

2-15-1994

Arbiter, February 15

Students of Boise State University

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Arbiter

Boise State University • Tuesday, February 15, 1994 • Volume 3, Issue 20 • Free

Groups: BSU safety plans fall short

Hollie Blankenship
Staff Writer

The BSU Physical Plant has various projects in the works to improve safety on campus, but a number of BSU organizations say these projects don't meet the safety needs of those on the BSU campus.

Committee W of the American Association of University Professors, the Association for NonTraditional Students and the campus YWCA are urging ASBSU officers to enact a reso-

lution calling for improved on-campus safety measures.

In a letter to President Charles Ruch, BSU professional staff member Beverly Miller said she believes a task force should be established with the purpose of evaluating campus security. Miller is chairwoman of Committee W, a part of AAUP.

In the letter Miller said representatives from Campus Security, Campus Police, student government and other "appropriate groups" should work together "to educate the BSU commu-

nity about security problems ... and to coordinate responses to specific situations."

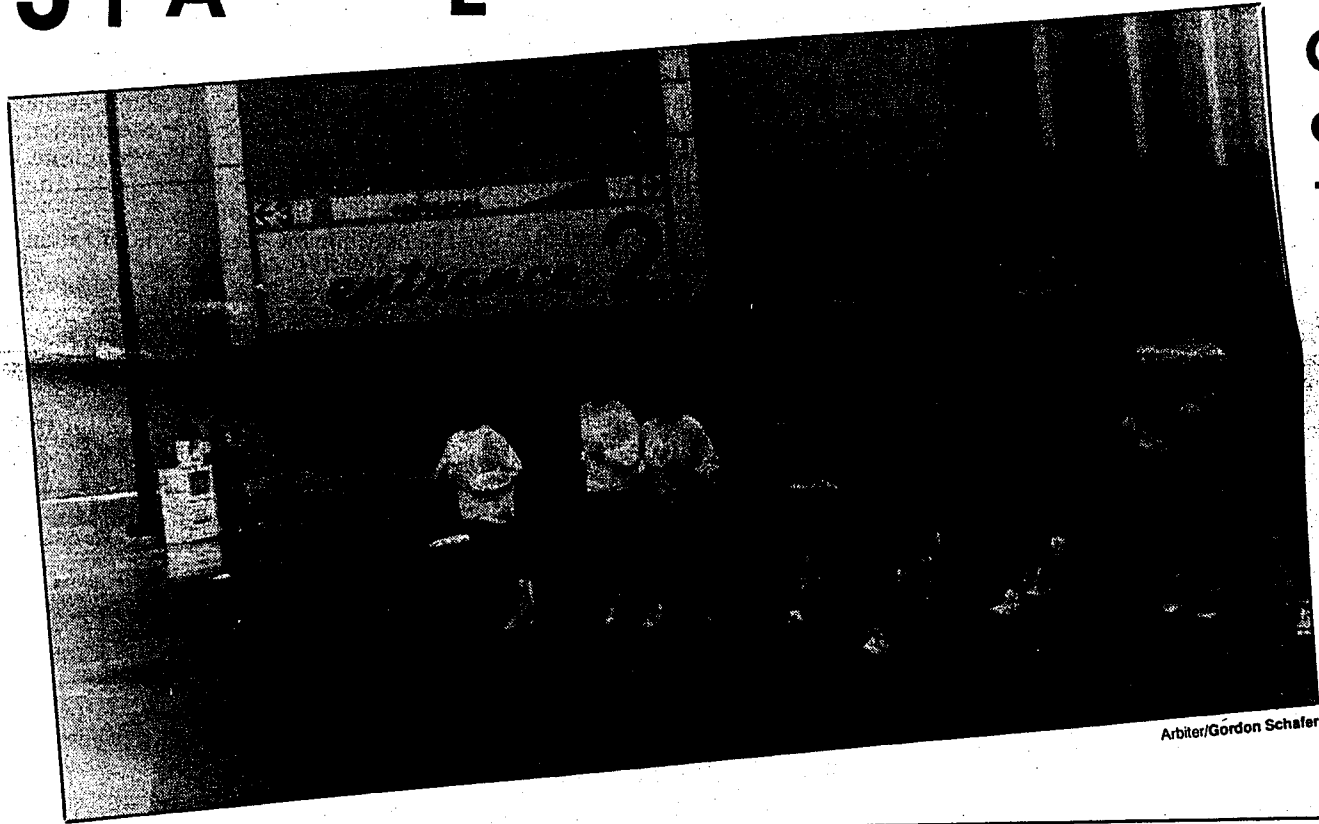
Joan Faber, president of the BSU YWCA, presented a map to the student government depicting certain unsafe areas she and other students identified in an on-campus walk-about they did last year. In the meeting Faber urged senators to take her concerns seriously, and suggested increased lighting on campus as well as an improvement in the campus telephone system. Both projects are being

worked on by the Physical Plant currently, said Physical Plant Director Gene McGinnis.

According to last week's Physical Plant newsletter, a design for the lighting system—including more lights on Campus Drive—is slated and will be presented to the State Permanent Building Council for approval. When this will happen has yet to be determined.

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STAMPEDE!



Campus club hits the streets to promote running... just for the fun of it.

— page 5

Phase 3 drops farther from sight

Senate panel recommends 6% wage hike

Kerri Walker
Staff Writer

Last week the Idaho Senate Commerce and Labor Committee dashed any hope state employees had of getting their retirement benefit plan's third phase implemented this year.

The Senate committee had to decide whether or not to recommend the resolution that came out of the Joint Senate and House Committee the week before, which included a 6 percent raise for state employees, but did not recommend the implementation of phase three.

However, according to Lauralyn Salinas, secretary of the Senate Commerce and Labor Committee, not

all employees will receive the 6 percent raise; the resolution will only allow the state to fund that amount. Individual raises will depend on performance and the amount needed to get the employee's salary on a level comparable to other states. Employees may earn raises of up to 10 percent.

Sen. Mel Richardson, R-Idaho Falls, said state employees need the salary increase more than phase three because pay is lower than other states.

"This is what the original study said," Richardson said.

Similar to past hearings, the committee heard testimony from state employees who want the benefit plan and from city and county leaders who do not.

Sen. Dean Cameron, R-Rupert, said the only way state employees could get the third phase this year was if the resolution were disapproved, in which case it would go back to the joint committee.

Jim Shackelford of the Idaho Education Association said although state employees deserve a pay raise, most would rather have the extra

money go into their retirement.

"Legislators should restart their commitment to state employees for the unstated reason; it is the right thing to do," Shackelford said.

Steve Smylie of the Boise School District said the retirement plan "pays dollars to the pennies invested."

"Phase three was a commitment made by legislators," he said.

Additionally, good retirement benefits are the best way to get and keep quality employees, said Sen. Barbara Chamberlain, D-Post Falls.

Vicki Reynolds of the Idaho Association of School Administrators urged all legislators to vote to implement phase three, even if the resolution had to be sent back to the joint committee.

Ron Rankin of Idaho Property Owners spoke against phase three, saying the state is overrun with public employees.

He said although legislators have

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Inside

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• Singer/labor activist to play Hemingway Center

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• Number-21 ranked BSU women win pair of yawners

— page 13

Events fill 2nd half of Black History Month

David Boothby
Staff Writer

February is Black History Month across the country and at BSU. Keith Jeffery, a BSU African American transfer student from Taft, Calif. believes all students would benefit from learning about black history.

"If you enlighten someone about black history it gives them a sense of what blacks have gone through in this country," he said.

Campus organizers have scheduled a number of events to heighten campus awareness of black history.

• **Wednesday, Feb. 16:** Criminal

justice Professor Jane Foraker-Thompson will present a lecture, "Racism—A Comparison Between Africa and America," at 3 p.m. in the SUB Boyington room. Admission is free.

• **Thursday, Feb. 17:** Vincent Kituku, a riparian ecologist who works for Idaho Power, will present a lecture, "Natural Resources in Africa with Changing Times," at 7:45 p.m. in the Science/Nursing Building, room 218. Admission is free.

• **Wednesday, Feb. 23:** The Student Programs Board Performing Arts Series will present a one-man show featuring tales, anecdotes and

truths about the Southern civil rights movement of the 1950s and 1960s. Actor John O'Neal stars in the show, "Don't Start Me Talking or I'll Tell You Everything I Know: Sayings from the Life and Writings of Junebug Jabbo Jones, Vol. 1." The event will be held in the SpEC at 8 p.m. Tickets are \$7 general admission and \$3 for senior citizens, BSU faculty, staff and students at Select-a-Seat or at the door.

• **Thursday, Feb. 24:** Portland State University Professor Primus St. John will present a lecture/discussion at 3 p.m. in the SUB Jordan Ballroom A. The topic will be "Ways

to Bring More Diversity to Boise State." Admission is free.

• **Friday, Feb. 25:** University of Cincinnati Professor Richard Fields will present a lecture at 3 p.m. in the Morrison Center Recital Hall. The topic will be "Contemporary Black American Composers." Admission is free. Fields will give a performance at 7:30 p.m. in the SpEC. Tickets are \$10 and \$15 at Select-a-Seat or at the door.

• **Saturday, Feb. 26:** Professor Fields will present a workshop, "Music Composed by Contemporary Black Americans," at 9 a.m. in the Morrison Center Recital Hall. Admission is free.

Forensics squad labors in obscurity

Joe Relk
Staff Writer

Most people look to the Pavilion to find a Bronco team in first place in its conference, but the Communication Building is the location of one of the Bronco's strongest squads.

It's the BSU forensics squad, going for its fifth consecutive conference title.

"Right now we're three-tenths of a point ahead of Whitworth for first," said Marty Most, BSU forensics coach.

The fact that Most considers this a rebuilding year, which lost three seniors from last year's team, makes the possibility even sweeter, he said.

"Given all the adversity, we've done remarkably well," he said.

The debate topic this season centers on the role of the United States as "international peace keeper" in global conflicts.

"I like it [the topic] a lot," junior Tiffany Seeley said.

Although opinions about the topic—which they must debate alternately for and against—differ among team members, most agreed with Seeley.

This year a new format, Public Argumentation, was introduced into the competition. Public Argumentation is more tailored for an audience, so those interested can sit in on debate rounds and root for the Broncos.

Last weekend the team competed in the Whitman College Invitational forensics tournament at Walla Walla, Wash. Results of the debate weren't available at press time.

The squad hoped to duplicate its results of last month at the Willamette University Forensics Tournament in Salem, Ore., in which BSU swept both first and second places and had two debate teams—Clara Rigmaiden and Seeley, and Dan Gus and John Levering—reach the final round undefeated. All four debaters were named to the all-tournament team.

This was the last conference competition for the team, with a few members advancing to regional competition in Arcada, Calif. Most said he would like to take more students but is financially limited. Team members also feel limited by funding, as only six competitors—enough to compete in half the events—went to nationals last year. Despite the financial constraints, BSU finished sixth.

"Just imagine what we could do with more funding," Rigmaiden said. Rigmaiden and her partner Seeley were undefeated in debate this year.

Members of the traveling team of the BSU forensics squad are Rigmaiden and Seeley, Levering and Gus, and Michael Cooper and Greg Adkins in team debate; and Susan Baker, Ron Conner, Manda Hicks, Thomas King, Carleen Schnitker, Aimie Stauffer and Kristy Twilegar in individual speech and debate categories. Chris Bragg is the assistant coach.

Seeley said forensics takes between 15 and 40 hours a week. While they said the work is definitely a labor of love, the forensics team members said they feel they aren't getting the support they deserve.

Most said he sees the future largely in terms of both what he'd like to do and what will be financially possible. He added that he would support designating a small portion of student fees toward supporting the team.

"Look at the fees for other things: bands, athletic facilities, alumni fees. This fee would go back to students," Most said.

He said with increased funding the team could stop restricting recruiting and limiting scholarships to only Idaho residents, while easing the transportation needs of the team and increasing its success.

