2-22-1994

Arbiter, February 22

Students of Boise State University

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Official at last

Boise State University • Tuesday, February 22, 1994 • Volume 3, Issue 21 • Free

Meeting to mobilize for safety

Corky Hansen
News Editor

In order to propose and discuss ideas about how BSU can become a safer campus, the ASBSU, the Association for NonTraditional Students and the BSU Women’s Center have organized a campus-wide safety awareness meeting.

Students, faculty and staff may attend an open forum brainstorming session at Maggie’s in the SUB at 7 p.m. on Tuesday, Feb. 22.

“We need to educate, inform and hopefully correct some of the things we can correct,” ASBSU Sen. Tim Helgerson said.

A few of the potential issues are how students can benefit from the shuttle system and the possibility of on-campus organizations implementing an on-campus escort service for their community service projects, according to Helgerson.

ANTS Treasurer Toni Bassett, who also volunteers at the Women’s Center, said the purpose of the session is to gather the many solutions proposed by people in the BSU community.

“There have been a lot of different ideas,” she said.

Bassett said solutions to the current safety problems that BSU might have need to come from the administration as well as students, faculty and staff.

“It’s a two-way street. Right now I think we’re lacking on both sides,” she said.

Helgerson said Tuesday’s meeting is the first of a number of sessions that will address on-campus safety. The series will culminate in an after-dark rally, featuring a march to highlight some of what Helgerson, Women’s Center Director Joan Faber and others feel are particularly dark spots on the BSU campus.

Helgerson said he hopes BSU administrators participate in the march.

“A lot of people who don’t know how dark it is need to go along as well,” he said.

• Safety continued on page 3

Student senate urges SPB shift

Hollee Blakenship
Staff Writer

A resolution recommending emancipation of the Student Programs Board from ASBSU was recently passed by ASBSU 10-4. The resolution outlines ASBSU’s desire to make SPB an independent program responsible for its own operation and spending.

New funding for the program was suggested in the resolution, which supported redirecting ASBSU revenue and increasing student fees to fund the program. Fee increases include a $4 augmentation for full-time students, and a $68 per credit hour increase for part-time students. Currently, part-time students do not pay a fee for student government.

According to the resolution, SPB endorsed the proposal. ASBSU senators supporting the resolution said they believe it is in the best interest of both SPB and ASBSU. The resolution reads that because every student can participate in SPB, fee increases will be spent "by students, for students.”

ASBSU senators Helgerson, McLinn and Skelton all voted against the resolution. Helgerson said he objects to SPB, fee increases will be spent "by students, for students.”

The resolution will recommend a change in the process of selecting the SPB director. Rather than being an executive decision alone, the decision would be approved by a committee involving faculty and students. SUB Director Greg Blaesing believes the new process is an improvement.

"It will de-politicize the selection process of the SPB director. By involving faculty and student input, it [the selection] will be based on some criteria,” ASBSU Sen. Mike Buscher said.

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Staff Writer Jon Wrotell contributed to this story.
Ruch sets sights on excellence

Jon Wroten
Staff Writer

At a time when the BSU student population is growing, university President Charles Ruch said he would like to see a similar level of growth in the academic climate of the institution.

“I think we’ll be more effective [in the future] than we are now. I’d like to see us become the best metro university in the West,” Ruch said.

Ruch said he enjoys working at metropolitan schools more than rural schools because they offer students the rare opportunity to learn about their business while they’re studying it.

“I’ve always worked at urban universities because I think that’s where the future of higher education is,” Ruch said. Ruch said he isn’t worried about the past record of BSU presidents. John Barnes, who was president from 1967 to 1977, was forced to resign by the Idaho State Board of Education. He was followed by John Keiser, who was fired in 1994 after serving as BSU’s president for 13 years.

“At some point I might not be the right fit for Boise and then we’ll part company.”

Welcome continued from page 1

address. He praised Ruch for his work at VCU, where Ruch served as provost before coming to BSU.

Ruch was hired in the fall of 1992 and took office in January of 1993. Because it was a hectic time, the ceremony was delayed until this year to coincide with the 20th anniversary celebration.

Andrus, who signed the bill which made Boise State College into BSU in 1974, said BSU is “the acorn that grew into the mighty tree.”

The celebration included a procession of delegates from 69 colleges and universities. Nearly 600 spectators were in attendance.

Lecture outlines multicultural approach as vital in learning

David Boothby
Staff Writer

Carol Schneider, executive vice president of the Association of American Colleges and Universities, delivered a lecture at BSU last week, “Engaging Cultural Legacies: Incorporating Cultures into the Core Curriculum.” The lecture was sponsored by the BSU Honors Program.

Prior to giving her lecture, Schneider, who joined the national staff for AAC&U in 1987, holds a B.A. degree in English from Farmingdale State College in New York, a master’s degree in philosophy from the University of Chicago and a Ph.D. in early modern history from Harvard University. At AAC&U Schneider has developed and directed several initiatives and general education programs.

The Cultural Legacies project created a national network of more than 60 institutions working on cultural pluralism in general education core curricula. The network has introduced students to multicultural world perspectives, as well as diversity in our own country.

“Minorities will soon comprise one-third of our population. An appreciation of diverse cultures is vital to our democratic institutions and traditions,” she said.

Despite gains made in recent years, “Popular myths about American diversity remain long-standing,” she said.

Schneider said she sees a possibility of interaction between old and new ways of looking at diversity in the academic environment. She called for investigating heavily in faculty development to help incorporate diversity across the curriculum.

“We need to move away from the ‘one-size fits all’ idea,” she said.

Research has shown that students respond well to diversity studies if allowed some freedom in their development, Schneider said.

“Our task as educators is to set up structures for students without trying to make connections for students,” she said.

Prior to giving her lecture, Schneider held a series of meetings with BSU President Charles Ruch and several faculty members working on the issue of diversity on campus.

“We pursued some specific questions and issues that will have an effect on our deliberations, both for the core curriculum and diversity,” BSU Honors Program director Bill Mech said.

But I don’t worry about that,” Ruch said.

Ruch said he the focus behind his inauguration, rather than the celebration surrounding it, is what pleases him about the event.

“It’s a wonderful university celebration. I’m pleased that they merged it with the 20th anniversary of the university.”

“I’m glad the focus is on the university,” Ruch said.

Ruch said he feels one of his biggest accomplishments was stepping in after the dismissal of Keiser, at a time when emotions were running high, he was able to calm the university community.

“They’ll love me because I’ve been an apologist for the campus a little. We’ve begun to open up on the topic, to let people know what we’re about, both on- and off-campus.”

But he hasn’t accomplished everything he wants to. But in his first year at BSU, Ruch, whose hobbies include reading spy novels and fly fishing, said he hasn’t had as many chances as he had hoped to visit Idaho’s serene lakes and rivers.

