

3-8-1994

Arbiter, March 8

Students of Boise State University

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Arbiter

Boise State University • Tuesday, March 8, 1994 • Volume 3, Issue 23 • Free

Board eyes out-of-state tuition hike

Kerri Walker
Staff Writer

While out-of-state Native Americans from Idaho's five federally recognized tribes may now pay less for attending Idaho state-funded colleges and universities, out-of-state students may suffer a huge increase in tuition.

The Idaho Senate Education Committee unanimously endorsed a proposal allowing Native Americans

of the Coeur d'Alene, Shoshone-Paiute, Nez Perce, Shoshone-Bannock and Kootenai tribes to pay in-state fees rather than out-of-state tuition to attend Idaho's state colleges and universities.

The Idaho Board of Education is recommending out-of-state tuition be raised to \$7,000, double the current amount.

BSU President Charles Ruch said the interest to raise out-of-state tuition in Idaho stems from dramatic

increases in out-of-state tuition in other states.

Ruch said he does not think BSU will lose students because of the increase.

"Losing students has not been the history. Even with increases, it is still cheaper to attend in Idaho as an out-of-state student than to stay in-state in many places," Ruch said.

He said he is not sure if out-of-state tuition increases will keep fees down for Idaho students, but much

will depend on how the state Legislature decides the budget.

"Some people hope that will happen. It is certainly one possibility," Ruch said.

Proponents of the Native American bill want to attract non-Idaho Native Americans to Idaho colleges and universities.

"I do believe this bill will encour-

• **Hike continued**
on page 2

Fair targets employment for summer

Moises Garcia
Staff Writer

BSU students seeking part-time or summer employment could find it at BSU's first annual employment fair.

Randy Smith, Financial Aid job development specialist, said there are more than 30 employers registered for the fair with more registering every day.

"If I were a student looking for a job right now, for the summer, or for something pertaining to my major, I would be interested into going to the job fair," Smith said.

Student Employment '94 will be held Tuesday, March 15 from 9 a.m. to 2 p.m. in the Grace Jordan Ballroom of the SUB.

Boise Parks and Recreation, Cactus Pete's Resort Hotels and Casino, Northwestern Mutual Life, Cougar Mountain Software and the United Parcel Service, including other industries such as airlines, banking, retail, computers, health care and social services, will also be represented. There will also be a number of on-campus employers at the fair.

A number of positions will be available for students interested in summer, temporary and part-time work. Some businesses will offer benefits while others will not.

Smith said it is a great opportunity for students who are looking for a job now, or who will be looking for one in the future.

The employment office surveyed local and out-of-town businesses to find out their specific needs.

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Fee hike special section



Arbiter photo illustration/Shawna Hanel

A look at fee proposals, trends

— beginning on page 5

Students have big part in fee proposal process

Corky Hansen
News Editor

Make no mistake about it: Fees will go up again. But all of that doesn't mean students should give up on the process that allows them to address the Executive Budget Committee about proposed increases.

"I'm kind of frustrated when I hear people say it's inevitable," said CJ Martin, ASBSU president.

Students with a bone to pick about a certain proposed student fee—arguing for or against it—may testify before

the Executive Budget Committee March 15 between noon and 2:40 p.m. in Jordan A of the SUB. The committee consists of administrators, faculty, classified and professional staff and student representatives.

Students who wish to offer verbal testimony at the hearings must sign up beforehand in the office of the vice president for Student Affairs on the second floor of the Administration Building. Those offering oral testimony should provide written copies of their testimonies, which are limited to two minutes in the hearing.

Executive Vice President Daryl Jones, chairman of the budget committee, said students have offered valuable insights on fee increases in the past.

"Historically I think the students have been very involved in the process," Jones said.

Brent Hunter, ASBSU vice president and a member of the committee, said student input plays a major role in the decision-making process.

"I believe the students that do show up believe that what they say will make a difference," Hunter said.

Inside

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- **Brown bagger takes a look at women in art**

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- **BSU sneaks into Big Sky tournament**

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Play portrays darkest side of abortion experience

Hollee Blankenship
Staff writer

The emotional effect of abortion was the topic of a play sponsored by the Idaho Family Forum last Wednesday night.

Artist Constance Wagner presented her one-woman play to an audience of 75.

In Wagner's play the central character, Amy Ackerman, tells of her experience of having had two abortions.

Wagner based her creation of the Ackerman character on a medium composite of women studied by herself and the group Women Exploited by Abortion.

According to the WEBA study, 80 percent of all women who have had an abortion later suffer from post-abortion syndrome—regretting their decision to terminate their pregnancy.

Wagner spoke of her own personal experiences with abortion. Like the Ackerman character, she also had two abortions at a young age. Wagner said her own personal experiences were much more severe than what she considers to have happened during the average woman's experience with abortion.

"I was raped and incested from a very young age. I had an abortion where they left part of the baby inside of

me," Wagner said in an interview after the performance.

Wagner said her experiences with abortion have given her complications resulting in a hysterectomy, leaving her unable to have children with her husband.

"I believe what happened to me has happened to many women. They are sitting in silence. I want to give them hope [through her play] and let them know that they can make it through like I did."

BSU student Sean Brandt, while disagreeing with the political message of the play found it to be fairly well done.

"It was well-presented. She overacted, it was too melodramatic, but it offered a different perspective than what is typically presented," Brandt said.

Brandt also said he questioned the numbers presented by Wagner of women suffering from post-abortion stress syndrome.

Brandt feels that the claims made by Wagner were more emotional than factual.

"It was geared for maximum emotion. It was done very Hollywood, very much movie of the week."

Brandt also said he felt it unhealthy for Wagner to dwell so much on her own experience.

"Fourteen years later she kept stressing that she is a

mother of two dead children. She's keeping things alive to further her own cause and ideas."

Planned Parenthood also disagrees with the WEBA study. A Planned Parenthood newsletter finds WEBA claims unfounded and points out that the post-abortion syndrome is recognized by neither the American Psychological Association nor the American Psychiatric Association.

The newsletter also cited a study that concluded that 98 percent of the women who have abortions have no regrets and would make the same choice again in similar circumstances.

"For most women who have had abortions, the procedure represents a maturing experience, a successful coping with a personal crisis situation. In fact the most prominent emotional response of most women to first-trimester abortions is relief," the study stated.

The newsletter also mentioned that different variables need to be considered when studying the emotional effect on a woman after having an abortion.

Variables include religious and moral convictions of the woman, mental health as well as the reason behind the woman opting for an abortion.

News In Brief

Norco gives scholarships

Two students enrolled in the BSU welding/metals fabrication program were awarded scholarships recently.

The scholarships were presented by Dan Talor of Norco, a multi-state supplier of welding, safety, medical gases and supplies.

Student Casey McCoy of Boise received a \$500 scholarship from Norco.

David C. Sanders, also of Boise, received a \$500 scholarship from the Welding Scholarship Endowment. The endowment was created several years ago by an advisory council that oversees the BSU welding program.

Welding and metals fabrication is an 11-month program offered through BSU's College of Technology.

The program provides students with instruction, practical experience and related theory in various welding techniques, brazing, soldering and other skills.

Trusky book goes on tour

In a classic case of turning lemons into lemonade, BSU English professor Tom Trusky took the guest register book from his controversial "Zines" exhibit last year and turned it into a book.

That book, "Guests", which replicated the original register down to the attached fountain pen, has been selected by the Rounce and Coffin Club of Los Angeles (in association with Occidental College) for its annual traveling exhibition.

The exhibit of approximately 40 titles showcases the year's most notable publications by university, commercial and private presses.

The exhibit tours major American and Canadian university libraries, museums and other gallery sites, including the BSU Library, where it will be displayed Sept. 5-30, 1994.

• Hike continued from page 1

age other minorities in our state to attend one of Idaho's many excellent colleges or universities," Sen. Gary Shroeder, R-Moscow, said.

Shroeder, who sponsors the bill, said Washington and Montana already have similar laws and the cost of losing these out-of-state tuition fees will be negligible to the state.

"I do not foresee a tuition fee drain as a result of this measure," he said.

Gaylord Walls, Minority Student Assistance Coordinator, said the bill would open the door of education to a lot who won't

have the opportunity otherwise. He said with 50 percent unemployment on reservations many times they don't have the money to pay living and educational expenses.

Dallas Gudgell, director of the Native American Network, said there are roughly 300-400 Native Americans enrolled in Idaho's universities and feels that an increase of 5 percent is reasonable.

"My personal feeling is about one dozen [Native American] students will use this opportunity," Gudgell said.

"Even if only six or 12 come back to Idaho, that's more than before," he said.

• Jobs continued from page 1

Students were also surveyed to help tailor a fair to meet student employment needs.

"We targeted employers who could fill the students' needs," Smith said.

Employers at the fair will have representatives to take applications and to answer questions students have about their businesses.

"Employers participating, have immediate or ongoing needs and seasonal or summer needs. They are also seeking the opportunity to fill future applica-

tions," Smith said

Smith said Student Employment 1994 is not to be confused with the career fair.

"This is only for part-time and seasonal positions," he said.

The Student Employment Office in room 118, of the Administration Building provides general information for students with employment issues.

Approximately 6,000 non-workstudy and 130 workstudy students had job referrals from the employment office last fiscal year.

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News

Day promotes thought on status of women

David Boothby
Staff Writer

International Women's Day, March 8, is little-known.

"I think in the big scheme of things women have been discriminated against," sophomore secondary education major Kristen Gailbreath said. "I don't think women have equal social rights but I don't think laws can change that. This is a chance for people to become more aware of the role that women can play in the world."

Sophomore geology major Della Coyote said it is important to bring to light the contributions of women around the world and in the United States.

"There's a lot of women in research and science that aren't getting the recognition they deserve," she said.

Coyote said this makes it almost impossible for women to get the research grants they need.

"A woman has to be pretty superior to get even half the recognition of a man in the same field," she said.

Julie Roberts, a junior elementary education major, said creating a better awareness of women is a good idea.

"My mother is a feminist, so I grew up with an awareness of women's issues," she said.

Her husband, Mike, a junior theatre arts major, said he probably would not do anything special for his wife for Women's Day.

"I try to treat all women special every day," he said.

Junior marketing major Jennifer Bedient only recently heard about Women's Day and thinks BSU should do more to promote it.

"I think it's a really good idea to recognize

outstanding women role models like Velma Morrison. She's done so much to help the community," she said.

Renee White, a sophomore communication major, said just setting aside a special day is not always an effective way to create social change.

"People's attitudes are what's important. If we have an attitude of respect for all human beings there won't be inequality for anybody," she said.

White, who has a 9-year-old daughter, said society cannot wait until people are in college to teach respect for others.

"You have to teach kids respect from an early age," she said.

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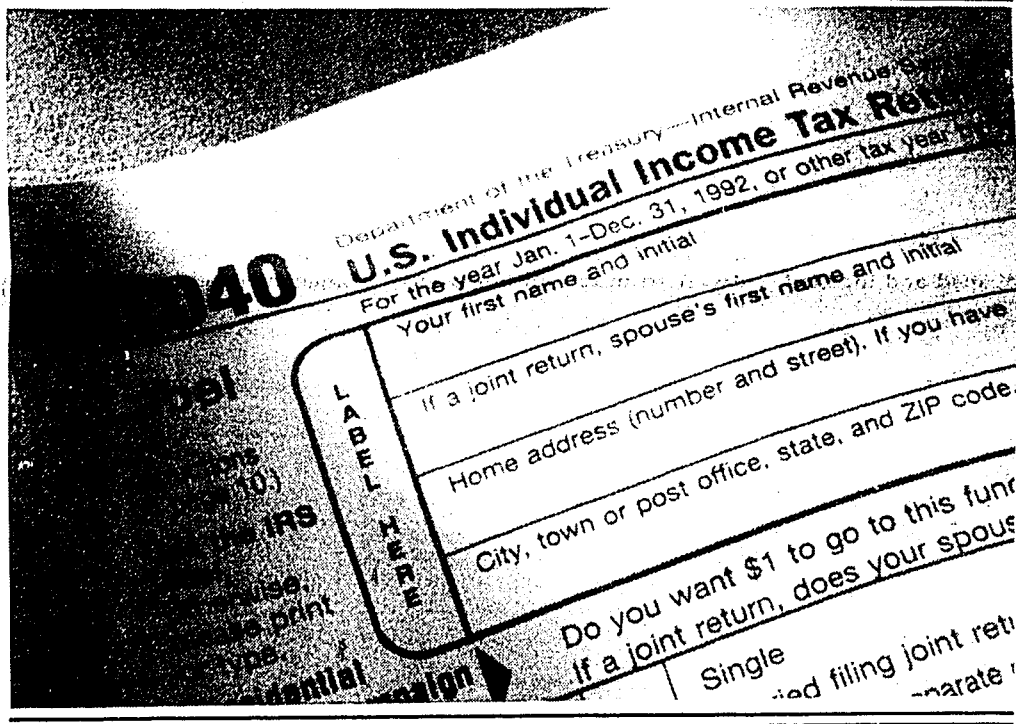
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Campus Crime Log

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For an on-campus emergency, be sure to note the street address of the building involved.

The crime log is based on information provided by the office of Campus Sheriff Dick Kersting, 1695 University Drive, 385-1453.

Feb. 27. Petit Theft. 2101 Campus Ln. Room C314.

Mar. 1. Petit Theft. 2101 Campus Ln. Third floor, student lounge.

Mar. 2. Malicious injury to property. University and Lincoln.

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Feature

Panel puts ethics of human-as-subject to the test

Humans as science projects

Corky Hansen
News Editor

Human-subject research is becoming more frequent every year in studies conducted by BSU faculty. Making sure the research is ethically sound comes with the territory.

The Institutional Review Board, a seven-member board made up of five BSU faculty and two experts in the Boise community, reviews all research proposals involving the use of human subjects to ensure that research stays within ethical boundaries.

Pat Dorman, sociology professor and chairwoman of the Institutional Review Board, said the board reviews about 10-15 proposals each year.

In the last week of February alone, Dorman reviewed three proposals submitted by members of the BSU community planning to use human subjects as a part of their research efforts.

"I think they're more aware of the review process. There is much more research going on, too, with the institution," Dorman said.

Dorman said the intent of the board is to ensure that the research will pose no risks for the human subjects and that the subjects have the freedom to withdraw from the research at any time without the possibility of being penalized.

"Our primary commit-

ment is the protection of the human subject," she said.

"That's a big part of it: to make sure that researchers are treating the subjects in a safe and sane way," said Genger Fahleson, associate professor of sports pedagogy.

