Arbiter, April 27

Students of Boise State University
Skateboarding banned at Boise State

Rick Overton
Editor-in-chief

Shoe gazers may have noticed some new campus sidewalk graffiti last week. But unlike the usual chalk scribbles, these new messages are written permanently in yellow paint.

"No skateboarding."

Skaters have long been the subject of ire, but only recently have Boise youths become outlaws.

"The reason this was put out was to stop vandalism, not to stop skateboarding," said Gene McGinnis, director of the Physical Plant. McGinnis was referring to the potential for loose or airborne skateboards to scrape paint, chip concrete or dent wood and plastic surfaces.

McGinnis issued the work order which called for the messages to be painted, but the issue has been brewing for some time. A number of administrators have expressed frustration with skaters over the years. Sgt. Dick Kersting, campus sheriff, said he was unable to act on the problem until a rule was publicly posted—thus, the painted sidewalks. Kersting said no citations have been issued.

According to McGinnis, BSU students aren't causing much of the damage. "You're going to find high school students here after hours doing the vandalism," McGinnis said.

According to Idaho Code 18-5815, violation of the new rule may be in for a stiff penalty. The law, in a chapter ironically titled "Conduct at Pleasure Resorts," sets a fine of no less than $10 and no more than $100, or imprisonment for not less than five days or more than 30. Repeat offenders could conceivably face a combination of both.

Outside of that work order, no university policy recognizes a ban on skateboarding. Idaho Code 18-5815, the 1972 law cited in the sidewalk painting, outlines punishment for violating any public facility's rules and regulations, but does not stipulate what those rules and regulations might be.

This is how the law reads:

18-5815. Conduct at pleasure resorts. — Any person violating...
Forum eyes future of Women's Center

Students, faculty and staff are invited to a forum to discuss the future of the BSU Women's Center. The discussion will be in the Student Union’s Bishop Barnwell Room Monday, May 3, at 4 p.m.

The purpose of the Women's Center is to provide educational programs and services to women and men students, faculty and staff. Programs and workshops will also be open to the community. The center will place special emphasis on programs serving the needs of all women students, including non-traditional, single parents and women of color. In addition, the Women’s Center will work with other groups to raise the level of awareness concerning gender-based issues throughout the university and to focus on topics of access and equal opportunity.

An advisory board for the Women’s Center has been approved by President Charles Ruch. The purpose of the advisory board will be to cooperatively recommend or advise on the establishment of policy and priorities for the operation of the Women’s Center. The board will consist of 17 members that will include students, faculty, staff and community members.

Anyone interested in serving on the board or having input regarding the goals of Women’s Center is encouraged to attend.

For more information, please call Margie VanVooren, dean of Student Special Services, at 385-1580.

Publications gain Press Club honors

The 1993 Idaho Press Club Awards honored accomplishments in media during the 1992 calendar year.

The awards were handed out Sunday, April 18, in Sun Valley, which caused the April 20 issue of The Arbiter to hit the stands a week late.

Listed below are some of the categories which BSU and Boise students and journalists were recognized for their work.

Student newspaper

Watchdog/Investigative
1st place • "Picking Students’ Pockets" by Lynn Owens-Wright • The Arbiter

Serious Feature
1st place • "I'm Safe...But How Safe is It?" by Michelle Hicks • The Arbiter

2nd place • "The Chairman of the Board" by Kathleen Kroll • The Arbiter

Light Feature
1st place • "Unconventional But Effective" by Lynn Owens-Wright • The Arbiter

2nd place • "Fear and Loathing on Line One" by Rick Overton • The Arbiter

Sports News Report
1st place • "Hall Steps Down After Disappearing Season" by Scott Sample • The Arbiter

Weekly newspaper

Watchdog/Investigative
3rd place • "Absolute Censorship" by Jay E. Vail • The Boise Weekly

Serious Feature
1st place • "Hate and the First Amendment" by Steven Anderson • The Boise Weekly

General Column
1st place (tie) • "Late Night with Saddam Hussein" by Damar Hunezker • The Boise Times

2nd place • "Howie Reed's Healthy Challenge" by Jay E. Vail, Jennifer O'Reilly & This Kegme • The Boise Weekly

Feature Reporting
1st place • "Making Old Things New" by Jay E. Vail, Jennifer O'Reilly & This Kegme • The Boise Weekly

Student television

Outstanding Achievement
1st place • "BSU Rodeo Club" by Karen Kesinger • BSU Television

2nd place • "Wendy Wonderful" by Brad Marrondo • BSU Television

3rd place • "Women in Wilderness" by Gaylee Valentine, Ann Finley & Susan Randall • University of Idaho, TVI, Boise

Radio

General News Report
1st place • "Quayle Rally" by Dave Fetch & KBSU

2nd place • "Idaho power — Solar" by Dave Fetch & KBSU

3rd place • "Church & State" by John Hanian & KBSU

Spot News
3rd place • "Hate the First Amendment" by John Hanian & KBSU

Watchdog/Investigative
1st place • "Migrant Education" by John Hanian & KBSU

2nd place • "Air Force Wants Bombing Range in Indian Reservation" by Joly Hoyt & KBSU

Feature Reporting
1st place • "The Old Idaho Pen" by John Hanian & KBSU

2nd place • "Riders in the Sky" by Dave Fetch & KBSU

3rd place • "The Boise Find Home in Boise" by Joly Hoyt & KBSU

Magazine

General Excellence
2nd place • Focus • BSU

Faculty to teach in Studies Abroad

BSU faculty members Richard Baker, Max Paveletz, Patsy Widmayer and Michael Zirinsky will teach courses at foreign universities this year through BSU Studies Abroad.

Baker, a sociology professor, will present several classes this summer on contemporary Mexican society and culture in Morelia, Mexico. Topics will include Mexican values and culture, social stratification, the role of women, religion and the Mexican political system. The course is offered through BSU in conjunction with the Inter-American Consortium of Morelia.

Widmayer, an English professor, will teach a summer course on the history of English drama from 1500 to the present at the University of Sussex in Brighton, England. The course, which is offered through the University Studies Abroad Consortium, will explore the English drama and include Elizabethan plays, court masques, romantic tragedy and Victorian melodrama.

