

3-22-1994

Arbiter, March 22

Students of Boise State University

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Arbiter

Boise State University • Tuesday, March 22, 1994 • Volume 3, Issue 25 • Free

Board zeros in on major tuition hike

Kerri Walker
Staff Writer

The State Board of Education met last week to explore the pros and cons of raising out-of-state tuition.

Non-resident undergraduate students in Idaho pay less than students attending 12 other universities in the Western Interstate

Commission for Higher Education. Only the fees for Hawaii and South Dakota are less.

Out-of-state tuition for BSU is \$4,530, or 64 percent less than the WICHE average of \$7,033. Idaho State University is 71 percent below the average and the University of Idaho and Lewis-Clark State College are 75 percent and 60 percent below, respectively.

Keith Hinkley, president of the State Board of Education, asked if Idaho wanted to build new buildings and add new programs with limited funds for out-of-state students who don't go to schools in their own state.

He said there are two ways to attract students to Idaho colleges and universities.

"Our objective is to fund for

Idaho students. Do we encourage diversity with quality or with the lowest price?" Hinkley said.

Hinkley also said when tuition in Idaho was raised last year other states followed suit, with some more than doubling the rate.

"We did not gain any ground.

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AAUP calls for salary level study

Kerri Walker
Staff Writer

The Association of American University Professors met for its annual state conference last week to devise a study that compares faculty salaries of Idaho professors to those in other states.

Ann M. Hackett, chairwoman of the Faculty Senate at Idaho State University, said the AAUP would like to do a study of faculty salaries similar to the Hay Plan, a regional comparative study of classified employees' salaries.

Charles Davis, chairman of the BSU Faculty Senate, said he approved of the Hay Plan and did not want to start a point system for determining salaries. As a first step the AAUP should find out the average salary for faculty in the region, he said.

"We should first guarantee 85 percent entry level, then move toward the market average," he said.

"We should do our study similar to the Hay Plan," Davis said.

Ross Vaughn, AAUP State Conference chairman, said the Hay Plan guarantees 85 percent as the lowest limit for classified employees and 125 percent as the highest limit.

"Do we ask for comparable treatment?" Vaughn said.

Other AAUP members wanted to conduct a study and yet avoid a salary scale.

"The issue is if you want to pay per performance, you have to be consistent," Davis said.

Davis said the plan for a comparative study should be done in conjunction with the State Board of Education.

Ancient discipline



Arbiter/Gordon Schafer

Members of BSU's Shotokan Karate Club spar during a recent workout session. The karate group is celebrating its 25th anniversary on campus.

— see story on page 4.

BSU sends Kappa Sigs packin'

Fraternity moves to quarters just down the street

Josh Casten
Staff Writer

BSU Student Residential Life evicted the Kappa Sigma fraternity moved last week from their location of 10 years at Lincoln Avenue and University Drive.

"The money needed to keep [the residence] habitable was more than the building was worth, from our standpoint as a

landlord," said Dick McKinnon, director of BSU Student Residential Life.

With one year's advance notice, BSU officials requested Kappa Sigma's departure last September. Members of the fraternity secured an extension until last December in order to find an appropriate location and pool their financial resources. In December they sought another

extension and were given until May to vacate their house on Lincoln Avenue.

But when some BSU property at 1015 Denver Ave. opened up for the fraternity, BSU encouraged them to move immediately.

Jankowski said when the house became available, they

• Kappa Sigs continued on page 3

Gone fishing...

The Arbiter staff is taking the opportunity of Spring Break to help with the awesome Easter herring harvest in the Grand Banks.

We will return in time to bring you an April 5 edition packed with information on the spring ASBSU elections, fee hike proposals and Todd Sholty's daily struggle with modern life.

And remember, there will be FISH STICKS FOR EVERYONE!

Inside

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nears completion

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spotlight alterna-
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'n' roll

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fall in 1st round
of NCAA
tournament

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Officials consider testimony on fees

Sessions suffer from sparse attendance

Dawn Kramer
Editor-in-chief
Hollie Blankenship
Staff Writer

Administrators heard public testimony on proposed fee increases for BSU in a series of hearings last Tuesday.

Maximum attendance at the hearings was near 40. Attendance may be misleading, though, said Vice President for Academic Affairs David Taylor. Taylor said the low attendance may have been because many people signed petitions either for or against specific fee increases at a booth sponsored by the Association for NonTraditional Students the same day.

The format for the hearing included four hours of debate for and against all the proposed fee increases.

The first hearing dealt with a matriculation fee increase of \$41. According to the petitions, students were generally not in favor of the increase, said Lindsey Truxel, ASBSU senator and member of ANTS.

Greg Blaesing, Student Union director, presented a plan to increase fees \$14 over the next five years for full-time students and \$4.40 for part-timers. Blaesing said the SUB's last fee increase occurred in 1982.

"It [the SUB] is the living room for students," said Todd Sholty, chairman of the SUB Board of Governors, who was in favor of the proposal.

"The fee proposal is reasonable, is justifiable. Thousands of students use this building every day," Sholty said.

Mary Hoff, student, said she was concerned that 12-year-old kids "hang there every Saturday night." She said if the stu-

dents are paying for the Union, that's who it should be for.

Four students spoke in defense of the \$4 fee increase to split the Student Programs Board and ASBSU. Tonya Schumacher, SPB Performing Arts coordinator, spoke in favor of the increase. She said the independence of SPB would allow for better programming.

A proposal to increase fees by \$2 for a Studies Abroad scholarship program was presented by Josie Bilbao, director of Studies Abroad. Several students spoke both for and against the fee increase.

"Very few people will benefit," Truxel said.

"It is not central to our educational mission," said Dan Gus, ASBSU senator.

"We need to go abroad," said Shannon Gilbert, a Spanish and education major who plans to go on the Studies Abroad program. Gilbert said she can't afford the program without scholarship help.

Gene Bleymaier, athletics director, requested support of his plan to raise full-time fees by \$4 next year, \$4 the following year and \$1 thereafter along with part-time fees of \$4 next year, 50 cents the following year and 60 cents thereafter.

One student who spoke against the increase said students are at BSU not for athletics, but to get an education.

Another student spoke in favor of the proposal. "The educational value of sports is all in the eye of the beholder," said Jarett Hausske.

Dick McKinnon, director of Student Residential Life, presented plans to increase housing fees in residence halls and university apartments. Representatives of the Residence Hall Association spoke in favor of the rate increase in the halls.

Julie Miller, ASBSU senator and University Manor resident, spoke against the increase in rent for apartments. She said her building does not have access to some things that other university apartments do and should not be as expensive.

Original student tuition was a thrifty \$17

A.J. Maxymillian
Staff Writer

Each year, BSU wrestles with the problems of adjusting student fee levels to the economic demands of the university, and this year promises to be no different. But far from being a tradition, annual fee increases are a recent phenomenon at BSU.

For a period following the institution's establishment as a state college in 1938, tuition costs did not change. Residents of the junior college district, which included most of east Boise, paid \$16.67 in tuition for each semester. Other Ada County residents paid a steeper fee of \$25 while those living outside the county paid \$40 each semester, which schedule remained in place until 1947. In an age when lunch cost a nickel but the country was at war, students couldn't meet the fees as easily as it would seem from today's vantage point.

A jump in 1947 saw out-of-county residents absorbing the larger increase. Costs again leveled off until about 1955, when county residents suffered the larger increase and district students saw tuition stabilize. The race was on and tuition inflated rapidly for those from outside the college district.

This fee structure preserved the college's idea of maintaining accessible education for

local students by placing a larger financial burden on those from out of town. The junior college school district was developed out of this notion and was justified by the concept that other state schools around Idaho would cater to their local students as well, thereby granting all state citizens access to state-sponsored education.

By 1968 Idaho higher education had outgrown the college district concept. Communities were getting larger, travel and technology were making states smaller, students were broadening their consideration of potential universities to include a statewide, if not national, market and Boise Junior College was about to become a four-year institution.

A new fee schedule had to be developed that maintained the school's dedication to Idaho residents while opening the door to students from other areas. That system gives all state residents the opportunity to attend at the lowest possible cost while charging higher fees to out-of-state students.

At the time of inception the benefit was immense to both the college and its students. For the first time BSU had access to a potential statewide market. Idaho students who had been inhibited by the higher non-resident cost could now consider Boise as a viable location for higher education.

Campus gears up for elections

There are five candidates for 1994-95 ASBSU president. The candidates, with their respective running mates, are listed below:

- Ted Arellano and Lindsey Truxel
- Jason "Jake" Caufield and Jeff Friday
- Dan Gus and Aaron McKinnon
- Tim Helgersen and Danni McLin
- Jeff Klaus and Darryl Wright

ASBSU Senator candidates are as follows:

Arts and Sciences
• Nancy Gray
• David S. Nielson

- Andrew Nyborg
- Business**
- Joe Castor
- Dan Nabors
- Brett A. Paternoster
- Opie Taylor
- Education**
- Jodie Farnsworth
- Mary Hauff
- Health Sciences**
- John E. Fangman
- Sean Brandt (write in)
- Social Sciences/**
- Public Affairs**
- Jack H. Ward Jr.
- Ron Connor (write in)
- Technology**
- Neil Nelson

Stay tuned for extensive coverage of each candidate in the April 5 issue of *The Arbiter*.

Consumer group warns of sales scam

The Better Business Bureau of Southwest Idaho warns Treasure Valley residents about a door-to-door magazine sales promotion currently operating in the area.

Young adults representing West Coast Marketing, a Santa Ana, Calif. magazine sales company, are attempting to sell subscriptions to a variety of magazines by approaching consumers in their homes or on the street. Sales representatives may infer a relationship with BSU or other local colleges.

Solicitors have been reported to say they are earning a scholarship to BSU through the sale of magazines. Representatives of BSU confirmed that the company has no association with the university.

"Consumers should exercise caution when approached to purchase magazines in their home or on the street," said Nora Carpenter, executive director of the bureau.

According to the BBB of Eastern Idaho, representatives of West Coast Marketing had been soliciting heavily in the Idaho Falls area earlier in the week.

The BBB of Colton, Calif. reported that although West Coast Marketing has responded to most complaints brought to its attention, some complaints remain unanswered. Complaints generally alleged problems with late deliveries and refunds.

The Federal Trade Commission's three-day cooling-off period for door-to-door sales applies to any contract valued at \$25 or more.

Under this rule a transaction may be canceled by midnight of the third day by contacting the company in writing.

The BBB suggests that any cancellation be sent certified mail, return receipt requested. Notice of the right of cancellation should be included with the receipt of sale.

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News

Evaluations are old hat for student group

Jon Wroten
Staff Writer

For years students have clamored for published professor evaluations, but there is already one group at BSU that is compiling a file of faculty evaluations.

The Latter-day Saints Students Association ran a booth in the SUB last week to provide information about the club and add to their file of over 1,000 evaluations. LDSSA President Wes Powell said the group wants to give students a way to find out about their professors.

"Basically, our goal is to provide a source for students where there hasn't been one before," Powell said.

The evaluations allow students to write evaluative comments about professors on index cards. The group keeps a file of the evaluations at the LDS Institute across from BSU. Access to the file is open to anyone. Powell said they hope to continue the program in the future, opening it up to more students in the coming years.

"I think the data is very

valuable. One of our goals is to have easier access for the students," Powell said.

He said LDSSA, in starting the program last May, wanted to find a system that would benefit students without harming the reputations of faculty members.

"Our goal is to provide something that's not a slam on the teachers, but an assistance to the students," Powell said.

Powell said despite criticisms about the program it is out there working for students now. Although other ideas have been passed around, those have transformed into no more than proposals.

"One of the things we're proud of is that we're out there now and have about 1,000 evaluations to look at," Powell said.

Ted Arellano, ASBSU Insurance Advocate, said the program doesn't affect enough students. He said the format proposed by ASBSU and the Association for NonTraditional Students would help many more students than the current LDSSA program. By using a bubble sheet format that utilizes computer technology

and rating systems, they said they hope to reach more students than a system that uses index cards.

"The numbers, comparatively-wise, with the methods we're using aren't going to be on the same scale. We're talking about over 40,000 for ours," Arellano said.

Arellano said there was an attempt to mix proposals by LDSSA, ASBSU and ANTS last semester. The organizations tried to find a way to make sure the evaluations were available to the largest number of students, he said.

Lindsey Truxel, a member of ANTS and an ASBSU senator, said the negotiations fell apart because LDSSA failed to show up for several of the meetings. After this took place they decided to go ahead and work with ASBSU on their proposal.

