members who was recommended when Boren joined the university in 1971, "Mr. Rayborn, you're the only one in the university," Rayburn said.

After 32 years of carrying the major load of courses in order to fulfill administrative duties, Rayburn said he is ready to spend more time with students instead of paper work.

Boren steps down to concentrate on class

Corky Hansen
News Editor

When the newly created BSU Communication Department needed a chairperson, it was Boren who was there. And when the College of Social Sciences and Public Affairs needed a dean, Boren was there. "From now on there is strictly in BSU classrooms for me," Boren said.

Boren is stepping down as chairman of the Communication Department, a position he has held for all of his 23 years at BSU. "I had to accept the recommendation of just one chairperson," Boren said.

According to Gregory Raymond, Political Science Department director and search committee member, "It's a matter of votes" led the committee to a list of five finalists, who were brought to the campus to be interviewed by the committee members, department chairpersons and community members.

"Not knowing why [we've lost the vote]," Jones said, "I help the situation of women [nationwide]," said Sandra Schackel, history professor and committee member. According to Gregory Raymond, Political Science Department chairman and search committee member, "We don't vote," led the committee to a list of five finalists, who were brought to the campus to be interviewed by the committee members, department chairpersons and community members.

After the interviews, the committee ranked the finalists and recommended three candidates, deeming them "acceptable." Each of the three top candidates was rejected by BSU administration, which invited the fourth-ranked candidate to visit the campus a second time. After the first round of interviews the fourth-ranked candidate was eliminated as "unacceptable" for the position by the committee.

"Sometimes you bring candidates back for a second time," Jones said. "It doesn't imply any further commitment to the candidate," he said.

Raymond said the administration was within its rights to reject from the list of five finalists submitted by the committee. "The policy calls for the central administration to select from the list," he said. But several faculty maintain that the university administration violated Section 5371-B. of the Faculty Handbook when it turned down the top three candidates as recommended by the committee and invited the fourth, who was not recommended by the committee, for a follow-up interview.

The policy states, according to a letter sent to administration by the Communication Department, that administration search committees shall select from the top three candidates, all of whom shall be acceptable to a majority. "The chairperson of the search and selection committee shall provide Executive Vice-President and President with a list of the top three candidates from which they will select a dean," Rayburn said.

"Boren has the handbook, gives the faculty committee the responsibility and the authority to select the top candidates to the administration," Rayburn said.

"The violation of that process is what I'm concerned about," Boren said.

"It's in people's interest...to work with the university," he said.

"Boren was hired from faculty instead of Boren, who is the only woman," Foraker-Thompson said. "The Department of Communication is saying she didn't have the responsibility and to force its candidate...to the choice of selecting a dean to a position by the committee," she said.

"The violation of that policy is that they have a hidden agenda," Rayburn said.

Contain the university administration doesn't want to hire someone whom the faculty would not uphold. "I do feel that the central administration is trying to force its candidate...on the college," Raymond said. "They want someone who they can support and whom the majority of the faculty support," he said.

"It's in people's interest...to work with the university," he said.

Ryburn said the policy would not restrict the release of information to outside agencies, but simply allow BSU officials to contact Don Lojek, the university's attorney.

"It has nothing to do with the release of information," Ryburn said. "It's merely so we can tell the university attorney. That's all," he said.
5-day observance focuses on aspects of victimization

Josh Casten
Staff Writer

In 1981 National Victims' Rights Week was declared. Idaho followed suit a year later, declaring its own Victims' Rights Week. Since then, BSU Criminal Justice Administration Professor Jane Foraker-Thompson has been the chief organizer of the yearly event here at BSU.

This year's five-day event opened with a candlelight vigil on the north side of the SUB. As many as five workshops a day throughout the week focused on various areas of victimization, ranging from sexual harassment to post-traumatic stress disorder from drunk driving to satanic abuse. There were also daily films highlighting certain topics of discussion.

According to Foraker-Thompson, the first observation of Victims' Rights Week consisted of only one workshop. The last 12 years, however, have seen the event grow steadily, according to Foraker-Thompson.

Foraker-Thompson said she realized eight years ago that the event offered useful information to BSU students. During the last eight years she has allowed students to earn one college credit for attending 15 hours of the event and writing a thesis paper.

Foraker-Thompson, who said she wants the event to be the same every year, includes diversity in the future plans for the observance. "We've always looking for new topics," she said. The yearly event attempts to raise awareness of measures that protect the victim, "or a combination of rights to ensure that there is a second criminalization," according to Foraker-Thompson.

"Nothing in the criminalizing of victims of their offender's trial dates, and any postponements that may occur, as well as providing counseling and child care for those who attend the trials.

Many states also have now private viewing rooms for victims only, which solves the problem of discomfort felt by victims appearing in the courtroom. "Often in cases like these, the victim and the family of the victim don't feel comfortable in the courtroom, and end up sitting out the trial with the family of the defendant," Foraker-Thompson said.

"Victim impact evaluations are now considered by judges to be influential in sentencing, and very often victims will attend parole hearings to give their say," Foraker-Thompson said.

"Victims are no longer just a piece of meat for the prosecu- tors to make a case with and then forget about," Foraker-Thompson said.

5-day observance focuses on aspects of victimization

ASBSU vote urges condom vending in dorms

Hollee Blankenship
Staff Writer

A resolution in support of placing condom vending machines in campus residence halls was passed recently by the ASBSU Senate. Sen. Dan Gus to vote on placing condom vending machines in the residence halls prompted him to move the resolution in the residence halls."

"We already have the machines in the residence halls prompted him to move the resolution in the residence halls."

According to Boerl, residence halls vending machines will be removed in the future. "They are available on the first floors of Towers and Chaffee Halls. They are not going to be removed in the summer. We try to stay sensitive to leaders [of youth groups] desires."