"We won't have any right to expect them to do well, given the support we've given," he said.

News in Brief

Inauguration to devour parking resources

The following special parking arrangements have been made for Thursday, Feb. 17 to accommodate off-campus visitors attending the inauguration installation of BSU President Charles Ruch.

• The Towers and Morrison Center parking lots will be closed from 7 a.m. to 3:30 p.m.

• The SUB lot will close at 4 p.m. for the evening banquet and dance guests.

During the indicated times, BSU students, faculty and staff are encouraged to park in the stadium or any other legal space on campus. The BSU campus shuttle service will be available, running at 7-

10 minute intervals.

ASBSU seeks faculty award nominations

ASBSU will sponsor the Eighth Annual Faculty Recognition Dinner to be held on Thursday, March 10.

Students can nominate faculty members who have shown a remarkable dedication and commitment to BSU students.

Nomination forms are available at the dean's office at the school of their major, the SUB information desk, The Bookstore, Maggie's Cafe, Riverview Deli, the Library, or the ASBSU offices.

The deadline for turning in nomination forms to ASBSU is Feb. 18.

Attention

BSU Students

- Would you like to know what the area employers expect from you?
- Is your degree in a field that employers desire?

FEATURING:

- Steve Young, Sr. V.P. of Human Resources for Albertson's
- Gary Peters, Sr. V.P. Human Resources for West One Bank
- Bob Trerise, Division Personnel Manager for Hewlett Packard
- Don Knickrehm, Attorney - Hawley, Troxell, Ennis, & Hawley

Come find the answers to these questions and more on

Wednesday, February 16

12 noon - 1 p.m.

Student Union Bishop Barnwell Room

Don't miss this opportunity to discover what the future may hold.

Sponsored by: The Boise Area Chamber of Commerce
The Associated Students of Boise State University &
B.S.U. Career Planning and Placement

Events to celebrate Ruch inauguration

David Boothby
Staff Writer

BSU will inaugurate its fifth president, Dr. Charles Ruch, in a ceremony Feb. 17 at the Morrison Center for the Performing Arts beginning at 3 p.m. A reception will follow the inauguration, and the public is invited to both events.

Ruch is succeeding John Keiser, who served from 1978 to 1991. The new president officially began his BSU tenure on Jan. 19, 1993.

Ruch previously served as provost and vice president for academic affairs at Virginia Commonwealth University in Richmond, Va. During his tenure at VCU, Ruch was instrumental in improving student services, faculty development, research support and the university's external relations, according to the BSU Inauguration Committee.

Born on March 25, 1938 in Longbranch, N.J., Ruch



Ruch

graduated from the College of Wooster, Ohio with a bachelor's degree in chemistry, and earned a master's degree and a doctorate in education from Northwestern University in Evanston, Ill. He has published more than 50 articles and book reviews on topics ranging from counseling to the state of urban universities.

Alumni from more than 50 universities and colleges will serve as delegates at the ceremony. Eugene

Trani, president of Virginia Commonwealth University, will speak prior to Ruch's investiture. Other speakers will include Idaho Gov. Cecil D. Andrus and Boise Mayor Brent Coles.

Music will be provided by The University Symphonic Winds, The University Trumpet Ensemble, The University Faculty Brass Quintet and combined choral groups.

Other official inaugural events include a lecture, "Engaging Cultural Legacies—Incorporating Cultures in the Core Curriculum." The lecture will be held in the SUB Lookout Room on Feb. 16 at 7 p.m.

For the less formal at heart, "Chuck's Bash ... Extravaganza!" will be held Friday, Feb. 18 from 5:30 to 7 p.m. in Brava in the SUB, sponsored by the Student Programs Board. The public is invited and admission is free.

Survey outlines Idaho's views on hot issues

Hollie Blankenship
Staff Writer

The 1994 *Idaho Policy Survey* was presented last month by its author, BSU political science Professor Gary Moncrief.

The survey, conducted by the BSU Survey Research Center, examines public issues identified as important to the lawmakers and citizens of the state of Idaho.

Findings were derived from an analysis of 810 people regionally representing the state of Idaho. Citizens were selected randomly and remained anonymous.

The 1993 sampling shows 48 percent of Idahoans are highly satisfied with the quality of life in Idaho, up from 25 percent in last year's poll.

Opinions were almost evenly divided on the issue of growth in the state of Idaho, with 41 percent of Idahoans approving, and 40 percent disapproving, the growth in Idaho.

Some Idahoans cited more economic opportunity as the main reason they felt growth to be positive. A dislike of change and of increases in crime, traffic, unemployment and environmental damage are some of the reasons Idahoans felt growth is negative.

According to the survey, public support for the One Percent Initiative has risen from when it was defeated in 1992, as 51 percent of Idahoans said they would likely vote in favor of the initiative.

Longtime supporters of the initiative Rachel Gilbert and Ron Rankin said there is an increase in public support, and also said they feel the figures obtained by the survey are low.

"The Idaho University poll paid for by the Idaho Legislature shows public opinion is at 69 percent [in favor of the initiative]," Rankin said.

According to Rankin, Idahoans now feel an initiative is needed because the Idaho legislature failed voters last year by not enacting any legislation limiting the increase in property taxes during the 1993 session.

"People don't trust the legislature," Rankin said.

The survey found that 64 percent of Idahoans had heard of the anti-gay initiative proposed by the Idaho Citizens Alliance. Of those who had heard of the initiative, 26 percent were in favor of the initiative and 54 percent were against it.

John Fangman, president of the BSU chapter of the ICA, disagreed with the results of the survey and said he questions the methodology used in the study.

"The ICA has done other opinion polls and we have found 50 percent of Idahoans are for the initiative. That makes sense in a conservative state like Idaho. November will be the ultimate opinion poll," he said.

ACLU-BSU chapter President Gerry Hampshire said he feels that the numbers of Idahoans opposing the initiative will be even higher when more people know about the initiative.

"People know the difference between right and wrong," he said.

In its report the Survey Research Center said surveys are only one way of gathering information on public opinion, and added that public opinion is just one consideration involved in making policy.

Faculty to urge tight reign on audits, incompletes

Eve Costello
Chief Copy Editor

BSU President Charles Ruch said he wanted recommendations for improvements in registration policies, and the BSU Faculty Senate has been working to comply with that request.

Last week the senate recommended changes in the audit enrollment policy and the granting of "incompletes" in lieu of permanent letter grades.

Last August, Ruch said he wanted the senate to make a "formal thoughtful review of a number of academic rules and regulations."

Over the fall semester, senate committees discussed several possible policy changes. In a meeting held several weeks ago, the senate recommended its first set of changes, in withdrawal policy, the number of times a student can enroll in a class and in GPA calculation.

The senate recommended changing the deadline for enrolling with audit status

to the tenth day of classes, which is the deadline for students to withdraw from a class without receiving a "W." Currently, students may enroll in a class for audit status until the tenth week of classes, which is the deadline for withdrawals.

Sen. Alan Hausrath said the change will not hinder students from auditing classes when that is their true intention.

"We believe there are two types of audits here," he said. Hausrath said some students intend to audit a class from the beginning, while some students audit a class simply to disguise a withdrawal.

The senators discussed whether 10 days was sufficient to decide whether to audit or not, because some classes, such as Saturday classes, may only meet once in the first 10 days of classes.

The senate also recommended changing the time limit for how long a student may retain an incomplete to one year. Current policy states that a student must complete the requirements

for a class within the first half of the semester following the time of enrollment, but allows students to retake the class or take a "W" instead of finishing the incomplete.

The senate recommended that an "I" be changed to an "F" automatically if the requirements are not completed.

Roberts said students could still petition a grade they felt was unfair.

Both recommendations, for changes in the audit policy and the granting of incompletes, will be presented to the administration for discussion and approval. If approved, the changes will go into effect for the fall of 1994.

Campus Crime Log

The crime log is based on information provided by the office of Campus Sheriff Dick Kersting, 1695 University Drive, 385-1453.

February 8. Theft. 1987

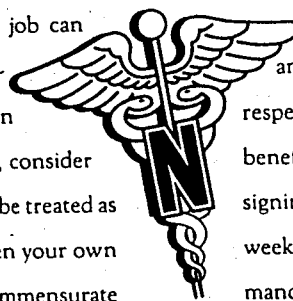
Campus Lane.

February 9. **Illegal Possession of Alcohol.** Towers Hall, Room A406.

February 11. **Burglary.** 1909 Campus Lane, BSU Library.

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Lights! Camera!...Career!

Corky Hansen
News Editor

It's 2:30 a.m. at a convenience store somewhere in New Jersey. Although the store closed at 10 p.m., there are lights on inside, which provide enough illumination to shoot a feature film through a rented Arri 16 mm filmmaking camera.

The director—who is also the writer and co-producer—leans against the counter, perhaps envisioning the next scene, perhaps catching up on the sleep that being a daytime convenience store clerk and nighttime filmmaker hasn't afforded him. The other three crew members attend to their many duties as the film's five actors prepare for the next take.

It ain't Hollywood.

The grueling 21-day process that produced *Clerks*, a 103-minute independent feature film that walked away with a share of the Filmmaker's Trophy at the Sundance Film Festival was summed up by its director of photography David Klein, a BSU theatre arts major.

"We wanted to make a movie, so we did it," he said.

Klein met other crew members, writer and director Kevin Smith, editor Scott Mosier and camera assistant Ed Hapstack, last year at the Vancouver Film School. After

Student helps claim major festival prize, joins booming independent film industry

finishing *Clerks*, Klein returned to the Boise area, where his family lives.

The 21-year-old native of the Boise area and graduate of Nampa High School is just someone who happens to be living his dream.

"I always wanted to make movies," Klein said. After dabbling and becoming "disinterested" in acting, he realized that the art of storytelling—for him anyway—lay on the other side of a photo lens.

"There's just millions and millions of things you can do with cinematography as far as telling a story is concerned," he said.

With only nine people between cast and crew of *Clerks*, Klein was able to get some acting in also, playing two parts, "an idiot and an idiot."

It might seem strange now to Klein that he considered passing on Smith's offer to shoot *Clerks*—"I was kind of skeptical myself when it started,"—but he pursued the dream. "If I didn't it would have been the biggest mistake I could have made," he said.

Since then, *Clerks*—characterized by a "gritty script" according to

There's just millions and millions of things you can do with cinematography as far as telling a story is concerned.

— David Klein

Klein—has made believers out of plenty, including Bob Hawk, a consultant to independent filmmakers and an adviser to Sundance, who saw the film's first screening at the Independent Feature Filmmaker's Market in New York. Hawk recommended it to Sundance where it caught the attention of Miramax Productions.

Miramax plans to convert it to 35 mm film and distribute it to movie theaters in August. Both Klein and theatre arts Professor Phil Atkinson said they hope the movie is picked up by The Flicks in Boise.

With the Miramax contract, Klein said the film will undoubtedly

make back the \$27,575 it cost to produce. Although substantial to the likes of *Clerks* co-producers Mosier and Smith, who came up with most of the money by pushing several credit cards to their limits, \$27,000 is mere pocket change in Hollywood, where movie budgets gobble up tens of millions of dollars if a penny.

But independent filmmakers wouldn't have it any other way.

"If you get too big it's just fluff," Klein said. He said he enjoys the

autonomous nature of independent filmmaking. "I think you have more freedom," he said.

That's why, according to Atkinson, more young filmmakers are choosing to make movies out in the real world—"worlds we'll never see in Hollywood," he said—rather than studying the art in film schools. "It seems like there's a great future."

"In some of the aspects you really need a technical background," said Klein, adding that he thought his inexperience added to the mystique of the black-and-white film. He wouldn't trade the three weeks it took to shoot *Clerks* for a year of film school, he said. "I think it's more important because you can learn by watching people on a set."

