Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
**Student tells of attack at Library**

Hollie Blankenship  
Staff Writer

A BSU graduate student informed the ASBSU Senate last week she had been attacked outside of the Library entrance.

The woman filed a report of the incident with BSU Campus Security Monday, Jan. 24, after being assaulted outside of the Library the night before.

The student was accosted by a man upon leaving the Library shortly after dark. Campus Security chief Sgt. Dick Kersting said police reports described the suspect as a white male between 5 feet 6 inches and 5 feet 8 inches tall, wearing a tan jacket at the time of the attack. Kersting commended the woman for coming forward to file the report.

He said, however, that the suspect's one-day head start could impede the investigation. "If he's off the river, he'll be really hard to find, but we are working on it," Kersting said.

In the senate meeting the woman reported that she attracted the attention of passers-by, which scared the assailant away. "I yelled, 'Get your fucking hands off me!' just as four young men were walking by. He immediately left. I think I was really lucky," she said.

The woman assured the senators that she felt unharmed by the incident. "I'm fine. I hope I'm not overreacting," she said.

She told the senate that it was dark outside the entrance of the library. "I just wanted you to know that there's a problem," she said.

ASBSU senators asked the woman what security measures could be taken to minimize the possibility of another attack.

"Campus security told me I should have used the phone [referring to on-campus blue-light security]."

**Calling for classrooms**

**Prof says Idaho lags in employee compensation**

Kerri Walker  
Staff Writer

Charles Davis, chairman of the BSU Faculty Senate, testified to the joint Idaho House and Senate Committee on Employee Compensation Jan. 25 in support of a salary and retirement benefit increase for BSU employees.

Davis said Idaho state employees are 19 percent behind the average salaries of employees in other states.

He said Idaho employees have been asked to be patient during the lean years, and now that the state has a surplus they should be brought up to a competitive level.

Sen. David Kerrick, R-Caldwell, said the legislature previously passed a bill which would put Idaho employees at a competitive level.

**Plan gets boost from lawmakers**

Kerri Walker  
Staff Writer

A new classroom building at BSU will leap from number 12 to number five on the state's building fund wish list if an act proposed by several Idaho legislators is approved.

Lawmakers Rep. Kitty Gurnsey, R-Boise; House Speaker Michael Simpson, R-Blackfoot; and Senate President Pro Tem Jerry Twigg, R-Blackfoot, held a press conference on Jan. 26 to discuss the subject.

The act would also direct the state auditor to transfer more than $28 million from the state's general fund to the permanent building fund.

Gurnsey said the legislature has plenty of money, "the planning money for a couple of years and this year is a good year to do that because the state has a budget surplus.

"There are needs on all colleges and campuses. ... [They] are a vital part of the state. We see this as a golden opportunity to help the infrastructure at colleges and universities," she said.

Twigg said the proposal will give one-time money for the buildings.

All three legislators said the act was not proposed as a peace offering for higher education to quell all the criticism from colleges and universities.

"This is a good time to spend some one-time money," Simpson said. "We need to keep ourselves from going into bonding indebtedness, and the permanent fund would have plenty of money," Gurnsey said.

Sen. Roger Madsen, R-Boise, said the proposal would make it possible to start construction on the building quickly.

"I'm pleased for BSU," he said. "Madsen said he hoped construction would be under way by 1995, but Gurnsey said it might start this year.

BSU President Charles Ruch and his staff have already looked at plans and sites for the building.

"The preliminary work is already done," she said.

Scott Peyton, Gov. Andrus' press secretary, said the governor was going to be easy to live with if the legislature also addressed the other priorities of the budget.

There is every reason to believe he will sign if the other priorities are met. The common way states do it is to spend all the money this year, Peyton said.

"I am pleased for BSU," he said.

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Psych clubs slate biotech gathering

Presentations are being solicited for a symposium sponsored by Psi Chi, the National Honor Society of Psychology, and the Biology Club on biotechnology and ethics. Presentations should be about 20 minutes long and include ethical dilemmas for researchers, ethicists and public policy makers engendered by recent medical and technological advances in biology, medicine and behavioral genetics.

SRL's Boerl receives service award

David Boerl, assistant director of Student Residential Life at BSU, was recently awarded the service award from the Association of Intermountain Housing Offices (AIMHO). AIMHO is comprised of 60 colleges and universities in the Intermountain West from Canada to Mexico. Boerl has been with Student Residential Life at BSU for 20 years. He began as an assistant resident adviser in 1973 and was named assistant director of Student Residential Life in 1976. His contributions include the development of a summer conference program, an ongoing program of facility maintenance and renovation, and processes and procedures for handling security and safety issues.

Council seeks speakers for '94-'95

The Idaho Humanities Council seeks qualified scholars in the humanities for its 1995-96 Speakers Bureau to run from Nov. 1, 1994 to Oct. 31, 1995. The IHC encourages applications on any humanities topic. Some topics on the current bureau are family folklore, mining in Idaho, oral literature of the Idaho Indian, Chinese in Idaho, women in Idaho history, science fiction writers and railroads of Idaho.

Presentations should be one hour long, including an audience question/answer discussion period. Shortened versions of the presentations should also be prepared for luncheon groups. The IHC will provide honoraria and travel expenses up to a maximum amount according to available resources. Speakers will be chosen and notified in March.

