

11-16-1993

Arbiter, November 16

Students of Boise State University

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Arbiter

Boise State University • Tuesday, November 16, 1993 • Volume 3, Issue 12 • Free

WICHE project urges racial diversity

David Boothby
Staff Writer

Editor's note: This is the first of a four-part series on the BSU WICHE project. Next week the article will address how the project affects students.

Ethnic and cultural diversity at BSU received a big boost last week as the BSU Western Interstate Commission for Higher Education project moved from an assessment

phase to developing specific plans of action.

"This [project] comes at a perfect time in the history of this university," BSU President Charles Ruch said.

The project is sponsored by the Institute on Ethnic Diversity, developed by WICHE, a public, interstate agency established in 1953. It promotes resource-sharing, collaboration and planning among the colleges and universities in the Western states.

An expanded team of BSU administrators, staff, faculty and students, along with community leaders, met in the Student Union last week to forge plans for implementing the project's Cultural and Ethnic Diversity Vision Statement.

An initial planning team developed the statement last summer, which establishes the following goals:

- Increase appreciation of cultural and ethnic differences.
- Encourage a campus environ-

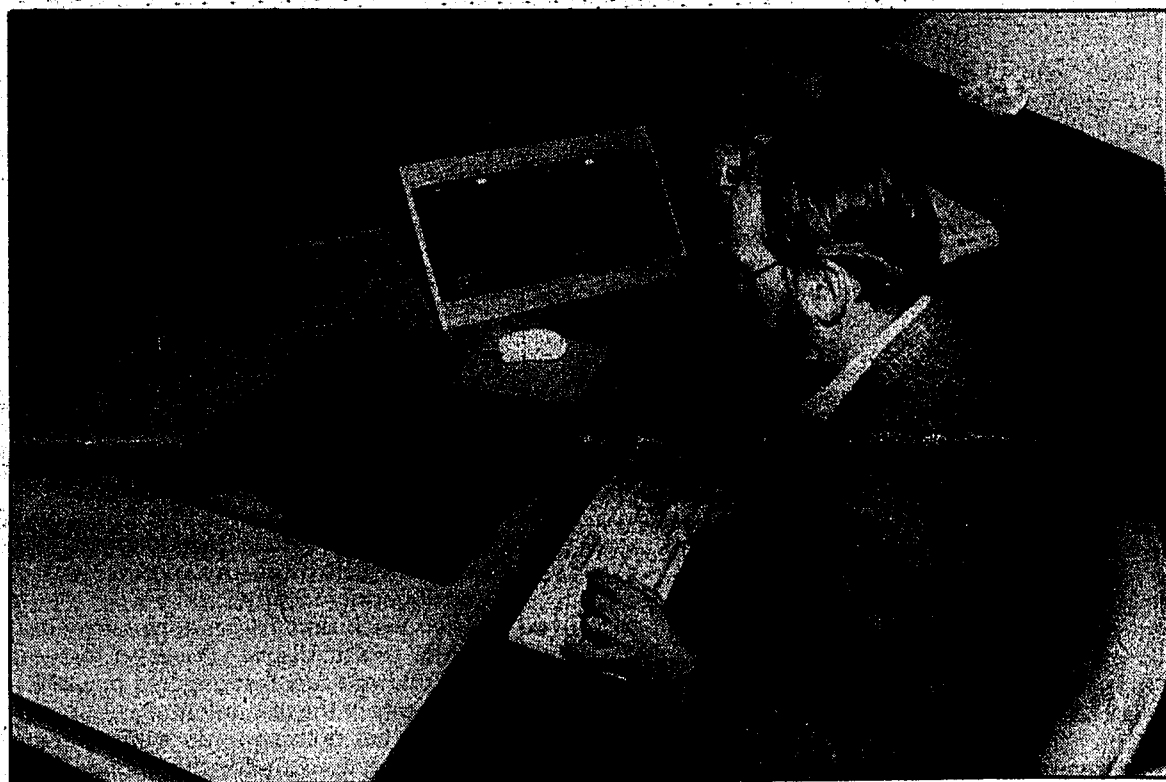
ment that is comfortable and conducive to learning for diverse populations.

- Encourage recruitment and retention of ethnic minority students.

- Attain graduation rates for ethnic minorities which meet or exceed those of the general student population.

- Increase recruitment and reten-

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Arbiter/Brian Becker

Larry Sand, network administrator for the College of Business, works at the instructor's desk in room B-105. The renovated room, donated by Micron, was unveiled last week.

New high-tech classroom updates BSU community

Corky Hansen
News Editor

A state-of-the-art "electronic classroom," unveiled last week in the Business Building, brought BSU to the forefront in instructional technology.

"This is as good as [it is] at most universities," said Robert Minch, Computer Information Systems/Production Management associate professor.

Micron Semiconductor Inc. donated \$186,000 to remodel and equip the B-105 classroom, which seats 200 students. The classroom features an electronic podium, which allows the instructor to access a computer and a multi-media setup that includes room lighting control, a large screen display, CD-ROM, laser disk player and VCR.

The room is equipped with a "visual presenter" which pro-

jects pages from books or sheets of paper onto the projection surface.

"That's a lot easier for the students to read and see," said Chuck Skoro, an economics professor who teaches a class in B-105.

With the computer console at the podium, professors can put together computerized slide presentations that can be accessed from any computer linked to the on-campus network.

"There are a variety of ways you can use the stuff in the room," Minch said. He said about six professors have given computerized presentations this semester, and the professors are learning how to take optimum advantage of the technology in the classroom.

A workshop for the professors using B-105 was held earlier this month, and additional workshops will take place soon, said Minch.

"I think practically everybody in this room will be using the technology," Minch said.

According to Minch, the technology found in B-105 is equivalent to the technology used in the business world. A special topics course, Multi-Media Development, will allow students to learn how to use the technology to give presentations, and in Minch's Telecommunications course students are encouraged to use the technology to enhance their final projects.

According to Skoro the technological upgrading was not the most noteworthy improvement to B-105. Skoro said the new seats, better lighting and lower ceiling have boosted the attendance to his class and, subsequently, the grades of his students.

Minch said about 1,500 students benefit from the classroom each semester.

WBSU opens holiday arts, crafts sale

Kerri Walker
Staff Writer

Everything from Christmas decorations and toys to pottery, quilts and jewelry was sold at the annual Campus Craft Co. bazaar held in the Hemingway Western Studies Center last week.

About 45 artisans displayed their goods in the event, which was sponsored by the Women of BSU. All proceeds went to the Women of BSU scholarship fund.

"This is really a big event," WBSU President Joanne Maxson said.

"It's a lot of work but it's fun and worth it. It gets bigger and bigger every year, so we are encouraged," she said.

WBSU is composed primarily of BSU faculty and staff and wives of BSU employees. The organization is open to members of the community and BSU students, although few students are involved. Maxson said there is not enough awareness that the organization exists.

"We'd love to get more activity. We'd

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Inside

• Broncos blow Eastern Washington game in 4th quarter
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• DOWNhouse show harnesses multi-media for wild ride
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Student succumbs after long cancer fight

Nancy Gray
Staff Writer

Greg Prentiss, a BSU engineering student, lost a courageous battle with cancer Oct. 31. He was the son of Charles and Carol Cypher Prentiss.

According to BSU mathematics Professor Charles Kerr, when Prentiss died "a mighty oak had fallen."

Students and professors mourn Prentiss' passing. Described as a model student and compassionate friend, Prentiss worked to increase opportunities for other engineering interns.

Prentiss started the first BSU engineering club and worked with the Idaho Transportation Department to create internships for fellow students.

Ron Cole of the Transportation

Department was Prentiss' supervisor. He said Prentiss was with the department for five years because of the delays caused by his illness.

Cole said Prentiss honored his internship responsibilities even though he had gone through rigorous medical treatment.

"His death is a great loss to us. We really will miss him around here. He was always cheerful, anxious, eager and enthusiastic about his work," Cole said.

While an intern with the Idaho Transportation Department, Prentiss helped develop a global satellite to map traffic patterns and he created software used in traffic courts.

Prentiss also was an honor student in math, engineering, physics and computer science.

Assistant Director of University of Idaho Engineering Kathy Belknap said it was difficult to keep Prentiss focused on his degree since he had such varied interests.

She added that Prentiss was not only a student but a friend of many of the instructors from whom he took classes.

"If he took a class from an instructor the relationship usually continued. He was very close to a lot of them," Belknap said.

Associate mathematics Professor Mary Jarratt said Prentiss had an insatiable thirst for knowledge, and in spite of his illness he remained a dedicated student.

"His courage was just amazing. I had him in a class the semester he found out about some of the cancer.

He came to class whenever he could.

"He wanted to keep going and going and keep his life as normal as possible," Jarratt said.

Jarratt said her last visit with Prentiss was about three weeks before his death.

"He had a cap on his head that he pulled off, and of course he was bald from the chemotherapy. He said, 'The next time I see you I'm going to have hair.' I feel like that's a pleasant memory," Jarratt said.

According to Jarratt, Prentiss was still trying to finish up his incomplete courses when he died.

"He was still looking forward to his work," Jarratt said. "It was as if he were saying, 'yes, I can get through this.'"

Forum eyes balance at BSU

Corky Hansen
News Editor

Balancing the BSU community college function with the general role of the university was discussed last week at a strategic planning seminar facilitated by the administration.

Interim Executive Vice President Daryl Jones and business Professor Doug Lincoln led the discussion on "Growth, Community College Function, Carrying Capacity," the second of five open forums intended to elicit feedback from students, faculty and staff concerning the major issues that will confront BSU in the next five years.

Discussion in the forum, attended by mostly faculty and staff, centered around defining the function of BSU as a community college.

"Have we spent significant

time to define what that ... role might be?" said Harvey Pitman, associate communication professor.

A concern was expressed about the service BSU is providing the students as a whole.

"There are students who are saying, 'I'm not getting out of this experience what I want to get,'" said Dick McKinnon, director of Student Residential Life.

A formal separation of the community college function of BSU and its university core was discussed. Proponents contended that students would know better where to receive the help they need to continue with the university if that separation were implemented.

"Once we let them in here we let them down. We should look at the students as individuals," said art Professor George Roberts.

Roberts said separating the

community college from the university could lead to more funding for the university.

"This could be a huge advantage for us financially—a huge advantage," he said.

Phil Eastman, interim dean of the College of Arts & Sciences, warned against taking resources from upper division and graduate level programs to enhance the community college aspect.

"I'm very concerned about seeing more and more of our resources going to that area," Eastman said.

David Taylor, vice president of Student Affairs, said community colleges have more programs and services for under-prepared students than BSU currently has.

The third strategic planning forum, "Academic Reputation and Institutional Image," will be held Nov. 17 in the SUB Jordan Ballroom A.

ASBSU votes on diversity

Jon Wroten
Staff Writer

The ASBSU Senate last week passed a resolution calling for BSU to become a much more diverse campus.

"This country was brought together by cultural diversity. I think it's important to recognize people's differences," said Sen. Clint Bolinder.

ASBSU passed Senate Resolution 9 by a vote of 11 to three.

"We have to understand diversity is here, here to stay and that we can't simply close our eyes to it," said Sen. Jesse Blanco, a sponsor of the resolution.

The resolution states that BSU could improve the educational success of minorities through the recruitment of more minority faculty.

The resolution also endorses the addition of multicultural classes to the core curriculum, a fact that angered one of the opponents of the resolution.

"This has nothing to do with diversity. It has everything to do with quotas. It has everything to do with promoting cultural diversity, multiculturalism and all that garbage," said Sen. John Fangman.

The resolution said the Institute of Ethnic Diversity, a project conducted by the Western Interstate Commission for Higher Education, would be an avenue through which to implement these goals at BSU.

Aid forms head for students' mailboxes

For some BSU students, applying for next year's financial aid will be easier.

The Financial Aid Office announced that students who applied for assistance for the current academic year will receive 1994-95 financial aid renewal applications in the mail.

Previously students had to pick up the forms in the

Financial Aid Office or request them by phone or mail.

The forms, which will be mailed by a federal processor, should arrive in students' mailboxes between mid November and late December.

Financial aid officials said if renewal applications do not arrive by late December, students should pick them up in the

Administration Building. Students who did not apply for aid this year, will not receive renewal applications in the mail.

The priority filing deadline for students who want to receive financial aid by the time fees are due for fall semester is March 1, 1994. Applications mailed after this date may not be processed in time for the start of fall semester.

Campus Crime Log

In case of an emergency, dial 9-1-1.

