11-16-1993

Arbiter, November 16

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
WICHÉ project urges racial diversity

David Boothby  
Staff Writer

Editor's note: This is the first of a four-part series on the BSU WICHÉ project. Next week the article will address how the project affects students.

Ethnic and cultural diversity at BSU received a big boost last week as the BSU Western Interstate Commission for Higher Education project moved from an assessment phase to developing specific plans of action.

"This project comes at a perfect time," said BSU President Charles Ruch. "The history of this university," Ruch said.

The project is sponsored by the Institute on Ethnic Diversity developed by WICHÉ, a public, interstate agency established in 1953. It promotes resource-sharing, collaboration and planning among the colleges and universities in the Western states.

Shefim, a computer information systems/profession manager, said.

Micon Semiconductor Inc. "There are a variety of ways students can use the technology," Minch said.

According to Minch, the technology found in B-105 is equivalent to the technology used in the business world. A special topics course, Multi-Media Development, will allow students to learn how to use the technology to give presentations, and in Minch's Telecommunications course students are encouraged to use the technology to enhance their final projects.

According to Skoro, the technological upgrading was not the most noteworthy improvement to B-105. Skoro said the new seats, better lighting and lower ceilings have boosted the attendance to his class and, subsequently, the grades of his students.

Minch said about 1,500 students benefit from the classroom each semester.

Larry Sand, network administrator for the College of Business, works at the instructor's desk in room B-105. The renovated room, donated by Micron, was unveiled last week.

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New high-tech classroom updates BSU community

Corky Hansen  
News Editor

A state-of-the-art "electronic classroom," unveiled last week in the Business Building, brought BSU to the forefront in instructional technology.

"This is as good as [it is] at most universities," said Robert Minch, Computer Information Systems/Production Management associate professor.

Micon Semiconductor Inc. donated $186,000 to remodel and equip the B-105 classroom, which seats 200 students. The classroom features an electronic podium, which allows the instructor to access a computer and a multimedia setup that includes room lighting control, a large screen display, CD-ROM, laser disk player and VCR.

The room is equipped with a "visual presenter" which projects pages from books or sheets of paper onto the projection surface.

"This is a lot easier for the students to read and see," said Chuck Skoro, an economics professor who teaches a class in B-105. With the computer console at the podium, professors can put together computerized slide presentations that can be accessed from any computer linked to the on-campus network.

"There are a variety of ways you can use the stuff in the room," Minch said. He said about six professors have given computerized presentations this semester, and the professors are learning how to take optimum advantage of the technology in the classroom.

A workshop for the professors using B-105 was held earlier this month, and additional workshops will take place soon, said Minch.

"I think practically everybody in this room will be using the technology," Minch said.

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WBSU opens holiday arts, crafts sale

Kerri Walker  
Staff Writer

Everything from Christmas decorations and toys to pottery, quilts and jewelry was sold at the annual Campus Craft Co. bass held in the Flemingway Western Studies Center last week.

About 45 artisans displayed their goods in the event, which was sponsored by the Women of BSU. All proceeds went to the Women of BSU scholarship fund.

"This is really a big event," WBSU President Joanne Macion said.

"It's a lot of work, but it's fun and worth it. It gets bigger and bigger every year, so we are encouraged," she said.

WBSU is primarily composed of BSU faculty and staff and wives of BSU employees. The organization is open to members of the community and BSU students, although few students are involved. Macion said there is not enough awareness that the organization exists.

"We'd love to get more activity. We'd..." WBSU continued on page 3

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• DOWNhouse show harnesses multi-media for wild ride  
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Student succumbs after long cancer fight

Corky Hansen
News Editor

ASBSU votes on diversity
Jon Wroten
Staff Writer

The ASBSU Senate last week passed a resolution calling for BSU to become a much more diverse campus.

"This country was brought together by cultural diversity. I think it's important to recognize people's differences," said Sen. Clint Bolinder.

ASBSU passed Senate Resolution 9 by a vote of 13 to 1 to have "We have to understand diversity is here, here to stay and that we can't simply close our eyes to it," said Sen. Joe Franco, a sponsor of the resolution.

The resolution states that BSU could improve the educational success of minorities through the recruitment of more minority faculty.

The resolution also endorses the addition of multicultural classes to the core curriculum, a fact that angered one of the proponents of the resolution.

"This has nothing to do with diversity. It has everything to do with quotas. It has everything to do with promoting cultural diversity, multiculturalism and all that garbage," said Sen. John Fangman.

The resolution said the Institute of Ethnic Diversity, a project conducted by the Western Interstate Commission for Higher Education, would be an avenue through which to implement these goals at BSU.

Forum eyes balance at BSU

Coryn Hansen
News Editor

Balancing the BSU community college function with the general role of the university was discussed last week at a strategic planning session facilitated by the office of Campus Student Union.

Interim Executive Vice President Daryl Jones and business development director Doug Lincoln led the discussion on "Growth, Community College Function, Carrying Capacity," the second of five open forums intended to elicit feedback from students, faculty and staff concerning the major issues that will confront BSU in the next five years.

Discussion in the forum, attended by mostly faculty and staff, centered around defining the function of BSU as a community college.

"Have we spent significant time to define what that role might be?" said Harvey Pitman, ASU student body president.

"The next time I see you I'm going to have hair," he said, "I feel like that's a pleasant memory." Pitman said.

According to Jarratt, Prentiss had been still trying to finish up his incomplete courses when he died.

"He was still looking forward to his work," Jarratt said. "It was as if he were saying, 'yes, I can get through this.'"

Aid forms heads for students' mailboxes

For some BSU students, applying for next year's financial aid will be easier.

The Financial Aid Office announced this week that applications for financial aid renewal applications in the mail.

Previously students had to pick up the forms in the Financial Aid Office or request them by phone or mail.

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Helgerson leads slate of freshmen senators

Jon Wroten
Staff Writer

Nine ASBSU Senate at-large seats were filled in last week’s election.

