

4-6-1993

## Arbiter, April 6

Students of Boise State University

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# A day in the life of a campaign

What happens when you let four reporters loose on eight politicians? — page 6

**Students of music sweat through one last assignment**  
— page 14

## Arbiter

Boise State University • Tuesday, April 6, 1993 • Volume 2, Issue 27 • Free

### Ruch calls bookstore probe 'helpful'

**K. Neilly Cordingley**  
Assistant News Editor

BSU President Charles Ruch said April 2 that the Bookstore audit, although it affirmed some negative points, benefitted the university.

"I think the Bookstore audit was very helpful," says Ruch. "I was relieved that there were no serious problems."

The university is working on all

the recommendations made by the auditors, according to Ruch.

Some of the recommendations made to BSU and the Bookstore by Arthur Andersen & Co., according to the audit report, include developing policies and procedures to 1) address the hiring of relatives of BSU employees, 2) define the use, timeframe and dollar limits for temporary employment agencies, 3) determine levels of promotional merchandise and if "gifts" to other

departments and organizations should continue, 4) restrict employees from making personal long-distance telephone calls, and/or allow for reimbursement of calls and 5) consider for the future the cost benefits of pre-programmed computer software packages.

University Relations director Larry Burke spoke for Bookstore manager Bill Barmes, saying that Barmes has no comment on the

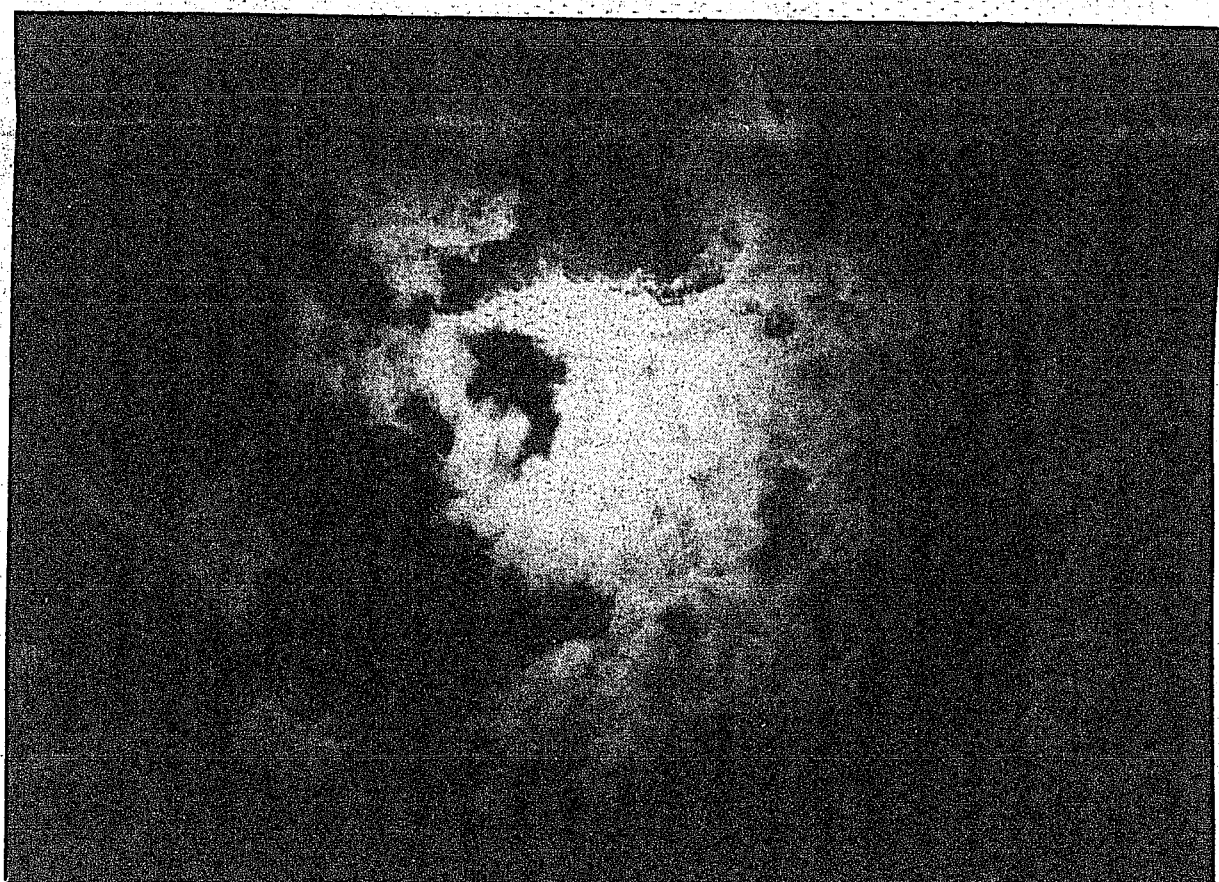
audit. Barmes, according to Burke, said that last week's article in *The Arbiter* mirrored the actual audit findings.

According to Ruch, appropriate personnel actions are being considered for Barmes.

Both Asa Ruyle, vice-president for Finance and Administration, and Mary Cathy Watkins, former Bookstore assistant retail manager, told Burke that they did not have any comments.

### Spring has sprung

the fair season proves a mixed metaphor



Arbiter/Brian Becker

If the rain don't get ya, the sunshine will — page 12

**Gymnasts finish fourth at Regionals**

— page 17

### Dental fee dies in veto action

**Rick Overton**  
Editor-in-chief

Student fees will go up next year, but not nearly as much as it once seemed.

President Charles Ruch vetoed a big ticket item—the \$60 refundable dental plan fee—and will only be taking two new fees to the State Board of Education for approval this month.

Ruch will ask the SBE for a \$33 increase in the matriculation fees

and a new \$29 fee for housing projects.

If these are approved, with the addition of a \$37 rise in student health insurance rates, student fees will climb \$99 to \$858 per semester.

The Executive Budget Committee—a panel of students, faculty and administrators which advises Ruch on budget matters—recommended that \$37.50 in fee increases for a recreation facility, volunteer center and Studies Abroad Program scholarships not be

approved. It was advice that Ruch agreed with.

The president decided not to approve the large dental plan fee under the advice of legal counsel. According to Ruch, the advice was that an insurance contract that large had to be put through a competitive bidding process for the best and least expensive vendor before creating a fee.

The \$99 increase would represent a 13 percent increase over this year's fees.

News in brief

**Program to target insurance thrift**

How to safeguard company assets using proven risk-management techniques will be explained at "How to Audit Your Insurance Program: Getting Your Money's Worth" from 9 a.m. to noon April 14.

Presented by the Idaho Small Business Development Center at Boise State University, the workshop will help participants assess their current property and casualty policies, evaluate the cost/risk trade-offs of special liability coverage, explore recent trends in alternative funding and improve the effectiveness of their risk management programs.

Cost of the program is \$34. Pre-registration is required.

To register or for more information, call the ISBDC at 385-3875 in Boise, or 1-800-225-3815.

**Library chaos set for April 23 launch**

Construction on the library addition is slated to begin soon with the ground-breaking scheduled for April 23, at 1:30 p.m.

Arrangements for alternative entrances will be announced next week and will hopefully not affect students studying for finals.

Michael Monnot

**BSU senior chosen for D.C. fellowship**

BSU senior Daniel Ramirez Jr. of Rupert, Idaho, has been selected to participate in the 1993 Minority Leaders Fellowship Program this summer in Washington D.C.

Ramirez, who is currently a

Nampa, Idaho, resident, is among 48 students from throughout the United States selected to participate in the program, which is operated by the Washington Center for Internships and Academic Seminars.

Founded in 1975, the Washington Center is a non-profit organization that enables students to earn college credit for internships and academic seminars in the nation's capital. The fellowships include a seminar on leadership skills, academic courses and an internship. A blue-ribbon panel selects participants from among



Ramirez

nominations submitted by college presidents nationwide.

Ramirez is a 1988 graduate of Minico High School in Rupert. A public administration and political science major, he is the son of Alicia and Daniel Ramirez Sr. of Rupert.

Ramirez Jr. is employed by the Idaho Transportation Department and serves as a community representative on the editorial board of the *The Idaho Statesman*. A former intern in the office of Sen. Larry Craig, R-Idaho, he also has worked as a heavy equipment operator for Magic Valley Foods in Rupert and as a migrant farm worker.

At BSU, he is a former president of BSU's Hispanic student group Organization de Estudiantes Latino-Ameiracanos, coordinated the citywide 1990 Cinco de Mayo festivities and is a member of the BSU Political Science Club and Multi Cultural Board.

**Event invites Black students to visit BSU**

African-American high school students are invited to learn more about BSU April 15-16 at "Black to the Future," a college awareness program.

Participants will tour the campus and attend classes with BSU students, who will serve as mentors and hosts.

Also planned during the program are information sessions about admissions, financial aid, scholarships and programs by members of the African-American community in Idaho.

Accommodations will be available in BSU residence halls. Meals will be provided.

"Black to the Future" is being coordinated by nursing professor Margie Cook, in conjunction with the Admissions Office.

Cook is an adviser to the Black Student Union, an organization of African-American students at BSU.

**Teachers' job guide is now available**

The latest edition of BSU's employment guide for teachers is now available.

The "1993 Educator's Hiring Guide," which is published by BSU's Career Planning and Placement office, lists information on and hiring procedures of public and private schools in Idaho, Alaska, Nevada, Montana, Oregon, Utah, Washington and Wyoming.

Colleges and universities from around the United States purchase this guide for use in their placement offices.

The guide makes it easier for teachers looking for work in the

Western United States. Each state's section opens with a county map, with the exception of Alaska, which is divided by districts.

The page following the maps lists school district offices by county and district; this is followed by certification information and then the actual school district listings, which are presented alphabetically by the city and their mailing address.

Finally, each section contains a listing of private schools organized by county.

Locally, the guide is available at the BSU and Boise city libraries, the BSU Career Planning and Placement office and the BSU College of Education.

**Nursery association honors student**

Richard Rane of Horseshoe Bend, Idaho, recently received a scholarship from the Idaho Nursery Association.



Rane

Rane, a sophomore horticulture major at BSU, is a 1974 Garden Valley High School graduate. He is the son of Raymond and Cleo Brandel of Horseshoe Bend.

The BSU horticulture program is a two-year associate's degree program that prepares students for employment in the landscape, nursery, floral, greenhouse and fruit and vegetable industries. Coursework includes horticulture theory, communication skills, mathematics and elements of marketing.

STUDENT UNION & ACTIVITIES

**JOB MART**

1  
9  
3

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**April 6 & 7 (Tue & Wed)**  
Job descriptions and applications available at the Job Mart Table in the Student Union

**April 8 & 9 (Thur & Fri)**  
Preliminary interviews with applicants

applications accepted  
**April 6 & 7**

BOISE STATE UNIVERSITY  
Student Union & Activities

News

# Access, track, bathrooms get nod from state panel

Dawn Kramer  
News Editor

The State Permanent Building Fund and Advisory Council met last week to discuss improvements to several BSU facilities.

Included were:

- A proposal to provide handicap accessibility in 22 buildings or parts of buildings on campus. The total cost would be approximately \$69,800. The next action will be to open bidding for the contract.
- BSU has been selected as the host for the 1994 NCAA Track and Field Event. In order to meet the specifications of NCAA, the track must be resurfaced. The construction of other off-track field events will also

be necessary. The total cost of the project is an estimated \$400,000 to \$500,000. The board moved to proceed with negotiations and awarding of the contract. The project will have to be completed by August or the event will be held on the existing track which is not sufficient.

• The board also approved the go-ahead of contracting and other action for a bathroom renovation of Driscoll Hall, a reroofing of Lincoln Hall, the continuation of the Academic Resource Center project on the Pavilion, reroofing the Student Health Center, the Canyon County Center addition and construction of 65 new apartment units to tie together University Heights and University Courts.

# Ruch honors Speech, Debate squad for winning season

Shellye Wilson  
News Writer

President Charles Ruch honored the BSU Speech and Debate team at a reception last Wednesday.

The team, coached by communication professor Marty Most, placed sixth in the Pi Kappa Delta National Forensics Tournament in Tacoma, Wash. in March.

The team has had a con-

sistent season, picking up honors at nearly every contest they attended.

Three seniors on the team, Chris Bragg, Elisa Massoth and Gaylen Peck will graduate this year. With the loss of these valuable team members, Most would make no predictions for next season, "until I see the recruits."

Several recruits will come in the form of scholarship applicants. There are

between eight and 12 partial, in-state fee waivers offered by the university for the Speech and Debate team. The deadline for these scholarships was last Thursday.

The team will kick off next season in September. At that time, they will compete at either the University of Utah Fall Classic in Salt Lake City or Western Washington University in Bellingham, said Most.

# Careers actually are waiting for students studying English

Deanna Ortiz  
Special to *The Arbiter*

What can you do with an English degree? Many people who love English decide not to choose this major because they think they won't be able to get a job after graduation. Actually, several careers are well-suited to someone with an English degree.

Often students don't realize how valuable their liberal arts degree is. Skills these graduates have mastered are oral and written communication, research, creative problem-solving, organization (there is a method to your madness) and critical thinking. Employers describe liberal arts majors as well-read with a good knowledge of history and current events. These skills are indispensable in the work world.

Some obvious careers for English majors are technical writer, journalist, editor and grant writer. Some not-so-obvious careers that may

## Work-a-day world

require more experience or education are advertising copywriter, librarian, public-relations specialist, lobbyist and market research analyst. The key to pursuing the major that you love is starting early and preparing for your future career.

In order to be employable, English majors may need to take career-related classes (i.e. technical writing, marketing or a minor in business) and get experience through volunteering, internships, part-time or summer jobs. Employers usually have several applicants to choose from when hiring, and if you are going to compete with a public-

relations major for a public-relations job, you had better have some related education or experience. Employers may like the skills that come with a liberal arts degree, but they also demand job-related skills. Some people think, "All you need to get a job is a degree; don't worry about picking a career."

**The key to pursuing the major that you love is starting early and preparing for your future career.**

These people usually do not have a clear understanding of how the job market has changed. You may have to return to school to take additional coursework if you take their advice and wait until after graduation to choose a career. So choose the major you love, but also prepare for your career.

Deanna Ortiz is a career counselor at BSU Career Planning and Placement.