To prevent delay in the response of the emergency services, it is crucial to remember that when reporting an emergency to the police, the fire department or ambulances, you should identify the building or site by using numbered addresses.

The crime log is based on information provided by the office of Campus

Sheriff Dick Kersting, 1695 University Drive, 385-1453.

October 28. Theft. 1476 University Ave., P.E. Men's Locker Room.

October 29. Resisting and Obstructing Arrest. 2101 Campus Lane.

October 30. Theft. 1700 University Dr.

November 1. Theft. 1700 University Dr., Student Union.

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News

Helgerson leads slate of freshman senators

Jon Wroten
Staff Writer

Nine ASBSU Senate at-large seats were filled in last week's election.

"Given the fact that we had one poll closed due to construction, the fact that we had an increase [in voters] over last year made the election successful," said Election Board Chairman bRYgUY Carter.

A total of 902 votes were cast for the 14 candidates on the ballot.

The leading vote-getter was senior Tim Helgerson with 145 votes. Helgerson took an innovative approach to campaigning, soliciting votes around campus carrying a sign and accompanied by his dog. He said his election showed candidates could be successful if they decide to go out and meet students and listen to their ideas.

"I'd like to definitely thank my dog, Hollywood. Over the campaign, we logged over 250 miles. One of my fears was that I would get three votes and he would get five," Helgerson said.

Newly-elected Sen. Julie Miller said the results were very surprising to her.

"I did the dance of joy when I found out I had won," said Miller.

One surprise was the election of two write-in candidates, Bob McKie and current Sen. Dan Gus. McKie said it is a sign that write-in candidates could be elected if they were



Arbiter/Shawna Hanel

'Jake' Caufield looks on as fellow senate hopeful Jeff Friday discovers his loss.

willing to go the extra distance.

"It showed that if a person gets out and talks to enough people, a write-in candidate can win," said McKie.

Helgerson finished first, followed by Gus with 91, Dannii McLin with 90, Miller with 80, Brett Paternoster with 66, Jerry Banks with 58, Lindsey Truxel with 54 and McKie with 50. Current Sen. Mari Duvall was the ninth and last sen-

ator elected, with 49 votes. The newly-elected senators will be sworn in Thursday at 4 p.m. in the Senate Forum.

Despite the relatively high number of voters, Carter said future elections could be more successful if they were more pro-active in getting voters out to the polls.

"We need to campaign ourselves to get people to vote while the candidates are campaigning," said Carter.

• **WBSU continued**
from page 1

like to have more students involved, especially as we are earning their scholarship money," Maxson said.

Maxson said organization members currently are involved in recruiting new members.

"It is hard to get women involved as they are extremely busy with their own lives and find it hard to do volunteer work," she said.

• **WICHE continued**
from page 1

tion of ethnic minority faculty and staff.

- Establish core curriculum requirements for cultural and ethnic diversity.

- Encourage the integration of multicultural perspectives across the curriculum.

- Encourage research, scholarship and creative activity in cultural diversity.

"We are the most diverse campus in the state but we have a long way to go. We need to find ways that we can make the university a model

Besides the bazaar, the organization sponsors other fund-raising activities throughout the year. Every spring a luncheon is held to honor the scholarship recipients and to raise money by selling raffle tickets at the door. Maxson said last year's luncheon raised over \$1,000 for the organization.

Two scholarships are given every year, one to the child of a BSU employee and the other to a mem-

ber of the community.

Member Carma Zarneke said one scholarship is given in the name of Pat Bullington, wife of Richard Bullington, a former BSU executive vice President.

Zarneke said the other is a "floating scholarship" given in a different name each year that is voted on by the board. Full-time students with a 3.3 overall GPA or higher are eligible for the scholarship.

Maxson said WBSU started out as a small gathering of a few women to have tea, play cards, discuss books and sponsor lectures.

The group has grown to 90 members in 1993 and has a quarterly newsletter to let members know what is going on and to highlight two current members.

for diversity," Ruch said. BSU WICHE project Director John Jensen said the university has taken a very critical look at itself and identified a number of areas of success, as well as many areas needing improvement.

"It is time to move to objectives and the implementation of goals," Jensen said.

Last week Jensen divided the team into three working groups who brainstormed ideas for nearly four hours, developing specific plans of action for students, academics and the campus climate of diversity.

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ASBSU voter poll targets concerns

Jon Wroten
Staff Writer

As part of senator-at-large elections last week, ASBSU placed a four-question survey at polling places. The opinion poll, which was voluntary and was not attached to the ballot, attempted to assess students' opinions on BSU issues.

The questions covered a variety of topics. On parking, the survey asked if paying more for parking permits to fund the BSU shuttle bus program was a good idea. Another question, aimed at overcrowding, asked whether or not students want the Idaho Legislature to allocate money for a multi-purpose classroom facility at BSU.

The third question asked whether or not students support the publication of teacher evaluations, and the fourth asked if students support the implementation of a touchtone registration program on campus.

"The questions we want to place on the ballot are non-binding. They are nei-

ther a referendum nor an initiative. We just want to gauge students' opinions," said ASBSU Vice President Brent Hunter.

The survey received 825 responses. Of the four questions, the construction of a multi-purpose classroom facility received the most support with 84 percent of the survey respondents in favor of the idea. This was followed by an 83 percent acceptance rate for the publication of teacher evaluations, and 73 percent in favor of the implementation of touchtone registration at BSU. Fifty-five percent of those taking the survey supported an increase in parking.

ASBSU President CJ Martin said the results will be very helpful to the ASBSU legislative and executive branches when they take funding proposals to the state legislature.

"It gives us the added weight of saying that since this many students voted this way in a student election the same amount would probably vote the same way in a [state] legislative election," said Martin.

ASBSU LOG

Entire senate (meets in Senate Forum)

Caucus: Tuesdays, 4 p.m.
Formal Session: Thursdays, 4 p.m.

Committees (in senate offices)

Budget and Finance, Student Affairs: Tuesdays, 3 p.m.

Public Liaison: Tuesdays, 5 p.m.

Ways and Means: Thursdays, 3 p.m.

This week in senate
Senate Resolution #9 supports BSU's efforts to create strategic diversity plans and initiatives. Passed by a vote of 11-3-0. (AGAINST: Buscher, Fangman and Holinka)

Senate Bill #14 requires all senate resolutions to state the individual or organization intended to receive them. Passed by a vote of 14-0-0.

Maxson said the organization offers a sense of camaraderie between members.

"I have made a lot of friends and it is an easy way to meet people," Maxson said.

But according to Maxson the organization focuses on raising money to help two BSU students every year.

"Our emphasis is we want to earn money for scholarships," she said.

Maxson said men are not excluded from joining if they want to.

"If a man wants to join, I'll take his money any day," she said.

LaRocco to speak on radio broadcast

Congressman Larry LaRocco will answer questions on a live call-in radio show to be broadcast on "Chronicle," on KBSX 91.5 FM.

LaRocco, a Democrat representing the 1st District, will be on the air from 8 to 9 a.m. Nov. 17.

Questions can be called in or faxed to the station.

For more information call BSU Radio at 385-3663.

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assessment on an
Arbiter reporter

Text by Dave Fotsch
Staff Writer

Photos by Shawna Hanel
Photo Chief

Seven o'clock in the morning is awfully early for anybody to assess my physical fitness. Without the benefit of coffee or breakfast [I had to fast for 12 hours], I'm not even sure I'm alive as I wait to have

my vital signs taken in the basement of BSU's Old Gym, the first in a series of nearly a dozen stops I will take as students in the Human Performance Center assess my physical well-being. Senior health promotion major Tricia Thornton is feeling my wrist for a pulse and telling me what a good resting heart rate would be.

"Excellent would be in the 50s or 60s—that would be a fantastic heart rate. Seventy to 79 would be average. Most people fall into that [category]," she says.

It is trendy among the physically fit to have enviably low resting heart rates. Bucking the trends, I manage 70 beats per minute, proving only that I'm alive and average.

Having established that I have a heart rate, the next step is to determine blood pressure, which measures how hard my heart is working at pumping blood around my body. An average blood pressure is 120 over 80. I think relaxing thoughts and pull 124 over 78, considered low for my age, 36. I'm encouraged.

"I want you to see that I'm using a brand new needle," says phlebotomist Tom Powell, who has been drawing blood for over 50 years.

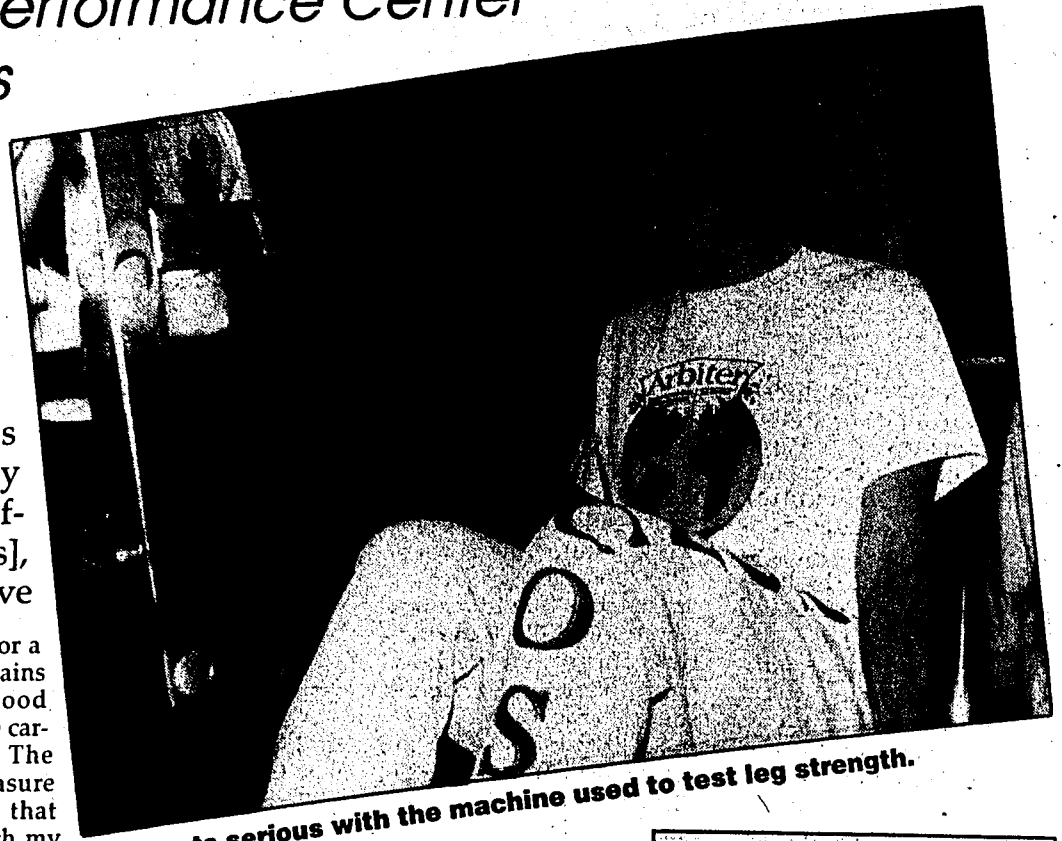
"That's reassuring, Tom," I say as

he probes my arm for a good vein. He explains to me that this blood sample is part of the cardiac risk profile. The blood test will measure 18 different things that are coursing through my veins, including the good, the bad and the ugly, which is cholesterol. The tests will

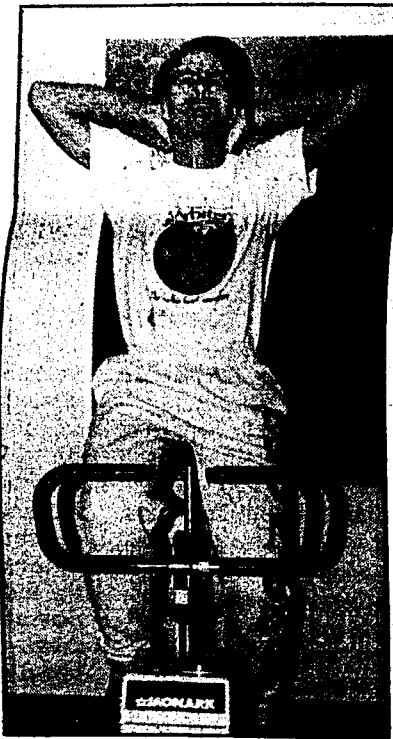
also provide indicators of other systemic problems like diabetes and kidney disease. When I leave Tom Powell, the painless phlebotomist, I'm an ounce lighter and ready to be weighed.

