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Arbiter, February 22

Students of Boise State University

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Arbiter

Boise State University • Tuesday, February 22, 1994 • Volume 3, Issue 21 • Free

Official at last



Arbiter/Gordon Schefer

Tables of Caribbean delights figure prominently in 'Chuck's Bash,' a celebration sponsored by SPB to mark last week's inauguration of President Charles Ruch.

Event welcomes Ruch on eve of BSU anniversary

Dawn Kramer
Editor-in-Chief

President Charles Ruch took his oath of office in conjunction with the 20th anniversary of BSU last week.

Ruch became the fifth president of the institution since its inception in 1932, when it was a junior college run by the Episcopal Church.

Ruch spoke of leading the university into the next century.

"My role is not to suggest

Ruch profile, Past BSU presidents — see page 2 —

major revision ... but to provide responsible stewardship," Ruch said.

Ruch also outlined his goals, which include strengthening and expanding the curriculum, expanding diversity and growing to off-campus sites.

"Boise State must continue

to grow in size and capability," Ruch said.

The inaugural celebration featured many distinguished guests including: Gov. Cecil Andrus, the members of the State Board of Education, State Superintendent of Public Instruction Jerry Evans and Boise Mayor Brent Coles.

Virginia Commonwealth University President Eugene Trani gave the keynote

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Meeting to mobilize for safety

Corky Hansen
News Editor

In order to propose and discuss ideas about how BSU can become a safer campus, the ASBSU, the Association for NonTraditional Students and the BSU Women's Center have organized a campus-wide safety awareness meeting.

Students, faculty and staff may attend an open forum brainstorming session at Maggie's in the SUB at 7 p.m. on Tuesday, Feb. 22.

"We need to educate, inform and hopefully correct some of the things we can correct," ASBSU Sen. Tim Helgerson said.

A few of the potential issues are how students can benefit from the shuttle system and the possibility of on-campus organizations implementing an on-campus escort service for their community service projects, according to Helgerson.

ANTS Treasurer Toni Bassett, who also volunteers at the Women's Center, said the purpose of the session is to gather the many solutions proposed by people in the BSU community.

"There have been a lot of different ideas," she said.

Bassett said solutions to the current safety problems that BSU might have need to come from the administration as well as students, faculty and staff.

"It's a two-way street. Right now I think we're lacking on both sides," she said.

Helgerson said Tuesday's meeting is the first of a number of sessions that will address on-campus safety. The series will culminate in an after-dark rally, featuring a march to highlight some of what Helgerson, Women's Center Director Joan Faber and others feel are particularly dark spots on the BSU campus.

Helgerson said he hopes BSU administrators participate in the march.

"A lot of people who don't know how dark it

• **Safety** continued
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Student senate urges SPB shift

Hollie Blankenship
Staff Writer

A resolution recommending emancipation of the Student Programs Board from ASBSU was recently passed by ASBSU 10-4. The resolution outlines ASBSU's desire to make SPB an independent program responsible for its own operation and spending.

New funding for the program was suggested in the resolution, which supported redirecting ASBSU revenue and increasing student fees to fund the program. Fee increases include a \$4 augmentation for full-time students, and a \$.60 per credit hour increase for part-time students. Currently, part-time students do not pay a fee for student government.

According to the resolution, SPB endorsed the proposal. ASBSU sena-

tors supporting the resolution said they believe it is in the best interest of both SPB and ASBSU. The resolution reads that because every student can participate in SPB, fee increases will be spent "by students, for students."

ASBSU senators Helgerson, McLinn and Skelton all voted against the resolution. Helgerson said he objects to raising student fees and feels a separate resolution should be drafted to establish the funding.

"[We] should be doing two separate bills here," he said.

Skelton said giving independence to SPB only adds more to the bureaucracy of student government.

"I don't think it's to the betterment of the students when we have a proliferation of boards and committees that get between us and the allocation of student fees," Skelton said.

The resolution will recommend a change in the process of selecting the SPB director. Rather than being an executive decision alone, the decision would be approved by a committee involving faculty and students. SUB Director Greg Blaesing believes the new process is an improvement.

"It will de-politicize the selection process of the SPB director. By involving faculty and student input, it [the selection] will be based on some criteria."

ASBSU Sen. Mike Buscher feels that the services SPB provides justify an increase in student spending.

"I think a lot of students have demanded more services on campus and you can't have more services without paying for it," he said.

Staff Writer Jon Wroten contributed to this story.

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Ruch sets sights on excellence

Jon Wroten
Staff Writer

At a time when the BSU student population is growing, university President Charles Ruch said he would like to see a similar level of growth in the academic climate of the institution.

"I think we'll be more effective [in the future] than we are now. I'd like to see us become the best metro university in the West," Ruch said.

Ruch said he enjoys working at metropolitan schools more than rural schools because they offer students the rare opportunity to learn about their business while they're studying it.

"I've always worked at urban universities because I think that's where the future of higher education is," Ruch said.

Ruch said he isn't worried about the past record of BSU presidents. John Barnes, who was president from 1967 to 1977, was forced to resign by the Idaho State Board of Education. He was followed by John Keiser, who was fired in 1991 after serving as BSU's president for 13 years.

"At some point I might not be the right person for the job and then we'll part company.

But I don't worry about that," Ruch said.

Ruch said the focus behind his inauguration, rather than the celebration surrounding it, is what pleases him about the event.

"It's a wonderful university celebration. I'm pleased that they merged it with the 20th anniversary of the university.

"I'm glad the focus is on the university," Ruch said.

Ruch said he feels one of his biggest accomplishments was stepping in after the dismissal of Keiser. At a time when emotions were running high, he was able to calm the university community.

"I think we've been able to focus the campus a little. We've begun to open up communication, to let people know what we're about, both on- and off-campus," Ruch said.

But he hasn't accomplished everything he set out to do in his first year at BSU. Ruch, whose hobbies include reading spy novels and fly fishing, said he hasn't had as many chances as he had hoped to visit Idaho's serene lakes and rivers.

"One of the reasons I came to Idaho was to fly fish, but I haven't had a chance to do that yet," Ruch said.



Arbiter/Gordon Schafer

BSU President Charles Ruch, right, shakes hands with ASBSU President CJ Martin during Thursday's inauguration ceremonies.

Presidents play powerful part in growth of school

Martin Rebensteiger
Staff Writer

Ever since Boise Junior College was founded in 1932 by Middleton S. Barnwell, an Episcopal Church bishop, the institution has undergone many changes. As illustrated by BSU's history, its presidents always have had a hand in guiding these changes. Charles Ruch is the fifth such president who will guide BSU into the future.

Barnwell himself was responsible for hiring the first faculty, and he personally recruited many of BJC's first students. He resigned as president in 1934 when the church ceased supporting the school.

Eugene B. Chaffee, who was one of the eight faculty hired in 1932, became president in 1936 after accepting an offer made by the BJC Board of Trustees. Chaffee was responsible for the school's move to its present location, the site of Booth Field, Boise's first airport. Retiring as president in 1967, he served as chancellor until 1969.

John B. Barnes was named presi-

dent in 1967. Under his leadership, the school added new programs, buildings and faculty. He guided the institution from junior college to state college and finally university status in 1974.

Barnes resigned in 1977 at the request of the State Board of Education.

John H. Keiser became president in 1978. During his tenure BSU added both the BSU Pavilion and the Morrison Center for the Performing Arts, as well as new programs at the baccalaureate and master's levels.

Each president has left his mark on the university, contributing significantly to its development and growth. While the presidency faces different challenges today than when BJC first came into being, the need for strong presidential leadership remains.

With an expected 20,000 enrolled students by the turn of the century, as well as growth in population and industry for the surrounding region, the role of the president in the affairs of the university will continue to be significant.

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address. He praised Ruch for his work at VCU, where Ruch served as provost before coming to BSU.

Ruch was hired in the fall of 1992 and took office in January of 1993. Because it was a hectic time, the ceremony was delayed until this year to coincide with

the 20th anniversary celebration.

Andrus, who signed the bill which made Boise State College into BSU in 1974, said BSU is "the acorn that grew into the mighty tree."

The celebration included a procession of delegates from 69 colleges and universities. Nearly 600 spectators were in attendance.

Lecture outlines multicultural approach as vital in learning

David Boothby
Staff Writer

Carol Schneider, executive vice president of the Association of American Colleges and Universities, delivered a lecture at BSU last week, "Engaging Cultural Legacies: Incorporating Cultures into the Core Curriculum." The lecture was sponsored by the Student Programs Board Lecture Series.

Schneider, who joined the national staff of AAC&U in 1987, holds a B.A. degree from Mount Holyoke College and a Ph.D. in early modern history from Harvard University. At AAC&U Schneider has developed and directed several initiatives and general education projects.

The Cultural Legacies project created a national network of more than 60 institutions working on cultural pluralism in general education core curricula.

Schneider stressed the need to introduce students to multicultural world perspectives, as well as diversity in our own country.

"Minorities will soon comprise one-third of our population. An appreciation of diverse cultures is vital to our democratic

institutions and traditions," she said.

Despite gains made in recent years, "Popular myths about American diversity remain largely unchallenged," she said.

Schneider said she sees a possibility of interaction between old and new ways of looking at diversity in the academic environment. She called for investing heavily in faculty development to help incorporate diversity across the curriculum.

"We need to move away from the 'one-course' idea," she said.

Research has shown that students respond well to diversity studies if allowed some choice in their development, Schneider said.

"Our task as educators is to set up structures for dialogue without trying to make connections for students," she said.

Prior to giving her lecture, Schneider held a series of meetings with BSU President Charles Ruch and several faculty members working on the issue of diversity on campus.

"We pursued some specific questions and issues that will have an effect on our deliberations, both for the core curriculum and diversity," BSU Honors Program director Bill Mech said.

NEWS IN BRIEF

Series aims to help workplace writing

How to write effective letters and memos, design attractive presentations and create persuasive proposals are among the topics covered in the Writing Workshop Series sponsored by the BSU English Department.

The workshops are designed to improve the skills of anyone who writes on the job.

Monthly classes will meet from 8 a.m. to noon Saturdays from February through December.

The cost for each workshop is \$49 [\$44 per workshop if registering for three or more]. For a registration brochure contact Laura Weddle at 385-4210.

Show features Idaho judge Gutierrez

The second part of a special two-part interview with Sergio Gutierrez, Idaho's first Hispanic

judge, will be presented on BSU Radio's "La Hora Latina," at 8 a.m. on Feb. 27 with a rebroadcast at 8 p.m. Feb. 28.

"La Hora Latina" is an hour-long, weekly radio program that features music and interviews with members of the Hispanic community in the Treasure Valley.

The host of the Spanish-language program, which airs on AM 730, is BSU senior Daniel Ramirez, and Douglas Lakes is its producer.

Crime Log

The crime log is based on information provided by the office of Campus Sheriff Dick Kersting, 1695 University Drive, 385-1453.

Feb. 12. Domestic Battery. 2650 W. Boise Ave. #4. Malicious injury to property. 1700 University Dr., SUB.
Feb. 13. Grand theft. 1507 Oakland St., BSU Tennis Courts.
Feb. 15. Grand theft. 1404 University Dr., BSU Old Gym.
Feb. 18. Grand theft. 1464 University Dr., BSU Technical Education Center.

State wage hike applies to lucky few

Kerri Walker
Staff Writer

Not only are state employees not going to see an increase in their retirement benefits this year, but most will not get the raise they were expecting, either.

Recently the Idaho Senate Commerce and Labor Committee voted down the third phase of the Idaho state employee retirement package, saying instead they wanted to give state employees a 6 percent salary increase.

Gov. Cecil Andrus had recom-

mended a 5 percent increase in salary levels.

The increase in pay for state employees is still being debated in the legislature, but many employees may not be aware that only a few will actually see the 6 percent or more if the bill is passed.

Keith Hasselquist, chief financial officer of the State Board of Education, said only 10 to 15 percent of state employees would actually receive a raise of 6 percent.

"All state employees look at this as a 6 percent increase in their pay; that won't be the case," Hasselquist said.