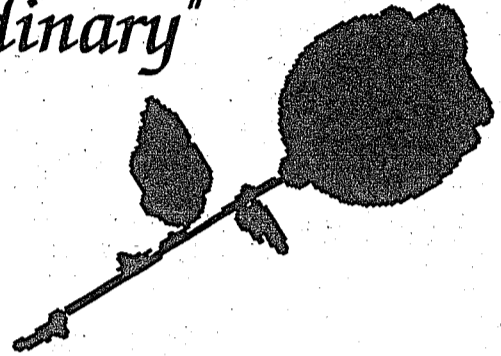
## Campus crime log

March 30. Theft Student Union Building; Leaving the Scene of Accident SUB parking lot.

April 1. Petty Theft Pavilion parking lot. Another quiet week, huh?

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(Does not apply to sale items)



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# ASBSU makes statement with wheelchair

Jon Wroten  
News Writer

Can a community service project that only directly touches one person indirectly affect the whole community?

According to the sponsors of a bill passed by the ASBSU Senate last week, it can accomplish that goal and more.

Sponsors of Senate Bill #38, which passed by a vote of 12-3, say the bill will touch much more than simply the person who is being given the new wheelchair. In their opinion, it will be a statement to the whole community

about the seriousness of service projects.

"It will be a major step toward showing the Boise community that BSU student organizations and clubs are serious about having their service projects serve the community," said Jerry Squires, the president of the Associated Students of Light Technology.

The bill provides \$750 to the organization for purchasing a new wheelchair for John Bell, a former BSU student. Bell has use of only one hand. He was paralyzed when he slipped and fell while climbing Table Rock on a Boy Scout trip as a teenager. "This is a very worthy cause. In

fact, it tops a lot of things that we've given our money to this year," said Sen. Gary Myers, a veteran of three years in the senate.

There were a number of senators, though, who thought the money could be better spent on something that would affect a larger section of the student population. Sen. Mari Duvall said the money, while being for a good cause, should have been obtained in a different way.

"My biggest reason [for voting no on this bill] is because I feel there are a lot of people who are as eligible as he was. I would have rather had the money come from a different source," said Duvall.

Sen. Terry Jones, on the other hand, wanted to make sure ASBSU wasn't paying for something Bell could afford. Although he supported the idea of the bill, he said he wasn't sure whether or not Bell had the resources to afford the new chair.

"You want a grand (the original amount of the bill), come show us you need a grand," said Jones.

Squires countered that argument with the claim that this bill shouldn't be held up to a different light than past ASBSU bills.

"The senate doesn't require any accountability for the use of funds," said Squires.

# New senator lends hand after enrollment surges

Jon Wroten  
News Writer

While new spring senators won't take office for another few weeks, one already has taken her seat on the 18-person council.

On March 30, new ASBSU Sen. Mari Duvall took an oath of office and began serving her at-large senate seat.

Duvall, 40, was appointed to the position which became available because full-time students this spring were over the 10,000 mark and an at-large seat must be available for every 1,000 full-time students.

Duvall is finishing a marketing/mid-management

degree and will start working toward an applied science degree next fall. She is active in sports and is an "overall fun-seeker."

"If I can find the time and have the money to do it, I'll do just about anything," said Duvall.

Duvall said she would like to enter into a career in public relations. It was her experience in relating with ASBSU that ignited her interest in her current position.

"I had gone before ASBSU to ask for money for Delta Epsilon Phi, which is the marketing club, and I was really intrigued by the way the forum ran," said Duvall.

Although she is older than

most of the other senators, Duvall said her age could be an advantage for her.

"I think that because of my age and my youthfulness, I can bring a lot of experience and energy to this post," said Duvall.

During her first day on the job, March 30, she took part in debates over bills about such things as scholarship funds and monies for Cinco De Mayo festivities, among others.

Although Duvall was "scared at first, she said that she soon became motivated to be a part of senate.

"The arguing and debating got me really motivated," she said. "I really want to be a part of it."

## ASBSU watch

### Full Senate

Caucus: Tuesday, 4 p.m.

Formal Session: Thursday, 4 p.m.

Committees (Senate Chamber)

Budget and Finance: Monday, 12:30 p.m.; Tuesday, 3 p.m.

Public Liaison: Wednesday, 12:45 p.m.

Ways and Means and Student Affairs: Thursday, 3 p.m.

### The Record

Senate Bill #36 gave \$1,000 to the Organization of Latin-American

Students for Cinco De Mayo festivities May 1-2. Passed by a vote of 14-1-0 (AGAINST: Jones).

Senate Bill #38 gave \$750 to the Associated Students of Light Technology toward purchasing a wheelchair for John Bell. Passed by a vote of 12-3-0 (FOR: Martin, Bean, Blanco, Dulin, Fuhriman, Griffiths, Hunter, Myers, Patrick, Pillott and Wright. AGAINST: Duvall, Gibson and Jones)

Compiled by staff Writer Jon Wroten

## Music teachers group honored

The BSU chapter of the Idaho Music Teachers Association has received the national 1993 Student Chapter Activity Award from the Music Teacher Association. The award was presented last week at the MTA national convention in Spokane, Wash.

The 11-member chapter was chosen from more than 80 student chapters with 25,000 members nationwide.

BSU's student group was honored for its work with the YWCA's Harambee Center to provide scholarships and musical instruments for homeless and at-risk children. Twelve children have received assistance through the music scholarship program.

The chapter also hosts receptions for music department guest artists and participates in IMTA events. In the last year, the chapter also has sponsored a Christmas tree for the homeless that raised \$200, and an essay competition for school children in conjunction with BSU's Martin Luther King Jr./Human Rights Celebration.

## Scholarships

The Planetary Society is offering over \$5,000 in scholarships and awards this year to undergraduates majoring in science or engineering. Two awards are offered: The College Fellowship Award of up to \$1,000, or The Mars Institute Student Contest which awards \$500 and an all-expenses paid trip to a Mars-related conference. Entries must be received by the Planetary Society no later than May 17, 1993. For additional information write: The Planetary Society, Scholarships Department,

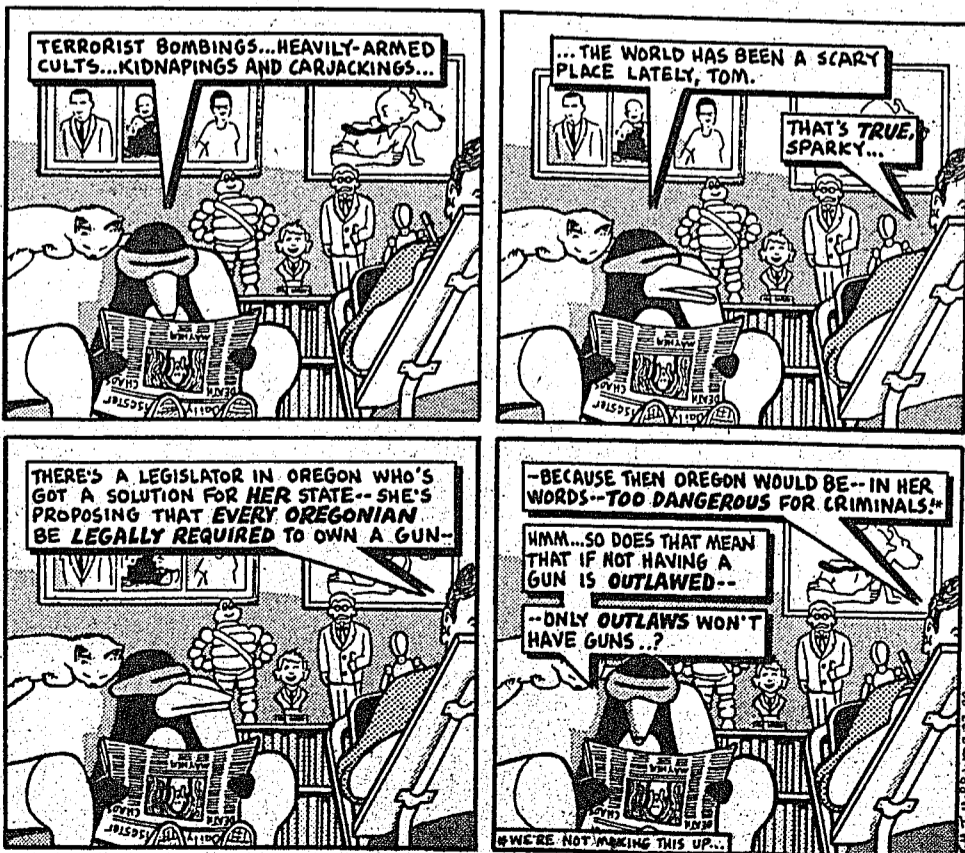
65 N. Catalina Ave., Pasadena, CA 91106.

The 1994-95 Fulbright Scholarship competition opens May 1, 1993 for interested students who have a bachelor's degree or creative and performing artists of relevant professional training. The deadline for application is Oct. 31, 1993. Interested students should contact the Student Program's Division of the Institute of International Education at (212) 984-5330.

Compiled by Staff Writer Jenni Minner

# THIS MODERN WORLD

by TOM TOMORROW



More news in brief

### Kappa Sigma sets Easter egg hunt

Send your kids hopping off to college for a safe, uncrowded Easter egg hunt. Children ages 10 and under will search for eggs at 10 a.m. Saturday, April 10, on the soccer field behind BSU's Student Union.

Kids will discover a mixture of real eggs and plastic eggs stuffed with great prizes at the hunt, which is sponsored by BSU's Student Programs Board and Kappa Sigma fraternity.

The event is free and open to the community. For information, call SPB at 385-3655.

### Event targets skills for new careers

You can build communication and career-planning skills for a solid future through Empowerment 2000. The Southwest Center for New Directions in BSU's College of Technology is offering the program as part of its Pre

Employment Readiness Project for single parents and displaced homemakers.

Empowerment 2000 classes will meet from 8:30 a.m. to 12:30 p.m. Monday-Friday to discuss esteem and communications, assertiveness and family issues, coping skills, stress management and nutrition.

Those interested in participating must register for an interview. To register or for more information, call the Southwest Center for New Directions at 385-3126.

### Technical literacy is program's goal

Women interested in pursuing technical careers can prepare with "Transformations—Training for Technology," a new program designed to decrease math anxiety while improving problem-solving skills and technical literacy.

The program, which begins April 15, is offered through the Southwest Center for New Directions in BSU's College of Technology. Classes meet in two four-week sessions from 8 to 11

a.m. five days a week through June 15 at BSU.

Upon completion of the program, participants may wish to pursue opportunities in automated industrial mechanics, drafting technology, electrical lineworker, metal fabrication and other BSU programs.

### Fashion preview slated for April 24

Step into spring with a look at the season's fashion trends.

"Springtime Celebration," the Women of BSU's annual spring luncheon and fashion show, will take place at 11:30 a.m. Saturday, April 24, in the Ada Hatch Ballroom of BSU's Student Union.

The event will include lunch, exciting raffle prizes and a fashion show presented by the Bon Marché.

The luncheon/fashion show is a benefit for the Women of BSU scholarship fund. The group has raised nearly \$40,000 through its annual luncheon/fashion show and Christmas bazaar.

Tickets for the show are \$10. Reservations are required and will be accepted through April 19. For information, call JoAnn Maxson at 336-3918, Trudy Leininger at 385-3648 or Myrna Stephens at 385-9587.

### BSU, Nankai U. sign pact for exchange

BSU recently signed an agreement with Nankai University of China in an effort to develop opportunities for academic exchange of students and faculty between the two universities.

Part of the agreement includes cooperation in teaching and research in the academic fields of common concern. To carry out the program, exchange of students, scholars, materials and equipment will be arranged depending on the availability of funds.

Currently, no funding is available for participation in the program.

For more information, call BSU economics department chair Peter Lichtenstein at 385-1471.

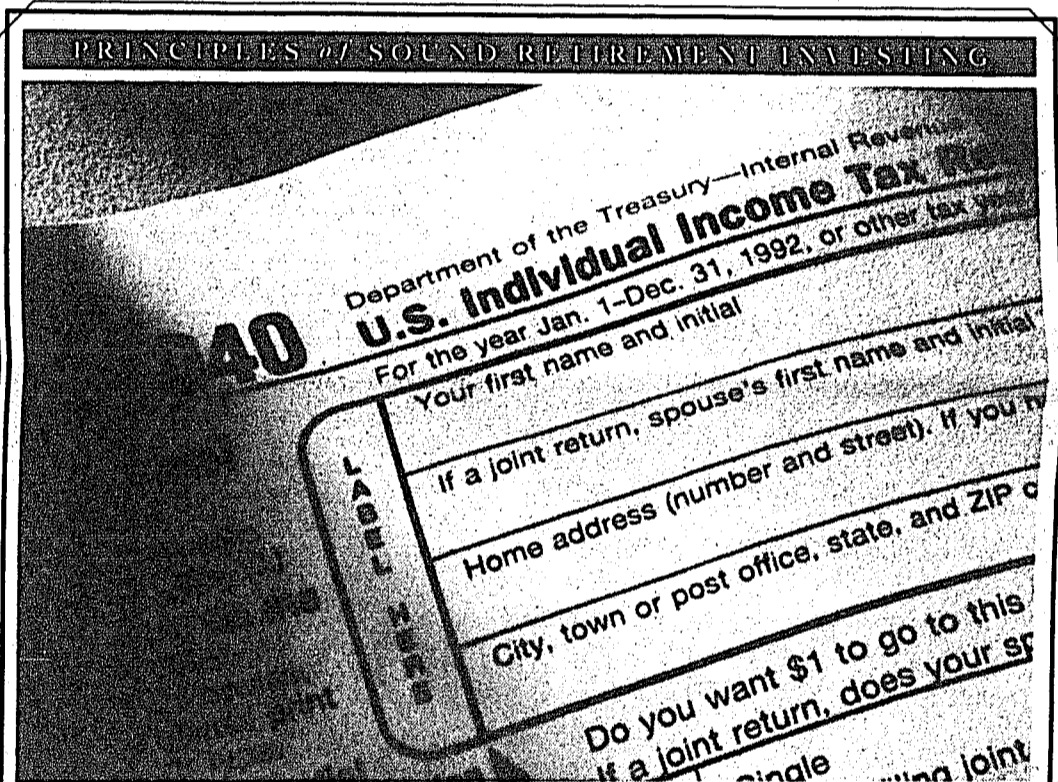
And just where do I pick up an Arbiter?

