

9-28-1993

## Arbiter, September 28

Students of Boise State University

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# Overcoming obstacles - pg 8

# Arbiter

Boise State University • Tuesday, September 28, 1993 • Volume 3, Issue 5 • Free

## Students, staff share safety tasks

Corky Hansen  
News Editor

The thousands of people who congregate on the BSU campus each day make general safety a concern for city and university officials.

"You're looking at a city within a city," Boise Fire Department Inspector Wayland Johns said.

The BSU community as well as the Boise Fire Department play an important role in maintaining a safe atmosphere on campus, he said.

"Both of us have to give a little bit," Johns said.

Students can do their part by being prepared for emergencies beforehand, university health and safety officer Eldon Chandler said.

A large number of students are unfamiliar with emergency evacuation routes and procedures of the buildings where they attend classes, which often impedes quick evacuations, he said.

"You don't know how the hell to get out," Chandler said.

**BICYCLE RESTRICTIONS,  
CAMPUS SAFETY  
- SEE PAGE 4 -**

Chandler said the evacuation drills done on campus usually are not taken lightly by students, faculty and staff, but in some instances the drills have failed.

"There have been times when we didn't get all of the people out," he said.

According to Chandler a faculty member refused to dismiss his class during a fire drill in the Liberal Arts Building two years ago.

"He said he was not going to leave," Chandler said.

Chandler said failure to evacuate a building or heed a fire alarm could lead to a \$75 fine.

Johns used last week's Physical Plant shop fire to underline the

• Safety continued  
on page 7

## Art walk



Arbiter/Brian Becker

Debbie Caldwell, a senior, finishes up a piece of sidewalk art on Friday afternoon. Caldwell and several other art students took advantage of sunny weather to complete class projects on walkways adjacent to the Liberal Arts Building.

## Hotline hits cash crunch

Dave Fotsch  
Staff Writer

When people call the Idaho Suicide Prevention Hotline, they do so because they desperately need help.

But now it's the hotline that needs help.

The hotline, which started eight years ago as the Canyon County Suicide Prevention Hotline, teeters on the financial brink, largely because of expanding service through an 800-number two years ago.

"We didn't realize the area we were going to cover, and we didn't anticipate the volume of calls and how pricey it was going to be," said Peter Wollheim, BSU associate communication professor and hotline board member.

The toll-free number provides service to all of Idaho south of Riggins. Calls are routed through an answering service to the homes of the volunteers. On average, volunteers field two or three calls a day.

As a result of the expensive calls, the Suicide Prevention Hotline is running a deficit of about \$300 per month.

Idaho, a state renowned for its quality of life, has one of the nation's highest per capita rates of suicide, according to the State Department of Health.

• Hotline continued  
on page 7

## ICA attains student group status

Corky Hansen  
News Editor

The BSU chapter of the Idaho Citizens Alliance was recognized as an official student organization by ASBSU recently.

According to ICA President John Fangman, recognition will allow the group to voice conservative stances on several issues.

"We just want to put out accurate information and then people have a right to make up their minds," Fangman said.

The ICA will staff a booth at the Sept. 29 Organizational Fair, where students, faculty and staff will be

able to sign a petition to get the proposed anti-gay initiative on the ballot. They will also encourage people to join the organization.

Fangman said the group plans to inform BSU of its position by organizing debates concerning the proposed anti-gay initiative and bringing ICA leader Kelly Walton to campus.

The ASBSU Judiciary approved the ICA's constitution and moved to recognize the group by a unanimous 3-0 vote, although the judiciary was reluctant to recognize any student groups with only two student justices and two faculty justices on board.

ASBSU is currently looking for more justices.

Chief Justice Kathy Sterndahl does not vote, which left the decision to the remaining student justice and two faculty justices.

"That's something we felt uncomfortable with," Sterndahl said.

According to Sterndahl, three new student justices have been selected but have not been appointed.

Sterndahl said the judiciary had moved initially to table the issue

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## Inside

• Broncos fall to  
SFA Lumberjacks  
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• SPB flashes its  
best in new series  
- pg 13

• BSU commits  
to high tech  
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### Kappa Sigma honored for service

The BSU chapter of Kappa Sigma has received a community service award from its national organization.

The 21-member group was among six chapters to receive the award this summer at the Kappa Sigma fraternity's 59th Biennial Grand Conclave.

The award honors chapter members for outstanding service in the 1992-93 academic year and for upholding the standards of the fraternity and academic achievement.

Community service activities of Kappa Sigma include crosswalk services for children on Halloween, the annual Table Rock cleanup, Easter egg hunts for the children of BSU students and Adopt-A-Highway.

Kappa Sigma, one of three fraternities on campus, has 187,238 members on 223 college and university campuses and 111 alumni chapters throughout the United States and Canada.

### BSU prepares for doctoral program

A new era begins at BSU with the call for applications for the university's first doctoral program.

Effective immediately, the BSU College of Education seeks applicants for its doctoral program in curriculum and instruction, which will begin next summer. The deadline to submit applications falls on Oct. 22.

Applicants should have connection with, show a commitment to, and demonstrate the potential for assuming an influential role in school reform.

The curriculum and instruction

program will emphasize knowledge of existing educational methodologies and the creative and innovative professional skills and dispositions to provide leadership in redesigning and implementing effective curricular and instructional practices.

A group of 10-15 students will be accepted for the first year. The Education Department will require a full-time, on-campus residency for summer and fall terms. Candidates must have a master's degree or its equivalent. The students will take a common core of courses as well as specialized seminars and internships.

Admissions decisions will be made by Nov. 15 and applicants must be prepared to begin the program full time in the summer of 1994.

For application materials or for more information, contact the Office of the Dean, BSU College of Education, 1910 University Drive, Boise ID 83725. The phone number is 385-1611.

### Silent film receives new life at Flicks

BSU English professor Tom Trusky will answer questions about filmmaking pioneer Nell Shipman at 5:30 p.m., Oct. 3, at The Flicks.

"Something New," featuring Shipman's hilarious desert Indy 500, will be presented as a benefit for Hull's Gulch.

One of Shipman's recently rediscovered "lost" films, "Something New" stars a 1920 Maxwell automobile, bad banditos, a handsome engineer and a faithful collie. The silent movie has been restored and tinted, with music written by BSU music professor Craig Purdy.

Tickets for the benefit are \$5 at the door. For more information call The Flicks at 342-4222.

### Eastern Europe discussions start

The instability of Eastern Europe's economic and political climate may be thousands of miles away from Idaho, but what unfolds in that part of the globe affects nations worldwide.

Students, faculty and staff can learn more about the issues facing Eastern Europe with "The Crisis in Yugoslavia" at 7 p.m. Sept. 30 in Jordan Ballroom A in the Student Union.

The program is the first of a two-part series.

Fuada Stankovic, professor of political economy at the University of Novi Sad in the former Yugoslavia, will be featured in the program.

Stankovic is director of economic research at the University of Novi Sad Law Center and specializes in entrepreneurship and privatization issues in Central and Eastern Europe. She received her doctorate in economics from the University of Belgrade in 1979.

Stankovic's visit to BSU is sponsored by the Len B. Jordan Foundation and the Economics Department.

### Crime log

In case of an emergency, dial 9-1-1. To prevent delayed emergency service response, identify the building or site of the emergency by using numbered address.

This crime log is based on information provided by the office of Campus Sheriff Dick Kersting, 1695 University Drive, 385-1453.

Sept. 10, Battery, University/Lincoln parking lot.

Sept. 14, Harassing phone calls, Driscoll Hall.

Sept. 17, Theft, Towers Residence Hall. Theft, 1700 University Dr.

Sept. 19, Leaving the scene of an accident, Stadium parking lot.

### ASBSU watch

Entire Senate (Senate Forum)  
Caucus: Tuesday, 4 p.m.  
Formal Session: Thursday, 4 p.m.  
Committees (Senate offices)  
Budget and Finance, Student Affairs: Tuesday, 3 p.m.  
Public Liaison: Tuesday, 5 p.m.  
Ways and Means: Thursday, 3 p.m.  
All senators welcome students to share their concerns during senate office hours.  
Terry Jones (Senate Pro-Tem)  
Mon, Wed, Fri: 9-10:30 a.m., Tue: 9-10:30 a.m., 1:30-4 p.m.

Thu: 1:30-4 p.m.

Recent Senate Activity  
Senate Resolution #1 called for the addition of chairs and tables to the Riverview Deli in the Education Building. Passed by a vote of 13-0-0.  
Senate Bill #4 provided back pay for ASBSU Chief of Staff Mack Sermon, ASBSU Senate Pro-Tem Terry Jones and ASBSU Senator Erik Holinka. Sermon received \$700, Jones received \$250 and Holinka received \$92. Passed by a vote of 12-1-0. Against: Blanco.

# BOISE STATE UNIVERSITY HOMECOMING 93

## OCTOBER 4 MONDAY

ALL DAY SPORTS ART EXHIBIT BY MARY SANGSLAND, STUDENT UNION GALLERY (THROUGH OCTOBER 15)  
12:00 NOON BAA LUNCHEON, ADA HATCH BALLROOM  
12:20 - 12:40 PM PEP RALLY / COURT ANNOUNCEMENT, UNIVERSITY QUAD  
4:00 - 7:00 PM ATHLETIC TOURNAMENT BEACH TOWEL VOLLEYBALL, OUTDOOR VOLLEYBALL COURTS  
6:00 PM COMEDIAN, FRANK MILES, SPECIAL EVENTS CENTER  
BSU STUDENTS FREE, \$3.00 GENERAL

## OCTOBER 5 TUESDAY

7:00 PM ARNOLD SCHWARZENEGGER LOOK-ALIKE CONTEST & TERMINATOR 2 SHOWING, SPECIAL EVENTS CENTER  
BSU STUDENTS FREE, \$2.00 GENERAL

## OCTOBER 6 WEDNESDAY

10:00 - 3:00 PM KING & QUEEN ELECTIONS IN STUDENT UNION & EDUCATION BLDG, LOBBIES  
10:00 - 1:00 PM BEYOND BOISE FAIR, THE UNIVERSITY QUAD  
5:00 PM REGISTRATION DEADLINE FOR MOUNTAIN BIKE POLO  
7:00 - 9:00 PM SCAVENGER HUNT BEGINS, 6TH ST. MARKET PLACE, 2ND FLOOR

## OCTOBER 7 THURSDAY

10:00 - 3:00 PM KING & QUEEN ELECTIONS IN STUDENT UNION & EDUCATION BLDG, LOBBIES  
12:00 NOON BRONCO FASHION SHOW, TABLE ROCK CAFE & MAGGIE'S CAFE, STUDENT UNION  
2:00 PM SCAVENGER HUNT ENDS AT GRACE JORDAN BALLROOM D

## OCTOBER 8 FRIDAY

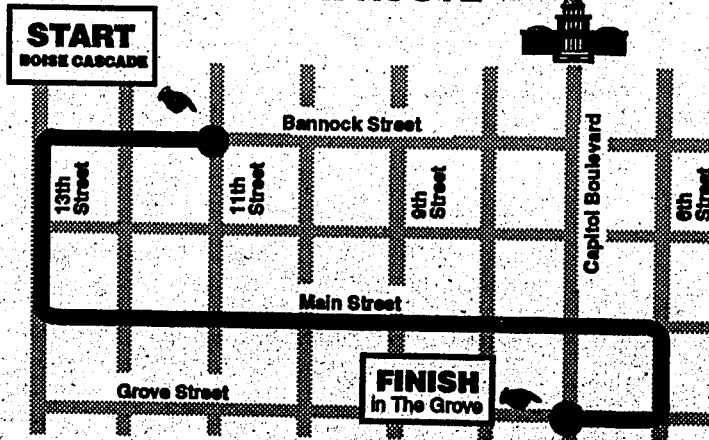
5:00 PM ALIVE AFTER FIVE WITH THE BRONCOS, MUSIC BY THE TRENCHCOATS, AND KING & QUEEN CORONATION, THE GROVE, DOWNTOWN BOISE  
7:00 PM TWILIGHT PARADE, DOWNTOWN - MAIN ST.  
8:00 PM STREET PARTY WITH BETTY AND THE BE-BOPS, 6TH ST. MARKET PLACE  
10:00 PM BOYFIRE, 6TH ST. MARKET PLACE  
12:00 AM MOVIE TERMINATOR 2 SHOWING, 6TH STREET THEATRE  
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## OCTOBER 9 SATURDAY

10:00 AM MOUNTAIN BIKE POLO, THE INTRAMURAL FIELD (BEHIND THE STUDENT UNION)  
10:30 - 1:00 PM CLASS OF 1943 & 1944 BJC REUNION BRUNCH & PROGRAM, JORDAN BALLROOM, STUDENT UNION  
4:00 PM CIMMARON PRE-GAME CHILI FEED NORTH OF BRONCO STADIUM, WITH WHIPPING BOY  
4:30 PM ALUMNI RECEPTION, UNIVERSITY QUAY BLDG. TERRACE FEATURING THE ALUMNI BAND  
5:45 PM PRE-GAME SHOW / INTRODUCTION OF KING & QUEEN, BRONCO STADIUM  
6:05 PM FOOTBALL GAME: BSU V NORTHERN ARIZONA LUMBERJACKS, BRONCO STADIUM  
12:05 - 3:30 AM "ALL-NIGHTER," STUDENT UNION RECREATION CENTER

### PARADE ROUTE



# AXE THE JACKS 2 JUDGMENT DAY



# BSU Honors Program enjoys growth, support

David Boothby  
Staff Writer

The BSU Honors Program plans continued growth as it begins its 25th year, program Director Bill Mech said.

The program, begun in 1969 with 25 students, has grown to over 600 students this semester, he said. The original small handful of honors courses has grown to nearly 90 sections involving 22 departments. Almost 60 professors teach honors courses each semester, he said.

Students can also earn honors credits by doing additional work in courses not designated for honors credit. These include summer reading, independent study and seminars. Each semester the program offers 5-10 student-led seminars on a variety of subjects.

"We're one of the few schools in the country that offer student-led seminars," Mech said.

By engaging in independent learning, students can establish a habit of lifelong learning, he said.

"By becoming an active participant in the design of your own curriculum and learning how to learn on your own, you can graduate with an education that is competitive with the best schools in the country," Mech said.

Graduating students who achieve a cumulative GPA of 3.3, earn at least 30 honors credit hours and complete a senior project will graduate with honors from the program.

Students can apply for distinguished honors graduation if they have a higher

GPA, more honors credits or a record of service with the program such as leading seminars or serving as an officer in the Honors Student Association.

Beginning last year, students graduating with honors or distinguished honors have the distinction recorded on their permanent transcript and earn a medallion which they wear at graduation, Mech said.

Last year, 10 students met the requirements for honors graduation. Four of these graduated with distinguished honors, he said.

