

3-16-1993

## Arbiter, March 16

Students of Boise State University

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# Fee hikes, shmee shmikes, p.7

House approves divided SBE, p. 4 • Roving Ruch does the rounds, p.3

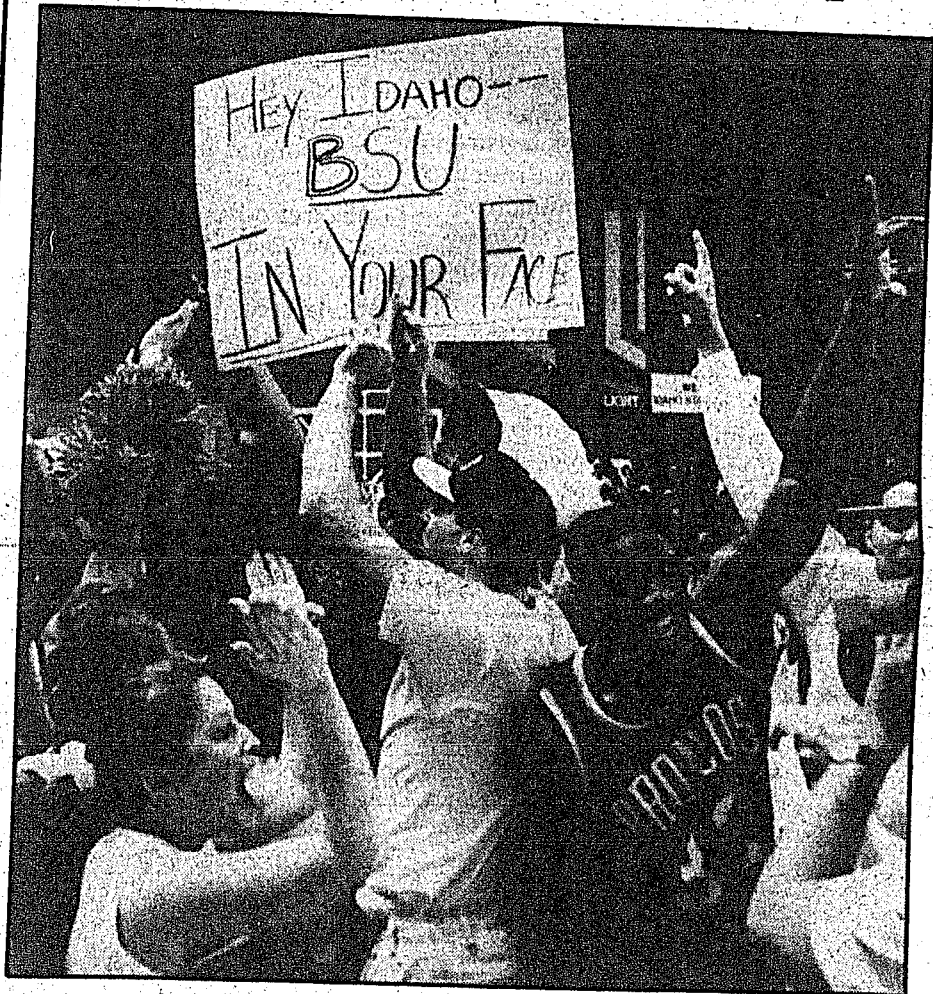
# Arbiter

Boise State University • Tuesday, March 16, 1993 • Volume 2, Issue 25 • Free

Spring  
Break:  
Vacation or  
study hall?

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## Number 1, Baby



Arbiter/Brian Becker

Broncos dump Vandals for Big Sky title, earn NCAA berth - page 13

## Budget plan clears Senate

Funding for nursing, engineering programs comes up short of goal

**Dawn Kramer**  
News Editor  
**Michele Summers**  
News writer

The Idaho State Senate on Friday passed 24-8-3 the \$184 million higher education appropriation recommended by the Joint Finance-Appropriations Committee.

The appropriation was a bit of a disappointment to some higher education champions, but many voted for the measure because it was the best they felt they could get.

The biggest disappointment was the way the Senate funded Idaho State University's nurse practitioner program and the expansion to the BSU campus of University of Idaho's engineering program. Although JFAC did recommend appropriating money for the programs, it was only one-time money and was taken from the research appropriation.

"This does not place colleges and universities in fat city," said Sen. Chick Bilyeu, D-Pocatello, who carried the bill on the floor.

The total \$184,376,300 appropriation for Fiscal Year 1994 will barely maintain current operations at Idaho's three universities and Lewis-Clark College.

"Higher education is the best maximization of resources in the state," said Sen. Roger Madsen, R-Boise, who voted against the appropriation bill. "We're not paying enough attention to it... We're on the wrong track in higher education."