Getting weighed and having your skin folds measured is perhaps the most delicate of all the procedures done during the fitness assessment. Similarly, the information gained is the most telling. It provides a good estimate of one's percentage of body fat. It's no secret that there is a correlation between how much body fat you have and how healthy you are.

Either I am wearing my lead-filled running shoes or the scales in the Human Performance Center lab are way off. They say I weigh 175 pounds! (I knew I shouldn't have had that double-cheeseburger.) But on the final results, received a couple



Dave gets serious with the machine used to test leg strength.



For our cardio vascular champ, the bike is a breeze.

of weeks later, my overall body fat comes in at a respectable 11.3 percent, considered very low.

I must be doing something right.

"This is a shoulder flexibility test," says a lithe young woman with a big stick. "We do three tests — shoulder flexibility, low back and hamstrings and body rotation. We do these three tests to get an idea of your overall flexibility."

Sounds simple, right? Wrong.

The shoulder flexibility is the worst of the three tests. It requires the participant to hold a long stick behind the back, palms facing forward. Then, without bending the elbow, the stick is brought up and over the level of the shoulder. The closer your hands are together on the stick, the more flexible you are.

I almost need another stick—call me inflexible. They do.

While I rub my sore shoulders I speak with one of the other participants, Chuck Hartman, who works on the grounds crew at BSU.

"My dad's cholesterol is really high and so I figured the sooner I find out about it the better. Maybe I can change something about it and do something about it," he says. Hartman was roped into the deal by his girlfriend, who was in training for the Coast Guard.

A cheerful young woman then beckons me over to what looks like a weight machine.

"What we're going to do is test your isometric strength on this machine. So have a seat, put your

feet up on the paddles and press as hard as you can," she says.

It's a strange machine because you press until you're about to have an aneurysm and the thing doesn't move. But a little computer is recording the vein-popping effort, which turns out to be indistinguishably average despite the energetic coaching of the staff. The measure of my upper

If you go...

You must make an appointment with the Wellness Center first. Contact them at 385-3364.

Total Health and Fitness Assessments are performed on Friday mornings between 7 and 9 a.m. Dates are scheduled throughout the fall and spring semesters. There may still be some openings for the one remaining fall session.

The cost is \$25 for students and \$15 for faculty and staff.

About three weeks after the tests are performed, participants are scheduled for another session, where the results are explained and questions are answered. Participants then can have more specific fitness and nutrition questions answered.

We would like to thank the Wellness Center for allowing our reporter to undergo the Total Health and Fitness Assessment free of charge in order to write this article.

body strength on a similar machine is even more pathetic. Arnold Schwarzenegger I'm not.

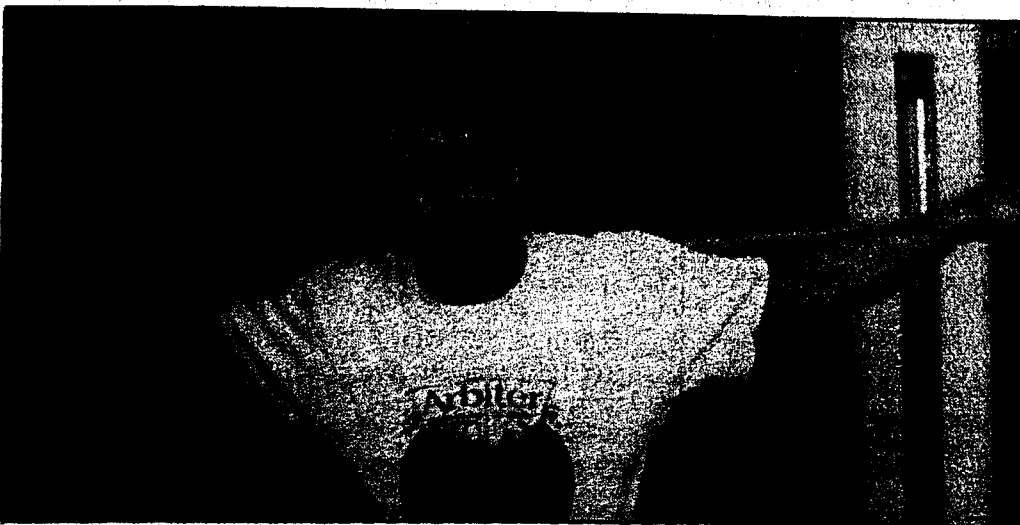
Undeterred, I move on to the next stop, where I blow into a machine. The last time I was told to do that they also fingerprinted me, but this time they're testing for something else.

"This is a pulmonary function test, and basically what this machine is measuring is how much air you can get out of your lungs. So it's lung capacity," the attendant says.

You get two tries to empty your lungs as hard and fast as you can. I blow so hard I expect chunks of lung to come up. This heroic effort is rewarded with a forced vital capacity of 122 percent of predicted. Not bad for a guy who used to smoke two packs of cigarettes a day. Who says quitters never win?

The final stop is the stationary bike, where I am asked to keep the pedals rotating at 50 revolutions per minute.

• Fitness continued
on page 5



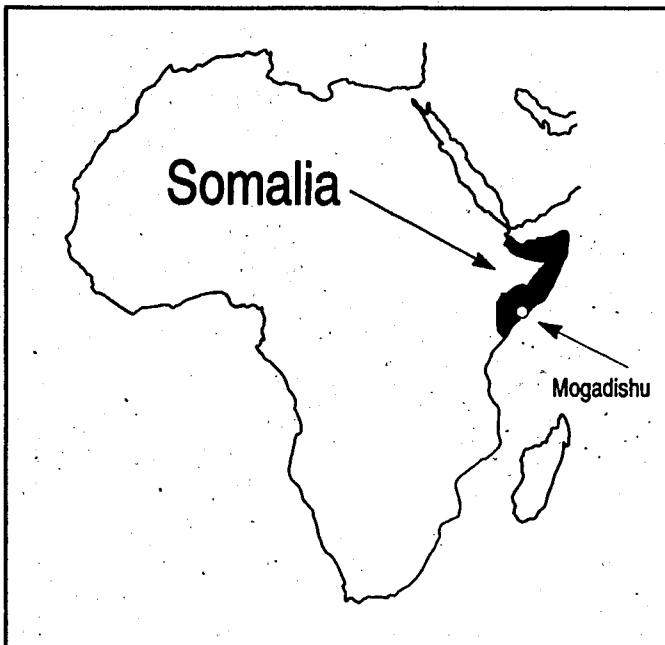
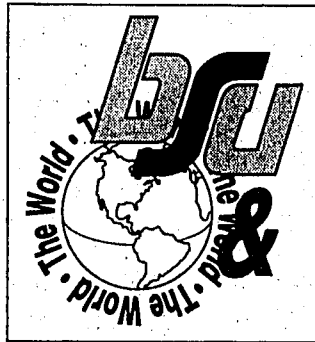
Dave's shoulder flexibility test seems to include some medieval parallels.

Tough questions over a humanitarian mission...

Soldiers debate Somalia mission

Nancy Gray
Staff Writer

Editor's note: This feature is the result of information compiled through television and print media, research and interviews conducted by Nancy Gray. The names of the two servicemen were changed at their request.



For months the media flooded American homes with images of dying Somali children with bone and flesh hanging from their emaciated bodies. In response, the cry went out to feed the hungry, save the starving and heal the sick.

The United States military, fresh from its victory in Kuwait, embraced its new role as a world peace-keeping force. In December of 1992, amid cheering crowds and yellow ribbons, the soldiers went off to

fight a new kind of war and were blessed with initial success. Months later, the success turned to ashes as Somali warlords drew their own line in the sand.

Within days, photos of Somali children with bloated bellies and sunken eyes were replaced by the photo of a dead soldier being dragged through the streets of Mogadishu.

What is the role of peacekeepers now that shots have been fired? Do they feed or do they fight? These questions are being asked around the world, from Bosnia to Haiti, Saudi Arabia to Gowen Field.

During interviews with the *Arbiter* several soldiers stationed at Gowen expressed frustration over the situation in Somalia.

Some questioned the military's involvement in what they called "no-win" situations, where they said there is no clearly defined mission.

The majority of those who spoke asked to remain anonymous due to the possibility of military prosecution; however, national guardsman Jim Hollinger spoke on the record.

"I feel we're getting into more the Vietnam situation. They don't want us there [in Somalia]," Hollinger said.

I feel we're getting into more the Vietnam situation. They don't want us there [in Somalia].

Hollinger said little was being said on the base about the recent attacks on U.S. soldiers in Mogadishu.

"I don't think that it's that we're not worried about it. It just doesn't affect

us directly," said Hollinger.

Other servicemen disagreed.

Guardsman "Robert Ford" said there is currently a lot of emotion on the base, some positive and some negative. He said it was very difficult to see pictures of a dead comrade-in-arms dragged through the streets of Mogadishu.

"It kind of made us want to go over there and hold someone accountable. We asked for tanks for the recognition mission and they were denied on the grounds they attract a lot of attention," he said.

"They sent us over there to do something, and then they tied our hands."

Ford said soldiers initially felt good about their peace-keeping role in Somalia.

"I think we should be over there and I think we should be given every tool. If you want us to set up law and order, then let us do it," Ford said.

But the soldiers have to follow orders and there is little they can do to change the situation in Somalia, Ford said.

"There's a lot of frustration and I think they're cre-

ating a meat grinder over there. They're perpetuating chaos," he said.

"There's no victory here."

"Sam Williams," an active-duty soldier, agreed.

"The original mission has been accomplished. Now it's time to get out," he said.

Williams said morale is low because soldiers, trained to be killers, find it difficult to become peacekeepers overnight.

Although military training is changing, the change has come too little too late, he said.

"We're sent to be peacekeepers, but then a situation happens and we have to ask ourselves, do we shoot or not shoot, do we feed people or not feed people," Williams said.

But he said none of the men to whom he had spoken had any regrets about serving their country.

"Most of us want to be there because of the children," said Williams.

Williams said as the U.S. military's role as a peace-keeping force grows he hopes U.S. citizens will be able to see the good that comes out of the missions as well as the bad.

"Just remember, if we do go over and do a job, don't blame the soldiers, support the soldiers. The people of the services are a

They sent us over there to do something, and then they tied our hands.

product of their society," he said.

He added that a soldier, like any other person, would prefer saving a life to destroying one.

Guardsman Ford said, "Who knows more the value of a human life than a soldier?"

• Fitness continued from page 4

"And then I'm going to gradually increase the tension, trying to get your heart rate up to between 120 and 150. Once you get there, you're done," explains the burly man who takes my pulse and tweaks the tension wheel.

Perhaps I have an advantage because I bike to school every day—they have to turn up the tension three times to get my heart rate up to the desired level. This puts my cardiovascular endurance in

the excellent category.

"So what does it all mean?" I ask Wellness Center Director Roy Wohl.

"The goal is to provide a baseline, so that people get an understanding of where to start a program, to identify areas they might want to improve," Wohl says.

The Wellness Center offers a variety of programs designed to help faculty, staff and students improve their overall wellness. The Total Health and Fitness Assessment is probably the best place to start. With the

data derived from this series of tests, Wellness Center staff can design customized diet and exercise plans.

Wohl says the program also serves students in Human Performance by providing them with a laboratory to hone their skills.

"Dr. [Tim] Dopp has this class, and all his students use this as their lab. It's really good experience for them because a lot of them will be going out into the field and performing these types of tests at a company, for example, or a work site," Wohl says.

