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Arbiter, February 15

Students of Boise State University
Groups: BSU safety plans fall short

Hollee Blankenship
Staff Writer

The BSU Physical Plant has various projects in the works to improve safety on campus, but a number of BSU organizations say these projects don't meet the safety needs of those on the BSU campus.

Committee W of the American Association of University Professors, the Association for NonTraditional Students and the campus YWCA are urging ASBSU officers to enact a resolution calling for improved on-campus safety measures.

In a letter to President Charles Ruch, BSU professional staff member Beverly Miller said she believes a task force should be established with the purpose of evaluating campus security. Miller is chairwoman of Committee W, a part of AUP.

In the letter Miller said representatives from Campus Security, Campus Police, student government and other "appropriate groups" should work together to educate the BSU community about security problems ... and to coordinate responses to specific situations.

Joan Faber, president of the BSU YWCA, presented a map to the student government depicting certain unsafe areas. She and other students identified in an on-campus walk-about they did last year. In the meeting Faber urged senators to take her concerns seriously and suggested increased lighting on campus as well as an improvement in the campus telephone system. Both projects are being worked on by the Physical Plant currently, said Physical Plant Director Gene McGinnis.

According to last week's Physical Plant newsletter, a design for the lighting system — including more lights on Campus Drive — is slated and will be presented to the State Permanent Building Council for approval. When this will happen has yet to be determined.

Phase 3 drops farther from sight

Senate panel recommends 6% wage hike

Kerri Walker
Staff Writer

Last week the Idaho Senate Commerce and Labor Committee dashed any hope state employees had of getting their retirement benefit plan's third phase implemented this year.

The Senate committee had to decide whether or not to recommend the resolution that came out of the Joint Senate and House Committee the week before, which included a 6 percent raise for state employees, but did not recommend the implementation of phase three.

However, according to Lauralyn Salinas, secretary of the Senate Commerce and Labor Committee, not all employees will receive the 6 percent raise; the resolution will only allow the state to fund that amount. Individual raises will depend on performance and the amount needed to get the employee's salary on a level comparable to other states. Employees may earn raises of up to 10 percent.

Sen. Mel Richardson, R-Idaho Falls, said state employees need the salary increase more than phase three because pay is lower than other states.

"This is what the original study said," Richardson said.

Similar to past hearings, the committee heard testimony from state employees who want the benefit plan and from city and county leaders who do not.

Sen. Dean Cameron, R-Boise, said "The only way state employees could get the third phase this year was if the resolution were approved, in which case it would go back to the joint committee."

Jim Shackleford of the Idaho Association of School Administrators urged all legislators to vote to implement phase three, even if the resolution had to be sent back to the joint committee.

Ron Rankin of Idaho Property Owners spoke against phase three, saying the state is overrun with public employees.

He said although legislators have "Phase 3 continued on page 5"
Events fill 2nd half of Black History Month

David Boothby
Staff Writer

February is Black History Month across the country and at BSU. Keith Jeffries, a BSU African American transfer student from Taft, Calif., believes all students would benefit from learning about black history.

"If you enlighten someone about black history it gives them a sense of what their life is like through in this country," he said.

Campus organizers have scheduled a number of events to heighten awareness of black history.

* Wednesday, Feb. 16: Criminal justice Professor Jane Foraker-Tompson will present a lecture, "Racism: A Comparison Between Africa and America," at 3 p.m. in the SUB Boyington room. Admission is free.

* Thursday, Feb. 17: Vincent Kituku, a Kenyan economist who spent the fall of 1992 here, will present a lecture, "Natural Resources in Africa with Changing Times," at 7:45 p.m. in the SUB Jordan Morrison Center room 218. Admission is free.

* Wednesday, Feb. 23: The Student Programs Board Performance Arts Series will present a one-man show featuring tales, anecdotes and truths about the Southern civil rights movement of the 1950s and 1960s. Actor John O'Neal stars in the show, "Don't Start Me to Talking or I'll Tell You Everything I Know: Sayings from the Life and Writing of Junebug Jabbo Jones, Vol. I." The event will be held in the SpeC at 8 p.m. Tickets are $5 general admission and $3 for senior citizens, BSU faculty, staff and students at Select-a-Seat or at the door.

* Thursday, Feb. 24: Portland State University Professor Primos St. John will present a lecture/discussion at 3 p.m. in the SUB Jordan Balroom A. The topic will be "Ways to Bring More Diversity to Boise State." Admission is free.

* Friday, Feb. 25: University of Cincinnati Professor Richard Fields will present a lecture at 3 p.m. in the Morrison Center Recital Hall. The topic will be "Contemporary Black American Composers." Admission is free. Fields will give a performance at 7:30 p.m. in the SpeC. Tickets are $10 and $15 at Select-a-Seat or at the door.

* Saturday, Feb. 26: Professor Fields will present a workshop, "Music Composed by Contemporary Black Americans," at 9 a.m. in the Morrison Center Recital Hall. Admission is free.

Forensics squad labors in obscurity

Joe Rekl
Staff Writer

Most people look to the Pavilion to find a Bronco team in first place in its conference. The Communication Building is the location of one of the BSU forensics squads.

It’s the BSU forensics squad, going for its fifth consecutive conference title in the state.

"Right now we're three-tenths of a point ahead of WSU for first," said Marty Most, BSU forensics coach.

The fact that Most considers this a rebuilding year, which lost three seniors from last year’s team, makes the possibility even sweeter, he said.

"Given all the adversity, we’ve done remarkably well," he said.

The debate topic this season centers on the role of the United Nations as an "international peace keeper" in global conflicts.

"I like the topic a lot," junior Tiffany Seeley said.

Although opinions about the topic—which they must debate alternately for and against—differ among team members, they all agreed with Seeley.

This was the last conference competition for the team, with a few members advancing to make a national petition in Arcada, Calif. Most said he would like to take more than half of his team, but financially limited. Team members also feel limited by funding, as only six students were able to go to nationals last year. Despite the financial constraints, BSU finished sixth.

"Just imagine what we could do with more funding," Rigmaiden said. "Rigmaiden and her partner Seeley were undefeated in debate this year.

Members of the traveling team of the BSU forensics squad are Rigmaiden and Seeley, Levering and Gus, and Michael Cooper and Greg Adkins in team debate; and Susan Baker, Ron Conner, Martha Holgan, Thomas King, Carleen Schnitker, Annice Stauffer and Kristy Twilegar in individual speech and debate categories. Chris Bragg is the assistant coach.

Seeley said forensics takes between 15 and 40 hours a week. While they said the work is definitely a labor of love, the forensics team members said they feel they aren't getting the support they deserve.

Most said he sees the future largely in terms of both what he’d like to do and what will be financially possible. He added that he would support designating a small portion of student fees toward supporting the team.

"Look at the fees for other things: bands, athletic facilities. The $1 fee would go back to students," Most said.

