

3-15-1994

## Arbiter, March 15

Students of Boise State University

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# Arbiter

Boise State University • Tuesday, March 15, 1994 • Volume 3, Issue 24 • Free

## Champs again!



Arbiter/Gordon Schaefer

**Broncos win 2nd straight Big Sky title.**

— page 13

## JFAC urges windfall for Boise State

Kerri Walker  
Staff Writer

BSU may celebrate Christmas early this year, and the Joint Finance-Appropriations Committee will be playing Santa.

The Joint Finance-Appropriations Committee has recommended an 11.7 percent increase in funds for BSU, which is more than the other colleges and universities in the state. The University of Idaho, Idaho State University and Lewis-Clark State College each received a 10.9 percent increase recommendation.

The recommendation still has to be approved by the House and the Senate.

John Franden, executive assistant to the president, said there is a very good chance it will pass, but things could happen that would affect the amount.

Sen. Roger Madsen, R-Boise, said the increase is \$2 million more than the amount the governor asked to be appropriated in his budget address, but it is still less than what BSU needs and deserves. Public schools are getting an 18 percent increase in

• JFAC continued  
on page 2

## ASBSU to tackle political club issue

Dawn Kramer  
Editor-in-Chief

A California Supreme Court decision ruling against the use of student fees to fund political clubs may come to affect BSU policy.

Smith v. Regents of the University of California set the precedent last year. The suit was originally brought in 1979 by Arlo Hale Smith, a Berkeley graduate, and other Berkeley students. They complained that they should not be forced to pay

fees that support political organizations. The California Supreme Court agreed late last year.

John Fangman, ASBSU senator and president of the Idaho Citizens Alliance at BSU, will propose a bill this week which would remove all funding from political organizations through ASBSU.

"The use of such fees is a violation of a student's Constitutional right of free speech and freedom of association," the bill reads.

Craig Kenyon, vice president of

College Republicans and an ASBSU justice, said he disagrees with the idea of withholding funds.

"Every group on campus has a political statement to make," he said.

"One thing I don't want to see is us lose our voice with the legislature," said Fangman who added a clause in the bill that would allow ASBSU to continue to lobby the Idaho Legislature on bills pertaining to BSU. The clause also exempts the ASBSU Senate and executive branches.

The bill could affect about 11 clubs, including the ICA, Campus Greens, College Democrats, College Republicans, YWCA, Amnesty International, Gay and Lesbian Alliance, Voices for Animals, Voices for Censorship Awareness, The American Civil Liberties Union and Voices for Human Rights. Fangman said it would be up to the ASBSU Judiciary to decide which clubs fell

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### Inside

- ASBSU takes position on fee proposals — page 3
- Conference delves into genetic ethics — page 6
- 'Dos Lesbos' at the Stagecoach Theater — page 10

## Prominent woman leaders set to debate 'Women in the '90s'

David Boothby  
Staff Writer

Phyllis Schlafly and attorney Sarah Weddington, two of America's prominent women leaders, will debate "Women in the '90s" March 16 at 8 p.m. in the SUB Jordan Ballroom. The debate is among the Women's History Month activities at BSU.

Schlafly, an advocate and pioneer of American conservatism, is perhaps best known as a major force behind the defeat of the Equal Rights Amendment for women. A graduate of Harvard and George Washington universities, Schlafly is an attorney

and author of 13 books, including *A Choice Not an Echo*, which sold more than three million copies.

Weddington, an attorney and university professor, was one of the first women to graduate from the University of Texas Law School. By age 26 she had successfully argued the landmark *Roe vs. Wade* case before the United States Supreme Court, which established her as one of the most influential minds in modern law.

She is also a corporate director and serves on the boards of several non-profit organizations.

Both women are recipients of numerous honors for their work.

Women's Center Coordinator JoAnne Russell said she has received a large number of telephone calls from the Boise community about the debate.

"We expect to have a sellout crowd," she said.

The debate format includes 15 minutes for introductory remarks by each speaker, brief rebuttals and 30 minutes of questions from the audience followed by closing remarks.

Suzanne McCorkle, BSU communication professor, will serve as moderator for the debate, which is sponsored by the Student Programs Board and the BSU Women's Center.

# Permit prices surge to combat car use

Eve Costello  
Staff Writer

Reducing the number of cars on campus is the goal of an approved increase in parking fees, according to Bob Seibolt, director of campus safety.

The fees will increase next year to fund the BUS transportation system that provides free access to city buses for BSU students and employees and the on-campus shuttle.

Reserved permits will increase from \$65 to \$110, and general and residence hall permits will go from \$15 to \$40.

The additional estimated \$204,000 from the increases will take the place of one-time funds from an air quality grant from the Idaho Department of Transportation which paid for the system this year.

Seibolt said the fee has been in the works for a while.

"This has been an ongoing process," he said.

On Dec. 14, the Parking and Transportation Committee recommended that a fee increase be implemented. President Ruch's Executive Committee then approved the raise.

"There was student representation in all those groups [that approved the fees]," Seibolt said.

"I was instructed to put together a proposal that would fund the entire BUS program," Seibolt said.

Seibolt said he devised three proposals, but only one proposal covered the cost of the entire program with fee increases. That was the one that was accepted, he said.

Seibolt said the hours of the shuttle system will also change next year. It will run continuously from 7 a.m. to 11 p.m., Monday through Thursday. This semester the shuttle starts at 8:20 a.m., does not operate in the afternoon and concludes at 10 p.m.

Schedule changes were prompted by input from the campus community, he said.

"The new schedule we've got is based completely on student and employee response," Seibolt said.

Seibolt also said safety issues were a reason for extending the hours so night students could be assured a ride.

Seibolt said ridership changed this year.

"Second semester ridership went up about 200 riders a day," he said. Seibolt said he thought the "10 Rides Wins a Prize" program sponsored by ASBSU and the mailing sent to all students at the beginning of the semester informing them about the transportation system helped to boost ridership.

Seibolt said he got three calls within days of the announcement that parking fees would be raised next year, and each one was supportive.

## • JFAC continued from page 1

funds this year.

"The amount should have been better, closer to the public school increase," Madsen said.

Franden said the money will be used for maintenance of current operation, salary increases for employees and updating technology in the College of Education.

Madsen said legislators are trying to make a higher priority of higher education, but it is not quite good

enough.

"We're doing a good job, but not a great job; we need to do a great job," Madsen said.

He said they are still working on getting more funds for higher education and should know by this week if the 11.7 percent passed.

BSU has received other benefits from the Legislature this year.

Gov. Cecil Andrus has signed the bill for the new classroom building at BSU, which may be named after

him.

Madsen said he recommended giving the new building Andrus' name several weeks ago to BSU President Charles Ruch. The Idaho State Board of Education would need to approve it. The recommendation by Madsen has not gone to the Board yet and may not at all, depending on Ruch.

Madsen said Andrus deserves the honor because he has been a strong supporter of BSU. Scott Peyron, Andrus' press secretary, said

the governor, although flattered by Madsen's recommendation, said the decision is in the hands of other people.

Madsen said the \$6.3 million appropriated for the building is good for BSU but he hopes to receive more from the private sector.

"I stand by my recommendation and think it is a good one, but I am only one person," said Madsen.

In other news from the Statehouse, the bill provid-

ing in-state fees to registered members of Idaho's five Native American tribes passed the Senate 22-12.

Sen. Gary Schroeder, the bill's sponsor, said the bill would help Native Americans gain the same accomplishments as non-Native Americans.

"We made a commitment to assist the tribes with educational and economical development. This is a first step toward fulfilling that promise," Schroeder said.

## • Political continued from page 1

into the category of political organizations.

Currently, clubs can receive funds out of the Clubs and Organizations Fund and can receive matching funds for their projects out of the Unallocated Account. Furthermore, all clubs and organizations receive the right to make copies in the SUB free of charge and

other privileges. Fangman said the judiciary also would decide if all the funds should be cut off or if the clubs still could receive copy privileges.

Kenyon said he did not know much about the bill, but he was against the idea of pulling funding from political groups because so many clubs could be considered political.

Religious clubs are not allowed to receive student fees under the current sys-

tem, but they are allowed office space and meeting rooms. Fangman said the rules applied to political clubs if the bill passes probably would be similar to those of religious organizations.

Fangman said he estimated a \$10,000 savings to ASBSU annually if the bill passes.

The bill will be discussed at the ASBSU Senate meeting Thursday at 4 p.m. in the SUB.

## News in Brief

### Seminar offers insight on Japan

The Japanese consulate in Portland and Japanese specialists will present the first "Japan Updated" workshop 9 a.m. to 4 p.m. Friday, March 18 at BSU.

The event is geared toward educators, but the public is invited and there is no charge.

The workshop will begin with a panel discussion 9 to 11 a.m. in the Bishop Barnwell Room of the SUB. Panel members include Consul General Koji Moriyami of the Japanese Consulate in Portland, Linda Tamura, professor and chair of the Education Department of Pacific University, Peter Lichtenstein, professor and chair of the BSU Economics Department, and Gary Whitwell, international trade specialist with the Idaho Department of Commerce.

The afternoon session, held from 1 to 4 p.m. in the St. Paul's Catholic Center, will be a workshop on teaching Japanese culture led by Tamura.

### Open house set for apartments

BSU students will be offered the opportunity to peek into the units of three university-owned apartment complexes this weekend.

An open house Saturday, March 19 from 3 to 5 p.m. will present an apartment in each of University Courts, University Manor and University Park.

The following apartments will be available for showing:

University Courts: 2217 Yale Lane No. 201

University Manor: 1980 W. Boise Ave No. 6

University Park: 860 Sherwood No. 356

## Corrections

In a March 8 story *The Arbiter* erroneously suggested that out-of-state fees would pay for out-of-state Native Americans to attend Idaho schools while paying in-state tuition. The bills are unrelated. The *Arbiter* editors regret any misconception that resulted from the error.

In the March 8 issue, the story on page 5 about the student health insurance rate increase implied that BSU has dental and eye coverage. The University of Idaho and Idaho State University have this coverage, BSU does not. *The Arbiter* regrets the error.

## STURMAN'S SMOKE SHOP

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# Student senate backs computer fee

Hollee Blankenship  
Staff Writer

A resolution advocating a \$7 per full-time student and \$1 per credit hour part-time student fee increase for the purpose of improving and maintaining on-campus computer labs was passed by the ASBSU Senate on a 9-5 vote last Thursday.

ASBSU President Pro Tem Clint

Bolinder sponsored the resolution. According to Bolinder, the ever-increasing advance in technology makes it necessary for BSU to improve computer systems.

"It's important that we have up-to-date computer facilities," Bolinder said.

Bolinder also said that knowledge of computers is important to the job market.

"If you don't know a lot about

computers when you graduate, your degree is discounted in a big way," Bolinder said.

ASBSU President CJ Martin agreed with Bolinder and urged senators to support the fee increase. He underlined the importance of BSU giving students necessary skills in finding a job after college.

ASBSU Sen. Lindsey Truxel, who voted against the resolution,

said BSU spends enough on computers, and more emphasis should be given to providing competent lab assistance to students.

Truxel read letters from her constituents asking for more help from computer lab assistants.

"It's like a 14-year-old with a brand new car. What good is the car going to do if he doesn't know how to drive it?" Truxel said.

# ASBSU frowns on automatic provision in athletics plan

Hollee Blankenship  
Staff Writer

A resolution disapproving of an automatic fee increase requested by the Athletic Department was passed last week by the ASBSU Senate, 13-1.

The resolution is aimed at the third phase of the proposal, which calls for an automatic increase of \$1 every year beginning the Fall Semester of 1996. Sponsors of the resolution said an automatic fee increase would be detrimental to BSU students because it would forego the annual review process.

ASBSU Sen. Dan Gus, a sponsor of the resolution, said he disagrees with the idea of an automatic increase.

"It's a dangerous precedent. It doesn't provide any accountability since it is not subject to the strict scrutiny of the annual fee increase proposal," Gus said.

Lone dissenter Jerry Banks disagreed with an automatic fee increase, but voted against the resolution because he said voting for the resolution would discredit the first and second phase of the athletic fee proposal, which he supports.

Banks also emphasized more support for the athletic program.

"[Idaho State University] and [The University of Idaho] are way above Boise State [in terms of funding]. The athletic program needs more funding," he said.

## Hearings solicit public input on proposals

Hearings on the proposed increases in student fees will be held today in Jordan A in the SUB.

Those interested in testifying may submit oral testimony at the hearings, and should sign up in advance or during the hearing. A written copy of testimony should be given to the hearing officer.

Today's hearing schedule is as follows:

- Noon — Computer fee.
- 12:20 p.m. — Matriculation and other general education fees.
- 12:40 p.m. — Canyon County Center facility maintenance fee
- 1 p.m. — Student Union and activities operations fee
- 1:20 p.m. — Student Programs Board
- 1:40 p.m. — Studies Abroad scholarship fund
- 2 p.m. — Intercollegiate Athletics
- 2:20 p.m. — Residence halls room and board rates.
- 2:40 p.m. — University apartment/house rental rates.