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Editorial

Even if we're not asked, let's help plan BSU's future

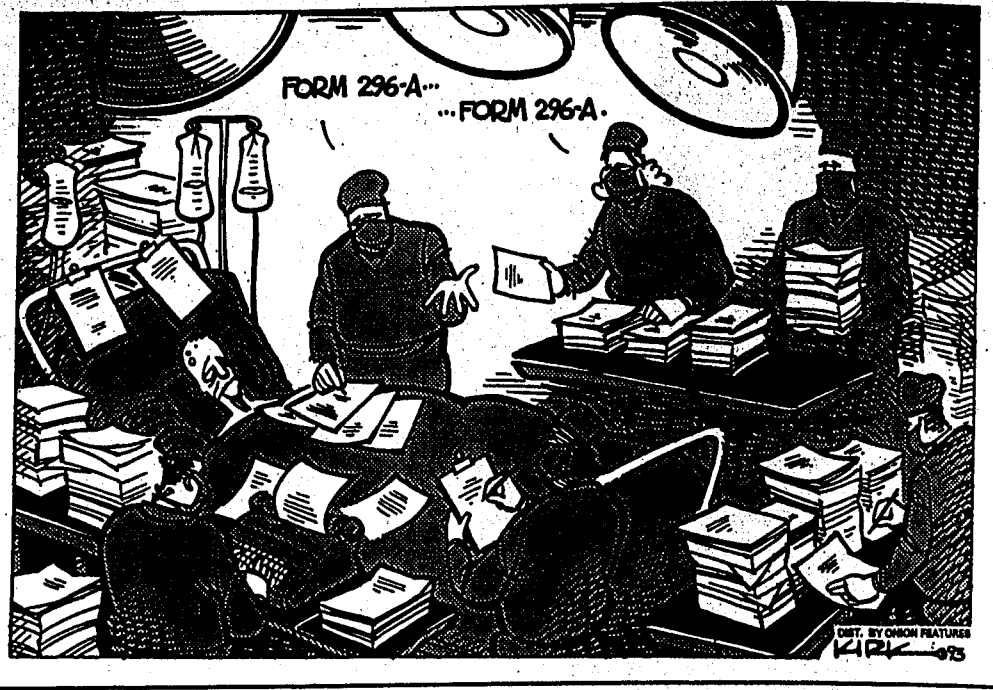
You may not be aware of it, but BSU faculty and staff members have begun a series of meetings designed to hash out a long-range plan for our university. They hope to generate goals and strategies aimed at improving our university over the next several years.

Unfortunately, students haven't given this series of meetings much attention. Administrators have made these meetings open to students, but very few have attended. We know the "student apathy" gripe has been overdone, and thinking about what BSU will be like after graduation seems pointless amidst a busy semester. We, however, feel that since BSU exists for students, students should have the most say in its future.

Not all of the blame can be laid upon students, though. Administrators need to realize the differences between making meetings open to students, making students feel welcome and actively soliciting student input. Administrators have so far done little to gather student input. While they did circulate questionnaires to staff, which may have included some students, in advance of these meetings, no campuswide student input was obtained before the meetings. No student input will be sought after the meetings either, even though work will continue on the plan until May. (This all comes as little surprise since one faculty member referred to students as "consumers" at a recent forum)

Students must take a more active role in planning the future of the university if they expect their "consumer" needs to be met. And administrators need to remember for whom this institution primarily exists (and who therefore has an important perspective) when they develop plans for the university's future.

The Arbiter Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Opinion Editor Jon Knapp, News Editor Corky Hansen, Culture Editor Melanie Delon, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.



Sanctioned language promotes domination

Anyone who has taken an essay exam knows there is nothing more dreadful than facing an empty sheet of paper with the clock ticking. In an attempt to cope, the mind conducts an internal dialogue.

The mind begins:

"Writing non-fiction prose merely services the State."

"Huh? Shhh, I gotta make an outline."

"As long as your prose follows the non-fiction writing conventions set forth by the State, you manipulate others with language, and you assist in the perpetuation of patriarchy."

"Huhh??"

"Within the hierarchy of the State, ethical behavior—well, behavior that does not harm others—is not possible."

"Explain—or back off."

"You cannot even put on your athletic shoes in the morning without oppressing someone on the other side of the globe, someone who earned 16 cents for her day's labor at the shoe factory."

"Hey, that's not my fault."

"Ah. How convenient. You get to maintain your privileged position, your dominator status, and remain guilt-free. Ever hear of the expression, 'sociopath?'"

"Excuse me?"

"Look, it isn't your fault, but it is your responsibility. It's time you recognized that language use sanctioned by the State is founded on domination and control."

"Gotcha. My dominator days are over. See ya."



Robin Miller

"Actually, should you choose not to dominate, your survival is seriously jeopardized."

"Great. Options?"

"Criminal activity. Suicide. Insanity. Or—"

"What? What? Damn it, out with it."

"Arts 'n' Crafts. Fiction, maybe poetry."

"Very funny. My last poem requested that my parents stick their heads in an oven. Real mature."

"However, that poem was so bad, nobody saw it. So who'd it hurt?"

"Whoa. This is intense. You mean, ethically speaking, my greatest failures can be my greatest successes?"

"Duh,' as you might say. Took you awhile. But don't be too hard on yourself, kid. The State is set up to prevent your awareness of these facts."

"This sucks. How am I supposed to earn a living? Worse, how am I supposed to pay back all that money I borrowed for a college education that has only prepared me to dominate?"

"Yeah, that's what I wanna know, too."

"What? My God. You mean you don't have all the answers?"

Silence.

"Look, this isn't funny. Just suggest something feasible. Anything. Well, not bankruptcy. Not bag-lady. Not some back ward in Orofino."

Silence.

• Miller continued on page 8

Volume 3, Number 12

The Arbiter

November 16, 1993

• Editors Corky Hansen, News; Scott Samples, Sports; Melanie Delon, Culture; Jon Knapp, Opinion • Staff Writers David Augello, David Boothby, Sean Lee Brandt, Dave Fotsch, Brian Fox, Nancy Gray, Scott Gere, Layne Hansen, Anthony Maximillian, Mary Ann Peck, Lisa Sanchez, Heidi Smith (soon to be Hansen), Kerri Walker, Mark Woodall, Kevin Whitesides, Jon Wroten • Columnists Jorge Andrade, Sean Lee Brandt, Robin Miller, Camy Mills, Lisa Sanchez, Todd Sholty, Delmar Stone

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• Managing Editor Adam Forbes • Editor-in-chief Dawn Kramer

The Arbiter is the weekly student newspaper of BSU. Its meager budget consists of fees paid by students of BSU, advertising sales and money extorted from ASBSU.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 300 words in length and will only be edited for spelling and length. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words and should also be submitted with a phone number. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198. Subscriptions are available for \$20 per year.

The Arbiter recognizes the brand-newly engaged News Editor Corky Hansen and Staff Writer Heidi Smith as 'Biters o' the Week. Unbeknownst to the rest of the staff, there's been a romance brewing...now it has boiled over! Congratulations.

About the opinion pages . . .

Opinion

A few comments have come into *The Arbiter* that indicated some readers may be unclear about the nature of our opinion and editorial pages. These are designated by the words "Editorial" and "Opinion" in the flag across the top of the page. The editorial, which is in the box on the left of the "Editorial" page, expresses the sentiment of the Editorial Board (listed at the bottom of the column). It is the only place where readers should look for *The Arbiter's* collective opinion. Letters (only 300 words, please!) and columns reflect the *opinions* of the *authors* only. Since they are opinions, we **do not hold them to journalistic standards for accuracy of information or objectivity**. They are, by definition, a biased presentation of information and ideas. Please keep these things in mind as you ponder our op-ed pages.

Beauty can inspire us to be stewards

by Delmar Stone

Last week, I stood on the Lincoln City Beach on the Oregon Coast. It was only the second time I've seen an Ocean in person. It was so beautiful; I was speechless. The Ocean: the sheer immensity of the frigid salt air blowing in my face, the endless patterns of waves rushing on the sandy beach, the columns of seagulls floating in midair . . . I sensed such an indescribable force—the Bible calls it the Glory of God. I felt so humble—as if I too were just a grain of sand on the beach.

On the drive back to the City of Trees, I thought to myself how if only all of us would take more time to experience and enjoy nature with the reverence that it deserves, it would almost eliminate the entire environmentalist movement (both liberal and conservative sides). Why? Because when we recognize the value, the

majesty, the beauty, the pricelessness of this planet—we don't want to harm it. We definitely want to experience it (whether that be sightseeing, hiking, hunting, fishing, exploring, sailing, rafting, etc.), but we also want to preserve it for our children and grandchildren.

We get caught up so easily in arguments like the ozone hole that we lose sight of what it is to be the human creature experiencing nature. The Ocean needs for me to view it, step into it, taste it, remember it . . . and worship its Creator in gratitude. The Ocean doesn't need me to be its defender. The Ocean has been here long before any of my ancestors and it will be here long after my coffin has deteriorated.

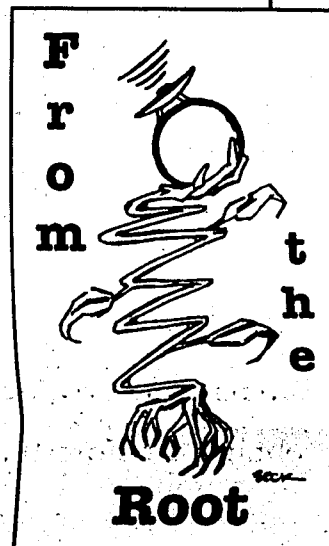
The foolishness of man as

Nature's defender is readily apparent in the ozone hole debate. Consider, for example, that one volcanic eruption in the Philippines spewed forth 71,000 times more the fluorocarbons in one eruption than all the fluorocarbons we have ever produced. Scientists estimate that we will temporarily lose 4 to 6 percent of our ozone layer due to the Philippines eruption. Remember this is one eruption in approximately four billion years of eruptions and yet we still have an ozone layer!

Think for a moment: How can a grain of sand defend the Ocean? How can a molecule of air defend the Atmosphere? Is it not more appropriate (and "common sensical") that we act as stewards of nature rather than defenders? How much more would we accomplish as a community of

people who love and respect nature rather than a million grains of sand arguing for the best way to protect the Ocean?

Common sense eliminates the Ocean from my list of worries and gives me more time and energy to appreciate the beauty of the sky. So, if you want to be a true environmentalist, take a trip to the mountains of central Idaho, or go hiking in the Olympic Peninsula, or stand on the Oregon Coast and watch the sun set. Allow the experience to transform you into a steward of our awesome planet. Perhaps I'll see you there.



Beans: a recipe for wisdom

by Jon Knapp

As I struggle to become environmentally aware, I find it valuable to occasionally reflect upon the wisdom my parents sought to instill in me. After five years away from my folks, I have begun to revisit those tidbits and have discovered some truth. One of these sayings has come back to me in the past few months so I thought I would share it with you. It went something like this:

Beans, beans, they make you smart.

The more you eat, the more you fart.

The more you fart, the better you feel.

So let's eat beans for every meal.

My father taught me that when I was about 6 years old, and I viewed it as amusing and childish (both good qualities at the time). But now, as I look for meatless

protein in brown paper packages, I recall his words and recognize, in true Robert Fulghum fashion, that truth can be found in the sandpile.

Maybe the wisdom retained in this rhyme does not readily reveal itself to you. For those of you who still want to know, I suggest you try the following:

Place a cup of dry pintos in a large bowl, cover them with an inch or two of water and let them soak 24-36 hours. Next, drain and rinse the beans. This may seem like a waste, but soaking leaches the fart agent into the water which a good rinsing can help to remove (though I offer no guarantees against a fart faux pas).

The clean beans should then be placed in a pot and boiled for

about an hour. After the first half hour, start checking the beans every 10 minutes for desired tenderness. If you plan to make refried beans, stop cooking them when they mush easily. Beans for chili or soup should be pulled from the stove early. Soup beans should be a little firmer when eaten, and good cooks know a long stewing blends flavors better, giving the beans a chance to finish cooking.

There's too little space here to teach you to make a good chili, but I can take you through refried beans. Drain your beans, leaving a little water, then smash them and fry them with a little corn oil and spices (I suggest onion, garlic, cumin, cilantro, crushed red pepper, and a bit of salt. A quarter cup or more of salsa also works well.)

Beans are high in protein, contain little fat, and can be found in bulk or large bags (resist packaging!) in all grocery stores. Making your own beans (rather than buying them canned) will save you money and give you the satisfaction of greater self-reliance. Given all these benefits, I thought it fitting to rewrite my father's rhyme to give it a '90s spin:

Beans, beans, the food of the wise—

a culinary treasure, you'd be surprised.

Just soak 'em a day and boil 'em an hour.

Prepare as you will—tasty bean power!

PHONE 345-8204

Letters to Ed II

FAX 385-3198

At registration, advisers are more than signatures

November is here and advising/registration for all continuing students has started. You may wonder why academic advising/meeting with an adviser prior to registration is required. After all, the ONLY result is a signature providing you the permission to register, right? NOT SO.

Academic advising is an ongoing process between you and your adviser which may include program planning and course selection (especially during the month of November), explanation of BSU policy and procedure, academic exploration, and referral to appropriate BSU compartments and services. Academic advising is designed to help you accomplish your educational, personal and career goals through an awareness of, understanding of and use of all the resources available to you, both here on campus and within the community.

Academic advising is required for all students planning to enroll in eight or more credits per semester and recommended for all students.