Sen. Laird Noh, R-Kimberly, said he was voting against the measure because of the money taken from the research appropriation. He said the institutions really would lose about \$5 million, rather than the \$600,000 transferred to the engineering and nurse practitioner programs, because, with a smaller research appropriation, there would be fewer federal grants coming in.

JFAC suggested the U of I's Boise engineering program and ISU's nurse practitioner program be appropriated \$347,400 and \$249,000 respec-

• Programs continued on page 6

## Sanchez takes over

Former ASBSU Pro Tem Alidjani moves up to vice prez

**Dawn Kramer**  
News Editor

Imagine taking over for the ASBSU president just five weeks before you face him for re-election.

Well, that's been the fate of Lisa Sanchez, who took over for the ousted Todd Sholty this week.

"It's been hectic... due to the fact that there's been a lot of tensions," said Sanchez.

Sanchez took over for Sholty after the ASBSU Judiciary and Student Policy Board found him in violation of the ASBSU constitution because his grades dropped below the required 2.25 GPA.

More ASBSU  
news  
- page 5

Sanchez appointed Fafa Alidjani to fill her former position as ASBSU vice president. Alidjani has served since last fall as the pro tem of the senate.

Sanchez, 21, is a communication and English major. She plans to graduate in 1994.

"I'm just going to do what the job calls for me to do," Sanchez said about her plans for the next weeks.

Sanchez, Alidjani and Sholty

are among many who are running for president or vice president in the spring ASBSU elections.

The spring elections for president, vice president and senators will be April 14 and 15. Candidates for office must submit petitions and declare their candidacy by March 17. If all the petitions checked out by potential candidates are turned in with the required 200 signatures, seven tickets will vie for the presidency, the most in recent history.

**Lisa Sanchez faces a re-election race just five weeks into her term.**



Arbiter/Brian Becker



News in Brief

**BSU's technology college joins AMP**

BSU's College of Technology has decided to join the Alliance for Manufacturing Productivity (AMP). Alliance members include 33 educational institutions on the leading edge of manufacturing technology.

AMP members are committed to assisting small- and medium-sized manufacturers through the transfer of technology. According to Tom Murray, chair of BSU's industrial technology department, the shared resources of the alliance will help the university bring new technologies to manufacturers in southwestern Idaho.

**Small Business Institute tops list**

An analytical marketing report for a Boise wholesale company has placed BSU's Small Business Institute among the best of its kind in the nation.

BSU's SBI captured eighth place in the graduate division of the U.S. Small Business Administration's 1992 Outstanding Case Awards competition. MBA students Mark Peterson, Michael Brown, David Goodwin and Donna Meier won the award for their report prepared for Basque Country Imports Inc. BSU marketing professor Nina Ray is the team's faculty adviser.

According to Ray, the students provided a one-year marketing plan for the Boise-based wholesale distributor of Basque wines and food, which is owned by Boise

businessman Justo Sarria.

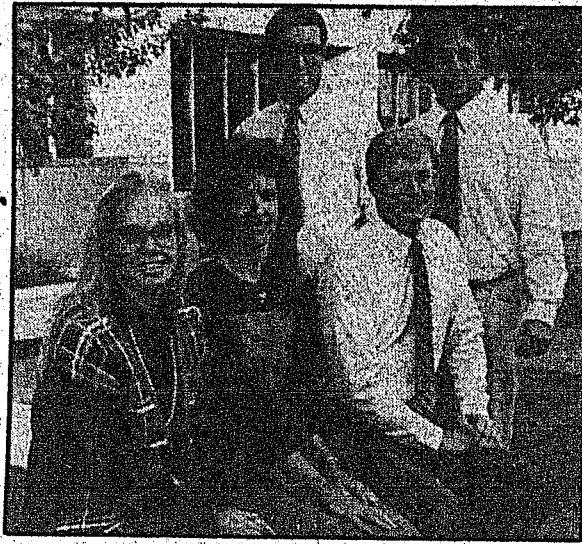
The SBA's Outstanding Case Awards competition involves approximately 500 U.S. colleges and universities with SBI programs and more than 5,000 project case reports each year. Entries are judged on the initiative of the student team, the quality of the analysis and the creativity, clarity and practicality of the student team's recommendations to the client business. Entries must win the competition at both the district and regional level before advancing to the national competition.

Peterson, Brown and Goodwin are all employed by Hewlett-Packard, and Meier is employed at Boise Cascade. Meier is an executive on loan to the United Way.

The awards were officially announced last week at the Small Business Institute Directors' Association national convention in San Diego.

**Fellowship goes to BSU student**

Debi Cox, a junior in BSU's baccalaureate nursing program, has worked hard to succeed in college and outside the university as well. She divides her time between her husband, two small children, full-time academic studies and a volunteer position as a secretary of



The BSU SBI team from left: Nina Ray, faculty advisor, Donna Meier, Mark Peterson, David Goodwin and Michael Brown.

the Idaho Student Nurses Association.