**ON CAMPUS**

- Campus School
- Music/Theatre Dept.
- Education
- Nursing
- Business, both ends
- Administration
- Library foyer
- Liberal Arts, both floors
- Health Science
- Communication
- SUB lobby
- Applied Tech.
- College of Tech.
- Pavillon
- Morrison Hall
- Driscoll Hall
- Chafee Hall
- Towers Hall

**OFF CAMPUS**

- Mancino's
- Koffee Klatsch
- Retrospect
- Noodles downtown
- The Flicks
- The Edge
- Burger n' Brew
- Buster's
- Bouquet
- Dagwoods
- Blimpies
- Christies
- 8th St. Deli
- Cafe Ole
- Giuseppe's
- Flying Pie
- Neville & Neville
- Capital Terrace
- Downtown Deli
- Coffee News



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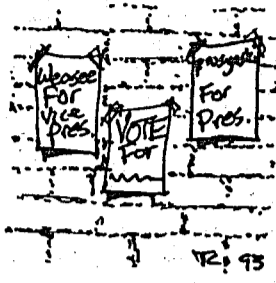
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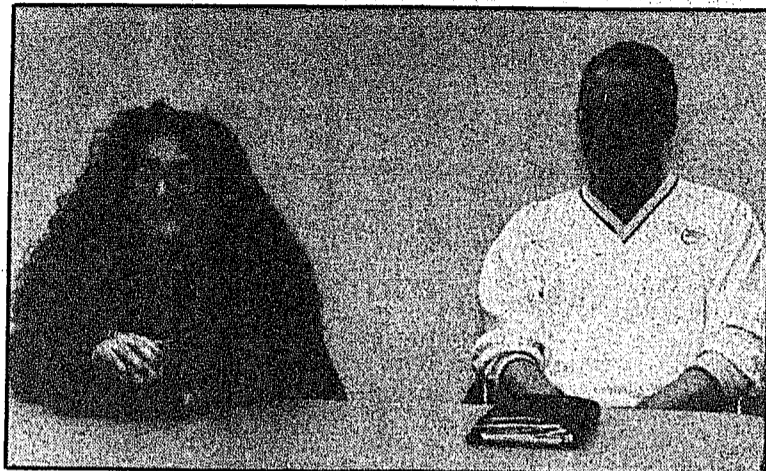
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# A day in the campaign



The Arbiter followed ASBSU presidential candidates around last week and, sure 'nuff there are four of them.

Our intrepid reporters, however, brought back very different versions of their experiences on the campaign trail. ¶ Michael Monnot found Lisa Sanchez hard at work being president (and wrote in the first person). ¶ Rick Overton followed CJ Martin from club to club and heard a lot of talk about financial aid. ¶ K. Neilly Cordingley talked with Todd Sholty, who doesn't seem to be campaigning just yet. ¶ Jon Wroten saw Deborah Lewis juggle school campaigning, and a child without dropping a thing (and also wrote in the first person). ¶ In their own voices, each learned something unique about their candidate. We could have written four simple, solid news stories (well, maybe not). No, we had to do this instead . . .



Arbiter/Brian Becker

Sanchez and Brandt are hoping Lisa's brief tenure and hard work as president will be a boon to their campaign.

## Working into the job

**Lisa Sanchez and Sean Brandt are the incumbents. Well, sort of . . .**

Michael Monnot  
News Writer

When my editor first suggested the idea of spending the day with the candidates, I thought "sounds like a bad MTV dream date." Fortunately, it turned out much more interesting and, in fact, when I was assigned ASBSU President Lisa Sanchez, I figured at least I could see another side to the election other than campaigning.

The promise of seeing some real work being done enticed me, and I arranged to meet with

Sanchez on March 31 at 9:30.

Sanchez had no campaigning planned for the day, and the first thing on the agenda was a 10 a.m. meeting with BSU President Charles Ruch and several key faculty members and administrators.

Not being a morning person, I ran a little late and arrived at Ruch's office just before 10. I didn't see Sanchez anywhere and, after checking with the secretary, was informed that Sanchez had called ahead with car problems. I grabbed a muffin and Coke and waited for her in the hall.

At 10:15, Sanchez arrived. She had told me before that her mornings typically begin around 7 a.m. in order to leave plenty of time to compose herself and organize for the day ahead, but something as unex-

pected as a dead battery threw her off track this morning.

A few minutes into the meeting, we realized that we hadn't missed that much. Sanchez looked back at me and smiled in a way that suggested "and you thought this might be fun, huh?"

Armed with her ever-present day planner, Sanchez pulled out her paperwork and joined the discussions, which ranged on an assortment of topics.

The meeting epitomized all that is part of the 'real world,' which students try to avoid until absolutely necessary, and it left the taste of parental authority and conformity in the back of my throat.

Sanchez spoke up a few

• Sanchez continued on page 7

### CJ Martin's March 31

- 10 a.m. • Woke up. Showered. Bowl of Fruity Pebbles and glass of orange juice for breakfast.
- 11:30 • Met running mate Brent Hunter and spoke to the School of Applied Technology's Student Coordinating Committee about the campaign for 10 minutes. Picked up new campaign posters from BSU Printshop.
- Noon • Lunch at Brava!
- 1 p.m. • Went to senate office to work on ASBSU business and prepare for evening class.
- 2:30 • Left campus to make photocopies.
- 3 • Attended reception with President Ruch to honor success of BSU debate and speech team.
- 4 • Went to class. Production Management 207: Statistical Techniques in Decision Making.
- 5:30 Shot pool in the SUB Recreation Center.
- 7 • Fast food for dinner.
- 8:30 • Met senate candidate Clint Bolinder at Chili's to drink a beer and talk politics.
- evening • News and TV at home.
- midnite • Bedtime.

## It's financial aid, stupid

**CJ Martin and Brent Hunter strike a nerve by focusing on a few basic issues**

Rick Overton  
Editor-in-chief

CJ Martin and Brent Hunter have built their ASBSU candidacy around a simple plan.

"We aren't promising that you'll get more financial aid, but we are promising that you'll know sooner if you are getting aid," Martin told the School of Applied Technology's Student Coordinating Committee.

Martin and Hunter visited the club March 31 as part of their campaign to improve financial aid, implement touchtone registration and, of course, get elected.

Martin is currently Pro Tem of the ASBSU Senate. Hunter is a senator. Now they are trying to turn their five combined terms in the legislative branch into a trip to the executive side.

Their message, consisting more of experience and past accomplishments than promises, went over well at the SCC meeting.

Most of the 15 students nodded eagerly in response to the issue of improving the efficiency of the financial aid office. "If you want some stories, I'll tell

you some stories," one woman said.

Dick Simnitt was intently serious at the prospect of electing a student body president.

"I feel like I want somebody who is going to do something and not play around," Simnitt said.

The down side of their experience, having a voting record to defend, was brought to light by one student who asked about the size of proposed fee increases. Martin and Hunter both voted in the senate for resolutions endorsing fee increases greater than those being taken to the State Board of Education by President Charles Ruch.

Although their campaign platform is built on two issues—financial aid improvements and touchtone telephone registration—the two candidates were called on to speak to a number of issues.

On March 30 Martin and Hunter and some of their competitors, Deborah



Arbiter/Brian Becker

Martin and Hunter were endorsed by the Kappa Sigma fraternity after the four tickets spoke April 4.

Lewis and Fafa Alidjani, were invited to speak to the Construction Management Association. At one point Martin was asked to comment on the state law which prevents student fees from being used to construct academic facilities.

"I would make it high on my agenda to change that law," Martin said. "If students want more classroom space and are willing to pay for it, they should be able to."

There are some things that even ASBSU candidates won't promise, however. A student at the SCC meeting asked Martin and Hunter what they planned to do about parking.

"I wouldn't make any concrete promises," Martin said.

Spring elections

# Not quite re-election

**Todd Sholty and Darryl Wright seek to finish the job they started**

K. Neilly Cordingley  
Assistant News Editor

When it comes to active campaigning, ASBSU presidential candidate Todd Sholty and his running mate, Darryl Wright,

are in one way quite unlike the other three executive tickets. The two aren't spending much time talking to clubs, classes and other student groups.

In fact, other than Wright's visit with Beta Sigma Epsilon on April 1, the two have been nearly invisible to campus groups. Instead of talking to large numbers of students themselves, Sholty and Wright plan to delegate authority to spokespeople this week.

Former president Sholty

said he does plan to hit some of the residence halls the week of elections, but to talk to individuals or groups before then wouldn't do much good since people usually forget when and where to vote, he says.

Sholty's lack of interest in speaking to student groups doesn't spring from the fact that he may have done it during his campaign last year, because even then he spoke to only two or three organizations.

Sholty says the majority of votes come from people who are talked to on a one-on-one basis, not from groups.

Wright says it all comes down to the individual. Even if groups are addressed, they don't actually vote together, says Wright.

Sholty points out that some of the presidential and vice-presidential candidates have political science or business-related majors. But Sholty says he isn't running for president so he can be a politician or a



Arbiter/Brian Becker

**Wright and Sholty are keeping the campaigning to a minimum, preferring one-on-one contact to speaking in front of groups.**

lawyer after he graduates. He just wants to teach high school English.

"I like doing this (running for and holding office) because it helps me grow as a person," says Sholty. "I just like the job."

Sholty says he accomplished everything he wanted to do while he was president the first time, but now he has some new things he'd like to get done.

While Sholty was ASBSU

president, he was able to get Marriott to accept checks with check guarantee cards. Sholty also mandated community service projects for clubs and cooled the Liberal Arts Building down a few degrees. He also organized last fall's successful voter registration drive and fought the One Percent Initiative.

"I have a record I can be proud of," Sholty says.

## Todd Sholty's April 1

- 8 a.m.** — Todd woke up, brushed his teeth, went to campus and did homework until 10:40, when he had a class.
- 10:40 a.m.** — Class.
- Noon** — Ate lunch and hung some campaign posters.
- 5 p.m.** — Went to work at Obadiah's coffeehouse, doing homework when he wasn't busy.
- 8:30 p.m.** — Todd and running mate Darryl Wright had a half-hour interview with *The Arbiter*.
- 12:30 a.m.** — Got off work and went home.
- 12:45 a.m.** — Brushed his teeth again and went to bed.

# A modest proposal

**Deborah Lewis and Fafa Alidjani plan nearsighted campaign**

Jon Wroten  
Staff Writer

Election time has long been known as the busiest time of the year for ASBSU senators and executive tickets.

That is especially true for Deborah Lewis and Fafa Alidjani. In between school and campaigning, most days for the pair run from 6 a.m. until about 1 the next morning. Added to the fact that Lewis is mother to a 3-year-old daughter, the pressures of a day can almost be too much to handle.

Almost, because the pair wouldn't have it any other way.

"I just enjoy working for students' interests and want to continue doing that," said Lewis.

On the day I caught up with them, they were on the campaign trail mustering up votes for the April 14-15 elections. On the docket for this day, a meeting with the Construction Management Club, a full load of classes and

a busy day of campaigning.

At their meeting with the Construction Management Club, they told the crowd of about 20 of their desire to serve them. In a move that seemed surprising for an election season, they made no promises and left no deep cliches for the audience to savor. This was not without reason, though. In their opinion, making false promises they have no control over is worse than saying nothing.

In Lewis' and Alidjani's opinion, candidates tend to make promises they have no control over. What students voting for them don't understand, they argue, is that only the administration and the legislature have the authority to solve problems such as financial aid and parking. For senior Robert Feldmann, the team's experience in dealing with such issues on a practical basis is a plus.

"I know Fafa has worked in senate, and I think that they would do a good job," said Feldmann.

Other campaign stances for the two include the end of presidential perks. When thinking about running, Lewis found out the ASBSU president receives a free reserved parking spot and free

**Alidjani and Lewis plan to use political ties and lobbying to push for changes.**

Marriott "munch money." For her, it all came down to the fact that the executive is just another student, and shouldn't receive something any other student doesn't.

To Lewis and Alidjani, the benefit of the position should be the position itself. This is a fact, in their opinion, that no amount of time can change.



Arbiter/Brian Becker

For Deborah Lewis, the day begins early and runs late. She usually wakes up about 6 a.m. to finish homework, take care of her daughter and get ready for classes.

By 9 a.m., it's time to go to campus. A full morning of classes is complemented by a full afternoon of campaigning, an afternoon that usually turns into early evening by the time she is ready to go home.

At 7 p.m., she will usually arrive home for another run at the day's homework and tending to her daughter.

Between midnight and 1 a.m., the day will come to a close. Another day in the life of an ASBSU presidential candidate has been completed.

• Sanchez continued from page 6

times, but in the overall scheme of things, it seemed that the people who do this year in and year out had it down to business as usual. They interacted with Sanchez and recognized the importance of including the student representative in these meetings.

Of course, every question got an immediate and thorough explanation, which at times seemed almost patronizing. At one point, Sanchez brought up safety and security for students at night on campus. The reply that was given implied, "Hey, no problem, it's a done deal, babe, no worries."

Finally, Ruch gave everyone a turn to speak their mind. When

Sanchez took her turn, she brought up problems she has noticed lately (lights out around campus, parking problems for the handicapped and the poor state of some of BSU's sidewalks), OELA's business, the upcoming election and then she encouraged everyone to tell students to get out and vote.

The meeting ended at 11:30 a.m. and we headed off to Sanchez's office. A quick lunch followed, during which she did OELA work. After this, she met briefly with a classmate to go over an assignment.

We went back to Lisa's office, where she spent the rest of the day taking care of ASBSU business.

Lisa's office shows all the touches of her personality, but the office is still the same small white box Sholty occupied not

long ago. Nothing but the most basic components of the furnishings seem permanent.

Her afternoon consisted largely of returning phone calls, networking, answering letters and memos and dealing with the steady flow of people in and out of her office. In-between, she tried to manage her endless responsibilities. It is no wonder that the previous president bombed out on bad grades.

I got the impression that her appointment book helps preserve her sanity under the constant barrage of responsibilities. In fact, she says, "I might go crazy despite my appointment book."