Paveletz, a professor of anthropology and archaeology, will teach courses this fall in London on "Mysterious Britain" and "Life and Times in the British Empire." Classes are offered through the Northwest Interinstitutional Consortium on Studies Abroad and are held in the Bloomsbury area of central London.

Zirinsky, a history professor, will teach NICSA courses in London during spring 1994. Course titles include "Women and the British Empire" and "Britain and Europe in Modern Times."

BSU provides students with opportunities to live and study in other cultures through NICSA, USAC and other travel programs coordinated through the Division of Continuing Education.

Management group chooses secretary

Jody Wilson of Pocatello has been elected secretary of BSU’s Student Government Association for the 1993-94 term. She has also been awarded a scholarship from the National Association of Women in Construction for 1993.

Wilson is a junior majoring in construction management. She is a 1989 graduate of Pocatello High School and is the daughter of Richard and Sandra Wilson of Boise.
The new team of ASBSU senators take the oath of office.

Senators, executives step into new roles in ASBSU

Jon Wroten
News Writer

A sense of passing away was mixed with a sense of renewal last Thursday as newly elected ASBSU executives and senators took office. Seven new senators and a new executive team took their official oaths of office before family and friends to begin their one-year terms.

C.J. Marvin and Brent Hunter began their terms as president and vice president, respectively, by promising to use their new position to the benefit of the students of BSU.

"There's a lot of Cl and I noticed in our term as senators that needs to be done around here. Now, instead of being two voices out of 18, we can represent the whole university," Hunter said.

For many new senators, this year's promised to keep his eye on the new members.

"I want to move ahead and open communication lines between students and the senate," said Kevin Knight, the newly-elected senator from the College of Arts and Sciences. The new College of Technology senator, Erik Holinka, said opening up communication meant opening up communication to everyone.

"I want to be a voice for the concerns and opinions of the student-body as a whole, not just a select few," Holinka said.

Another concern of the new senators was to bring a more positive atmosphere to the senate. Sen. Darrin Gleiser, representing the Graduate College, said senators and students need to see the senate in a positive light, not a negative one.

"I believe the students at this university want to hear what's positive that's going on, instead of always what's bad," Gleiser said.

While six outgoing senators were finishing their time on the 18-member council, one promised to keep his eye on the new members.

"I'm going to miss this place, and I really hope that the senate will continue to represent the student body, as is their elected role," Martin said. "But, I'm still going to be a thorn in their ass," said outgoing Sen. Sean Lee Brandt.

ASBSU watch

Full Senate
Caucus: Tuesday, 4 p.m.

Formal Session: Thursday, 4 p.m.

Committees (Senate Chamber):
Budget and Finance: Monday at 12:30 p.m., Tuesday at 3 p.m.

Public Liaison: Wednesday, 12:45 p.m.

Ways and Means and Student Affairs:
Thursday, 3 p.m.

The Record
Senate Bill #44 provided $300 to assist in the costs of the student art show. Passed by a vote of 15-0.

Senate Bill #45 provided $1,200 to the BSU Rugby Club to attend a tournament in Vancouver, B.C., May 28-31. Passed by a vote of 15-0.

Senate Bill #46 provided $350 to the Communication Students Organization to print and bind bilingual children's books. Passed by a vote of 15-0.

Senate Resolution #34 asked Gov. Cecil Andrus to place pressure on the Department of Public Works to begin construction on the Child Care Center at BSU. Passed by a vote of 15-0.

Senate Resolution #32 asked the BSU administration to establish means to house homeless students at BSU. Passed by a vote of 15-0.

Senate Memorial #3 memorialized the loss of Mychele Stanger, a Boise AIDS activist who recently died from AIDS. Passed by a vote of 15-0.

Compiled by Staff Writer Jon Wroten

In case of an emergency, dial 9-1-1.

To prevent delay in the response of the emergency services, it is crucial to remember that when reporting an emergency to the police, the fire department or ambulances, you should identify the building or site by using numbered addresses.

The crime log is based on information provided by the office of Campus Sheriff Dick Kersting, 1695 University Drive, 385-1453.

April 15. Vandalism. Pavilion parking lot.

April 18. Grand theft. 1607 Campus Lane.

April 19. Theft. 1700 University Drive.

April 20. Theft. 1607 Campus Lane.

April 21. Petty theft. 1800 University Drive.

April 22. Vehicle burglary. 1515 Campus Lane.

April 23. Grand theft. Library parking lot.
YOU DON'T GET ENOUGH CREDIT OR DOUGH!

The Arbiter is looking for qualified individuals willing to roll up their sleeves and work in the action-packed world of student journalism. Internship credit & work study are available. Computer graphic artists, news, sports, and feature writers and copy editors needed! Positions begin in late August. Call Dawn Kramer or Adam Forbes at 345-8204. Well even be here during the summer!!!

THE SUMMER!!!

ARTISTS; NEWS, SPORTS, AND FEATURE

THREATENED WORLD OF CREDIT. WORKS SOLD ARE

THE ARBITER IS LOOKING FOR YOU.

"DON'T GET NEW WAVELESS AT 60% OFF

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DRAWERS AVAILABLE

A tremendous sense of fun.

"HILARIOUSLY FUNNY." -Wee Angel

"FREAKY!" -Beeman,

Details

To hel violent crime stops

reducing instances of violent crime, a crowd operated by the state, a county, a municipality, a corporation, an association, partnership or individual, shall be guilty

THE GREAT ESCAPE

FINALS RELIEF

Table Rock Cafe open for study-may 9-12,

8:00 a.m. - 10:00 a.m.

for Finals Relief.

- Skateboards conf. from page 1

the provisions of any rules or regulations adopted by the owner or management for the orderly and healthful conduct of any park, picnic ground, dance hall, pleasure or health resort, sanitarium or building, or grounds of any kind, a description to which the public has general access, whether owned or operated by the state, a county, a municipality, corporation, association, partnership or individual, shall be guilty of

misdeemeanor, and upon conviction thereof shall be fined in a sum not less than $10.00 and not exceeding $100.00, or imprisonment in the county jail for not more than five days or more than thirty days, or both, in the discretion of the court.

It shall be the duty of the owners or managers of any park, picnic ground, dance hall, pleasure or health resort, sanitarium or building, or grounds of any kind, whatever, to which the public has general access, who desire to bring themselves under the provisions of this section.