He said with increased funding the team could stop restricting recruiting and give more scholarships to Idaho residents, while easing the transportation needs of the team and increasing its success.

"We won’t have any right to expect them to do well, given the support we’ve given," he said.

Inauguration to devour parking resources

The following special parking arrangements have been made for Thursday, Feb. 17 to accommodate off-campus visitors attending the inauguration installation of BSU President Charles Ruch.

The Towers and Morrison Center parking lots will be closed from 7 a.m. to 3:30 p.m.

The SUB lot will close at 4 p.m. for the evening banquet and dance guests.

During the indicated times, BSU students, faculty and staff are encouraged to park in the stadium or any other legal space on campus. The BSU campus shuttle service will be available, running at 7-10 minute intervals.

ASBSU seeks faculty award nominations

ASBSU will sponsor the Eighth Annual Faculty Recognition Dinner to be held on Thursday, March 10.

Students can nominate faculty members who have shown a remarkable dedication and commitment to BSU students.

Nomination forms are available at the dean’s office at the school of their major, in the SUB information desk, The Bookstore, Maggie’s Cafe, Riverview Dell, the Library or the ASBSU office.

The deadline for turning in nomination forms to ASBSU is Feb. 18.

Attention

BSU Students

* Would you like to know what the area employers expect from you?
* Is your degree in a field that employers desire?

FEATURING:

Steve Young, Sr. V.P. of Human Resources for Albertson’s
Gary Peters, Sr. V.P. Human Resources for West One Bank
Bob Tretise, Division Personnel Manager for Hewlett Packard
Don Kniekehrm, Attorney - Hawley, Troxell, Ennis, & Hawley

Come find the answers to these questions and more on Wednesday, February 16
12 noon - 1 p.m.
Student Union Bishop Barnwell Room

Sponsored by: The Boise Area Chamber of Commerce
The Associated Students of Boise State University &
B.S.U. Career Planning and Placement
Events to celebrate Ruch inauguration

David Boothby
Staff Writer

BSU will inaugurate its 6th president, Dr. Charles Ruch, in a ceremony Feb. 17 at the Morrison Center for the Performing Arts beginning at 3 p.m. A reception will follow the inauguration, and the public is invited to both events. Ruch is succeeding John Kersting, who served from 1978 to 1991. The new president officially began his tenure Jan. 19, 1993.

Ruch previously served as provost and vice president for academic affairs at Virginia Commonwealth University in Richmond, Va., before taking over at VCU. Ruch was instrumental in improving student services, faculty development, research support and the university's external relations, according to the BSU Inauguration Committee.

Born on March 25, 1938 in Longbranch, N.J., Ruch graduated from the College of Wooster, Ohio with a bachelor's degree in chemistry, and earned a master's degree and a doctorate in education from Northwestern University in Evanston, Ill. He has published more than 50 articles and book reviews on topics ranging from counseling to the state of urban universities.

Alumni from more than 50 universities and colleges will serve as delegates at the ceremony. Eugene Trani, president of Virginia Commonwealth University, will speak prior to Ruch's investiture. Other speakers will include Idaho Gov. Cecil D. Andrus and Boise Mayor Bone Conlin.

Music will be provided by The University Symphonic Winds, The University Trumpet Ensemble, The University Faculty Brass Quintet and combined choral groups.

Other official inaugural events include a lecture, "Engaging Cultural Legacies—Incorporating Cultures in the Core Curriculum." The lecture will be held in the SUB Lookout Room on Feb. 16 at 7 p.m.

For the less formal at heart, "Chuck's Bash... Extravaganzazz!" will be held Friday, Feb. 18 from 6:30 to 7 p.m. in Brava in the SUB, sponsored by the Student President's Office. The public is invited and admission is free.

Faculty to urge tight reign on audits, incompletes

Eve Costello
Chief Copy Editor

BSU President Charles Ruch said he wanted recommendations for improvements in registration policies, and the BSU Faculty Senate has been working to complete them.

Last week the senate recommended changes in the audit enrollment process and the granting of "incompletes" in lieu of permanent lack of credits.

Last August, Ruch said he wanted the senate to make a "formal thoughtful review of a number of academic rules and regulations."

Over the fall semester, senate committees discussed several possible policy changes. In a meeting held several weeks ago, the senate recommended its first set of changes, in withdrawal policy, the number of times a student can enroll in a class and in GPA calculation.

The senate recommended changing the deadline for enrolling with audit status to the tenth day of classes, which is the deadline for students to withdraw from a class without receiving a "W." Currently, students may enroll in a class for audit status until the last week of classes, which is the deadline for withdrawals.

Sen. Alan Hausrath said the change will not hinder students from auditing classes when that is their true intention.

"We believe there are two types of auditors here," he said. Hausrath said some students intend to audit a class from the beginning, while some students audit a class simply to disguise a withdrawal.

The senators discussed whether 10 days was sufficient to decide whether to audit or not, because some classes, such as Saturday classes, may only meet once in the first 10 days of classes.

The senate also recommended changing the time limit for how long a student may retain an incomplete to one year. Current policy states that a student must complete the requirements for a class within the first half of the semester following the time of enrollment, or the student must retake the class or take a "W" instead of finishing the incomplete.

The senate recommended that an "F" automatically be changed to an "F*" if the requirements are not completed.

Roberts said students could still petition a grade they feel is unfair.

Both recommendations, for changes in the audit policy and the granting of incompletes, will be presented to the administration for discussion and approval. If approved, the changes will go into effect for the fall of 1994.

Survey outlines Idaho's views on hot issues

Hallee Blankenship
Staff Writer

The Idaho Idaho Policy Survey was presented last month by its authors, BSU political science professor Gary Moncrief.

Gilbert, conducted by the BSU Survey Research Center, examines public issues identified as important to the lawmakers and citizens of the state of Idaho.

Findings were derived from an analysis of 810 respondents representing the state of Idaho. Citizens were selected randomly and remained anonymous.

The 1993 sampling shows 48 percent of Idahoans are highly satisfied with the quality of life in Idaho, up from 26 percent in last year's poll.

Opinions were almost evenly divided on the issue of growth in the state of Idaho, with 51 percent, 8 percent and 40 percent disapproving, approving and approving, and 40 percent disapproving, or growing in Idaho.

Some Idahoans cited more economic opportunities as the main reason they felt growth was positive. A dislike of change and increases in crime, traffic, unemployment and environment damage are some of the reasons Idahoans felt growth was negative.

According to the survey, public support for the One Percent Initiative will be even higher when more people know about the initiative. Idahoans now feel an initiative of 50 percent of Idahoans are for the initiative. That makes sense in a conservative state like Idaho. November will be the ultimate opinion poll," he said.

ACLU-BSU chapter President Gary Sampson said he feels that the numbers of people supporting the initiative will be even higher when more people know about it.

"People know the difference between right and wrong," he said.