Many honors graduates have achieved further distinction.

"We have had two Rhodes Scholars, two Truman Scholars, four Rotary International Scholars and four Phi Kappa Phi Fellows," Mech said.

In 1982, Jay Luo graduated from the program at age 12 with a degree in mathematics—still the youngest graduate on record, he said.

Mech anticipates increased cooperation between the honors program and the Interdisciplinary Humanities Department, he said. "Last year we team-taught a two-semester course, *Intellectual Traditions of the West*," he said.

Mech also plans to continue community networking by establishing a community advisory board to provide advice and support for the honors program, he said.

Mech joined the program in 1970 as director and also serves as executive secretary/treasurer of the National Collegiate Honors Council, which has headquarters at BSU.

# Minorities scarce among faculty

Andron Morton  
Staff Writer

Only 12 out of 443 full-time faculty members at BSU are members of one of the four federally recognized minority groups, said Affirmative Action Director Betty Hecker.

According to Hecker, other states have programs to encourage participation of minorities in education. BSU offers "competitive" entry-level salaries to potential university teachers instead. Hecker said when teaching hopefuls ask about future salary increases BSU department heads have to answer, "long-term salaries are crummy."

Modern Languages Department Chairman Stephen Loughrin-Sacco said more instructors in the Modern Language Department are members of gender and race minorities than in any other department at BSU.

"Students rate our culturally diverse faculty very well," Loughrin-Sacco said.

Loughrin-Sacco said he believes in the traditional meaning of Affirmative Action.

"I will hire the best qualified individual, regardless of color, gender, social status, or religion. I use no other criteria than qualifications, and

there is never a tie," he said. Betty Hecker said BSU is not inundated with applications from minority members because there just aren't that many out there.

Other universities are having trouble finding minority instructors, specifically black professors.

Duke University recently failed to meet its goal of hiring at least one black instructor for each of its 56 departments by 1993. In the five years since Duke instituted the policy it has only been able to attract eight new black instructors.

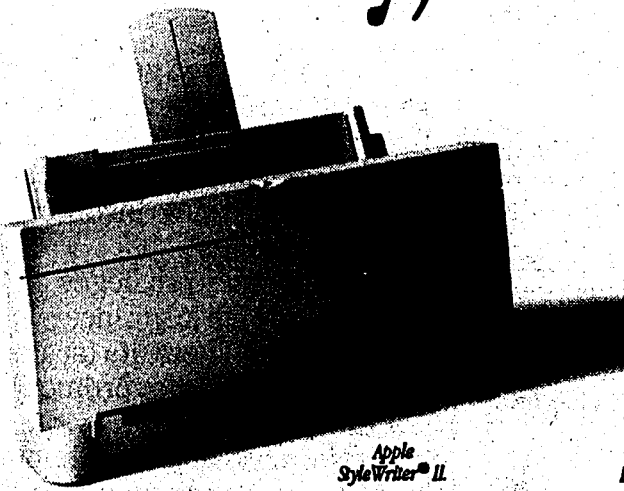
The failure sparked student anger and threats of lawsuits from faculty members who feel that they have been discriminated against.

Many faculty members at the university felt the quotas were not realistic.

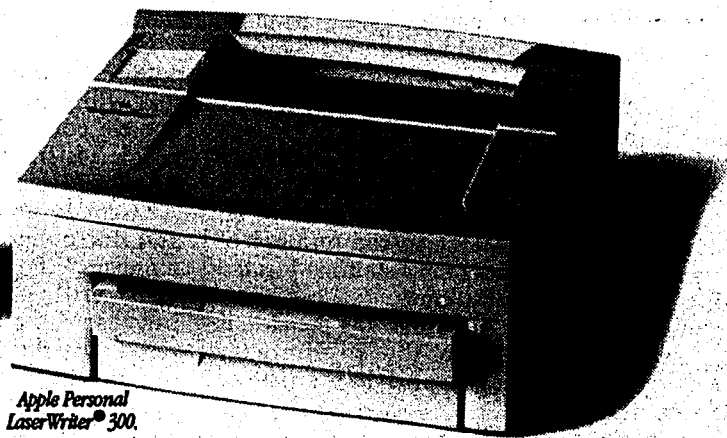
A survey of university public information offices showed that in 1991 21,859 whites received doctoral degrees, and in that same year 933 blacks received doctorates.

Marcellus Brown, an associate professor in the Music Department, said there are black educators like himself to hire; but he feels BSU does not have much to offer a career-minded individual other than fresh air and good scenery.

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# Officials eye campus ban on biking

Dismounting may become the rule in BSU's 'inner core'

Corky Hansen  
News Editor

Biking to class might someday be prohibited by BSU.

The Parking, Security, and Transportation Advisory Committee is in the process of developing a policy on bikes which it will recommend to BSU President Charles Ruch, said Chairwoman Leslie Pass.

"It's been a problem here for a long time," Pass said.

Discussion of the problem heated up last spring when a student who was run down by a cyclist on campus presented his case to the committee, requesting that the university crack down on unsafe cyclists.

"We've had some close calls and we've had some accidents," Pass said.

Eldon Chandler of Health and Safety said most of the concern stems from the general disregard shown by cyclists to pedestrians in the busiest areas of campus.

"Bicycle riding should be banned in the inner core of campus," he said.

Pass said the most workable solution is a dismount policy, in which students, faculty and staff would be required to walk—with or without their bicycles—while traveling through a designated portion of campus.

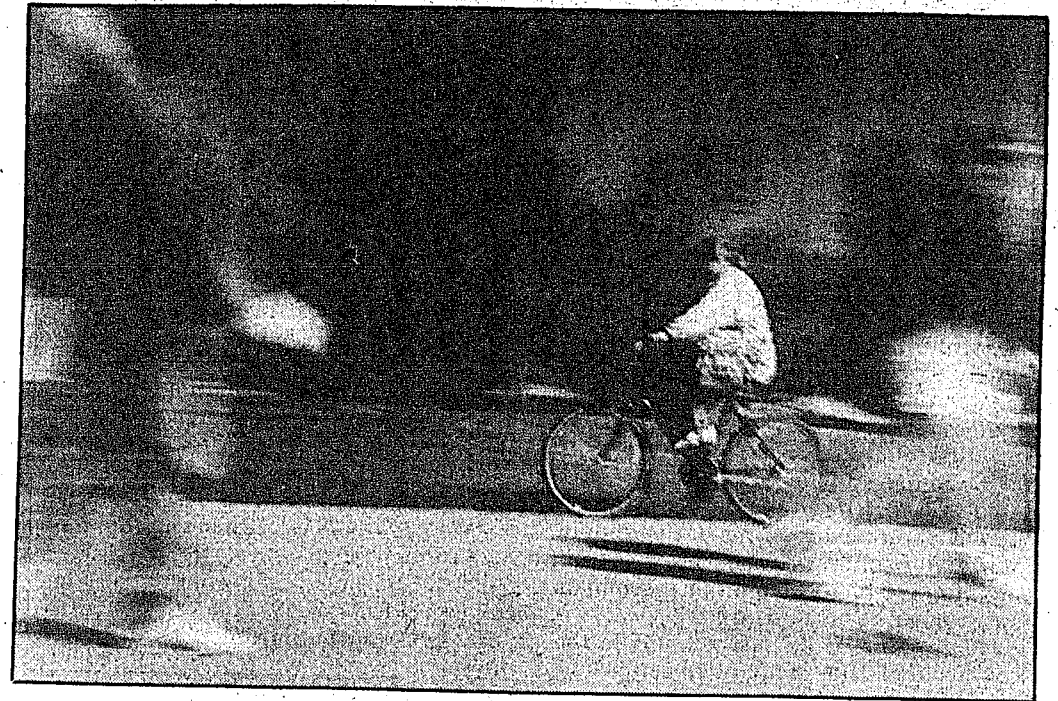
The installation of bike-only paths has been studied by the committee, according to Pass, but it was considered too expensive.

Both Chandler and Pass said the Quad—the open area between the Administration and Business buildings—is a potential dismounting zone.

"To ride through there is a little bit of a problem," Chandler said.

Parking Committee member Robert Gossi said a number of disabled BSU students are often put in peril by inconsiderate cyclists.

"There are safety aspects



Arbiter/Brian Becker

to it that folks just aren't considering," he said.

The hazards continue when some cyclists dismount, because a number of bicycles end up chained in front of exits and on wheelchair ramps, said Chandler.

"[Bicyclists] don't always

see the problem [they are] creating," Chandler said.

Pass and Gossi acknowledged the need for adequate bicycle parking.

"We need to have some good places to park the bikes, too," Gossi said.

Chandler suggested the creation of "bicycle parking

lots" near classroom buildings.

Gossi said the committee welcomes potential solutions from students, faculty and staff who ride bicycles to campus.

"I'm open to suggestions; I think the [entire] committee is," he said.

## Recent attacks renew BSU safety concerns

Kevin Whitesides  
Staff Writer

Security on campus might not be a major concern of most students, but it is something that everyone should take seriously said Jim Parkhouse, Campus Police deputy sheriff.

A rash of attempted batteries has uncovered the issue, which is being taken very seriously by campus police officers, he said.

"Know your route and know where emergency services are located," said Parkhouse.

To assist students who might require services quickly, emergency phones indicated by flashing blue lights are located throughout the campus. They are activated by the push of a button.

The 911 service that will automatically trace the location of the caller, however, is not an integrated part of the on-campus emergency phone service.

Due to this fact, stating the location of an emergency first is crucial.

"Above everything else, we need an address. Even if it's just one word, we'll have an idea where that's at," Parkhouse said. Stating an on-campus building would also be a good location indicator, he said.

Although he was initially apprehensive about the blue lights, Parkhouse said they have worked very well.

His initial misgivings stemmed from the concern that the phone stations would be abused, but he said that has not happened.

"What little abuse we get is minimal. They are really working out great," he said.

Parkhouse said vandalism of the telephones could mean a fine or even jail time.

The fact that the units are so successful has provided obvious justification for an increase in the number of emergency stations located on campus.

Although this increase is still in the preliminary stages and has suffered

some delays, the project is now under way.

When completed, the number of stations will increase to 27 units, Physical Plant Director Gene McGinnis said.

The new stations will also serve people with disabilities, and will eventually have the auto trace feature integrated into the system.

Parkhouse said vehicle burglaries have also increased of late. Radar detectors left on the dash of unattended vehicles are the most commonly-stolen items.

Locking doors and putting the units under the seat while away from the vehicle could prevent the burglaries from occurring, Parkhouse said.

"Itemize your property and document your serial numbers," Parkhouse said. This will considerably increase the possibility of recovering the stolen property, he said.

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# Gathering targets ICA initiative fight

Corky Hansen  
News Editor

Showing people how to effectively campaign against the anti-gay initiative proposed by the Idaho Citizen's Alliance was the goal of last week's Defending Human Rights in the '90s conference.

"We want to give people specific, hands-on skills," Idaho for Human Dignity President Brian Bergquist said.

The five workshops focused on speaking out and forming volunteer organizations to campaign effectively for human rights issues.

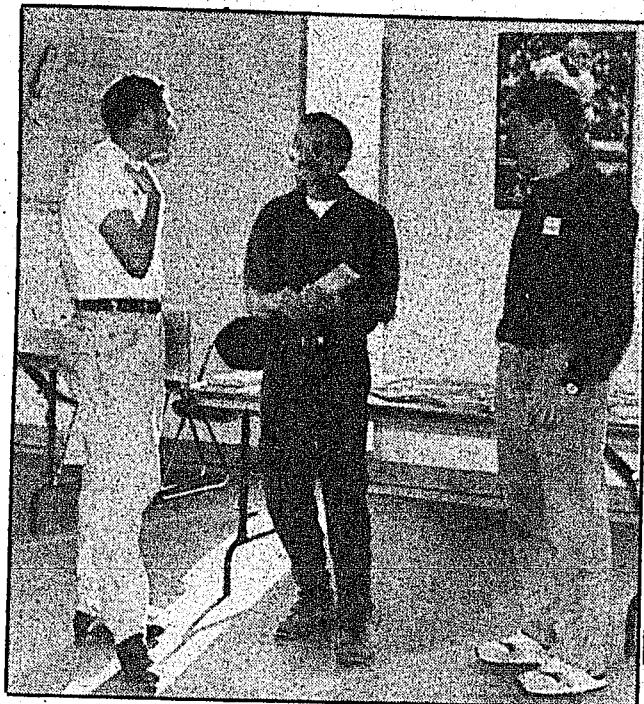
The conference sponsored by IHD and Your Family Friends and Neighbors was organized in reaction to an anti-gay initiative proposed last year by the Idaho Citizens Alliance.

About 150 people attended the two-day conference in the SUB.

Bergquist said they expect more people to become interested in the issue over the next few months. The ICA needs to get about 16,000 signatures before July to place the initiative on November's ballot.

Opponents of the initiative said informing people of the ICA's purpose could work to defeat the initiative.

"Uncovering the ICA's agenda is the most important thing," conference co-organizer Mary Rohlfsing said.



Arbiter/Brian Becker

## Defending Human Rights in the '90s participants relax during a break in the conference.

"I think a very broad base of Idahoans...would find it frightening," Snake River Alliance member Nicole Le Favour said.

The importance of applying the instruction given was emphasized to those who attended the conference.

"That is the real challenge for us," Bergquist said during the opening session of the conference.

"If we're going to survive the struggle...it's going to be because we can live these ideals," he said.

"Are we willing to do the organizing, to do the work, to do the talking to

create a new world?" Women's Project Director Suzanne Pharr asked in the opening session of the conference.

Roger Sherman a member of the Idaho Citizen Network, recognized the potential influence conference attendees could have on the rest of the state.

"We need to take some of the things we learn here and bring those back into our communities," he said.

Bergquist said IHD and YFFN are planning a third "Defending Human Rights in the '90s" in Southeastern Idaho for early in 1994.

# Chairs to return to Riverview Deli

Heidi Smith  
Staff Writer

Students can enjoy lounging on the first floor of the Education Building in front of the Riverview Deli again soon.

Last May, the furniture for the Riverview Deli was removed. Boise Fire Department Inspector Wayland Johns requested the removal because the furniture was not bolted to the floor, and could be moved to block exits during an emergency.

"The type of furniture violated fire codes," Associate Vice President of Finance Administration Al Hooten said.

According to University Architect Vic Hosford the university has obtained approval by the Department of Labor Industrial Service to install new furniture.

The new furniture will be compatible for a lobby with an exit, not a dining or study hall. The furniture will be locked and fixed to the floor.

"It will be limited seating," Hosford said.

The new furniture will not be in place for at least four to six weeks, said Hooten.

Last spring disgruntled BSU student Candice Carley circulated a petition requesting seating for the Riverview Deli, and obtained about 400 signatures.

