

2-1-1994

Arbiter, February 1

Students of Boise State University

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Arbiter

Boise State University • Tuesday, February 1, 1994 • Volume 3, Issue 18 • Free

Student tells of attack at Library

Hollee Blankenship
Staff Writer

A BSU graduate student informed the ASBSU Senate last week she had been attacked outside of the Library entrance.

The woman filed a report of the incident with BSU Campus Security Monday, Jan. 24, after being assaulted outside of the Library the night before.

The student was accosted by a man upon leaving the Library short-

ly after dark. Campus Security head Sgt. Dick Kersting said police reports described the suspect as a white male between 5 feet 6 inches and 5 feet 8 inches tall, wearing a tan jacket at the time of the attack.

Kersting commended the woman for coming forward to file the report. He said, however, that the suspect's one-day head start could impede the investigation.

"If he's off the river, he'll be really hard to find, but we are working on it," Kersting said.

In the senate meeting the woman reported that she attracted the attention of passers-by, which scared the assailant away.

"I yelled, 'Get your fucking hands off me!' just as four young men were walking by. He immediately left. I think I was really lucky," she said.

The woman assured the senators that she felt unharmed by the incident.

"I'm fine. I hope I'm not overreacting," she said.

She told the senate that it was

dark outside the entrance of the library.

"I just wanted you to know that there's a problem," she said.

ASBSU senators asked the woman what security measures could be taken to minimize the possibility of another attack.

"Campus security told me I should have used the phone [referring to on-campus blue-light securi-

• Attack continued on page 4

Pitching for pay

Prof says Idaho lags in employee compensation

Kerri Walker
Staff Writer

Charles Davis, chairman of the BSU Faculty Senate, testified to the joint Idaho House and Senate Committee on Employee Compensation Jan. 25 in support of a salary and retirement benefit increase for BSU employees.

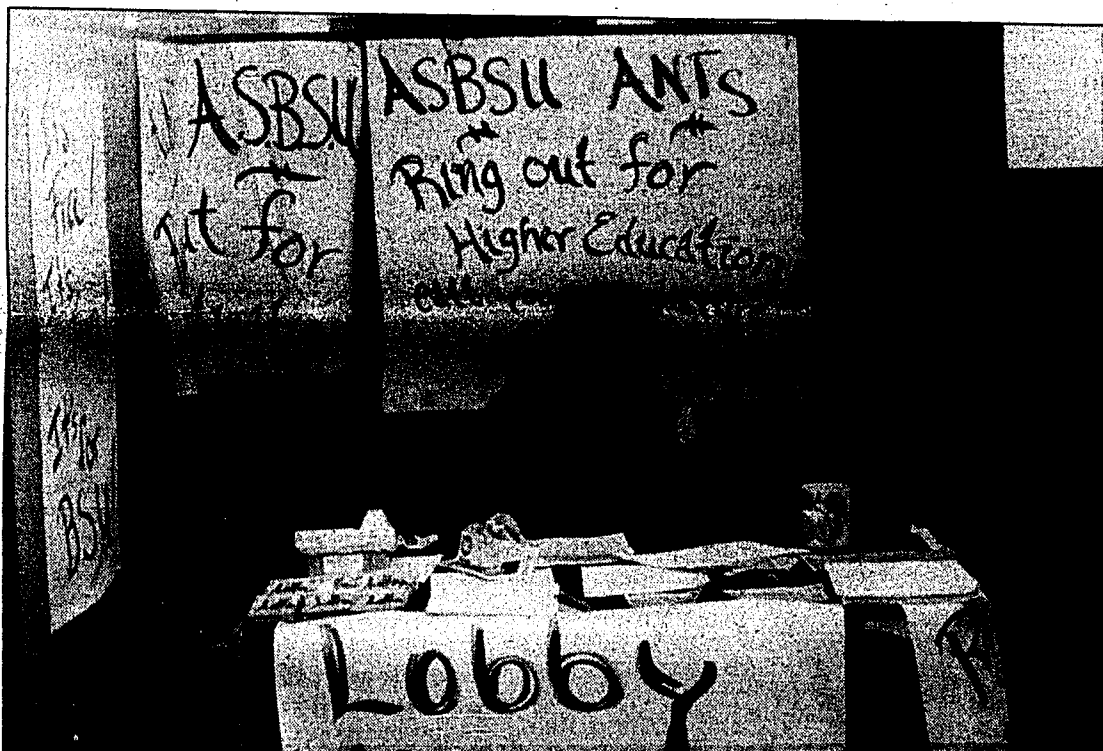
Davis said Idaho state employees are 19 percent behind the average salaries of employees in other states.

He said Idaho employees have been asked to be patient during the lean years, and now that the state has a surplus they should be brought up to a competitive level.

Sen. David Kerrick, R-Caldwell, said the legislature previously passed a bill which would put Idaho employees at a competitive

• Pay continued on page 4

Calling for classrooms



Arbiter/Lutana Holloway

ASBSU and the Association of Nontraditional Students join in efforts to mobilize student opinion on the multi-purpose classroom building proposed for BSU. A booth in the SUB this week provided telephone, FAX machine, and form letters to students who wished to contact their legislators on the issue. For related story, see page 5.

Inside

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- Broncos drop Montana in front of 11,558 fans
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Kerri Walker
Staff Writer

A new classroom building at BSU will leap from number 12 to number five on the state's building fund wish list if an act proposed by several Idaho legislators is approved.

Lawmakers Rep. Kitty Gurnsey, R-Boise; House Speaker Michael Simpson, R-Blackfoot; and Senate President Pro Tem Jerry Twiggs, R-Blackfoot, held a press conference on Jan. 26 to discuss the subject.

The act would also direct the state auditor to transfer more than \$28 million from the state's general fund to the permanent building fund.

Gurnsey said the legislature has not put money into the building fund for a couple of years and this year is a good year to do that because the state has a budget surplus.

"There are needs on all colleges and campuses ... [They] are a vital part of the state. We see this as a golden opportunity to help the infrastructure at colleges and universities," she said.

Twiggs said the proposal will give one-time money for the buildings.

All three legislators said the act was not proposed as a peace offering for higher education to quell all the criticism from colleges and universities.

"This is a good time to spend some one-time money," Simpson said.

"We need to keep ourselves from going into bonding indebtedness, and the permanent fund would have plenty of money," Gurnsey said.

Sen. Roger Madsen, R-Boise, said the proposal would make it possible to start construction on the building quickly.

"I am pleased for BSU," he said.

Madsen said he hoped construction would be under way by 1995, but Gurnsey said it might start this year.

BSU President Charles Ruch and his staff have already looked at plans and sited the building.

"The preliminary work is already done," she said.

Scott Peyron, Gov. Andrus' press secretary, said the governor was going to be easy to live with if the legislature also addressed the other priorities of the budget.

"There is every reason to believe he will sign if the other priorities are met. The common way states do it is the planning money is budgeted one year and the building money the next, but the governor is willing to budget all the money this year," Peyron said.

Plan gets boost from lawmakers

News

News in Brief

Psych clubs slate biotech gathering

Presentations are being solicited for a symposium sponsored by Psi Chi, the National Honor Society of Psychology, and the BSU Psychology Club on biotechnology and ethics.

Presentations should be about 20 minutes, on topics including ethical dilemmas for researchers, ethicists and public policy makers engendered by recent medical and technical advances in biology, medicine and behavioral genetics.

Topics of interest include, but are not limited to: political/legal, social/psychological, scientific/technological and philosophical/ethical implications of biotechnological research.

Empirical and nonempirical submissions from both students and faculty are invited.

SRL's Boerl receives service award

David Boerl, assistant director of Student Residential Life at BSU, recently received a service award from the Association of Intermountain Housing Offices (AIMHO). AIMHO is comprised of 60 colleges and universities in the Intermountain West from Canada to Mexico.

Boerl has been with Student Residential Life at BSU for 20 years. He began as an assistant resident adviser in 1973 and was named

assistant director of Student Residential Life in 1976.

His contributions include the development of a summer conference program, an ongoing program of facility maintenance and renovation and processes and procedures for handling security and safety issues.

Council seeks speakers for '94-95

The Idaho Humanities Council seeks qualified scholars in the humanities for its 1995-96 Speakers Bureau to run from Nov. 1, 1994 to Oct. 31, 1996.

The IHC encourages applications on any humanities topic. Some topics on the current bureau are family folklore, mining in Idaho, oral literature of the Idaho Indian, Chinese in Idaho, women in Idaho history, science fiction writers and railroads of Idaho.

Presentations should be one hour in length, including an audience question/answer discussion period. Shortened versions of the presentations should also be prepared for luncheon groups.

IHC will provide honoraria and travel expenses up to a maximum amount according to available resources. Speakers will be chosen and notified in March.

For more information or to receive an application form, contact the IHC, 217 W. State Street, Boise, Id. 83702, or by telephone at 345-5346.

Event outlines BSU's high-tech future

Moises Garcia
Staff Writer

The Honor Society of Phi Kappa Phi presented a symposium last week showcasing the ideas which BSU plans to implement in the coming century.

Beyond the Year 2000: A Perspective From Within was held last week in the Grace Jordan Ballroom of the SUB. Margaret Jensen, bilingual education professor and president of the honor society, welcomed guests and speakers to the first annual symposium, held in conjunction with the inaugural celebration of President Charles Ruch.

The symposium illustrated the path the university would take to attain its future goals.

Bill Ruud, dean of the College of Business, stressed the importance of technology's role in providing a greater dissemination of material and greater participation by students. BSU has an enhanced electronic classroom coupled with two labs and an electronic board room located in the Business Building.

Ruud also said Boise businesses eventually could benefit by using BSU's advanced facility to hold more productive meetings. This partnership between BSU and business would accelerate and enhance the program, he said.

Phyllis Edmundson, associate dean of the College of Education, said education is "in the business of creating a future."

Education will need to develop professionals by emphasizing multiculturalism and interdisciplinary learning, Edmundson said. She also said there is a goal of giving greater instruction in using the available technology.

An example of the available technology was provided by Stephen Stutz, director of Management Information Systems.

Stutz displayed a notebook-sized computer weighing 3.2 pounds which eliminates the need for a mouse, keyboard and monitor. He said the pen-based computer could be used by students during registration and by those who need to collect information away from their offices.

Phil Eastman, dean of the College of Arts and Sciences, said technology could be used to conduct experiments and problems in chemistry and calculus which are now considered to be too dangerous or costly.

Edmundson said the College of Education's mission is to be the center for public school improvement and to provide technical assistance.

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English chair Martin chosen associate VP

David Boothby
Staff Writer

BSU will offer a minor in Women's Studies if the new associate vice president for academic affairs has her way.

Carol Martin was appointed to the post in December by Daryl Jones, interim executive vice president for academic affairs. She took over the new job Jan. 3.

"Dr. Martin brings to the position a strong record in teaching and research, excellent administrative experience and a range of skills and capabilities that will serve her well in providing leadership through her new position," Jones said.

Martin earned her bachelor's, master's and doctoral degrees from Catholic University in Washington, D.C. She has taught English at BSU since 1972 and served six years as chairwoman of the English Department before assuming her new duties.



Carol Martin

Martin said she has been working for several years to help establish a Women's Studies minor at BSU. A draft proposal is currently being circulated among faculty for comment, after which it will go to the curriculum committee for a final review.

The State Board of Education must approve the plan before it goes into effect.

Martin also wants to work toward a requirement

for all students to take a class in cultural diversity before graduation.

"We hope to offer a menu of classes from which students could choose," she said.

Martin's duties will include overseeing the operation of the Honors Program, the Academic Advising Center, Outcomes Assessment and other appropriate university activities.

She will also have responsibility for reviewing academic proposals, providing guidance in curriculum revision, preparing program proposals for presentation to the State Board of Education, monitoring progress toward implementation of the BSU Strategic Plan and assisting in budget preparations.