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Day-long party marks Cinco de Mayo

Cinco de Mayo

With a full day of food and music, the Organización de Estudiantes Latino-Americanos will recognize Cinco de Mayo on Saturday, May 1 at the Julia Davis Park bandshell.

Cinco de Mayo is recognized as the day Mexican peasants defeated the French Army at the Battle of Puebla in 1862.

Schedule of Events
11:30 Escolta
11:45 Miss Cinco de Mayo talent contest
12:45 BSU Folkloric Dancers
12:50 Sergio Gutierrez, guest speaker
1:00 Los Viajeros del Valle
2:00 Mariachi de Idaho
2:45 Miss Cinco de Mayo candidate questions
2:55 natural Brothetx
3:25 BSU Fratличic Dancers

BSU authors receive prizes for short fiction

A reception to honor this year's winners of the William Anderson Writing Awards was held on April 20. William Anderson, local author and Boise State alumnus, presented the writing awards with his prize money.

The first time these awards have been offered to BSU students.

The winners are:

First Place ($300): Patti Harneck, for her story "Reverend John Paul Henry"
Second Place ($200): Mary Moore, for her story "Breaking Down"
Third Place ($100): Craig Barber, for his story "Mary and Gene"

Panel relates tragedies of drunk driving

Josh Casten
Staff Writer

On a winter night in Anchorage, Alaska, Mike Clegg, 24, was in the passenger seat of his friend's car when they were hit head-on by another vehicle which was traveling at approximately 90 mph. The vehicle Clegg was riding in was hurled some 150 feet from the point at which the car had struck the oncoming "3,000-pound bullet," and the driver who killed immediately.

The driver of the other vehicle was drunk. One of the many events of Victims' Rights Week was the Mothers Against Drunk Driving victim impact panel discussion. Clegg and three others told an audience of 150 people their personal experiences in being victimized by drunk drivers.

"Here I was, making good money, with a large social life, my whole life ahead of me, a bright future. And in a split second, it was gone," Clegg said.

Clegg, whose physical impediments will never completely go away, said he'll never have his life back completely.

"What gives [drunk drivers] the right to be so irresponsible?" he said.
Kjellander announces House bid

KBSU manager puts hat in the ring for second time

Kerri Walker
Staff Writer

Paul Kjellander, station manager of KBSU Radio and assistant professor of industrial technology, once again will run for a seat in the Idaho House of Representatives.

Kjellander, who lost the race in District 15 two years ago to Republican Dan Hawkley, will run this year against two other Republicans, Glenda Peterson and Roger Tabor.

"Technology and business are key players for the future of education. We are in a prime position in Treasure Valley to be on the leading edge of technology currently so that public education prepares everyone, not only to children but to adults as well, to best utilize and integrate it for the increasing problem of juvenile crime. Kjellander's position on health care also is centered on children. He said it is important that all children have the opportunity to receive proper care. He said he appreciates the efforts of Sen. Sheila Sorensen, R-Boise, for helping the self-employed to gain insurance coverage.

Kjellander said children need to come first, and any plan that does not put them first is detrimental not only to children but to business in any community. Besides a strong family, children need to find opportunities to be involved in school, community and church, he said.

Kjellander said he will also focus on health care and growth and development of Idaho. He said a cautious eye on growth will prevent crime and other problems from growing out of control. He said it is important to give the juvenile justice system what it needs to deal with the increasing problem of juvenile crime.

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Boise State celebrates Native American day

David Boothby
Staff Writer

The persistent drumbeat and clear, strong voices of the Fort Hall Indian Reservation's Spring Creek Singers filled the BSU Amphitheater recently as the Native American Student Association presented its inaugural pow-wow.

The event was part of Native American Awareness Day at BSU. The pow-wow began in the traditional manner with the raising of the American flag by a Native American war veteran, followed by the rest of the dancers, who solemnly circled the arena in a clockwise direction.

After the opening ceremony, the various categories of dancers demonstrated their styles for the audience. Male "fancy dancers" wear costumes decorated with natural feathers from eagle, hawk and pheasant. They carry a staff, sometimes topped by the head of a golden eagle. Male "fancy dancers" sport costumes decorated with colorful dyed feathers.

Women "traditional dancers" wear colorful dresses, carry an eagle feather fan, and exhibit a more upright style of dancing than the men. "Fancy shawl dancers" appear almost bird-like as they leap and spin to the beat of the drum.

"Grass dancers" costumes are covered with long, thin fringe. They are perhaps the most animated dancers of all. They often dance first at a pow-wow. "Jingle dress dancers" have costumes covered with small, cone-shaped bells made from tin lids. They demonstrate an elegant and dignified dance style.

The various categories and the further divided by age. In a traditional pow-wow the dancers compete for prize money, which can amount to hundreds, and even thousands, of dollars. Non-Indians are encouraged to participate in both the inter-tribal and honor dancing.

In honoring dances, for example, families may honor the young men and women who have reached an important milestone in their lives. It is not unusual to see three or four generations of dancers from the same family attending a pow-wow. The youngest children prove a delight to all who watch them perform. While pow-wow dancers have serious moments, they are not without their lighter side. Often, the master of ceremonies will call for a men's fancy shawl dance.

Here, the women place their shawls around the men of their choice, and the men attempt to dance like the women—a sure crowd-pleaser.

Della Coyote, a Modoc and former treasurer of the Native American Student Association, said pow-wows are an energizing, continuation of life's path. "Pow-wows aren't just for Indians," Coyote said. "Even if you're non-Indian, it's a good way to get in touch with your inner self and share the energy with other people."

Coyote said she hopes to see a week-long pow-wow next year at BSU. "I'll dance my paws off," she said.