For more information or to receive an application form, contact the IHC, 217 W. State Street, Boise, ID 83702, or by telephone at 345-5346.

Event outlines BSU's high-tech future

Phyllis Edmundson, associate dean of the College of Education, said education is "in the business of creating a future." Education will need to develop professionals by emphasizing multiculturalism and interdisciplinary learning, Edmundson said. She also said there is a goal of giving greater instruction in using the available technologies.

An example of the available technology was provided by Stephen Stutz, director of Management Information Systems.

Stutz displayed a notebook-sized computer weighing 3.2 pounds which eliminates the need for a mouse, keyboard and monitor. He said the pen-based computer could be used by students during registration and by those who need to collect information away from their offices.

Phil Eastman, dean of the College of Arts and Sciences, said technology could be used to conduct experiments and problems in chemistry and calculus which are now considered to be too dangerous or costly.

Edmundson said the College of Education's mission is to be the center for public school improvement and to provide technical assistance.

**Learning Expo**

**February 2nd-3rd, 1994**

**About new software programs.**

- Software Demonstrations February 2nd-3rd
- Enter drawing for FREE Claris FileMaker and MANY MORE PRIZES!
- Take an additional 10% OFF Claris FileMate Study Ware February 2nd-3rd

**Learning Expo**

held in the Fireplance lounge (across from Bravo)

**About Hewlett Packard calculators.**

- **Hewlett Packard calculator demonstrations** February 2nd-3rd
- Featuring:
  - HP-12C Financial Programmable 10 digit LCD, 99 programmable lines
  - HP-10B Business Calculator 12 digit LCD, 16 memory registers
  - HP-42S Scientific Calculator 40 character display, 4 scientific functions
- **Prizes given for each Hewlett Packard calculator purchased** Feb. 2nd-3rd at EXPO

**About new computer systems.**

- Apple Representatives February 2nd-3rd
- Come see the computer that will talk and follow commands... **Apple Mac**
- **Apple Mac**
- **Micron**
- **Packard Bell** Complete computer systems starting at only $1049
- Receive a $15 coupon good towards your computer purchase Feb. 2nd-3rd at EXPO
- Prizes given away such as Panasonic Boom Box and MUCH MORE!

**The Bookstore**

Boise State University
Store Hours: Mon. & Tues. 8am-7pm, Wed.-Fri. 8am-5pm, Sat. 10am-9pm.
English chair Martin chooses academic VP

David Boothby
Staff Writer

BSU will offer a minor in Women's Studies if the new associate vice president for academic affairs has her way.

Carol Martin was appointed to the position in December by Daryl Jones, interim executive vice president for academic affairs. She took over the new job Jan. 3.

"Dr. Martin brings to the position a strong record in teaching and research, excellent administrative experience and a range of skills and capabilities that will serve well in providing leadership through her new position," Jones said.

Martin earned her bache lor's, master's and doctoral degrees from Catholic University in Washington, D.C. She has taught English at BSU since 1972 and served six years as chairman of the English Department before assuming her new duties.

Lecture shows dino-clones are closer than you think

Dave Potsch
Staff Writer

The best-selling book and movie Jurassic Park proposed that long-extinct dinosaurs could be cloned from traces of their blood proteins preserved in amber. While that premise may be widely optimistic, the science it was based on is real.

Dr. David D. Gillette, state paleontologist for the state of Utah, will discuss his work with the DNA of dinosaurs at BSU Feb. 15, at 7 p.m. in the Jordan Ballroom of the Education Building, 2133 University. The lecture, entitled "Ancient Proteins, and Cloning Dinosaurs," is free and open to the public.

Gillette will discuss the newest and largest dinosaur to be added to the ranks of the Mesozoic Era. The Seismosaurus hallorum, discovered in Jurassic rocks in New Mexico, may have tipped the scales at 100 tons. Its body weight is estimated at 20 average elephants. Even though the Seismosaurus has been dead for 150 million years, new technology applied to the bones has led to some startling conclusions concerning the chemistry of preservation. These conclusions relate to original bone, including the chemical composition of bone collagen, and residual proteins.

The discovery of a nearly complete skeleton of a Columbian Mammoth, Mammuthus columbi, on the Wasatch Plateau of Utah has led to some even more exciting discoveries. Gillette will explain how scientists derived the genome of Cytochrome B from the bones of this remarkably well-preserved mammoth. By comparing this DNA to that of present-day elephants, it was found that the Columbian mammoth is more closely related to Indian elephants than to African elephants. Future applications of this technology may unlock secrets of the animal's physiology.

The lecture will be sponsored by the BSU Geology Club, the Department of Geosciences and the Student Programs Board.

Call for applicants: 1994-95 Arbiter Editor and Business Manager

The BSU Publications Board is seeking candidates for The Arbiter Editor-in-chief and Business Manager for the 1994-95 academic year.

Candidates must be full-time paying students at BSU and have a minimum 2.25 cumulative grade-point average. Applications for both positions should be submitted to Bob Evancho, Publications Board Executive Secretary, BSU News Services, Education Building, Room 724, by 5 p.m. Friday, Feb. 25.