Martin will retain some teaching responsibilities, a factor she found important in deciding to change jobs.

"That was one of the more attractive aspects of this position," she said.

Lecture shows dino-clones are closer than you think

Dave Fotsch
Staff Writer

The best-selling book and movie *Jurassic Park* proposed that long-extinct dinosaurs could be cloned from traces of their blood extracted from mosquitoes preserved in amber. While that premise may be wildly optimistic, the science it was based on is real.

Dr. David D. Gillette, state paleontologist for the State of Utah, will discuss his work with the DNA of Cenozoic Woolley Mammoths and other investigations into a newly found species of dinosaur in a lecture to be presented at BSU Feb. 15, at 7 p.m. in the Jordan Ballroom of the Student Union Building. The lecture, entitled *Seismosaurus, Woolley Mammoths, Ancient Proteins, and Cloning Dinosaurs*, is free and open to the public.

Gillette will discuss the newest and largest dinosaur to be added to the ranks of the Mesozoic Era. The *Seismosaurus hallorum*, discovered in Jurassic rocks in New Mexico, may have tipped the scales at 100 tons, or roughly the weight of 20 average elephants. Even though the *Seismosaurus* has been dead for 150 million years, new technology applied to the bones has led to some startling conclusions concerning the chemistry of preservation: These are original bones, including residual proteins.

The discovery of a nearly complete skeleton of a Columbian Mammoth, *Mammoth columbi*, on the Wasatch Plateau of Utah has led to some even more exciting discoveries. Gillette will explain how scientists derived the genome Cytochrome B from the bones of this remarkably

well-preserved mammoth. By comparing this DNA to that of present-day elephants, it was found that the Columbian mammoth is more closely related to Indian elephants than to African elephants. Future applications of the technology may unlock secrets of the animal's physiology.

The lecture is being sponsored by the BSU Geology Club, the Department of Geosciences and the Student Programs Board.

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The crime log is based

on information provided by the office of Sgt. Dick Kersting, 1695 University Dr., 385-1453.

January 21. Petit theft. BSU Pavilion. Grand Theft. Student Union Building. 1700 University Dr. Grand Theft. Education Building. 2133 Campus Lane.

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Call for applicants: 1994-95 Arbiter Editor and Business Manager

The BSU Publications Board is seeking candidates for *The Arbiter* Editor-in-chief and Business Manager for the 1994-95 academic year.

• Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.

• Both positions require a minimum of 10-12 office hours weekly during regular BSU business hours.

• The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience.

• Applications must be submitted to Bob Evancho, Publications Board Executive Secretary, BSU News Services, Education Building, Room 724, by 5 p.m. Friday, Feb. 25.

• Applications for both positions should have a cover letter, at least two letters of recommendation and references. In addition, applicants for editor should contain at least three writing samples.

• Both positions receive fall and spring full-fee scholarships during the time of appointment plus a salary (monthly minimum of \$520 for editor and \$430 for business manager).

• Terms of office run from June 1, 1994 to May 31, 1995.

• The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.

'VIP' aims to ease transition to college

David Boothby
Staff Writer

The BSU "Very Important Protégé" Peer Mentoring Program got off to a great start in its first semester, coordinator Dianna Longoria said recently.

The program is designed to assist new nontraditional students—new or returning students not attending college immediately following high school—who may be particularly anxious about entering college.

Thirty-five students took advantage of the program in the fall '93 semester, Longoria said.

Twelve students served as mentors. Longoria said the goal of the program, which is to aid retention, seems to be working.

"Thirty-two students returned this semester," she said.

VIP mentors are expe-



Arbiter/Scott Raven

The Peer Mentoring Program at BSU provides one-on-one interaction between newly-arrived non traditional and more experienced students.

rienced nontraditional students who answer the questions new nontraditional students might have during their first

semester. They also acquaint new students with on- and off-campus resources.

Mentors meet with

their protégés once a week for the first eight weeks of school, and every other week until the end of the semester.

They provide tours of campus designed to help students learn the ropes regarding adjustment to college and its systems.

The mentors also are available to provide personal support and encouragement their protégés may need to stay in school.

"I wish I'd had some help like this when I first came back to school," mentor Tiller Wilson said.

"That first semester can really be rough."

Jack Ward, a senior history and secondary education major, has found being a mentor a very satisfying experience.

"I like to help people out ... That's why I'm going into teaching," he said.

The VIP program is coordinated through the Office of Student Special Services, which also publishes a nontraditional student newsletter.

Students named to 'Who's Who'

Forty-four Boise State University students have been selected for inclusion in the 1993-94 edition of "Who's Who Among Students in American Universities and Colleges."

BSU students named this year are:

Tiffany Seeley, ASHTON; Hayo Bekendam, Christine Danekas, Stacey Fletcher, Shawna Hanel, Starr Johnson, John O'Hara, Julia Ormond, Tamara Ormond, Lisa Ross, Todd Sholty and Ginger Wright, BOISE.

Nancy Gray, Terry Jones and Bart Patrick, EMMETT; Shaun Menchaca, HAGERMAN; Dawn Kramer, HOLLISTER; Annette Knight, Clara Rigmaiden and S. Mack Sermon, IDAHO FALLS; Asa Nims, KAMIAH; Amber Erickson and Len Marek,

LEWISTON; Fafa Alidjani and Rosemary Wimberly, MERIDIAN; Kent Briggs, Karin Person, Steve Pilott, Robyn Ranells, Mickey Sutton and Aimee Williams, NAMPA; and Michael Buscher and Shawn Hafer, TWIN FALLS.

Jeff Klaus, CYPRESS, CALIF; Deborah Cox, MERITT ISLAND, FLA.; Keith Lewis, GARDIENER, MONT.; Gary Christensen, W. YELLOWSTONE, MONT.; Pete Putra, OWYHEE, NEV.; Tim Hill, IRRIGON, OREG.; Ann Marie Gonneza, NYSSA, ORE.; Blaine Billings, FARR WEST, UTAH; Tanya Schumacher, RIVERTON, WY.; Neil Edwards, NASSAU, BAHAMAS; and Michael Tetrault, WINNIPEG, MANITOBA, CANADA.

• Pay continued from page 1

level over a four-year phase-in period. Each year the legislature has to move to implement the next phase.

Ross Vaughn, president of the Idaho Conference of the American Association of University Professors, said the original discussions for the plan started in 1990, and the first phase went into effect Oct. 1, 1992.

State employees at all levels are asking legislators to implement phase 3 of a retirement plan which would put Idaho employees closer to the compensation levels found in other states.

The phase-in plan increases the amount of the contribution the state makes to an employee's retirement fund each year.

Vaughn said it is his

assumption that the increases would be for employees under the nationwide TIAA-CREF as well as the state retirement plans.

Daryl Jones, BSU executive vice-president, also testified in support of the retirement plan, as well as for an 8.5 percent faculty salary increase.

Jones asked that the committee fund what they do recommend, and not ask agencies to exhaust their own funds.

"This would be a disservice to students and to everyone to have this come out of their own funds," Jones said.

Cathy Hampton, president of the BSU Association of Classified Employees, said the state economy warrants pay raises and compensation benefits for all employees, but the base pay rate has not kept up with inflation.

"This erodes the morale of faculty and employees ... As faculty members move up the more they fall behind. The attitude is the longer we stay the worse

our salary becomes," Hampton said.

Hampton, Davis and Jones said now is the time to show good faith and loyalty to state employees.

Kerrick, however, said he would like to hear the other side before making his decision. This increase would be costly for cities and counties, and many of them are opposed to it.

"We have some concerns about implementing phase 3. Keep in mind not every year is a surplus year ... It is not cast in concrete we have to implement the next phase each year, but there is incredible pressure," Kerrick said.

Vaughn said the official position of the faculty is support for starting phase 3. However many of the younger faculty may want the extra money in their check rather than to put it toward retirement.

"The long-run benefits of the retirement plan are more than having a few more dollars in your paycheck," Vaughn said.

• Attack continued from page 1

ty telephones], but I wasn't in that state of mind. It all happened so fast, I just didn't want to overreact," she said.

ASBSU Sen. Tim Helgersen said he felt the woman was not overreacting, and it was BSU's responsibility to ensure campus safety.

Helgersen also said he feels the campus shuttle system is an excellent means of security on the campus.

"The driver will see you from the building right up to the door of your car," he said.

Helgersen said in a later interview that he feels people on campus lack information about the campus phone system, which often

makes it ineffective.

According to Kersting, more awareness of personal safety among BSU students, faculty and staff is needed to heighten on-campus safety in the event of a problem.

"The general feeling is, 'It's not going to happen to me,' so they're never prepared," he said.

Kersting said he feels Campus Security has used every opportunity to inform students about security measures on the BSU campus.

"We have posted information, worked with various organizations to publicize this, [and] housing sends out a newsletter on this matter," he said.

Kersting said an introduction to on-campus security issues should be a part of a mandatory orientation for all first-year students. This

will increase awareness among students, he said.

Kersting said when the weather is better, a bicycle officer as well as more pedestrian officers will patrol the campus.

Kersting said, in the meantime, people always should travel with another person and never enter dark areas alone.

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Nontrads, ASBSU gather forces for classroom fight

Jon Wroten
Staff Writer

The Association for Non Traditional Students and the BSU student government came together last week to rally for more classroom space.

The two organizations engineered a petition drive to garner support for the proposed \$6.3 million multi-use classroom building, as well as for other campus issues.

"We want to let them [Idaho legislators] know that there are a lot of problems here, and we want them addressed," said ANTS President Nancy Gray.

ASBSU Vice President Brent Hunter said the credit for the drive goes to ANTS. ASBSU Sen. Lindsey Truxel, who is also the founder and secretary of ANTS, said Gray proposed the idea to ASBSU on Jan. 21 and they had the booth going by Jan. 24.

"We were excited about working with a student organi-

zation that wanted to do something like this, so we decided to combine our resources and work for a new classroom building," Hunter said.

Hunter said the drive was valuable to the BSU community because legislators tend to listen to 1,000 students more than to members of the administration.

"It means that much more to see students coming together to vocalize our cause to the state legislature," Hunter said.

Hunter said the two organizations had hoped to get over 1,000 petitions signed during the week. On the first day alone, they received more than 700 signatures. He said this is a sign that students at BSU want to see solutions for overcrowding at the university.

"That just goes to show how important getting this classroom building is to the students," said Hunter.

Truxel said the goal of the drive was to get the legislature

to recognize the needs of BSU.

"We would like to let the legislature know we're serious about a new classroom building, and not only a new classroom building, but other issues too," Truxel said.

Truxel said ANTS would also like to address the plans to end work-study programs in Idaho, as well as work for a higher rate of teacher accreditation and better retention of BSU instructors.

"What we'd like to do is to affect the students enough so they'll get together as a group and rally for BSU," Truxel said.

One student who participated in the drive said it was important because the university recently was forced to use portable classrooms to deal with overcrowding.

"I hope we can do it, because when a student is sitting in a portable classroom, you don't feel like you're in a real class," freshman Angie Andrews said.

Man threatens FAO with bomb

Dawn Kramer
Editor-in-chief

A bomb threat at the Financial Aid Office Monday resulted in the arrest of a BSU student.

According to police reports, the student walked into the Financial Aid Office Monday afternoon demanding reasons for the denial of a student loan. He told workers he was carrying a bomb in his knapsack, which he placed on the counter.

The man identified himself and threatened to either blow up the building or himself. He then left and said he would be back.

Financial Aid Office employees called the campus sheriff's office. They acquired a copy of the man's school schedule and apprehended him. He was not carrying a bomb.

The man has a history of mental problems and has been diagnosed as a manic-depressive, according to police reports.

