

4-12-1994

Arbiter, April 12

Students of Boise State University

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Arbiter

Boise State University • Tuesday, April 12, 1994 • Volume 3, Issue 27 • Free

Board to scrutinize fee proposals

Corky Hansen
News Editor

For a number of BSU students hundreds—even thousands—of hard-earned dollars will be hanging in the balance, and this week the State Board of Education will operate the scales.

The board will consider the 1994-95 fee increases recommended by

the Executive Budget Committee and BSU President Charles Ruch, which include \$41 in matriculation, \$5 in computer fees and \$4 for the Student Programs Board. But the most controversial and financially significant issue rests with non-resident students attending Idaho schools. Continuing nonresident students will pay \$253, and new non-residents will pay \$305 more if BSU's

proposal is accepted. If a proposal by State Board of Education President Keith Hinckley is accepted, BSU non-resident students could pay about \$2,000 more in tuition next year.

The Board's next move is as much a mystery to the BSU administration as to anyone else.

"The Board can change their mind at any time—and does, sometimes,"

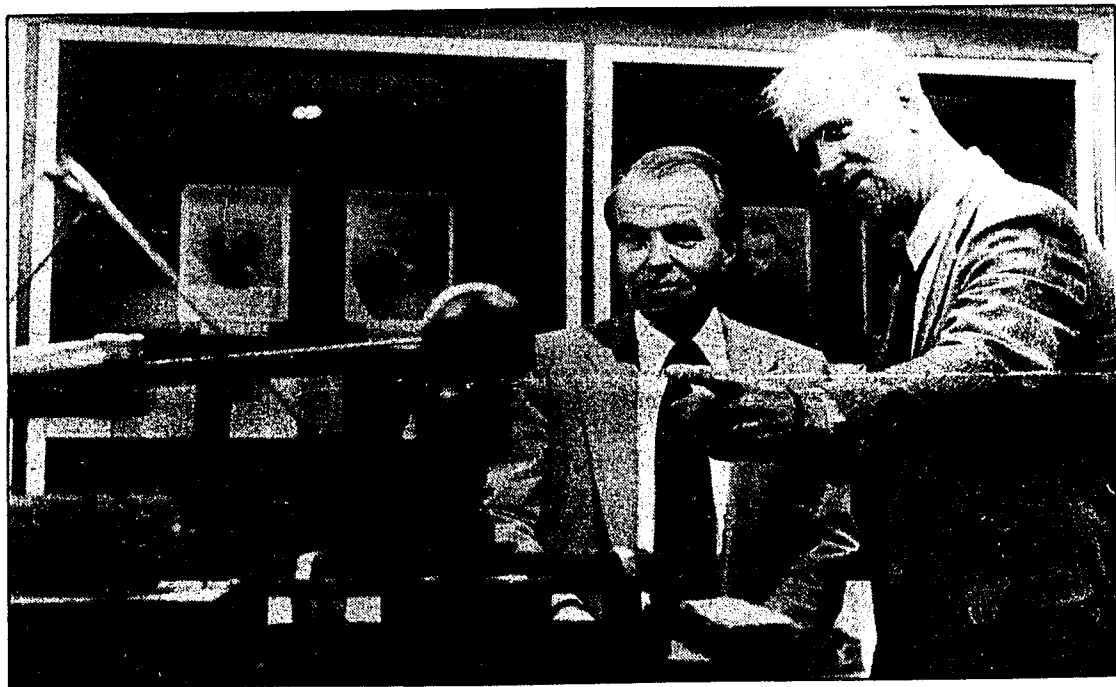
said David Taylor, vice president for finance and administration.

"I know there will be considerable discussion there of non-resident tuition," said Daryl Jones, executive vice president.

"We'll simply have to await their determination," Jones said.

• State Board continued
on page 3

Pioneering press



Arbiter/Adam Forbes

BSU professor Tom Trusky, right, and John Y. Cole, director of the national Center for the Book, admire Idaho's first printing press at the Idaho Center for the Book opening Saturday evening. The Lapwai Mission press is part of the exhibit 'Missing Pages: Idaho & the Book,' which marks the opening of the center in the Hemingway Western Studies Center. The exhibit, which runs through April 20, features artifacts and examples from Idaho's early printing history.

BSU places social work prof on leave

Dawn Kramer
Editor-in-chief

Arnold Panitch, a professor in the BSU Social Work Department, was placed on administrative leave with pay on March 25.

Panitch was named in a lawsuit filed by Phyllis Day, a former social work professor, last year. The complaint filed by Day names members of the Social Work Department and university community whom she alleges made the workplace hostile. Included in the charges are discrimination based on age and sexual harassment. Panitch was dismissed from the suit along with five other defendants in the case that is now pending against the university, which is now the sole defendant.

Recently two student complaints filed with the Affirmative Action Committee were investigated. Panitch's dismissal followed the committee's recommendation to Ruch, but the nature of the recommendations was not disclosed.

Ruch told *The Idaho Statesman* that the administrative leave is "pending the resolution of a personnel matter." Ruch had no further comments last Thursday at press time.

LDSSA instructor grade file draws fire...

Study endorses evaluations

Corky Hansen
News Editor

Prodded by over 30 calls from curious BSU faculty and others, Chris Robin, chief of the Special Investigations Unit for the Idaho Center for Equal Justice, investigated the faculty evaluation system sponsored by the Latter-day Saint Student Association.

Robin said he began receiving calls last month asking him to explain the files located in the LDS Institute of Religion library at 1929 University Drive. He said he spoke to a number of faculty who wanted to check the files but wouldn't feel comfortable in doing so.

In a report last week Robin approved of the LDSSA evaluations. The three-by-five index cards, filled out anonymously by BSU students, contain remarks about the difficulty of classes and effectiveness of instructors.

"These cards can only enhance both professor and student interest in the most expensive shopping spree the student may experience: their college education," Robin said in the report.

According to Robin, a number of callers were concerned that the files were secret in nature.

"There is a tendency for church groups to generate secret files," Robin said in a telephone interview.

But Robin concluded in his report that the files are "open to the general public, and in an area open to the general public."

"While the potential for any files generated by a 'group' or special interest can be suspect should they become secret, there is no reason to believe that this is the case," Robin's report said.

LDS Institute Director Morris Bastian said the evaluations exist to help students select university professors in order to improve their educa-

tional experience. Although other student groups might call for the use of evaluations to identify "bad" professors to university administration, the LDSSA evaluations are for students' use, he said.

"We're not in the hiring and firing business—we're into helping our students," he said.

"It's very important that they [students] get the best teaching that they can and have a choice," said Bill Wilson, an LDS missionary at the Institute of Religion.

Of the hundreds of evaluations, Robin said in the report that he identified fewer than 25 that "were of significant bias to get my notice." He said many of those appeared to be generated out of culture shock experienced by new students.

• Evaluations continued
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Inside

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• BSU gymnasts stumble to 6th place at regionals

— page 13

Boise State chooses new V.P. for finance

Corky Hansen
News Editor

Harry "Buster" Neel has accepted the position of BSU vice president for finance and administration, thanks to the environments of BSU and of the Boise area.

"My wife and I are very excited about it. I fell in love," Neel said.

Neel, 45, whose interests include camping, hiking, fishing and jogging, said the area offers the perfect opportunity to enjoy his free time.

"I think we'll fit right in," he said.

Neel said he also was enamored by the atmosphere he found on the BSU campus. Neel said he wel-

comes the challenges at BSU, which is relatively young in its development as a university.

"I enjoy being in that type of environment," he said.

Neel would replace Asa Ruyle, who is retiring after 18 years as he who signs the campus paychecks, sometime in June, pending approval of BSU President Ruch's recommendation this week. Neel doesn't stand alone in his excitement about the prospect of becoming a part of BSU administration.

"He comes to us well-qualified for the position," said David Taylor, vice president for academic affairs and search committee chairman.

"We're fortunate to have been able to recruit him," said Linda Anooshian, psychology professor and search committee member.

Neel was hand-picked from 200 applicants for the position, according to Taylor.

"It was a long, involved process," Taylor said.

Neel was among 15 applicants who were given intensive consideration by the 17-member search committee of faculty, staff, students and members of the community. The committee checked the references and campuses of the 15 applicants and invited four finalists to BSU for a "very extended two-day interviewing process," Taylor said.

In reports submitted to

BSU President Charles Ruch by each of the search committee members, Neel was the choice of the majority.

"I think in his interview Buster demonstrated an in-depth knowledge in all of the areas he would be responsible for," said Larry Burke, director of University Relations and search committee member.

Taylor said Neel's experience at three other major universities well qualify him for the task at BSU.

In addition to heading the financial affairs of the university, the BSU vice president of financial affairs oversees University Relations, including the Alumni Association and News Services. Neel said

University Relations isn't currently a part of his job as vice president for finance and administration at the University of Nevada, Las Vegas, but it was as vice president for financial affairs at Marshall University.

Neel said the expansion of responsibility at BSU also appeals to him.

Neel's three grown children will remain in Las Vegas, but enjoying the Boise area and playing a key administrative role at a growing university provide an enticement for Neel and his wife.

"It's a good opportunity for us to make a change," he said.

"I think we'll fit right in there."

NEWS IN BRIEF

Piano concert moved to May 13

The piano concert featuring pianists János Kéry and Nancy Galvin, scheduled for April 22, has been postponed until May 13 at 7:30 p.m. in the Morrison Center Recital Hall.

The concert will benefit the BSU Music Department's piano scholarships.

Kéry is a freshman musician and composer from Hungary, and Galvin is an assistant direc-

tor of the Sun Valley International Piano Academy and BSU adjunct music professor.

Donations will be accepted at the door.

Accounting plan gets jump start

A graduate accounting program offered by BSU is probably still a few years away, but 40 individuals and corporations from the Boise business commu-

nity are helping to make plans for one a reality.

They have pledged \$5,000 each to establish a \$200,000 School of Accountancy Endowment with the proceeds going to scholarships and other needs to start the program, which BSU's College of Business hopes to begin in about three years.

The founding members of the endowment range from members of the BSU Accounting Department faculty to corporate executives to groups of BSU alum-

ni employed by local businesses.

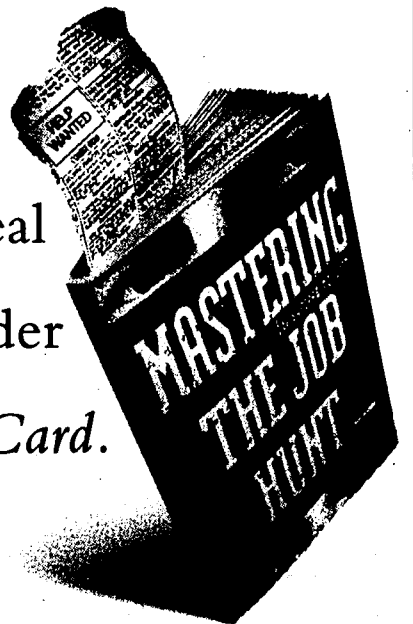
"We are very grateful to the wonderful donors who have supported the School of Accountancy Endowment," said Bill Ruud, dean of the BSU College of Business. "This widespread community support of a major endowment is indicative of the partnership we believe in for the future of quality business education."

According to Bill Lathen, BSU Accounting Department chair, more than \$100,000 of the endowment has been deposited.

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News

Panel frowns on fees carried over the years

Corky Hansen
News Editor

Two multi-year fee increase proposals were disregarded this year by the Executive Budget Committee in recommending next year's fee increases to President Charles Ruch.

No consideration was given to increases past the next academic year, although SUB Director Greg Blaesing proposed a \$14 increase to be phased in over the next five years, and Athletics Director Gene Bleymaier proposed an increase of \$4 next year and \$1 every year beginning in 1995.

Daryl Jones, executive vice president and Executive Budget Committee chairman, said the committee, instituted by Ruch last January, had not made a ruling on multi-year increases and did not feel comfortable in committing students to fee increases past the 1994-95 academic year.

Ruch adhered to the recommendations of the committee in his proposal to the State Board of Education, which will be evaluated in the board meeting Thursday, April 14 in Lewiston.

The fee increase Blaesing petitioned for—\$3 per credit hour for part-time students, which would have been the first year of the five-year plan—was recommended by the committee. The athletics fee increase of \$4 for full-time students and \$4 per credit hour for part-time students was not recommended by the committee.

"No judgment was made on next year's possible proposals," Jones said.

Blaesing said he would have liked his five-year proposal considered by the committee because it encourages better planning.

"I would have preferred to see the multi-year approach," Blaesing said.