Applications must be submitted to Bob Evancho, Publications Board Executive Secretary, BSU News Services, Education Building, Room 724, by 5 p.m. Friday, Feb. 25.

Applications for both positions should have a cover letter, at least two letters of recommendation with references, and at least three writing samples.

Applications may be submitted in person and spring full-fee scholarships during the time of appointment or a salary ($200 for editor and $250 for business manager). Applications must be submitted to Bob Evancho, Publications Board Executive Secretary, BSU News Services, Education Building, Room 724, by 5 p.m. Friday, Feb. 25.

Terms of office run from June 1, 1994 to May 31, 1995.

The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 2383-1643.
Students named to 'Who's Who'

Forty-four Boise State University students have been selected for inclusion in the 1993-94 edition of “Who's Who Among Students in American Universities and Colleges.”

Among the students named this year are:

- Tiffany Seely, ASHTON
- Haye Bekendam, Christine Danekas, Stacey Fletcher, Shaws Hanel, John Stagg, Karen Jo, Tomara Ormond, Lisa Ross, Todd Schepel, and Ginger Weight, BOISE.

- Nancy Gray, Terry Jones and Roberta, IDAHO FALLS, Twin Falls.
- Annette Knight, Shaun Menchaca, HAGERMAN.
- Nancy Gray, Terry Jones and Roberta, IDAHO FALLS, Twin Falls.
- Tiffany Seeley, ASHTON.
- Dawn Kramer, HOLLYWOOD, FLA.
- Lister; Annette Knight, Shaun Menchaca, HAGERMAN.
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Nontrads, ASBSU gather forces for classroom fight

Jon Woton
Staff Writer

The Association for Non-Traditional Students and the Boise State University student government came together last week to rally for more classroom space.

The two student organizations engineered a petition drive to gather support for the proposed $6.3 million multi-purpose classroom building, as well as for other campus issues.

"We want to let [Idaho legislators] know that there are a lot of problems here, and we want people to know," said ANTS President Nancy Gray. Gray is BSU's student body president-elect.

"We're probably not doing some students a favor by letting them into four-year programs if they're doomed to fail," he said.

Doug Lincoln, a BSU professor involved in the strategic plan process, said the project should be useful.

"Access to the main campus is increasingly difficult," he said.

Lincoln said if BSU does add a branch campus, it must be carefully planned. It needs to be orchestrated so it's efficient to meet students' needs, he said.

"The problem with the strategic plan is that-Bruce, our accreditation chair, mentioned that we don't have any idea what the needs of the students are," Lincoln said.

Lincoln said the differing standards would be useful to BSU because of the variety of functions BSU serves in the community. "We don't have a student body like the University of Idaho," Lincoln said.

"Because the BSU campus is largely nontraditional and has a marked community college function, students at BSU do not necessarily seek a university degree when they enroll."

"There's a lot of criticism about our retention rate, but a lot of students enroll at BSU never intending to get a degree," Lincoln said.

"We're probably not doing some students a favor by letting them into four-year programs if they're doomed to fail," he said.

On the other hand, Lincoln said, it is hard to predict a student's ability to succeed in school, particularly with nontraditional students. Test scores may not be indicative of a student's potential when the tests were taken a long time ago.

"One of the most important things for the student's motivation to work hard and do well," Lincoln said. "You can't get a job without some education for everyone who wants it difficult. "Trying to serve everybody no matter what is like fishing—you don't know what you'll get,'" he said.

Both the potential west campus plan and the suggested ladderized admission standards have been discussed by any interested in the strategic plan's process in the next few months. Carol Martin, associate vice president for academic affairs, said the strategic planners are open to suggestions and welcome comments. No definite plans have been made, and made yet, she said.

"We want to make sure everyone knows it's an open question," Martin said.
The Hemingway Western Studies Center on the BSU campus has become the center of attention—the Idaho Center for the Book.

The designation came last fall, almost two years after BSU English professor Tom Trusky became interested in seeking the distinction given by the Library of Congress. Trusky said Idaho is the only state to have a “center for the book,” which usually is housed in a state library.

According to Trusky, after failing to encounter a state library which desired the designation, the Library of Congress officials considered and chose the Hemingway Center.

"I think we'll draw a lot of publicity, a lot of interest," Trusky said.

Corky Hansen
News Editor

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Dave Fotsch  
Staff Writer

How do people learn? The BSU Psychology Department wants to know, and they have done considerable research to find some answers.

Much of this research has been done by undergraduates, some of whom will be presenting papers on their research efforts at the Midwestern Psychological Association conference in Chicago in May.

Professor R. Eric Landrum runs a research laboratory on campus with the help of 13 undergraduate research assistants, most of whom are psychology majors with aspirations of going on to graduate level.

"I'm just very proud of them," said Landrum. Of the 12 students involved in the studies, 10 plan to travel to Chicago at their own expense to present their research results.

Landrum said the conference should provide these students with a broader view of the field of psychology and with valuable contacts for getting into graduate programs.

It is unusual for undergraduates to have so many opportunities to conduct research on a level like this. Landrum said most other schools reserve those opportunities for graduate students. BSU, however, doesn't offer a graduate program in psychology.