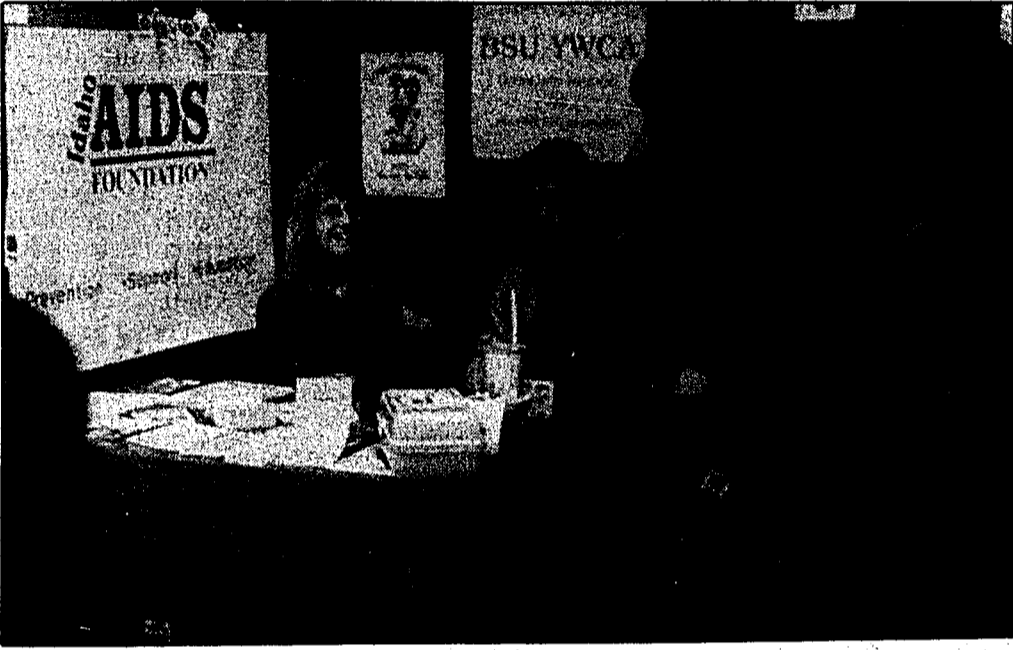
Charles Davis, chairman of the BSU Faculty Senate, said a study determined the Idaho pay scale to be incomparable to other states. Davis said 1.2 percent would be taken from the 6 percent pot to equate the salaries of the lowest-paid [classified] Idaho employees with comparable jobs in other states, leaving a 4.8 percent raise for all other employees.

Ross Vaughn, state conference president of the American Association of University Professors, said classified employees whose salaries are above the

minimum salary for their pay grade, faculty and administrators would receive 4.8 percent raises. Hasselquist said employees would get a cost-of-living adjustment, and the balance of the raises would be determined by performance.

Davis said many state employees aren't aware that they probably won't get a raise of 6 percent. It is a difficult situation for them, he said.

"The lowest-paid employees ought to be competitive, but I don't think the rest should pay for it," Davis said.



Arbiter/Gordon Schaefer

Several local groups promote AIDS awareness at a booth in the SUB last week.

AIDS, condom booths pack powerful message

Jon Wroten
Staff Writer

Two local organizations brought their message of safe sex and AIDS prevention to the SUB last week.

Planned Parenthood of Idaho passed out condoms and AIDS prevention literature from Monday through Wednesday. In addition, a booth was run by the Idaho AIDS Foundation and the BSU YWCA organization on Monday.

Organizers of the booths, which were set up in conjunction with Valentines Day and National Condom Week, hoped to spread the word that because anyone can catch the AIDS virus, condoms are a way for people to defend themselves from contagion.

Volunteers at the booths said the response from students was extremely favorable. Over 500 students stopped for information in the three days of the Planned Parenthood booth and over 200 came to the Idaho AIDS Foundation booth. Additionally, over 100 students signed a petition to have condom dispensers replaced in the bathrooms of the SUB and the residence halls.

"The response has been pretty positive. I've never

had anyone come up to me and say, 'Why are you doing this or get out of my face.' Most of the people have been pretty supportive," said Jody Bailey, a junior social work major who sat at a booth during the week.

However, there are some students who haven't been supportive. Gary Edwards, a member of the BSU Campus Crusade for Christ, said the booths are downplaying the chance of catching the AIDS virus with the use of a condom.

"I think it was very irresponsible for both of them because they're saying that you can't get AIDS if you wear a condom," said Edwards, a junior psychology major.

SUB Director Greg Blaesing said the booths are

allowed because they add to the out-of-classroom educational opportunities of students. He said it's the SUB's role to provide a space and time for student groups' activities, not to legislate them.

"They have a right to do that. We're here to promote learning out of the classroom and if this is what a group wants to do, then that's fine," Blaesing said.

BSU YWCA Treasurer T'Rina Headlee said the biggest problem organizers faced was people taking advertisements for the event out of the table displays in the SUB.

"If one person's life gets saved or one person doesn't get pregnant and have to quit school, then it's worth it," Headlee said.

• Safety continued from page 1

is at night on this campus need to see it," Helgerson said.

"Until you walk on this campus at night, you don't know how dark it is, and how eerie it feels in some spots," he said.

ASBSU Sen. and ANTS Secretary Lindsey Truxel said the function of the meeting is not to complain

to the administration about campus safety.

"We're not trying to be nasty to the administration. We're just saying, 'We have a problem here—let's jump on it before it gets out of control,'" she said.

"Let's get together; let's ... make this a better place," Helgerson said.

"[The campus] is pretty darn safe, but there's always room for improvement," he said.

BSU forensics squad nabs 5th straight title

The BSU speech and debate team won its unprecedented fifth consecutive Northwest Forensic Conference Division II championship, clinching the title at the final conference tournament held Feb. 11-13 at Whitman College in Walla Walla, Wash.

The victory capped a furious BSU comeback in which the Broncos moved from third to first place in the final three weeks of the season.

Down by as many as 27 points midway through the season, BSU rallied to win the championship by a 38-point margin, with 216.1 points.

Pacific University is second at 177.2 and Whitworth is third at 171.5.

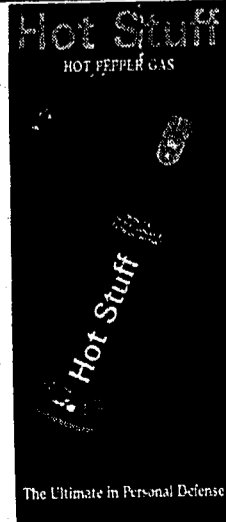
Four members of the BSU squad were named to the Whitman Invitational All-Tournament team. Tiffany Seeley, a junior from Ashton; Dan Gus, a junior from Kuna; Clara Rigmaiden, a senior from Boise; and John LeVering, a freshman from Boise, received awards as four of the tournament's top five performers.

The team of Seeley and Rigmaiden placed first in debate with a perfect 8-0 record. This marks the second consecutive major tournament title for the duet, who ran their record for the semester to 15-0. Two other teams, Gus and LeVering and sophomore Greg Adkins and freshman Michael Cooper, tied for third place at the debate.

In individual speaking, senior Susan Baker led BSU in scoring with a first-place finish in poetry interpretation and second place in dramatic interpretation. Gus placed second in informative speaking and third in impromptu speaking and Rigmaiden finished second in persuasive speaking.

Seeley was second in extemporaneous speaking, junior Manda Hicks was third in oral interpretation and Cooper placed third in dramatic interpretation.

BSU will complete the 1993-94 season next month at the Pi Kappa Delta Regional Forensics Tournament, hosted by Humboldt State University in Arcada, Calif.



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Battle of speech & protection

Debates over conduct rage on battleground of student handbooks

Dawn Kramer
Editor-in-chief

There is a fine line between the First and 14th Amendments. One guarantees free speech and the other provides equal protection to disadvantaged groups.

There is a conflict between the two, and universities are battling over them. The battle is waged in the pages of student handbooks across the nation. Most handbooks outline restrictions of speech aimed at protecting people from hate speech, hazing or harassment, but those well-meaning codes might tread on the First Amendment's right to free speech. There have been several court cases in other states concerning speech codes and the First Amendment.

BSU is not immune to the question of speech vs. First Amendment. While there is no specific speech code contained in the Code of Conduct found in the Student Handbook, many sections of the code contain language dealing with protected speech.

David Taylor, vice president for student affairs, is the chairman of the Student Policy Board, which reviews the BSU Code of Conduct every year.

Taylor said there is no specific speech code at BSU, although parts of other codes incorporate speech into the list of violations. He said the board has tried to avoid writing a specific speech code due to the gray area concerning the First Amendment.

Because it is a national issue, researchers have begun to look at speech codes and compare them nationwide.

A study was done this summer by the Freedom Forum First Amendment Center at Vanderbilt University in which speech codes in student handbooks from across the nation were investigated.

The 1993-94 student handbooks of schools were the basis of the study. BSU, Idaho State University and Lewis-Clark State College were included and researchers found that each has some sort of protected speech.

BSU's Code of Conduct, found on page 54 of the handbook, protects students, faculty and staff from threats of violence, disruption of teaching or research, hazing, sexual harassment, lewd, indecent or profane language and verbal abuse by other students, faculty and staff. According to the study, ISU has a code similar to BSU's with the additional restric-

tion of obscenity. LCSC has a less detailed code in which threats of violence, lewd and profane language and verbal abuse of groups are restricted.

The problem with BSU's code is vagueness, said Allen Kofoed, a Boise attorney who is a board member of the American Civil Liberties Union. There are no specific definitions of what constitutes verbal abuse, for instance.

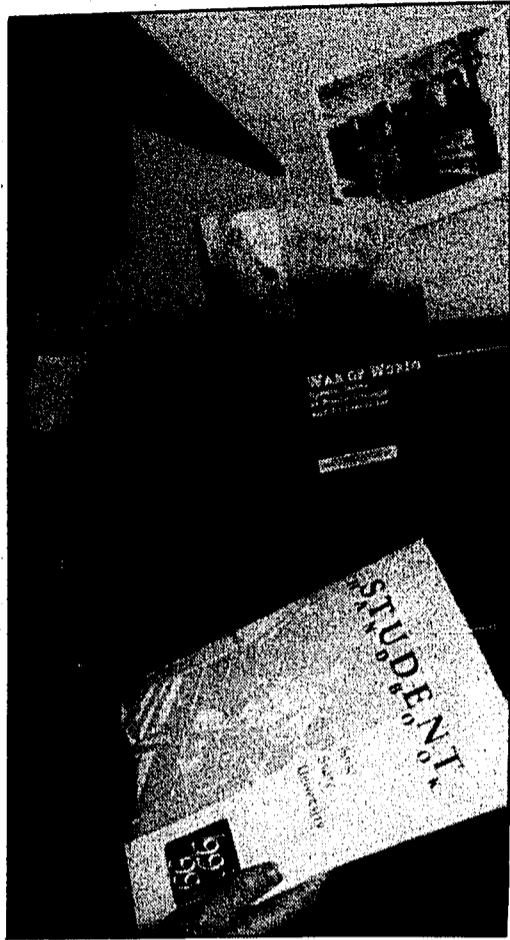
Kofoed said the harassment and/or hazing section of the student Code of Conduct presents a potential conflict with the First Amendment.

The harassment policy currently states, "Any practice by a group or an individual that detains, embarrasses or degrades a member of the University community; endangers his/her health; jeopardizes his/her safety or interferes with class attendance or the pursuit of education is prohibited." Including embarrassing speech is the confusing part, Kofoed said.

"Some speech is intended to embarrass somebody," Kofoed said. For the most part, constitutionality depends on a case-by-case investigation.

ASBSU President CJ Martin said people should be able to say what they want to say, "within reason." He said college students are adults and should be able to discern what an acceptable level of speech entails.

Traditionally, campuses



Arbiter photo illustrations/Shawna Hanel

alternative to speech codes is education. He said many schools offer mandatory or optional multicultural classes to combat hate speech. These classes are designed to make people more tolerant of other cultures.

BSU has considered making multicultural classes mandatory.

Martin said education is one alternative to speech codes, but that multicultural classes should not be mandatory.

"For the people who have a lot of objection to that kind of class, it tends to sustain the barriers," Martin said.

Betty Hecker, director of Affirmative Action, said the current WICHE project BSU is working on will address educating people in respecting each other.

"[Education is] an important direction that we're going," Hecker said. "That's more important than trying to police people."

So far, BSU has not had many cases which would call the constitutionality of restricted speech into question.

"We've not had incidences with Nazi flags hanging out of windows," said Hecker.

Any complaints about either harassment or free speech would be handled by either the Residence Hall Judicial Board or the ASBSU Judiciary.

According to the BSU Student Handbook, the punishment for a crime listed in the Code of Conduct can be expulsion, suspension, conduct probation, loss of privileges, censure and paying restitution or compensation.

are bastions of free thought, so it is dangerous for universities to get involved in policing speech, Kofoed said. But, BSU's code does not stop at the boundaries of the campus. The disorderly conduct section of the code states, "The above includes verbal or physical abuse of any member of the BSU community on or off campus where the situation involves the educational purposes or objectives of the University."

"When the government gets into the business of policing people's speech or thought ... it's a slippery slope," he said.

"The goals [of speech codes] are laudable, but the means of getting there are somewhat problematic," Kofoed said.

Because most "hate speech" is aimed at minority groups, Kofoed said the best

TRIO program helps minority students overcome barriers

Laura Johnson
Special to *The Arbiter*

BSU's TRIO programs sound as if they might be musical offerings. They aren't, but what the programs do offer has been music to the ears of hundreds of Idaho students—students who otherwise might have forsaken their education.

TRIO is a series of programs designed to help students achieve harmony and balance in their lives—to overcome class, social and cultural barriers en route to gaining admittance to higher education. The programs also seek to help students succeed once they are enrolled in college.