Last year *El Mariachi*, a "no-budget picture" made on a no-budget of \$7,000, dazzled Sundance filmgoers and was subsequently purchased by MGM studios. According to Atkinson the movie inspired a wave of guerrilla films like *Clerks*.

"It was a kind of a boost for people who wanted to do something," he said. The success of *Clerks* will undoubtedly be the inspiration for its share of films, made by upstart filmmakers whose aspirations are much higher than their budgets.

It ain't Hollywood.

But considering the success of *Clerks* and the opportunities it brought its crew—Smith acquired an agent and has sold his second screenplay, and Klein said he'll find opportunities waiting for him in New York when he returns later this year—"ain't Hollywood" ain't half bad.

Experts question benefits of gun control

Many point out larger issues of crime in U.S.

Analysis by Joe Relk
Staff Writer

One of the objectives of gun control legislation is to make life easier for those most likely to deal with the "business end" of firearms, but not all law enforcement personnel are applauding gun control.

Deputy Sheriff Jim Parkhouse of the Campus Police said the real problem lies in the legal system.

"Guns are inanimate objects. How many people are killed by cars? Yet we don't ban cars," Parkhouse said.

Sgt. Dick Kersting of the Campus Police said benefits of gun control would be limited.

"Where do you draw the line after [issuing gun control legislation]?" he said.

Both men discounted the link some make between the Brady Bill and crime, but former British policeman and BSU criminal justice Professor Anthony Walsh

cited studies showing Britain's 1990 homicide rate at 22, while the United States had 13,000 that same year. Numbers don't lie, he said.

"Guns don't cause crime, won't prevent crime from happening, but makes crime more lethal. We had crimes in Britain too, but the worst thing that happened is you might get roughed up," Walsh said.

Walsh said he thought gun control, or even an outright ban on guns, might help the situation.

"It's inconceivable that every Tom, Dick and Harry run around with a gun in their hands," he said.

Walsh said that although gun control effectiveness may be hampered in a country where half of all homes already contain a firearm, he supports gun control.

"People are dying—we have to do something," Walsh said. In response to a National Rifle Association argument that says guns don't kill people, Walsh said,



Arbiter/Joe Relk

Mark Furtado inspects the stock at the handgun counter manned by Intermountain Arms' Bruce Beck, right.

"Guns don't die, people die." Criminal Justice Department Chairman Robert March said he shares the conviction that something must be done to control gun-related casualties, but he said he stops short of supporting outright bans.

"Banning is impossible. It

would criminalize virtually the whole population," March said.

"The vast majority [80 percent] of homicides are committed by friends or acquaintances," he said.

March said he favors stricter licensing and taxation of guns and ammunition,

voluntary collection plans, like trading guns for gifts or cash, and making guns safer. According to *US News and World Report*, simple changes in gun design such as combination locks, child-proof

• Guns continued on page 5

Feature

Stampeder Club gathers for fitness, fun

Corky Hansen
News Editor

Providing BSU students with an organized way to pound the pavement is the goal of the newborn Stampeder Club, according to organization President Dan Line.

"There's really no running activity on campus," Line said.

The club held its inaugural meeting and run last week.

A Boise-area native and graduate of Meridian High School, Line came from Brigham Young University last semester to do graduate

work in health science at BSU. Because part of his responsibility as a graduate assistant at the Wellness Center is to promote running on campus, Line considered founding an on-campus running club ideal.

"I just thought it would be a great activity," he said.

Line said about 25 people have contacted him already about the organization. Ten students and faculty advisers Tim Dopp, the health promotion director, and accounting Professor Mike Merz attended the initial meeting.

"I don't know if I was surprised—just happy," Line said of the turnout.

"Running is always a social thing, anyway, for a lot of people," Line said.

Junior baccalaureate nursing major and club Vice President Julie Black-Fife said the social aspect of running drew her to the organization.

"I'm interested in running, and I hate running alone. It's fun to run with other people," Black-Fife said.

Merz said there is a certain core of students who will find the running club a great asset.

"There's a specific subset of people who will like it," he said.

"I enjoy running. It was a chance for me to get involved

in something," said Nick Raganit, a junior accounting major.

In addition to casual running, Line said the group will participate in some of the various Boise-area running events as a team, and eventually host one, with the proceeds going to a local charity.

"I really want to get a fun run going that the club puts on itself," Line said.

The group plans to partici-

pate as a team in the Friends of Youth fun run, sponsored by the Boise Valley Athletic Club, later this spring.

Black-Fife said she liked the idea of participating in events with fellow club members better than running solo.

"You feel kind of lost, and there's nobody at the end to say, 'Hey, you did it,'" she said.

"It [running with team members] adds to the fun."

• Phase 3 continued from page 1

been intimidated by supporters of the retirement plan, they don't need to be again. The state can go back on raises if the economy gets bad, but the retirement plan would be locked in.

"Property taxes would have to be increased," Rankin said.

Gary Glenn, Ada County commissioner, also said the effects of phase three would be felt by property owners.

"This would be an unfunded mandate on cities and counties, which by conservative estimates would be in the range of \$2.5 million in the next five years," Glenn said.

Shackleford said he considers the arguments against phase three forwarded by cities and counties to be invalid because property taxes were not raised to implement phases one and two.

Charles Davis, chairman of the BSU

Faculty Senate, said cities and counties should not control state employee benefits.

After public testimony the senators debated the issue between themselves.

Sen. Marguerite McLaughlin, D-Orofino, said the committee should reject the resolution and send it back to the joint committee.

Sen. David Kerrick, R-Caldwell, who was on the joint committee and voted in favor of phase three, said he felt it was important to support what came out of the joint committee and moved that the resolution be approved.

The Senate committee voted twice. The first vote to reject the resolution was defeated 5-3. The vote to send the resolution to print was passed 5-3.

Those in favor of rejecting the resolution were, Chamberlain; McLaughlin and Sen. Sue Reents, D-Boise.

Those in favor of approving the resolution were, Sen. Grant Ipsen, R-Boise; Sen. Cecil Ingram, R-Boise; Richardson; Kerrick and Sen. Roger Madsen, R-Boise.

• Safety continued from page 1

Bids from independent contractors for expanding the emergency telephone network by 13 telephone locations, including three alternate locations, exceeded the Physical Plant's budget. Bids will be made again in the spring. According to McGinnis, the estimated cost for the emergency phone project is \$37,500.

"There are two phones along the whole greenbelt. From the library it takes four minutes to get to the nearest phone," Faber said.

ASBSU Senator Dan Gus said he feels an ASBSU resolution calling for a lighting improvement is inappropriate at this point. He said much of what the campus groups want is already in existence.

"We are amidst a proposed lighting plan," he said.

Gus said he feels the issue of campus crime is not as significant as campus groups are contending.

"At this point, we are not seeing a real increase in assaults. As a policy maker, if you don't see an increase in significant number of occurrences, you don't change course," he said.

Gus also said students aren't taking advantage of the security options already in operation.

"The campus escort system is not used. Instead of pump-

ing money into different alternatives, people should use the ones they already have," he said.

Faber said the campus escort service is impractical and there is good reason why it's not being used. Faber said she feels that most women are uncomfortable calling a stranger to escort them to a particular destination.

"It restricts your freedom," Faber said.

Faber also called for an improvement in the emergency telephone system. She said when someone dials a 911 emergency number, the call is processed to the downtown police agency before the call goes to the campus police. Additionally, upon receiving the phone call the computer does not specify the exact on-campus location from where the call is made.

ASBSU Senator John Fangman, who has worked as a dispatcher for the Emergency Medical Service, agreed that something should be done to make the location evident when calls are made. But rerouting phones so that calls go directly to Campus Police is unnecessary, he said.

"It's a duplication of service. You'd have to hire a whole staff, get a new computer system just to do the same thing as downtown. The radio is fast and very effective in getting [the crime reported]," he said.

• Guns continued from page 4

safeties and longer barrels would minimize stolen gun use and decrease accidental shootings by 31 percent.

Walsh faults "gun society" myths for public misconceptions about gun security.

"You're more likely to die than protect yourself with a gun," Walsh said.

A recent study by Emory University states that homicides are almost three times more likely in homes with guns. The NRA said the survey ignores both the 99.8 percent of firearm use in which no deaths occur and the 1.1 million cases of successful protection with a firearm.

Guns are used to kill more 15- to 24-year-old people than all natural causes combined. Additionally, guns are 43 times more likely to be used in a family suicide or homicide than against an intruder.

Some gun control opponents present the argument that an armed citizenry keeps

the government honest and interpret the Second Amendment to include private ownership of firearms.

"The Second Amendment refers to state militias ... no right is absolute," March said.

All Idaho congressmen and senators are publicly against gun control. Sen. Larry Craig, an NRA board member who fought the Brady Bill, helped write an amendment to the bill designed to limit juvenile handgun violence. According to a Craig news release, "the amendment would prohibit the possession or transfer of a handgun or handgun ammunition to a juvenile with certain exceptions."

"There are kids who use guns safely and responsibly

for legitimate reasons; they will be allowed to go on doing so," Craig said.

"I don't believe federal gun control laws are the answer. Just look at Washington, D.C., which has the nation's strictest gun laws, yet is the murder capital of the country," said Idaho Sen. Dirk Kempthorne.

Susan Hawkes, press secretary for Rep. Mike Crapo, said Crapo believes, "Gun control is not a sure way to deter crime, because most guns are not likely to be bought legally anyway."

While half of all households have guns, recent polls show a 90 percent support of gun control, which leads a number of legislators to believe that people want gun control, as long it applies to someone else.


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Editorial

Overhyped and underloved

The Arbiter would like to congratulate everyone for fighting their way through America's most overrated and over commercialized event—Valentines Day.

Every year we suffer through a month-long hype period to find closure with an event which is most notable for its lack of real standardization.

My fiancé(e) is my Valentine. My lover is my Valentine.

My third grade teacher was my Valentine. My mother is my Valentine.

See what we mean?

At the most reasonable and non-nauseating root, Valentines Day is an occasion to remember those that we have fond feelings for...and if that's not a prescription for Every Day, we might as well just spend the "holiday" screaming for more boxes of waxy, coconut-filled chocolate.

Frankly, then, all we're left with is an occasion for all of us to remember grade-school trauma and, now that we're adults, to spend some time worrying about buying a trunk load of useless and fattening red-colored stuff.

Next year, let's dump V-day and save our money for Mother's Day.

Congratulations to President Charles Ruch on his finally gaining the stamp of legitimacy—his inauguration.

In the first year of his presidency, Ruch seems to have proved his worth.

After about a year without a president (following the firing of former President John Keiser), Ruch has filled the void well. His involvement with students, student groups, faculty and the general public has been well-received. As a hands-on style of president, Ruch seems to genuinely care about each and every aspect of the university he rules over.

Boise State has recently been granted money for a new multi-purpose classroom building, which came about in large part to Ruch's constant badgering of the Idaho Legislature.

He's also started the ball rolling on tightening academic standards and has worked with the faculty senate in an attempt to increase faculty salaries.

All in all, Ruch seems to be adapting well to Boise State and Boise State to Ruch. We hope he continues the hard work and that no one spikes the punch at his party.

The Arbiter Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.



CONGRESS RESPONDS TO CRIME, AS BEST IT KNOWS HOW.

Population problems hit close to home, too

Think twice.

Think twice as many people, twice as many cars and twice as much pollution. Think twice as many dams, twice the rate of deforestation and twice the rate of soil erosion.

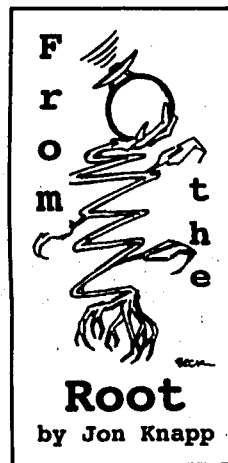
If estimates of global population growth give any indication, that is what we will face some time in the middle of the next century when the world's population will top 10 billion.