In its report the Survey Research Center said surveys are only one way of gathering information on public opinion, and added that public opinion does not make one consideration involved in making policy.
It's 2:30 a.m. at a convenience store somewhere in New Jersey. Although the store closed at 10 p.m., there are lights on inside, which provide enough illumination to shoot a feature film through a rented Arri 16 mm filmmaking camera.

The director—who is also the writer and co-producer—leans against the counter, perhaps envisioning the next scene, perhaps catching up on the sleep that being a daytime convenience store and nighttime filmmaker hasn't afforded him. The other three crew members attend to their many duties as the film's five actors prepare for the next take.

It ain't Hollywood. The grueling 21-day process that produced the 103-minute independent feature film that walked away with a share of the Filmmakers Trophy at the Sundance Film Festival was summed up by its director of photography David Klein, a BSU theater arts major.

"We wanted to make a movie, so we tried to make one," he said. Klein met other crew members, writer and director Kevin Smith, editor Scott Mosier and camera assistant Ed Hapstuck, last year at the Vancouver Film School. After finishing Clerks, Klein returned to the Boise area, where his family lives.

The 21-year-old native of the Boise area, a graduate of Nampa High School is just someone who happens to be living his dream. "I always wanted to make movies," Klein said. After dabbling and becoming "dis-interested" in acting, he realized that the art of story-telling—for him anyway—lay on the other side of a photo lens.

"There's just millions and millions of things you can do with cinematography as far as telling a story is concerned," he said.

The real problem between cast and crew of Clerks, Klein said, was getting the .22s out of a machine shop. "It was almost like people playing two parts, "an idiot and an idiot."" It might seem strange now to you, but Klein considered passing Smith's offer to shoot Clerks—"I was kind of skeptical myself when it first came in. He pursued the dream. "If I didn't, I'd have been the biggest mistake I could have made," he said.

Since then, Clerks—characterized by a "gritty script" according to Klein—has made believers out of plenty, including Bob Hawk, a consultant to independent filmmakers and an adviser to Sundance, who saw the film's first screening at the Independent Feature Filmmaker's Market in New York. Hawk recommended it to Sundance where it caught the attention of Miramax Productions.

Miramax plans to convert it to 35 mm and distribute it to movie theaters in August. Both Klein and theatre professor Phil Atlasson said they hope the movie is picked up by The Flicks in Boise.

With his post-Miramax contract, Klein said the film would undoubtedly make back the $27,575 it cost to produce. Although substantial to the likes of Clerks co-producers Mosier and Smith, who came up with most of the money by pushing several credit cards to their limits, $27,000 is mere pocket change in Hollywood, where movie budgets gobble up tens of millions of dollars if a penny.

But independent filmmakers won't have any other way.

"If you get too big it's just fluff," Klein said. He said he enjoys the autonomous nature of independent filmmaking. "I think you have more freedom," he said.

That's why, according to Atlasson, more young filmmakers are choosing to make movies out in the real world—"worlds we'll never see in Hollywood," he said—rather than studying the art in film schools. "It seems like there's just a great future."

"In some of the aspects you really need a technical background," Klein added, that he thought his inexperience added to the mystique of the black-and-white film.

He wouldn't trade the three weeks it took to shoot Clerks for a year of film school, he said. "I think it's more important because you can learn by watching people on a set."

Last year El Mariachi, a "no-budget picture" made on a no-budget of $7,000, dazzled Sundance filmgoers and was subsequently purchased by MGM studios. According to Atlasson the movie inspired a wave of guerrilla films like Clerks.

"It was a kind of a boost for people who wanted to do something," he said. The success of Clerks will undoubtedly be the inspiration for its share of films, made by upstart filmmakers whose aspirations are much higher than their budgets.

It ain't Hollywood.

But considering the success of Clerks and the opportunities it brought its crew—Smith acquired an agent and has sold his second screenplay, and Klein said he'll find opportunities waiting for him in New York when he returns later this year—"ain't Hollywood" ain't half bad.

**Experts question benefits of gun control**

Many point out larger issues of crime in U.S.

**Analysis by Joe Reik**

Staff Writer

One of the objectives of gun control legislation is to make life easier for those most likely to deal with the "business end" of firearms, but not all law enforcement personnel are applauding gun control.

Deputy Sheriff Jim Parkhouse of the Campus Police said the real problem lies in the legal system. "Guns are innocent objects. How many people are killed by cars? Yet we don't ban cars," Parkhouse said.

Sgt. Dick Kersting of the Campus Police said benefits of gun control would be limited.

"Where do you draw the line after issuing gun control legislation?" he said. But he acknowledged the link some make between the Brady Bill and crime, but former British policeman and BSU criminal justice Professor Anthony Walsh cited studies showing the United States had 13,000 that year.

Numbers don't lie, he said. "Guns don't cause crime, won't prevent crime from happening, but makes crime more lethal. We had crimes in Britain too, but the worst thing that happened is you might get roughed up," Walsh said.

Walsh said he thought gun control, or even an outright ban, on guns might help the situation.

"It's inconceivable that every Tom, Dick and Harry run around with a gun in their hands," he said.

Walsh said that although gun control effectiveness may be hampered in a country where 90 percent of homes already contain a firearm, he supports gun control.

"People are dying—we have to do something," Walsh said. In response to a National Rifle Association argument that says guns don't kill people, Walsh said, "Guns don't die, people die."

"Criminal Justice Department Chairman Robert March said he shares the conviction that something must be done to control gun-related casualties, but he said he stops short of supporting outright bans. "Banning is impossible. It would criminalize virtually the whole population," March said.

"The vast majority [80 percent] of homicides are committed by friends or acquaintances," he said. March said he favors stricter licensing and taxation of guns and ammunition, voluntary collection plans, like trading guns for gifts or cash, and making guns safer. According to US News and World Report, simple changes in gun design such as combination locks, child-proof..."
Stampeder Club gathers for fitness, fun

Corky Hansen
News Editor

Providing BSU students with an organized way to pound the pavement is the Stampeder Club, according to Line. The club held its inaugural meeting and run last week.

A Boise-area native and graduate of Meridian High School, Line came from Brigham Young University last semester to do graduate work in health science at BSU. Because part-time work would be a part of his responsibilities as a graduate assistant at the Wellness Center is to promote running on campus, Line considered founding an on-campus running club ideal. "I thought it would have a great activity," he said.

Line said about 25 people have contacted him about the organization. Ten students and faculty advisers Tim Dopp, the health promotion director, and accounting Professor Mike Merz attended the initial meeting. "I don't know if I was surprised—but just happy," Line said of the turnout. Faculty Senate, said counties and cities would not control state employee benefits.

After public testimony the senators debated the issue between themselves. Sen. Margarette McLachlin, D-Orofino, said the committee should reject the resolution and send it back to the joint committee. Sen. David Kerrick, R-Caldwell, who was on the downstairs voted in favor of phase three, said he felt it important to support what came out of the joint committee and that the resolution be approved.