Nationwide, more than 600,000 disadvantaged students annually receive counseling, academic instruction and support through 1,730 TRIO programs. The TRIO programs at BSU are offered through the College of Education and include Talent Search, Upward Bound and the Student Support Program.

TRIO will be recognized throughout the United States during National TRIO Week,

Feb. 20-26. The BSU TRIO programs plan to celebrate the week by hosting open houses which will be held from 1 to 3 p.m. Feb. 25 at each of BSU TRIO's three locations—the Student Support Program in the Education Annex (next to the Parking and Security Office), the Educational Talent Search Building at 1024 Vermont and the Upward Bound Office at 1006 Michigan. Gov. Cecil Andrus and Boise Mayor Brent Coles will issue proclamations proclaiming Feb. 26 as Idaho TRIO Day.

TRIO, which is funded by the U.S. Department of Education, originated with the three core programs; hence the name TRIO. There are 11 TRIO programs throughout the state of Idaho. At BSU, the core programs have been operating successfully for a decade.

To qualify for the program, students must be either economically challenged or a first-generation college student (neither parent having a bachelor's degree). To be consid-

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News

ASBSU struggles with process for executive appointments

Corky Hansen
News Editor

• **TRIO** continued from page 4

ered for TRIO participation, students also are evaluated on their potential to succeed in higher education. And TRIO's success ratio at BSU bears that out. To date, more than 75 percent of BSU's Upward Bound graduates have enrolled in postsecondary education.

Educational Talent Search currently serves about 1,000 students in grades seven through 12 and 100 adults. Participants are taught study and organizational skills along with self-esteem. The 700 juniors and seniors focus on selecting a college and completing the admission and financial aid application process. Program Director Sue Gilbert and her assistants work closely with the students and also make 55 home visits per year to talk with parents.

"We focus on educating parents as well as students about the value of higher education," said Gilbert.

The Student Support Program provides academic advising and counseling, career and financial aid information, computer labs and tutoring to 140 BSU students. Nationwide, participation in Student Support Services has been shown to double a student's chance of completing his or her first year of college.

"Support is the key ingredient to success in the program," said Sharon Fritz, director of the BSU Student Support Program.

Eric Anderson, director of Upward Bound, works with 90 students in grades nine through 12 at three area schools. Support is also a key component of that program, he said. Anderson said there's a "partnership [which] involves Upward Bound, the university, students, parents, schools and the community. The result is an investment in the future, by each of the partners, through the development of our youth."

There's some overlap in the programs, Anderson said, but Upward Bound is more intensive.

Anderson also has started an alumni club—which could also be described as a support group—for the 20 Upward Bound students now attending BSU.

BSU freshman Kelly Sarceda and his older brother, a sophomore at the College of Southern Idaho, are products of the Upward

Bound program. Sarceda started in the program as a sophomore at Wilder High School. He remembers developing skills he would need to succeed in college.

"We learned a lot about test-taking and what to expect," he said.

After his high school graduation last summer, Sarceda and 12 other Upward Bound students participated in a five-week "Bridge Program," in which students live on campus and get a firsthand view of life as a college student.

Sarceda, who one day hopes to teach math and be a coach, said TRIO's initial goal was to help him and his fellow students into college.

"All three programs get the job done," said Fritz. "They produce role models who go back into the community and say, 'I did it. And you can do it, too.'"

Laura Johnson is an intern at University News Services.

Recent questions about the process of appointing people for positions in ASBSU have added fuel to an already smoldering fire encircling the ethics of ASBSU appointments.

"It [ASBSU] was very cliquish," said Ron Connor, a senior communication major, referring to administrations prior to that of President CJ Martin and Vice President Brent Hunter. Over the last two years, Connor has applied for ASBSU judicial and legislative posts without success.

According to Martin, the appointment process was changed last spring, partly to promote fairness by involving more people in the initial interviews of potential appointees. The current appointment process includes an interview committee of both the legislative and executive branches. The initial interview process used to be an exclusive right and responsibility of the executive branch.

The appointment of former ASBSU Sen. Brian Dulin as ASBSU executive assistant earlier this year also raised some eyebrows, but Martin said the little time remaining before the Martin/Hunter administration ends caused him to seek people who would not need to be trained in their position.

"People who have been a part of ASBSU before have contacts with BSU administration," Martin said.

"I can see [cases in which] someone can draw that conclusion," Martin said. But many times people take things at face value without asking why, he said.

Dulin said there is a certain truth that a prior acquaintance equals less risk for the president in recommending an appointment and "personality conflicts" might come into play. But calling an administration cliquish because of that isn't valid, he said.

"I think it's valuable when people come back to ASBSU," he said. But it's also valuable to initiate others in student government, Dulin said.

ASBSU Sen. Tim Helgerson agreed. "We should get as many different people involved in student government as possible," he said.

Helgerson said those who fit the administration are usually appointed to positions.

"There is a certain amount of importance that the people can work well with the people they are working for," Helgerson said.

"Each president is going to have a perception of what's best for his administration," he said.

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Religion: Students fight to balance devotion to schoolwork and devotion to God

Corky Hansen
News Editor

BSU construction management major Ahmed Thawaba sits in class on a Friday morning. His stomach rumbles because he's been fasting—abstaining from food or drink for a certain amount of time—since 6:15 that morning. His fast will continue until 6:30 p.m., and be repeated every day during Ramadan, or Holy Month.

He offers a silent prayer at five specific times during the course of any day; because of his schedule he finds a secluded spot on campus to offer two of those prayers. He prays facing the East, toward Mecca, the Holy Place of the Islam religion.

Because Friday is the Islamic Sabbath, or holy day, Thawaba—a native of the Republic of Yemen, located south of Saudi Arabia—has a meeting at 1:30 p.m. with fellow Muslims—"so we can keep in touch with each other," he said. Muslims number some 350 in Boise alone. There are five million Muslims in the United States and 1.2 billion worldwide.

Ahmed Thawaba is simply one of thousands of students, faculty and staff on the BSU campus whose daily tightrope act includes coping with the challenges posed by school and work while recognizing the role that religion—or spirituality—plays in their lives.

And as president of one of the 17 religious organizations on the BSU campus—ranging from the small, with few more than 10 members, to the large, with membership in the several hundreds—Thawaba attempts to help others from falling off the tightrope. Living his religion every day brings additional challenges, challenges that people should seek to understand, he said.

"I wish a lot of people would know. To be treated special, no, but I wish they would know," he said.

The quest for understanding, whether that

understanding is religious, historical or philosophical—makes the college campus an ideal spot for the exchange of ideas, according to Communication Department Chairman Robert Boren.

"Religions of all kinds view college campuses as a ripe ground for proselytizing," said Boren, who also serves as president of the BSU stake of the Latter-Day Saint Church.

"Folks come to the university at a time when they're making choices in their lives," he said.

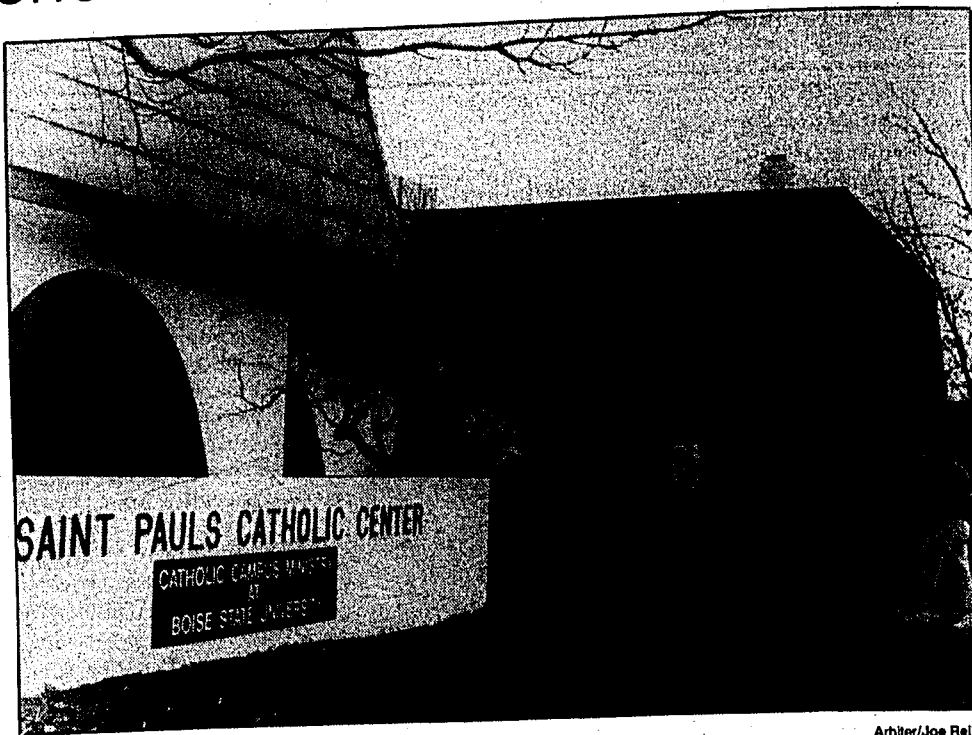
Pastor Bob Foster, of the Park Center Community Church of the Assembly of God, remembers the days when he was confronted with difficult choices on a college campus.

"I went through what most college kids go through," he said. With a weak support structure he "struggled" amid the myriad of ideas introduced to him. As adviser of the Chi Alpha Pentecostal Movement Foster said he wants to provide a support structure to those who are "really open to what the world has to offer."

For Don Brigham, who has been a full-time member of Campus Crusade for Christ for over two years, providing spiritual support to students involves helping them to realize the commitment that religion, in this case Christianity, brings to the individual.

Our intention is to try and get involved with other organizations that have the same values and morals.

— Andrew Nyborg, vice president of the LDS Student Association



Arbiter/Joe Reik

Students gather to attend a religious function at St. Paul's Catholic Center.

It's a lifestyle, pretty much, rather than one hour a week on Sunday.

— Don Brigham, Campus Crusade for Christ member

"It's a lifestyle, pretty much, rather than one hour a week on Sunday," Brigham said.

Brigham said religious activity is important in a campus setting because the academic and spiritual lives of individuals cannot be separated.

"Everything a person does has some attitude attached to it," he said. Principles perceived to be grounded in religion, like honesty, integrity and forgiveness, play a prominent role in the campus setting, he said.

"It's very much a part of what we do and who we are," Brigham said.

Zandra Kruse, a member of Frontlines, an outreach of the Capitol Christian Center Church, said everyone subscribes to a religion—whether it is humanism, agnosticism, atheism, Buddhism or Christianity—that guides their actions.

"I feel like God wants me to be

here," she said. "He comes first, obviously, in my life."

Several campus organizations underscored the importance of working together to have an effect on individuals within the BSU community.

"The role of a religious organization on campus should be one to promote ... unity," said Donna Vakili, president of The Baha'i Association.

Brigham also said unity is important. "A lot of people of different denominations hold to their denomination titles so tightly that they have a hard time reaching out to other people," he said.

"It does, I think, paralyze a lot of what could be done," Brigham said.

Andrew Nyborg, vice president of the Latter-Day Saint Student Association, said his group plans to work more closely with other religious organizations in the future.

"Our intention is to try and get involved with other organizations that have the same values and morals," Nyborg said.

Thawaba said the collaboration of religious organizations in hosting seminars in which ideas and cultural differences could be discussed would be valuable. After all, he said, quoting a famous saying from the Republic of Yemen, "one hand can't clap."

Students turn to health firm for experience

Dawn Kramer
Editor-in-Chief

Mitch Hodge plans to graduate in May with a communication degree, but he already has a job which allows him to use his communication skills.

Hodge first worked as a "companion" for TLC Homemakers Inc. He shopped for groceries and stayed with elderly people and others in need of assistance.

Hodge recently began

doing public relations work for the business, owned by former BSU wrestler Glen Amador. These days he spends time promoting TLC. Hodge is receiving internship credits toward his degree and making money, but it is not just a temporary job.

"I love it," Hodge said, adding that he would like to stay with the company as long as possible.

TLC has internship and employment opportunities for other BSU students in

many fields including certified nurse assistants, registered nurses, nurse practitioners and "companions" who do not need medical training for shopping, cleaning or just talking.

Julie Johnson is a senior marketing major at BSU. She is a sitter for TLC, and also helps with office work. As a sitter, she helps people balance their checkbooks and buy groceries, among other chores.

Johnson is receiving internship credit for her

work and hopes to continue to work for TLC after she graduates in May.

Dennis Newman, a sophomore nursing student at BSU, works as a CNA for the company. He is working toward his RN.

"[TLC] helps me get my foot in the door," Newman said. He is getting the chance to put his education to a practical application, he said.

Newman has worked for TLC for seven months. He began as a sitter. TLC paid

for his CNA training recently through St. Alphonsus Regional Medical Center.