He was charged with making a false bomb report, a felony which can carry up to a five-year sentence. He is currently being held for bail at the Ada County jail.

Because making a false bomb report is an unusual charge, campus Sgt. Dick Kersting said it is hard to say what the sentence would be for the man if convicted. "The judge has a lot of discretion [in a case like this]," Kersting said.

Plan targets accessible, quality education

Eve Costello
Chief Copy Editor

Providing quality education to virtually everyone who seeks it is the goal of BSU administrators, faculty and staff involved with developing the strategic plan, a BSU plan of action for dealing with campus growth.

As BSU struggles with expansion, it faces demands to provide community college, four-year university and post-graduate programs. In his administrative address in January, Daryl Jones, interim executive vice president, called it "managing growth while enhancing and preserving access."

While no definite plans have been made, some dealing with the strategic plan have two possibilities in mind, said Jones.

One possibility is purchasing a parcel of land in west Boise that would become a full-service branch campus.

"Our present 110-acre campus is virtually landlocked," Jones said.

Doug Lincoln, a BSU professor involved in the strategic plan process, said a branch campus in west Boise may be useful.

"Access to the main campus is increasingly difficult," he said.

Lincoln said that if BSU does add a branch campus, it must be carefully planned. "It needs to be orchestrated so it's efficient to meet students' needs," he said.

Vic Hosford, university architect, said the BSU College of Technology recently dedicated a 32,000 square-foot addition for its branch campus in Nampa.

"That was in addition to an already-existing 80,000 square-foot facility that is now awaiting renovation and remodel if we get the funding," he said. The addition includes large lecture rooms, smaller classrooms and some administrative space.

The second possibility under discussion is a "laddered series of admission standards that grade accessibility according to the pro-

gram desired by the individual student," Jones said. Different standards would apply to students seeking different access to the campus. By implementing different standards, programs could be more tailored to the needs of the students enrolled.

Lincoln said the differing standards would be useful to BSU because of the variety of functions BSU serves for the community. "We don't have a student body like the University of Idaho's," he said.

Because the BSU campus is largely nontraditional and has a marked community college function, students at BSU do not necessarily seek a university degree when they enroll.

"There's a lot of criticism about our retention rate, but a lot of students enroll at BSU never intending to get a degree," Lincoln said.

"We're probably not doing some students a favor by letting them into four-year programs if they're doomed to fail," he said.

On the other hand, Lincoln said, it is hard to predict a student's ability to succeed in school, particularly with nontraditional students. Test scores may not be indicative of a student's potential when the tests were taken long ago and the student has a great deal of practical life experience in between bouts with school.

"One of the most important things [for success] is a student's motivation to work hard and do well," Lincoln said.

Lincoln said serving several functions makes BSU's mission of providing quality education for everyone who

wants it difficult. "Trying to serve everybody no matter what is like fishing—you don't know what you'll get," he said.

Both the potential west Boise campus and the suggested laddered admission standards will be discussed by anyone interested in the strategic plan process in the next few months. Carol Martin, associate vice president for academic affairs, said the strategic planners are open to suggestions and welcome comments. No definite plans have been made yet, she said.

"We want to make sure everyone knows it's an open question," Martin said.

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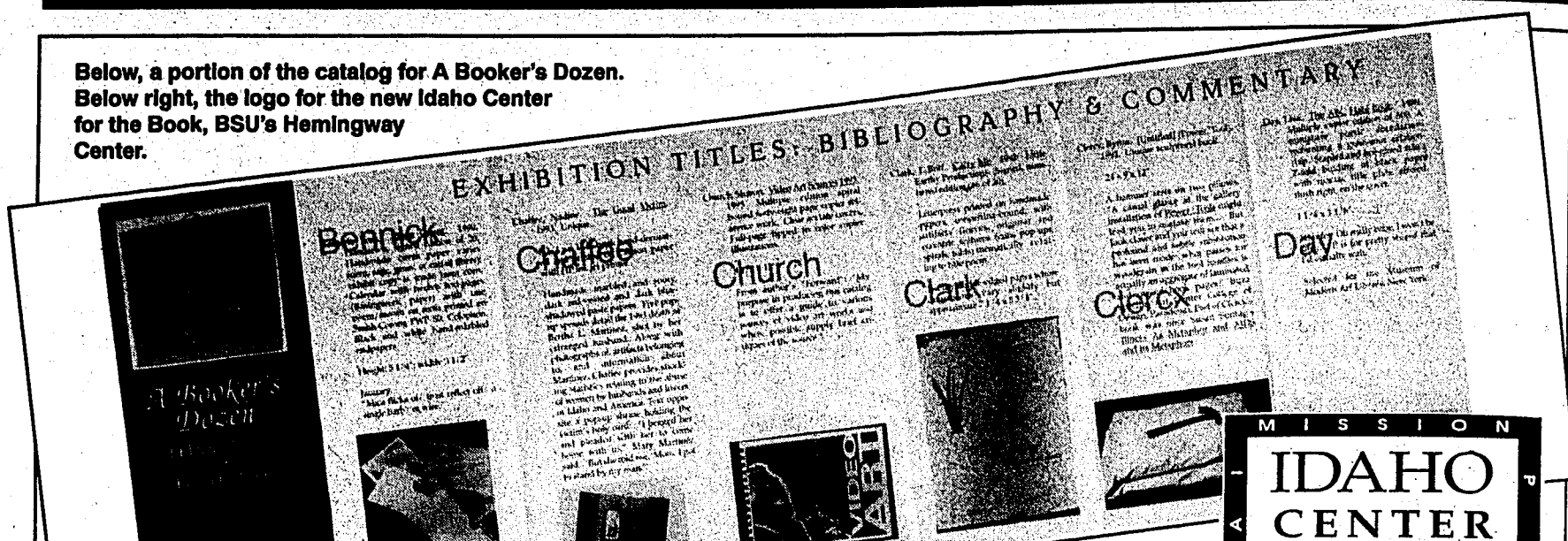
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Feature

Below, a portion of the catalog for A Booker's Dozen. Below right, the logo for the new Idaho Center for the Book, BSU's Hemingway Center.



Newly named Idaho Center for the Book launches program with biannual show

Book art present, past

Corky Hansen
News Editor

The Hemingway Western Studies Center on the BSU campus has become the center of attention—as the Idaho Center for the Book.

The designation came last fall, almost seven years after BSU English professor Tom Trusky became interested in seeking the distinction given by the Library of Congress. Trusky said Idaho is the 29th state to have a "center for the book," which usually is housed in a state library.

According to Trusky, after failing to encounter a state library which desired the designation, Library of Congress officials considered and chose the Hemingway Center.

"I think we'll draw a lot of publicity, a lot of interest," Trusky said. Trusky said he hopes the distinc-

Idaho's first printing press will be displayed, with some of the books it printed...the books will be borrowed from libraries across the nation, including the Library of Congress, Harvard University and Pacific University in Oregon.

tion will spark more interest in Idaho's literary heritage.

"Book history has been overlooked," Trusky said.

"I'm really excited for the chance to preserve that and to discover it."

As director of the Idaho Center for the Book, Trusky will coordinate

national literary exhibits in conjunction with the Library of Congress, as well as organize statewide literary art exhibits.

According to Trusky, the exhibit "A Booker's Dozen: 14 Idaho Artist's & Eccentric Books," organized by Trusky, will appear at the Hemingway Center April 9-May 15. The exhibit, featuring 14 contemporary Idaho book artists, is now touring the state.

Trusky, who selected the 14 entries, said "Booker's Dozen" will tour the state on a biannual basis, with new entries each time.

The exhibit appearing in the Hemingway Center will begin in April and will come in three parts.

"Students here are going to have a great opportunity to see a great exhibit," Trusky said.

Idaho's first printing press will be displayed in the Hemingway Center, along with some of the

books it printed. According to Trusky, the books will be borrowed from libraries across the nation, including the Library of Congress, Harvard University and Pacific University in Oregon.

According to Trusky, the press was taken from Boston to Lapwai in 1839, and left the state in 1847 after printing the first book in the Pacific Northwest, the eight-page *Nez-Perces First Book: Designed for Children and New Beginners*. Students from Trusky's Introduction to Book Arts class will produce a facsimile of the first book printed in Idaho, which will be disseminated to Idaho libraries.

In order to recognize the nature of Idaho's literary heritage, a butterfly shown across the pages of an open book was adopted as the logo

• Book continued on page 7

Students stand to benefit from trade treaty

International careers on the rise, education strategy can be the key

Corky Hansen
News Editor

Editor's note: This is the final article in a three-part series exploring the effects of NAFTA on BSU, Idaho and the nations involved.

The ever-growing market of international commerce, destined to bloom with the passage of the North American Free Trade Agreement, has opened a number of doors for equipped business students and professionals.

"International careers will be abundant as time goes on, and the free trade agreement is going to push that along nicely," said Steven Loughrin-Sacco, BSU Modern Languages Department chairman.

United States exports to Mexico quadrupled in four years, to \$40 billion in 1992. But according to Loughrin-Sacco, the biggest increase in trade will come with the implementation of the agreement that will lift trade barriers between Mexico, the United States and Canada.

"We've only seen the tip of the iceberg [in international trade]," he said.

To flourish in today's global market, multilingualism is increasingly required of business professionals. To benefit from NAFTA, students planning to enter business will have to know more than *Tengo que usar el baño*, or *L'addition, s'il vous plaît*.

"You cannot possibly do business with anybody unless you know their language," said Centennial High School Spanish teacher Nancy Henckle.

The manner in which modern languages are taught will also change, as instructors concentrate more on preparing students to function in foreign business communities.

"It is affecting the way we teach language, and how we're going to teach Spanish, and also French," Loughrin-Sacco said.

The Modern Languages Department has implemented a



Spanish for Business course with an emphasis on the free trade agreement, taught in Spanish by BSU economics Professor Gary McCain. In French courses, more emphasis will be placed on the culture and business practices of Quebec, where French is the official language of commerce.

According to Loughrin-Sacco, Quebec is the home of one-fourth of Canada's total population and one-fourth of its gross national product.

"French is the forgotten language of the North American Free Trade Agreement," Loughrin-Sacco said.

McCain said NAFTA means opportunity for people who are acquainted with business practices in the United States and are proficient in the Spanish language.

"They speak the language of Mexico but they know the business culture of the United States," McCain said.

"It's not just the knowledge of Spanish ... but it's the knowledge of Mexican business practices that's going to be important," Loughrin-Sacco said.

The Modern Languages

Department also has received a number of requests from corporations for people knowledgeable in languages—including Japanese, Chinese, Spanish, German, French and Basque—for translation purposes, Loughrin-Sacco said.

"There's a desperate need for it," he said.

BSU junior Olga Olivas said the promise of NAFTA sparked her decision to become an international business major. Olivas, who was born in Mexico, said she is considering the possibility of a career with a United States company that has ties in Mexico.

In addition, there exists a nationwide campaign to emphasize the importance of modern languages among high school students, Loughrin-Sacco said.

"That's one of my endless responsibilities as a foreign language teacher," Henckle said.

According to Henckle, over 50 percent of Centennial students are learning a language, including Spanish, French, German, Japanese or Russian.

"Our numbers are growing by leaps and bounds," she said.

Henckle said it would be difficult to overstate the importance of multilingualism in today's society.

"We have got to get out there and learn their languages," she said.

Getting psyched for Chicago

Department's research helps psychology majors prepare for conference

Dave Fotsch
Staff Writer

How do people learn? The BSU Psychology Department wants to know, and they have done considerable research to find some answers.

Much of this research has been done by undergraduates, some of whom will be presenting papers on their research efforts at the Midwestern Psychological Association conference in Chicago in May.

BSU Psychology Professor R. Eric Landrum runs a research laboratory on campus with the help of 13 undergraduate research assistants, most of whom are psychology majors with aspirations of continuing their studies at the graduate level.