Of course, if you've lived in Boise for any length of time, the problems of overpopulation aren't so foreign or abstract. The 1980 census put Boise's population just over 100,000. Now we have over 125,000 and counting. At current growth rates, a Boise of 200,000 or more looms in the not-too-distant future.

Most don't want to talk about the overpopulation of Ada County. Most prefer to speak of "growth" and how it might be "managed." What these folks forget is that no matter how well we organize growth, the city will still suffer from too many people.

Already, tract suburban home construction devours precious farmland and riparian habitat and scars and mars the foothills. But even without these environmental considerations, Boiseans must eventually accept, like most major cities, legal limits to urban sprawl. Years of bad development policy have created an enormous city which could easily hold the same number of people in a smaller space.

Now it comes as no surprise that the Ada County Highway District has to spend millions of taxpayer dollars to build roads for all those long-



distance commuters. The River Run-Hewlett Packard Connector (more commonly known as the Broadway-Chinden Connector) cost us over \$60 million, which is several times the annual budget of our city bus company. Now, city planners (i.e. private engineering firm CH2M Hill) tell us we need still more concrete to deal with our overpopulation-induced transportation blues.

In the long run, though, a lack of water will give us the most trouble. Already, some of the shallower wells are beginning to dry up. With a dramatic population increase, Boiseans could easily exhaust city water supplies during our long hot summers and periodic droughts.

To prevent these problems from becoming worse, Boiseans need to consider our area's carrying capacity. Once that's understood and established, we need to adopt measures to insure we don't exceed that.

Restricting development is probably the simplest and most effective way to achieve this aim. I know people get upset when they think about stopping "progress," especially when they think of how it may impact employment. But employment based on interminable growth will grotesquely impact everything else we value. It must be stopped sometime. The only question is when.

No matter what we do, we had better do it soon. People are swarming over the Treasure Valley like locusts. And like locusts, they'll gobble up everything in sight and then move on to new feeding ground. Those of us left, who've made a commitment to living in Boise, will then have to struggle to scrape together some quality of life out of the wasteland they've left behind. I'd rather preserve what we've got.

Volume 3, Number 20

The Arbiter

February 15, 1994

• Editors Corky Hansen, News; Scott Samples, Sports; Jon Knapp, Culture • Assistant Culture Editor Ted Anderson • Staff Writers David Augello, David Boothby, Hollee Blankenship, Sean Lee Brandt, Dave Fotsch, Brian Fox, Moises Garcia, Nancy Gray, Scott Gere, Sara Hewlett, Anthony Maxymillian, Gail Pechuli, Mary Ann Peck, Joe Relk, Kerri Walker, Jon Wroten

• Columnists Sean Lee Brandt, Robin Miller Camy Mills, Todd Sholty

• Advertising Design Tim Cosgrove • Photo Chief Shawna Hanel • Photographers Lutana Holloway, Scott Raven, Gordon Schafer • Chief Copy Editor Eve Costello • Copy Editor Tia Short

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• Editorial Adviser Dan Morris • Business Adviser Mac Taylor

• Managing Editor Adam Forbes • Editor-in-chief Dawn Kramer

The Arbiter is the weekly student newspaper of BSU. Its meager budget consists of fees paid by students of BSU, advertising sales and sale and distribution of prescription drugs.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198. Subscriptions are available for \$20 per year.

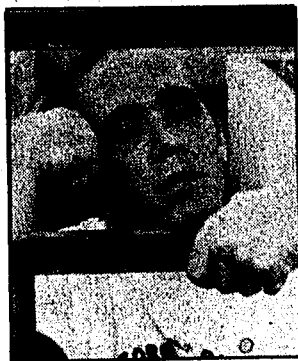
The Arbiter awards Gordon Schafer, our new photographer, the awesome award of 'Biter o' the Week. Gordon has impressed us all with his dedication and skill. Thanks, Gordon.

Opinion

Gripe and stroke with Sean Lee Brandt

OK, dear readers. It is now time for me to run my incredibly sporadic "gripe and stroke" column. This is the column wherein I congratulate some for jobs well done and ream others for being complete asses.

This column wouldn't be "me" if I didn't start out with a bitch. The first of my complaints goes out to quite a few members of BSU and, unfortunately, the United States. Where have manners gone? At what point did we start treating everyone like jerks and not show our brothers and sisters the common decency they deserve? Remember manners? They were the things that your parents taught you to do. Y'know, like saying 'please' and 'thank-you', like showing respect for others by removing your hat indoors (especially at the table while eating), and just not treating everyone like they are your personal footstool. This is nothing new. It doesn't fall under any "traditional family values"



Sean Lee Brandt

heading, nor is it old-fashioned or archaic. Far too often people say "gimme" and "I want" and mumble "yeah" rather than asking for something or thanking someone for an object or an act. Everyone deserves some degree of respect. Even if they are not someone you would call "friend," they are all human. Treat others as you wish to be treated.

Kudos go out to the powers that be for grading the parking lots. And, not a moment too soon, as this

recent snowfall would have left the satellite parking lots a competitor for Bogus Basin's mogul run! One question, though. Why did it take so long?

Kudos are gleefully presented to all those fantastic people who are putting together "Chuck's Bash"—the inauguration for university President Charles Ruch. The event is to be held next week and promises to be a good time for everyone on campus, so check it out and say, "Thanks Chuck, welcome to BSU."

A big fat boot in the head

to drivers, once again. I've always believed that Idaho drivers forget every year how to drive in the snow. My beliefs were well founded this last week. From the way people were driving (25 miles per hour on the freeway, paying no attention to the road conditions, staring in fright out at the snow) you would think that people in Idaho had never seen snow before! Come on, people! Drive safe, but learn to recognize the road conditions for what they are!

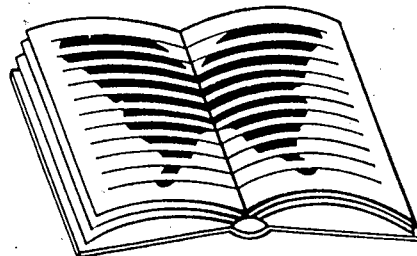
Kudos galore to Dr. Jane Foraker-Thompson for her involvement in, well, just

about everything! In the words of two of the editors here at the Arbiter, you are awesome—we mean that in a most excellent way.

And finally, hearty strokes galore to ASBSU Prez CJ Martin for declaring Feb. 8 "Official Student Journalism Freedom of the Press Day". CJ's executive order came out even though the Editorial Board here at *The Arbiter* disagreed with the details surrounding the proposed split of ASBSU and SPB. I, for one, am glad that our politicians recognize the value of information. Who loves ya' baby!

Letters to Ed

PHONE 345-8204 FAX 345-8198



IDAHO CENTER FOR THE BOOK

Story featured wrong logo for new center

Dear Editor,

I much appreciated Corky Hansen's informative and well-written article about the designation by Library of Congress of the Hemingway Western Studies Center at Boise State University as the Idaho Center for the Book in your last issue.

Unfortunately, however, there was a graphic mix-up in the article. I enclose a copy of the correct ICB logo, by Evelyn Phillips, which does incorporate a "butterfly," but whose book is a "visual echo" of a cut on the title page of books published by the Lapwai Mission Press, first press in Idaho, oldest surviving press in the American West. As Hansen noted, both press and imprints will return to Idaho—after being MIA since 1846—for the ICB dedication exhibition 9 April-15 May at the Hemingway Center.

Faithfully yours,
Tom Trusky
Director HWSC/ICB

Homosexuals do not deserve 'danger' label

Dear Editor

I'm really tired of people like T. Furlipa lumping homosexuals with alcoholics, child or drug abusers, prostitutes. This is not a respectful or loving thing to do. It only reinforces negative perceptions of homosexuals. There is nothing inherently harmful about homosexuality as there is nothing inherently harmful about heterosexuality. Check any standard reference on human sexuality.

CIVIL RIGHTS LAWS DO NOT CONFER MINORITY STATUS. Civil rights laws grant civil right protections to ALL people based on certain legal classifications which in Idaho are race, color, religion, gender, age and national origin.

This means that it is illegal to discriminate against a person because they are white but it is not illegal to discriminate against a person because they are married. Also it is legal to discriminate against gays and lesbians.

The ICA plays on people's ignorance of human sexuality and civil right laws. The ICA's initiative is designed to promote discrimination against gays and lesbians. This is not loving. This is harmful not only to gays and lesbians but to all. Martin Luther King said, "Whatever affects one directly affects all indirectly."

Debbie Graham, R.N.

Society's ills caused by capitalist system

Dear Editor,

The analysis Camy Mills gave of our societal problems and the decay of family values is flawed. The increased problems that we are facing as a nation are not caused by any decrease in family values or decency on the part of the American people, the crises is inherent in the system of capitalism itself.

In its never ending quest for larger and larger profit margins and new markets for surplus goods the capitalist not only exploits the working class but also alienates them from society, family and work. It is this alienation that leads to despair, anger and hate that eventually manifests itself in a number of various forms, including crime, child abuse and drug addiction.

Do not be mistaken, family values are still taught in our society, only it is the capitalist ruling class that dictates what these values are. In an economic system that rewards selfishness, greed and cheating how can we expect our children to replace these values with self-sacrifice and honesty. If society condones intolerance and hate how are we to teach love and compassion?

It is foolish to blame the victims of society for its problems. To remedy the problems facing America we must move beyond capitalism to a system based on equality and community.

Jonathan D. Jaynes
Junior
Political Science

E-mail to Ed

Now you can send your letter to the editor to us via e-mail. In fact, we prefer that you do, because then we don't have to type it!

The Arbiter can be reached from any Internet-ready computer in the whole wide world at the address Arbiter@claven.idbsu.edu.

If you would like more information, please call Adam at 345-8204, or the friendly folks at the Data Center.

Normal letter to the editor rules apply. Void where prohibited by law. Not responsible for lost or stolen articles.

Call for applicants: 1994-95 Arbiter Editor and Business Manager

The BSU Publications Board is seeking candidates for *The Arbiter* Editor-in-chief and Business Manager for the 1994-95 academic year.

- Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.

- Both positions require a minimum of 10-12 office hours weekly during regular BSU business hours.

- The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience.

- Applications must be submitted to Bob Evancho, Publications Board Executive Secretary, BSU News Services, Education Building, Room 724, by 5 p.m. Friday, Feb. 25.

- Applications for both positions should have a cover letter, at least two letters of recommendation and references. In addition, applicants for editor should contain at least three writing samples.

- Both positions receive fall and spring full-fee scholarships during the time of appointment plus a salary (monthly minimum of \$520 for editor and \$430 for business manager).

- Terms of office run from June 1, 1994 to May 31, 1995.

- The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.



BUY A T-SHIRT OR THE PIG GETS IT.

Actually, the poor fellow is better known as the *boar* whose snout appears on the Weinhard's Ale label. The same boar that's become a symbol, an icon, a lovable pet. And if T-shirts aren't purchased soon, said boar might end up as a plate of ribs, forcing us to completely redo the ale label.

So if you have a heart and you're the type who likes to hang out with a Weinhard's Ale now and then, we hope you'll fork over the dough and purchase one or more of our remarkably cool T-shirts featured in this ad (they are the official hanging out



It's in your hands. Purchase these all-cotton, genuine Blue Boar Brand T-shirts and the pig will live out his life happily digging for truffles. Available in XL to fit everybody. (Clockwise from top left; "Wet Snout", "Playing Card", "Shamrock")

apparel this season).

Simply fill out the order form in this ad and send it to us with a check, money order or credit card number.

It's that easy.

Put pen to paper and help save our Blue Boar from becoming a blue plate special. Thank you.

HOLD YOUR FIRE

I do have a heart and I'm willing to buy a T-shirt or two or three in order to save the pig.