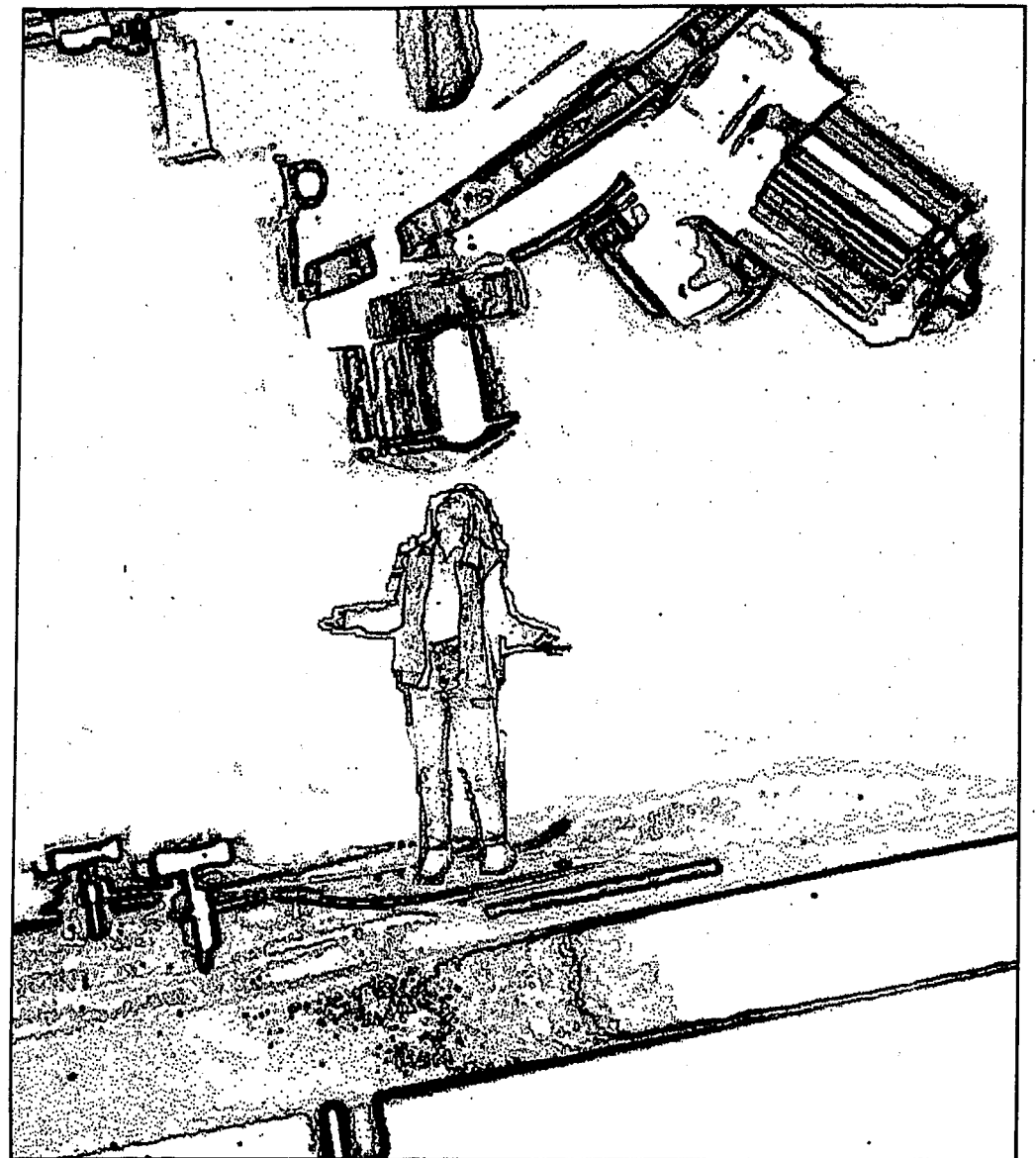
The Office of Research Administration published a manual of guidelines required of research involving human subjects, which the board uses in reviewing research.

According to Associate Director Larry Irvin the manual established university-wide uniformity in research involving human subjects, regardless of the funding, sponsorship and location of the research, "so everyone plays under the same rules," he said.

"We have one guideline that governs all research," Irvin said.

The manual outlines potential adverse effects to human subjects, including physical, psychological, sociological and legal risks. According to the manual, the subjects should not be exposed to any risk in which, "the probability and magnitude of harm or discomfort anticipated in the research are not greater in and of themselves than those ordinarily encountered in daily life."

Dorman said the board ensures that human subjects consent to participate in the research. She cited questionable research practices in the past, in which



Arbiter illustration/Adam Forbes

human subjects were used in research without their knowledge, let alone their consent.

According to the *U.S. and World Report*, from the 1940s to the 1970s, a number of federal agencies used "prisoners, drug addicts, mental patients, college students, soldiers, even bar patrons" to test the effects of "everything from radiation, LSD and nerve gas to intense electric shocks and prolonged 'sensory deprivation' without alerting the subjects.

According to Dorman, participating in research projects conducted by pro-

fessors was a part of her grade as an undergraduate student.

"That is definitely against IRB guidelines," Dorman said.

Irvin said the Institutional Review Board counts on researchers to submit non-funded, non-

sponsored research projects because such projects are not normally controlled by the Office of Research Administration.

"We're not out there shaking the bushes for people who are not [submitting proposals for approval]," Irvin said.

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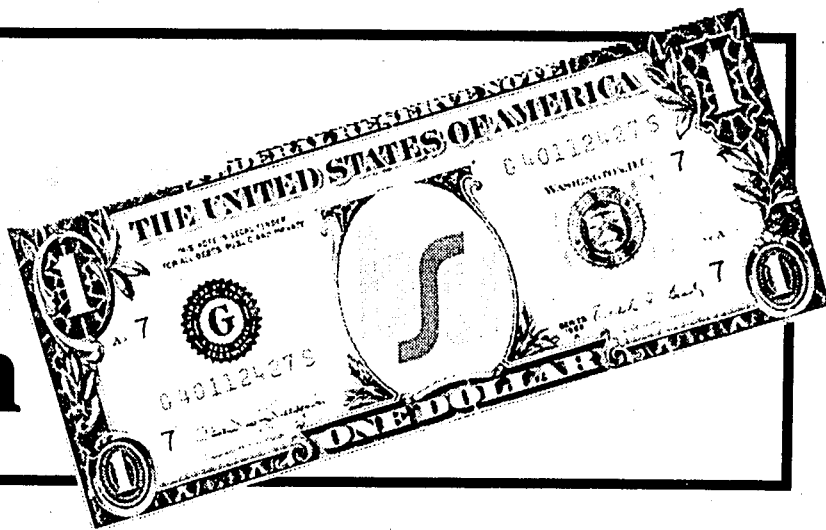
The BSU Ambassadors is a select group of outstanding men and women students appointed by President Charles Ruch to represent the student body at university activities for the public sponsored by the Alumni, Admissions, Development, University Relations and President's offices.

The Ambassadors represent the variety of geographic areas, academic interests and extra-curricular activities that comprise the Boise State University student body.

Ambassador applications are available at the New Student Information Office in the Student Union or from the Development Office in the Education Building, Room 725A. Applications will also be available at the reception.

Application deadline: Friday, March 25

1994 BSU Fee Proposal Special Section



Fees catch up with part-timers

Several proposals eye financial equity

Corky Hansen
News Editor

In a number of the fee increase proposals, the message to part-time students rings loud and clear: You will begin to pay what the state considers to be your fair share.

"There are things that part-time students use that clearly they ought to have the responsibility to pay for," said David Taylor, vice president for Student Affairs.

Part-time students, who pay \$74 per credit hour this year, could see an increase of \$13.70, or 18.5 percent. According to Taylor, the maximum total fee increase allowed by the State Board of Education is 10 percent, excluding special circumstances.

In the proposal forwarded by SUB Director Greg Blaesing to raise the SUB operations and maintenance fee over a five-year period, the fall 1994 increase is a \$3 per credit hour "equity fee"

hike for part-time students. It would raise their SUB/Housing, Building and Operations fee to \$13.40 per credit hour. Full-time students, who pay \$134, would not see an increase next year.

Blaesing said part-time students utilize the SUB as well as full-time students; so they should pay a comparable fee. In a survey conducted by the union on a weekend, almost one-fifth of the 260 students polled in the recreation center were part-time students.

Although university enrollment is increasing, the number of full-time students at BSU is decreasing. Blaesing said the result of

providing the same services for more students with less funds would be tempered with an increase in part-time fees.

"Part-time students ought to pay a little more into that," Taylor said.

Part-time students will contribute to BSU athletics as well, to the tune of a \$4 per credit hour increase next year. According to the proposal submitted by Athletics Director Gene Bleymaier, part-time students receive free- and reduced-admission benefits to athletic events. Part-timers get into most athletic contests without charge, and receive half-price football and men's basketball tickets.

Bleymaier said part-time students were targeted when he discussed with student government the possibility of an athletics fee hike.

"We realized if they took advantage of everything there's about \$200 there for their benefit," he said.

Martin said it comes down to a decision between regulating the admission of part-time students into athletic events and establishing a fee to compensate athletics for part-time participation.

"The first question is: do they want these benefits to be extended," Martin said.

A fee of 60 cents per credit hour
• Equity continued on page 7



Arbiter photo illustration/Shawna Hanel

Enhanced health plan may jump up by \$30

Martin Rebensteiger
Staff Writer

The amount students pay for student health insurance may go up next year.

According to the BSU Health Advisory Board, the proposed rate is \$148 per semester, up from \$118 per semester in 1993-94. The amount is included in the full-time fees paid by BSU students at registration and students have the option to get the amount refunded during the first 10 days of each semester. According to BSU Insurance Advocate Ted Arellano, approximately one-third of all students do claim a refund.

Arellano and ASBSU President CJ Martin said the premium would be more expensive for students if BSU switched to an optional system in which insurance costs are not part of registration fees. The University of Idaho's premium for 1993-94 is \$147, and Idaho State University's premium of \$108, which, unlike those of BSU and UI, does not include eye and dental coverage.

The insurance rates have risen steadily for the last several years. In 1991-92 student health insurance cost \$81. The year before it cost \$71, less than half the amount proposed for 1994-95.

Capital Planning informed the board that the cost to keep the current student insurance policy would be raised to \$154, which would then be reduced to \$144 by a mandate in the state insurance code. Out-patient sickness benefits were increased from \$200 to \$300 and coverage for wisdom teeth and dental abscess extraction for \$100 per tooth was added.

A disclaimer added to the policy stating that students who request a refund would be responsible for their own health care costs brought the total premium to \$148.

Trends of inflation and increased benefit payments over the last few years were cited as reasons for the increase.

Martin said he hopes the fee increase and the changes in coverage would reduce the rate of further increases.

Arellano said the last year without a health insurance increase was 1986. The premium will "definitely" be increased in the future, he said.

The advisory board discussed options to reduce the cost as proposed by Capital Planning, the administrator of BSU's policy, and John Hancock Mutual Life Insurance Company, BSU's underwriter. Increasing the deductible from \$50 to \$100 and increasing the maximum base amount from \$2,500 to \$3,500 were considered.

However, the Health Advisory Board decided both cost-cutting measures were less than effective in the long run.

Raising the deductible would give each student a \$6 credit, but would increase the deductible by \$50.

Increasing the maximum base amount would raise the expenses for an accident or illness before students could be covered by a "catastrophic plan" that would cover surgery, X-rays, laboratory tests and other expenses.

Arellano said health insurance deductibles at ISU and the U of I are \$150. In the case of intramural or sports club injuries, U of I's deductible goes up to \$500.

According to Arellano, BSU's deductible of \$50 is the lowest of any university in the Northwest, and is in the bottom 5 percent in premium cost per student of universities underwritten by John Hancock.

The proposal will be forwarded to the Executive Budget Committee and President Charles Ruch for approval.

In this section

- Canyon Center: No longer such a bargain? — page 7
- Let's send students packing — page 8

Ad infinitum may be hot new fee trend

Corky Hansen
News Editor

Fee increase proposals including a provision to raise the student fee automatically every year—forever—could become a new trend among fee-requesting agencies.

"The concept of 'every year thereafter' is a new concept," said David Taylor, BSU vice president for Academic Affairs.

The phrase "every year thereafter" appears in the proposal forwarded by the BSU Athletics Department. If the proposal were accepted as written, students would pay \$1 more per semester every year beginning in the fall of 1996.

BSU Director of Athletics Gene Bleymaier said the yearly increase would allow departments to keep

up with the rising cost of fees, room and board, which affects scholarships.

"What that will do is to help us maintain our scholarship costs," Bleymaier said.

Bleymaier cited the Idaho State University athletics fee which has gone up \$1 in each of the last three years.

"It'll give us some stability," he said.

Bill Ruud, dean of the College of Business, said permanent-basis increases should be installed in the fees paid toward services offered to students campus-wide.

"Then the student says, 'I know what my increases are; I know what my commitments are,'" Ruud said.

Taylor said in his experience, students prefer more frequent but

moderate hikes, which yearly increases would offer.

"On the one hand you would know there's going to be a certain amount of inflation," he said.

"Building automatic increases wouldn't necessarily decrease the number of increases requested in a certain year.

"There'll probably always be someone that has a new fee," Taylor said.

And yearly increases wouldn't stop a program from requesting additional funds.

"Conceivably somebody could come back for more," Taylor said.

"There's kind of a reluctance to go and ask for a fee [increase] because I think everyone's sensitive to the fact that it impacts students," Taylor said.

The reluctance, combined with the possibility of being turned down, often lead to numerous, sizable increases in the same year.

"All of a sudden there are seven or eight fees requested," Taylor said.

But automatic increases could undermine budget accountability.

"There ought to be as much efficiency as possible," Taylor said.

ASBSU President CJ Martin said he understands the logic of built-in fee increases to counteract inflation, but the automatic hikes might lead to a decrease in financial responsibility.

"There's probably a need in most of the activity fees...to say, 'These fees are what they are and we're not going to build a fee increase into them,'" Martin said.

Athletics fee proposal plans for the future

Corky Hansen
News Editor

BSU Director of Athletics Gene Bleymaier has requested an increase in the fee paid by BSU students to the athletic department.

Bleymaier's proposal includes a \$4 increase for the fall of 1994, \$4 more in 1995, and \$1 more in 1996 and each year thereafter for full-time students. In addition, a part-time fee of \$3 per credit hour for part-time students would be established next fall. The part-time fee would increase to \$3.50 in 1995 and 33 cents yearly after that.

The \$48 full-time students currently pay to athletics each semester sits below the \$60 and \$62 paid by students to support the Vandals and Bengals, respectively. Bleymaier said BSU receives less state-appropriated funds than the other two institutions and funds more programs.

But the word "athletics" in the arena of fee increases fails to score points with many students.

ASBSU President CJ Martin said many students would say that they should have a minimal financial investment in Bronco athletics. What's more, "There's a lot of people who...would say none," Martin said.

"Those people are by far and away the most vocal people on campus," Martin said.

But according to Bleymaier, the increase has financial justification.

"A lot of the fee increase is basically to offset inflation," Bleymaier said.

In that case, ASBSU Sen. Dan Gus agrees with the proposal.

"If it's just an issue of keeping up with inflation, I support it," Gus said. However in no case should fee increases be implemented automatically, Gus said.

"We should at least review them," Gus said.

According to the proposal, inflation has increased 38.5 percent since 1985, the last time the athletic fee was raised. The fee would have to be increased to



Gene Bleymaier

\$66.50 to offset the inflation index.