"I'm just very proud of them," said Landrum. Of the eight papers that were submitted to the Association, eight were

accepted. And of the 12 students involved in the studies, 10 plan to travel to Chicago at their own expense to present their research results.

Landrum said the conference should provide these students with a broader view of the world of psychology and with valuable contacts for getting into graduate programs.

It is unusual for undergraduates to have so many opportunities to conduct research on a level like this. Landrum said most other schools reserve those opportunities for graduate students. BSU, however, doesn't offer a graduate program in psychology.

The subjects of these studies have been drawn from a pool of over 1,000 P101 general psychology students.

"Basically all the students in P101 participate in research in some way,

shape or form. They don't have to do studies, they have other options, such as writing a papers," said Landrum. "Most consider being part of the research easier."

The subjects were given a variety of problem-solving tests and the research assistants gauged their performance while manipulating variables such as feedback and time. The research seems to reinforce the idea that performance improves with practice done over a period of time.

"Don't cram right before an exam" Landrum said.

Two of the research assistants, Stacey Seitz and

Kristen Luscher, worked cooperatively on a study entitled *The Effects of Hints on Problem Solving*. In this study the subjects were given a set of problems to solve.

Sometimes the subjects would be given hints to a problem's solutions, sometimes they would have to figure it out by themselves and sometimes the students would get hints more than once. From this research, Seitz and Luscher concluded that a second hint is more effective than one.

Seitz also worked on a separate study she calls *The Effect of Personality Type and Task Time on Problem Solving*. In gener-

al, she concluded that extroverts, those gregarious, outgoing and demonstrative types, give up more quickly when presented with a difficult problem.

On the other hand, introverts, the shy, bookish and reserved types, seem to be able to concentrate more, and stick with a problem until it is solved.

Each of the students serving as research assistants in the Psychology Department has invested at least a year of their time in pulling their research together. Being selected to present at a major conference is a tribute to the quality of their work.

• Book continued from page 6

for the Idaho Center for the Book. "Lapwai" is Nez Perce for "place of the butterflies," Trusky said.

The third part of the exhibit, "Castle Books," is a collection of books made by James Castle, the deaf-mute, illiterate artist who was born in Garden Valley and who died in Boise in 1977.

"They're just heartbreaking, and strange, and inspiring books," Trusky said.

The books in the collection include a book of pages of sheet music bound together sideways with small faces drawn on each page and a book made of pages torn from a medical book and bound together, with drawings over each page.

"I'm fascinated by [the Castle books]," Trusky said.

"I think this is going to be a national sensation."

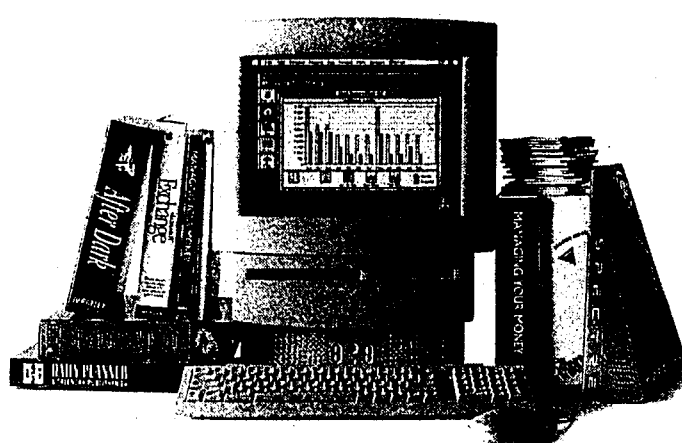
In addition to the exhibit, April dedication activities include a showing of book-making videos and workshops conducted by book artists.

Dedication addresses also will be given by BSU President Charles Ruch, Library of Congress Center for the Book Director John Y. Cole and Trusky.

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Editorial

Speaking out is crucial 1st step

The Arbiter editorial board recognizes the efforts of a female BSU student who, after being attacked on the campus, informed both Campus Security and ASBSU of the incident last week.

The most important component in minimizing the occurrence of such crimes is an atmosphere of open, solution-oriented dialogue.

Although we understand when the victims of such crimes prefer not to come forward, silence ultimately encourages similar crimes to occur later.

By making her case known, the student brought into the open several issues concerning campus safety, including lighting, safety measures and awareness.

The student was assaulted outside of the Library late at night when walking to her car. The assailant was scared away when the woman yelled and attracted the attention of passersby. Fortunately, the student was not physically harmed in the attack.

She later addressed the ASBSU Senate with her story. There followed a dialogue about problems and solutions in campus safety.

This is just the kind of constructive approach which will help remove the stigma of assault and enable us, on the campus as well as the national level, to work toward a solution.

We would also like to remind everyone involved in this case in one way or another, including campus safety officials, ASBSU, administrators and even ourselves, that these incidents have at their center a human victim whose needs should be given top priority. Often our anger and our desire for justice makes us lose sight of the feelings of the person most directly affected by the attack.

Victims will only continue to come forward as long as the process they are put through remains sensitive to their needs.

The Arbiter Editorial Board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Opinion and Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.



No matter who you are, come out . . . for love

For the past year or so, I've gone around letting people think I'm gay. People who knew me long enough or well enough knew my preference, but the rest only knew my politics and assumed me to be gay (or a faggot, depending). That whole "straight but not narrow" bit never seemed quite right to me—perhaps cowardly—so I never bothered to correct them.

A dear friend of mine recently asked me why I, as a straight person, should care so much about gay, lesbian and bisexual liberation and therefore work against the Idaho Citizens Alliance's anti-gay initiative. I want to tell you what I told her.

I could tell you I believe gay and lesbian people are entitled to their civil rights, and as a civil libertarian, I oppose the work of the ICA. I could also tell you how the ICA has a broad agenda that seeks to weaken and finally destroy the constitutional separation of church and state. I do believe all of these things and believe that they are important. But they are not my reasons.

I could tell you I oppose the ICA as a feminist—that it makes me angry the way patriarchy use homophobia as a weapon to intimidate people into following strict gender roles. ("Surrender your gender!" my friend proclaimed.) In a sexist world, gay men are less than men and lesbians are nothing at all. These things are important to me—they turn my stomach and make me scream inside—but they are not my reasons.



Jon Knapp

I could tell you that, although the ICA members and other homophobes can't stop thinking about homosexual sex, the real issue is love, and whether the government or anyone else should have the power to tell people who they can and can't be in love with. "Let love remain between lovers," I could say, and then tell you we should all be happy whenever anyone finds love in this hate-filled world. And I will tell you these things, but they are not my reasons.

When I think of all these things and how they might apply to people in general or the gay, lesbian and bisexual community in particular, I become enraged. But when I think of how they might impact one of my best friends, I can only cry. And those tears sustain me. Quite simply, I don't think I could tell her I love her and mean it unless I defend her right to be herself. The Bible says concisely what I have struggled to say in 500 words. "Let us not love with words or tongue but with actions and in truth" (1 John 3:18).

With that in mind I ask you—straight to straight—come out! Come out of your secure heterosexual world! Speak and act for the queers and dykes and faggots that are your sisters, children and friends. And if you can't even do it for them, do it for yourself. Do it because you like your friends just the way they are and you don't know what you'd do if the ICA took them away.

Volume 3, Number 18

The Arbiter

February 1, 1994

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Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198. Subscriptions are available for \$20 per year.

The Arbiter commends Hollee Blankenship for her intrepidity. We award her Biter 'o the Week for single-handedly fighting off the special interest hoards in the name of journalistic integrity. Way to stand your ground, Hollee.

Idaho resorts blend nature with wise use

Sun Valley, Coeur d'Alene and McCall are Idaho's three best known resorts. They got their fame not only because of their incredible beauty but also because of their wise use of the environment. They are in effect "user-friendly" without being "nature's enemy." There is an enduring lesson in those three famous Idaho towns... the lesson of true environmentalism—wise use and great appreciation for the land.

Sun Valley, the World's Ski Destination, depends completely on caring for the environment and the response of nature for its continued popularity.

Coeur d'Alene, the Most Beautiful Resort in Idaho, is intertwined with her lake. Idaho panhandlers learned decades ago that filling the lake with their mining waste would eventually destroy much of their livelihood. Now, rehabilitation measures are consistently restoring the Coeur d'Alene to its early purity and beauty.

Idaho's newest emerging world-class resort, McCall, is faced with the challenge of finding a way to increase development so as to enhance the land rather than mar it.

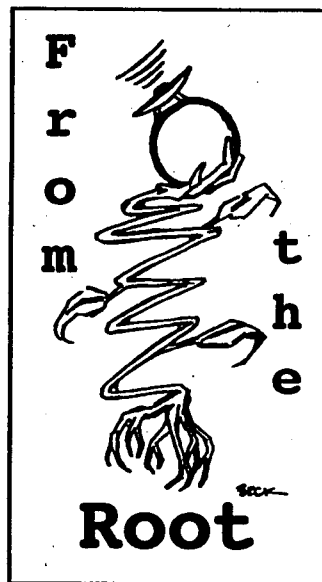
I've just returned from spending a day at Winter Carnival 1994 in McCall. The busy streets, numerous shops and developed lakefront attest that we have permanently left our print there. But the Place—the Land, the Tree, the Lake, the Mountain—has left its print forever in my soul. Today I appreciate "McCall" more than I ever have before.

Before I visited there, McCall was just another town in north-central Idaho. But now, McCall is a Beautiful Place. It is a place of incredible scenery, a place where the snow comes alive, a place where people smile and make wilderness feel like home, a place where my friends' laughter still echoes in my memory.

All three Idaho showpieces remind us of the necessary balance between our Divine given duty of caring for the environment and our natural tendency to exploit the land and its resources. Each of the destinations are certainly not "unspoiled" natural habitat. For each time our greed and selfishness become more important than doing what is best for ourselves AND nature, the environment suffers. And, in the end it is ultimately we who will pay the final consequences at the hand of a Trusting Creator.

But, it is our roads, lodges, restaurants, homes, ski lifts, markets and creativity which allow the wonders of our planet to be awesome to us. They afford us easy access and comfort in places that were once harsh and unreachable. As more of us see and experience, more of us will learn to appreciate and respect the environment. But, we surely must always hold one another accountable against our individual apathy and selfishness.

Perhaps if I visit and experience the Owyhee Desert, as I have McCall, I too will loudly protest the Air Force Training/Bombing Range. It presents an issue, once again, of many variables including selfishness and greed or wise utilization for national security. Can a balance be achieved in the Owyhee? Or, should the great desert remain mostly inaccessible, a place most Idahoans have never seen? It is a debate I'm not sure which side I'm on yet. I do know, however, it is a debate which very Idahoan should be involved in, for the Creator has entrusted us with this beautiful place called Idaho.



on the
right, Jon
Knapp

on the
left,
Delmar
Stone

Production note: Right-left orientation used in the layout of this page was determined randomly by "proportion wheel flip" and is in no way connected to the writers' views on politics, social structures, religion or garbage reclamation.

Anarchy in recycling... dumpster dive

Almost all of the Christmas presents I gave last month I pulled from the trash. Mostly I gave picture frames and sculptures I made from wood scraps, but that by no means approaches the nearly unlimited potential of things you can find shopping at BFI.

I first developed an eye for dumpster goods when I worked at a downtown deli. Every day I took out several bags of trash to our dumpster in the alley. I soon realized that I had been blessed with a beautiful opportunity.

A large apartment building sits across the alley from the deli in which I worked, and although they weren't supposed to, the tenants frequently threw their trash into our dumpster. So every day at 4:30 p.m. I got to look through what they (and whoever else) had thrown out.

I found all kinds of neat things: a table, an easel, picture frames, scraps of valuable wood, hundreds of manila folders, a dozen or so drawstring cloth bags and numerous other items.