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Daytime Phone: _____

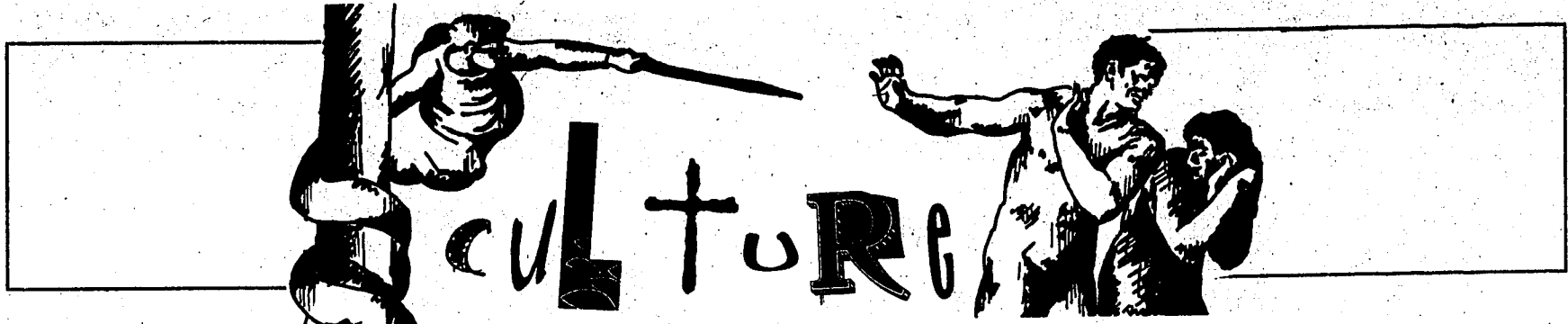
ITEM	QUANTITY	COST EACH	TOTAL
A. Playing Card		\$12.95	\$
B. Shamrock		\$12.95	\$
C. Wet Snout		\$12.95	\$
Send to: Blue Boar Shirt Offer P.O. Box 4542 Portland, OR 97208-4542		Shipping & Handling	\$ 4.50 Per Shirt
		Add Applicable State Tax	
		TOTAL	\$

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Offer void where prohibited by law.
© Blitz-Weinhard Brewing Company, Portland, Oregon





Arts commission seeks workshops for 'Arts for Kids'

The Boise City Arts Commission is now accepting applications from local artists and arts instructors interested in presenting mini-workshops for Arts for Kids, a one-day hands-on arts events for children from preschool through high school.

Boise's fifth annual Arts for Kids will be held Saturday, June 11 in Julia Davis Park. About 70 local artists will be hired to present mini-workshops on dance, painting, graphic arts, fiber arts, music, clay, theater and other artistic expressions.

Instructors will be paid \$50 for a half-day and \$100 for participating in both morning and afternoon sessions. Organizers will provide supplies, and instructors may select to work with a specific age group.

The Boise City Arts Commission, which sponsors the event, has applications which can be obtained by writing to P.O. Box 1015, Boise, ID 83701-1015 or by calling 336-4936. Applications must be returned by March 11.

Student to host show opening

BSU student Vincent Tabor, a senior majoring in advertising design, will exhibit his artwork in a show Feb. 14 through March 4 in the Student Union Gallery. Tabor will host a reception from 7 p.m. to 8:30 p.m. Feb. 18 in the second floor gallery.

The show features work in a variety of media presentations.

"The advertising aspect of art comes out in a lot of my art pieces ... It is important to me to produce visually pleasing works of art. I am inspired by many factors of social and personal importance," Tabor said in his artist's statement.

The gallery is open 7 a.m. to 11 p.m. daily. Admission is free.

Voice of the people

Folksinger Phillips to mark anti-labor scandal of 1906

Jon Knapp
Culture Editor

Anarchist. Folk singer. Labor activist. Story teller.

It's difficult to pin down U. Utah Phillips. But, due to the efforts of the BSU American Civil Liberties Union Club and the Old Boise Guitar Co., you'll get your chance to watch him perform this Friday, Feb. 18 at 7:30 p.m. in the Hemingway Center auditorium.

Jerry Hampshire, ACLU Club president, said the groups are bringing Phillips to Boise to coincide with the date of the abductions of former Idaho Governor Steunenberg's alleged assassins. Three Western Federation of Miners union leaders were kidnapped in Denver and brought to Idaho to stand trial in 1906. The miners were later defended by famous trial lawyer Clarence Darrow and ultimately a jury found them not guilty. All that makes this occasion important for both labor activists and civil libertarians.

"It's better not to forget these things so they don't happen again," Hampshire said.

Phillips, a long-time Industrial Workers of the World member, will include some tales from the Steunenberg trial in his performance, making a connection between labor and civil liberties issues.

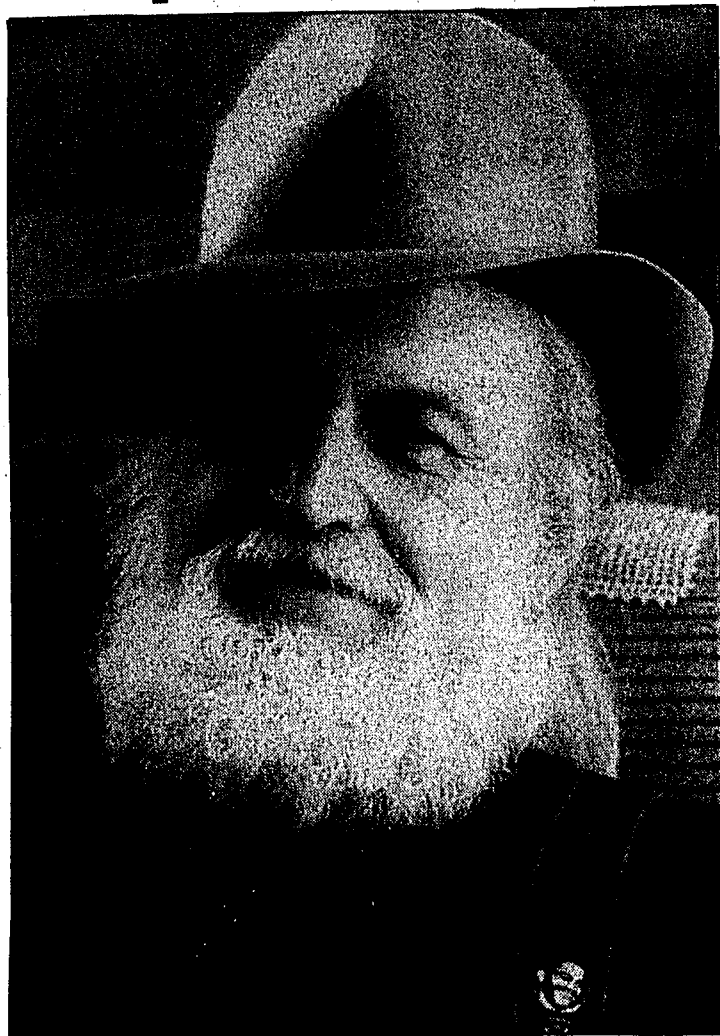
"He's kind of the epitome of civil rights—at least free speech," Hampshire said.

Phillips' political consciousness began to take shape while working on road crews in the 1940s, he said during a telephone interview. There he met "old-time" IWW members.

Later, Phillips served in the Korean War, where he learned some of his most important political lessons.

"It was there that I came to learn what cultural imperialism means," Phillips said.

But don't expect a lecture about it. Phillips, dubbed the "Golden Voice of the Southwest," prefers to communicate through stories and songs he picked up while traveling.



U. Utah Phillips

Phillips began his singing career in 1968 after losing his bid for the U.S. Senate on the Peace and Freedom Party ticket. Once he became known for his politics, he had a hard time finding a job. So, after being urged on by friends, he went to New York and launched his career.

"I learn stories and songs from living human beings, not

from records and books. Then I'm able to pass them along," Phillips said.

Phillips will pass on some of those stories and songs this Friday. Tickets cost \$4 for students and \$7 for general admission at the door. Advance tickets may be bought for \$6.50 at the Old Boise Guitar Co., located at 515 Main St. in Boise.

Powerful vision blends horror, human spirit into masterpiece

David M. Augello
Staff Writer

Schindler's List spins a compelling yarn while depicting Holocaust horrors in stark, vivid detail. Heroism and heartache guarantee viewer engagement, while unglamorized and minimalist cinematic posturing ensures artistic durability.

Oskar Schindler (Liam Neeson), repulsed by World War II mass slaughter, networks as a member of the Nazi war party and saves over a thousand Jewish lives by hiring them to work in his enamelware factory. Amon Goethe (Ralph Fiennes), was the concentration camp director with whom Schindler traded money and costly parties for lives. These characters, among others, were lifted from

Thomas Keneally's biographical novel.

We immediately recognize Schindler as a traditional movie hero. (His entrance recalls those of Bogart or Cary Grant.) Because we often follow his ordeals with the German uppercrust, some distance is created between us and the deplorable actions of the Nazis.

If Oskar Schindler is the good guy, Amon Goethe is definitely the bad. But as brilliantly portrayed by screen newcomer Fiennes, Goethe is more pitiful than evil. He is a grotesque creature of his own creation, awash in self-inflicted turmoil, killing prisoners without a second thought. His eventual comeuppance inspires not a rah of victory, but the contemplation of a diseased soul.

The Jewish community is alive in *List*, and humor is on hand to raise spirits. The filmmakers instill a fair amount of levity, as well, occasionally peppering up the audience. This reflects director Steven Spielberg's goodwill; he is willing to sporadically manipulate dialogue and editing for a laugh.

Critics nationwide, when praising the film, often dwell on the predominately black and white photography, over three-hour running time and serious subject matter. Although these are worth noting, *Schindler's List* is Spielberg's masterpiece due to the passion and filmmaking expertise he has brought to the material. The epilogue, set at Schindler's grave in Jerusalem, is as heartfelt and sincere as anything I've seen in a motion picture.

Liner Notes

Music

Old Boise Guitar Co. 344-7600. 515 Main. All concerts begin at 7:30 p.m. Tickets cost \$6 in advance, \$7 at the door and \$4 children 12 and under. Feb. 16: Sugarbeat.

Blues Bouquet 345-6605. 1010 Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Music by the Hoochie Coochie Men at 8:30 p.m. Tue-Thu, and 9 p.m. Fri & Sat.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mic. nights.

Crazy Horse 384-9330. 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost \$5 at the door unless specified.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over.

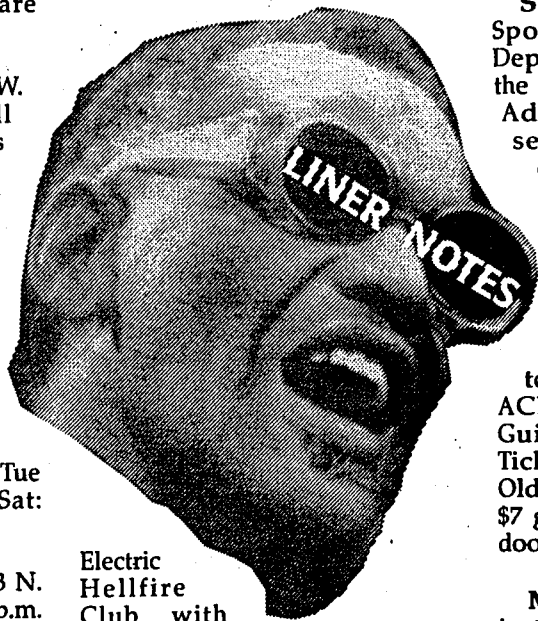
Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wed nights are ladies' nights. Tue night: Suicide Clutch. Wed-Sat: Rocci and The Agents.

The Interlude 342-9593. 213 N. 8th. Ages 21 and over after 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of the game on Sun.