"It's just an adjustment, basically, over time," Bleymaier said.

In addition, more funds are needed to improve the competitiveness of athletic programs and to approach compliance with gender equity guidelines, according to the proposal.

"We're going to have to upgrade who we play so we can enhance the program," Bleymaier said.

"We're going to have to travel in order to do that," he said.

Scholarships, however, remain Bleymaier's primary concern.

"Before you start addressing those issues you try to cover your scholarships," Bleymaier said.

The cost of fees, room and board has increased 46 percent since 1985, according to the proposal. The Athletics Department awards \$930,000 in scholarships every year, according to Bleymaier. Assuming an 8 percent increase means the department would need \$75,000 new dollars next year to offer the same number of scholarships as this year, he said.

Martin said he appreciates the havoc that rising scholarship costs cause in the Athletics Department.

But he opposes the yearly increase built into the proposal.

"I'll fight tooth and nail to

make sure they don't get another buck a year every single year ad infinitum," he said.

Bleymaier said BSU's dependence on gate receipts for over half of its budget is another component which necessitates a student fee increase.

"We are more heavily dependent on being successful," Bleymaier said.

Bleymaier met with the executive and legislative branches of student government earlier this semester.

"I didn't go to them with a quote-unquote proposal. I went to them with a problem," Bleymaier said.

Bleymaier involved the BSU student government nine years ago, the last time he requested a fee increase, as well.

"I certainly would not do it without ... trying to get some student support for it," he said.

Martin said there is certain credence in supporting BSU athletics.

"There are some real advantages to what the athletic department does," he said.

Bleymaier said athletics helps the university to achieve diversity in its student body, and gives outsiders a glimpse of BSU, which often leads to greater support of other on-campus programs.

"We are the window to the community," Bleymaier said.

Computer bid makes good start

Corky Hansen
News Editor

The proposed computer fee increase that will roughly double the fees paid by both full-time and part-time students was called an "interim proposal" by Bill Ruud, dean of the College of Business.

Ruud chairs the ad-hoc Task Force on Computer Fees and Usage Issues, which looked into increasing the \$8 fee for full-time students to \$15. With the increase, the fee would represent about \$2 per credit hour for full-time students carrying a minimum of eight credits. Under the proposed increase, part-time students would also pay \$2 per credit hour.

Ruud said the proposed computer fee should not be the end of the story.

"My feeling is that \$2 a credit hour isn't enough," he said.

Ruud said \$3 per credit hour is an adequate amount to provide maintenance, software, lab assistants and needed hardware to the 21 on-campus computer labs. According to the proposal submitted to Interim Executive Vice President Daryl Jones, the increased fee would generate about \$335,000 per year, compared to the \$185,000 the fee generates now.

The fee of \$2 per credit hour was originally recommended in 1988, and was instituted at \$1 per credit hour. The original proposal also provided matching funds from the university.

Ruud said the increase in revenue would allow the labs to remain open for more hours and will also be used to update some of the out-dated computers now too inept to be of use to students.

"We haven't been able to buy equipment with the previous money," Ruud said.

In addition to the increase, the task force called for increased accountability for the expenditures of the labs. According to the proposal, "each lab ... will report to the Task Force Chair the actual breakdown and usage of those funds."

According to Ruud, students are more willing to pay for services when they know exactly where their money is going.

"That's part of the accountability issue," Ruud said.

The proposal indicated that the task force will continue to meet over the next few months to resolve issues including additional fees, funding, wireless communication and other technology planning issues.

1994 BSU Fee Proposal Special Section

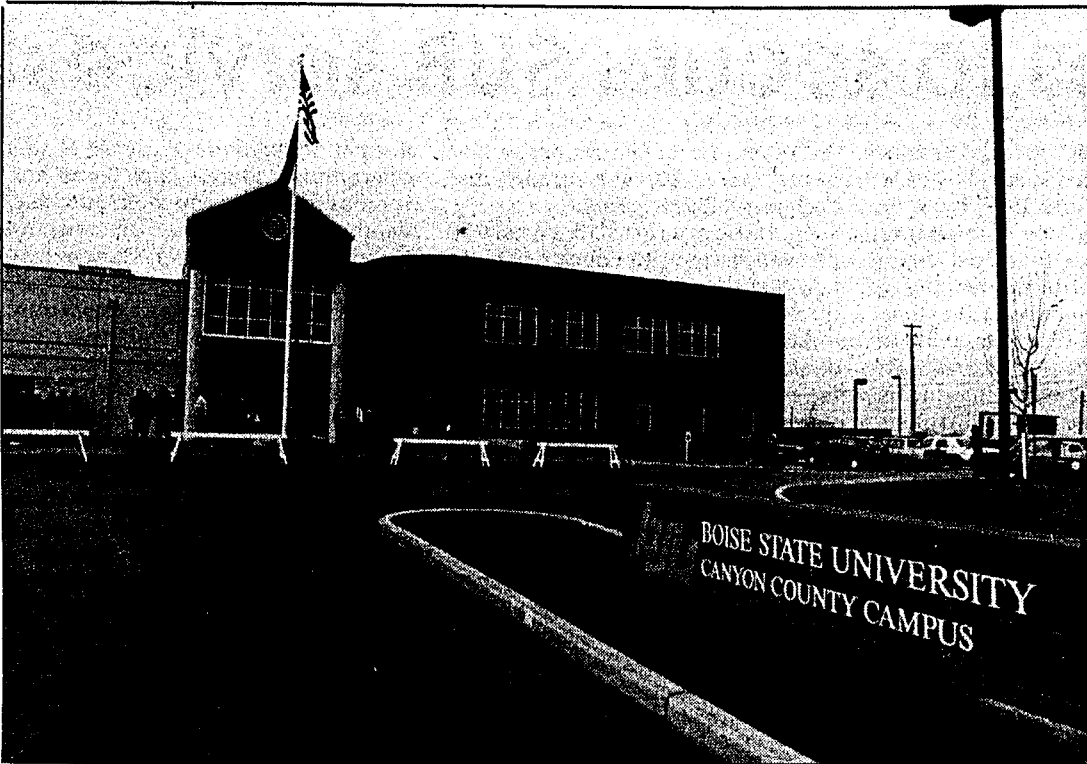


Photo courtesy of BSU News Services

Proposal to equalize Boise, Canyon County fee levels

Eve Costello
Chief Copy Editor

Students who attend BSU through the Canyon County Center pay about \$350 less than students who attend class on the BSU main campus in Boise. That fee difference, however, may diminish significantly if a proposal is approved to increase the full-time fees at the center by adding a \$104 Canyon County Center facility maintenance fee.

When the Canyon County Center was established as a branch of the College of Technology in 1985, there was a decision made that the students should not pay the same as Boise campus students, said Tom MacGregor, dean of the College of Technology. Because the center is at a "remote site," the students who attend there are not offered opportunities to participate in main campus activities and should not be expected to pay the same fees, he said.

However, now the College of

Technology is proposing that students help with maintenance and repair costs, increasing full-time fees significantly.

"We felt the students should share in the operational cost and expense," MacGregor said.

The proposed \$104 fee increase would pay 12 percent of the total maintenance costs of the facility, according to MacGregor. Currently, students pay \$499.50 per semester at the center, compared to \$858 on the BSU campus, and the Canyon County fees include health insurance and matriculation, but not maintenance.

To determine the amount of maintenance burden students should take on, MacGregor said he looked at the Boise campus fee schedule for guidance. Boise campus students currently pay about \$104 for building maintenance fees, according to MacGregor.

The College of Technology is also proposing the establishment of a \$74 per credit hour fee for part-time students enrolled

through the center. The fee includes a 75 cent charge for the student ID system and \$19.50 for facility maintenance. MacGregor said he based the proposal on the current Boise campus part-time fee, which is \$74.

"The normal part-time fee is \$74 and we just adopted that," he said.

MacGregor said the center would like to begin offering part-time schedules due to over 50 student requests for part-time programs.

"There has never been a part-time fee established. We didn't need one because heretofore we haven't had part-time students," he said.

To determine the demand for part-time schedules, MacGregor said he talked to current students in those programs, conducted a survey in November of 1993 and held a public hearing on Dec. 8, 1993.

"We'll start offering part-time programs next fall if the fee goes through," MacGregor said.

General fund goes 6 straight

Jon Wroten
Staff Writer

For the sixth straight year, BSU students could be facing an increase in the matriculation fee.

The fee, used for general operation of the university, helps fund the Physical Plant and student support services and supplements legislative appropriations. If the increase proposal is approved, the current fee of \$381.50 would rise to \$422.50 for full-time students.

It would be the seventh time in the last 11 years, and the sixth straight year, the fee has risen. According to BSU Director of Institutional Research Steve Schmidt, an increase is often needed to make up for inequities in state funding.

"The bottom line is that the legislature appropriation isn't going to be what's needed by the university," Schmidt said.

Schmidt said the state board has tried to raise fees on an annual basis to avoid large fee hikes at irregular intervals.

Students faced increases of up to \$75 per semester in matriculation fees in the early 1980s because of irregular fee hikes, Schmidt said.

"What the board has been trying to get away from is the inconsistent and large increases that are difficult to plan for and to pay," he said.

According to ASBSU President CJ Martin, the increase makes up for deficiencies in per-student funding allocated by the state.

BSU currently receives less per-student financing than any other Idaho state college or university, including Lewis-Clark State College.

"If we received the same amount of per-student expenditures as U of I and ISU, we would be facing a lot less in matriculation fees," Martin said.

Martin said the fee is unfortunate for students to live with, but it is often necessary to avoid cutting student services, which the university needs more of.

"We're between a rock and a hard place on that matriculation fee because the last thing we can afford to do is to get rid of a financial aid worker or cut back on the level of services on campus," Martin said.

RHA moves to raise dorm, apartment rates

Jon Wroten
Staff Writer

Tenants of BSU's eight residence halls and apartment buildings could soon be paying more for the convenience of on-campus living.

Student Residential Life has proposed a 4 percent rate hike for resident halls and between a 1.2 and 7.3 percent increase in rental prices for university apartments.

Director of Student Residential Life Dick McKinnon said, despite the raise in prices, the apartments and halls have done well at keeping prices lower than similar off-campus units. Currently, rates at the university housing units are

around 80 percent of prices off-campus.

"We're still within the 80 percent range. We'd like to try to keep the current people's prices down," McKinnon said.

Under the proposal, rates at residence halls would increase by 4 percent, which would raise costs at the university's four halls between \$135 and \$162 per year. Rent at the four apartment complexes would rise between \$5 to \$19 per month. According to McKinnon, the increases are needed to fund increases in pay, utilities and cost of living.

Included in the proposal is a \$15 increase in program fees for residence hall students. The extra amount

would fund a compensation program for Resident Hall Association and hall officers. According to RHA President Shawn Hafer, the program would be a step toward retaining good officers.

"By having this compensation program, we're trying to stimulate officers to come back for a second year," Hafer said.

ASBSU Sen. Julie Miller, a University Manor resident for two years, said more of the money needs to go back into the apartments if rates are going to keep spiraling upward ever year. She said improvements are needed in sewage and other maintenance issues.

"They've increased my rent twice since I've been there and I haven't seen that

many improvements that would warrant an \$18 increase in my rent," Miller said.

Jason Miller, a resident of Morrison Hall, said the proposed rate hike would probably force him to move off-campus. The junior business

• Equity continued from page 5

it hour would be established to fund the separation of the Student Programs Board from ASBSU. Part-time students do not pay fees to ASBSU because they cannot run for office, but Martin said part-timers have the same accessibility to the concerts and movies sponsored by SPB as anyone else.

management major said he didn't expect any of the money would go to helping the hall where he lives.

"It's another \$160. I don't know when it will raise again. I don't see any of the money coming back here," he said.

"If you're a part-time student you have [the] opportunity to participate in those kinds of activities," Martin said.

Although part-time students cannot hold an office in ASBSU, they can participate in university organizations, which are funded by student government. At least half of the members of any club and its officers must be full-time students.

Proposal hopes to secure SUB services

Corky Hansen
News Editor

The last time the operations and activities student fee for the Student Union Building was raised, union Director Greg Blaesing had hair. According to Blaesing, since 1982 both his hair and the SUB's ability to cover its expenses and offer programs have been thinning out.

Of the \$134 SUB/Housing, Building and Operations fee, \$84 is directed toward union and housing construction fees and \$50 goes to operating and maintenance expenses. The \$50 allocation to operational expenses has not been increased since 1982.

Blaesing requested an increase of \$14 for full-time students and \$4.40 per credit hour for part-time students, spread over a five-year period. The fee for full-time students would not

increase next year. Under the proposal the fee would be increased by \$4.50 for each of 1996 and 1997, by \$2 in 1998 and by \$3 in 1999. The part-time fee would increase by \$3 per credit hour next year, with the remaining \$1.40 spread over four years after that.

Because the SUB operates without appropriated funds from the state, its operating budget must come from three sources, according to Blaesing. Student fees, outside agencies who use the union facilities and on-campus food and concessions services constitute the union's income.

Blaesing said these three sources of revenue won't fit the bill.

The SUB is competitive with area agencies in its room rental and catering charges, but with use of the union by student, faculty and staff organizations at almost 75 percent, availability to outside agencies is limited, said Blaesing.

"When use of the union by students increases, use by the rest decreases," Blaesing said.

In addition, the SUB gives a 50 percent discount to educational and non-profit agencies and a 25 percent discount to government agencies.

Limited parking and the absence of alcoholic beverages on SUB catering menus keeps some groups away as well, he said.

"We work very hard to grow the business within what's allowed," Blaesing said.

Next year stricter admissions practices will decrease the number of full-time students enrolled in the university, costing the union about \$70,000 in lost student fees revenue, according to Blaesing.

In the proposal, Blaesing projected losses of over \$100,000 in Fiscal Year 1995, \$200,000 in FY 1996, \$300,000 in FY 1997, \$400,000 in FY 1998 and

almost \$500,000 in FY 1999 if the operations and activities fee is not increased. The proposed increase would roughly balance SUB expenditures and revenues over the next five years, according to the proposal.

The SUB pays overall operating expenses, including staff salaries, food service equipment maintenance and upkeep and utilities. According to the proposal submitted to the BSU Executive Budget Committee, the SUB pays out over \$1.1 million in salaries to full-time and part-time staff members to service over 7,500 students who pass through the union on a daily basis.

The SUB earns revenue from room and meeting equipment rentals, outdoor equipment rentals, reimbursement for the operation of residence dining, food service commissions, recreation center revenue and lease and income reimbursements.

Unallocated account goes to variety of clubs, programs

Dawn Kramer
Editor-in-Chief

Students pay \$16.50 per semester to ASBSU, but what that money is used for is often difficult to pin down.

Expenditures must be submitted by the ASBSU president and approved by the senate each spring after the presidential election. This year, ASBSU had an estimated \$389,071 of student fees to spend.

This year, about \$6 out of every \$16.50 went to the Student Programs Board which coordinates movies, lectures and other events at free and reduced prices for students. Other money went to the National Student Exchange, ASBSU Judiciary, Martin Luther King, Jr./Human Rights Celebration, Homecoming Week, sports and academic clubs, the Volunteer Services coordinator, an attorney and the Unallocated Account.