I later took a job delivering pizza. One night, I spotted about 50 linear feet of slightly damaged oak flooring of various lengths sticking out of a dumpster in a new housing development. That night, I came back and made off under the moonlight with an easy \$50 worth of oak.

In other dumpsters I've found undamaged furniture parts (such as couch cushions still in plastic), giant pieces of plate glass, two oval mirror frames (one brass plated and one bent cherry with a carving on top) and several new lawn chair cushions. Two friends of mine found a photo copier that only needed toner and a \$10 repair.

Probably my greatest dumpster success came right before Christmas. I had finished a picture frame for a friend but could not find any scrap cardboard to back the picture I planned to put in it. I knew our dumpster might hold an old pizza box or something, so I went out to look.

Instead, I found the following: an unopened canister of salt, a plastic drinking cup, two 8 ounce cans of tomato sauce, a plastic colander, a fingernail brush (only slightly used), two gift baskets with potpourri, two regular bars of soap, a scented bar of soap, a fuzzy jewelry box, a tiny stainless steel scoop, 10 kid-sized barrettes, an 8 ounce measuring cup, two gift boxes (one filled with bath salts), a beautifully hand-painted dinner plate, a box of assorted plasticware, a kid-sized T-shirt, four matching bowls, a two gallon bucket and a notebook containing five clean sheets of paper—just enough to take this inventory, write a rough draft of this column and cut out that piece of cardboard to give to my friend.

Maybe sometime, when I get settled into a new apartment, you can come over and I will take you on a dumpster tour of my home. Then, if I've convinced you, we can cruise alleys and construction sites together in search of every American's dream: free stuff. It's the anarchist's answer to "Reduce, Reuse, Recycle."

Remember, the only thing that separates trash from treasure is imagination.

P.S. I'm not sure just what's legal, so don't come crying to me!

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Dear Editor,

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Sincerely,

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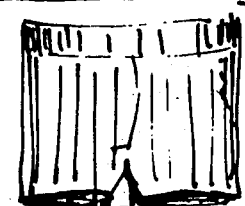
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FOR MORE DETAILS, CONSULT THE ADVERTISEMENT ON PAGE 3 OF THIS WEEK'S ARBITER.



culture briefs

KBSU schedules show featuring micro-brewing

The BSU Radio Network is airing a program on micro-brewing on Saturday, Feb. 5, at 1 p.m. The 30-minute program, which will broadcast on Chronicle 91.5 FM, will feature host Ross Reynolds as he speaks with hop growers and processors in the Yakima Valley.

The art of beer making and the professionals in the brewery field will be discussed in this special radio presentation.

The program will include interviews with local and regional brewmasters and nationally certified beer judges.

Theater offers award, internship

Knock 'em Dead Productions, Inc. of Boise will offer a \$400 theater arts/performing arts scholarship for the fall of 1994 and has several internship openings.

Students interested in the scholarship can pick up an application at the Knock 'em Dead box office at 807 W. Idaho St. during the evening, or call 345-6554 to request one over the phone. The applications must be returned by March 1.

Knock 'em Dead is also looking for students to work as interns. Those interested in all aspects of theater productions are urged to call the theater at 385-0021 to inquire about openings.

Famous openers to play SPB event

Hostage Symphony, a Las Vegas-based band that blends rock, jazz, alternative and underground funk styles for a "commercial alternative" sound, will perform at 8 p.m. on Feb. 4 in the Student Union Hatch Ballroom at BSU.

The group has played as an opening act for Adam Ant, Flock of Seagulls and 4 Non Blondes, and has performed benefit concerts for Amnesty International and anti-drug campaigns.

The Student Programs Board is sponsoring the concert.

Returning to their roots

*Treepeople
take time out
from hot
Seattle scene*

Sean Lee Brandt
Staff Writer

It was a dark and stormy night. The year was 1986, and I was at my very first gig. No, not as a musician but, rather, as a devotee of punk music. The night was a mass of slamming bodies, loud music and incoherent grunts (the latter mostly from me). Of the three bands that played that fateful evening, only one has survived the fickle feeding frenzy of the music biz. From the ashes of State of Confusion came... Treepeople!

After relocating to Seattle, the band went through a few changes in cast. While they've lost two of the original members, Scott Schmaljohn still remains Boise's beacon in this fast-rising dervish of talent.

"Boise's got a great growing scene. It's nice to be a part of it," Schmaljohn said during a telephone interview last Friday. Several Boise bands have impressed him, including el dopamine, Splinter and Butterfly Train.

With their latest release, *Just Kidding*, Treepeople show that they have the stuff that it takes to dance in the entrails of the sharks of the music business that determine the "right sound."

While the Treepeople developed and perfected their sound in the Seattle area during the grunge explosion, they have not given in to the machine.

"It's a tough balance...It all comes down to your personal satisfaction," said Schmaljohn about the pressures of commercialism and success.

The artful juxtaposition of Schmaljohn's guitar and vocals, Jon Polles's guitar work, Eric Carnell on bass and Eric Akre on drums comes



Treepeople.

out in different extremes throughout the entire album.

Songs like "Today" and "In C" have a kind of light sound—like getting hit in the head with a rubber mallet instead of a sledgehammer. "Cartoon Brew" gives us a feel for the days of punk, with a harder, industrial sound, while "Ballard Bitter" blends chainsaw-ripping chords with melodic vocals. "Neil's Down" is a great mix of angry young music and lyrics that profess love, hatred and chaos—all the things that make a musical venture truly extraordinary!

"There's no reason to have an ego. It's just music. But through art and expression you can say a lot by trying to manipulate words and music to create a feeling or a thought," said Schmaljohn.

This entire CD ran the gauntlet of my musical emotions. When I first listened to it, I expected a different

type of music—you know, the "Seattle Sound", maybe something that sounded like a computerized mixture of styles from Georgia and Los Angeles, as well being ripe with the oh so trendy Pacific Northwestern beat.

What I got from the 10 tracks was akin to having my head put on a merry-go-round with no Dramamine. I mean that in a good way. Treepeople don't limit themselves to one sound, they don't let themselves get sucked into the hype and spit out as commercially dictated audio-xerox.

Treepeople have played with such edge-of-chaos bands as Tad, Afghan Whigs, Dinosaur Jr., and Nirvana. Their two prior full-length releases, *Guilt Regret Embarrassment* and *Something Vicious For Tomorrow*

• Treepeople continued on
page 12

Asia University student shares traditional floral art of Japan

Sara Hewlett
Staff Writer

Visiting Japanese student Tomoki Karatsu, shared his flower arranging talents with a group of 18 at the Riverhouse Gallery on Jan. 27.

Japanese floral arrangement is a highly disciplined and traditional art. Karatsu began studying floral arrangement at the age of 7.

Now, at 20, he is Japan's youngest instructor in the art of floral arrangement.

"Simplicity is the key to total harmony," said Karatsu. Karatsu starts with an idea and then searches out the flowers and materials to create it.

Karatsu's floral arrangements last about four to seven days. He said, "to keep the flowers fresh cut them underwater."

Japanese floral design is intended to satisfy three aspects of life: heaven, man, and earth. Florists usually use three or four colors in each arrangement, and each arrangement takes about 15 minutes to complete.

Karatsu learned the traditional art of flower design from his grandmother. Once in junior high he studied under a professor.

Karatsu studies law at Asia University in Tokyo and currently studies English at BSU through the Asia University America Program.

The Riverhouse Gallery exhibit also includes displays on the art of Japanese calligraphy, or "Shodo," created by Toshiko Kobayashi and Karatsu. The artworks will be on display through Feb. 3.

Culture

Music

Blues Bouquet 345-6605. 1010 Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Music by the Hoochie Coochie Men at 8:30 p.m. Tue-Thu and 9 p.m. Fri & Sat.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thu are open mike nights.

Crazy Horse 384-9330. 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost \$5 at the door unless specified. Feb. 3: Treepeople and Q. Feb. 4: Splinter and Bradley Field (formerly Substructure). Feb. 5: el dopamine, Wirehead and Pathetic Earthlings. Feb. 8: Black Happy and Butterfly Train.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Feb. 2-6: Felt Neighbor.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wed nights are ladies' nights. Tue night: Suicide Clutch. Wed-Sat: Rocci and The Agents.

The Interlude 342-9593. 213 N. 8th St. Ages 21 and over after 9 p.m. Doors open at 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of the game on Sun.

Koffee Klatsch 345-0452. 409 S. 8th. 18 and over after 9 p.m. No cover charge. All shows begin at 9 p.m. unless specified. Feb. 3: "First

Thursday happy hour plus instrumentalist Gary Newcomb 5-7 p.m. Equinox at 9 p.m. Feb. 4: Gravel Truck. Feb. 5: Gepetto's Woodboys.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m. to midnight. Ages 21 and over. Sun night: Bluegrass music. Tue-Sat: Tauge & Falkner.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boi Howdy. Mon night is blues night. Feb. 1: Fat John and Three Swans. Feb. 2-6: Hoi Polloi.

Special Events Center 385-1677. Feb. 3: Vocal jazz festival at 7:30 p.m. The festival is sponsored by the BSU Department of Music.

Brava 385-1223. Located in the Student Union Building. All concerts are free. Feb. 4: Cathy Braaten.

Recitals

Faculty Artist Series 385-3980. Sponsored by the BSU Department of Music. All recitals held in the Morrison Center Recital Hall. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff.

Student Recitals 385-3980. Sponsored by the BSU Department of Music. All recitals held in the Morrison Center Recital Hall. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff. Feb. 5: Choral Festival at 7:30 p.m.

Concerts

Hostage Symphony 385-3655. Sponsored by Student Programs Board. Tickets for the event cost \$7 general admission and \$3 at the door for students. Performance Feb. 4 at 8 p.m.

Theater & Musicals

Knock 'em Dead 345-6554. Theatrical workshop series presented by professional theater actor Paul T. Mitri begins Feb. 12.

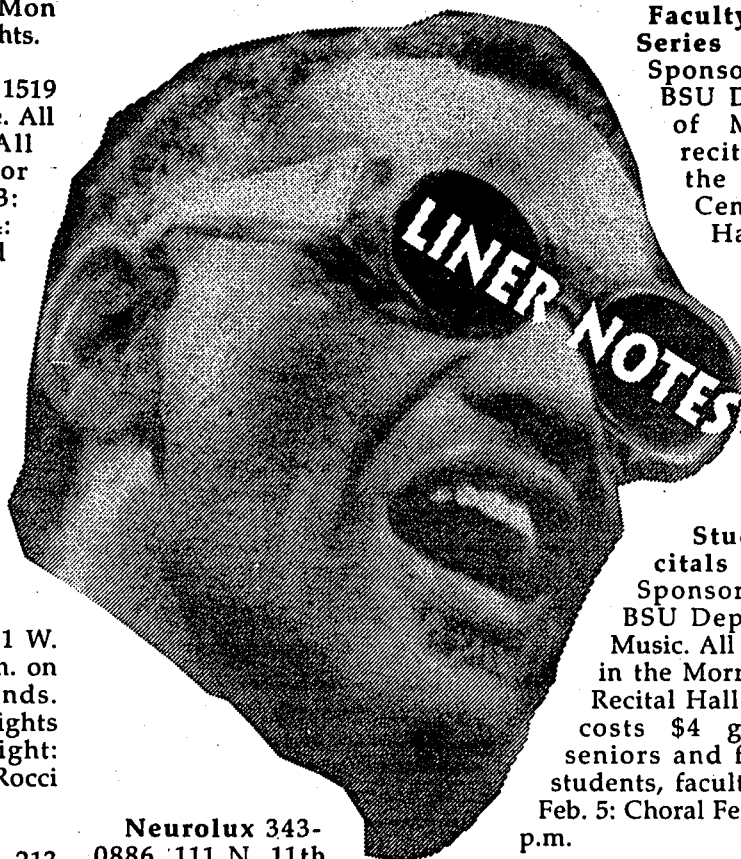
Art

Boise Art Museum 345-8330. 670 S. Julia Davis Dr. Museum is open Tue-Fri 10 a.m.-5 p.m. and on weekends noon-5 p.m. Shows running until Mar. 27: "The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection" and "Don King's Chairs and Ladders: The Dysfunctional Series".