TLC, a Meridian-based company, provides in-home health care 24 hours a day. They employ nearly 60 people, half of whom are BSU students or former BSU students.

The business began about a year ago and has been booming ever since, Hodge said. They hope to expand and keep growing as the demand for in-home health care grows.

Feature

Old landfill comes back to haunt BSU

A.J. Maxymillian
Staff Writer

The excavation of an old landfill underneath the BSU campus during the construction of the Albertsons Library has stirred interest in the relics of days gone by.

Originally the property on which BSU now stands was nothing more than a stretch of bottom land, dense with undergrowth, through which the Boise River meandered. Because the land was sometimes surrounded by water, part of the stretch was known as Riker's Island. The land, along with adjacent property, was used for the city's dump from 1925 to 1937.

Such a practice is not uncommon. New York City used Roosevelt Island as a dump for years until Manhattan wanted to use the site for expansion. Now the island is partially developed, but in the process of development builders had to contend with various forms of refuse.

Recently BSU encountered a similar problem. During the library expansion excavation, contractor Jordan-Wilcomb Construction unearthed a por-

A look at



tion of Boise's former landfill.

According to University Architect Vic Hosford, an extension of 31 days was granted to Jordan-Wilcomb to excavate bottles, rotted vegetation and a number of automobile frames found at the site.

Library employees noted the removal of the garbage with fascination and lighthearted humor. One marveled at the unearthing of history, especially in the form of auto bodies. Others reported the removal of an old boiler.

This is not the first time the landfill has hindered the construction of BSU's buildings. The Morrison Center site, excavated in 1982, was so cluttered with landfill remains

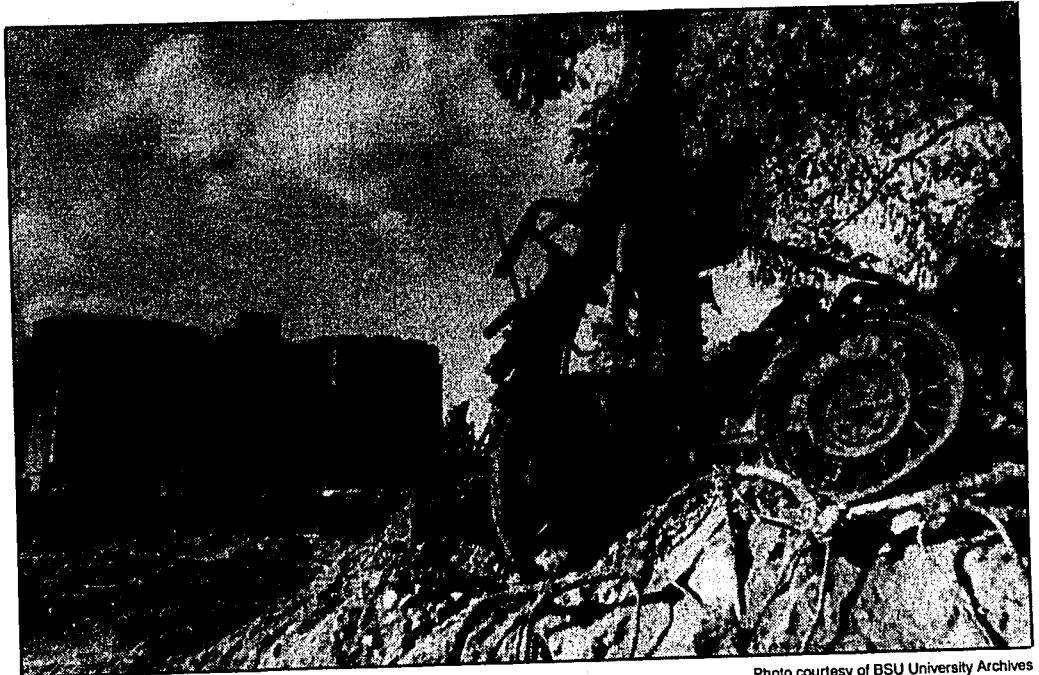


Photo courtesy of BSU University Archives

An assortment of landful relics was unearthed during the Morrison Center construction.

that an archaeological record was kept of the excavation by the Idaho Archaeological Office. According to the office, most of the more delicate waste was decomposed. Glass, iron and other items were found and determined to be of various origins and types including industrial waste,

none of which was determined to be toxic.

However, the question of toxicity cannot be ruled out by an informal state survey. Recent reports indicate an abnormally high incidence of illness among employees of several departments on campus. Sources report that state health agencies have been notified concerning the problem, but say sure evidence does not exist to support a claim of toxic infiltration.

Less mysteriously, the dump delineated class attitudes in Boise. In a 1981 *Idaho Statesman* article Betty Penson detailed that the dump separated the North End from South Boise. South Boise was "where there was no city sewer line and thus land was a lot cheaper and you could keep a cow or chickens or even pigs," she said.

Penson further told of various household items routinely tossed into the fill such as "the old kitchen cabinet," a wooden icebox, old-fashioned dolls, wagon wheels and "all sorts of glass dishes and bottles that would eventually turn purple in the sun."

The smell was also an ever-present attraction. "Eighth and Ninth streets came together at the river and the smell was so barf-awful you tried to run fast and hold your breath for two blocks," Penson wrote.

It is doubtful that much will be found in the landfill under the BSU campus today that would appeal to anything more than curiosity or nostalgia. What is certain is that the landfill cannot be escaped, for it will always rise to greet those who dig to expand the business of education.

Emeritus prof keeps close eye on Bronco athletics

Corky Hansen
Staff Writer

BSU emeritus history Professor Pat Ourada remembers the days when she was one of 76 faculty members at Boise Junior College, when a 15-minute break in classes allowed the campus clubs and organizations to meet, and when the materials that made up the BSU Library, housed on the second floor of what is now the Administration Building, were transported to the new library during that 15-minute span. Ourada was there to do her share of the moving, which included two shelves of history books.

Now there are over 500 faculty members at BSU, which celebrates its 20th anniversary as a university this year. Campus clubs and organizations meet on their own time, thank you very much, and the BSU Library stock includes 50,000 volumes—or about 1,250 shelves—of history.

According to Ourada, growth is the most obvious and most significant change she has seen in her 31 years at BSU. After over three decades of helping students make the connection between past and present, the tenure of Ourada, who was recently granted emeritus faculty status at BSU, has become itself a part of the history of the university.

Ourada did her undergraduate work at the College of St. Catherine in St. Paul, Minn., before completing master's work at the University of Colorado in Boulder, Colo. Ourada settled into the Boise area and Boise Junior College in 1962, where she has been ever since, save the two years of leave she took to complete her doctorate at the University of Oklahoma.

"I had the opportunity to go elsewhere, but I fell in love with this school," Ourada said.

It was partly her love of the university that led Ourada to research the history of BSU athletics in collaboration with a number of contributors. *Boise State University BRONCOS* includes the history of the coaches, players, fans and infrastructure of BSU men's and women's athletics from the inception of BJC in 1932 to the present.

"It will be the encyclopedia of Bronco athletics for a long time to come," Ourada said. The



Photo courtesy of BSU News Services

Pat Ourada

book will be out in the spring.

Ourada said she will continue to teach a few courses at BSU, including history of sports and the American ideal, which she introduced in 1975, and United States military history, which she introduced in 1989.

Ourada said she enjoys watching students step out of her lectures to become makers of history themselves in the community.

"It's always fun to see Boise State students succeed," she said. The Boise community features teachers, coaches, business people, politicians, ministers, homemakers and lawyers who are products of BSU, Ourada said.

A component in the formula for success is the understanding of history, Ourada said.

"The thoroughly educated individual knows the history of his country and its relationship with the world," she said.

Ourada quoted the motto she came across on the campus of the University of Colorado: "He who knows only his own generation remains always a child."

LOGO DESIGN COMPETITION



CURRENT LOGO

Sponsored by the BSU Foundation

Criteria must:

- Have no more than two PMS colors, but also be printable as a one-color logo. The winning entry will be responsible for making camera ready art.
- Be legible in a 2 x 1 1/4-inch and smaller format. The logo will be used on letterhead, envelopes and brochures.
- Include the wording "Boise State University Foundation" or "BSU Foundation" in the design.
- Include the designer's name, address and phone number on the back of each design. Artists may submit as many designs as they wish.

Entries are due by 5 p.m. April 8 to Kim Philipps, Education Building, Room 725A, 385-1326. Submissions not selected may be picked up April 25-May 13 from E-725A.

The BSU Foundation raises funds and supports the university's academic programs, manages private funds donated to the university, and serves as a liaison between the university and its constituencies.

Winning entry receives \$300

FOR INFORMATION, CALL 385-1326

Let's take a breather from fee proposals

Fee proposals at BSU more often than not mean fee increases for BSU students.

Currently, fee proposals are approved at the university level after a series of hearings involving ASBSU, students and administration and then they are presented every year to the State Board of Education to fund everything from ASBSU to BSU athletics.

We propose that fee proposals be made every other year. Maybe that would slow the increase of BSU fees, which have risen every year for the last several years.

Few proposals are so urgent they must be instigated right away. Limiting the process to every other year might encourage consideration of only the most serious, well-researched proposals, and would limit the duplication of testimony over continually repeated presentations.

Administrators could focus on other areas of the budget on the off-years, instead of spending hours over testimony on the cornucopia of small fee proposals that come up each fiscal cycle.

If the fee hearings were held only every other year, our fees might just go up twice as much when they are held. However, right now we are being nicked and dined into the poorhouse. If the fee increases were more substantial when they did happen, perhaps it would help students realize how fast our fees are going up, and the importance of testifying over where fees should or should not be allocated.

Another alternative would be to restrict the renewing of a rejected request in two consecutive years under the current yearly proposal system. This would give the proponents of the increase time to streamline their argument and also keep people from tiring of the same proposals year after year. This would also expediate the hearing process.

Finally, students do have a say in the fees they pay to attend BSU. If you do not take the time to get informed about proposed fee increases and testify for or against them, you have no business speaking on them outside the process.

The Arbiter Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.



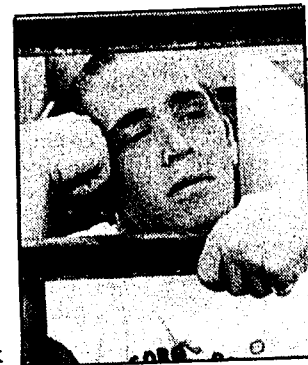
A few extra seconds help save some beauty

The warm sun beats down on your face. You carry your jacket over your shoulder, sloughing off the winter dread that has held you in icy bondage for the last three months. You wander along the sidewalk, simply enjoying the day and then you see it. A blight on the face of beauty.

A mammoth brown streak shoots across the grass, a path of mud that runs from sidewalk to sidewalk. You begin to wonder what happened when a mountain bike shoots past you, its rider splashing through the mud in pure joy. You start a tirade against bicycles but stop when you see droves of students just sauntering over similar streaks of mud all over campus. Rather than taking the extra few seconds to follow the path of sidewalks, far too many people opt to simply tromp over the grass, leaving destruction in their wake.

One of the splendors of Boise State is the natural beauty of our campus. All around you is the power of Nature, yet we stumble through it all unaware. I wonder what would happen if the administration came in one night and put asphalt walkways in all the areas where people had trashed the grass. Would there be an outcry over the destruction of BSU's natural look? Or would students simply shamble along, oblivious to the rapidly shrinking beauty around them, making no effort to develop harmony between technological progress and conservation of the aesthetic appeal of nature?

Be aware. Ride your bike on the sidewalk and save the baja riding for the maintained trails in the foothills and other areas around



Sean Lee Brandt

Boise. Allow a few extra seconds to get to class and follow the paths of the sidewalk, rather than mucking about in the mud that is where the grass once was. And breathe deep. Let the sun beat down on your body and warm you to the marrow of your bones. Enjoy the beauty and wonder of Terra Firma, and leave it for others to enjoy.

Let the Lillehammer fall where it may! The Olympics are here once again and, once again, we are all swept up in a patriotic fervor. We cheer our winners and feel empathy for those who don't quite make it to the gold, silver or bronze pedestal of glory.

I propose that we adopt a new system of reverence for the Olympic athletes. Rather than badmouthing other countries, why don't we wish all the athletes best of luck? Young (and not so young) people from around the world have dreams of taking home a gold medal. These athletes are very much like our own—full of determination and drive, dreams and desires. May they all do their best and may the victors receive the spoils.

Quite a bit of controversy surrounds parts of this year's events. At the forefront of it all seems to be Tonya Harding. Everyone has differing opinions. Whatever happened to innocent until proven guilty? Ms. Harding has the right to pursue her Olympic dream until such a time as agents choose to (or not to) indict her. Give the lady a chance—she deserves at least that much.

Volume 3, Number 21

The Arbiter

February 22, 1994

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The Arbiter is the weekly student newspaper of BSU. Its meager budget consists of fees paid by students of BSU and advertising sales.