The Senate committee voted twice. The first vote to reject the resolution was defeated 5-3. The vote to send the resolution to print was passed 5-3.

Those in favor of rejecting the resolution were, Chamberlain; McLachlin and Sen. Sue Reents, D-Boise. In favor of approving the resolution were, Sen. Grant Ipsen, R-Boise; Sen. Cecil Ingram, R-Boise; Richardson; Kerrick and Sen. Roger Madason, R-Boise.

"Running is always a social thing, anyway, for a lot of people," Line said. "There's a specific subset of people who will like it," he said. "I really want to get a fun run going that the club puts on." The group plans to participate in something," said Nick Bagan of the accounting major.

In addition to casual running, Line said the group will participate in some of the various Boise-area running events a team, and eventually host one, with the proceeds going to a local charity. "I'm interested in running, and I hate running alone. It's fun to run with other people," Black-Fife said.

Mera said there is a core group of students who will find the running club a great asset. "There's a specific subset of people who will like it," he said. "I'm interested in running. It was a chance for me to get involved in something," said Nick Bagan of the accounting major.

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Overhyped and underloved

The Arbiter would like to congratulate everyone for fighting their way through America’s most overrated and over-commercialized event—Valentine’s Day.

Every year we suffer through a month-long hype period to find closure with an event which is most notable for its lack of real standardization. My fiancé(e) is my Valentine. My lover is my Valentine. My mother is my Valentine. My third grade teacher was my Valentine. My fiancé(e) is my Valentine. My lover is my Valentine.

See what we mean?

At the most reasonable and non-nauseating root, Valentine’s Day is an occasion to remember those that we have fond feelings for...and if that’s not a prescription for Every Day, we might as well just spend the “holiday” screaming for more boxes of waxy, coconut-filled chocolate.

Frankly, then, all we’re left with is an occasion for all of us to remember grade-school trauma and, now that we’re adults, to spend some time worrying about buying a truly a load of useless and fattening red-colored stuff.

Next year, let’s dump V-day and save our money/for Mother’s Day.

Congratulations to President Charles Ruch on finally gaining the stamp of legitimation—his inauguration.

In the first year of his presidency, Ruch seems to have proved his worth.

Alter about a year without a president (following the firing of former President John Keiser), Ruch has filled the void well. His involvement with students, student groups, faculty and the general public has been well-received. As a hands-on style of president, Ruch seems to genuinely care about each and every aspect of the university he rules over.

Boise State has recently been granted money for a new multi-purpose classroom building, which came about in large part to Ruch’s constant badgering of the Idaho Legislature.

Frankly, then, all we’re left with is an occasion for all of us to remember grade-school trauma and, now that we’re adults, to spend some time worrying about buying a truly a load of useless and fattening red-colored stuff.

Next year, let’s dump V-day and save our money/for Mother’s Day.

The Arbiter Editorial board is made up of Editor-in-chief Dawn Kramer, Managing Editor Adam Forbes, Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.

Population problems hit close to home, too

Think twice. Think twice as many people, twice as many cars and twice as much pollution. Think twice as many dams, twice the rate of deforestation and twice the rate of soil erosion.

If estimates of global population growth give any indication, that is what we will face some time in the middle of the next century when the world’s population will top 10 billion.

Of course, if you’ve lived in Boise for any length of time, the problems of overpopulation aren’t so foreign or abstract. The 1980 census put Boise’s population just over 100,000. Now we have over 125,000, and counting. At current growth rates, a Boise of 200,000 or more looms in the not-too-distant future.

Most don’t want to talk about the overpopulation of Ada County. Most prefer to speak of “growth” and how it might be “managed.” What these folks forget is that no matter how well we organize growth, the city will still suffer from too many people.

Already, rect suburban home construction devours precious farmland and riparian habitat and scars and mars the foothills. But even without these environmental considerations, Boiseans must eventually accept, like most major cities, legal limits to urban sprawl. Years of bad development policy have created an enormous city which could easily hold the same number of people in a smaller space.

Now it comes as no surprise that the Ada County Highway District has to spend millions of taxpayer dollars to build roads for all those long-distance commuters. The River Run–Hewlett Packard Connector (more commonly known as the Broadway-Chinden Connector) cost us over $60 million, which is several times the annual budget of our city bus company. Now, city planners (i.e. private engineering firm CH2M Hill) tell us we need still more concrete to deal with our overpopulation-induced transportation blues.

In the long run, though, a lack of water will give us the most trouble. Already some of the shallower wells are beginning to dry up. With a dramatic population increase, Boiseans could easily exhaust city water supplies during our long hot summers and periodic droughts.

To prevent these problems from becoming worse, Boiseans need to consider our area’s carrying capacity. Once that’s understood and established, we need to adopt measures to insure we don’t exceed that.

Restricting development is probably the simplest and most effective way to achieve this aim. I know people get upset when they think about stopping “progress,” especially when they think of how it may impact employment. But employment based on interminable growth will grotesquely impact everything else we value. It must be stopped sometime. The only question is when.

No matter what we do, we had better do it soon. People are swarming over the Treasure Valley like locusts. And like locusts, they gobble up everything in sight and then move on to new feeding ground. Those of us left, who’ve made a commitment to living in Boise, will then have to struggle to scrape together some quality of life out of the wasteland they’ve left behind. I’d rather preserve what we’ve got.
Gripe and stroke with Sean Lee Brandt

OK, dear readers. It is now time for me to run my incredibly sporadic "gripe and stroke" column. This is the column wherein I congratulate some for jobs well done and ream others for being complete asses. This column wouldn't be "me" if I didn't start out with a bitch. The first of my complaints goes out to quite a few members of BSU and, unfortunately, the United States. Where are manners gone? At what point did we start treating everyone like jerks and not show our brothers and sisters the common decency they deserve? Remember manners? They were the things that your parents taught you to do. Y'know, like saying 'please' and 'thank-you,' like showing respect for others by removing your hat indoors (especially at the table while eating), and just not treating everyone like they are your personal footstool. This stuff doesn't fall under any "traditional family values" heading, nor is it old-fashioned or archaic. Far too often people say "gimme" and "I want" and mumble "yeah" rather than asking for something or thanking someone for an object or an act. Everyone deserves some degree of respect. Even if they are not your friend or someone you would call "friend," they are all human. Treat others as you wish to be treated. Kudos go out to the powers that be for grading the parking lots. And, not a moment too soon, as this recent snowfall would have left the satellite parking lots a competitor for Bogus Basin's mogul run! Question, why did it take so long?

