

1-25-1994

Arbiter, January 25

Students of Boise State University

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Arbiter

Boise State University • Tuesday, January 25, 1994 • Volume 3, Issue 17 • Free

Higher ed eyes slice of surplus

Kerri Walker
Staff Writer

Idaho Gov. Cecil Andrus' 1994 budget proposal has moved supporters of higher education to action.

This week legislators, lobbyists and university and college presidents worked to increase the awareness of what they call the desperate situation of higher education—and to ask for more money.

"I am extremely upset about the governor's budget. We are working

Backers decry lower ed focus in governor's budget plans

**Student lobbyist goes
to bat for BSU
— see page 4**

very hard for BSU and other schools outside Ada County," said Sen. Roger Madsen, R-Boise.

Andrus' annual budget address emphasized public education, leading officials to believe higher education may not get a very big chunk of the state's surplus money this year.

In a letter to colleagues, Madsen said Andrus' emphasis on public schools within his budget request is commendable, but his lack of

emphasis on higher education is both unwise and unnecessary.

He also said there has been an "increasing neglect" of higher education in the past 20 years. In 1975, the portion of the budget allotted to higher education was 20.8 percent. In 1995 the proposed amount has fallen to 12.5 percent.

Madsen urged legislators and the Joint Finance-Appropriations

• Higher Ed continued on
page 7

Civil rights week in review



Arbiter/Shawna Hanel

This piece by Alma Gomez is part of the Women, Culture and Art Human Rights Art Exhibit in the SUB.

**Rights activist
urges return
to the trenches.**

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**Healers bring
traditional health
care plan to Boise.**

— page 10

**Community
marches against
prejudice.**

— page 5

BSU ready for quality test in fall

Eve Costello
Staff Writer

Next October an accreditation review committee of 15 people will visit BSU.

JoAnn Vahey, chairwoman of the Accreditation Steering Committee, is confident the results of that evaluation will favor BSU. Accreditation reviews of BSU have been favorable since the university's initial accreditation in 1941.

"Each time they have applauded what we've done, and each time they've given us suggestions for improvement," she said.

Vahey's confidence rests on "self-study," a process of self-evaluation in which the university discusses its role and mission, and how well it is achieving its goals.

In the spring of 1992, then-president Larry Selland appointed an Accreditation Steering Committee to

direct the self-study. Selland appointed Vahey to chair the committee.

Since then, BSU has hired a new president, Charles Ruch, but the self-study is going on as before. A favorable recommendation by the accreditation committee next October will depend upon the success of the self-study process as it has been performed over the last two years.

Vahey said the committee will not necessarily base its evaluation on what the university has accomplished, but how effectively and efficiently it can evaluate itself and work on problem areas.

"The process is equal to the product, if not more important," she said.

The self-study is valuable to the university for reasons other than accreditation.

"Whether or not you are going to be accredited, you have to occasionally step back and take a look at what you're doing," Vahey said.

"The role of administration is to facilitate getting work done ... not duplicating work," she said. Vahey said self-study can help BSU accomplish goals by providing a format in which the function and efficiency of the university are analyzed.

The draft addresses issues in 11 areas, from the university's mission and role to the needs of graduate programs in funding and library materials.

Vahey said the process of self-study is right on schedule, with a working draft completed in December. The draft is available for review in the BSU Library.

Vahey said the final draft of the self-study will be sent to Daryl Jones, the interim executive vice president, for administrative review by April 10, and it will go to print on May 2.

Everyone is invited to comment on the draft, Vahey said.

"We need to have those comments to us by the 28th of February," she said.

Inside

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cradle-to-grave
e-mail service

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Broncos romp
in Big Sky

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discovers
Costfree dining
in Boise

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WICHE panel focuses on staff, funding

David Boothby
Staff Writer

Editor's note: This is the fourth of a four-part series on the BSU WICHE project for increasing ethnic diversity on campus.

BSU WICHE project team members have developed plans to help encourage a campus environment that is comfortable and conducive to learning for diverse populations. These plans include:

- Establishing a full-time staff to coordinate minority affairs and activities;
- Developing coordinated fund-

ing support for scheduled activities;

- Expanding multicultural/ethnic holdings in the library and bookstore;

- Training and educating faculty and staff regarding the role of minority students on campus;

- Bringing many more minority guest speakers to campus;

- Increasing activities such as the Martin Luther King/Human Rights Week celebration;

- Developing a single strategy for building sensitivity to minority issues.

Team members cite several areas in which BSU has made significant progress.

The university currently offers majors in Bilingual Multicultural Elementary Education and Multiethnic Studies and minors in Native American Studies and Multiethnic Studies.

Multicultural programming on the BSU Radio Network has been expanded with the addition of National Public Radio programs.

Cultural diversity is a major focus of departments such as anthropology and sociology, team members said. The departments of history, political science, geography, English, education and foreign languages regularly offer courses which develop a greater sensitivity to minority cultures.

At the present time the Core Curriculum Review Committee is developing a cultural diversity component.

The university has a multiethnic center located adjacent to the Women's Center, and a multiethnic study lounge on the second floor of the SUB.

The university also celebrates Native American History Month, Black History Month and Hispanic History Month.

"We are the most diverse campus in the state, but we have a long way to go," BSU President Charles Ruch said to WICHE team members recently.

News in Brief

Annual phonathon up 27% over 1992

The BSU Foundation's annual fund-raising effort, Phonathon '93, raised a record \$146,288 for academic programs at the university. The amount exceeds last year's total of \$115,000 by \$31,266, a 27 percent increase.

More than 80 students worked for the foundation throughout October, calling alumni and friends around the country and asking for their financial support of academic endeavors at BSU. The average pledge was \$48.91 (up from \$36.69 in 1992).

Funds raised through Phonathon support scholarships, library materials, research, faculty development, capital improvements, curriculum development and other academic projects.

Applied Tech prof nets district award

Ron Baldner, head of the BSU welding and metals fabrication program, received the Howard E. Atkins Instructor of the Year Award for District 20 of the American Welding Society.

The award was announced recently by John Cooley, District 20 director and welding engineer for Morrison Knudsen.

Baldner was honored for excellence in teaching and his contribution to the welding community.

AWS is a professional organization with 45,000 members worldwide. District 20 includes members from Idaho, Utah, Colorado, New Mexico and parts of Wyoming and Oregon.

The 11-month program Baldner oversees is offered through the College of Technology's School of Applied Technology. Students receive instruction in welding, burning, brazing, soldering, layout and computer skills, and other occupational skills.

Human Resource program slated

Registration is under way for BSU's non-credit Human Resource Professional Development Program this spring. Thus far 32 of the 35 spaces have been filled.

The program, offered through BSU's Center for Management Development and the Human Resource Association of Treasure Valley, is a 10-week, non-credit certification program held from 6:30 to 9:30 p.m. Thursday evenings, Feb. 3 to April 14 and is open to the public. College admission is not required.

The program will offer an overview of the human resource field and give human resource spe-

cialists a broader understanding of and updated information on human resource issues.

BSU sets computer training session

A new session of a BSU computer training program for adults with disabilities will begin Feb. 14.

The PC/Job Training Center, which is operated through BSU's College of Technology, is a 22-week program that provides hands-on

experience in the classroom and a two-month internship at a local business.

Coursework covers word processing, database management, spreadsheets, business communication and other topics. A 30-member advisory council of business professionals oversees the program.

Prospective students are urged to enroll soon; the class size is limited.

For more information, call coordinator Barbara Hawkins at 385-1860 or toll free in Idaho at 1-800-632-6586, ext. 1860.

Campus Crime Log

In case of an emergency, dial 9-1-1.

To prevent delay in the response of the emergency services, it is crucial to remember that when reporting an emergency to the police, the fire department or ambulances, you should identify the building or site by using numbered addresses.

The crime log is based on information provided by the office of Campus Sheriff Dick Kersting, 1695 University Drive, 385-1453.

December 3. **Grand Theft (bicycle).** Math/Geology Bldg.

December 15. **Embezzlement.** BSU Horticulture Dept.

December 16. **Vehicle Vandalism.** BSU Pavilion Parking Lot.

December 17. **Burglary.** BSU Tennis Courts, 1507 Oakland.

December 18. **Trespassing.** BSU Chaffee Hall. **Underage Consumption of Alcohol (three counts).** BSU Chaffee Hall.

December 20. **Burglary.** BSU Student Union Bldg., 1700 University.

December 22. **Grand Theft (auto).** 2024 W. Boise Ave.

December 28. **Bicycle Theft.** BSU Student Union Bldg. **Vehicle Vandalism.** Student Union Bldg.

January 3. **Striking Unattended Vehicle.** Parking lot 2650, W. Boise Ave.

January 12. **Trespassing.** Administration Bldg., 1910 University Dr.

January 19. **Theft.** Morrison Center, B2, 2101 Campus Lane.

January 21. **Theft.** Education Building, 112. 2133 Campus Lane.

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News

Student groups mobilize to secure building funds

Holle Blankenship
Staff Writer

With the 1994 legislature in session, ASBSU officers have made securing surplus funds to finance a proposed multi-purpose classroom building a top priority.

In last week's ASBSU Senate meetings, ASBSU President CJ Martin stressed the importance of the role played by student leaders in the decisions made by legislators.

Martin said it is important that legislation is enacted as soon as possible because the building will not be ready until at least the fall of '95 even if the proposal is approved this session.

"If it doesn't happen this year, then it will be delayed for at least [another] year. It is our responsibility and obligation to make sure our voices are heard this time around," he said.

Martin said he feels confident that area legislators will support the measure.

"Roger Madsen and Kitty Gurnsey have both indicated that they will be supportive of the proposal. I'm pretty sure other Boise-area legislators will

be supportive, such as Pam Bengson and Sheila Sorensen," he said.

The Association for Non-Traditional Students, in conjunction with ASBSU, will staff a booth in the SUB where students can call or write to legislators about university-related issues.

third on the state's permanent buildings priority list.

"There is always competition for big ticket items," he said.

Jones said he foresees some difficulties for BSU in getting their proposals approved by JFAC for three primary reasons. First, a new building on the Idaho State University campus has priority over BSU. Second, BSU President Charles Ruch has yet to build relations with legislators, and, third, some JFAC members are upset at the BSU Albertson Library project delays.

Other colleges also are asking for funding, but

Martin doesn't think a competition for state funds will arise.

"While we do have our own needs we will be supportive of the other schools in the state as they are supportive of us," Martin said.

Both Martin and Jones feel optimistic about BSU's proposal.

"The real work is to get it approved by JFAC. Once it gets through JFAC, it will probably be approved by both the House and Senate," Martin said.

Student input booth

A booth in the SUB providing telephone, FAX machine and form letters will be available to the BSU community to help urge legislators to fund a multi-purpose classroom building. Hours are scheduled for 8 a.m. to 5 p.m., Mondays, Thursdays and Fridays.

The booth is sponsored by ASBSU and The Association for Non-Traditional Students.

"We want to let the legislature know that there are a lot of problems here and we want them addressed," said Nancy Gray, president of ANTS.

A telephone, FAX machine and form letters will be available to students, faculty and staff Mondays, Thursdays and Fridays from 8 a.m. to 5 p.m. in the SUB.

Former ASBSU Sen. Terry Jones, who now works as an intern for the Joint Finance-Appropriations Committee, told the ASBSU Senate that the BSU classroom building is

ASBSU gears contest to promote shuttle bus

Holle Blankenship
Staff Writer

A new contest, Ten Rides Wins a Prize, is ASBSU's latest in promoting alternative transportation.

ASBSU Vice President Brent Hunter said shuttle riders will have a card punched each time they ride the bus or shuttle. Faculty, staff and students are all eligible.

Shuttle riders are eligible for a monthly drawing sponsored by ASBSU when they return their card with 10 punches to the ASBSU office. The drawing for the grand prize, which has yet to be determined, will be held in May. Monthly prizes, such as concert tickets, will be given to winners.

Debbie Ruggles, general manager of Boise Urban Stages, is supportive of ASBSU's promotion

of the BUS shuttle. Drivers have been given punchers to assist with ASBSU's contest and have attended promotional meetings.