Jones tackles provost job; strategic plan 1st priority

Jon Weden
Staff Writer

The new provost and vice president for academic affairs at BSU is no stranger to the position.

Dr. Daryl Jones has filled the position twice before on an interim basis, most notably during the turnover following the firing of former BSU President John Keiser. This month Jones was given the job on a permanent basis.

Jones has spent the past year directing the implementation of a strategic plan for the university's future as well as acting as chairman of the Executive Budget Committee. He said he is pleased he was given the opportunity to contribute to the university.

"I'm delighted that I have the opportunity to serve the university in this capacity," Jones said. He said his first priority is to begin implementing the new strategic plan for the university's future. Jones said the plan presents a path for the university to go forward in the future, focusing on enhancing services and keeping up with technological advances. According to Jones, the plan will make BSU better for everyone at the university.

"I'm confident the plan succeeds—and we intend to see that it does over time—it will simply improve the educational experience we provide students. It will improve working conditions for faculty and staff and it will contribute to the growing academic reputation of BSU," Jones said.

Outgoing ASBSU President CJ Martin said he feels the university made the right choice in selecting Jones because Jones has the experience without having to learn the duties of the position at the outset.

"I'm really happy that we have found someone who can step in and immediately take over the job," Martin said.

Jones has risen rapidly through the ranks of BSU administration, moving from dean of the College of Arts and Sciences to provost in three years.

Jones, who served in the provost position during the transition period after Keiser's dismissal, credits his success at BSU to the people around him.

"Circumstance has given me the opportunity to gain global management responsibilities and I've had the opportunity to work with talented and supportive people," Jones said.

Martin, who worked with Jones on the Executive Budget Committee, said the appointment serves as an end to the transition period after Keiser and a stabilizing point for BSU. He credits Jones' advancement to his personal approach to problem-solving.

"When you deal with him, you tend to get the feeling that he's being open and honest. That's the most important quality for a university official to have, so when you see that in a person, they will tend to rise quickly through the ranks," Martin said.

The Native American Awareness Day pow-wow begins in the traditional presentation of the American flag by a Native American war veteran.
In a historic development on par with the fall of the Berlin Wall, the Republic of South Africa is holding its first-ever multiracial election.

What happens in South Africa this week will not only affect millions of that country’s citizens — it will stand as a symbol to all nations struggling with ethnic and racial divisiveness.

In an unprecedented arrangement with South African radio stations, NPR®'s Talk of the Nation® will broadcast live from Johannesburg, connecting South Africans nationwide — both black and white — to BSU Radio listeners, and to each other.

Tune in. Listen carefully. Years from now, you’ll remember where you were when this wall fell.
Tuition leap = Idaho-only club

While it's often difficult to figure out what the Idaho State Board of Education is trying to do for (or in many cases, to) college students in this state, the recent non-resident tuition hike is mind-boggling in many ways.

The directive, which the board approved two weeks ago, will raise non-resident tuition and fees to $7,000 in the next two years. That means by fall of 1995, new out-of-state Boise State students will be paying a hefty $1,235 more than non-resident students are paying at BSU now.

The apparent reason for the increase is based on the idea that, in these times of overcrowded campuses, non-residents should bear the brunt of improving conditions.

Under the directive, the money raked in by the universities from out-of-staters would be used for more classroom space, more teachers and whatever else the schools deemed necessary. Meanwhile, in-state residents would continue to suffer from the annual fee increases that have plagued them for the past several years. These funds would go toward maintaining university operations.

The three major universities in the state—BSU, Idaho and Idaho State—are in favor of out-of-state increases. But the presidents of those institutions had proposed a more gradual transition, rather than the head-first plunge the Board instituted.

In some ways, the logic behind the increase is understandable. Idaho's higher-education institutions are a relative bargain, financially, for out-of-state money (rather than relying on state taxpayers' funds), the sudden increase is likely to alienate those very contributors.

But while the Board and the schools themselves hope to better the universities with an infusion of out-of-state money, the presidents of those institutions had proposed a more gradual transition, rather than the head-first plunge the Board instituted.

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As a result, the anticipated improvements to state universities are not likely to be made.

And if Idaho universities cost as much as other, more prestigious schools in the Northwest, then the chance of out-of-state students coming to BSU becomes the school is comparatively cheaper than other universities.

But while the Board and the schools themselves hope to better the universities with an infusion of out-of-state money (rather than relying on state taxpayers' funds), the sudden increase is likely to alienate those very contributors.

The Board is taking away one of the key reasons non-residents come to the universities here—cost effectiveness.

And if Idaho universities cost as much as other, more prestigious schools in the Northwest, then the chance of out-of-state students coming to BSU becomes the school is perhaps less likely.

As a result, the anticipated improvements to state universities are not likely to be made.

This tuition increase will drive away many potential out-of-state students. Perhaps that's what everyone involved wants to see.

The Arbiter Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.

The Arbiter is the weekly student newspaper of BSU. Its merger budget consists of fees paid by students of BSU, advertising sales and volunteer work.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personal ads, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost $2.50 a word per week for individuals, $25 for businesses. Include a phone number and send everything to The Arbiter, University Drive, Boise, ID 83725. On-line at (208) 345-8204, Fax to (208) 385-3198 or e-mail arbiter@claven.idbsu.edu. Subscriptions are available for $20 per year.

The Arbiter acknowledges Dawn Kramer, Jon Knapp, Corky Hansen and other scholarship winners as Bitter 80's. The money has to come from somewhere. Tuesday, April 26, 1994

No one is immune from trials of senior burnout

Senior Burnout Syndrome or SBS. For years I've heard rumors about it. I never took it seriously. I never believed it could happen to me. SBS was, I suspected, BS.