Annual Faculty Show 385-1310. Located at Liberal Arts Building and Public Affairs and Art West galleries. Runs until Feb. 18.

A Booker's Dozen 385-1999. Located in the Hemingway Western Studies Center. Sponsored by the BSU Department of Art. Admission is free. Gallery hours are 10 a.m.-4 p.m.

Koffee Klatsch Rebecca Palmer presents "The Incorporation of Man Made Structures, Devices Into Living Beings" opening Feb. 3.



Compiled by Assistant Culture Editor Ted W. Anderson.

Despite Hanks, Philadelphia misses mark

David M. Augello
Staff Writer

Philadelphia, the first major studio release dealing with AIDS, works when busting the political correctness barrier. Unfortunately, as an emotionally involving movie it fails.

Tom Hanks gives a deeply felt performance. He plays Andrew Beckett, a onetime successful lawyer suing his firm after being fired for what he believes is AIDS discrimination. Denzel Washington

plays the initially homophobic lawyer who hesitantly accepts Beckett's case.

Their discussions constitute the more enjoyable moments in *Philadelphia*. The two make an engaging odd couple.

Some of the sentiments include those seldom heard in a theater, sentiments with a chance to spark conversations when finally made public. Too often in today's films, unpopular ideas are possessions of one-note villains. Homosexual screenwriter Ron Nyswaner's inter-

pretation of life remains surprisingly fair and restrained throughout. This is a movie to talk about.

Perhaps the writing is a bit too restrained. *Philadelphia* appears coy in visually interpreting Beckett's lifestyle. His boyfriend, ever present, kisses Beckett's hand, nothing more. Obviously the film makers were edgy with a popular star cast as a homosexual, but a little peck on the lips would have been, in a way... admirable, true to the spirit of the story.

Always fun to look at (thanks to

cinematographer Tak Fujimoto), the movie threatens to turn preachy. Its concerns focus on social issues so much, as a matter of fact, that Beckett becomes secondary during the final hour. Ironically, these scenes are Hanks' best. The actor shines during the lengthy courtroom sequences, not speaking, but listening. Tom Hanks appears totally absorbed by his character.

However good Hanks is, however, *Philadelphia's* strength rests in its willingness to express widely diverse convictions.

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—John Anderson, NEW YORK NEWSDAY

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Culture

Poetic License

This week's entry:
Poetry by Jesselin Anthony

Mutual Lust

pulses quicken
saliva thickens
a glimpse sickens
makes us chicken

Cancer and Pisces

We sprawl morosely, limp tadpoles pressed flat
under sheets clinging like damp paper maché.
The fan, ancient clanking locust,
wobbles drunkenly through bone stale air.
Quarrels from below pierce the thin walls
of our terrarium. Dry clouds pile up around us.
Gray apprehension, settling across like spores,
hardens chewed up paper to a brittle shroud.

Show me

the mirth of your girdle—
how your sweet succulent expanse,
shifted, squeezed, and shunted,
once set free shakes and settles.
Creamy peach, you, scored with vicious red lines
from the gruesome girdle! You, soft-bodied hardsoul,
lines mark your inside as well.

Submissions of poetry and short fiction may be sent to
Poetic License care of Jon Knapp at The Arbiter 1910
University Drive, Boise, ID 83725. For more information
call 345-8204.

• Treepeople cont. from page 10

paved the way for the
recording *Just Kidding*, their
third album, in both Boise
and Seattle.

Treepeople will be back
in the City of Trees to take
Boiseans on a whirlwind
tour of their minds at
Neurolux Feb. 2, and at the
Crazy Horse Feb. 3. After
touring partners Archers of
Loaf open, they will play
old favorites, new hopefuls,
and as a special treat—at
least six new songs that

have never been released or
performed!

"It just comes up as you
go on. I kind of try to stay
directionless," Schmaljohn
said about their new stuff.

So drag out those old
boots from the '80s scene and
welcome one of the best
things to ever come out of
our town back into style.

"It's good to be back in
Boise," said Schmaljohn.
You bet it is!

Culture Editor Jon Knapp
contributed to this article.



Arbiter/Gordon Schafer

Detail from 'Free' by George Roberts, part of the annual faculty exhibit now showing in the Liberal Arts and Public Affairs and Art West buildings.

Annual event lets profs display variety of media

Jon Knapp
Culture Editor

About 40 members of
BSU's art department
opened their annual faculty
exhibit at a reception on
Friday, Jan. 28.

Each faculty member has
up to three pieces in the
show, making the exhibit so
large that it fills both Gallery
I on the first floor of the
Liberal Arts Building and
Gallery II in the Public
Affairs and Art West
Building (formerly Campus
School).

"Faculty art shows are
good. They give students an
opportunity to see what their
professors are doing," BSU
fine arts major Holly
Gilchrist said.

"It's almost a textbook on

**By showing their
work, they share a
part of themselves
with the students.**

— Holly Gilchrist,
fine arts major

different media," said gallery
director Valerie Galindo.

Several of the artists used
computers to aid their work.
Howard Huff, who used a
computer in two of his
pieces, said that computer-
assisted art, especially pho-
tography, will become more
common in the future.

"An artist is going to use
whatever tools are available.
Artists are always one of the

first to use new technology
to express ideas," he said.
Huff also included a tradi-
tional black-and-white land-
scape "just to prove I could
still do it."

Huff said any fears people
have about computers taking
over the art world are unjust-
ified.

"Artists will continue to
use anything they can get
their hands on," he said.

Gilchrist said she enjoyed
the art show and that she
thinks faculty art shows are
important.

"By showing their work,
they share a part of them-
selves with the students,"
she said.

The galleries are open 9
a.m. to 5 p.m. weekdays and
1 to 4 p.m. Saturdays.
Admission is free.

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Sports

Broncos stumble on Montana trip

Scott Samples
Sports Editor

In the Big Sky Conference there is one road swing most basketball teams would probably prefer to skip—the Montana road trip.

How tough is it? Last year the BSU men's basketball team swept Montana State and Montana on the road, the first time a Boise State squad had even picked

up a win in the state since 1988.

Last weekend the Broncos made the dreaded trip again, but with a different result, as the Bobcats and the Grizzlies both upended BSU.

On Friday Montana State edged past BSU 74-72, the second straight two-point conference loss the Broncos suffered. Then on Saturday BSU again put itself into

position to win the game, taking an 11-point lead at one point in the second half only to lose 72-68.

Mistakes at critical points in the game hurt the Broncos.

Against the Bobcats, Steve Shephard had a chance to tie the game after he made a slashing drive to the hoop. But he missed the layup and Montana State grabbed both the rebound

and the win.

On Saturday the Broncos had the lead but weren't able to hold off the Grizzlies offensive attack.

"I thought when we got the lead [on Saturday] we made a couple poor decisions, I thought, offensively," BSU head coach Bobby Dye said in a postgame radio interview. "They came back and made a couple big shots right back in our face

and [the lead] went from 11 to five very quickly."

Part of the problem may have been fatigue. After a long road trip, then playing back to back games, the Broncos looked like they were drained.

"We acted like we played tired tonight," Dye said. "In the second half I thought we ran out of gas a little bit. But I don't think it's physical so much as it is emotional."

Women bag Griz in thriller

Adam Smith
Staff Writer

How big was last Saturday's win over Montana for the BSU women's basketball team?

Huge.

The game was so big that 11,558 people showed up to watch No. 20-ranked Montana take on No. 21 Boise State.

"This is the biggest win in Big Sky [Conference] history in front of an incredible crowd," BSU head coach June Daugherty said.

While the 70-61 win over Montana was large for the Broncos, their weekend was marred by a 69-68 loss to Montana State on Friday after the Bobcats scored with three seconds left.

The weekend series created a three-way tie for first in the conference race, with the three teams equal at 5-1 in Big Sky play.

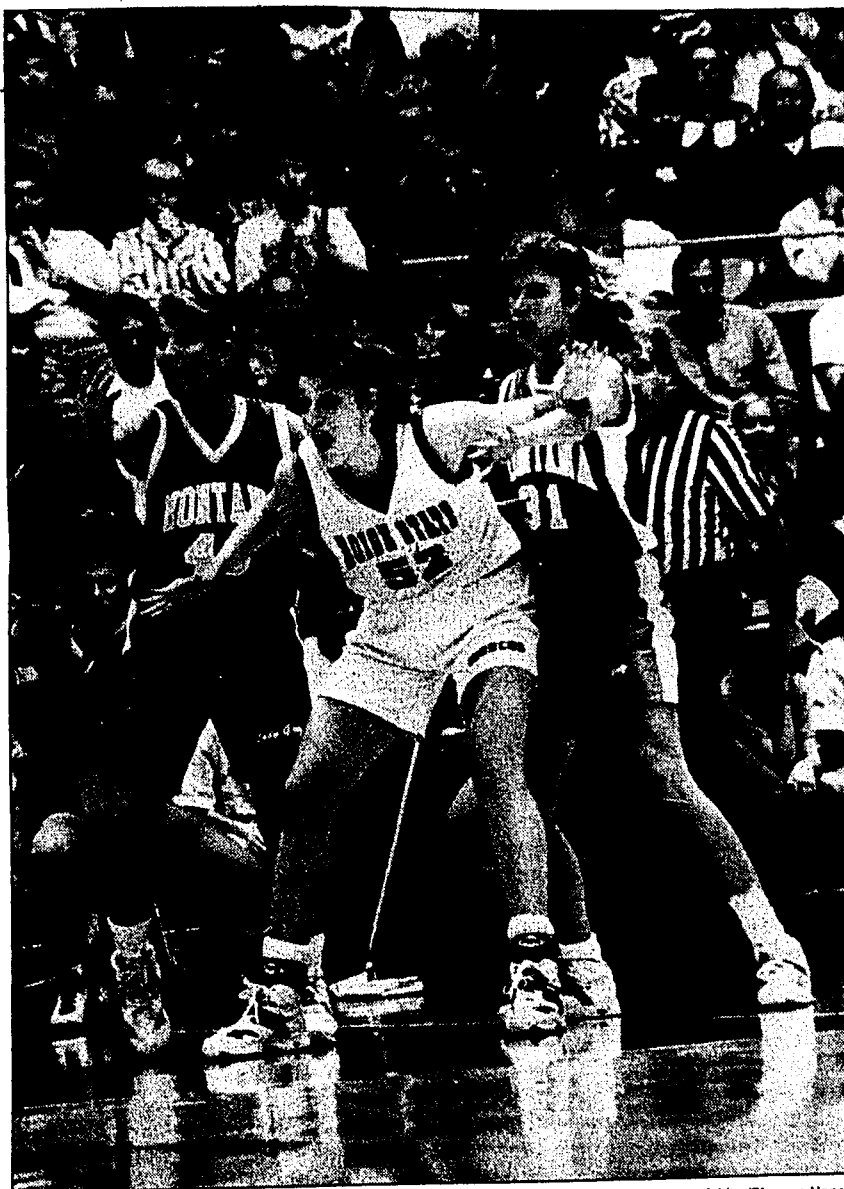
Montana State came into the Pavilion Friday looking for an upset over the Broncos.

And they found it after MSU's Angel Nickelson tossed in the game-winning layup on an inbounds play.

Lidiya Varbanova led the Broncos in scoring and rebounding with 20 points and eight boards.