ASBSU President CJ Martin said the university planned to provide seating near the deli. The petition induced more immediate action.

"The petition certainly made people move," Martin said.

Martin proposed the use of a temporary modular classroom for students, faculty and staff to study and relax between classes. The modular is currently available for this purpose.

The modular has been leased until Oct. 31, so the University is hoping to install the new furniture in the Education Building lobby by that date.

"Keep your fingers crossed," Hooten said.

## Dept. of Energy sponsors discussion

BSU students, faculty and staff are invited to put their minds to waste.

The United States Department of Energy will hold a group discussion Sept. 29 in Nampa.

Topics addressed by the USDE will include the storage of spent fuel, environmental impact statements and the Idaho Chemical

Processing Plant transition plan.

Representatives from INEL will discuss the draft of the 1994 Site-specific Plan for Environmental Restoration/Waste Management and the Citizens Advisory Board.

The meeting will take place at the Nampa Civic Center, with an open house

held from 5:30 to 9:30 p.m. and the group discussion at 7:30 p.m.

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# Ruch, Jones address Faculty Senate

Eve Costello  
Staff Writer

The first fall 1993 meeting of the BSU Faculty Senate covered a cornucopia of issues.

BSU rules and regulations need a fresh look, said President Charles Ruch at the recent Faculty Senate meeting.

Ruch approached the senate with a request for a formal review of BSU's academic rules and regulations.

Ruch said special attention should be paid to the issue of course repetition. Because the enrollment situation is tight, the policy allowing a student to repeat a class for a higher grade may not encourage a student to put forth the best effort, he said.

"Careful enrollment is essential," he said.

Ruch said he wants the senate to take an active role in reviewing and updating these policies because the current policies encourage a casual instead of active look at academic excellence. The solution lies with the faculty, he said.

Interim Executive Vice President Daryl Jones also outlined several issues that need to be addressed this year.

Jones emphasized preparing for the

## State Board considers enrollment, alcohol issues

Eve Costello  
Staff Writer

Daryl Jones, BSU interim executive vice president, reported on the Sept. 9-10 meeting of the State Board of Education to the BSU Faculty Senate.

Jones told the Faculty Senate that the University of Idaho raised their admission standards with the approval of the Board.

BSU also increased its admission standards recently, which prompted a discussion on admission policies statewide, including BSU's community college function.

The Board also discussed tenure track hiring. Jones said the senate must be extremely alert to the issue

of tenure, and he feels steps can be taken to safeguard tenure.

Jones said the Board passed BSU's full budget request as proposed. Also, BSU's request for the construction of a multi purpose classroom building is fourth on the Board's construction priority list. The next step will place the request on the governor's budget list, Jones said.

Finally, Jones said the Board discussed the alcohol abuse case at the University of Idaho. BSU is reviewing its own policy as a result of the case.

"Our [alcohol] policies are not in need of revision," Jones said.

Enforcement needs attention on the BSU campus, he said.

Northwest Association Accreditation on-site visit in 1994 and updating the university handbook.

Student-related issues which include reviewing the university core

requirements, attaining better retention, studying academic advising and faculty evaluation procedures were also mentioned.

The university is currently engaged

in examining ethnic diversity, faculty and staff orientation and development and administrative cost reallocation.

ASBSU President CJ Martin attended the Faculty Senate meeting to report on student issues.

Martin said he wanted to break down barriers between faculty and students. Martin said he has been working with Charles Davis, chair of the Faculty Senate, to schedule joint meetings between student and faculty leaders where ideas can be exchanged.

The College of Social Sciences and Public Affairs representative said at the meeting that the college is changing the process by which it selects student members of search committees. Student members will be chosen from self-nominated upper division and graduate students with majors in the school involved. The motion to select members by this process instead of by lot passed unanimously.

Faculty Senate Chairman Charles Davis said the faculty will be involved in a search for a provost/academic vice president. Members of the Steering Committee said they felt faculty should dominate the selection committee.

The next meeting will be held today.

## Student group to target threat of censorship

Heidi Smith  
Staff Writer

The first meeting of Voices for Censorship Awareness focused on informing students of the threat of censorship in education.

"Our goal is to make the public aware of what is going on in schools and communities in concern with censorship," VCA Co-Chairwoman Staci Hill said.

The VCA passed a constitution last week and presented it to ASBSU for recognition. ASBSU is still reviewing the constitution.

Cindy Betz, a member of the Meridian School District and the Idaho Education

Association, was the keynote speaker at the meeting last week. She focused on censorship issues which plagued her school district last year.

"Teachers and the community all need to become aware of the forces that are trying to eliminate some of the [curriculum]," Betz said.

About 15 to 20 students, faculty and community supporters attended the meeting last week.

VCA members plan to organize concerts and be involved in upcoming on-campus activities.

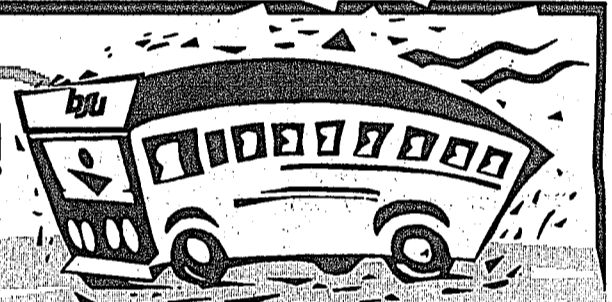
On Oct. 26 the group will be holding a meeting in the Student Union Building. The meeting is open to everyone.

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# Access: *BSU makes important progress toward disabled-friendly facilities*

## Sky's the limit for alternate mobility club

Nancy Gray  
Staff Writer

The Alternate Mobility Adventure Seekers program has a goal—to prove anyone crazy enough to jump out of an airplane does not have to be twice as crazy if they have a disability.

According to project director Roger Howard, AMAS provides year-round recreational, sports, fitness and adventure programs to people with disabilities, but anyone can participate.

"The goal of our program is to provide challenging recreational opportunities that help folks increase their skills, socialize and build self-esteem," said Howard.

AMAS members have rafted the Snake, Salmon and Payette Rivers, gone scuba diving in the San Juan islands and participated in the annual "Wilderness in Reach"

excursion to the Frank Church River of No Return Wilderness.

But for those who would rather not fly over vast stretches of intimidating pine in an itty-bitty airplane, there are trips to the Shakespeare Festival and nights out at the movies.

"We rely heavily on folks with disabilities, almost exclusively, to determine the scope of what we're doing," said Howard.

The group goes snowmobiling and cross-country skiing in the winter and plays wheelchair basketball games in the fall. Howard said the summer is the group's most active time, just as it is for most Idahoans.

"The general public does a lot more outdoor stuff in Idaho. We try to make these activities just as accessible to anyone else who might like to do them," said Howard.

Howard said safety is not any more of an issue than it would be with any other group going out

with friends.

"The work is shared equally among participants and we make an effort to ensure everyone's safety," said Howard.

Also, AMAS tries to educate members so many common injuries can be avoided. Classes are given on wilderness medicine, and members are told how to prevent frostbite and heat exhaustion.

"It's pretty much participate at your own risk. Folks are empowered to make informed choices about the types of recreation they'd like to participate in," said Howard.

About 500 people with disabilities participate in the program each year. Funding from the U.S. Department of Education helps provide scholarships to participants.

"There are often attitudinal as well as financial barriers for folks with disabilities. The grant helps us keep the cost to an absolute minimum," said Howard.

Also, AMAS co-sponsors the Idaho Wheelchair Sports Camp at BSU and the Challenge Idaho Ski Race in Sun Valley that includes non-disabled participants as well.

Each year the group sponsors Kids Awareness Day at the Elks Rehabilitation Center.

"We introduce every fourth and fifth grader in Boise to folks with disabilities through recreational activities," said Howard.

Howard said when the group is participating in an activity that most folks assume people with disabilities can't do, that's when it gets the media's attention.

"It helps educate the people to know that people with disabilities have as much right to risk as anyone," said Howard.

"It's real common for anybody who participates in a challenging activity like white water rafting to have a feeling of renewal—if I can do that, I can do anything."

## Life gets easier for disabled

Nancy Gray  
Staff Writer

According to Greg Proctor, things are getting better.

The 27-year-old sophomore, and athletic training/pre-physical therapy major, uses a wheelchair to navigate the BSU campus. Thanks to the new automatic doors and an increase in student and faculty awareness, life on campus has improved.

As the student assistant to Disabled Student Services, Proctor is working with the administration to implement the American Disabilities Act requirements.

According to Disabled Student Services Coordinator Roger Gossi, the ADA has been around for about

20 years. Previously, only those institutions that were receiving federal funds were required to comply.

"The ADA is like an umbrella now. It applies to the whole world," said Gossi.

Having first-hand experience with trying to maneuver obstacles on campus helps him better evaluate the needs of other students with disabilities, Proctor said.

Over 30 electric doors were installed this summer in every major academic building. The height of the door activators was determined by evaluating the needs of students. "We couldn't accommodate

• Doors continued on page 12



Arbiter/Brian Becker

Jonnette Stettler is one of 30-35 students that use wheelchairs on campus.

## Disabled services go way beyond tapes

Nancy Gray  
Staff Writer

Students with disabilities have a number of resources available at BSU to help them fulfill their academic goals, said Disabled Student Services Coordinator Roger Gossi.

"Basically, what my job is, is to make sure the professor gets the information to the student," said Gossi.

To say his office supplies tapes, interpreters and readers would be over-simplistic, said Gossi.

"If you're in a wheelchair, we have a responsibility to get you [to class]," said Gossi. "If you're in a class and you're totally paralyzed, or have a learning disability, or deaf, we need to help get you the information."

Disabled Student Services also has

a variety of equipment, including two computers with speech cards, two closed circuit televisions to enlarge text, computer software to expand computer screens and telecommunication devices.

Testing can be a problem for students with disabilities.

"We only have one room to proctor tests. Space is very critical," said Gossi.

The Student Support Program is currently working with professors to help increase testing space.

"Our ultimate goal is to get the faculty to provide accommodations in their departments. Our biggest challenge right now is the shortage of space," said Gossi.

According to Gossi, there has been an increase in the number of students with disabilities attending the uni-

versity. Currently there are about 30-35 students attending BSU in chairs.

Gossi said the increase is partially due to the fact that the campus is making it easier for students with disabilities to get around.

He said the atmosphere in Boise and more personalized attention from professors also make the campus desirable.

"The faculty really bend over backwards to accommodate our students. They still have a small college attitude toward teaching. They get to know you personally," said Gossi.

Gossi said the number of students with disabilities will continue to grow as Boise grows.

"Right now we have 350 self-identified disabled students on this campus and most of them come through our office," said Gossi.

The variety of services BSU has to offer students with disabilities is also a plus.

Barrier Busters is a student organization dedicated to the interests and concerns of students with disabilities. They help familiarize students with the BSU campus, assist in monitoring campus accessibility and organize social events.

The Alternate Mobility Adventure Seekers offers recreational, fitness and sports programs as well as wilderness excursions and social activities to people with disabilities in southwest Idaho.

There are also adaptive physical education classes available.

"You can be totally paralyzed and still participate. We recommend the classes to all of our students," said Gossi.



Feature

# University digs in for high tech future

Corky Hansen  
News Editor

*whhirrrr... hummmm...*

Such noises heard around the BSU campus are not of shuttle buses or speeding cyclists, but of BSU's participation in the technological revolution.

"I am anticipating major behavioral, organizational and productivity changes in our use of our technology," BSU President Charles Ruch said to faculty last month.

While the declaration might not have received the acclaim of, say, announcing the push to build a general classroom and laboratory facility on campus, Ruch's plan for "constructive adaptation" was regarded well by BSU's technological community.

*buzzzz... whhirrrr...*

"I'm really glad that he's spear-headed this drive," BSU Instructional Television Manager Ted Eisele said.

Recognizing the importance of technology in campus affairs, Ruch stated the goal of working on the improvement and utilization of technology.

"We've made a major investment in technology across campus," he said.

Ruch has addressed the efficient use of technology in student services and the need to broaden its influence

in education, both in solving current dilemmas and looking well into the future.

"Our goal is to both resolve immediate problems and have a full strategic plan which will guide us over the next 10 years," Ruch said to faculty.

That, too, is seen in a positive light—at least by Simplot-Micron Instructional Technology Center Director Ben Hamblon.

"Life in the next 15 years is going to be incredibly technically-intensive," Hamblon said.

"It seems to be an extremely well-balanced commitment," he said.

*hummm... buzzzz...*

The SMITC plays a crucial role in the utilization of technology in education, currently providing 11 Interactive Television for Students [ITFS] courses, in which students receive lectures through a limited 60-mile radius broadcast system. The courses transmit to sites ranging from Mountain Home to Caldwell.

In addition to the ITFS courses the center receives televised courses and teleconferences via satellite from other universities and agencies throughout the Northwest.

Math professor Gary Peterson has taught distance learning courses for five

years. This semester students in Mountain Home, Nampa, and in Boise at Gowen Field, Micron and the Len B. Jordan Building downtown are able to tune in to his early morning Math for Business Decisions class.

Students are able to see the instruction given by Peterson and call in with questions. Peterson said there are certain obstacles in teaching over television, but he said students at the off-campus sites do at least as well as those who catch his program in person.

"There are other conveniences for them," he said.

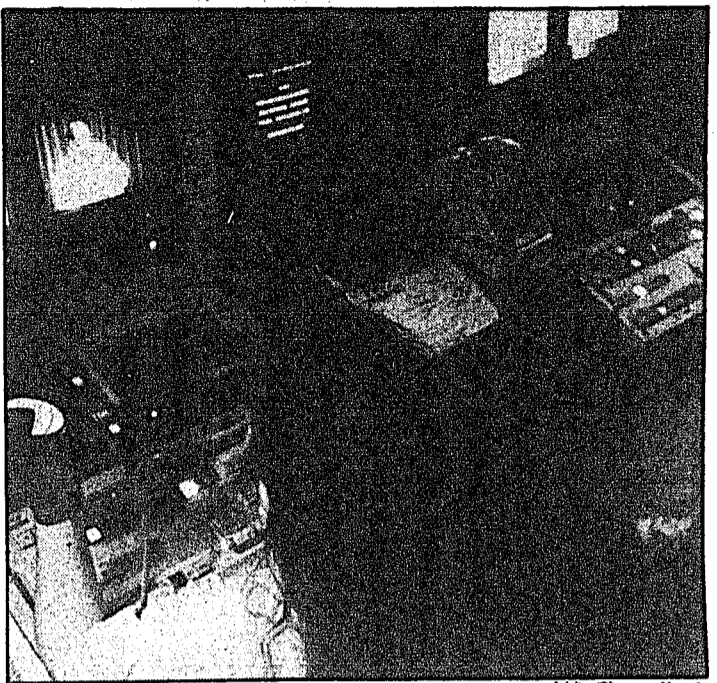
According to Eisele, the current inclination of education toward shriveled budgets and bloated classrooms make using technology an attractive—and often unavoidable—alternative.