# Hunter unveils proposal for teacher evaluation

Hollee Blankenship  
Staff Writer

ASBSU Vice President Brent Hunter proposed a form for faculty evaluations last week to the Faculty Senate.

In a letter addressed to faculty senators, Hunter said the proposal is a result of a seven-month effort of faculty, administration and students to devise a faculty evaluation system.

Hunter also said over the past decade there have been numerous attempts to provide this information to students but most of these efforts have failed due to lack of accessibility to classrooms, organization and joint cooperation on the part of students, administrators and faculty.

In the letter Hunter also said, "The proposal is the first step in a process that will enable students to become involved in a significant way here at BSU."

The evaluation would provide students with a summary reporting how other students view faculty members, prior to signing up for that professor's class.

Many faculty senators said the proposal suggests a consumer type of education.

Faculty senators John

Robertson and Phil Atkason both said the proposal is a philosophical problem.

They said an element of the education process is that a student learn how to adapt to different teaching styles.

"It shocks and disturbs me when students consider themselves as consumers," Atkason said.

"[The] university isn't about buying things. The students are here to make themselves a product," Robertson said.

Robertson also said the composition of the course and the overall class participation by students should

be taken into consideration.

Hunter said he is more than willing to work with faculty members on the implementation of the plan and is open to any ideas from Faculty Senate members.

Hunter responded to the philosophical dilemma of consumerism and education.

"We're not consumers in the McDonalds sense, but at least when we get a hamburger at McDonalds, they tell us what's in it," he said.

The plan will be discussed in two weeks at the Faculty Senate meeting.



# Room links campus to the future

Corky Hansen  
News Editor

An electronic conference room unveiled recently on the BSU campus has placed the campus on the cutting edge of computer-enhanced meeting technology.

"This is just about as state-of-the-art as you can find," said Rob Anson, computer information systems assistant professor and director of the meeting room.

Room 206 of the Business Building contains 20 computers that are interconnected to compile and exchange information from each station.

Over 300 electronic meeting rooms have been constructed nationwide in the last few years. The room at BSU was funded through a collaboration between BSU, Hewlett-Packard Corporation and John Elorriaga.

Anson said the partnership of BSU and outside organizations enhances interaction between the university and the community.

"This idea that a university is an ivory tower is just not the case," Anson said.

Ray Smelek, vice president and general manager of the Mass Storage Group of Hewlett-Packard, said a close relationship between the business and academic worlds is crucial.

"To us this is more than just a donation. It's an investment," Smelek said.

The cooperative effort also will help BSU to update the equipment,

in attempting to keep up with the 2-to-3-year computer turnover cycle, according to Anson.

"The technology is expensive," he said.

Linda Yordy, assistant director of the Center for Management Development, said the room will double the efficiency of meetings and serve as a training facility for BSU students.

"This is a great opportunity for the university," she said.

Anson, the university's best-trained facilitator, will hold a workshop in May for business persons and BSU faculty and staff to teach them how to facilitate meetings in the electronic meeting room. He also said he would like to see a class next year or the year after that trains students how to facilitate meetings.

Daryl Jones, BSU executive vice president, said the electronic meeting room displays the future of education.

"I do think that it gives us the opportunity to have a brief glimpse of the way learning and instruction will be in the future," Jones said.

Smelek said the most valuable asset of the technology is the accelerated learning that takes place because of it.

"That's where the value is," he said.

Anson said the value lies in how the technology is utilized to speed up the process of making decisions.

"It's a tool; so the key is how you use it," Anson said.

Since November the meeting

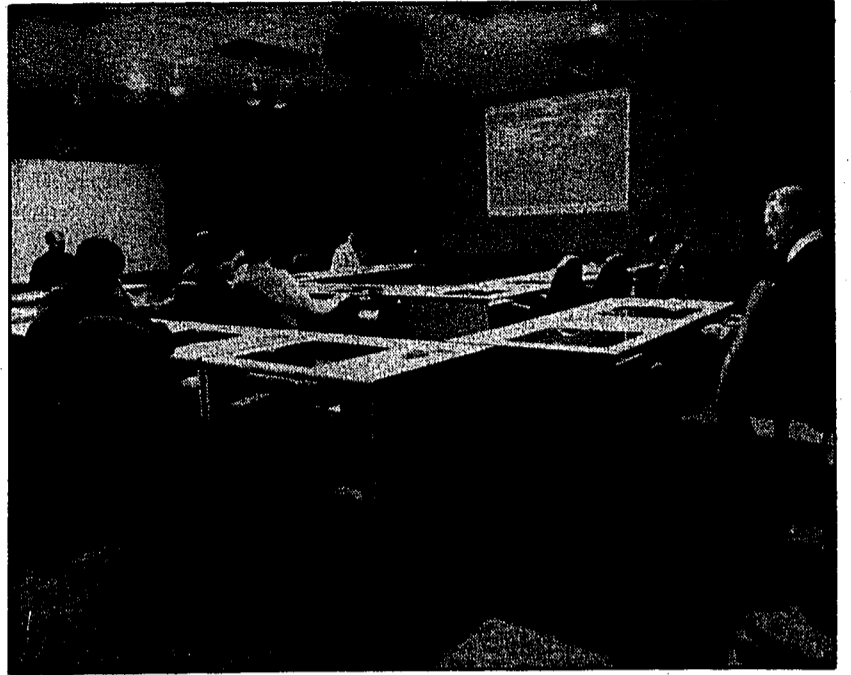


Photo courtesy of the BSU Business College

The new electronic meeting room in the Business Building allows BSU departments and outside agencies to double the efficiency of meetings.

room has averaged about a meeting a day. Groups from the College of Business held about 54 percent of the meetings, other university groups held about 17 percent and outside organizations were in the room 29 percent of the time. Anson said BSU will seek to balance use of the room equally between university and community organizations.

The College of Business charges \$1,250 for a full day of use of the

electronic meeting room: \$500 for the room itself, \$250 for the software to run the meeting and a \$500 facilitation fee to business organizations. State and non-profit agencies may use the facility at half the cost and BSU departments use the room free of charge, with a cost for facilitation.

"I'm really excited about the response that we've had so far—and it's going to increase rapidly," Anson said.

## Idaho House revives hopes for Phase 3

Kerri Walker  
Staff Writer

State employees may get the third phase of the state retirement plan after all.

Last month the Idaho Senate approved a plan for a 6 percent raise for state employees but did not include implementing the third phase of the retirement benefit plan.

The new hope of getting the third phase implemented was provided by the House. Representatives proposed a compromise, putting the third phase back into the plan and reducing the 6 percent raise.

The proposed salaries for state employees will be cut from 6 to 5.38 percent and the fourth phase, which would have been implemented next year, will be dismissed.

The raise will have 1.2 percent taken off the top

to bring classified employees up to a competitive level.

The remaining 4.18 percent will be distributed according to performance with a cost-of-living increase.

According to Charles Davis, BSU Faculty Senate chairman, state employees will also have to put in another one-half percent of their pay to the retirement plan.

"Everyone would have to get at least three-quarters [percent] of a raise to be able to afford that and extra taxes," Davis said.

"There will need to be some amount across the board, but I'm not sure how much," he said.

Ross Vaughn, president of the American Association of University Professors, said dropping phase four from the retirement plan does not mean it cannot be reinstated next year. It is just no longer part of the original package.

"It would have been difficult to get the fourth phase next year anyway," said Vaughn.

Vaughn said faculty are pleased that phase three has been reinstated and they understand the compromise involved in reducing the raise and taking phase four out of next year's plan.

"They are just happy to have the third phase fund-

ed, and hope to get the fourth phase next year or perhaps the next," he said.


Lauralyn Salinas, secretary of the Senate

Commerce and Labor Committee, said the Senate has not yet scheduled a hearing for the proposal from the House.



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- Include the wording "Boise State University Foundation" or "BSU Foundation" in the design.
- Include the designer's name, address and phone number on the back of each design. Artists may submit as many designs as they wish.

Entries are due by **5 p.m. April 8** to Kim Philipps, Education Building, Room 725A, 385-1326. Submissions not selected may be picked up April 25-May 13 from E-725A.

The BSU Foundation raises funds and supports the university's academic programs, manages private funds donated to the university, and serves as a liaison between the university and its constituencies.

**Winning entry receives \$300**  
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# Refund fumbled, should arrive soon

## Insurance agency says checks are in the mail

Martin Rebensteiger  
Staff Writer

Student health insurance refunds, delayed two weeks, finally arrived at BSU last weekend.

A series of problems with the processor, Fiduciary Trust of New York City, caused the delay. Despite early preparation by BSU, refunds were delayed for three primary reasons.

The first reason was a disk that was not formatted correctly, discovered after Fiduciary Trust already had it for a week. Fiduciary

Trust also was closed for five days due to a snow-storm. Finally, the delay was caused by an error in the first two boxes of checks received. The amount written was for \$118, while the numerical amount was \$108.

Administrative Services Director Gail Maloney said after checking, she learned the amount of \$118 was the correct legal amount, but to avoid a hassle requested that the checks be processed again, this time for the correct amounts.

The first box of checks arrived at 3 p.m. Friday

afternoon, and was immediately mailed out to students.

Leslie Pass, manager of the Cashier's Office, said some students should have received their checks as early as last Saturday. The majority of the checks arrived Saturday, and were immediately mailed. The estimated 1,500 remaining checks were expected to arrive Monday.

"We're sorry this has happened," said Sandy Neill, student health insurance representative, adding that students are often less than understanding about the delays.

"They think I'm lying to them," she said.

Maloney said this is not the first year of problems with Fiduciary Trust. One

year the refunds were sent without envelopes. Another year they were sent to Idaho State University by mistake.

None of the problems was attributable to either the policy underwriter John Hancock Mutual Life Insurance Company or BSU, Maloney said. BSU's contract with John Hancock will be up for bid at the end of next year.

Maloney said she would recommend that the Health Advisory Board request Capital Planning, the policy administrator, to look for a new processor in light of the problems with Fiduciary Trust.

"We don't want to deal with them unless they show they can make major changes," Maloney said. If

changes aren't made, "We could still be in this mess next semester," she said.

BSU will be trying to speed up its part with an attempt to streamline the refund process. Plans call for a more powerful computer to handle the data. Part of the reason for the change is a desire to avoid the formatting error that contributed to this semester's delay.

"We will never let that happen again," Pass said.

The object of the streamlining process is to create a database when a student signs up for a refund. The single procedure would have data entered on the spot, eliminating some of the difficulty associated with processing hand-written forms.

# Black to the Future brings BSU view to high schoolers

David Boothby  
Staff Writer

Is there a doctor in the house? There will be when Evelyn Ashley finishes her education. Ashley, a Capital High School junior, plans to go to BSU her freshman year.

"Then I want to go to the University of Michigan in Ann Arbor, Wayne State in Detroit or Howard University in Washington, D.C.," she said.

Ashley is one of 25 juniors and seniors from

high schools around the state who visited BSU last week for Black to the Future. The program brings students to campus for two days of orientation, tours and information gathering.

It is sponsored by the Office of Admissions and the Organization of Students of African Descent.

Monique Malson, an investigator for the Idaho Human Rights Commission and OSAD adviser, said the students really enjoyed their visit.

"The point of the program is to get them excited about going to college, whether or not they attend BSU," she said.

Program Coordinator Maricruz Lenhart, minori-

ty assistance counselor for the New Student Information Center, said one parent from Idaho Falls also attended the conference.

"She said the program was really outstanding. She especially liked the panel discussions and attending a class," Lenhart said.

Lenhart said her office has not kept records in the past of how many students who attended "Black to the Future" eventually went on to college.

"Beginning this year we will track students to see how many end up going to BSU," she said.

The program was started in 1991 by former ASBSU President Eric Love.

## Film festival seeks best work from students

BSU students and Idaho residents can receive cash for putting their best "footage" forward in the Third Annual Film and Video Festival at BSU.

The entry deadline is April 1.

Submissions will be accepted from Idaho residents in student and professional categories. Entries must be on VHS tape and should not exceed 30 minutes.

Those interested should submit a videotape and a \$10 entry fee to communication professor Pete Lutze in Room 100 of the Communication Building.

The festival, hosted by University Television Productions, will be held 7 to 9 p.m. April 28 in Jordan Ballroom A of the Student Union Building.

Admission to the festival is free. All students, faculty and staff are invited to attend.

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**Reception  
6-7 p.m. Tuesday, March 15  
Student Union Lookout Room**

Current BSU Ambassadors will be available to answer questions

The BSU Ambassadors is a select group of outstanding men and women students appointed by President Charles Ruch to represent the student body at university activities for the public sponsored by the Alumni, Admissions, Development, University Relations and President's offices.

The Ambassadors represent the variety of geographic areas, academic interests and extra-curricular activities that comprise the Boise State University student body.

Ambassador applications are available at the New Student Information Office in the Student Union or from the Development Office in the Education Building, Room 725A. Applications will also be available at the reception.