About \$10,000 went into the Unallocated Account for 1993-94. The money is available to clubs etc. through appropriations given through the ASBSU Senate.

This year, the account has been spent in the following ways:

- \$650 for an ASBSU retreat.
- \$1,042 for back pay for Mack Sermon, Terry Jones and Erik Holinka for work done during 1992-93 fiscal year.
- \$155 to the Political Science Association to help sponsor the BSU Hunger and Homeless Awareness Week.
- \$300 for the Native American Student Association to co-sponsor the Native American Indian Performers.
- \$1,000 for Leadership Quest.
- \$183.98 for a spring telephone billing correction for LDSSA (half of this later was paid by Student Activities).
- \$1,584 to the Construction Management Association to attend the 7th Annual Association of Schools of Construction Regional Competition.
- \$13,463 to fund National Student Exchange over the next three years beginning July 1, 1994. This will be a budget item and will not effect the Unallocated Account.

Plan would split SPB from ASBSU budget

Hollie Blankenship
Staff Writer

As Chairman of the Student Programs Board Family Programs Board Committee, BSU junior Mike Reed was one of the three people who wrote the charter that would separate SPB from ASBSU.

Reed, recently appointed the new programs board director for 1994-95, said although not all students take advantage of the programs offered by SPB, enough students are interested in it to merit a fee increase for the program.

The split of SPB from ASBSU includes a \$4 fee increase proposal to compliment the \$2 directed from ASBSU and the insurance advocate fees. Part-time students will be charged 60 cents per credit hour to support the board.

"It adds to the college experience as a whole providing

many events for students to attend as well as allowing pretty much anyone the opportunity to participate," Reed said.

According to Student Activities Advisor Rob Meyer, if the proposed fee increase is passed, SPB would add \$20,000 to its budget.

Reed said he will direct the increased funds into programs that already have a strong following, such as performing arts.

Both Meyer and Reed said that new equipment has increased students participation for student movies.

"The purchase of a new 35 mm [projector] has made the turnout from 10-15 people per movie increase easily to 50-75 people in attendance," Meyer said.

Getting films for the new projector costs the board about twice the amount of a 16 mm film.

ASBSU backs Studies Abroad scholarship

\$2 increase would help send students overseas

Hollie Blankenship
Staff Writer

A resolution in favor of a \$2 increase in full-time student fees to establish a Studies Abroad scholarship was passed by the ASBSU Senate last week.

The scholarship would help students cover the costs of studying for a semester or a year in a different country.

Sen. Jodi Farnsworth, a co-sponsor of the resolution, said the students in attendance on behalf of the scholarship were not wasting their time.

"You are supporting a

good program," Farnsworth said.

Farnsworth said establishing a scholarship fund would give more students the opportunity to study abroad. She said without a scholarship program students short of cash are left at a disadvantage.

"[This] doesn't serve only elite students. It allows an economic means for all students," she said.

"It is an issue of equity. This gives equity to those who would like to go abroad," she said.

Sponsors of the program said the resolution also acts as 'seed money' that shows potential donors

that BSU is supportive of the Studies Abroad Program.

Dissenting senators said it is unfair to place the burden of funding the scholarship programs on full-time students.

Sen. Brett Patternoster said students who want to participate in the Studies Abroad Program should take the initiative to secure their own funding.

"BSU is a place of higher education. There is a place for needs and wants. Anyone wanting the program should work for it," he said.

Patternoster suggested that students seek help from businesses and corporations for donations.

Farnsworth said BSU needs to show support for the program so sponsors

are more willing to contribute.

Sen. Julie Miller voted in favor of the resolution, but said she wants to see something that would secure "backing off funds when [donations of] corporations match up."

Sen. Jerry Banks said his constituents are not supportive of the fee increase.

"\$2 is a lot to some people," Banks said.

Banks said showing support for the program is important. He said ASBSU should direct funds to the program to show donors that BSU supports the Studies Abroad program.

"Let ASBSU allocate money," Banks said.

Sen. Lindsey Truxel said she feels there are other means of funding the program.

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NOTICE OF HEARING AND INTENT TO ADOPT STUDENT FEE AND RATE INCREASES

• Notice is hereby given that a proposal has been presented to increase the computer fee to **\$15.00 per semester** for full-fee paying students and **\$2.00 per credit hour** for part time students

• Notice is hereby given that a proposal has been presented to increase **Matriculation and other General Education Fees**. The proposal calls for increasing the Matriculation Fee by \$41.00. Per credit hour undergraduate charges would increase by 5.5%. Full-time and part-time graduate fees would increase by 5.5%. Nonresident tuition would increase by 20%. The revenue would provide funding for permissible support service activities which would enable the University to increase the proportion of appropriated funds devoted to its educational mission. The current fee, proposed increase and the amount of revenue such an increase would provide follows:

<u>Type of Fee</u>	<u>Current Rate</u>	<u>Proposed Increase</u>	<u>Projected Revenue</u>
Full-Time Students			
Undergraduate Matriculation Fee	\$ 381.50	\$ 41.00	\$778,400
Graduate Fee	205.00	11.30	4,400
Nonresidents -new	1,525.00	305.00	107,100
Nonresidents -continuing	1,265.00	253.00	85,500
Western Undergrad.	370.00	20.50	4,000
Part-Time Students			
Undergraduate Credit	74.00	4.10	151,700
Graduate Credit	21.00	1.15	6,100
In-Service Credit	17.95	1.37	7,800
Summer Students (Summer 1995)			
Revenue Available in FY'96			
Undergraduate Credit	76.00	4.10	NA
Graduate Credit	21.00	1.15	NA
In-Service Credit	17.95	1.37	NA

Total Revenues FY'95

\$1,209,400

• Notice is hereby given that a proposal has been presented to establish a College of Technology **Canyon County Center Facility Maintenance Fee** to be assessed to technology students enrolling in programs administered at and/or through the Canyon County Center. The proposed fee is **\$104.00 per semester** for full-fee-paying students. A proposal has also been presented to establish a part-time fee of \$74.00 per credit hour of which \$19.50 would be for a Facility Maintenance Fee.

• Notice is hereby given that a proposal has been presented to increase the **Student Union and Activities Operations Fee** over the next five years by a total of \$14.00 per semester for full-fee-paying students and \$4.40 per credit hour for part-time and summer students.

<u>Year</u>	<u>Full-Fee-Paying Increase</u>	<u>Part-Time Per Credit Increase</u>
FY'95	\$.00	\$3.00
FY'96	4.50	.45
FY'97	4.50	.45
FY'98	2.00	.20
FY'99	<u>3.00</u>	<u>.30</u>
TOTAL	\$14.00	\$4.40

• Notice is hereby given that a proposal has been presented to establish a dedicated fee for the **Student Programs Board** of **\$6.00 per semester** for full-fee-paying students and **\$.60 per credit hour** for part-time and summer students. Of the \$6.00 request, \$2.00 would be redirected from current fees and **\$4.00 per semester** for full-fee-paying students and **\$.60 per credit hour** for part-time and summer students would be a fee increase.

• Notice is hereby given that a proposal has been presented to establish a \$2.00 per semester for for full-fee-paying students to create a **Studies Abroad Scholarship Fund**.

• Notice is hereby given that a proposal has been presented to increase the **Intercollegiate Athletics** fee beginning **fall, 1994 by \$4.00 per semester** for full-fee-paying students and establish a **\$4.00 per credit hour** fee for part-time students; beginning **fall, 1995** and additional increase of **\$4.00 per semester** for full-fee-paying students and **\$.50 per credit hour** for part-time students; and beginning **fall, 1996 and each year thereafter** and additional **\$1.00 per semester** for full-fee-paying students and **\$.25 per credit hour** for part-time students.

• Notice is hereby given that a proposal has been presented to increase **Residence Hall Room and Board rates by 4%** plus a Residence Hall Association program fee increase of \$15 per year.

• Notice is hereby given that a proposal has been presented to increase **University Apartment/House rental rates by 1.2%-7.3%**.

Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice-President for Student Affairs, Room 210 of the Administration Building.

HEARING ON THE PROPOSED INCREASES WILL BE HELD IN THE JORDAN BALLROOM, SECTION A, OF THE BSU STUDENT UNION BUILDING ON TUESDAY MARCH 15, 1994. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

12:00 Noon	- Computer Fee
12:20 p.m.	- Matriculation and Other General Education Fees
12:40 p.m.	- Canyon County Center Facility Maintenance Fee
1:00 p.m.	- Student Union and Activities Operations Fee
1:20 p.m.	- Student Programs Board
1:40 p.m.	- Studies Abroad Scholarship Fund
2:00 p.m.	- Intercollegiate Athletics
2:20 p.m.	- Residence Halls Room and Board Rates
2:40 p.m.	- University Apartment/House Rental Rates

All interested persons may submit oral testimony at the above times or written testimony before March 15 date. Anyone wishing to testify in person may sign up in advance at the Office of the Vice-President for Student Affairs or at the hearings.

Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing office

David S. Taylor
Vice-President for Student Affairs
Boise State University
1910 University Drive
Boise, ID 83725

Editorial

1994 fee festival: a mixed bag

Fees increases are evil. But let's face it, the money needed to operate the necessary on-campus services and to allow students to get an education makes increases a necessary evil.

Some of the fee increase proposals this year are more evil than others. Here is how we feel about the various fees:

Computers: \$8 full-time, \$2/credit hour part-time. The fee would allow the computer labs to purchase and update much-needed equipment, which would be used by all students. The proposal, which was one of the few that called for more accountability, is responsible and justifiable. Look for another increase proposal of another \$8 or so next year.

Matriculation and General Education: \$41 full-time, \$4.10/credit hour part-time. This fee makes up for the difference between state-appropriated funds and what the university needs to keep the boat above water; it goes up every year. In a very real sense all we can ask is that President Ruch requests less than \$41.

Canyon County Center Facility Maintenance: \$104 full-time CC Center students. Canyon County students pay less than those on the BSU campus, and justifiably so. Although \$104 is quite a hunk for one semester, Canyon County will still be over \$200 less than BSU campus fees, and it will go to maintenance and operations, a worthy cause.

Student Union and Activities Operations: \$14 full-time, \$4.40 part-time, phased in over five years. There is no question that to maintain its current services the SUB needs more money. The proposal is sound. One thing that should be studied: The SUB supports many of the same activities that ASBSU and SPB fund—the financial responsibilities need to be more clearly defined.

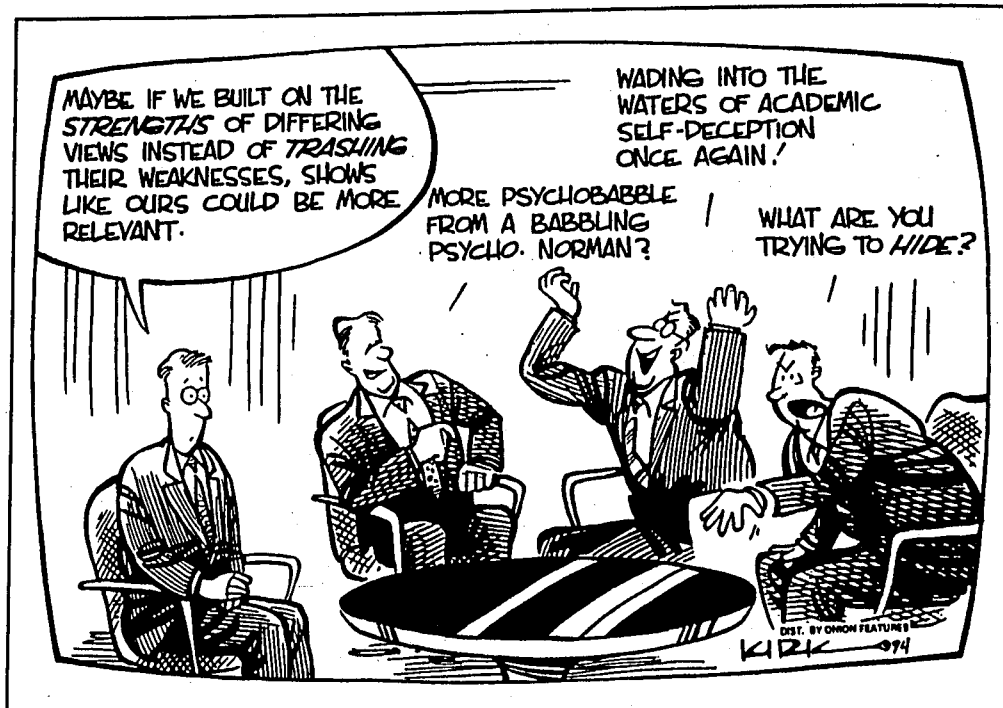
Student Programs Board fee: \$4 full-time, 60 cents part-time. SPB would be separated from ASBSU and given their own budget, giving the board about \$20,000 more to work with. Splitting is a good idea, but both the board and ASBSU will reap financial benefits at students' expense. Few students take advantage of SPB programming.

Studies Abroad Scholarship fee: \$2 full-time. Mandatory student fees should not support optional programs that few students will use. There are more important priorities this year.

Intercollegiate Athletics fee: \$8 full-time, \$4.50 part-time over two years; \$1 full-time, 25 cents part-time every year forever. Paying an automatic fee every year, thus erasing the need for justification or responsibility, is a frightening prospect. The BSU Athletics Department has become an adept fundraiser, which has kept the athletics fee from going up for nine years. Good going—keep at it.

Health Insurance premium: \$30 full-time. This is largely non-negotiable. If you don't need or want the coverage, remember that the \$148 is refundable.

The Arbiter Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.



Exclusive religions are evil, let's ban them all

"My God is better than your God."

"Oh yeah?"

"Yeah."

"Sez who?"

"Cause the Bible tells me so."

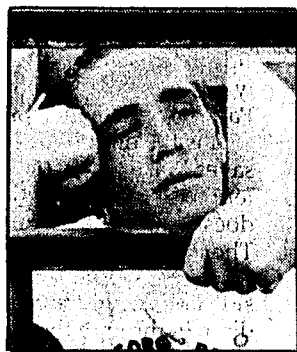
"Well, my God could whoop the crap outta your stinky ol' God any day."

"Sez you!" and, strangely enough, a fight ensues. Go figure.

Sound stupid? Seem kind of sophomoric, even far-fetched, one might say? Open your eyes

to the world around you. Ireland, the Middle East, Bosnia, Africa, etcetera, etcetera. Are all these conflicts (and the many others that are going on right this minute) purely religious in nature? To be sure, land and rulership and monetary value and strategic positioning and all the other petty little greedy things that drive us to fight surely exist, but religion plays a major role for many involved. The Protestants and the Catholics, Bosnian Muslims, the Lost Tribes of Israel, the list goes on.