Ruggles said last semester the BUS system, including all the Boise city buses, made 60-65,000 trips each month. BSU campus shuttles ran 27,793 times last semester for an average of 352 daily trips.

BSU is projected to have 20,000 students enrolled by the year 2000. Parking is limited and traffic congestion is expected to increase as the Boise Valley continues to grow. City officials, along with BSU, have looked to the BUS system as a means to solving these problems.

ASBSU Sen. Glen Skelton supports the BUS and shuttle system.

"Ecologically it makes

sense. It cuts down on congestion and pollution. Also, it's funded by the university without any expense to the student," Skelton said.

Some BSU students make the case that the shuttle system doesn't work for everyone.

"I work every day after classes. I need my car to get there," said BSU student Jeremy Speizer.

"I can't sit around waiting to work around the BUS schedule."

Skelton agrees that there are some fundamental quirks to the BUS and shuttle systems.

"I think the BUS and shuttle systems should offer more shuttles to improve efficiency. The city needs to work more with us on this matter. I'm sure if this were an election year they'd be more willing to help us," Skelton said.

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Call for applicants: 1994-95 Arbiter Editor and Business Manager

The BSU Publications Board is seeking candidates for *The Arbiter* Editor-in-chief and Business Manager for the 1994-95 academic year.

- Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.

- Both positions require a minimum of 10-12 office hours weekly during regular BSU business hours.

- The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience.

- Applications must be submitted to Bob Evancho, Publications Board Executive Secretary, BSU News Services, Education Building, Room 724, by 5 p.m. Friday, Feb. 25.

- Applications for both positions should have a cover letter, at least two letters of recommendation and references. In addition, applicants for editor should contain at least three writing samples.

- Both positions receive fall and spring full-fee scholarships during the time of appointment plus a salary (monthly minimum of \$520 for editor and \$430 for business manager).

- Terms of office run from June 1, 1994 to May 31, 1995.

- The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.

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Students gain e-mail suffrage

New program provides permanent mailboxes

Jon Wroten
Staff Writer

For hundreds of years, dialog has been a sacred tradition among students in universities across the globe.

In 1994, BSU's Center for Data Processing aims to pull these chat sessions out onto the information superhighway.

The center has added a new element to traditional education by starting a campus-wide student electronic mail system, said Steve Maloney, associate vice president for Data Processing and Information Management.

"I think technology plays an important part in education. This is a way for communicating with people on and off-campus," Maloney said.

E-mail is correspondence transferred directly through computers. On the system, which started on Jan. 18, students will be able to access Internet and Bitnet accounts, as well as have the ability to communicate with students and faculty at BSU and at other schools.

However, students will still need an account on the BSU mainframe or RS6000 system to have full Internet capability.

One of the biggest advantages of the program, according to BSU network manager Jay Thompson, is that students will be given a user ID for the course of their enrollment at BSU. This will replace the current system of new ID's each semester.

"The real advantage is that a person can sign up for one system and not have to change their ID number every time," Thompson said.

The system was started with three elements in mind: availability, convenience and the ability for the system to be accessed from off-campus. Organizers of the system said they are well on their way to accomplishing all three goals.

Maloney said the data center established availability and convenience when it decided to give all BSU students free access to the system at any computer terminal on campus. The third



Arbiter photo illustration/Shawna Hanal

goal is expected to be reached next fall when students can hook up to the system from their homes.

The system has some history behind it. The organizers of the program have named the server "Varney" after Varney Airlines, the first airmail service in the United States, located on the current location of the BSU campus before the university was built in 1932.

Response for the program, which cost \$8-10,000 to start, has been promising. Over 1,000 people picked up applications to get user IDs in the first week alone. The system can handle all 15,000 students at BSU. In addition, up to 120 lines will eventually be accessible from off-campus when the system is at full capability.

One student who has experience in computer net-

work systems said the new system will make it easier to talk to friends around the country.

"It would be nice for getting and sending e-mail, to keep in touch with some people I know," junior Chris Buckley said.

To sign up for a student mail account, students must fill out a user ID form at the Data Center, Business Building room 106.

Lobbyist's job is to keep information flowing

Kerri Walker
Staff Writer

Sophomore chemistry major Greg Adkins, given the difficult job of ASBSU lobbyist for the 1994 legislative session, said he recognizes that representing and promoting BSU's interests to the Idaho State Senate and House is an important role to fill.

Adkins said he meets with senators, collaborates with other lobbyists and talks to the Joint Finance-Appropriations Committee.

"I just try to make them aware of what is going on at BSU and if they're aware of it and not doing anything about it, then the students need to be informed," Adkins said.

Adkins, who was in debate for five years, said he has always been actively

involved in political issues.

"This is a kick in the right direction and an interesting way to get involved in politics," he said.

Getting the funding for a multi-purpose classroom building is Adkins' main concern. The governor's proposed budget only provides \$500,000 for the planning of the building but no funding for it.

"We are so low on classroom space ... If we don't get it this year we are going to have a big problem on our hands," he said.

According to Adkins, a proposed tax increase in 1996 could mean that BSU might not get the funding in the immediate future.

Adkins, like many others, sees the problem of overcrowding at BSU as a serious one. He said the seating

capacity for classrooms is lower than anywhere else in the state by 40 percent, and it can only get worse.

"BSU is not going to be able to handle the population increase if they don't get another classroom. We are at 100 percent maximum capacity right now," he said.

Overcrowding could eventually force BSU to keep students from entering the university, Adkins said.

"That's denial of their education," he said.

Other issues on Adkins' agenda include increasing financial aid. Adkins said Idaho has one of the lowest financial aid funds, covering only about 1.5 percent of students' educational expenses, compared to 7 percent in other states.

"This increase [in financial aid] will help students have

more accessible education at a cheaper price," he said.

"They won't have to go to work as much, and they can focus on their classes," he said.

Adkins works very closely with JFAC to pass legislation. Rep. Atwell Parry, chairman of JFAC, said lobbyists are helpful in getting legislation passed, but a lot depends on the way the lobbyist tries to

get things done. Those who aren't overbearing are the most successful, he said.

"There are some lobbyists who are very well-respected, and they serve a critical need. They get information and are very helpful," Parry said.

"I want to make sure people are aware of what is going on at BSU and try to give out as much information as I can," Adkins said.

THE ARBITER IS SEEKING AN INDIVIDUAL TO FILL AN OPENING IN THE ADVERTISING DEPT.

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This is an excellent on campus opportunity, with salary and commission. Applications will be taken January 25 through February 8.

Applications are available at *The Arbiter's* front desk, 1603 & 1/2 University Dr.

LAST CHANCE FOR STUDENT INSURANCE REFUND.

All full fee students (8 credits or more) are automatically covered by the student health insurance program on the first day of classes or the day fees are paid, if paid late. Coverage for the spring semester begins on the first day of classes of the spring Semester, January 18, and ends on the first day of classes of the fall semester, August 29. Student Health Insurance benefits are available to dependents and part time students who pay less than full fees but are enrolled in at least three credit hours of class each semester.

Students not wishing to keep this coverage can apply for a refund of the insurance premium by filing a petition with the insurance representative during the first ten working days of each semester.

The fall semester refund period started Tuesday January 18 and will run through January 31 in the Student Union Building at the Information Booths on the first floor. For more information about the Student Insurance call Sandi Neill at 385-4063 or Ted Arellano at 385-3863.

Refund Hours:

January 24 thru 31 8:30 - 5:30 pm

MLK Week in Review

March to the Statehouse . . .

Boiseans speak out for rights

Kerri Walker
Staff Writer

Last week, a group of people congregated at the SUB to march down Capital Boulevard in support of civil rights.

Many in the one-quarter-mile-long procession carried signs relating their positions on the issues that affect the rights of different groups.

The march ended at the Capitol Building at noon, where

the annual Martin Luther King Jr. program is held.

Gov. Cecil Andrus, who gave the event's keynote speech for his last time, urged everyone to "unite around the cause of human rights." In an effort to further this endeavor, Andrus signed the Martin Luther King, Jr./Idaho Human Rights Day Proclamation.

People of all races and circumstances crowded into the Capitol Rotunda to hear the music and speeches dedicated to the rights and equality of all people. Peace, acceptance and understanding for all was

stressed to those attending.

Andrus read the proclamation and urged everyone to advocate peace and non-violence, stressing that everyone should help in making the United States "a place where freedom reigns."

Rep. Larry LaRocco, D-Idaho, remarked on the importance of civil rights and the need for everyone to be involved. He was followed by Rep. Jesse Berain, R-Boise, who gave a tribute to César Chávez.

A rousing speech was given by Kathleen Saadat, an Oregon civil rights leader. She said all

Americans need to unite around the cause of civil rights and keep Martin Luther King, Jr.'s dream alive.

Saadat told everyone to dream bigger, to dream sober, to dream with faith in themselves and to dream with love and peace.

"I believe Dr. King would say bigotry is bigotry is bigotry ... You are the ones who have to tell the generation after you how to keep the dream alive," she said.

Saadat said bigotry and racism only result in the mutilation of the human spirit.

A Celebration



of Human Rights

Panel evaluates words of prejudice

Corky Hansen
News Editor

Participants in the panel discussion "Niggers, Kikes and Fags: An Examination of the Rhetoric of Hatred" were given the following message: Regardless of the object of hatred, the rhetoric used to demean others is alarmingly similar.

The panelists, BSU Communication professor Mary Rohlfling, Gaylord Walls of BSU Student Special Services and Boise Jewish Synagogue lay leader George Cottle, examined the language of discrimination as a part of BSU Martin Luther King, Jr./Human Rights Week Celebration activities last week.

The panelists drew distinctions between the rhetoric used to discriminate against African Americans, Jews, gays and lesbians.

"I see in today's news the very things that were going on when I was part of the civil rights movement of the '60s," said Cottle, who was a member of the Ku Klux Klan before renouncing the practice and embracing Judaism.

"Bigotry and bias and prejudice doesn't come in any particular color. We all have it," said Walls, a fourth-generation African American from Montana.

"It's really hard sometimes to be honest with yourself," Walls said.

Rohlfling associated the arguments historically used against Jews and African Americans in the past with the arguments used against gays and lesbians today. Moral inferiority, the threat of granting 'special rights' and exaggerating political and economic clout are just some of the common themes, she said.

"I see a lot of parallels here, a lot of parallels that are very disturbing," Rohlfling said.

Cottle said those who discriminate are beyond their rights as human beings.

"It's my responsibility to determine what I am—it's not my responsibility to determine what you are," he said.

"I believe all human beings have equal rights, and in America should have equal opportunity," Cottle said.

The panelists said recognition of the accomplishments of human rights activist Martin Luther King, Jr. provides an adequate opportunity to assess the progress of the movement he led almost 30 years ago.

"I take hope in the fact that we're not sitting on our laurels," Rohlfling said.

"I think the point of today is to remind us that the job goes on."

Activist issues call for rights vigilance

Dawn Kramer
Editor-in-chief

Martin Luther King, Jr./Human Rights Week ended with a message to keep fighting for civil rights.

Julian Bond, long-time civil rights activist, spoke about the ongoing battle for equality.

"Issues of race and gender and difference arise daily," Bond said. He said the issue is not one that was taken care of in the '60s.

Today's problems are different than those of the '60s, Bond said. Although discrimination is against the law, it still exists and is more subtle.

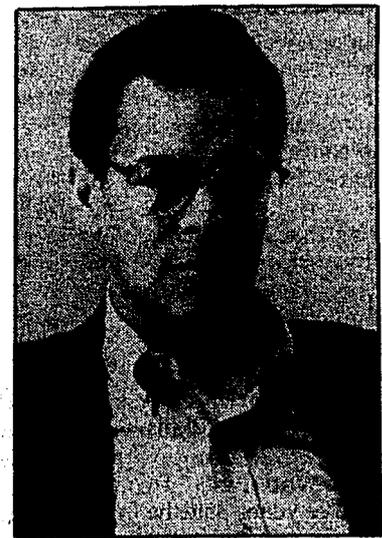
"You can't march unemployment away," he said. "You can't picket against homelessness."

Bond, 54, said there is a night-and-day difference between the treatment of blacks since his birth and their treatment today, but conditions have gotten worse again in the past decade.

"Black Americans lost, not gained ground in the 1980s," Bond said.