**Application deadline: Friday, March 25**

Sorry



Due to a data entry error in New York your student insurance refund checks have been delayed. ASBSU and Boise State University are working to get them to you as soon as possible. Please be patient. They will be here shortly.

# Gene fever develops in Boise

## BSU students organize scholarly conference

Corky Hansen  
News Editor

The reality of human cloning and genetic discrimination has revealed to society that biotechnology is no longer just for specialists donning horned-rimmed glasses and white lab coats.

The violent collision of scientific advancement in the face of moral issues has exploded into heated debates over countless issues, which make for a number of "sexy topics in biotechnology," according to BSU psychology professor Frank Jurden.

Local experts will address a number of these topics at "A Multidisciplinary Look at Biotechnological Advances" Saturday, March 19, from 8:30 a.m. to 5 p.m. on the BSU campus.

The day-long symposium will feature about 18 papers presented by BSU students and faculty and experts from the Boise community. The conference is sponsored by the BSU Psychology Club and the BSU chapter of Psi Chi, the national honors society of psychology.

"I think this one is different from conferences in general because it is a student-organized conference on a

scholarly topic," said Frank Jurden, the faculty adviser to the BSU Psychology Club.

BSU psychology major K.C. Bean, a member of both Psi Chi and the Psychology Club and chairman of the BioTech Review Committee that screened the submissions to the symposium, said the conference was organized to appeal to lay persons as well those closer to the field of biotechnology.

"We'd like to involve students, faculty and the general public," Bean said.

According to Jurden, the 18 entries will underline the complexity of the conflict between biotechnology and ethics.

"I think that's reflected in the diversity of the entries," Jurden said.

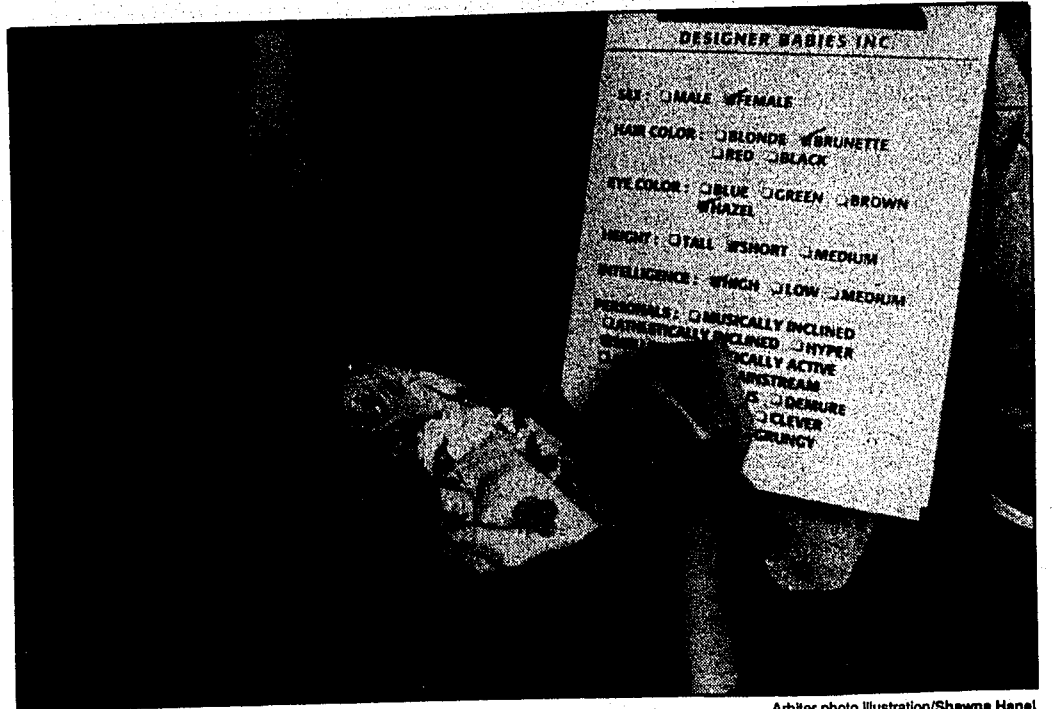
**I think this one is different from conferences in general because it is a student-organized conference on a scholarly topic.**

— Frank Jurden,  
faculty adviser  
to the BSU  
Psychology Club

precedent to necessitate its regulation, incidents are only addressed after-the-fact, he said.

Recent cases all over the world also emphasize the perplexing nature of biotechnology and ethics, and laws and regulations governing technological advancements are yet to exist.

"Laws are always a step or two behind," Jurden said. Because human behavior cannot be regulated until there is a



Arbiter photo illustration/Shawna Hanel

"That's unfortunate because what that means is people get hurt," Jurden said.

BSU political science major Erica Ohman, whose paper "The Silent Movement" will address the powerful effect of an unregulated technological movement on the human race, said science often develops "tunnel vision" in its quest for discovery.

"It's very easy to forget that it's real people that you're dealing with," Ohman said.

This "tinkering with the machine"—as Jurden put it—in biotechnology has evolved from seeking to alleviate human suffering to the reality of fashioning human traits to one's liking.

"That's sort of the darker side of what we're talking about," Jurden said.

Bean said the ideal of improving the quality of

life makes the altering of human traits almost irresistible.

"That's almost part of the American way," Bean said.

In addition, "Part of it has to do with the fact that American culture has so much investment in mechanizing things," Bean said.

Every advancement offered by genetic research can also be used in a way that many feel is detrimental.

"Every sword has two edges," Jurden said.

The breakthrough in genetic research that located inherent tendencies to contract a number of diseases has introduced a new societal ill: genetic discrimination.

The *New York Times* News Service reported that, according to a panel of the National Academy of Sciences, some American workers have lost health

insurance benefits because tests reveal they are genetically inclined toward certain diseases. The panel said many more Americans could face similar discrimination if laws are not enacted to maintain the confidentiality of genetic testing.

Testing has revealed a link between a genetic defect and aggressive behavior as well. But Jurden said genetics is overestimated, leaving the "massive environmental impact on genetic traits" largely ignored.

"The media tends to present invariability in genetics," he said.

Other issues addressed in the conference include artificial reproductive technology, fetal tissue research, gene therapy, ethical responsibilities of insurers, forensic application of DNA profiling and population regulation.

## Group fights for freedom across world

Josh Casten  
Staff Writer  
Corky Hansen  
News Editor

According to Greg Jahn, BSU Data Center systems programmer and Idaho coordinator of Amnesty International, over one million members of Amnesty International worldwide reach out in action against human rights violations.

The BSU Amnesty International members, however, can be counted on two hands.

Jahn, who has been adviser to the worldwide organization's BSU branch for three years, said campus participation in the efforts of Amnesty International ebbs and flows.

"It just kind of comes and goes," he said.

Jahn said interest wanes because those inclined to participate in Amnesty International have a number of other activities that demand their time.

"The students that are interested in this type of stuff are generally

very good students," Jahn said.

"I see the same type of thing in the high schools," he said.

According to Judith Ann Hill, in her ninth year as adviser to Amnesty International at Borah High School, a group of sophomore students originally approached her to begin an Amnesty International group. The six members of Amnesty International at Boise High School write letters weekly and distribute petitions to release prisoners of conscience among other students. Capital High School also is affiliated with Amnesty International.

The fluctuation of interest isn't due to a change in the tide of worldwide human rights issues, Jahn said.

"There's never a lack of something to do," Jahn said.

Sophomore Zeynep Kocabiyik, president of BSU Amnesty International, said the "three or four dedicated members" in the group assist the worldwide organization in urging the release of prisoners of conscience—people imprisoned solely for their beliefs, color, sex, ethnic origin, language or reli-

gion—and in seeking the end to torture and executions around the world.

Kocabiyik said the group members engage in writing letters to those holding prisoners of conscience in an effort to end their incarceration.

Jahn said the pressure placed upon the jailers helps bring the release of the prisoners closer to reality.

"It really has an effect on them," he said.

Amnesty International USA cites a number of examples of the impact of the letters. Included is the testimony of a prisoner of conscience released from a Dominican Republic prison.

"The letters kept coming: 3,000 of them. The president was informed. The letters still kept

arriving, and the president called the prison and told them to let me go."

"It really does keep them from getting killed," Jahn said.

In addition to writing letters twice a month, Kocabiyik said the group sponsors workshops and lectures on human rights violations.

Last week BSU Amnesty International presented Maria Pu, a Quiche Indian from Guatemala, who told of the brutal slaying of nine members of her family, allegedly by the Guatemalan military.

Jahn said the lecturers bring human rights issues closer to home.

"There's a real difference from reading things and actually talking face-to-face with somebody," he said.

**The letters kept coming: 3,000 of them. The president was informed. The letters still kept arriving, and the president called the prison and told them to let me go.**

— former prisoner from  
The Dominican Republic

News in Brief

# BSU offers addictions programs

The Boise State University College of Health Science is offering certificate programs that will help meet the increased demand for skilled addictions counselors in today's society.

The Addictions Counselor Training Program, which is coordinated by BSU's Division of Continuing Education, gives individuals the opportunity to take core classes to become Credentialed Alcohol/Drug Counselors and/or

Chemical Dependency Technicians, or to recertify.

Academic credit is also available for students attending the classes.

Upcoming spring and summer courses will be offered to fulfill the Alcohol/Drug educational requirements:

- **Ethics (15 hours)** – March 11-12, acquaints the student with a wide range of ethical concepts in the alcohol/drug counseling field.

- **Nutrition and the Recovering Person (15 hours)** – April 1-2, helps students learn how to use nutrition as a tool in the recovery process.

- **Alcohol/Drugs and the Family (45 hours)** – April 15-16, April 29-30 and May 6-7, acquaints the student with the effects of substance abuse on the

family of the alcoholic/addict.

- **Adolescents at Risk (30 hours)** – June 10-11 and June 24-25, helps individuals concerned with high risk adolescents understand and utilize appropriate treatments.

- **Screening and Assessment for Alcohol/Drugs (15 hours)** – July 15-16, familiarizes the student with the process of screening and assessments for alcoholic/drug clients.

Sessions will be held from 1 to 9 p.m. Fridays and 8 a.m.-5 p.m. Saturdays. The cost per weekend is \$85 for continuing education units, \$99 for undergraduate credit and \$120 for graduate credit.

Students may register through the BSU Continuing Education office.

# Out-of-state tuition hike on schedule for Board

The Idaho Board of Education will meet this week on the BSU campus to discuss a proposal to raise out-of-state tuition.

Currently, nonresident undergraduates in Idaho pay an average of \$4,774 a year in tuition and fees at Idaho's three universities and four-year college.

In the 15 states that, along with Idaho, make up the Western Interstate Commission on Higher Education, the average cost of tuition and fees is \$7,033.

The full Board and other committees will meet to discuss higher education issues from 8:30 a.m. to 4:30 p.m., March 17 in the BSU Student Union Building.

The Board will meet to discuss public school matters from 9:05 a.m. to 3:30 p.m., March 18, at Meridian's Pioneer Elementary School.

In other business, the Board will:

- Swear in two new members, Carole McWilliam of Pocatello and Judy Meyer of Coeur d'Alene.

- Consider a proposed policy that would prohibit the college and universities from awarding tenure to non-academic administrators hired from outside the institution.

- Discuss the possible recodification of Idaho's education rules and statutes.

- Discuss salary increase guidelines for employees of agencies and institutions governed by the Board.


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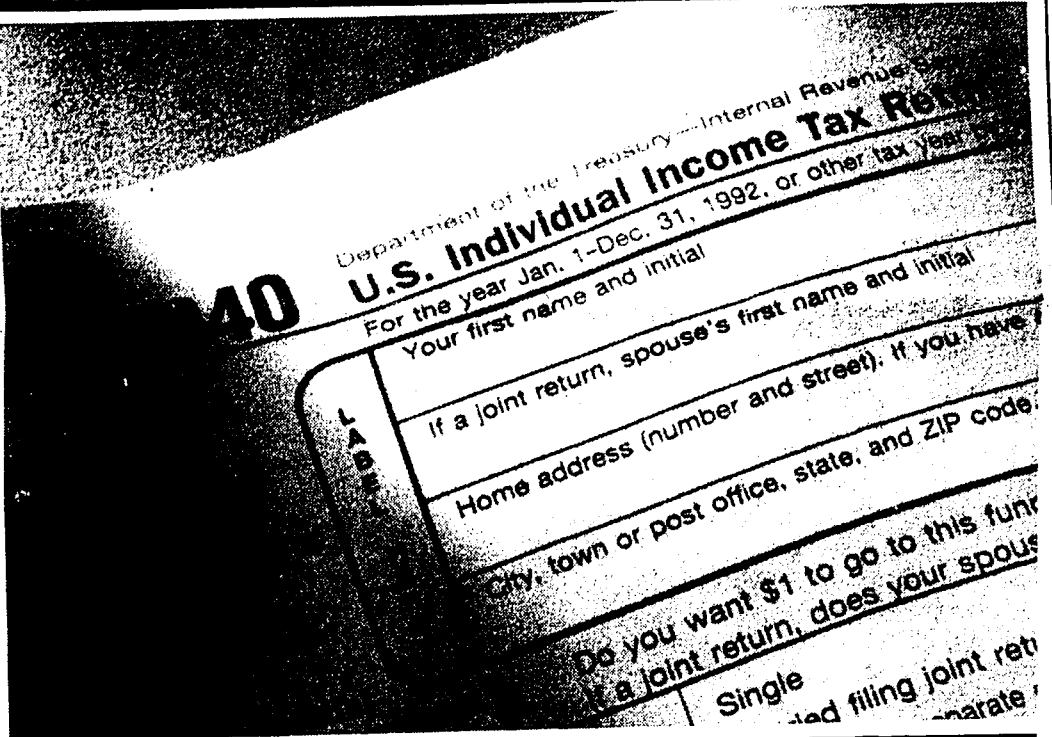
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## Editorial

## Big Sky sells out with tourney site

In the world of college basketball, the line between playing for the sake of the sport and competing to make money is increasingly becoming blurred.