I was listening to the radio the other day. I was looking for a talk show on the AM side of the dial and came, quite unwittingly, to KSPD, a Christian radio station. I sure enough would have changed the dial, except that the speaker caused a blip on my "fascist radar." The speaker was rallying all good Christians against Mormonism. Not just rallying, but pleading with his "kind, gentle Mormon listeners" to turn away from their evil ways, or forever be cast out of the light



Sean Lee Brandt

of the Christian God and fall into the Judeo-Christian concept of Hell.

This "gentleman" even went so far as to say that Mormon communities, due to their intense cultish, patriarchal and hierarchical organization were safe havens for child molesters to commit heinous crimes against innocent children. Whoa there pardner. Patriarchal? Hierarchical? A cult? The Catholic and, to a somewhat lesser degree Christian

churches are both patriarchal and hierarchical, and Christianity had its start as a cult. Yes, a cult. For many years, I might add.

Am I rallying behind the Church of Jesus Christ of Latter-day Saints? Am I poking sticks in the eyes of the Christian and Catholic churches? Am I coming down on any religious group in particular? No. No to all of the above. I am, however, coming down on all of the religions that are exclusive of others. As soon as one sees one's "God" as the single most important entity in the universe, then one delegates a lower position to another person's "God," thus giving that person and their belief system a lower worth.

By the very nature of most religions, the participants must believe that their God, Goddess, or Gods must be the most important. But, can't we, as caring human beings, accept that what people believe is their

• Brandt continued on page 11

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The Arbiter

March 8, 1994

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The Arbiter is the weekly student newspaper of BSU. Its meager budget consists of fees paid by students of BSU, advertising sales and hiring out writers as mercenaries.

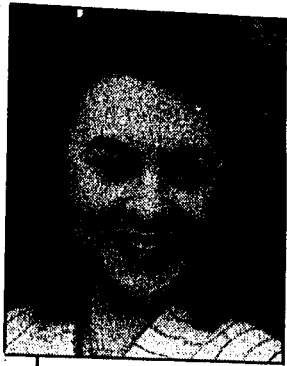
Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198. Subscriptions are available for \$20 per year.

The Arbiter welcomes Patrick Schmalljohn as *Biter o' the Week*. Patrick was hired Friday to fill the position of Editor-in-Chief for 1994-95. Good luck and congratulations.

Opinion

Our government is about responsibility

In my American Literature class last week, the discussion centered around the early colonial idea about America symbolizing a land of opportunity and freedom, and how this idea has changed over the years. My frustration level grew as I listened to people say how the government wasn't doing anything for them and that government really ought to be more involved in our lives!!



Camy Mills

The only words that can adequately refute those ideas come from President John F. Kennedy: "Ask not what your country can do for you, but what you can do for

your country!" (And that's coming from a liberal!!)

Where did this what-is-government-doing-for-me mentality come from any-

way? This is a democracy. That means the government belongs to us! We have no right to ask the government for favors or handouts without expecting to do something in return. (That's called being responsible.)

It's time to start taking responsibility for ourselves. Face up to what you've done (or not done). Quit expecting the government to take care of you. The government is you and me, remember? That means you need to take care of yourself, and, if necessary, help others to do the same.

Many churches have assistance-type systems set up that emphasize better

ways to utilize one's resource. These resources include the family and friends of the particular person or family in need. Once these resources are exhausted, then the church steps in to help. In other words, use of the official church system is the last step in the assistance progress.

This is the way government assistance ought to be viewed. Utilize the resources within your own family and community before going to the government system itself. When we take care of ourselves and our kin, government is better able to do what it really needs to be

doing—and that's government, not tending.

Look in your own backyard and see what you can do to better take care of yourself and your family. Take a little responsibility for yourself and your family—it isn't the government's job, it's yours. Don't expect the government system to take care of you because it cannot possibly know your individual needs and how to best meet them. Only you know that. When these small things are taken care of, the nation grows stronger as a whole. This method is the only way to best solve our great nation's problems.



Being open, not 'attacking' is key

Dear Editor:

I'll assume that Robin Miller's column from the March 1st Arbiter refers to the Church of Jesus Christ of Latter Day Saints. I'm a believing member of that church. I won't specifically argue the issues she brought up—not that they don't have answers—but religion can't be argued, explained or understood so long as it's outside you.

I will address openness though. Religion—any religion—should not create "environments of secrecy and fear," "alternating feelings of arrogance and shame" or "inequality between genders," as it did in Miller's case. If anyone, Mormon or not, has those kinds of feelings about their religion, they ought to question. But attacking is different.

My often painful questions over what I've seen as religious inconsistencies haven't been shut down or censured. I've been fortunate to have had spiritually mature men and women teach me how to question genuinely and openly, defenses down. I've found that the inconsistencies have always been attached to my own emotional and psychological wounds.

There will always be smallness in people, church or no. People who fear questioning, and those who attack, don't understand either the thing questioned, themselves or the questioner.

Scott Taylor

Greenbelt plan is not best route

Dear Editor:

The Boise Parks Department is not choosing the best possible route

for the completion of the Greenbelt between Willow Lane and Lake Harbor. A route that would cross the Boise River at or near Veterans Park, where there is an existing bridge, and continue on the south side of the river in Garden City and then cross the river back to the Boise side at or near Lake Harbor is clearly superior to any of the current Parks Department's proposals.

It is the only route that is lawful, saves Boise tax money, doesn't interfere with Class A Wetlands and doesn't infringe on private property. The Parks Department is favoring a route that would stay on the north side of the river which would slice directly through the seventy acres of Class A Wetlands known as Heron Hollow which is illegal according to Boise City laws which prohibit development within these areas, would require the demolition of one person's home and would require the City of Boise to purchase several acres of private property from owners who are not willing to sell.

The citizens of Boise deserve to know why the Parks Department does not favor a route which is clearly superior on every level.

Dan Peterson

Greenbelt plan is not best route II

Dear Editor:

Soon decisions will be made concerning the Greenbelt Extension between Willow Lane and Lake Harbor. We who live here affectionately refer to the area as Heron Hollow. There are two major issues that must be examined when deciding the placement of the Greenbelt. Number one is the 60-70 acres of Class A Wetlands adjacent to the proposed extension. This natural environment is home, wintering grounds, feeding grounds and

migration route for a variety of wildlife. Bald Eagles, Blue Heron, geese, Great Western and Pygmy Owls, deer, muskrat, river mink, hawks, songbirds, beaver and foxes use this area. The impact could be devastating if the Greenbelt is allowed to be placed on or near the wetlands.

The second issue is private property rights. 15 property owners, myself included, are faced being forced by the city to sell a portion of our land for the Greenbelt Extension, not to mention the demolition of my neighbor's home. I support the concept of the Greenbelt but not at the loss of the wetlands and private property.

I ask that these issues be seriously evaluated before any decisions are made concerning the Greenbelt Extension.

Jeannie Peterson

Column points out value of search

Dear Editor:

In reference to Robin Miller's "An Apology for Blind Support of 'Truth' in Past" (Arbiter, Mar. 1, 1994): APOLOGY ACCEPTED!

No one should support any idea without insight, information and research. Accepting any truth is an individual's choice. She obviously used her choice and is no longer teaching something that she has no inspiration for. It's grand of her to apologize to the children because they certainly deserved something more than she gave them.

Man has always quested for truth and true knowledge. Because the Yogi in the Himalayas has found "it," do we ascribe our lives to his? It is a matter of choice. Robin has found truth in the voices and philosophies of men. These too have caused war and inequality among gender, race and class. We must all find truth in our own way. Do not destroy the path for others who are seeking their own knowledge. Bias,

hatred and misinformation are the stumbling blocks in this quest.

Robin Miller, I applaud your recognition of your personal inadequacy by running. Do not advise others to run from their quest for truth.

Sharon A. Gerber

Miller piece filled with errors

Editor,

The opinion column by Robin Miller in the Tuesday, March 1 paper, in my opinion, should not have been printed. While I support Ms. Miller's right to her own beliefs, or non-belief, I see no reason to print an opinion column that only serves to importune others' beliefs. This column only inflames public sentiment and does not perform possibly the most important service of a campus newspaper: To inform and unite.

Further, this article has numerous errors and half-truths. For example, Ms. Miller states that African-American men cannot hold the priesthood. This is totally false. Also, I note that she did not mention the religion by name and only implies that is The Church of Jesus Christ of Latter Day Saints. This, to my mind, is open cowardice. If she is going to write such an opinion she should at least have the intestinal fortitude to come right out and state the name.

One final point. I am disappointed in the facts that a) you published this column and b) did not publish a response or opposing opinion along side. While I would not abridge your First Amendment rights, I think that this is a case of poor judgment. No matter what one's beliefs, it is in everyone's best interest to learn to accept one another's beliefs and values and learn to live together.

Greg A. Anderson
Student

Now let's go over this again . . .

Some use has been made of the e-mail offramp *The Arbiter* has put in place, and I thank you all for that.

But I must point out that e-mail, too, must contain both a name and a phone number. It is vital that we are able to verify the identity of the person writing for publication.

On a related topic, it is important for our Opinion page readers to know that every letter to the editor that we receive, barring excessive length, gross obscenity, or a lack of name and phone number, makes it into the newspaper.

We DO NOT SCREEN THE LETTERS FOR OPINION OR what we would consider QUALITY. If you write it, we will print it. —af

• Brandt continued from page 10

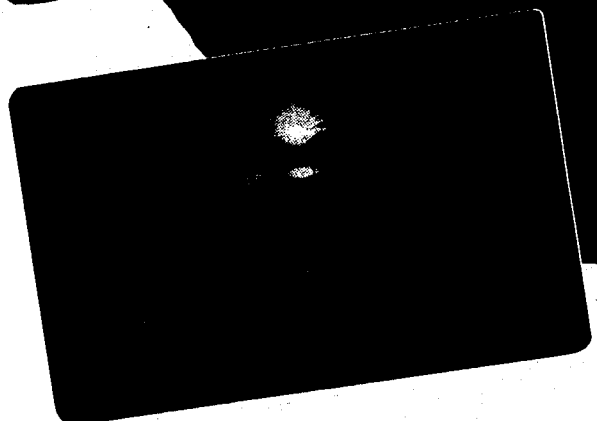
choice to believe and is of no greater or lesser value than another's belief, or disbelief? If Jesus is the light and the way for you, then why can not Brahma be the light and the way for your neighbor and Mohammed be the light and the way for the couple

down the street?

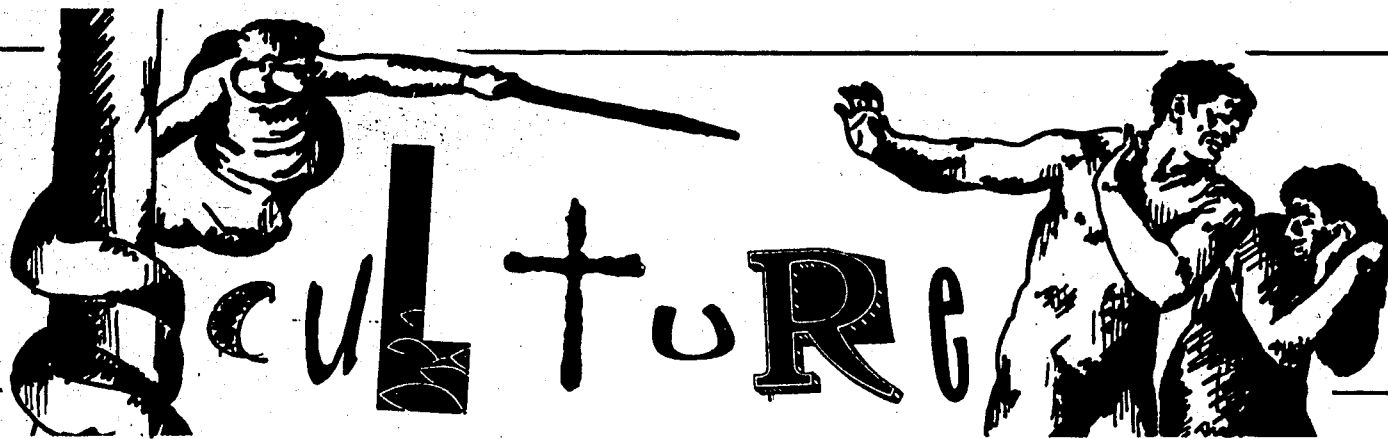
Wouldn't it be a great world if everyone could just accept that various theologies are feelings and what one believes to be the truth, and that others may believe differently, but are just as valuable and their beliefs just as worthy to them as yours are to you? Now, wouldn't that be great?

IF LIFE'S A BEACH, MAKE SURE YOU'RE ON IT.

NO ANNUAL FEE,
A \$1,000 CREDIT LIMIT
AND LOW RATES.
OKAY, NOW HIT THE BEACH!



IF YOU DON'T GOT IT,
GET IT.SM



SUB show offers look at Brazil

A collection of the work of eight Brazilian artists will be displayed in the Student Union Gallery March 7 through April 11. A reception for the exhibit will be held from 7 to 8:30 p.m. on March 11.

The 40 works in this exhibit are intended to express Brazil's natural beauty and diverse cultural makeup. The paintings and sculptures in the exhibit depict rain forests, rural life and other common Brazilian scenes in varying degrees of realism.

Companheiros das Americas, or Partners of the Americas, along with J. P. Morgan & Co. brought the exhibit to the United States.

According to their literature, "Partners of the Americas is the largest private, voluntary organization engaged in international development, training and cultural exchange in the Western Hemisphere."

The gallery, on the second floor of the Student Union, is open from 7 a.m. to 11 p.m. daily. Admission is free.

New Age pianist to play March 12

New Age pianist John Nilsen will bring his music to Boise for a performance at 8 p.m. March 12 in the Special Events Center.

Nilsen, born into a musical family in Seattle, Wash., received his early training in classical techniques but has some experience with rock 'n' roll. He later blended the two to create his own style.

Nilsen performed with well-known guitarist Guthrie Thomas and then went on to record with several other artists. In 1986, Nilsen founded a recording label, Magic Wing, on which he recorded four of his own albums.

The John Nilsen Ensemble is a part of the Student Programs Board's Performing Arts Series and is co-sponsored by SPB's concert committee.

General admission costs \$7 and \$3 for seniors and BSU students, faculty and staff.

Lunch with Gentileschi

Art historian spotlights rare Renaissance woman painter

Jon Knapp
Culture Editor

Combining discussion about art, history and feminism, BSU student Holly Gilchrist will revive Italian Renaissance painter Artemisia Gentileschi on Monday, March 14 during her "brown bag luncheon" at noon in the SUB Barnwell Room.

Gilchrist, a BSU senior majoring in fine arts, will conduct her "Women in Art History" discussion as part of this year's Women's History Month celebration.

Gilchrist said she became interested in Gentileschi's work while doing research for an art history class a few semesters back. The professor required a term paper on an Italian Renaissance artist, and Gilchrist decided she would like to write about a woman.

Gilchrist said she pored over several art history books and books on women's art until she

came across Gentileschi's painting "Judith Beheading Holofernes."

"It just blew me away. It was so powerful," said Gilchrist about the painting.

The painting depicts an Old Testament scene in which a woman kills the commander of an invading army after seducing him. According to Gilchrist, Italian Renaissance artists frequently painted Biblical scenes. This one has a definite feminist spin, but she said she thought people shouldn't feel threatened by that.