“One of the reasons I came to Idaho was to fly fish, but I haven’t had a chance to do that yet,” Ruch said.

Series aims to help workplace writing

How to write effective letters and memos, design attractive presentations and create persuasive proposals are among the topics covered in the Writing Workshop Series sponsored by the BSU English Department.

The workshops are designed to improve the skills of anyone who writes on the job. Monthly classes will meet from 3 p.m. to noon Saturdays from February through December.

The cost for each workshop is $49 ($44 per workshop if registering for three or more). For a registration form, contact Laura Weddle at 285-4210.

Show features Idaho judge Gutiérrez

The second part of a special two-part interview with Sergio Gutiérrez, Idaho’s first Hispanic judge, will be presented on BSU Radio’s “La Hora Latina,” at 8 a.m. on Feb. 27 with a rebroadcast at 8 p.m. Feb. 28.

“La Hora Latina” is an hour-long, weekly radio program that features music and interviews with members of the Hispanic community in the Treasure Valley.

The host of the Spanish-language program, which airs on AM 730, is BSU senior Daniel Ramirez, and Douglas Lakes is its producer.

Crime Log

The crime log is based on information provided by the office of Campus Safety.


Feb. 18. Grand theft. 1494 University Dr., BSU Old Gym.

Feb. 18. Grand theft. 1464 University Dr., BSU Technical Education Center.
State wage hike applies to lucky few

Kerri Walker
Staff Writer

Not only are state employees not going to see an increase in their retirement benefits this year, but most will not get the raise they were expecting either.

Recently the Idaho Senate Commerce and Labor Committee voted down the third phase of the Idaho state employee retirement package, saying instead they wanted to give state employees a 6 percent salary increase.

Gov. Cecil Andrus had recommended a 5 percent increase in salary levels.

The increase in pay for state employees is still being debated in the legislature, but many employees may not be aware that only a few will actually see the 6 percent or more if the bill is passed.

Keith Hasselquist, chief financial officer of the State Board of Education, said only 10 to 15 percent of state employees would actually receive a raise of 6 percent.

"All state employees look at this as a 6 percent increase in their pay; that won't be the case," Hasselquist said.

Charles Davis, chairman of the BSU Faculty Senate, said a study determined the Idaho pay scale to be incomparable to other states. Davis said 3.2 percent would be taken from the 6 percent pot to equate the salaries of the lowest-paid (classified) Idaho employees with comparable jobs in other states, leaving a 4.8 percent raise for other employees.

Ross Vaughn, state conference president of the American Association of University Professors, said classified employees whose salaries are above the minimum salary for their pay grade, would administrators receive 4.8 percent raises.

Hasselquist said employees would get a cost-of-living adjustment, and the balance of the raises would be determined by performance.

Davis said rank-and-file employees aren't aware that they probably won't get a raise of 6 percent. It is a difficult situation for them, he said.

The lowest-paid employees "ought to be competitive, but I don't think the rest should pay for it," Davis said.

Several local groups promote AIDS awareness at a booth in the SUB last week.

AIDS, condom booths pack powerful message

Jon Wooten
Staff Writer

Two local organizations brought their message of safe sex and AIDS prevention to the SUB last week.

Planned Parenthood of Idaho passed out condoms and AIDS prevention literature from Monday through Wednesday. In addition, a booth was run by the Idaho AIDS Foundation and the BSU YWCA organization on Monday.

Organizers of the booths, which were set up in conjunction with Valentines Day and National Condom Week, hoped to spread the word that anyone can catch the AIDS virus, condoms are a way for people to defend themselves from contagion.

Volunteers at the booths said the response from students was extremely favorable. Over 500 people stopped for information in the three days of the Planned Parenthood booth and over 200 came to the Idaho AIDS Foundation booth.

Additionally, over 100 students signed a petition to have condom dispensers replace bathrooms of the SUB and the residence halls.

"The response has been pretty positive. I've never had anyone come up to me and say, 'Why are you doing this or get out of my face.'" Bailey said.

"Most of the people who have been pretty supportive," said Jody Bailey, a junior social work major who sat at a booth during the week.

However, there are some students who haven't been supportive. Gary Edwards, a member of the BSU Campus Crusade for Christ, said the booths are downplaying the chance of catching the AIDS virus with the use of a condom.

"I think it was very irresponsible for both of them because they're saying that you can't get AIDS if you wear a condom," said Edwards, a junior psychology major.

SUB Director Greg Blaesing said the booths are allowed because they add to the out-of-classroom educational opportunities of students. He said it's the SUB's role to provide a space and time for student group activities, not to legislate them.

"They have a right to do that. We're here to promote learning out of the classroom and if this is what a group wants to do, then that's fine," Blaesing said.

"BSU YWCA Treasurer T'rina Headlee said the biggest problem organizers faced was people taking advertisements for the event out of the table displays in the SUB.

"If one person's life gets saved or one person doesn't get pregnant and have to quit school, then it's worth it," Headlee said.

The team of Seeley and Rigmiden placed first in debate with a perfect 8-0 record. This marked the second consecutive major tournament title for the duo, who also won the 1992 tournament for the semester to 15-0.

Two other teams, Guss and sophomore Greg Edwards and sophomore Greg Atkins and freshman Michael Cooper, tied for third place at the debate.

In individual speaking, senior Susan Baker led BSU in scoring with a first-place finish in poetry interpretation and second in dramatic interpretation. Guss placed second in informative speaking and third in impromptu speaking and Rigmiden finished second in persuasive speaking.

Seeley was second in extemporaneous speaking, junior Manda Hicks placed third in informative speaking and Rigmiden placed third in dramatic interpretation.

BSU will complete the 1993-94 season next month at the Pi Kappa Delta Regional Forensics Tournament, hosted by Humboldt State University in Arcadia, Calif.

BSU forensics squad nabs 5th straight title

The BSU speech and debate team won its unprecedented fifth consecutive Northwest Forensic Conference, clinching the title in the final conference tournament held Feb. 11-13 at Whitman College in Walla Walla, Wash.

The victory capped a successful BSU comeback in which the Broncos moved from third to first place in the final three weeks of the season.

Down by as many as 27 points midway through the season, BSU rallied to win the championship by a 38-point margin, with 216.1 points.

Pacific University is second at 177.3 and Whitworth is third at 171.5.

Four members of the BSU squad were named to the Whitman Invitational Tournament team. Tiffany Seeley, a junior from Ashton; Dan Guss, a junior from Kuna; Clara Rigmiden, a senior from Boise; and John LeVering, a freshman from Boise, received awards as four of the tournament's top five performers.

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Battle of speech & protection

Debates over conduct rage on battleground of student handbooks

Dawn Kramer
Editor-in-chief

There is a fine line between the First and 14th Amendments that guarantees free speech and the other provides equal protection to disadvantaged groups.