Last weekend's Big Sky Conference tournament in Boise is yet another example of college hoop's willingness to sell out.

In the past, the tournament site was determined only after a regular season champion was crowned. For instance, last year Idaho won the regular season title and the championships were held in Moscow.

But this year the site was predetermined, as BSU was able to put up enough money to hold the tournament in Boise.

So instead of the tourney being held at Weber State's campus in Ogden, Utah, the fifth-seed Broncos got a big homecourt boost.

Boise State went on to win the conference crown and receives an automatic berth in this week's first round NCAA tournament, effectively rendering the regular season meaningless. Why even hold a regular season if the reward of hosting the tournament or going to the NCAA championships is taken away?

The bottom line is money. Boise is the biggest city among the eight Big Sky teams, which means there's a better chance for more people to show up to the games. And more people mean more money.

The individuals who lose here are the players and coaches who worked hard all season only to have the interests of the schools placed above theirs.

The players, especially, are hurt. While Weber State coach Ron Abegglen is disappointed his team won't be going to the NCAA tournament—even though over the course of the season his team was the best in the conference—he will surely see some of the money the school made from BSU's bid to host the Big Sky.

But what will the players—especially the seniors who won't be back next year—get? A pat on the back and thanks for a job well-done, perhaps, as the coaches go recruiting for new players to get the job done next year.

That's not good enough. Go back to the way it's been done before and the way the women's tournament site still is decided. Let the regular season champion host the tournament as a reward for months of hard work, rather than basing the decision on who can make the most money.

The Arbiter Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.

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## BSU gymnasts need some rowdy crowds

Editor:

Students are always seeking free entertainment. This Saturday night BSU students can enjoy an hour and a half of FREE thrills as the 17th-ranked BSU gymnasts meet against UC-Santa Barbara at 7:00 p.m. at the Pavilion.

I GUARANTEE THAT YOU WILL BE ENTERTAINED! What's more, you can help determine the outcome of the competition! Most people are aware of how a loud home crowd can affect a basketball game. This effect can be even more evident in the sport of gymnastics, where human beings must come up with scores for performances.

Most people also have the mistaken notion that it is somehow impolite to be loud at a meet. NOT TRUE! Fans should cheer when they see something they like, even in the middle of a routine. The gymnastics love the noise; it is SILENCE that makes them nervous.

We need to see AND HEAR you at our final regular-season home contest. We are currently tied with Stanford for 3rd in the West Region. Seven teams qualify to the NCAA Regional Championships (which BSU is hosting April 9). UC-Santa Barbara is in 8th place, trying to knock one of the top 7 out of their spot and earn a berth at the championships. The race is tight, and we need you to help put us over the edge.

So take advantage of this last 'freebie' and bring your loudest friends to the meet Saturday night. If you enjoy yourselves,

you are welcome to purchase tickets to the NCAA championship meet April 9 (the NCAA prohibits free tickets to students for post-season play).

See you at the meet!!

Sam Sandmire  
BSU Gymnastics Coach

## Miller column raises appropriate questions

Editor:

The opinion letter by Greg A. Anderson in the Tuesday, March 8 paper, in my opinion, should not have been printed. Just kidding, Mr. Anderson!

Actually, I was delighted by Robin Miller's column, and I was equally pleased to see that Mr. Anderson had an opinion about it.

And so did I. The name of the specific church Ms. Miller was reared in was irrelevant. Her story was a universal one: the story of the youth who begins life in "a world they never made," as we all do, and the adult who questions the old order so as to fashion a new world after their own constitution.

Ms. Miller's column elaborated with a current spin that great theme of Ralph Waldo Emerson: "Nothing is at last sacred but the integrity of your own mind." There is no integrity in the mind of any church, named or unnamed.

Lonnie L. Willis  
English Department

Volume 3, Number 23

## The Arbiter

March 15, 1994

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The Arbiter is the weekly student newspaper of BSU. Its meager budget consists of fees paid by students of BSU, advertising sales and bribes from the Mafia to keep quiet about plans to infiltrate the athletics program.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204, Fax to (208) 385-3198, or e-mail to [arbiter@claven.idbsu.edu](mailto:arbiter@claven.idbsu.edu). Subscriptions are available for \$20 per year.

The Arbiter welcomes Jake Christensen, our 1994-95 business manager. So, he gets "Biter o' the Week. That's all folks."

Opinion

# Loggers at work mean better forests

by Jade Millington

There are always plenty of stories to read about the environment, especially since the terrible, near extinction of the spotted owl. Emotions always run high whenever the environment or forests are discussed. The problem is we just don't all agree on how to use the forests.

After all, only one side could possibly be right, right? I am concerned about the forests; I am also concerned about people and the economy. Yes, we can protect one without destroying the other. Sometimes we just disagree on which comes first or how the problem can be solved. I really think both sides can win here.

I consider myself to be a conservationist—someone who supports the supervision of streams, forests, rivers—all those great resources from nature. Concern for our forests is a good thing, but we can't let it lead to a retraction of access to the resources fueling

technology, and many times fueling our very way of life. You know, our forests are in better condition than the mainstream media would like you to think. I'm sure that's a real surprise to most of you. Forests are amazingly hardy. Forests change and they do grow.

Typically, what most people perceive as a great threat or huge risk, and what really gets people angry, turns out to be not such a big deal, while the risks that can kill us much more easily are disregarded. Remember the big alarm scare from a few years ago? What a terrible thing—we were all doomed to get cancer from eating apples!

What we weren't told was that for a human being to get cancer from alar one would have to eat about 1,000 apples a day to reach the levels given to laboratory ani-

mals on a daily basis. Can the risk of losing our forests to the loggers who want to feed their families be as great as commonly perceived by the public? I don't think so.

Some people think timber companies just cut down the trees, destroy the forests and do nothing to help the forests afterward. After all, the only thing they could want is money and more money.

Actually, local timber companies do a lot to help. Boise Cascade plants six trees for every tree harvested and has an outstanding survival rate for seedlings. The timber industry as a whole plants nearly six million trees a day. Currently, growth rates exceed harvest rates in our national forests by 60 percent. Because of that, America has more trees today than 70 years ago.

So, what do we do to keep a beautiful forest and keep people working? We ought to let those lumberjacks get back to work.

Environmentalists predicted in 1990 total job loss due to the spotted owl would be about 2,300 people. In 1992, over 32,000 jobs had been lost due to the owl. A balance can and must be found.

If loggers are working, then they are paying taxes, they are feeding their families and someone is selling them their supplies. As timber is harvested, new seedlings are planted and an inactive forest is replaced with an active forest.

The timber industry does a lot to help forests. After all, forests are their livelihood.

If we can just keep the forests available to the timber industry, we will all continue to benefit from many everyday products, as well as a healthy forest.



# Firms may have flawed strategy

by Jon Knapp

Forget compromise.

When I know that bulldozers and chain saws stand poised to take out one of the last of America's great coniferous ecosystems, you can bet I won't compromise.

But likewise, I won't compromise when I know that those same bulldozers and chain saws can just as easily be turned on rural communities whose economy has been undermined.

To me compromise means trying to save half of an ecosystem, which really means not saving one at all. Compromise also means telling half of Idaho's timber towns that they've been officially taken off the map and they should quietly pack up and go. Neither of these is acceptable.

So what do we do?

First we must consider the overall goals of Idahoans. In relation to timber, I see three possibilities: maximizing corporate profits

for timber companies, guaranteeing meaningful employment for rural workers and/or protecting intact ecosystems while minimizing our impact on remaining lands.

If we take the first of these goals as our top priority, then we will get pretty much what we have now: Mass destruction of wild lands with some job security for timber workers.

If we make the second goal our top priority, we might choose to side with the corporations. After all, they provide capital for the creation of a workplace. If we make them happy, maybe they will return the favor and give us jobs.

But maybe they won't. In the past several years, timber companies have been selling more and more raw logs to overseas mills who then mill the logs (often on floating mills in international

waters just off our coastline) and sell the finished lumber back to United States merchants. In other cases, U.S.-owned mills have been closed down and moved abroad, all in a quest for cheaper labor. The job security these companies offer Idaho laborers is rarely good for more than a few years.

If we make the protection of ecosystems our top priority, we can protect endangered species from extinction and guarantee long-lasting natural beauty. But a single-minded approach to this issue, which often prevents environmentalists from seeing the people for the trees, will not help Idaho in the long run. Instead, economic troubles will breed resentment which will ultimately result in a backlash. This will undermine environmental gains and set the environmental cause back to where it began.

Only if laborers and environmentalists stand together and

affirm their commitment to both meaningful work and

sustained ecosystems can we find a long-term solution. If the short-term profit interests of corporations can be set aside, the possibility of finding solutions that sustain Idaho's communities and wild lands increases.

But high-stakes corporate brokers, who gamble with our communities and our lives, and who owe no allegiance to anyone but themselves (Why else would Boise Cascade hold its annual stockholders meeting in Boston?), will do what they can to prevent us from cooperating and finding solutions.

Only those who are committed to Idaho—to its people and its land—should have a say in Idaho's timber-wilderness debates. On that point there should be no compromise.

## More Letters to Ed

### University people doing a great job

Dear Editor:

I want to express my appreciation to all of you connected with BSU. While there is much we can all do to improve BSU, I sincerely believe BSU to be the best value for dollar spent in Idaho. Our taxpayers should be grateful for your tremendous record of success. I certainly am.

Roger Madsen  
State Senator, R-Boise

### Boise State blocks rights as citizens

Dear Editor,

Recently the Arbiter editorial commended the proposed change in the BSU student handbook that will

allow mace to be carried on campus.

The same editorial pointed out that a change banning knives from campus would end the publication of the Arbiter and hinder the food service. The editorial board had a point, but didn't go far enough.

Universities are known as bastions of free thought and speech, but another of our Constitutional rights is being violated here. We not only have the RIGHT to carry knives, but also guns, which are already banned. This ban means that ordinary citizens can carry firearms around the state, city and campus, but that as students we cannot carry them on campus. If there is one place in town that a person might need to defend themselves, it would be on the campus.

The Second Amendment and the Idaho Constitution guarantee these rights as a safeguard against government tyranny and personal protection. Losing this right only paves the way for other rights to be taken. BSU, as an arm of the government,

must be stopped from trampling our rights. I have sworn my life to defend our rights and freedoms, both federal and state, and will not stand in silence as they are eroded.

Bren Dykes

### Welcome to the electronic world

Dear Editor,

My keyboard is a clackin' and my fingers are a rappin', my feet they are a tappin', 'cause I'm snappin' to the rythm of the information super road.

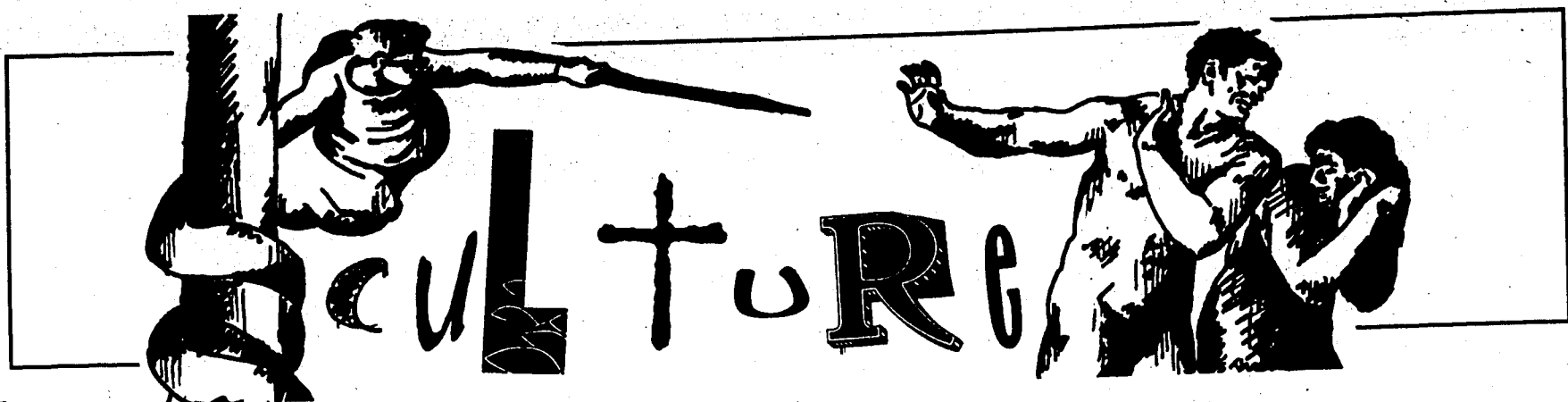
It's nice to see the Arbiter come into the 90's with its very own off-ramp from the road of dreams. BSU built it and we came. Yes, by all means let the word go forth that some students know about and use their Internet connection and love it. This is the best distraction from actual studying and school work yet! It's

better than music, it's better than TV, for some unfortunate souls, it's even better than sex (of course for most of them, sex is still theoretical, so how would they really know?)