Her running mate, Sen. Sean Lee Brandt, comes in after awhile and sits down. I ask him how he has spent his day thus far. After a moment of brief re-

flection, he says, "I spoke to one of my constituents today and they expressed their dissatisfaction at the political machine."

I mention that I have seen plenty of campaign posters around for other candidates and Sanchez tells me that they don't have the funds to advertise. This campaign runs largely on the fact that Sanchez is the incumbent.

We talk of Martin Luther King Jr. Week, her early involvement as a resident adviser in the residence halls, the alleged perks of the office that Deborah Lewis has complained about and Lisa's disagreements with that thinking.

"I'd love an 8 to 5 job, but this job isn't for any of the supposed perks, it's for the real experience. It's not just something to put on my resume. My day isn't

done when I leave here," she said. "People see me out and anytime I'm within earshot or view of someone related to BSU in any fashion, they approach me with ideas, questions or complaints. I love this job for the experience and it's the only reason I do it."

Eventually the time comes for me to leave. During the course of the day, I have gotten the opportunity to see our ASBSU president in action. The pace is slow, but steady, wearing on the mind, body and especially patience, and it amazes me still that there are many people out there who want the job. Perhaps fewer would apply if they had a real idea of the dedication or the actual amount of time involved in being king, or queen in this case, of the hill.



# All positions available

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  - expose campus problems
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- 

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Editorial

## Stop the flow of easy money from ASBSU

Need a little money for a pet project? You could raise the money creatively, seek contributions from local businesses and foundations, or just put in a little old fashioned hard work.

No, your best bet is to go straight to the ASBSU senate.

Every year the senate sets aside a few thousand dollars in an unallocated slush fund. This money—\$20,632.02 in 1992-93—gets doled out to organizations and individuals who come wanting. Problem is, a great deal of money is dispensed for truly odd reasons, and with almost two months left in the fiscal year the senate finds itself \$1,557.93 from broke.

Take a recent situation for example. The senate wrote a \$750 check last week so the Associated Students of Light Technology could buy a wheelchair for former student John Bell. It's silly to argue that Bell didn't need a chair, but did the senate need to buy it? The fact that this episode was packaged as a public service project added a twist of absurdity. To do work for a cause, that's a public service project. Throwing money at something is called charity.

There are no accepted criteria by which the senate screens expenditures. The vague debate usually centers around ridiculous questions like "Will this benefit students?" to which the answer for anything from new bike racks to free cheese would be an enthusiastic yes. But this sort of method leaves little room to say no, and once money is given to one group it's difficult not to be bound to the precedent.

Not that student groups don't already have funds. When the budget was written last spring almost \$90 thousand went to student academic, service and athletic clubs. Why are many of these same groups coming back to the trough for more?

A rather interesting wrinkle is that the most voracious spenders—those with their names on top of many of these spending bills as sponsors—are also on upcoming ASBSU executive ballots. Among the biggest spenders are former senator Fafa Alidjani (\$5,858), and senators CJ Martin (\$4,445), Brent Hunter (\$4,153.95) and Sean Lee Brandt (\$3,700). These expenditures certainly have political capital. When presidential candidate Martin addressed the Construction Management Association, he spoke not as a member or their club, or even as one who had helped on their projects, but as a senator who supported giving them \$850 from the senate's account.

Not that we are leveling accusations of influence peddling or pork-barreling at anyone, but 21 of the 38 senate bills this year have dipped into the senate's unallocated funds. Maybe the time has come that senators acknowledge that their role on campus has shifted from being active students to giving money to active students. If realistic criteria are imposed on the hefty outward migration of senate money, maybe they'll have more time left with which to do a little civic work themselves.

The Arbiter Editorial Board is made up of Rick Overton, Dawn Kramer, Chris Langrill, Scott Samples and K. Neilly Cordingley.



## Harden on the campaign trail

Although C. David Harden, Jr.'s column would ordinarily appear in this space, or perhaps a slightly larger space, Mr. Harden is taking a leave of absence from *The Arbiter*.

As a candidate for the social science and public affairs seat in the ASBSU

### Truth or Dare

Senate, Mr. Harden is keeping a safe, candidate's distance from the paper. We wish him and all the candidates the best of luck; his column may return after the election is over.

## Letters to Ed

PHONE 345-8204

FAX 385-3198

## Conservative column restores unbiased tone

Dear Editor:

I am an ad design major at BSU. I am writing to you to voice my opinion concerning the conservative column that you have been printing in your paper this year.

I have thoroughly enjoyed seeing a balance in the articles being printed, even though I would not consider myself an extremely conservative person. I know that news reporting is supposed to be unbiased, but I have not seen *The Arbiter* as unbiased until this column appeared in your paper.

The reason I am writing at this time is because I have heard that because of the controversial display in the Liberal Arts Building, there has been negative response to the columnist who writes this conservative column for the paper. My opinion is that a state school should reflect the opinions of the entire state, including the conservatives.

Religious or moral views are not invalid just because they are of that nature or because half of the population doesn't understand them. There is a large segment of

the students who support these views. A truly unbiased paper would keep this in mind when deciding which material to print.

An Unbiased Reader

## Sholty & Wright, errant but will get job done

Dear Editor:

I am writing this letter of support for Todd Sholty and Darryl Wright for ASBSU President and Vice President. I think that Todd Sholty is a proven leader, and although he may seem controversial, at least he gets the job done. I think that Sholty and Wright are the most qualified candidates, and definitely the least political of all the tickets running.

Todd Sholty and Darryl Wright have some good ideas about an enrollment cap. It's about time student leaders take a stand about the quality of our education. I urge other students to vote for Todd Sholty and Darryl Wright for ASBSU President and Vice President.

Monika Schemthanner

# Arbiter

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Volume 2, Number 27

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The Arbiter wants to have a word with Mother Nature, our 'Biter-o-the-week. It's nice to have the drought over and everything, but could we leave out the part where our office gets flooded? Then again, those underused and unpaved "satellite" parking lots look particularly attractive as mud bogs!

# Homophobes deserve our care, kindness

Some people believe acceptance of homosexuality is long overdue. Many people also argue that we need to increase tolerance and respect for gays and lesbians.

But what about tolerance and compassion for other members of humankind? How many of us question, for example, the intolerance shown by many people toward heterosexuals and homophobes?

Heterosexuals are those who believe that heterosexuality is the only normal or appropriate sexual orientation. Homophobes are heterosexuals who irrationally fear homosexuality.

Both of these groups of people deserve our respect and our tolerance. We need not allow them to dominate the rest of us with oppressive laws and restrictions, but we can show compassion for their disease.

The beliefs and behaviors of homophobic and heterosexuals are learned. Heterosexuals and homophobes have been systematically socialized to feel uncomfortable about, superior to, fearful of or hate-

ful toward homosexuals. They have been taught to equate harmless homosexuality between consenting adults with destructive sexual behavior, such as rape or molestation. Thus, they have been taught to confuse the difference between healthy partnership and harmful domination.

Moreover, heterosexuals and homophobes have been taught to believe that their opinions are based on facts or absolute truths, such as the "fact" that homosexuality is "abnormal," or the "Truth" that homosexuality is a God-ordained Sin.

Heterosexuals and homophobes have suffered under the same oppressive social structures as the rest of us and they deserve our compassion. They, too, have suffered domination by dysfunctional individuals such as parents, teachers, church leaders, employers, politi-



Robin Miller

solve problems and conflicts by force and domination, rather than by cooperation and partnership.

When attempting to defend against such tyranny, homophobes and heterosexuals suffer damage to their egos. For example, heterosexuals and homophobes often seem to believe that they should be able to control everything and everyone. Also, they often appear to be out of touch with their own pain and loneliness, and they seem to experience

## Over the Edge

cians, etc. They, too, have suffered oppression by dysfunctional systems such as families, schools, churches, businesses, governments, etc. Dysfunctional systems, like dysfunctional individuals, keep attempting to

fear, rigidity and judgementalism on a regular basis.

Thus, the suffering of homophobes and heterosexuals is real. Yet, they can be helped.

First, within our families, within our schools, within our businesses and spiritual organizations we can quietly reach out to them. We can share with them our own experiences, strengths and hopes.

Next, with the help of courageous change-agents in our organizations, we can learn to communicate with mutual respect. We can keep the dialogue open.

Finally, whenever open, peaceful discussion of critical issues is banned—such as in the proposal by the Idaho Citizens Alliance—we can resist, together.

Together, we can refuse to remain silent. Together, we can resist oppression. Together, we can discover peace.

PHONE 345-3204

Letters to Ed

FAX 335-3198

## Koresh victim of government

Dear Editor:

More and more Americans are realizing that the federal government today will stop at nothing to further its objectives — one of which is the gradual disarming of the citizens of this land. As we have just witnessed, the government won't even stop at coldly sacrificing the lives of its local employees!

We have been asked to believe that the "Cultist" Branch Davidians in Waco, Texas are murderers and terrorists, having killed four agents of the Federal Bureau of Alcohol, Tobacco and Firearms and having wounded over a dozen more.

What has been overlooked, though, is that fact that if the feds really wanted to arrest just the leader, David Koresh, there were any number of ways they could have done so without causing a confrontation or endangering lives. I would

argue, though, that arresting Koresh, or searching his premises for "illegal" weapons was not the primary objective of the government in this operation.

I would argue that the government deliberately planned this "campaign" and wanted a confrontation as the one that ensued to "prove" that we need tighter gun controls — after all, without much stricter gun control measures, other violent, revolutionary "cultists" might fire upon peaceful federal agents who are "doing their duty." BULL!

Was it a coincidence that on the very weekend the feds had planned to attack the Branch Davidian sect, we were all treated to an Associated Press story about these "cultists" in virtually every newspaper in the nation? A story full of disparaging information about the "cult," and particularly its leader, Koresh? A story quite obviously designed to neutralize much of the public outcry that would otherwise result from the feds' attack on them? The article a coincidence? I doubt it.

Nobody can be happy that human beings died in the confrontation. However, what must be pointed out is the fact that — hard as it is to digest — the way in which the members of the Branch Davidians did their best to repel the federal violence was EXACTLY what our Founding Fathers had in mind when they drafted the Second Amendment. The framers were virtually unanimous in their beliefs that the primary reason for the Second Amendment was not hunting, personal defense, collecting or target shooting.

As Thomas Jefferson states, "The strongest reason for the people to retain the right to keep and bear arms is, as a last resort, to protect themselves against tyranny in government."

David Koresh might be nuts — I don't know firsthand from his own mouth, and I don't believe ANYTHING the government says anymore. But I do know two things: The Founding Fathers, though saddened by the loss of life, would have been proud of Koresh and whoever else defended

themselves against a ridiculous and brutal attack. And the other thing, if anyone came to my house unannounced, fired concussion grenades through my windows and broke my door down, I'd shoot back, too!

Cheryl Owens

## Harden's values not reflective

Dear Editor:

I am not much taken with Mr. David Harden's musings on the import of Madonna's book as part of the "Women by Women" exhibit in the Liberal Arts Building. Of course, I don't find Madonna's book to be "obscene material," so there you have it to begin with, me jammed loggerheads up against his "community standards."

That's the rub, as I see it, on two points.

Point one: he does not exhibit evidence of these values beyond citing Idaho Family Forum, whom he right away whipped off to for support in "standing

up." My reading of that group's "values" via public media is something on the order of Jerry Falwell's old Moral Majority: a very conservative, tightfisted approach to free expression and behavior. I'm not convinced that represents Idaho's standards.

Point two: his proposal that Boise State University "should make every effort to reflect and uphold" the community standards of Treasure Valley strikes me as being as unsophisticated a notion as the flat-earth theory. At best, Mr. Harden forgets, as Jacques Barzun has pointed out, that "the university is an institution transcending time and geography" (my emphasis). At worst, he damns the university (an institution devoted to John Milton's belief that where "there is much desire to learn, there of necessity will be much argument, much writing, many opinions") to obliging public opinion.

And you know what Mark Twain called that!

Lonnie L. Willis  
English department



# Spring can be hazardous to your health

**Lynn Owens-Wright**  
Features Writer

She was only 10 years old when her mother was diagnosed with skin cancer—old enough to be told, but too young to understand the consequences of the small mole located between her mother's toes. BSU student Stina Clements lost her mother four years later to a malignant melanoma.

The death rate for malignant melanoma is one out of ever five cases. For babies born today, the risk of developing a malignant melanoma at sometime in their lives is one in 105. By the year 2000, the risk is expected to increase to one in 70.

"My mom just went in to have the mole removed between her toes because it bothered her when she wore sandals," says Clements. "She had the mole ever since she could remember."

The mole on her foot, along with an additional mole found by her physician, was removed. Both were reported to be malignant melanoma by the pathologist. Clements' mother, a BSU student, was only 26 at the time.

## Melanoma warning signs

The following are warning signs of malignant melanoma provided by The Skin Cancer Foundation.

- Change in size: especially sudden or continuous enlargement.
- Change in color: especially multiple shades of tan, brown, dark brown, black; the mixing of red, white and blue; or the spreading of color from the edge into the surrounding skin.
- Change in shape: especially the developing of an irregular, notched border, which used to be regular.
- Change in elevation: especially the raising of a part of a pigmented area that used to be flat or only slightly elevated.
- Change in surface: especially scaliness, erosion, oozing, crusting, ulceration or bleeding.
- Change in surrounding skin: especially redness, swelling or the developing of colored blemishes next to, but not part of, the pigmented area.
- Change in sensation: especially itchiness, tenderness or pain.
- Change in consistency: especially softening or hardening.

According to Boise dermatologist Richard Blickenstaff, once a malignant melanoma has metastasized (spread) there is no effective treatment or cure.

"The malignant melanoma must be removed early. The thickness of

the melanoma determines the prognosis," says Blickenstaff.

Removal of the moles and chemotherapy were not enough to save the life of Clements' mother. Four years after she was diagnosed, the cancer returned as an inoperable

tumor in her liver. She passed away shortly after.