Over the years, I've heard seniors in their final semesters complaining about SBS, moaning about fatigue, anxiety, apathy and irritability. Wimps, I thought. They needed a dose of good old-fashioned gumption, as Grandpa would say. Plain old fatigue, anxiety, apathy and irritability.

When my own symptoms of SBS began, I denied them. Memory was the first to go. Due date for class work rolled around and I sat in class, mouth open, wondering how I could have forgotten the deadline. I'd read a chapter in my science text, get to the end, and wonder what I'd read. For the second time. Then the nightmares started.

In one dream, I wandered from building to building searching for the final exam location. The fact that I was dressed in white conola-

In real life, when I tried to study, I noticed that my class notes often made no sense, as if someone with a sick sense of humor had written them—and left out vital links.

In the beginning, I blamed my symptoms on Spring Fever. (So what if it was only January?) A passing phase. Couldn't be SBS, I'd snap out of it soon.

It got worse. I found myself resenting seniors who seemed immune to SBS.


I even tried bargaining with God. If only she would save me from SBS, I promised never to consider graduate school. She chuckled.

Eventually, sadness descended. No more...
Graduation: Why you should use your brain

As graduation draws ever closer for this semester, I find myself reflecting on the things I have learned and am about to teach. The most important thing I’ve learned, which has been the basis for this column, is to think for myself.

Great. Think for yourself, eh? See that’s the basis the Greeks believed in—thinking right now. Hear me out, you gone along with an idea college has taught you? It’s just the tip of the iceberg. What I mean is—

1. How many times have you gone along with an idea simply because it was popular to do at the time, when deep down inside you really had no concrete idea what it was you were really doing and why?
2. How many times have you gone along with an idea simply because of the feeling of the moment? A good example comes to mind to fit in with the Kappa Sigma houses that have been here at least three years...

...remember marching around the track at the stadium during half-time at a football game the day after Dr. Keister was fired? How many of you did that because we all knew what it was and how many of us did it because it was the thing to do and because “they” told us it was the right thing to do? Unfortunately, I fall into the latter category on that one—how about you?

By the way, have you thought in class when an issue came up that you felt particularly strong about, wanted to say something but didn’t since it fit in with a majority opinion? Why are we so afraid to be different—to speak for ourselves rather than allowing someone else to do it for us?

It’s just the tip of the iceberg. Not only have I attempted to do this in column this is to make you think about what you believe in and why you believe what you believe in. If I’ve made you think, then I’ve done my job. I think you’ve succeeded if the hostile letters to the editor are any indication!

I’ve always thought that differences of opinions are needed in this country. America is based on diversity, our national character, that makes us strong as a whole, and that’s distinctly different from any other culture.

But it’s not to be different—diversity is healthy—life would be boring if we were all the same.

Learn to think for yourself. Don’t be afraid of your own thoughts, don’t be afraid of your beliefs and thoughts, and don’t be afraid of what you believe in. Stand up for yourself, your family and friends. Decide what your beliefs are and then defend them when necessary. If somewhere above all, remember that just because something is known doesn’t mean it always makes it right. Think for yourself and stand up for what you believe in, even though it may not be popular—greater peace of mind for yourself and respect from others will be the results.

Camy Mills

Kappas apologize for house vandalism

Dear Editor:

Two months ago Student Residential Life, concerned with the deterioration of the Kappa Sigma houses located at 1805 and 1001-1/2 Lincoln Ave. offered us the chance to move to a more suitable location, 1015 Denver. We accepted their offer and over the weekend of March 13-14, we made the big move. On the evening of Saturday March 12, the house got trashed. Windows were broken, walls were kicked in, and very inappropriate derogatory comments were spray painted on the walls. We would like to take this opportunity to express our apologies to our fellow Greeks, friends and family that were directed to, and to all students of Boise State University that had to walk by properties the week following our move, and could see that the condition it was left. We hope that this behavior by our organization will in no way make the students of Boise State look down upon the organization. We would like to apologize to anyone that we may have offended.

Brian Jankowski
President, Kappa Sigma

Consume, scan and be a planner

Dear Editor:

The April 19 article entitled “Meeting targets issues of growth,” focusing on population growth, might cause people to miss another important factor in sustainability. There is a broad misconception that it is population growth alone, particularly in less developed nations, that poses the problem. Another important factor is the level of per capita energy and material consumption. In the developed nations development consumes many times the amount of energy in the form of gasoline and other petroleum products, electricity, and raw materials than those in less developed nations. While population growth in industrialized countries is an important issue as well. The goal of sustainable development (LCD) is to be sustainable.

Sustainable development is not a cost-cutting option while providing a desperately needed open doors for them, the family unit and moral values would once again prevail. Feminist groups have figured out how to mold the minds and hearts of a large number of young people through greater emphasis on conservation, renewable resources, recycling (produced products especially), lower overall consumption, and conscientious living. The world’s problems are highly inter-related.

Matt Shapiro

Mills' treatise was badly misinformed

Dear Editor,

I am amazed at Camy Mills attitude, in-depth, critical analysis of the affects of militant feminists on American society (12 April). Now the secret of how feminist groups have figured out how to mold the minds and hearts of a large proportion of middle-class women, inducing them to run amok, have children out of wedlock, and then live on welfare. I’ll be the CIA, pols, professors, and a bunch of others, would like to know how to work this kind of brain washing technique.

Mills blames the demise of moral family values on trickery mind-bending feminists. If the women of the world would only be for one moment of insight upon the many organizations that were not involved in this behavior. Those actions were inexcusable and we apologize to anyone that we may have offended.