Bond said there is no one solution to discrimination, but among the possibilities are education, job training and reforming the welfare system.

"Racism is the cause, its elimination is the cure," Bond said.



Julian Bond

Bond also stressed the importance of observing MLK Day.

"I don't think Dr. King died so I can take a day off work," Bond said. The day should be used to do something "to help carry [King's] dream forward." He recommended volunteer work.

"We have become King-dependent, substituting his memory for actions," Bond said.

Bond has authored books and columns on civil rights along with hosting "Saturday Night Live" and "Eyes on the Prize," an acclaimed PBS series.

NAFTA could be a mixed bag for Mexico

Corky Hansen
News Editor

Editor's note: This is the second of a three-part series treating the effects of NAFTA. Next week the direct effect of the agreement on the BSU campus will be treated. The author translated some of the news articles and interviews from Spanish to English.

Proponents of the North American Free Trade Agreement from all of Canada, Mexico and the United States offered a vivacious round of applause when the agreement became a reality. However, many worry about the economic, social and cultural uncertainty brought about by NAFTA.

The complicated treaty that will lift all barriers on foreign trade in North America over a 15-year period was clarified by international journalist William A. Orme Jr. in an article published in *Foreign Affairs*.

"NAFTA is both simple and—from [a U.S.] standpoint—seemingly unobjectionable. Mexico agrees to do almost everything of an



economic nature that the United States ever wanted it to do—lift import barriers, stabilize its currency, scale back state industry, deregulate private business and allow more extensive foreign investment," he said.

To Mexico, the agreement carries with it both positive and negative points.

"Mexico has a love-hate relationship with the United States," said Errol Jones, BSU History Department chairman.

Jones said Mexicans welcome the commerce that the agreement will bring to their economy, but balk at the prospect of becoming subservient to U.S. demands.

"They don't want to lose

control of the ability to make their own decisions," Jones said.

Angry voices were heard in Mexico because of the compromises made by the Mexican government at the bargaining table in order to reopen negotiations on a deal that had been closed for about a year.

"With the hope of attracting more votes in the [U.S.] House of Representatives, Mexico made a number of compromises in key areas that were fundamental in the first negotiations, compromises that Mexican mediators had considered victories of their bargaining ability," said Carlos Puig in a Nov. 8 article published in the Mexican news magazine *Proceso*.

"The Mexicans had to give up more in [NAFTA] than the Americans did," Jones said. But Mexico had more restrictions on American goods than the U.S. had on Mexican goods, he said.

While the significance of the compromises made by the Mexican government is debatable, everyone agrees that the changes brought about by NAFTA will

cause a certain amount of disruption.

"[NAFTA] requires some initial pain and disruption—mostly in Mexico, but also in vulnerable regions and industries north of the border," Orme said in his article.

"In the long-run—from a purely economic point-of-view—it's generally agreed that foreign trade improves everybody's circumstances. From a social point-of-view, the pain and disruption is real, and certainly needs to be addressed and considered," said BSU marketing professor Gary McCain.

According to McCain, the negative effects of the agreement will be easier to see than the positive effects.

"The fact that 10 million people save \$5 is not nearly as visible as 100 [people] losing their jobs," he said.

"The winners are more abstract."

"It [NAFTA] will probably be a long way from being a suitable, adequate and just instrument to regulate trade with the United States," said Mexican National Action Party leader Fauzi Hamden

Amado in November in *The News*, a Mexico City newspaper.

Despite the grumbling, many Mexicans look to NAFTA as an economical and political victory for Mexico.

Nina Ray, a BSU marketing professor who was in Mexico in November, said everyone whom she interviewed was in favor of the agreement.

"Mexicans care, and they're for it," Ray said.

But it is held by many that the poorer classes will suffer at the expense of the rich in Mexico.

"Those who are going to come out as losers are the poor, who don't know what NAFTA is," said BSU Spanish professor Rosario Beagerie, who visited family in Mexico last month.

According to Beagerie, the poor class is suffering because Mexican President Carlos Salinas de Gortari has focused on making Mexico attractive to foreign trade and preparing for an elevated level of commerce at the expense of social aid and education.

"The funds are diverted into [building] highways," Beagerie said.

Program, TV boost access to degree

Corky Hansen
News Editor

Beginning right now, the BSU Sociology Department has something that non-traditional students might find attractive.

Letter-grade telecourses, as well as a full program of upper-division sociology courses, will aim at making a degree more attainable for students.

"Having that kind of flexibility is real important," said Nancy Ness, director of Continuing Education Graduate/Telecommunications Programs.

Introduction to Multi-Ethnic Studies combines a weekly lecture broadcast on KAID-TV and an on-campus discussion group to provide students with both the convenience of telecourses and the interaction of on-campus learning.

Sociology Department Chairman Martin Scheffer said a complete slate of courses toward a Bachelor of Science or Bachelor of Arts in sociology will be implemented next fall.

According to Scheffer, the details of the program are still being worked out, but the department will make the program known to the 600 students taking the Introduction to Sociology course this semester. Those who continue toward a degree in sociology may take night or day classes.

"That's the key: to get the schedule out as soon as possible," he said.

But the number of students who

will work toward the degree with only night classes is unknown.

"The question is, how many students are going to school strictly at night," Scheffer said.

According to Scheffer, the department will commit to teaching the night courses next semester, regardless of the attraction of the night program. Most students who take day courses can also make it to campus at night, but many students who take night courses work during the day, he said.

"They just can't get away," Scheffer said.

Scheffer said while the Sociology Department did not need a degree attainable through strictly night classes any more than other departments, research methods and computer technology courses could be beneficial to students in many fields.

"These are the types of skills I find that people out there might find useful," he said.

According to Scheffer, students will be able to complete the upper-division requirements in 3.5 years, taking three night classes each semester.

"That's right on the edge," Scheffer said.

Two other telecourses are offered for letter grades. Elementary Spanish combines the broadcast of *Destinos*, a language enhancement series, with five on-campus sessions during the semester. Child Psychology blends the series *Time to Grow* with five on-campus discussion sessions.

Cooper tackles writing czar post

Nancy Gray
Staff Writer

As the new director of writing at BSU, Allene Cooper is exploring new territory.

Although Cooper's Ph.D. is fairly new, she has had a vast amount of experience in doing what she says she does best—teaching new writers to learn the basics and to trust their instincts.

A seven-year teaching veteran of high school English, Cooper also taught college entry-level writing for several years at Arizona State University. She later served as director of writing at ASU before coming to Boise.

"I came to Boise because it's a real good job and I thought the state was beautiful," said Cooper. "And I liked the idea that it was growing."

Cooper says she has two responsibilities as writing director at BSU. She is responsible for the writing program for freshman English and Writing Across the Curriculum, a program that encourages instructors from all areas of the university to use writing in their classrooms.

According to Cooper, students who are required to write in their classes are often better students.

"Students become more engaged in the subject and also learn how to become better writers," said Cooper.

WAC also sponsors guest speakers. Friday, Jan. 28, a workshop fea-

turing Dr. Edward White, a writing lecturer and author, will be presented to faculty.

Cooper added that the Writing Center program also is a valuable writing resource for students as well as faculty.

A new program at the Writing Center is the "rhetoric coaches" service which currently provides tutors for writing assignments in math, nursing and history classes.

Although Cooper said she is very happy with the way her programs are developing, she said she would like to see a few changes. She is hoping to eliminate what is often a student's nightmare—the dreaded MCE. A pilot program involving a portfolio, in place of the test, is under way. However, no decision has been made yet on the fate of transfer students.

Cooper said another bonus to the program has been the addition of three new part-time instructor positions in the English Department.

"There's an accreditation team coming soon and they will be assessing the program. But we've had very good support from administration," Cooper said.

Cooper said she hopes students realize how important writing skills can be, not only in their English classes, but in other classes as well.

"I think it's real important for our freshman 101 and 102 students to develop critical thinking skills in all their classes," said Cooper.

Continued

• Higher Ed continued from page 1

Committee to stop this trend and said higher education should receive at least 13.5 percent this year.

A Jan. 18 workshop explored such issues as the cost of higher education to students, financial aid and current tuition fees.

Legislators, members of student governments and others involved with colleges and universities discussed the problems facing students, and what could be done to make higher education more accessible to Idahoans.

Possible solutions ranged from increasing out-of-state tuition, to setting different tuition rates for different fields, downsizing and making sure that the money goes to where it is needed. Spending more on quality

instruction and classes than on administration was also suggested.

Some criticized costs while others defended them, saying the cost at BSU was reasonable.

Rep. James R. "Doc" Lucas, R-Moscow, said looking at what other states are doing isn't as important as examining what is happening in Idaho.

"Our culture is ruining education. Higher education is an endangered species ... We need to make America good again and restore the American dream," he said.

ASBSU President CJ Martin said he thought the meeting was helpful, and it was a "great spot to begin talking and putting the issues on the table." He said he appreciated the fact that student representatives were given the chance to

participate.

Greg Adkins, ASBSU lobbyist, said he was dissatisfied with the outcome of the meeting, particularly because the addition of a multi-use classroom building to the BSU campus was not discussed fully.

"The meeting did not answer the problems ... Without this building it is no good increasing financial aid, grants or even work study because students won't be coming to class," he said.

On Jan. 20 a meeting between JFAC and university presidents across the

state was held to discuss the budget and propose appropriations for higher education. The proposal for a new classroom building on the BSU campus was part of the \$161 million requested by the university presidents.

The presidents pointed out the need for more classroom and laboratory space, arguing that present facilities limited the number of students who could get into engineering and health sciences programs. Overcrowding was said to be a big problem.

Lee Vickers, president of Lewis-Clark State College,

said the problems of higher education can't be ignored because colleges and universities have the same students that were in the public schools a few years ago.

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Award open for female senior

Financial help is available for the 1994-95 academic year for an Idaho woman who will be a senior attending BSU.

The Inez Robb Memorial Scholarship will be awarded to a worthy applicant by the Boise branch of the American Association of University Women.

Contact either the BSU

Financial Aid Office or Boise branch of the AAUW for applications.

Send a request for an application with a self-addressed stamped envelope to scholarship chairwoman Kathy Ewert, 4218 Marylebone Way, Boise, ID 83704.

For more information contact Ewert at 376-9973.

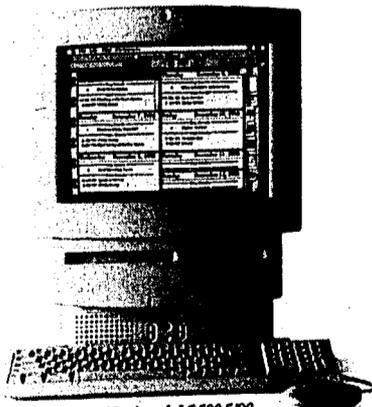
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Editorial

Potpourri:

Books, bags, & loading zones

At the start of every semester thousands of us tramp into and out of The Bookstore. Often more than once. And each time we carry our purchases in a Bookstore bag. Sometimes more than one.

That's a lot of bags.

Here's a challenge to students, faculty, staff and, of course, The Bookstore: Let's recycle those thousands of bags and keep our textbook purchases, our very *enlightenment*, from being part of the problem.

A bit of forethought on the part of customers can keep some of those blue and orange beauties out of the landfill. Don't throw away your first bag of the semester. Keep it for when you return for those exchanges, refunds and disappointing sell-backs. Or we might even think about bypassing the landfill entirely by bringing our own cloth bags. Perhaps we might just say "no thanks" and hand-carry our books outside until we can tuck them into our backpacks.

But everything hinges on The Bookstore.