"Financial planning is more effective if we use multi-year forecasts," he said.

Jones agreed that extended proposals assist in long-term planning.

"There's good reason for that," he said.

"The committee determined that it would choose to look year by year," Jones said.

"I respect the role of the budget committee and I'm sure they had compelling reasons for what they did," Blaesing said.

CJ Martin, ASBSU president and committee member, said agencies which requested the fee increases probably should have been notified earlier that their proposals beyond next year would not be considered.

"I wish that we would have conveyed that this was the feeling of the Executive Budget Committee before we went through the entire process," Martin said.

Blaesing said his proposal would have been very different if he would have known not to look beyond next year.

"Apparently we'll have to be selling our fee proposal every year for the next five years," he said.

Although BSU has received increases in maintenance, cost and operations in each of the last nine years, the university's auxiliary units are not receiving more money, Blaesing said. The SUB has not received an increase in MCO fees—the beneficiary of the proposed SUB fee increase—since 1982.

"If we cannot anticipate fee support increases we're going to have to make compensatory cuts in services and programs, or distribute our costs differently," Blaesing said.

Ruch predicts \$50/semester fee increase

Jon Wroten
Staff Writer

BSU students can expect their fees to go up by \$50 a semester after the State Board of Education meets Thursday, according to BSU President Charles Ruch.

Ruch accepted the findings of the Executive Budget Committee and approved a \$5 per semester increase in computer fees, a \$41 increase in matriculation and general education fees and a \$4 increase in fees for the Student Programs Board.

He also approved of a 1.2 to 7.3 percent hike in apartment/house rental prices and a 4 percent increase in residence hall rates.

BSU President Charles Ruch said he felt all the proposals were necessary and would be approved by the board in their monthly meeting. What the university wants to do always collides with what they can find the money to fund, he said.

"We really don't get fee proposals for insignificant activities. It's a constant struggle between what we can afford and what we'd like to do," Ruch said.

"These [fee proposals] are cost-reflective, and reflect the necessities of the campus and are necessary for us to continue to do the quality job everyone expects us to do," Ruch said.

He said he felt the matriculation increase and computer fee increase were the most needed of the proposals. He also said the university needs to find a way to get more money into athletics in the future, and he would have liked to have seen an increase in athletic fees approved.

"Those two obviously focus on the instructional and academic life of the institution," Ruch said.

ASBSU President CJ Martin said the 6.7 percent rate increase at BSU is a

good deal for students, compared to the over-8 percent hikes at the other Idaho universities.

"When you compare the rate of increase at BSU with ISU and U of I, I think our students did very well. We're facing the smallest fee increase in the state," Martin said.

Most students didn't feel as good about the increases as Martin did, however. Junior physical education major Jason Lal said he didn't feel students were getting enough for what they're paying for. He said more money should go into problems like parking and overcrowding at the university.

However, he said, he supports the SPB increase and the computer fee hike. He said the SPB increase was needed to improve the college experience at BSU and was worth a few extra dollars.

"College is supposed to be 'the years' of your life, and a couple of bucks aren't going to hurt that much," Lal said.

Senior social work student Karee Richmond said she is also against the latest round of fee hikes, but she said the computer fee increase is probably necessary for students to keep up with advancements in computer technology.

"I think we need to advance in our computer skills, because society is going that way," Richmond said.

• State Board cont. from page 1

Taylor said the recommendations of the Executive Budget Committee and Ruch should be accepted by the Board.

"From my vantage point there's no question. It's hard to predict," Taylor said.

Last month Hinckley proposed that BSU raise tuition and fees for non-residents to the 15-state Western Interstate Commission for Higher Education average of \$7,033. Non-resident undergraduates in Idaho currently pay an average of \$4,774; in 1993-94 new non-resident students at BSU paid \$4,766 and continuing non-residents paid \$4,246.

Taylor said the increase would have placed tuition and fees at about 100 per-

cent of operating costs, but the board readjusted the total cost figure from \$5,100 to \$5,600. As it now stands the recommended increase would bring tuition and fees to 90 percent of cost for new non-resident students and 80 percent for continuing non-resident students.

Jones said the university would like to set non-resident tuition and fees at about 105 to 110 percent of total costs, because of parking facilities and other "hidden costs" to the university.



"I would be reluctant to see the increase any more severe than that," Jones said.

Taylor said Hinckley's proposal to raise non-resident tuition and fees to the WICHE average of \$7,033—an increase of about 30 percent for BSU nonresident students—is a drastic increase for one year, with no hearings held on the issue.

"That's a little much," he said. Phasing in the increase over a few years would be much more reasonable, he said.

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Programs Board breaks away from ASBSU

Martin Rebensteiger
Staff Writer

This semester has been an eventful one for the Student Programs Board, with a fee increase proposal approved by the Executive Budget Committee and President Dr. Charles Ruch and an upgrade in films from 16mm to 35mm.

SPB has sought a dedicated fee proposal in order to become financially separate from ASBSU. Next year full-time students would be charged a \$4 SPB fee, with an additional \$2 redirected from ASBSU and Insurance Advocate fees, pending approval by the State Board of Education this week.

In addition to the SPB fee for full-time students, part-time students will be charged 50 cents per credit hour. SPB Director Melissa Klug said this was due to the fact that part-time students take advantage of SPB events, many of them free of charge, as well as full-time students. SPB doesn't discriminate between the two types of student, she said.

Under the proposal, authored by Klug and ASBSU President CJ Martin, SPB would no longer be fiscally governed by ASBSU. Klug said she did still wish SPB to have ties to the senate.

"I still think it's important

... [They] give us feedback as to what programs are important," she said.

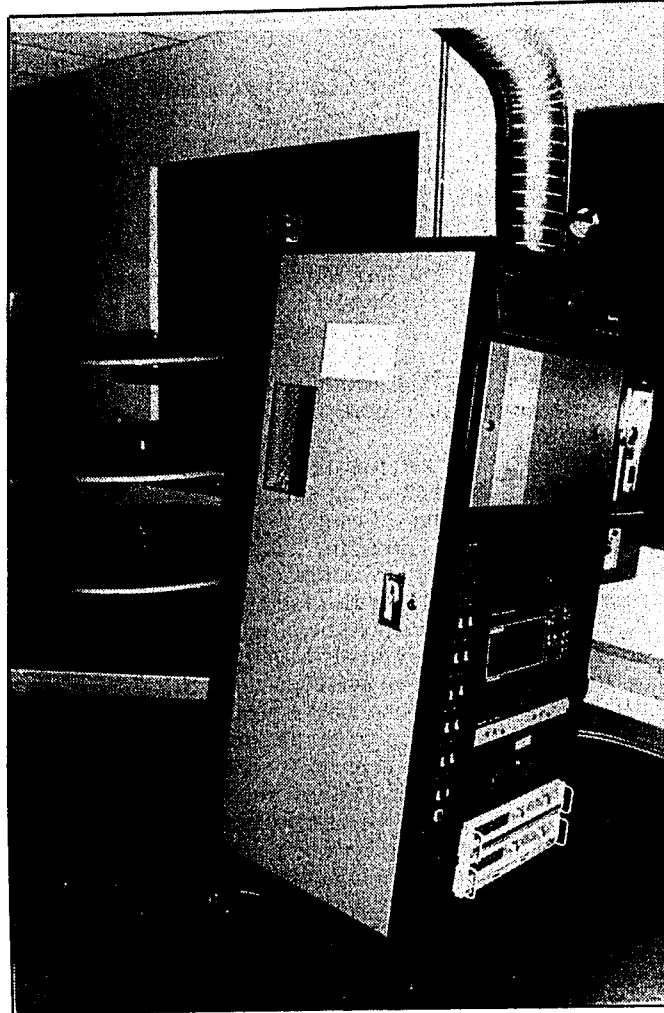
Fiscal accountability would shift to the Student Union Board of Governors. When asked if SPB would seek further independence Klug said she disapproved of the idea.

"An organization of that sort shouldn't be independent. I don't think it would be good to let it run itself and spend a lot of money with no accountability," Klug said.

Klug said the fee increase was needed for a number of reasons, including a rise in the number of clubs and organizations on campus and the decreasing number of service hours of ASBSU's attorney service, but mainly to keep up the level of quality for all the programs involved.

One example is SPB's Films Committee. Films recently upgraded to a 35mm camera, which cost roughly \$32,000. Of that, the ASBSU Senate put in \$25,000, and the rest of the cost was incurred by the Student Union and SPB. While two 16mm cameras would have cost approximately \$28,000, SPB decided to go with the upgrade, given the poor quality that resulted from using 16mm projectors in the Special Events Center.

In addition to brighter,



Arbiter/Gordon Schafer

SPB recently bought a \$32,000, 32mm projector for the SpEC. The projector delivers a larger, sharper picture.

larger and sharper pictures, filmgoers will be treated to sharper sound as well, due to

the SpEC's new Dolby sound system which cost about \$15,000 including installa-

tion, according to Klug.

Due to cost, demand and availability, not all of this semester's movies will be 35mm. Many, such as "The Secret of N.I.M.H.," "Night of the Living Dead" and "Nosferatu," are being shown in 16mm in the SUB Quiet Listening Lounge.

In addition their regular shows, the SPB Films Committee will look for other ways to attract students. The yearly outdoor series Overexposure will begin again in late summer, with weekly performances by local bands followed by an outdoor movie. Special all-night showings, free previews of first-run movies and a poolside showing of the Jaws films are also being considered.

The Family Activities and Performing Arts Committee will also benefit from the fee increase if it is approved by the State Board of Education this week. Due to the growing number of nontraditional students on campus, Family Activities is growing in popularity, according to Klug. Over 500 students and family members attended a Halloween party sponsored by SPB last fall. In a recent survey SPB Performing Arts was rated high by students in interest and in the price they would be willing to pay for such events.

Andrus cuts requirements of state ed head

Kerri Walker
Staff Writer

Anyone can run for the office of state superintendent of public instruction as long as he or she has a bachelor's degree.

Last week Gov. Cecil Andrus signed a bill that changed the requirements to run for the position. Candidates no longer need an administration certificate, or a background in education.

Sen. Laird Noh, R-Kimberly, voted against the change in requirements when it was before the senate.

"I feel it [requirements] needed to be broadened, but standards still needed to be set up. Now there are no standards; anyone can run, regardless of qualifications or education," Noh said.

Noh said the change will affect colleges and universities in the state as well as the public schools because the superintendent also sits on the committee for higher education.

"We should be establishing high but realistic standards. Now we have eliminated all standards," Noh said.

Sen. Roger Madsen, R-Boise, said he supports the changes and it is best to open up the process so a

wider range of people can get involved in education and inspire change with new ideas.

Madsen said he trusts the voters to elect the best-qualified person for the job. He said he is not concerned that eliminating the administration certificate will negatively affect the state.

"Voters will be able to determine who is qualified by the energy and leadership of the candidate. For instance the state auditor is not a CPA and he does a fine job," Madsen said.

Will Overgaard, BSU professor of public law, said the public is sensitive to the needs of education and can make a good decision.

"I don't think removal of a certificate itself is a major

concern. This gives a wider opportunity for someone who has new ideas," Overgaard said.

Will Sullivan, principal of the Warren E. McCain Middle School in Payette, and Bob Dutton, associate state superintendent of finance and administration for the State Department of Education, two of the current candidates for state superintendent, are concerned about the changes.

"The person needs to have some education experience within the state. If they don't know what is going on in the schools, they can't address the problems. If they don't understand the system, they can't improve it," Sullivan said.

Dutton said although the prior requirements were narrow, now they are too broad.

"There is no opportunity to learn what you need to know," said Dutton.


In other legislative news, it looks like higher education will not get the 11.7 percent increase it had hoped for.

The figure has dropped to 9.4 percent, although there will be additional one-time funds that will boost the figure to about 11.5 percent for the year, according to Ron Turner, BSU budget director.

The final decision will come from the State Board of Education later this week.

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News

Dorm support figures heavily in elections

Hollie Blankenship
Staff Writer

Any person running a political campaign knows there is always a group to target to win an election. In past and present elections, a number of tickets have included an on-campus resident.

Shawn Hafer, president of the Residence Hall Association, has lived on campus for the past four years. He said support from the residence halls is significant to the ultimate outcome of the elections.

"There are no numbers supporting it, but it's pretty

obvious by talking to people I know and talk to about it that it does make a difference," he said.

Hafer also said between 200 and 400 voters come out of the dorms.

"A pretty significant chunk if you consider that's out of 1,600 voters," Hafer said.

Campus resident Jane Turk agreed.