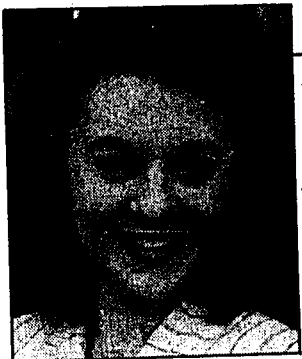
Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198. Our e-mail address is arbiter@claven.idbsu.edu. Subscriptions are available for \$20 per year.

The Arbiter declares President Charles Ruch 'Biter o' the Week. Ruch was inaugurated as the 5th university president last week. We wish him the best of luck (please don't raise fees).

Opinion

Olympics provide spark of patriotism

Watching the Olympics always brings out my strong sense of patriotism and optimism. As I watched Tommy Moe accept the first gold medal for the U.S. in the Olympics in downhill skiing, I found myself humming the National Anthem and feeling darn proud to be an American.



Camy Mills

When was the last time you heard anyone (besides the featured musician) sing the national anthem at a sporting event? And, for that matter, when was the last time you sang the National Anthem? Have you noticed that no one sings?? How about vot-

ing? When was the last time you voted? We've become a nation of apathetic, pessimistic, non-patriotic people.

Try looking at the bright side of things in this country. Amidst all the problems that exist, there are plenty of positive things. Just think of all the freedoms we enjoy. You and I can attend

whichever church we want, we are entitled to due process, we enjoy the privilege of voting and opinion columnists like myself enjoy freedom of the press.

The word "democracy" implies "rule by the people." This government is OUR government! We're the ones who entrust our local and national representatives with upholding the values and ideals we hold to be significant in our lives and nation. When they don't perform to our expectations, we must take some of the blame since it was our vote that put them there. In other words, we the people have control! If you don't like what is happening, you can do something about it! Write your congressman or state legislator, or, better yet, exercise your right to vote.

No other nation in the world enjoys all the rights, privileges and opportunities that we do. One of the reasons Communism in the former Soviet Union collapsed is that the

extremely centralized government could no longer stifle the rising tide of individualism. People wanted to pursue things for their own self-improvement, not just for the state. In America we take this for granted. You and I live in one of the very few nations where a choice actually exists about whether or not we can pursue a college education and what that education will focus on.

Our basic freedoms (go check out the Constitution if you're not sure what they are) are precious and common to us, while precious and rare to so many others. Our individualism makes us great as a whole. So—vote in the next election, cheer loudly for the U.S. Olympic team and next time you go to a basketball game, sing the National Anthem ... I'll be listening!

Article mistakes organization's role

Dear Editor:

In your February 15 issue, you erroneously reported that Committee W of BSU's AAUP was urging ASBSU officers to enact a resolution calling for improved campus safety measures. It would be inappropriate for an AAUP committee to lobby the Student Senate in this manner, and we have not done so. Committee W is concerned about the lack of communication among BSU officers and organizations regarding campus security. Errors in reporting only further contribute to this problem.

Beverly Miller
Committee W Chair

Complete control doesn't work out

Dear Editor:

Concerning Mr. Jonathan Jaynes' letter "Society's ills caused by capitalist system."

Jaynes read the *Communist Manifesto*, by Karl Marx, and restated the themes: "exploitation; alienation from society, family and work."

Socialism, as Jaynes is advocating, is the belief that society is composed of equals.

Justice for the capitalist is when people have equal opportunity to practice civil and political freedoms and pursue self interest in the marketplace. Inequality is a natural by-product of a free society.

For the socialist, to allow inequality is the rejection of common humanity. From Jaynes' perspective, exploitation, alienation and inequality are a problem, solvent only through bloody revolution.

Profit motive is prominent in capitalism, and an inherent and necessary element of society. It drives people to compete, develop new technology and advance productivity, while maintaining a quality of life called the middle class.

The drive to make a profit may lead some to unlawful activities. We have a society based on laws that address these. Our society imposes limits to off-set temptations.

Society should be a mixture of individual enterprise, cooperation and little government regulation.

It is best that individuals accom-

plish social ends without government intervention, or control.

Jaynes' position advocated total government control. It has already been tried and doesn't work.

Mr. Jaynes, I'm terrified that a person within the political science discipline still advocates this position.

Timothy Fleming
Senior, Albertson College
Political Science/Religion

Editor's note: this letter was severely edited for length. The full letter is available for review at The Arbiter office.

Thanks for support, SPB movie-goers

Dear Editor,

This is the first semester the films committee has programmed films in the 35mm format; in years past the format was 16mm. While the new format has enabled us to give BSU students the best shows possible, it has also presented challenges.

On behalf of the SPB Films Committee, I would like to thank those people who have come and participated in the February Foreign Film Series that ended this past Sunday, with the showing of "The Soft Skin." These particular showings have been plagued with more than their share of troubles, yet the audiences have remained patient and supporting. For those people who purchased the series ticket for these films, please present the ticket and get in free to one other movie in the regular schedule.

Schedules for movies are available at the SUB Information Desk or at the Student Activities Desk. For more information, please call 385-3655.

Thank you,

Juana Nolasco
SPB Film Coordinator

Think about what professors expect

Dear Editor,

Certainly, each of you has expectations of your professors, like sufficient lecturing/teaching skills, an excellent knowledge of the subject material, and concern for the students in the classroom. But, have you ever stopped to consider what

your professors might expect of you?

Knowing what professors expect of you in the classroom may be the key to your success. The most basic expectations are that you attend class regularly, arrive to class on time, and complete assignments and exams. However, those basic expectations imply a deeper meaning.

First, the basic expectation that you attend class regularly also implies that you participate in daily activities like note taking, class discussion, and small group exercises. Second, the expectation of arriving to class on time means that you are in your seat and ready for daily activities with all tools. If you are prepared, you won't be fumbling with papers or sharpening your pencil during the lecture. Third, completing assignments and exams implies that the work be of high quality and on time. Occasionally you may have a legitimate excuse for late assignments or exams, like an illness. However, your professors should be notified ahead of time regarding any late work.

Other expectations include responsibility for learning the material presented in class. If you have questions, your professors assume you will either pose a question in class (when appropriate to other students) or visit during office hours for information. Also, your professors anticipate that you will accept constructive criticism with a good attitude. And finally, your professors expect that you will not judge teaching abilities based on other students' opinions.

So, the next time you are anticipating that first day of class and pondering your expectations, consider what your professors might expect of you in return. If the expectations offered the first day of class seem unclear, ask! When you understand what is expected of you and

act accordingly, you build your own foundation for success!

Kimber Shaw
Academic Advisor
Academic Advising Center

Denial attitude is dangerous

Dear Editor

Considering this is the eve of the 21st Century, this conversation in the SUB is frightening. Ignorance may be bliss, in this instance, ignorance could prove to be deadly. You decide.

"Would you be interested in literature pertaining to safe sex?"

"No way! If I have AIDS I don't want to know. I'm not ever going to be tested. I just want to die."

These words were spoken by a young lady between the age of 19 or 20. She is young; her mom probably hasn't had that special talk with her that certain special interest groups believe is the family's responsibility. I hope her mom mentions responsibility in the conversation. In case this doesn't happen I feel compelled to share the definition of responsibility according the Webster: accountable, as for something within one's power.

Young lady, you may not want to know if you have AIDS, but possibly the people you sleep with would want to know. Gee, what if you marry, divorce and both of you remarry? All four of you could die because you choose not to be responsible. Idaho just executed a man for his lack of responsibility to society. I wish I knew your name; I am of the opinion that you could be deadly and should be held accountable in the event you are responsible for taking someone's life.

Marsha Thomason
Student

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BOB EVANCHO, PUBLICATIONS BOARD EXECUTIVE SECRETARY, BSU NEWS SERVICES, EDUCATION BUILDING, ROOM 724, BY 5 P.M. FRIDAY, FEB. 25.

FOR MORE INFORMATION, CALL BOB EVANCHO AT 385-1643.



Just one of the geeks...

Contortionist to hit the road with noted sideshow

Cory Wees
Staff Writer

Career choice—the gnashing mill at the end of the education tunnel, grinding hard-earned academic brilliance down to the same myopic prescription: boring routines, meaningless jobs, vacant, insipid lives. Is there any escape from this homogenous fate?

Consider the lot of former BSU student Justin Morton. Faced with the inevitable career decision between becoming an organ donor or the dictator of a remote Latin American country, Morton was at almost at a loss. Then one day, not long ago, the phone rang and Morton was asked to come join the freak show.

It seems that Jim Rose, proprietor and namesake of the Jim Rose Circus Side Show, had seen a photograph in *Nose* magazine featuring Morton in an oddly contorted pose. One arm was twisted implausibly around the back of his neck, both hands joined at one side holding *The Book of Mormon*.

Now Morton is considering an offer to join the same show that was the hit of last year's touring Lalapalooza festival. If he accepts, Morton will be trained in additional skills. Such as?



Photo courtesy of Alchima Horstman

Justin Morton

"Oh, lying on beds of broken glass, fakir kind of tricks," said Morton, quibbling over whether 'skills' or 'tricks' was the more appropriate term for the feats of magic and endurance he would acquire.

"I've always had an interest in the circus. I worked with a circus when I was 13," he said.

Soon Morton's co-workers may include The Torture King, The Amazing Mr. Lifo and Jim Rose himself, whose act includes pounding

nails up his nose with a hammer.

This may not be an unusual work environment for Morton, however. He recently did a stint with Survival Research Laboratories, an eccentric industrial performance art group that "funnels off the brain-power of highly trained individuals who would otherwise only see their skills come to fruition in industry," said Morton.

"We had people from the Nuclear Accelerator Lab, people from Stanford. They're there for the love of it," he said.

Morton assisted in assembling various sophisticated machinery including a V-1 rocket engine which SRL built from NASA plans and which they ignited at their latest performance in Graz,

Austria, only 40 kilometers from the Croatian border. The sound and vibration at the show "generated a sub-sonic vibration that would rattle the dishes off your table a mile away. The Austrian military went on full red alert," Morton said.

This disturbance was, of course, all for a higher purpose.

"It was a commentary on the war in Croatia. It's not industry, it's art. We were doing things they don't have laws to cover," he said.

The decade that wouldn't die drives writer to murder frenzy

I recently noticed a change in the culture/music/fashion scene that really makes me take a look and say, "If I see one person in a bright pink muscle shirt or those stupid parachute pants, I'm going to buy a gun!"

That's right folks, for some reason the "industry" plans a resurgence of the early '80s styles.

Forgive me if I'm wrong, didn't we just get out of the '80s?

I admit it, I was a slave to the trend, and if I ever get married my children will truly have something to laugh at in the family album. Picture it, spiked blonde hair, a totally awesome muscle shirt, a radical pair of gray nylon parachute pants and Vans shoes with black and white checkerboard print. I added a few



Ted Anderson

bright red and yellow handkerchiefs tied to various parts of my body and slipped on my ultra cool red headband/sunglasses and, like gag me with a rusted pitchfork, I was ready for school.

Anyway, back to the resurgence of the early '80s. I was flipping through my bible, a.k.a. *Details* magazine, and

in one issue I discovered a picture of Uma Thurman, adorned in Nancy-like (as in Sid Vicious) attire. Continuing on through the same magazine, I discovered in the fashion section a picture of a man in a slim, blue leisure jacket and black, narrow leather tie.

Later that day, I was watching VH-1 (but I will never be like my parents, right?) The program, enti-

tled *Where Are They Now*, was playing early to mid-'80s videos of mostly new wave British one-hit sensations who have now gone the way of the dinosaur. I was mesmerized! The only great thing to come out of the '80s was the music. I still listen to Depeche Mode, the Smiths, Flock of Seagulls, A-ha and Frankie Goes to Hollywood. (Speaking of Frankie... I heard "Relax" on the radio last night for the first time in years. What next? Devo?)

In other music news, Duran Duran is back after a long time off the charts. Their album *Liberty* bombed a few years back—guess we were not ready. Debra Harry (of Blondie) is appearing more and more in magazines. Kate Bush is finally singing a hit on the charts with "Rubber Band Girl". Depeche

• 1980s continued on page 12



Theater troupe slates auditions for new season

The Idaho Shakespeare Festival will hold auditions for the Festival's 1994 summer season on Sunday, March 13.

The festival will perform William Shakespeare's *As You Like It*, *Julius Caesar* and *Much Ado About Nothing* and a fourth play which has not yet been selected.

All festival actors receive compensation for rehearsals and performances.

Auditioners should prepare two contrasting classical monologues for a total of three minutes in length. To schedule an appointment, call 336-9221 between 10 a.m. and 4 p.m.

Lecture to focus on female writers from Canada

Robert Thacker, professor of Canadian studies at St. Lawrence University, will present a lecture titled "Casing Canada's Women Writers: Beginning with Atwood, Laurence and Munro" at 6:30 p.m. Feb. 22 in the Bishop Barnwell Room in the Student Union.