For me, it has opened doors all over the world. I have sauntered through the library holdings of institutions as far away as India and Japan. I found out I can do ERIC searches with an Internet connection through the University of Saskatchewan. Now I'm working on lesson plans for an Astronomy lesson for the ninth grade students I'm student teaching, via a connection to NASA.

The Global Village we heard about when we were growing up is here, and I for one am glad to be part of it. But I'm glad also that the Arbiter has opened its doors, and in the process opened its collective mind to the present, the real, to Cyberspace. Welcome.

Dave Fotsch  
Student



## 'Important' theater

*Gline works for visibility, valuable female roles*

Jon Knapp  
Culture Editor

**T**he BSU Theatre Arts Department along with several BSU and Boise community organizations is working with senior theatre arts student Jenna Gline's production of the play "Dos Lesbos," showing March 18 to 19 and 25 to 26 at the Stagecoach Theater.

The play, written by Terry Baum and Carolyn Meyers and starring BSU students Sheri Novak and Donna Selle, focuses on the personal lives of a lesbian couple—one comfortable with her sexuality, the other struggling to "come out" both to herself and her friends and family.

"The whole outside world is set against them," Gline said.

Gline said Idaho's current political situation helped her to decide the play needed to be produced.

"The ICA's [Idaho Citizens Alliance's] anti-gay initiative makes this an important time for visibility," she said.

Leah Akland, a freshman pursuing a theatre arts degree and a degree in English, is helping Gline as assistant director. Akland said she had similar reasons for getting involved in the production of the play.

"I want to be involved in political theater. I want to do something worthwhile," Akland said.

Gline said when she first got into theater, she began as an actress. But she said the limited roles available to women made her uncomfortable.

"The women were always defined in relation to men rather than whole people in and of them-



Photo courtesy of BSU News Services

Sheri Novak, left, and Donna Selle star in 'Dos Lesbos,' a play directed by BSU student Jenna Gline. The play runs March 18, 19, 25 and 26.

selves," Gline said.

According to Gline, this difficulty led her to want to direct. She said directing would give her the chance to create well-rounded roles for women and minorities. So when it

came time for her to do her senior project, which Gline said is supposed to reflect an area of theater students wish to focus on after they graduate, she decided to direct "Dos Lesbos."

"I am interested in creating roles for women and

minority groups that are not limiting or stereotypical. This play has some of the best roles for women," Gline said.

Gline said she also sees the play

as especially beneficial for Boise's lesbian community.

"It's important for lesbians to see themselves represented in the media. It's very invalidating [when they don't]," Gline said.

According to Gline, only one other full-length play dealing with the particular difficulties of homosexuality has been done in Boise. But that play, *Torch Song Trilogy* (later made into a movie of the same title), took a gay male perspective.

"This is the first full-length lesbian play in Boise," Gline said.

The play will be "staged like a variety show" and will contain several different scenes and theatrical styles, including everything from dramatic realism to musical routines. But the play will be "dealing

• Theater continued on page 12



### Outdoor comedy comes indoors

The comic writings of Patrick F. McManus will come to life during the one-man stage show "A Fine and Pleasant Misery" in the Special Events Center on Thursday and Friday, March 17 and 18 at 7:30 p.m.

McManus has sold over 4 million books, the last five making the New York Times Bestseller List. His books include *They Shoot Canoes, Don't They?*; *Never Sniff a Gift Fish* and his most recent book, *The Good Samaritan Strikes Again*.

Actor Tim Behrens portrays more than a dozen characters in his performance of this most recent version of McManus' storytelling. The show will not be a dramatic reading, but a full two-act play which introduces new stories and recounts classic McManus tales.

Tickets for the show cost \$12 for adults and \$7 for students 16 and under, and can be purchased from Select-a-Seat outlets or at the door.

### Theater presents night of dance

Jazz music by B.B. King, a romantic scene from "Cinderella" and a dance set to the soulful song "Amazing Grace" will be in the spotlight for "Jubilation," a performance presented by Idaho Dance Theatre at 8 p.m. Friday, March 18 in the Morrison Center and Sunday, March 20 in the Nampa Civic Center.

Idaho Dance Theatre, BSU's resident dance troupe, will incorporate a variety of dance and musical styles into these performances. The performances are sponsored by the BSU Theatre Arts Department with support from the Idaho Commission on the Arts.

Tickets to the Boise performance cost \$12.50 for general admission, \$7.50 for students and seniors and \$5 for BSU students, faculty and staff from Select-a-Seat or at the door.

**I want to be involved in political theater. I want to do something worthwhile.**

— Leah Akland, Theatre Arts student

## Nails pound out destruction

Ted W. Anderson  
Assistant Culture Editor

*Your god is dead and no one cares  
drowning in his own hypocrisy  
and if there is a hell I will see you  
there*

-Heresy

Nine Inch Nails' *The Downward Spiral* is an emotional and musical roller coaster.

The songs are beautifully planned stops on a journey to destruction from greed, lust and the other five of the seven sins. Trent Reznor's raspy but impacting voice is the guide and the throbbing music is the screams and laughter of the coaster's occupants.

It is by far one of the best tickets of the year.

Nine Inch Nails' second full-length album is an amazingly excellent 14-track release that surpasses anything Trent Reznor has done in the past.

The Nothing/TVT/Interscope release takes the listener through a journey of self-indulgence, sex, drugs and religion.

*The Downward Spiral* is a brilliant mixture of thrashing, industrial, mesmerizing ballads and pounding club music. Trent Reznor, the only member of Nine Inch Nails, paints a depressing and desperate picture, but it is so graphic you have to take a second look.

The album opens up with "Mr.

Self Destruct," a murderously industrial song that could wake the dead. Then the album winds down to "Piggy," a softer but just as intense song.

Nine Inch Nails continues this up and down, power and destruction trend for the rest of the album.

By far the best song is "Hurt," the final track on *The Downward Spiral*. It is the most powerful and depressing ballad since "Something I Can Never Have" from Nine Inch Nails' first release, *Pretty Hate Machine*.

*The Downward Spiral* is truly worth a chance. It is definitely not for everyone—it may leave you in ecstasy or it may leave you in agony. This album is worth a listen.

Culture

## cold-drill packs lunch for '94 edition

*cold-drill* editors decided to continue the book-in-a-box tradition with this year's edition of BSU's award-winning literary magazine.

The theme for the 1994 edition is "a picnic box lunch." Graduate student and *cold-drill* editor Rebekah Harvey said this edition "has all the contents you need for a picnic."

This year's edition includes a 4-inch flying disk with a poem printed on it, glowing plastic picnic ants, a postcard to mail home, a napkin which doubles as the table of contents, "and of course the meat, which is the poetry and fiction," says Harvey.

This *cold-drill* features the short stories, essays and poetry of 39 authors. Editors chose those selected from 486 pieces contributed by 166 writers, most of whom came from Idaho.

Undergraduates Chris Latter and Jade Slover also edited this edition. BSU English professor Tom Trusky served as faculty adviser.

Those interested may purchase *cold-drill* at the BSU Bookstore and selected stores in the Treasure Valley for \$7.95. An additional 9-inch poetry flying disk is being sold separately for \$5.

## 'Ace' entertains despite its one-joke foundation

David M. Augello  
Staff Writer

*Ace Ventura: Pet Detective* is of the times, stretching the boundaries of humor. The lead actor, Jim Carrey, is talented, sustaining what is basically a one-joke premise, and because we like him and follow his exploits, ultimately we like the film.

*Ace* (Carrey) is quite literally a pet detective: He finds stolen pets and returns them to their proper masters. The Miami Dolphins football team hires *Ace* to find their team's mascot, Snowflake, a dolphin capable of kicking field goals. The plot is simple and allows the focus to be *Ace's* bizarre behavior, the gag of the movie.

More often than not, the jokes fall flat. Fortunately, Carrey keeps his attitude going, and most of the fun of *Ace Ventura* is the contrast

between his personality and the normality of the rest of the cast. The pet detective is unlike any other detective in the cinema. Or anybody in the cinema, period.

*Ace's* behavior is never explained; he is weird from the introduction onward. We like him because he is carefree in the face of danger, loves animals and is generally a good-natured spirit. Not once, however, does he exert an identifiable human emotion.

Jim Carrey starred in a vampire flick called *Once Bitten*, which shows occasionally on the USA Network. The movie has a bleached look, much like Fox Network's entire line-up, including *In Living Color*, of which Carrey is also a cast member.

*Ace Ventura* looks faded, too. Cinematography in comedy, I realize, need not call attention to itself, but

shouldn't a show at least be pleasant to look at? Perhaps Carrey could pick the cinematographer for his next project.

Sean Young plays *Ace's* nemesis, Lois, captain of the Miami police force, also tracking the missing dolphin. The actress has lately been accepting embarrassing roles (including those in *Love Crimes* and *Fatal Instinct*). Here she is degraded again, at one point having dirt kicked into her face. Young, with these roles, may become the next B-movie queen.

Humor seems to be more concept-oriented today than it was in the past: the more bizarre, the better. Whether or not we can identify with a joke seems increasingly less relevant. With the exuberant performance by Jim Carrey fleshing out the concept, *Ace Ventura* is an unusual and funny film.

### Music

**Blues Bouquet** 345-6605. 1010 W. Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Music by the Hoochie Coochie Men at 8:30 p.m. Tue-Thu and 9 p.m. Fri-Sat.

**Brava** 385-1223. Located in the SUB. Music starts at 7:30 p.m. March 18: open mike.

**The Cactus Bar** 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mike nights.

**Crazy Horse** 384-9330. 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost \$5 at the door unless otherwise specified.

**The Emerald Club** 342-5446. 415 S. 9th. Live DJs seven nights a week at 10 p.m.

**Grainey's Basement** 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Wed-Sat 9:45 p.m.-close: Jack Mormon.

**Hannah's** 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wed nights are ladies' nights. Tue night: Suicide Clutch. Wed-Sat: Rocci and The Agents.

**The Interlude** 342-9593. 213 N. 8th. Ages 21 and over after 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of the game on Sun.

**Koffee Klatsch** 345-0452. 409 S. 8th. Ages 18 and over after 9 p.m. \$1 cover charge on Fri and Sat only to benefit bands. All shows begin at 9 p.m.

unless otherwise specified. March 18: The Quill Consort, authentic tales and music of the middle ages. March 19: Tindal, original acoustic music.

**Lock, Stock N' Barrel** 385-9060. 4705 Emerald. Open 8 p.m.-midnight. Ages 21 and over. Sun night: Bluegrass music. Tue-Sat: Tauge & Faulkner.

**Neurolux** 343-0886. 111 N. 11th. Ages 21 and over. Doors open at 9 p.m. Mon-Sat. Cover charges vary. Live DJs every night. March 15: open mike music jam, no cover. March 16: Roybal, Graveltruck and Boneflower. March 17: St. Patrick's Day Party with Irish band Garcolga. March 18: DJ Miss Kimberly, no cover. March 19: Built to Spill, El Dopamine and Dirtboy. March 21: Poetry 8-10 p.m. and Bingo 10 p.m.-midnight.

**Old Boise Guitar Co.** 344-7600. 515 W. Main. All concerts begin at 7:30 p.m. Tickets cost \$6 in advance, \$7 at the door and \$4 children 12 and under. March 20: Rosalie Sorrels.

**Pengilly's** 345-6344. 513 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

**Tom Grainey's** 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boi Howdy. Mon night is blues night. Tue night is jazz night from 8:30 p.m.-close. Wed-Sat 9:30 p.m.-close: Tourists.

### Recitals

**Faculty Artist Series** 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall unless otherwise specified. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff.

March 18: Duo-piano recital with Del

general, \$2 seniors and free to BSU students, faculty and staff. March 15: University Singers at 7:30 p.m. March 19: senior recital with Shaun Cox, composition, at 4 p.m. Senior recital with Chris Winkler, piano at 5:45 p.m. Guest Artist Jeff Shumway, piano at 7:30 p.m. March 20: Stephanie Stringer, soprano at 7:30 p.m. March 21: Richard Kriehn, violin at 7:30 p.m.