When a trailer used to make car deals in was parked in from of Bronco Stadium on a strip of handicapped parking spaces available to it, the attention of the Pavilion. We did not know they had parked it there,” said Spencer. “They don’t do it usually.”

Spencer explained that there must be certain per cent of handicapped parking spaces available, and that even with the car sales these requirements can be met.

Speaker: Education is key to help violent crime stats

Jon Woten

News Writer

Educating the public is the first step in reducing the amount of violent crime. A crowd attending the 10th annual BSU Victim Rights Week was told last week.

“A lot of people don’t know the ramifications of violent crime on the victim,” Corrie Rya, a victim/witness advocate with Boise Police Department, said. “One of the purposes of this week is to educate the community more.”

The week started with an all-day conference on Monday, April 19. A crowd ranging from 60 to 200 filtered in and out of the seven sessions that ranged from discussions on homicide and the grief process to a panel on victims and domestic violence.

The most heavily attended session of the day was one on pornography and sex crimes, which drew a standing-room-only crowd to the Grace Jordan Ballroom at the SUB. The day culminated with the march of a crowd of about 60 from the Pavilion to the steps of the capitol.

Last Tuesday panels addressed child and male victims. Wednesday’s highlight was a session discussing the relationship between the media and the victim. Session organizers encouraged members of the media to give compassion for victims and to learn how to decide who wants to talk and who doesn’t.

On Thursday participants discussed the possible ramifications if Idahoans pass the Idaho Citizens Alliance’s proposed anti-gay initiative. A session on hate crimes, speakers said 61 percent of gay and lesbian students feared for their safety because of their beliefs, and that attacks, both verbal and physical, against gay and lesbian people increased from 1990 to 1991.

Organizers said they were pleased that attendance was higher than last year. They attributed this to better organization.

“If in the past, it has received a minimal response. This year, we had a better turnout, and it went pretty well,” Ryan said.

Business students enter honor society

Jeffrey Feeder and Matthew Harvey

Membership in Beta Gamma Sigma, found in 1913, is the highest national recognition a student can receive in an undergradu ate or masters program in business or management. To be eligible for membership, a student must rank in the upper 5 percent of the senior class, upper 10 percent of the junior class or upper 20 percent of the masters class.

The following students were recently awarded membership in Beta Gamma Sigma, the national honor society for business and management.

Davide Stieneke, Swee Kea Tan, Yue Cuan Wei, Debra Platt, Dustin Exley, Nita Torres, Jennifer Arnell, Debra Blume, Kathleen Kempston, Maria Buxton, Carien, Karen Geselle, Evelynn McCain, Darla Rankin, Cheri Siddoway, DaVina Tingstad, Cheryl Hasson, Andrew Hampton, Ingrid Meeler, Kristina Inseep, Derek Gaffor, Rose Nickerson, Donald Rocklinder, Car Arriola, Kent Noe, Kelly Carlen, David Llamas, Shelli McClure, Kelly Knudsen, Mary Marks, George Johnson, Tami Ryal, Robin Darnell, Daniel Kincaid, Shyan Long, Christine Jayo, Daniel Griepe, Stephen Mader, Cory Armstrong, Timothy Mesenbrink, Nita Torres, Jennifer Arnell, Harvey, and Mathew Harvey.

The provisions of any rules or regulations adopted by the owner or management for the orderly and healthful conduct of any park, picnic ground, dance hall, pleasure or health resort, sanitarium or building, or grounds of any kind, a description to which the public has general access, whether owned or operated by the state, a county, a municipality, corporation, association, partnership or individual, shall be guilty of

misdeemeanor, and upon conviction thereof shall be fined in a sum not less than $10.00 and not exceeding $100.00, or imprisonment in the county jail for not more than five days or more than thirty days, or both, in the discretion of the court.

It shall be the duty of the owners or managers of any park, picnic ground, dance hall, pleasure or health resort, sanitarium or building, or grounds of any kind, whatever, to which the public has general access, who desire to bring themselves under the provisions of this section.
A living memorial

BSU horticulture Advanced Instructor Gary Moen, left, and some of his students plant a magnolia tree in memory of Ruth Schutter, who recently died of cancer. Schutter was a former student in the horticulture department. The tree was donated by Garden Center West, Inc.

Unidentified man reveals himself in less-than-scholarly pursuit

Dawn Kramer
News editor

The BSU Library is a place for one to gain information, but recently a student got a quick lesson in anatomy. While studying in the stacks this month, a female student noticed a man who had been following her masturbating.

While studying at approximately 5 p.m. early this month, she told police that she noticed a man who had been following her, then saw him masturbating. She waited four hours after the incident before notifying police.

Workshop aims to develop skills in teaching language using art

Art touches people in a way few other things can. Teachers of foreign languages and English as a second language can find out how to make the power of artistic expression a priceless tool in the classroom.

"Creative Classroom: Using the Arts for Language Development" is a one-credit workshop to be presented by Carolyn Graham from 8:30 a.m.-5 p.m. June 11-12 in the Grace Jordan Ballroom of BSU's Student Union.

The workshop is being offered by the BSU Division of Continuing Education and the modern languages department.

Cost for the workshop is $111 for graduate and $90 for undergraduate credit. Payment is due upon registration and includes a Saturday luncheon.

To register or request a registration-by-mail packet, call 385-1702 or toll-free in Idaho at 1-800-632-6586, extension 1702 or toll-free outside Idaho at 1-800-824-7017, extension 1702. Registration can also be done in person from 8 a.m.-5 p.m. Monday through Friday in Room 237 of the BSU Library.

SUB bristles with false fire alarms

K. Nelly Cordingley
Assistant News Editor

Although students—and the fire department—are often annoyed by the SUB's false fire alarms, all can take comfort in knowing that there are 120 smoke/fire detectors in the SUB for their protection.

According to SUB records, alarms sounded 27 times in 1992 and alarms have been pulled twice so far this year.

Greg Blaesing, SUB director, stressed how sensitive and complex the SUB's fire detection system is. There have been only two incidences when there was actually a small fire, and many people blame the sensitive equipment for the sounding of the alarms. Often, however, this type of malfunction is not the case.

In 1992, 11 false alarms were caused by someone maliciously pulling an alarm, said Blaesing. BSU is billed $125 each time this happens more than five times in a 12-month period.