Thacker will speak to Atwood's phenomenal reputation while suggesting that she is only the best know of a strong group of Canadian women writers. Most know Atwood for writing the classic "The Handmaid's Tale," which gained further popularity after it was made into a film.

Currently editor of *The American Review of Canadian Studies*, Thacker received a Ph.D. from the University of Manitoba in Winnipeg and a master's degree from the University of Waterloo in Waterloo, Ontario.

Thacker's lecture is free.

Books offer insights into black culture

Jon Knapp
Culture Editor

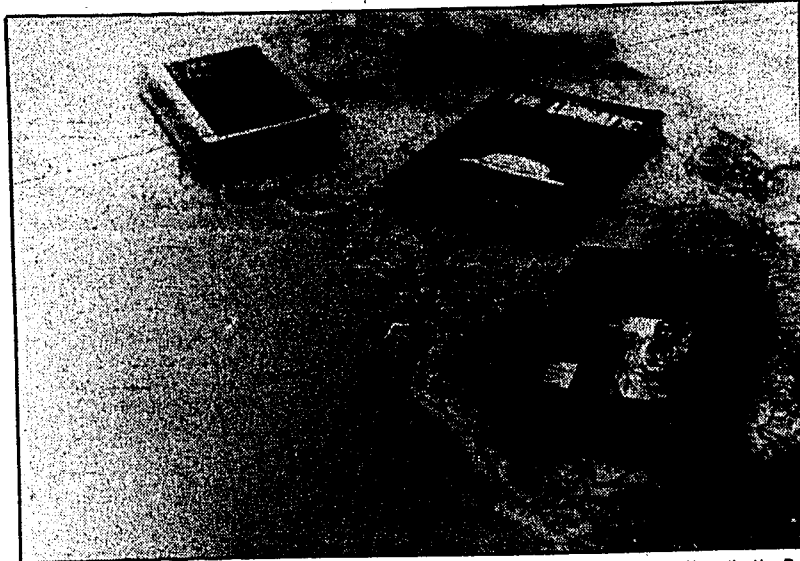
Students who miss the several Black History Month events held in February can catch up later by perusing the piles of literature by black men and women from around the world.

Both as an important historical chronicle and a beautiful piece of literature, *Malcolm X* stands as one of America's greatest autobiographies. Written with the help of *Roots* author Alex Haley, *Malcolm X* revives the eloquent, charismatic and often misunderstood civil rights leader.

The story carefully follows the life of Malcolm Little from the time of his father's murder at the hands of the Ku Klux Klan when he was 6 years old and concludes in the few months before his assassination in 1964.

The book dispels Malcolm X's reputation for being a "black supremacist." Caucasians who cringe at Malcolm X's harsh criticism of white society won't find much comfort here, but those who can read it without becoming too defensive will be rewarded with a new understanding of the rage that continues to spawn events such as the L.A. riots.

Don't think you got the whole story at the movies. Spike Lee's movie version of *Malcolm X* is worth seeing (especially for the benefit of Denzel Washington's performance), but its use of composite characters and other short cuts means it is really



Arbiter photo illustration/Joel Reik

no substitute. Check out *Malcolm X*, the book.

While there are libraries of books by African Americans to choose from, don't let the U.S. border limit you when you pursue black literature. Jamaican author Anthony Winkler, in his books *The Painted Canoe* and *The Lunatic*, can give you another perspective on the lives of people descended from Africans.

Although the plots of Winkler's novels differ substantially, they both contrast the lives and attitudes of wealthy white Europeans with those of the black Jamaican poor. In both stories, the simplicity of rural Jamaica ultimately provides the

Jamaican characters their salvation while the Europeans can't be happy for all their money and sophistication.

Beautifully written for easy reading with authentic Jamaican dialect and slang, *The Painted Canoe* and *The Lunatic* can teach readers about what little we really need to make us happy. Anthony Winkler is a fabulous writer whom readers should not miss.

An overview of black literature would not be complete without returning to the source. For that reason, readers should consider *Nervous Conditions* by Tsitsi Dangaremba.

This semi-autobiographical novel tells the story of Tambudzai, a young woman growing up in Rhodesia.

Tambudzai must first contend with her own poverty, which requires her to raise and sell corn for elementary school fees. Once she proves herself in school, she receives a scholarship, but then she has to live with her wealthy and well-educated uncle. His relatively high standard of living and European education combined with his strong patriarchal attitudes make life for Tambudzai uncomfortable and often difficult.

Nervous Conditions describes in straight forward terms the living standard of many African people. The poverty in this book goes way beyond the poverty most Americans understand, and "patriarchy" probably couldn't be more appropriately used.

But *Nervous Conditions* also tells how people can persevere and triumph when confronted with these difficulties. Readers shouldn't expect a completely tidy and happy ending, but then life never works out that way anyway.

The diversity of our society won't be fully appreciated until we can also appreciate diversity within diversity. So if you ever get a break between required readings (ha!), or you are already thinking ahead to your summer selection, add to what you learned during this Black History Month by picking up some black literature.

Pianist to present recital, talk on black composers

Ted W. Anderson
Assistant Culture Editor

Richard Fields, an award-winning African-American classical pianist, will present a lecture and recital Thursday, Feb. 24 at BSU in conjunction with Black History Month.

"He will be performing contemporary black composers like Haydn and Liszt, among others," said Paul Goldberg, president of Go Management and personal director for Fields.

"He will also be doing a lecture on contemporary black composers at the Morrison Center. The lecture is free," he said. The lecture will begin at 3 p.m. in the Morrison Center Recital Hall.

Fields, a graduate of the Julliard School, currently teaches piano performance at the College Conservatory of Cincinnati. He has given a solo performance at the Kennedy Center for the

Performing Arts in Washington, D.C., and was acclaimed for his guest artist appearances with the San Francisco Symphony and the Los Angeles Philharmonic at the Hollywood Bowl.

"He just performed George Gershwin with the Atlanta Symphony," said Goldberg.

"He is touring nationally currently and a new album should be released by this time next year," he said.

The event is co-sponsored by the BSU Music Department, Winther Music, College of Arts and Sciences, Department of Social Work, Continuing Education Division, BSU Student Union, AMPERSAND and the BSU Organization of Students of African Descent.

The recital begins at 7:30 p.m. in the Special Events Center. Tickets for the performance cost \$15 general admission and \$10 for seniors, students and children at the BSU Music Department and Winther Music.

Semi-fictional figure to visit BSU on Feb. 23

Jon Knapp
Culture Editor

Actor John O'Neal will put his own persona aside to make room on the Special Events Center Stage for Junebug Jabbo Jones, the storytelling character of *Don't Start Me To Talking or I'll Tell You Everything I Know*, Feb. 23 at 8 p.m.

Brought by the Student Programs Board as part of BSU's Black History Month observance, O'Neal as semi-fictional Junebug will tell tales of Southern life during the Civil Rights Movement of the 1950s and '60s.

Using longtime African and African-American traditions, Junebug will weave a folk history through story, rhyme and song. Through these methods, Jones endeavors to become not only "a composite chronicler of

the times," but also to provide a "message of hope and support for the irrepressible human spirit."

O'Neal, Ron Castine and Glenda Lindsay wrote the work, but Junebug is more than just a character. Members of the Student Non-violent Coordinating Committee created Junebug in the 1960s to symbolize the wisdom of the common people. O'Neal, Castine and Lindsay later adapted this folk hero to a one-man play as part of their work for Alternative Regional Organization of Theaters South (Alternative ROOTS).

Individual tickets cost \$3 for BSU students, faculty and staff as well as seniors. General admission costs \$7. Tickets may be purchased from Select-a-Seat or at the door.

Petra rocks hard with Valentines gig

Sara Hewlett
Staff Writer

People know Valentines Day for the celebration of love and romance, but this year 2,500 people gathered to do some toe tappin' and singin' along to the Christian music performed by Petra at the Pavilion.

"Petra is a good way to listen to Christian music and still stay in touch with modern sounds," said Rhonda McNeil, who attended the concert. Petra presents Christian music through loud guitars, drums, keyboards and a good rock 'n' roll rhythm.

Young and old people participated in the concert with screams, amens and a few hallelujahs, as Petra sang about God and the Christian

religion from their new release *Wake-Up Call*.

I used to think of Christian music as the kind I heard in church, so I was a little surprised when I heard the first guitar wail. Then I knew Christian music had changed since I heard it last, but the message hadn't.

"It's hard to believe in something when everything in the world keeps changing. Through our music we want you to keep believing," said lead guitarist and Petra founder Bob Hartman.

Songs like "Good News" and "Just Reach Out" are both hard songs with the upbeat sound the band creates.

The concert provided a new way to spend Valentines Day as well as the chance to listen to some good ol' Christian rock 'n' roll.

"WONDERFUL!"
"Wild West" has a knockabout spirit evoking "The Commitments," "Help!" and "A Hard Days Night."
-Steven Rea, THE PHILADELPHIA INQUIRER

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FEBRUARY 18-24



Culture

Music

Old Boise Guitar Co. 344-7600. 515 W. Main. All concerts begin at 7:30 p.m. Tickets cost \$6 in advance, \$7 at the door and \$4 for children 12 and under. Feb. 22: Belinda Bowler

Blues Bouquet 345-6605. 1010 W. Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Music by the Hoochie Coochie Men at 8:30 p.m. Tue-Thu and 9 p.m. Fri and Sat.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mic. nights.

Crazy Horse 384-9330. 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost \$5 at the door unless specified. Feb. 25: Joe Davis, Graveltruck and Wrath Blast. Feb. 26: Dirtboy, Boneflower and Posthumous Drag.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wed nights are ladies' nights. Tue night: Suicide Clutch. Wed-Sat: Rocci and The Agents.

The Interlude 342-9593. 213 N. 8th. Ages 21 and over after 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of the game on Sun.

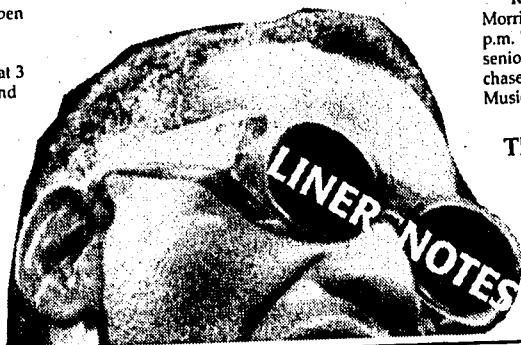
Koffee Klatsch 345-0452. 409 S. 8th. Ages 18 and over after 9 p.m. No cover charge. All shows begin at 9 p.m. unless otherwise specified. Feb. 25: Ned Evett and David Hamburg. Feb. 26: Hoi Polloi.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m.-midnight. Ages 21 and over. Sun night: Bluegrass music. Tue-Sat: Tauge & Falkner.

Neuroflux 343-0886. 111 N. 11th. Ages 21 and over. Doors open at 9 p.m. Mon-Sat. Cover charges vary. Live DJ's every night. Feb. 21: Electric Hellfire Club and Wirehead. Feb. 22: open mic. music jam. Feb. 23: Foreskin 500 with Ed Hall. Feb. 24: DJ Timothy Tim (no cover). Feb. 25: DJ Kimberly (no cover). Feb. 26: Bradley Fields, Joe Davis and Idaho Syndrome.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boi Howdy. Mon night is blues night. Tue night is jazz night 8:30 p.m.-close.



Recitals

Faculty Artist Series 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall unless specified. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff.

Student Recitals 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff.

Concerts

Winter Orchestra Concert 385-1110. Performance in the Morrison Center Main Hall. Presented by the BSU Community Orchestra. Feb. 27 at 7:30 p.m. Tickets cost \$4 general admission, \$2 seniors and free to all students at the door.

Richard Fields 385-3980. Performance at the Morrison Center Recital Hall. Concert Feb. 25 at 7:30 p.m. Tickets cost \$15 general admission and \$10 for seniors, students and children. Tickets can be purchased at the BSU Music Department and Winther Music.

Theater & Musicals

Knock 'Em Dead Productions 385-3535 (Select-a-Seat). 807 W. Idaho. "The Mystery of Edwin Drood" runs until Apr. 2. Thu show at 6:30 p.m. Fri and Sat show at 8 p.m. Tickets cost \$12 on Thu for show and one drink, \$22.50 on Fri and Sat for dinner and show.

Stage Coach Theater 342-2000. 2000 Kootenai (at Federal Way). "True West" runs until Mar. 12. Shows Thu, Fri and Sat at 8:15 p.m. Tickets cost \$5 for students and seniors, \$6 general.

Art

Boise Art Museum 345-8330. 670 S. Julia Davis. Open Tue-Fri 10 a.m.-5 p.m. and weekends noon-5 p.m. Runs until Mar 27: "The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection" and "Don King's Chairs and Ladders: The Dysfunctional Series".