Kudos are gleefully presented to all those fantastic people who are putting together Chuck's Bash-the inauguration for University President Charles Ruch. The event is to be held next week and promises to be a good time for everyone on campus, so check it out and say "Thank you! Welcome to BSU!" A big fat boot in the head to drivers, once again. I've always believed that Idaho drivers forget every year how to drive in the snow. My beliefs were well-justified this last week. From the way people were driving 225 feet per hour on the freeway, paying no attention to the road conditions, (staring in fright out at the snow) you would think that people in Idaho had never seen snow before! Come on, people! Drive safe, but learn to recognize the road conditions for they are there. And, can I say that our politicians recognize the value of information. Who loves ya' baby!

Call for applicants: 1994-95 Arbiter Editor and Business Manager

The BSU Publications Board is seeking candidates for The Arbiter Editor-in-chief and Business Manager for the 1994-95 academic year.

Applicants must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the position is occupied.

Both positions require a minimum of 10-12 office hours weekly during regular BSU business hours.

The Editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience.

Applications must be submitted to Bob Evancho, Publications Board Executive Secretary, BSU News Services, Education Building, Room 724, by 5 p.m. Friday, Feb. 25.

Applications for both positions should have a cover letter, at least two letters of recommendation and references. In addition, applications for editor should contain at least three writing samples.

Both positions receive fall and spring full-fee scholarships during the time of appointment plus a salary (optionally minimum of $520 for editor and $430 for business manager).

Terms of office run from June 1, 1994 to May 31, 1995.

The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.

Sean Lee Brandt

Opinion

Society's ills caused by capitalist system

Dear Editor,

The analysis Camy Mills gave of our societal problems and decay of family values is flawed. The increased problems that we are facing as a nation are not caused by any decrease in family values or decency on the part of the American people, the crises is inherent in the system of capitalism itself.

In its never ending quest for larger and larger profit margins and new markets for surplus goods the capitalist not only exploits the working class but also alienates them from society, family and work. This alienation is that which leads to despair, anger and hate that eventually manifests itself in a number of various forms, including crime, child abuse and drug addiction.

Do not be mistaken, family values are still taught in our society, only not what they are supposed to be. Society's problems are not caused by any one factor or group of factors. Society's ills are caused by the system of values that capitalism supports. We need to change our values and our society will change. If we do not, we will end up in a world of anarchy.

Jonathan D. Jaynes
Junior Political Science

E-mail to Ed

Dear Ed,

Now you can send your letter to the editor as e-mail. In fact, we prefer that you do, because then we don't have to type it in. Arbid is can be reached from any Internet-ready computer in the whole wide world at the address pressbois@pbois.idaho.edu.

If you would like more information, please call Adam at 385-5206, or the friendly folks at the Data Center.

Normal letter to the editor rules apply. Void where prohibited by law. Not responsible for lost or stolen articles.
Actually, the poor fellow is better known as the boar whose snout appears on the Weinhard’s Ale label. The same boar that’s become a symbol, an icon, a lovable pet. And if T-shirts aren’t purchased soon, said boar might end up as a plate of ribs, forcing us to completely redo the ale label.

So if you have a heart and you’re the type who likes to hang out with a Weinhard’s Ale now and then, we hope you’ll fork over the dough and purchase one or more of our remarkably cool T-shirts featured in this ad (they are the official hanging out apparel this season).

Simply fill out the order form in this ad and send it to us with a check, money order or credit card number. It’s that easy.

Put pen to paper and help save our Blue Boar from becoming a blue plate special. Thank you.
Art commission seeks workshops for 'Arts for Kids'

The Boise City Arts Commission is now accepting applications from local artists and arts instructors interested in presenting mini-workshops for Arts for Kids, a one-day hands-on arts events for children from preschool through high school.

Boise's fifth annual Arts for Kids will be held Saturday, June 11 in Julia Davis Park. About 70 local artists will be hired to present mini-workshops on dance, painting, graphic arts, fiber arts, music, clay, theater and other artistic expressions.

Instructors will be paid $50 for a half-day and $100 for participating in both morning and afternoon sessions. Organizations will provide supplies, and instructors may select to work with a specific age group.

The Boise City Arts Commission, which sponsors the event, has applications which can be obtained by writing to P.O. Box 1015, Boise, ID 83701-1015 or by calling 336-4936. Applications must be returned by March 11.

Student to host show opening

BSU student Vincent Tabor, a senior majoring in advertising design, will exhibit his artwork in a show Feb. 14 through March 4 in the Student Union Gallery. Tabor will host a reception from 7 p.m. to 8:30 p.m. Feb. 18 in the second floor gallery.

The show features work in a variety of media presentation.

"The advertising aspect of art comes out in a lot of my art work. It is important to me to produce visually pleasing works of art. I am inspired by many factors of social and personal importance," Tabor said in his artist's statement.

The gallery is open 7 a.m. to 11 p.m. daily. Admission is free.

Powerful vision blends horror, human spirit into masterpiece

Folksinger Phillips to mark anti-labor scandal of 1906

Jon Knapp
Culture Editor

It's difficult to pin down U. Utah Phillips. But, due to the efforts of the BSU American Civil Liberties Union and the Old Boise Guitar Co., you'll get your chance to watch him perform this Friday, Feb. 18 at 7:30 p.m. in the Hemingway Center auditorium.

Jerry Hampshire, ACLU Club president, said the groups are bringing Phillips to Boise to coincide with the date of the abductions of former Idaho Governor Steunenberg's alleged assassins.

Three Western Federation of Miners union leaders were kidnapped in Denver and brought to Idaho to stand trial in 1906. The miners were later defended by famous trial lawyer Clarence Darrow and ultimately a jury found them not guilty. All that makes this occasion important for both labor activists and civil libertarians.

"It's better not to forget these things so they don't happen again," Hampshire said.

Phillips, a long-time Industrial Workers of the World member, will include some tales from the Steunenberg trial in his performance, making a connection between labor and civil liberties.

"He's kind of the epitome of civil rights—at least free speech," Hampshire said.

Phillips' political consciousness began to take shape while working on road crews in the 1940s, he said during a telephone interview. There he met some "IWW" members.

Later, Phillips served in the Korean War, where he learned some of his most important political lessons.

"It was there that I came to learn what cultural imperialism means," Phillips said. "I learned that we were the bad. But as brilliantly portrayed by screen newcomer Fiennes, Goethe is more pitiful than evil. He is a grotesque creature of his own creation, awash in self-inflicted tur- nmoil, killing prisoners without a second thought. His eventual consequ- ence inspires not a rah of victory, but the contemplation of a diseased soul.

David M. Augello
Staff Writer

Schindler's List spins a compelling yarn while depicting Holocaust horrors in stark, vivid detail. Here are the facts and historical events the filmmakers often dwell on the pre- dominately black and white photog- rapathy, over-three-hour running time.

Schindler's List, and humor is on hand to raise spirits. The filmmakers install a fair amount of levity, as well, occasional- ly pepping up the audience. This reflects director Steven Spielberg's good will; he is willing to sporadical- ly manipulate dialogue and editing for a laugh.