"Given the fact that we had one poll closed due to construction, the fact is we had an increase in [voters] over last year made the election successful," said Election Board Chairman BRIGVY Carter.

A total of 902 votes were cast for the 14 candidates on the ballot.

The leading vote-getter was senior Tim Helgerson with 145 votes. Helgerson took an innovative approach to campaigning, soliciting votes around campus carrying a sign and accompanied by his dog. He said his election showed candidates could be successful if they decide to go out and meet students and listen to ideas.

"I’d like to definitely thank my dog, Hollywood. Over the campaign, we logged over 250 miles. One of my fears was he would get three votes and he would get five, Helgerson said.

Newly-elected Sen. Julie Miller said the results were very surprising to her.

"I did the dance of joy when I found out I had won," Miller said.

One surprise was the election of two write-in candidates, Bob McKie and current Sen. Dan Gagnon. In McKie's case, it is a sign that write-in candidates could be elected if they were willing to go the extra distance.

"It showed that if a person gets out and talks to enough people, a write-in candidate can win," said McKie.

"Helgerson finished first, followed by Gagnon with 91, Danin McLin with 90, Miller with 80, Brent Patemonster with 66, Jerry Banks with 58, Lindsey Truel with 54 and McKie with 50. Current Sen. Mari DuVall was the ninth and last senator elected, with 49 votes. The newly-elected senators will be sworn in Thursday at 4 p.m. in the Senate Forum.

Despite the relatively high number of voters, Carter said future elections would not be more successful if they were more pro-active in getting voters out to the polls.

"We need to campaign ourselves to get people to vote while the candidates are campaigning," said Carter.

Maxson said the organization offers a sense of belonging to the individual or organization, intended to receive funding proposals to the state legislature.

"We have a lot of friends and it is an easy way to meet people," Maxson said.

"I would like to thank the organization for focusing on raising money for BSU students every year.

"Our emphasis is we are not excluded from joining if they want to. If a man wants to join, I'll take his money any day," she said.

Just Roses

5 Mile & Fairview
10366 Fairview Ave
576-ROSE

Roses Starting at $9.99 a dozen

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ASBSU voter poll targets concerns

Jon Wroten
Staff Writer

As part of senator-at-large elections last week, ASBSU placed a four-question survey at polling places. The opinion poll, which was voluntary and not attached to the ballot, attempted to assess students’ opinions on BSU issues.

The questions covered a variety of topics. On parking, the survey asked if paying more for parking permits to fund the BSU shuttle bus program was a good idea. Another question, aimed at overcrowding, asked if more or smaller classes are wanted by the students.

The survey received 825 responses. Of the four questions, the construction of a multi-purpose classroom facility received the most support with 84 percent of the survey respondents in favor of the idea. This was followed by an 83 percent acceptence rate for the publication of teacher evaluations, and 73 percent in favor of the implementation of touchtone registration at BSU.

"It gives us the added weight of saying that since so many students voted this way in a student election, the individual amount would probably vote the same way in a [state] legislative election," said Martin.

ASBSU Log

• WBSU continued from page 1

Like to have more students involved, especially as we are earning their scholarship money. Maxson said organization members currently are involved in recruiting new members.

"It is hard to get women involved as they are extremely busy with their own lives and find it hard to do volunteer work," she said.

• WICHE continued from page 1

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The most diverse campus in the state but we have a long way to go. We need to find ways we can make the university a model for diversity," Ruch said.

BSU WICHE project Director John Jensen said the university has taken a very critical look at itself and identified a number of areas of success, as well as many areas needing improvement.

"It is time to move to objectives and the implementation of goals," Jensen said.

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Besides the bazaar, the organization sponsors other fund-raising activities throughout the year. Every spring a luncheon is held to honor the scholar- ship recipients and to raise money by selling raffle tickets at the door. Maxson said last year’s luncheon raised over $1,000 for the organization.

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Measuring your health...

BSU’s Human Performance Center unleashes its total fitness assessment on an Arbiter reporter

Test by Dave Fotsch
Staff Writer

Photos by Shawna Hanel
Photo Chief

Dave gets serious with the machine used to test leg strength.

If you go...

You must make an appointment with the Wellness Center first. Contact them at 385-3564.

Total Health and Fitness Assessments are performed on Friday mornings between 7 and 9 a.m. Dates are scheduled throughout the fall and spring semesters. There may still be some openings for the one remaining fall session.

The cost is $25 for students and $35 for faculty and staff.

About three weeks after the tests are performed, participants are scheduled for another session, where the results are explained and questions are answered. Participants then can have more specific fitness and nutrition questions answered.

We would like to thank the Wellness Center for allowing our reporter to undergo the Total Health and Fitness Assessment free of charge in order to write this article.

body strength on a similar machine is even more pathetic. Arnold Schwarzenegger I'm not.

I undeterred. I move on to the next step, where I blow into a machine. The last time I was told to do this they also fingerprinted me, but this time they’re testing for something else.

This is a pulmonary function test, and basically what this machine is measuring is how much air you can get out of your lungs. So it’s lung capacity,” the attendant says.

You get two tries to empty your lungs as hard and fast as you can. I blow so hard I expect chunks of lung to come up. This heroic effort is rewarded with a forced vital capacity of 122 percent of predicted. Not bad for a guy who used to smoke two packs of cigarettes a day. Who says quitters never win?

The final stop is the stationary bike, where I am asked to keep the pedals rotating at 50 revolutions per minute.

Fitness continued on page 5
Tough questions over a humanitarian mission...

Soldiers debate Somalia mission

Nancy Gray
Staff Writer

Editor's note: This feature is the result of information compiled through television and print media reports and interviews conducted by Nancy Gray. The names of the interviewees were changed at their request.

For months the media flooded American homes with images of dying Somalian children with bone and flesh hanging from their emaciated bodies. In response, the cry went out to feed the hungry, save their starving and heal the sick.

The United States military, fresh from its victory in Kuwait, embraced its new role as a world peacekeeping force. In December of 1992, amid cheering crowds and yellow ribbons, the soldiers went off to fight a new kind of war and were blessed with initial success. Months later, the success turned to ashes as Somali warlords drew their own life in the sand.