### Concerts

**Boise Philharmonic Orchestra** 344-7849. Soloist Showcase with Sara Williams, Pam Howard and Kathryn Dupuy. Performance in the Morrison Center. March 19 at 8 p.m. Call for tickets.

**Museum After Hours** 345-8330. Located at the Boise Art Museum. March 16 at 5:30 p.m. Featuring: Celtic Connection.

### Theater & Musicals

**Dos Lesbos Playhouse** 2000, Kootenai and

Federal Way. Co-sponsored by the Gay and Lesbian Alliance and the Women's Center. March 18-19 at 8 p.m. Lesbian-feminist cabaret directed by BSU student Jenna Gline featuring theatre arts students. Tickets cost \$4 at the door.

**Knock 'Em Dead Productions** 385-3535 (Select-a-Seat). 807 W. Idaho. "The Mystery of Edwin Drood" runs through April 2. Thu show at 6:30 p.m. Fri and Sat

show at 8 p.m. Tickets cost \$12 on Thu for show and one drink, \$22.50 on Fri and Sat for dinner and show.

**Jubilation** 385-3568. Performance in the Morrison Center. Featuring the Idaho Dance Theatre. March 18 at 8 p.m. Tickets cost \$12.50 general admission, \$7.50 students and seniors and \$5 for BSU faculty, staff and students at Select-a-Seat and at the door.

### Art

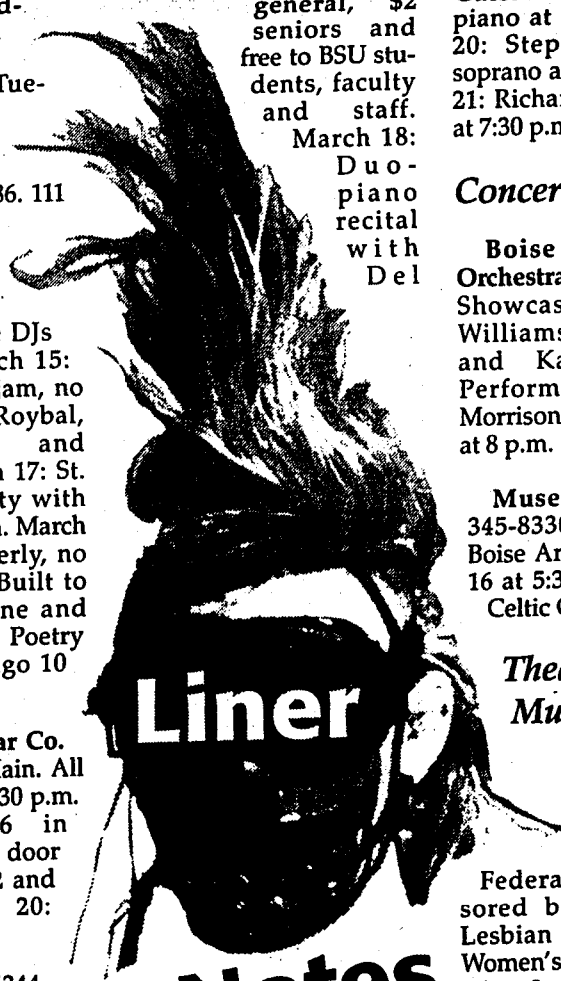
**Boise Art Museum** 345-8330. 670 S. Julia Davis Dr. Open Tue-Fri 10 a.m.-5 p.m. and weekends noon-5 p.m. Runs until March 27: "The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection" and Don King's "Chairs and Ladders: The Dysfunctional Series."

**Student Union Gallery** 385-4259. Touring exhibit of art from Brazil. Exhibit runs through April 1.

### Student Programs Board

**Films** 385-3655. All shows in the SPEC unless otherwise noted. Tickets cost \$3 general admission, \$2 faculty and staff and \$1 students at the door. March 14: *Menace II Society* at 7 p.m. March 18: *Nosferatu* at 11:30 p.m. in the Quiet Listening Lounge. March 20: *The Official Story* at 4 p.m. March 21: *The Official Story* at 7 p.m.

Compiled by Assistant Culture Editor Ted W. Anderson.



### Notes

**Parkinson and Jeff Shumway** at 7:30 p.m. March 20: Ritchard Maynard, clarinet recital at 4 p.m.

**Student Recitals** 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall. Admission costs \$4

# Hoi Polloi CD is a good midterm stress reliever

Hollee Blankenship  
Staff writer

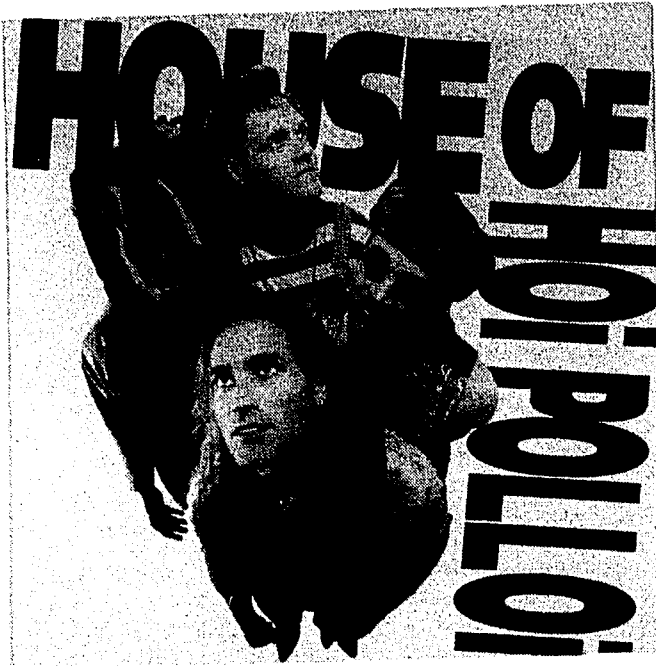
Midterms are here and what better way to de-stress than to listen to the four-song pre-release from Boise band House of Hoi Polloi?

Only good feelings can surface as one listens to the reggae-influenced band. This CD is something to take with you when playing Frisbee in the park. House of Hoi Polloi, which ceased being simply "Hoi Polloi" when another band surfaced with the same name, will make you groove.

Their four-song single has been released as a sampling of a CD by the band due sometime this summer. The sound definitely conjures up a Rasta comparison, but guitarist Steve Fulton prefers his own term, "Rostasunk" (rock, reggae and funk) to describe the sound of his band.

Hoi Polloi, according to Fulton, means the "common people." Add a "House of" to the name and you've got common ground for the common people, which is appropriate to the first song on the CD, "Racist Friend."

House of Hoi Polloi delivers an old—but not always received—message of the harms of judging one by skin color. The lyrics of "Racist Friend" (no, it's not a



cover of a They Might Be Giants song) may seem simplistic, but with an upbeat, cheerful rhythm reminding us all of the celebration of diversity and the hurt of intolerance.

"It" (also the title of their forthcoming album) gets more into a funk kind of rhythm. "It" reminds me of an R.E.M. sound which I personally find to be good music.

"All There Was" returns to a reggae-type sound, this time more mellow. It's a great song to listen to when one feels like just chillin' out

and relaxing. Great for the midterm blues.

The final song, "Just to Be," really brings out the rock element of the group. The guitar comes in very strong and consistently defines the song. A great song that I'd recommend someone listen to prior to taking a midterm as it is good for intensifying the energy.

I look forward to hearing more of House of Hoi Polloi in their upcoming CD.

## BLT schedules auditions

Boise Little Theatre will hold auditions for its upcoming production of Peter Shaffer's *Black Comedy* Saturday, March 19 at 2 p.m. and Sunday, March 20 at 6 p.m. in the BLT's Green Room (at the rear entrance).

The play, which will be directed by Rhonda Miracle, will run May 20-28.

Producers are looking for actors to fill eight roles: three women, age 25 to 50 and five men, age 28 to 65. No preparation materials are required.

## Theater continued from page 10

with real issues," like workplace discrimination and sexual harassment.

"Lesbians, like other people, have their own problems," Gline said.

Gline said the play does address lesbian sex, "but only in proportion to the whole relationship." She also said "Dos Lesbos" is not "lesbian chic," which Gline said, "packages lesbianism as cool or a fad" and, "plays into male voyeurism."

"It was written by lesbians for a lesbian audience," she said.

In spite of this, Gline said she does expect the play to have broad appeal.

"I'm hoping to get some people who are curious," Gline said.

In addition to being Gline's senior project for the Theatre Arts Department,

"Dos Lesbos" is being co-sponsored by the BSU Women's Center, the Gay and Lesbian Alliance and the Womyn's Production Company. The play is also a featured part of BSU's Women's History Month observance.

"The play reflects the history that is being made now," said Gline.

The Stagecoach Theatre is located at 2000 Kootenai (at the top of Protest Hill). Tickets cost \$4 at the door. All shows begin at 8 p.m.

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# Poetic License

This week's contribution:  
Poetry by Maria Del Consuelo Acevez and Connie Maus

I've come from afar

I've come from afar  
Somewhere you don't know  
or understand.  
I've come from afar to do my part  
to toil and work your land.

I've come with skin of brown  
and with gifts to share  
I come with hands that plow  
your ground,  
and nothing more than my  
back to bare.

I come as a pilgrim  
with faith and a desire.  
The goal of survival is  
like walking a wire.

I leave my home  
and people I love.  
I will move, work and roam  
to assure my family a life  
at home.  
I tell you sometimes I feel  
so alone.

I come and see so much,  
we have so little.  
Your life is good and not  
so brittle.  
My home is meek but yields  
a human touch.  
What I earn will not take much.

I give in return for wages earned,  
my hands, my back, my skin well burned,  
the food, and fruits that feed the many,  
from the land of might and plenty.

Poetry and short fiction for Poetic License may be sent to The Arbiter, 1910 University Drive, Boise, ID 83725. For more information call 345-8204.

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# Sports

## BSU's going dancing again

Scott Samples  
Sports Editor

For the second year in a row, the BSU men's basketball team is putting on its dancing shoes.

Boise State, a team that almost didn't even make it into the Big Sky Conference championships, beat Idaho State 85-81 Saturday night to clinch its second consecutive conference crown and an invitation to the Big Dance—the NCAA tournament.

Forward Shambric Williams sealed the win with a pair of free throws with 5.5 seconds left on the clock and the BSU Pavilion crowd of 9,166 erupted into delirious pandemonium.

"I was very happy when that buzzer sounded at the end," BSU head coach Bobby Dye said after his team had cut down the nets. "I thought it would never get over."

So the Broncos' season continues when they take on the Louisville Cardinals in Sacramento, Calif., this Friday. Boise State was given the 14th seed in the West bracket, while Louisville was ranked third.

But the road to the NCAA tournament wasn't easy.

As the No. 5 seed going into the championships, the Broncos had to beat three teams to win the title. No team had done that since the Big Sky went to a six-team format in 1989.

Until this year.

Boise State started the tournament against Montana State, a team that was ranked fourth but had lost four consecutive games.

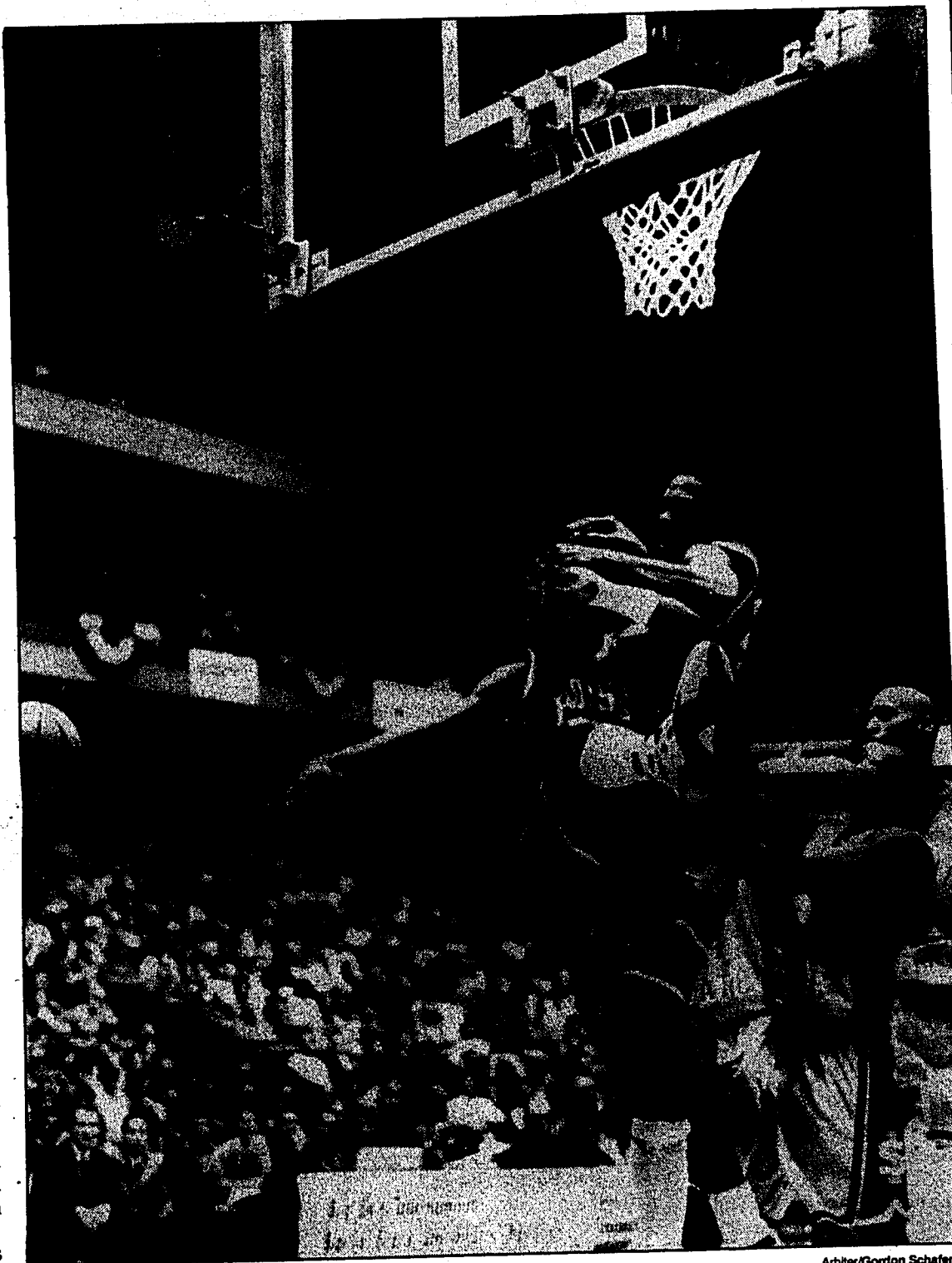
The Broncos made that five in a row last Thursday, clubbing the Bobcats 75-57. Boise State received strong performances from Williams and freshman guard Steve Shephard, who was playing in his first conference playoff game.