This spring, that hard work paid off when Cox was named the first BSU student to receive the prestigious 1993 Fuld Fellowship. The fellowship includes registration for this spring's Student Nurses Association annual convention in Kansas City and an all-expenses-paid trip in June to the International Council of Nurses 20th Quadrennial Congress in Madrid, Spain.

Cox, who is currently completing clinical coursework at St. Luke's Regional Medical Center, was one of only 51 students nationwide to receive the award. To be considered for the Fuld Fellowship, a student must main-

tain a 3.4 GPA or higher and hold a state or national leadership position.

Cox was nominated by Anne Payne, associate dean of BSU's College of Health Science and chair of the nursing department. Payne says Cox is very concerned about the health needs of diverse cultures and that her participation in the international conference will benefit the university's nursing department.

"This truly fits into what Debi wants to do as a nurse," says Payne. "I'm thrilled. Debi's a wonderful student. She really has earned this award."

**NCATC appoints professor to staff**

Tom Murray, chair of the industrial technology department in BSU's College of Technology, has been appointed to the executive committee of the National Coalition of Advanced Technology.

NCATC is a coalition of 70 institutions that support growth in the industrial sector by providing education, training and consultation services to promote greater awareness and use of advanced technology.

Murray is among 11 members of the coalition's executive committee. He also is chair of the national conference committee for NCATC.

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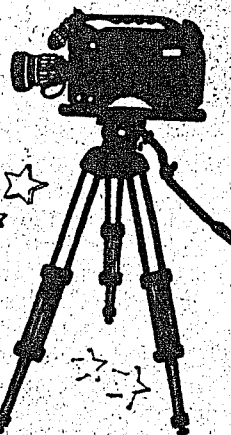
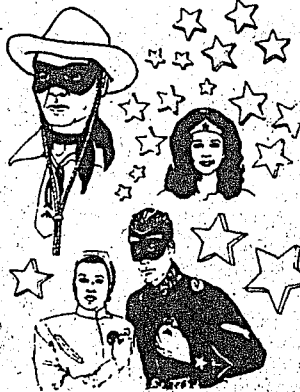
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News

# New president peeks into campus crannies

K. Neilly Cordingley  
Assistant News Editor

**Ruch after 57 days**



Ruch

When BSU President Charles Ruch arrived in January, he determined to tour all of the university's departments, academic and otherwise. Once he has visited every nook and cranny of the campus, he's going to start all over again.

He says his objective is "to learn about the institution."

"I plan to keep doing it," Ruch says. "And when I've met with all of the departments I'll start all over and do it again."

Ruch says his visits are a good way for him to find out what is going on at BSU, and to learn about "the good jobs that people do here."

Department chairs may want to keep an eye out, for Ruch will occasionally just drop by.

"Sometimes I just walk around and drop in . . .

unannounced, just on my way back from meetings," he says. Other times Ruch calls the departments to set up appointments, and sometimes the departments invite him to come. He says the visits usually take an hour to an hour and a half.

"Departments want to tell me what they do, they want to tell me about the exciting things that are going on," says Ruch. "Sometimes they want to tell me about the problems they're having." Ruch says these problems or requests range from getting more faculty and staff support to getting a whole new building.

But everyone would like a new building.

Ruch's visits around campus can't be completely attributed to the fact that he is new at BSU. He says he

practiced the same method of touring at Virginia Commonwealth University in Richmond. "It's just a good way to get out and find out what's going on," he says.

Ruch's wanderings have not been confined to academic departments. On Wednesday, Feb. 10 Ruch sat through a meeting of *The Arbiter's* editorial board.

# BSU network effort spotlights campus people, events

Lavelle Gardner  
Special to The Arbiter

It may not be "60 Minutes," "48 Hours" or even "A Current Affair," but University Television Productions' TV magazine, "Barnwell's," offers viewers a chance to see a part of Boise State they may not have seen before.

"Barnwell's" looks at "the people, places and events that make up BSU," says producer Karen Kessinger, a senior mass communication major. "I see this as a means to give others a chance to know more about the university, whether it's a club or a unique faculty member."

Written, directed and produced by UTP, "Barnwell's" airs roughly every six weeks with a run of four days from 9 to 10 a.m. and 9 to 10 p.m. on Cable Channel 27. The current show can be seen at 9 a.m. and 9 p.m. March 22-25.

The idea for "Barnwell's," originally titled "Barnwell's Dream," began as a chance for BSU students to gain "hands-on" experience working in television. The program is named for Bishop Middleton Barnwell, who, in 1932, turned the all-girls school St. Margaret's into what is now BSU.