"It's a real big trend everywhere," he said.

According to Eisele, the demands placed on BSU to serve its non-traditional, commuter population can also be met by technology.

Eisele said next semester the SMITC will air an Introduction to Art distance learning class. Listening tapes will be broadcast by KBSU, so students will be able to take the course without stepping foot on the BSU campus.

Ruch assigned executive



Arbiter/Shawna Hanel

## Danielle Cottle helps produce a M105 broadcast.

assistant John Franden to review and coordinate BSU broadcast technology activities. According to Franden, he and representatives of SMITC, KBSU and University Television Productions are in the process of forming a strategic plan to meet the technological challenges that will arise in the future.

"The way that we deliver knowledge and the way the people learn is going to be changing over time," he said.

Instructional Television plans to eventually offer a

more complete array of classes, allowing students to put two years of study behind them completely over the television.

In the meantime distance learning can also be an outlet to overcrowding by broadcasting the class into distance learning overflow rooms.

"Maybe what we can do is pipe it out of here electronically," Eisele said.

"There's just a lot of potential to use [technology] here," he said.

# Bitnet connects BSU students to the world

Dawn Kramer  
Editor-in-Chief

Melanie Hoyt travels around the world at least three times a week.

Her vehicle is a computer terminal. She travels on the cyberspace highway of Bitnet.

Bitnet is a computer bulletin board that allows approximately 3,000 campuses around the world to communicate with each other via computer. Envision a bulletin board in space filled with discussions about movies, music, literature, vampires, The Grateful Dead and much more — that's Bitnet.

Hunkered down over their keyboards, thousands of people on college campuses around the world talk to each other every day.

"People will meet on bulletin boards and develop friendships and romances," said Communication Professor Peter Wollheim.

Hoyt, a communication major, has been involved with Bitnet for a year. She was first introduced to it in Wollheim's mass media and society class. She is currently involved with cinema, literature and vampire electronic discussion groups, but she has yet to meet anyone in person that she has met on the screen.

"It is interesting to [participate in] discussions of subjects that appeal to you," Hoyt said.

Wollheim assigns Bitnet journals to students in his mass media classes. He gives them Bitnet accounts so they can use the system for the semester and write about their experiences.

Students in his mass media and social change class either loved it or hated it after their first few weeks this semester. The percentage who loved it is a bit over half. Hoyt is among those who love it.

"I'm very into computers in general. Anything digital I love," Hoyt said.

Many of the students who hated the system have had problems with the program.

"It's hard to access. A lot of other people have had problems too," said Melanie Delon, one of Wollheim's students.

Bitnet can be useful along with being entertaining.

Wollheim said he used Bitnet this summer before his vacation to learn where the best fishing holes in Arizona were and how to tie a certain kind of fly.

During the Gulf War, Bitnet was used to find out where the American bombs were landing in Kuwait.

Wollheim said Bitnet is a way for students and professors to communicate on the same level because there is no way to tell who is a student and who is a professor. He said there is no judging by appearance, just by intelligence.

"Students and professors converse on equal footing," Wollheim said.

Bitnet stands for "Because It's Time Network." It went on-line in 1981. There are about 3,500 current discussions.

Students can get Bitnet accounts by requesting them through a professor. These accounts are erased each semester to allow the computer enough memory to do registration.

## ALL ACCOUNTING MAJORS

### Fall Meeting

Wednesday, October 6 12:40-1:30

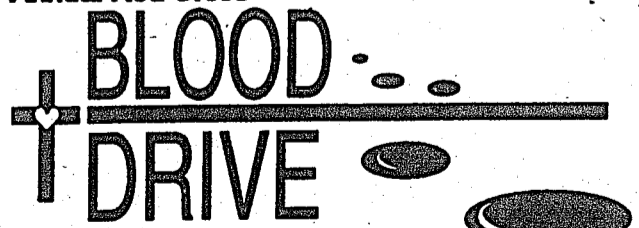
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Layne Hepworth 383-0210



Editorial

## Sometimes BSU gets in the way of learning

The number of students who finish school in four years is dropping—currently, the average is five years. But it is not always the student's fault.

The reason for many is not that they aren't working hard toward graduation, it is that they aren't getting any help from the schools.

Teachers are too busy doing research to help students carefully plan out their schedules.

The administration refuses to take measures to control the student population, so we spend the equivalent of one year in lines just trying to survive.

A diploma doesn't mean you have a superior education anymore, it just means you've navigated the maze.

Many people don't make it. Their financial aid doesn't go through on time, they can't get any of the classes they need at registration time, fees go up too much each semester for them to keep up, they are physically challenged and the campus is not set up well enough for them to get around—the list is endless.

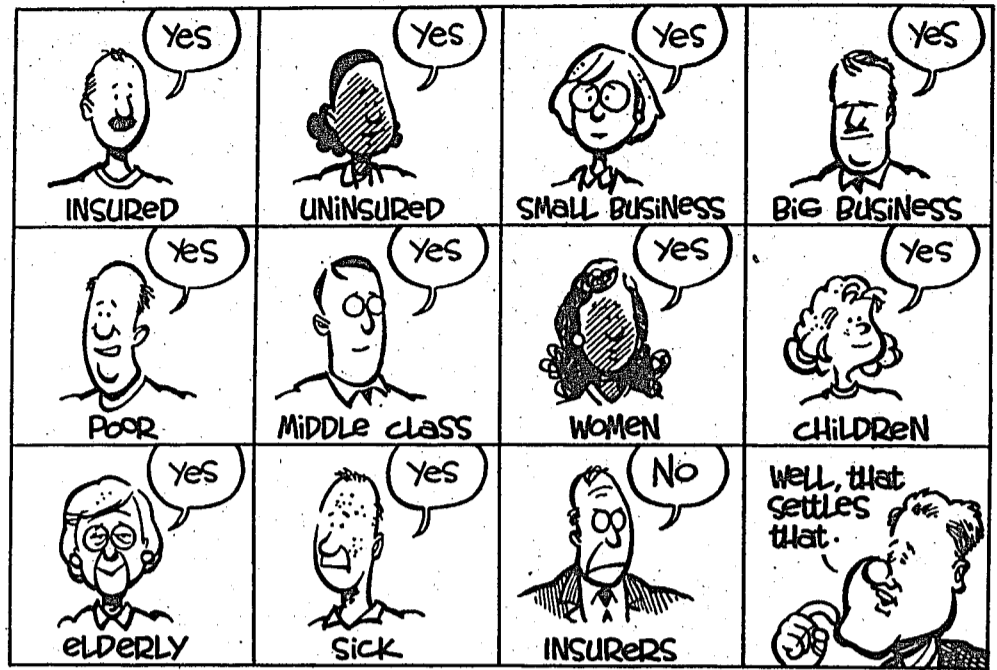
Any more it seems the academic education students receive is secondary to the real life education they unwittingly obtain.

We recognize that dealing with the bureaucracy of the university, the hassels, the apathetic professors often provides insight into the way things work in "the real world," when they have to deal with the bureaucracy of government, the paperwork hassles and the apathetic employers.

An education in frustration with bureaucracy will help in dealing with bureaucracy in life, but students are looking for an academic education too and they aren't getting it.

A college education is a worthwhile endeavor, but the university should give students what they are shelling out thousands of dollars for: a quality education.

The Arbiter Editorial board is made up of Editor-in-Chief Dawn Kramer, Managing Editor Adam Forbes, Opinion Editor Jon Knapp, News Editor Corky Hansen, Culture Editor Melanie Delon, Sports Editor Scott Samples and Chief Copy Editor Eve Costello.



the Debate over Single Payer Health Care

## The '90s activist guide to ruining nuclear power

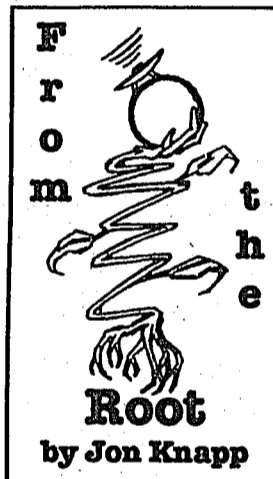
Have you ever wondered about the easiest way to get rid of nuclear power? I'm not saying that you *should* want to. But suppose you *do*.

Suppose you know that the Nuclear Regulatory Commission estimated that there is a 45 percent chance of a complete core meltdown within the next 15 years in the United States. And suppose that makes you scared because you know meltdowns are *very* bad.

Suppose, then, you wanted to get rid of nuclear power, but didn't know how to do the job. Well, I can tell you how to do it in just *two easy steps*.

The first step is the easiest, and requires you to pull out your old stash of conservative one-liners. "Get the government off our backs!" "Tax and spend. Tax and spend. All they do is tax and spend!" "No new taxes." "Watch out. Clinton is after your wallet." And so on.

Why does this help? Because out of the \$154 billion dollars invested in nuclear power in the first 35 years of the industry, \$44 billion came from government subsidies. In addition, the federal government picks up the tab for nuclear waste handling, disposal and study. Without government subsidies—without a nuclear power welfare program—nuclear power would barely exist in this country, if at all.



The next step requires a similar, although more sophisticated, appeal to conservative values. This step asks for nuclear power plant operators to assume responsibility for their actions. According to the NRC, a worst-case scenario for a nuclear meltdown would leave over 1 million casualties, including 500,000 dead, and would cause \$300 billion in property damage. U.S. law, however, limits nuclear power plant operators' liability to \$160 million.

To stop nuclear power dead, then—to wipe out the last few companies that could afford to pay their own way—simply requires lifting the ceiling on liability. Then just make them carry insurance to cover a worst-case accident. Since this amount is so ridiculously high, no insurance company would cover it, effectively making nuclear power illegal.

So there you have it—two easy steps. It almost reads like *50 Simple Things You Can Do to Save the Earth*. And that is just what a good environmental column *should* read like.

All statistics cited in this week's column come from G. Tyler Miller, Jr.'s book *Environmental Science* published in 1987 by Wadsworth Publishing Company.

Volume 3, Number 5 **The Arbiter** September 28, 1993

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• Managing Editor Adam Forbes • Editor-in-chief Dawn Kramer

The Arbiter is the weekly student newspaper of BSU. Its meager budget consists of fees paid by students of BSU and advertising sales.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 300 words in length and will only be edited for spelling. Letters without a name and phone number will not be printed. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words. Classified ads cost 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-3198. Subscriptions are available for \$20 per year.

The Arbiter recognizes write-in candidate Jon Knapp as *Biter o' the Week*. Jon has received the most letters to the editor to date—keep those cards and letters coming.

Opinion

# Afternoon specials don't cover everything

There exists in this world a burning sensation that can be likened to no other. It's not the creepy kind that oozes down your neck like syrupy lava. No, this flaming feeling is sudden and very unexpected. It arrives and stays constant until you fall into a coma, feeling drained from the energy that keeping the fire alive has milked out of you.



Lisa Sanchez

When you are confronted with an unexpected situation—a situation that you fear because of your experiential ignorance of it—this emotional fire is

gnited in you. This fire is neither good nor bad. It simply is. However, denying what is true and holding onto what you wish were true can leave you unprepared for the fire. The experience is surreal, but the fire can burn the unprepared and scar the innocent—unnecessarily.

If you are taught how to deal with the fire and made aware of the fact that it might potentially ignite within you, you may see the fire as a sign of life and not an omen of death. Such is the case when a gay man or a lesbian

woman discloses his or her sexual preference to you for the first time.

In North America, television and other forms of media prepare you for many firsts. For teenagers, the "After School Special" has been used as the catch-all to teach young people about teenage pregnancy, sexually transmitted diseases, drug abuse and other issues. Many schools require students to enroll in health classes that deal with these topics in a practical way. (Remember the chapter dealing with acne and skin care? "Always wash and never pinch.")

Although it is important to know as much about your body as possible, it is equally important to know that not everyone was mass produced at the ACME Homosapien Plant. Not everyone is heterosexual and not

everyone is going to tell you that they aren't—but one person might. That's when the burning sensation hits you.

Do you feel prepared to deal with the possibility that your good buddy Dave, someone you've gone camping with, someone who is your absolute best friend in the world, might tell you he is gay? Assuming you still want to be associated with this person, what are you going to say to him? (I don't recall any sections in my health book covering that question—do you?)

Well, if you were me, I'd tell this person everything I think he/she would want to hear: "I still love you, you're the same person, I'm so proud of you..." Come on, all I've got to go on are the movies *Torch Song Trilogy* and *Long Time Companion*.

# Political Correctness...a double-edged sword

My professor announces to the class, "There will be none of that political correctness crap in here this semester." I feel uneasy. Without moving my head, I peek around the room. Most students seem not to have heard. But some grin and nod approvingly. I swallow hard. My throat constricts anyway.

"Uh, will you please clarify what you mean by that, er, request?"

Heads turning in my direction clue me: I've committed exactly what the professor had just warned us about. I've requested additional dialog on a subject which has been declared closed—I've challenged the balance of power.

This classroom exchange reveals precisely what I hate about accusations of "political correctness" or "incorrectness": intentionally or not, such phrases serve to squelch the discussion. Flat.

For instance, when someone sneers at me, "Ooh, politically correct, eh?" in response to something I've just said, what they really mean is, "Shut up." Or, "Whoa, you sound angry, and

angry women scare me." Or, "Hey, I only call women broads in the most affectionate sense of the word!" Or "Ouch! Couldn't you find a less hostile way of stating your opinion?" Or, "Fuck off!"

The point is, by accusing me of "political correctness," they stop the discussion and I never do discover their real views—or why they hold those views. We remain alienated from one another.

I'm not picking on conservatives. The accusation of "political correctness" is wielded by very diverse groups. For instance, I first heard the accusation about 10 years ago. One group of feminist lesbians suggested that a second group of lesbians was "politically incorrect" because the second group displayed overtly domi-



Robin Miller

nant/submissive role-playing in their relationships—supposedly modeled on patriarchal values. In response, the second group laughed and suggested that the "P.C.s" didn't know what they were missing. They then reminded the first group that such labels are oppressive, intended to silence.

"The phrase *politically correct* has always been double-edged," historian Ruth Perry reminds us.

Incidentally, whether cultural critics are lesbian or conservative or feminist or fundamentalist, they should know that the political correctness dialog is as old as Socrates and the sophists. Maybe even older.

They should know that the dialog is really about the nature of knowledge

itself, about the connection between inquiry and values. They should know that the political correctness dialog is actually about the relationship between communication and power.