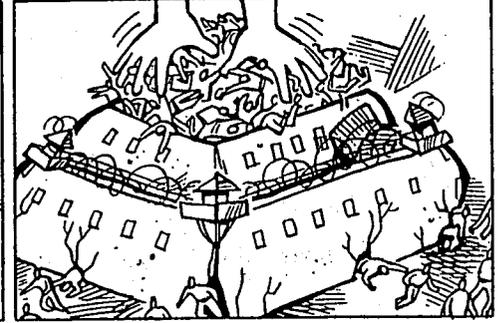
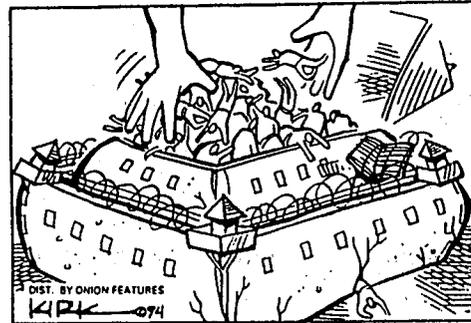
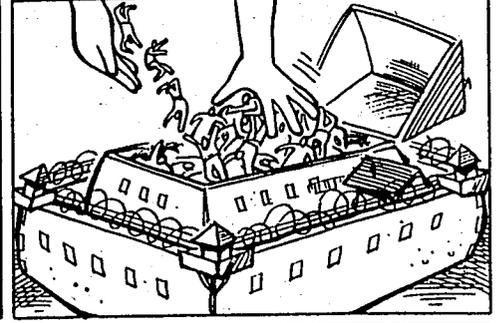
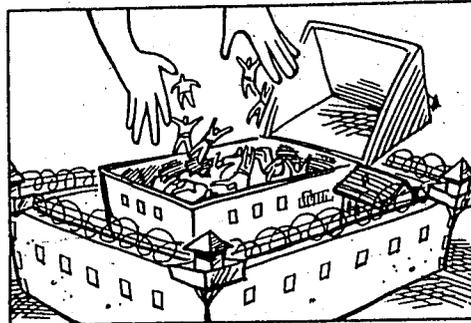
It is obviously a less-than-sound business practice to allow thousands of folks into one's store with preprinted shoplifting aids. But a simple strategy such as a drop box or reuse bin could make all the environmental difference.

Of course a little financial incentive could never hurt...

Every student who has fought to park on campus knows the temptation: There they are right near the front entrance. I'll only be in for a few minutes. No one will come along. I'll never find another spot. I'm not driving around again! I'll park in a Loading Zone!!

Before you find yourself in a similar situation, consider the needs of those who are actually loading or unloading something. Those spaces are reserved for Central Receiving and other service vehicles. The people driving those vehicles have work to do that the entire university depends on. By leaving those spaces open for when they need them, you will be doing all students, faculty and staff (including yourself) a favor.

The Arbiter Editorial Board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Opinion and Culture Editor Jon Knapp, News Editor Corky Hansen, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.



In praise of Bill, Hillary and health care reform

I'm going to do something that a conservative doesn't often do, and that's extend my accolades to Bill and Hillary for their valiant efforts in submitting a proposal to help solve the health care predicament in this country. What they've done is propose a socialistic idea in a democratic nation... my... what a courageous thing to do... and they've been hailed as heroes for proposing such an idea.

The Clinton Health Care Plan promises choices. Well, you won't have much of a choice if your doctor or specialist isn't on the approved list of doctors, will you? Or rather, your *wallet* won't let you have much of a choice since it will cost you significantly more to go to that doctor or specialist not on the approved list.

Doctors who choose not to enroll in the national health plan will, eventually, be driven out of business since you and I will no longer be able to afford to go to them. That kind of mentality goes directly against the free enterprise system. Sounds to me like businesses and choices will be put directly under the thumb of the federal government... you can't tell me that that's American!

Throughout the course of this country's history, we have been on a crusade to "make the world safe for democracy." The list of times when we've set out to stamp out Communism and Socialism is endless.



Camy Mills

We proclaim loudly to other nations how wrong it is to have government wield so much power over its people, denying individuality and free enterprise, yet right in our own backyard, we have a plan for a national health care system. (Something's wrong with this picture, folks.)

What are we?? Are we socialists or democrats?? Perhaps before we tell other nations to adopt a free enterprise system, we ought to look at ourselves, decide who we really are and what really

is important to us. If we're democrats, we need to find other means of solving the health care predicament.

Today's mentality says that if you try to solve a large problem (i.e. health care) from the top down, it will be fixed. Not so! It is not possible to effectively take care of the problem on a mass scale. Things must be worked out from smaller levels first. Once the smaller problems are effectively dealt with, the entire picture will begin to come into focus; the huge problem will be on the road to recovery.

Don't buy into this mentality that says a problem as large as health care can be solved by Federal Government mandates. With an attitude like this, the middle-class American will be one with a lighter wallet. Reforms to health care in America must come from the bottom up, or problems will increase instead of decrease.

Volume 3, Number 17

The Arbiter

January 25, 1994

• Editors Corky Hansen, *News*; Scott Samples, *Sports*; Jon Knapp, *Opinion and Culture*

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• Managing Editor Adam Forbes • Editor-in-chief Dawn Kramer

The Arbiter is the weekly student newspaper of BSU. Its meager budget consists of fees paid by students of BSU, advertising sales and canned food sales.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 200 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198. Subscriptions are available for \$20 per year.

The Arbiter recognizes Kerri Walker as 'Biter of the Week. Kerri has selflessly committed herself to the legislative beat—a grand undertaking which will vacuum up all her spare time all semester.

Opinion

Seeing green at the center of our lives

What are your earliest memories of money? Recently, after informally polling acquaintances, I heard widely differing responses to this question. People remembered both exciting and disappointing experiences.

Some kids got regular allowances. Some did chores for money. Some acquired it by performing sex for grown-ups. Some recall stealing it.

Their experiences with their money varied, too. Some children hoarded it, taking secret pride in the amount they accumulated. Others gleefully spent it immediately on candy, or saved up for toys they saw advertised on TV. Some loaned it to their parents, never to see it again. One young man buried some in Tupperware in his backyard, digging numerous

holes in search of it, never finding it.

My own youthful experiences with money are probably not unique. I recall the shock, at about age five, of suddenly grasping the significance of those small tokens of affection—coins—which grandparents and other grown-ups sometimes handed me while patting my head.

Those delightfully smooth discs that parents freaked out about when you put them in your mouth ("God knows where it's been!")—those funny looking things with silly pictures of birds, buildings, eyeballs, occasional buffaloes and men with pony tails—those were what you traded to get everything else in life! Whoa.

Soon, I began to ask

questions that annoyed adults. "You mean, human beings can't just ask for what they need from people who have plenty? Nothing's free? Some people have pockets full, while others work hard for little? Why is this fair?"

To this day, no one has given me a satisfactory answer as to why these injustices are supposedly acceptable.

Americans, apparently, often feel quite ambivalent about the subject of money. It's no surprise that most of us would much rather have money than not—the



Robin Miller

more the better.

But many of us also recognize the alienation and favoritism that capitalism fosters. We long for the kind of community that is impossible with modern, capitalis-

tic, bureaucratic systems of control.

Some of us, in fact, never really reconcile ourselves to the conflict between what our economic system promotes and what our hearts tell us.

We may try to create community through family, work, religion, gangs, shared drug use (including drinking), charity work,

12-step programs, clubs, military service, support groups, discussion salons and so forth. We attend church or seminars, searching for texts and rationalizations to assure ourselves that we can, indeed, acquire money without oppressing others.

But we experience a vague anxiety. We hide our awareness that the only sure thing between us and a dismal, lingering death in a cruel old-folks "home" is money—because our loved ones, with few exceptions, by then will be busy earning money for their own future survival. Tragic.

Oh, well. Money makes the world go 'round! It's the American way! And, by golly, it's the best system there is!

The best—but for whom?

Hate furthers fight for human rights

Writer's block. The curse of columnists, writers and students around the world. The reason for my block? Irritation. Irritation at people. This last week was, as you all should know, Martin Luther King Jr./ Human Rights week at Boise State. I had the privilege of attending several of the events, and now I'm irritated.

At the events? No. At the people who spoke at the events? No. At the focus of the recognition and celebration of the events? No. I'm irritated at the people who were not at the events, the people who did not speak at the events and the people who were not the subject of the celebration. No, I'm irritated at the people who are the reason that we continue to need human rights and civil rights awareness, rather than having compassion, understanding and equality intertwined within our souls.

I'm irritated at those who hate, at those who discriminate and at those who "love everyone but want to turn them from the path of evil that they have chosen."

Ada County Commissioner Gary Glenn recently spoke of manning a foxhole against "foes of the family" as defined by the Idaho Family Forum. Let's see now. The IFF is a conservative Christian group. Who are they to define "family" for a state (or nation) which is made up of every race, culture and creed?

When any one group within a body holds themselves up as the dictators of what is just and right according to their belief pattern, the entire body runs the risk of death. Only when all parts work in accordance with one another, mutually

benefiting one another, can the organism (or state or nation) survive.

Imagine what would happen if your prostate gland started telling all your internal organs how to behave, what to do and setting down rules for what is right and wrong, without taking into account the value of the other organs. Complete chaos and death of the entire organism would shortly follow.

You may note that I never use the word "hate." It is not that I do not believe in hate. Hate exists. I need only to look around me to realize that harrowing fact! I don't hate anything. I may not particularly care for something, but I do not hate it. I recognize that every object and individual has a worth of some kind to someone. These objects or

persons may have little or no worth to me, as I am not attracted or interested in them, but that does not mean that they are worthless to others.

We, as human beings, must realize that while we may not care for a particular piece of art, movie, country, person, or lifestyle, we must try to realize the value of the love that another feels for these persons or objects.

My worth as a human being is not subject to definition by a group of straight, white, Christian men who are frightened by something they don't (or refuse to try to) understand. I would not try to dehumanize another person simply because they held a belief different than mine or were born different than I.

Realize that all things have a worth. Like it or don't. But do not try to destroy it with the small-minded rhetoric of hate.



Sean Lee Brandt

**HAVE A SAY IN PUBLIC OPINION AT BSU!
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THE ARBITER IS LOOKING FOR INDIVIDUALS TO LEAD OUR STAFF IN THE 1994-95 SCHOOL YEAR.

Call for applicants: 1994-95 Arbiter Editor and Business Manager

The BSU Publications Board is seeking candidates for *The Arbiter* Editor-in-chief and Business Manager for the 1994-95 academic year.

- Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.

- Both positions require a minimum of 10-12 office hours weekly during regular BSU business hours.

- The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience.

- Applications must be submitted to Bob Evancho, Publications Board Executive Secretary, BSU News Services, Education Building, Room 724, by 5 p.m. Friday, Feb. 25.

- Applications for both positions should have a cover letter, at least two letters of recommendation and references. In addition, applicants for editor should contain at least three writing samples.

- Both positions receive fall and spring full-fee scholarships during the time of appointment plus a salary (monthly minimum of \$520 for editor and \$430 for business manager).

- Terms of office run from June 1, 1994 to May 31, 1995.

- The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.



SPB film series debuts with new 35mm projector

The Student Programs Board kicked off its spring '94 film series, christened its new 35mm Dolby sound projector and sound system and made a contribution to MLK/Human Rights Week with its presentation of *Mississippi Burning* on Jan. 19.

All SPB films running between Monday, Jan. 24 and Saturday, Jan. 29 will be free to everyone. Tickets normally cost \$1 for students, \$2 for BSU faculty and staff and \$3 general.

The free films are: Mon: *The Crying Game*, Tue: *Blade Runner*, Wed: *Sneakers*, Thu: *Silence of the Lambs*, Fri: *Highlander* and Sat: *Willie Wonka and the Chocolate Factory*. All films will run at 7 p.m. except *Highlander*, which will run at 11:30 p.m., and *Willie Wonka*, which will run at 2 p.m.

The film series will continue through May 2 and show over 20 different films. Most films, including all the free films, will show in the Special Events Center. Contact SPB at 385-3655 for more information.

Honor Recital showcases top music students

Eleven top BSU music students will perform in the Chairman's Honor Recital at 7:30 p.m., Jan. 25 in the Morrison Center Recital Hall. Music Department faculty members selected the students who will participate in the performance.

Featured performers include pianists Chris Winkler, Nadine Michalscheck and Janos Kerry, mezzo-soprano Lisa Huffaker Gus, soprano Starr Johnson, trumpeter Shawn Herrmann, violinist Charles Clubb, guitarist Darren Donicht, flutist Jennifer Robertson and Darrick Price on the euphonium.

The program includes selections by Debussy, Samuel Barber, Handel, Chopin, Beethoven and other composers.

Admission is free. For more information, call the BSU music department at 385-3980.