Brian Jankowski
President, Kappa Sigma

Consumption is as bad as population

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Brian Jankowski
President, Kappa Sigma

Ticket says thanks for election support

Editor:

First, we’d like to start off by saying thanks! Thanks to: Connie McNutt, Jason Friday, Travis Brown, Tiffany Birch, Chris Ryan, Bob and Marilyn Friday (Jeff’s folks), Debbie Lewis (Brian Jankowski), beefy Kappa Pai, McDonald’s, B.MC WEST, Quick Print, Tined, Occidental & Truxel, Gus & McKinnon, and Klaus & Wright. Those folks, and I’ll try to explain what I meant to say in my column, as well as those people who considered themselves in the election process, contributed to our learning experience in our campaign.

Second, we’d like to thank the people that came out to the pool to show their support for us. We can tell that our support and we promise to continue making a conscious effort to represent you in the future ASBSU election.

Third,” we would like to express our thoughts; concerning the election of the ASBSU Election Board. It appears that our focus has shifted from our clear, smooth, and professional campaign.

Instead, the Election Board’s concerns were focused upon minute election code details that had very little effect on the ASBSU elections. We hope with the Klaus/Wright Administration coming into office, they will successfully fill the Election Board with people willing to accept the responsibility of their peers.

Fourth, we would like to tell the students that were not involved in our board, that you were not involved in this behavior. Those actions were inexcusable and we apologize to anyone that we may have offended.

Fifth, GOOD LUCK on you finals and have a nice, relaxing, and enjoyable summer.

JASON “JAKE” CAUFIELD
JESS FRIED

• Miller continued from page 8

Professor X lecturing about the social construction of reality. No more defacing the walls of the writing center. No more running down the hall to tell Professor Y about my newest writing. What I have learned is that there is no three in the morning while hurdling over my keyboard. No more leap from platform to platform, the leap that set itself upon me. I grieved.

Yet, somehow, acceptance slowly developed. I finally realized I could survive without school. I could move on and make a life for myself in the real world.

There was no avoiding it. I was about to grow up. Fortunately, before that could happen, I applied for graduate school.

Aagh!
Students win SPB stand-up honors

Randy Davison and Nick Garcia both took home top honors at "Just Another One Night Stand," the Student Programs Board's stand-up comedy competition. Davison and Garcia tied for first place, which netted them $100 each. Dano Madden took third place.

Davison, a theatre arts major, has also appeared on America's Funniest People, and Garcia took first place in last year's Comedy competition. The only problem with the competition, he said, is that he can't remember doing some of the jokes.

Event to feature contest winners

The BSU Community Orchestra and the BSU Chamber Orchestra will present their annual spring concert on April 29 at 7:30 p.m. in the Main Hall of the Morrison Center.

Featured performers with the orchestras will be the winners of this year's Marto/Arta contest: pianist Janos Kery, violinist Jennifer Call and tenor William Stephen.

Ticket admission costs $4 for general admission, $2 for seniors and free to all students. Tickets may be purchased at the door.

Seniors go out in style with show

Thirteen BSU art students will exhibit their work in a variety of styles and media in the annual senior art show, April 27 through May 5, in Gallery I in the Liberal Arts Building and Gallery II in the Public Affairs and Art West Building.

Ceramics, multimedia works, jewelry and sculptures by Anna Arrants, Patti Bowman, Patricia Casey, Fran Ferrell, Kris Holtz, Elizabeth James, Sarah Kidd, Adam Knoeller, Jim Mitchell, Renda Palmer, Mitsuho Tominari and Juliann Walsemann will be displayed.

Admission is free. The galleries are open 9 a.m. to 5 p.m. weekdays.

Graveltruck unloads

Boise threesome releases its debut CD

Joe Reik
Staff Writer

Don't be surprised if you see Randy Davison and Nick Garcia both took home top honors at "Just Another One Night Stand," the Student Programs Board's stand-up comedy competition.

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Staff Writer

Don't be surprised if you see little round City of Boise parking permits that look strange
dy like a CD displayed through car windows. Truth is they are cleverly disguised CDs (though I doubt they'll fool Rita the meter maid), the debut disc of local favorites—Graveltruck.

So why are guitarist/vocalist Davison and Garcia, and drummer Jake Hite smiling? Maybe it's because they won the battle of the bands last March, a welcome surprise.

"The battle of the bands proved me wrong. I thought whoever sounded the most like MTV was gonna win," Lentz said.

"I was really nervous, really a lot of competition. There's this enormous stage and lights going like this," Lentz said as he waved his hands around as if attacked by killer bees.

"It's like a field trip," Marson said about the free studio time the bands received as a prize in the competition. They are already putting it to good use recording songs for a new release.

Their current release, Goes Me the Greg, is a nine-track compilation of songs they've been working on since the band's inception three years ago.

"It looks and sounds better than we thought it would. It wasn't as hard as we made it look; we just finally forced ourselves to put this thing together and stop thinking about it," Lentz said.

Lyrically the songs are no plea for world peace or saving whales, which is not to say they're insignificant. The songs evoke images of daily life and the real thoughts, loves, hates and especially fears of everyday life.

"Naked" is a song about Lentz's stage fright.

"It's like you're standing there with a microphone, and why are you standing there and why are people listening to you," said Lentz, who still likes to have a few beers before performing.

"Mostly they have an experimental feel, as if the instrument is trying each other out, searching for something interesting and original. More often than not they succeed."

"There's irony, humor, but mostly we just make sounds that sound cool," said Lentz, explaining the Graveltruck experience.

"We try to keep the inertia, keep playing. It's just that simple," he said.

"You're Jacked!" and another gem, "If I Had," feature cellist Kari Shepardson. "I thought it would be just smooth things out, and it didn't," said Lentz.

They've come a long way from playing kazoo on long road trips, but don't rule out the kazoo in the future.