"Barnwell's" format contains three seg-

ments: an interview with a BSU faculty member, a profile of a BSU club or organization and what's happening in Boise. The program is produced for the community as well as for current and prospective BSU students. There is always something happening at BSU and for those who want to become a part of it, "Barnwell's" is the program to watch.

And Kessinger is gaining valuable experience doing what she loves to do. She says she enjoys "being able to videotape something and show it to other people."

UTP supervisor and communication professor Peter Lutze believes "Barnwell's," along with the other UTP programming, is a "unique opportunity for students to gain expertise in television production."

Some programs often take hundreds of hours to produce. For the 20 or so students involved in UTP, the time commitment can be monumental.

Lutze would like to see more students become involved in UTP. "I really want people from all parts of the university to become involved," he says.

For more information about programming and how to get involved with UTP, call Lutze at 385-3086.

## Campus crime log

*Calls received by the BSU Sheriff's office during the week of March 1-12.*

March 2. Bomb Threat Student Union Building

March 3. Possession of Stolen Property 1607 Campus Ln. (Driscoll Hall); Theft 1700 University Drive

March 5. Possession of Alcohol BSU Student Union

March 6. Driving without Privileges Protest Ave.

March 7. Grand Theft 2303 Campus Lane

March 9. Driving while Suspended University and Euclid

March 10. Driving without Privileges Rossi and Euclid; Theft 1700 University

March 11. Grand Theft 2133 Campus Ln.

Compiled by News Editor Dawn Kramer

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# House endorses bill to partition ed board

**Dawn Kramer**  
News Editor

The House of Representatives gave their green light to a plan to split the State Board of Education last Thursday hoping that the 18th time is the charm.

Since 1983, similar bills have come up 17 times.

"It's not revolutionary, it's not a new idea," said Rep. Pam Ahrens, R-Boise, who co-sponsored the bill. Ahrens is not new to the issue. She introduced a bill last year that would have split the board by constitutional amendment, but the bill died.

The newest bill would create two councils—one to govern primary and secondary education and one

to govern higher education. Each council would consist of 4 members with the state superintendent sitting on both halves as the fifth voting member.

Rep. Doug Jones, R-Filer, and Ahrens pushed their governance plan through the House Education Committee last Monday. Rep. Jim Hansen, D-Boise, presented a trailer bill that would clarify the role of the State Superintendent of Public Instruction. Hansen's bill would change the superintendent to a non-voting member.

"If the State Board were able to focus . . . it would be more efficient," said Jones.

"All the research has been done," said Ahrens. She said this session it is time to take action.

In 1985, a special committee was formed to study the matter. Ahrens said the two recommendations were to increase the members and separate the board. She said the current bill fills this criteria. In the past, some bills have made very substantial changes through lengthy wording.

Rep. Ron Black, R-Twin Falls, said this bill probably isn't the best solution. However, he voted for the bill because he said, "It's the best one I've seen come across yet."

Ahrens added that Idaho is one of only five states that does not have some sort of separate governance for higher education.

The constitution does not currently state whether or not the superintendent is a voting member. However, Superintendent Jerry Evans is a voting member of the current State board.

State Board of Education President Karl Shurtliff said there is little relation between higher education and K-12. He said the board currently spends 80-90 percent of its time on

higher education matters.

Adding the additional member would cost approximately \$5,500 according to Jones. Shurtliff said that would be made up for by the fact that the separate boards may not have to meet as long or as often. He said the benefit of more attentive governance of primary and secondary education would also offset the cost.

In defense of the superintendent being a voting member, Shurtliff said, "He does bring expertise and a care and concern about education that citizen members don't."

"It's a separate issue, they're not incompatible, but it is certainly separate," said Jones.

"The board isn't a rubber stamp of the state department [of education]," said Hansen.

He said other heads of departments are not voting members of their overseeing boards. Hansen said if the position becomes a rubber stamp, "then it should be abolished."

**If the State Board were able to focus . . . it would be more efficient.**

— Doug Jones,  
R-Filer

## At the Legislature

### In the Senate

**SJR 101** Separates the State Board of Education from the state superintendent for the purpose of governing higher education. Will be heard in the Senate Education Committee—John Hansen, chairman

**S 1074** Adds to existing law to establish minimum requirements for equity in the allocation of state funds to colleges and universities.

Will be heard in the Senate Education Committee.

**S 1097** Amends existing law to adopt the federal amendments to the Vocational Rehabilitation Act. Passed the Senate and will be heard in the House Education Committee—Ron Black, chairman.

**S 1036** Amends existing law to provide that the State Board of Education's optional retirement system is limited to faculty and officers of institutions and the State Board of Education and to provide for a one-time irrevocable election of either PERSI or the optional retirement plan. In the Senate Commerce and Human Resources Committee—Dean Cameron, chairman.