Within 10 days, photos of Somali children with bloated bellies and sunken eyes were replaced by the photo of a dead soldier being dragged through the streets of Mogadishu. What is the role of peacekeepers now that shots have been fired? Do they feed or do they fight? These questions are being asked around the world, from Bosnia to Haiti, Saudi Arabia to Lebanon.

During interviews with the Arbiter several soldiers stationed at Gowen Field expressed frustration over the situation in Somalia.

Some questioned the military's involvement in what they called "no-win" situations, where they said there is no clearly defined mission. The majority of those who spoke asked to remain anonymous due to the possibility of military prosecution; however, national guardsmen Jim Hollinger spoke on the record.

"I feel we're getting into more the Vietnam situation. They don't want us there [in Somalia]," Hollinger said.

"We sent over there to do something, and then they tied our hands," Ford said soldiers initially felt good about their peacekeeping role in Somalia.

"I think we should be over there and I think we should be given every tool. If you want us to set up law and order, then let us do it," Ford said.

But the soldiers have to follow orders and there is little they can do to change the situation in Somalia, Ford said.

"There's a lot of frustration they think they're creating a meat grinder over there. They're perpetuating chaos," he said.

"There's no victory here," Williams, an active-duty soldier, agreed.

"The original mission has been accomplished. Now it's time to get out," he said.

Williams said morale is low because soldiers, trained to be killers, find it difficult to become peacekeepers overnight.

Although military training is changing, the change has come too little too late, he said.

"We're sent to be peacekeepers, but then a situation happens and we have to ask ourselves, do we shoot or not shoot, do we feed people or not feed people," Williams said.

But he said none of the men to whom he had spoken had any regrets about serving their country.

"Most of us want to be there because of the children," said Williams. Williams said as the U.S. military's role as a peacekeeping force grows he hopes U.S. citizens will be able to see the good that comes out of the missions as well as the bad.

"Just remember, if we do go over and do a job, don't blame the people, support the soldiers. The people of the services are a product of society," he said.

He added that a soldier, like any other person, would prefer saving a life to destroying one.

Guardsmen agreed. "Who knows more the value of a human life than a soldier?"

They sent us over there to do something, and then they tied our hands.

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"The complaint was that they didn't want us in the war," Ford agreed.

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They sent us over there to do something, and then they tied our hands.
Even if we’re not asked, let’s help plan BSU’s future

You may not be aware of it, but BSU faculty and staff members have begun a series of meetings designed to hash out a long-range plan for our university. They hope to generate goals and strategies aimed at improving our university over the next several years.

Unfortunately, students haven’t given this series of meetings much attention. Administrators have made these meetings open to students, but very few have attended. We know the “student apathy” gripe has been overdone, and thinking about what BSU will be like after graduation seems pointless amidst a busy semester. We, however, feel that since BSU exists for students, students should have the most say in its future.

Not all of the blame can be laid upon students, though. Administrators need to realize the differences between making meetings open to students, making students feel welcome and actively soliciting student input. Administrators have so far done little to gather student input. While they did circulate questionnaires to staff, which may have included some students, in advance of these meetings, no campuswide student input was obtained before the meetings. No student input will be sought after the meetings either, even though work will continue on the plan until May. (This all exists (and who therefore has an important perspective) when they develop plans for the university’s future.

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Students must take a more active role in planning the future of the university if they expect their “consumer” needs to be met. And administrators need to remember that with this institution primarily exists (and with therefore has an important perspective) when they develop plans for the university’s future.

The Arbiter Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Opinion Editor Jon Knapp, News Editor Corky Hansen, Culture Editor Melanie Delon, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.

Sanctioned language promotes domination

Anyone who has taken an essay exam knows there is nothing more dreadful than facing an empty sheet of paper with the clock ticking. In an attempt to cope, the mind conducts an internal dialogue.

The mind begins: “Writing non-fiction prose merely services the State.”

“What? Shhh, I gotta make an outline.”

“As long as your prose follows the non-fiction writing conventions set forth by the State, you manipulate others with language, and you assist in the perpetuation of patriarchy.”

“Huh?”

“Within the hierarchy of the State, ethical behavior—well, behavior that does not harm others—is not possible.”

“Explain—or back off.”

“You cannot even put on your athletic shoes in the morning without oppressing someone on the other side of the globe, someone who earned 16 cents for her day’s labor at the shoe factory.”

“Hey, that’s not my fault.”

“Ah. Ah convenient. You get to maintain your privileged position, your dominator status, and remain guilt-free. Ever hear of the expression, ‘sociopath?’”

“Excuse me?”

“Look, it isn’t your fault, but it is your responsibility. It’s time you recognized that language use sanctioned by the State is founded on domination and control.”

“Gotta. My dominator days are over. See ya.”

“Actually, should you choose not to dominate, your survival is seriously jeopardized.”

“Great. Options?”

“Criminal activity. Suicide. Insanity. Or—”

“What? What? Damn it, out with it.”

“Arts ‘n’ Crafts. Fiction, maybe poetry.”

“Very funny. My last poem requested that my parents stick their heads in an oven. Real mature.”

“However, that poem was so bad, nobody saw it. So who’d it hurt?”

“What. This is intense. You mean, ethically speaking, my greatest failures can be my greatest successes?”

“Duh,” as you might say. Took you awhile. But don’t be too hard on yourself. kid. The State is set up to prevent your awareness of these facts.”

“This sucks. How am I supposed to earn a living? Wow, how am I supposed to pay back all that money I borrowed for a college education that has only prepared me to dominate.”

“Yeah, that’s what I wanna know, too.”

“What? My God. You mean you don’t have all the answers?”

Silence.


Silence.