There is a conflict between the two, and universities are battling over them. The battle is waged in the pages of student handbooks across the nation. Most handbooks outline restrictions of speech aimed at protecting people from hate-speech, hazing, or harassment, but those well-meaning codes might tread on the First Amendment's right to free speech. There have been several court cases in other states concerning speech codes and the First Amendment.

No one is immune to the question of speech. The 1st Amendment. While there is no specific speech code contained in the Code of Conduct found in the Student Handbook, multiple sections of the Code contain language dealing with protected speech.

David Taylor, vice president of student affairs, to the chairman of the Student Policy Board, which reviews the Code of Conduct every year.

Taylor said there is no specific speech code at BSU, although parts of other codes incorporate speech into the list of violations. He said the board has tried to avoid writing a specific speech code due to the potential area concerning the First Amendment.

Because it is a national issue, researchers have begun to look at speech codes and compare them nationwide.

A study was done this summer by the advocacy group Forum First Amendment Center at Vanderbilt University in which speech codes in student handbooks from across the nation were investigated. The 1993-94 student handbooks of schools were the basis of the study. BSU, Idaho State University and Lewis-Clark State College were included and researchers found that each has some sort of protect-ed speech code. The Code of Conduct, found on page 59 of the handbook, protects students, faculty, and staff from threats of violence, disruption of teaching or research, harassment, lewd, indecent or profane language and verbal abuse by other students, faculty and staff. According to the study, BSU has a code similar to ISU's, which has some sort of a slipper Policy. ASBSU President CJ Martin said that BSU's code could be either economically challenged or a first-generation college student (neither parent having a bachelor's degree). To be considered an alternative to speech codes is education. He said many schools offer mandatory or optional multicultural classes to combat hate speech. These classes are designed to make people more tolerant of other cultures.

BSU's TRIO programs are bastions of free thought, so it is dangerous for universities to get involved in policing speech, Kofoed said. But, BSU's code does not stop at the boundaries of the campus. The disorderly conduct section of the code states, "The above includes verbal or physical abuse of any member of the BSU community on or off campus where the situation involves the educational purposes or objectives of the University."

"When the government gets into the business of policing people's speech or thought, it's a slippery slope," he said. "Some speech is intended to embarrass somebody." Kofoed said. For the most part, constitutionality depends on a case-by-case basis. "We've not had inci-"

Martin said. "For the people who have a lot of objections to the kind of class, it tends to sustain the barriers," Martin said.

Betty Hecker, director of Affirmative Action, said the current WICHE project BSU is working on will address educating people in respecting civil liberties. "It is an important direction that we're going," Hecker said. "That's more important than trying to police people."

So far, BSU has not had many cases which would call the constitutionality of restricted speech into question. "We've not had inci-"

ences with Nazi Flags hanging out of windows," said Hecker.

Any complaints about either harassment or free speech are handled by either the Residence Hall Judicial Board or the ASBSE Judicial Board.

According to the BSU Student Handbook, the programs found in the Code of Conduct can be expulsion, suspension, conduct probation, loss of privileges, censure and paying restitution or compensation.

TRIO program helps minority students overcome barriers

Laura Johnson
Special to The Arbiter

BSU's TRIO programs sound as if they might be musical offerings. They aren't, but what the programs do offer has been music to the ears of hundreds of Idaho students who have forsaken their education.

TRIO is a series of programs designed to help students achieve harmony and balance in their lives—to overcome class, social and cultural barriers en route to gaining admission to higher education. The programs also seek to help students succeed once they are in college.

Nail Connection

"Enjoy friendly service"

- Nail Extensions with Overlay 1st set $45.00 bring
  a friend and the second set is only $25.00
- Manicures 1st set $12.00 bring a friend and second set is $10.00
- Two new nail techs: Wendy and Natalie
- Free open tube - Sat.
- Tues., Wed. & Thurs.
- Night appointments available
- BRING BSU ID FOR DISCOUNTS
- New Opening on February 21, 1994

This coupon entitles the bearer with student ID card to 25% off any purchase made in our stores. We also feature a campus clothing room at our state street store opening on February 21, 1994

"For the people who have a lot of objections to the kind of class, it tends to sustain the barriers," Martin said.
ASBSU struggles with process for executive appointments

Corky Hansen
News Editor

Recent questions about the process of appointing people for positions in ASBSU have added fuel to an already smoldering fire engulfing the ethics of ASBSU appointments.

“In ASBSU, we have a certain culture,” said Corky Hansen, News Editor. “Some people call it cliquish, but I think it’s because people have become comfortable with each other. And when you have that comfort level, it’s easier to make decisions.”

The appointment of former ASBSU Sen. Brian Dalin as ASBSU executive assistant earlier this year also raised some eyebrows, but Martin said the little time remaining in the Martin/Hunter administration ended caused him to seek people who would not need to be trained in their position.

“People who have been a part of ASBSU before have contacts with ASU administration,” Martin said. “I can see some in which someone can draw that conclusion,” Martin said. But many times people take things at face value without asking why, he said.

Dalin said there is a certain truth that a prior acquaintance equals less risk for the president in recommending an appointment and “personality conflicts” might come into play. But calling an administration cliquish because of that isn’t valid, he said.

“I think it’s valuable when people come back to ASBSU,” he said. “But it’s also valuable to initiate others in student government.”

Dalin said he would get as many different people involved in student government as possible, he said.

Helgerson said those who fit the administration and are usually appointed to positions.

“There is a certain amount of importance that the people who have worked with the people who are working with them,” Helgerson said.

“Each president is going to have a perception of what’s best for his administration,” he said.
Students turn to health firm for experience

Dawn Kramer
Editor-in-Chief

Mitch Hodge plans to graduate in May with a communications degree, but he already has a job which allows him to use his communication skills.

Hodge first worked as a “companion” for TLC Homemakers Inc. He shopped for groceries and stayed with elderly people and others in need of assistance.

Hodge recently began doing public relations work for the business, owned by former BYU wrestler Glen Amador. These days he spends time promoting TLC.

Hodge is receiving internship credits toward his degree and making money, but it is not just a temporary job.

“I love it,” Hodge said, adding that he would like to stay with the company as long as possible.

TLC has internship and employment opportunities for other BYU students in many fields including certified nurse assistants, registered nurses, nurse practitioners and “companions” who do not need medical training for shopping, cleaning and just talking.

Julie Johnson is a senior marketing major at BYU. She is a sister for TLC, and also helps with office work. As a sister, she helps people balance their checkbooks and buy groceries, among other chores.

Johnson is receiving internship credit for her work and hopes to continue to work for TLC after she graduates in May.