**S 1162** Amends existing law to limit the SBE optional retirement program to teaching staff, officers of respective institutions and the SBE and providing for a one-time, irrevocable election of the optional program of Public Employee Retirement System. Passed the Senate 35-0, Friday, March 5. Will be heard in the House Human Resources Committee—John Tippetts, chairman.

### In the House

**HB 212** Applies the Idaho

Open Meetings law to college and university student government. Will be heard in the Senate State Affairs—Pam Ahrens, chairwoman.

**HB 78** Addresses Vocational Rehabilitation. Repeals and adds to existing law to move the Division of Vocational Rehabilitation from the Board of Vocational Education to the Industrial Commission. Will be heard in the House State Affairs Committee.

**HB 212** Relates to student government, amends existing law to provide that the student government of any state-funded college or university is a public agency for the purpose of the Idaho Open Meeting Law. Will be heard in the House Education Committee—Ron Black, chairman.

**HB 339** Allows students enrolling in junior colleges to receive financial support from the county of their permanent residence. In the House Education Committee.

**HB 345** Would split the State Board of Education by creating two councils, one for higher education and one for primary and secondary education. The boards would meet as a body to discuss vocational education and other issues. Passed the House Thursday on a 47-23 vote.

**HB 400** Would change the status of the Superintendent of Public Instruction to a non-voting member of the State Board of Education. Failed in House Thursday on a 20-49-1 vote.

Compiled by News Editor  
Dawn Kramer

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# Senate shows support for controversial show

Jon Wroten  
News Writer

The ASBSU Senate Thursday threw another log on the fire surrounding the "Women by Women" exhibit in the Liberal Arts Building.

By a 10-5 vote, the senate supported the exhibit by passing Senate Resolution #26.

The exhibit, which is being shown in a hallway in the Liberal Arts Building as part of Women's History Month, contains 20 books by women authors. Subjects range from how to deal with peeping Toms to Madonna's personal vision in her new book, *Sex*.

Although no one has complained about any of the other books, there has been plenty of complaint about "Sex" being in the display.

On Feb. 27, BSU student C. David Harden and members of the Idaho Family Forum delivered a letter of protest and photos of the display—which includes a nude picture of Madonna and a male companion—to the Idaho Legislature.

Harden said he objected to the statement the university was making by displaying the book because it suggests "Madonna's publication is somehow more acceptable than a *Penthouse* centerfold."

Although most legislators objected to the display, Rep. Pam Ahrens said there was little the Legislature could do "other than banning something at state institutions, and then you're getting into First Amendment rights."

The ASBSU resolution, which says the exhibit should remain at its current location, drew heated debate

## Fee hikes prepared by rank

Last Thursday afternoon, the ASBSU Senate ranked the priority of fee increases they had supported for the 1993-94 school year. This is the order in which they think the five proposed fee increases should be considered:

1. \$29 fee increase for Residence Hall expansion and renovation
2. \$60 refundable fee increase for a Student Dental Plan
3. 50 cent fee increase for a Student Volunteer Center
4. \$2 fee increase for a Studies Abroad scholarship fund
5. \$35 fee increase for a Student Recreation Facility

Jon Wroten

from both sides.

BSU English Professor Tom Trusky, who put together the exhibit, said in a written statement to the ASBSU Senate the resolution sends a clear message the Senate "will neither passively condone nor actively promote censorship at the behest of

wasn't a question of one book, it was about artistic freedom.

"Should we really confine art to the galleries? After all, this is a university, which should be a focal point for artistic freedom," he said.

Although she said that the resolution was moot because the display wasn't going to be taken down anyway, Sen. Xochitl Fuhriman said the display infringes on her rights.

"When it's shown in a public place, it's infringing on the rights of people who don't want to

see it," Fuhriman said.

Sen. Brent Hunter also agreed the display infringed on the rights of people who didn't want to see it.

"When I'm in the Liberal Arts Building, I can't help but see a woman's breasts when I walk by. There's a time and a place for art, and I don't think the hallway of the Liberal Arts Building is that place," Hunter said.

The ASBSU resolution will be forwarded to Harden, the Idaho Family Forum, Trusky, and BSU President Charles Ruch.

**When I'm in the Liberal Arts Building, I can't help but see a woman's breasts when I walk by. There's a time and a place for art, and I don't think the hallway of the Liberal Arts Building is that place.**

— Brent Hunter  
ASBSU Senator

or on behalf of divisive, narrow-minded, hate-mongering individuals and organizations who might masquerade themselves in [their] flag, [their] holy book, [their] family values."

Sen. Sean Lee Brandt said people complaining about the Madonna book forget it is only one of 20 books in the display. He also said people, by focusing on one book, forget the basic purpose of the exhibit.