MLK week events

Healing

Program stresses traditional methods of natural health

Jon Knapp
Culture Editor

Two traditional healers brought their magic to the Student Union last week. Their talks constituted the Community Scholars Series portion of the Martin Luther King, Jr./Human Rights Week celebration.

Eva Castellanoz, a "curandera" or Mexican community folk healer, spoke of traditional medicine.

"I am very happy and proud that my parents kept our heritage," she said.

Castellanoz gave prescriptions for many common ailments, including using bay leaves for gas, nettle tea for nerves and weeping willow and roses for migraines.

"I always like to add roses for beauty," she said.

She also said dill, mint and roses cure morning sickness during pregnancy. "Believe me—I had nine kids."

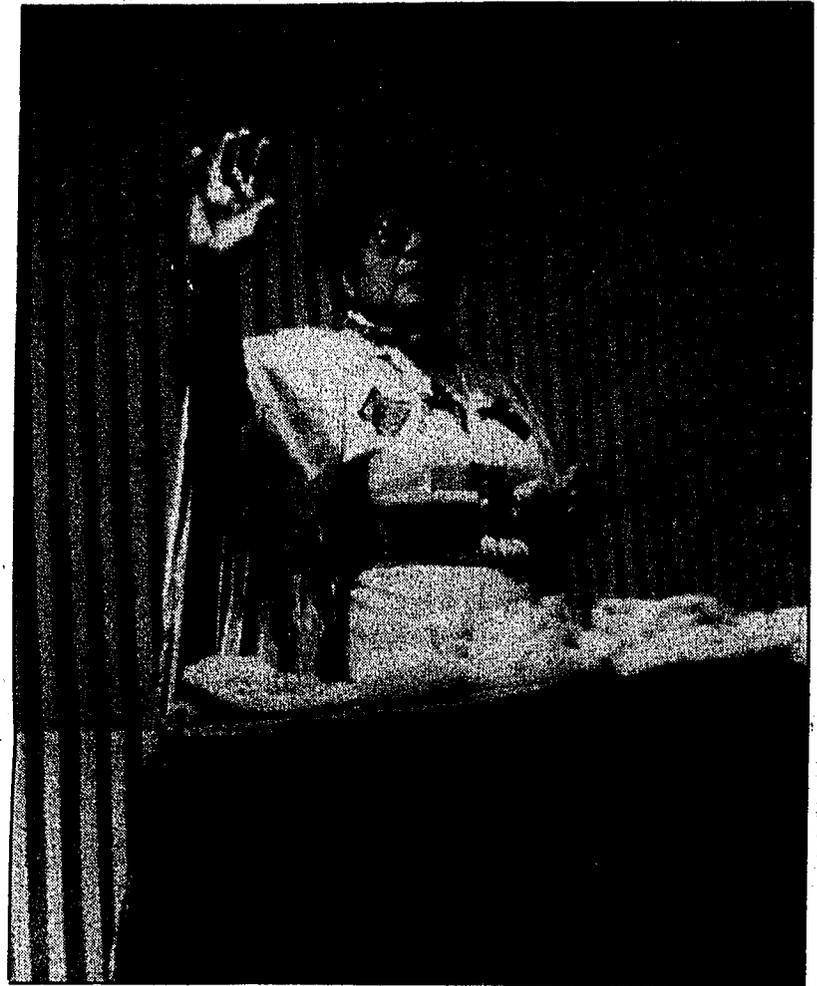
These cures often cost less than a visit to a doctor. "They're cheap. Some of them are given to you by the Lord," said Castellanoz.

Castellanoz spoke not only of cures but of causes. She said we live in a society of people "not used to being loved," which leads to many of our ills. To counter that, she asked each audience member to "forget about yourself" and not neglect to care for other people.

"Otherwise don't bother to celebrate Martin Luther King [Jr.]," she said.

Castellanoz also said faith is essential to her healing work, and that anyone who comes to her without faith cannot be cured.

"The most powerful healing comes from within; the rest [herbs,



Arbiter/Shawna Hanel

Ramona Walema, a Bannock healer, discusses health and remedies which spring from tribal tradition.

icons, holy oil] just help."

Some people criticize Castellanoz's work, even calling her a "bruja" (witch). Castellanoz said, however, she likes to think of herself as a "community psychiatrist."

Ramona Walema, a Bannock elder and university-trained eth-

nobotanist, entertained listeners on Thursday with stories and remedies from Bannock tradition. She began her talk with a prayer drumming conducted by her husband. Native Americans are very

• Healing continued on page 12

Art All-woman exhibit brings together artists who feature ethnic themes

Jon Knapp
Culture Editor

About 40 students and a few artists munched hors d'oeuvres, sipped punch and admired photographs and paintings at the Women, Culture and Art Human Rights Art Exhibit reception on Monday, Jan. 17 in the Student Union Gallery.

The show, sponsored by the Student Activities office and an official part of the Martin Luther King Jr./Human Rights celebration, features five female artists who have chosen ethnic themes for their work.

Stacey Fletcher of Student Activities said they didn't originally intend to have all women in the show.

"We couldn't find any male artists," said Fletcher. She said she didn't know why it turned out that way, but when Student Activities officials reflected that women so often receive the same treatment as minorities, they decided to make it a part of the title.

"It seemed to fit," she said.

Maria Thorne-Gladdeck, who has three paintings hanging in the exhibit, attended the reception. Her oil paintings depict ordinary scenes from the lives of citizens of undeveloped countries.

Thorne-Gladdeck said she often likes to paint this kind of scene.

"I feel a kinship with these people. They don't know anything about our spoiled world. They are probably perfectly satisfied. All they want is not to be disturbed.

They don't want all this stuff we have," she said.

John Teel, a junior studying mechanical engineering, said he particularly liked the photographs of the Fort Hall reservation by Sandy Marostica. Many of the photographs depict the mixture of modern and traditional culture that exists on the reservation, including a man in full ceremonial dress chugging Mountain Dew and a Mormon missionary scouting the grounds in a suit and tie.

"It shows the contrast of trying to hang on to [traditional culture] in the 1990s," said Teel, who grew up near Fort Hall.

The exhibit, which also includes paintings by Jan Weston, Alma Gomez and Luann Lee, will run through Feb. 4.

Culture

Latest CD by INXS grows on you

Release marks return to sound of earlier days

Sean Lee Brandt
Staff Writer

Is an excess of a good thing too much of a good thing? In the case of INXS' latest audio assault, definitely not! *Full Moon, Dirty Hearts* is a welcome change from some of INXS' recent productions; a return to their earlier sound, with Michael Hutchence's erotic crooning into the microphone coming out on top.

I remember the early days of INXS. Albums like *The Swing* and *Shaboo Shooabah* remain some of my favorites. I felt that the boys from down under had gone downhill ever since *Listen Like*

Thieves. I longed for the sound that was so distinctly INXS. Well, boys and girls, that sound is back, and funkier than ever!

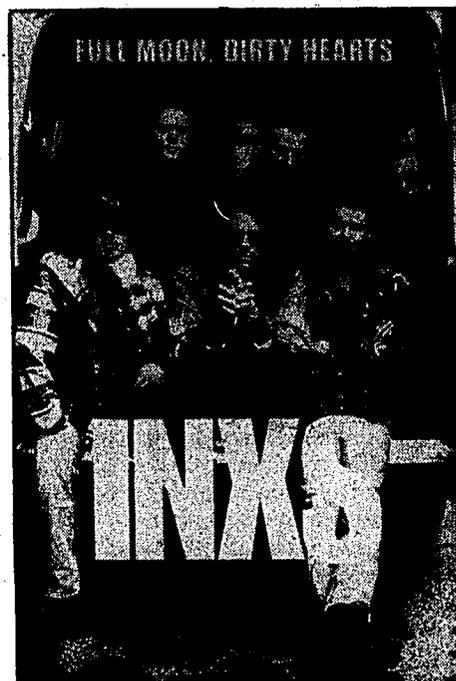
Fair warning, though. I did not like this album the first time that I listened to it, nosir, not one bit. But, I gave it a second chance, then a third, and finally found that I couldn't stop listening to it. It grows on you.

Songs like "Days of Rust," "Time" and "Cut Your Roses Down" stand out on this release like gems in a pot of gold. The style of Hutchence's lyrics, along with a potent mixture of the musical talents of Tim, Jon and Andrew Farriss, Kirk Pengilly,

and Garry Gary Beers blends modern technology with earlier sounds in INXS' careers.

One of the band's greatest hits was "Mediate," off of their *Kick* CD. Part of the reason for the mega success of that particular tune was the singsong style in which it was done. Hutchence talked his way through the song, rather than singing. This style is repeated in "Viking Juice," the final cut on *Full Moon, Dirty Hearts*.

All in all, I thoroughly enjoyed the new release. It is a perfect blend of the older sounds of the band, the sounds that catapulted them into fame, and new, experimental sounds that allow INXS to explore their artistic creativity. Buy the CD, listen to it once. If you don't like it, listen to it a few more times. It grows on you.



Music

Blues Bouquet 345-6605. 1010 Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Tue-Sat music by the Hoochie Coochie Men at 8:30 p.m., Tue-Thu and 9 p.m. Fri & Sat.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon and Thurs are open mic nights.

Crazy Horse 384-9330. 1519 W. Main. All ages welcome. All bands start at 9 p.m. All events cost \$5 at the door unless specified. Jan. 28: Dirt Fishermen, Ritalin Children and Kid Corduroy. Jan. 29: Black Happy and Butterfly Train. Tickets cost \$8 in advance, \$10 at the door. Ticket can be purchased at Retrospect. Jan. 30: Technorave. Feb. 3: Treepeople and guests.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Jan. 26-29: Jack Mormon.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wed nights are ladies' nights. Tue night: Suicide Clutch. Wed-Sat: Rocci and The Agents.

The Interlude 342-9593. 213 N. 8th St. Ages 21 and over after 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of the game on Sun.

Koffee Klatsch 345-0452. 409 S. 8th. 18 and over after 9 p.m. No

cover charge. All shows begin at 9 p.m. Jan. 28: William Coffey and Gary Newcomb, original folk/rock. Jan. 29: Peggy Jordan and Phil Dean, jazz fusion.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m.-midnight. Ages 21 and over. Sun night: Bluegrass music. Tue-Sat: Tauge & Falkner.

Neurolux 343-0886. 111 N. 11th St. Ages 21 and over.

Doors open at 9 p.m. Mon-Sat. Cover charges vary. Live DJ's every night. Jan. 26: Dirt Fisherman, el dopamine, King Pancake. Jan. 27: DJ Timothy Tim, no cover. Jan. 28: Miss Kim-berly, no cover. Jan. 29: Boneflower and Built to Spill. Jan. 31: poetry 8-10 p.m. and bingo 10 p.m.-midnight. Feb. 1: open mike music jam.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boi Howdy. Mon night is

blues night. Tues night is jazz night 8:30 p.m.-close.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Mon night is acoustic jam night featuring John Hansen.

Concerts

Morrison Center Recital Hall 385-1216. Sponsored by the Boise Chamber Music Series.

Jan. 28: San Francisco Saxophone Quartet at 8 p.m. Admission costs \$13.50 general, \$9 students and seniors (may be available one week before the performance). Jan. 29: "A Little Morning Music," with the San Francisco Saxophone Quartet. Admission is free.

Art

Boise Art Museum 345-8330. 670 S. Julia Davis Dr. Open Tue-Fri 10 a.m.-5 p.m. and weekends noon-5 p.m. Jan. 28-Mar. 27: The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection

and Don King's Chairs and Ladders: The Dysfunctional Series.

Annual Faculty Show 385-1310. Located at Liberal Arts Building and Public Affairs and Art West galleries. Jan. 28-Feb. 18 with opening reception 6-8 p.m. on Jan. 28.

A Booker's Dozen 385-1999. Located in the Hemingway Western Studies Center. Sponsored by the BSU Art Department. Admission is free. Gallery hours are 10 a.m.-4 p.m. The exhibit containing Idaho artists will be on display Jan. 1-31.

Recitals

Faculty Artist Series 385-3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff.