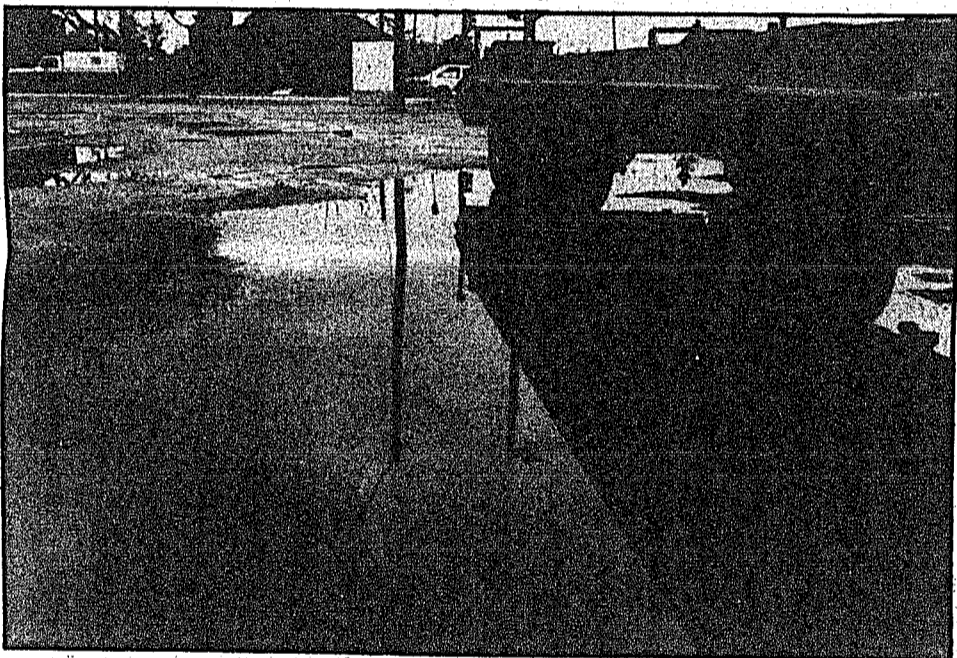
The risk of developing malignant melanoma is greatest for individuals with fair skin, light hair, light eye color and a tendency to sunburn easily, or even those with a record of a painful or blistering sunburn at an early age. In addition, people with large moles at birth or a family history of malignant melanoma have a high risk.

What precautions can be taken to decrease your chances of developing malignant melanoma?

"Eighty percent of sun damage is done in the first 18 years of our lives," says Blickenstaff. "The most important time to use a sunscreen is from ages one to 20. A number 15 or greater sunscreen should be used."

Blickenstaff also adds that any mole with an "irregular border or change in color should be checked by a physician."

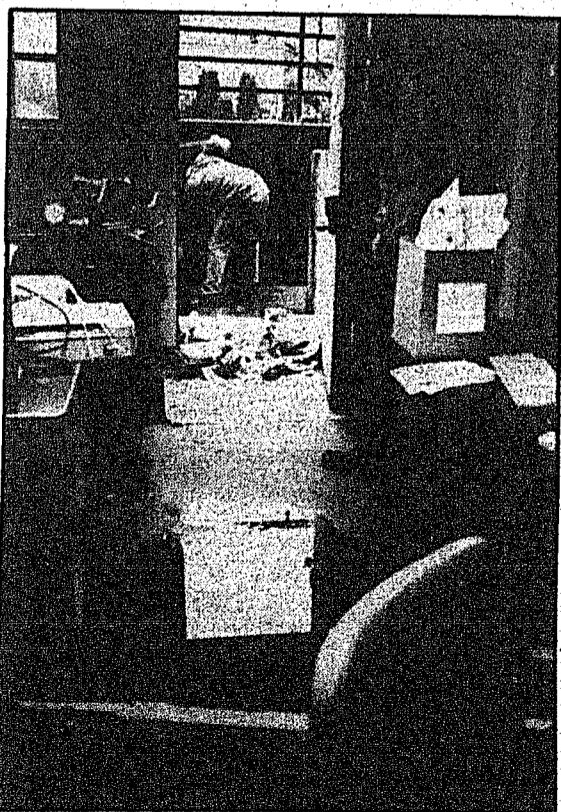
"What really scares me," says Clements, "is that people don't take skin cancer seriously enough. They just don't understand what it can do."



The unpaved lot at the corner of University and Beacon is showing more water than gravel these days.

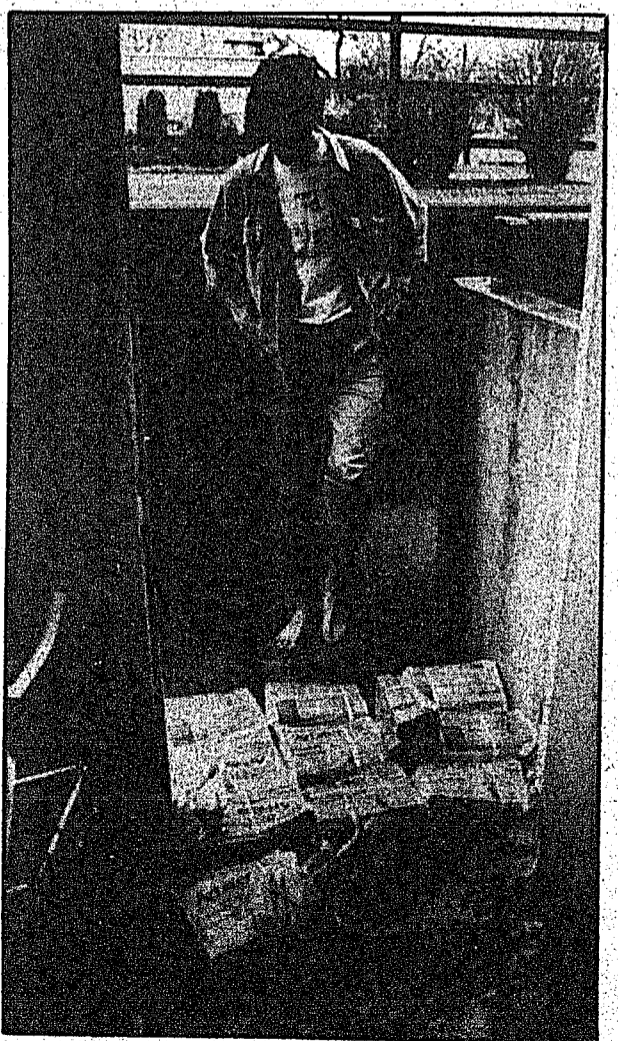
## It rained a little on Sunday...

photos by Brian Becker (whose darkroom was spared in the big flood)



Anything goes in an underground newspaper, but standing water seems to clash with the basement ambience.

Editor Rick Overton, doing his best impersonation of Huck Finn, finds that bundles of *The Arbiter* make darn fine sandbags.



Feature



Photo courtesy of Laurie Doering, IPTV

Former Channel 4 staffers, from right, Sally Eames, Jeff Kerns, Sauni Symonds and Susan Triem, on location in 1991.

# There's room for grownups, too

BSU's Channel 4 has much to offer for adult viewers, participants

Chereen Myers  
Culture Writer

**H**ave you watched Channel 4 lately? If you stopped watching public television when you outgrew "Sesame Street" and "Mr. Rogers," there's a few things you should know about what you're missing.

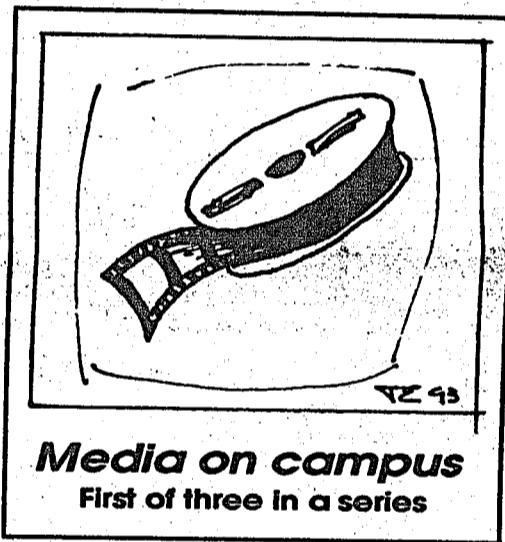
"Many students aren't aware of the diversity of programming we offer," says KAID station manager Lynn Allen. Public television viewers are usually thought of as very young or very old, interested in "Sesame Street" or "Lawrence Welk," explains Allen, but there are options for viewers of all ages.

High school courses in Spanish and advanced math, taught out of BSU's Simplot Micron building, are available. The programs are delivered to area public schools from 11 a.m. to 3:30 p.m. daily. Telecourses, offered on Saturdays and weekday mornings, are offered through BSU's Continuing Education program. Closed circuit classes taught by professors from Idaho colleges also travel on a microwave system. This program makes it possible for College of Southern Idaho students, for example, to take BSU courses.

Public television is not just educational, however. Programs featuring popular musicians also air on this channel. A weekly music series called "Center Stage" featuring performances from musicians such as Neil Young, Keith Richards and Michael Bolton begins June 14 at 9 p.m. Another program, "In the Spotlight," highlights artists like Bob Dylan, The Beatles (look for "The Beatles Songbook" installment in May) and Billy Joel.

Young adults are often unaware of the contemporary programs offered through Channel 4, says Allen. "There's a gap. Viewers start to come back as adults when they become parents and their children start watching, then they discover the other programs that are offered."

While KAID is not student-operated, there are opportunities for student involve-



ment at the station. Internships in television production and writing are available for BSU students. Vocational students specializing in secretarial training can also intern as receptionists. Some of the internships include pay, and there are about 15 students currently involved at the station, says Allen.

University Television Production students from BSU sometimes contribute to the programming, says Ron Pisaneschi, programming director for KAID. A program called "Women in the Wilderness" aired in February and was produced by three female UTP students.

A monthly series called "Performance Boise" began airing Sunday at 11:30 p.m. BSU junior Mitch Butler, a Communication/English major is the executive producer of the series and also a member of UTP. The first program features a former Brava! performance by a Seattle a cappella group, the Trenchcoats, in addition to a previous BSU community concert performance.

Gaining air time on Channel 4 is "a step up" for Butler because the program will get more viewers, he says, adding that it features new animation equipment recently acquired by UTP. Butler's program will also air on Channel 10—formerly Channel 27—and is an entry in the Student Film and Video Festival.

KAID, currently located near the BSU Library, will move off campus in the fall, but will continue using university students at the new Orchard Street location formerly occupied by Central District Health Department. "BSU is a commuter campus, so I don't think students will have any problems getting to our new location," says Pisaneschi.

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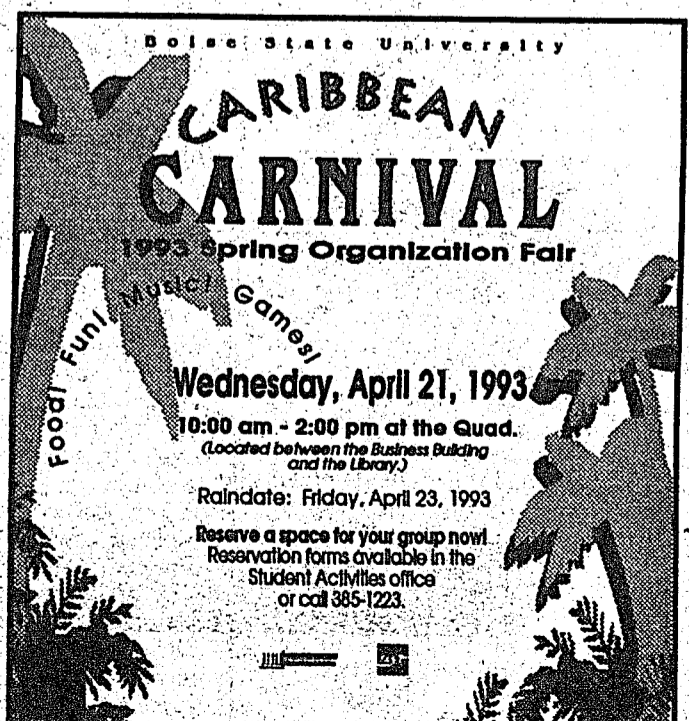
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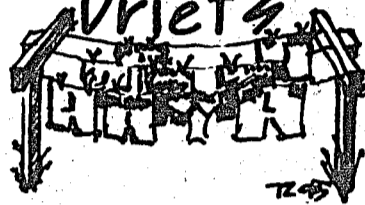


# C U L T U R E



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## Culture Briefs



### Professor's novel issued in French

The reality of the Vietnam War stretches to France, with the release of a French edition of BSU English professor Kent Anderson's powerful novel, *Sympathy for the Devil*.

The novel was released in January by France's premier publishing company following its success in the United States. Anderson is a Green Beret veteran and the novel, which the *Washington Post Book World* calls "a wonderful achievement," reflects the experience of a man who "knows what has happened to him, and can put it into fiction that wounds and stings."

Anderson, who came to BSU in 1990, earned his master's degree in fine arts from the University of Montana. He has just completed his second novel. *Sympathy for the Devil*, as *The Los Angeles Times Book Review* notes, has a strength that will transfer easily from a war novel to his next subject.

The United States version of *Sympathy for the Devil* can be purchased in the BSU Bookstore.