-- Miller continued on page 8

Volume 3, Number 12

The Arbiter is the weekly student newspaper of BSU. Its member budget consists of fees paid by students of BSU, advertising sales and money extorted from ASBSU.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 300 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personal, messages, advice and book reviews are free, but limited to no more than 50 words and should also be submitted with a photo number. Classified ads cost 25 cents a word per week, 100 words minimum. For businesses, include a phone number and send everything to The Arbiter, 1750 University Drive, Boise, ID 83725. Call us at (208) 432-5204 or Fax to (208) 432-5198. Subscriptions are available for $20 per year.

The Arbiter recognizes the brand-newly engaged News Editor Corky Hansen and Staff Writer Heidi Smith as "Birrs' at the Well." Unbeknownst to the rest of the staff, there’s been a romance brewing...now it has boiled over! Congratulations.
At registration, advisers are more than signatures

November is here and advising/regis-
tration for all continuing students has
started. As you already know, why academic
advising/meeting with an adviser prior
to registration is required. After all, the
ONLY result is a signature providing you
the permission to register, right? NOT SO.
Academic advising is not just an ongoing
process between you and your adviser
which includes program planning and
course selection (especially during the
month of November), explanation of BSU
policy and procedure, academic explo-
ation, and referral to appropriate BSU
compliments and services. Selective
advising is designed to help you accom-
plish your educational, personal and
career goals through an awareness of
understanding of and use of all the
resources available to you both on campus
and within the community.

Academic advising is required for all
students: Academic advisers are in full-time
faculty position, professional, or peer
trained. The role of an academic adviser
guides your academic planning and
development. If you have chosen a major
field of study, your academic adviser
should be located in that department. If
you have not chosen a major field of study
or are not seeking a degree, you should work
with a general adviser from the Academic
Advising Center.

Academic advisers serve as a resource
to assist in your decision-making process
not only when you choose classes, but also
when you investigate internship
opportunities, explore career opportuni-
ties, choose a major, explore graduate
school opportunities, drop or add a class
or participate in other academic activities.
Whether you need to discuss course
registration, drop a class, or seek an
internship decision, make an appointment
to see your adviser.

Talk with him/her and ask for feedback.
The advising experience is what you make
of it.

If you would like more information
regarding the academic advising process
at BSU, contact the Academic Advising
Center in the Math/Geology building,
Room 105, or call 385-3664.

Kimber Shaw
Academic Advising Center

Mills' view is welcome change from liberals

Dear Editor,

Why does everyone (Robert Higden,
et al.) have a problem with Camy Mill's
column? Does it bother them to hear different
opinions from someone who is not of the
lifestyle of Camy Mill? Are they threatened
by a conservative, FEMALE writer?

I, for one, find her views refreshing
and informative. Her column is a wel-
come respite from the liberal tripe that I
hear on the radio and in the classroom. If
anything, we should be glad that she's exer-
cising her right to freedom of speech, an
important principle that holds all of us
(including Robert Higden) to say and
write what we want.

A word of advice to Robert: Just
because you disagree with someone's
ideological views doesn't give you the
license to insult them (i.e.,....incompetent
dolt...). I thought that rude and
unnecessary to put that remark in your
letter.

To Camy: Keep up the good work!
You are getting through to people.

Bryan Vahusur

---

About the opinion pages...

Opinion

A few columns have come into The Arbiter that indicated some readers may be unclear about the nature of our opinion
and editorial pages. They are designated by the words "Editorial" and "Opinion." The
editorial, which is in the box on the left of the "Editorial" page, expresses the sentiment of the Editorial Board (listed at
the bottom of the column). It is the only place where readers should look for The Arbiter's collective opinion.

Letters to editor should reflect the views of the authors only. Since they are opinions, we do
not hold them to journalistic standards for accuracy of information or objectivity. They are, by definition, a biased
preparation of ideas and information.

Please keep these things in mind as you ponder our op-ed pages.

---

Beauty can inspire us to be stewards

As I struggle to become envi-
ronmentally conscious, I have
realized how marketplace
affordable to occasionally reflect upon
the wisdom my parents sought
to instill in me. After five years away
from my folks, I have begun to
revisit those tidbits and have dis-
covered some truth. One of these
sayings has come back to me in
the past few months so
I would share it with you. It went
something like this:

"Beans, beans, they make you
smarter."

The more you eat, the more you
feel smart.

The more you fast, the better you
feel.

So, eat beans for every meal.

My father taught me that when
I was about 6 years old, and I
visited my folks for the first

time (both good qualities at the
time). but now, as I look for meatless

by Delmar Stone

mastery, the beauty, the priceless-
ness of this planet—we don't want
people in the Philippines acne
want to experience it (whether that be
sightseeing, hiking, hunting,
planting, fishing, exploring, sailing,
raffting, etc.), but we also want to
preserve it for our children and
grandchildren.

We get caught up so easily in
arguments like the ozone hole
that we lose sight of what it is to
be the human creature experiencing
nature. The ocean needs for me
to step into it, to taste it, to
remember it ... and worship its
Creator in gratitude. The
Ocean doesn't need me to be its defend-
der. The Ocean has been here long
before any of my ancestors and it
will be here long after my coffin
has deteriorated.

The foolishness of man as

by Jon Knapp

protein in brown paper packages,
I recall, were old and recognize,
in true Robert Fulghum fashion,
that truth can be found in the
sandbox.

Maybe the wisdom retained in
this rhyme does not readily reveal
itself. For those of you who still
want to know, I suggest you try
the following:

Place one or two pinto into a
large bowl, cover them with an
inch or two of water and let them
soak 24 hours. Drain and rinse the
beans. This may seem like a
waste, but soaking leaves the
water which a good rinsing can help
to remove (through I offer no guarantees
against such effects as childhood

time to experience and enjoy

Academic advising is an ongoing
process that may include program
planning and career advice.
Advising is designed to help you
accomplish your educational,
personal and career goals through
an awareness of understanding of
and use of all the resources
available to you both on campus
and within the community.
Dear Editor,

"Conservative" by Camy Mills, published in your Homecoming issue. She begins her article by referring to a conversation she held with a "liberal wind-bag." Fine, nothing like a good first sentence to let people know how rational and unbiased you are in your thinking.