Sen. Brian Dulin also supported the resolution. In his opinion, the debate

## ASBSU Watch

### Full Senate

Caucus: Tuesday, 4 p.m.

Formal Session: Thursday, 4 p.m.

Committees (Senate Chambers)

Budget and Finance: Tuesday, 3 p.m.

Public Liaison: Wednesday, 12:45 p.m.

Ways and Means and Student Affairs: Thursday, 3 p.m.

### The Record

Senate Bill #35 provided \$293.69 to the Guitar Society, a student organization of guitarists, to attend the Northwest Guitar Festival in Bellingham, Wash. Passed by a

vote of 15-0-0.

Senate Resolution #25 called for the installation of a Direct Deposit system for students. Passed by a vote of 15-0-0.

Senate Resolution #26 provided official support for the "Women by Women" exhibit currently showing in the Liberal Arts Building. Passed by a vote of 10-5-0. (FOR: Bean, Blanco, Brandt, Dulin, Elg, Griffiths, Jones, Martin, Myers and Patrick. AGAINST: Fuhriman, Gibson, Hunter, Pillott and Wright.)

Compiled by Staff Writer Jon Wroten



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News

# Comm Lab brings politics to the people in '93 project

**Kay Johnson**  
Staff Writer

Organizing heated debates between legislators is on the agenda for some communication students this semester.

Students in the Communication Laboratory organized and set up four debates between Idaho legislators concerning different legislative issues.

Two of the four debates have already been held. The first debate covered the water issue at the Henry's Fork Basin in Southern Idaho. About 80 people attended the debate at the Karcher Mall in Nampa.

The second debate covered the issue of equity in higher education. Rep. Ken Robison, D-Boise, was the sponsor of Senate Bill 1074, the main point of debate. This bill proposes to adjust the current format of the distribution of state funds to colleges and universities. Four representatives debated the bill and the issue itself at the Special Events Center on campus last Tuesday.

The next two debates take place this week. A debate over the Medicaid funding shortage was held Monday in the auditorium of St. Alphonsus Medical Center.

The final debate, on March 19 from 7 to 8 p.m., will cover Gov. Cecil Andrus' proposed tax plan and will be in the Boise City Hall Council Room at 150 N. Capitol.

The Communication Laboratory is a project course required for all communication students. Instead of instructions and guidance from an instructor, students are expected to organize and run the class on their own. The instructors show up for only a few class periods throughout the semester to update and give pointers to the students.

Besides setting up the four debates, the class is also responsible for circulating a statewide survey on how constituents feel about the decisions made by their 1993 legislators. The survey is expected to be completed by the end of April.

• Programs continued from page 1

tively. That matched figures Gov. Cecil Andrus had recommended, but the governor was not happy with the proposal. Since these are ongoing programs, he told reporters at an Idaho Press Club luncheon Wednesday, they should have been given an ongoing appropriation, not money from the annual higher education research appropriation.

"Similar programs at other institutions receive [ongoing] funding from the Board," said Bill Hargrove, public affairs officer for the SBE. He said expansion of the U of I's engineering program to Boise was a good idea, however.

"Even though the U of I is not the only university that has an engineering program, it's the best-accredited in Idaho," Hargrove said. ISU has a four-year engineering pro-

gram, and BSU has a lower-division program. If the SBE approves the expansion of the U of I's program to Boise, students on the BSU campus will be able to take the same courses and pursue the same degree as students do in Moscow.

ISU has the only nurse practitioner program available in the state. Other institutions have nursing programs, but Hargrove points out the training and responsibilities for a nursing program and for a nurse practitioner program are different. A nurse practitioner is certified to work as a quasi-physician. Proponents of the program say expanding the program will bring more trained nursing practitioners to Idaho to fill the need for medical care in rural areas.

Another controversial section of the Senate appropriation bill changes the higher educational funding formula by eliminating the credit institutions get for out-of-state students. The formula the State Board has used to issue each institution a budget, the enrollment workload adjustment, is calculated according to total credit hours and the amount of money each institution brings in. The money is allocated by April or May.

Currently, the U of I gets a higher percentage of the total state appropriation than they would otherwise because their credit hour total is bolstered by out-of-state students. Under the bill the Senate passed, BSU and ISU, which service more in-state students, would get more state money.

Proponents of the change said it is important for education dollars to go to students from within the state.