The highly touted big game between the Broncos and the Griz became an even bigger game, as BSU faced a must-win situation Saturday.

The question was, could they bounce back from the previous night's loss?



BSU's Lidiya Varbanova, 52, fights for position against a pair of Montana defenders in Saturday's 70-61 win over the Griz.

"I think we played hard [Friday night], we just didn't capitalize on some things," BSU guard Angie Evans said. "Tonight was a big night. We knew we'd have a big crowd and we just came out fired up."

Part of the reason for BSU's enthusiasm came from the record-setting crowd. The 11,558 that showed up set

• Women continued on page 14

Tennis team perfect at home

Men's squad wins 21 matches at first season meet at BSU

Scott Samples
Sports Editor

The BSU men's tennis team looked like it might have a couple of problems going into its first home meet of the season last weekend.

First, the team was without its No. 1 player, Ernesto Diaz, who has been sidelined for about eight weeks with a bad back.

Second, the team's No. 2 player, Marcello Achondo, was forced to sit out Sunday's match against Oregon because of an NCAA rule that limits the amount of playing time an individual can have early in the season.

Still, the Broncos managed to do all right, as they swept California-Santa Cruz, Montana State and Oregon without losing a single match.

"We came about as close

• Tennis continued on page 14

Gymnasts ready for road swing

Jon Wroten
Staff Writer

The BSU gymnastics team is off and tumbling.

The Broncos opened their season by finishing third behind Washington and Utah State on Jan. 21 but came back the next night to win the George Lewis Invitational at Seattle Pacific.

Boise State head coach Yvonne "Sam" Sandmire and the team hope to continue improving throughout the season and peak at the Western Regionals, which will be hosted by the Broncos in April. In order to do that the coaches have tried to start the Broncos' practice schedule one week later so the team will be at the top of its game in April.

"The only thing that matters to me and the team is to be consistently successful enough throughout the season to qualify for Regionals and to peak there," Sandmire said. "We're still a ways from where we want to be, but that's mostly by design."

• Gymnasts continued on page 14

SPORTS LINEUP

Men's Basketball

Fri.—BSU hosts E. Washington, 7:35 p.m. in Pavilion.

Sat.—BSU hosts Idaho, 7:35 p.m. in Pavilion.

Women's basketball

Fri.—BSU at E. Washington, 7 p.m.

Sat.—BSU at Idaho, 7 p.m.

Wrestling

Fri.—BSU at Iowa and Northwestern (at Dixon, Illinois), 3 p.m.

Sat.—BSU at Wisconsin, 7 p.m.

Sports

Huge crowd a tribute to Bronco women

Consider me impressed.

Last Saturday's monster crowd of 11,558 very loud—feisty even—people at the women's hoop game restored my faith in BSU fans.

After observing their lackluster performance at BSU football games this season and last year's silly little exhibition of pelting referees with ice and cups and stuff at the Boise State-Idaho game, I was convinced that Bronco fans were downright lame.

Silly me.

As most everyone knows by now, the crowd that

packed the Pavilion was the largest ever to see a women's basketball game in Big Sky Conference history, and it was the biggest crowd, men's or women's, in the conference this year.

The fans did their job all night long, playing a big role in the Broncos' win.

When BSU fell behind the crowd tried to pick the team up by yelling and clapping and stomping.

When the referees made a bad call—which was a recurring theme, it seemed—the people rained boos onto the men in the striped shirts.



Scott Samples

Sitting in press row next to the court, the noise was at times deafening. It was col-

lege basketball like college basketball ought to be. Dick Vitale would wet his pants.

So what brought on this outpouring of support for the women's team?

At many campuses crowds for women's games are measured in the hundreds, populated by players' boyfriends and the occasional drunk guy without a date.

Some women's teams are even relegated to inferior gyms, rather than the arenas the men's squads play in.

But here was the BSU team, ranked 21st in the nation, outdueling Montana,

the 20th-ranked team, in front of a near-packed house that holds 12,000 people plus.

It seems that after years of downplaying women's hoop as a sidebar to the men, people are starting to recognize the sport's value.

Boise State head coach June Daugherty and her staff have built a program good enough to draw that many people.

Saturday night was a tribute to the program and a credit to BSU fans.

If I were rich I'd buy them all a beer for a job well done.

Wrestlers down Wyoming, 23-13

Scott Gere
Staff Writer

Last Thursday the BSU wrestling team picked up their second win of the season against the Wyoming, climbing to a 2-4 record overall, and dropping Wyoming to 1-3.

The meet was held in the Bronco Gym in front of 400 fans, who saw the Broncos knock off the Cowboys 23-13.

The Broncos started strong and rode out the competition, giving up a few points towards the end but never seriously threatened.

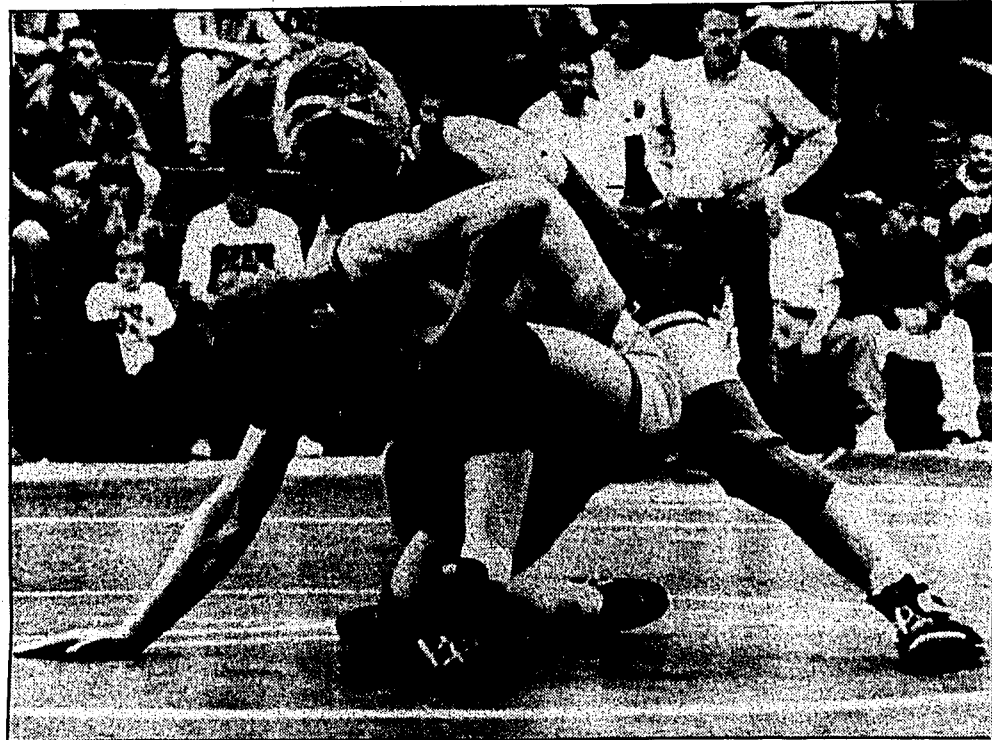
Boise State shut out the

Cowboys until midway through the meet, but by then it was too late.

Though the Broncos lost four of the last six matches, they had won the first four (one by forfeit at the 134-pound weight class), giving them a fairly comfortable cushion.

Winners for Boise State were Brett Bingham (118), Ricky Christian (126), Jeff Rosenbaum (134), Tony Evans (142), Eric Heinz (158), and Charles Burton (167).

The team will next face Iowa and Northwestern at Dixon, Illinois on Feb. 4, then take on Wisconsin on the road Saturday.



Arbiter/Shawna Hanel

BSU's Tony Evans, top, looks for position against Wyoming's Jason Gregersen.

• Gymnasts continued from page 13

Sandmire said the team is excited about facing Utah State in its next two meets, and the Broncos, who beat the Aggies for the first time last year, have a good chance at a second

win this time.

"We feel like we're equally matched up with them. It will just be whoever hits all four events that will win the meet," Sandmire said.

The coach said the biggest problem the team has faced so far was the loss of Leslie Mott.

The sophomore from San

Antonio re-injured her knee on Jan. 22 at Seattle Pacific. The same injury kept her from competing in meets last year and will most likely keep her from competing all this season.

"The loss of Leslie is an obstacle that we need to overcome. We had counted on her in every meet and she would have been one of our top

two in all-around, so our freshmen will have to step up and so far they have," Sandmire said.

The Broncos will make their home debut in the Pavilion on Feb. 11 at 7:30 p.m. against Utah State.

Results from Monday's meet against Utah State were not available at press time.

• Tennis continued from page 13

to perfect as you can get," BSU head coach Greg Patton said.

The three wins were a boost to a Bronco team that dropped its first competition of the year to sixth-ranked UCLA the previous week before, 7-0.

However, BSU was without three of its top six players in that meet, which Patton said made a huge difference—but also provided a learning experience for his younger players.

One of the biggest differences between this year's

team and last year's squad—which won the Big Sky Conference championship for the first time in 19 years—is there's more depth available for Patton to work with.

"Even with injuries I think we're pretty damn good," he said. "I'm pretty confident even without Ernesto we could win the Big Sky."

Other people think BSU has potential as well.

The Broncos are ranked second in their region, which includes teams from the Big Sky, the Big West and the Western Athletic Conference.

Women's tennis results

didn't," Daugherty said. "They came out and helped us against the No. 20 team in the nation."

Varbanova and Evans led BSU in scoring with 20, and Varbanova pulled down 10 boards as well.

Forward Tory Torrolova scored 14 points, including three very important 3-pointers before fouling out.

The BSU women's tennis team spent last weekend on the road, winning convincingly against Nevada before being dumped by Pacific.

On Friday the Broncos throttled Nevada in a 9-0 shutout.

But on Saturday Pacific dominated BSU in an 8-1 loss. Boise State was scheduled to take on California-Santa Cruz on Sunday but results were not available.

The only winner on Saturday for the Broncos was Summer Redondo, who edged Julie Radder 6-4, 6-4 to go 2-0 on the weekend.

The two meets left BSU with a 1-1 overall record for the season.

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• Women continued from page 13

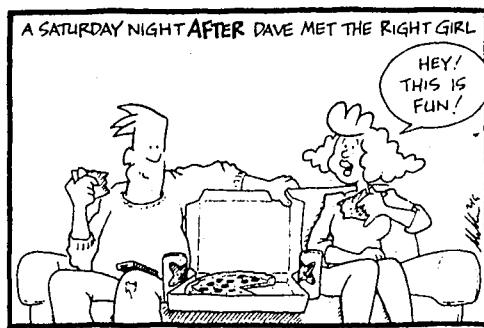
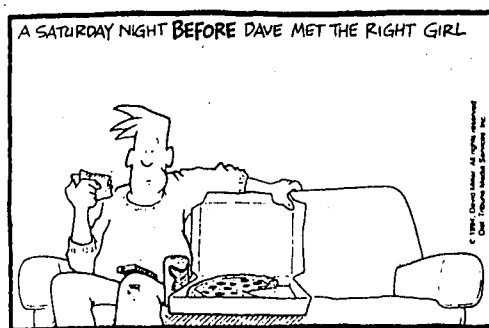
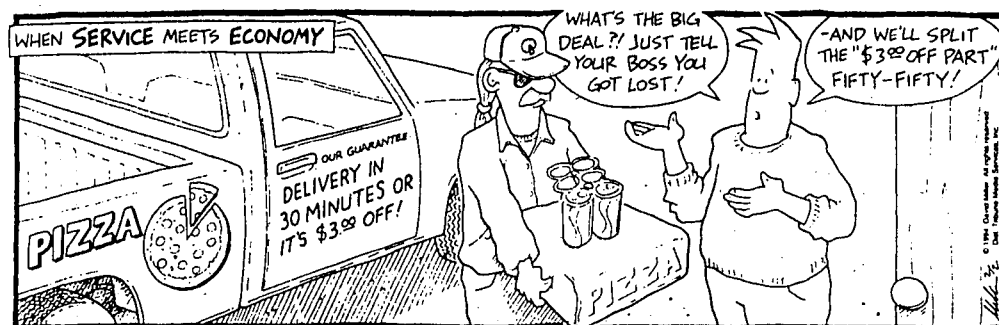
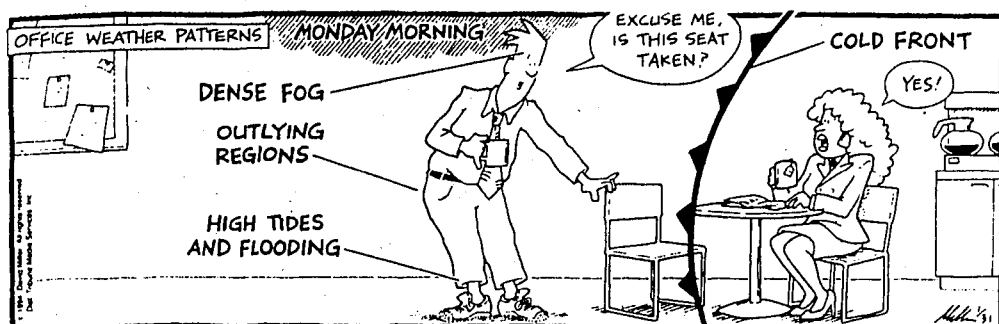
a conference mark for attendance at a women's basketball game and was the highest number of spectators at a Big Sky game—men's or women's—this season.