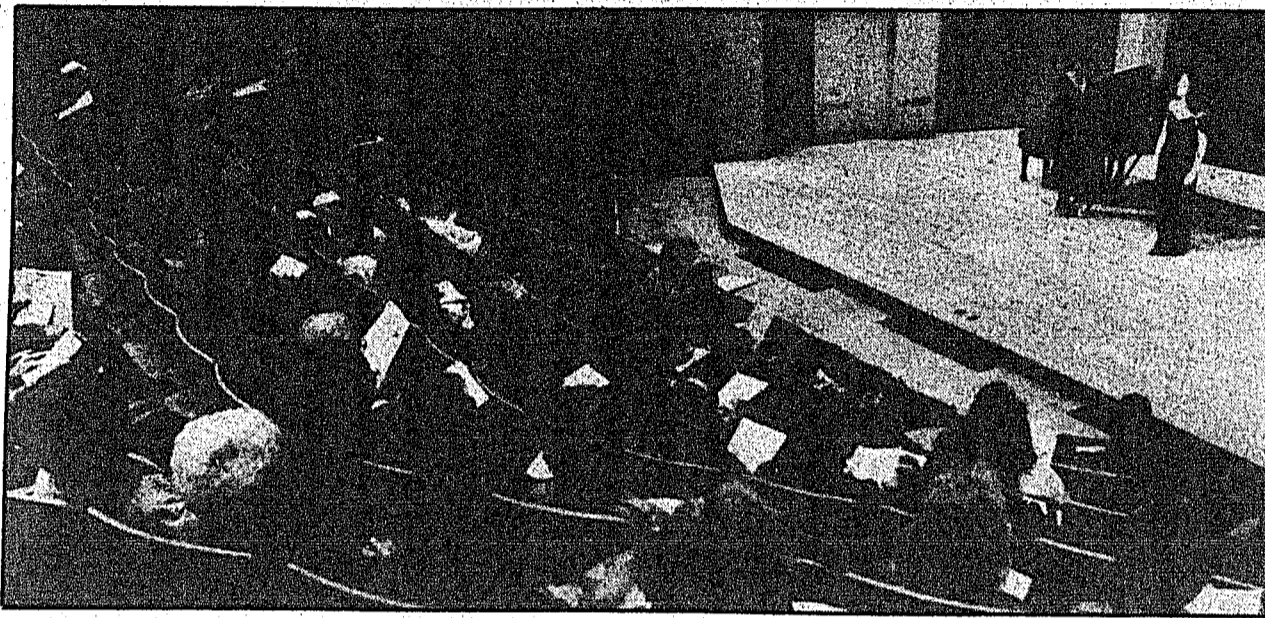
### International festival hits BSU

Food and fun from around the world will be on the menu for the annual International Food, Song and Dance Festival at 6:30 p.m. Saturday, April 17, in the Student Union Jordan Ballroom at BSU. The festival is presented by the BSU International Students Association.

The menu includes: Bahamian chicken curry, Romanian pirjoale, Mexican Aztec cake, Middle Eastern macaroni, Hong Kong sweet and sour pork, Singapore vegetarian fried noodles, Malaysian vegetarian curry, Chinese fried rice and ceasar's salad.

Also featured will be songs, dances and other entertainment from around the world. Currently there are 153 international students from 55 countries enrolled at BSU.

Tickets are \$9 general admission, \$6 for BSU students and children under 12 at the SUB Info Desk.



Arbiter/Shawna Hanel

BSU senior Jocelyn Frey takes in the crowd at a recent recital in the Morrison Center.

## Piano, folk in spotlight

Jenni Minner  
Culture Writer

The BSU music department is frantic with activity as April showers bring student recitals and May performances. The best of BSU's musicians are bringing a wealth of live music free to BSU students.

Folk songs from around the world will be performed by BSU music professor Catherine Elliott, mezzo-soprano, with violinist Craig Purdy and harpist Carolyn Sekela Fri., April 9 at 7:30 p.m. in the Morrison Center Recital Hall. The recital is \$4 general admis-

sion, \$2 for senior citizens and free to BSU students, faculty and staff at the door.

The program will feature folk songs from the British Isles and America. "Five Greek Folk Songs" by Ravel and Argentinian folk songs "Cantos Del Tucuman" by Alberto Ginastera and "Fantaisie" by Saint-Saens will be included.

"Polonaise," "Nocturne," "Fantasy" and "Scherzo" are but a few of the selections in an all-Chopin piano recital presented by seven BSU students. The performances will be Sat., April 10 at 7:30 p.m. at the Morrison Center Recital Hall.

The performers are: Rachele Cahoon, Sheryl Hillman, Michael Kesner, Stephen Michas, Kristie Rue, Shelley Squires Weigt and Shauna Wilkins.

Pianist Jennifer Chan, a student of BSU piano professor Madelaine Hsu and senior at Bishop Kelly High School, will perform April 18 at 4 p.m. in the Morrison Center Recital Hall. Selections will include Beethoven's "Sonata in B flat Major Op. 22" and "Etude in E Major Op. 10 No. 3" by Chopin. The recital is a benefit for the BSU Summer Music Camp Scholarship.

Students may also look on as BSU seniors finish their music degrees with

the required senior recital. This Saturday, April 10, celloist Jody Zimmer will present her senior recitals. Other recitals will include Eric Leatha this month and Dave Munk and Shawn Cox in May.

Other student musicians have anxiously practiced for weeks in anticipation of student recitals. These recitals are also open to the public and annually prove to be an exciting event as promising students put their talent on display. The end of April and the beginning of May will be almost completely dedicated to these recitals and people are encouraged to attend, listen and enjoy.

## Bus Stop laughs at misconceptions

Melanie Delon  
Assistant Culture Editor

The production of William Inge's *Bus Stop* will have a layover in the Morrison Center's Stage II April 9-10 and 15-17.

*Bus Stop*, a romantic comedy made famous by actress Marilyn Monroe, takes an amusing look at relationships and love as a bus load of travelers become trapped by a storm in a roadside diner for an evening.

The comedy begins when a Montana cowboy decides his love for a nightclub singer is worth taking the risk of kidnapping. The cowboy, played by freshman theater arts major Michael Roberts, soon learns that his ideal of love isn't shared by his love interest played by Sheri Novak.

|   |   |
|---|---|
| <p><b>Bus Stop</b><br/>April 9-10, 15-17<br/>Morrison Center Stage II<br/>Presented by BSU Theatre Arts</p> | <p><b>Grand Hotel</b><br/>Tuesday, April 13<br/>Morrison Center main stage<br/>Presented by IJA Productions</p> |
|---|---|

Director Stephan Buss, chairman of BSU's theater arts department, says *Bus Stop* is "wonderful Springtime fare—it's not bogged down with dysfunctional people, it's just a big misunderstanding, and it ends happily."

Other issues that arise are a young waitress' first glimpse of love, a middle-aged professor whose perpetual flirtation causes him to come to terms with his iden-

tity and an odd relationship that arises between the cafe owner and the bus driver.

*Bus Stop* is not only good for a lot of laughs, but it has a hometown feel as well. The play's actresses and actors come from Boise, Nampa, Caldwell, Greenleaf and Montpelier, Idaho, and Felton, Calif.

• Plays continued on page 16

Culture

MUSIC

**Bouquet** 344-7711. 1010 Main. Ages 19 and over. Tuesday-Saturday: live music by Roche!

**Brava!** 385-1223. Every Friday night shows start at 7:30 p.m. on the first floor of the SUB. Free to the public. April 9: Open mic. night.

**The Cactus Bar** 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic. nights.

**Crazy Horse** 384-9330. 1519 W. Main. \$5 at the door on Fridays and Saturdays. \$3 at the door for Technoraves. Doors open at 9 p.m. April 7: Technorave with DJ Tide. April 9: An Evening with House of Pain at the Mardi Gras. Tickets are \$10 in advance at Retrospect and Record Exchange or \$12 at the door. April 10: August Red with guests.

**Dino's** 345-2295. 4802 W. Emerald. Doors open Monday through Saturday at 9 p.m. Ages 21 and over. March 29-April 10: Mother's Tung (from Denver).

**Grainey's Basement** 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. April 7-10: King Pancake.

**Hannah's** 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday nights are ladies' nights. Tuesday nights feature acoustic duo Gemini. Wednesday through Saturday: live music by Secret Agents.

**Koffee Klatsch** 345-0452. 409 S. 8th. 18 and over after 7 p.m. No cover charge. Every Sunday at noon: acoustic jazz guitar by Dave Santistevan and Ben Burdick. April 8: Acoustic guitar by Henry Alan at 8 p.m. and Bill Coffey at 9 p.m. April 9: Acoustic guitar by Joshua Crookham at 9 p.m. and alternative unplugged by Graveltruck at 10 p.m. April 10: Modern folk guitarist Peggy Jordan at 9 p.m.

**Lock, Stock N' Barrel** 385-9060. 4705 Emerald. Open 8 p.m.-midnight. Ages 21 and over. Tuesday-Saturday: Tauge & Falkner.

**Mardi Gras** 342-5553. 615 S. 9th. April 9: An Evening with House Of Pain, sponsored by The Crazy Horse. Tickets are \$10 in advance at Retrospect and Record Exchange. \$12 at the door. Show begins at 9 p.m.

**Pengilly's** 345-6344. 513 W. Main. Ages 21 and over. Every Monday night is acoustic jam night featuring John Hansen. April 7-10: Hansen.

**Tom Grainey's** 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock n' roll with Boi Howdy. Monday night is blues night featuring Chicken Cordon Blues. Tuesday night is jazz night from 8:30 p.m.-close.

**Two Bands Two Bucks** 385-3655. Presented by Student Programs Board. \$2 at the door. Show starts at 9 p.m. in the SUB's Jordan Ballroom. April 9: Quantum Swab (Intestinal Reverb) and Whipping Boy.

CONCERTS

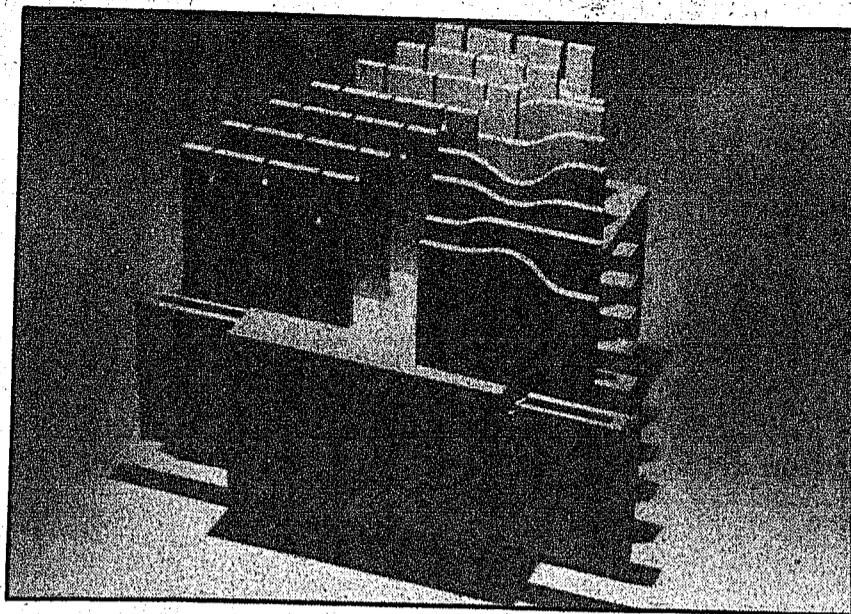
**Choral Concert** 385-3980. Sponsored by the BSU music department. Tickets are \$4 general admission, \$2 for seniors and BSU faculty or staff and free to BSU students. April 6: University Singers, Women's Chorus and Vocal Jazz Ensemble at 7:30 p.m. in the Morrison Center Recital Hall.

**Jeff Linsky** 385-3665. Sponsored by the BSU Guitar Society. Tickets are \$5 general admission and \$2 for students and seniors at the door. The guitarist will perform at 7:30 p.m. on April 11 in the Morrison Center Recital Hall.

**Michael W. Smith** 385-1900. Tickets on sale at Select-a-Seat. April 6 in the BSU Pavilion at 7 p.m. with special guest DC Talk.

FILM

**SPB Film Series** 385-3655. Sponsored by Student Programs Board. Admission is \$3 general, \$2 for BSU faculty or staff and \$1 for students. April 9 & 12: *Silence of the Lambs* in the Student Union Building.



Nearly 100 works of art by 73 artists from throughout the United States will be on display April 2-23 for the National Small Painting and Small Sculpture Exhibition in the Liberal Arts Building, Gallery I at BSU.

More than 450 entries were received for the biennial juried show. Sculptures were juried by Gary Coulter, a sculptor and chair of the art department at Fort Hays State University at Kansas. Paintings were juried by Paul Davis, a painter and art professor at the University of Utah.

Idaho artists whose work is featured in the show include: Vince Bodily, Rexburg; June Carey, Burley; and Richard Allen, Divit Cardoza, Dennis DeFoggi, Linda Etherington, Judith Lombardi, Lauren McCarter, Kerry Moosman, Lara Petittlerc, Stella Schneider, Arny Skov and Barbara Watson, all of Boise.

Awards of \$2,000 will be presented during the opening reception from 6 to 8 p.m. April 2. Davis was to speak before the reception begins at 5:30 p.m.

Gallery hours are 9 a.m.-5 p.m. Monday-Friday and 1 to 4 p.m. Saturday.

a.m.-5 p.m. weekdays. An opening reception will be given April 9 from 6 to 8 p.m. The exhibit will be on display April 9-23.

**Group Show** 385-1310. Located in the Student Union Art Gallery. Featuring works by BSU students John Nettleton, Kathelene Galloway, James Felton and Jerry Hendershot. Admission is free. Gallery hours are 7 a.m.-11 p.m. daily. The exhibit will be on display March 22-April 23.

**National Small Painting and Small Sculpture Exhibition** 385-1310. Located in the Liberal Arts Building, Gallery I. Admission is free. Gallery hours are 9 a.m.-5 p.m. weekdays, 1 to 4 p.m. Saturdays. The exhibition runs April 2-23.

THEATER

**Bus Stop** 385-3980. Presented by the BSU theatre arts department. Tickets available at Select-a-Seat are \$6.50 general admission, \$4.50 for students or seniors and free to BSU students, faculty and staff. The show will begin at 8 p.m. in the Morrison Center Stage II on April 9 & 10 and 15-17.

**Grand Hotel** 385-3980. Presented by IJA Productions Inc. Tickets available at Select-a-Seat are \$26, \$29 and \$33. The show will begin at 8 p.m. on April 23 in the Morrison Center.

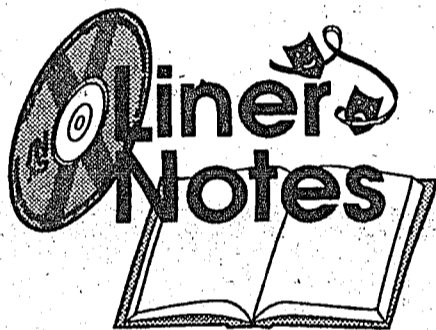
LECTURES

**Brown Bag Program** 334-2120. 610 Julia Davis Drive. Sponsored by the Idaho Historical Museum. Admission is free. Program is from noon-1 p.m. April 6: "The Oregon Trail in Southwestern Idaho" by Jeff Ross.

MISC.

**Easter Egg Hunt** 385-3655. Sponsored by Student Programs Board and Kappa Sigma. Open to kids ages 10 and under. The hunt for real and plastic eggs will begin at 10 a.m. on April 10 on the Student Union soccer field.