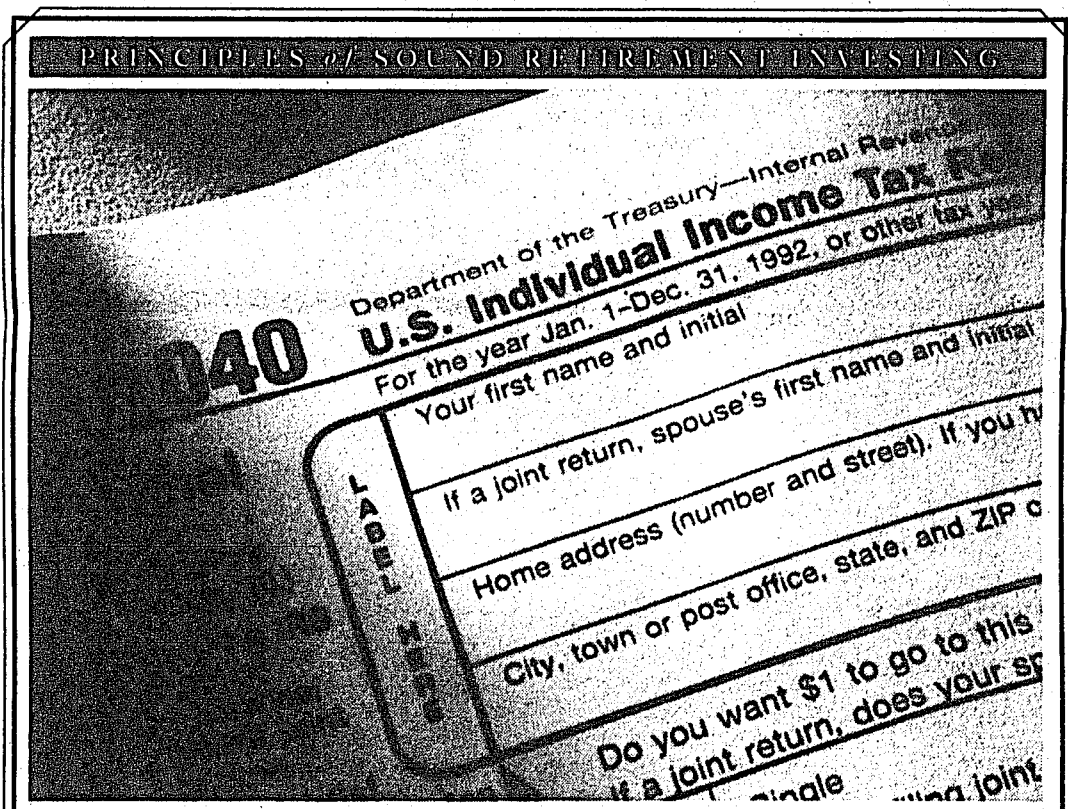
JFAC last week also set a proposed budget for next year's work study program at \$500,000. This is \$300,000 less than last year's work study budget of \$800,000, Hargrove said. The appropriation falls \$313,000 short of Andrus' recommendation.

"There's simply not enough money to fund all of the programs the same amount each year. That's why there's cutbacks on certain programs and more money designated to others," Hargrove said.

It was reported by *The Arbiter* last month that work study was in danger of not getting funded according to preliminary drafts of the Republican budget proposal.

Not funding the program would have resulted in a loss of nearly 300 student jobs at BSU.

The JFAC work study proposal is waiting to be heard in the House and Senate, and the Senate higher education appropriation bill awaits passage in the House.



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Burning money, moral duties surround latest discussion

# Fee hikes center of high-strung debate

Jon Wroten  
News Writer

**A** slip of the tongue set the pattern Thursday for a circus of a fee hike hearing which ended in a fiery act of protest.

"Did I say \$50? Excuse me, a 50 cent increase," said David Taylor, BSU vice president for student affairs. He was inviting debate on the first of six fee increases and two rent and rate hikes: a 50 cent per semester increase for the Volunteer Program.

Although he corrected himself, the stage had been set for a colorful afternoon of testimony.

BSU student Bren Dykes stood up to voice his protest on each of the first five fee increases. Dykes capped off his testimony on the final increase, \$29 for residential hall expansion and renovation, by burning a dollar bill. After lighting the money in a pie tin, Dykes threw clippings from each of the six fees into the fire in a display that surprised the audience of about 40 people.

"If I'm going to be throwing away my money, I might as well burn it right now!" Dykes explained.

Nine students—five for and four against—debated the first proposal, for the Volunteer Program.

Kevin Israel, director of intramurals and recreation, spoke in favor of the increase. He said the facility is much desired on campus and that, according to a recent survey conducted by the health, physical education and recreation department, 70 percent of students use current facilities.

The validity of the survey, however, was questioned by several of the speakers.

"There was not one word about a fee increase in the survey. I think the survey has nothing to do with this and is not relevant," said Alidjani.

The proposal of a \$60 per semester refundable fee to fund a Student Dental Plan was the fourth fee discussed.

The proposal drew very little opposition, with one student who spoke against the others speaking in favor. ASBSU Sen. Sean Lee Brandt said the plan would be a way students could afford dental service.