An academic adviser is a full-time faculty person, professional, or peer (trained student) who advises, counsels and guides your academic planning and development. If you have chosen a major field of study, your academic adviser should be located in that department. If you have chosen a major within the field of Business, your first point of contact should be in the College of Business Student Services Center. If you have not chosen a major field of study or are not seeking a degree, you should work with a general adviser from the Academic Advising Center.

Academic advisers serve as a resource to assist in your decision-making process not only when you choose classes, but also when you investigate internship opportunities, explore career opportunities, choose a major, explore graduate

school opportunities, drop or add a class or participate in other academic activities. Whether you need to discuss course options, drop a class or consider an internship decision, make an appointment to see your adviser.

Talk with him/her and ask for feedback. The advising experience is what you make of it!

If you would like more information regarding the academic advising process at BSU, contact the Academic Advising Center in the Math/Geology building, Room 105, or call 385-3664.

Kimber Shaw
Academic Advising Center

Mills' view is welcome change from liberals

Dear Editor,

Why does everyone (Robert Higdem,

et. al) have a problem with Camy Mill's column? Does it bother them to hear different opinions from someone who is not of the liberal camp? Are they threatened by a conservative, FEMALE writer?

I, for one, find her views refreshing and informative. Her column is a welcome respite from the liberal tripe that I'm subjected to on a weekly basis. If anything, we should be glad she's exercising her right to freedom of speech, an amendment which enables all of us (including Robert Higdem) to say and write what we want.

A word of advice to Robert: Just because you disagree with someone's ideological views doesn't give you the license to insult them (i.e. . . .incompetent dolts. . .). I thought it was rude and unnecessary to put that remark in your letter.

To Camy: Keep up the good work! You are getting through to people.

Bryan Vanshur

More Letters to Ed II

People should feel free to experience all cultures

Dear Editor,

RE: Melanie Delon's Nov. 9 column
Since you obviously feel comfortable with the application of the term "white nigger" to those Caucasian Brothers and Sisters who have taken on a bit more flavor in their attitude and dress, here is a rebuttal to your point of view.

As an African American I find it quite upsetting that such racist views are still in wide circulation. If an African American chose to dress neatly in a pair of slacks accompanied by an equally conservative sports coat and tie, should he be labeled with an equally racist slur comparable to being called a white want-to-be? I certainly hope not.

So to an obviously culturally deficient Cultural Editor, take a look around. Our nation is reflective of every culture under the sun and due to that fact I may now ask who gave you the right to determine what is acceptable for one culture but not acceptable to another. This is definitely a racist perspective held by yours truly "A Cultural Editor."

Kevin M. Knight

Column's criticism raises questions of hypocrisy

Dear Editor,

I agree wholeheartedly with Sean Lee Brandt's assertion that ASBSU elections are no joking matter. ASBSU has an annual budget of approximately \$400,000 and ASBSU is the voice of the students, and in my experience a voice that the administration does listen to. However, for Mr. Brandt to criticize candidates for having "humorous" campaign literature, or for making a joke out of a campaign, is a joke in itself. Just last April during Mr. Brandt's bid for ASBSU Vice President, he could be seen across campus taking a bath. Now if Mr. Brandt really feels that his personal hygiene was a legitimate campaign issue so be it. Personally I do not feel that it was a pressing issue that needed to be brought to the attention of the students but rather a very poor attempt at humoring the electorate. This type of hypocrisy is commonplace in Mr. Brandt's columns and is proof of his credibility, or lack thereof, as a journalist.

Clint R. Bolinder

Welfare, affirmative action comments off the mark

Dear Editor,

I was very interested in "Definitions of the word 'Conservative'" by Camy Mills, published in your Homecoming issue. She begins her article by refer-

ring to a conversation she held with a "liberal wind-bag." Hm, nothing like a good first sentence to let people know how rational and unbiased you are in your thinking.

She then asserts that the welfare system has turned into a "something for nothing philosophy" and she only supports helping people in "truly unfortunate circumstances." While some people abuse the welfare system, many simply cannot find employment. For someone in this situation welfare is a last, desperate method of putting food on the table.

Ms. Mills is also way off the mark with her comments on affirmative action. At one stage she asks "what is wrong with hiring the best person for the job?" The truth is, Camy, affirmative action is a method of finding that person. According to Betty Hecker, Affirmative Action officer at BSU, all job applicants must have equal qualifications to begin with. If an applicant happens to be female or a minority group member, then affirmative action gives this employer the right to consider that fact in reaching a decision, but it does not require that the female/minority in question be hired above all other candidates.

Another point about affirmative action is that it strives to promote diversity. Like it or not, the United States is the most culturally and ethnically diverse nation in the world. Is it wrong, then, to have a government that is representative of the great cultural diversity that she represents?

In conclusion, over simplification and misrepresentation of complex topics are not a part of intelligent, rational debate and merely add to the ignorance and confusion surrounding such issues.

Dermot Liam Shortall

Editor's Note: This letter has been severely edited for length. The letter is available for review at The Arbiter.

• Miller continued from page 6

"O.K. I get it. It's a sort of Zen thing, right? I sit with my awareness. I trust my process."

Silence.

"Uh, how long am I supposed to sit? This hurts."

Silence.

"Wait—how can I trust this process? If everything I've learned is contaminated by patriarchy ... if language itself is contaminated ... if reason is contaminated ... what's left?"

"Stories."

"You mean—?"

"Yes. Listen carefully to the stories of those who have no language, and listen to those who are silenced by the State. Listen, and then, if you are able, tell their stories."

"Ah. But—I'm afraid!"

"I know. I know."

"And what about this essay exam?"

"Just tell 'em what they want to hear—for now. Don't worry, I'll help."

"Thanks. Hey, we can use this in a story later."

"Cool. I like this partnership. Now about that essay question ..."

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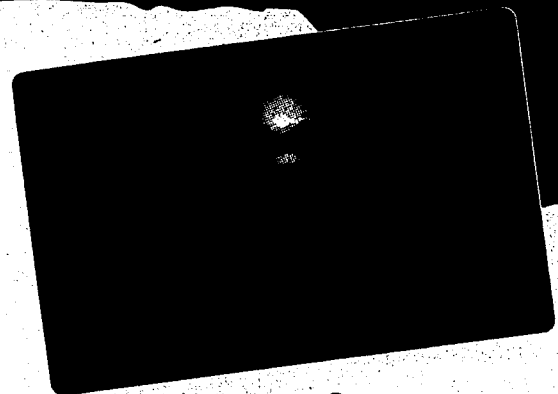
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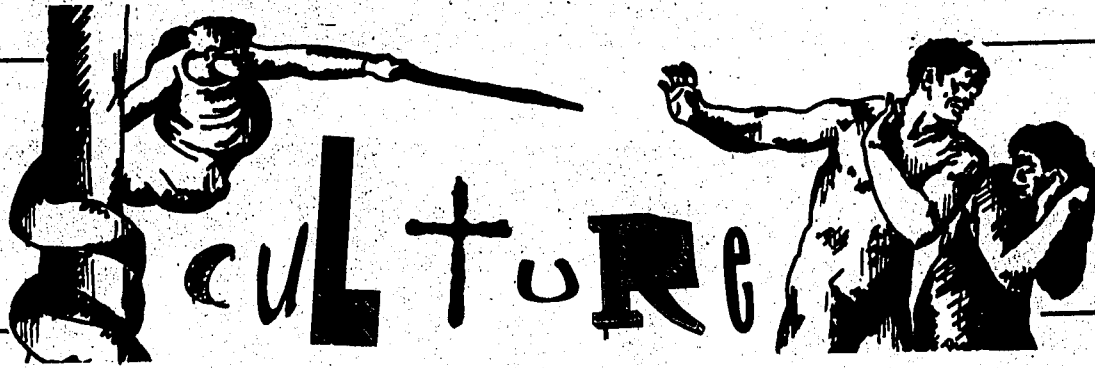
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 "YOU
 DON'T GET
 SOMETHING
 FOR
 NOTHING."**

**WELL, GUESS WHAT?
 HE WAS WRONG.**

**WE'VE MADE A BIG DEAL OUT OF NOTHING.
 YOU SEE, WE DON'T CHARGE AN ANNUAL FEE.
 PROVING ONCE AGAIN, WHAT
 DAD DOESN'T KNOW WON'T HURT HIM.**



**IF YOU DON'T GOT IT,
 GET IT.SM**



Our Town celebrates humanity

Theatre arts
presents
classic work

Mary Ann Peck
Staff Writer

The BSU Theatre Arts Department is putting on the production, *Our Town*, Nov. 17-20 and taking the director's chair is theatre arts Professor Charles "Chuck" Lauderbach.

Although *Our Town* has been often closeted as a "high school production," Lauderbach disagrees with the stereotype. *Our Town* has had frequent revivals both on and off Broadway, said Lauderbach.

He said the reason it is so popular with high schools, is because it combines a low-budget set with a solid script. It also has wide popular appeal.

"*Our Town* appeals to people and has a great deal to say about society in general," said Lauderbach.

The play depicts humans as truly decent people, and the production makes audience members look at their own lives. It is a "timeless play," said Lauderbach.

The first and second acts depict life in a small town and could be found hard to relate to now with all the modern conveniences of cars, radio and "500 channel cable." They are the type of acts which make you chuckle. The somber third act has a type of "parlor car philosophy" and a "Zen philosophy."

Everyone involved has put a lot of time and effort into this



The cast of *Our Town*, shown here in rehearsal, will appear Nov. 17-20. Director Charles "Chuck" Lauderbach describes the play as 'timeless.'

production. Since Oct. 12, they have been rehearsing three hours a night from Sunday through Friday nights.

Lauderbach said his cast and crew have thoroughly rehearsed and are very concentrated on what's going on at the moment. He said he also expects no blunders and is looking toward a very successful show.

Lauderbach has been through several of these nostalgic last days to show time. In high school he was influenced by the drama teacher and became interested in theater arts as a hobby.

When he enrolled in the University of Colorado he planned to pursue a career in medicine. He said he just couldn't grasp chemistry or algebra and for some reason doctors

need to know those things, so he switched his major to theater arts.

Lauderbach was involved in the first five summers of the Shakespearean Drama Festival in Colorado "which is now going on its 30th or 50th year. Time just went to fast too remember clearly," he said.

Lauderbach then taught high school theater arts for three years before pursuing a Master's degree in theater arts at University of Colorado. A few years later, he went on to Michigan State to earn his doctorate. In 1971, Lauderbach came to BSU to teach theater arts.

In his lifetime, Lauderbach has directed approximately 80 plays, repeating only *Carousel* once and *Our Town* twice. Lauderbach did his master's the-

sis on the play and the author of *Our Town*. *Our Town* is an "American pastime," said Lauderbach.

He said *Our Town* is a play "everyone should experience once in their lifetime, and if you have experienced it before, come experience it again for the first time."

"It's soothing and has a reason to live. It's not sentimental, not a Winnie the Pooh experience, but is satisfying. It can answer some strong, personal questions about your life, and if not change it, give it a pleasure," said Lauderbach.

Our Town begins at 8 p.m. in the Morrison Center and will run Nov. 17-20. Tickets cost \$6.50 general admission, and \$4.50 for seniors and students at Select-a-Seat, free for BSU students.

New production blends theater, video

Melanie Delon
Culture Editor

Take a production which includes music by the Deep Down Trauma Hounds, several bizarre looks at ironic situations, video clips of the City of Trees, and top it off with insight on society and you have the latest play by DOWNhouse theater, *Not This Part of the World*.

The production, which mixes live actors with video elements, is the latest brainchild of BSU theater guru Phil Atlakson.

Atlakson paints a picture of a lost generation which has run out of originality. In the director's chair is another one of the theater department's finest, Richard Klautsch.

The show begins with loud music, screams and a clip called "Grunge Video." A blonde grunger dances wildly around the studio resembling a modern-day version of The Doors' "L.A. Woman" as seen through an acid trip.

The multi-media piece then leads the audience to

a scientist who reads statistics. He urges people to conform to the American family stereotype.

By having 2.5 kids, mom at home, dad at the office and watching TV so many hours a day, Americans will make his statistics-taking job much easier.

The whole play centers on basic everyday ironies. In a clip, called "Generation X," two young people search aimlessly for meaning in a box of Frosted Flakes.

The same theme runs in the clip, "Par D Time." A college girl named Hillary is lost at a party and reaches out to another partier explaining all the patrons at the house are just lost souls searching for themselves.

Klautsch utilizes the surroundings of the tiny theater well, giving audience members the feeling of participating in Atlakson's experiment of a lost youth.