The subjects of these studies have been drawn from a pool of over 1,000 psychology students. Landrum said most other schools reserve those opportunities for graduate students. BSU, however, doesn't offer a graduate program in psychology.

"Don't cram. Right before an exam" Landrum said. "They're just heartbreaking, and strange, and inspir- ing books," Trusky said.

The third part of the exhibit, "Castle Books," is a collection of books made by James Castle, the deaf mute, illiterate artist who was born in Garden Valley and who died in Boise in 1977.

"I'm fascinated by [the Castle books]," Trusky said.

"I think this is going to be a national sensation," in addition to the exhibit, April dedication activities included a showing of book-making videos and workshops conducted by book artists.

Dedication addresses also will be given by BSU President Charles Ruch, Library of Congress Center for the Book Director John Y. Cole and Trosky.

Now when you choose a qualifying Macintosh or PowerBook computer, you'll not only get Apples new, lower prices. You'll also get seven popular software programs included for the same low price. These programs will help you manage your finances, schedule your time and entertain your friends (the software alone has a combined SRP of $996). And, when you qualify for the new Apple Computer Loan, the entire package shown here costs about $30 a month. So, for high-quality programming, turn on a Macintosh or PowerBook. It does more. It costs less. It's that simple.

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Speaking out is crucial 1st step

The Arbiter editorial board recognizes the efforts of a female BSU student who, after being attacked on the campus, informed both Campus Security and ASBSU of the incident last week.

The most important component in minimizing the occurrence of such crimes is an atmosphere of open, solution-oriented dialogue.

Although we understand when the victims of such crimes prefer not to come forward, silence ultimately encourages similar crimes to occur later.

By making her case known, the student brought into the open several issues concerning campus safety, including lighting, safety measures and awareness.

The student was assaulted outside of the Library late at night when walking to her car. The assailant was scared away when the woman yelled and attracted the attention of passersby. Fortunately, the student was not physically harmed in the attack.

She later addressed the ASBSU Senate with her story. There followed a dialogue about problems and solutions in campus safety.

This is just the kind of constructive approach which will help remove the stigma of assault and enable us, on the campus as well as the national level, to work toward a solution.

We would also like to remind everyone involved in this case in one way or another, including campus safety officials, ASBSU, administrators and even ourselves, that these incidents have at their center a human victim whose needs should be given top priority.

Often our anger and our desire for justice makes us lose sight of the feelings of the person most directly affected by the attack.

Victims will not continue to come forward as long as they are put through remains sensitive to their needs.

The Arbiter Editorial Board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Opinion and Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.

No matter who you are, come out . . . for love

For the past year or so, I’ve gone around telling people that I’m gay. People who knew me long enough or well enough knew my preference, but the rest only knew my politics and assumed me to be gay (or a faggot, depending). That whole “straight but narrow” bit never seemed quite right to me—perhaps cowardly—I never bothered to correct them.

A dear friend of mine recently asked me why I, as a straight person, should care so much about gay, lesbian and bisexual liberation and therefore work against the Idaho Citizens Alliance’s anti-gay initiative. I want to tell you what I told her.

I could tell you I believe gay and lesbian people are entitled to their civil rights, and as a civil libertarian, I oppose the work of the ICA. I could also tell you how the ICA, I believe, works to undermine that agenda that seeks to weaken and finally destroy the constitutional separation of church and state. I do believe all of these things and believe that they are important, but they are not my reasons.

I could tell you I oppose the ICA as a feminist—that it makes me angry the way patriarchy defines people into following strict gender roles. (“Surrender your gender!” my friend proclaimed.) In a sexist world, gay men are less than men and lesbians are nothing at all.

These things are important to me—they turn my stomach and make me scream inside—but they are not our reasons.

I could tell you that, although the ICA members and other homophobes can’t stop thinking about homosexual sex, the real issue is who is able to believe and love another, including campus safety officials and even ourselves, that these incidents have at their center a human victim whose needs should be given top priority. Often our anger and our desire for justice makes us lose sight of the feelings of the person most directly affected by the attack.

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The Arbiter is the weekly student newspaper of BSU. Its management budget consists of fees paid by students of BSU, advertising sales and international banking. The Arbiter is audited by the Institute for Regional Studies.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Persons, messages, advice and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Pocatello, ID 83201. Call (208) 292-8204 or Fax to (208) 285-3198. Subscriptions are available for $20 per year.

The Arbiter recommends Hollie Blankenship for her intrepidness. We award her Brie B’s while she fights for single-handedly fighting off the special interest boards in the name of journalistic integrity. Way to stand your ground, Hollie.
Idaho resorts blend nature with wise use

S
un Valley, Coeur d'Alene and McCall are Idaho's three best known resorts. They got their fame not only because of their incred-
ible beauty but also because of their wise use of the environment. They are in effect "user-
friendly" without being "nature's enemy." There is an
ending lesson in those three famous Idaho towns-
the lesson of true environmentalism—wise use and
great appreciation for the land.

Sun Valley, the World's Ski Destination, depends
completely on caring for the environment and the
response of nature for its continued popularity.