Powell said the groups could not concur on a format for the evaluations. He said the format proposed by ASBSU and ANTS was too limited and didn't give students enough information about professors.

"They wanted to make it strictly a quantitative for-

mat, but we thought it needed to have a qualitative angle to it also," Powell said.

Arellano said he is confident the proposal will pass when it comes before the Faculty Senate this week. Despite the skepticism shown by several faculty members, Arellano said he feels the cooperation between all levels of BSU will carry it through.

"I have to feel confident that they'll approve it. In any new idea, there's always going to be someone who doesn't think it will work as good as it looks. We want full cooperation between administration and faculty, and for this to be available to every student," Arellano said.



Arbiter/Lutana Holloway Haan

The Kappa Sigma fraternity occupies this house on Denver Ave.

• Tuition continued from page 1

We need to bring the cost of out-of-state tuition up to what it costs to educate those students and get up to the levels of other schools," he said.

Out-of-state students already enrolled will not be affected by the tuition hike. They will pay according to current policy.

In the last several years resident fees have risen at a rate of 76 percent, almost as fast as non-resident fees, which have risen 80 percent.

Hinkley said the board should honor the fee increase proposed by the legislators.

"We are already under criticism that we raise fees, even though they give us requested money.

"We are trying to reverse the process of raising fees for students," Hinkley said.

The board decided they would like to see a statement from all Idaho institutions regarding the potential impact of higher fees. A final decision on the amount to raise fees and tuition will be made in April.

In other business, the senate committee of Commerce and Labor approved the state employee retirement plan and salary increase. If the senate passes the bill and Governor Cecil Andrus signs it, state employees will be the beneficiaries of a 5.34 percent salary increase as well as of the third phase of the retirement plan.

Policy: Non-res students pay in full

Corky Hansen
News Editor

Fees for out-of-state students will most likely increase by a large margin next year, but non-Idahoan students might find it comforting that David Taylor, BSU vice president for student affairs, is sympathetic with their situation.

It's likely that tuition for students from out of state will increase from \$4,530 to \$7,033 next year.

"There's something to get upset about. I don't know how many non-resident students will come forward and speak their mind about it," Taylor said.

Taylor said out-of-state students should pay about 105 to 110 percent of what their education costs in order to protect tax payers' money.

"We should not be in the business of subsidizing students of other states," Taylor said.

"They should pay their fair share, and maybe their fair share plus," Taylor said.

The figure of \$4,530 is about 80 percent of the total cost for students to attend BSU and the fee increases proposed this year would bring out-of-state students to about 100 percent, according to Taylor.

The State Board of Education proposal would send out-of-state tuition and fees to about 120-125 percent of educational expenses.

"I think some cost-plus is appropriate," Taylor said. But an increase of the proportion suggested by the board would be more fair if spread out over a few years.

"If [we] ever were to move to a 125 percent cost, let's do it over a two-to-three year period," Taylor said.

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• Kappa Sigs cont. from page 1

were told that if they passed it up they would be forced to move out from their old location "right away."

Jankowski said he doesn't know the why exactly SRL asked the fraternity to move.

"I guess this is going to be a parking lot," he said.

"And there's a new day care going up across the street, and I guess they didn't want us near the kids," he said.

According to McKinnon, the fraternity and BSU are committed to a "month-to-month lease, with a verbal

agreement of at least six months." After six months the fraternity will be free to move into another house or sign a long-term lease for their present location.

The latter isn't likely. Kappa Sigma considers its present location a temporary one.

"During the next year or so, we'll try to find a permanent home," Jankowski said.

Rather than giving in to frustration, Jankowski said the coming months as a BSU tenant will allow the fraternity to gain stability.

"A year will do us good to get our membership up and get our finances in order," he said.

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Karate helps students develop inner strength

The BSU Shotokan Karate Club has served as a way for students to be realistic and honest with themselves for over 25 years, according to karate and self defense instructor Rick Delaney.

The club, which practices on Wednesday and Friday nights in the Old Gym, welcomes anyone interested in karate to attend. Delaney said all that's needed is "a pair of sweats" and the willingness to learn.

"If people want to face themselves, if they want an environment where they can find out who they are, then we would welcome that type of person," Delaney said.

The organization welcomes both faculty and students. BSU Communication professor Peter Wollheim said he started taking the karate class as a way of learning self-defense and for an aerobic workout.

Wollheim said he was surprised to find out the inner control the workout brings. He said it is as much a mental as a physical workout.

"It's great exercise. Karate is very direct, your mind can't wander. You have to be really focused in your attention," Wollheim said.

Delaney said another attraction of karate lies in the inner peace it provides. In order to be successful, people need to find a deeper level of both emotional and mental honesty within themselves, Delaney said.

"Karate strips you down to a real fundamental level, takes the cosmetics away. You're facing yourself, and an opponent, and you have to be honest with yourself," Delaney said.

Delaney said karate, which has gotten a bad rap for its physical nature, isn't violent but an event that allows people to extend themselves both physically and mentally.

"A training atmosphere is physical and mental at the same time because you push yourself both ways," Delaney said.

Delaney said the club offered him a reprieve from the shallowness of America when he returned from the Vietnam War. After working in a realm where everything was very real and serious, he said it was something he was looking for in the United States.

"There seemed to be an element of realism in the room. I was searching for that after coming back to the cosmetic atmosphere world of America," Delaney said.

Students honor profs at 8th annual dinner

Seven BSU instructors were honored by the university's student government last week at the eighth annual ASBSU Faculty Recognition Dinner. The instructors were recognized for their outstanding teaching and service to students. The 1994 winners are as follows:

College of Arts and Sciences—Richard McClosky.
College of Business—Larry

Reynolds.

College of Education—Pat Bieter.
College of Health Science—Judy Farnsworth.

College of Social Sciences and
Public Affairs—Eric Landrum.

College of Technology—Joe Guarino.

School of Applied
Technology—Elizabeth "Bonnie"
Noonan.

Activists' debate centers on abortion

Two national women's rights leaders packed the house for a debate at BSU last week.

Phyllis Schlafly, who helped defeat the Equal Rights Amendment, and Sarah Weddington, the lawyer who argued the landmark Roe v. Wade case, presented 90 minutes of discussion about some of today's most controversial women's issues.

Abortion commanded the most time from both speakers.

"I thought Roe v. Wade would be forever," Weddington said, but she said there is still work to be done.

"I'm proud to be a part of expanding rights for women," said Weddington.

"Abortion is not about when life begins," said Schlafly. "Abortion is about when life ends."

About 1,500 attended the event sponsored by Student Programs Board, The Women's Center and several academic departments. It was a part of Women's History Month.

Schlaflly and Weddington have been touring the country to debate abortion for years.

Weddington said abortion should be a private matter. Schlafly said there is nothing private about abortion.

Schlaflly also took a strong stance against government-subsidized abortions. Weddington said the government had no right to dictate what women do with

their bodies concerning abortion.

Weddington's argument seemed to strike home to the crowd, which was largely composed of women.

Although the debate centered on the abortion issue, other topics were represented as well. Allowing women to serve in combat positions in the military and applying the draft equally to men and women were argued.

Several prominent political figures each got their turn as the ideological punching bags for both icons. Schlafly blasted Anita Hill for her attacks on Clarence Thomas. Schlafly said Hill's accusations of sexual harassment were unfounded. Anita Hill is a lawyer: are we supposed to believe a lawyer is as helpless as Hill portrayed herself? Schlafly said.

Schlafly criticized U.S. Attorney General Ruth Bader-Ginsburg as incompetent while Weddington said Thomas was not qualified to sit on the Supreme Court. Weddington said she thought Thomas' assertion that he had never discussed Roe vs. Wade through any of his law school years was preposterous.

In response to a question from the audience, both speakers briefly touched on the ICA anti-gay initiative.

In her closing statement, Weddington stressed the need for constant involvement with women's issues. Nothing is set in stone, she said.

Chief Copy Editor Eve Costello contributed to this article.

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Strategic plan nears completion

Friday is remark deadline for expansive 5-year blueprint for BSU's future

Corky Hansen
News Editor

After 10 months of discussions, suggestions and revisions the BSU five-year strategic plan is close to finally moving off of the drawing board.

"I think it's been an exciting process, to have an opportunity to chart a vision for the future of the institution," said Interim Executive Vice President Daryl Jones.

Friday marks the deadline for suggestions to revise the draft of the plan. Last month the BSU administration distributed 7,500 copies of the plan to BSU faculty, staff and students and members of the community for suggested revision, addition or subtraction.

The revised plan will be submitted to President Charles Ruch next month and, if approved, will become "a living document and a working document for the institution," according to Jones.

Last May and June seven "priority issues" concerning the university were identified by faculty, staff and administration in a series of campus-wide sessions. Since that time Jones has led a team of faculty and administration who have focused and elaborat-

ed the issues into four primary categories:

- Managing growth while preserving and enhancing access
- Enhancing academic quality and reputation
- Improving management and administrative functions
- Developing human resources.

Jones facilitated five open forums last fall in which these areas and the key issues surrounding them were presented to the BSU faculty, staff and students. The draft was drawn using that information and the information already gathered by the team of faculty, staff and administration.

Last week Jones facilitated the latter of two open forums to discuss the draft of the strategic plan. According to Jones, the details of the plan were discussed more than its substance.

"Most of the suggestions have had to do with minor modifications," Jones said.

Art professor George Roberts expressed concern that the plan, which stresses preparing for higher education in the year 2000, places too much emphasis on change and in keeping up with technology.

"The things which are most important with the

Campus implements policies in anticipation of mandates

Corky Hansen
News Editor

The BSU strategic plan is still a few months from becoming a functional document for the university in its revised and completed form. But that hasn't stopped the university from jumping out of the gate to begin making the adjustments that would be made necessary by its implementation.

"We've already gotten a start on a number of these things," said Daryl Jones, interim executive vice president.

Changes have been effected in each of the four major topic areas identified as a part of the formation of the strategic plan.

• Managing growth while preserving and enhancing access: Jones cited the efforts of the university to manage enrollment by enforcing admissions deadlines beginning last fall.

• Enhancing academic quality and reputation: The Faculty Senate has been considering a number of more stringent

policies regarding retaking and dropping courses.

"I think you can already see there have been a number of [proposals] to enhance academic standards," Jones said.

• Improving management and administrative functions: Jones said there have been steps taken to better plan and organize faculty development. BSU Training Officer Gwen Smith, added to the university last year, has been working in the training and development of faculty, staff and administration alike, according to Jones.

• Improving management and administrative functions: President Charles Ruch has made keeping up with the demands of technology in education a campus-wide mission, and the university instituted a developed action plan last fall to enhance ethnic diversity.

Jones said the university will continue to study the tenets of the plan on an annual basis and update it as changing circumstances necessitate adaptation.

"Any plan has to have some flexibility to it," Jones said.

curriculum are those things which are enduring items," Roberts said.

There was a considerable amount of debate over a proposed general studies degree in last week's open forum.

"I would encourage us to drop the notion of general studies and head toward the more traditional dimension of liberal arts," Roberts said.

Jones said a general studies degree offers a focused interdisciplinary course of study to students who choose it.

"I think the intent there is to make it more flexible," Jones said.

Both sessions this spring, as the five open forums last fall, were sparsely attended. About 15 people were present at last week's forum. But Jones said the lack of attendance at the open forums doesn't exactly equal a lack of interest in the strategic plan.

"While the attendance has been light at the open forums, there has been a lot of discussion and debate that has gone on in other

settings as well," Jones said.

BSU departments and agencies will become further acquainted with the plan after the final draft is complete, according to Jones, as the university will plan and build around the document in making decisions that affect the years to come.

"They will be keyed to the specific plan," Jones said.

"It will be something that is a blueprint for action in the future," he said.

Panel to discuss women in prison

Bona Miller, warden of the Pocatello Women's Correctional Center since 1992, and historians Rosemary Wimberly and Susan Stacy will be the featured speakers at a panel discussion, "Doin' Time: Women in Prison Past and Present."

The program, which begins at 7 p.m. Tuesday, March 22, in the SUB Barnwell Room, is being held in conjunction with Women's History Month.

Miller is a member of the American Correctional Association's Women's Task Force and also serves as a consultant to the National Institute of Corrections. Her topic will be "Twenty Years of Progress?"

Wimberly, a BSU graduate student specializing in women's history, has presented papers on women's history issues at several regional conferences. She will speak on "Secrecy, Silence and Shame: Sex, Adultery and Abortion Crimes of Idaho Women Prisoners, 1900 to 1960."