The mixed media works in getting an extra insight into the ironies and mes-

sages behind the production.

Not This Part of the World will make you think, and in today's world, which lacks originality and pushes to routine, attending this play will make you take a look at the world around you—and that could be a dangerous thing.

Tickets cost \$5 at the door on Wednesday and Thursday nights and \$7 on Friday and Saturday. The production begins at 8 p.m. and runs through Nov. 20.

Culture

MTV displays two faces with videos, forum

Melanie Delon
Culture Editor

Would you take seriously any establishment which did news briefs on sexual harassment, yet showed videos promoting violence and the objectification of women? Neither would I.

I found this while I was watching MTV's *Free Your Mind* forum. In this forum issues such as racism, sexism and other PC wet dream topics were discussed in a room full of people from all over the U.S., ages 18 to 30.

Although I can respect MTV's effort to be aware, I'm one of those old-fashioned people who believe the old "do as I say, not as I do" method is a bunch of crap. MTV is

trying to be the beacon of political correctness in their news coverage, yet their videos project an entirely different image.

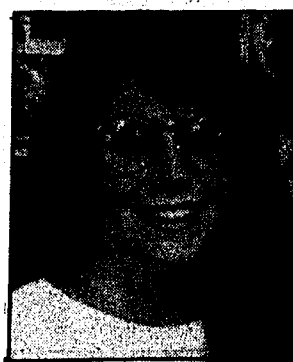
One example is their crusade against racism. In the *Free Your Mind* forum, their message preached the breakdown of racial stereotypes, yet videos of Naughty By Nature and Sista Soulja just heighten the stereotypical image of black America which MTV is supposedly against.

My message to them is: Make up your mind! Rock 'n' roll and rap have never been about being politically correct. If a male musician is lustfully infatuated with a woman and writes a song about his desire, I guarantee, it's not going to pass the

standards of political correctness.

I also found offense in MTV's very liberal presentation of the issues. Although they did give air-time to a few conservative points of view, the overall presentation of it was extremely one-sided.

Lastly, you cannot force people to be tolerant. MTV especially has no place in doing this when their news says one thing, but the majority of their programming says the opposite. Tolerance isn't an ideal which will never come



Melanie Delon

true, but it is something which will take awhile to achieve.

If MTV is so bent on helping society reach the goal of non-stereotypical diversity and tolerance, then I don't want to see anymore videos talking about women as gangster bitches and "sweet cherry pie."

However, if these videos are so important to the programming regime at MTV and abandonment is out of the question then let go of the *Free Your Mind* ads.

Music

Blues Bouquet 345-6605. 1010 Main. Doors open Mon-Sat, 9 p.m.-2 a.m. Tue-Sat music by the Hoochie Coochie Men at 8:30 p.m., Tue-Thu and 9 p.m. Fri & Sat. Nov. 22: Rodney Dyer & Friends.

Brava! 385-1223. Sponsored by Student Activities. Located on the first floor of the Student Union. Admission is free. All shows begin at 7:30 p.m. Nov. 19: Open mic night.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mon nights are Peaches jam sessions.

Crazy Horse 384-9330. 1519 W. Main. All ages welcome. All events cost \$5 at the door. Nov. 18: Monrose Fur, Blood Libel and Dirt Fishermen. Nov. 19: Technorave with DJ Jesse. Nov. 20: C/Z artists Treepeople and Dirtboy.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Nov. 17-20: Whipping Boy.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Tue nights: Suicide Clutch. Wed-Sat: Rocci and The Agents.

The Interlude 342-9593. 213 N. 8th St. Ages 21 and over after 9 p.m. Doors open 10 a.m.-2 a.m. Mon-Sat and 10 a.m.-end of game on Sun Nov. 17-20: The Tourists.

Koffee Klatsch 345-0452. 409 S. 8th. 18 and over after 9 p.m. No cover charge. All shows begin at 9 p.m. Nov. 17: House Blend. Nov. 18: Gepetto's Woodboys. Nov. 19: Pat Folkner and Vicki Dorschner. Nov. 20: Greg Martinez and Johnny Berryhill.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m.-midnight. Ages 21 and over. Sun night: bluegrass music. Tue-Sat: Tauge & Falkner.

Neurolux 343-0886. 111 N. 11th St. Ages 21 and over. Doors open at 9 p.m. Mon-Sat. Cover charges vary. Live DJs every night. Nov. 16: Timothy Timm's Generation X, no cover. Nov. 17: King Pancake and el dopamine, \$3 cover. Nov. 18: DJ Tide, no cover. Nov. 19: DJ Kevin, no cover. Nov. 20: Miss Kimberly, no cover. Nov. 21: Treepeople and Hive. Nov. 22: Live poetry at 7 p.m. and music at 11 p.m. by TV TVs (from California), \$2 cover.

Old Boise Guitar Co. 344-7600. 515 Main St. Sponsored by the Old Boise Guitar Co. Performers Series. Tickets cost \$6 in advance, \$7 at the door and \$4 for children under 12. All shows begin at 7:30 p.m. Nov. 21: Folk singer/songwriter Rosalie Sorrels. Nov. 22: Contemporary Jazz artist Jazz Ratz.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sun nights feature rock 'n' roll with Boi Howdy. Mon night is blues night with Chicken Cordon Blues. Tue night is jazz night featuring Opus Pocus from 8:30 p.m.-close. Nov. 17-20: The Kathy Miller Blues Band.

Concerts

Idaho Freedom Chorus 345-9043. Sponsored by the BSU chapter of Delta Lambda Phi. Tickets cost \$10 general and \$5 for BSU students, faculty and staff, seniors and disabled citizens. The performance, which includes the Salt Lake City Men's Choir and the Portland Gay Men's Choir will begin at 8 p.m. on Nov. 20 in the Student Union Hatch Ballroom.

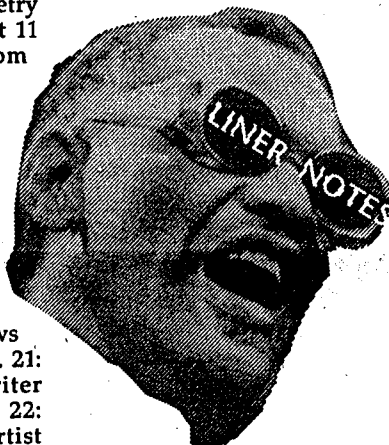
Robert Bluestone 385-3535. Located in the Jewett Auditorium. Sponsored by the Caldwell Fine Arts Series. Tickets cost \$10 and \$7 with a \$2 student discount at Select-a-Seat. The concert of Spanish guitar music will begin at 8 p.m. on Nov. 23.

The Forgotten Carols 385-3535. Presented by LDS Singer Michael McLean. Tickets cost \$7.50 at Select-a-

Seat. The show will begin at 7 p.m. in the Morrison Center on Nov. 19.

Recitals

BSU Faculty Artist Series 385-3980. Sponsored by the BSU department of music. Tickets cost \$4 general, \$2 seniors and free to BSU students, faculty and staff.



Nov. 21: Classical music with Violinist Craig Purdy, Wally Bratt on cello, Clark Potter on viola and Pianist Yoko Hirota at 4 p.m.

Student Recitals 385-3980. Sponsored by the BSU department of music. All student recitals are free. Performances are held in the Morrison Center Recital Hall. Nov. 18: Pianists Daniel Immel and Janos Kery at 6 p.m.

Theater & Dance

Man of LaMancha 385-3535. Sponsored by IJA Productions. Tickets cost \$29, \$33 and \$35 at Select-a-Seat. Student tickets are half price on the day of the show with a BSU ID. The production begins at 9 p.m. in the Morrison Center on Nov. 17.

Not This Part of the World 385-1360. 9th and Borah. Presented by DOWNhouse Theater. Fri and Sat nights ages 21 and over. Tickets cost \$5 at the door on Wed and Thu nights and \$7 on Fri and Sat. The multi-media production will begin at 8 p.m. and run Oct. 27-Nov. 20.

Our Town 385-3980. Presented by the BSU department of theater arts. Tickets cost \$6.50 general, \$4.50 seniors and students

at Select-a-Seat. The musical will begin at 8 p.m. in the Special Events Center on Nov. 17-20.

Student Programs Board (SPB)

Nostalgia 385-3655. Sponsored by the Films Committee. Tickets cost \$2 general, \$1 faculty and staff and free to students. The Russian film will begin at 5 p.m. in the Student Union on Nov. 23.

Misc.

Kevin Kirk 338-1541. Sponsored by the Arts Enrichment Program. Admission is free to the public. The lecture by the composer/musician will run from 11:30 a.m.-1 p.m. in the Morrison Center on Nov. 18.

Literature For Lunch 385-3426. 720 W. Washington. Sponsored by the BSU English Department and the YWCA. Admission is free. The lecture will run from 12:10 p.m.-1 p.m. Nov. 19: *Lady Audley's Secret* by Mary Elizabeth Braddon.

Art

Calligrapher Dick Beasley 385-1310. Located in Gallery I in the Liberal Arts Bldg. Sponsored by the BSU department of art. Gallery hours are 9 a.m.-5 p.m. weekdays and Sat 1 p.m.-4 p.m. The display will run Oct. 22-Nov. 19.

Juried Exhibition 385-1223. Located in the Student Union Gallery. Sponsored by the Boise Art Alliance. Admission is free. Gallery hours are 7 a.m.-11 p.m. The exhibition, featuring local artists, will run Nov. 15-Jan 7.

Compiled by Culture Editor Melanie Delon.

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Irish Fat Lady belts out album

Mary Ann Peck
Staff Writer

"It's not over 'til the fat lady sings"...or is it? Maybe with the new group The Fat Lady Sings, it might never be over.

The Fat Lady Sings is an Irish Band which was called, "Ireland's finest band" by *NME* in March of '88. The band's success in Ireland has been renowned for sure with a single, "Fear and Favour," which cost them \$65 and a broken fridge to record. It came out in 1986 on the same Belfast label as the punk group the Undertones, and won fast acclaim.

Recorded "between heavy Sega Gamegear and Super Nintendo sessions," the

group came out with *JOHNSON*, their latest album.

JOHNSON has a strikingly smooth and easy sound. It has no distinct pattern in the lyric scheme, but I was able to follow the main gist of what the group was trying to say.

JOHNSON is the type of album you put on the CD and curl up with a good book or a good companion, but don't try to put it on for a long drive through the middle of nowhere. You might end up just a little (a lot) drowsy.

I liked the poem they chose to put on the tape cover of *JOHNSON*.

"Johnson belongs to the old world, comfortable with decay/ Hybrid places not planned, stories rarely told,

boxes slowly filling up: never full/ But how many bottles can we drink with friends/ And how many stories can we tell/ And how brightly can we make our light shine/ And how full can we fill the box before we drop it/ Take heart; the box never drops, it is not lost/ It is passed on, thus the seagull of Europe protects its young, giving them subtle senses/ And in a dark stone courtyard out of the hot sun he sees the box left for him/ And in a dark stone courtyard out of the hot sun, Johnson is home."

The whole album is this way—so very moving, yet so very senseless. I like it that way, but I can't explain why. For now The Fat Lady Sings, but it's not over yet.

Concentration good for kindling

Mary Ann Peck
Staff Writer

Machines Of Loving Grace is one of the strangest groups I've yet come upon. After listening to their album *Concentration*, I was left with the feeling I had been beating my head against the wall.

Why they named it *Concentration*, I'll never know, because my only perceptions of concentration were hoping the music(?) would end.

The group members include Scott Benzel on vocals (if you could call it that), Mike Fisher on keyboards (though my 8-year-old cousin could probably do better), Stuart Kupers on bass (don't ask me why), and Brad Kemp on drums (remember 5th grade band?).

Machines of Loving Grace

has managed to scrape out two singles, "Rite of Shiva" and "Burn Like Brilliant Trash (At Jackie's Funeral)." Now they hope to have a hit with *Concentration*.

To let you know just how psychedelic the group is, take a look at the cover art of the album. It is of a naked man, no parts showing, who is balled up and encircled with barbed wire.

Machines of Loving Grace took their name from a Richard Brautigan poem about a high-tech return to the Garden of Eden. Its creatures watched over machines of loving grace. "It was the idea of such a return, with its totalitarian implications, that fascinated me," said Benzel. You know, the big words really did it for me...NOT!

On *Concentration* the group compounded "Bosch-like

vivions with driving guitars and percolating keyboards, creating a landscape of traps and seizures, of concentration cities, perhaps more akin to the darker implications of that garden than to its idyllic surface."