Student Recitals 385-

3980. Sponsored by the BSU Music Department. All recitals held in the Morrison Center Recital Hall. Admission costs \$4 general, \$2 seniors and free to BSU students, faculty and staff. Jan. 29: Graduate recital by violinist John Cochrane at 4 p.m. British pianist Clive Swansbourne at 7:30 p.m. Jan. 30: Senior recital with Starr Johnson at 4 p.m.

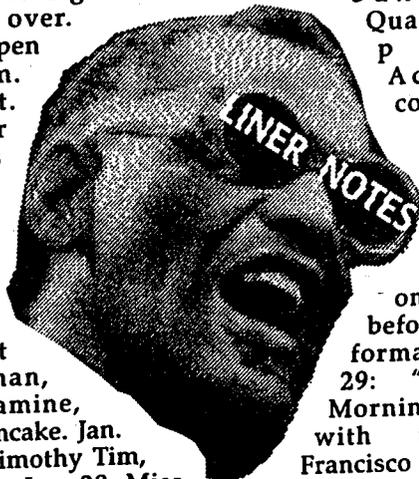
Theater & musicals

Spinoff 342-2000. Presented by Stage Coach Theatre. Tickets cost \$6 general admission and \$5 for seniors and students. The comedy will begin at 8:15 p.m. Thu-Sat and run through Jan. 29.

Poetry readings

Black Beret Cafe 385-3655. Located in the Student Union Lookout Room. Sponsored by the Special Events Committee of the Student Programs Board. Starts at 7 p.m. and is free. Bring your poetry.

Compiled by Assistant Culture Editor Ted W. Anderson.



"A GORGEOUS AND GALVANIZING EPIC!"
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Local, national talent join for Womyn's group event

Jon Knapp
Culture Editor

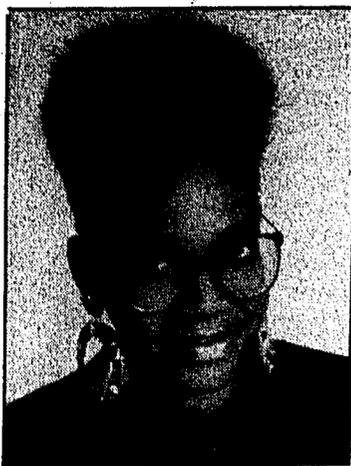
Womyn's Community Productions dazzled their first sellout audience with a spectacular presentation of local music and nationally renowned comedy Saturday in the Morrison Center.

Boise's female version of Simon and Garfunkel, Rebecca Scott and Vicki Stagi, began the evening with a collection of original acoustic guitar tunes. Scott's clear voice and rich guitar rhythms blended beautifully with Stagi's fancy guitar picking, violin playing, and back-up singing to produce a level of quality that has few local peers.

Scott has played coffee shops, including the Student Union's Brava concert series, and a few human rights benefits since she moved to Boise two years ago. Scott teamed up with Stagi in Boise.

"She's the band," said Scott in pronounced understatement. Stagi drew applause from the audience several times during her elaborate guitar solos.

Scott, who writes most of their songs, said she often writes about "picking up pieces after relationships."



Karen Williams

"It seems like a lot of artists are affected by that one emotion," Scott said about love and its importance to her music.

Scott and Stagi left Sunday morning to record their first CD. Titled "Waving to the Elephants," the CD should be out in late April.

Scott and Stagi would be a tough act for anyone to follow, but comic Karen Williams met the challenge beautifully.

Billed as "the funniest woman on the comedy stage today," Williams kept the audience laughing about everything from masturbation to "male lesbians."

"There are male lesbians. My dad said that he's one. That's how he had me. But my mom's in denial," she said during her show.

Williams' presentation turned good material into outrageous comedy. Instead of a regular stand-up routine, she told stories from her life and teased audience members while she played with stage props and decorations. She even toyed with Morrison Center employees.

Following a standing ovation, she took pictures of the audience to show her grandkids.

Williams said after the show that she would rather not be known as a black or lesbian comic.

"I just want to be known as funny." Judging by the audience's reaction, she will be.

Those interested in Womyn's Community Productions' upcoming events should keep their eyes open.

"We try to bring in artists that won't be brought in any other way," said Joan Dodd, one of WCP's core members.

Their next event, the Women's Power Object Show, will come in March as part of BSU's Women's History Month activities.

Material has unlikely mix

Ted W. Anderson
Assistant Culture Editor

Imagine an arrangement of jazz with a light hip-hoplike beat plus a splash of congas, synthesizers, saxophones and bass. Now imagine this same combination on an album with a parental advisory sticker.

Does it sound impossible? Material, on the little known Axiom label, proves that the unlikely mixture of these instruments is possible with their new album, *Hallucination Engine*.

Recorded in the United States and India, this 20-piece ensemble takes its influence from many cultures and creates a euphoric production that is nothing less than, well, hallucinogenic. The album opens with light wind-like sounds, then suddenly the auditory picture is accompanied by the tones of the saxophone.

"Black Light" continues with the addition of a few more unlike instruments, then slowly fades into the next few songs.

This peacefulness is only interrupted with a few siren-like chants until halfway through the album when a gruff, elderly voice cleverly begins to speak profanity in "Words of Advice."

This abrupt interruption is quickly forgotten as "Cucumber Slumber (Fluxus Mix)" continues the aura of peacefulness.

Material does not cater to radio. Because the average song is eight minutes, their songs can become monotonous and repetitious. But it is still a spectacular album with a wide range of styles and instruments. It is a beautiful piece of relaxing music that would be a great addition to any world beat listener.

Movie season includes just a few gems

David Augello
Staff Writer

This was not a bad season for moviegoers. Of course there were duds, but a few films popped out of the multiplex sea to announce to the American public, "Hey, I'm a classic and will be remembered years from now for my sterling workmanship!" Not many of those, true, but a few.

• *Geronimo: An American Legend* proved

• **Healing** continued from page 10

spiritual and traditionally begin all important gatherings with prayer, she said.

"I was taught when I was very young to respect the elders—to respect the plants and the wild animals," she said.

Her father told her during a hike through the mountains, "Have respect for this pine tree. There's a blessing in this tree. That little stream is talking to you. Open your ears—it's gonna sing to you," she said.

Walema said a man came to her with cancer who had been "given up to die." She gave the man a root. When he asked her what he owed her, she told him there was no charge, but that he must "take this root prayerfully,"

something of an oddity: a contemporary western not depicting all European-Americans as racist. The intelligent but draggy film, written by John Milius and Larry Gross, choked at the box office.

• *The Air Up There* recycled an age-old formula plot, but remained entertaining anyway. Kevin Bacon, playing a rebellious college basketball recruiter, travels to Africa to sign on a tribal village prince (Charles

which requires a reverence and faith similar to the faith Castellanoz described. The man called her recently to tell her doctors could find no signs of cancer during his latest checkup, she said.

Walema concluded her talk with a few folk tales, and then asked the 100 in attendance to join her and her husband in a ceremonial dance.

Organizers intended the Community Scholars Series to increase cross-cultural understanding by giving members of minority groups the chance to speak directly to the rest of the community. In her part of the MLK celebration, Castellanoz summarized the spirit of the celebration when she said, "I am an advocate for any people. It doesn't matter who you are—I love you."

Gitonga Maina.) Sounds original, but no: *Air* concludes with the standard "big game," when the misfit heroes overcome the experienced villains. The stale plot, however, did not hurt the exuberantly choreographed basketball scenes, colorful performances, and upbeat soundtrack. Director Paul M. Glaser pulled the same trick with the equally formulaic *The Cutting Edge*. Both are good Saturday matinee flicks: not deep, but not garbage.

• Confused about its purpose for the first 45 minutes, *Shadowlands* eventually turned into an effective love story about C.S. Lewis (Anthony Hopkins), an introverted

Oxford professor, and Joy (Debra Winger), a flaky Yankee.

This is what intellectuals term "civilized" entertainment, though it contains precisely the same elements as countless other films: love, hate, passion restrained, death, etc. Little Joseph Mazzello, the kid who pestered Sam Neill in *Jurassic Park*, here valiantly tried to act. His efforts were futile. A future career in mirror-kissing seems likely for the vain tyke.

• Robert Altman triumphed with his three hour *Short Cuts*, a study of life in modern day Los Angeles (or what used to be Los Angeles.)

Packed with stars ranging from Buck Henry to Huey Lewis, *Short Cuts* got under the skin as an accurate depiction of the way we live today, and the apparent absurdity of it all.

Along with *Schindler's List* and *The Piano*, neither which have reached Boise, this was one of 1993's best.

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Sports

BSU falls to ISU in Big Sky matchup

Scott Samples
Sports Editor

The BSU men's basketball team threw away a chance for a Big Sky Conference win.

Literally.

Idaho State's Terrance Fleming picked off an errant pass from BSU guard Bernard Walker with just over 10 seconds remaining in the contest, then ran the length of the floor and converted it into a game-winning layup.

The Broncos couldn't answer and the Bengals escaped with a 79-77 victory.

"We made a careless play," BSU head coach Bobby Dye said in a postgame radio interview. "I mean, that guy made a super steal, but we made a careless play. Anyway, the rest is history."

Boise State seemed to have the game practically won as time ran down in the game.

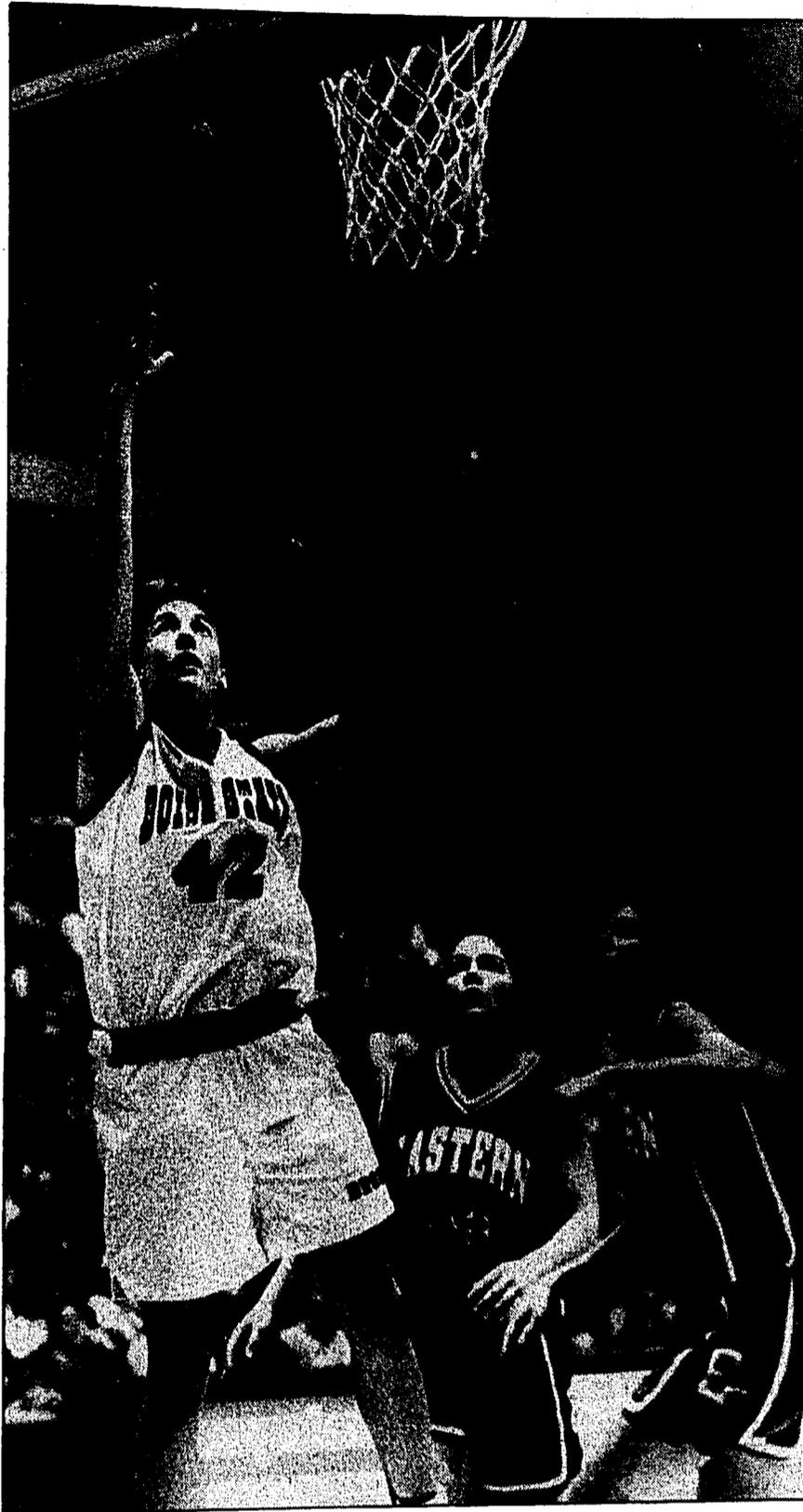
Center John Coker was dominating ISU inside, scoring 29 points and pulling down 14 rebounds.