"I just looked at this game as another conference game," Shephard said. "That's how you have to treat it."

After the quick start on Thursday, BSU had to face No. 1 seed Weber State. The two teams had split in their first two meetings, both squads winning at home.

The trend continued Friday night, as BSU withstood a Weber State run to hold onto the lead and the game, winning 84-72. Center John Coker had a huge night, scoring 28 points and pulling down eight rebounds to lead the team in both categories.

But unlike last season where the Broncos depended heavily on one player to lead them—Big Sky MVP Tanoka Beard—this year's



Arbiter/Gordon Schaefer

BSU's Bernard Walker, left, and Eric Bellamy, center, collide as the ball squirts loose in Saturday night's championship game against Idaho State. The Broncos won the game and the Big Sky title for the second consecutive season.

• Champs continued on page 14

## Bronco women miss Sky title, still get NCAA tourney berth

Adam Smith  
Staff Writer

The BSU women's basketball team dropped a second game against Montana and missed the Big Sky Conference title, but the Broncos will start the NCAA tournament with a clean slate.

Boise State entered the Big Sky tournament as regular season co-champions with Montana and received the second seed after BSU lost a coin flip.

The Broncos traveled to Missoula to face third seed Montana State in semi-final action and BSU hung on

to survive a strong Bobcat rally, winning 78-68.

The win, along with Montana's 75-41 victory over Northern Arizona, brought the two nationally ranked teams head-to-head for the third time this year—this time for the Big Sky title.

But the Broncos still couldn't get the ever-elusive Montana win.

The Grizzlies took the trophy home for the ninth time in 12 years with a 87-81 victory.

The Broncos had four players score in double digits but once again had trouble controlling Montana's Ann Lake, who had 26.

Boise State was led by Lidiya Varbanova with 14 and Angie Evans with 12.

While the Broncos would like to have won the tournament, not everything about the championships was bad.

"It [the tournament] provided a hostile environment to play in," BSU head coach June Daugherty said.

"Any time you are in a NCAA tournament you will eventually have to play where the crowd is not favorable. Montana provided a good

• Broncos continued on page 14

### SPORTS LINEUP

#### Men's Basketball

Fri.—BSU vs. Louisville, at NCAA tournament, Sacramento, Calif.

#### Women's Basketball

Wed.—BSU vs. Washington, at NCAA tournament, 8 p.m. (MST) at Seattle.

#### Gymnastics

Sat.—BSU hosts UC-Santa Barbara, 7 p.m. in the Pavilion.

#### Indoor Tennis

Sat.—BSU men host UC-Santa Barbara at Indoor Center.  
Sun.—BSU men host Texas Tech and Iowa at Indoor Center.

Sports

# BSU fans noticeably absent from tourney

Where the hell was everyone?

Last weekend Boise State threw the Big Sky Conference's annual party—the championship tournament—at the Pavilion.

It should have been an event of grand proportions, with people filling the Pavilion to the rim for most every game and making so much noise it hurts the eardrums.

But it didn't happen. Not even once.

The championship game between home-team Boise State and Idaho State—an

intrastate rival no less—attracted only 9,166 people. Not bad compared to last year's championship between Boise State and Idaho in Moscow, which drew 4,800 people.

Still, the place should have been packed.

Earlier this season the BSU women nearly filled the Pavilion in a game against Montana.

Over 11,500 people showed up to cheer on the Broncos, and they were damned loud. It was like a Metallica concert without all the leather jackets, head-banging and pot smoke.



Scott Samples

The BSU-Montana game was well worth the money. It was two nationally-ranked teams with a grudge against

one another. Bad blood makes for high attendance, usually. For instance, the Boise State-Idaho game last year drew over 12,000 folks.

So why weren't there more people at Saturday's championship game? Idaho State and Boise State don't really like each other, do they?

Boise State had a shot at going to the NCAA tournament and still the Pavilion was 3,000 people short of capacity.

Part of the problem may have been money. It cost a little over \$6 per session for BSU students, \$20 for the

whole tournament. That's a lot when you're used to getting in for free.

Besides that, \$20 is about three cases of Budweiser (when it's on sale) which some people would say is more important than basketball.

Some students even sounded indignant over the fact that they had to pay anything to get into the games.

But only \$6 to get into a championship game and a chance of getting your face on ESPN (like mine was, by the way)? That's not a bad deal, folks.

# Gymnasts ready for meet

Jon Wroten  
Staff Writer

After a season full of injury-caused turmoil, the BSU gymnastics team is starting to peak at the right time of the season.

With only a month to go in the season, the squad has put together four of its best meets of the season in each of their last four outings.

After a frustrating start, the team is starting to show the potential it has.

The biggest frustration of the season has been nagging injuries.

At one point this season, 10 of the 16 gymnasts were suffering from injuries that either limited them or kept them out of meets. That list included some of its top gymnasts—Julie Wagner and Amy Temcio—and includes the loss of Leslie Mott to a knee injury.

But the injury situation on the team has also brought it closer and forced younger members of the team to step up.

The way the team has handled their difficulties has been the best part of the season for BSU head coach Yvonne "Sam" Sandmire.

"I'm extremely pleased at how well the girls are doing at overcoming obstacles. A lot has been thrown at us with injuries and illnesses and the girls have done a good job of handling them," Sandmire said.

The team received a break from the scheduling gods last week in the form of a week off. After having four meets in eight days and with several gymnasts recovering from injuries, the time off has come at just the right time in the season.

"We definitely need a rest, more than we need the practice or competition," Sandmire said.

The Broncos return to action this Saturday evening against California-Santa Barbara in the Pavilion.

The Broncos, who are currently 17th in the nation, are tied with Stanford for third place in the Western Region with a 189.7 average. Only Oregon State and UCLA are ahead of them in the West.

But with only two points separating them from eighth place UC-Santa Barbara, Sandmire said the squad has little room to relax.

"I'm not completely relaxed because the difference between third and eighth isn't that much."

# Four wrestlers head to NCAA championship

Scott Gere  
Staff Writer

Four Boise State wrestlers are heading for the big time this weekend, as they head to the NCAA championships at Chapel Hill, N.C.

The number of Broncos going to the tournament equals last year's achievement, when BSU sent four as well. The team finished up its season at the Pacific 10 Championships at the end of last month.

Tony Evans (142) is the only athlete to repeat the trip to Nationals. He went last year as well, but failed to place.

Other wrestlers making the trip are junior Brett Bingham (118), senior Joe Gilbert (150) and sophomore Charles Burton (167).

## • Broncos continued from page 13

experience for us."

The loss, however, wasn't really a setback. Daugherty said the No. 9 seed the Broncos earned in the NCAA tournament showed how hard the team played throughout the year and that Boise State is also starting to earn respect on a national level.

"One thing about getting

the ninth seed is that it is still in the top 48. We would have made the tournament even if they hadn't expanded the field to 64," Daugherty said.

So now the Broncos travel to Seattle to take on Washington, Wednesday at 8 p.m. local time.

The Huskies finished their season 20-7 and were ranked 17th nationally before suffering a 20-point loss to Stanford Saturday.

## • Champs continued from page 13

squad seemed to produce heroes left and right, whether it was Williams, Shephard, Coker or any other number of people.

"It's nice," Coker said after the Weber State game. "We have so many people who are playing good right now and stepping up, making big shots."

In the championship game it was Williams' turn once again.

The senior from San Francisco had 27 points and seven rebounds and was named tournament MVP.

He hit important 3-pointers (4 of 7 from 3-point land), clutch free throws (7 of 9), and played every minute of the game.

Guard Damon Archibald stepped up as well. Archibald played 36 min-

utes, scoring 21 points and playing solid defense all night. He also made a heads-up play at a critical point of the game, calling time-out so BSU avoided a critical 10-second violation.

While the victory was sweet for Boise State, the team won't have much of a chance to celebrate its most recent conference title.

Louisville is one of the tougher teams in the country and will pose a huge obstacle for the Broncos.

But Dye said BSU caught a break when it was scheduled to play Friday in Sacramento rather than Thursday in Ogden, Utah, since it gives the team another day to prepare, both physically and emotionally.

"I'll tell you what. I feel very strongly that it takes so much emotion to get through what we just went through, it drains you emotionally," Dye said. "What comes up, must come down."

# BSU's Lawyer, DeBerry miss at track nationals

Scott Gere  
Staff Writer

The Boise State track and field team sent two of its members to the NCAA Indoor National Championships last weekend, but neither were able to place in their events.

Kerry Lawyer and Jon DeBerry were off to Indianapolis for Friday and Saturday's competition. The duo competed in the 55-meter dash and the high jump, respectively.

The meet was Lawyer's third trip to Nationals. This time he made it past the quarterfinals in the 55-meter with a time of 7:28, advancing

to the semifinals despite the fact that it was about a second off his best times in the event.

The sprinter was bumped out in the semis, finishing seventh in his heat at 7:32. The top four finishers advanced.

For Jon DeBerry, the NCAA event was a first. Last year he finished fourth in the high jump at the Big Sky Indoor Championships.

DeBerry's best jump at Nationals was 7-foot 1 3/4-inches, the eighth best jump in the country. The rankings in the event, however, are calculated to include missed jumps, leaving DeBerry with an 11th place finish.