The Boise City Fire Department responds to approximately 500 false alarms each year. Because responding to false alarms on an emergency basis poses an unnecessary risk to firefighters as well as to Boise's citizens, the cost for the service is high.

BSU was charged $50 for each false alarm after two in a 12-month period that was non-malicious. There were 13 alarms of this type in 1992.

There was one incident in 1992 when an alarm was pulled in order to train SUB employees to pull the fire alarm.
Children add twist to college

School becomes a necessity rather than a choice if you’re going to have any kind of future for your child or yourself.

— Lisa, former single parent/student

Rebecca Jenkins
News Writer

Sherry came back to school after her divorce to finish her nursing degree. It had been over ten years since she was in college.

"For me, it’s been really hard to go from being a full-time mom for 12 years, to being a student also," said Sherry, mother of three.

"My children have a hard time understanding why I’m always looking at my books. They’ve been so used to me just taking care of them that it’s hard for me to explain to them that I’m doing this because I love them," she said. "It’s for our future."

The future seems to be one of the biggest considerations of most single parents.

Lisa, a teacher and swim coach who was a single parent while she was in college, felt that once she chose to involve a child in her life, continuing her education became a necessity.

"When you’re a single parent, it’s your obligation to go to school, or you will stay in a rut—working in fast food for an hour for the rest of your life."

"That’s not fair to you or your child," Lisa said. "School became a necessity rather than a choice if you’re going to have any kind of future for your child."

Lisa had never been married when she had her son, which she said probably made being a single parent student easier for her than for those who are single because of divorce.

"I made a conscious choice to be a single parent," she said. "I was never in a situation where I relied on resources to take care of home and family all by myself, whereas, before we had a partner, I said. "School became a necessity rather than a choice if you’re going to have any kind of future for your child."

"After being married, though, a person would not only have to adjust to returning to school, but to taking care of home and family all by themselves, where before we had a partner," Lisa said.

Being a student brings up other concerns for single parents as well. Child care and finances are at the top of the list.

Many single parents use various resources throughout the community to take care of those concerns.

Health and Welfare has several programs available to help parents out financially: food stamps, Aid for Dependent Children, and Medicaid.

Food stamps offer "money coupons" that are as good as cash for purchasing food items. ADC is a money payment received each month from the state rather than, or sometimes in addition to, working. Medicaid is medical insurance from the state that will pay for pregnancy and other medical expenses.

Eligibility to these programs is based on income; the resources are not always enough to get by, though.

"When I was on ADC I only got $260 a month," Lisa said, "which just wasn’t enough to pay for rent, utilities, laundry, diapers and all other necessities of living. You learn to do without a lot."

"There’s a big difference between needing things and wanting them," she said, "I often babysat on the side for extra money and didn’t report it to Health and Welfare. You have to find ways like that to cheat—it’s the only way you can do it."

Boise City Housing is another resource that’s available. They subsidize rent payments based on income.

When it comes to child care, many parents have family or friends that can care for their children. Others, however, have to find a daycare center or care in their home.

Child care costs are often too expensive for single parents, especially if they’re students; running as high as $90 a week for infant care.

The day care on campus has reasonable rates, $11 for a full day and $7 for a half day. They offer care only for children who are potty-trained to children to class with them, or forgo class this term. Many parents have family or friends that can care for their children. Others, however, have to find a daycare center or care in their home.

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The day care on campus has reasonable rates, $11 for a full day and $7 for a half day. They offer care only for children who are potty-trained to kindergarten age, however.

Faller said many of their parents get help paying for child care through Child Care Connection, an associate of the Idaho Child Care Program.

"ICC will pay anywhere from five to 95 percent of your child care costs," Faller said. "Many of our parents have 95 percent of their costs paid for through ICC. It’s a great program."

For parents of infants, cost isn’t the only concern. Child care is much more scarce for infants, said Faller. "I’ve probably referred a couple hundred parents of infants to the Child Development Center downtown, and I’m sure they only have space for 10 infants."

"There just isn’t much availability of infant care in Boise," she said.

Students have had to take children to class with them, or forge going to class at all, because of this deficiency in day care.

"I usually take my baby to class with me," Brenda, an education major, said. "I just have no other..."
Leaving your car behind, enjoy a bike ride to work

Rick Overton
Editor-in-chief

Spring is here, and for many—despite the rain—that means bicycling. The prospect of leaping astride a ten-speed means not only more than a recreational spin on the Greenbelt; pedal power is a form of commuting. Several events in April and May are aimed at getting people to consider alternative transportation to work, such as biking. The BSU assistant teacher education professor is a committed bicycle commuter, come rain, snow, sleet or hail. On a few days the drifts got pretty deep.

"The mistake that I made is I should have thrown on my snowshoes and skis and skied to work," Steiner said. Students are well-known for biking to campus; Steiner is one of a few university employees who have chosen to trade in four tires and a motor for biking...to campus-

Bicycling becomes realistic year-round alternative for prof

Rick Overton
Editor-in-chief

Even while the snow was piling up in drifts last winter, Stan Steiner was riding his bicycle to work. The BSU assistant teacher education professor is a committed bicycle commuter, come rain, snow, sleet or hail. On a few days the drifts got pretty deep.

"The mistake that I made is I should have thrown on my snowshoes and skis and skied to work," Steiner said. Students are well-known for biking to campus; Steiner is one of a few university employees who have chosen to trade in four tires and a motor for biking. Steiner first began commuting on a bike as a graduate student four years ago in Laramie, Wyo.

"The big difference between Boise and Laramie is that I swear Laramie is the vortex of the U.S. In the morning the wind was in my face, if I was going the evening the wind was in my face," Steiner said.

By contrast, Steiner said Boise’s moderate weather and the Greenbelt make it an ideal city for cyclists. Steiner said something like biking to campus can be both a positive experience for the person doing the riding, and a part of the campus parking problem.

"I think it is something for everyone. A possibility is to drive your vehicle to a shopping center and bike the rest of the way," Steiner said.

"The first thing is a frame of mind. Think about what you’re going to gain from biking...I don’t particularly use my bicycle for the cardiovascular workout, but there are certainly people who do."

—Stan Steiner

The first thing is a frame of mind. Think about what you’re going to gain from biking...I don’t particularly use my bicycle for the cardiovascular workout, but there are certainly people who do.