I can really relate to the part about seizures, because as I was listening to the album, I kept having uncontrollable eye twitches which only come upon me when something sounds really bad and completely unmusical.

I will say this group's language in their album *Concentration* makes them a target of those wonderful censorship sticker-toting mothers set against the corruption of the tender minds of young children. In the case of Machines of Loving Grace, let's just burn it.

Reiner film tops weak trend

David M. Augello
Staff Writer

Fatal Instinct is a sporadically funny spoof of adult thrillers ultimately weighed down by the familiarity of its gags.

Instinct's entire genre has become too familiar: a PG-13 rating to lure the pre-teen target audience and the "throw-in-as-many-gags-as-possible-and-hope-they-work" approach to the material.

Armand Assante plays Ned Racine, a cop who defends in court the criminals he catches. The name, Ned Racine, is lifted from William Hurt's character in *Body Heat*. Much of *Instinct's* fun is catching the film's jokes.

The problem is the jokes aren't funny. Sean Young plays the vamp who may or may not want to kill Racine. Young looks the part of a film noir femme fatale and slyly hints at anti-heroines ranging from *Basic Instinct* to Carl Reiner's *Dead Men Don't Wear Plaid*.

But Young in a screwball comedy? Frankly, just the sight of her gives me the creeps. She dressed up on the *Tonight Show* in Catwoman garb in a failed attempt to get the *Batman* role and reportedly left a voodoo doll on actor James Woods' porch when he wouldn't leave his wife. Young just doesn't make me want to laugh.

The director of *Fatal Instinct*, Reiner, is a comedic pro, and it's a shame he doesn't make more films. He approaches the absurd with utmost sincerity, and the best moments in *Instinct* recalls scenes from Reiner's *The Jerk* and *The Man With Two Brains*. Perhaps like *Dead Men Don't Wear Plaid*, *Instinct's* noirish elements would have been heightened in black and white. Color doesn't do justice to the material.

This is the third and best film of its type in the past six months. However, surpassing *Hot Shots Part Deux* and *Robin Hood: Men In Tights* is not such a triumph.

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Sports

Roorda runs to Big Sky victory

Senior becomes only second BSU runner to take home title

Scott Samples
Sports Editor

Tom Roorda's cross country running season came to a history-making end last Saturday.

Roorda edged Montana State's Richard Brown by six seconds to win the Big Sky Conference championship, becoming only the second cross country champion in BSU history.

The last time a BSU runner was conference champ was 1973 when Rob Walker won it all.

Roorda, a senior, continued to burn up the running trails when he took first place at the championships, held in Salt Lake City.

It was the third consecutive race Roorda has won, after winning BSU's only home meet earlier this year and the Weber State invite two weeks ago.

"Tom Roorda ran very hard," BSU coach Jim Klein said. "We were pleased with (his win)."

Roorda's season, however, came to an end after the race. Roorda placed eighth overall in the west region. If he had finished as one of the top two runners not on one

• Runners continued on page 14



Arbiter/Scott Raven

BSU's Joe O'Brien makes a tackle against Eastern Washington on Saturday. The Broncos lost the game 28-17 after giving up two fourth quarter touchdowns in their final home game of the season.

Broncos falter against EWU

Mark E. Woodall
Staff Writer

Last Saturday's postgame explanation from BSU football coaches and players of how the team managed to lose again had a familiar ring to it.

"Teams don't have to beat us, we beat ourselves," BSU head coach Pokey Allen said.

As has happened throughout most of this season, mistakes cost the Broncos dearly.

In Saturday's game in front of just 10,238 fans, Eastern Washington scored 14 fourth quarter points to down Boise State 28-17.

The loss puts the Broncos at 1-5 in the Big Sky Conference and 3-7 overall, with just one game remaining in the season.

Things were going well for the Broncos for awhile.

Going into the fourth quarter, BSU was leading 17-14, until the Eagles scored two touchdowns to take the lead and put the game out

Teams don't have to beat us, we beat ourselves.

— Pokey Allen,
BSU head coach

of reach for the Broncos.

"We were leading 17-14, but I wasn't real confident because we were with the wind, and we knew we would be against the wind (in the fourth quarter)," Allen said, referring to a strong wind that was blowing during the whole game.

Eastern Washington scored first in the game, before they scored again after they blocked a Danny Weeks' punt.

The ball rolled into the end zone, where Eastern Washington recovered it for the second touchdown of the game, giving the Eagles a 14-0 lead.

"We gave them 14 points. You

can't give a team 14 points and survive," Allen said.

The Broncos got a spark from the special teams on a 60-yard punt return for a touchdown by Kerry Lawyer to put the score at 14-7.

"Every time (on punt returns) I expect to score," Lawyer said.

The Broncos trailed 14-7 at half but came out strong in the third quarter, scoring on their first possession of the second half with a 24-yard fieldgoal from Greg Erickson.

Boise State came from behind for the first time in a long time on a 21-yard TD run by Prentice Stephens, giving the Broncos the lead, 17-14.

But the lead disappeared in the fourth quarter, when Boise State gave up a 57-yard touchdown pass, an interception, a 47-yard punt return and a five-yard touchdown that put the game away.

"I was confident we had the game," BSU quarterback Tony Hilde said. "Then we were back to our old one crucial mistake and shoot ourselves in the foot."

Spikers still in playoff hunt

Weekend sweep keeps Bronco hopes alive

Layne D. Hansen
Staff Writer

The BSU volleyball team took a step toward making their playoff dreams a reality with a two-match sweep at home last weekend.

Of particular importance was the Broncos' victory over Montana on Saturday. Boise State cruised to a 15-5 win in the first game and went on to win the next two games 15-13, 15-11.

In their last home game, Boise State improved their record to 7-5 in league play, despite losing starting setter

They all played with a lot of emotion and enthusiasm. We didn't have a weak link on the floor.

— Darlene Bailey, BSU head coach

Angela Adams to a back injury. Freshman Cyndi Neece, who has played well for the Broncos all year, filled in for the ailing Adams.

"She did a really good job," Darlene Bailey said of the freshman, although Adams' back problem "was a real crushing injury for Angela and the team."

Three Broncos—freshman Crystal Carr, junior

Melissa Dahl, and senior Kristen Dutto—reached double figures in kills and digs while Neece provided 38 assists.

Such production was a lift for the Broncos, but Bailey feels that the performance of the whole team

• Spikers continued on page 14

SPORTS LINEUP

Football

Sat. — BSU at Idaho, 2:05 p.m. at the Kibbie Dome.

Volleyball

Fri. — BSU at E. Washington

Sat. — BSU at Idaho

Men's basketball

Thurs. — BSU hosts High Five America, 6:05 p.m. at the Pavilion.

Fri. — BSU hosts Okanagan All-Stars, 7:35 at the Pavilion.

Women's basketball

Thurs. — BSU hosts South Australia All-Stars, 8 p.m. at the Pavilion

Sports

Weenies need not apply for new 'sport'

I have discovered the ultimate sport.

It's a game without rules, without padding, without morals. It's a game of violence and pain. It makes rugby look like tiddlywinks.

This find is the epitome of all sports; it pits man against man in mortal combat. You won't find any grace, any finesse, or any strategy here.

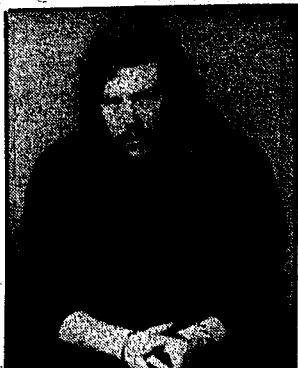
But what is this beastly creation, and where did it come from? Is it the remains of a pastime unearthed in the archeological digs of an Aztec culture in Central America? Is it derived from the perverted journals of some sadistic murderer?

No, none of these. I found this juggernaut of the sporting world in the pages of a comic book.

The game is Calvinball. That's right, the perfect sport has come to life in the pages of *Calvin and Hobbes*.

This game requires no specialized materials, as is the case with archaic sports such as football or baseball. In fact, the competition can be adapted to any environment and can employ a variety of equipment. It needs no special field, court, ball, or uniform.

All that is required is at least two competitors who are willing to rip themselves and each other apart in the



Scott Gere

name of glory. It's all in the name of sheer, brutal joy.

Now, I propose that we take Calvinball nationwide. Here's a game that cuts through all the crap—all the

pansy pads and jocks and athletic tape, and \$500 Nikes.

Imagine the sponsors we could get for the initial American Calvinball League.

Major companies, such as Reebok and Gatorade, would steer clear of such a controversial sport (and besides, Calvinball players aren't pretty-boy sissies who even need shoes or fluid replacement products).

But other investors would simply jump at the opening.

Bob's Nightcrawler Service, for example, or maybe Cliff's Laundry and Tanning Parlor.

And of course beer companies support anything violent.

But, you ask, where would we find players for this vulgar and abusive sport?

Who would want to beat the hell out of one another for no apparent reason, in a game that doesn't even keep score?

Who will we find that has absolutely nothing better to do with their lives?

Well, I've thought about that, too, and I'm not sure I know of anyone who has lost all their will to live and has nothing to lose.

But maybe Pokey Allen knows some guys.

• Spikers continued from page 13

was the key to the victory. "All eight players had very fine games," Bailey said. "They all played with a lot of emotion and enthusiasm. We didn't have a weak link on the floor."

On Friday, the Broncos faced last place Montana State. The Bobcats, looking for their first league win, looked in the wrong place.

Carr, Dutto, and Dahl again reached double figures in kills and digs while Neece dished out 42 assists in her first match as a setter.

The Broncos dropped the first game but came roaring back for a 12-15, 15-7, 15-7, 15-6 victory.

Boise State has two matches left against teams that have beaten the Broncos at home, but Bailey is still confident in her team's chances—but



Arbiter/Shawna Hanel

BSU's Teri Johnson looks for a dig against Montana State on Friday.

the Broncos must pass one Eastern Washington to make the playoffs," she said.

"We must defeat

• Runners continued from page 13

of the winning teams, he would have been eligible to participate in the NCAA championships later this month.

"It was a goal of his. He definitely had a lot of momentum," Klein said. "He finished the season off real nice."

Unfortunately, the rest of the men's and women's teams didn't do as well.

The men were hurt by an illness to No. 2 runner Matt Pruitt, who was sidelined by mononucleosis.

As a team, the Broncos finished fifth overall, as Montana State won the conference title.

On the women's side, the Broncos finished seventh overall.

"I thought we'd be a couple places higher," Klein said of the women. "We just weren't as good as we thought we'd be."

Tuesday is BSU Night at Mulligans!

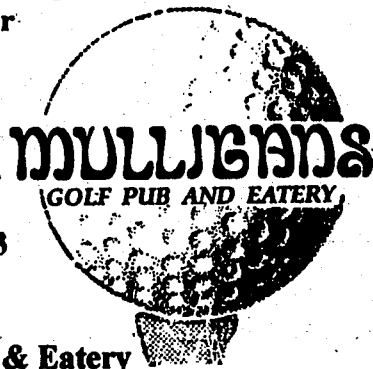
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Basketball season set to begin

As the football season starts to wind down, the college basketball season is ready to begin.

The Boise State men's and women's teams started practicing around the first of November and are set to open their season with exhibition games at the Pavilion this week.

The men's squad is scheduled to take on High Five America on Thursday at 6:05 p.m. On Friday the Broncos will play the Okanagan All-Stars with a 7:35 game time.

The women's team has just one game this week, as they meet the South Australia All-Stars at 8 p.m. on Thursday.

Tickets are free to BSU students if they pick them up before 5 p.m. the day before the game.