"I thought the kazoo was cool," Marson said.

Graveltruck continued

on page 11
The bad, the bad, the ugly: veteran rockers do rehash

When they do try this dark, woeful imagery thing they jump from one downer story to the next, sounding as if they are trying to see how many social issues they can cram into one song.

Every line reminds me of a character from another song by another group. It’s a little late to develop a social conscience, guys. Stick to what you know: girls, drugs and self-indulgence.

The album is terrible (“Driftaway” is a high point) but absinthe is the best policy on this album. “Do what you wanna” do, kill what you wanna” kill.” – Whatever, dudes.

Next week: Jackson Brown and Blue Murder—now more albums with old sounds.

Poetic License

This Week’s Contribution:

Poetry by G. Jude

Joe Rake

Staff Writer

What do Motley Crue, Jackson Brown and Blue Murder all have in common? New albums with old sounds.

I must admit I was curious to hear what Motley Crue would sound like after they booted lead singer Vince Neil. The new Crue sounds less like old Crue than Neil’s solo release, which is interesting because Neil wasn’t heavily involved in Crue song writing.

I’m not sure whether they are artistically evolving, which sounds odd from a group who write songs like “She Goes Down” and “Sticky Sweet,” or just jumping on the grunge bandwagon.

Whatever the intent I was not impressed (except for the artwork—wow!). New vocalist John Curabi, though without Neil’s annoying nasal whine and actually a musician, is nothing special in an insultingly predictable, uneventful songs, whose purpose appears to be a “see how hard we can still rock” statement in their latest self-titled album Motley Crue.

Mostly ignorable, his vocals occasionally run into the “get your car outta my way” sound, as in the otherwise decent “Till Death Do Us Part.”

They try to artificially inseminate deep meaning into their songs, but they only end up sounding contrived and sappy, occasionally even ruining a decent groove with stuff like, “oh life, it’s misunderstood me, I close my eyes and dream of better days.”

Poetry and short fiction for Poetic License may be sent to The Arbiter, 1910 University Drive, Boise, ID 83725.

For more information call 345-8204.

Seminar to explore performing art video

The Idaho Commission on the Arts, in partnership with the Idaho Film Bureau, Idaho Film and Video Association and Doug Copes Productions, will present a “Video Production for the Performing Arts” seminar May 6 and 7 at the Red Lion Downtown.

The gathering will bring together videographers with performing artists and groups to explore how to collaborate and create videos for grant applications.

The seminar will provide an opportunity for videographers and performing artists to meet each other and discuss topics such as production budgets, grant requirements, marketing and the process of video production for the performing arts.

The seminar costs $25 for Idaho residents and $35 for out-of-state participants. Those registering after April 29 must pay an additional $5 late registration fee. For more information, call 344-2119.

BIOGRAPHY

“The Arbiter” is expanded entertainment for young readers.

“MACABRE, MONSTROUS AND FANTASTIC!”

ANGRY, PISSED, IMPRESSIVE!

“ALL OUT FUN!”

BOISE DAILY SPORTS

ANIMATION

LOBSTER GRILL

· Graveltruck cont.

from page 10

Both Marson and Lentz value the variety and camaraderie of the Boise music scene, as well as the clubs that support that scene.

“Boise has gotten so much better, and its nice variety and people, there is no Boise scene,” Marson said.

You can find the CD in most area record stores (if you can find a store, Copey said). Those interested can sample Graveltruck at the Koffee Klatch Saturday, May 3.

In “Naked” Lentz weekly confessions, “What happened here, who put this in my hands, what makes you think I can, well I bet you a dollar I can’t.” I’ll bet you two they can.

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Music
Blues Bouquet 345-6605. 1010 W. Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Music by the Hoochie Coochie Men at 8:30 p.m. Tue-Thu and 9 p.m. Fri-Sat.
Brava 385-1223. Located in the Student Union Building. Music starts at 7:30 p.m. April 29: House of Hoi Polloi.
The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mike nights.
Crazy Horse 384-9330. 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost $5 at the door unless otherwise specified.
The Emerald Club 342-5446. 415 S. 8th. Live DJs 7 nights a week at 10 p.m.
Grainey’s Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Wed-Sat 9:45 p.m.-close.
Koffee Klatsch 345-0452. 409 S. 6th. Open 8:30 p.m.-2 a.m. Ages 18 and over after 9 p.m. Live DJs 7 nights a week.
Hannah’s 345-7557. 621 W. Main. Live DJs 7 nights a week at 10 p.m.
Koffee Klatsch 345-0452. 409 S. 8th. Ages 18 and over after 9 p.m. $1 cover charge on Fri and Sat only to benefit bands. All shows begin at 9 p.m. unless otherwise specified. April 29: Rebecca Scott, acoustic folk music. April 30: Graveltruck, alternative rock.
Old Boise Guitar Co. 344-7600. 515 W. Main. All concerts begin at 7:30 p.m. Tickets cost $6 in advance, $7 at the door and $4 children 12 and under. April 26: Joe Baladasare. April 28: Workshop “2001 Tapes” on guitar technique by David Santistevan.
Pengilly’s 345-6344. 513 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.
Tom Grainey’s 345-2005. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock ’n’ roll with Boi Howley. Mon night is black night. Tue nights: Fat John and the Three Slims from 8:30 p.m.-close. Wed-Sat: 9:30 p.m.-close: Frankloters.
Recitals
Student Recitals 385-3980. All recitals in the Morrison Center Recital Hall. April 26: “Another Evening of Song” at 7:30 p.m. featuring voices of students of Catherine Elliott. April 30: Soprano Brenda Spargo and Maria Lewis at 4 p.m. and pianist Shauna Wilkins at 7:30 p.m.
BSU Orchestras 385-3980. Annual Spring Concert on April 29 at 7:30 p.m. in Morrison Center featuring pianist Janos Kery, violinist Jennifer Pengilly and tenor William Stephan. Admission costs $4 general, $2 seniors and free for all students.
Concerts
BSU Orchestras 385-3980. Annual Spring Concert on April 29 at 7:30 p.m. in Morrison Center featuring pianist Janos Kery, violinist Jennifer Pengilly and tenor William Stephan.
Student Programs Board
SPB Films 385-3655. All shows cost $1 for students, $2 for faculty and staff and $3 general at the door. April 29 at 11:30 p.m. and May 2 at 7 p.m.: “El Mariachi.” May 1 at 4 p.m.: “Secrets of N.I.M.H.” All shows this week in the SUB Quiet Lounge.
Compiled by Culture Editor Jon Knapp.