"Most of the people that run for office come out of the dorms. It helps to live on campus; you meet a lot of people that way," she said.

But outright campaigning is taboo in the residence halls.

"There is no campaigning

in the halls. It's against hall rules," Turk said.

Former ASBSU President Lisa Sanchez said she found living on campus to be an effective avenue when she was running for office.

"If you live in the dorms it helps. You get a chance to meet more people at the dorms," she said.

Sanchez also said that while living in the dorms can give a candidate an edge, the candidate still has to be involved and well-liked by other dorm residents.

Dave Boerl, assistant director of Student Residential Life, said residence hall students

are often busy with BSU life.

"It's typical that the folks living on campus tend to be more involved with campus activities," Boerl said.

Hafer said the win of the Todd Sholty-Lisa Sanchez ticket in 1992 was largely due to the fact that they had a lot of on-campus support.

"Todd and Lisa did a lot of work; I personally feel it [targeting campus residents] made a difference," Hafer said.

Ted Arellano, an off-campus resident running for office, said he agrees that there is an advantage to a candidate living on campus, but

not necessarily in the campaign.

Arellano said someone living on campus could benefit from having hands-on experience with campus issues.

"They have more experience with food services and RHA. Someone like that gets their experience into committee reports," Arellano said.

But Arellano said a candidate with on-campus support doesn't necessarily carry more political clout than other candidates.

"It's no more an advantage than my being a non-traditional student," Arellano said.

Students hampered by accessibility issue

Analysis by
Hollie Blankenship
Staff Writer

It's ASBSU election time again and, while there are almost as many reasons for not voting as there are people who don't vote, recent poll results demonstrate that nine out of 10 BSU students have one reason or another. Last year one out of 10 students punched a ballot.

ASBSU president, vice president and college senator positions will be decided April 13 and 14. Polls will be available to students in the SUB, Education Building, Business Building, Engineering Technology Building, Applied Technology Building and Morrison Center.

Election Board Chair bRy gUy Carter said the lack of participation is attributable to many factors, including simple convenience.

"We are a convenience society. We use convenient technology, eat convenience food ..."

Jeff Renaud, a full-time student, said the life of a student doesn't always afford time to be aware of student body officers or activities.

"Time is precious. The pressures of college, studying, work, et cetera really don't allow for time to check up on

your senator," Renaud said.

Student Valerie Stewart also said the time it would take for her to investigate who her senators are and what they do for her would not be worth spending to look into something "that doesn't affect me too much."

Renaud said he considers himself a student who is actively involved on campus, but he finds it hard to keep up with the activities of his student leaders.

"I was really angry at student senators for all the fee increases. I'd get in touch with my student senator, but I really don't know how to. Things are always changing over there so fast. I used to know who my student senator was, but I don't anymore," Renaud said.

Carter said he would like to see an improvement in accessibility to voter booths. With only six election booths on campus this year, Carter said student participation might suffer even more, especially since it isn't possible for the election board to set up a booth at the Library due to construction.

"I'd like to look into an implementation of ideas. Having been involved [with the election board] this year, I'd like to look at alternative methods and alternative ballots," Carter said.



Arbiter/Gordon Schaffer

Stacy Phelps and Sarah Mai discuss the upcoming elections in the Student Union Building.

Carter said he also would like to change the technology of the voting system.

"We are dependent on a central information computer. I would like to see it more localized," Carter said. A localized system would make it easier to set up more booths in a variety of places that aren't compatible with the current system, he said.

Carter said he is campaigning to see that students know exactly what their student government does for them. Carter has been passing out flyers that outline the responsibility of student leaders under the ASBSU Constitution.

Carter is also making up posters urging students to vote.

"The more the students get involved, the more students as well as the candidates benefit," Carter said.

Full-time student Ian Aberg said students don't know how to get access to information even though information about student government may be available. Aberg said he feels student leaders should

do more to publicize information about meetings, events, new legislation and fee increases.

"It would be helpful to have a publication, not like the Library of Congress or anything, but a newsletter would be nice," Aberg said.

Aberg said the election board should do more to get information on where candidates stand on specific issues. According to Aberg it's hard for students to come up with contrasting opinions of where candidates stand.

"The handout given [at the voting booth] isn't comprehensive enough. Not all candidates are addressing the same thing. You have what one candidate thinks about one issue, then nothing from another candidate on the same issue," Aberg said.

Aberg said he is critical of the way candidates represent students after they're elected.

"They don't solicit opinion. After they get elected student senators hide in a hole. They don't come around and ask how their constituents feel," Aberg said.

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Remembering Frank Church

Scholars from across nation gather for conference

David Boothby
Staff Writer

People from across the country and around the world gathered at BSU last Friday for the 11th annual Frank Church Conference on Public Affairs. This year's theme, "Honor in Public Service," examined the critical role of public service in today's society. The conference was sponsored by the Frank Church Chair of Public Affairs and BSU.

The late Frank Church was first elected to the U.S. Senate in 1956. He served four terms, achieving national prominence in 1965 for his early opposition to the Vietnam War. In 1969, he joined with Sen. John Sherman Cooper, R-Ky., to sponsor an amendment prohibiting the use of ground troops in Laos and Thailand. The second Cooper-Church amendment limited the power of the president in a war situation.

From 1973 to 1976 Church was

co-chair of the Special Committee on National Emergencies and Delegated Emergency Powers, which studied the growth of presidential emergency powers that had developed over a 40-year period of time.

Church had many interests and served on numerous committees throughout his Senate career. His concern for the elderly was legendary, a fact that helped him gain re-election time after time until 1980.

In 1979, Church was appointed chairman of the Senate Foreign Relations Committee, which had been his lifelong goal. Here, he guided the ratification of the Panama Canal treaties through the Senate. Church's political foes used this support for the treaties to defeat his bid for a fifth term, claiming he had "given away the Panama Canal." He was defeated in 1980 by Congressman Steve Symms, by less than 1 percent of the voter turnout.

After his Senate career, Church practiced international law in Washington, D.C., specializing in Asian affairs. He died at age 59 from pancreatic cancer on April 7, 1984.

By hosting the conference, sponsors seek to "honor his legacy of public service and hope that his life will stand as an example for others to follow."

Bethine Church, widow of the late senator, said the conference is more than a celebration of Church's life.

"We want this gathering to be a tribute not only to Frank Church, but to all the people who serve the public good every day," she said. "There's so much negativity in our coun-



Arbiter/Gordon Schafer

Rod Gramer and Leroy Ashby autograph their book 'Beating the Odds, The Life of Frank Church' during the conference.

try today, but anybody can make a difference if they just try."

Many participants at the conference spoke of the importance and satisfaction of individual efforts in the public interest.

Boise High School senior Bryndi Joyce, winner of the first annual Frank Church High School Essay Contest, said she believes more people would get involved in public service if they knew their individual efforts would make a difference.

"My individual effort will also inspire others to get involved," Joyce said.

Citizen activist Judith Ouderkirk was named 1993 Citizen of the Year by the *Idaho Statesman*, primarily for her efforts to help save the Hull's Gulch wildlife area from development.

"The Hull's Gulch project succeeded largely because it was morally right and a small core of volunteers followed through until the end. They helped to organize the efforts of hundreds of other volunteers," Ouderkirk said.

Marilyn Shuler, director of the Idaho Human Rights Commission, speculated on the reasons why people choose to engage in public service.

"People help others just because

it seems to them the right thing to do," she said. "This arises out of a certain individual moral development."

A legacy of public service and inspiration is not all Frank Church left to Idaho and the world. In August of 1984, he chose BSU as the permanent repository for his papers.

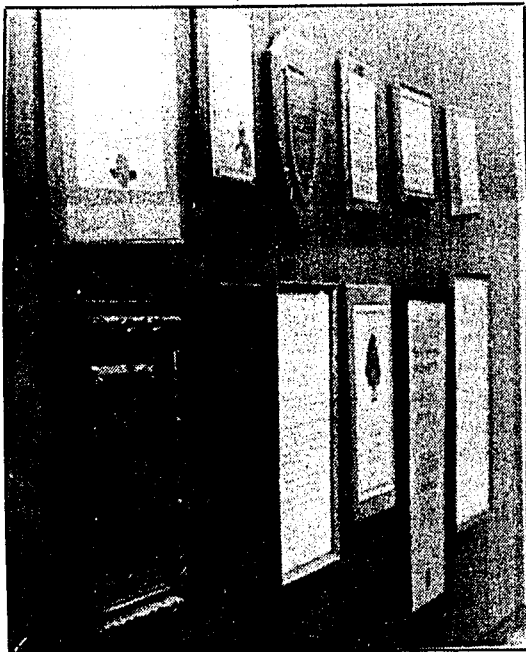
The Frank Church Papers cover every aspect of Church's life in public service and include letters, speeches, articles, legislation and office files and constituent correspondence.

The Frank Church Audio-Visual Collection includes more than 750 audio recordings, more than 400 separate films and video recordings with a viewing time of 45 hours and about 1,500 photographs.

The complete collection occupies 776 linear feet of space on the third floor of the BSU Library and covers the years 1941-1984.

The collection is housed in a secure and environmentally controlled room.

Scholars who have already used the collection have lauded it for the quantity and quality of the research material it contains, according to project director Ralph Hansen.



Arbiter/Lutana Holloway Haan

The Wall of Honors in the Frank Church Room in the BSU Library

Advice sought on new outreach

Residents of Boise County are invited to submit their suggestions and ideas about the possibility of BSU classes being offered in Horseshoe Bend.

English 101, computer applications and general core classes are among the courses being considered.

Courses would be taught through BSU's Division of Continuing Education. BSU has been charged with providing educational services to the 10-county region of southwest Idaho. The university regularly offers classes in Nampa, Mountain Home and McCall as well as occasional programs in Emmett.

To comment, call Beth

McGovney at Horseshoe Bend High School at 793-2225; Kati Hays, director of the Division of Continuing Education Region II at 385-4092; or toll-free at 1-800-632-6586, ext 4092.

Forensics team takes 2nd place

The BSU forensics team concluded its season recently with a second-place finish at the Pi Kappa Delta Western Regional Tournament. The four BSU competitors scored 41 points, which earned runner-up honors behind Linfield College of Oregon, with 55 points.

Leading BSU were Clara Rigmaiden, a senior from Boise, and Tiffany Seeley, a junior from Ashton, who took first place in

debate and finished the semester undefeated. Rigmaiden also teamed up with Susan Baker, a senior from Emmett, for second place in duo. Baker also took first in prose interpretation and drama interpretation.

Seeley was first in persuasive speaking and second in extemporaneous speaking. Manda Hicks, a junior from Jerome, was first in programmed oral interpretation and second in speech to entertain.

Western Washington University took third in the tournament. Host Humboldt State was fourth and Willamette University of Oregon was fifth.

Coached by communication professor Marty Most, the BSU debate team captured an unprecedented fifth consecutive Northwest Forensics Conference Division II championship earlier in the season.

Group to hold art show, pow-wow

The Native American Students Association will host an art and fashion show and pow-wow Saturday, April 16, from noon to 5 p.m. The public is invited.

The event, to be held at the BSU Amphitheater, will feature two groups of singers.

The first group, Spring Creek, hails from the Fort Hall Indian Reservation in eastern Idaho and is known for its powerful style. Eagle Rock, recently formed in Boise, will also perform.

Market booths will be available to interested parties for a \$15 fee, according to NASA President Janet Lobato.

For information call Lobato at 362-0652.

News

Program works toward world peace

Corky Hansen
News Editor

More than 100 people came to the BSU campus last week in an attempt to begin "Healing the Rift" by listening to a program on peace and reconciliation by the Women's Federation for World Peace.

WFWP, a sister organization to the Unification Church, was founded by Hak Ja Han Moon, wife of Unification Church founder Sun Myung Moon.

Hak Ja Han Moon and members of the Moon family are conducting a 100-campus tour. Jin Hun Park Moon presented his mother-in-law's message, "True Parents and the Completed Testament Age," which

she has presented before government leaders in all parts of the world.

Jin Hun Park Moon spoke of the power of cohesive families.

"By establishing ideal, unbreakable families that fulfill the vertical and horizontal unity between partners and children, brothers and sisters, and husbands and wives, we will finally build the eternal basis for God's kingdom on earth as well as in heaven," he said.

David Malloch, Unification Church member and master of ceremonies, said strong families are the basis of a strong civilization.

"Society by-and-large ... has chosen the family by which to organize the community and the society," he said.

Darcy Hovard, WFWP regional director, said the purpose of touring campuses around the nation is to introduce college students to Moon's message of peace, unification and love and to work toward the "healing of the American society through ... this generation."