Koffee Klatsch 345-0452. 409 S. 8th. Ages 18 and over after 9 p.m. No cover charge. All shows begin at 9 p.m. unless otherwise specified. Feb. 18: Feed The Mind. Feb. 19: Greg Martinez and Johnny Berryhill.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m.-midnight. Ages 21 and over. Sun night: Bluegrass music. Tue-Sat: Tauge & Falkner.

Neurolux 343-0886. 111 N. 11th. Ages 21 and over. Doors open at 9 p.m. Mon-Sat. Feb. 15: Open mic. music jam. No cover. Feb. 16: Kid Corduroy, Splinter, King Pancake. Feb. 17: DJ Timothy Tim. No cover. Feb. 18: Rocket from the Crypt with 68 Comeback. Feb. 19: Graveltruck with Built to Spill. Feb. 21:



Electric Hellfire Club with Wirehead. Feb. 23: Foreskin 500 with Ed Hall.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature

rock n' roll with Boi Howdy. Mon night is blues night. Tue night is jazz night 8:30 p.m.-close.

Recitals

Faculty Artist Series 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall unless specified. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff. Feb. 15: "An Evening Song" featuring Catherine Elliott at 6 p.m.

Student Recitals 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff.

Concerts

Utah Philips 384-5204. Located in the Hemingway Western Studies Center auditorium. Sponsored by the BSU ACLU Club, SPB and Old Boise Guitar Co. Feb. 18 at 7:30 p.m. Tickets cost \$6.50 in advance at Old Boise Guitar Co. at 515 Main. \$7 general and \$4 students at the door.

Mannes Trio 385-1216. Located in the Morrison Center Recital Hall. Sponsored by the Boise Chamber Music Series. Feb. 18: Performance starts at 8 p.m. Tickets cost \$13.50 general, \$9 students and seniors. Feb. 19: "A Little Morning Music". Admission is free, donations benefit the Boise Chamber Music Series.

Yuli Turovsky and the Boise

Philharmonic 344-7849. Morrison Center, Feb. 19 at 8:15 p.m.

Theater & Musicals

Knock 'Em Dead Productions 385-3535 (Select-a-Seat). 807 W. Idaho. "The Mystery of Edwin Drood" runs until Apr. 2. Thu show at 6:30 p.m. Fri and Sat show at 8 p.m. Tickets cost \$12 on Thu for show and one drink, \$22.50 on Fri and Sat for dinner and show.

Art

Boise Art Museum 345-8330. 670 S. Julia Davis Dr. Open Tue-Fri 10 a.m.-5 p.m. and weekends noon-5 p.m. Runs until Mar 27: *The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection* and *Don King's Chairs and Ladders: The Dysfunctional Series*.

A Booker's Dozen 385-1999. Located in the Hemingway Western Studies Center. Sponsored by the BSU Art Department. Admission is free. Gallery hours are 10 a.m.-4 p.m.

Student Programs Board 385-3655.

Films

All Shows in Special Events Center unless otherwise noted. Tickets cost \$3 general admission, \$2 faculty and staff and \$1 students at the door. Feb. 18: *Dave* at 11:30 p.m. Feb. 20: *The Soft Skin* at 4 p.m. Feb. 21: *Dave* at 7 p.m.

Compiled by Assistant Culture Editor Ted W. Anderson.

A brief sampling of musical delights

Ted Anderson
Assistant Culture Editor

Levellers
Levellers

The Levellers' self-titled second album on Elektra Entertainment combines modern alternative/folk music with an older Celtic sound.

The album is beautifully arranged. It opens with "Warning," a guitar-driven song with a hint of brass and drums. A lot is lost in this song. The Levellers are

mediocre with their musical ability but what truly shines through is the depth of their lyrics. Their ability to create a social statement is a refreshing change from most of the mindless music released today.

The most brilliant song on the album is "Is This Art?" It questions the artistic value of modern technology by citing examples such as nuclear bombs, heart transplants, animal experimentation and selective breeding.

The Levellers is a band to check out. Many of the

songs on the album are exceptional, while others fall short when the lyrics are flooded with loud guitars and drums.

Their first album was a great success in the United Kingdom. Their sensibility and unordinary sound may help them climb the United States charts with their second.

¿Si O Si, Que?
White Trash

White Trash's Elektra Entertainment release, *¿Si*

O Si, Que? is what is created when a comedian, Janis Joplin and Ugly Kid Joe collide. If that makes you think, "Sounds like garbage," you are right on the money.

The lead vocalist, Dave Alvin, has a voice that fluctuates from a cat in a blender to a more tolerable level. The music is hard hitting, but it becomes choppy and almost unmusical at times.

One good point to White Trash is its humor. The song

"Electric Messiah" is about Christ coming back, except he is a heavy duty, Arnold Schwarzenegger-type. He is back and is ready to fight. Another is "Pig," which is about the animal instinct everyone has to be swine-like.

Musically, White Trash is not worth a second look, but its comedy is a strong point. If you are looking for a few laughs, take a look for it in the bargain receptacle. It's worth a few dollars.

Fest to celebrate inauguration

Sara Hewlett
Staff Writer

The Student Programs Board will host a "Chuck's Bash ... Extravaganza!" on Feb. 18 from 5:30 p.m. to 7 p.m. on the Brava! stage in the Student Union cafeteria.

Chuck's Bash will celebrate BSU President Charles Ruch's inauguration and will include a drawing for free airline tickets, free food and party favors, all backed by the sounds of the steel drum band the Toucans.

The Toucans are an all-acoustic ensemble, using steel

drums, a drum set, and a lot of other percussion instruments.

The Toucans' music is a mixture of Afro-Caribbean music based on styles such as the Calypso and Soca, party-type music from the Southern Caribbean; the Samba, a rhythmic dance music from Brazil; and Reggae, a blend of Jamaican folk-style music, and American R&B.

The steel drums the Toucans use produce a unique sound first made popular in the Southern Caribbean around 50 years ago. Drum manufacturers

long ago discovered that skillful hammering of a 55-gallon oil drum combined with careful tuning allow for the creation of different tones.

Toucan members Leo, Pete, Rob, and Andy first learned to play the steel drums in high school and have performed for five years in the Seattle area.

Following Chuck's Bash, the Student Programs Board will roll the film *Dave*, a comedy about a man who impersonates a president of the United States, in the SpEC at 7 p.m. Admission is free.

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- Peter Travers, ROLLING STONE MAGAZINE

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Culture

Poetic License

This week's entry:
Poetry by Wendy Trapp

Mourning Song

Fragrant sweet like perfumed nights,
No voices shall we hear.
The bell tolls thrice in darkest light,
And everpresent fear.
Shadows dance upon the land,
The hour of their haunting.
Now's the time to make her stand,
Amongst the evil flaunting.
A moon of blue illuminates
The features of her face.
The horror seen commiserates
The entire human race.
Will of steel, rage like thunder,
Her voice that of a child.
The tides of longing pull asunder,
And leave her voice half wild.
The wind bears down upon her heart
As if to break her spirit.
Two worlds collide, then tear apart,
And yet she does not fear it.
Shadows fall into the past,
Another time and place.
Daylight breaks as night slips fast,
The warmth she does embrace.
Ghosts were laid to rest this night,
The pain of long ago.
Released into the Oceans light,
No fear of letting go.
The wind becomes a gentle breeze,
Soothing to her mind.
No hauntings left to plague the seas,
And peace she did but find.

Poetry and short fiction may be sent to Poetic License care of Jon Knapp at *The Arbiter*, 1910 University Drive, Boise, ID 83725. For more information call 345-8204.

Poetry reflects deep ancestral influences

Cory Wees
Staff Writer

The language of Black America has been a rich—though seldom credited—source of creative inspiration in American culture. The use of rap as a sales pitch is only the latest in a history of "sampling" African-American culture has endured as the mainstream casts about for fresh forms of expression.

Black History Month is a great occasion to check into the dynamic and animated character of Black English, which grows out of a strong oral tradition developed as a means of cultural preservation during centuries of slavery. But the roots of the Black idiom go even deeper to the African concept of Nommo, which exalts the magic power of language and its ability to alter the world.

African-American poets, inheriting the Nommo school of thought, have used word power to fight against the injustice and ignorance that is the legacy of racial enmity. Poets Sonia Sanchez and Amiri Baraka use angry defiant tones, sometimes snipping words into snarled barbs, sometimes drawing vowels out into taunts.

This contempt for conventional form may be a brusque slap to anyone weaned on Wordsworth, but then changing the world is no simple feat, unless by "simple" you refer to Jesse B. Simple, the reg'lar-folk character created by Langston Hughes. Through the mus-

ings of Simple, Hughes showed in his *Chicago Defender* column how shallow and irrational the racial bigotry of American society can be.

No survey of African-American literature, however cursory, should overlook the enormously influential work Zora Neale Hurston and Sterling Brown. Both authors have backgrounds in folkloric studies and bring a wealth of toasts, dozens, folktales and spirituals to literary form.

A favorite poet of mine is the 1992 Nobel Laureate for literature, Derek Walcott, who is African-American, but only part-time—when not teaching at Boston University, he spends his time at his home in Trinidad.

Walcott creates epic drama drawn from the tragic-comedic stories of struggling islanders. His poems and plays are heavily seasoned with the vivid patois of the Caribbean, always offering me plenty of quality time with my English and French dictionaries.

No student of colonial American history should be ignorant of the Milton-inspired verse of Phyllis Wheatly, an enslaved servant-come-cultural-hero who wrote, ironic though it sounds, during the time of American independence.

If your university experience has not yet provided you an occasion to get to know the legacy of African-American poetry, let Black History Month be the reason for checking out an anthology of writings. Let February be the month of the Nommo school.

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Sports

No. 21 BSU wins easily

Adam Smith
Staff Writer

The BSU women's basketball team showed why it's ranked 21st in the nation last week by defeating Weber State 80-60 on Thursday and Northern Arizona 75-49 on Saturday in the Pavilion.

Thursday night marked an offensive turn around for BSU as the Broncos shot 51 percent from the field compared to the 40 percent they posted in their road trip the week before.

And while BSU looked impressive, no one seems to be getting overconfident.

"Oh no, we've got a long ways to go," BSU guard Tricia Bader said after the NAU thumping.