Dennis Newman, a sophomore nursing student at BYU, works as a CNA for the company. He is working toward his RN.

“TLC helps me get my foot in the door,” Newman said. He is getting the chance to put his education to a practical application, he said.

Newman has worked for TLC for seven months and began as a sitter. TLC paid for his CNA training recently through St. Alphonsus Regional Medical Center.

TLC, a Meridian-based company, provides in-home health care 24 hours a day. They employ nearly 60 people, half of whom are BYU students or former BYU students.

The business began about a year ago and has been growing ever since, Hodge said. They hope to expand and keep growing as the business gains in-home health care grows.
Old landfill comes back to haunt BSU

A.J. Maxymillian Staff Writer

The excavation of an old landfill underneath the BSU campus during the construction of the Albertsons Library has stirred interest in the relics of days gone by.

Originally the property on which BSU now stands was nothing more than a stretch of bottom land, dense with undergrowth, through which the Boise River meandered. Because the land was sometimes surrounded by water, part of the stretch was known as Riker's Island. The land, along with adjacent property, was used for the city's dump from 1925 to 1937.

Such a practice is not uncommon. New York City Manhattan wanted to use the dump for years—until is partially developed, with various forms of refuse.

Recently the property on which Boise Junior College, when a 31-day extension was granted to Jordan-Wilcomb to excavate bottles, removed remains of landfill and historic artifacts. One marvels at the unearthing of history, especially in the form of autos and bodies. Bodies reported the removal of an old boiler.

An assortment of landfill relics was unearthed during the Morrison Center construction.

Emeritus prof keeps close eye on Bronco athletics

Corky Hansen Staff Writer

BSU emeritus history Professor Pat Ourada remembers the days when she was one of 76 faculty members at Boise Junior College, when a 31-day extension was granted to Jordan-Wilcomb to excavate bottles, removed remains of landfill and historic artifacts. One marvels at the unearthing of history, especially in the form of autos and bodies. Bodies reported the removal of an old boiler.

According to Ourada, growth is the most obvious and most significant change she has seen in her 31 years at BSU. After over three decades of helping students make the connection between past and present, the tenure of Ourada, who was recently granted emeritus faculty status at BSU, has become itself a part of the history of the university.

Ourada did her undergraduate work at the College of St. Catherine in St. Paul, Minn., before completing master's work at the University of Colorado in Boulder. She settled into the Boise area in 1962, where she has been ever since.

Ourada said she enjoys watching students step out of her lectures to become makers of history themselves in the community.

"It's always fun to see Boise State students succeed," she said. The Boise community features teachers, coaches, business people, politicians, ministers, homeowners and lawyers who are products of Ourada's BSU history courses. A component in the formula for success is the understanding of history, Ourada said.

The thoroughly educated individual knows the history of his country and its relationship with the world, she said.

Ourada quoted the motto she came across on the campus of the University of Colorado: "Those who know only their own generation remain always a child."

An assortment of landfill relics was unearthed during the Morrison Center construction.

According to University Architect Vic Hosford, an extension of 31 days was granted to Jordan-Wilcomb to excavate bottles, removed remains of landfill and historic artifacts. One marvels at the unearthing of history, especially in the form of autos and bodies. Bodies reported the removal of an old boiler.

Ourada was there to do her share of the moving, which included two shelves of history books.

Now there are over 300 faculty members at BSU, which celebrates its 20th anniversary as a university this year. Campus clubs and organizations meet on their own time, thank you very much, and the BSU Library stock includes 50,000 volumes or about 1,250 shelves of history.

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Pat Ourada book will be out in the spring.

Ourada said she will continue to teach a few courses at BSU, including history of sports and the American ideal, which she introduced in 1975, and United States military history, which she introduced in 1988.

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An assortment of landfill relics was unearthed during the Morrison Center construction.
Let's take a breather from fee proposals

Fee proposals at BSU more often than not mean fee increases for BSU students. Currently, fee proposals are approved at the university level after a series of hearings involving ASBSU, students and administration and then they are presented every year to the State Board of Education to fund everything from ASBSU to BSU athletics.

We propose that fee proposals be made every other year. Maybe that would slow the increase of BSU fees, which have risen every year for the last several years.

Few proposals are so urgent they must be instigated right away. Limiting the process to every other year might encourage consideration of only the most serious, well-researched proposals, and would limit the duplication of testimony over continually repeated presentations.

Administrators could focus on other areas of the budget on the off-years, instead of spending hours over testimony on the cornucopia of small fee proposals that come up each fiscal cycle. If the fee hearings were held only every other year, our fees might just go up twice as much when they are held. However, right now we are being nickled and dimed into the ground. If the fee increases were more substantial when they did happen, perhaps it would help students realize how fast our fees are going up, and the importance of testifying over where fees should or should not be allocated.

Another alternative would be to restrict the renewing of a rejected request in two consecutive years under the current yearly proposal system. This would give the proponents of the increase time to streamline their argument and also keep people from tiring of the same proposals year after year. This would also expedite the hearing process.

Finally, students should pay a lot more in the fees they pay to attend BSU. If you do not take the time to get informed about proposed fee increases and testify for or against them, you have no business speaking on them outside the process.

The Arbiter Editorial board is made up of Editor-in-chief Dawn Kramer, Managing Editor Adam Forbes, Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.

The warm sun beats down on your face. You carry your jacket over your shoulder, sloughing off the winter dread that has held you in icy bondage for the three months. You wander along the sidewalk, simply enjoying the day and then you see it. A blight on the face of beauty.

A mammoth brown streak shoots across the grass, a path of mud that runs from sidewalk to sidewalk. You begin to wonder what happened when a mountain bike shoots past you, its rider splashing through the mud in pure joy. You start a tirade against bicycles but stop when you see droves of students jest samuering over similar streaks of mud all over campus. Rather than taking the extra few seconds to follow the path of sidewalks, far too many people opt to simply tromp over the grass, leaving destruction in their wake.

One of the splendors of Boise State is the natural beauty of our campus. All around you is the power of Nature, yet we stumble through it all unaware what would happen if the administration came in one night and put asphalt walkways in all the areas where people had trashed the grass. Would there be an outcry over the destruction of BSU's natural look? Or would students simply shrug along, oblivious to the rapidly shrinking beauty around them, making no effort to develop harmony between technological progress and conservation of the aesthetic appeal of nature?

Be aware. Ride your bike on the sidewalk and save the bauxite for the maintained trails in the foothills and other areas around Boise. Allow a few extra seconds to get to class and follow the paths of the sidewalk, rather than mucking about in the mud that is where the grass once was. And breathe deep. Let the sun beat down your body and warm you to the marrow of your bones. Enjoy the beauty and wonder of Terra Firma, and leave it for others to enjoy.