**The Magic of David Copperfield** 385-3665. Tickets available at Select-a-Seat are \$22.50 and \$24.50. The show will be April 14 in the Morrison Center at 5:30 and 8:30 p.m.



RECITALS

**Aikele Family Piano Recital** 385-3980. Sponsored by the BSU music department and Winther Music. Donations will be accepted at the door. The show will begin at 7:30 p.m. on April 8 in the Morrison Center Recital Hall.

**Faculty Artist Series** 385-3980. Sponsored by the BSU music department. Tickets are \$4 general admission, \$2 for seniors and BSU faculty or staff and free to BSU students. April 9: Catherine Elliott, mezzo-soprano, violinist Craig Purdy and harpist Carolyn Sekela at 7:30 p.m. in the Morrison Center Recital Hall.

**Student Recital** 385-3980. Sponsored by the BSU music department. Tickets are \$4 general admission, \$2 for seniors and BSU faculty or staff and free to BSU students. All recitals will be in the Morrison Center Recital Hall. April 10: Celloist Jody Zimmer at 4 p.m., and Chopin piano recital featuring students of Del Parkinson at 7:30 p.m.

ART

**A Sumptuous Past: 17th Century Dutch & Flemish Paintings** 345-8330. 670 So. Julia Davis Drive. Presented by the Boise Art Museum. Museum hours are 10 a.m.-5 p.m. Tuesday-Friday and noon-5 p.m. on weekends. Admission is \$3 for adults, \$2 for seniors or students and \$1 children grades 1-12. Museum members are free. Exhibit runs Feb. 27-April 18.

**Graduate Exhibit** 385-1310. Located in the Public Affairs and Art West Building in Gallery II. Featuring works by Victor Haight, Evangelos Constantinidis and Jerry O'Mahony. Admission is free, and gallery hours are 9

Compiled by Asst. Culture editor Melanie Delon

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Culture



Michael Roberts and Sheri Novak star in the BSU theatre arts production of "Bus Stop."

• Plays continued from page 14

While *Bus Stop* takes a rest at the Morrison Center, *Grand Hotel*, a musical presented by IJA Productions Inc., will invite you to stay awhile as it checks in at the Morrison Center on April 13.

*Grand Hotel*, an adaptation of the 1928 novel by Vicki Baum, is the story of an unlikely group of people who find happiness and companionship during the care-free time in Berlin right before the Nazi takeover and World War II.

Jack Alotto, president of IJA Productions Inc., says *Grand Hotel's* charm is that the musical adaptation, written in 1990, is "full of love stories."

Alotto sights one situation in *Grand Hotel* in which a love relationship between an older woman and a younger man ensues. Alotto says the music of *Grand Hotel* "clearly portrays falling in love, which is something that happens to all of us in our lives."

Alotto says the song "Hello To Love," as sung by the older woman, captures the excitement and wonderful first energies of a newfound love. He says the three songs that link the main love relationship

"reflect reality," and "if art is supposed to reflect life, *Grand Hotel* does a wonderful job."

*Grand Hotel*, the musical, has won several awards, including two Tony awards

for Best Direction and Best Choreography. The Broadway version of *Grand Hotel* was reincarnated by Hollywood in 1930, and starred Greta Garbo and John Barrymore.



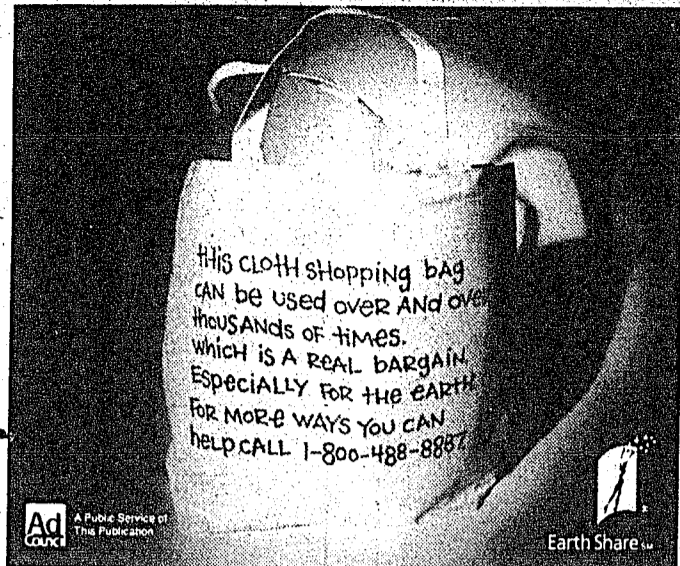
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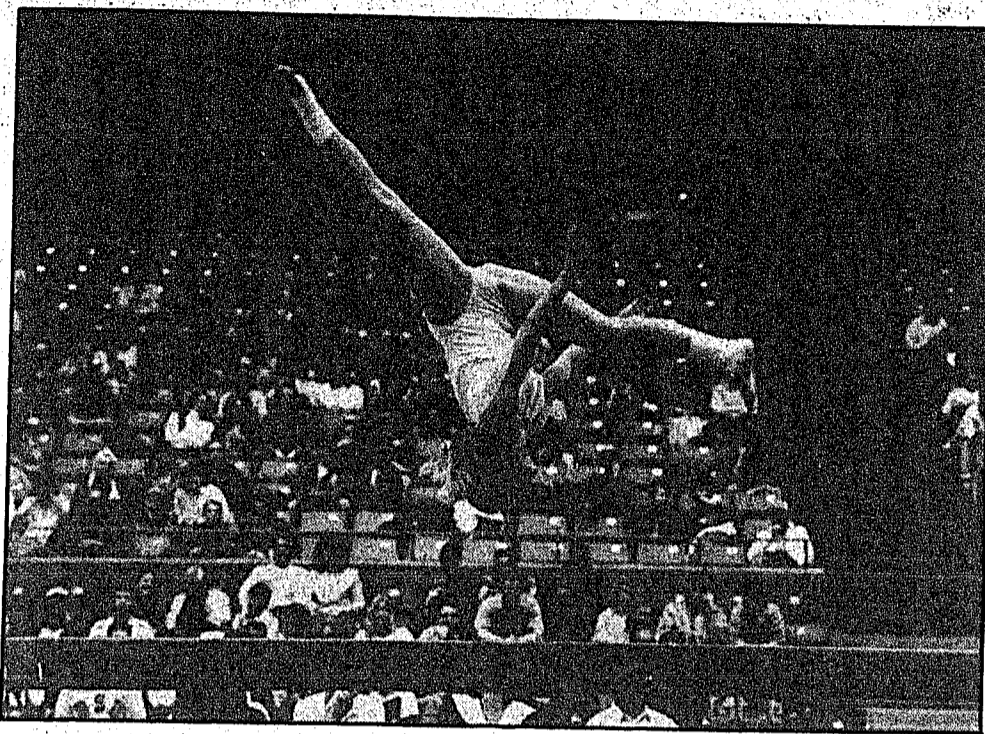
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1991 Luniman Film photo: Lisa Law  
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# Sports



Arbiter/File Photo

BSU's Liz Seely flips on beam in a meet earlier this season.

## BSU track teams finish up second

Scott Samples  
Sports Editor

The BSU men's and women's track teams traveled east to Colorado and apparently found the mountain region to their liking.

Both the men's and the women's team returned from the University of Colorado Relays with second place finishes, both trailing host Colorado.

The Boise State men finished with a final score of 52, while first-place Colorado tallied 95 points, third-place Air Force Academy had 42, and Northern Colorado managed 18.

Results on the women's side mirrored those of the men's events. Boise State totaled 57 points, while Colorado racked up 88 points for first, Air Force Academy had 21, and Northern Colorado ended with 17.

The Boise State men proved strongest in the field events, with five of its six winners coming in the field.

In the throwing events, Chuck McTheny placed first in the shotput with a toss of 54 feet, 8 1/2 inches, and Erik Brewington had a toss of 203-8 in the javelin.

In the other field events, Jon DeBerry had a leap of 6-10 to win the high jump, Afa Nims vaulted 15-6 in the pole vault, and David Stuart won the triple-jump competition with a jump of

48-6. The only win in the running events for Boise State came from Walter Reed, who won the 100-meter with a time of 10.39.

The women's team didn't have as many winners as the men's squad, but it ended up with more points, mainly because the Broncos had one or two finishers in the top three a couple of times. For example, BSU won first, second, third, and fourth in the long jump.

Boise State's Rubye Jones was a big factor in the Broncos' success. Jones won the long jump with a leap of 18-11, and along with Misha Looney, Andrea Holmes, and Jovita Davis, won the 4x100-meter relay with a time of 46.35.

Cori Knoeller also contributed to BSU's cause and rounded out the Bronco winners, grabbing the 1,500-meter event with a time of 4:49.29.

This week Boise State will be hosting the annual Bob Gibb Invitational, beginning on Friday and finishing on Saturday.

Around 150-170 athletes will be competing in the meet, representing 16 track clubs or schools. The list includes the Idaho women's team, the Idaho State men and women, Montana State, Utah, Utah State, and a host of others.

Events on Friday are scheduled to begin at 3:30 p.m. on Friday and 12 p.m. on Sunday.

## Women's tennis team routs, men's rebounds

The BSU men's and women's tennis teams hit the road again last week.

The men's team competed in four meets, winning one, losing two (scores from Sunday's meet against Wichita State were not available to *The Arbiter* at press time).

Boise State's win came when the team dispatched Texas-Arlington 6-1 on Saturday.

On Friday the Broncos fell to Virginia Tech 5-2 and stumbled against Middle Tennessee State 4-3 on Thursday.

The women's team were on the road as well, but it wasn't much of a drive, as the Broncos took on Albertson College in Caldwell.

Boise State thumped the Coyotes 8-1 in the Broncos' only meet of the week.

## The pigskin flies once more

Yesterday's big news in the world of sports was that the Major League Baseball season started. But it wasn't the only big news for Boise State sports fans.

The BSU football team started its spring practice on Monday without pads, beginning head coach Pokey Allen's stint at Boise State.

Three scrimmages are set for the spring practice season, including one this Saturday beginning at 9 a.m. The Broncos will also scrimmage on April 17, also starting at 9 a.m., and April 24, the Blue-Orange game. Starting time for the Blue-Orange game will be announced at a later date.

## Wagner makes Nationals

Jon Wroten  
Sports Writer

In the past, the postseason has rarely been a thing of pride to the BSU gymnastics team.

However, this has been a different year for the Broncos. Two weeks ago, Boise State set a new school record during the Western Athletic Conference championships. And then, last Saturday night in Corvallis, Ore., the squad had their best-ever finish at the West Regional Championships.

The 18th-ranked Broncos finished fourth among seven teams with a 190.825 score. Add to that Julie Wagner's second place all-around finish and qualification to the NCAA Championships and BSU had plenty to cheer about.

"The team had a good meet," BSU head coach Yvonne "Sam" Sandmire said. "We knew that to

qualify to Nationals we'd have to have much better-than-average performance and score. I think we had a better-than-average meet, but not a much better-than-average meet."

Past BSU gymnastics teams had cruised through regular season action, only to run into uncharacteristic performances during the post-season. However, that changed this year. On March 20, while hosting the final WAC championships in the BSU Pavilion, Boise State broke their team scoring record with a 192.1 score and their first individual 10.0 score, when Wagner received a perfect mark on the vault.

The Broncos were again led by Wagner, a sophomore from Brighton, Colo. Wagner finished second in all-around competition with a 38.95 score, a score that will likely qualify her for the NCAA Championship on April 15-17, also in Corvallis.

Wagner received the second seed overall, which meant hers was the second best individual score in the nation.

"She's going in a much more solid position than she did last year (when she was the 10th seed)," Sandmire said.

For Wagner, this time was much harder than last year, when she became the first Bronco to compete in the national tournament. This year, for the first time ever, the only scores that counted toward qualifying for nationals were Regionals.

About the only thing that didn't go right for BSU was not having the whole team make Nationals. Although BSU's score was the team's highest on the road this year, it wasn't enough to qualify for Nationals.

"You have to have a per-

• **Gymnasts continued on page 18**

## Broncos stumble in tourney

The BSU men's golf team was on the road again last week, as it traveled to Fresno, Calif. for the Fresno State Golf Classic.

Final results were not available at press time, but after 36 holes Boise State was sitting in 11th place out of 18 teams. The Broncos recorded a team score of 302 and 301, 603 total. After two thirds of the meet had been completed, Oregon was leading the pack with a score of 581 after shooting 284, and 297.

David LeBeck was BSU's leading golfer, as he was in

sixth place and trailing Pepperdine's Jeff Gove. Gove had a score of 140 after shooting 72 and 68, while LeBeck was five shots behind with rounds of 73 and 72 for a total of 145.

The rest of the Boise State golfers weren't faring quite as well. Out of 115 total golfers, Marc Rhoades and Travis Thompson were the next closest competitors at 46th with scores of 153. Rhoades got there by shooting a 75 and a 78, and Thompson had a 78 and a 75.

Jon Herendeen was next

in 76th place with a 156 and rounds of 80 and 76, and Brent Brown was 87th with a 158, shooting 76 and 82.

The tournament was Boise State's second of six this spring. The Broncos continue play this weekend at the Grand Canyon College Invitational.

The women's team will host its first-ever tournament this week, the Bronco Spring Invitational. The tournament began yesterday and continues today. The invitational is at Quail Springs and play begins at 9 a.m.

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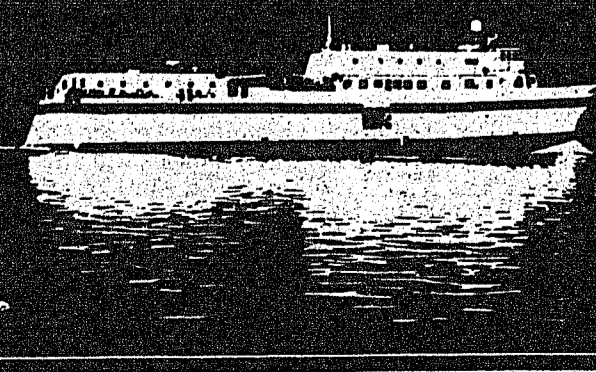
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The following students won prizes in the drawing at the Student Union 51st Anniversary Celebration.