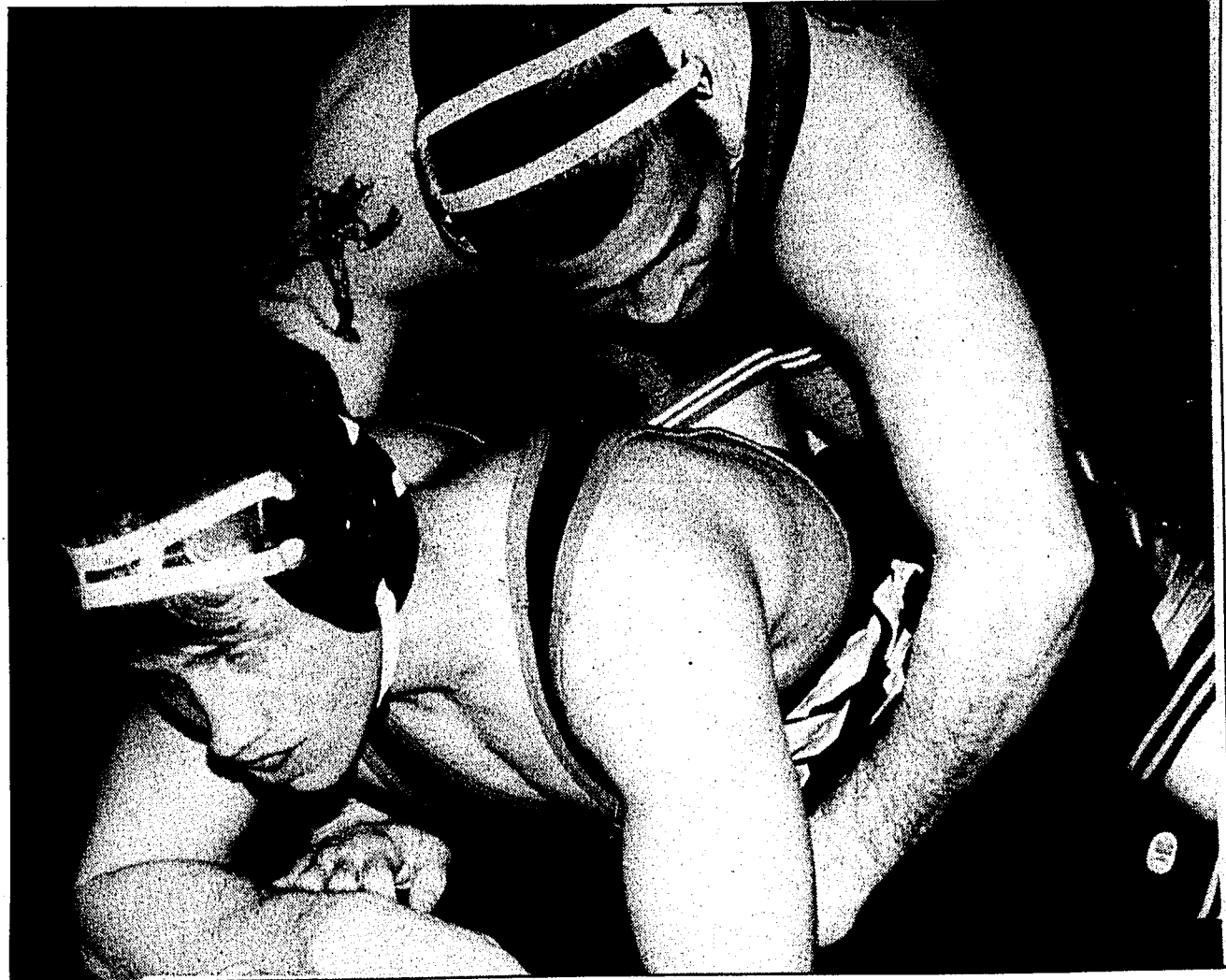
The Broncos realize that the end of their season is still five games away—including a road trip through Montana next week.

"I think we still have to work on our concentration before every game," forward Tory Torrolova said. "The most important games are coming up and we're looking forward to that."

The Broncos looked ready last weekend. Center Lidiya Varbanova had a team-high 21 points against Weber State and guard Angie Evans racked up 15 points. Guard Michelle Shultz led the team in rebounding by pulling down seven for the night.

On Saturday night the Lumberjacks—who had given the Broncos a struggle earlier this season in Flagstaff—visited the Pavilion.

• **Broncos continued**
on page 14



Arbiter/Dan Morris

BSU's Joe Gilbert, top, battles Oregon State's Ryan Kringlie in Friday's 29-9 loss. Gilbert won his match 9-5.

Beavers top Broncos at home

Boise State starts out strong, but falters late against OSU

Scott Samples
Sports Editor

It was close for awhile. But about halfway through Friday night's Pacific 10 Conference matchup against Oregon State, things went south for the BSU wrestling team.

After starting out the meet with three wins in the first five weight classes, the Beavers—ranked No. 9 nationally—kicked into high gear, winning the next five classes.

The beginning of the meet looked good for the Broncos (4-6 overall, 0-3 Pac-10), receiving strong performances from three wrestlers ranked

in the conference's top 15.

Brett Bingham, ranked 11th in the Pac-10, out-pointed Oregon State's Brian Nissen 6-2 in the 118-pound weight class.

The next two BSU wrestlers, Ricky Christian and Mark Taylor, each lost on points (10-6 and 25-10, respectively), giving the Beavers an 8-3 lead.

Tony Evans, No. 12 in the conference, picked up BSU's second win at 142 pounds with a 7-2 decision, which cut the lead to 8-6.

Joe Gilbert, ranked No. 8, out-distanced OSU's Ryan Kringlie 9-5 at 150 to give the Broncos their second lead of the night.

It was short lived.

After Andy Leathers dropped the 158-pound class (10-5), Charles Burton (5-2), Eric Heinz (27-9), Richard Conti (14-4) and Shawn Stipich (disqualified) each followed with losses, sealing the win for the Beavers (11-3 overall, 5-0 Pac-10).

The Broncos failed to score any upsets over Oregon State's four ranked wrestlers: Dave Nieradka (No. 8 at 126), Babak Mohammadi (No. 7 at 134), Chad Renner (No. 2 at 167) and Les Gutches (No. 1 at the 177-pound weight class).

Boise State returns to Bronco Gym this weekend when it takes on Brigham Young on Saturday. The meet is scheduled to begin at 3 p.m.

Boise State still winless on road

Scott Samples
Sports Editor

For the BSU men's basketball team, it's back to the drawing board.

Just a week after jumping back into the Big Sky Conference with a pair of clutch wins, the Broncos dropped a pair of crucial games on the road to Weber State 79-68 on Thursday and Northern Arizona 84-76 on Saturday.

With the pair of losses, BSU's playoff fate isn't solely in its possession.

The Northern Arizona game may have been the most important loss. After that game, BSU and NAU were tied at 3-6 in conference play and bat-

ting for sixth place.

It was the second time this season that the Lumberjacks had beaten the Broncos, giving Northern Arizona a season sweep that could come back to haunt Boise State come tournament time.

Only six teams are invited to the tourney and if Boise State and Northern Arizona stay tied, the 'Jacks would go and the Broncos would be forced to watch the tournament—which will be held in the BSU Pavilion.

Still, Boise State's not giving up. "This was a big ball game," BSU head coach Bobby Dye said in a postgame radio interview after the Northern Arizona game. "But there's

still five ball games left and a lot of things can happen."

Indeed there are. But the Broncos are going to have to start pulling off a few wins and fast.

They should be able to do it. Three of their next five games are at home, where the Broncos have been fairly successful. However, BSU still hasn't won a conference game on the road.

But in many ways things are looking up. The Broncos got fairly strong performances from center John Coker (38 points and 11 rebounds over the weekend) and forward Shambric Williams (40 points, 10 boards).

"We've just gotta keep getting better," Dye said. "I think we're going to do something this year."

SPORTS LINEUP

Men's Basketball
Fri.—BSU hosts Idaho St.,
7:07 p.m. in Pavilion.

Women's Basketball
Sat.—BSU hosts Idaho St., 7
p.m. in Pavilion.

Wrestling
Sat.—BSU hosts Brigham
Young, 3 p.m., Bronco Gym.

Gymnastics
Sun.—BSU hosts Washington,
2 p.m. in the Pavilion.

Sexism among sports fans in the numbers

Sports fans are sexist. I'm sorry to say it, but it's true. Anybody who has been paying attention to the seasons of the men's and women's athletic programs here at Boise State will confirm it.

Really, it's the only explanation. How else can you justify the fact that, even though the Pavilion was nearly filled once this season (on Jan. 29 when 11,558 people saw the BSU women's basketball team beat Montana), at the most recent women's home game a piddly crowd of 4,273 showed up?

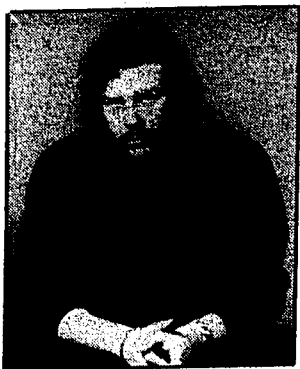
The women's success is

beginning to look like an undeserved flash in the pan as sports enthusiasts return to their usual ways.

Of course, the men's teams won't have that problem. Even though Bobby Dye's team has had an utterly mediocre year, the attendance numbers are almost always in the several thousands.

What's the deal? I would have thought that after the BSU football team was deserted in mid-season by all but its most loyal fans, all the typical Boise fan cares about is watching a team that wins.

But I've been forced to



Scott Gere

modify that belief. It seems that it's not just a team that wins the crowds want to see. It has to be a men's team

that wins.

The BSU women's basketball team is an exception rather than the rule. While only time will tell, attendance is dropping again and for no apparent reason—unless the newness has worn off.

It's like the people who watched the Chevy Chase show; once you saw it, who cared any more?

I'm not pinning the entire problem on Boise. Throughout history, men have been admired over women in every discipline: religion, politics, business—and of course sports.

But the situation could

still get better. On the average, men's sports programs have substantially larger budgets than women's. Press coverage is unbalanced. And fans are sexist.

It seems to be a Catch-22 situation—the fans are influenced by the media and by advertising, so they attend more men's games than women's.

The resulting higher box office income creates even more funding and propaganda for men's programs and as a result the press reports on "what the people want to hear."

It's a rather disgusting codependency.

Men's tennis squad splits

Broncos ranked 32nd nationally despite missing key performers

While the BSU women's basketball team is getting a good deal of press for being ranked No. 21 in the nation, there's another Boise State team climbing the national rankings.

The BSU men's tennis teams were ranked 32nd going into last weekend's two matches against the Big 10 Conference's Purdue and Northwestern.

And the Broncos are doing it without their best player, Ernesto Diaz, who is out with a back injury.

They were also without their No. 2 player this weekend, as Marcello Achondo missed the trip to Evanston, Ill., due to illness.

Still, BSU (4-2) rolled to a 6-1 win over Purdue on Friday before losing to No. 41 Northwestern 4-3 on Saturday.

Boise State is receiving a clutch performance from Kenneth Baker at the No. 1 position in Diaz's absence. Baker has won five straight matches, and along with Nick Battistella, won both of his matches over the weekend.

The Broncos hit the road again next week, as they travel to Las Vegas, Nev.

The women's team, meanwhile, split a pair of meets as well.

On Friday the Broncos cruised in a win over Tulsa, 7-2. But on Saturday Boise State stumbled against Oklahoma State, falling 8-1. The Broncos' only win came on Lisa Denton's 6-1, 6-2 victory.

Despite injuries, gymnasts do well

Jon Wroten
Staff Writer

The BSU gymnastics team, still battered by injuries to several key performers, still managed to turn in its best performance of the season before a school-record crowd of 4,661 last Friday.

The Broncos were led by two unlikely sources to a season-high score of 188.225, but Utah State responded with a season-high (192.125) of its own to win the meet.

With all-around performers Julie Wagner and Amy Temcio being held to limited action because of injuries, the Broncos were forced to turn to true freshmen in the meet. To BSU Gymnastics coach Yvonne "Sam" Sandmire's delight, two of those fresh-

men—Heather Lloyd and Jolene Dahl—came through.

"I felt really good about the meet. I was pleasantly surprised about the performance of the team considering the circumstances," Sandmire said.

Lloyd finished second in all-around competition, with a season-best score of 37.625 and finished second in vault. Dahl produced BSU's only win of the night with a 9.775 in the uneven bars portion of the meet.

Boise State, who has been ravaged by injuries this year with eight of the team's 14 gymnasts hurt, saw the meet as a potential turning point for the team. The Broncos, who were ranked eighth in the Western region going into the meet, need to finish in the top seven to compete in the Western Regional meet they host.

Sandmire said the team's slow start has made making regions, which is usually taken for granted, much more difficult. However, it's something she thinks the squad can do.

"I see a great future for this team. We have a talented group of kids, and when we're completely healthy, watch out," Sandmire said.

The Broncos return to action on Sunday when they host the Washington Huskies at 2 p.m. in the Pavilion. Sandmire said she hopes for a repeat of Friday night's crowd, particularly with the loud students who attended the meet.

"I was overjoyed with the crowd. Not only was it a big crowd, it was a loud crowd," she said. "It would be great to see everyone come back and support us."

• **Broncos continued**
from page 13

But there was little problem this time around. Boise State came out playing strong from the beginning, taking a 10-3 lead and only let NAU close at 18-14. From there BSU took an 8-0 run and ran away from the

Lumberjacks to win 75-49.

Boise State's rebounding improved over Thursday where Weber State beat them off the glass 38-48. The Broncos exploded on the boards Saturday and dominated NAU, out-rebounding the 'Jacks 43-26. Sophomore Verna Guild brought down eight boards.