Tuesday, February 22, 1994

The Arbiter is the weekly student newspaper of BSU. Its manager budget consists of fees paid by students of BSU and advertising sales.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and only be edited for spelling and length. Letters without a name and phone number will not be printed. Personal, messages, advice and Kinokuniya listings are free, but limited to no more than 70 words and should also be submitted with a phone number. Classified ads cost $.25 cents a word per week for individuals, .40 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198. Our e-mail address is arbiter@claven.idbsu.edu.

The Arbiter is a student publication in the Idaho State Press Association.

Boise State University
Olympics provide spark of patriotism

Watching the Winter Olympics brings out my strong sense of patriotism and optimism. As I've done throughout my life, I turn to Tommy Moe accept the first gold medal for the U.S. in downhill skiing. I found myself humbling myself in the American spirit. The American feeling dam proud to be an American.

When was the last time you heard anyone (besides the usual) singing the national anthem at a sporting event? And, for that matter, when was the last time you sang the National Anthem? Have you noticed that no one sings? How about vot-

plish social ends without govern- ment intervention, or control.

Jaynes' position advocated total government control. It has already been tried and doesn't work. Mr. Jaynes, I've decided that a person within the political science discipline still advocates this position.

Timothy Fleming Senior, Albertson College Political Science/Religion

Editor's note: this letter was severely edited for length. The full letter is available for review at The Arbiter office.

Thanks for support, SPB movie-goers

Dear Editor,

This is the first semester the films committee has programmed films in the 35mm format, in years past the format was 16mm. While the new format has enabled us to give BSU film fans the best shows possible, it has also presented challenges.

On behalf of the SPB Films Committee, I would like to thank those people who have come and participated in the February Foreign Film Series that ended this past Sunday, with the showing of "Soft Skin." These particular showings have been plagued with more than their share of troubles, yet the audiences have remained patient and supporting. For those people who purchased the series ticket for these films, please present the ticket and get in free to one other movie in the regular schedule. Schedules for movies are available at the SUB Information Desk. For more information, please call 385-3665.

Thank you,

Juciel Nolasco SPB Film Coordinator

Think about what professors expect

Dear Editor,

Certainly, each of you has expectations of your professors, like sufficient lecturing/teaching skills, an excellent knowledge of the subject matter, and concern for the students in the classroom. But have you ever stopped to consider what your professors might expect of you?

Knowing what professors expect of you in the classroom may be the key to your success. The most basic expectations are that you attend class regularly, arrive on time, and complete assignments and exams. However, those basic expectations imply a deeper meaning.

First, the basic expectation that you attend class regularly also implies that you participate in daily activities like note taking, class discussion, and small group exercises. Second, the expectation of arriving on time means that you are in your seat and ready to complete your daily activities with all tools. If you are prepared, you won't be fumbling with papers or pencils during the lecture. Third, completing assignments and exams implies that the work be of high quality and on time. Occasionally you may have a legitimate excuse for late assignments or exams, like an illness. However, your professors should be notified ahead of time regarding any late work.

Other expectations include responsibility. Do you accept the material presented in class? If you have questions, your professors assume you will either present them in class (when appropriate to other students) or visit during office hours. Additionally, your professors anticipate that you will accept constructive criticism with a good attitude. And finally, your professors expect that you will not judge teaching abilities based on other students' opinions.

So, the next time you are anticipating that first day of class and pondering your expectations, consider what your professors might expect of you in return.

Understanding what is expected of you and stand what is expected of you is extremely important. Because your professors have a responsibility to teach, it is important for you to have a responsibility to learn.

Beverly Miller Committee W Chair

Complete control doesn't work out

Dear Editor,

Concerning Mr. Jonathan Jaynes' letter "Capitalism caused by capitalist system." Jaynes reads the Communist Manifesto, by Karl Marx, and restated the themes: "exploitation; alienation of equals.

Socialism, as Jaynes is advocating, is the belief that society is composed of equals. Justice for the capitalist is when people have equal opportunity to practice civil and political freedoms and pursue self interest in the marketplace. Inequality is a natural by product of a free society.

For the socialist, to allow inequality is the rejection of common humanity. From Jaynes' perspective, exploitation, alienation and inequality are a problem, solvent only through bloody revolution.

Capitalism is prominent in capitalism, and an inherent and necessary element of society. It drives people to compete, develop new technology and advance productivity, while maintaining a quality of life穿上中产阶级.

The drive to make a profit may lead some to unlawful activities. We have a society based on laws that address these. Our society imposes limits to off-set the excesses of the capitalist system and concern for the students in the classroom. But have you ever stopped to consider what you're not sure what this means for you.

Marsha Thomson Student

Denial attitude is dangerous

Dear Editor,

Considering this is the eve of the 21st Century, this conversation in the SUB is frightening. Ignorance may prove to be deadly. You don't know what you don't know.

"Would you be interested in litera-

ure pertaining to safe sex?" If I have AIDS I don't want to know. I'm not ever going to be tested. These words were spoken by a young lady between the age of 17 or 18. She is young, her mom probably hasn't had that special talk with her. She doesn't have a clue about safe sex. She hasn't even thought about taking any precautions before having sex. She stated in her ignorance, "I believe is the family's responsibility.

I hope her mom mentions responsibility. If you choose to have sex, you must take responsibility. In case this doesn't happen I feel compelled to share the definition of responsibility. According to Webster, the word "responsibility" is defined as: the state of account-

able, as for something within one's power.

Young lady, you may not want to know if you have AIDS, but possibly the people you choose to be with would want to know. Gee, what if you marry, divorce and both of you carry the disease? All four of you could die. Do you choose not to be responsible. Idaho just executed a man for his lack of responsibility to society. I wish I knew your name. I am of the opinion that you could be deadly and should be held account-

able in the event you are responsible for taking someone's life.

Marsha Thomson Student

YOU ONLY HAVE 3 DAYS TO APPLY FOR ARBITER BUSINESS MANAGER OR EDITOR-IN-CHIEF FOR '94-'95.

APPLICATIONS MUST BE SUBMITTED TO BOB EVANOCH, PUB BURES, WED, THURS, FRI, SAT, SUN, 10:00 A.M. TO 4:00 P.M., 312 SUB, BY 5 P.M. FRIDAY, FEB. 23.

FOR MORE INFORMATION, CALL BOB EVANOCH AT 385-1643.
Theater troupe slates auditions for new season

The Idaho Shakespeare Festival will hold auditions for the Festival's 1994 summer season on Sunday, March 13. The festival will perform four Shakespeare plays, including Julius Caesar and The Merchant of Venice, and a fourth play which has not yet been selected.

All festival actors receive compensation for rehearsals and performances. Auditioners should prepare two contrasting classical monologues for a total of three minutes in length. To schedule an appointment, call 336-9231 between 10 a.m. and 4 p.m.