They should know. Because if they don't know, their education is limited and their ability to make informed statements about correctness is limited. Their ability to recognize the hidden risks and rewards of this dialog is limited.

Those professors who ban "political correctness" from the classroom, supposedly to "remove the political dimension from education," are covertly professing their own political perspectives. Those proud intellectuals who try to stop the dialog with jeers about "political correctness" may actually believe that their own views are value-free.

They should know better. (I know, I know—that last statement is gonna get me labeled "politically correct." What the heck, I'll risk it.)

## Letters to Ed II

### Beef is a viable source of nutrition

Dear Editor,

As a recent college graduate, I appreciate the obvious concern that author Jon Knapp expressed in his 9/14/93 article "100,000 dead cows daily." I agree with the premise that we utilize the world's resources efficiently, not as exploitation. However, I also believe that we should base our decisions on fact and verified practices.

As a person raised in the livestock industry, I am very familiar with production practices and the long-term effects of beef cattle. I also have repeated research and data that dispute Mr. Knapp's claims about U.S. cattle production.

- Beef consumption in the U.S. has no effect on deforestation in South America. The U.S. does not import fresh beef from any South American country, including Brazil.

- Beef production does not cause starvation. Approximately 85% of the feed consumed by beef cattle is not suitable for human consumption. Beef cattle are actually utilizing material that might otherwise be wasted.

- Beef cattle are not a major factor in global warming. U.S. beef cattle account for less than .1% of total greenhouse gases, while other

sources are responsible for 99.9%.

- Beef fits into a healthy diet and lifestyle. Beef is a nutrient-dense food and is an excellent source of protein, zinc, iron and vitamin B-12. Lean red meat is also recommended by the American Heart Association, the Surgeon General, American Cancer Society, National Cholesterol Education Program and the National Heart, Lung and Blood Institute.

I hope that your readers will consider all the facts about beef and other issues before making a hasty judgment due to one unbalanced and erroneous article.

Sara Braasch  
Idaho Cattle Association

### Beef industry today puts people at risk

Dear Editor,

In response to the response to the article "100,000 Dead Cows Daily," I would like to correct some of the ignorant misconceptions of one Mr. Carl Voigt.

The beef industry is not responsible for all of our environmental problems—it is one problem of many that has been wreaking havoc on our planet. Rainforests and other natural habitat have been destroyed to create grazing land. Explain to me how we will be able to continue this

present beef-devouring lifestyle, or any type of lifestyle, when there is no longer plantable soil on our planet.

The anti-meat campaign is merely an effort to let people know the facts our government and corporate executives try to hide. We can hope that people will understand the course our country is currently on. If anyone then decides that adopting a meatless lifestyle is right for them, then they will do it and be happy.

Meat consumed today is nothing like that of hundreds of years ago. Commercial cattle producers today feed their animals mixtures of shredded newspaper to save money. They pump them full of various growth and sex hormones. When you eat a hamburger you are putting all kinds of chemicals into your body. I cannot see this as a particularly healthy lifestyle.

Slaughterhouses are cruel, inefficient, unsafe and unsanitary. Animals sometimes come through the initial slaughter alive, living through all kinds of horrors. We all know enough to realize that no living creature can be tossed about in a hostile environment, cut and bleeding, without suffering trauma. Blood, feces and entrails litter the floor several inches deep. Often the animals fall in. They are picked up and contaminate other future steaks and burgers. Meat from unsanitary slaughterhouses was responsible for

the recent outbreak of Jack-in-the-Box food poisonings.

I am not telling anyone how to live their life. But I would ask that environmentalists, vegetarians and liberals not be denounced for our beliefs and opinions.

Melissa Rovera  
Furious liberal BSU student

*Editor's note: This letter was severely edited for length. Great pains were taken to preserve the original intent and tone of the author. A copy of the unedited letter is available for review in the Arbiter offices.*

The Arbiter received a few unsigned letters to the editor in the past week, including a letter with only initials and another with a fictional pen name. These letters cannot be printed until we have been contacted by the authors.

For those of you who would like to write a letter of your own, write to:

The Arbiter  
Attn: Jon Knapp  
1910 University Drive  
Boise, ID 83725

You can also drop a letter by our office across University Drive from the SUB or send us a fax at 385-3198. All letters should be signed and include a phone number where the author can be reached for verification. Letters should be no longer than 300 words and must be in by Friday at 5 p.m. Letters may be edited for length and spelling.



Feature

• Doors continued from page 8

everyone, and there is a minimum and maximum clearance. The doors are set at 32 inches, and hopefully everyone can reach that," said Proctor.

The administration also will be re-doing campus bathrooms and the water fountains on campus will soon be made user-friendly to students with disabilities.

The ADA requires fountains to be easily accessible to students in wheelchairs as well as those students with back injuries who are unable to bend over. This usually means two fountains at different heights.

"It's going to cost a lot of money and [BSU is] getting federal grants, but there is a lack of funds," said Proctor.

Proctor said he doesn't believe there is a deadline for full compliance with the ADA.

"As long as you're working toward a goal, it's OK," said Proctor.

However, even with the recent improvement, Proctor still sees room for improvement of accessibility at BSU. He said the most difficult change would be one of awareness.

Proctor, who also is president of the Alternate Mobility Adventure Seekers, said many changes are needed to allow students with disabilities the same access to campus facilities as other students.

One of his concerns is the

seating in many of the larger lecture halls. Students in wheelchairs are often relegated to the extreme back of the hall or off to the sides. It is difficult to hear and see in those areas and Proctor said he would like to see more seating designated to students with disabilities nearer the mainstream of the auditorium.

What Proctor described as his biggest concern, is event seating. Although there are seats available for people with disabilities, there is a lack of consideration by able-bodied event goers. "It doesn't work," said Proctor. "People will stand up during the performance."

He shocks other students at times when he opens doors for them. He said he doesn't mind if someone

occasionally opens a door for him. "It bothers some people with disabilities. But if they don't want the help they should just say so," said Proctor.

He added that many students are afraid to reach out to people with disabilities because they believe they might offend them.

"There are so many disabilities out there and people should be aware of that," said Proctor. "They all have different needs."

"People see you in a wheelchair and they don't know how they would deal with it if they were in this chair instead of me, and they're afraid," said Proctor.

There are approximately 350 self-identified students with disabilities on the BSU campus.

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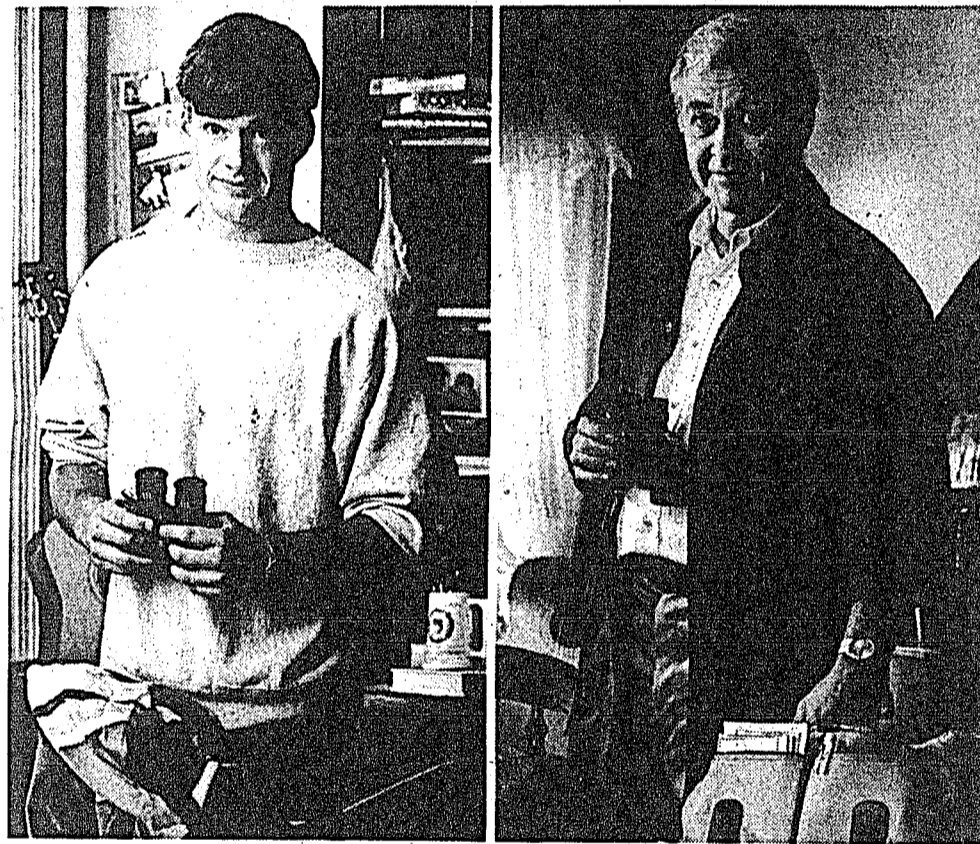
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# SPB goes for serious exposure

Lisa E. Sanchez  
Staff Writer  
Melanie Delon  
Culture Editor

School is in session and it is time to regain your composure while taking in some serious exposure.

The Student Programs Board has several events lined up during the week of Sept. 27-Oct. 4. If your time is limited, plan on visiting the Human Gyroscope on Sept. 29 at the BSU Quad. The gyroscope will be located at the SPB booth during the Organizational Fair.

The ride starts at 11 a.m. and ends at 1 p.m., and after pouring over your gripping Geology notes, this ride will do wonders for shaking up the rocks in your head.

Although there are several new adventure machines at BSU, when you're torn between darning the spincycle-like Human Gyroscope and riding one of the new shuttle buses for two hours, ask yourself this: Have you puked on anyone during the shuttle ride lately?

Some of the other highlights of the series will include a lecture on drugs and alcohol which SPB Director Melissa Klug said was "programmed way before" the incident at the University of Idaho. "We were also hoping people would go to it because of the content," said Klug. Drugs and Alcohol Exposed will be

in the Gibson Room of the SUB at noon on Oct. 1.

The climax of SPB's exposition is a concert/movie extravaganza to fill up the Friday night void. The bands, which include Whipping Boy, Boneflower, and MIA, will fire up the amps at 4 p.m. behind the Special Events Center. The movie that gave the tune "Stand by Your Man" a new life, *The Blues Brothers*, will begin at 10 p.m. on the wall of the SPEC.

The main focus for choosing the performers for the 3 Bands/No Bucks show was to "get in touch with different bands to have diversity," said Klug. "A lot of the performers are students, so we are also showcasing student talent," said Kandi Walters, SPB films chair.

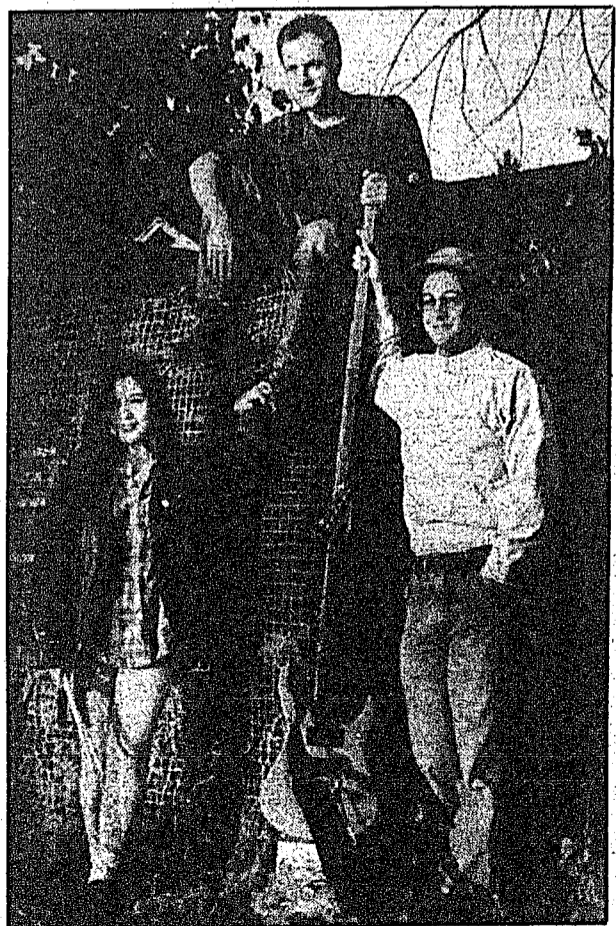
BSU students showcasing their musical talent include vocalists Steve Mitchell of Whipping Boy and Rick Kosarich of Boneflower, and pianist Brian Wolfenbarger. Wolfenbarger will take the stage at Brava! for Mid-Day Exposure at noon on Sept. 30.

SPB Exposed will conclude with a performance by comedian Frank Miles. Miles' act includes a schizophrenic variety of juggling, magic, and music. He has appeared on MTV's *Half Hour Comedy Hour*



• Exposed continued on page 16

Comedian Frank Miles will be performing on October 4 for BSU's homecoming in the Special Events Center.



Substructure is Karen Work (drums), Doug Taylor (guitar), and Dylan Pedersen (bass), above.

## Substructure launches debut with *So Anyway...*

Sean Lee Brandt  
Staff Writer

So ya' say you want variety in your music, something new, yet comfortable, and a local band for that "feel-good-about-your-hometown" feeling? Then get ready to shake your foundation to the alternative beats of Substructure.

This local threesome is getting ready for their very first record release party at the Crazy Horse celebrating their breakthrough tape, *So Anyway...*

The intensity and freshness of Substructure comes from the diversity of their musical backgrounds. Doug Taylor, Dylan Pedersen and Karen Work all work together to create harmony that is noticeable the minute you hear them play.

Every song is different — almost as if you are listening to eight different bands. Substructure has no set vocalist or songwriters, so each song has its own sound.

"The music hits home for us, and we try to convey that to our audience," said

**WHIPPING BOY  
EXPOSED  
— SEE PAGE 16 —**

bassist Pedersen. "We like what we do and hope that everyone else will," said guitarist Taylor.

Currently, Substructure is with Screamin' Fez Records, with recordings by Audio-lab and duplications by Copylab—another company is given credit for duplications on the tape jacket, so Substructure says "sorry."

Grab a few bucks and your rockin' shoes and head down to the Crazy Horse on Oct. 1. The Dirt Fishermen and Psychic Knot will start the madness at 9 p.m., with Substructure letting loose at 11 p.m. The band will be performing songs off their album as well as selections appearing on their next album. The cost is \$5 at the door, with copies of *So Anyway...* available for a mere \$5.

Substructure, along with a plethora of other local talent, can also be heard on Pirate Radio Power 100 on Sunday nights from 7—9 p.m. Support Substructure and Boise's incredibly diverse musical scene—before corporate rock sucks it up.