"This is a Biblical story. This is a Christian painting," said Gilchrist.

Because of the graphic depiction of the assassination of Holofernes and some of Gentileschi's other work, many have accused her of being a "man-hater." Gilchrist, however, said she does not think that is a fair accusation, pointing to the work of other artists.

"Look at all the artwork where women are being



Arbiter/Gordon Schaefer

BSU fine arts major Holly Gilchrist displays 'Judith Beheading Holofernes' by Artemisia Gentileschi, the subject of Gilchrist's upcoming presentation.

raped and men are being killed by other men," said Gilchrist.

Gilchrist also said that the frequent assumption that feminists are "man-haters" reflects more on those mak-

• Artist continued on page 15

New Amos CD sends listeners on an emotional E-ticket ride

Sean Lee Brandt
Staff Writer

The immaterial girl is back, and she dances on the edges of your soul like no other.

Tori Amos, whose acclaimed breakthrough album *Little Earthquakes* sold over a million copies worldwide, cries out soulful melodies on her newest release *Under The Pink*.

Amos was a prodigy, playing piano by age two-and-a-half and composing her own music by the age of four. Trained in both classical and contemporary forms, Amos brings a style that combines her entire repertoire of musical tastes into a sound that strikes to the very marrow of the listener. Songs such as "Silent All These Years" and "Crucify" (from *Little Earthquakes*) introduced the listening world to Amos's unique style and heartfelt lyrics.

Drawing on events of the past and

present, Amos resolves her experiences through her music. Her greatest draw for her fans is her ability to project onto the listener feelings of joy, fear, anger and hope. One is taken on a roller coaster of emotions throughout the entire CD.

Amos's raw sensuality also gives a breath of fresh air to her works. Amos speaks matter-of-factly about life, conveying both the beauty and the horror of the human condition. Amos's new songs emerged "from the womb rather than the head. You have to dig a little deeper. These are not just naked flowers coming to woo you... This is very raw stuff," Amos said.

Contributing to *Under The Pink* are such diverse performers as noted percussionist Paulinho Da Costa; vocalist Merry Clayton; and Trent Reznor from Nine Inch Nails.

Under The Pink tackles such hard-hitting topics as the limitations of our patriarchal society and religion in

"God." It touches on the disillusionment that comes from realizing friends grow apart and away in the song "Cornflake Girl" (which was inspired by the novel *Possessing The Secret Of Joy* by Alice Walker). The album also includes songs like "Pretty Good Year," which chronicles sketches of personal friends and internal drives.

"The Waitress" lets us peek in at the secret feelings that all of us have at some time toward our co-workers and friends but, thankfully, never act upon. "Icicle" looks at pleasures of life and self discovery and hypocrisy in Christianity.

"If there's a theme on *Under The Pink*, it's one of self-empowerment," writes Amos of her latest silverdisk. I agree. Through her vibrant messages put to music, one can realize one's own worth and beauty. Amos's style is all her own, yet touches all who listen to it and leaves each a more vital being.

'Reality' bites into life's comedy, crisis

Ted W. Anderson
Assistant Culture Editor

The Movie

Reality Bites, a new comedy now in theaters, explores the "20-something" generation and their trials of life upon entering the "real world" and the adult work force.

Winona Ryder gives her best comic performance since *Heathers*. Her character, Lelaina Pierce, graduates as valedictorian of her college class and discovers after losing her job on a morning talk show that she is either underqualified to enter a slightly different professional job market or overqualified for a job in fast food.

Ryder teams up with other 20-something actors Ethan Hawke (*Dead Poets Society* and *Alive*), Janeane Garofalo and Steve Zahn.

Reality Bites is an excellent and humorous depiction of life after college and is a must for anyone who still believes that a college degree guarantees future employment.

Aside from the love story between Lelaina and Troy (played by Ethan Hawke), *Reality Bites* also touches on some current issues including AIDS, unemployment and homosexuality.

Two key supporting actors worth mentioning are Janeane Garofalo and Steve Zahn. Garofalo plays Ryder's roommate, who after discovering that one of her past sexual partners has AIDS, fears that she too may have the virus. Zahn plays an interesting but truly underdeveloped character who comes to terms with his homosexuality and decides to tell his mother.

Reality Bites surpasses other movies, including *Singles*, that try to define the Generation X age group.

Its humor is believable as are its love stories. It is definitely worth a trip to the movie theater.

Reality Bites now plays at Towne Square Theaters.

The Soundtrack

Reality Bites is a great movie but has an even better soundtrack. The 14-song album contains some of today's most promising artists, an excellent remake of a Frampton classic and even a cameo by one the movie's star, Ethan Hawke.

The album opens up with The Knack singing "My Sharona," the anthem of the movie. Its punchy lyrics and great beat will leave it playing in your head for hours.

Reality Bites is a very solid album combining old and new artists. Relics from the '80s including World Party, Squeeze and Crowded House

add flavor to current artists like Lenny Kravitz, the Posies and The Juliana Hatfield 3, creating one of the best soundtracks since *Pretty in Pink* and *The Lost Boys*.

The only down point to the soundtrack is Ethan Hawke's "I'm Nuthin'." Hawke is a great actor, but his voice is not pleasant to the ear. Besides, the music is slow and the lyrics are shallow.

The final track is one of the highlights of the album with "Baby I Love Your Way" by the rhythm and blues/reggae artists Big Mountain. They take the Peter Frampton hit and make it sound brand new. It is radio friendly and will probably be the album's biggest hit.

The *Reality Bites* soundtrack is an excellent blend of different styles of pop music. It has something for everyone and complements the movie quite well.

Music

Blues Bouquet 345-6605. 1010 W. Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Music by the Hoochie Coochie Men at 8:30 p.m. Tue-Thu and 9 p.m. Fri-Sat.

Brava 385-1223. Located in the Student Union Building. Music starts at 7:30 p.m. March 11: Pat Folkner with Mike Corbett.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mike nights.

Crazy Horse 384-9330. 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost \$5 at the door unless otherwise specified.

The Emerald Club 342-5446. 415 S. 9th. Live DJs 7 nights a week at 10 p.m.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Wed-Sat 9:45 p.m.-close: Felt Neighbor.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wed nights are ladies' nights. Tue night: Suicide Clutch. Wed-Sat: Rocci and the Agents.

The Interlude 342-9593. 213 N. 8th. Ages 21 and over after 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of the game on Sun.

Koffee Klatsch 345-0452. 409 S. 8th. Ages 18 and over after 9 p.m. \$1 cover charge on Fri and Sat only to benefit bands. All shows begin at 9 p.m. unless otherwise specified. March 10: House Blend with Maria Tindal. March 11: Serious Casualties. March 12: Greg Martinez and Johnny Berryhill.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m.-midnight. Ages 21 and over. Sun night: Bluegrass music. Tue-Sat: Tauge & Faulkner.

Neurolux 343-0886. 111 N. 11th. Ages 21 and over. Doors

open at 9 p.m. Mon-Sat. Cover charges vary. Live DJs every night. March 8: Picasso Trigger (from Raleigh, NC) with Splinter. March 9: Bob Evans, Mommyheads and Dirt Fishermen. March 10:

is jazz night from 8:30 p.m.-close. Wed-Sat 9:30 p.m.-close: Deep Down Trauma Hounds.

Recitals

Faculty Artist Series 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall unless otherwise specified. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff.

Student Recitals 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff. March 9: Charles Chubb, violin, at 7:30 p.m. March 13: Senior recital with Darren Donich, guitar at 7:30 p.m.

Concerts

Museum After Hours 345-8330. 670 S. Julia Davis Dr. March 9: Special benefit performance featuring The Hoochie Coochie Men. Tickets cost \$3 general admission, free for museum members.

Conte Candoli and Wind Machine 385-3980. Performance in the SpEC. Held in conjunction with BSU Instrumental Jazz Festival. March 11 at 7:30 p.m. Tickets cost \$5 adults, \$3 seniors and free for all students at the door.

Jamey Aebersold

and the BSU Jazz Ensemble 385-3980. Performance in the SpEC. March 10 at 7:30 p.m. Held in conjunction with BSU Instrumental Jazz Festival. Tickets cost \$5 for adults, \$3 for seniors and free for all students at the door.

Lark Quartet 385-1216. Performance in the Morrison Center Recital Hall. Sponsored by the Boise Chamber Music Series. March 11 at 8 p.m. Tickets cost \$13.50 general admission, \$9 students and seniors. March 12: "A Little Morning Music" with Lark Quartet. Free performance in room 113 of the Math/Geology Building.

Theater & Musicals

Knock 'Em Dead Productions 385-3535 (Select-a-Seat). 807 W. Idaho. "The Mystery of Edwin Drood" runs through April 2. Thu show at 6:30 p.m. Fri and Sat show at 8 p.m. Tickets cost \$12 on Thu for show and one drink, \$22.50 on Fri and Sat for dinner and show.

Boys' Life 385-3535 (Select-a-Seat). Performance at the Morrison Center Stage II. Sponsored by the Theatre Arts Department. March 9-12 and 9-12 at 8 p.m. Tickets cost \$6.50 general admission, \$4.50 seniors and students.

Art

Boise Art Museum 345-8330. 670 S. Julia Davis Dr. Open Tue-Fri 10 a.m.-5 p.m. and weekends noon-5 p.m. Runs until March 27: "The Artist's Hand: Drawings from the BankAmerica

Corporation Art Collection" and "Don King's Chairs and Ladders: The Dysfunctional Series."

A Booker's Dozen 385-1999. Will run in April in the Hemingway Western Studies Center. Sponsored by the BSU Art Department. Admission is free. The gallery is open 10 a.m.-4 p.m.

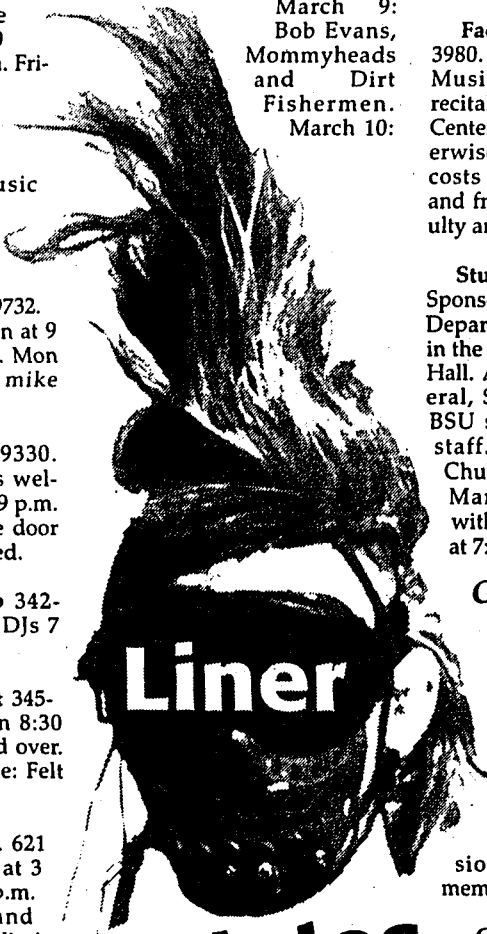
Student Union Gallery 385-4259. Touring exhibit of art from Brazil. Exhibit runs through April 1.

Student Programs Board

The John Nilsen Ensemble 385-3655. Performance in the SpEC. March 12 at 8 p.m. Performing Arts Series sponsored by SPB. Tickets Cost \$7 general admission and \$3 for BSU faculty, staff, seniors and all students at Select-a-Seat.

Films 385-3655. All shows this week in the SpEC. Tickets cost \$3 general admission, \$2 faculty and staff and \$1 students at the door. March 7: *The Princess Bride* at 7 p.m. March 11: *Menace II Society* at 11:30 p.m. March 13: *Menace II Society* at 4 p.m.

Compiled by Assistant Culture Editor Ted W. Anderson.



Notes

Rebellious Jukebox with DJ Timothy Timm, no cover. March 11: DJ Timothy Timm, no cover. March 12: King Pancake, Rhythm Mob and 3 Day Drunk. March 14: poetry 8-10 p.m., Bingo 10 p.m.-midnight.

Old Boise Guitar Co. 344-7600. 515 W. Main. All concerts begin at 7:30 p.m. Tickets cost \$6 in advance, \$7 at the door and \$4 children 12 and under. March 12: Billy Coffey and Gary Newcomb.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boi Howdy. Mon night is blues night. Tue night



Production Note • Production Note

The Arbiter is happy to present our new Liner Notes guy, from *Mad Max II: Beyond Thunderdome*. We would like to thank the fine folks at Warner Brothers for the use of his awesome visage. The Liner Notes guy was extracted from his background using the cutting-edge photomanipulation tool, Adobe Photoshop, and stands as living proof that **The Arbiter** can and does utilize technology and talent to generate graphic elements. The Liner Notes guy is rendered at 65 lines per inch and printed with 800 dots per inch, which results in approximately 170 levels of gray. This precision is suitable for graphic elements, but has been determined by industry standards to be insufficient for professional quality photo reproduction, despite what the folks in Boise's alternative press might say.



THEY CHANGED THE WAY CAMPAIGNS ARE WON

"GREAT FUN
...CLIFFHANGING SUSPENSE."
— Janet Maslin, THE NEW YORK TIMES

"EXHILARATING!"
— Terrace Gallery, THE NEW YORKER

THE WAR ROOM
A FILM BY CHRIS HEGEDUS AND DA PENNEBAKER
Photo David Burnett
OCTOBER

March 11-17

the **FLICKS** 312-4222 • 616 FULTON

BOISE, ID 83702

Poetic License

This week's contribution:
Poetry by Cory Wees

Inutile

I saw Treemonisha last night
if that's obscure i apologize
but since i blew my knee out
that new years eve doing dishes
i've been running in tight circles
where the competition is lonely
So if i sound choked up or dense
or incomplete
you'll know it's the thin air
of the remote conditions

Now with the information revolution
there are no further reaches
I might as well try and be
sincere instead
By the way
I didn't really see Treemonisha
Not yet

Sonny Rollins down Picabo St.

Epistrophe ends
and in the silence
the thaw has already
started to lift
Sneaking possibilities
like brewer's yeast
drifting
a tremor seeking
rift or release
But silent now
as lips meet
And for a moment i quiet
that tongue
so often
stuck out at me

Poetry and short fiction for Poetic License may be sent to The Arbiter, 1910 University Drive, Boise, ID 83725. For more information call 345-8204.

• **Artist continued**
from page 13

ing the assumption. She said that people who call feminists "man-haters" are "insecure about themselves—about their own identity."

Aside from her interest in feminism, Gilchrist said she also wanted to point out the important contribution women have made to art, which art historians so often ignore.

"Young women artists need to know that there are women in art history. They're just buried under the men," she said.

Gilchrist said this prob-

lem exists in almost all history textbooks and classes, not just in art history.

"In my learning of U.S. history in high school, I only learned of one woman—Harriet Tubman. Learning about women in history is considered secondary to learning about men," she said.