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Track teams continue winning ways

Scott Gere
Staff Writer

The winning continues for the BSU track and field team—although this one was a squeaker.

On Saturday the Broncos faced off against Weber State and Central Oregon Community College at Bronco Stadium, with only BSU and Weber State participating in the scoring. The men rubbed out the competition 94-92, while the women took top honors, scoring 80 points to the Wildcats’ 79.

I figured it’d be very close,” BSU head coach Ed Jacoby said. “But right now we’re really concerned with getting as many [athletes] into the NCAA championships as we can.

Kerry Lawyer is one of those folks. He’s unconditionally qualified in the 100-meter dash; Walter Reed and Richard Lee have provisionally qualified.

Lawyer led the men’s squad for the third meet in a row. In the last three weeks, Lawyer has brought in a total of 10 first place awards—adding three more on Saturday.

Lawyer took the long jump with a leap of 23 feet, 6 inches and the 100-meter dash at 10.66 seconds—well short of his best marks of the season because of a strong wind, yet good enough for this meet.

He also anchored the winning 4x100 relay team.

Ruby Jones picked up the winning trend for the women’s team, reigniting in wins in the long jump (19-8 1/4) and the 200-meter (25.11).

Sprinter and long jumper Misha Looney may join Lawyer and the others at the NCAA championships.

“I feel good about Misha with the long jump,” Jacoby said. “She’s 11th or 12th in the nation right now.”

Now just over halfway through the season, things are looking good.

“We’re doing really well,” Jacoby said. “We’ve got injuries that are taking their toll, though.”

Chuck McTheny is out for the season on the men’s side; for the women, Marti Arguelles is out for the remainder and Stephanie Rascoe may be as well.

Boise State falls to WSU in Big Sky tourney

Scott Samples
Sports Editor

For the BSU women’s tennis team, last weekend’s Big Sky Conference championships were a painful case of deja vu.

Under cloudy skies that threatened rain throughout most of Sunday’s championship matches, the Broncos finished as runners-up to Weber State.

Even the scores were nearly identical, as BSU lost 5-2 this year while falling 5-1 at last year’s tournament.

The win was nothing new for the Wildcats, a team that has created a women’s tennis dynasty by annually winning Big Sky titles over the last decade.

“...They played well,” BSU head coach Mike Edles said. “They’ve won nine of the last 10 conference championships, so they obviously have a lot of experience.”

Boise State, meanwhile, is a team that is picking up experience in bunches.

And because it’s a young squad, the core of players should be around 16 years old.

• Women continued on page 14

Wild ride

BSU rodeo club cowboy Bill Murphy tries to hang on in the bronco riding portion of Friday’s edition of the Bronco Stampede. The rodeo, which was held Friday and Saturday in Caldwell, is the club’s annual event. About 600 people showed up for Friday’s competition, which included 10 other college teams, and about 300 people sat through the rain-filled finals on Saturday.

Boise State students find success in ring

Joe Relk
Staff Writer

Although Boise State doesn’t have an official boxing team, it does have some students who are faring well in the sport.

Cleveland Corder is doing well enough to have earned a position on the U.S. Olympic team, a spot he earned by winning a silver medal in the national Golden Gloves competition last week.

The title secured his spot as the second best amateur welterweight boxer in the country.

Corder recently returned from Russia, where he brought home one of the team’s three wins, despite the United State’s 9-3 loss. One of Corder’s next big steps will be the 1996 Summer Olympics in Atlanta. A BSU student from Kuna Corder’s career in boxing started at age 7, when he got in a fight with the new kid next door. Ironically, Corder learned how to box from the boy’s father. Both boys’ fathers agreed boxing could be a constructive outlet for the two youths.

“Boxing really straightened me out,” said Corder, who, with his father, also coaches. The youths Corder coaches benefit from the boxing by gaining them a place to vent their frustrations productively, providing them comradery, discipline, confidence, physical fitness and an alternative to watching cartoons.

Another coach, Charles “Chuck” Mahana similarly teaches anyone who shows up for practice, and has been doing so for over 20 years free-of-charge.

Some of the kids Mahana teaches get their largest dose of adult interest and discipline from the three practices a week.

Though most of Mahana’s boxers are youths, Keith Mason and Nate Crofts are BSU students.

Mason recently won the Idaho Golden Gloves competition, in the cruiserweight division. The win was a good job for the club, according to Mahana.

• Boxers cont. on page 14

Sports Lineup

Track
Sat.—BSU hosts Brigham Young, Idaho State at Bronco Stadium.

Men’s tennis
Fri., Sat., Sun.—BSU hosts Big Sky Conference championships. Matches begin at 10 a.m. and 2 p.m. all three days at BSU outdoor and Julia Davis Park courts.
Something is wrong with pro basketball

What's up with the NBA? The 82-game season is over, and the playoffs begin soon. The thing is, I look at the teams that are going and I wonder what the hell is going on.