Stacy, a former director of the Boise City Planning Department, will discuss her research for the new permanent exhibit in the restored women's ward of the Old Idaho Penitentiary. The title of the exhibit, and of Stacy's presentation, is "Our Ward is Rather Small: Women at the Old Idaho Penitentiary, 1887 to 1968."

SUMMER EMPLOYMENT

Aboard ship early June thru Mid-August processing salmon. Work available thru late September processing crab. Room, board, airfare and raingear are provided. Start at \$5.00/hour with long shifts and lots of overtime! Men and woman of BSU encouraged to apply, MUST attend group orientation. Contact BSU Student Employment office A-113. Sign-up deadline is 4-28-94.



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- Contact ASBSU for applications
- Application Deadline: Friday, March 25th



Out in the cold

Personal rights, health regulation clash in smoldering issue

Corky Hansen
News Editor

"Hey, smokestack, can't you go somewhere else?"

"Excuse me, can you please get that cancer stick out of my face?"

The danger of smoking and of inhaling second-hand smoke has fueled the heated anti-smoking campaign waged by national organizations, a campaign that has grown to feature state and federal governmental bodies as well as the private sector.

Simply put, some smokers get the impression that it just isn't cool to smoke anymore.

"They actually tell me that they feel that they're doing something illegal," said Cathy Raney of the Health Promotion Institute, an outreach program of Saint Alphonsus Regional Center.

And the feeling will

Smokers...tend to respond to pressure not to smoke in public places like [their] rights are being infringed upon.

— Cathy Raney,
Health Promotion
Institute
representative

become increasingly accurate as the trend of prohibiting cigarettes indoors continues.

"There are businesses and buildings in Boise that are non-smoking buildings," said American Cancer Society volunteer Mary Beth Huskey.

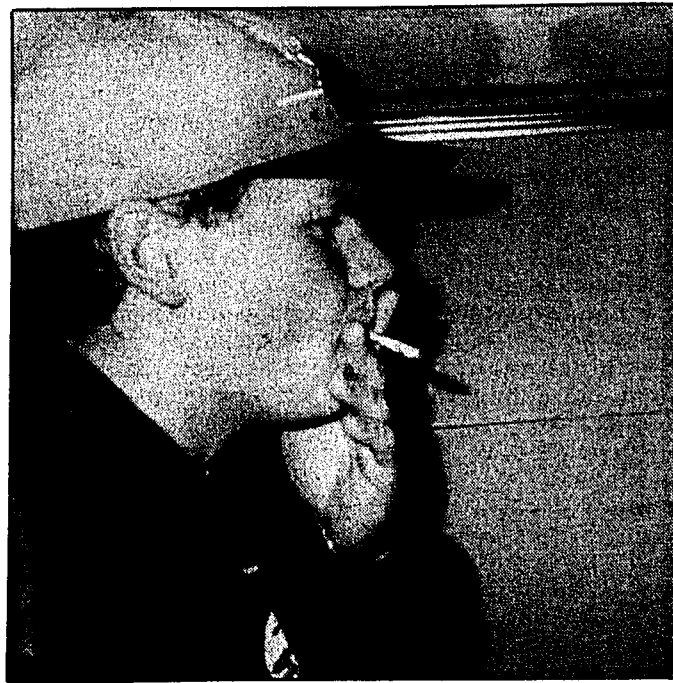
SUB Director Greg Blaesing described the immediate effect of joining the rest of campus in 1992 by going smokeless, to comply with an executive order issued by Gov. Cecil Andrus.

"What we saw was an immediate surge [of sales] in the food service area," Blaesing said.

Although there was protest against the decision to ban smoking in the SUB at the time it was enacted, Blaesing said SUB patrons seem pleased with the arrangement.

Well, overall.

"I think that smokers



Arbiter/Lutana Holloway Hean

should have the same opportunity to enjoy their vice," said one BSU student who questioned the equity of forcing smokers outside of buildings.

"Smokers—and I was the same way—tend to respond to pressure not to smoke in public places like [their] rights are being infringed upon," Raney said.

But tobacco use differs from other behavior, say many health care experts.

Roy Wohl, director of the BSU Wellness Center, said tobacco use differs because it adversely affects others directly, unlike other elective behaviors.

The Environmental Protection Agency said about 3,000 nonsmokers die of lung cancer every

year as a result of breathing the smoke of others' cigarettes. Second-hand smoke can result in aggravated asthmatic conditions, impaired blood circulation, bronchitis and pneumonia, according to the EPA. Many nonsmokers are well aware of the risk involved in smoking without ever lighting up.

"I think that's where a lot of the conflict comes," Wohl said.

But studies can be manipulated, Wohl said.

"You can find a study to justify anything, I suppose," he said.

"I'd say also that a smoker may dispute the severity of the impact," he said.

But smokers and non-smokers alike are generally agreeable to keeping the air inside buildings free from cigarette smoke. ASBSU Sen. Jerry Banks, who campaigned in favor of restoring smokers to designated smoking areas inside buildings, saw his stance silenced by a lack of support.

"Many of the people are not for smoking inside," Banks said.

Program investigates U.S.-Japan issues

Martin Rebensteiger
Staff Writer

The Japanese consulate in Portland and Japanese specialists presented the first "Japan Updated" workshop last week. The event was geared toward and mostly attended by educators, but other members of the public were present.

The purpose of the workshop, according to organizer Kiyomi Miyazaki, was to increase communication between the two countries. Miyazaki teaches Japanese at BSU and is a cultural consultant at Hewlett-Packard.

"Both sides need to learn culture. Everything goes from there," Miyazaki said.

In addition to culture, speakers at Friday morning's panel discussion also addressed the issue of trade between the United States and Japan. Consul General Koji Moriyama spoke on "The Ties That Bind: The Positive Nature of U.S.-Japan Relations" and stressed the importance of good economic relations with Japan.

"The success of U.S.-Japanese relations is of critical importance to the global economy and to the political stability of the world," Moriyama said.

The BSU Modern Languages Department hopes to make Moriyama a permanent part of its faculty



through the Japan Foundation Grant Salary Assistance Program, according to department Chairman Steven Loughrin-Sacco. If the grant were approved, BSU would receive \$53,000 toward establishing a full-time Japanese language teaching position for Kiyomi Miyazaki. The grant would be for three years, at the end of which the university would be responsible for continuing the full-time position.

Linda Tamura, professor and chair of the Education Department of Pacific University in Portland, emphasized the similarities rather than the differences that exist in the Japanese and United States cultures.

Peter Lichtenstein, BSU Economics Department chairman, spoke on "The Politics and Economics of Trade." He identified some of the barriers that oppose free trade between nations, such as tariffs, quotas, pro-

tectionism and the pursuit of special interests. Lichtenstein also discussed Most Favored Nation status. He said the program was originally designed to level the playing field between nations in multilateral negotiations, but is now used as a coercion tool in policy-making, particularly in the area of human rights.

Addressing the trade surplus with Japan, Lichtenstein said a large trade surplus should not be considered a large problem. Japanese tend to consume

less and save more than their American counterparts, but Lichtenstein said he feels the total trade picture, not that of any single country, should be America's No. 1 concern.

The last speaker at the panel discussion was Gary Whitwell, an international trade specialist with the Idaho Department of Commerce. Whitwell said 40 percent of Idaho's exports go to Japan, consisting mostly of agricultural goods. The chief non-agricultural products are electronics from

Micron, HP, etc. and Canada is the second-greatest consumer of Idaho exports, he said.

Fear of the unknown and a feeling of self-sufficiency often prevent businesses from dealing overseas, Whitwell said.

"Companies should want to expand. If they don't, there's not a lot we can do about it," he said.

In the second part of the workshop Tamura dealt

• Program continued on page 7

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Feature

Panel discusses violence against women

David Boothby
Staff Writer

Violence against women represents the single most pervasive problem in American society and in the world today, according to a recent panel discussion. It not only hurts women but all members of society.

This was the message conveyed by participants in the panel discussion "Violence Against Women," held recently in the SUB. The event, sponsored by the local YWCA and BSU student YWCA, was one of the activities scheduled for BSU's Women's History Month.

BSU nursing professor

Kate Callaghan, who has led a series of workshops on violence in the workplace, said the three main classes of perpetrators against women are robbers, disgruntled workers and violent spouses.

"Homicide is the leading cause of death nationwide among women in the workplace," Callaghan said.

"Front office workers, who are overwhelmingly women, are accessible, vulnerable and seen as representing the company or agency that employs them," she said.

Mary Curren, night manager at the Boise YWCA Women's and

Children's Crisis Center, said the center is full, with a waiting list of 10 people. In 1993, the center served the needs of 338 women and children, who stayed an average of 20 days, she said.

"On my busiest evenings I get 30 to 40 calls from victims of rape and domestic violence," she said. "We need to expand our facilities and services, but the money and the volunteer help are not there."

BSU criminal justice professor Jane Foraker-Thompson said violence against women, sexual harassment and gender-based discrimination are perpetrated by men who

want to maintain power and control over one-half of the population.

"Sexism has all the same characteristics as racism and ethnicism," she said. "It is just as unfair, and, worse, it is destructive both psychologically and spiritually of the human beings targeted by it."

"It wounds, assaults, you bleed internally," she said. "You suffer self-doubt, and, sometimes, for some women, they begin to believe those who assault them verbally and emotionally and they finally decide that the perpetrators are right."

"I am outraged not only at the deliberate perpetra-

tors who know very well what they are doing," she said. "I am also outraged at those who choose to look the other way, to pretend they don't know that sexism is there and choose not to get involved."

"If we don't deal with this as a society, then we are dishonest and irresponsible," Foraker-Thompson said.

"We need to end the 'war of the sexes,' which more accurately is an attack by one sex against the other, and work together in cooperation and caring, uplifting and affirming. What a beautiful world that would be," Foraker-Thompson said.

• Program continued from page 6

with teaching Japanese culture.

Tamura led the audience in a hands-on activity designed to illustrate the teaching of American history from other perspectives, and followed up with a slide program about Japanese immigrants on the Oregon Trail. The workshop was oriented toward social science teachers on the kindergarten through high school levels.

One of the few non-educators in the audience was Karen Wallen, who works with Vista Travel and has been involved with the Asia University America Program in arranging transport around the country for Japanese students staying in the United States.

Wallen said international business through Vista Travel has increased dramatically in Idaho during the last two years, especially for small businesses.

Wallen said this was partly due to the global situation, but largely also to local growth, as more businesses used to dealing on an international level are coming to the state.

Wallen gave an example of America's arrogance toward other cultures. Wallen said one woman, after returning from Mexico, told her she would never go there again because no one spoke English.

This ignorance was also addressed by Rika, a Japanese student currently attending BSU. She said many Americans know little about Japan, such as how many islands there are in the chain, or who the prime minister is, while Japanese students study more of America's culture.

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Editorial

Vernal Equinox: Oh happy day!

As the staff scrambles to put together this edition of *The Arbiter*, ol' Sol is tripping daintily over the equator, making its way to northern climes.

In other words, *happy spring*.

We would like to celebrate the Vernal Equinox with a special message of health and happiness to our readers. What better time to consider physical well-being and mental positiveness than this season of growth and rebirth?

With the arrival of warm weather, be sure to take advantage of the Treasure Valley's urban-to-nature interface and get some exercise. A brisk but not-too-vigorous physical regimen can improve one's cardiovascular health, self-esteem and basic attitude. It can also transform those thighs into tasty, toned tidbits.

Biking is a fabulous low-impact form of exercise. In town, the Greenbelt offers a pleasant and mild ride, with some nice scenery as well. Be careful to monitor foot and rollerblade traffic—road rash is a rotten way to finish a sunny afternoon. If you would like to tackle the wilds, the Boise area is bursting with trails. Check the bookstores or libraries for some of the informative guidebooks on the subject. If these rustic trails are in your plans, be sure to brush up on your technical mountain biking skills.

And good gravy, make sure you wear a helmet, no matter where you ride.

Perhaps the most pleasant way to enjoy the green kiss of spring is to take a nice walk. Again, the Greenbelt is a nice option. But don't forget Boise's parks. Kay Albertson park is amazing in the evening.

But don't rule out a stroll on the country roads surrounding the metropolis. Perhaps an afternoon wandering around Kuna or Emmett would be a nice option.

Whatever you choose as your outdoor exposure, we encourage you to consider the awesome project that is underway underneath your feet and all around you. If you bring the spirit of spring into your everyday attitude, that rebirth can be yours to harvest.

Let's make every day the first day of spring! (And don't forget to stretch before exercising.)

The *Arbiter* Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.