"We want to work together with college students," Hovard said.

The WFWP teaches that women can take a leadership role without sacrificing their families or their character, according to Hovard.

"Women can step beyond the home to help," Hovard said.

"It's a woman's nature," she said.

Jim Schlader, Philosophy Club president, said



Arbiter/Joe Reik

Jin Hun Park Moon

the campus setting is necessary for divergent ideas to be discussed.

"It at the very least gives you an idea of how people do think," Schlader said.

"Their view is in the world and we might as

well take a look at it critically," he said.

Unification Church missionary Kit Marr said the tour is beneficial because it unites people who hold different religious viewpoints.

"There has to be harmony among the world's religions," he said.

Marr, 35, who became a member of the Unification Church 18 years ago and has been a missionary for two years, said service in the church has been helpful to him as well as to others.

"It made me more confident and less judgmental, especially of other religions," Marr said.

"It's been a good experience as well as an evangelistic opportunity," he said.

• Evaluations cont.
from page 1

LDSSA Vice President Andrew Nyborg agreed.

"Maybe we didn't know what we were getting into," Nyborg said.

In the report Robin suggested three improvements to the system which could "insure an even better survey of instructors and classes."

- Ask for current BSU identification so that only students could contribute to the evaluations.

- Allow professors to submit biographies and course descriptions to the institute at the beginning of each year, which could be kept with the files for reference.

- Maintain liberal access to the files for anyone interested and ensure that students follow the creed, "If you wouldn't want to sign your name to it, do not say it."

"What I'm actually calling for in the letter is for moderation on all sides," Robin said.

Wilson said he views the suggestions in a positive light.

"I suppose we're probably going to follow his suggestions," Wilson said.

Nyborg said he agrees with the suggestions as well. The evaluations are responsible, he said.

"I haven't seen anything I wouldn't sign my name to, and that is not to say that they're all positive," Nyborg said.

Robin, a registered "not-for-profit" lobbyist, said he became interested in the evaluations because of the relationship of the university and the Institute of Religion.

"When I see a mixture of church and state ..." he said.

"The separation of church and state is often less than 300 feet. While all religious students, and others, may wonder why religion is to be kept so removed from state schools, it must be remembered that the state is also to be kept separate from the church," Robin said in the report.

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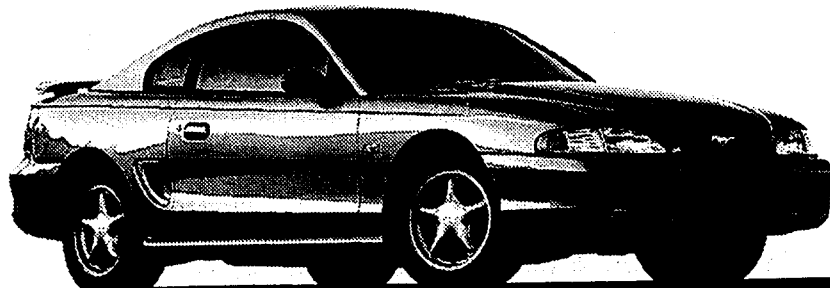
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Editorial

No such thing as a perfect election

The Arbiter Editorial Board anticipated a smooth ride through to the elections this week.

But surprises always surface, and this year they range from mildly annoying to genuinely dangerous. The Arbiter, therefore, must get in a last word before student voters trundle themselves off to the polls...

- He's cute. He's cuddly. He's a dog. And we're tired of him.

Hollywood the dog, accompanied by Tim Helgerson, was a great idea for a senate campaign that included an accent on cutting waste.

But a return performance tarnishes the picture. Also, the simplicity of the campaign has made it difficult for any issues to shine through. One man and one dog can not supply the informational needs of BSU. It may seem like littering, but a few posters with some statements of position could be useful.

Of course, he could always trade Hollywood in for a silly little monkey. Everybody loves a little monkey.

The question of accuracy in campaigning has reared its ugly head once again with the main plank of the Gus-McKinnon platform—the political fee issue. The ticket is announcing that the practice of funding political organizations with student fees has been found *unconstitutional*. We would like to point out that the court decision in question was in the California Supreme Court, making this illegal in California.

Let's keep Idaho independent for at least a few more years.

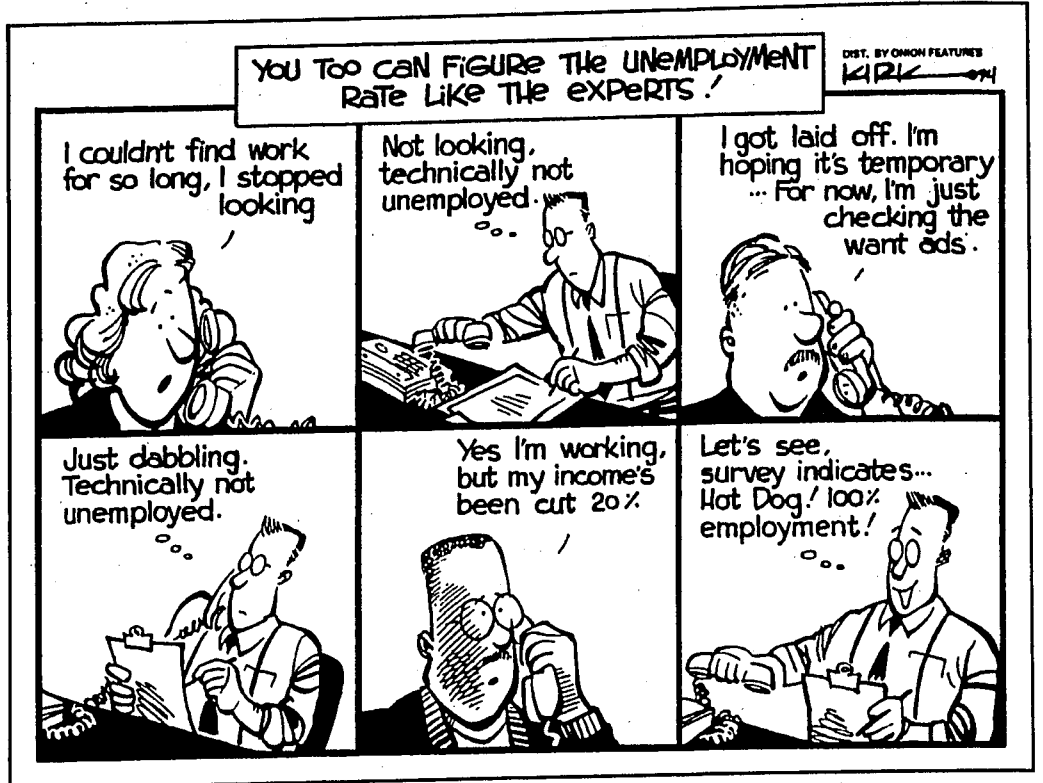
Finally, we need to address the air of high-finance that has invaded the Klaus-Wright campaign. Though we have been dazzled by the newspaper (with custom distribution racks which stand awfully close to ours), the pamphlet, the two-color posters, and the stickers, we find this outlay of cash not only obnoxious, but dangerous.

Moving farther toward an ethical precipice is a party for this week in which all-you-can-drink beer sales figure prominently. While definitely attention-getting, this kind of behavior gives a questionable slant to a campaign.

Next year, perhaps, we will have one presidential ticket buying television air time, one hosting a \$50-a-plate luncheon and one selling beer bong for a buck.

Boy, BSU sure is growing up fast.

The Arbiter Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.



Support Klaus, Wright for ASBSU presidency

To the Editor:

As an outgoing ASBSU Senator, I am elated to witness the proactive candidacy for President and Vice President, Klaus and Wright. Their leadership would be a compliment to the university and valued asset for the students and their government.

Michael Buscher
ASBSU Senator

truth until it has penetrated every corner of the campus, swept over all university sidewalks, visited every college and sounded in everyone's ear, until the purposes of his presidential ticket shall be accomplished and until the university students shall see that his work is done.

Wes Powell
LdSSA President

Dan Gus shows he has integrity, works harder

To The Editor

In my term in the ASBSU Senate, I have been privileged to work with some of BSU's best student advocates. Without slighting any that I know deserve praise for hard work and sincere concern for student interests, I want to recommend one who stands head and shoulders above the rest. He has integrity, consistency, reliability, knowledge of the issues, and a great desire to serve student interests. Though, in a purely political world, we will seldom agree, Dan Gus is the person best suited to be the next ASBSU President. I believe this because I have found that BSU needs an across-the-campus sense of unity and community. Dan Gus stands for that need, and, of all the present candidates, has the ability and will to best represent our diverse student body. Care about BSU, vote and vote for Dan Gus/Aaron McKinnon, ASBSU President and Vice President.

Glenn C. Skelton
Veteran's Forum, ASBSU Senator

LDSSA lends support to Gus/McKinnon ticket

Editor:

Dan Gus has been a positive force for the LDSSA organization. As our senate representative, Dan has helped the LDSSA receive justice in the face of opposition. He has worked long and hard hours to defend the organization and to help us succeed in all areas on campus.

We feel that Dan Gus is a prime candidate for the ASBSU presidency and have confidence in his abilities as he represents Boise State University. Dan is one who is made up of high moral character, is a hard worker and is fair in all situations. It is because of these qualities that we encourage Dan and his ticket to press forward with diligence in striving to be elected as the ASBSU president and vice-president.

We believe that Dan Gus is a seeker of truth. Even as truth is eternal, we feel that Dan will utilize the truth and that he will proclaim all

Volume 3, Number 27

The Arbiter

April 12, 1994

• Editors Corky Hansen, News; Scott Samples, Sports; Jon Knapp, Culture
• Staff Writers David Augello, David Boothby, Josh Casten, Hollee Blankenship, Scott Gere, Anthony Maxymillian, Gail Pechuli, Martin Rebensteiger, Adam Smith, Joe Relk, Kerri Walker, Cory Wees, Jon Wroten • Columnists Robin Miller, Jade Millington, Camy Mills, Todd Sholty

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• Managing Editor Adam Forbes • Editor-in-chief Dawn Kramer

The Arbiter is the weekly student newspaper of BSU. Its meager budget consists of fees paid by students of BSU, advertising sales and money from the tooth fairy for wisdom teeth extraction with a special bonus for having it done over Spring Break.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198 or e-mail arbiter@claven.idbsu.edu. Subscriptions are available for \$20 per year.

Opinion

Militant feminism only hurts society

Feminism has somehow found its way into the political correctness hall of fame. I'm not sure how, though. A few militant feminist groups have taken the whole idea of women's rights, blown it completely out of proportion, and have successfully alienated the reasonable and rational female population, not to mention the entire male population.

As a woman, I find this extreme feminist movement rather distressing. Yes, I want just as good a chance as anyone else to succeed in my career, with my family, in financial matters, schooling and in every other area. But I don't have to go through life with a chip on my shoulder, thinking that simply because I'm a woman the world owes me something.

And, guess what? I work for a large, male-dominated law firm, not as a secretary but as a research assistant. My major, political science, is also male-dominated. I'm a member of a hierarchical church. My point is this: The things I've chosen to do with my life have not made me turn into one of those extreme militant feminists.

My serious disagreements with feminism come not from its noble original ideas, such as equal pay for equal work, but from NOW leaders themselves who can hardly be classified as true representatives for the "average American female." Charming women like Sheila Cronen, a NOW spokeswoman, degrade womanhood with statements like the following: "Since marriage constitutes

slavery for women, it is clear that the women's movement must concentrate on attacking marriage. Freedom for women cannot



Camy Mills

be without the abolition of marriage."

What women like Ms. Cronen are doing is attacking the very core of any society—the family. What is

currently falling apart all over the world? The family and, thus, society. What we need is fewer women like Cronen, (and people in general, for that matter) who think like her and the rest of the NOW leadership, and more women (and men) who will stand up for respectable, moral, FAMILY values.

The current feminist movement is causing effects in numerous areas, particularly the middle class. Its impact there is profound because somehow it is convincing women that it is acceptable to have an illegitimate child, substituting the government for the family's breadwinner. Fathers, then, in their own minds, feel free to shirk the responsibility and consequences of their actions.

Result?? Disintegration of the family unit and society.

Women, don't you understand that we enjoy more freedoms in this country than in any other? And that by harping on the idea that women aren't "equal" (whatever that means) to men, you are simply re-enforcing the idea?

Wake up and smell the roses! Enjoy being a woman—let a man open the door for you—let naturally nice men be nice to you without being afraid of having their heads bit off. And above all, stand up for respectable, moral, family values. By doing this, you will bring respectability back to the term "womanhood," and help save the family unit and society as well.