Coeur d'Alene, the Most Beautiful Resort in Idaho, is
interwoven with her lake. Idaho panhandlers learned
decades ago that filling the lake with their mining waste
would eventually destroy much of their livelihood.

Now, rehabilitation measures are consistently restoring
the Coeur d'Alene to its early purity and beauty.

Idaho's newest emerging world-class resort, McCall,
is faced with the challenge of finding a way to increase
development so as to enhance the land rather than mar it.

I've just returned from spending a day at Winter
Carnival 1994 in McCall. The busy streets, numerous
shops and developed lakeshore attest that we have per-
maturely left our print on them. But the Place—superbly
selected, the Tree, the Lake, the Mountain—has left its print for-
ever in my soul. Today I appreciate "McCall" more than I
ever have before.

Before I visited there, McCall was just another town
in north-central Idaho. But now, McCall is a Beautiful
Place. It is a place of serene beauty, a place where the
snow comes alive, a place where people smile and
make wilderness feel like home, a place where my
friend's laughter still echoes in my memory.

All three Idaho showpieces remind us of the neces-
sary balance between our Divine given duty of caring
for the environment and our natural tendency to exploit
the land and its resources. Each of the destinations are
certainly not "unspoiled" natural habitat For each time
we greed and selfishness become more important than
doing what is best for ourselves AND nature, the envi-
ronment suffers. And, in the end it is ultimately we who
remain mostly inaccessible, a place most Idahoans have
ever seen? It is a debate I'm not sure which side I'm on yet.
I do know, however, it is a debate which very
Idahoans should be involved in, for the Creator has
entrusted us with this beautiful place called Idaho.

Anarchy in recycling... dumpster dive

A
inmost all of the Christmas presents I gave
last month I pulled from the trash. Mostly I
gave picture frames and sculptures I made
from wood scraps, but that by no means
approaches the nearly unlimited potential of
things you can find shopping at DFI.

I first developed an eye for dumpster goods when I
worked at a downtown deli. Every day I took out sev-
extal bags of trash to our dumpster in the alley. I soon
realized that I had been blessed with a beautiful oppor-
tunity.

A large apartment building sits across the alley from
the deli in which I worked, and although they weren't
supposed to, the tenants frequently threw their trash
into our dumpster. So every day at 6:30 p.m. I got to
look through what they (and whoever else) had
thrown out.

I found all kinds of neat things: a table, an easel, pic-
ture frames, scraps of valuable wood, hundreds of
manila folders, a dozen or so drawstring cloth bags
and numerous other items.

I later took a job delivering pizza. One night, I spot-
ted about 50 linear feet of slightly damaged oak floor-
ing of various lengths sticking out of a dumpster in a
new housing development. That night, I came back
and made off under the moonlight with an easy $50
worth of oak.

In other dumpsters I've found undamaged furniture
parts (such as couch cushions still in plastic), giant
pieces of plate glass, two oval mirror frames (one brass
plated and one bent cherry with a carving on top) and
several new lawn cushions. Two friends of mine
found a photo copier that only needed toner and a $10
repair.

Probaby my greatest dumpster success came right
before Christmas. I had finished a picture frame for a
friend who could not afford one and had me card after
to the picture I planned to put in it. I knew our dumpster
might hold an old pizza box or something, so I went
out to look.

Instead, I found the following: an unopened canvas
of salt, a plastic drinking cup, two 8 ounce cans of
tomato sauce, a plastic colander, a fingernail brush
(only slightly used), two gift baskets with potpourri,
two regular bars of soap, a scented bar of soap, a fuzzy
jewelry box, a tiny stainless steel scoop, 10 kid-sized
dinner plates, a box of assorted plasticware, a kid-sized
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Returning to their roots

Treepeople take time out from hot Seattle scene

Sean Lee Brandt
Staff Writer

It was a dark and stormy night. The year was 1986, and I was at my very first gig. No, not as a musician but, rather, as a devotee of punk music. The night was a mass of slamming bodies, loud music and incoherent grunts (the latter mostly from me). Of the three bands that played that fateful evening, only one has survived the tickle feeding frenzy of the music biz. From the ashes of State of Confusion came... Treepeople.

After relocating to Seattle, the band went through a few changes in cast. While they've lost two of the original members, Scott Schmaljohn still remains Boise's beacon in this fast-rising delirium of talent. "Boise's got a great growing scene. It's nice to be a part of it," Schmaljohn said during a telephone interview last Friday. Several Boise bands have impressed him, including el dopamine, Splinter and Butterfly Train.

With their latest release, Just Kiddings, Treepeople show that they have the stuff that it takes to dance in the entryway of the sharks of the music business that determine the "right sound."

While the Treepeople developed and perfected their sound in the Seattle area during the grunge explosion, they have not given in to the machine. "It's a tough balance...It all comes down to your personal satisfaction," said Schmaljohn about the pressures of commercialism and success.

The artful juxtaposition of Schmaljohn's guitar and vocals, Jon Polles' guitar work, Eric Carmell on bass and Eric Ake on drums comes out in different extremes throughout the entire album. Songs like "Today" and "In C" have a kind of light sound—like getting hit in the head with a rubber mallet instead of a sledgehammer. "Cartoon Brew" gives us a feel for the days of punk, with a harder, industrial sound, while "Ballard Bitter" blends chainsaw-clipping chords with melodic vocals. "Neil's Down" is a great mix of angry young music and lyrics that profess love, hatred and chaos—all the things that make a musical venture truly extraordinary!