"The crowd could have chuckled it in after the loss to Montana State, but they

The Next to the Last Page

Dave

David Miller



How often do you have killer sex?

We're talking about killer sex in the true sense of the word. Sex without the right precautions. Sex that can turn you off...for good

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Sholty Breaks Open the Harding Case

- Or -

What About Bob?

I think I've broken the Tonya Harding case wide open. This is a BIG, BIG, column for me. This is the one that gets me \$25,000 for exclusive rights from Hard Copy. This is the one that pays for the 53-inch big screen.

I have it on reliable sources that the mastermind behind the Nancy Kerrigan attack is not Tonya Harding, the ex-husband, or the body-guard.

It's Sen. Bob Packwood.

After the last few weeks, I've been piecing the, well, pieces, together, and it all points to Bob. There is more than one reason why Sen. Packwood was very persistent on protecting his diaries. After all, just because Bob makes fun of Tom Foley's ears it isn't the end of the world. What Packwood is really worried about is the connection to Tonya Harding.

It's all quite simple. Sen. Packwood, still upset that he lost his Campbell's Soup endorsement to Nancy Kerrigan, decided the best way to get it back would be to bump off Kerrigan. Packwood then got ahold of Shawn (I'll tell you where Jimmy Hoffa is for a triple cheeseburger and fries) Eckhart, and the rest is history. I don't understand why all the major news networks are staying away from this. They're not returning my calls. Luckily, Oliver Stone is interested.

Fortunately, I have received an advance copy of the Packwood Diaries, and, through the following excerpts, I can prove the senator's connection with Harding. Keeping in theme with Washington, D.C., what follows is highly confidential, very personal and totally embarrassing to America, but if I don't bring it to you, you'll just end up seeing it on A Current Affair.



Todd Sholty

11/23/93: Hi, Pooky. Well, things are looking pretty ugly here on the Hill, with everybody watching my every move. Working on a plan to divert some of the attention. Still haven't heard from Campbell's Soup. Am sure they will be very excited about my endorsement offer.

12/4/93: Pooky, I can't believe they gave Kerrigan a contract. Must do something to offset legal costs. Hey, wait a minute...maybe that former page of mine, Shawn Eckhart, can help me get rid of Kerrigan.

12/21/93: Pooky, that Eckhart can sure put down the cold cuts. He agreed to do it, the whole job, for a one-year membership in the Canned Ham of the Month Club. What a stooge. He knows Tonya's ex-husband, McGillicuddy, or whatever, and he can probably get Kerrigan's schedule from Tonya.

1/23/94: Oops, Pooky. Better lay low for a while. I can't believe things went so bad. If Eckhart fouled this up, maybe he wasn't involved in planning the raid on Entebbe, also. I feel as though my trust has been totally violated. Call Gerry Spence about representation in civil suit against Eckhart once he starts singing about my role in all of this. I guess I can kiss goodbye the endorsement deal for The Club.

Todd Sholty is a columnist for The Arbiter, and looks for the CBS Movie of the Week based on his theory, Ice Castles II: The Wrath of Khan.

RÉSUMÉS

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1 Day Service ♦ 344-6370

NEW BUSINESS
WORLD INFO NETWORK
FREE 800 NUMBER
PROF. DOWNLINE BLDG.
AML 53-04 192 ST. (ARB)
FLUSHING, N.Y. 11365

Baptist Campus Ministries
Bible Study and Fellowship
 Tuesdays, 7 pm
 2001 University Drive
 Call Dan at 345-4425

Student YWCA
The Political Muscle for BSU Women
 Mondays, 4-5 pm
 AT THE WOMEN'S CENTER
 Call Joan at 385-4259

Voices for Human Rights
THURSDAYS AT NOON
 SUB Alexander Room
 CALL GARY AT 338-6897

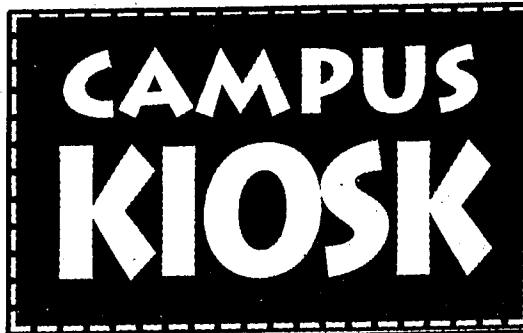
Check out the Women's Center
 BABYSITTING CO-OP, LENDING LIBRARY,
 Support Group and Networking
 AT THE CORNER OF
 UNIVERSITY DRIVE AND MICHIGAN

DPMA
 Student Chapter Meetings
 2nd and 4th Tuesdays
 7:30 pm Jordan Ballroom B
 CALL ELDEN AT 384-9181

Circle K International
 Tuesdays, 5 pm
 in the SUB
 Call Ted at 385-3825

Valentine for AIDS
 Benefit Auction
 Feb. 5-11 at
 FLYING M ESPRESSO AND FINE CRAFTS
 Proceeds benefit
Idaho AIDS Foundation
 Call 345-2277

CALL FOR PAPERS
 for a symposium on
 biotechnology and ethics
 sponsored by Psi Chi, the National
 Honor Society of Psychology
**Deadline for submissions of paper
 summaries is Feb. 8**
 Call K.C. Bean at 336-6637



KIOSK IS FREE! SEND THE DATE,
 TIME AND PLACE OF YOUR EVENT
 WITH A CONTACT NAME AND
 NUMBER TO THE ARBITER, ATTN:
 CAMPUS KIOSK, 1910 UNIVERSITY
 DRIVE, BOISE, ID, 83725.

Nontraditional
 Student Support Group
 Anyone over 23 is welcome!
 Wednesdays, 3 pm
 SUB Gibson Room

*National Gathering of the
 Greens/Greens Party USA*
 in Boise!

PLANNING IS NOW TAKING PLACE!
 Call Jon at 336-9515

Counseling and Testing Center
Small Group Workshops on
 Test Anxiety and
 Career Planning and Development
Call 385-1601 by Feb. 7

Feminist Consciousness Raising
 Workshop Series
 sponsored by N.O.W. and hosted by
 the BSU Women's Center
 Men and Women Welcome
FIRST MEETING IS WEDNESDAY, FEB. 9
 Noon-2 pm in SUB Annex II

Chi Alpha Christian Fellowship
 Enjoy fellowship and Bible study
 over lunch each week
 SUB Gipson Room
 Thursdays, noon-1:30 pm
 Call Bob Foster at 336-1925

Baseball Club
 ORGANIZATION MEETING
 Wednesday, Feb. 2, 4 pm
 Bronco Gym Room 219
 (not the Pavillion)
 Call Chris at 345-6247

Young Life 101
 Sunday nights, 8:30 pm-9:30 pm
 SUB BOYINGTON ROOM
 Meet new friends for Bible study
 and discussion.
 Call Tom, 377-5240

INEL
 Citizens' Advisory Board
Help provide recommendations
 directly to the INEL site manager
 Call the State INEL Oversight
 Program at 1-800-232-4635

ALPHA KAPPA PSI
 Information Meeting
 Thursday, Feb. 3, 7 pm
 SUB Senate Forum
 All business majors welcome!
 Call Dev Miller at 385-3774

PHONE 345-8204

Classified & Personals

FAX 385-3198

EMPLOYMENT

ALASKA SUMMER EMPLOYMENT - fisheries. Many earn \$2000+/mo. in canneries or \$3000 - \$6000+/mo. on fishing vessels. For info. call 1-206-545-4155 ext. A5903.

\$700/wk. canneries; \$4500/mo. deckhands. Alaska summer fisheries now hiring. Employment Alaska 1-206-323-2672.

FOR SALE

MACINTOSH COMPUTER. Complete system including printer only \$500. Call Chris at 800-289-5685.

MISC.

GREEKS & CLUBS EARN \$50 - \$250 FOR YOURSELF, plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, ext. 65.

NEED HELP WITH YOUR MATH OR COMPUTER PRO-

GRAMMING CLASS? Call Andy. 327-0716. Reasonable rates, great results..

WORD PROCESSING RESUMES, TERM PAPERS. LASER QUALITY. 376-4379.

PERSONALS

SWCM, 6' 2", 170 lbs., brown hair/brown eyes, attractive, N/S, looking for S/DWCF, 21-28, 5'5"+, attractive, slender, N/S, no kids, that likes country dancing and rodeos, for long friendship/serious relationship.
 Box 4

Tall, attractive, 24-year-old GWM into music, movies, fitness, honesty, hang time, discretion and outdoor activities. Seeking same, 18-28 for friendship/possible relationship.
 Box 6

If a tall 6 ft., intelligent secure, 40ish male is looking for a mature, daring redhead lady to enjoy the better side of life with, I am at
 Box 7.

A cool guy, BSU Grad. BA '74 wishing for a woman with beauty and brains who has a 4.0 in

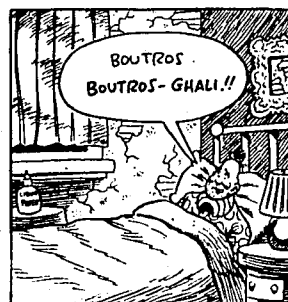
emotion. I act like I am 20 but understand 40. Money property helping other people is my game.
 Box 9.

Nice looking, intelligent, SM looking for SF for companionship and study buddy. Desire slender, attractive, outgoing lady 20-30s, who enjoys laughter and good food. Write and tell me about yourself.

Photo please. Money and time to spend on quality.
 Box 11.

Oh L'Amour!! Intelligent 21-year-old N/S GWM. Enjoys art, music, movies and walks in the rain. Seeking same, 19-24, who is honest, supportive and discreet, someone REAL. No Blanes or Antoines please.
 Box 12

B Pregnant and Need Help?
BIRTHRIGHT OF BOISE
 342-1898
 All Help is FREE and CONFIDENTIAL
 Open Daily, Tues. Evenings & Sat.



HELP=CASH

Donate blood plasma and earn **hundreds** by graduation



AMERICAN
 BIOMEDICAL
 CENTER
 121 BROADWAY
 BOISE 338-0613

MON-TUES-WED-FRI 9-6 SAT 9-5 CLOSED THURS & SUN