Klaus, Wright take care of the issues

Dear Editor,

As a "non-traditional" student some of my concerns for this campus are receiving financial aid on time, and the safety of this campus. It is important that someone can take care of these two very important issues. I am giving my support to Jeff Klaus and Darryl Wright because these two candidates can take care of these issues.

Susan M. Dubner
sociology major

Gus, McKinnon are straightforward

Dear Editor:

"Tell the people what they want to hear." This political creed is fulfilled in the promises of some of this year's ASBSU Executive candidates. They promise to be instruments of great change. Realistically, however,

many of the promises made cannot be fulfilled with the authority the student body president possesses.

That is why Aaron McKinnon and I have been careful to make reasonable, realistic promises. We have promised things that we can and will deliver. We know that students deserve honest straightforward representation instead of hollow political rhetoric. In matters where we have authority, we will be instruments of progress. Where we have no authority we can only promise to be voices for progress. That is a limitation any honest candidate must acknowledge. This may not be what some people want to hear, but it is what people need to hear. For we can only work toward the results students want when we've made an honest assessment of the power students have. Many candidates' strength is found in the voter's lack of information. Our strength lies in the voter's possession of information. With that information we are confident our fellow students will vote for Dan Gus and Aaron McKinnon: The #1 Choice for ASBSU Executive.

Dan Gus

Grades indicate hard work, sacrifice

Dear Editor

In response to Robin Miller's opinion that "college just gets in the way" and that grades are not good indicators of performance:

I disagree! I am the mother of nine children ages 4 through 15, with a husband in prison. I've been involved in traumatic legal battles for years. My economic status couldn't be lower. Everyday I pray that my '73 Datsun makes it to school and back, and by the end of the month I am using pennies for gas. In the course of my life I've been abused, harassed and discriminated against. However, in spite of these circumstances, or should I say, because of them, my GPA these last two semesters has been a 4.0.

I don't massage egos, and I am certainly not reticent. I strongly dislike bureaucracies, hierarchies and the status quo. I will be the first in a classroom to question a teacher, and I am not afraid to confront a teacher over an issue I disagree with. I work

my butt off and I do not cheat.

Know what those "A"s reflect? They reflect the juggling of time and responsibilities to research, read, study and prepare. They reflect the years of learning at every opportunity and from every experience. They reflect the determination to pick myself up when I've been kicked down and of taking a stand, even if it's unpopular. They reflect growth as an individual that I've undergone through years of adversity. They reflect my strong sense of creativity that I call on to write readable, factual essays and papers. They reflect the time I spend to help others comprehend a difficult subject, time that I benefit from also. They reflect the time spent asking questions and discussing with a teacher outside of the classroom. They reflect the time spent delving into a subject in order to fully understand and not just recite facts. My only competition is myself.

A grade is not a reflection of a teacher's arbitrary ego. That grade is a reflection of myself, which is expressed in everything I do. Am I different? Maybe. I don't whine.

Elizabeth R. Drennon

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The Anarchist's Bookstore

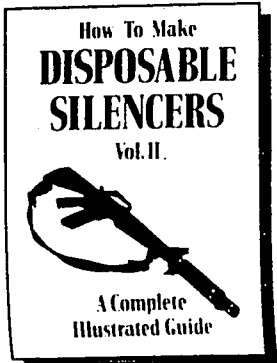
Catalog stakes its reputation on all things odd and paranoid

Cory Wees
Staff Writer

Anarchism is a game at which the police can beat you.

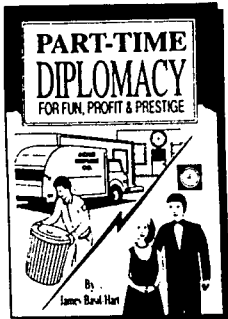
- G. B. Shaw

You're desperate. The guaranteed loans are approaching infinite density and the job market offers more Big Macs than big bucks. You decide to study the underground economy, perhaps get involved in smuggling commodities under an assumed identity.



Now would that be a business course or maybe public affairs...? Forget it.

Even with all the conservative complaints that liberal education strays too far from national interests, there is still an abundance of information considered too subversive, too controversial—even for someone paying for college with their own hard-earned dollars.



Loompanics

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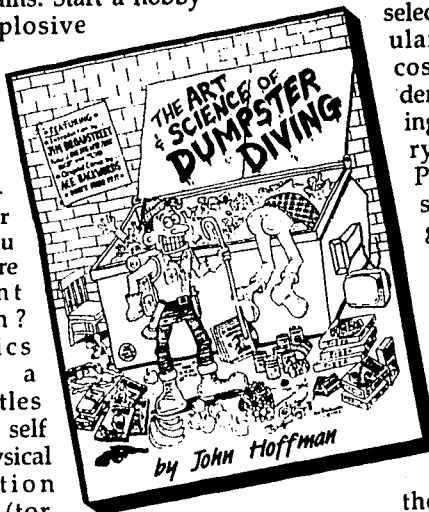
Do you wish to simply incapacitate your adversary, or would you prefer a more permanent solution? Loompanics provides a range of titles on re-venge, self defense, physical interrogation techniques (torture), and yes, how to effect a coup d'état.

You are left to wreak mayhem with this simple disclaimer: *All titles are sold for informational purposes only.* Readers not feeling especial-



THE MAGIC OF FEMALE EJACULATION
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ly mercenary will be happy to learn that the bulk of the Loompanics catalogue deals in subject matter unrelated whatsoever to violence. The "Intelligence Increase" section features cerebral selections on popular delusions, cosmic coincidence and creating false memory. The "Self-Publishing" section will guide you to handy tracts like "Feature Film Making at Used Car Prices" and "Pirate Radio Stations."



From the practical to the absurd, where else will you find multi-cultural academic studies on flatulence or a compilation of rants covering 400 years of lunatic ravings?

Loompanics' Editorial Director Steve O'Keefe cites a

backlash to the increasingly consolidated mainstream media as the reason for the growing interest in the obscure and bizarre.

"Most newspapers now are just compiled from the Associated Press. It's like there are only a couple of guys doing all of the reporting," he said.

Loompanics also does its part to keep marginal authors in print by publishing up to 15 new titles a year on its own presses.

"We are definitely like a godfather to the micropublishing universe," O'Keefe said.

And all of this from tiny Port Townsend, Wash. on the Olympic Peninsula. But isn't the Loompanics staff ever harassed by the police?

"None of our employees have ever been harassed. In fact, we sell a significant number of our books to law enforcement agencies—a significant number," O'Keefe said.

Which raises an important moral dilemma: When troubled with the wiring on that pesky detonator, do you refer to the catalogue or just ask the police?

The 280-page 1994 Loompanics catalogue is available for \$5 at P.O. Box 1197, Port Townsend, WA 98368.



Grants to fund apprenticeships

The Idaho Commission on the Arts is soliciting applications for its Traditional Arts Apprenticeship Program. This program provides grant funds for a master folk artist to teach an apprentice. Masters and apprentices must apply as a team, and applications must be postmarked by May 16, 1994. Funds will be available July 1, 1994.

The length of time for an apprenticeship is three to eight months. Grant amounts vary.

For further information, contact the Idaho Commission on the Arts.

Howard takes back some lost ground in journo-adventure

David M. Augello
Staff Writer

The Paper makes journalism look fun. In this film filled with humorous, loyal employees who face the challenge of finding intriguing stories to print, talent is all but overlooked amongst the bustle of the newsroom. Gifted yet humble these writers are.

The bosses of *The Sun*, *The Paper's* fictional New York tabloid, are folks I wouldn't mind working for. They include Henry (Michael Keaton), a smart-alecky, quick-witted Metro editor; Alicia (Glenn Close), *The Sun's* managing editor and philandering babe; and Bernie (Robert Duvall), the chain-smoking editor-in-chief with a prostate "the size of a bagel."

New York is filled with racial tension. Two white Wall Street bro-

kers are found murdered in a black neighborhood in a car covered with anti-white slurs, and two black teens are convicted of the crime. Henry attempts to develop a lead that the kids are innocent before the paper's deadline; if he doesn't do the job right, *The Sun* will run the headline "GOTCHA!", which may unjustly convince the public the kids are guilty.

Other stories abound in *The Paper*, including Henry's temptation to work for a higher profile newspaper across town, *The New York Sentinel* (a parody of *The New York Times*). Spalding Gray, of *Swimming to Cambodia* and *Monster in a Box*, is hilarious as the *Sentinel's* editor-in-chief and Henry goes through a gem of an interview scene with Gray's character.

Only occasionally does the humor ring false, as when a gun is

fired in the newsroom to bust a commotion among the writers. More often, a fine ensemble bantering reminiscent of *Cheers* is present—only, instead of pub regulars talking, *The Paper* has intelligent workaholics. And good-natured bantering among smart people is one of life's greater pleasures.

The concluding 20 minutes threaten to destroy the preceding hundred. Five major events take place or reach climax one after the other; it's all too much in too little time and almost ruins *The Paper's* believability (six technical advisers are listed in the credits).

Far and Away, director Ron Howard's last movie, was a major letdown. Mr. Howard, however, who also brought us *Night Shift* and *Parenthood*, returns to form with this sophisticated adult entertainment.

Culture

BSU senior showcases work in SUB art display

Jon Knapp
Culture Editor

Kathleen Kenison, BSU fine arts senior and local champion of "contemporary conceptual realism," hosted a reception for her work now on display in the Student Union Gallery on Friday, April 8.

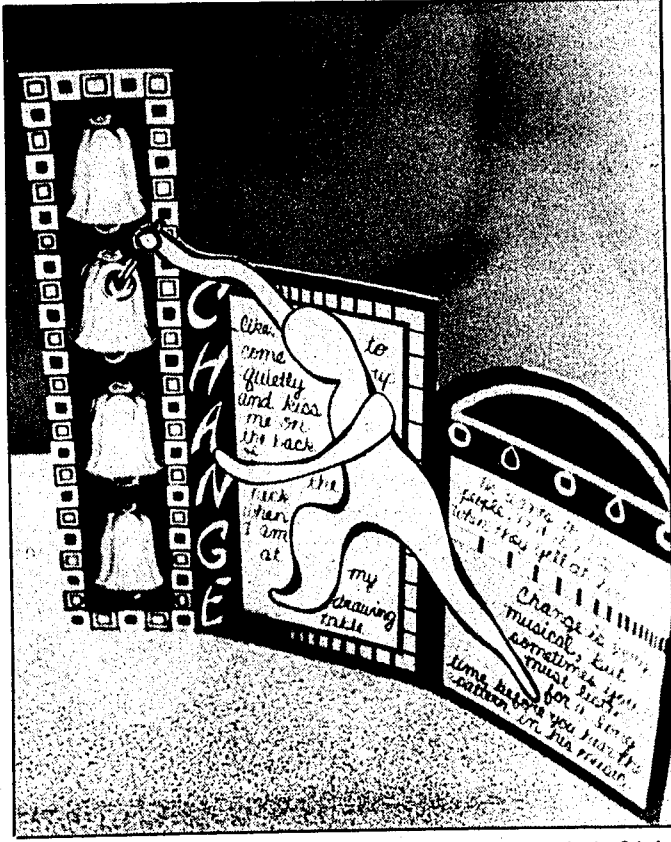
The award-winning artist mingled among family, friends, onlookers and her show, titled "It Makes Sense to My Friends."

"My friends are the ones that get my work because they understand my thinking," Kenison said. A few of her black and white drawings depict phrases or ideas suggested to her by friends. Perhaps the most startling and surreal of these illustrated phrases is Kenison's depiction of a "forked tongue."

Other pieces spell out words with the first letter or first few letters of the several things in the drawings. The words PASSION-LOVE-BETRAYAL can be found spelled out with beautiful black and white avocados, lilacs, eggs and other objects in one of her works.

Kenison also made several interpretive illustrations of passages from J. Ruth Gendler's *Book of Qualities*. Each of these works includes both Kenison's visuals and Gendler's words.

"Her words are just beautiful. I wanted to do drawings [of them]. Everybody should get this book," Kenison said.



Arbiter/Gordon Schafer

'Change' is one of the works by Kathleen Kenison on display in the Student Union.

In spite of the fine illustrative appearance of Kenison's art, she doesn't plan to use her talent in an overtly commercial way. Kenison said she began studying advertising design, but gave it up.

"All my work is really personal. These are things that are really special to me," Kenison said.

Kenison said she will graduate this summer, but is still unsure about where she

wants to go for graduate school.