Critics nationwide, when praise- ing the film, often dwell on the pre- dominantly black and white photog- rapathy, over-three-hour running time and serious subject matter. Although these are worth noting, Schindler's List is Spielberg's master- piece due to the passion and film- making expertise he has brought to the material. The epilogue, set at Schindler's grave in Jerusalem, is as heartfelt and sincere as anything I've seen in a motion picture.

U. Utah Phillips

Phillips began his singing career in 1968 after losing his bid for the U.S. Senate on the Peace and Freedom Party ticket. Once he became known for his politics, he had a hard time finding a job. So, after being urged on by friends, he went to New York and launched his career.

"I learn stories and songs from living human beings, not from records and books. Then I'm able to pass them along," Phillips said.

Phillips will pass on some of those stories and songs this Friday. Tickets cost $4 for stu- dents and $7 for general admission at the door.

The show features work in a variety of media presentation.

"The advertising aspect of art comes out in a lot of my art work. It is important to me to produce visually pleasing works of art. I am inspired by many factors of social and personal importance," Tabor said in his artist's statement.

The gallery is open 7 a.m. to 11 p.m. daily. Admission is free.
Music

Old Boise Guitar Co. 344-7600.
515 Main. All concerts begin at 7:30 p.m.
Tickets cost $6 in advance, $7 at the door and $4 children 12 and under. Feb. 16: Sugarbeat.

Tuesday, February 15, 1993

Music

Lock, Stock & Barrel 385-9060.
4705 Emerald. Open 8 p.m.-midnight.
Inaugural show will open with the debut of Boi Howdy. Night music is blues night. Tue night is jazz night 8:30 p.m.-close.

The Cactus Bar 342-9732. 517 W.
Main. Doors open at 9 a.m. Ages 21 and over. Mon and Thu are open mic. nights.

Crazy Horse 384-9330. 1519 W.
Main. All ages welcome. All bands start at 9 p.m. All events cost $5 at the door unless specified.

Grainge's Basement 345-2955.
107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over.

Hanah's 345-7757. 621 W.
Main. Doors open at 3 p.m. on weekdays, 5 p.m. on weekends. Ages 21 and over.

The Interlude 342-2593. 213 N.
8th. Ages 18 and over after 9 p.m.
No cover all night.

Koffee Klatch 345-0452. 409 S.
8th. Ages 18 and over after 9 p.m.
No cover all night.

Electric Hellfire Club with Wirehead.
Feb. 23: Forensk 500 with Ed Hall.

Penny's 345-6344. 513 W.
Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

Tom Grainge's 345-2805. 109 S.
6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock'n'roll with Boi Howdy. Mon night is blues night. Tue night is jazz night 8:30 p.m.-close.

Revelations Faculty Artist Series 385-3980.
Sponsored by the Boise State University Music Department. All recitals held in the Morrison Center Recital Hall unless specified. Admission costs $4 general, $2 seniors and free to BSU students, faculty and staff.

Student Recitals 385-3980.
Sponsored by the Boise State University Music Department. All recitals held in the Morrison Center Recital Hall. Admission costs $4 general, $2 seniors and free to BSU students, faculty and staff.

Concerts

Utah Phillips 384-5204.
Located in the Hemingway Western Studies Center auditorium. Sponsored by the ACLU Club, SPB, and the Older Guitar Co. Feb. 18 at 7:30 p.m. Tickets cost $6.50 in advance at Old Boise Guitar Co., $7 general and $4 students at the door.

Mannes Trio 385-1216. Located in the Morrison Center Recital Hall. Sponsored by the Boise Chamber Music Series. Feb. 18: Performance starts at 8 p.m. Tickets cost $33.50 general, $9 students and seniors. Feb. 19: "A Little Morning Music." Admission is free, donations accepted.

Yuri Turovsky and the Boise Philharmonic 344-7849. Morrison Center, Feb. 19 at 8:15 p.m.

Theater & Musicals

Kosack 'Em Dead Productions 385-3535 (Select-a-seat). 807 W.
Idaho. "The Mystery of Edwin Drood" runs until Apr. 2. Thu and Fri night shows start at 6:30 p.m. Fri and Sat show at 8 p.m. Tickets cost $12 on Fri night show and one drink, $22.50 on Fri and Sat for dinner and show.

Art

Boise Art Museum 345-6330.
605 S. Julia Davis Dr. Open Tue-Fri 10 a.m.-5 p.m. and weekend noon-5 p.m. Runs until Mar 27: The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection and Don King's Chairs and Ladders: The Dysfunctional Series.

A booker's Dozen 385-1999.
Located in the Hemingway Western Studies Center. Sponsored by the BSU Art Department. Admission is free. Gallery hours are 10 a.m.-4 p.m.

Films

All Shows in Special Events Center unless otherwise noted. Tickets cost $3 general admission, $2 faculty and staff and $1 students at the door. Feb. 18: Dave at 11:30 p.m. Feb. 20: The Soft Skin at 4 p.m. Feb. 21: Dare at 7 p.m.

Compiled by Assistant Culture Editor Ted W. Anderson.

A brief sampling of musical delights

Ted Anderson
Assistant Culture Editor

Levellers

The Levellers' self-titled second album on Elektra Entertainment combines modern acoustic folk music with an older Celtic sound.

The album is beautifully arranged. It opens with "Warning," a guitar-driven song with a hint of brass and drums. A lot is lost in this song. The Levellers are mediocre with their musical ability but what truly shines through is the depth of their lyrics. Their ability to create a social statement is a refreshing change from most of the mindless music released today.

The most brilliant song on the album is "Is This Art?" It questions the artistic value of modern technology and cites examples such as nuclear bombs, heart transplants, animal experimentation and selective breeding.

The Levellers are a band to be reckon with. Many of the songs on the album are exceptional, while others fall short when the lyrics are flooded with love stories and drums.

Their first album was a great success in the United Kingdom. Their sensibility and unordinary sound may help them climb the United States charts with their second album.

O'Si O'Si Que? is what is created when a comedian, Janis Joplin and Ugly Kid Joe combine. If you enjoyed the movie "Somedical garbage," you are on the money.

The lead vocalist, Dave Akin, has a voice that fluctuates from a cool to a blander to a more tolerable level. The music is hard hitting, but it becomes catchy and almost unmusical at times.

One good point to White Trash is its humor. The song "Electric Messiah" is about Christ coming back, except he is a heavy duty Arnold Schwarzenegger-type. He is back and is ready to fight. And it is one of the songs which is about the animal instinct everyone has to be swine-like.

In the end, White Trash is not worth a second look, but its comedy is a strong point.

If you are looking for a few laughs, take a look in the bargain section. It's worth a few dollars.

Fest to celebrate inauguration

Sara Hewlett
Staff Writer

The Student Programs Board will host a "Chuck's Bash: Extravaganza!" on Feb. 18 from 5:30 p.m. to 7 p.m. on the Brava stage in the Student Union cafeteria. Chuck's Bash will celebrate BSU President Charles Ruch's inauguration and will include a drawing for free airline tickets, free food and pastries, all included by the sounds of the steel drum band the Toucans.