She then asserts that the welfare system has turned into "something for nothing philosophy" and she only supports helping people "in truly unfortunate circumstances." While some people in this welfare system, may simply cannot find employment. For someone in this situation welfare is a last, desperate method of putting food on the table.

Ms. Mills is also way off the mark with her comments on affirmative action. At one stage she asks "what is wrong with hiring the best person for the job?" The truth is, Campy, affirmative action is a method of finding that person. According to Kitty Hecker, Affirmative Action officer at ASU, all job applicants must have equal qualifications to begin with. If an applicant happens to be female or a minority group member, then affirmative action gives this employer the right to consider that fact in reaching a decision, but it does not require that the female, I say, in a question be hired above all other candidates.

Another point about affirmative action is that it strives to promote diversity. Like it or not, the United States is the most culturally and ethnically diverse nation in the world. Is it wrong, then, to have a government that is representative of the great cultural diversity that exists? In conclusion, over simplification and misrepresentation of complex topics are not a part of intelligent, rational debate and merely add to the ignorance and confusion surrounding such issues.

Dennit Lani Shortall

Editor's Note: This letter has been severely edited for length. The letter is available for review at The Arbiter.

Miller continued from page 6


"Uhh, how long am I supposed to sit? This hurts." Silence.

"Wait...how can I trust this process? If everything I've learned is contaminated by patriarchy...if language itself is contaminated...if reason is contaminated...what color is it?"

"Stories." Silence.

"Notes.

"Yes. Listen carefully to the stories of those who have no language, and listen to those who are silenced by the State. Listen, and then, if you are able, tell their stories.

"Ah, but I'm afraid!

"I know, I know.

"And what about this essay exam?"

"Just tell 'em what they want to hear for your thinking."

"Don't worry, I'll help.

"OK.

"Oh man, I can see this in a story later."

"Cool. I like this partnership. Now about that essay question..."

Kevin M. Knight

Column's criticism raises questions of hypocrisy

Dear Editor,

I agree wholeheartedly with Sean Lee Brandt's comments on campus diversity on page 6. I am not sure what is wrong with hiring the best person for the job. The truth is, Campy, affirmative action is a method of finding that person. According to Kitty Hecker, Affirmative Action officer at ASU, all job applicants must have equal qualifications to begin with. If an applicant happens to be female or a minority group member, then affirmative action gives this employer the right to consider that fact in reaching a decision, but it does not require that the female, I say, in a question be hired above all other candidates.

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Dennit Lani Shortall

Editor's Note: This letter has been severely edited for length. The letter is available for review at The Arbiter.

Welfare, affirmative action comments off the mark

Dear Editor,

I was very interested in "Definitions of the word "Conservative"" by Camy Mills, published in your Homecoming issue. She begins her article by referring to a conversation she held with a "liberal wind-bag." Fine, nothing like a good first sentence to let people know how rational and unbiased you are in your thinking.

She then asserts that the welfare system has turned into "something for nothing philosophy" and she only supports helping people "in truly unfortunate circumstances." While some people in this welfare system, may simply cannot find employment. For someone in this situation welfare is a last, desperate method of putting food on the table.

Ms. Mills is also way off the mark with her comments on affirmative action. At one stage she asks "what is wrong with hiring the best person for the job?" The truth is, Campy, affirmative action is a method of finding that person. According to Kitty Hecker, Affirmative Action officer at ASU, all job applicants must have equal qualifications to begin with. If an applicant happens to be female or a minority group member, then affirmative action gives this employer the right to consider that fact in reaching a decision, but it does not require that the female, I say, in a question be hired above all other candidates.

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Dennit Lani Shortall

Editor's Note: This letter has been severely edited for length. The letter is available for review at The Arbiter.

Clint R. Bolinder

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HE WAS WRONG.

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YOU SEE, WE DON'T CHARGE AN ANNUAL FEE.
PROVING ONCE AGAIN, WHAT
DAD DOESN'T KNOW WON'T HURT HIM.

IF YOU DON'T GOT IT, GET IT.
Our Town celebrates humanity

Theatre arts presents classic work
Mary Ann Peck  
Staff Writer

The BSU Theatre Arts Department is putting on the production, Our Town, Nov. 17-20 and taking the director's chair is theatre arts Professor Charles "Chuck" Lauderbach. Although Our Town has been often cloaked as a "high school production," Lauderbach disagrees with the stereotype. Our Town has had frequent revivals both on and off Broadway, said Lauderbach.

He said the reason it is so popular with high schools is because it combines a low-budget set with a solid script. It also has wide popular appeal. "Our Town appeals to people and has a deal to say about society in general," said Lauderbach.

The play depicts humans as truly decent people, and the production makes audience members look at their own lives. It is a "timeless play," said Lauderbach.

The first and second acts depict life in a small town and could be found hard to relate to now with all the modern conveniences of cars, radio and "500 channel cable." They are the type of acts which make you chuckle. The somber third act has a type of "parlor car philosophy" and a "Zen philosophy."

Everyone involved has put a lot of time and effort into this production. Since Oct. 12, they have been rehearsing three hours a night from Sunday through Friday nights.

Lauderbach said his cast and crew have thoroughly rehearsed and are very concentrated on what's going on at the moment. He said he also expects no blunders and is looking toward a very successful show.

When he enrolled in the University of Colorado he planned to pursue a career in medicine. He said he just couldn't grasp chemistry or algebra and for some reason doctors need to know those things, so he switched his major to theater arts.

Lauderbach was involved in the first five summers of the Shakespearean Drama Festival in Colorado "which is now going on its 30th or 50th year. Time just went to fast too remember clearly," he said.

Lauderbach then taught high school theater arts for three years before pursuing a Master's degree in theater arts at University of Colorado. A few years later, he went on to Michigan State to earn his doctorate. In 1971, Lauderbach came to BSU to teach theater arts.