Ethics aren't impossible in American government

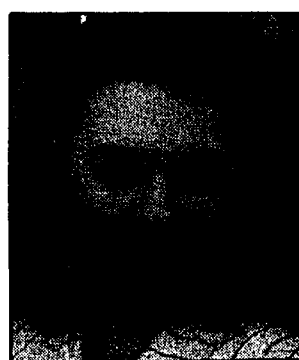
Ethics and politics...what a combination!

It almost seems like an oxymoron, doesn't it? More and more often we find ourselves barraged by stories of Congressmen, state legislators and most recently, the President, violating basic ethical guidelines. Discouragement then sets in, causing us to lose faith in our government.

We find ourselves asking questions like, "Is the system broken? Are term limits needed?" I think you get the idea. Well, I'm here to say that the system isn't broken and that ethics are possible in government.

The American political system is one of the greatest in the world—the greatest, in my opinion. It provides for a remarkable system of checks and balances between branches of government. The idea was to control government, the men and women who would serve and any special interest factions that might develop. It is such a remarkably easy system to understand and operate that it becomes easy to take advantage of.

The system breaks down only when the people serving in it use it for their own personal advantage, rather than for the people's best interest. When this occurs, ethical violations are the result. If elected officials would truly serve because they feel it to be in the people's best interest, not their own, incidents such as the House



Camy Mills

Bank scandal would not be the first thing that came to one's mind when the word "government" was mentioned.

The on-going Clinton Whitewater episode is a perfect example of this. The Clintons served themselves rather than the people. They have this mentality that says they are above the people...never mind the fact that they are representing the country. Since they are representing the country, shouldn't we hold them

(and all elected officials) up to high standards? Don't we want the President to be the best possible representative for our nation? Let's face the music, folks...our President and his wife blatantly violated ethical standards. Something is certainly wrong with this picture.

So what do we do about these kinds of problems?

First, understand that the political process isn't broken, wrong, or corrupt. It's a user-friendly process. Second, elected officials need to realize that they are there for the people, not for themselves. Finally, you the voter can help them comprehend this by BEING AWARE of what is going on, choosing the best possible representatives, and then, holding them up to high standards in order to best represent the people.

Don't you want the best? Get involved, then, and disprove the popular belief of ethics and politics not being compatible. After all, this is YOUR country!

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The Arbiter

March 22, 1994

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• Managing Editor Adam Forbes • Editor-in-chief Dawn Kramer

The *Arbiter* is the weekly student newspaper of BSU. Its meager budget consists of fees paid by students of BSU, advertising sales and bets on the Final Four NCAA results.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The *Arbiter* 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198. Subscriptions are available for \$20 per year.

The *Arbiter* recognizes both the men's and women's basketball teams as 'Biters o' the Week for their performances in the NCAA tournaments.

Opinion

Sometimes college just gets in the way

Do you ever have the feeling that college gets in the way of your education? Or that you must struggle to learn in spite of school? You're not alone.

As instruments of social control, our schools are tops. But as institutions of learning, most schools could vastly improve. One step in the right direction would be the abolition of letter grades and marks.

Sadly, such a change appears unlikely, for our institutions are entrenched in myths that serve dominant models of human relationships. Teachers and administrators often wrongly assume, for example, that grades provide students with an incentive to learn; ensure minimum competency; predict later success; and accurately measure student performance.

However, since all of these myths have been successfully challenged, why is our culture reluctant to



Robin Miller

abandon them?

Grades appear to be holdovers from antiquated, Eurocentric, value-laden narratives in which human survival and progress are attributed to competition, rather than cooperation, and in which reality is hierarchically arranged—with beings ranked from highest value to lowest.

Silly and outdated as they may seem, these narratives still haunt us. For example, as students at

BSU, we are assigned positions on a socially constructed hierarchy and our GPAs serve to rank us according to so-called academic performance.

Of course, one's GPA does not indicate anything at all about one's ability to work hard or learn. It also says nothing about one's capacity for empathy, creativity, or compassion. Finally, it shows *nada* about one's affinity for cooperation. (Grading systems tend to discount these particular values.)

So, what do GPAs reveal about you and me?

GPA may reflect one's prior experiences with domination. Students recovering from oppression—such as incest, sexism, racism, poverty and so forth—may, for a time, direct less energy toward school work than their more privileged peers.

GPA may also indicate one's current economic and

social privilege. Many students cannot focus time and energy primarily on their education, for in addition to attending school, they work two or three jobs and/or care for dependents.

GPA may indicate one's willingness to obey bureaucratic rules and regulations, a dubious trait.

GPA may reflect one's communication style. If yours is not the dominant, privileged style—that is, if you're disinclined toward ego massaging, or simply reticent, for example—your GPA may suffer.

Big deal?

Those who feel secure within the hierarchy may embrace grading/ranking. (Separating these two concepts—grading and ranking—merely perpetuates an illusion.)

But I suggest that grading/ranking is harmful in several ways.

Grading/ranking may suppress or silence impor-

tant perspectives of marginalized or traumatized individuals; discourage collaborative ways of knowing and learning; perpetuate the *status quo* by discounting knowledge through criticism; position teachers as oppressors rather than learning-facilitators; prepare students to fit into rather than question our dysfunctional culture; reward competition, superficial inquiry and cheating at the expense of cooperation, intensive learning and honesty.

In fact, grading/ranking ranks.

Contrary to our long-held myths, grading/ranking is not inevitable. There are many humanistic options. However, implementing or seriously researching those options would shed light on how our culture rewards domination—and I'm not sure the establishment is ready for that.

PHONE 345-8204

Letters to Ed

EMAIL Arbiter@cloven.idbsu.edu

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Thanks for covering fee proposal issues

Editor,

Please accept my congratulations on the wonderful stories the *Arbiter* did on the proposed fees for 1994-95. You and your staff rendered excellent service for students in providing so much coverage on the proposed fees and encouraging testimony at the fee hearings. Such coverage demonstrates a real concern to place issues and important matters before the campus community.

David S. Taylor

Vice-president for Student Affairs

Christian message is not exclusive

Dear Editor,

I am writing in response to Sean Brandt and his column "Exclusive religions are evil lets ban them all." (*Arbiter*, Mar. 8)

Wow Sean, what a great idea! Let's ban all the exclusive religions and have our own, exclusive belief that all exclusive religions are wrong and therefore should be banned, then when someone doesn't agree with us and our exclusive belief we can exclude them from our exclusive belief.

So Sean, what do I say to the white supremacist down the street who believes that Hitler is the light and way for him? Should I say anything to the child molester who believes he is his own light and way? Do you think anyone should have said something to a follower of Charles Manson or Jim Jones, or should we believe these various theologies are feelings and what one believes to be the truth, but are just as valuable and worthy.

You have a misconception Sean, that Christianity is exclusive. The

truth of the matter is, the Christian message is not exclusive. God so loved the *world* that He gave his only begotten Son. Jesus Christ came into the world not to condemn the world but to save it, and *all* who believe in Him shall have eternal life. The only people excluded are the ones that choose to exclude themselves, but to those who knock, the door will be opened. Now, can you imagine if the world would accept Jesus Christ as the payment for its sins and we all modeled our lives after Jesus, demonstrating true love and compassion for one another because He first loved us. Wouldn't that be great!

Reese Ferguson

New bill will target political funding

To the Editor:

It is clearly necessary to address the issues raised by Senate Bill # 27 which is designed to discontinue funding political groups with student fees. The sponsors of the bill (including myself) have agreed to withdraw it because we realize the bill has weaknesses. The principle underlying it is firmly established, but our attempt to implement that principle was not clearly defined. Consequently, we will introduce new legislation to address this issue.

I have been attacked, maligned and threatened for supporting the discontinuation of funds to political groups. While I understand some people don't have all the facts and are afraid to move forward, I don't believe that is reason enough for me to abandon the effort to do what is proper. Let me explain why ASBSU needs to tackle this issue. The funding of political activity with student fees has been declared unconstitutional. My motivation in this matter is to comply with the constitutional law of the United States. All ASBSU Senators made the commitment to do

so. That is why I am rather dismayed by the outright refusal of many to address this issue openly and honestly. I realize it is a tough and touchy issue, but we must have the courage and the discipline to resolve this problem.

I encourage all students to become informed about this issue. We need to bring our practices into conformity with the law, and we can't let the fear inherent in misinformation impede that effort. I assure all students that I'm proceeding very prudently on this issue. I want to do what's right. I want to be very clear that no club that is legitimately eligible for funds is hurt in the process. I welcome everyone's input and cooperation as we seek to work through this difficult issue.

ASBSU Senator Dan Gus

'Clipper' moves in on privacy rights

Dear Editor,

For those of you who have been following the current "Clipper" debate, I believe I may have some information on an electronic anti-clipper petition you might be interested in signing. If

you are unaware of what "Clipper" is exactly, it is an encryption chip designed by the National Security Agency which will allow the government to intercept and read your PRIVATE data transmissions (e-mail).

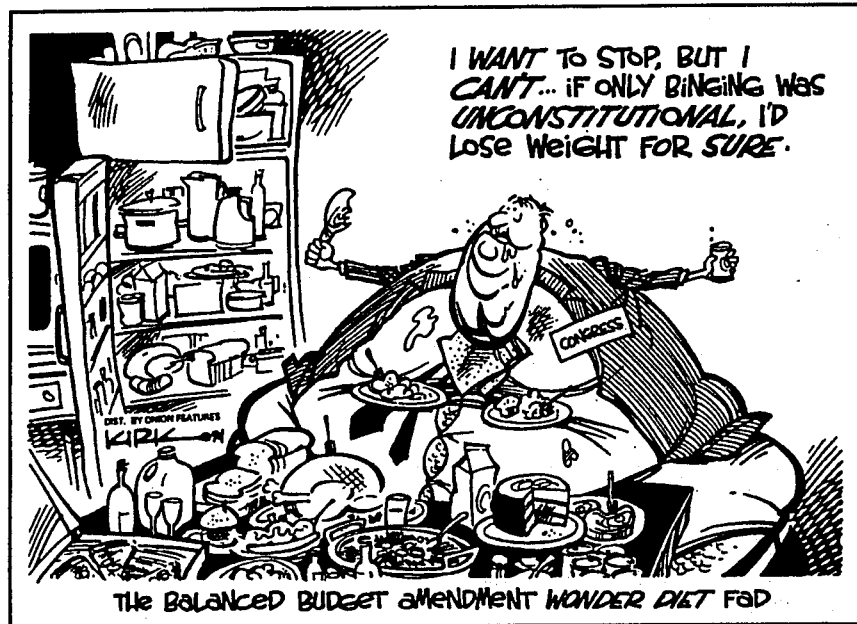
The NSA is asking that all computer manufacturers voluntarily (sure!) install these chips in their computers, which in turn will be sold to the public. Well, needless to say, this makes me slightly uneasy (as well as many others). So, if you are as opposed to "Clipper" as I, please consider signing the petition organized by the organization, Computer Professionals For Social Responsibility.

This petition basically states opposition to "Clipper" and will be printed out and presented to President Clinton. To sign the petition, email clipper.petition@cpsr.org with the message "I oppose Clipper" (no quotes).

If you would like a copy of the petition, e-mail me at isadeang@idbsu.idbsu.edu and I'll attempt to forward you a copy.

Thank you,

Joseph T. De Angelis
A frightened student of an ever imposing government.





Culture Briefs

Wildhearts don't prompt serious look

Ted W. Anderson
Assistant Culture Editor

The Wildhearts' American debut, *Earth vs. The Wildhearts* on Eastwest Records, is a shamelessly British copy of an American hard rock group.

The 12-track album is guitar-driven hard rock, with a small grunge influence. The lyrics are harsh, and often annoyingly humorous. The Wildhearts are not a band to be taken seriously.

The album opens with an unimaginative electric guitar hook in "Greetings From Shitville." This overused opening guitar hook is nearly identical in nine of the album's 12 songs. The remaining three make you wait through either a crude sample or a light drum solo before the guitar kicks in.

Earth vs. The Wildhearts lacks contrast and imagination. All the songs virtually sound the same. Not only is this an insult, the band practically begs for a parental advisory sticker with songs including "Loveshit" and "The Miles Away Girl."

If you want a get-drunk, no-thought album, *The Wildhearts* is for you. But if you are looking for substance, this is not the album.

'Piano' value earns art house designation

David M. Augello
Staff Writer

Full frontal male nudity. An out-of-place moment of animation. A woman playing the piano on a beach while waves crash in the background...

How else to describe *The Piano* but as art house entertainment?

Anna Paquin makes a strong debut as a mute woman's 10-year-old daughter. Her character translates her mother's sign language to Sam Neill, who plays the woman's husband. Neill, engaged to before actually meeting his wife, should be the villain, but we never hate him. Dreamy and offering the year's most unforgettable scene, *The Piano* is finally a grand argument against arranged marriages.