A Booker's Dozen 385-1999. Located in the Hemingway Western Studies Center. Sponsored by the BSU Department of Art. Admission is free. Gallery hours are 10 a.m.-4 p.m.

Student Programs Board

Films 385-3655. All Shows in Special Events Center unless otherwise noted. Tickets cost \$3 general admission, \$2 faculty and staff and \$1 students at the door. Feb. 21: "Dave" at 7 p.m. Feb. 25: Monty Python's "Jabberwocky" at 11:30 p.m. in the Quiet Listening Lounge. Feb. 27: "The Way We Were" at 4 p.m. in the Quiet Listening Lounge. Feb. 28: "The Godfather" at 7 p.m. in the SpEC.

Theater 385-3535 (Select-a-Seat). Performances located in the Special Events Center. Feb. 23: "Don't Start Talking or I'll Tell You Everything I Know" with John O'Neal as Junebug Jabbo Jones at 8 p.m. Tickets cost \$7 general admission and \$3 for faculty, staff, seniors and students.

Compiled by Assistant Culture Editor Ted W. Anderson.

Poetic License

This week's entry:
Poetry
by Shawna Hanel

Some people are evil.
A man. maybe a man.
had kids almost done
and grown. He had to
put me down to
make him maybe a
man. forty three
years

Poetry and short fiction may be sent to Poetic License care of Jon Knapp at The Arbiter, 1910 University Drive, Boise, ID 83725. For more information call 345-8204.

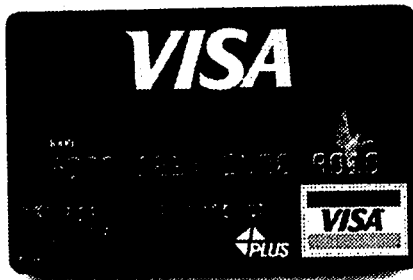
• 1980s continued from page 10

Mode just got more mainstream, and Morrissey, the once lead singer of the Smiths, is going to be out with a new album in the next few months.

Are we ready for the resurgence of the post-punk '80s or are we just going to curl up and listen to the Village People for a few more months? (Oh, I forgot, Disco is still a dirty word in Boise). Maybe after the '80s trend dies, we will see something new. Let's face it, it has been over a decade since we weren't copying the old. Grunge was even reused.

What's next? I hope something original so I don't feel like an ancient relic. Togas anyone?

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It's everywhere
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Life is a paradox*



Sports

Boise State runs over Idaho State

Adam Smith
Staff Writer

Winning doesn't get much easier than this.

The BSU women's basketball team demolished Idaho State 82-42 on Saturday night in front of 4,505 fans.

The Bengals (5-16, 2-7 in the Big Sky Conference) took an early 7-3 lead but never caught sight of BSU after that. A 24-0 run early by the Broncos in the first half pretty much put the game away.

The Broncos' full-court press was

more than ISU could handle. The Bengals found it difficult to score, shooting only 18 percent from the field, and gave up the ball 27 times.

Once again the Broncos also dominated the boards, out-rebounding ISU 58-48. Boise State was led by center Lidiya Varbanova's 13 boards.

"I think defensively our team has bought into the fact that no matter what our offense is doing, defensive rebounding is going to win games," BSU head coach June Daugherty said.

The BSU's top scorers were Tricia Bader and Michelle Schultz, both of

whom scored 15. Center Verna Guild was the third BSU player to score in double figures with 12 points.

Boise State made the Bengals play at its pace. With Bader pushing the ball up the court, the Broncos' speed led to several fast break baskets and led to about 20 points off turnovers.

The 40-point win leads up to another big meeting with Montana, this one in Missoula.

"I think we played really well as a team and I think we're going up to Montana with a lot of confidence," Schultz said.

Saturday's confidence boost may be the edge for the Broncos.

A sell-out crowd is expected to greet BSU, and Montana is traditionally tough at home. But none of these factors are intimidating BSU.

"I think our team's very aware of the fact that there's going to be 9,000 people there," Daugherty said. "They'll sell out. But I think our team's been prepared to play in front of big crowds by this community and its great support."

If the Broncos beat Montana, they have a good shot at hosting the conference championships.

Broncos thump Bengals

Scott Samples
Sports Editor

As the Big Sky Conference regular season starts to wind down, each game becomes more critical for the BSU men's basketball team.

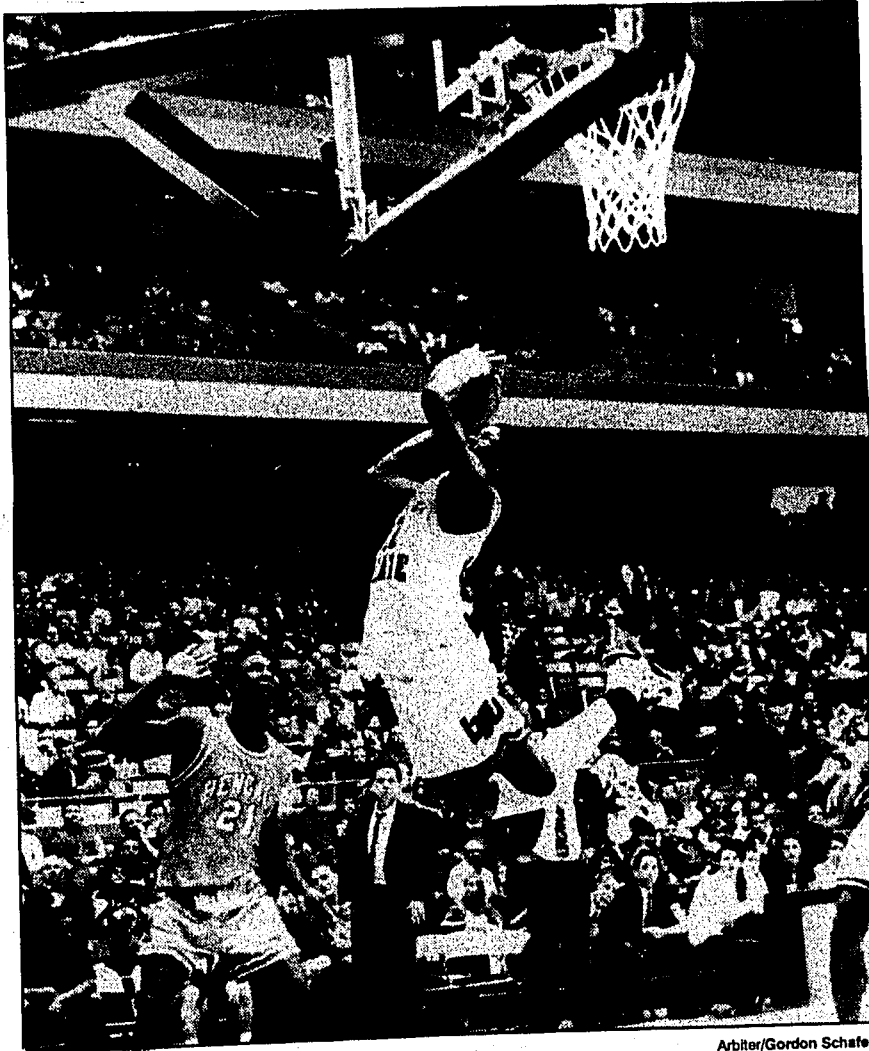
At 4-6 in the conference (11-11 overall), the Broncos are battling Northern Arizona (4-7 in conference play) for a spot in the Big Sky tournament that will be held at the BSU Pavilion.

Last Friday's matchup against Idaho State was the latest must-win game for Boise State. And this time, the Broncos did win, knocking off the Bengals 77-61 in front of 7,726 fans.

"A win like this has gotta be a confidence booster," BSU head coach Bobby Dye said. "It's definitely a boost of confidence to our team, no question."

Boise State received a huge boost from guard Bernard Walker, a reserve guard who made his second start of

• Broncos continued on page 14



BSU's Bernard Walker, right, goes up for one of his seven rebounds against Idaho State on Friday.

Arbiter/Gordon Schaefer

BSU wins big meet against Huskies

Jon Wroten
Staff Writer

The BSU gymnastics team, a perennial top-20 team the past few years, might be on the road back to the elite.

The Broncos, who have seen injuries drop them from their accustomed role among the nation's best, showed 1,237 fans in the BSU Pavilion last Sunday they might be back among the best.

Boise State had its finest outing of the season, beating 21st-ranked Washington by a 189.775 to 188.975 score. The win was a step in the right direction for the Broncos, BSU head coach Yvonne "Sam" Sandmire said.

"I was pleased with the outcome. It's always nice to

• Gymnasts cont. on page 14

SPORTS LINEUP

Men's Basketball

Fri.—BSU hosts Montana, 7:35 p.m. in Pavilion.
Sat.—BSU hosts Montana St., 7:35 p.m. in Pavilion.

Women's Basketball

Fri.—BSU at Montana, 7:07 p.m.
Sun.—BSU at Montana St., 1:30 p.m.

Wrestling

Fri. and Sat.—BSU at Pac-10 Conference Championships at Cal-Poly San Luis Obispo.

Gymnastics

Sun.—BSU hosts Oregon St., 2 p.m. in the Pavilion.
Mon.—BSU hosts Seattle Pacific, 2 p.m. in the Pavilion.

Tennis

Sat.—BSU women host Utah State at BSU Indoor Center.
Sun.—BSU women host Idaho State at Indoor Center.

Track

Sat.—BSU at Intermountain Games, Pocatello.

Wrestlers dump Cougars

Gail Pechuli
Staff Writer

The BSU wrestling team, coming off a loss at home to Oregon State the previous week, ignited in their final home meet with a 24-9 win over visiting Brigham Young University on Saturday.

The meet against BYU was the last regular-season match for BSU (5-7 overall, 0-4 in the Pacific 10 Conference) before the team travels to the Pac-10 championships.

And Saturday's matchup provided a tune-up for the Broncos.

Brett Bingham, ranked No. 11 in the nation in the 118-pound weight class, started things off with a 9-2 victory over the Cougars' Scott Rollins to chalk a 3-0 Bronco lead. Chris Ward also contributed team points with a 12-0 shutout over Marcus Stones of BYU.

Following a loss at 134, Tony Evans, ranked No. 12 at 142, defeated BYU's Don

Van Tassel with an easy 7-1 margin that upped the Broncos' team score to 10-3.

Joe Gilbert, ranked eighth at 150, kept BSU's streak going with continuous point takedowns to win 16-3.

Eric Heinz followed with another BSU shutout at 158, putting the Broncos ahead of BYU 18-3. Andy Leathers and BYU's Shayne Ford started off the 167-pound match with a 2-2 tie, but Ford sustained an injury to his right arm, forcing him to take extra time-outs. Leathers eventually finished him off with an 8-4 win.

Charles Burton earned the Broncos' last win, as he defeated BYU's Dustin Hiatt, 5-1, at 177.

At 190, Richard Conti sent the match into overtime with a 2-2 tie against BYU's Scott Wyckoff before losing 5-3. In the heavy-weight division, Shawn Stipich fell behind in the opening minutes and was stopped with a 4-2 defeat by the Cougars' Sean Ponce.

Olympic ideal has vanished from Games

The Olympics are depressing.

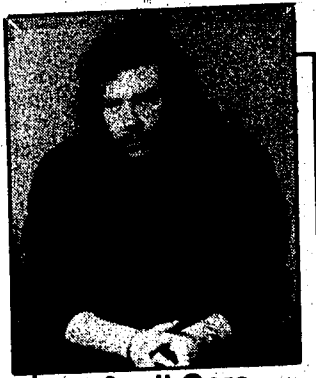
I've been watching and reading about the Summer and Winter Olympics for as long as I can remember, following the progress of the athletes through one trial or another.

Lately, however, the pleasure I got from keeping up with the events turned sour.

It was a pretty sudden thing. I can still remember, as a kid, practically worshipping the United States hockey team, or wishing I could be a speed skater, or wanting to take up skiing after watching the downhill.

Later on, my interests changed and I liked the Olympics for other reasons—the relative lack of political influence, the comradeship among athletes from opposite sides of the globe, the air of goodwill surrounding the event.

But it's all been pushed aside, particularly this year, and I think I know why. The Olympics, though they've always been competitive, have become even more so. The pressure to win—for yourself, for your family, for your country, for subsequent endorsements—is completely out of hand.



Scott Gere

These people now have to train, year after year after year, to even have a shot at

going to the Games, much less win a medal there. But that's what they feel like they have to do. Otherwise they are failures.

They not only have their own expectations to deal with, but the expectations of entire nations.

As a result, the already high emotions that naturally go along with any sporting event are now even higher. You win, you cry for joy. You lose, you get depressed, feeling like you've let yourself and everyone else down.

When I watch the Olympics now or read about them in the paper, I find

myself feeling bad for more competitors than happy for the select few that win.

It seems that people used to dream about just going to the Olympics, but now that's changed. That's not good enough. Anything less than the ultimate fulfillment—a medal, preferably gold—is a disappointment.