"There's no reason to have an ego. It's just music. But through art and expression you can say a lot by trying to manipulate words and music to create a feeling or a thought," said Schmaljohn.

This entire CD ran the gauntlet of my musical emotions. When I first listened to it, I expected a different type of music—you know, the "Seattle Sound", maybe something that sounded like a computerized mixture of styles from Georgia and Los Angeles, as well being ripe with the oh so trendy Pacific Northwestern beat.

What I got from the 10 tracks was akin to having my head put on a merry-go-round with no Dramamine. I mean that in a good way. Treepeople don't limit themselves to one sound, they don't let themselves get sucked into the hype and spit out as commercially dictated audio-xerox.

Treepeople have played with such edge-of-chaos bands as Tad, Afghan Whigs, Dinosaur Jr., and Nirvana. Their two prior full-length releases, Guilt Regret Embarrassment and Something Vicious For Tomorrow continued on page 12

KBSU schedules show featuring micro-brewing

The BSU Radio Network is airing a program on micro-brewing on Saturday, Feb. 5, at 1 p.m. The 30-minute program, which will broadcast on Chronicle 91.5 FM, will feature host Ross Reynolds as he speaks with hop growers and processors in the Yakima Valley.

The art of beer making and the professionals in the brewery field will be discussed in this special radio presentation. The program will include interviews with local and regional brewmasters and nationally certified beer judges.

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Asia University student shares traditional floral art of Japan

Sara Hewlett
Staff Writer

Visiting Japanese student Tomoki Karatsu, shared his flower arranging talents with a group of 18 at the Riverhouse Gallery on Jan. 27.

Japanese floral arrangement is a highly disciplined and additional art. Karatsu began studying floral arrangement at the age of 7. Now, at 20, he is Japan's youngest instructor in the art of floral arrangement.

"Simplicity is the key to total harmony," said Karatsu. Karatsu starts with an idea and then searches out the flowers and materials to create it. Karatsu's floral arrangements last about four to seven days. He said, "to keep the flowers fresh cut them underwater."

Japanese floral design is intended to satisfy three aspects of life: heaven, man, and earth. Florists usually use three or four colors in each arrangement, and each arrangement takes about 15 minutes to complete.

Karatsu learned the traditional art of flower design from his grandmother. Since his junior high he studied under a professor.

Karatsu studies law at Asia University in Tokyo and currently studies English at BSU through the Asia University America Program.

The Riverhouse Gallery exhibit also includes displays on the art of Japanese calligraphy, or "Shodo," created by Toshikko Kobayashi and Karatsu. The art works will be on display through Feb. 5.
Despite Hanks, Philadelphia misses mark

David M. Augello
Staff Writer

Philadelphia, the first major studio release dealing with AIDS, works when blunting the political correctness barrier. Unfortunately, as an emotionally involving movie it fails.

Tom Hanks gives a deeply felt performance. He plays Andrew, an emotionally involving movie as an emotionally involving movie. His boyfriend, ever present, kisses Beckett's hand, nothing appears coy. Their discussions constitute the way... admirable, true to the spirit of the story. This is a movie to talk about. Perhaps the writing is a bit too restrained. Philadelphia appears coy, but a little peck on the lips would have been, in a way... admirable, true to the spirit of the story.

Always fun to look at (thanks to cinematographer Tak Fujimoto), the movie threatens to turn preachy. Its sentiments include the more enjoyable moments in Philadelphia. The two make an engaging odd couple. Theactor Paul T. Mitri begins Feb. 12.

Theater & Musicals

Knock 'em Dead 345-6554. Theater workshops series presented by professional theater actor Paul T. Mitri begins Feb. 12.

Art

Boise Art Museum 345-8330. 670 S. Julia Davis Dr. Museum is open Tue-Fri 10 a.m.-5 p.m. and on weekends noon-5 p.m. Shows running until Mar. 27: "The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection" and "Don King's Chairs and Ladders: The Dysfunctional Series".


A Booker's Dozen 385-1999. Located in the Hemingway Western Studies Center. Sponsored by the BSU Department of Art. Admission is free. Gallery hours are 10 a.m.-4 p.m.

Koffee Klatch Rebecca Palmer presents "The Incorporation of Man Made Structures, Devices Into Living Beings" sponsored by the BSU Department of Music. All concerts are free. Feb. 4 at 8 p.m.

Compiled by Assistant Culture Editor Ted W. Anderson.
Poetic License

This week's entry:
Poetry by Jesselin Anthony

Mutual Lust
pulses quicken
saliva thickens
a glimpse sickens
makes us chicken

Cancer and Pisces
We sprawl morosely, limp tadpoles pressed flat
under sheets dingling like damp paper maché.
The fan, ancient clanking locust, wobbles drunkenly through bone stale air.
Quarrels from below pierce the thin walls of our terrarium. Dry clouds pile up around us.
Gray apprehension, setting across like spores, hardens chewed up paper to a brittle shroud.