BIG SKY SCORECARD

Big Sky	FOOTBALL					
	Overall		Overall			
	W	L	W	L	PF	PA
Montana	7	0	10	1	453	261
Montana St.	4	3	7	4	311	292
Idaho	4	2	8	2	473	257
E. Washington	5	2	7	3	285	225
N. Arizona	3	4	7	4	315	293
Weber St.	3	4	7	4	315	319
Boise St.	1	5	3	7	194	270
Idaho St.	0	7	2	9	264	307

Last week's games

E. Washington 28, Boise St. 17
Weber St. 21, Idaho St. 17
Montana 42, Montana St. 30
N. Arizona 55, Valparaiso 13
Idaho 77, Lehigh 14

This week's games

• Boise State at Idaho, 2:05 p.m.
All other teams finished for the regular season
(*Denotes Big Sky Conference game)

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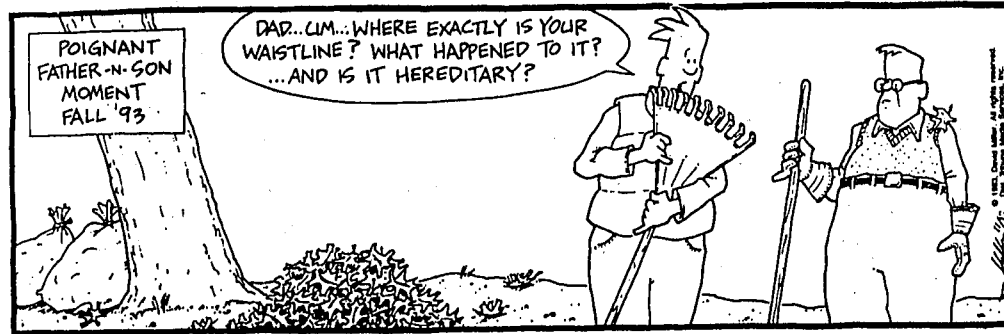
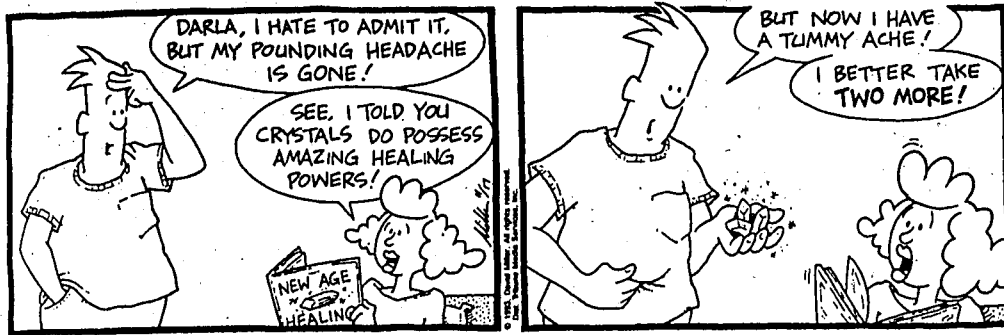
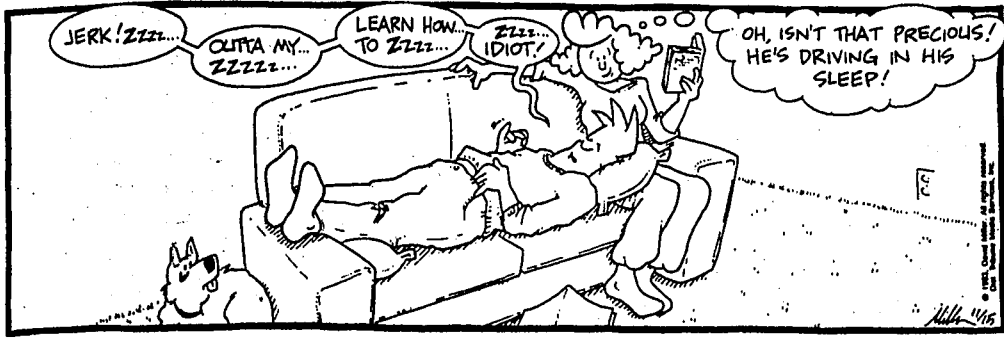
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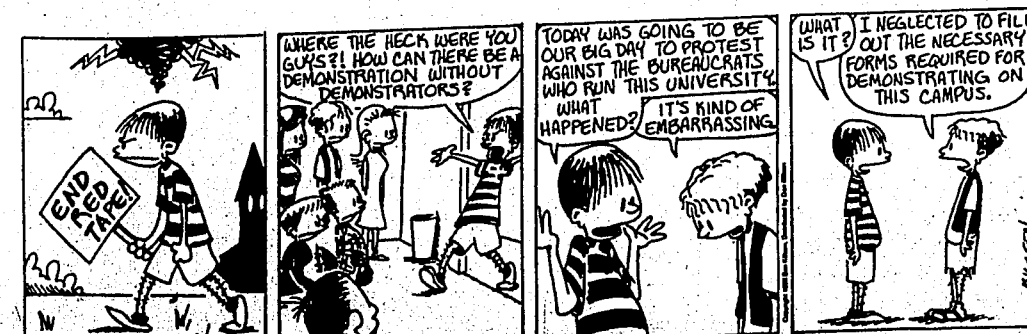
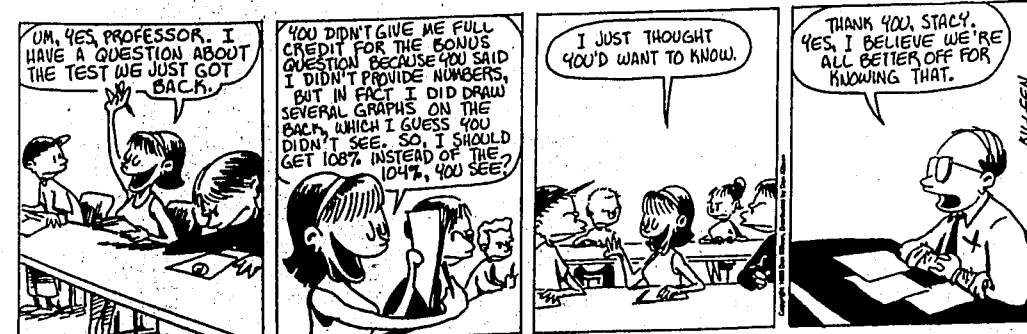
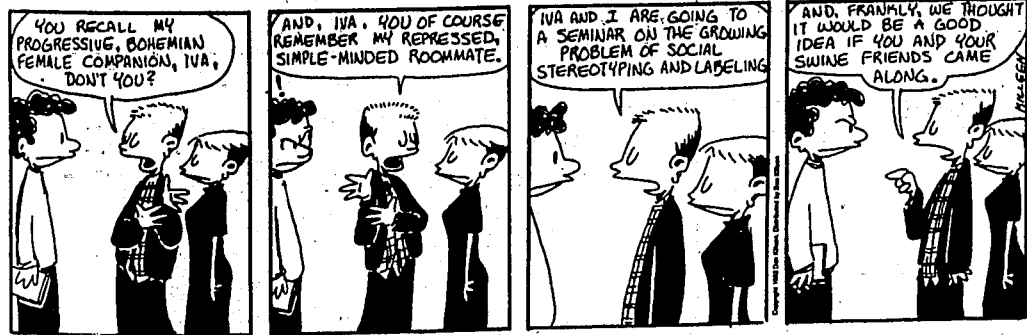
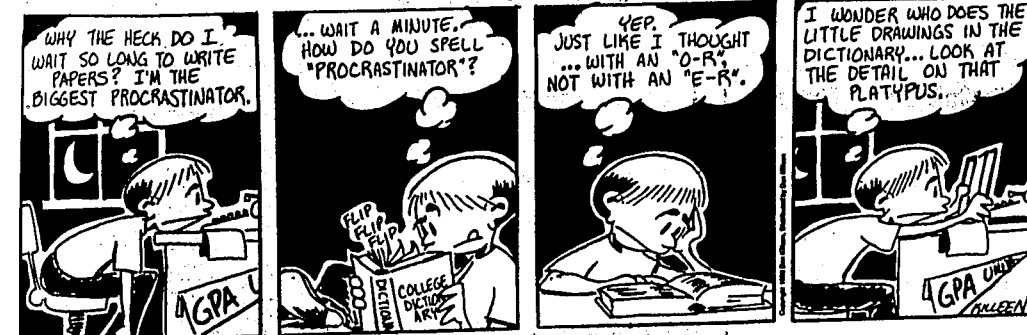
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Sholty does NAFTA



Todd Sholty

The story of the week is NAFTA, which as you know, stands for "Not Another Fast-Talking Ass." NAFTA is a trade agreement that our country might make with neighboring countries: Canada, Mexico, and Mississippi. If this trade agreement passes in Congress this week, the borders will be opened up, and our neighbors to the South will finally be able to purchase a ThighMaster without having to pay such a stiff tariff.

For those of you who forgot to watch the debate last week between Al "Rigor mortis Boy" Gore and H. Ross "You looking at me?" Perot, I'll get right to the highlights.

7:01: Larry King introduces Gore and Perot. They give a two-minute opening statement, and Ross Perot pulls out 73 pie graphs. 7 percent of America switches to F Troop reruns.

7:09: As Al Gore describes the NAFTA platform, his skull accidentally splits apart, revealing himself as a cyborg. Five percent of the audience turns to PBS to watch a documentary on hay.

7:14: Vice President Gore introduces all the living presidents and Nobel Prize winners who support NAFTA. Perot breaks into a Pasty Cline medley. Eight percent of American viewers switch to the Discovery Channel to watch part three of a week-long series: Wendell Wilkie: The Early Years.

7:26: The CNN satellite moves out of orbit for 11 minutes, which is later attributed to Ross Perot's loud sucking sound. Thirteen percent of the remaining audience turns the channel to Amazing Discoveries, where half of these people will buy the vacuum cleaner/hair trimmer.

7:43: Gore gives Perot a wedgie. Word spreads quickly, and CNN recap-

tures 48 percent of the national audience. Perot escapes Gore's grasp and hires thugs to steal Tipper's drum set.

7:46: Cooler heads prevail, and the debate continues with a discussion of American tariffs on Japanese imports, and how NAFTA will influence future trade agreements with Western Europe and South America. Thirty-five percent of the audience turns off the TV and picks up a copy of Final Exit.

7:55: Gore's neck actually begins to move. The Secret Service comes in and starches his nape immediately. Five percent of the remaining audience considers taking up macramé.

7:59: The debates end as Al Gore and Ross Perot sing a stirring rendition of "Bess, You is My Woman Now." The rest of America switches to Buns of Steel.

As responsible Americans, we must look back to our own history to see how NAFTA might influence our future. For instance, if disco does indeed come back into style, how will the international polyester market be affected? Will Mexico hire away my uncle Murray as a fabric consultant? Will all the good jobs be sucked away to Mexico? And if so, can we send Congress South as part of that job force?

Todd Sholty is a regular columnist for The Arbiter, as well as holding the record for most consecutive wrong answers on the home version of Tic-Tac-Dough.

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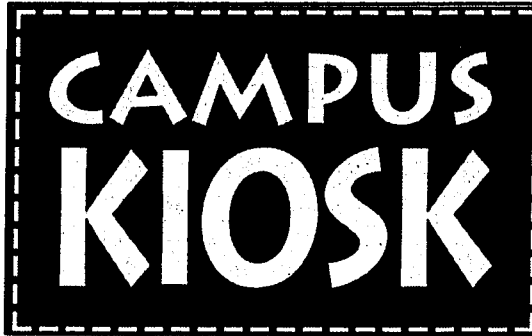
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Box 2

SWM, 24, looking for SWF 19-25 for friendship/possible relationship. I like dancing, theater, out doors and I am always

open to try new things. I also love to have conversations about whatever might be of interest to both. I can be a teddy bear type and I love to be around kids so they are OK with me. If you would be interested then answer this ad and let's see what happens.
Box 3

SWCM, 6' 2", 170 lbs., brown hair/brown eyes, attractive, N/S, looking for S/DWCF, 21-28, 5'5"+, attractive, slender, N/S, no kids, that likes country dancing and rodeos, for long

friendship/serious relationship.
Box 4

To Heather: I'll always and forever love you. You'll always have a place in my heart. I'm sorry for the past, but the future is ours. Love Jeff
Box 5

Tall, attractive, 24-year-old GWM into music, movies, fitness, honesty, hang time, discretion and outdoor activities. Seeking same, 18-28 for friendship/possible relationship.
Box 6

Attention BSU Clubs!

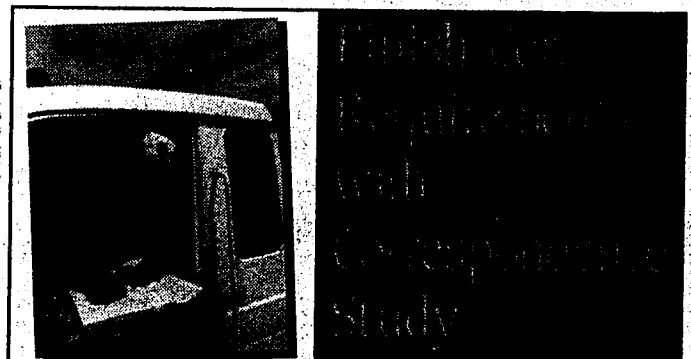
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