It makes my stomach turn when I see a figure skater fall, tears welling in her eyes afterwards as she sees her score. Everyone talks about the tragedy, the horror she must have felt.

Gee, and she had such promise. What a waste.

Baseball club set for Sky opener

While the weather may still feel a little cold for baseball, the BSU baseball club doesn't care.

Last Saturday the club prepared for its upcoming Big Sky Conference season opener by playing an exhibition game against the Boise Bees, a team made up specifically to play BSU. The Broncos won the game 7-1.

Now Boise State is ready to start its regular season.

The Broncos are scheduled to take on interstate rival Idaho in a doubleheader on Saturday and one game on Sunday.

"It would take a major act of God to stop us from playing Idaho next weekend," BSU player/manager Tim Helgerson said. "They want to come down here and we want to play them."

• Broncos continued from page 13

the year Friday night in place of an ill Eric Bellamy.

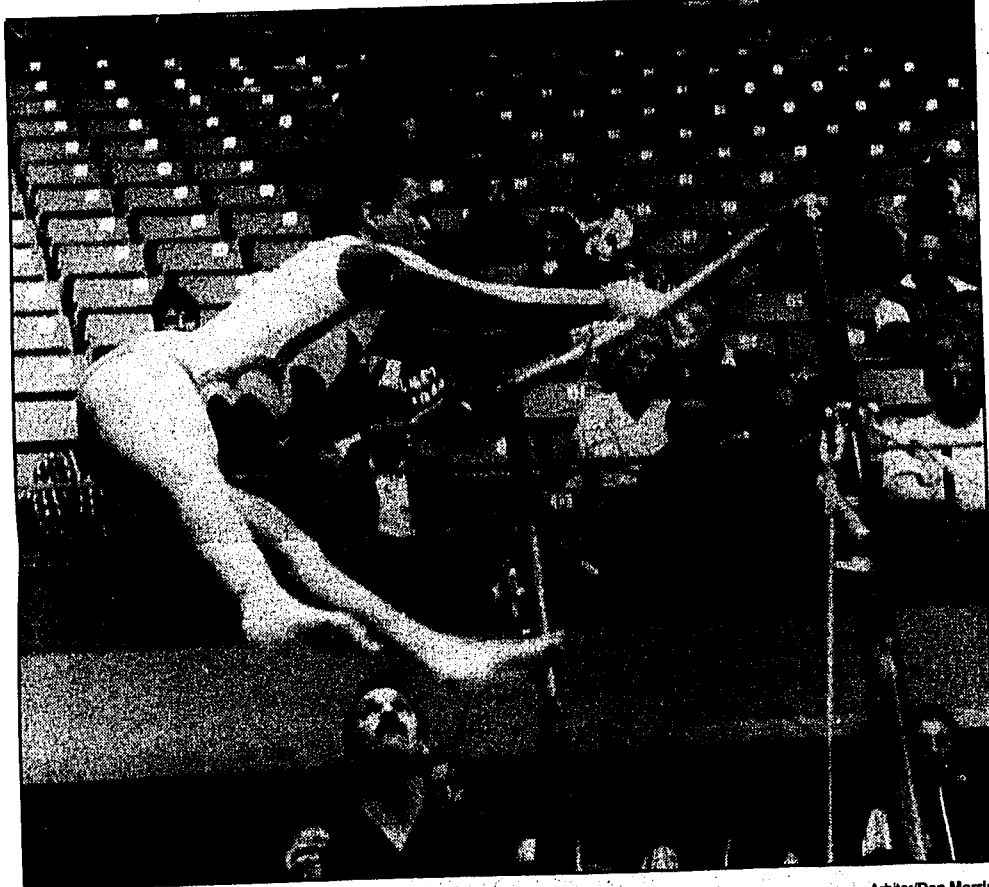
Walker, who played in all but one minute of the game, led all scorers with 24 points, pulled down seven rebounds and had six steals.

There was some obvious irony in Walker's performance—the last time BSU met ISU, it was Walker's errant pass that led to the Bengals' game-winning layup.

But this time around Walker played the hero role rather than the goat.

"I wasn't really thinking about redeeming myself," Walker said after Friday's win. "That game was a long time ago. I was just concentrating on tonight."

The rest of the Broncos stepped their games up as well. The team shot 51 percent from the field, and had four players in double figures.



Arbiter/Dan Morris

BSU gymnast Julie Wagner performs her routine on the uneven bars as coach Bill Steinbach spots her in Sunday's meet. Wagner finished first in the all-around.

• Gymnasts cont. from page 13

knock off a Pac-10 power," she said.

However, Sandmire said the squad needs to continue to improve. With all-arounders Julie Wagner and Amy Temcio back from ankle injuries, this is something she thinks will happen.

"Now that we've got our big guns back, we have the potential to score in the 190s," she said.

Sandmire said she was pleased with the team's effort in both vault—where the Broncos scored a season-high 48.1—and beam.

For the second straight meet, the Broncos were helped by their freshmen. Jolene Dahl, Heather Lloyd and Kerry Slater all finished in the top three in different events. Dahl, a walk-on from Madera, Calif., was the winner on bars with a 9.75 score.

In addition, Lloyd had her second straight strong outing with third place finishes on both bars and vault.

Center John Coker totaled 18 points, guard Steve Shephard knocked down 14 points, and forward Shambric Williams had 12.

Now the Broncos have to take on Montana Friday night and Montana State on Saturday.

All the while they will be keeping an eye on how Northern Arizona does.

As it stands, BSU is a half game ahead of the Lumberjacks with three games left in the season. But NAU has beaten BSU twice, giving them an edge.

"Pretty much right now our backs are up against the wall," Walker said. "Before the game it was a must win for us and the rest of the games are must wins for us too."

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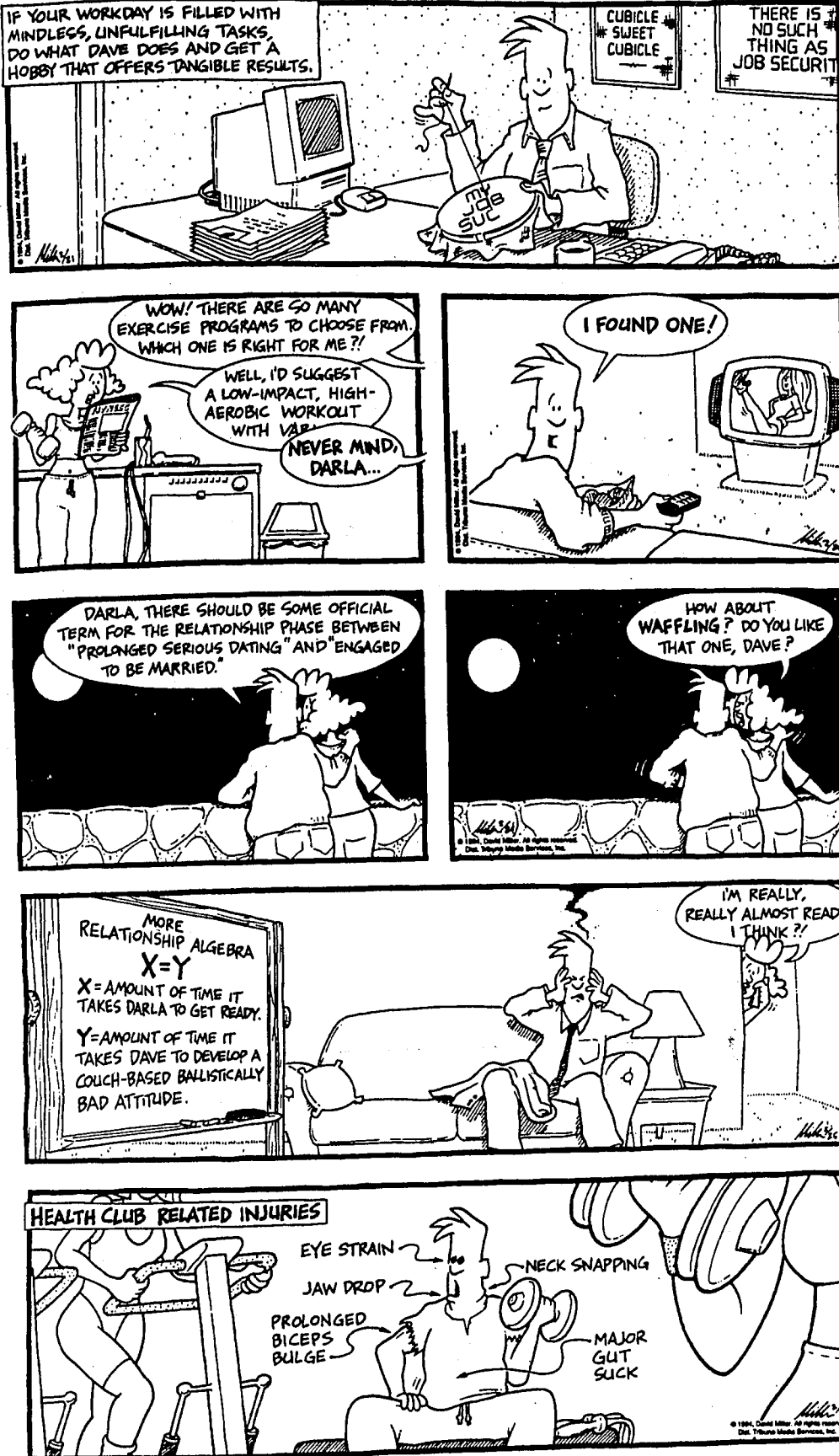
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A Page Filled with Fearsome Portents

Dave

by David Miller



Sholty Sees the Future



Todd Sholty

The information highway, along with most other technological advances, scares me. I'm not sure if I want to be in touch with the rest of the world from the comfort of my own couch. After all, wouldn't this increase my lack of motivation for taking a shower? Why should I care what I look like, since I apparently won't have to ever leave the apartment? Heaven forbid I am ever able to work from home. My wife is more worried about that option than I am. I think she realizes that, with the proper environment, I could turn into Dom Deluise's fat nephew.

firm, I have come to create the average schedule for myself in the year 2034.

- 7:45 a.m. Wake up, log on.
- 7:49 a.m. Sit in front of a 45-inch computer/TV screen, take part in a cooking demonstration on *Regis, Jr. and Kathie Lee*, get free sample of anchovy paste.
- 8:23 a.m. Discover that anchovy paste is a good substitute for spackle, fix leak in bathroom sink.
- 9:30-9:33 a.m. Put in a full day's work.
- 9:34 a.m. Return to TV, scrolling through 734 channels.
- 12:04 p.m. Complete scrolling, settle on *Dick Clark's Bloopers and Practical Jokes*.
- 1:48 p.m. Turn on the Neighborhood Channel, see people in my neighborhood getting fresh air and exercise.
- 3:21 p.m. Load up on pork rinds, and watch all five *Planet of the Apes* movies.
- 11:45 p.m. Fall asleep with pork rinds stuck to my chin.

As I think of the benefits of the information highway, there are some obvious gains to be made. We'll be able to pay our bills from home, take part in interactive town hall meetings, and of course, I'll be able to watch *Laverne & Shirley* in Portuguese 24 hours a day. I do have some reservations about this uncontrollable leap into the chasm of progress. Then again, I have reservations about leaping into just about any chasm, so I don't know if that's a legitimate concern.

One benefit is that many television shows will be able to, so to speak, let us in. We will be able to take part in the action of the show. For instance, a program like *American Gladiators* may suffer a great loss in ratings, with viewers worried that they will have to be pulled into the "circle of death" with a 22-year-old named *Plutonium*.

I've tried to predict what an average day might be like as a passenger on the information highway. After much consideration and consulting from Schmeckman and Associates, a leading-edge technological consulting

Actually, this schedule isn't too far off the mark off of what I did last week. Come to think of it, the information highway might not be so bad after all.

Todd Sholty is a columnist for The Arbiter, and he is actually a svelte, active man who just likes to portray himself as a slob. Really.

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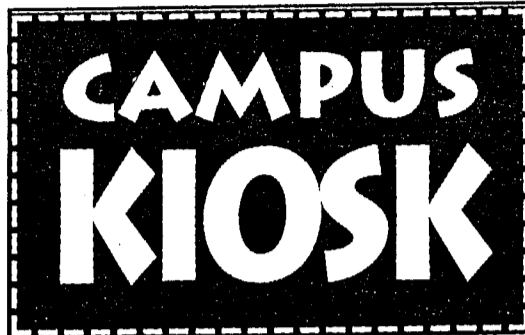
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 SUB Jordan Ballroom A
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 Call 385-1223

DPMA Student Chapter Meetings
 Every 2nd and 4th Tuesday
 7:30 pm in Jordan Ballroom B
 Call Elden at 384-9181

Adjunct Faculty
Brown Bag Lunch
 Wednesday, Feb. 23
 11:30-1:30
 SUB Lookout Room

Student YWCA
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 Mondays, 4-5 pm
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Renee
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