Shows go underground

Local radio boosts Boise alternative music scene

Joe Relk
Staff Writer

If smoke-engulfed bar life is all that's holding you back from experiencing Boise bands, then hold back no more. There are other options.

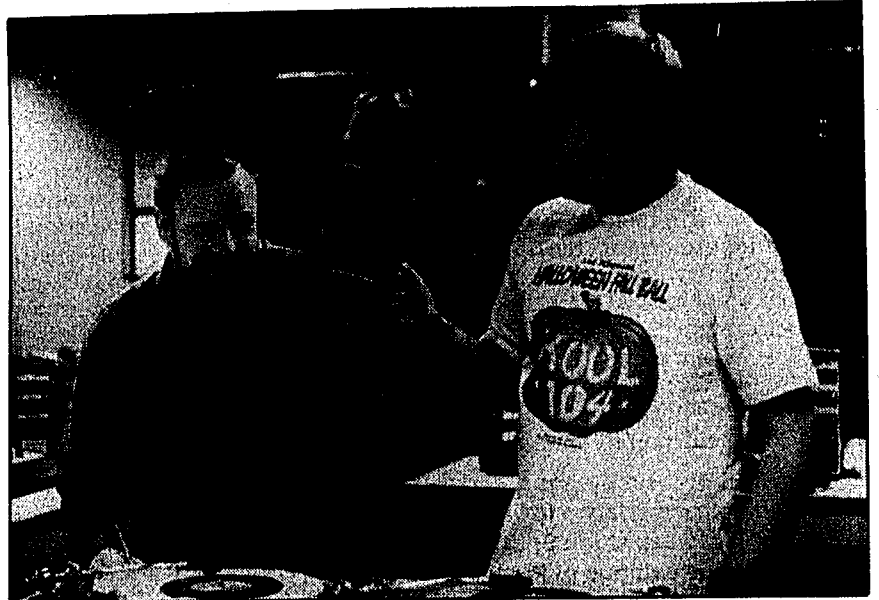
Though most corporate radio stations shy away from anything but top 40, Magic 93.1, Pirate Radio 100 and KBSU offer shows spotlighting local talent.

"Feedback's been great, the show has really strong ratings," said Tim Johnstone, host of "Generation X" on Magic 93.1. A mix of local and popular alternative music, "Generation X" features local bands including Tek Tek Tek, Built to Spill, Dirt Fishermen and Graveltruck.

"We help [local bands] get some attention," said Johnstone, who often gets calls from labels interested in the bands he plays.

Todd Dunnigan, host of "Pirate Radio Local Underground," gets ideas for his play list from his other job working at an audio lab.

"It seemed like we recorded a whole lot of quality bands that no one gets to hear except friends and relatives [of the bands]. I thought there was enough of it to use in a show," said Dunnigan. He took the idea to area stations but was repeatedly rejected until Pirate



Arbiter/Joe Relk

Mark Hanford, right, and Tim Tate staff KBSU's weekly alternative music show *Mutant Pop*.

Alternative music sampler

Program	Day	Time	Station
AM Cafe	Mon-Fri	6-9 AM	730 AM
Folk Trails	Mon-Fri	1-3 PM	730 AM
Generation X	Sat	10-1 PM	93.1 FM
Jazz Classics	Sat	9-11 PM	90.3 FM
Laz Spectrum	Sat	6-10 AM	90.3 FM
Mutant Pop	Wed	10-2 PM	90.3 FM
Local Underground	Sun	7-9 PM	100.3 FM
Private Idaho	Sat	10-2 PM	90.3 FM

100 gave the show a chance.

"Idiots, look at what you did," Dunnigan said, reflecting on the stations that turned him down and the success the show now enjoys.

"We push the envelope in range," said Dunnigan, whose only format

restriction is that the music be local or regional. The show spans genres from rock to grunge to techno to acoustic acts.

BSU radio's own locally produced shows also offer some flashes of local talent.

Graduate student Tobin DeVille hosts "AM Cafe," a show including blues, folk, international, rock and just about everything else. He plays new, old, unknown and lesser-known cuts from popular artists.

"I try to play local talent, like Black Diamond and Chicken Cordon Blues, every opportunity I get," DeVille said.

Samantha Wright's "Folk Trails" show takes local acts into the studio

• **Radio continued**
on page 12

Boise takes to the sky in event urging kite-flying safety, fun

Jon Knapp
Culture Editor

Kite enthusiasts, kids and corporate sponsors will all convene in Ann Morrison Park for Boise's 10th annual Kite Festival this Saturday, March 26, from 10 a.m. to 4 p.m.

Ten years ago, Idaho Power's concern for safe kite flying combined with the concern of air quality advocates to generate the idea for the festival. Now, other sponsors have taken over, but the focus of the event remains the same: kite safety and kite fun.

The festival will cater to kite lovers of all ages. From 10 a.m. to 2 p.m., the Kite Group of Boise will conduct an ongoing workshop on

how to fly a stunt kite. Those interested need only show up with a little enthusiasm; the Kite Group will have stunt kites there for people to experiment with.

From noon to 2 p.m., the Locust Grove Wranglers and the local 4-H Club will sponsor a kite building workshop. Again, enthusiasm is all that's required as volunteers will have kite-building materials on hand. For kites that crash and break, the Kite Group will also have a "Kite Hospital" set up.

A series of kite competitions will also begin at noon. Kite fliers ages 5 and under, 6-8, 9-11, 12-15 and 16-adult will compete in a variety of categories including: most unique home-made kite, longest train-kite,

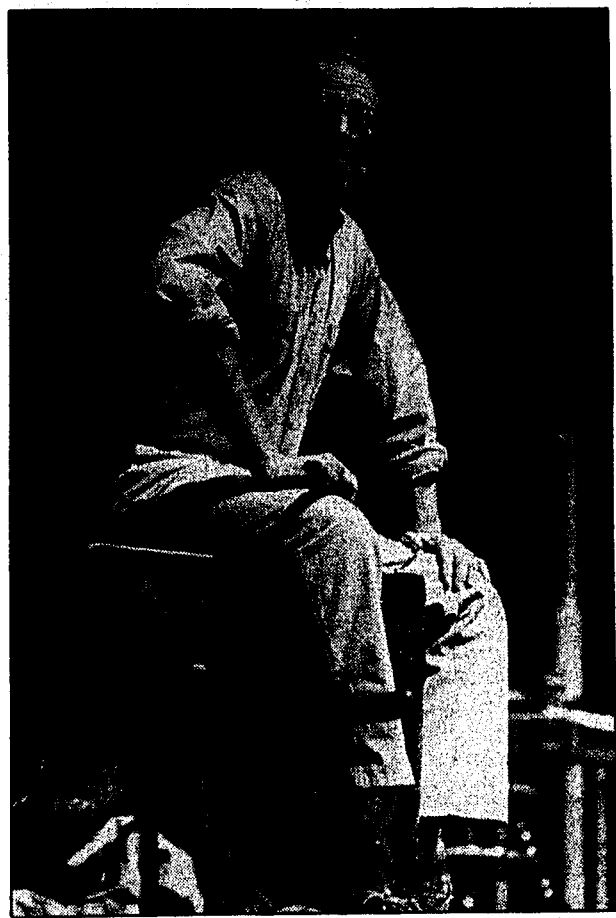
largest kite, smallest kite and others. All kites must fly to be entered.

After those events, the Kite Group of Boise will host a kite-flying demonstration including a special "Rokkaku" kite fighting demonstration. Once these demonstrations have concluded, the stunt kite competition will begin. The competition is open to all ages, and festival organizers have established separate categories for beginner and experienced kite fliers.

Ginger Jewell of the Boise Parks and Recreation Department said the only concern she has about the success of the event is the weather. In

• **Kites continued**
on page 12

Laughing at misery



Arbiter/Shawna Hanel

Actor Tim Behrens brings the trials and tribulations of the Western experience to life in 'A Fine and Pleasant Misery' last week at the SpEC. The one-man play is based on the writings of Patrick McManus.

Culture

Kidjo's Afro-funk cries out about social issues

Tracy Nuxoll
Staff Writer

With a voice that ranges between the low playful growls of a cat, to the clear ceremonial calls of an African high priestess, Angelique Kidjo encases traditional Benin themes within the upbeat grooves of Afro-funk.

The slower grindy, Reggae-like numbers compel mind and heart into a refreshed hopeful state, while the funky fast-paced tunes make it hard to sit still.

Aye, Kidjo's third album, is sung in her native language, Fon. While one need not understand the lyrics to enjoy this highly danceable, uplifting music, the English translation on the CD jacket definitely enriches the experience. "As long as I am breathing, anything is possible," she sings in the refrain of the song "Touch Wood." It

is this sublime, positive spirit which permeates the entire album.

Without completely straying from her traditional roots, Kidjo addresses modern social issues in straightforward cries against ethnic and racial tensions and homelessness. Then, without missing a beat, she segues into more time-honored ballads of African folk wisdom.

Raised in Benin on the western coast of Africa and currently living in Paris, a hotbed for the world music scene, Kidjo's cosmopolitan life is the perfect emblem of the intercultural themes her music presents.

For people who are too hip for positive messages, and yet find themselves bored by jaded, angst-ridden grunge, Afro-funk such as Kidjo's could be an answer. The fact that it is African imbues it with inherent hipness, and one

may easily avoid acknowledging the positive messages, simply by not reading the translations.

On the other hand, those who already love the African cross-rhythms of world music will be gratified to catch this rising star as she makes her ascent.

Once you're hooked, you might consider checking out Kidjo's two earlier albums, *Parakon* and *Logozo* which tout the same great makossa, zouk, soul and Reggae rhythms. In *Logozo*, there's the extra benefit of Mangu Dibango and Branford Marsalis instrumentals.

Whether funky or folksy, the disc maintains a continuity and fluidity throughout. Produced by Will Mowat, of Soul II Soul fame, and David Z, known for his collaboration with The Fine Young Cannibals and his engineering and production work with Prince, *Aye* is seamless.

'The Ref' amuses with tales of discontent

David M. Augello
Staff Writer

The Ref is Disney's adult-oriented hate joke. Initially amusing with snappily delivered barbed one-liners, it all soon runs thin. A half hour of *Married with Children* covers the same territory—and is funnier.

Gus (Denis Leary) is a thief whose assistant in crime bolts when an alarm system

is activated, leaving Gus to fend for himself. Leary's thief acts as referee to two would-be divorcees (Kevin Spacey and Judy Davis), both in the midst of hosting a family Christmas celebration. Gus kidnaps them and then uses their home as cover from the snooping and inept local police. Meanwhile, his assistant is making arrangements for a getaway to Jamaica.

Leary's wispy voice and

hip MTV-built persona make him an endearing thief. And Richard LaGravenese's script allows full dimension to Gus. He appreciates fine art and the values of a caring mother.

Lloyd and Caroline (Spacey and Davis) do not have such quirks and are less interesting. Spacey sustains a contemptuous mug for two hours with difficulty, complaining about everything from rope to his wife's

dreams. Davis looks as gloomy as the walking dead in layers of red-hue make-up. But Caroline's personality is a little more colorful than Lloyd's. At one point she forces the dinner guests to don candle-lit hats in honor of her favorite spiritually uplifting mythical character.

Those who find ticked-off people funny will appreciate *The Ref*. There are plenty of

them in the movie. After a while I wondered what the film-makers were trying to get across, though. Perhaps to remind their target middle-class audience of cooling down before they burst? A purpose is never made clear.

At first the zealous plunge into contempt is amusing and strangely exhilarating, but without a meaning, *The Ref* eventually drowns.

You had no right —only once

The second toe of one's foot must have some purpose in this world. Some of us are born with "the Morris toe—the third joint," that unexplainable bit of evolution which serves no intentions at all. Now no mistaking here, it is not that short, demure toe that is prone to corns and bunions all winter long. Cramped up in those synthetic boots and sweaty-fleece lined scuffs—that toe lives next to your "pinky." The toe we're talking about is long and it dwells near your big toe: the main one. There must be a purpose for this appendage. There must be a purpose! If only to paint with colors the nail that protects it. If only to drizzle sand between it and for basking sunshine to burn it. If only to pinch the buttocks of one's lover with that long toe; then lie quietly on cool sheets waiting for the "next dance." Then surely this would be a reason for its life. Its pink, rosy, vital, effervescent life.