In his lifetime, Lauderbach has directed approximately 80 plays, repeating only Carousel once and Our Town twice. Lauderbach did his master's thesis on the play and the author of Our Town, Our Town is an "American pastime," said Lauderbach.

He said Our Town is a play "everyone should experience once in their lifetime, and if you have experienced it before, come experience it again for the first time."

"It's soothing and has a reason to live. It's not sentimental, not a Winnie the Pooh experience, but is satisfying. It can answer some strong, personal questions about your life, and if not change it, give it a pleasant" said Lauderbach.

Our Town opens at 8 p.m. in the Morrison Center and will run Nov. 17-20. Tickets cost $6.50 general admission, and $4.50 for seniors and students at Select-a-Seat, free for BSU students.

New production blends theater, video
Melanie Delon  
Culture Editor

Take a production which includes music by the Deep Down Trauma Hounds, several bizarre video clips of the City of Trees, and top it off with insight on society and you have the latest play by DOWNhouse theater, Our Town.

The production, which mixes live actors with video elements, is the latest brainchild of BSU theater guru Phil Atlakson.

Atlakson paints a picture of a lost generation which has run out of originality. In the director's chair is another one of the theater department's finest, Richard Klautsch.

The show begins with loud music, screams and a clip called "Grunge Video." A blonde grunger dances wildly around the studio reenacting a modern-day version of The Doors' "L.A. Woman" as seen through an acid trip.

The multi-media piece then leads the audience to a scientist who reads statistics. He urges people to conform to the American family stereotype.

By having 2.5 kids, mom at home, dad at the office and watching TV so many hours a day, Americans will make his statistics-taking job much easier.

The whole play centers on basic everyday ironies. In a clip called "Generation X," two young people search aimless for meaning in a box of Frosted Flakes.

The same theme runs in the clip, "Par D Time." A college girl named Hillary is lost at a party and reaches out to another partygoer explaining all the patrons at the house are just lost souls searching for themselves.

Klautsch utilizes the surroundings of the tiny theater well, giving audience members the feeling of participating in Atlakson's experiment of a lost youth.

The mixed media works in getting an extra insight into the ironies and messages behind the production.

Not This Part of the World will make you think, and in today's world, which lacks originality and pushes to routine, attending this play will make you take a look at the world around you—and that could be a dangerous thing.

Tickets cost $5 at the door on Wednesday and Thursday nights and $7 on Friday and Saturday. The production begins at 8 p.m. and runs through Nov. 20.
Melanie Delon
Culture Editor

Would you take seriously any of NM's news briefs on political correctness? Our dear Mel, you are one of those old-fashioned people who believe the old "do as I say, not as I do" method is a bunch of crap. MTV is trying to be the beacon of political correctness in their news coverage, yet their videos project an entirely different image.

One example is their crusade against racism. In the Free Your Mind forum, their message preached the breakdown of racial stereotypes, yet videos of Naughty By Nature and Sista Souljah just highlight the stereotypical image of black America which MTV is supposedly against.

My message to them is: Make up your mind! Rock 'n roll and rap have never been about being politically correct. If a male artist lustfully infatuated with a woman and writes a song about his desire, I guarantee, it's not going to pass the standards of political correctness.

I also found offense in MTV's very liberal presentation of the '90s. Although they did give air-time to a few conservative points of view, the overall presentation of it was extremely one-sided.

Lastly, you cannot force people to tolerate. MTV especially has no place in doing so. Even when their news says one thing, but the majority of their programing says the opposite, tolerance isn't an ideal which will never come true, but it is something which will take awhile to achieve. If MTV is so bent on helping society reach the goal of non-stereotypical diversity and tolerance, then don't you want to see anyone wearing videos talking about women as gangster bitches and "sweet Cherry Pie." However, if these videos are so important to the programming routine at MTV and abandonment is out of the question, then let go of the Free Your Mind ads.

Melanie Delon
Culture Editor
Irish Fat Lady belts out album

Mary Ann Peck
Staff Writer

It’s not over ‘til the fat lady sings... or is it? Maybe with the new group The Fat Lady Sings, it might never be over.

The Fat Lady Sings is an Irish band which was called, “Ireland’s finest band” by NME in March of ’88. The band’s success in Ireland has been renowned for sure with a single, “Fear and Favour,” which cost them $65 and a broken fridge to record. It came out in 1986 on the same Belfast label as the punk group the Undertones, and won fast acclaim.

In March of ’88, the band came out with their album Staff Writer. Because my only perceptions of concentration were hoping the band could call it that), Mike Fisher on bass (don’t ask me why), and Brad Kemp on drums (remember 5th grade?), Machines of Loving Grace won fast acclaim.

The whole album is this way—so very moving, yet so very senseless. I like it that way, but I can’t explain why. For now The Fat Lady Sings, it’s not over yet.

Concentration good for kindling

Mary Ann Peck
Staff Writer

Machines Of Loving Grace is one of the strangest groups I’ve yet come upon. After listening to their album Concentration, I was left with the feeling I had been beating my head against the wall...

Why they named it Concentration, I’ll never know, because my only perceptions of concentration were hoping the music wouldn’t end.

The group members include Scott Benzel on vocals (if you could call it that), Mike Fisher on keyboards (though my 8-year-old cousin could probably do better), Stuart Kupers on bass (don’t ask me why), and Brad Kemp on drums (remember 5th grade band?). Machines of Loving Grace has managed to scrape out two singles, “Rite of Shiva” and “Burn Like Brilliant Trash (At Jackie’s Funeral).” Now they hope to have a hit with Concentration.

To let you know just how psychedelic the group is, take a look at the cover art of the album. It is of a naked man, no parts showing, who is balled up and encircled with barbed wire. Machines of Loving Grace took their name from a Richard Brautigan poem about a high-rise building, “Drinking at the Garden of Eden. Its creatures watched over machines of loving grace.” It was the idea of such a return, with its totalitarian implications, that fascinated me,” said Benzel. You know, the big world, really did it for me...NO!