Lecture to focus on female writers from Canada

Robert Thacker, professor of Canadian studies at St. Lawrence University, will present a lecture titled "Casing Canada's Women Writers: Beginning with Atwood, Laurence and Munro" at 6:30 p.m. Feb. 22 in the Bishop Barnwell Room in the Student Union.

Thacker will speak to Atwood's phenomenal reputation while suggesting that she is only the best known of a strong group of Canadian women writers. Most know Atwood for writing the classic "The Handmaid's Tale," which gained further popularity after it was made into a film.

Currently editor of The American Review of Canadian Studies, Thacker received a Ph.D. from the University of Manchester in England and a master's degree from the University of Waterloo in Waterloo, Ontario. Thacker's lecture is free.

Auditioners should prepare two contrasting classical monologues for a total of three minutes in length. To schedule an appointment, call 336-9231 between 10 a.m. and 4 p.m.

Justin Morton

"Oh, lying on beds of broken glass, fair kind of tricks," said Morton, quibbling over whether 'skills' or 'tricks' were the more appropriate term. "We're doing things they don't have laws to cover," he said.

The decade that wouldn't die drives writer to murder frenzy

I recently noticed a change in the culture/music/fashion scene that really makes me take a look and say, "If I see one person in a bright pink muscle shirt or those stupid parachute pants, I'm going to buy a gun!"

That's right folks, for the first time in years. I was flipping through the same section a picture of a man in a slim, blue leisure jacket and black, narrow leather tie. Later that day, I was watching VH-1 (but I will never be like my parents, right?) The program, entitled Where Are They Now, was playing early to mid-'80s video of most new wave British one-hit sensations who have now gone the way of the dinosaur. I was mesmerized. The only great thing to come out of the '80s was the music of Depeche Mode and the Smiths, Fleck of Seagulls, A-ha and Frankie Goes to Hollywood. Speaking of Frankie... I heard "Relax" on the radio last night for the first time in years.

What next? Davo?

In other music news, Duran Duran is still taking a back seat to the charts. Their hit song "Rio" remains strong. I hope they bomb a few more years back—we guess we were not ready. Depeche Mode's "Blondie" is being played more and more in magazines. Kate Bush is finally singing a hit on the charts with "Rubber Band Girl".
**Books offer insights into black culture**

**Jon Knapp**  
Culture Editor

Students who miss the several Black History Month events held in February can catch up later by perusing the genres literature by black men and women from around the world.

Both as an important historical chronicle and a beautiful piece of literature, Malcolm X stands as one of America's greatest autobiographies. Written with the help of Roots author Alex Haley, Malcolm X revises the eloquent, charismatic and often misunderstood civil rights leader.

The story carefully follows the life of Malcolm Little from the time of his father's murder at the hands of the Ku Klux Klan when he was 6 years old and concludes in the few months before his assassination in 1965.

The book dispels Malcolm X's reputation for being a "black supremacist." Caucasians who of white society won't find much comfort here, but those who can read through the rage that continues to express itself through loud guitars, drums, and other short cuts means it is really a book to put down. -

**Semi-fictional figure to visit BSU on Feb. 23**

**Jon Knapp**  
Culture Editor

Actor John O'Neal will put his own persona aside to make room for the storytelling character of Junebug Jabbo Jones, the storytelling character of the movie Junebug. The Junebug performance at the Kennedy Center for the Performing Arts in Washington, D.C., and was acclaimed for his guest artist appearances with the San Francisco Symphony and the Los Angeles Philharmonic at the Hollywood Bowl.

"He just performed George Gershwin with the Atlantic Symphony," said Goldberg.

"He is touring nationally currently and some would be released by this time next year," he said.

The event is co-sponsored by the BSU Music Department, Winther Hall.

The recital begins at 7:30 p.m. in the Special Events Center. Tickets for the performance cost $15 general admission and $10 for seniors, students, and children at the BSU Music Department and Winther Music.

**Pianist to present recital, talk on black composers**

**Ted W. Anderson**  
Assistant Culture Editor

Richard Fields, an award-winning African-American classical pianist, will present a lecture and recital Thursday, Feb. 24 at BSU in conjunction with Black History Month.

"He will be performing contemporary black composers like Haydn Lilienthal," said Paul Goldberg, president of Go Management and personal director for Fields.

"He will also be doing a lecture on contemporary black composers at the Morrison Center. The lecture is free," he said. The lecture will begin at 5 p.m. in the Morrison Center Recital Hall.

Fields, a graduate of the Juilliard School, currently teaches piano performance at the College Conservatory of Cincinnati. He has given a solo performance at the Kennedy Center for the Performing Arts in Washington, D.C., and was acclaimed for his guest artist appearances with the San Francisco Symphony and the Los Angeles Symphony Orchestra.

"He just performed George Gershwin with the Atlantic Symphony," said Goldberg.

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**Petra rocks hard with Valentines gig**

**Sara Hewlett**  
Staff Writer

People know Valentine's Day for the celebration of love, romance. But this year 2,500 people gathered to do some 'tappin' and 'singing' along to the Christian music performed by Petra.

"Petra is a good way to listen to Christian music and still stay in touch with modern sounds," said Rhonda McNeill, who attended the concert.

Petra presents Christian music through local guitar, drums, keyboards and a good rock 'n' roll rhythm.

Young and old people participated in the concert with Justin Spears and a few halftime jocks. Petra sang about God and the Christian religion from their new release Wake-Up Call. I used to think of Christian music as the kind I heard in church, so I was a little surprised when I heard the first guitar solo. Then I knew Christian music had changed since I heard it last, but the message hadn't changed," said lead guitarist and Petra founder Bob Hartman.

Songs like "Good News" and "Just Reach Out" are both hard songs with the upbeat sound the band creates.

The concert provided a new way to spend Valentine's Day as well as the chance to listen to some good Christian rock 'n' roll.
Music

- Old Boise Guitar Co. 344-7604. 515 W. Main. All concerts begin at 7:30 p.m. Tickets cost $6 at the door for children 12 and under. Feb. 26: Belinda Bower, Gravelruck and Wrath Blast. Feb. 26: Dirtboy, Coochie Men at 8:30 p.m. Tue-Thu and 9 p.m. Fri and Sat. Open mic nights. Open at 9 p.m. Ages 21 and over. Mon and Thu are welcome. All bands start at 9 p.m. All events cost $5 at the door unless specified. Feb. 25: Joe Davis, Bonellower and Posthumous Drag. 8:30 p.m.-2 a.m. Ages 21 and over. Wed nights are ladies' nights. Tue night is jazz night 8:30 p.m.-close. Monnightis blues night. Tue-Sat: Reed and The Agents. 8:30 p.m.-2 a.m. Ages 21 and over. doors open at 9 p.m. Mon-Sat. Cover charges vary. Live DJ every night. Feb. 21: Electric Heelie Club and Westward. Feb. 22: open mic, music jam. Feb. 23: Forenoon 839 with Ed Hall. Feb. 26: DJ Timothy Tim (no cover). Feb. 26: Bradley Fields, Joe Davis and Idaho Syndicate.