There can be some problems to biking—parking is one of them, but that shouldn’t be anything new for BSU students.

Although he had little trouble finding space on bike racks in the dead of winter—physical plant personnel even got into the habit of plowing space for him behind the education building—Steiner thinks space may become scarce soon.

"Two weeks from now, when we get more bicycles on campus, maybe the bike racks will become a problem," Steiner said.

"The big difference is the Greenbelt makes it an ideal city for cyclists. Steiner said something like biking to campus can be both a positive experience for the person doing the riding, and a part of the campus parking problem."

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Try some alternative transportation in May

Grab your Styrofoam helmets, bike locks, and headphones. Throw away the keys to that petroleum-burning machine in the garage and try something new.

Everyone makes a fight about the parking problem on campus, but it is a matter of too few spots so much as too many people trying to park too many cars. May is the perfect month to try some alternatives in the shape of a cache of parking tickets, full lots and long lines of cars.

Boise Urban Stages is addressing the problem by offering free rideship through the month of May to everyone. Free. Anywhere the buses go. Give it a shot. If you currently commute by car, try biking to school for one week. Your petroleum-hungry rust-bucket will never feel the same again.

Don’t gut the Library during finals week

Groundbreaking ceremonies for the long-awaited Library expansion and renovation are scheduled for May 3.

But, the contractors don’t plan to start construction until after school is out—right? What? Just two weeks of school are essential research, cramming and information imbibing—time, and the Library is the core of this activity.

The first phase of renovation involves relocating the main entrance to the north side of the building, a move which will dump evening students into the poorly-lit Greenbelt after dark. This move is supposed to be completed prior to the beginning of construction, but based on how things have gone so far, who knows if that will be May 3, or long after graduation.

Starting renovation too quickly will not only interfere with the academic operation of the Library at the most crucial time in the semester, but may risk to the security of those who use it. We hope that those in charge of the Library renovation have taken these concerns into consideration.

The Arbiter Editorial Board is made up of Rick Overton, Dawn Kramer, Scott Samples, Carrie McNelly and Adam Forbes.

Arbiter
Editors
Dawn Kramer, Scott Samples perforation
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Arbiter
Volume 2, Number 30
April 27, 1993

The Arbiter is the weekly student newspaper of Boise State University. It's feeble financial footing consists of of fees paid by the students of Bsu, advertising sales and contributions from natural resource PACs.

Letters to the editor should be in my hot little hands by 5 p.m. Friday. Personal, messages, advice and Kink listings are free, but limited to no more than 50 words. Classified ads will cost you 25 cents a word per week for individuals, 50 cents for businesses (but there's only one week left). Include a phone number and send everything to The Arbiter, 1910 University Drive, Boise, Idaho 83725. Call us at (208) 345-8040 or fax us to (208) 345-8198. Subscriptions were available and you missed out. Our apologizes to someone's Cinnamon Roll and didn't do what the semester's issues.

The Arbiter recognizes illustrator Tim Copgrove as the 'Bike-er-du-week'. Tim's pens and pencils have often given this rag that personal touch you just can't get with clip art or gaudy. Cannot computer graphics. He works on short notice for very little money. Somebody out there with a budget should give him a call!
Emphasis on racial difference is start of discrimination

Dear Editor:

Let's begin this bitch session with some justification so I don't get lynched by angry minority students who won't bother finishing this or can't stomach the thought of losing the wave of sympathy they have been riding since deciding to pursue a higher education. I do believe that minorities should have equal opportunities and fair treatment in the pursuit of graduating racism... but what exactly is that? Webster's Ninth New College Dictionary defines "racism" as prejudice... or discrimination. Imagine seeing in a newspaper: "BSU gets scholarship for Blacks." Or "White to the future." Or "White Student Union invites white students to see BSU camps." Did I hear a cry of "Racists?!" Now consider this recent headline in The Idaho Statesman: "BSU gets scholarship for Blacks." No discrimination on basis of race there, not at all. Who holsters "racism" now?

And get this: the black scholarship is in honor of Rosa Parks. Forgotten your African American history lessons? Shame on you. Well, Rosa was the tenacious woman who refused to give up her seat to a white man and go back to the black section of the bus. This caused the 382-day bus boycott led by the champion of non-discrimination himself, Martin Luther King Jr. It led the country on a new idea separate but equal... but the whole idea was to put an end to segregation. The irony is it makes me sick. If it doesn't affect you, you might as well drop out of college because education is a waste of your time and money.

You are promoting equality with separate discrimination. The logic is mindless, your purpose deplorable. The ideal of American culture. Black, white, red, yellow or fake-baked tan, who in the hell cares? Isn't that what we are trying to be ourselves? We are all people with the same basic needs and desires, and our opportunities to life, liberty and property are protected by the 14th Amendment to the U.S. Constitution.

But minorities do have equal opportunities, a friend of mine, a Hispanic woman, said to me. In the ensuing argument she confided in me why her non-black friends or academic scholarships instead of racists (the ones, I mean) social scholarships wouldn't give these less fortunate students equal opportunities. (Except that she had to compete with starry white students like myself, she might have had to for more of her education herself.)

Why take away a great step in desegregation that was made in this country, and replace it with segregation again? This policy holds true not only in the area of education but in the job market also. And not just black races, but all types of minorities. (If I were only a black disabled veteran personal use. Jon Bell is not a member of any club.)

The truth is, minorities are given monies were given to a club by the senate's cash donation, I would only hope that those involved with addressing bill 38 to the judiciary with the cause of questionable appropriation by seeing that all bills are reviewed in a non-discriminatory way. Comparing how they receive at the convention to how they use their individual use, education is an individual experience.

Whedo we draw the line? When we draw a line, how arbitrary is it? I would only hope that those involved with addressing bill 38 to the judiciary will understand the cause of questionable appropriation by seeing that all bills are reviewed in a non-discriminatory way. Comparing how they receive at the convention to how they use their individual use, education is an individual experience.

The same thing could be interpreted about giving monies to clubs so they can go to conventions to have a party. The food is consumed by an individual for their own use. The beds they are in for their own personal use (I hope). Even the educational expenses paid. Those expenses are to benefit them receive at the convention for them to use their individual use, education is an individual experience.