Sara Stinchcomb, a BSU junior studying social science who attended the reception, thought Kenison put on a "very good show."

"I like the contrast—the black and white. It's very striking, and very different from most of the stuff they have up here," Stinchcomb said.

Kenison's work will be displayed through June 10.

Original Brain Pudding heads to Crazy Horse

Ted Anderson
Assistant Culture Editor
Jon Knapp
Culture Editor

Brain Pudding Food For Thought

Somewhere above the realm of Barney the Dinosaur and below the aura of seriousness lies a swell band, Brain Pudding.

Brain Pudding's NVL release, *Food For Thought*, is a simple album, packed full of clean melodic guitars and drums plus interestingly nasal vocals. They are an original band, with a style and sense of humor of their own.

"We like to take all different styles and throw them together but not in a pure way," Brain Pudding said in a telephone interview. (Don't wonder which member said that, as they "are all one big lump of pudding.")

Food For Thought opens with "Beating my Brains Out," undoubtedly the album's anthem. Its catchy rhythm and simple chorus is one that will be playing in your head for hours. The album continues with "Bob the Tree Sloth"—the "One-Eyed One-Horned Flying Purple People-Eater" of the '90s.

Brain Pudding is not a band to be taken seriously, but they are a fun band to listen to.

The rest of the album follows this humor.

Highlights of the album include "Butterfly," the coming of age, I-want-to-grow-up song of a caterpillar desiring to be a butterfly.

Another is "Monkey Love," probably the first man-loves-ape song ever.

"Our music is a weird way of spelling out life experiences in our own kind of childish way. [The lyrics] kind of go along with our music," Brain Pudding said.

Brain Pudding is not a band to be taken seriously, but they are a fun band to listen to.

"The music should be taken lightly," they said.

They are definitely worth a trip to the record store, but don't let your mother find the album. You would have a lot to explain on the subject of why you are in college.

Brain Pudding will ooze onto the stage of Crazy Horse Saturday, April 16. You might want to stop in for a sample.

Poetic License

This Week's Contribution:
Poetry by Joshua Royter

I am the guy
of the tourmaline sky
who paints people's shadows
by the skill of my eye
by the hour I have sat
and I've pondered the fact
that if God were my brother
I'd sell him my lie;

Thanks for the bread
and the flag tinted red
all the life-crusted boots
and the grind of the tread
uninhibited, brave
I'm a king! I'm a slave!
I spring at my brother
and dance in his head;

Star of the show
Is the fluttering crow
the mag-pie, the vulture
descend on my foe
but the chime of the bird
isn't mine to be heard—
as still as my brother
and nothing I know;

and thus is the ending
of all that I know.

Poetry and short fiction for Poetic License may be sent to The Arbiter, 1910 University Drive, Boise, ID 83725. For more information call 345-8204.

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Pooka hatches tunes from dream images

Jon Knapp
Culture Editor

Not quite folk. Sometimes blues. A dash of jazz. Pooka's album *Pooka* is difficult to place. But that's a good thing.

Pooka opens very lightly with their simple tune "City Sick," a slow, delicate, folksy

ballad. They then increase the intensity gradually through "Bluebell" and "The Car" until they reach "Graham Robert Wood," a full-tilt folk tune.

Artists Sharon Lewis and Natasha Jones write down their dreams each morning and often use ideas and images from their dreams in

their music. This is obtusely self-evident in their song "Dream," but only a dream could also yield some of the images described in their song "Demon."

I once knew a demon, he was friendly with me

He tore out my heart and bit off my feet

*Then he asked for forgiveness and I said I'd try
But I knew I couldn't it was all just a lie*

Songs like "Demon" and "Sleepwalking" invoke a bit of a haunted feeling, as though Lewis and Jones are narrating a Halloween tale or even singing the folk songs of

the dead. Don't let that turn you off, for the sentiment of the album is not so dark. While there are no Cat Stevens-styled happy tunes on *Pooka*, it is intensely passionate in every sense of the word, making it a life-affirming album unafraid to embrace life's darker side.

Music

Blues Bouquet 345-6605. 1010 W. Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Music by the Hoochie Coochie Men at 8:30 p.m. Tue-Thu and 9 p.m. Fri-Sat.

Brava 385-1223. Located in the Student Union Building. Music starts at 7:30 p.m. April 15: Barbara Kessler, new folk.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mike nights.

Crazy Horse 384-9330. 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost \$5 at the door unless otherwise specified.

The Emerald Club 342-5446. 415 S. 9th. Live DJs 7 nights a week at 10 p.m.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Wed-Sat 9:45 p.m.-close: Jack Mormon.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wed nights are ladies' nights. Tue night: Suicide Clutch. Wed-Sat: Rocci and The Agents.

The Interlude 342-9593. 213 N. 8th.

Ages 21 and over after 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of the game on Sun.

Koffee Klatsch 345-0452. 409 S. 8th. Ages 18 and over after 9 p.m. \$1 cover charge on Fri and Sat only to benefit bands. All

Ages 21 and over. Sun night: Bluegrass music. Tue-Sat: Tauge & Faulkner.

Neurolux 343-0886. 111 N. 11th. Ages 21 and over. Doors open at 9 p.m. Mon-Sat. Cover charges vary. Live DJs every night. March 15: open mike music jam, no cover.

Old Boise Guitar Co. 344-7600. 515 W. Main. All concerts begin at 7:30 p.m. Tickets cost \$6 in advance, \$7 at the door and \$4 children 12 and under. April 19: Ed Gerhard and Bill Nize, instrumental guitar.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boi Howdy. Mon night is blues night. Tue night: Fat John and the Three Slims from 8:30 p.m.-close. Wed-Sat 9:30 p.m.-close: Pranksters.

Recitals

Faculty Artist Series 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall unless otherwise specified. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff. April 15: Ritchard Maynard, saxophone, at 7:30 p.m.

Student Recitals 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff. April 13: Jonelle Anderson and Jennifer Fife, violin, at 7:30 p.m. April 14: Nick Dyson and Josh Colby, trumpet, at 7:30 p.m. April 16: Lisa Gus, mezzo soprano and Sonalika Clark, soprano, at 7:30 p.m. April 17: Shawn Herrmann, trumpet, at 4 p.m.

Art

Boise Art Museum 345-8330. 670 S. Julia Davis Dr. Open Tue-Fri 10 a.m.-5 p.m. and weekends noon-5 p.m.

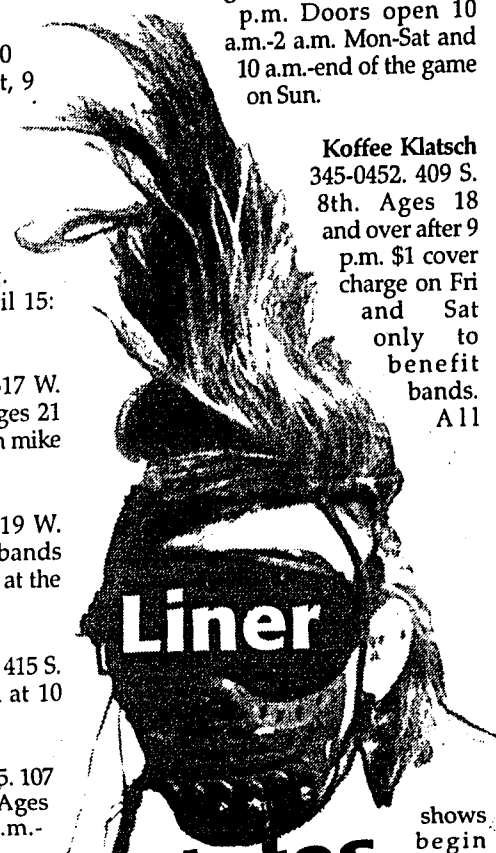
A Booker's Dozen 385-1999. Will run in April in the Hemingway Western Studies Center. Sponsored by the BSU Art Department. Admission is free. The gallery is open 10 a.m.-4 p.m.

Student Union Gallery 385-4259. Located on the 2nd floor of the Student Union.

Student Programs Board

SPB Films 385-3655. All shows cost \$1 for students, \$2 for faculty and staff and \$3 general at the door. April 15 at 11:30 p.m., April 17 at 4 p.m. and April 18 at 7 p.m.: "Like Water for Chocolate."

Compiled by Assistant Culture Editor Ted W. Anderson.



Liner

Notes

shows begin at 9 p.m. unless otherwise specified. April 15 and 16: Dev Singh of Portland with traditional and contemporary folk.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m.-midnight.

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Sports

Gymnasts miss shot at NCAA Nationals

Broncos finish sixth at West Regionals

Jon Wroten
Staff Writer

Boise State head gymnastics coach Yvonne "Sam" Sandmire knew it would take a perfect meet by her team to have a chance to win the NCAA West Regional Championship last Saturday night in the Pavilion.

But when BSU performed inconsistently in three of the four events—while UCLA, Oregon State and Washington were having great meets—the Broncos saw their chances to make their first trip to Nationals disappear.

Boise State finished sixth out of the seven-team field with a 189.450 score. UCLA won the meet with a 194.30 score, their second highest of the season.

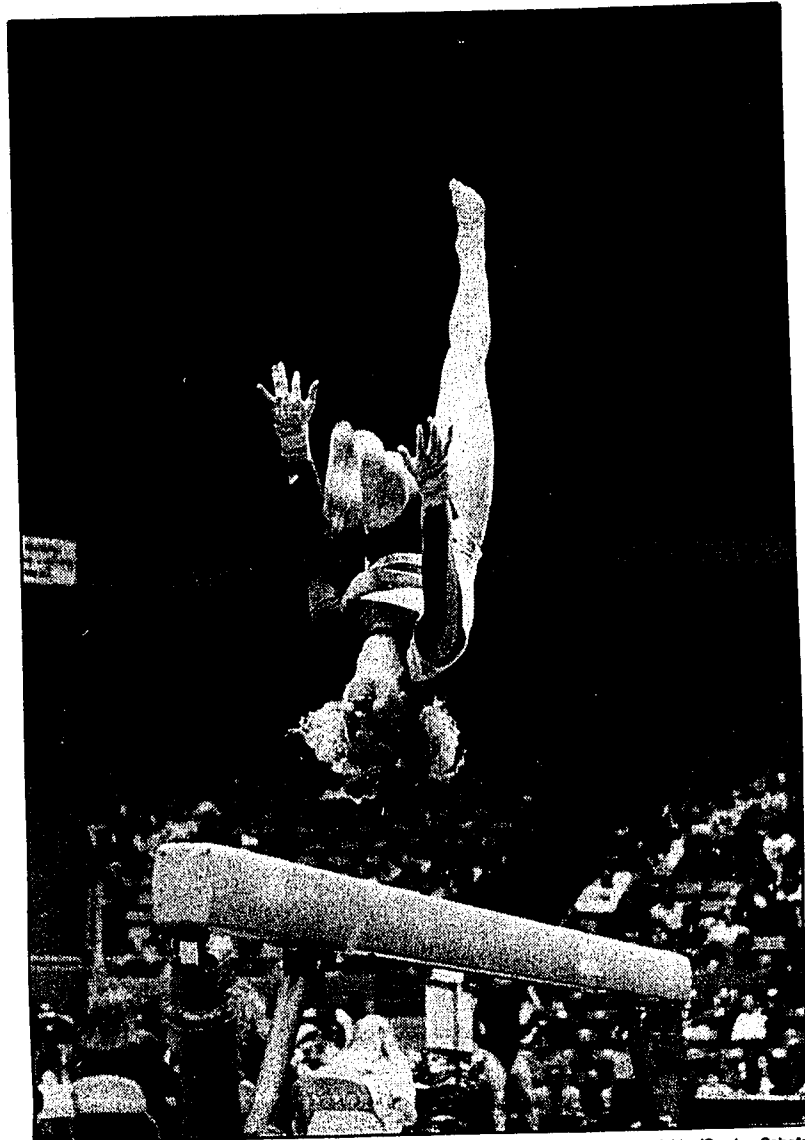
They also gained an ounce of revenge for a loss to Oregon State at the Pacific 10 championships on March 26 in Seattle by beating the Beavers—who totaled 193.550 points for second place—last Saturday. Washington finished third with a 191.550 score.

"I knew it would take a perfect meet and we didn't have a perfect meet," Sandmire said.

There were a few bright spots for BSU.

Junior Julie Wagner finished third in floor exercise with a 9.8 score and freshman Kerry Slater finished third on vault with a 9.825 score.

Slater also led the event until the final rotation, only to see



Arbiter/Gordon Schaefer

BSU gymnast Amy Kilgore concentrates on the beam during her routine at last Saturday's NCAA West Regional Championships.