Show me
the mirth of your girdle—
how your sweet succulent expanse,
shifted, squeezed, and shunted,
onto set free shakes and settles.
Creamy peach, you, scored with vicious red lines
from the gruesome girdle! You, soft-bodied hardsoul,
lines mark your inside as well.

Submissions of poetry and short fiction may be sent to Poetic License care of Jon Knapp at The Arbiter 1910 University Drive, Boise, ID 83725. For more information call 345-8204.

By showing their work, they share a part of themselves with the students.

– Holly Gilchrist, fine arts major

different media," said gallery director Valerie Galindo.
Several of the artists used computers to aid their work. Howard Huff, who used a computer in two of his pieces, said that computer-assisted art, especially photography, will become more common in the future.
"An artist is going to use whatever tools are available. Artists are always one of the first to use new technology to express ideas," he said. Huff also included a traditional black-and-white landscape "just to prove I could still do it."
Huff said any fears people have about computers taking over the art world are unjustified.
"Artists will continue to use anything they can get their hands on," he said.
Gilchrist said she enjoyed the art show and that she thinks faculty art shows are important.
"By showing their work, they share a part of themselves with the students," she said.

The galleries are open 9 a.m. to 5 p.m. weekdays and 1 to 4 p.m. Saturdays.
Admission is free.

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Broncos stumble on Montana trip

Scott Samples
Sports Editor

In the Big Sky Conference there is one road swing most basketball teams would probably prefer to skip—the Montana road trip.

So why did the Broncos head there? Last year the BSU men's basketball team swept Montana State and Montana on the road, the first time a Boise State squad had even picked up a win in the state since 1968.

Last weekend the Broncos made the dreaded trip again, but with a different result, as the Bobcats and the Grizzlies both upended BSU.

On Friday Montana State edged past BSU 74-72, the second straight two-point conference loss the Broncos suffered. Then on Saturday BSU again put itself into position to win the game, taking an 11-point lead at one point in the second half only to lose 72-68. Mistakes at critical points in the game hurt the Broncos.

Against the Bobcats, Steve Shepherd had a chance to tie the game after he made a slashing drive to the hoop. But he missed the layup and Montana State grabbed both the rebound and the win.

On Saturday the Broncos had the lead but weren't able to hold off the Grizzlies offensive attack.

"I thought when we got the lead [on Saturday] we made a couple poor decisions, I thought, offensively," BSU head coach Bobby Dye said in a postgame radio interview. "They came back and made a couple big shots right back in our face and [the lead] went from 11 to five very quickly."

Part of the problem may have been fatigue. After a long road trip, then playing back to back games, the Broncos looked like they were drained.

"We acted like we played tired tonight," Dye said. "In the second half I thought we ran out of gas a little bit. But I don't think it's physical so much as it is emotional."

Women bag Griz in thriller

Adam Smith
Staff Writer

How big was last Saturday's win over Montana for the BSU women's basketball team? Huge. The game was so big that 11,558 people showed up to watch No. 20-ranked Montana take on No. 21 Boise State.

"This is the biggest win in Big Sky [Conference] history in front of an incredible crowd," BSU head coach June Daugherty said.

While the 70-61 win over Montana was large for the Broncos, their weekend was marred by a 69-68 loss to Montana State on Friday after the Bobcats scored with three seconds left.

The weekend series created a three-way tie for first in the conference race, with the three teams equal in scoring and rebounding. With 20 points and eight boards.

BSU's Lidiya Varbanova, 52, fights for position against a pair of Montana defenders in Saturday's 70-61 win over the Grizzlies.

"I think we played hard [Friday night], we just didn't capitalize on some things," BSU guard Angie Evans said. "Tonight was a big night. We knew we'd have a big crowd and we just came out fired up."

Tennis team perfect at home

Men's squad wins 21 matches at first season meet at BSU

Scott Samples
Sports Editor

The BSU men's tennis team looked like it might have a couple of problems going into its first home meet of the season last weekend.

First, the team was without its No. 1 player, Ernesto Diaz, who has been sidelined for about eight weeks with a bad back.

Second, the team's No. 2 player, Marcello Achondo, was forced to sit out Sunday's match against Oregon, because of an NCAA rule that limits the amount of playing time an individual can have early in the season.

Still, the Broncos managed to do all right, as they swept California-Santa Cruz, Montana State and Oregon without losing a single match.

"We came about as close Gymnasts ready for road swing

Jon Weston
Staff Writer

The BSU gymnastics team is off and tumbling. The Broncos opened their season by finishing third behind Washington State and Utah State on Jan. 21 but came back the next night to win the George Lewis Invitational at Seattle Pacific.

"The only thing that matters to me and the team is to be consistently successful enough throughout the season to qualify for Regionals and to peak there," Sandmire said. "We're still a ways from where we want to be, but that's mostly by design."

Gymnasts continued on page 14

Sports Lineup

Men's Basketball
Fri.—BSU hosts E. Washington, 7:35 p.m. in Pavilon.
Sat.—BSU hosts Idaho, 7:35 p.m. in Pavillon.

Women's Basketball
Fri.—BSU at E. Washington, 7 p.m.
Sat.—BSU at Idaho, 7 p.m.