Gilchrist went on to say that she would like to help change that.

"Women in history are always on the back burner fixing dinner. I want to know about the women who refused that role," said Gilchrist.

Gilchrist's presentation is free.

Sit back and relax—let the music wrap itself around you.

Not quite country or folk, Kennedy Rose delivers powerful lyrics in a soft tone. Their latest release, *Walk the Line*, addresses serious issues including divorce, growing old, confronting prejudice and the loss of innocence.

Switching between lead vocals and harmony are Mary Ann Kennedy and Pam Rose, who co-write all the songs on the CD.

"She Walks the Line," the opening track, is about a young girl giving up her innocence for love.

Kennedy Rose incorporates sounds of Native

Culture

Crush reaches cruising altitude with debut tape

Ted W. Anderson
Assistant Culture Editor

Trans Atlantic Crush, a new band from Boise, have made some serious waves in the past months. Their debut cassette, *Four Song Cassette*, a Screaming Fez production, is available at Record Exchange music stores in Boise.

Trans Atlantic Crush have only been together for six months. The founding members, Jim Cochell and Joshua Crookham, had only rehearsed for 16 hours before cutting the four track cassette at The Audio Lab, in Boise.

"I never heard him [Josh] sing until we were in the studio," said Jim Cochell.

Their debut single, "It's Only Love," climbed the Top Nine at Nine charts on Magic 93.1. Shortly after, it appeared on Generation X, another program on Magic 93.1.

Aside from "It's Only Love," *Four Song Cassette* contains three other great songs. The stand-out is the first track, "When You Were Mine." It's packed full of energy with strong guitar

hooks and a powerful melody.

"It's the old relationship thing. When the flame leaves and you see them with someone else it kind of strikes hard. It kind of hits the bone. You don't realize what you have got until it is gone," said Cochell.

According to Cochell, *Four Song Cassette* has climbed to be the ninth biggest weekly seller at Record Exchange.

"It's one of those things where basically we went into the studio just to vent. We just threw them out and it is just kind of a snowball. We have got to do more and we are all excited about that because I think we have stronger material ahead," said Cochell.

The next cassette, which Trans Atlantic Crush hopes to have out by late March or April, will contain seven or eight songs and include two new members. Jon Mullin, who also played on "When You Were Mine," and a live drummer, Brent (Cochell could not remember his last name) will join the group.

"What's happened is it

took off. People want to see us live. We [Cochell and Crookham] didn't feel comfortable doing a two-man live show. We wanted to do a four piece show with a live drummer," said Cochell.

When asked who are Trans Atlantic Crush's influences, Cochell listed a number of bands.

"Definitely Depeche Mode, New Order, Tears for Fears, Nine Inch Nails and Jesus Jones. Also, a lot of those British one-hit wonders that came out in the early '80s, like Haircut 100. But the forefront would be Depeche Mode. They are the icons," he said.

Cochell said he would not consider being called Depeche Mode-esque a bad label.

"I would consider it a compliment. But if you listen to the tape, they are an influence, but I don't think it's an outright [copy]," he said.

"A label [I would like] is alternative pop. It is not so far off into left field, where you still have pop and the strong hook. But it is still alternative. It's not candy-covered," he said.

Kennedy hits hard with soft touch

Dawn Kramer
Editor-in-chief

American chants and drums, along with oodo drum and flute for a unique cultural music blend in the song "Iron Horse."

Acoustic rhythm guitar, acoustic guitar and piano combine for a soothing sound in "Walls." The song relies on harmony for impact.

"Surrender" uses traditional country instruments like the steel guitar and slide guitar for a heartland sound. Kennedy plays the mandolin for added effect.

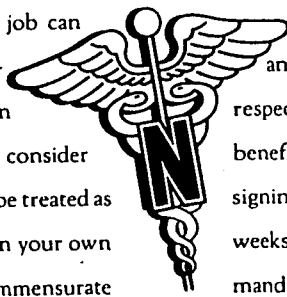
Sting contributes to the album in "Island Home" playing bass. Kennedy adds percussion and mandolin with Rose on the acoustic guitar for a Caribbean-gone Old West sound.

The album contains variety with a diverse range of instruments, but Kennedy Rose does carve out their own distinctive sound, and this group will probably take off as a result of this album.

This one is worth checking out.

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Sports

Broncos clinch tournament berth

Scott Samples
Sports Editor

The BSU men's basketball team won just one game on the road all year. But it was a big one.

After going 0-for the road all season, Boise State went into last weekend's games against Idaho and Eastern Washington needing to pull one out to make it into the Big Sky Conference tournament.

The Broncos came close to clinching with a big win against Idaho Friday night in Moscow. But turnovers and missed shots helped the Vandals escape with a 59-56 win and made Sunday's game against

Eastern Washington—winless in all of its conference games—extremely crucial.

Boise State (14-12 overall, 7-7 conference) responded, thumping the Eagles 83-65 and securing the No. 5 seed in the tournament, which will be held in the BSU Pavilion.

"It was nice to have won this one," BSU head coach Bobby Dye said in a postgame radio interview. "I told the guys beforehand that our tournament started a game early and fortunately we won this one."

With the win, BSU escaped the embarrassment of hosting the conference tournament, but not being in it. With Montana and Northern Arizona

winning earlier in the week, BSU had to win to secure a berth.

Led by its backcourt of Damon Archibald (20 points) and Steve Shephard (18), the Broncos cruised to an 18-point win that came two nights after a disappointing loss to slumping Idaho.

Against the Vandals, the BSU defense put the clamps on Idaho's offense. But the Broncos couldn't put the ball in the hole and the Idaho got the three-point win.

Forward Shambric Williams led the way with 16 points, while Shephard was the only other Bronco in double figures, scoring 13 points. Center John Coker, who averages

around 17 points a game, managed only seven points but pulled down eight rebounds.

"Our guys were very disappointed at the end of the game Friday night and I thought we were very, very concerned with today—which you would think we would be and we certainly were," Dye said.

Now Boise State must face Montana State Thursday night, a team it split with this season, losing in Bozeman and winning at home.

"One of the things we knew all along if we made the tournament was we were going to play someone that we think is a pretty good team," Dye said.

Track teams sweep Big Sky

Scott Gere
Staff Writer

Boise State head track and field coach Ed Jacoby went out on a limb last weekend, predicting wins for both the men's and women's teams in the Big Sky Conference Indoor Championships.

"I don't usually come out and say that," Jacoby said in a radio interview. "But we should do it."

He was right.

Both the men's and women's crews chalked up wins over the weekend in Pocatello, competing on Friday and Saturday.

The men's team nabbed six first place wins—four field events and two track events—to add to their overall score of 140 team points, enough to beat second-place Idaho State by 40 points.

The BSU men swept the jumps. Brad Abbott won the pole vault, Kerry Lawyer won the long jump, Dave Stuart nabbed top honors in the triple jump and Jon DeBerry took first in the high jump.

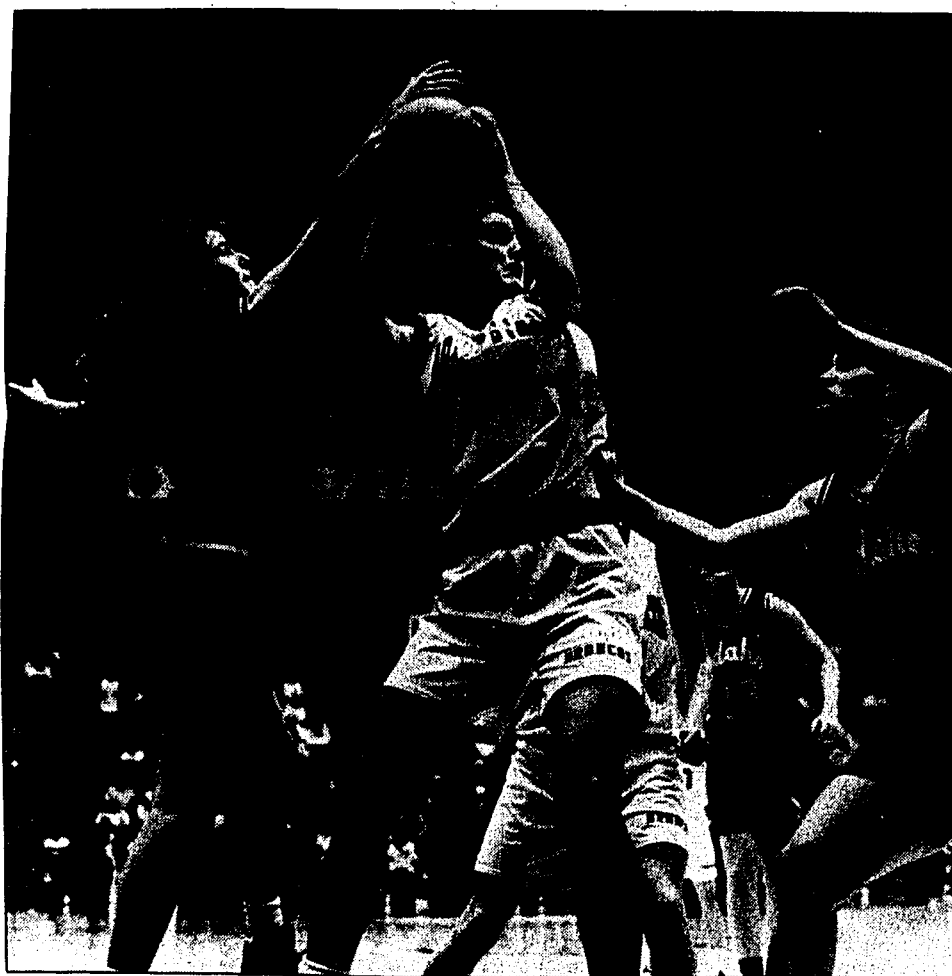
DeBerry was also given the Big Sky Outstanding Male Field Athlete award.

In the running events, Tom Roorda accounted for both first place finishes, breaking the ribbon in both the 5000- and the 3000-meter runs.

For the women's squad, the field competitors led the team through the meet.

In the long jump, the Broncos took the first three

•Track continued on page 18



BSU center Lidiya Varbanova—one of four outgoing seniors who played their last game at Boise State last Sunday—goes for a shot against Idaho.

BSU wins game, loses tourney

Scott Samples
Sports Editor

They should have chosen heads.

If the BSU women would have called 'heads' instead of 'tails', the BSU women's basketball team would have been hosting the Big Sky Conference basketball tournament instead of Montana.

The site of the conference championship came down to a coin flip between two top-20 teams—BSU, which was ranked 20th going into Sunday's game against hapless Idaho, and Montana, ranked 17th before losing to Montana

•Broncos continued on page 17

Gymnasts score well to keep ranking high

Jon Wroten
Staff Writer

Sometimes you have a week where everything goes right. For the BSU gymnastics team, last week was one of those times.

The week started on a high note with a 190.475 to 185.125 win over Seattle Pacific in the Pavilion on Monday night. On Wednesday afternoon, BSU received word that it once again was ranked among the top-20 gymnastics teams in the country. On the heels of that news, the 20th-ranked Broncos had their best road performances of the season over the weekend.

The Broncos completed a weekend sweep in California, beating San Jose State 190.3 to 183.475 last Friday and California-Davis 188.375 to 184.4 on Sunday afternoon.

On Friday, the Broncos used a quality performance on beam and their depth to lead them to the victory. Boise State took the top three spots in three of the four events, led by Julie Wagner's 38.125 winning score in the all-around.

But it was the beam that was strongest for BSU. For the first time all season, the Broncos didn't have to count

•Gymnasts continued on page 17

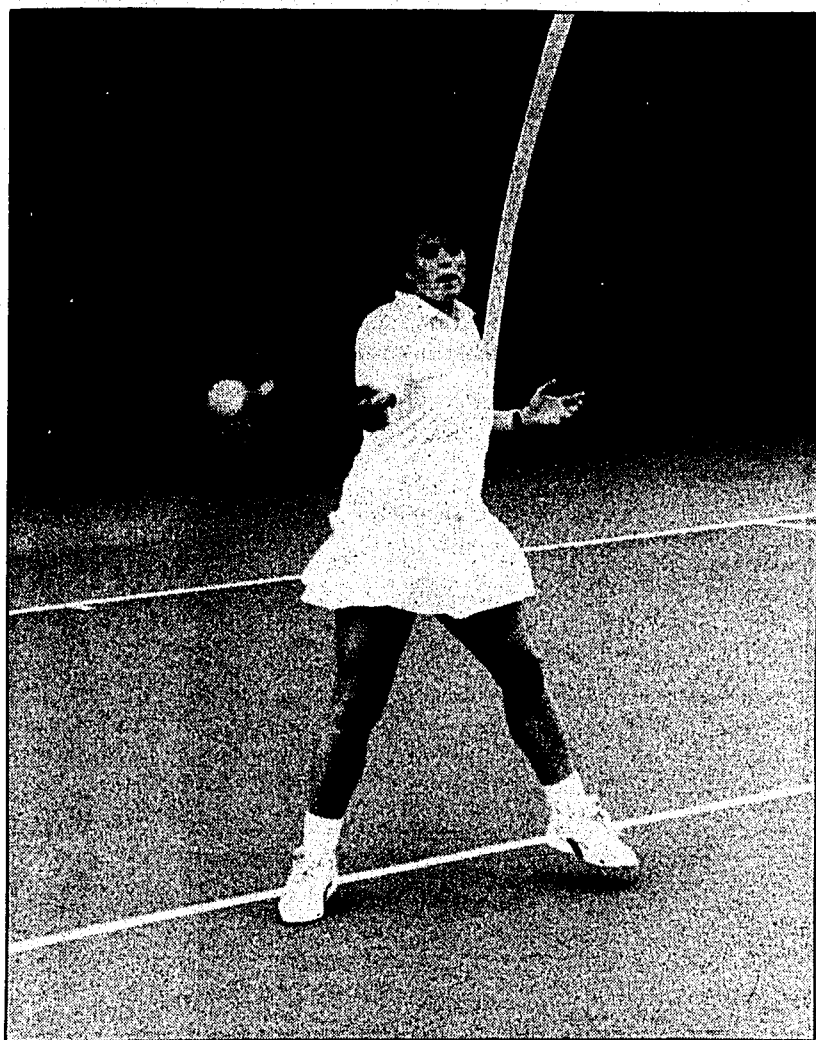
SPORTS LINEUP

Men's Basketball
Thurs. through Sat.—BSU hosts the Big Sky Conference men's tournament. BSU's opening game is at 9 p.m. against Montana St.

Women's Basketball
Thurs. through Sat.—BSU at the Big Sky Conference in Missoula.

Indoor Track and Field
Fri. and Sat.—NCAA Indoor National Championships, Indianapolis.

Sports



Arbiter/Gordon Shafer

BSU's Bindi Thomas hits a return in her win against Weber State.

Women's tennis team falls in two home meets

The BSU women's team, at home again for the second straight weekend, went 0-for-2 against a pair of strong opponents.

On Saturday the Broncos (4-6) dropped a 5-4 decision to Weber State, the defending Big Sky Conference champions.