UCLA's Karen Nelson and Kareema Marrow knock her down to third.

"It was exciting. It came down to the wire and left that little bit of suspense," Slater said.

Despite the loss, Sandmire was pleased with the way her squad competed, both in the meet and all season.

During an injury-plagued year where 10 different gymnasts—including two who were out for the year—suffered injuries at one time or another, the team never gave up.

"I'm very proud of the way this team has hung in there this year

with all the injuries," Sandmire said.

The Broncos have one more meet before finishing the season.

They will take part in the National Invitational Gymnastics Championships next weekend at Southwest Missouri State University in Cape Girardeau, Mo.

Sandmire said the meet will provide the Broncos one more chance to work on their skills before next year.

"We're just going to go there, have fun and get one more experience at a national meet before next year."

Despite injuries, men's tennis team continues winning ways

Gail Pechuli
Staff Writer

There have been more dips than climbs in the BSU men's tennis squad's quest to reach the national tournament healthy and last weekend was no different.

The Broncos started off their weekend by trouncing favored Washington 5-2 on Saturday, despite the absence of injured stars Ben Davidson and Nick Battistella. But the Broncos dropped a Saturday morn-

ing meet 3-4 they were expected to win against San Diego State.

Boise State finished their weekend on Sunday by trampling Idaho 7-0.

"This season has been like one of those roller-coaster rides at Magic Mountain," said BSU men's coach Greg Patton.

The match with San Diego State was to have been the clincher for an NCAA National appearance; now, the team will need to work harder to

secure a spot, taking special care to elude injuries the next four weeks.

"I'm really proud of them, because they're living up to their expectations and capabilities," Patton said. "Assuming they don't get hurt," he added with a nervous smile.

The team is literally being held together with bandages, tape and a smear of ointment after placing players on the injured list, frantically looking for replacements and praying

that the replacements stay healthy.

The "Hot Chile Peppers"—the sizzling duo from Chile, Marcello Achondo and Ernesto Diaz—recently stepped down to become medical redshirts, battling a viral infection (Achondo) and a herniated disk (Diaz).

Fortunately, the Broncos managed to pick up the slack and maintained a

• Wounded cont. on page 14

BSU duo shines at rain-filled meet

BSU's Lawyer, Looney take home three first-place wins each

Scott Gere
Staff Writer

It was a good weekend for Boise State track and field competitors Kerry Lawyer and Misha Looney.

Between the two of them they pulled in a total of six first-place awards at the Bob Gibb Classic held on Friday and Saturday at Bronco Stadium.

Looney is the first woman from Boise State to provisionally qualify for the NCAA National championships this season, which she accomplished with her winning mark of 20 feet, 4 1/4 inches in the long jump.

Looney also cleaned up in the 100-meter dash with a time of 11.99 seconds and anchored the first place 4x100-meter relay team, which finished with a time of 46.43.

Lawyer had the No. 4 spot in his relay team as well, breaking the tape at 41.69 seconds.

The finish was just under a second faster than the Idaho State team, which took the number two position.

The sprinter also took first in the 100-meter dash with a time of 10.53.

Lawyer has already unconditionally qualified for the NCAA national championships in the event with a 10.21 performance two weeks ago.

• Classic continued on page 14

SPORTS LINEUP

Track

Sat.—BSU at Washington in Seattle.

Men's golf

Sun., Mon., Tues.—BSU at Grand Canyon Invitational, in Litchfield Park, Ariz.

Gymnastics

Sat.—BSU at National Invitational, at Southwest Missouri State.

Women's golf

April 20-22—BSU at San Francisco Invitational, in San Francisco.

Sports

Life without sports is bad for your health

Spring is upon us. I'm still fat.

Every year, it's the same story. The snow melts and the ground thaws.

The skateboards come out and the skis are shoved in the closet.

And I put away the sweaters, revealing a spare tire that I could have sworn wasn't there before.

It's easy to ignore the roll on my belly during the winter, when the only time I see it is in the morning through blood-shot eyes.

But now it's there, hanging over my pants, my navel staring up at me.

I can't pretend that I'm

just wearing a bulky sweat-shirt any more.

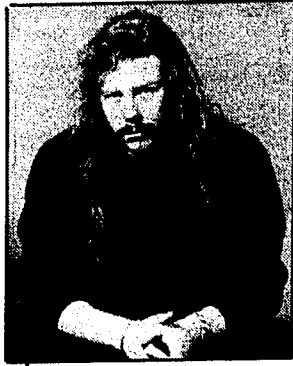
It wouldn't be such a big deal if everyone else was fat, too.

The thing is, everyone I see already seems to have a tan and abs that look like iron bars.

I saw one of the bastards just this morning. He was running down the Greenbelt, sweat shining on his ripped body.

I tripped him.

Unfortunately, he didn't bleed very much when he got up. But he did have a limp, which made me feel good. Maybe he'll get fat during his rehabilitation.



Scott Gere

I know I should probably plan ahead, but it's a little-known fact that, with the coming of warm weather, a

body's need for the barbecue carcinogens and carbohydrates found only in fermented hops rises by several hundred percent.

Health-conscious person that I am, I am careful to get the required daily amounts of barbecued ribs and grilled burgers, all washed down with copious cups of Rainier (Light, of course).

A friend of mine said it was suspicious that the pamphlet I learned my nutritional information from was printed by the Anheuser-Busch Publishing Company, but I think he's just paranoid.

Interestingly enough, his-

torically speaking excess weight was a kind of status symbol.

Women found it attractive because it meant you were rich—you had to be, if you had enough dough to eat yourself to largeness.

How come nobody thinks I'm rich?

I've tried to explain this phenomenon, but all the women I talk to get distracted by the pebble-sized buttocks that continue to go by.

I guess maybe I just need some exercise.

Anybody have an Abdomenizer or a Susan Powter tape I can borrow?

Bronco women hit Utah freeze

Women's tennis squad loses one meet, snowed out of another

Scott Samples
Sports Editor

It may be spring, but things were cold for the BSU women's tennis team this weekend.

The Broncos (9-10 overall), started their weekend on Saturday with a meet on the road with Utah.

Boise State ran into trouble in the singles matches, dropping four out of six matches.

Then on Sunday things got really cold for the Broncos, as the meet was cancelled because of snowfall.

Bindi Thomas continued her stellar play in the one meet the Broncos did get in, picking up a singles win at No. 4.

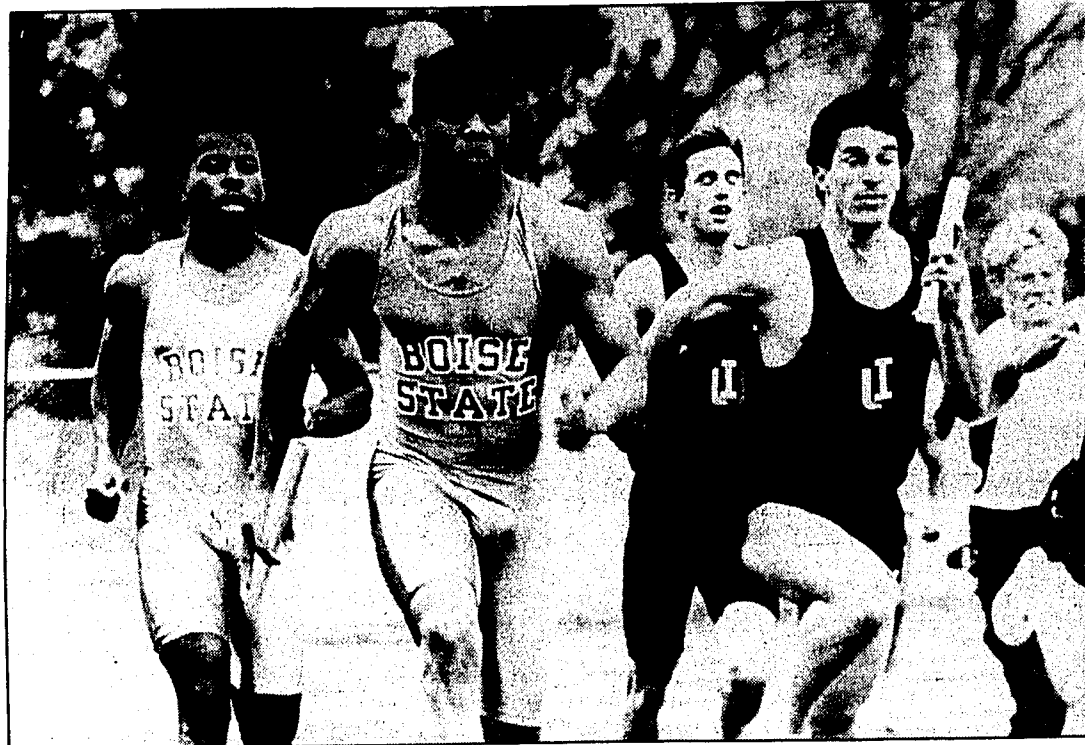
Chris Shin grabbed the only other BSU singles win at the No. 6 position.

The Broncos did manage to win two of three doubles matches, as the team of Maria Capuano and Luciana Nolasco won 6-3, 6-4, and Lisa Denton and Jen Blackman had a win as well.

Boise State has this week off and will prepare for the Big Sky Conference championships which will be held here two weeks from now.

The men's team will also be hosting the Big Sky tournament in Boise as well, one week later.

Last year the men's team won its first Big Sky title in almost 20 years, while the women's squad finished in second place.



• **Classic** continued from page 13

The Bronco men did well as a team in the jumping events, too.

Lawyer nabbed first in the long jump at 24-1 and David Stuart led the pack with a triple jump mark of 49-1 1/2.

Other winners for the men's team were Brad Abbott and Rob Vail in the pole vault, each with a mark of 15-6 for a first and second place, respec-

tively.

For the women's squad, Tasha Bailey brought home the one other first place award with her performance in the heptathlon, which earned her a score of 4,782.

The meet wasn't all rosy, though.

Saturday's rain ruined the high jump before its best competitors could go to work.

Former Boise State standout Troy Kemp and almost-Olympian Dan O'Brien—both premier national athletes—didn't get to jump.

Neither did current Boise State jumping phenom Jon DeBerry, who had hopes of qualifying for Nationals over the weekend.

The Broncos will get no rest after this non-scoring meet.

After finally getting their first home meet of both the indoor and outdoor seasons, the Boise State squad is now off to Seattle this coming weekend.

Boise State will compete against Washington and Western Oregon on Saturday.

BSU runner Kerry Lawyer, middle, takes the handoff from teammate Carlos Albury in the 4x100-meter relay in Saturday's Bob Gibb Classic.

The BSU relay team took first place, one of three events Lawyer placed first in.

— Photo by Gordon Schafer

• **Wounded** continued from page 13

steady balancing act. Over the weekend, the haunting injuries returned to take Battistella and Davidson out of the competition, but both are expected to return to 100 percent after a short breather.

Davidson still continues his winning streak with 16 wins and boasts a 24-6 record.

While the program has received some national attention, being rated in the top 40 tennis teams in the country, the Broncos don't seem to exist in the eyes of the Boise public—perhaps 20 spectators attended Sunday's matches.

Patton said he hoped attendance would be a lot higher three weeks from now, when BSU hosts the Big

Sky Championships.

Despite its Rodney Dangerfield act on campus, the team is defending a Big Sky championship title and is ranked 43rd nationally, with a 15-9 record.

"I think the team has more adversity than Clinton, Bush and Carter, but we're still one of the premiere teams in the nation," Patton said.