On Concentration the group compounds “Bosch-like vivions with driving guitars and percolating keyboards, creating a landscape of traps and seizures, of concentration cities, perhaps more akin to the darker implications of that garden than to its idyllic surface.”

I can really relate to the part about seizures, because as I was listening to the album, I kept having uncontrollable eye twitches which only come upon me when something sounds really bad and completely unmusical.

I will say this group’s language in their album Concentration makes them a target of those wonderful censorship sticker-toting mothers set against the corruption of the tender minds of young children. In the case of Machines of Loving Grace, let’s just burn it.
BSU's Joe O'Brien makes a tackle against Eastern Washington on Saturday. The Broncos lost the game 28-17 after giving up two fourth quarter touchdowns in their final home game of the season.

Broncos falter against EWU

Mark E. Woodall
Staff Writer

Last Saturday's postgame explanation from BSU football coaches and players of how the team managed to lose again had a familiar ring to it.

"Teams don't have to beat us, we beat ourselves," BSU head coach Pokey Allen said.

As has happened throughout most of this season, mistakes cost the Broncos dearly.

In Saturday's game in front of just 10,238 fans, Eastern Washington scored 14 fourth quarter points to down Boise State 28-17.

The loss puts the Broncos at 1-5 overall, with just one game remaining in the season.

Things were going well for the Broncos for awhile.

Going into the fourth quarter, BSU was leading 17-14, until the Eagles scored two touchdowns to take the lead and put the game out of reach for the Broncos.

"We were leading 17-14, but I wasn't real confident because we were with the wind, and we knew we would be against the wind (in the fourth quarter)," Allen said, referring to the strong wind that was blowing during the whole game.

Eastern Washington scored first in the game, before they scored again after they blocked a Danny Weeks punt.

The ball rolled into the end zone, where Eastern Washington recovered it for the second touchdown of the game, giving the Eagles a 14-0 lead.

"We gave them 14 points. You can't give a team 14 points and survive," Allen said.

The Broncos got a spark from the special teams on a 60-yard punt return for a touchdown by Kerry Lawyer to put the score at 14-7.

"Every time (on punt returns) I expect to score," Lawyer said.

The Broncos trailed 14-7 at half but came out strong in the third quarter, scoring on their first possessions of both the second half with a 24-yard field goal from Greg Erickson.

Boise State came from behind for the first time in a long time on a 21-yard TD run by Prentice Stephens, giving the Broncos the lead, 17-14.

But the lead disappeared in the fourth quarter, when Boise State gave up a 57-yard touchdown pass, an interception, a 47-yard punt return and a five-yard touchdown that put the game away.

"I was confident we had the game," BSU quarterback Tony Elde said. "Then we were back to our old one crucial mistake and shoot ourselves in the foot."

Roorda runs to Big Sky victory

Senior becomes only second BSU runner to take home title

Scott Samples
Sports Editor

Tom Roorda's cross country running season came to a history-making end last Saturday.

Roorda edged Montana State's Richard Brown by six seconds to win the Big Sky Conference championship, becoming only the second cross country champion in BSU history.

The last time a BSU runner was conference champ was 1975 when Rob Walker won it all.

Roorda, a senior, continued to burn up the running trails when he took first place in the championships, held in Salt Lake City.

It was the third consecutive race Roorda has won, after winning BSU's only home meet earlier this year and the Weber State invite two weeks ago.

Tom Roorda ran very hard," BSU coach Jim Klein said. "We were pleased with (his win)."

Roorda's season, however, came to an end after the race. Roorda placed eighth overall in the west region. If he had finished as one of the top two runners not on one

* Runners continued on page 14

Roorda

* Runners continued on page 14

Spikers still in playoff hunt

Weekend sweep keeps Bronco hopes alive

Layne D. Hansen
Staff Writer

The BSU volleyball team took a step forward making their playoff dreams a reality with a two-match sweep at home last weekend.

Of particular importance was the Broncos' victory over Montana on Saturday. Boise State cruised to a 15-5 win in the first game and went on to win the next two games 15-13, 15-11.

In their last home game, Boise State improved their record to 7-5 in league play, despite losing starting setter

Melissa Dahl, and senior Kristen Dutto—each reached double figures in kills and digs, while Neece provided 38 assists.

Each production was a lift for the Broncos, but Bailey feels that the performance of the whole team

"They all played with a lot of emotion and enthusiasm. We didn't have a weak link on the floor," Darlene Bailey, BSU head coach

Spikers continued on page 14

SPORTS LINEUP

Football
Sat. — BSU at Idaho, 2:05 p.m. at the Kibbie Dome.

Volleyball
Fri. — BSU at E. Washington, Sat. — BSU at Idaho, 1 p.m., Men's basketball
Thurs. — BSU hosts High Five America, 6:05 p.m. at the Pavilion.
Fri. — BSU hosts Okanagan All-Stars, 7:35 at the Pavilion.

Women's basketball
Thurs. — BSU hosts South Australia All-Stars, 8 p.m. at the Pavilion.
I have discovered the ultimate sport. It's a game without rules, without padding, without morals. It's a game of violence and pain. It makes rugby look like tiddlywinks. This find is the epitome of all sports; it pits man against man in mortal combat. You won't find any grace, any finesse, or any rugby look come from? Is it the titans of a pastime unearthed in the archeological digs of an Aztec culture in Central America? Is it derived from the perverted journals of some sadistic murderer? No, none of these. I found this juggernaut of the sporting world in the pages of a comic book. The game is Calvinball. That's right, the perfect sport has come to life in the pages of Calvin and Hobbes. This game requires no specialized materials, as is the case with archaic sports such as football or baseball. In fact, the competition can be adapted to any environment and can employ a variety of equipment. It needs no special field, court, ball, or uniform. All that is required is at least two competitors who are willing to rip themselves and each other apart in the name of glory. It's all in the name of sheer, brutal joy. Now, I propose that we take Calvinball nationwide. Here's a game that cuts through all the crap—all the panny pads and jocks and athletic tape, and $500 Nikes. Imagine the sponsors we could get for just the initial American Calvinball League. Major companies, such as Reebok and Gatorade, would steer clear of such a controversial sport (and besides, Calvinball players aren't pretty-boy sissies who even need shoes or fluid replacement products). But other investors would simply jump at the opening. Bob's Nightcrawler Service, for example, or maybe Cliff's Laundry and Tanning Parlor.