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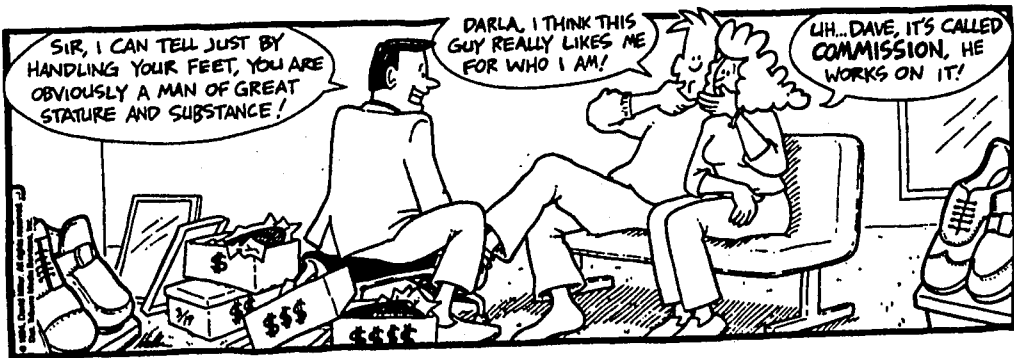
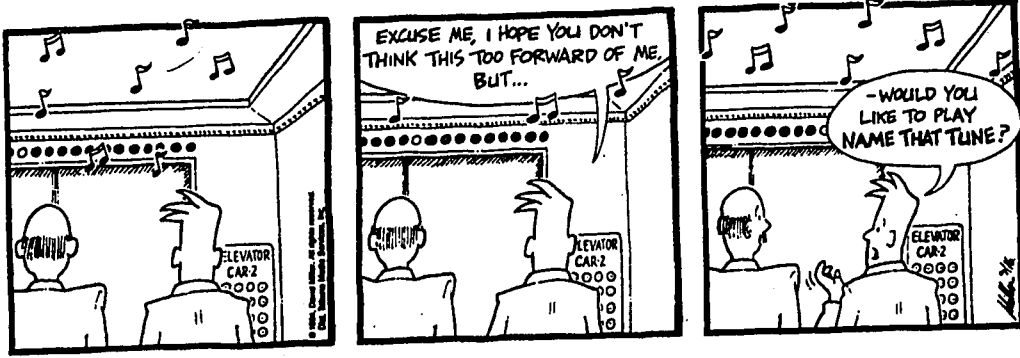
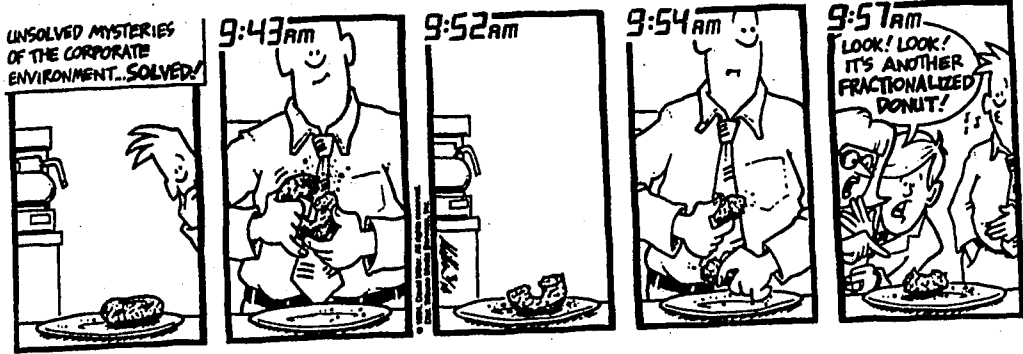
<p>COUPON</p> <p><b>\$500 off</b></p> <p>Any Sunglass</p> <ul style="list-style-type: none"> <li>• Revo</li> <li>• Bollé</li> <li>• Rayban</li> <li>• Smith</li> <li>• Varnet</li> <li>• Armet</li> <li>• Black Fly</li> <li>• Scott</li> </ul>  <p>Good thru April 3rd. Limit, 1 per customer</p>	<p>COUPON</p> <p><b>\$500 off</b></p> <p>Any Teva</p>  <p>TEVA SPORT SANDALS</p> <p>Good thru April 3rd. Limit, 1 per customer</p>
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**SPORTS EXCHANGE**  
1033 Broadway Ave. Boise, ID 83706

Humor

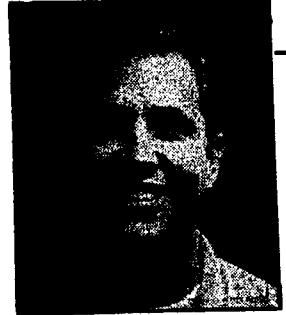
Dave

by David Miller



**THE CAPITOL DINER**  
2710 W. Boise Ave.  
All you can eat BBQ Rib Buffet  
Only \$6.95  
Fri. & Sat. March 18 & 19 from 5 -9 p.m.  
Sorry, BSU discount does not apply.

# Mr. Todd's Wild Ride



Todd Sholty

Anniversaries are a real pain. One of the benefits of getting married is that all the insignificant anniversaries can be consolidated, like a student loan, into one yearly date: the wedding day. No longer am I held responsible for remembering dates like the "first kiss," the "first date," or for that matter, the "first date where I paid."

Unfortunately, I was not aware of the myriad of anniversary gifts that wonderful companies like Hallmark planned out for my marriage. Apparently, I am not only held responsible for remembering the actual anniversary, but I am also to buy a corresponding gift made out of something that has some sort of quasi-parallel connection to the year of the anniversary.

Surprisingly enough, the one-year anniversary is Formica. It sounds odd, but that's what the guy at True Value Hardware told me. I was also surprised to discover that the 50th anniversary isn't actually gold, but instead, spackle. You see, Hallmark pays the Mafia millions of dollars each year to suppress the truth about spackle (source: *Spackle: 1877 to the Present*, ed. Abrams).

Spackle has a rich folkloric history, which goes back to the Peloponnesian War, where in 314 B.C., Spartan General Izzy Izzkowitz overcame a threat from the Athenians by adhering their ship to a large Taco Bell drive-thru window with a strange new substance, buying the general enough time to get his men across the Grecian border to Canada. In Montreal, General Izzkowitz, with the help of Corporal DuPontius, duplicated this adhesive, dubbing it "Grecian Formula." But enough about the

Gilded Age.

Spackle has basically lived in obscurity for the past 2,300 years, and I plan to change that. I am currently organizing a nationwide coalition, *United We Stick, America*. Since this country doesn't have enough separate organizations and lobbying coalitions, I figured this couldn't hurt.

I'm tired of people giving special interest groups a bad rap. I must admit, I am a card-carrying member of several special interest groups that lobby in Washington. For instance, I belong to a new spin-off of Greenpeace, *People for the Ethical Treatment of Coffee Tables*. After all, the coaster is sitting there, SO USE IT! How many times do I have to tell you? You don't do that when you're at home, do you?

I'm also a proud member of *Americans Against Those Who Would be Against People Who Consider Themselves Advocates for the American Way* (as Defined by E.D. Hirsch).

Unfortunately, this group is disbanding, since we can't find letterhead that's wide enough.

In conclusion, let me just say this about that.

*Todd Sholty is a columnist for The Arbiter, and he is available for speaking engagements, weddings, bar mitzvahs and mini-mall openings.*

## POSITION OPENING

COORDINATOR'S POSITION OPENING FOR VOLUNTEER SERVICE BOARD

Gain career experience and personal growth through volunteering in a service-learning organization

- Full fee paying student 10+ hours a week
- \$300.00 per month
- Minimum 2.25 cumulative GPA
- Have at least two remaining semesters before graduation or transfer from BSU
- One year position

- Contact ASBSU for applications
- Application Deadline: Friday, March 25th



## LOOK GOOD IN PRINT

Term Papers ♦ Resumes  
Call Maggie Oliver

336-9838



**BROWN BAG LUNCHES**  
**Every day at noon, March 14-18**  
 all discussions free to the public  
*sponsored by the BSU Women's Center and HERS/West*  
 See posters for details or  
 Call 385-4259

**YOUNG LIFE 101**  
*Sunday nights, 8:30 pm-9:30 pm*  
 SUB Boyington Room  
 Call Tom, 377-5240

**Let Beta Alpha Psi**  
 help with your taxes  
 Wednesdays, 6-8 pm  
 UNTIL APRIL 13  
 SUB Shipman Room  
 Call 385-1271

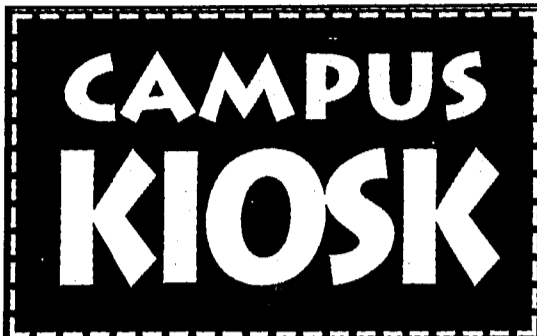
Idaho Native Plant Society presents  
**DR. BILL REMBER**  
 ON PREHISTORIC BOTANY OF IDAHO  
 Thursday, March 17, 7:30 pm  
**BSU Science and Nursing building**  
 room 218  
 Everyone Welcome!

DPMA Student Chapter Meetings  
*Every 2nd and 4th Tuesday*  
**7:30 pm in Jordan Ballroom B**  
 Call Elden at 384-9181

**Student YWCA**  
 THE POLITICAL MUSCLE FOR BSU WOMEN  
 Mondays, 4-5 pm  
 at the Women's Center  
 Call Joan at 385-4259

**The Boise Bi-Sexual Network**  
*confidential social/support group*  
 Call 389-7882

**Old Idaho Penitentiary**  
 Opening of a new permanent exhibit  
 installed in the Women's Ward  
 Saturday, March 19, 2-3 pm  
 Refreshments provided  
**Admission free to the public**  
 Call 334-2844



KIOSK IS FREE! SEND THE DATE, TIME AND PLACE OF YOUR EVENT WITH A CONTACT NAME AND NUMBER TO THE ARBITER, ATTN: CAMPUS KIOSK, 1910 UNIVERSITY DRIVE, BOISE, ID, 83725.

Campus Crusade for Christ  
**FRIDAY NIGHT LIVE MEETINGS**  
 Fridays, 7:30 pm  
**Engineering Technology Building**  
 ROOM 110  
 Call Gary Edwards at 467-3981

**Baha'i Campus Club Presents**  
 Institute for the Healing of Racism  
 Mondays, 7:30 pm  
 SUB Farnsworth room  
 LOCAL DISCUSSION ON RACISM ISSUES  
 Call Donna Vakili at 389-4749

**United Methodist Students**  
 Fireside Gatherings  
**DINNER AND FELLOWSHIP**  
 Thursdays, 5:30 pm  
**1405 Joyce**  
 CALL LIZ AT 336-9091

**Chi Alpha Christian Fellowship**  
**Enjoy lunch and Bible study**  
 SUB Gipson Room  
*Thursdays, Noon-1:30 pm*  
 Call Bob Foster at 336-1925

**Voices for Human Rights**  
 Thursdays at Noon  
 SUB ALEXANDER ROOM  
 Call Gary at 338-6897

**Baptist Campus Ministries**  
 Bible Studies and Fellowship  
**Tuesdays, 7 pm**  
 2001 University Drive  
 Call Dan at 345-4425

*NonTraditional*  
**STUDENT SUPPORT GROUP**  
**Anyone over 23 is welcome!**  
 Wednesdays, 3 pm  
 SUB Gibson Room

*How Do I Love Me?*  
 Self esteem workshop for women  
 Saturday March 19  
 9 am-12:30 pm  
**AT THE COUNSELING CENTER**  
 Call 385-1661

The Organization of Student Social Workers has Spring Fever!  
**Join us at a Free Pizza Social**  
 Thursday, March 24, 6 pm  
 Roundtable Pizza on Fairview

PHONE 345-8204 **Classified & Personals** FAX 385-3198

**EMPLOYMENT**

**LUXURY GUEST RANCH, WIT'S END AT VALICITO LAKE** (Near Durango, Colorado) Now hiring for summer season!!  
 Job Descriptions: Servers, Office, counselors, wranglers, bar tenders, culinary students, line dining waiter, wine steward, outside maintenance, horticulturist and others. Room, board, utilities and use of facilities. Bonus for completion of contract, plus pay of \$600. Experienced wranglers \$750. Send resume, G.P.A., picture to: Wit's End Guest Ranch, 254 County Road 500, Vallecito Lake, Co 81122

**EARN UP TO \$1000 SCHOLARSHIP!** Part-time

work available now. Also full-time summer work with local company. For interview call Steve, 377-2029.

**AFTERNOON BABY-SITTER**, 2-3 days a week, 3-7 pm, \$5.00/hr., need car, references. 344-3765.

**FOR SALE**

**BIKES, GOOD CONDITION**, \$5 and up. Shop and parts available. Washers & dryers, good condition, shop and parts available, \$50-75. Paperbacks, \$.10, shoes \$1.00, tons of misc., no better prices. The Garage Sale, 4204 Chinden.

**PERSONALS**

Oh L'Amour!!  
 Intelligent 21-year-old N/S

GWM. Enjoys art, music, movies and walks in the rain. Seeking same, 19-24, who is honest, supportive and discreet, someone REAL. No Blanes or Antoines please.  
 Box 12

Bisexual and confused? I am. Looking for someone to chat with and determine my part in the universe. Confidentiality is of the utmost importance. Mid 20s. Write to explore this frustration called bisexuality.  
 Box 13

SWM, 20, seeking 2 beautiful 25-30 year old females with great shapes and open minds, no inhibitions or hangups for fun, friendship, frolic. No smokers. Please reply with photo and

remember—2 is always better than one!  
 Box 15  
 Competent, healthy SWM

looking for female(s) interested in sharing intellectual and intimate pursuits. Buy a stamp and write:  
 Box 16

**EMPLOYMENT OPPORTUNITY**  
**ALASKA SUMMER EMPLOYMENT**  
 FISHERIES - Students Needed!  
 Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board & transportation. Over 8,000 openings. No experience necessary! Male or Female. For more information call:  
 1-206-545-4155 ext. N5903  
 Student Employment Services

**NAIL CONNECTION**  
*"enjoy friendly service"*  
 •Nail Extensions with Overlay 1st set \$45.00 bring a friend and the second set is only \$25.00  
 •Manicures 1st set \$12.00 bring a friend and second set is \$10.00  
 Two new nail techs; Wendy & Natalie  
 OPEN TUES.-SAT. JINNEY SCHLANGER  
 NIGHT APPOINTMENTS AVAILABLE 17TH & IDAHO  
 BRING BSU ID. FOR DISCOUNTS 385-0899

**JOSTENS**  
 America's College Ring Company

Order your caps, gowns, tassels, rings, and namecards!

**Date: March 23, 24, 25, 1994**  
**Time: 9:00a.m.-3:00p.m.**  
**Place: BSU Bookstore Lobby**