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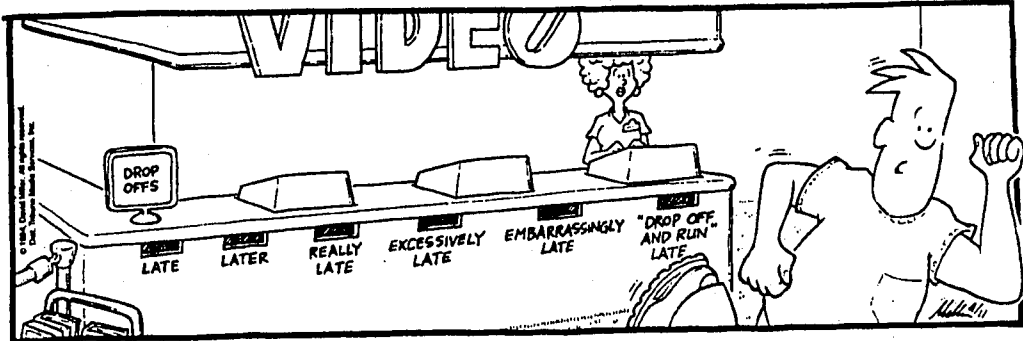
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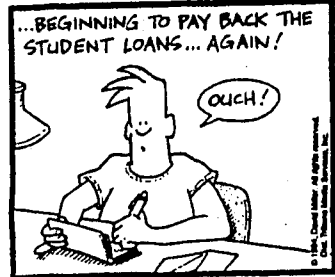
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The Wind that Whips Across the Plains

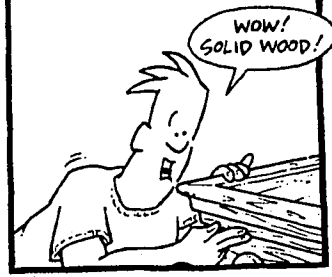
Dave by David Miller



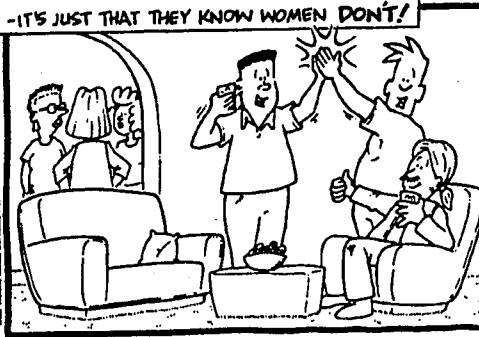
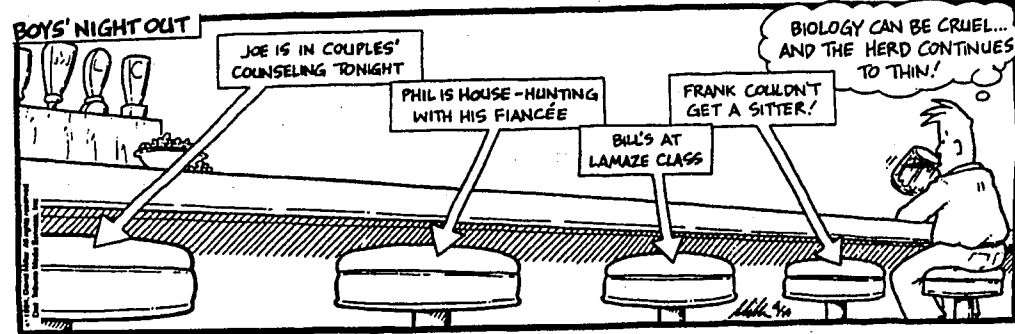
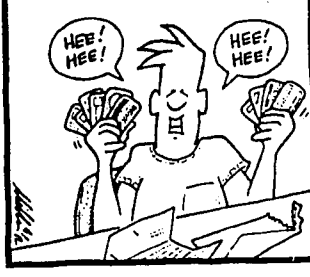
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What Too Much TV Will Do to You



Todd Sholty

I don't understand the concept behind the One-Day Sale at the Bon Marche. You know the one. The one that paid for the rights to the formerly palatable Harry Belafonte song, "Day-O." In case you haven't heard it, here goes:

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Wednesday only at the Bon Marche

Since the One-Day Sale-O is usually scheduled six days out of the week, this means that in the time it takes you to read this column, the ad will have run on television or radio at least six times.

This isn't the first time that a good song has been ruined by commercial gain. The problem remains that the ad execs always pick the good songs to desecrate. I suppose that's part of the cunning of being a successful ad person; being able to totally disgust the American public by super-saturating us with Disney California Sun commercials until we want to give Goofy the sleeper hold. No wonder Nancy Kerrigan mouthed off at Mickey.

A couple of years ago I heard about a VCR that will record whatever you want, but will skip over the commercials. Actually, for Herman's Head, it might work better vice versa.

Why can't Madison Avenue buy the rights from the really crappy songs? In fact, I've been working on some jingles that I believe will take the advertising community by storm. Here's one that I'm currently trying to sell to Skippy Low-Fat Peanut Butter, to the tune of that Terry Jacks 1972 classic, "Seasons in the Sun":

We had joy, we had fun,
We had Jif® stuck in our lungs,
but our cholesterol was too high,

so I guess we're bound to die.

(Skippy executives, take note: I'm not sure where it goes from there, but I think we can work in "Skippy" somewhere. You can get a hold of me through my agent, Sy Schmeckman. We're in the book.)

Besides such contemporary issues as the ones that I have just discussed, there are key messages that we, the viewing public, need to get across to the advertising gurus:

- To the people at Chevrolet: Although we're sure that Bob Seger is a great guy, do us a favor and drop the "Like a Rock" campaign.

- To the people at Nationwide Warehouse, where you can get furniture and hearing damage, do us a favor. Give us some kind of a signal five seconds before your commercial comes on the air, so we can turn down the volume. In other words, shut up! Do you yell like that at home?

- And finally, to that guy who looks like Elvis' dad at Centennial Motors: We want more of you. Perhaps we can get you on KTVB's panel for Viewpoint.

Todd Sholty is a regular columnist for The Arbiter, and next Saturday, Todd Sholty is getting cable television installed. All schools, banks and government offices will be closed.

the **FLICKS** 342-4222 • 646 FULTON
BOISE, ID 83702

CLERKS

SATURDAY APRIL 16, 1:00
GENERAL ADMISSION \$5.00 **MEET:**
SCOTT MOSER, PRODUCER
KEVIN SMITH, CINEMATOGRAPHER

SPONSORED BY
THE IDAHO FILM FOUNDATION

NATIVE AMERICAN STUDENT ASSOCIATION
**Art, Fashion Show, and
 Spring Pow-wow**
 Saturday, April 16, noon-5 pm
 BSU Amphitheater
 Call Janet Lobato at 362-0652

Let Beta Alpha Psi
 HELP WITH YOUR TAXES
 Wednesdays, 6-8 pm
 UNTIL APRIL 13
 SUB Shipman Room
 Call 385-1271

Race for the Earth
 four-mile race
 Saturday, April 30, 8:30 am
 entry fee \$15 to benefit the
Give to the Earth Foundation
 Sponsored by Rapunzel Salon
 Call 336-5008

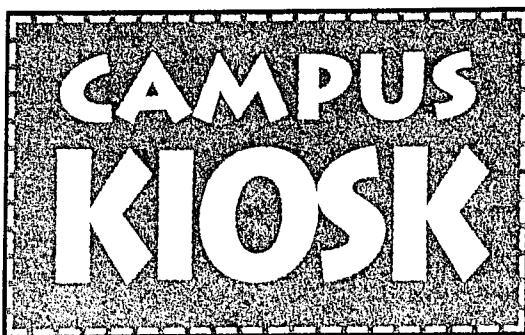
Baha'i Campus Club
 informal gathering to discuss
 the Baha'i faith
and other religious perspectives
 Saturday, April 23, 7:30-9:30 pm
 Call Donna Vakili at 389-7959

BSU CAREER CENTER AND ACADEMIC
 ADVISING CENTER CAN HELP WITH
 choosing a major and figuring out
 graduation requirements
Workshops April 20 and 21
 Call 385-3664

United Methodist Students
 DINNER AND FELLOWSHIP
 Thursdays, 5:30 pm
1405 Joyce
 Call Liz at 336-9091

Homecoming 1994
 applications now being accepted
Deadline is Friday, April 22
 Inquire at Student Activities

Chi Alpha Christian Fellowship
 Enjoy lunch and Bible study
 SUB Gipson Room
 THURSDAYS, NOON-1:30 PM
 Call Bob Foster at 336-1925



KIOSK IS FREE! SEND THE
 DATE, TIME AND PLACE OF
 YOUR EVENT WITH A CON-
 TACT NAME AND NUMBER
 TO THE ARBITER, ATTN:
 CAMPUS KIOSK, 1910
 UNIVERSITY DRIVE, BOISE, ID,
 83725.

DPMA Student Chapter Meetings
 Every 2nd and 4th Tuesday
7:30 pm in Jordan Ballroom B
 Call Elden at 384-9181

6th Annual
 Boise Fantasy Arts Convention
 Sat-Sun April 23-24
9 am-games' end (past midnight)
 at the Rodeway Inn
 \$18 AT THE DOOR FOR BOTH DAYS
 Call Richard at 323-1435

Campus Crusade for Christ
 Friday Night Live Meetings
 Fridays, 7:30 pm
 Engineering Technology Building
 Room 110
 Call Gary Edwards at 467-3981

The Boise Bi-Sexual Network
 confidential social/support group
 Call 389-7882

Voices for Human Rights
 Thursdays at Noon
 SUB ALEXANDER ROOM
 Call Gary at 338-6897

Baptist Campus Ministries
 Bible Studies and Fellowship
Tuesdays, 7 pm
 2001 University Drive
 Call Dan at 345-4425

NonTraditional
 STUDENT SUPPORT GROUP
 Anyone over 23 is welcome!
 Wednesdays, 3 pm
 SUB Gibson Room

Student YWCA
 THE POLITICAL MUSCLE FOR BSU WOMEN
 Mondays, 4-5 pm
 at the Women's Center
 Call Joan at 385-4259

YOUNG LIFE 101
 Sunday nights, 8:30 pm-9:30 pm
 SUB Boyington Room
 Call Tom, 377-5240

Volunteer Fair '94
 April 13, 8 am-5 pm
 IDAHO POWER CORPORATE
 HEADQUARTERS, 1221 W. IDAHO
 Call Russ Weedon at 383-2586

American Red Cross
 CPR Review Friday, April 15, 1 pm
 CHILD CARE CLASS, APRIL 16 AND 23
 Call Joanne Yackley, 375-0314

VICTIMS' RIGHTS WEEK
April 18-22
 SUB Jordan Ballroom B
 Call Rebecca Howell at 385-3407

EMPLOYMENT

PART-TIME WORKERS
 Carpet shampoo trainees.
 Bonuses, incentives.
 \$400/mo. to start. For inter-
 view call 376-8003.

**HIRING FOR TELE-
 MARKETING PART
 TIME**, hours: full time day;
 Call M-F 5:00-9:00 345-3822.

MISC.

**CASH LOANS - \$500-
 5000** Private Lenders, Bad
 Credit, No Credit. Call:
 Absolute-1-800-242-1364

**FEMALE ROOMMATE
 WANTED.** Quiet, non-
 smoker to share 3-bed home
 with me and my 2 sons. You

get own room and bath,
 usage of washer/dryer,
 kitchen, etc. Pets neg.
 \$250.00 includes all utilities.
 Call Sue at 345-0673.

PERSONALS

Bisexual and confused? I
 am. Looking for someone to
 chat with and determine
 my part in the universe.
 Confidentiality is of the
 utmost importance. Mid
 20s. Write to explore this
 frustration called bisexuali-
 ty.
 Box 13

SWM, 20, seeking 2 beau-
 tiful 25-30 year old females
 with great shapes and open
 minds, no inhibitions or
 hangups for fun, friendship,
 frolic. No smokers. Please
 reply with photo and
 remember—2 is always bet-
 ter than one!
 Box 15

Competent, healthy
 SWM looking for female(s)
 interested in sharing intel-
 lectual and intimate pur-
 suits. Buy a stamp and
 write:
 Box 16

Tired of the dating game
 yet? Do you want a healthy,
 steady relationship? SWCM
 (never married), 30, tall and
 attractive is searching for
 that country girl who is
 bored and doesn't mind
 being smothered with affec-
 tion. Must be a Christian,
 21+, 5-6+, slim, attractive
 and please-no kids. I will
 not date prozak users or
 play rebound man.
 Box 17

**Boise State University
 Studies Abroad**

What a Great Experience!

Australia • England • Germany
 Chile • France • Italy • Spain
 Japan • Mexico • Canada

- Earn BSU Credit
- Semester, Year, Summer,
 Study Tour Programs
- Financial Aid and
 Scholarships Available

Fall Deadline -- June 15, 1994

FOR MORE INFORMATION/FREE BROCHURES:
 (208) 385-3652 / 1-800-632-6586 x 3652

indigo INC.
 We **SELL** used Levi's & other
 groovy stuff for \$6 to \$14
 • Mention this ad for 10% off •
 5616 Fairview Ave. Across from BEST
 376-4509

NANNY CONNECTION
 is looking for a few good
 girls to provide Live-in,
 out-of-state child care
 Call now:
 376-5084

RÉSUMÉS
 \$15-\$30
 Composed ♦ Laser ♦ Typeset
 10% off with Ad
 1 Day Service ♦ 344-6370