Liner Notes

MUSIC

**Blues Bouquet** 345-6605. 1010 Main. Doors open Mon-Sat, 9 p.m.—2 a.m. Tue-Sat music by the Hoochie Coochie Men at 8:30 p.m., Tue-Thu and at 9 p.m. on Fri and Sat.

**Brava!** 385-1223. Sponsored by Student Activities. Located on the first floor of the Student Union. Admission is free. All shows begin at 7:30 p.m. Oct. 1: River.

**The Cactus Bar** 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic. nights.

**Crazy Horse** 384-9330. 1519 W. Main. All ages welcome. All events cost \$5 at the door. Oct. 1: Sub-structure Album Release Party featuring Dirt Fisherman and Psychik Not. Oct. 2: Technorave with DJ Tide.

**Grainey's Basement** 345-2955. 107 S. 6th. Open 8:30 p.m.—2 a.m. Ages 21 and over. Sept. 29-Oct. 2: Deep Down Trauma Hounds.

**Hannah's** 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday nights are ladies' nights. Tuesday nights feature acoustic duo Gemini. Wednesday through Saturday live music by Secret Agents.

**Koffee Klatsch** 345-0452. 409 S. 8th. 18 and over after 9 p.m. No cover charge. Sept. 30: Rebecca Scott. Oct. 1-2: Acoustic folk and contemporary artist Dev Singh (from Portland). Tickets for the show cost \$3 at the door.

**Lock, Stock N' Barrel** 385-9060. 4705 Emerald. Open 8 p.m.—midnight. Ages 21 and over. Tuesday-Saturday: Tauge & Faulkner.

**Pengilly's** 345-6344. 513 W. Main. Ages 21 and over. Every Monday night is acoustic jam night featuring John Hansen. Sept. 29-Oct. 2: John Hansen.

**Tom Grainey's** 345-2505. 109 S. 6th. Open 9:30 p.m.—2 a.m. Ages 21 and over. Sunday nights feature rock n' roll with Boi Howdy. Monday night is blues night featuring Chicken Cordon Blues. Tuesday night is jazz night featuring Opus Pocus from 8:30 p.m.—close. Sept. 29-Oct. 2: The Tourists.

RECITALS

**Faculty Artist Series** 385-3980. Sponsored by the BSU department

of music. All recitals held in the Morrison Center Recital Hall. Admission is \$4 general, \$2 seniors, and free to BSU students, faculty, and staff. Oct. 3: Piano trios by pianist Del Parkinson, violinist Craig Purdy, and cellist J. Wallis Bratt at 4 p.m.

**Van Goodwine** 385-3980. Sponsored by the BSU department of music. Admission is free. The classical guitar recital will be held in the Morrison Center Recital Hall on Oct. 9 at 4 p.m.

THEATER

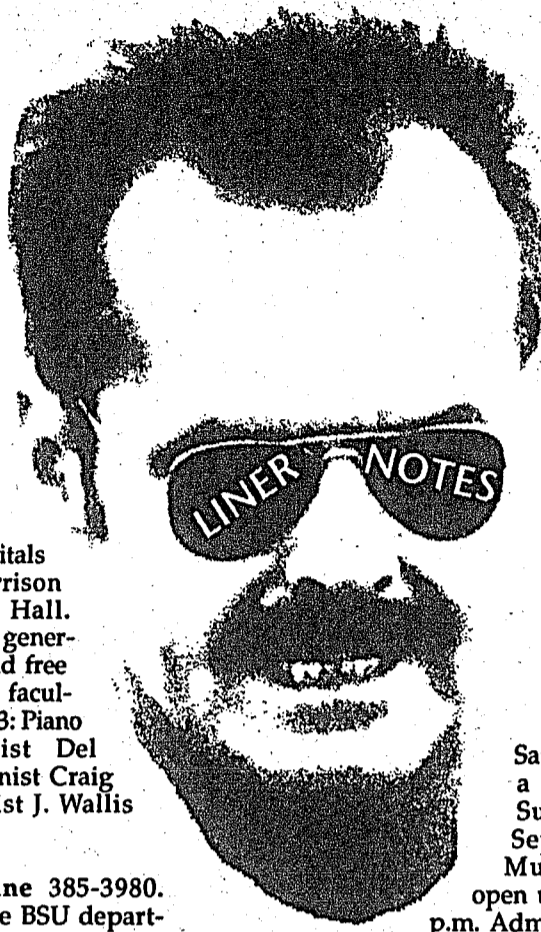
**Something's Afoot** 385-0021. 807 W. Idaho St. Presented by Knock 'Em Dead Productions, Inc. Dinner shows begin at 6:30 p.m. Fridays-Saturdays, 8 p.m. for show only. Tickets, available at Select-a-Seat, cost \$12.50 show only and \$23.50 dinner and show. The comedy will run Oct. 1-2, 7-9, 14-16, 21-23, 28-30 and Nov. 4-6.

ART

**Artist's and Eccentric Books on AIDS & HIV** 385-1448. Admission is free. The artifacts and literature will be on display in the Hemingway Western Studies Center weekdays from 10 a.m.—4 p.m. Oct. 1-31.

**Museum After Hours** 345-8330. 670 Julia Davis Dr. Sponsored by the Boise Art Museum. Admission is free. After hours shows are 5:30 p.m.—7:30 p.m. Sept. 29: Bob Nora Quartet.

**North American Indian Paintings by George Catlin** 345-8330. 670 Julia Davis Dr. Sponsored by the Boise Art Museum. Museum hours are 10 a.m.—5 p.m. Tuesday through Friday and noon—5 p.m.



Saturday and Sunday. Sept. 2: Museum open until 9 p.m. Admission

costs \$3 general, \$2 students and seniors, \$1 school age children, and 5 and under get in free. Catlin's exhibit will run Aug. 28-Oct. 24. Also featured through Oct. 24: Oversize Still Life: Selections from the Glenn C. Janss Collection and Selections from the Permanent Collection: James Castle Drawings.

**Northwest Invitational Exhibit** 385-1310. Located in BSU Gallery I in the Liberal Arts Building. Sponsored by the BSU department of art. Admission is free. The display featuring contemporary Northwest artists will run Sept. 10-Oct. 8.

STUDENT PROGRAMS BOARD (SPB)

**A Student Exposed** 385-3655. SPB Exposed Series. Admission is free. The show featuring comedian Steve Mitchell will be in the Chafee Hall Main Lounge at 7 p.m. on Sept. 30.

**The Blues Brothers** 385-3655. SPB Exposed Series. Admission is free. The movie will be shown at 10 p.m. in the SPEC on Oct. 1.

**Drugs and Alcohol Exposed** 385-3655. SPB Exposed Series. Admission is free. The lecture will

be at noon in the Gipson Room of the SUB on Oct. 1.

**Human Gyroscope** 385-3655. SPB Exposed Series. Admission is free. The event will be held in The Quad from 11 a.m.—1 p.m. on Sept. 29.

**Mid-Day Exposure** 385-3655. SPB Exposed Series. Admission is free. The concert in Brava! will feature pianist Brian Wolfenbarger at noon on Sept. 30.

**Three Bands No Bucks** 385-3655. SPB Exposed Series. Admission is free. The concert featuring Whipping Boy at 4 p.m., Boneflower at 6 p.m., and MIA at 8 p.m. will take place behind the SPEC on Oct. 1.

MISC.

**The Crisis in Yugoslavia** 385-1448. Sponsored by the Len B. Jordan Foundation and the BSU department of economics. Admission is free. The lecture, presented by visiting professor Fuada Stankovic, will begin at 7 p.m. in the Jordan Ballroom A on Sept. 30.

**Downhouse Theater Poetry Series** 345-0535. 911 Borah. Sponsored by Downhouse Theater. Admission costs \$3 at the door. Readings begin at 8 p.m. Oct. 4: Local poets Carolyn Becington, Alyssa Harad, and Lee Scharf.

**The Fall of the Dragon** 345-7125. Co-sponsored by the Role-playing and Boardgaming Club of BSU. Admission costs \$3 at the door. The gaming convention will be in the Jordan Ballroom on Oct. 2 from 8 a.m.—11:30 p.m.

**Literature For Lunch** 385-3426. 720 W. Washington. Sponsored by the YWCA. Admission is free. Sessions will be from 12:10 p.m.—1 p.m. Oct. 1: Finishing the discussion of *Daniel Deronda* by George Eliot.

**Nick Bantock Reading & Book Signing** 726-3700. 211 Main St., Ketchum. Sponsored by the Main Street BookCafe. The author of the *Griffin & Sabine* trilogy will be on hand for a lecture and signings at 7 p.m. on Oct. 2.

**Snake River Writers Series** 345-5346. Sponsored by the Boise City Arts Commission. Admission is free. The show featuring poet/musician Greg Keeler will begin at 7:30 p.m. in the Hatch Ballroom D on Oct. 1.

Compiled by Culture Editor Melanie Delon.

Repair Your Birkenstocks

Don't throw away your Birkenstocks. We have the knowledge and experience to make them good as new.

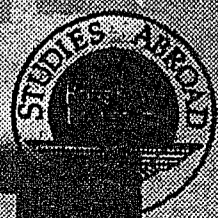
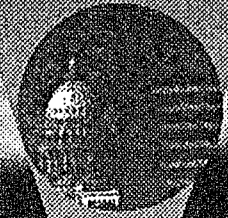


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Culture

# No drooling! Fad-mongers ruin all the fun

On Sunday night, Sept. 19, Alice In Chains played a stunning show at the Pavilion and I loved every minute of it. But at the end of the performance, I felt I had been dealt an injustice.

It's the same old story: You like a band before they release the one ultra-successful MTV video, and after that you have to contend with a group of brain-washed fad mongers running after the latest "thing." During the Alice In Chains show, I got to stand behind five of these people. Oh the joy!

Now I'm not just ripping on these people because they made it nearly impossible to see most of the show. I'm ripping on them because they're the type of people who would never



Melanie Delon

even consider going to an Alice In Chains show if they had to contend with the real fans.

Most of the 3,500 attendees were kids who wanted to see Alice perform the MTV hits "Would?" and "Rooster."

They stared into a drooling void when the band belted out tunes like "Sickman" and "Angry Chair."

This isn't the first time this has happened in Boise. During the December 1991 Queensryche show, the audience was a dead pulp, making it completely obvious they were just there to hear "Silent Lucidity." The giveaway came when 80 percent

**Now I'm not just ripping on these people because they made it nearly impossible to see most of the show. I'm ripping on them because they're the type of people who would never even consider going to an Alice In Chains show if they had to contend with the real fans.**

of the crowd lit cigarette lighters during the break between every song.

I got the big impression the audience at Alice In Chains was there because, as Beavis and Butthead say, "They're from Seattle, so that means they're cool." I wasn't the only one to get this feeling.

Lead vocalist Layne Staley perched himself on an amplifier in front of the first row with arms extended in a plea for the audience members to sing along with him. As soon as he realized no one knew the lyrics, he deperched himself while shaking his head, and returned emotionless to a generic stance in front of the microphone.

All in all, I truly believe the whole Alice In Chains set, as well as some of the other Pavilion shows, would have gone over better in smaller facilities packed to the hilt

with true fans.

Come on Boise, stop buying tickets for shows where you're familiar with just a few of the artists' songs. It's not only a waste of money, but also a blatant injustice to the real fans who want a chance to revel in the positive vibes of the show.

# Romance rides dazzling, grizzly edge

David Augello  
Staff Writer

Ultra-violent as it is, *True Romance* is a dazzling example of film-making professionalism, akin to Martin Scorsese's excursion into pulp, *Cape Fear*.

Leave it to writer Quentin Tarantino to script scenes where the good guys are just as violent as the bad guys. His debut *Reservoir Dogs* reached fever pitch with an ear-slicing scene accompanied by pop music. *Romance* follows suit with a hip soundtrack set to carnage.

Christian Slater plays Clarence, a face in the crowd with a love for his job at a comic book store.

At a movie theater, Clarence meets Alabama, a novice call girl played by Patricia Arquette. Sparks fly, they have sex, confess love to each other and Clarence kills her pimp.

Now married and in possession of millions in cocaine due to the mix-up at chez pimp, Clarence and Alabama head to Los Angeles with cops and the mob on their tail.

Director Tony Scott's visual flair proves easy on

the eyes. Although we spend two hours plus among the dregs of life in sleazy locations, Scott paints it all in pretty pictures.

Painting violence with pretty pictures works against him, though, as brutality becomes glorified. This originally resulted in The Motion Picture Association tagging *True Romance* with an NC-17 rating.

The director was forced to trim some scenes to earn the R label.

Dennis Hopper, playing Clarence's dad, delivers the film's most humorous monologue, presented in Tarantino's typical queasy style.

Christopher Walken plays a ruthless mob kingpin, who while interrogating Hopper, receives a crystalline venom instead of information.

Also of note is the British actor Gary Oldman, as a Rasta wannabe killed by Clarence. Only a genius could adopt a well-done Transylvanian accent in *Bram Stoker's Dracula*, then play the American Caucasian taking on a jive accent that Oldman does in

*Romance*. Oldman is menacing in his few minutes on-screen, and his impact lingers over the course of the film.

In the center of it all is the relationship between Clarence and Alabama.

These two have chemistry, and Arquette wins our hearts with her southern drawl and femme fatale ways. That's not an easy thing for a prostitute bent on murder and drugs.

Slater is, as in all his

films, relaxed and cool. However, the script does provide dimensions of character often denied to him as an actor.

With Slater and Arquette together, this *True Romance* flares.

## NEXT WEEK

*Pianist David Lanz and Guitarist Paul Speer to perform October 8 at the Morrison Center*  
Tickets on sale September 10

David Lanz, one of the most successful musicians to emerge in the somewhat vague category of "new age" music, will perform at the Morrison Center Friday, October 8 at 8pm in collaboration with guitarist Paul Speer.

Lanz's reputation for delivering a heavy dose of light humor on stage along with compelling music that is rooted equally in rock and classical traditions makes him one of the most popular musicians in America and one of the hardest to define. Lanz and Speer are touring in support of their third joint-effort, a new CD on the Narada label called "Bridge of Dreams."

This tour puts the duo on stage together for the first time in quite a while although David and Paul are rarely separated on any project. Lanz, a native of Seattle, and Speer, a long time Seattle resident originally from Lewiston, Idaho, also co-created two previous best-sellers for Narada, "Natural State" (1985) and "Desert Vision" (1987), each of which spent more than two months on the Billboard Top 200 Albums Chart.

Speer has produced or co-produced all of Lanz's recordings. He has also played on "Skyline Firedance" (1990) and "Cristofori's Dream" (1988). Lanz, assisted by the input and friendship of Speer, has emerged as one of the premiere international figures in adult alternative/new age music. His 1992 performance in Salt Lake City set a house record for the 2800 seat Abravanel Hall when chairs were added on-stage to accommodate the overwhelming demand for tickets.