But with 2:44 left in the game Coker picked up his fifth foul. Still, the Broncos had a three-point lead with under a minute left in the game.

But a 3-pointer by Idaho State's Lorenzo Watkins tied it, which led to Fleming's steal that sealed the BSU loss.

"I was real disappointed for our guys," Dye said. "I thought we did everything

• **Broncos continued on page 14**



Arbiter/Shawna Hanel

BSU's Heather Sower, 42, shoots a layup over Eastern Washington's Nicole King, 44, and Jami Jaeger, 34, in last Wednesday's 88-49 Boise State win. BSU takes on Big Sky rival Montana Saturday in a battle of top 25 teams.

Broncos cruise to victories

Adam Smith
Staff Writer

The BSU women's basketball team continued their dominance of the Big Sky Conference last week in two convincing victories over Eastern Washington and Idaho State.

The Broncos (14-2 overall, 4-0 in the Big Sky, No. 22 in the country) opened their home conference season Wednesday when they met Eastern Washington in the Pavilion, knocking off the Eagles in an 88-49 rout. On Saturday BSU traveled to Pocatello to take on Idaho State, walking away with a 67-44 win.

The victories provided a warmup for this weekend's showdown with Montana State and the No. 21 Montana Grizzlies on Friday and Saturday this week.

While the countdown continues toward the clash of the two top 25 teams, the wins last week were over two teams struggling in the Big Sky.

In the Eastern Washington game the two teams traded baskets early, before the Broncos took control to go up 46-20 at the half. From there they never looked back, cruising to an impressive 88-49 final.

Michelle Shultz led the team in scoring with 17 points, while Tricia Bader added 15 points, six assists and four steals. Lidiya Varbanova contributed 12 points and five rebounds.

The Broncos outrebounded the Eagles 47-36 with Heather Sower leading the way with 10.

On Saturday the Broncos headed south to take on the Bengals of Idaho State in Reed Gym.

After a relatively slow start, the Broncos bounced back after halftime, allowing only 16 ISU points in the second half. Bader recorded a career-high seven steals as the Broncos

• **Women continued on page 14.**

Seattle trip a success for BSU

Jon Wroten and Adam Smith
Staff Writers

The Boise State Gymnastics team opened its season with a two-day road stint to Seattle, finishing third in the Husky Classic at the University of Washington Friday and rebounding with a victory Saturday in the George Lewis Invitational.

At Washington, the Broncos finished behind the host Huskies who had 187.1 points and Utah State (186.4) by posting 184.8 points. Alaska-Anchorage finished fourth with 169.8 points.

All-American Julie Wagner put in the best performance on the night for the Broncos. She placed first in the floor competition with a 9.525. Amy Kilgore followed Wagner for second place with a 9.5.

Wagner, a junior, and sophomore Leslie Mott tied for a fifth place finish on the vault with a 9.6 and went on to finish fourth and fifth respectively over-all.

The Broncos bounced back the next night at the George Lewis Invitational, hosted by Seattle Pacific. Boise State, led again by Wagner, won the five-team event with a 184.075 score.

Wagner won the all-around with a tally of 37.2, with victories on both the vault and floor exercises.

However, she wasn't the only Bronco to excel in the meet.

Mott, who spent last year recovering from a knee injury, won on bars with a score of 9.55 and finished third on beam, while Kilgore also added to the win, with a 9.5 on beam to capture the event.

Boise State will get two more chances at Utah State. In fact, the Broncos' next two meets will be against the Aggies.

On Jan. 31, BSU will travel to Logan, Utah before tipping off their regular season home schedule against Utah State on Feb. 11 in the Pavilion.

SPORTS LINEUP

Men's Basketball
Fri — BSU at Montana St. 7:35 p.m.
Sat — BSU at Montana 7:35 p.m.

Women's basketball
Fri — BSU hosts Montana St. 7 p.m. at the Pavilion
Sat — BSU hosts Montana 7 p.m. at the Pavilion

Gymnastics
Mon — BSU at University of Washington
Tue — BSU hosts University of Washington
Wed — BSU hosts University of Washington
Thu — BSU hosts University of Washington
Fri — BSU hosts University of Washington
Sat — BSU hosts University of Washington

Of pink spandex and electronic shoes

Morning runners are insane.

I was walking to school last Wednesday, about seven in the morning (not because I wanted to, I guarantee) and this jogger passed me.

What the hell was he doing?

The temperature was only about 15 degrees, the wind was blowing, the fog was thicker than frozen beer and this guy was running in it.

Of course he had all the proper equipment on: pink spandex covered his pencil-like legs, the usual billowing windbreaker fluttered around his torso, and a knit cap (complete with fuzzy ball bouncing on the back of

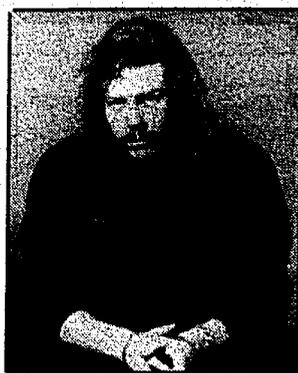
his head) covered his apparently tiny brain.

Most disgusting of all, as he sped off into the distance ahead of me, I saw the backs of his shoes flashing in the gloom.

You know the world's going down the toilet when there are electronics in shoes.

I can hear it now: "Sorry, Bob, I can't play hoops this week. My sneakes crashed last night. I think they picked up a virus in the locker room."

But that's another subject. I wanted to catch that crazy runner guy (in a car, of course) and stop him. "Quit running!" I would shout.



Scott Gere

"You need to eat, you're going to die!"

Then I would take him to McDonald's, buy him a McMuffin and a cup of coffee.

Perhaps I could convince him that there is something morally wrong in jogging that early, in that weather and with those clothes. Some serious advising on priorities is in order.

There are plenty of other ways to get exercise and one shouldn't have to resort to morning jogging.

Mornings are meant to involve sleep, newspapers, bunny slippers and the occasional hangover. Not exercise.

In fact, it's little known (but exceedingly important) that the 11th Commandment is, "Thou shalt not jog in the morning, and especially not in spandex." I can't figure

out why it's been omitted from most Bible translations.

But remember, we shouldn't loathe these disturbed individuals. Early jogging is a disease, not a choice.

I propose a group of trained individuals who travel the streets, early in the morning, in the hopes of finding these poor souls.

Similar to the family counselors that respond to domestic violence calls with the police, these folk could speak with the joggers, showing them the alternatives open to them and the places they can go for help.

The only problem is catching them.

Wrestlers split home openers

Scott Samples
Sports Editor

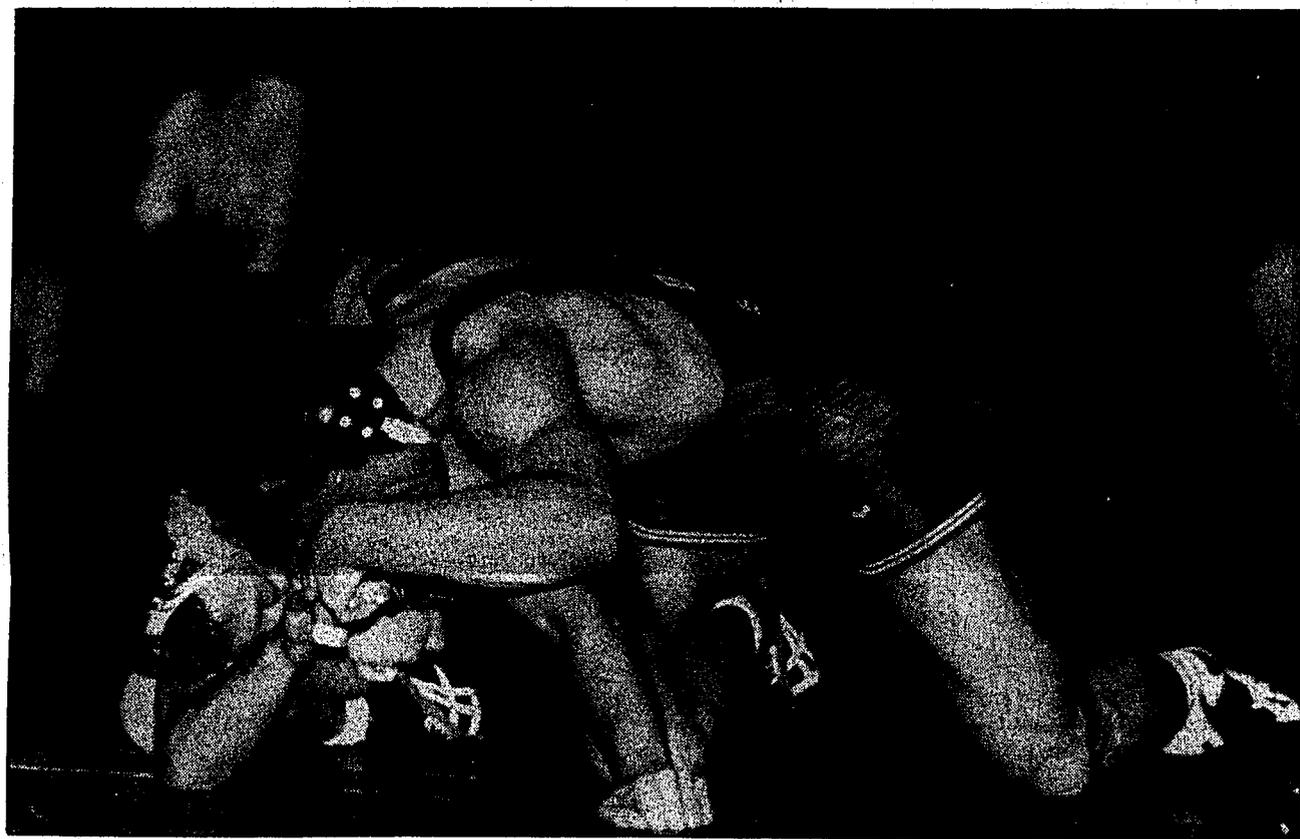
The BSU wrestling team discovered how big of a gap there is between Division I wrestling and Division II.

On Friday the Broncos thrashed Division II Portland State 34-12, barely breaking a sweat. But the next day the Broncos faced Pacific-10 opponent Oregon and faced a different result—a 22-10 loss.

"I felt like we really could win this match," BSU head coach Mike Young said after Saturday's loss. "We felt we should've won at 134 (pounds) and 158 and we lost both those matches. That was a pretty big swing in the match."

The two squads were fairly even in scoring until the middle of the match, when Oregon took control.

"We were very evenly matched," Young said. "We could've won all six of the first six classes and they could've won all of the first six



Arbiter/Dan Morris

BSU's Charles Burton, top, grapples with an Oregon opponent in Saturday's loss. Burton won his match.

matches. It was that close."

Friday's match against Portland State was not close. At all.

The Broncos led from the very beginning, winning four straight before the Vikings could get a win at

the 150-pound weight class. Portland State won only two other matches, an 8-4 decision at 177 and a pin at 190.

The win against the Vikings ended a three-match losing skid for the Broncos (2-4 overall, 0-3 in Pac-10

contests) but continued to struggle in the conference.

"There's a couple of guys who aren't in shape and that's killing us. It's costing them and it's costing the team," Young said.

• Women continued from page 13

forced 28 turnovers.

When the press of Idaho State held Bader to two points the Broncos spread the scoring around.