But your appendage served no cause other than that of the devil's. He walked with you, and embraced you that night—wanton of your soul. He taunted you with power of the "easy road" to hell. He beckoned and you came. You had no right! It was not for you to say. You had no

Poetic License

This Week's Contribution:
Short fiction by Terry Herr

choice when life was granted you. You had no choice that night.

Bent and hard and brittle-nailed—your long grey toe still wrapped around the trigger of a gun. It is pried away and the puddle of "sad blood" still surrounds you. The stench of selfishness fills your being. The flaxen hair pales as does your once-umber skin.

It had a purpose, we see it now. You were the lesson reprimanding all of our self-absorption. You are the harsh task we must learn again and again. Once my "albatross"—now my "angel." Once my friend—now my mentor. Sockets for eyes where torches once burned. Once. Once..

lif ves (and)

death takes but once.

Poetry and short fiction for Poetic License may be sent to The Arbiter, 1910 University Drive, Boise, ID 83725. For more information call 345-8204.

LOGO DESIGN COMPETITION



CURRENT LOGO

Sponsored by the BSU Foundation

Criteria must:

- Have no more than two PMS colors, but also be printable as a one-color logo. The winning entry will be responsible for making camera ready art.
- Be legible in a 2 x 1 1/4-inch and smaller format. The logo will be used on letterhead, envelopes and brochures.
- Include the wording "Boise State University Foundation" or "BSU Foundation" in the design.
- Include the designer's name, address and phone number on the back of each design. Artists may submit as many designs as they wish.

Entries are due by 5 p.m. April 8 to Kim Philipps, Education Building, Room 725A, 385-1326. Submissions not selected may be picked up April 25-May 13 from E-725A.

The BSU Foundation raises funds and supports the university's academic programs, manages private funds donated to the university, and serves as a liaison between the university and its constituencies.

Winning entry receives \$300

FOR INFORMATION, CALL 385-1326

Culture

Music

Blues Bouquet 345-6605. 1010 W. Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Music by the Hoochie Coochie Men at 8:30 p.m. Tue-Thu and 9 p.m. Fri-Sat.

Brava 385-1223. Located in the SUB. Music starts Fri at 7:30 p.m.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mike.

Crazy Horse 384-9330. 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost \$5 at the door unless otherwise specified.

The Emerald Club 342-5446. 415 S. 9th. Live DJs 7 nights a week at 10 p.m.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Wed-Sat 9:45 p.m.-close: Deep Down Trauma Hounds.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wed nights are ladies' nights. Tue night: Suicide Clutch. Wed-Sat: Rocci and The Agents.

The Interlude 342-9593. 213 N. 8th. Ages 21 and over after 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of the game on Sun.

Koffee Klatsch 345-0452. 409 S. 8th. Ages 18 and over after 9 p.m. \$1 cover charge on Fri and Sat only to benefit bands. All shows begin at 9 p.m. unless otherwise specified. March 25: Ned Evett-

fretless guitar, at 9 p.m. David Hamburg-original alternative acoustic music, at 10:30 p.m.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m.-midnight. Ages 21 and over. Sun night: Bluegrass music. Tue-Sat: Tauge & Faulkner.

certs begin at 7:30 p.m. Tickets cost \$6 in advance, \$7 at the door and \$4 for children 12 and under. Sun March 27: Chuck Pyle.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sun nights feature rock 'n' roll with Boi Howdy. Mon night is blues night. Tue night is jazz night 8:30 p.m.-close. Wed-Sat 9:30 p.m.-close: Rhythm Mob.

Recitals

Faculty Artist Series 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall unless otherwise specified. Admission costs \$4 general, \$2 for seniors and free to BSU students, faculty and staff.

Student Recitals 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall. Admission costs \$4 general, \$2 for seniors and free to BSU students, faculty and staff.

Concerts

Portland Guitarist John Stowell with BSU Guitar Professors Joe Baldassarre and George Thomason 385-3655. Performance in the Morrison Center Recital Hall. Sponsored by BSU Guitar Society. March 22 at 7:30 p.m. Tickets cost \$10 general admission, \$5 for seniors and students at the Old Boise Guitar Co., BSU Music Department or at the door.

Museum After Hours 345-8330. Located at the Boise Art Museum. Wed March 23 at 5:30 p.m. Featuring: Chicken Cordon Blues.

Theater & Musicals

Dos Lesbos Playhouse 2000, Kootenai and Federal Way. Co-sponsored by the Gay and Lesbian Alliance and the Women's Center. March 25-26 at 8 p.m. Lesbian-feminist cabaret directed by BSU student Jenna Gline featuring theatre arts students. Tickets cost \$4 at the door.

Knock 'Em Dead Productions 385-3535 (Select-a-Seat). 807 W. Idaho. "The Mystery of Edwin Drood" runs through April 2. Thu show at 6:30 p.m. Fri and Sat shows at 8 p.m. Tickets cost \$12 on Thu for show and one drink, \$22.50 on Fri and Sat for dinner and show.

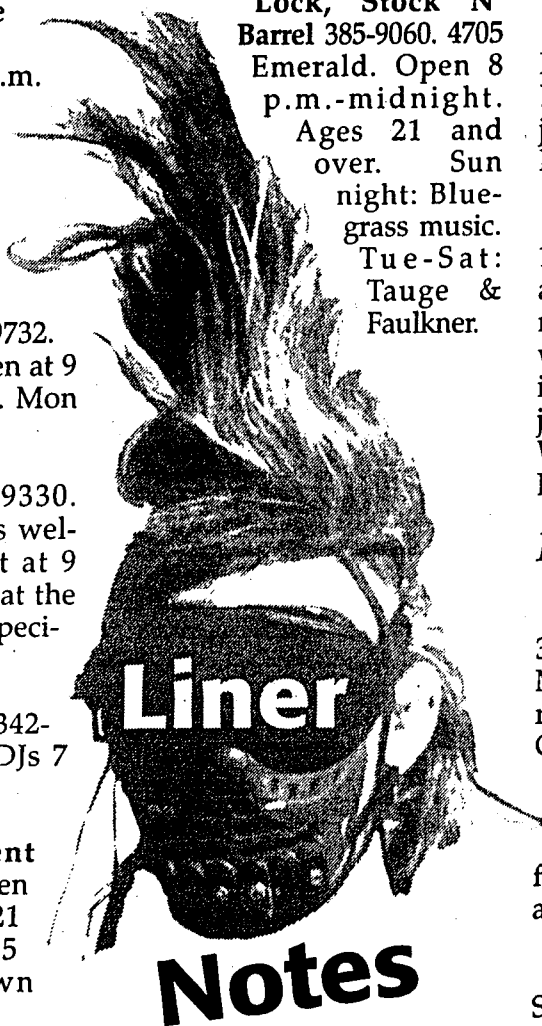
Art

Boise Art Museum 345-8330. 670 S. Julia Davis Dr. Open Tue-Fri 10 a.m.-5 p.m. and weekends noon-5 p.m. Runs until March 27: "The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection" and Don King's "Chairs and Ladders: The Dysfunctional Series."

A Booker's Dozen 385-1999. Will run in April in the Hemingway Western Studies Center. Sponsored by the BSU Art Department. Admission is free. The gallery is open 10 a.m.-4 p.m.

Student Union Gallery 385-4259. Touring exhibit of art from Brazil. Exhibit runs through April 1.

Compiled by Assistant Culture Editor Ted W. Anderson.



Neurolux 343-0886. 111 N. 11th. Ages 21 and over.

Doors open at 9 p.m. Mon-Sat. Cover charges vary. Live DJs every night. March 22: open mike, no cover. March 23: Caustic Resin, Hive, Grant Olsen Experiment and Milos Cockroach. March 24: Rebellious Jukebox with DJ Timothy Tim, no cover. March 25: DJ Tim, no cover. March 26: Easter Bonnet Extravaganza 8 p.m.-10 p.m., Roger Nusic and Splinter 10 p.m.-2 a.m. March 29: poetry 8 p.m.-10 p.m., bingo 10 p.m.-midnight.

Old Boise Guitar Co. 344-7600. 515 W. Main. All con-

• Radio continued from page 10

for live broadcasts.

"We've had some wonderful guests like Ned Evett, Black Diamond, Leon Ransom, Belinda Bowler and Maria Tindell," Wright said. With a heavy emphasis on acoustic music, "Folk Trails" offers folk, Celtic and bluegrass music, along with "Native American music and international folk music which can't or won't be heard anywhere else in the Treasure Valley," Wright said.

Linda Laz brings a blend of blues, jazz and folk to her show, "The Laz Spectrum," playing local groups like Black Diamond and Rosalie Sorrells. Laz plays her favorites, spanning Peter,

Paul and Mary to Stevie Ray Vaughn, but "very little classical and no Country and Western [yech!]," she said.

The "Private Idaho" show likewise has little in strict format, ranging from rock to folk.

Victor Pacania, host of "Private Idaho," said his guidelines for choosing music are informal.

"If I think the audience will like it and if I like it [I choose the music]," he said. Tauge and Faulkner, House of Hoi Polloi and Chicken Cordon Blues are examples of local acts on his show.

Local pianist Gene Harris can be heard on Sue Witschen's Jazz Classics.

"I try to cover the jazz spectrum, the best in jazz, no generic wimpy jazz," Witschen said.

For those of harder-edged musical preference "Mutant Pop" offers "punk, hardcore, and independent rock."

"It's the only place on the airwaves where you can hear four hours of alternative, hard-edged rock," said Mark Hanford, who with Tim Tate hosts the show.

Hanford describes the show's mood as "highly energetic, yet with a sense of political awareness."

"We're in it for the money and the women," said Tate, though he said he is unpaid and women were visibly absent at the time.

"We do it because we totally believe in the music. A lot of it has a deeper meaning than cars and girls," Hanford said.

"It needs to be done," Tate said, contradicting his earlier

statement.

Hanford said supporting local bands like Haggis, Potato Potato, Dirtboy and Splinter is a priority of the show.

Getting the idea that Boise's radio waves are in good shape? Not so, according to Dunnigan, who said despite gains, "Boise radio is still pretty sad."

• Kites continued from page 10

years past, the festival had been held later in the year.

"We had beautiful weather, but no wind," Jewell said. For the past few years, the festival has been held in March to ensure windier weather. So far, according to Jewell, it's worked. It may

Dunnigan rejects the notion that local shows compete. "[Mutant Pop] is more punk oriented, 'Generation X' is more alternative," said Dunnigan, who endorses both shows.

It would seem there is still more talent in Boise than radio exposure. The next Seattle? Probably not, but perhaps...

not be as sunny and warm, "but for kite flying, it's perfect," she said.

"It's a real fun day for people—a lot of smiles—a real nice family event," Jewell said.

All Kite Festival events are free and require no advanced registration. Just show up, with or without a kite, looking for a good time.

Sports

Broncos just miss upset of Cards

Scott Samples
Sports Editor

The BSU men's basketball team made believers out of some people after Friday night's NCAA first-round game.

The general consensus going into the game was that Boise State would be a cakewalk for its opponent, the Louisville Cardinals.

After all, BSU was the No. 5 seed in the Big Sky Conference, had 12 losses on the year including a loss to Division II Adams State, almost didn't even make into the conference championships, and was the No. 14 seed in the West bracket.

Louisville, meanwhile, a national powerhouse ranked 10th in the nation by the Associated Press, had a high-profile center in Clifford Rozier, and was the No. 3 seed in the West.

For most hoop prognosticators, this game was a no-brainer.

But Boise State made a game of it and even though the team lost 67-58, the Broncos proved they could play with almost anybody.

"Everyone's going to say 'Good game, good game,'" BSU assistant coach Rod Jensen said in a postgame radio interview. "But I think our guys wanted more than that. They wanted to win this game. I think

everyone's down right now."

Still, except for about a 12 minute stretch, the Broncos did play well—well enough to close to within four points with time running out.

But for the first 12 minutes of the second half, the Cardinals made Boise State look like a team that didn't deserve to be at the NCAA championships.

Then the comeback began.

Freshman forward J.D. Huleen started hitting 3-pointers—three big ones in the second half, four in the game. Damon Archibald hit Bernard Walker with a spectacular half-court behind-the-back pass that Walker converted for two. Shambric

Williams hit nine straight points for BSU.

But in the end, Louisville pulled away from the Broncos, with the help of a pair of missed rebounds off of Cardinal free throws that could have made the difference.

"That was a big missed rebound on that free throw," Jensen said. "That was drastic."

Still, the Broncos ended their season strong.

Williams, one of two seniors who will be gone next year (Eric Bellamy is the other), played the entire 40

• **Broncos continued on page 14**

Women's year comes to end with NCAA loss

Scott Samples
Sports Editor

The BSU women's basketball team finished its most successful season ever last Wednesday with a disappointing ending.