Wrestling
Fri.—BSU at Iowa and Northwestern (at Dixon, Illinois, 8 p.m.)
Sat.—BSU at Wisconsin, 7 p.m.
Consider me impressed. Last Saturday's monster crowd of 13,558 very loud—festy even—people at the women's hoop game restored my faith in BSU fans.

After observing their lackluster performance at BSU football games this season and last year's silly little exhibition of peltings and reflexes with ice and cups and stuff at the Boise State-Idaho game, I was convinced that Bronco fans were downright lame. Silly me.

As most everyone knows by now, the crowd that packed the Pavilion was the largest ever to see a women's basketball game in BSU Conference history, and it was the biggest crowd, men's or women's, to attend the conference this year.

The fans did their job all night long, playing a big role in the Broncos' win. When BSU fell behind the crowd tried to pick the team up by yelling and clapping and stamping.

So what brought on this outpouring of support for the women's team?

At many campuses crowds for women's games are measured in the hundreds, populated by players' boyfriends and the occasional drunk guy without a date.

Some women's teams are even relegated to inferior gyms, rather than the arenas the men's squads play in.

But here was the BSU team, ranked 21st in the nation, outdueling Montana, the 20th-ranked team, in front of a near-packed house that holds 12,000 people plus. It seems that after years of dowplaying women's hoop as a sidebar to the men, people are starting to recognize the sport's value.

Boise State head coach June Daugherty and her staff have built a program good enough to draw that many people.

Saturday night was a tribute to the program and a credit to BSU fans.

If I were rich I'd buy them all a beer for a job well done.
How often do you have killer sex?

We're talking about killer sex in the true sense of the word. Sex without the right precautions. Sex that can turn you over 30 of them including AIDS, the deadliest of them all.

Look, we don't want to scare you. (Well, maybe a little.) And although abstinence is the only sure protection, we don't want to tell you how to lead your life. We just want to teach you the facts of life about sexually transmitted diseases. And there are over 30 of them including AIDS, the deadliest of them all.

Now it may not be easy to come in and see us the first time. But rest easy! You'll find us caring, understanding and professional. We'll take the time to know you and answer all your questions in plain, simple language. And, don't worry, everything's confidential, not to mention affordable.

These days, you've got to know all about safer sex. And we can help. We offer testing and treatment of sexually transmitted diseases as well as contraceptive advice and supplies.

So think about Planned Parenthood. And think about your own health and well being. Make the smart choice and make an appointment today.

For an appointment, call 345 - 0760

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CALL ADAM OR DAWN AT 345-8204 FOR MORE INFORMATION.

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The Next to the Last Page

Shotty Breaks Open the Harding Case or What About Bob?

I think I've broken the Tonya Harding case wide open. This is a BIG, BIG, column for me.

This is the one that gets me $25,000 for exclusive rights from Hard Copy. This is the one that pays for the 53-inch big screen.

I have it on reliable sources that the mastermind behind the Nancy Kerrigan attack is not Tonya Harding, the ex-husband, or the bodyguard.

It's Sen. Bob Packwood.

After the last few weeks, I've been piecing the, well, pieces, together, and it all points to Bob. There is more than one reason why Sen. Packwood was very persistent on protecting his diaries. After all, just because Bob makes fun of Tom Foley's ears it isn't the end of the world. What Packwood is really worried about is the connection to Tonya Harding.

It's all quite simple. Sen. Packwood, still upset that he lost his Campbell's Soup endorsement to Nancy Kerrigan, decided the best way to get it back would be to bump off Kerrigan. Packwood then got hold of Shawn Eckhart (I'll tell you where) and the rest is history. I don't understand why all the major news networks are staying away from this. They're not returning my calls. Luckily, Oliver Stone is interested.

Fortunately, I have received an advance copy of the Packwood Diaries, and, through the following excerpts, I can prove the senator's connection with Harding. Keeping in theme with Washington, D.C., what follows is highly confidential, very personal and totally embarrassing to America, but if I don't bring it to you, you'll just end up seeing it on A Current Affair.

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Todd Shotty

11/23/93: Hi, Pooky. Well, things are looking pretty ugly here on the Hill, with everybody watching my every move. Working on a plan to divert some of the attention. Still haven't heard from Campbell's Soup. Am sure they will be very excited about my endorse-ment offer.

12/21/93: Pooky, that Eckhart can sure put down the cold cuts. He agreed to do it, the whole job, for a one-year mem- bership in the Canned Ham of the Month Club. What a stodge. He knows Tonya's ex-husband, Mark Gillingly, or whatever, and he can probably get Kerrigan's schedule from Tonya.

1/13/94: Oops, Pooky. Better lay low for a while. I've been called on by the major networks, and they're not so bad. If Eckhart fouled this up, maybe he wasn't involved in planning the raid on Entebbe, also. I feel as though my trust has been totally violated. Call Gerry Spence about representation in civil suit against Eckhart once he starts singing about my role in all of this. I guess I can kiss goodbye the endorsement deal for The Club.

Todd Shotty is a column-ist for The Arbiter, and looks for the CBS Movie of the Week based on his theories, Ice Castles II: The Wrath of Khan.
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Women
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Call Gary at 338-6897

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SUB BOYINGTON ROOM
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