Angie Evans, Heather Sower, and Lidiya Varbanova all scored in double digits with Tory Torrolova and Verna Guild each contributing eight points to the cause.

• Broncos continued from page 13

we wanted to do short of winning the game."

The loss certainly didn't help the Broncos' hopes of repeating as Big Sky champions. Boise State's record now stands at 7-7 overall, 1-2 in conference, while the Bengals are 3-0, tied with Idaho for first place.

While the Broncos lost the game, the team looked a little better than it had earlier in the season.

Boise State shot 51.5 percent from the field, outrebounded ISU 36-35, and caused

That's how we want it to be, we don't have to rely just on one person all the time. It's nice when you have five, six, seven players out there scoring for you.

— BSU assistant coach Jill Stevens on the team's balanced scoring attack

"That's how we want it to be, we don't have to rely just on one person all the time," BSU assistant coach

Jill Stevens said. "It's nice when you have five, six, seven players out there scoring for you."

17 turnovers. Plus, Coker emerged as a force against the Bengals—something the Broncos need if they want a shot at defending their title.

"That was the best John's played. No question about it," Dye said.

The Broncos also received strong performances from senior Shambric Williams who scored 23 points and had 11 rebounds, and Steve Shepherd who put in 12 points. Both players also played the entire 40 minutes of the game.

"Big effort from our guys tonight," Dye said. "They're guys did a nice job tonight too."

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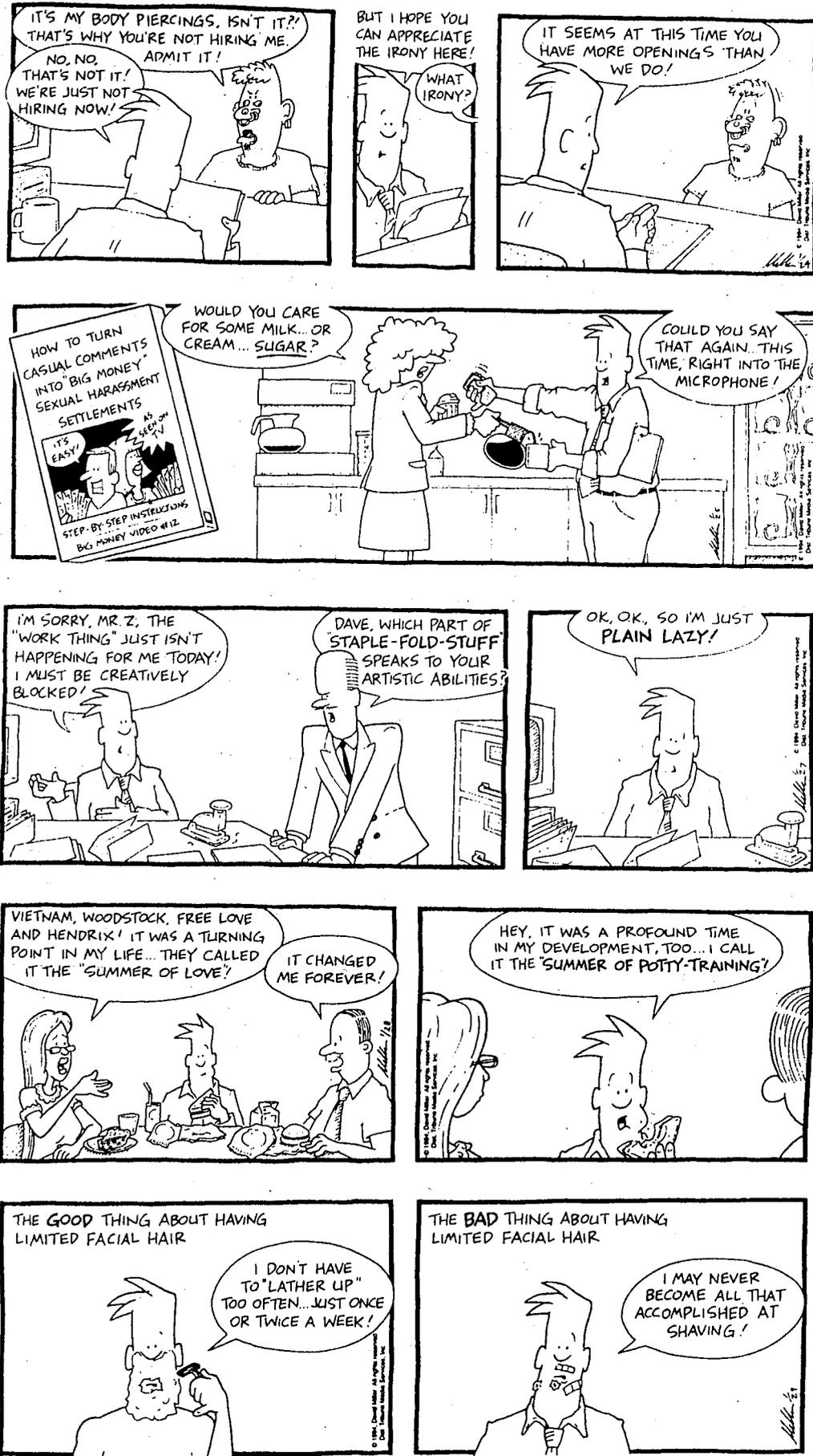
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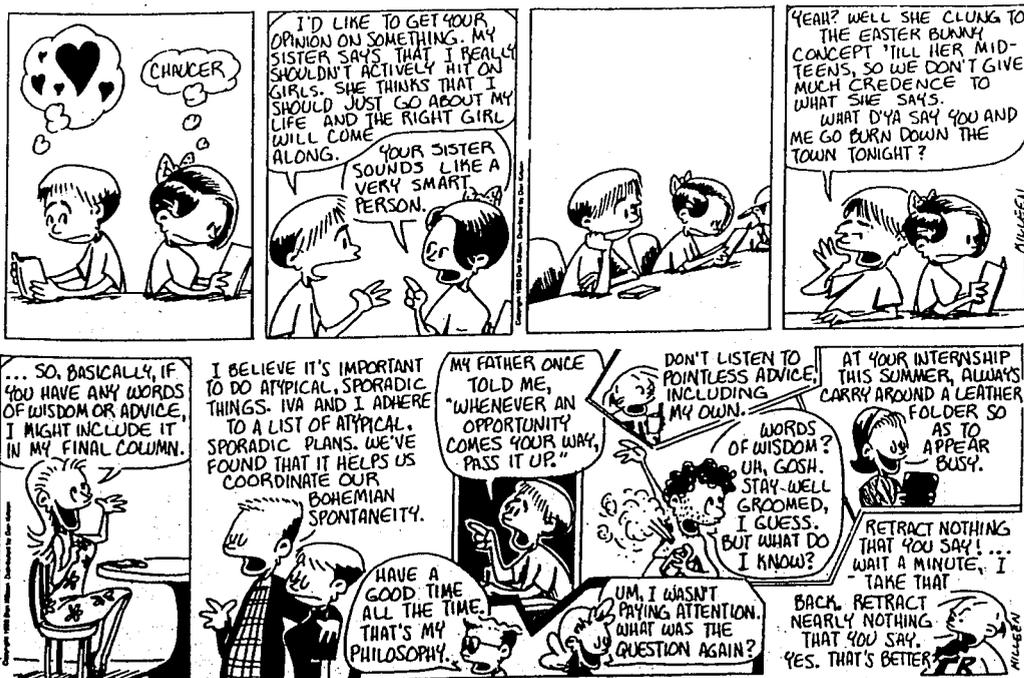
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A Restaurant You Can Afford



Todd Sholty

In last summer's "Best of Boise" survey, Boiseans stated that their favorite restaurant was the Sizzler (in smaller, underdeveloped newspapers, that sentence would constitute a humor column by itself). After recently spending an evening there with my wife, I made an important discovery: there was no "Wow, I Just Ate Nine Pounds of Shrimp" T-Shirt available at the end of my meal.

has a card, or borrow a card. Although the cards do have their picture on it, the shot is so grainy that it looks like the picture was taken at a Fotomat in downtown Beirut.

Although the Sizzler experience is one that me and my duodenum will not soon forget, I have a different dining experience to let you in on. I have stumbled upon a lovely restaurant that may be just as good as anything that you'll find in Boise. I'm talking about, of course, Costco.

I'm not exactly sure why the people who work those displays are so cheerful. They might be getting a commission, although we've never actually bought something after sampling it (hey, honey, these ravioli doodles are good. Let's get a bag of three hundred!). There are a few things to remember while you're idly grazing that will make your dining experience hassle-free:

After logging countless hours actually "shopping" there with my wife Chelsi, I always felt like Damien Thorne in church: restless and looking for the exit. After some contemplation and observation, I noticed that many locals are making the best of a tough situation. It's now possible to do your shopping and enjoy a lovely gourmet meal at the same time. If Costco would have been around when I was in high school, I could have saved at least two hundred dollars in meals. Oh sure, my prom date might have felt a little embarrassed at first, but after 19 Cajun Style Mini-Burritos, who really cares?

- When reaching for five helpings at once, call out to your "family," stating that you're picking up enough for all of them.

- If the display worker begins to catch on that you've eaten half the bag, wait a few minutes, go try on a flannel shirt, and come back with your hair parted on the opposite side. They'll never catch on.

The action at the sampler tables is busier than most blackjack tables in Reno. On any Saturday afternoon, the place is crawling with freeloaders, myself included, with one mission: try everything. Although technically you have to be a card-carrying member to get through the front door, there are easy ways around this: either go with someone who

- A recent article from the New England Journal of Medicine has concluded that you "just can't get enough spam balls."

Bon appetit, and remember, if you see me in Costco, make way. I'm hungry.

Todd Sholty is a columnist for *The Arbiter*, and he is desperately hoping that Costco management will waive his yearly membership after all this free publicity.

UNFORTUNATELY, THIS



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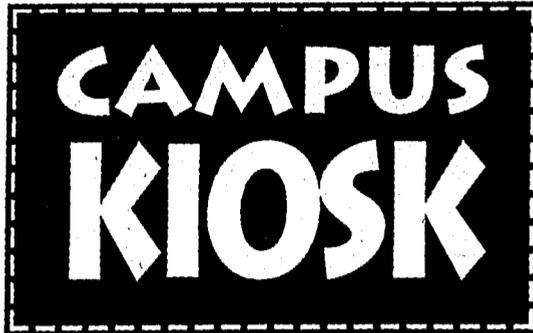
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SWM looking for you
the perfect female to be a
friend and willing to grow
into a serious relationship.
I like sports, long walks, all
types of people and talking
and listening to what you
have to say. I am a very
loving young man.
Box 2

SWCM, 6' 2", 170 lbs.,
brown hair/brown eyes,
attractive, N/S, looking for
S/DWCF, 21-28, 5'5"+,
attractive, slender, N/S, no
kids, that likes country
dancing and rodeos, for
long friendship/serious
relationship.
Box 4

Tall, attractive, 24-year-
old GWM into music,
movies, fitness, honesty,
hang time, discretion and
outdoor activities. Seeking
same, 18-28 for
friendship/possible
relationship.
Box 6

If a tall 6 ft., intelligent
secure, 40ish male is

looking for a mature,
daring redhead lady to
enjoy the better side of life
with, I am at
Box 7.

No drugs, smoking or
drinking. No commitment.
Just good sex and a good
friend. (I'm tired of
spending time alone). Shy
20ish SWM wishes to meet
30ish woman with slightly
size and those Bette Davis
eyes. Sex is my Drug!
Write if it's yours!
Box 8.

A cool guy, BSU Grad.
BA '74 wishing for a
woman with beauty and
brains who has a 4.0 in
emotion. I act like I am 20
but understand 40. Money
property helping other
people is my game.
Box 9.

Nice looking, intelligent,
SM looking for SF for
companionship and study
buddy. Desire slender,
attractive, outgoing lady
20-30s, who enjoys
laughter and good food.
Write and tell me about

yourself. Photo please.
Money and time to spend
on quality.
Box 11.

Oh L'Amour!!
Intelligent 21-year-old
N/S GWM. Enjoys art,
music, movies and walks
in the rain. Seeking same,
19-24, who is honest,
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