Boise State, playing in its first NCAA tournament game, was shelled by Washington 89-61 in Seattle.

The Broncos were outmatched by a stronger, more athletic Husky team that did it all, whether it was draining 3-pointers (5 for 10), rebounding (Washington grabbed 42 to Boise State's 30), or wreaking havoc on BSU's offense (the Huskies caused 24 turnovers).

"We certainly would've like to have a better outcome up here," BSU head coach June Daugherty said in a postgame television interview. "But credit Washington. They played a great game."

Indeed they did.

Washington, ranked 18th going into the game, did everything it needed to do to shut down the No. 21 Broncos.

The Huskies denied point guard Tricia Bader the ball, which caused BSU's offense to sputter. They also shut down All-American center Lidiya Varbanova in the second half, limiting her to just two points in the half.

Bader (16 points), Varbanova (14) and guard Angie Evans (10) led the team in scoring, but it just wasn't enough, as Washington had four players scoring in double figures.

"We're not going to put our heads down," Daugherty said. "We had a great season."

Wednesday was the last time four BSU players will see action in a Bronco uniform, including Varbanova, Evans, and forwards

• **Women continued on page 14**



BSU gymnast Kerry Slater eyes the beam as she performs her routine in Saturday's meet against UC-Santa Barbara.

Gymnasts lose meet but score fairly well

Jon Wroten
Staff Writer

Before a crowd of 1,359 in the Pavilion last Saturday night, the BSU gymnastics team finished its regular season home schedule by falling to California-Santa Barbara 189.85-189.525.

Although disappointed about the loss, BSU head coach Yvonne "Sam" Sandmire said she was pleased the team raised its season average.

The Broncos, who are ranked fourth in the Western Region and 20th in the nation, raised their regional qualifying score from a 189.7 to a 189.9625 average.

"I was happy that we got a score we could use in our regional qualifying average," Sandmire said.

Boise State put together strong performances in three of the four events, including their third straight quality performance on beam. But five falls on bars cost them the meet and possibly their highest score of

• **Gymnasts continued on page 14**

SPORTS LINEUP

Gymnastics

Sat.—BSU at Southern Utah

Baseball

Sat. and Sun.—BSU at Idaho, two doubleheaders

Bingham goes All-American

Scott Gere
Staff Writer

Boise State's Brett Bingham achieved All-American status over the weekend after finishing third at the NCAA wrestling championships.

Four Bronco wrestlers made the trip to Chapel Hill, N. C., for the three-day tournament. As a team they placed 21st in the nation, Boise

State's best finish since 1981. Bingham's performance is also the highest since that date.

In 1981, the Broncos ranked 15th behind the second place finish of Scott Barrett.

Bingham was the key performer this year, though he got off to a rocky start in the tournament.

He dropped a quarterfinal match to Eric Akin (Iowa) on Friday, 2-1, but made up for it on Saturday with

two consecutive wins.

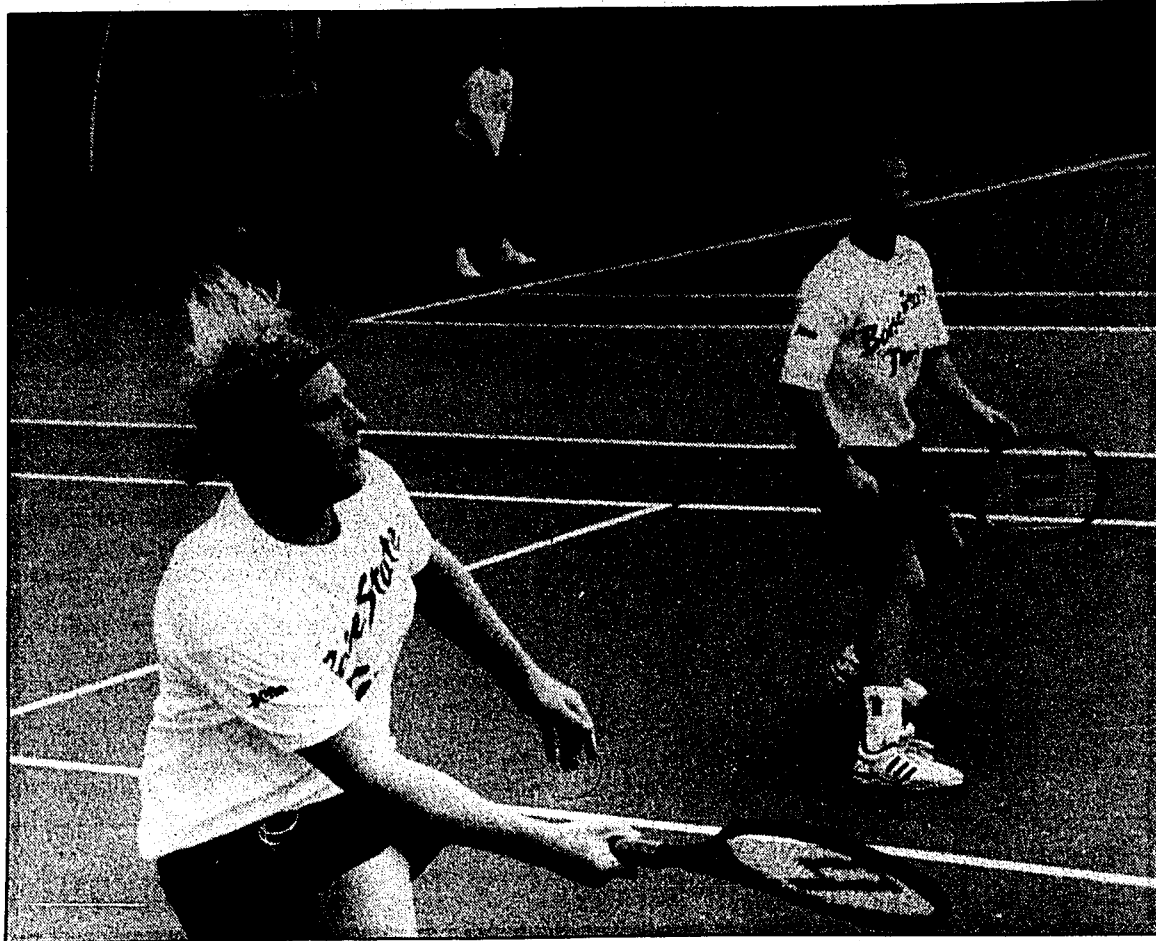
Facing off against Matt Hanuke of Wisconsin, the No. 4 tournament seed, Bingham won 4-1.

Later in the day, he repeated the victory, topping Kevin Roberts of Oregon 6-2.

The All-American achievement was Bingham's first as an NCAA

• **Bingham continued on page 14**

Sports



Arbiter/Gordon Schafer

BSU's Kristin Widen, left, lunges for a shot while doubles partner Nick Battistella looks on.

Tennis team wins home meet

Scott Samples
Sports Editor

The BSU men's tennis team finally got a chance to play at home last weekend, using the home court advantage to knocked off California-Santa Barbara 6-1.

The Broncos braved strong winds, playing in their first outdoor meet and their first meet at

home this season.

On Saturday the Broncos, ranked 44th in the nation, took on California-Santa Barbara, a team ranked 49th nationally.

Boise State handily knocked off the Gauchos, losing just one match in singles play and one in doubles.

Boise State (9-4) also took on Texas Tech and Iowa this weekend, but results weren't available

at press time.

The Broncos are playing fairly strong tennis right now, despite the fact they're missing two of their best players, Ernesto Diaz and Marcello Achondo, who are out for the season.

Freshman Kenneth Baker has slipped into Diaz' spot at No. 1 and fellow frosh Ben Davidson has played well at the No. 6 position.

Baseball club goes offensive

Broncos explode for 54 runs, steal 44 bases in four-game series

Scott Samples
Sports Editor

The BSU baseball club put up some offensive numbers last weekend that are just plain scary.

The Broncos scored 54 points. They stole 44 bases, including six in one inning. They hit four home runs.

Yikes.

"The guys really loosened up the bats," BSU player/manager Tim Helgerson said.

The Broncos, who are 9-2 so far in their spring season and 16-4 overall, need just four games to rack up their gaudy numbers.

On Saturday BSU started off the day with a 7-1 win over a senior league team. Then they followed that game with a 16-15 squeaker over Eastern Montana State College.

On Sunday the Broncos continued to roll, thumping the Eastern Montana State team 16-6 in the opener and 15-4 in the nightcap.

"Eastern Montana State is a new program," Helgerson said. "But I don't think they were really ready for our kind of baseball."

Boise State travels to Moscow this weekend to take on Idaho. Then at the end of spring break, BSU will host an Easter tournament featuring Montana State, Idaho State, a pair of senior league teams, and a team from Mountain Home.

• Women continued from page 13

Heather Sower and Lisa Workman. All four of them played huge roles in the Broncos' success.

But BSU should be strong again next year, and Daugherty is hoping this year's achievements will be a big step in continuing the program.

"These are things you just have to take one step at a time. I just know the players are going to be getting better," she said. "We had kids with great heart, great work ethic and wanted to create a program at BSU."

• Bingham continued from page 13

wrestler, but national competition isn't foreign to the BSU junior.

A transfer from Ricks Junior College, Bingham competed in the Junior College National Championship in 1992 and 1993 as a freshman and a sophomore.

• Gymnasts continued from page 13

the season.

However, it wasn't just BSU that had troubles in the event.

"It was like somebody greased the bars or something. There were bodies falling all over the place," Sandmire said.

All-American Julie Wagner led the BSU cause.

On her way to winning the all-around competition, she took first in three of the four events, tying her own school record in floor exercise in the process.

As they have throughout the season, the Broncos took advantage of their depth. Amy Temcio, Heather Lloyd and Amy Kilgore all placed in the top three in different events. It was Temcio's performance, after a year of injuries for the sophomore from Phoenix,

Bingham finished second both times.

The three other Bronco wrestlers to make the trip—Joe Gilbert (150), Tony Evans (142), and Charles Burton (167)—were all beaten by athletes who placed high in the final standings.

Gilbert had placed in the tournament previously as a wrestler at Michigan, placing third as a junior in 1992. Evans went to nationals last year for BSU, but didn't place.

that pleased Sandmire the most.

"It was great having Amy back. It was her first meet in the all-around this season," Sandmire said.

The Broncos have one more meet before hosting the Western Regionals on April 9 in the Pavilion. They will face Southern Utah Saturday night in their last chance to cement a spot in the regional competition.

"It's real important that we hit at that meet. We don't have to dazzle anyone, but we do have to hit all four events," Sandmire said.

Sandmire said the meet is crucial because a poor performance could knock BSU out of the regional meet. But with the way the squad has handled injury problems this year, BSU has earned a spot in the meet.

"With all the adversity and every thing that's been handed us, we deserve to be in the regional meet," Sandmire said.

• Broncos continued from page 13

minutes, scoring 21 points and grabbed seven boards. Huleen had 12 points and a pair of rebounds, and Steve Shephard had seven points, five rebounds and a pair of assists in his 40 minutes of work.

"I think this game was a kind of microcosm of this whole season," Jensen said. "They hung tough."

Correction

An error was made in Scott Samples' column last week.

\$20 will not buy 3 cases of Budweiser, even on sale, but rather three half-cases of Bud. The Arbiter regrets the error.