- The Cactus Bar 345-0722. 917 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mic nights. Crazy Horse 300-9305. 1514 W. Main. All ages welcome. 4 Bands start at 9 p.m. All events cost $10 at the door unless specified. Feb. 25: Joe Davis, Gravelruck and Wrath Blast. Feb. 26: Dirtboy, Belinda Bower and Northblast. Open at 9 p.m. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen. Tom Greney's 345-2085. 195 S. 4th. Open 9:30 p.m.-3 a.m. Ages 21 and over. Sunday night features rock 'n' roll with Big Thurs. Mon night is R&B night. Tue night is jazz night 8-10 p.m.-close.

- Pengelly's 345-6344. 315 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

- The Whiskey 300-8931. 211 N. 8th. Ages 21 and over and over 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat. 18 and over in the rear of the ground floor. Knott's Kitchen 345-6465. 405 S. 5th. Ages 18 and over after 9 p.m. Cover charge. All shows begin at 8 p.m. unless otherwise specified. Feb. 25: Mud Event and David Hamburg. Feb. 26: The Public.


Recitals

- Faculty Artist Series 385-5905. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall unless specified. Admission costs $6 general, $2 seniors and free to BSU students, faculty and staff.

- Student Recitals 385-8000. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall. Admission costs $4 general. $2 seniors and free to BSU students, faculty and staff.

Concerts

- Water Orchestra Concert 385-1110. Performance by the BSU Community Orchestra. Feb. 27 at 7:30 p.m in the Quiet Listening Lounge. Tickets cost $4 general admission. $2 seniors and free to all students at the door.

- Richard Fields 385-2488. Performance at the Morrison Center Recital Hall. Concert Feb. 27 at 7:30 p.m. Tickets cost $15 general admission and $10 for BSU students and children. Tickets can be purchased at the BSU Music Department and Walker Music.

- The Interlude 342-9593. 213 N. 8th. Ages 21 and over. Every Mon night is an open mic night featuring John Hansen.

- Pengelly's 345-6344. 315 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

- The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mic nights.

- Koffee Klatsch 345-7523. 409 E. 8th. Ages 18 and over after 9 p.m. Cover charge. All shows begin at 8 p.m. unless otherwise specified. Feb. 25: Matt Event and David Hamburg. Feb. 26: The Public.

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Sports

Boise State runs over Idaho State

Adam Smith
Staff Writer

Winning doesn't get much easier than this. The BSU women's basketball team demolished Idaho State 82-42 on Saturday night in front of 4,505 fans. The Bengals (5-16, 2-7 in the Big Sky Conference) took an early 7-3 lead but never caught sight of BSU after that. A 24-0 run early by the Broncos in the first half pretty much put the game away. The Broncos' full-court press was more than ISU could handle. The Bengals found it difficult to score, shooting only 18 percent from the field, and gave up the ball 27 times.

Once again the Broncos also dominated the boards, out-rebounding BSU 58-48. Boise State was led by center Lidiya Varbanova's 13 boards. "I think defensively our team has bought into the fact that no matter what our offense is doing, defensive rebounding is going to win games," BSU head coach June Daugherty said.

The Broncos' top scorers were Tricia Bader and Michelle Schultz, both of whom scored 15. Center Verna Guild was the third BSU player to score in double figures with 12 points.

Boise State made the Bengals play at its pace. With Bader pushing the ball up the court, the Broncos' speed led to several fast break baskets and led to about 20 points off turnovers. The 40-point win leads up to another big meeting with Montana, this one in Missoula.

"I think we played really well as a team and I think we're going up to Montana with a lot of confidence," Schultz said.

Scott Samples
Sports Editor

As the Big Sky Conference regular season starts to wind down, each game becomes more critical for the BSU men's basketball team. At 4-6 in the conference (11-11 overall), the Broncos are battling Northern Arizona (4-7 in conference play) for a spot in the Big Sky tournament that will be held at the BSU Pavilion.

Last Friday's matchup against Idaho State was the latest must-win game for Boise State. And this time, the Broncos did win, knocking off the Bengals 77-61 in front of 7,726 fans. "A win like this has gotta be a confidence booster," BSU head coach Bobby Dye said. "It's definitely a boost of confidence to our team, no question."

Boise State received a huge boost from guard Bernard Walker, a reserve guard who made his second start of the season. Walker finished with 14 points and 12 rebounds, tying a career high.

Van Tassel with an easy 7-1 margin that upped the Broncos' team score to 105. Joe Gilbert, ranked eighth at 150, kept BSU's streak going with continuous pointstowards 163. Andy Leathers and BYU's Shayne Ford started off the 167-pound match with a 2-1 tie, but Ford sustained an injury to his left arm, forcing him to take extra time-out. Leathers eventually finished him off with an 8-4 win.

Charles Burton earned the Broncos' last win, as he defeated BYU's Dustin Hlatt, 5-1, at 177. At 190, Richard Correll sent the match into overtime with a 2-2 tie against BYU's Scott Wyckoff before losing it 3-2. In the heavyweight division, Shawn Skipich fell behind in the opening minutes and was stopped with a 4-2 defeat by the Cougars' Sean Pence.
Olympic ideal has vanished from Games

The Olympics are depressing. I’ve been watching and reading about the Summer and Winter Olympics for as long as I can remember, following the progress of the athletes through one trial or another. Lately, however, the pleasure I got from keeping up with the events turned sour. It was a pretty sudden thing, I can’t really explain it as a kid practically worshiping the United States hockey team, or wishing I could be a speed skater, or wanting to take up skiing after watching the downhill. Later on, my interests changed and I liked the Olympics for other reasons—the relative lack of political influence, the comradeship among athletes from opposite sides of the globe, the air of goodwill surrounding the event. But it’s all been pushed aside, particularly this year, and I think I know why. The Olympics, though they’ve always been competitive, have become even more so. The pressure to win—for yourself, for your family, for your country, for subsequent endorsements—is completely out of hand. As a result, the already high emotions that naturally go along with any sporting event are now even higher. You win, you cry for joy. You lose, you get depressed, feeling like you’ve let yourself and everyone else down. When I watch the Olympics now or read about them in the paper, I find myself feeling bad for more competitors than happy for the select few that win. It seems that people used to dream about just going to the Olympics, but now that’s changed. That’s not good enough. Anything less than the ultimate fulfillment—a medal, preferably gold—is a disappointment. It makes my stomach turn when I see a figure skater fall, tears welling in her eyes afterwards as she sees her score. Everyone talks about the tragedy, the horror she must have felt. Gee, and she had such promise. What a waste.