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**DEADLINE APRIL 15th, 1993**



## Sports

# Hoopsters battle nature, nematodes

Monday the last song was called at the "The Big Dance."

An overflowing Superdome and millions of television viewers experienced the thrill of victory (or the agony of defeat) as the NCAA men's basketball champion engaged in the ceremonial cutting down of the net.

And hundreds of armchair point guards around the country—they, too, in a ceremonial fashion—replaced their high-toppers with cleated shoes and their somewhat large inflated leather ball with a somewhat smaller leather-covered ball.

To a lot of fans, the end of college basketball signifies the conclusion of the hoop season. Professional basketball has become little more than something to hold one over between games of a doubleheader.

While that is true, April is the beginning of the best basketball of the year. Outdoor courts are filling up more every spring, as armchair point guards decide to stay on the courts (at least between softball tournaments) until they're able to become armchair quarterbacks in the fall.

Although Mother Nature has tried to wash basketball out from under her gray



Corky Hansen

skies this spring, the courts have been full between rainstorms, hardly giving the sun a chance to dry them. Worms terrorize some courts, and quickly become the defense's most reliable asset and the offense's most frequent excuse.

Nematodes aside, outdoor basketball is an effective, fun way to burn off some of the extra cargo that came about from viewing

most of the 63 basketball games (roughly 150 hours, or an entire week of basketball) that constitute "The Big Dance."

Jogging and bike riding are noble activities indeed, but most of us need a sense of competition to justify exercising. Tennis is fun, but if one doesn't play very well it becomes nothing more than an exercise in futility.

And golf, the activity on which most men depend for their spring and summer exercise, does less for one's physical health than viewing a particularly intense episode of *Geraldo Rivera*.

So find a court, join a game, work up a sweat. In no other activity can one run his body into the ground while having such a good time.

And in no other activity can one blame the loss on a segmented invertebrate.

## Club's big weekend washed out

Scott Samples  
Sports Editor

Last weekend was supposed to be a stepping stone for the BSU baseball club. Instead it turned out to be a wash-out.

The Broncos were scheduled to play intrastate rival Idaho in a pair of doubleheaders on Saturday and Sunday, as well as put on a Little League clinic before the first game on Saturday.

Perhaps more importantly, the BSU team was hoping the appeal of an Idaho-Boise State match-up would attract a bundle of fans and press people to give the team some recognition.

But all the weekend's events were squashed when the games were cancelled because of bad weather. And it doesn't look like the games will be made up, as BSU has just one open date left and Idaho has none.

"I think we might have lost it (the games), and

those were our most important games of the year," Tim Helgerson, BSU's club president and coach, said.

The decision was made last Thursday by the BSU and Idaho clubs before the Vandals traveled to Boise. After a week of rain and more wetness in the forecast, the two teams decided not to play.

For Boise State, rainouts have become an undesirable tradition this year.

Helgerson said the team has lost 18 games to rainouts already this season, and with about 15 games left in the season, the Broncos can ill afford to have many more. As it is, Boise State will probably finish with about 30 games total instead of the 45 to 50 games the team had hoped to get in.

"It (the weather) has hurt

quite a bit," Helgerson said. "It's frustrating."

The rainouts have not only cost the team games, but valuable practice time, and a couple of players as well.

But losing the Idaho games may have hurt most of all.

"It's just really frustrating," Helgerson said. "Everything was in place. We had some publicity, we had umpires out, we had the fans, we had talented ball players, but things just haven't worked out."

Boise State is hoping that changes this weekend. The Broncos are scheduled to play Idaho State and Montana State in a two-day round robin affair starting on Saturday at Fort Boise.

The Broncos take on Montana State at 11 a.m. on Saturday, then play Idaho State at 6 p.m. and action continues on Sunday.

## • Gymnasts continued from page 17

fect meet if you want to go to Nationals," Sandmire said.

Even without a trip to Nationals, BSU still has plenty to look forward to. The Broncos will compete in the National Invitation Tournament on April 12 at

Southeast Missouri State, on the basis of last year's finish. The tournament includes the top eight teams that failed to qualify for Nationals last year. As one of them, the Broncos made the cut. The tournament should be a great challenge for BSU, with all eight teams currently being ranked among the top 40

teams in the country, with eighth-ranked Auburn at the top of the list.

The Broncos will have to scout their opponents quickly. Sandmire said BSU has never competed against any of the teams in the tournament.

"We're not real sure what to expect since we haven't faced them yet," she said.

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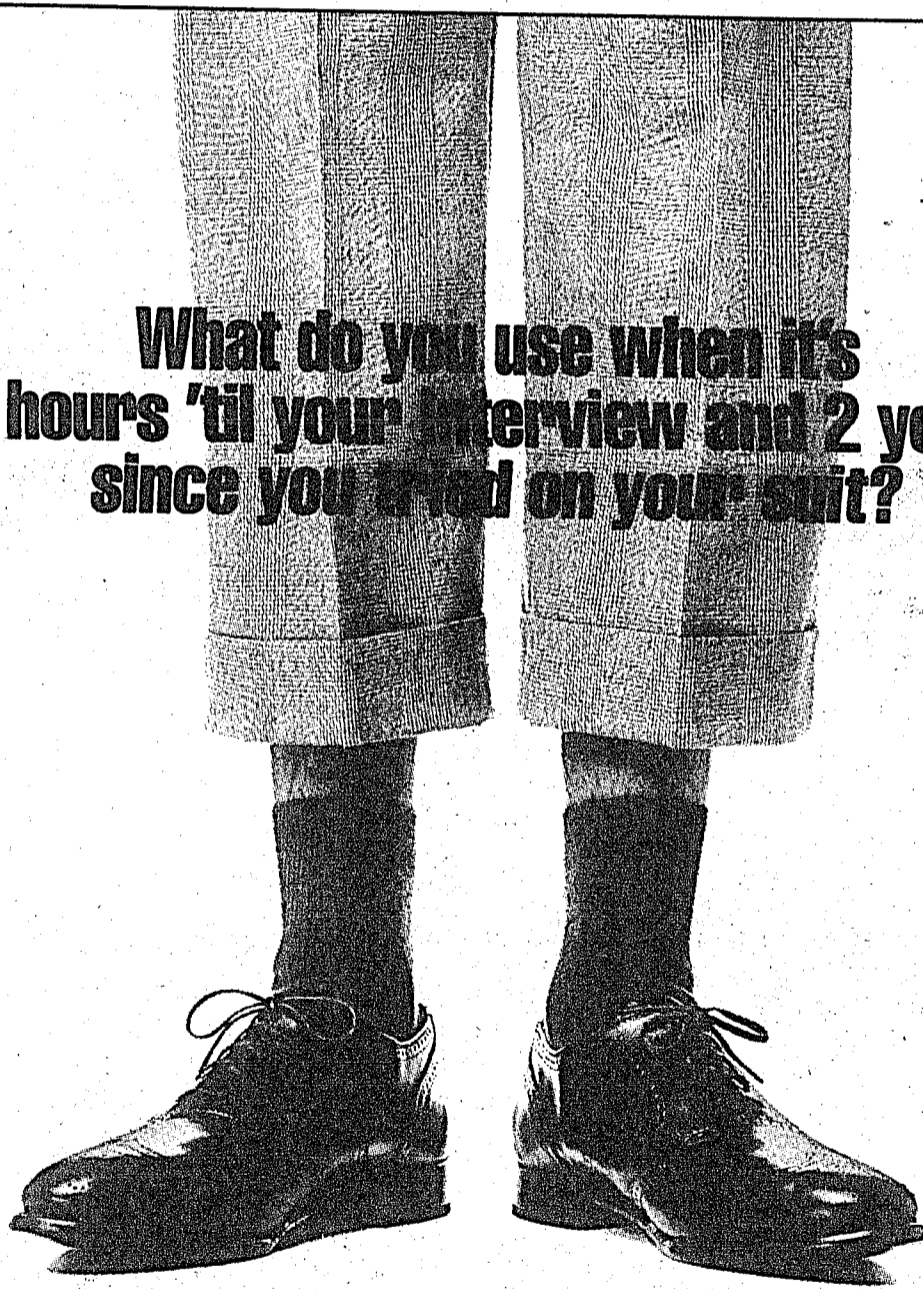
- Each group receives free tickets for Advisors and two students! perhaps the new and old president... or the most promising organization member.
- Additional tickets will be \$5.00 each or reserve an entire table of eight for just \$25.00!
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 April 7 or 8, 8:30 am-4:30 pm in the SUB Hatch Ballroom B  
 Call 385-1616 or 385-4418

**Career workshops: Choose your major Pick a day**  
 Wednesday, April 7, 5:30-7 p.m.  
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Meetings held the first Tuesday of every month, 3 pm-4 pm in B301  
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**Rape Survivors Group Second and fourth Wednesday of every month, 5-6 pm, presented by the YWCA, no fee Call 343-7025**

**Victims Rights Week Scheduled at BSU April 19-23 A series of presentations, self-defense demonstrations and panel discussions by local leaders in the law enforcement and victims' rights fields in the SUB Jordan and Hatch ballrooms Call Jane Foraker-Thompson at 385-3406**

**"The first five years: Financing business start-up and growth"**  
 A workshop presented by the Idaho Small Business Development Center  
 April 26, 11 am-2 pm in a live satellite teleconference at the Simplot/Micron Instructional Technology Center  
 Cost of the program is \$10, pre-registration is recommended since seating is limited  
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**Beta Alpha Psi Free Income Tax Assistance Through April 14 Wednesday evenings from 6-8 pm in the SUB Trueblood Room Call 385-3461**

**Snake River Alliance Benefit Dance Friday, April 16, 8 pm at the Mardi Gras, 615 S. 9th, in Boise Live Blues Bands, tickets on sale at the Boise Coop and The Record Exchange, cost is \$5 in advance and \$6 at the door Call 344-9161**

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**United Methodist Students invites you to our Weekly Spiritual Study Wednesday evenings at 5:30 pm, followed by Fellowship Dinner at 6 pm and Bible Study at 7:30 pm at St. Paul's Catholic Center Call Liz Boerl, 336-9091**

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**ZIPPY "TO YOU, HARVEY"**  
 GRIFFIN WAS OUT SHOWING IN THE SIERRA ON FEB. 21ST WHEN HE HEARD THE NEWS...  
 OH, JEEZ... POOR HARVEY...  
 I'M COLD...  
 A VERY GREAT MAN DIED TODAY, ZIPPY... HARVEY KURTZMAN... THE ORIGINAL EDITOR & GUIDING LIGHT OF MAD MAGAZINE...  
 "MAD" WAS THE ANTIDOTE TO EISENHOWER!!  
 WITHOUT HARVEY & HIS "USUAL GANG OF IDIOTS," I'D PROBABLY BE SELLING AUTO SEAT COVERS TOON SOMEWHERE IN THE LONG ISLAND SUBURBS...  
 A FATE WORSE THAN NEAN...  
 HE NEVER "DUMBED IT DOWN," ZIPPY... HE SHOWED ME THAT COMICS CAN BE SMART AND EXPRESSIVE AND NASTY AND ANARCHIC & HILARIOUS... ALL AT THE SAME TIME...  
 G'BYE, HARVEY... THANKS FOR THE WHOLE "FER-RELLUSCINER MESS!"

**ZIPPY "DON'T CRY FOR ME, LEONA"**  
 MR. TOAD, I THINK I FEEL... GUILTY...  
 YOU? TH' ZIP-HEISTER? GUILTY? HOW? AND OF WHAT? 'CEST IMPOSSIBLE!!  
 ALL THOSE YEARS OF WORSHIPING LEONA HELMSLEY... WAS I SINCERE OR WAS I HOLDING MY QUEEN UP TO RIDICULE?  
 PAL, SHE'S FAIR... GAME! PUBLIC DOMAIN!! IF THERE WAS NO LEONA, WHERE WOULD ALAN DERTHOVITZ BE TODAY?  
 BUT, MR. TOAD, LISTEN TO WHAT FREUD HAS TO SAY... "HUMOR TURNS THE MISFORTUNE OF ANOTHER WHICH WOULD OTHERWISE CAUSE SUFFERING INTO LESS SIGNIFICANCE. ENERGY IS DISPLACED ONTO THE FUNNY. EGG & TH' EGG IS THEREBY ALLOWED TO RETURN TO AN INFANTILE STATE...  
 IF FREUD HAD BEEN A GUEST AT TH' HELMSLEY PLACE, LEONA WOULD'VE HAD HIM SHORT-SHEETED!

**ZIPPY "MY KIDNEY, MY SELF"**  
 MR. TOAD, DID YOU KNOW THAT ALL HUMAN EMOTION IS LINKED TO TH' BODY VIA NEURO-PEPTIDES 'N' STUFF?  
 "MESSENGER MOLECULES" CARRY TH' MIND'S TAKE-OUT ORDERS FROM CHINESE RESTAURANTS LOCATED DEEP IN TH' LUMBAR REGION!!  
 MOLECULAR RECEPTORS IN TH' SHAPE OF BART SIMPSON'S HEAD TRANSMIT HIGH PROTEIN BEVERAGES TO BILL MOYERS' ON A REGULAR BASIS!!  
 WHAT DO YOU THINK OF THESE STUNNING NEW BIO-CHEMICAL REVELATIONS?  
 FINE, IF MY BRAIN WANTS TO CARRY ON A MEANINGFUL DIALOGUE WITH MY LIVER, JUST LEAVE ME OUT OF IT!!

**ZIPPY "CLEAR VIOLATION"**  
 GAWRTH! THIS NEW CLEAR BEER \* IS LITE 'N' LINGLY AND DRY, TOO!!  
 BEER? I THOUGHT YOU WERE KNOCKIN' BACK NODDY LIQUID!  
 DOOD-EE, ZIP! SOON, EVERYTHIN THAT'S BROWN'LL BE CLEAR! IT'LL BE A BETTER WORLD!  
 IF THINGS'RE CLEAR, THEY CAN'T HURT YOU! IT'S LIKE THEY'RE CLEAN... AN' KINDA HEATHY!  
 A MARKET-ING STRATEGY WE CAN ALL SEE THROUGH!  
 EMPTY FOOD SHOULD BE CLEAR!!  
 ALL THESE INSIGHTS INTO PROGRESS ARE MAKIN' ME HUNGRY!  
 WANT A BITE OF MY INVISIBLE BIG MAC??