Where do we draw the line? When we draw a line, how arbitrary is it? I would only hope that those involved with addressing bill 38 to the judiciary will understand the cause of questionable appropriation by seeing that all bills are reviewed in a non-discriminatory way. Comparing how they receive at the convention to how they use their individual use, education is an individual experience.

Now, will The Arbiter allow me to take off the silly new black hat you made me wear the old, chewed up, worn and tattered white hat I would like to wear? I don't see anyone involved in the bill 38 scandal as being wrong. Those involved have fought to do what they saw as being in the best interest of the students they represent. That's all.

Jerry Squires
former president, Associated Students of Light Technology
It's Not Too Late To Apply For A Student Loan.

Simply stop by your school's financial aid office. Once your needs are determined, we step in. Our staff of professional and friendly financial sales representatives can tailor a loan to fit your particular circumstances. Whether it be a Stafford, SLS, PLUS or a strategic combination. A student loan from First Security Bank. It's not too late.
**Cinco de Mayo**

**Traditional dance, food on program for holiday**

Jorge O. Andrade
Staff writer

This weekend the Mexican students of BSU will offer a taste of their culture to the community of Boise by sponsoring the 5th Annual Cinco de Mayo Celebration.

The central act will take place next Sunday, May 3, from 11:30 a.m. to 5:30 p.m. at the Julia Davis Park Bandshell. Have you had cravings lately for an authentic tostada, a real taco or a hot enchilada? Don't miss this chance. A wide variety of food will be offered by some of the genuine Mexican restaurants in the area: La Chapala, El Gringo, Casa Mexico and Acapulo will be among them.

The program includes traditional dances performed by the Ballet Folklorico of BSU and a folkloric group from Pocatello. But the main attraction will be the election of the Cinco de Mayo Miss BSU. The winner will be chosen from among the candidates. All of them are BSU students; eight are of Hispanic origin: Olga Olivas, Lolita Hernandez, Maria Casas, Maria Romero, Patty Diaz, Maria Cabral, Irma Tamez, Xuchitl Rodriguez, and one is of American European heritage: Robin Olson.

Music will also be presented at this event. Two groups, Brotherhood and MC Shaka, will participate with rap music in Spanish. Additionally, the sponsors have organized traditional Mexican games for children like pilatas and face painting.

Everybody should stay away from this festival. The celebration is for everybody. Hispanic and American, children and adults," says Kristina Salazar, one of the organizers.

If you feel like dancing, you'll have a good opportunity this Friday night at the Roller Magic at 2929 Keim in Nampa. This way, "more Hispanics will have the chance to participate in the dance," according to Salazar. She feels the growing Hispanic population of Caldwell and Nampa justifies making the drive to Nampa. The prices at the door will be $6 per person.

During the dance, the sponsors will present officially the candidates for Cinco de Mayo Miss BSU, and they'll also sell Cinco de Mayo T-shirts.

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**The history of Cinco de Mayo**

**Kristina Salazar**
Special to The Arbiter

One of the greatest days in Mexican history is known as Cinco de Mayo, the anniversary of the 1862 battle of Puebla, in which Mexican forces, against overwhelming odds, defeated French invaders.

The battle itself was not a big victory but gave moral confidence to the Mexicans to win the victory in the long run. The following events led to the battle.

Mexico had defaulted payments on bonds to France, Spain and England. One arrangement was made by three European countries to make a joint naval demonstration against Mexico in order to compel payments to bondholders. Fleets of the three powers sailed for Veracruz, arriving there near the end of the year. It was announced that there was no intention of conquering Mexico and that they only desired to settle the claims. After those countries had a conference with Mexican representatives and made a preliminary agreement, the British and Spanish fleets sailed for their home in April 1862. After this, the French were eager to establish a centralized monarchy under French control in Mexico.

When the French attacked the forts of Loreto and Guadalupe on May 5, 2,000 Mexican soldiers under Gen. Ignacio Zaragoza fought against their will from the French invasion. Ever since, Cinco de Mayo has been celebrated with festivities by Mexicans both at home and in foreign countries. In the U.S. it is observed principally in the southwestern states of Texas, Arizona and California.
SUMMER SPANISH
Five weeks of Fun!!! June 7 - July 9
SEE BSU 1993 SUMMER CATALOG

MELANIE DELON
Assistant Culture Editor

Ganja blues rockers Black Crowes will bring their Southern Harmony and Musical Companion live to the BSU Pavilion on April 27.

"With this album, we want to create a vibe so you'll feel like you're just hanging out at our pad for the evening," says Black Crowes vocalist Chris Robinson. Since March 27, the Black Crowes have been on the road promoting their second album, The Southern Harmony and Musical Companion.

On April 27, you will see these guys are no strangers to live performances. With the release of their third debut album Shake Your Money Maker, they headlined a 19-month tour which included 350 shows and an accumulated audience of over 5 million people.

For this round of performances, appropriately called the "High As The Moon" tour, the Crowes are playing some pretty interesting dates. Earlier this year they entrenched an audience of 60,000 at the Great Atlanta Pot Festival and did a 90-minute show in Florida for MTV's Spring Break in Dayton.

With all of the attention, don't think for one minute that the Black Crowes have gone corporate. "We refused the hype," says Robinson. "Where we come from, 'no hype' means we let what the band does speak for itself."

The show should contain great music and even an element of surprise. The opening band has been kept a secret. Hard rock group Gutterball had accompanied the Crowes on the Canadian-leg of their tour, but as of press time no one at the Crowes' management, record company or the staff at the Pavilion had a clue as to who was opening.

I guess we'll find out when the clock strikes 8 p.m. on Tuesday night, and the Black Crowes enlighten us northerners with a little bit of that bouncy, heartland rock 'n' roll that can come only from the soul of the South.

Mind Bomb overstimulates with groovy eclectic mix

MIND BOMB
Do You Need Some?

JENNI MINNER
Culture Writer

A hopelessly addictive injection of eternal energy oozing with the elixir of life-force intrinsically feeding an audience to each member of their audience allowing them to gorge themselves on the celestial stars pummel that all righteous space creatures evade, thus bringing the human race to their knees and leaving them a pulsating crumpled mass of over-stimulated nerve endings.