And of course beer company sponsors put anything virgin. But, you ask, where would we find players for this vulgar and abusive sport? Who would want to beat the hell out of one another for no apparent reason, in a game that doesn't even keep score? Who will we find that has absolutely nothing better to do with their lives? Well, I've thought about that, too, and I'm not sure I know of anyone who has lost all their will to live and has nothing to lose. But maybe Pokey Allen knows some guys.

**Basketball season set to begin**

As the football season starts to wind down, the college basketball season is ready to begin. The Boise State men's and women's teams started practicing around the first of November and are set to open their season with exhibition games at the Pavilion this week.

The men's squad is scheduled to take on High Five America on Thursday at 6:05 p.m. On Friday the Broncos will play the Okanagan All-Stars with a 7:35 game time. The women's team has just one game this week, as they meet the South Australia All-Stars at 8 p.m. on Thursday.

Tickets are free to BSU students if they pick them up before 5 p.m. the day before the game.

---

**Weenies need not apply for new 'sport'**

The men were hurt by an illusion to No. 2 runner Matt Poult, who was sidelined by mononucleosis. As a team, the Broncos finished fifth overall, as Montana State won the conference title. On the women's side, the Broncos finished seventh overall.

"I thought we'd be a couple places higher," Klein said of the women. "We just weren't as good as we thought we'd be."

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**Big Sky ScoreCard**

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*Weenies need not apply for new 'sport'*

*By John Eder, The Oregonian*

The game is Calvinball. That's right, the perfect sport has come to life in the pages of Calvin and Hobbes. This game requires no specialized materials, as is the case with archaic sports such as football or baseball. In fact, the competition can be adapted to any environment and can employ a variety of equipment. It needs no special field, court, ball, or uniform. All that is required is at least two competitors who are willing to rip themselves and each other apart in the name of glory. It's all in the name of sheer, brutal joy. Now, I propose that we take Calvinball nationwide. Here's a game that cuts through all the crap—all the pantry pads and jocks and athletic tape, and $500 Nikes. Imagine the sponsors we could get for just the initial American Calvinball League. Major companies, such as Reebok and Gatorade, would steer clear of such a controversial sport (and besides, Calvinball players aren't pretty-boy sissies who even need shoes or fluid replacement products). But other investors would simply jump at the opening. Bob's Nightcrawler Service, for example, or maybe Cliff's Laundry and Tanning Parlor.

And of course beer company sponsors put anything virgin. But, you ask, where would we find players for this vulgar and abusive sport? Who would want to beat the hell out of one another for no apparent reason, in a game that doesn't even keep score? Who will we find that has absolutely nothing better to do with their lives? Well, I've thought about that, too, and I'm not sure I know of anyone who has lost all their will to live and has nothing to lose. But maybe Pokey Allen knows some guys.
The story of the week is NAFTA, which as you know, stands for "Not Another Fast-Talking Ass." NAFTA is a trade agreement that our country might make with neighboring countries, Canada, Mexico, and Mississippi. If this trade agreement passes in Congress this week, the borders will be opened up, and our neighbors to the South will finally be able to purchase a TighMaster without having to pay such a stiff tariff.

For those of you who forgot to watch the debate last week between Al "Rigor mortis Boy" Gore and H. Ross "You looking at me?" Perot, I'll get right to the highlights. 7:01: Larry King introduces Gore and Perot. They give a two-minute opening statement, and Ross Perot pulls out 73 pie graphs. Seven percent of America switches to F Town renewals.

7:09: As Al Gore describes the NAFTA platform, his skull accidentally splits apart, revealing self as a cyborg. Five percent of the audience turns to PBS to watch a documentary.

7:14: "Cooler heads prevail," and the debate continues with a discussion of America's tariff on Japanese imports, and how NAFTA might influence future trade agreements with Western Europe and South America. Thirty-five percent of the audience turns off the TV and picks up a copy of Final Exit.

7:36: Cooler heads prevail, and the debate continues with a discussion of American tariffs on Japanese imports, and how NAFTA might influence future trade agreements with Western Europe and South America. Ten percent of the audience switches to Fiery Frogs.

7:43: Gore gives Perot a wedgie. Word spreads quickly and CNN recapitulates 48 percent of the national audience. Perot escapes Gore's grasp and hires thugs to steal Tipper's dress.

7:46: The debate ends as Al Gore and Ross Perot sing a stirring rendition of "Bess, You is My Woman Now." The rest of America switches to Feed of Steel.

As responsible Americans, we must look back to our own history to see how NAFTA might influence our future. For instance, if disco does indeed come back into style, how will the international polyester market be affected? Will Mexico hire away my uncle Murray as a fabric consultant? Will all the good jobs be slicked away to Mexico? And if so, can we send Congress South as part of that job force?

Todd Sholtz is a regular columnist for The Arbiter, as well as holding the record for most consecutive wrong answers on the home version of Tic-Tac-Dough.
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Open to try new things. I also love to have conversations about whatever might be of interest to both. I can be a teddy bear type and I love to be around kids so they are OK with me. If you would be interested then answer this ad and I’d see what happens.

Box 3

SWCM, 6' 2", 170 lbs., brown hair/brown eyes, attractive, N/S, looking for S/DWCF, 21-28, 5' 9"+, attractive, slender, N/S, no kids, that likes country dancing and rodeos, for long friendship/serious relationship.

Box 4

To Heather: I’ll always and forever love you. You’ll always have a place in my heart. I’m sorry for the past, but the future is ours. Love Jeff

Box 5

Tall, attractive, 24-year-old GWM into music, movies, fitness, honesty, hang time, discretion and outdoor activities. Seeking someone, 18-30 for friendship/possible relationship.

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