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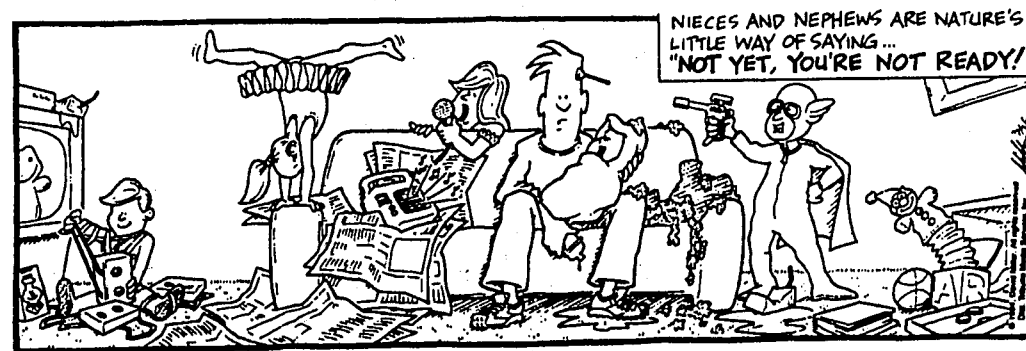
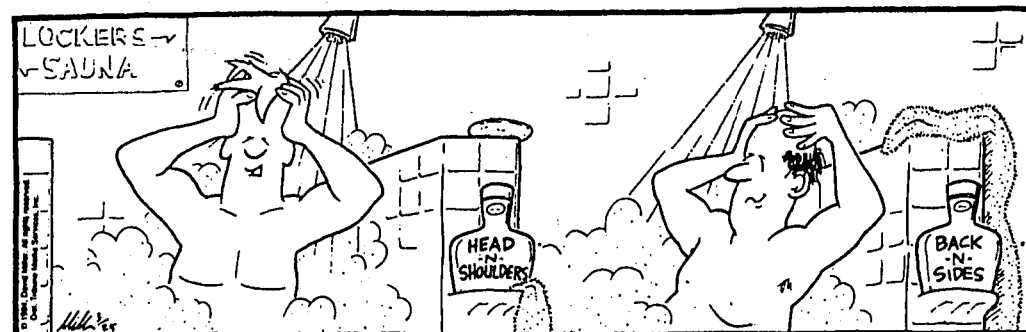
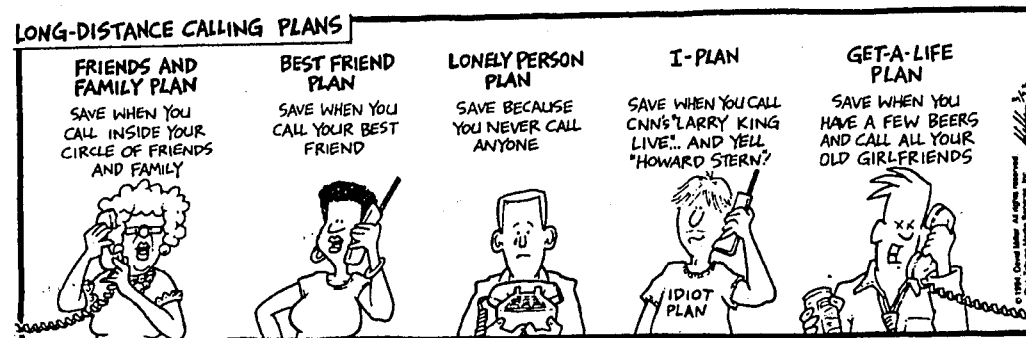
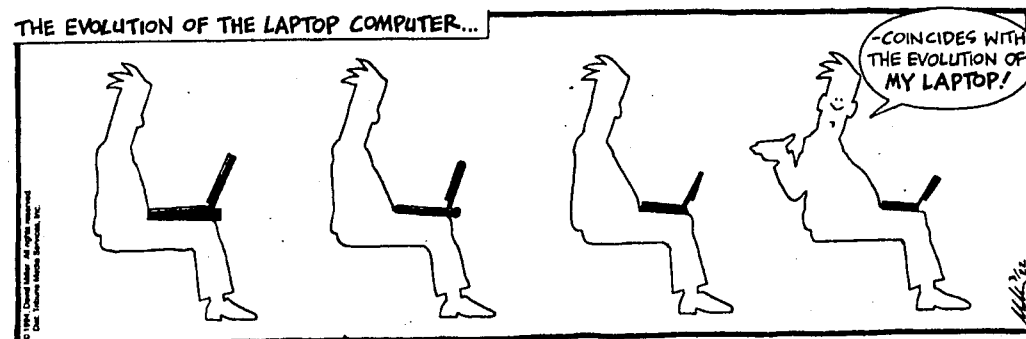
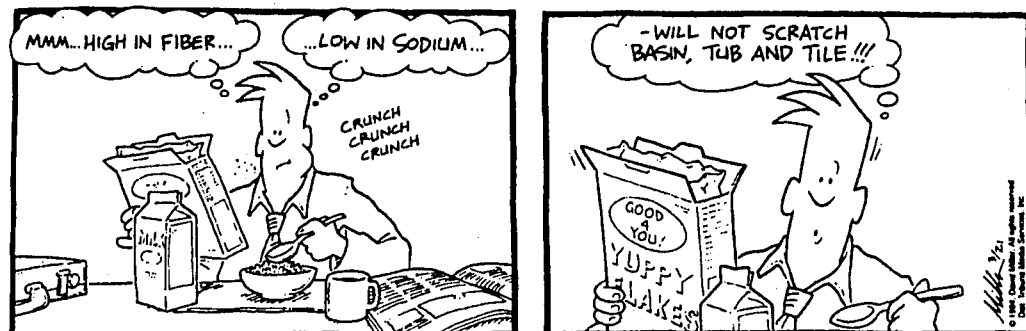
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Humor

Dave

by David Miller



Nuns of Steel



Todd Sholty

After coming to the realization that both my body weight and my cholesterol level are each safely over 200, I decided to bite the burrito, I mean, the bullet, and join a health club. Now of course I won't tell you the name of the club, but I will tell you that it's located on Park Center Boulevard.

Health clubs are, in a word, ridiculous. There's really no good reason for them. After all, were people really that out of shape back in the "Little House on the Prairie" days? You didn't ever see Pa Ingalls using a Thighmaster, did you? Of course not. He chopped wood from dawn 'till dusk, except when he had to burst into tears occasionally.

As I've been experiencing the Incredible Ever-Expanding Stomach (coming soon to a theater near you), I've usually been able to pawn it off on my three-toed slothlike metabolism. I suppose it has slowed down dramatically since I was a little kid. In fact, I used to slop like a hog when I was a little scrapper at St. Mary's Catholic School.

Actually, I might be on to something here. What a great exercise plan! Wear blue corduroy pants, white shirts with grass stains that aren't going anywhere, and run like hell from the nuns eight hours a day. If there are any marketing students out there, get a hold of me, and we'll see if we can put together an exercise video: Nuns of Steel. Or maybe Confessin' to the Oldies.

In fact, health clubs might just be a natural extension of Catholic school. They both inflict a lot of pain, guilt, dread and fruit drinks.

The problem that I have with health clubs is the equipment. That and the part about get-

ting naked in front of men up in the locker room. I don't like to see myself naked, much less accidentally brush up against some guy named Ernie.

The equipment makes me wonder if our society has made any real progress. Instead of going to the West One Building stairway for free, I shell out 80 clams a month to get on a Stairmaster and do the same thing. And I'm supposed to be an educated college student?

What is wrong with me? Am I really that lazy that I can't go up and down some public stairs, or ride my bike down the street instead of paying an initiation fee to do the same thing? And speaking of the initiation fee, how am I being "initiated"? So far, I haven't received even one complimentary fruit basket. Does that little card with my picture on it cost \$80? If so, why haven't I received some additional 4 x 5's and wallet sizes? One more thing—why do they have a 63-inch television in a place where I can see it? That's what I'm trying to get away from, for crying out loud! Why don't they just cut to the chase and give me a complimentary bag of Cheez Doodles?

If I could just get four or five nuns to run that place, I'd be in shape in a week.

(Todd Sholty is a regular columnist for *The Arbiter*, and he's just big-boned.)

HELP=CASH

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FISHERIES - Students Needed!
Many earn \$2,000+/mo. in
canneries or \$3,000-\$6,000+/mo.
on fishing vessels. Many employers
provide room & board &
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openings. No experience
necessary! Male or Female. For
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1-206-545-4155 ext. N5903
Student Employment Services

YOUNG LIFE 101
 Sunday nights, 8:30 pm-9:30 pm
 SUB Boyington Room
 Call Tom, 377-5240

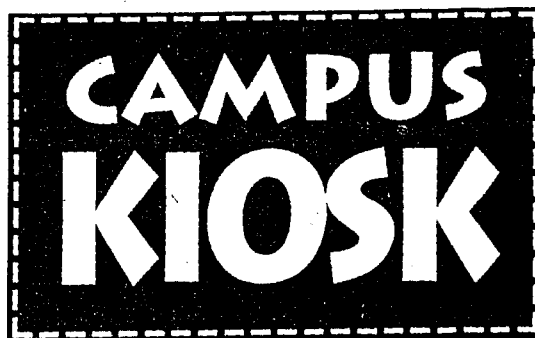
Let Beta Alpha Psi
 help with your taxes
 Wednesdays, 6-8 pm
 UNTIL APRIL 13
 SUB Shipman Room
 Call 385-1271

Campus Crusade for Christ
FRIDAY NIGHT LIVE MEETINGS
 Fridays, 7:30 pm
Engineering Technology Building
 Room 110
 Call Gary Edwards at 467-3981

Baha'i Campus Club Presents
 Institute for the Healing of Racism
 Mondays, 7:30 pm
 SUB Farnsworth room
 LOCAL DISCUSSION ON RACISM ISSUES
 Call Donna Vakili at 389-4749

United Methodist Students
 Fireside Gatherings
 DINNER AND FELLOWSHIP
 Thursdays, 5:30 pm
1405 Joyce
 CALL LIZ AT 336-9091

Chi Alpha Christian Fellowship
Enjoy lunch and Bible study
 SUB Gipson Room
 Thursdays, Noon-1:30 pm
 Call Bob Foster at 336-1925



KIOSK IS FREE! SEND THE
 DATE, TIME AND PLACE OF
 YOUR EVENT WITH A CON-
 TACT NAME AND NUMBER
 TO THE ARBITER, ATTN:
 CAMPUS KIOSK, 1910
 UNIVERSITY DRIVE, BOISE, ID,
 83725.

DPMA Student Chapter Meetings
 Every 2nd and 4th Tuesday
7:30 pm in Jordan Ballroom B
 Call Elden at 384-9181

The Organization of Student Social
 Workers has Spring Fever!
Join us at a Free Pizza Social
 Thursday, March 24, 6 pm
 Roundtable Pizza on Fairview

Voices for Human Rights
 Thursdays at Noon
 SUB ALEXANDER ROOM
 Call Gary at 338-6897

Baptist Campus Ministries
 Bible Studies and Fellowship
Tuesdays, 7 pm
 2001 University Drive
 Call Dan at 345-4425

NonTraditional
 STUDENT SUPPORT GROUP
Anyone over 23 is welcome!
 Wednesdays, 3 pm
 SUB Gibson Room

The Boise Bi-Sexual Network
 confidential social/support group
 Call 389-7882

Student YWCA
 THE POLITICAL MUSCLE FOR BSU WOMEN
 Mondays, 4-5 pm
 at the Women's Center
 Call Joan at 385-4259

PHONE 345-8204

Classified & Personals

FAX 385-3198

EMPLOYMENT

LUXURY GUEST
RANCH, WIT'S END AT
VALICITO LAKE (Near
 Durango, Colorado) Now
 hiring for summer season!!
 Job Descriptions: Servers,
 Office, counselors, wran-
 glers, bar tenders, culinary
 students, line dining waiter,
 wine steward, outside main-
 tenance, horticulturist and
 others. Room, board, utili-
 ties and use of facilities.
 Bonus for completion of
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 Experienced wranglers \$750.
 Send resume, G.P.A., picture
 to: Wit's End Guest Ranch,
 254 County Road 500,
 Vallecito Lake, Co 81122

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work available now. Also
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 view call Steve, 377-2029.

AFTERNOON BABY-
SITTER, 2-3 days a week, 3-
 7 pm, \$5.00/hr., need car,
 references. 344-3765.

FOR SALE

BIKES, GOOD CONDI-
TION, \$5 and up. Shop and
 parts available. Washers &
 dryers, good condition, shop
 and parts available, \$50-75.
 Paperbacks, \$.10, shoes
 \$1.00, tons of misc., no better
 prices. The Garage Sale,
 4204 Chinden.

PERSONALS

Oh L'Amour!!
 Intelligent 21-year-old

N/S GWM. Enjoys art,
 music, movies and walks in
 the rain. Seeking same, 19-24,
 who is honest, supportive
 and discreet, someone REAL.
 No Blanes or Antoinies
 please.
 Box 12

Bisexual and confused? I
 am. Looking for someone to
 chat with and determine my
 part in the universe.
 Confidentiality is of the
 utmost importance. Mid 20s.
 Write to explore this frustra-
 tion called bisexuality.
 Box 13

SWM, 20, seeking 2 beauti-
 ful 25-30 year old females with
 great shapes and open minds,
 no inhibitions or hangups for
 fun, friendship, frolic. No
 smokers. Please reply with

photo and remember—2 is
 always better than one!
 Box 15

Competent, healthy SWM

looking for female(s) inter-
 ested in sharing intellectual
 and intimate pursuits. Buy a
 stamp and write:
 Box 16

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YOU'RE THROWING IT ALL AWAY.



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THE ARBITER WISHES EVERYONE A RESTFUL AND

HAPPY SPRING BREAK!