The music of "Bridge of Dreams" follows the storyline of personal short story written by Lanz. "Bridge of Dreams", with its many pop-rock flourishes, is a change for Lanz from the "unplugged" solo piano elegance of "Return to the Heart". Yet, like "Natural States" and "Desert Vision", the new CD demonstrates the transcendent appeal of Lanz's melodies, even when "amped"

"The new album has elements of just about every album I've recorded," Lanz says, "Quiet moments, very powerful and energetic moments, classically influenced passages, an interpretation of a rock classic that I've always loved (The Beatles 'A Day in the Life') ....I'm very proud of it."

**Tickets for David Lanz & Paul Speer are \$18 on sale September 10 at the Morrison Center box office and all Select A Seat outlets.**

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# Whipping Boy holds to Pearl Jam sound

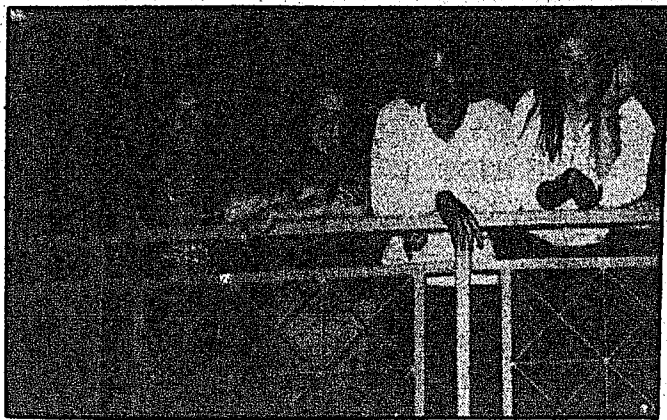
Judy Carroll  
Staff Writer

Boise natives Whipping Boy have been around for nine months, and received acclaim as well as bad luck.

They've been shut down at their last three gigs, including a wedding reception and house party that got out of hand.

Recently, police cut Whipping Boy's performance at Power100's Day On the Diamond I short after only three songs when police closed down the show and Power100 boss Bob Lee was arrested for lewd and lascivious conduct.

Maybe this stroke of misfortune has something to do with the strange irony of



Whipping Boy will be playing at SPB's Exposed Oct. 1st at 4 p.m.

their name. Whipping Boy comes from the idea of whipping an innocent on the streets for the wrongdoings of a prince.

Whipping Boy often appears at local clubs such as Grainey's Basement and Thornton's. Their sound follows the popular Pearl Jam

style, but according to guitarist Frank Outhet, the band, which also includes Stephen Mitchell, Tom Keyt, Todd Dehlin and Bob Handley, "has a mixture of tastes that range from blues to country to thrash."

Their line of original tunes will send Whipping Boy into the studio next month for their first album. Included on the demo will be a song called "I," which is a heavy song, with lyrics that preach, "Standing up for yourself, finding strength within yourself, and looking inward before you try to change other people," said Outhet.

"I think in society there's lots of people who are avoidance addicts who run

away from responsibility, who run away from pain or growth. For me, music is about taking responsibility," said vocalist Mitchell.

Whipping Boy wants fans to know they are approachable, and have a basic concern for people as a whole. Their music is filled with songs reflecting their deep feelings and introspection about people and life.

These messages apply to all people. "Anybody who's anybody in society is a whipping boy," said Mitchell.

Whipping Boy will be performing at 3 Bands/No Bucks in the SPB Exposed series at 4 p.m. on Oct. 1 in back of the SPEC.

# Black n Wy take country to new heights

Dawn Kramer  
Editor-in-Chief

Anyone who still believes country is cryin'-in-your-beer music missed one of the best New Country shows around Friday night. Clint Black and Wynonna Judd rocked the Pavilion.

For half the concert, it appeared all the fans in cowboy hats and boots were at the wrong show. Not a single pair of Wranglers was to be seen on stage until Black's band sauntered on for the last set. Judd's

band was decked out in retro gear, complete with bell bottoms and platform shoes.

The show combined throaty blues with black gospel, a little traditional slide guitar and, yes, even some honky tonk country. Judd's set was full of the versatility which has bumped her to the top of both the country and pop charts this year.

A flashy band and strong-voiced backup singers highlighted her unique blend of blues and out gospel.

Judd proved herself a talented

performer. She got the crowd into the act—literally. She embarrassed one front-row man into helping her sing "Mama He's Crazy," and later she danced with him. She also called a fan named Doug to the stage to serenade him.

Black performed ballads and some of his other popular honky-tonk songs. But his most enthusiastic applause came when he took off his jacket to show off his physique.

"Life is too short to work with ugly men," Judd quipped. But she was the real crowd charmer.

Black's biggest drawback was technical glitches which plagued his performance. At one point he was left alone on stage to entertain the crowd with a story while the crew scrambled to fix the amplification of his guitar for a solo.

Black and Judd's hit duet, "Bad Goodbye," brought the crowd to its feet.

Black sang his current hit, "No time to kill." He also previewed some songs off his upcoming album, along with a few he has never recorded.

## • Exposed continued from page 13

doing his ping-pong spitting ballet, and juggling a 16-pound bowling ball over an audience member's head. Miles will bring his show to the SPEC on Oct. 4 at 8 p.m.

SPB Exposed is not only a great way to have a good time with no expense involved, it's also a chance for students to "gain awareness of SPB," said Klug.

SPB is in the process of recruiting students to staff SPB committees which include Comedy, Films, Concerts, Lectures, Perform-

ing Arts, Special Events, and Family Activities.

According to Klug, students can "gain a sense of ownership in the organization." By joining SPB students also reap the benefits of getting into all the SPB events free and attending a yearly Student Actives conference.

Through SPB students can "get experience in promoting, public relations, and marketing," said Tanya Shumacher, SPB Performing Arts Chair. Information about SPB will be available at their booth at the Organization Fair on Sept. 29 — Oct. 1.

## BE A TEACHER. BE A HERO.

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Earth Share

# Sports

## Spikers start Big Sky season off right

Layne D. Hansen  
Staff Writer

The BSU volleyball team not only returned home to Bronco Gym last week, they returned to their winning ways.

Boise State improved its record to 6-6 overall and 5-1 on their home court with a 10-15, 15-13, 15-11, 15-6 victory over Northern Arizona Saturday. Earlier in the week the Broncos knocked off Weber State in five games.

"It was a very good win for us against a good team," head coach Darlene Bailey said of the Northern Arizona match. "To be considered a contender, we need to win these first three

(league) matches at home," she said, concerning the matches against Weber State, NAU, and Idaho State.

Northern Arizona took the first game and had a commanding 12-7 lead in the second until the Broncos started to block Lumberjack spikes.

"We didn't do anything differently from the first game," Bailey said. "They have real high sets to their outside hitters, which allows our blockers to time their jumps. In the first game they were early."

The Broncos came back with five consecutive service points by Kristen Dutto, but they wouldn't have been able to do it without key blocks from Amber

**To be considered a contender, we need to win these first three (league) matches at home.**

**— Darlene Bailey, BSU coach**

Woodcock and Jill Fleming.

"That was the fifth game Amber started. She had an excellent blocking match," Bailey said. "She's the middle blocker—she's going to block more balls."

Blocking was big for the Broncos, but Melissa Dahl's hitting was bigger.

The junior outside hitter notched 25 kills in the

match, four short of the school record set by Tina Harris last year.

"I haven't been doing anything differently," Dahl said. "I get more attempts than anyone on the team. Things are clicking for me, I guess."

Dahl, who leads the team in kills and digs, has become a leader off—as well as on—the floor.

"There are so many young players, anything an upperclassman says will help," Dahl said.

On Thursday, Boise State broke a three-match losing streak against Weber State, winning 15-6, 11-15, 15-8, 15-11, 15-8.

Dahl was one of five Broncos with 10 or more kills

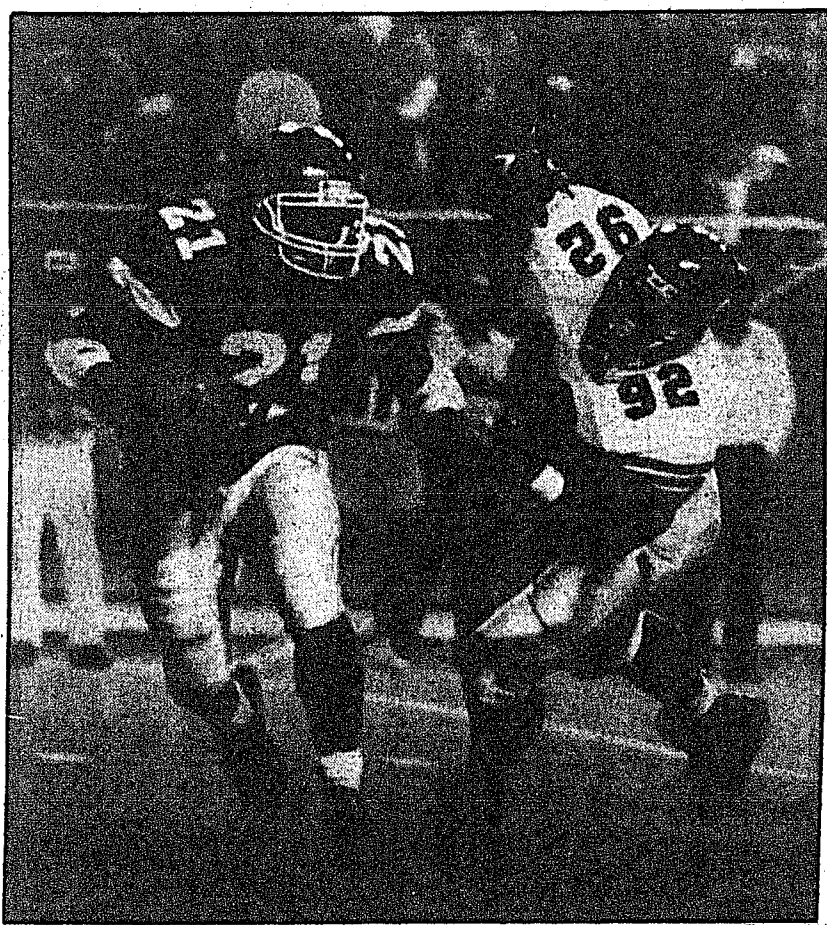
to lead the team with 24.

"It was a good win to get past the Iowa match (two weeks ago). That loss hurt," Bailey said concerning the 20-18 loss in the fifth game.

Boise State looks to extend its winning streak to three when they host Idaho State this Saturday—a team they have already beaten.

Still, Bailey said the win doesn't have any effect on their confidence going into the match.

"That match was five or six weeks ago. I don't know what they are going to be doing different," Bailey said. "I'm glad to get them in our place. It's an interstate rivalry—they're always full of fun and surprises."



Boise State running back Willie Bowens, left, tries to escape from Stephen F. Austin's Johnny Jernigan last Saturday.

## Mental mistakes lead to BSU loss

Mark E. Woodall  
Staff Writer

The BSU football team has been plagued by injuries early this season. But in last Saturday's 30-7 loss to Stephen F. Austin, the Broncos were simply outsmarted.

"Mental mistakes. They didn't beat us physically," defensive lineman Joe O'Brien said after the game.

The game started out as good defensive battle, with nine possession changes in the first quarter.

"Defensively we were real, real good until we got stupid," BSU head coach Pokey Allen said.

The game was back and forth with both teams trying their version of a hurry-up offense—three plays and a punt—until Danny Weeks lined up for his third of six punts on the night.

A breakdown on the line resulted in a blocked punt for Stephen F. Austin, and the football was recovered in the end zone for a Lumberjack touchdown.

"We get a punt blocked because we can't make one step quickly," Allen said about the breakdown.

All of the mental mistakes made by the Broncos were matched with all of the injuries received in the game.

The BSU training staff ran on to field more times than the kickoff team did.

The injury list included quarterback Langsdorf (hamstring pull) and Lee Schrack (sprained ankle), tailback Willie Bowens (bruised leg), guard Matt Romberg (sprained ankle), wide receivers Jarett Hausske (sprained knee) and Mike Wilson (possible broken hand), and defensive end Greg Sabala missed the first half with a pinched nerve in his shoulder.

"It's always a factor when Sabala is not in," O'Brien said.

Despite all the injuries, the Broncos played well but couldn't

• Loss continued on page 18

### SPORTS LINEUP

#### Football

Sat. — BSU at Montana, 1:35 p.m. MDT. BSU Big Sky Conference season opener.

#### Volleyball

Sat. — BSU hosts Idaho St., 7 p.m. at Bronco Gym.

## Rugby defies violent stereotypes

Scott Gere  
Staff Writer

Hurricane Andrew. The Great Depression. World War II. Rugby.

OK, maybe rugby doesn't belong in such a list of widespread chaos and death, but the common conception of the sport is that it's violent.

In a game with virtually no scruples (or so it's thought) bones crunch and noses bleed. Bodies clad only in shorts, shirt and cleats drive each other into

the ground.

But is rugby really a leading cause of brain damage?

Will Peterson, a three-year participant who plays on a team called the Flamingos, said the stereotype was overblown.

"There are few rules, but it's not mayhem," he said.

Flamingo player-coach Ted Arellano said the ground causes more injuries than opposing players.

Arellano, a BSU senior and student insurance representative, said rugby combines facets from many

sports. It includes the fast-break style of basketball, the contact of football, and the kicking of soccer.

Peterson said he was attracted to rugby first because of its similarities to football. Only later did he find out how different it really is.

Each team (there are three of them in Boise) has 15 members on the field at any given time. No substitutions or timeouts are allowed, so in a 40 minute running half, the participants must be in excellent shape—especially

since the only time play stops is when the ball goes out of bounds.

No forward passing is allowed, so the ball is advanced by kicking or running. And while football is a game of yards, in which the team gaining the most usually wins, rugby is a game of possession. The team that controls the ball longer generally wins the game.

The Flamingos, a combination of college students

• Rugby continued on page 18



Sports

# Golf disease affects the innocent as well

Golf, like alcoholism or chicken pox or communism, is a disease.

The game is addictive. It seduces you with the lure of competition. Don't you want to beat the hell out of Bob? the game asks. Sure, you say.

It distracts you with its allure. What could be better than walking around a plush, green course on sunny day? the game says. Nothing, you reply.

It entices you with its seeming simplicity. How hard can it be to hit that little ball and put it in the hole? the game whispers.

Piece of cake, you mutter.

The game becomes like some unholy mistress.

It demands your money, your time, your being. Have to work? To hell with it. Ditch the office and hit the links.

Golf has America in its grip. The disease is running rampant through cities and towns across the country and so far, scientists haven't been able to find a cure.