The Toucans are an all-acoustic ensemble, using steel drums, a drum set, and a lot of other percussion instruments. The Toucans' music is a mixture of Afro-Caribbean music based on styles such as the Calypso and Soca, party-type music from the Southern Caribbean; the baile, a rhythmic dance music from Brazil; and Reggae, a blend of Jamaican folk-style music, and American R&B.

The steel drums the Toucans use create a unique sound first made popular in the Southern Caribbean around 50 years ago. Drum manufacturers long ago discovered that skillful hammering of a 35-gallon oil drum combined with careful tuning allow for the creation of different tones.

Two toucans, Steve and David, badly need to be tuned. These two toucans, all included by the sounds of the steel drum band the Toucans.

Following Chuck's Bash, the Student Programs Board will roll the film "Two thumbs up!" a comedy about a man who impersonates a president of the United States, in the SPC at 7 p.m. Admission is free.

"The Ultimate Party Movie, Socially Irresponsible and Very Amusing!" says the producer's release.

"The American Graffiti of the next generation" smarter and tougher but just as much fun: "Tell a joke. It's your party!"

"A crushingly funny and knowing ode to misspent youth:"

"Two thumbs up!"

"Dazed and Confused"

"Now playing CALL FOR SHOWTIMES"
Poetic License
This week's entry:
Poetry by Wendy Trapp

Mourning Song

Fragrant sweet like perfumed nights,
No voices shall we hear.
The bell tolls thrice in darkest light,
And everpresent fear.
Shadows dance upon the land,
The hour of the haunting.
Now's the time to make her stand,
Amongst the evil haunting.
A moon of blue illuminates
The features of her face,
The horror seen commiserates
The entire human race.
Will of steel, rage like thunder,
Her voice that of a child.
The tides of longing pull asunder,
And leave her voice half wild.
The wind bears down upon her heart
As if to break her spirit.
Two worlds collide, then tear apart,
And yet she does not fear it.
Shadows fall into the past,
Another time and place.
Daylight breaks as night slips fast,
The warmth she does embrace,
Ghosts were laid to rest this night,
The pain of long ago.
Released into the Oceans light,
No fear of letting go.
The wind becomes a gentle breeze,
Soothing to her mind.
No hauntings left to plague the seas,
And peace she did but find.

Poetry and short fiction may be sent to Poetic License care of Jon Knapp at The Arbiter, 1910 University Drive, Boise, ID 83725. For more information call 345-8204.

Poetry reflects deep ancestral influences

Cory Wees
Staff Writer

The language of Black America has been a rich—though seldom credited—source of creative inspiration in American culture. The use of rap as a sales pitch is only the latest in a history of "sampling" African-American culture has endured as the mainstream casts about for fresh forms of expression.

Black History Month is a great occasion to check into the dynamic and animated character of Black English, which grows out of a strong oral tradition developed as a means of cultural preservation during centuries of slavery. But the roots of the Black idiom go even deeper to the African concept of Nommo, which exalts the magic power of language and its ability to alter the world.

African-American poets, inheriting the Nommo school of thought, have used word power to fight against the injustice and ignorance that is the legacy of racial enmity. Poets Sonia Sanchez and Amiri Baraka use angry defiant tones, sometimes snipping words into snarled barbs, sometimes drawing vowels out into taunts.

This contempt for conventional form may be a brusque slap to anyone weaned on Wordsworth, but then changing the world is no simple feat, unless by "simple" you refer to Jesse B. Simple, the reg'lar-folk character created by Langston Hughes. Through the musings of Simple, Hughes showed in his Chicago Defender column how shallow and irrational the racial bigotry of American society can be.

No survey of African-American literature, however cursory, should overlook the enormously influential work Zora Neale Hurston and Sterling Brown. Both authors have backgrounds in folkloric studies and bring a wealth of tales, dozens, folktales and spirituals to literary form. A favorite poet of mine is the 1992 Nobel Laureate for literature, Derek Walcott, who is African-American, but only part-time—when not teaching at Boston University, he spends his time at his home in Trinidad. Walcott creates epic drama drawn from the tragic-comedic stories of struggling islanders. His poems and plays are heavily seasoned with the vivid patois of the Caribbean, always offering me plenty of quality time with my English and French dictionaries.

No student of colonial American history should be ignorant of the Milton-inspired verse of Phyllis Wheatly, an enslaved servant-come-cultural-hero who wrote, ironic though it sounds, during the time of American independence.

If your university experience has not yet provided you an occasion to get to know the legacy of African-American poetry, let Black History Month be the reason for checking out an anthology of writings. Let February be the month of the Nommo school.
Friday top Broncos at home

Boise State starts out strong, but falters late against OSU

Scott Samples

Sports Editor

It was close for awhile.

But about halfway through Friday night's Pacific 10 Conference match up against Oregon State, things went south for the BSU wrestling team.

After starting out the weekend with three wins in the first five weight classes, the Beavers—ranked No. 9 nationally—kicked into high gear, winning the next five classes.

The beginning of the meet looked good for the Broncos (4-6 overall, 0-3 Pac-10), receiving strong performances from three wrestlers ranked in the conference's top 15. Brett Bingham, ranked 11th in the Pac-10, out-pointed Oregon State's Brian Nissen 6-2 in the 118-pound weight class.

The next two BSU wrestlers, Ricky Christian and Mark Taylor, each lost on points (10-6 and 25-18, respectively), giving the Beavers an 8-3 lead.

Tony Evans, No. 12 in the conference, picked up BSU's second win at 142 pounds with a 7-2 decision, distancing OSU's Ryan Kringlie 9-5 at 150 pounds.

It was short lived.

Joe Gilbert, ranked No. 8, outdistanced OSU's Ryan Kringlie 9-5 at 150 to give the Broncos their second lead of the night.

After Andy Leathers dropped the 136-pound class (10-8), Charles Burton (5-2), Eric Heinz (27-9), Richard Conti (14-4) and Shawn Styph (disqualified) each followed with losses, sealing the win for the Beavers (1-3 overall, 5-0 Pac-10).

The Broncos failed to score any upsets over Oregon State's four ranked wrestlers: Dave Nieradka (No. 8 at 126), Babak Mohammadi (No. 7 at 134), Chad Renner (No. 2 at 167) and Les Gutches (No. 1 at the 177-pound weight class).

Boise State returns to Bronco Gym this weekend when it takes on Brigham Young on Saturday. The meet is scheduled to begin at 3 p.m.
Sports fans are sexist. I'm sorry to say it, but it's true. Anybody who has been paying attention to the seasons of the men's and women's athletic programs here at Boise State will confirm it.

Recently, it's the only explanation. How else can you justify the fact that, even through the twilight Boise nearly fell once this season (on Jan. 29 when 11,558 people ranked No. 21 in BSU women's basketball team climbing the national rankings.