Then on Sunday they faced Washington State, where they were trounced 8-1.

Boise State's No. 4 player, Bindi Thomas, had a strong weekend. She went 2-0 in the singles portion and was part of a winning doubles team

against Weber State.

Meanwhile, the BSU men's team was cruising along at the Corpus Christi Intercollegiate Classic.

On Friday the Broncos—who are without No. 1 player Ernesto Diaz and No. 2 Marcello Achondo for the rest of the season—knocked off Nebraska 4-3.

Then on Sunday BSU beat Arizona 4-3. The Broncos (8-3 as of Saturday) were scheduled to take on Minnesota Sunday afternoon, but results were not available at press time.

Sky tourney could bring BSU big bucks

Gail Pechuli
Staff Writer

For the second week in a row, the BSU Pavilion will be a hotspot for basketball this weekend.

Last week the Pavilion was the site of the A-1 and A-4 high school basketball championships. This weekend, starting Thursday and running through Saturday, the Pavilion will be hosting the Big Sky Conference tournament.

A pre-determined site is negotiated every spring by school presidents and athletic directors in the conference. Boise State was awarded the tournament by winning the 1993 Big Sky tournament, which was held in Moscow.

While BSU could have passed up the tournament and allowed other conference members to place a bid for the championships, Boise State readily took the opportunity.

"The two main reasons to host a tournament is to make money and for publicity," said BSU athletic director Gene Bleymaier. "We don't need a tournament to tell who's No. 1. We have all season to play and determine that."

According to Bleymaier, the conference champ has the first chance to accept and then that institution has to prove it can draw enough tickets to reach a

minimum of \$160,000 in net receipts. The set figure is distributed equally among conference members which goes directly into athletic funds, etc.

"We have been successful financially at Boise State," said Bleymaier, stressing the fact that this will be the fourth time the school has hosted the event. "We can guarantee the \$160,000 for the conference, because that experience is helpful."

One change in the conference tournament occurred when Coors Distributions announced it would not renew a contract to sponsor the championships.

For the past 10 years, Coors has helped in advertising and funding, but this season they have dropped the conference.

"They [Coors] were going through a messy reconstruction of management and so they dropped a considerable number of obligations," said Big Sky Commissioner Ron Stephenson.

Another drawback for the tournament is the major upsets that have occurred within the last years which brought a big change in how the tournament bracket is set up.

"To make the odds better for the top two teams to go to NCAA [tournament] we give them a bye," said Bleymaier.

•Gymnasts continued from page 16

any falls in the event on their way to a season-high 48.2 score.

Wagner lead the way for BSU on Sunday afternoon also, winning the all-around with a 38.575 score.

The meets were especially important to BSU, as it allowed the team to drop two earlier mid-180 road scores from their regional qualifying average.

Those two scores had held BSU down in the regional rankings and with only the top seven teams

making the Western Regional meet—which will be held in Boise on April 9—the possibility the Broncos might not be able to compete in the tournament they were hosting was present.

The Broncos have a well-needed two weeks off before a meet against California-Santa Barbara on March 19 in the Pavilion. The rest will give BSU a chance to recuperate from injuries and prepare for one of its most important meets of the season—BSU and UCSB are currently seventh and eighth, respectively, in the Western Region.

•Broncos continued from page 16

State Friday night—to decide where the tourney would be.

All Boise State had to do was beat Idaho Sunday afternoon, a task the Broncos easily completed, knocking off the Vandals 98-45.

And while they didn't bring the tournament back to Boise, the Broncos did manage to tie Montana for the Big Sky regular season championship.

"First of all, I'm just so proud of this team to be co-conference champions with Montana," BSU head coach June Daugherty said. "We're just going to go up to Missoula and get the job done."

Boise State got the job done Sunday, pummeling last-place Idaho by 53 points.

It was senior day, as BSU fans said good-bye to seniors Lidiya Varbanova, Heather Sower, Angie Evans and Lisa

Workman. The seniors responded, as Varbanova had a team-high 18 points and 10 rebounds, Sower had 14 points and Evans had 10.

The Broncos almost hosted a tournament which could be potentially the best in Big Sky history.

With the two top-20 teams, along with a dangerous Montana State team,

anything goes in the championships this year.

Now BSU has to face MSU on a neutral court. "We've played well on the road all year and we're looking forward to two great games," Daugherty said.

"We're playing really loose and really confident and that's a good thing," Sower said.

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March Madness hits the world of sports

March is a special time of the year.

The weather starts to get a little nicer, spring break is on the way and my birthday is halfway through the month.

But more importantly, basketball fever hits people like 7-foot BSU center John Coker setting a moving screen.

As Dick Vitale would say, quite loudly, it's March Madness, baby.

While Dick says it so loud and so often that it makes some people's ears bleed, we here at *The Arbiter* are a little more subtle about our delirium. Believe me, we're excited to death, and here's why.

The high school basketball championships were at the BSU Pavilion last week. The last time I had seen that many high schoolers in one

place, Luke Perry was running down the street in just his boxers.

Unfortunately, I didn't watch any of the games. I was busy doing that thing many of those high school kids will be doing in a few years when they reach the collegeranks—drinking cheap beer.

But congratulations to all the eventual champions anyway.

Just let me say that even though I never won any high school titles, I don't bear any grudge to the slimy little punks who did. No, there's no bitterness here whatsoever.

The next reason why March is national basketball month is because of college hoops.

The NCAA Final Four will be here soon for both the men and the women.



Scott Samples

And closer to home, both BSU teams start their Big Sky Conference tournaments.

If the women's team would have called 'heads' rather than 'tails' then both genders of the conference would be playing the tournament in Boise.

Perhaps it's best they

didn't, as that would mean I'd have to cancel school for next week so I could keep my butt permanently planted at a courtside seat.

The women's team also has a very good chance of being invited to the NCAA tournament this season, as the league upped the number of teams that can participate to 64.

I'm hoping they bring me back a T-shirt at least.

Meanwhile, in the NBA...oh, who gives a damn, anyway. They'll be playing for another three months.

However, it's even crunch time for those of us who just toy with basketball.

The Boise men's city league tournament is underway and so is the Boise State intramural tournament.

So far I must admit that I

played well in my first city league game (13 points and nine rebounds) and sucked in another (well, stats don't really matter, do they?).

We lost our second game and played for third place Monday night, but results weren't ready by press time, thank God.

The intramural tournament starts Tuesday night. I'm sure I'll be my usual, point-scoring, rebound-getting, shot-blocking self.

If I'm not, maybe my team will have a chance of winning.

Again, all I'm hoping for is a T-shirt.

And let's just hope Coker doesn't play like me.

So now I'm just going to watch TV, watch some games and hope like hell Michigan doesn't win the NCAA title.

Hey, I'm a big fan.

•Track continued from page 16

positions, with Rubye Jones, Misha Looney and Tosha Bailey coming in one, two, three.

Abigail Ferguson grabbed first in the triple jump, followed at third place by Jones, while Bailey took second in the high jump, along with Julie Jenkins at third.

Ferguson joined DeBerry when she earned the Outstanding Field Athlete for the women.

The track competitors contributed as well—Bailey picked up a first in the 55-meter hurdles, Looney came in second in the 55-meter dash and Marty Arguelles got a second in the 400-meter.

Team scores, in the end, showed BSU ahead of second place Weber State by 18 points, 98 to 80.

But there's no time to savor the glory for BSU. This coming weekend the Broncos head into their outdoor schedule at Tuscon, Ariz., for the Willie Williams Classic on March 18 and 19.

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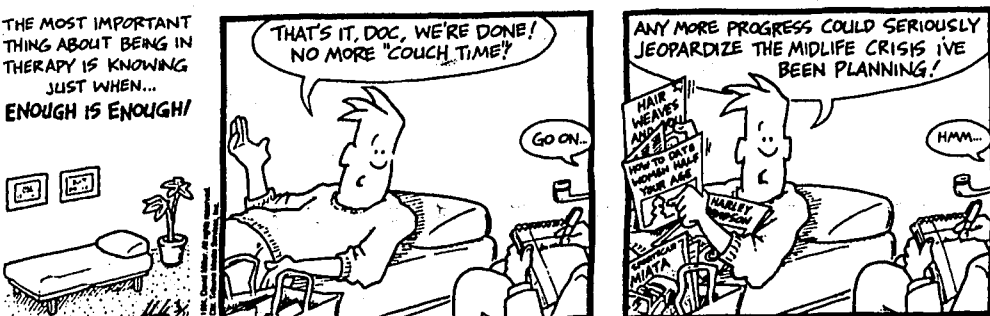
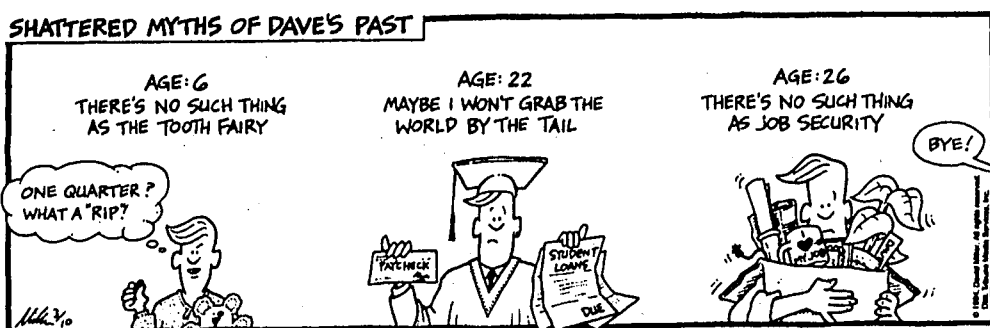
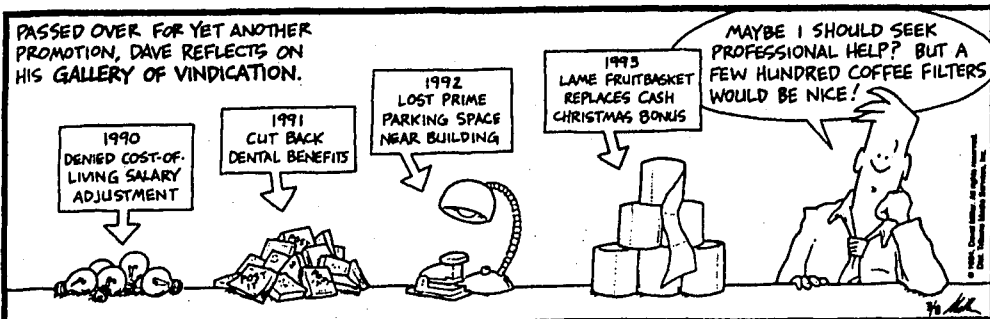
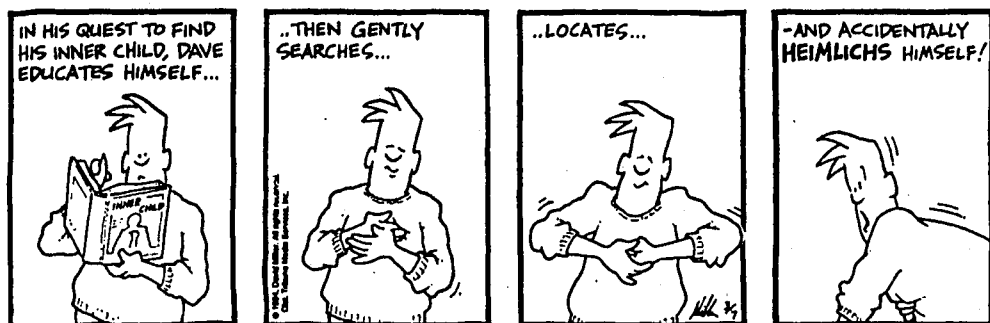


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Dave

by David Miller



Todd Joins Ollie's Team



Todd Sholty

I'm going to work for Oliver North.

Recently, I was hired as the speech writer for the Oliver North for Senate Campaign. Sure, it's a huge break. It's about time, too. Being in my late-mid-early 20s, I've been paying dues long enough. I've waited on the bald and the rich of the Arid Club. I've made sandwiches for smarmy little legislators with flattop haircuts at Raintree Deli on Capitol Blvd. I've schlepped drunks around greater Boise as a cab driver in Boise's magical "Summer of Love" (1986); and I've put together computer drives at Hewlett-Packard from 10 p.m. to 6 a.m., the "sunrise" shift (doesn't that sound more pleasant than "graveyard").

After all, somebody has to write his speeches. You don't think anybody writes their own speeches anymore, do you? For shame, politically naive! Go and take a lap right now if you thought that. Interestingly enough, the last politician to write his/her/its own speech was the Greek governor, Schmeckmairius, in 87 B.C., who was stoned to death after his "State of the State" address, in which he tried to justify his appointment of his cat, Schecky, to Lieutenant Governor. His historic last words were "you won't have Schmeckmairius to use for kindling anymore."

Oliver North's campaign manager, G. Gordon Liddy, (incidentally, it's good to see that he's got work again) called me last week. They want a sample speech before they put me on the payroll, so I decided to use *The Arbiter* as a test vehicle, so please, let me know if you think this is quality rhetoric. If it isn't, be nice to me. I'm really sensitive to criticism.

Ladies and gentlemen of Acme Office Shredders, it is a great honor to be named your "Man of the Year." There aren't too many senatorial candidates

who would ever qualify for this particular honor, which adds to my emotion upon accepting this award.

There's a lot of things wrong with this country. Of course, I don't have to tell you, the shredders of America, that we're just not producing the kind of leaders that are needed to take this country into the 22nd century, with the exception of Buck Rogers. Isn't he great?

Today's legislators are too busy worrying about their financial connections to "special interest groups." It's a sad commentary on our society when our lawmakers don't bother listening to the little people anymore. As Senator for the Commonwealth of Virginia, I promise that I will not be accepting anywhere near the amount of special interest money as my opponent, being as not too many people are especially interested in my campaign.

That's why I'm calling on you, the shredders of America, the "Islet of Langerhans" of this great country, to bankroll my campaign. Actually, not just my campaign, but me personally. My garage door opener is on the blink, and me and the misses are thinking about adding on a rec room. I've given your industry more action than it's seen since 1974, and I'll keep up the good work.

Thank you for this honor, and I do take Discover and American Express. Good night.

Todd Sholty is a columnist for *The Arbiter*, and we have absolutely no response to this.

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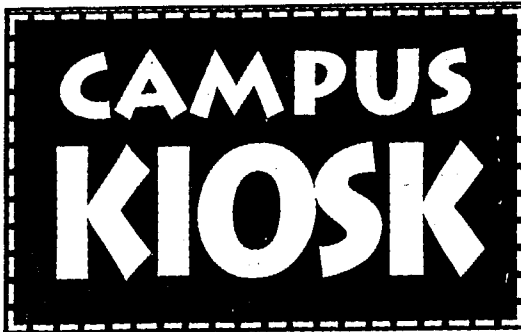
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SWM, 20, seeking 2 beautiful 25-30 year old females with great shapes and open minds, no inhibitions or hangups for fun, friendship, frolic. No smokers. Please reply with

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