I don't know if I'm a crumpled mass of over-stimulated nerve endings, but I thought Mind Bomb's CD Do You Need Some? was Kind of groovy.

This Chicago band has just shown up on the charts as third most-added band to radio waves, right behind Primus. Not only that, but they've been appearing on MTV and have just had orders to edit their video for inappropriate private parts.

In a few words, Mind Bomb has a kind of eclectic sound, an amebic entity reaching its tentacles into all types of music. According to Shaky Von Krause, sexy man, electric bass, and backing vocals, the band has been influenced by everything that has hit the ear canals of band members: Cartoon soundtracks, The Ramones, farts, belches and KISS are just a few. Mind Bomb is the epitome of diversity.

"What's great about the audiences at our shows is that is you look around, you hear everything from Deadheads to pankers." There is something for everyone.

"Do You Need Some?" and "Segue" on their CD seems to satiate the alternative, whilst their new self-titled tape has ballads and funk, and a heavy dose of metal. While I'm not sure I like the tape that much, I have to compliment the CD and its accompanying musical bodily functions.

"I think we're sort of a refreshing thing. I mean, grunge has had its day, but this is new... There's something for everyone."

Mind Bomb is planning to go on tour in May, mainly on the West Coast. Unfortunately for The Crazy Horse and ensuing throngs of young grunge fans, Boise will just have to wait to see them in the flesh. If you want to risk it on my advice, the CD is good. And it has a neat little picture of a microscopic creature on the inside cover.

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If your choice is to move up and out in the world, we invite you to consider the Navy Nurse Corps. For more information on the Navy Nurse Corps, visit your Navy Nurse Corps representative or call 1-800-543-9820.

A Navy representative will be at the Placement Center on May 3-5 from 10 to 3 pm.

NAVY NURSE You and the Navy, Full Speed Ahead.
**MUSIC**

*Boquet* 344-7711, 1010 Main, Ages 19 and over. Tuesday-Saturday: live music by Broken

Bravall 385-1223. Every Friday night shows start at 7:30 p.m. Ages 21 and over. Every Monday: free first floor of the SU, Free to the public.

April 26: Mike Bond. Expressions with noon with classical guitarist Joe Baldassarre. April 36: John Jones Trio.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Every Thursday: open mic nights.

Crazy Horse 384-9330. 1519 W. Main, $5 at the door on Fridays and Saturdays. $3 at the door for Technorave. Doors open at 9 p.m. April 26: Bunch. April 29: Ascend and Schong. April 30: Meicis (from San Francisco's Frenzicht). (407/468-3318 [clowning artists]) and Dirbyos. May 1: Technorave with DJ Jesse, $6 at the door.


Graeme's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. April 28-May 1: Jack Mormon.

Hannah's 345-7597. 621 W. Main. Doors open at 9 p.m. on weekends. 5 p.m. on weekdays. Wednesday nights are ladies' nights. Thursday nights feature acoustic duo Gemini. Wednesday through Saturday: live music by Secret Agents.

Kloffer Klatch 345-0592. 409 S. 18th. Open after 7 p.m. No cover charge. Every Sunday at noon: acoustic jazz guitar by Dave Santistevan and Ben Blandaux. April 29: Acoustic music by TBA at 8 p.m. April 30: Folk guitarist Peggy Jordan at 9 p.m. May 1: Midnight Hour at 9 p.m.

Lock, Stock & Barrel 385-9000. 4705 Emerald. Open 8 p.m. to midnight. Ages 21 and over. Tuesday-Saturday: Tunes & Tickers.

Pongilly's 345-6344. 513 W. Main. Ages 21 and over. Every Monday night is acoustic jam night featuring John Hansen.

Tom Gallo's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boise's best band. Monday night is blues night featuring Cucinorden Blues. Tuesday night is jazz night from 8:30 p.m.-close. April 28-May 1: The Tourists.

Two Bands Two Buckets 385-3655. Sponsored by the Student Programs Board. Admission is $2 at the door. Shows begin at 9 p.m. in The Grove.

Jordan Ballroom. April 30: Potato, Pineapple and Winehead.

**CONCERTS**

Black Crowes 385-3535. Presented by United Concerts. Tickets are $20 at Select-a-Seat. The show begins at 7:30 p.m. April 27 in the Morrison Center on May 2.

Glenn Miller Orchestra 385-1216. Tickets are $4 general admission, $2 for seniors and free to students at the door. The show begins at 7:30 p.m. in the Morrison Center on May 2.

Reba McEntire with Brooks & Dunn 385-1124. Presented by Starstruck. Tickets are $25.50 at Select-a-Seat. The show begins at 8 p.m. on April 28 in the Morrison Center.

**ART**

Senior Student Art Show 385-1360. Sponsored by the Student Programs Board. Admission is $2 at the door. Shows begin at 9 p.m. in The Grove.

Jordan Ballroom. April 30: Potato, Pineapple and Winehead.

**RECENTS**

Faculty Artists Series 385-1216. Sponsored by the BSU Music Department. Tickets are $4 general admission, $2 for seniors, students and BSU faculty and staff and free to all BSU students. April 30: Chamber recital featuring John Blankenship's enamel and watercolor art by United Concerts. Tickets are $20 for adults, $2 for BSU students or seniors and $1 for children at 10 a.m.-2 p.m. and 6 p.m.-8 p.m. on April 27. Kyle Porter, tuba, at 6 p.m. April 28: Senior composition recital by Armen Khatchadourian at 7:30 p.m. April 29: Saxophonists Scott Turpen and Kevin Ames at 6 p.m. May 1: Senior recital by David Monroe, horn, at 4 p.m. May 2: Duo piano recital with Del Parkinson and Jeff Shumway at 4 p.m.

**THEATER**

*The Mousetrap* 345-1234. Presented by Stagecoach Theatre Arts. Tickets are $10 for adults and $5 for students and free to all BSU students. The show begins at 8 p.m. in the Special Events Center on May 3.

**MISC.**

Auction '93 385-1698. Sponsored by the Boise State University Alumni Association. Tickets are $60 ($20 tax-deductible). There will be a silent auction at 4 p.m., dinner at 6 p.m. and live auction at 8 p.m. on May 1 at Boise Centre on The Grove.