Baseball club set for Sky opener

While the weather may still feel a little cold for baseball, the BSU baseball club doesn’t care. Last Saturday the club prepared for its upcoming Big Sky Conference season opener by playing an exhibition game against the Boise Bees, a team made up specifically to play BSU. The Broncos won the game 7-1. Now Boise State is ready to start its regular season. The Broncos are scheduled to take on interstate rival Idaho in a doubleheader on Saturday and one game on Sunday. “It would take a major act of God to stop us from playing Idaho next weekend,” BSU player/manager Tim Helgerson said. “They prepared for its upcoming season specifically to play BSU. The Broncos are ready to start its regular season. The Broncos are scheduled to take on interstate rival Idaho in a doubleheader on Saturday and one game on Sunday.”

Gymnasts cont. from page 13

It makes my stomach turn when I see a figure skater fall, tears welling in her eyes afterwards as she sees her score. Everyone talks about the tragedy, the horror she must have felt: a waste. However, Sandmire said the squad needs to continue to improve. With all-arounders Julie Wagner and Amy Temcio back from ankle injuries, this is something she thinks will happen. Now that we’ve got our big guns back, we have the potential to score in the 100s,” she said. Sandmire said she was pleased with the team’s effort in both vault—where the Broncos scored a season-high 46.1—and beam. For the second straight meet, the Broncos were helped by their freshmen. Jolene Dahl, Heather Lloyd and Kerry Slater all finished in the top three in different events. Dahl, a walk-on from Madera, Calif., was the winner on bars with a 9.75 score. In addition, Lloyd had her second straight strong outing with third place finishes on both bars and vault.

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Tuesday, February 22, 1994
A Page Filled with Fearsome Portents

Sholty Sees the Future

Dave
by David Miller

There is no such thing as job security. The information highway, along with most other technological advances, scares me. I'm not sure if I want to be in touch with the rest of the world from the comfort of my own couch. After all, wouldn't this increase my lack of motivation for taking a shower? Why should I care what I look like, since I apparently won't have to ever leave the apartment? Heaven forbid I am ever able to work from home. My wife is more worried about that option than I am. I think she realizes that, with the proper environment, I could turn into Dom DeLuise's fat nephew.

As I think of the benefits of the information highway, there are some obvious gains to be made. We'll be able to pay our bills from home, take part in interactive town hall meetings, and of course, I'll be able to watch Lauerne & Shirley in Portuguese 24 hours a day.

I do have some reservations about this uncontrollable leap into the chasm of progress. Then again, I have reservations about leaping into just about any chasm, so I don't know if that's a legitimate concern.

One benefit is that many television shows will be able to, so to speak, let us in. We will be able to take part in the action of the show. For instance, a program like American Gladiators may suffer a great loss in ratings, with viewers worried that they will be pulled into the "circle of death" with a 22-year-old named Plutonium.

I've tried to predict what an average day might be like as a passenger on the information highway. After much consideration and consulting from Schmeckman and Associates, a leading-edge technological consulting firm, I have come to create the average schedule for myself in the year 2034.

7:45 a.m. Discover that anchovy paste is a good substitute for spackle, fix leak in bathroom sink.
9:30-9:33 a.m. Put in a full day's work.
9:34 a.m. Return to TV, scrolling through 734 channels.
12:04 p.m. Complete scrolling, settle on Dick Clark's Bloopers and Practical Jokes.
1:48 p.m. Turn on the Neighborhood Channel, see people in my neighborhood getting fresh air and exercise.
3:21 p.m. Load up on pork rinds, and watch all five Planet of the Apes movies.
11:45 p.m. Fall asleep with pork rinds stuck to my chin.

Actually, this schedule isn't too far off the mark of what I did last week. Come to think of it, the information highway might not be so bad after all.

Todd Sholty is a columnist for The Arbiter, and he is actually a svelte, active man who just likes to portray himself as a slob. Really.

Sholty Sees the Future

The information highway, along with most other technological advances, scares me. I'm not sure if I want to be in touch with the rest of the world from the comfort of my own couch. After all, wouldn't this increase my lack of motivation for taking a shower? Why should I care what I look like, since I apparently won't have to ever leave the apartment? Heaven forbid I am ever able to work from home. My wife is more worried about that option than I am. I think she realizes that, with the proper environment, I could turn into Dom DeLuise's fat nephew.

As I think of the benefits of the information highway, there are some obvious gains to be made. We'll be able to pay our bills from home, take part in interactive town hall meetings, and of course, I'll be able to watch Lauerne & Shirley in Portuguese 24 hours a day.

I do have some reservations about this uncontrollable leap into the chasm of progress. Then again, I have reservations about leaping into just about any chasm, so I don't know if that's a legitimate concern.

One benefit is that many television shows will be able to, so to speak, let us in. We will be able to take part in the action of the show. For instance, a program like American Gladiators may suffer a great loss in ratings, with viewers worried that they will be pulled into the "circle of death" with a 22-year-old named Plutonium.

I've tried to predict what an average day might be like as a passenger on the information highway. After much consideration and consulting from Schmeckman and Associates, a leading-edge technological consulting firm, I have come to create the average schedule for myself in the year 2034.

7:45 a.m. Wakeup, log on.
7:49 a.m. Sit in front of a 45-inch computer TV screen, take part in a cooking demonstration on Regis, Jr. and Kathie Lee, get free sample of anchovy paste.
8:35 a.m. Discover that anchovy paste is a good substitute for spackle, fix leak in bathroom sink.
9:30-9:33 a.m. Put in a full day's work.
9:34 a.m. Return to TV, scrolling through 734 channels.
12:04 p.m. Complete scrolling, settle on Dick Clark's Bloopers and Practical Jokes.
1:48 p.m. Turn on the Neighborhood Channel, see people in my neighborhood getting fresh air and exercise.
3:21 p.m. Load up on pork rinds, and watch all five Planet of the Apes movies.
11:45 p.m. Fall asleep with pork rinds stuck to my chin.

Actually, this schedule isn't too far off the mark of what I did last week. Come to think of it, the information highway might not be so bad after all.

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DPMA Student Chapter Meetings
Every 2nd and 4th Tuesday
7:30 pm in Jordan Ballroom B
Call Elden at 384-9181

Adjunct Faculty
Brown Bag Lunch
Wednesday, Feb. 23
11:30-1:30
SUB Lookout Room

Student YWCA
THE POLITICAL MUSCLE FOR BSU WOMEN
Mondays, 4-5 pm
at the Women’s Center
Call Joan at 385-4259

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*Loan Officer
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*2 sem. Economics
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