The game is everywhere. In the sports section of last Sunday's newspaper there were articles on the Boise Open taking up well



Scott Samples

over half a page worth of coverage, and the Ryder Cup used a big chunk of space. Even the comic

pages were full of golf humor.

Plus there was an almost full-page advertisement announcing that, yes, the Boise Open was still in town, in case you had missed the newspaper and TV coverage.

Who cares?

Have you ever sat down and tried to watch golf on TV? Sure, it's become a cliché to make fun of golf on TV—the exaggerated whispers of the announcers, the thrill of the slice into a big pond—but have you actually sat in front of the tube and watched

these, uhm, 'athletes' compete?

It's a great game, really. I suck at it and I haven't played often (I seem to have a strong golf immune system).

But for those of us who aren't addicted, enough's enough. How many times does it take before a long putt for birdie gets boring? And, for the record, why don't golf crowds ever do the wave?

We love golf. We're just tired of seeing it. So please, all you addicts out there, take a deep breath and just say no.

## Cross country squad slips in second meet of season

Scott Samples  
Sports Editor

After starting the season off with strong performances two weeks before, the BSU cross country team responded with a subpar performance.

"Right now we're probably in trouble," BSU head coach Jim Klein said. "We've just got a lot to do."

Neither the women's team or men's team looked real strong at Saturday's Mountain West Classic in Missoula.

The women finished 13th out of 16 teams competing while the men's squad notched a 17th place finish out of the 21 teams.

And while Klein said the meet was one of the premier meets Boise State will compete in this season, he felt the Broncos would do better than they did.

"We feel like we could beat half the teams that were above us," Klein said.

Joy Sprague led the BSU women, finish-

ing 47th with a time of 23 minutes, 5 seconds—nearly 2 1/2 minutes behind winner Jennifer Bravard. Niamh Beirne was right behind Sprague, coming in 49th at 23:07.

On the men's side, Tom Roorda was the top BSU finisher, ending up 59th with a time of 25:56. Roorda was 2:12 behind eventual winner Pat Porter.

Chris Hiatt (87th at 26:27) and Matt Pruitt (93rd at 26:35) were the only two Broncos to finish in the top 100.

Boise State will have another two weeks to work out whatever problems the team had on Saturday. The Broncos will compete next on Oct. 9 at the Tri-Cities Invitational in Pasco, Wash.

"We certainly are not without hope," Klein said.

Earlier this season Klein said the Classic would be a gauge of the team's progress. That's changed now.

"I hope it isn't a strong indication of what the future holds," he said.

"They had to trick us to get two more touchdowns," Allen said. "I wouldn't have done that, but that is their (the SFA coaches) problem."

The loss left Boise State's record at 2-2 and marks the end of the Broncos' non-conference schedule.

Boise State starts the Big Sky Conference season Saturday when it takes on Montana in Missoula.

"We've got to come out smoking," Allen said. "We will be cranking it up Monday (in practice)."

### • Loss continued from page 17

score while inside the 20-yard line.

"We stopped ourselves," Allen said.

The only Bronco touchdown came on a 13-yard run by Schrack.

But just when the crowd was back into the game, Stephen F. Austin came back with a touchdown.

The Lumberjacks continued to pour it on. With a 23-7 lead late in the fourth quarter, SFA went outside of their base offense to catch the Bronco defense off-guard.

### • Rugby continued from page 17

and community members, travel to compete with rugby teams in Spokane, Salt Lake City, northern Idaho, and Montana.

There are currently two "seasons" a year in the fall and another again in the spring.

Arellano said the Flamingos have a roster of about 32 members, with each one coming in a different shape and form.

"We have all sorts of people, from 240 to 120 pounds," he said. "Size is not a real priority."

Arellano said he thinks the uniqueness of rugby and its relative rarity is what generates interest.

"You can go to Nampa to

play softball or flag football or Frisbee," he said. "But you can't play rugby."

Not just anyone can play rugby, and not everyone will enjoy it.

But many, like Arellano, who has played for 10 years, do.

"It's a ruffian's game played by gentlemen," he said.

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## BIG SKY SCORE CARD

### FOOTBALL

	Big Sky		Overall				
	W	L	W	L	Pct.	PF	PA
Montana	2	0	3	1	.750	145	119
Idaho	1	0	3	0	1.00	160	68
No. Arizona	1	0	4	0	1.00	110	73
Montana St.	1	0	3	1	.750	115	110
Boise St.	0	0	2	2	.500	75	91
E. Washington	0	1	1	2	.333	81	76
Weber St.	0	2	2	2	.500	77	110
Idaho St.	0	2	1	3	.250	90	84

### Last week's games

Stephen F. Austin 30, Boise St. 7  
Montana 35, E. Washington 20  
Montana St. 14, Weber St. 10  
No. Arizona 32, Idaho St. 15

### This week's games

•Boise St. at Montana, 1:35 p.m. MDT  
•E. Washington at Weber St., 6:05 p.m. MST  
•Montana St. at No. Arizona, 6:05 p.m. MDT  
Mesa St. at Idaho St., 6:35 p.m. MDT  
Idaho at Utah, 8:05 p.m. MDT  
(\*Denotes Big Sky Conference game)

### VOLLEYBALL

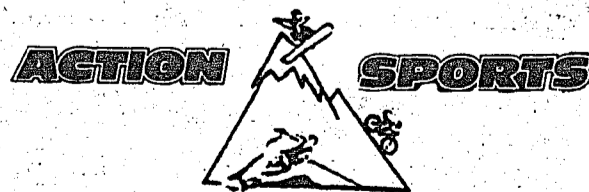
	Big Sky		Overall		
	W	L	W	L	Pct.
Boise St.	2	0	6	6	.500
Idaho	2	0	8	4	.667
Montana	1	1	9	4	.692
E. Washington	1	1	6	4	.600
No. Arizona	1	1	5	8	.385
Weber St.	1	1	3	11	.214
Idaho St.	0	2	5	7	.417
Montana St.	0	2	4	14	.222

### This week's matches

Oct. 2 Idaho St. at Boise St.  
Oct. 1, E. Washington at Idaho  
Oct. 2, Montana St. at No. Arizona;  
Oct. 2, Weber St. at Montana

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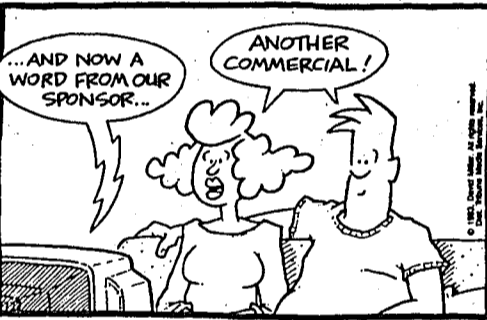
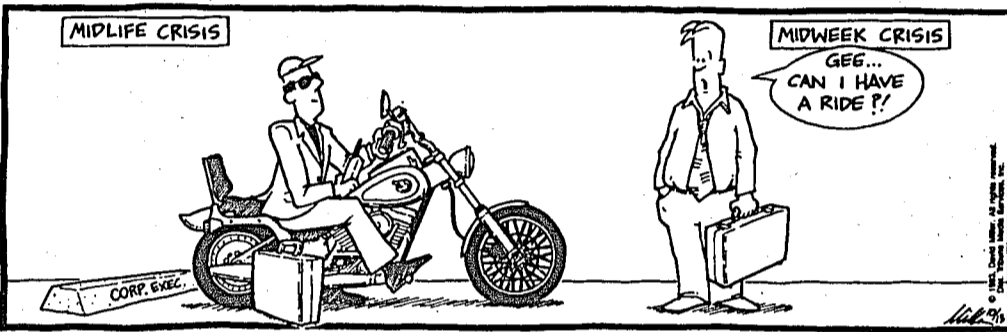
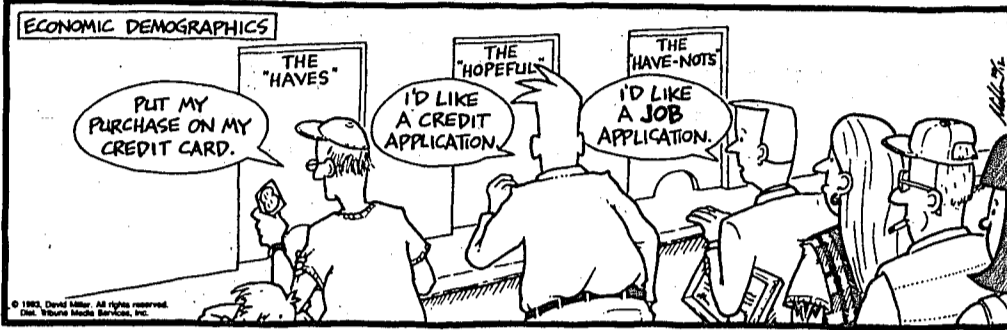
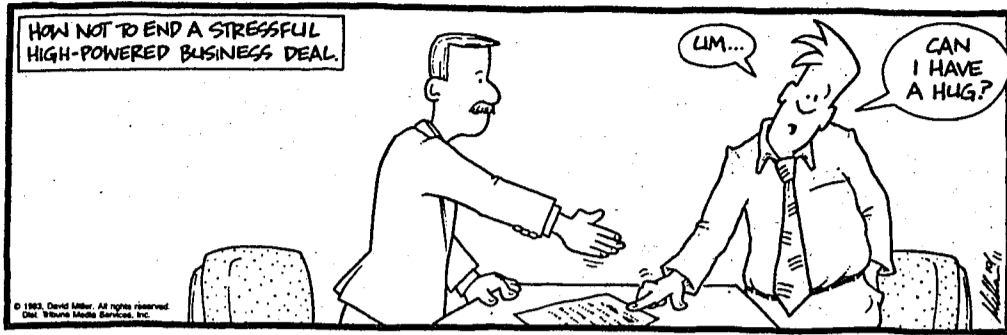
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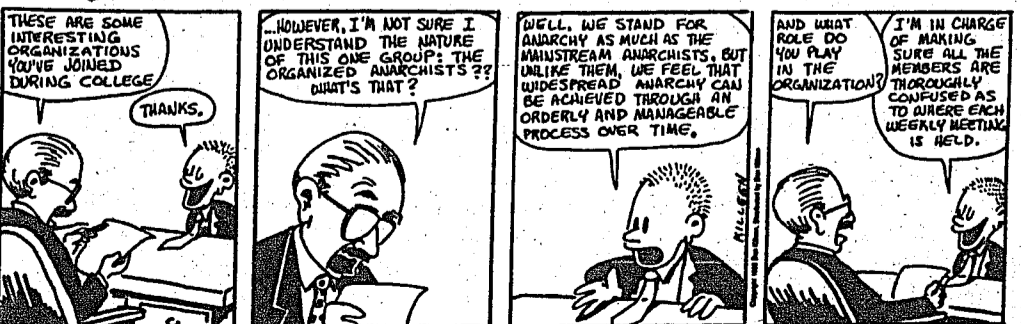
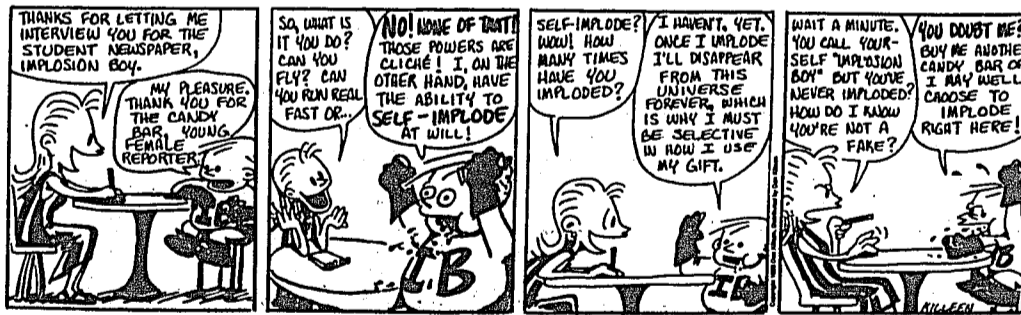
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# Todd's Tips for Job Interviews

My wife has been interviewing for a few jobs this past month, so I felt it appropriate to throw her a few nuggets of interview wisdom. She was so impressed, she felt the entire student body should also be privy to my information. So, here goes, and remember, I am an expert.



Todd Sholty

• After the interviewer asks you the first question, answer, "I didn't come here to be interrogated."

bling. It's good to get those kind of things on the table early.

• It's a good idea to wear clothes with lots of duck patterns. If the interviewer is a hunter, or an environmentalist, you've made big points!!!

• Don't forget to let them know that you have no problem working with dwarfs. In fact, you prefer it.

• If they ask you where you see yourself in five years, answer "Well, what do you do here?"

• Remember, there's no such thing as too much aftershave. Also, those 90210 sideburns, have finally made it to the boardroom. Grow them out, or if you don't have the time, try the fuzzy part of velcro.

• Any questions related to professional ethics should be answered in French. Also, eye contact is highly overrated. Try looking at their feet.

• Insist that after six months, the paper hat goes.

• Going into an interview with beer on your breath may seem like a bad move, but more and more companies are looking for employees with that devil-may-care attitude.

• If they ask you if you are married or have any kids, tell them "no, but what do you need?"

• Don't tell the interviewer you're a people person. The world is full of people people. Go against the grain. Be a reptile person.

• Remember, abortion and gun control are no longer taboo topics in job interviews. Just because Clarence Thomas doesn't have an opinion on it doesn't mean you shouldn't have one.

• Don't stop smiling from ear to ear. In fact, every once in a while, burst into laughter. The company likes to see that kind of spontaneity.

• Forget WordPerfect, Lotus 1-2-3, and Pagemaker: more and more companies are looking for employees who are masters at Tetris.

• If you have a tattoo, don't be afraid to bring it up. Better yet, give them a peek. Everyone loves tattoos, and odds are your interviewer will appreciate your chutzpah.

• And finally, on your way out, slip the interviewer a twenty and whisper "keep it fair."

• Make sure to ask them if they have a policy against high-stakes gam-

(Todd Sholty is a columnist for The Arbiter, as well as a distributor of Amway products. If you would like to learn how to make ten thousand dollars a month working at home, please contact Todd for a six-to-seven hour presentation.)

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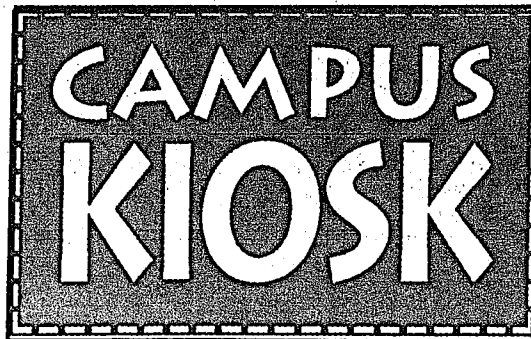
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