The Boston Celtics aren't going to be there. At all. Neither are the Los Angeles Lakers or the Detroit Pistons. In fact, all three former powerhouses really eat dirt now, not even breaking .500 (or, in Detroit's case, .250).

That's not a bad batting average, but it's pretty horrible for a team win-loss record.

But the lack of these perennial giants in the playoffs isn't all.

Someone tell me how it is that the Seattle Sonics and the Houston Rockets have the two best records in the league?

A couple years ago, I could hardly remember what cities they were from.

And then, you have a team like the Los Angeles Clippers, which used to live in the basement of the Western Conference. And now... well, no, they still suck.

Seriously, though, it's amazing how just the passage of a couple seasons can so drastically change the face of a sport.

It's not just the teams, either—all the players I liked are gone, too. Michael Jordan, Magic Johnson, Larry Bird, now Isaiah Thomas—gone.

Today, of course, we have players like Shawn Kemp, Larry Johnson, Shaquille O'Neal, Alonzo Mourning, Anfernee Hardaway.

And they're all great. But somehow it's different. Nobody seems to have any style anymore. Or maybe they have too damned much.

Personally, I don't want to hear a basketball player rap, and I don't want to see one on the big screen, or even selling Pepsi on the small one.

Maybe I'm just whining. Maybe I'm turning into my dad, who used to ramble on about Norm Nixon and Oscar Robertson.

But I kind of like knowing that, yes, Boston was going to kick the shit out of Houston and not the other way around.

Of course, Dennis Rodman's hair wasn't white then. And Magic was coaching on the court, not on the bench.

No, will someone shave those damned sideburn things off Shaq's face?

Golf team makes history

For the first time in BSU history, the men's golf team is most likely going to extend its season.

If Weber State was four strokes back at 897 for the West Regional finals on May 21-22 in Tucson, Ariz., the BYU Cougar Classic extended its season.

Hawaii-two opponents were beating Weber State.

The Broncos will be going to Regions.

For a trip to Regions.

Weber State finished with a 6-0 pounding of Eastern Washington, BSU advanced to the title match with a 5-2 victory over Northern Arizona.

Weber State also had an easy time in the early rounds.

On Friday the Wildcats shut out Montana, then cruised to a 5-1 win over Montana State.

The Wildcats almost made it to the title without even going into doubles action, as they led 3-1 going into the No. 5 and No. 6 contests. That meant BSU needed to win one to keep their hopes alive.

Summer Redondo kept the Broncos' hopes alive with a 6-4 victory, which put them one point away from Weber State.

The Broncos gained another large amount of experience over the weekend.

Still, Edles said he was pleased with his performance.

"In the finals here I was real pleased with my team's effort," he said. "We definitely gave it everything we had."
The Wonderful World of Retail

Remember that old saying, the customer is always right? On April 21, 1994, at 2:57 p.m., I declared that saying legally dead.

When I called George’s Lightweight Cycles over a month ago, I scheduled a tune-up for the Green Monster, my lovely Schwinn High Sierra. On April 7, a couple of days before the tune-up, I called George’s to reschedule, being as I had 17 cents in my pocket, and I had already spent my Arbiters check on Pop Rocks. The_versions man on the phone, who we’ll call “Beavis,” said “no, prob. duumme.” So it was rescheduled for April 22, last Friday.

Saturday before the alleged tune-up, much like Brent Coles to a Zagnut Bar, I found myself magically drawn to my telephone. I called George’s to confirm, something I’m not accustomed to, much like Tracy Andrus at a victory party. The following conversation is as much as my selective memory will grant me:

MANAGER: Hi, my name is....

TODD: Todd Sholty.

MANAGER: Todd Sholty, is that correct?

TODD: Yeah, George’s Lightweight Cycles, how can I help you?

TODD: Yes, hello there, fair neighbors, I am calling to confirm my appointment for my bicycle tune-up, even though I know it’s silly of me to have to confirm, something I’m not accustomed to, much like Tracy Andrus at a victory party. The following conversation is as much as my selective memory will grant me:

MANAGER: Listen, I don’t know. I mean, I might have. The bottom line is I’m not in the book, and since our repairman is gone tomorrow, he won’t be working on any bikes, except for the few bikes he’s working on in the morning, which I guess I shouldn’t have just mentioned. Heh heh heh.

TODD: But Beavis scheduled me for an appointment on April 22nd. Can’t you fit me in somewhere tomorrow morning, or later this afternoon? If I don’t get the bike fixed this week-end, my mom won’t be able to get that operation, and all those kids down at the orphanage will be thrown out in the street.

MANAGER: Don’t you mean on the street? How are they going to get in the street? I mean, come on, pal.

TODD: Your store is not honoring my appointment for a tune-up tomorrow.

MANAGER: You didn’t talk to Beavis, did you?

TODD: I don’t know. I mean, I might have. The bottom line is I’m not in the book, and since our repairman is gone tomorrow, he won’t be working on any bikes, except for the few bikes he’s working on in the morning, which I guess I shouldn’t have just mentioned. Heh heh heh.

TODD: My screw-up?

MANAGER: Yeah, we play Scruples and Private Lives all the time around here. What does that have to do with your screw-up?

TODD: My screw-up?

MANAGER: Listen, champ, we get plenty of goobers who say that they have appointments, when you and I know perfectly well that they’re just junior high school kids messing around on the phone.

TODD: Well, I did join nine people on my street to the Columbia Record and Tape Club when I was 13, but....

MANAGER: Exactly. I’ll tell you what I’ll do: Bring your bike in, and we’ll see if we can get to it by, say, Labor Day?

Toddy Sholty is a humor columnist for The Arbiter, and occasionally, this column is more effective than therapy.
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