The BSU men's tennis team beat Montana, at the most recent weekend, and ran away from the women's team. The BSU men's tennis team gained a good deal of press for being home a big victory. There's another Boise State team playing tennis, and it's getting a lot of press for being good.

And there's another Boise State team playing tennis, and it's getting a lot of press for being good.

While the BSU women's basketball team is getting a good deal of press for being ranked No. 21 in the nation, there's another Boise State team climbing the national rankings.

The BSU men's tennis teams were ranked 32nd nationally despite missing key performers.

And the Broncos are doing it without their best player, Ernesto Diaz, who is still out with a back injury. They're also without No. 2 player this weekend, as Marcello Aichonod missed the trip to Evanston, Ill., due to illness.

Still, BSU (4-2) rolled to a big 6-1 win over Purdue on Friday before losing to No. 41 Northwestern 4-3 on Saturday.

Boise State is receiving a clutch performance from Kenneth Baker at the No. 1 position in Diaz's absence. Baker has won five straight matches, and along with Nick Battistella, won both of his matches over the weekend.

The Broncos hit the road again next week, as they travel to Las Vegas, Nev.

The women's team, meanwhile, split a pair of matches.

On Friday the Broncos cruised in a win over Tulsa, 7-2. But on Saturday Boise State stumbled against Oklahoma State, falling 7-2. The Broncos only won on Lisa Denton's 6-1, 6-2 victory.

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Sexism among sports fans in the numbers

Despite injuries, gymnasts do well

Sandmire said the team's slow start has made making regions, which is usually taken for granted, much more difficult. However, it's something she thinks the squad can do.

"I see a great future for this team. We have a talented group of kids, and if we're healthy, we can get back to true freshmen in the meet. To BSU Gymnastics coach Yvonne "Sue" Sandmire's delight, two of those freshmen - Heather Lloyd and Jolene Dahlin - came through.

"I felt really good about the meet. I was pleasantly surprised about the performance of the team considering the circumstances," Sandmire said.

Lloyd finished second in all-around competition, with a season-high 39.625 and second in vault. Dahlin produced BSU's only win of the night with a 9.8 in the uneven bars portion of the meet.

Boise State, which has been ravaged by injuries this year with eight of the team's 14 gymnasts hurt, saw the meet as a potential turning point for the team. The Broncos, who were ranked eighth in the Western region going into the meet, need to finish in the top seven to compete in the Western Regional meet they host.

Championships are won and lost off the boards," BSU head coach June Daugherty said.

"On paper we're as healthy, if not more so, than we were a year ago. We've been paying attention to the numbers that wins the crowds want to see. It has to be a men's team that wins.

The BSU women's basketball team is an exception rather than the rule. While only time will tell, attendance is dropping again and for no apparent reason - unless the newness has worn off.

It's like the people who watched the Chevy Chase show; once you saw it, who cared any more? I'm not plotting the entire problem on Boise. Throughout history, men have been admired over women in every discipline: religion, politics, business - and of course sports. But the situation could still get better. On the average, men's sports programs have substantially larger budgets than women's. Press coverage is unbalanced. And fans are sexist. It seems to be a Catch-22 situation - the fans are influenced by the media and by advertising, so they attend more men's games than women's.

The resulting higher box office income creates even more funding and propaganda for men's programs and as a result the press reports on "what the people want to hear." It's a rather disgusting codependency.
The Winter Olympics are far more interesting to me than the Summer Games. For instance, it's always heartwarming to know that a slab like me can be as out of shape as the other guys who take part in the fascinating sport of curling.

In case you are not familiar with that sport, let me set you straight:

Curling is basically shuffleboard in Minnesota. Two people send a oversized hockey puck down some ice, trying to get it close to the line without crossing it, while their teammate is busy sweeping wood shavings off the ice, to give it the right amount of velocity. When I was in grade school, this is exactly what the custodian did when a kid threw up, only it was room temperature.

It's good to know that if my career doesn't work out, I can always fall back on a secure tenure in curling. After I win a gold medal, watch those endorsements start rolling in.

For instance, broom commercials. Speaking of Las Vegas, I was watching the news last week when they did a story on the Winter Olympics and how it related to that other Nordic paradise, Las Vegas. Apparently, you can legally bet on whether or not Nancy Kerrigan will do more peculiar categories.

Through my contact, Vinnie "The Vole" Schmeckman, I was able to obtain a printout of other activities taking place in Lillehammer:

- Odds on whether or not Hillary Clinton will bring home first place from the Lillehammer McDonalds for her husband, in order to add Bill's "french fries from around the world" collection: 3:2.
- Odds that CBS will cover the internationally beloved sport of curling during the Olympics: 1:2.
- Odds that I will get at least one hostile letter from a curling aficionado during the next week: 40:1.
- Odds that if Tonya Harding wins the gold medal, she'll get to say, "I'm going to Disneyworld!" 25:1.
- Odds that if Tonya Harding wins the gold medal, she'll get to say, "I'm going to the Fun Spot!" 4:1.
- Odds on a unsuspecting tourist purchasing the "actual skates of Hans Brinker" for only $200: 2-1.
- And finally, the odds that at least one male figure skater's pants will rip in the middle of a triple axel: Even.

Todd Shoity is a columnist for The Arbiter, and deep down, he realizes that he will never have what it takes to be a world-class curler.
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PERSONALS

A cool guy, BSU Grad. BA '74 wishing for a woman with beauty and brains who has a 4.0 in emotion. I act like I am 20 but understand 40. Money property helping other people is my game.

Box 9.

Nice looking, intelligent, SM looking for SF for companionship and study buddy. Desire slender, attractive, outgoing lady 20-30s, who enjoys laughter and good food. Write and tell me about yourself. Photo please. Money and time to spend on quality. Box 11.

Oh L'Amour!! Intelligent 21-year-old N/5 GWM. Enjoys art, music, movies and walks in the rain. Seeking same, 19-24, who is honest, supportive and discreet, someone REAL. No Blanes or Antin_FILES please. Box 12.

Bisexual and confused? I am. Looking for someone to chat with and determine my part in the universe. Confidentiality is of the utmost importance. Mid 20s. Write to explore this frustration called bisexuality. Box 13.

Renee

The cross-country skier. We met once, after Christmas, at the service station at the top of Vista, and all I know is you are working on a second degree and you have Oregon plates. But who are you? Intrigued? Write Al.

Box 14.

SWM, 20, seeking 2 beautiful 25-30 year old females with great shapes and open minds, no inhibitions or hangups for fun, friendship, frisky. No smokers. Please reply with photo and remember—2 is always better than one!

Box 15.

FINANCIAL AID APPLICATION

HELP SESSION

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Feb. 23, 1994 5:30 PM Hatch B, SUB

For students who need help completing their 94-95 FAFSA

Financial Aid Office 385-1664