Bowling Bash for Kids 385-1440. In the Student Union bowling alley. Bowling and lunch for kids ages 5-11. $5 for adults and $1 for free. Bowling will run from 2 p.m. to 7 p.m. on April 27. Call Marj for reservations.

Cinco de Mayo Festa 385-3885. Sponsored by DIA. Admission is free. The fiesta, featuring food and entertainment, will run from noon to 5 p.m. May 1-2 in Julia Davis Park.

Hall of Fame Banquet 385-1223/385-1440. Sponsored by the BSU Music Department. Tickets are $30 for adults, $2 for BSU students or seniors and $1 for children at 7 p.m. The show begins at 7 p.m. on Saturday, April 28. Call Jim Blankenship at 385-1766.

Compiled by Asst. Culture Editor Melanie Delon

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**Group stages play by BSU professor**

"Not This Part of the World," a new play by BSU theatre arts professor John Altkson, will be presented May 14-15 by the George Street Playhouse in New Bedford, N.J.

"Not This Part of the World" is a loosely knit collection of sketches about "seeing and believing," Altkson says. The Idaho Statesman called it "a rattlesnake drama that bites deep into the funnybone."

**Art faculty featured in exhibits, journals**

Art work by BSU art department faculty members John Killmaster, Jim Blankenship, Cole O'Leary and Mary Witte have been featured recently in exhibits and publications.

Killmaster's enamel and watercolor piece "Arm and Hummingbird Blue" was displayed April 2-7 in an international competition exhibition of arts and crafts at the CKX Japan Fair '93 in Tokyo. The exhibit was sponsored by the municipal government of Tokyo.

German embassy, CKX and the Tokyo National University of Fine Arts. Blankenship's watercolor painting "Burley Mufflers" was accepted in the 53rd National Juried Exhibition of the Northwest Watercolor Society. The exhibition continues through April 24 at The Howard/Mandaville Gallery in Kirkland, Wash.

O'Leary exhibited collages at the Anne Reed Gallery in Sun Valley, Idaho, and the Gallery Route One miniature exhibition in Point Reyes, Calif. Her work is included in the ninth annual North Coast Collage Society National Exhibition, which continues through April 31 in Seattle.

Witte's work also is featured in the North Coast Collage Society National Exhibition. Her digitally manipulated photographs also are on display at the Mountain West IV Biennial Photography Exhibition at Utah State University, and have been featured in the "Paper" and "Particular: 14th National Exhibition" at the Yardbird Gallery at the University of Idaho in Moscow, Miss. "America 2000: Works on Paper" at the University Gallery at the University of North Dakota. A color plate of Witte's work also was included in the January 1993 issue of the Artist's Magazine, and her "Hot Springs Trilogy" print has been added to the Seattle Art Museum's photographic collection.

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**Concerto-Aria competition winners, from left, Starr Johnson, Dan Immel and Dawn Douthit will perform May 2 with the BSU Community Orchestra.**

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**FILM**

Boise Blues Society Membership Drive at The Flicks 336-1004, 6:30 p.m. April 27. Tickets are $5.50 at the door. New and renewed members receive $15 for individuals and $12 for families. April 29-May 2: Deep Blue at 7:15 p.m. Featuring live acoustic blues at 6:30 p.m. on April 29.
Boise State dismantles Boise State
Football team wraps up practice, readies for fall
Scott Samples
Sports Editor

It didn't really matter which team came off the field victorious in last Saturday night's football contest at Bronco Stadium. Either way, BSU got the win.

And that's exactly what happened when the BSU Blue team thumped the SU Orange squad 30-3 in the final scrimmage of the spring practice session.

The intra-squad scrimmage was as close to the real thing as Bronco players will get until this fall when the real football season gets underway. And even though this game didn't count in the standings, it was still important. The scrimmage was the last test for Boise State coaches to use to evaluate their players before the fall practice session begins.

The game was the first chance for first-year head coach Pokey Allen and his staff to work with BSU players, who had to learn the new system as well as try to find a starting spot on the roster.

So far, Allen is relatively pleased with the progress of his team.

"I've really been impressed with these kids," he said. "I'm really enthusiastic about coaching them."

The team has been enthusiastic about playing, but in 15 practices the players obviously haven't been able to learn everything.

"I hoped we'd be a little sharper," Allen said.

The quarterback position is one the Broncos are hoping will shape up by the first week of spring. There are three applicants for the job—senior Travis Stuart, who started most of last year's games, junior transfer Lee Schrank, and sophomore Danny Langendorf—but there was no clear-cut winner after the spring practices.

"I'm waiting for one of those quarterbacks to take charge and be the guy, and I don't have the feeling that one of them has stepped up to be that guy," Allen said.

Stuart, who threw for 74 yards and a touchdown in the scrimmage, said he's not concerned about the starting job just now.

"I just don't really worry about it myself," he said. "I just do the best I can. Whatever's best for the team is what I'll do."

Schrank, who had 110 yards on the day, agreed there wasn't much left to say.

"I think we all [three QBs] came out pretty good," he said. "I guess only the films will tell." But the beginning of the season is a ways away. When the season starts for real this fall, all the players will have a better idea of where they stand. And besides, there's still time for improvement.

"Once we get the full team on the field," Allen said, "we're going to have a pretty good team."
Tuesday, April 27, 1993

Sports

Scott Samples
Sports Editor

Last weekend, for the first time since 1976, the BSU rodeo club returned to its own stomping grounds. The last time BSU hosted the Marriott Bronco Rodeo Club was in 1976. Since then, the BSU rodeo had been held at the Caldwell Night Rodeo Grounds.

The rodeo club won the high jump at 5'-3 1/4 inches, running out a score of 2,000 points in the 400-meter hurdles, and 1st place for the team.

The BSU golfers tied for seventh.

The BSU football team tied for seventh out of some fields useless. Idaho State claimed the team's championship, the BSU club had problems getting into the top categories. Only two Broncos—Audrey Eddy in the calf roping and breakaway, and Tracy Bruch in breakaway—were in the top ten competitors of the nine events.

But even with the home advantage, the BSU club had problems getting into the top categories. Only two Broncos—Audrey Eddy in the calf roping and breakaway, and Tracy Bruch in breakaway—were in the top ten competitors of the nine events.

The BSU milking club took first in the milk cow event.

The last time BSU hosted the rodeo, held on September 15, 1977. Eddy in women's championship.

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