"Championships are won and lost off the boards," BSU head coach June Daugherty said.

BSU's offense was just as

impressive. Varbanova once again led the Broncos in scoring with 14, while Evans, Shultz and Torolova had 11 points apiece.

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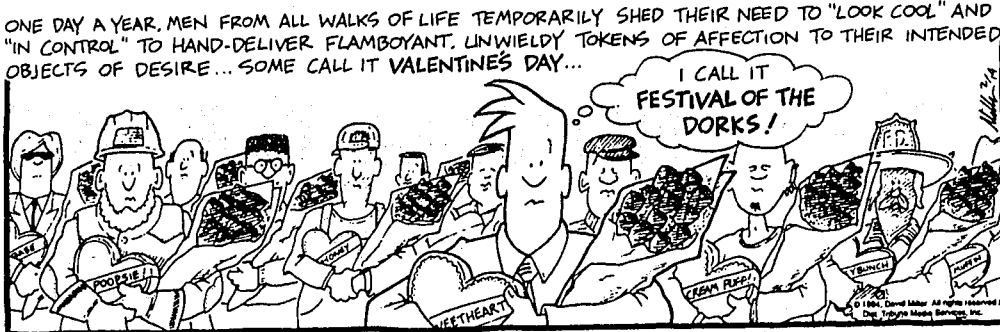
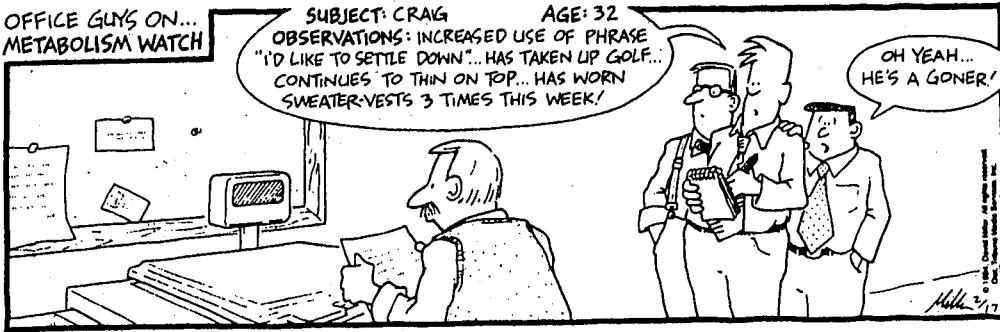
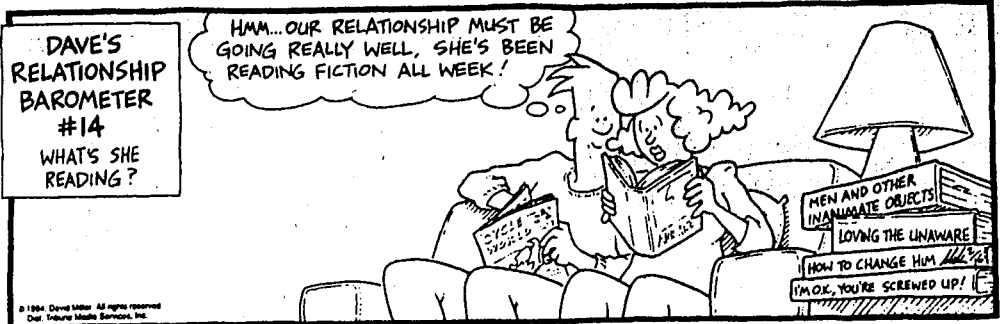
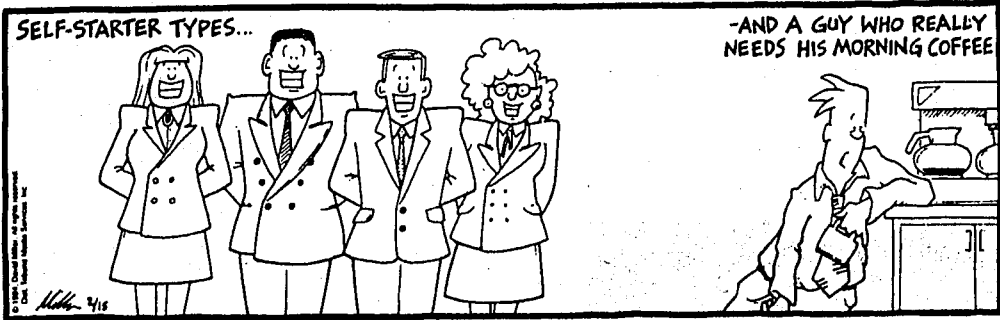
The application deadline is February 15 for '94-'95 exchanges.

If you are interested in the NSE Program or have questions, please call Sara Yamauchi at the 385-T280 or drop by the NSE office (1st floor of the Student Union).

A Sensual Tour-de-force

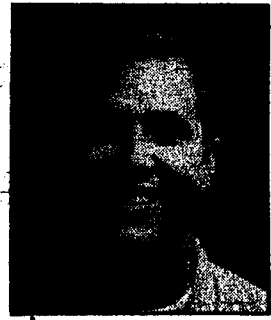
Dave

by David Miller



The Odds-On Favorite?

The Winter Olympics are far more interesting to me than the Summer Games. For instance, it's always heartwarming to know that a slob like me can be as out of shape as the other guys who take part in the fascinating sport of curling.



Todd Sholty

In case you are not familiar with that sport, let me set you straight: Curling is basically shuffleboard in Minnesota. Two people send a oversized hockey puck down some ice, trying to get it close to the line without crossing it, while their teammate is busy sweeping wood shavings off the ice, to give it the right amount of velocity. When I was in grade school, this is exactly what the custodian did when a kid threw up, only it was room temperature.

- Odds on whether or not Hillary Clinton will bring home french fries from the Lillehammer McDonalds for her husband, in order to add to Bill's "french fries from around the world" collection: 3:2.

It's good to know that if my career doesn't work out, I can always fall back on a secure tenure in curling. After I win a gold medal, watch those endorsements start rolling in.

- Odds that CBS will cover the internationally beloved sport of curling during the Olympics: 17:1.

- Odds that I will get at least one hostile letter from a curling aficionado during the next week: 40:1.

- Odds on the winner of the one-man luge being named "Shemp": 20:1.

- Odds that if Tonya Harding wins the gold medal, she'll get to say, "I'm going to Disneyworld!" 25:1

- Odds that if Tonya Harding wins the gold medal, she'll get to say, "I'm going to the Fun Spot!" 4:1.

- Odds on an unsuspecting tourist purchasing the "actual skates of Hans Brinker" for only \$200 5:2.

- And finally, the odds that at least one male figure skater's pants will rip in the middle of a triple axle: Even.

For instance, broom commercials.

Speaking of Las Vegas, I was watching the news last week when they did a story on the Winter Olympics and how it related to that other Nordic paradise, Las Vegas. Apparently, you can legally bet on whether or not Nancy Kerrigan will do better than Tonya Harding in the competition.

What I wasn't aware of are the specific odds that you can get on some of the more peculiar categories. Through my contact, Vinnie "The Vole" Schmeckman, I was able to obtain a printout of other activities taking place in Lillehammer:

Todd Sholty is a columnist for *The Arbiter*, and deep down, he realizes that he will never have what it takes to be a world-class curler.

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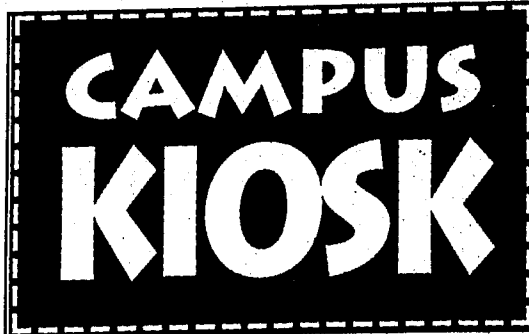
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 PLANNING IS NOW TAKING PLACE!
 Call Jon at 336-9515

Counseling and Testing Center
STRESS FOR SUCCESS
 FREE FREE FREE
WORKSHOPS
 Call 385-1601

Baptist Campus Ministries
 Bible Studies and Fellowship
 Tuesdays, 7 pm
 2001 University Drive
 Call Dan at 345-4425

PHONE 345-8204

Classified & Personals

FAX 385-3198

EMPLOYMENT

JOBS: ALASKA MANU-
AL ON fishing, timber,
 teaching fields. \$9 M.O. to
 Box 1236 Corvallis, OR
 97339.

SPORTS MINDED New
 company looking for lead-
 ers to run office. Top associ-
 ates earn \$10K+/mo.
 Full/part time available.
 Full training available. 378-
 7759. No phone interviews.

BUSINESS EXPOSURE
 Are you graduating? Are
 you tired of playing the
 resume' game? Earn while
 you learn. Be an
 entrepreneur and capitalize
 in Company's new Boise
 expansion. In need of 5 peo-
 ple. Call 376-6630.

STUDENTS, HOUSE-
WIVES Need extra money?
 Need people to do some
 direct marketing of home-
 owners for the entertain-
 ment industry. Call Steve
 384-1234.

FOR SALE

MACINTOSH COMPUT-
ER. Complete system
 including printer only \$500.

Call Chris at 800-289-5685.

VUARNET SUNGLASSES.
 Like new. Great for skiing.
 Call 342-4230.

MISC.

SEEKING RESEARCH
PARTICIPANTS for a
 study on long-distance
 friendships. Participants
 will be compensated with a
 free phone call to their far
 away friend. If interested,
 please call: Mary at 385-
 3035.

MTV'S NEW SPRING
BREAK HOT SPOT:
 Southern California!
 Packages Start as low as
 \$319.00 Call Today! 1-800-
 255-5791.

STUDENTS BRING YOUR
ID card to Capital Diner
 and receive 10% off any
 menu item. **GREAT**
FOOD!!! 2710 W. Boise Ave.
 Expires 3/31/94.

PERSONALS

A cool guy, BSU Grad.
 BA '74 wishing for a
 woman with beauty and
 brains who has a 4.0 in emo-
 tion. I act like I am 20 but

understand 40. Money
 property helping other peo-
 ple is my game.
 Box 9.

Nice looking, intelligent,
 SM looking for SF for com-
 panionship and study
 buddy. Desire slender,
 attractive, outgoing lady 20-
 30s, who enjoys laughter
 and good food. Write and
 tell me about yourself.
 Photo please. Money and
 time to spend on quality.
 Box 11.

Oh L'Amour!!
 Intelligent 21-year-old
 N/S GWM. Enjoys art,
 music, movies and walks in
 the rain. Seeking same, 19-
 24, who is honest, support-
 ive and discreet, someone
REAL. No Blanes or
 Antoines please.
 Box 12



Bisexual and confused? I
 am. Looking for someone to
 chat with and determine my
 part in the universe.
 Confidentiality is of the
 utmost importance. Mid 20s.
 Write to explore this frustra-
 tion called bisexuality.
 Box 13

Renee
 The cross-country skier.
 We met once, after
 Christmas, at the service sta-
 tion at the top of Vista, and
 all I know is you are work-

ing on a second degree and
 you have Oregon plates. But
 who are you? Intrigued?
 Write Al.
 Box 14

SWM, 20, seeking 2 beau-
 tiful 25-30 year old females
 with great shapes and open
 minds, no inhibitions or
 hangups for fun, friendship,
 frolic. No smokers. Please
 reply with photo and
 remember—2 is always bet-
 ter than one!
 Box 15

FINANCIAL AID APPLICATION

HELP SESSION

Feb. 22, 1994 noon Hatch B, SUB
 For students who need help completing
 their **94-95 Renewal Application**

Feb. 23, 1994 5:30 PM Hatch B, SUB
 For students who need help completing
 their **94-95 FAFSA**

Financial Aid Office 385-1664