"It's traumatic enough to have a power tool in my mouth without having a vacuum in my

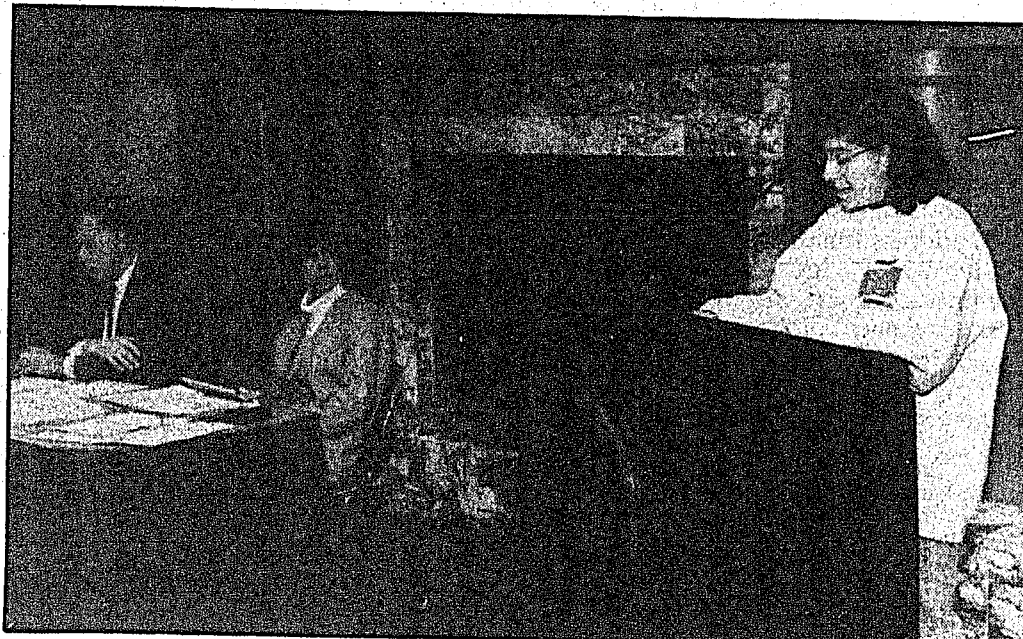
wallet," he said.

The fifth fee considered at the hearing was a \$33 increase in matriculation and other general education fees. Director of Institutional Research, Finance, and Administration Steve Schmidt said the proposal would help remedy some of BSU's budget problems, but that even if the fee is approved, operations will have to be reduced by \$600,000 to meet budget constraints.

"I will not stand by while my fees are increased for the same lousy services," said Dykes.

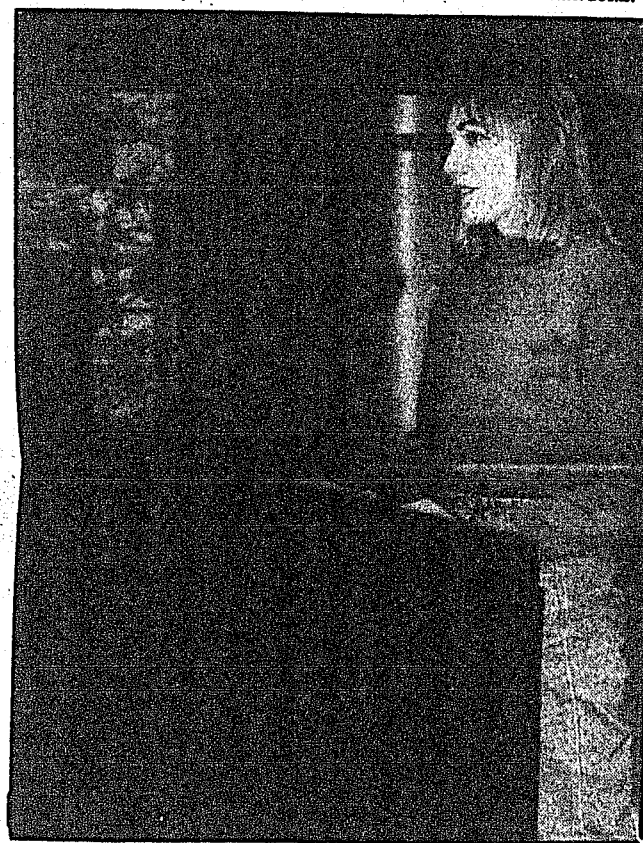
The final proposal considered at the hearing was a \$29 fee to renovate Morrison and Driscoll Halls and expand Chaffee Hall.

Although she supported the



Arbiter/Brian Becker

**Jeni Sheets (above) speaks in favor of the increase for volunteer funding. Mary Hauff (right) spoke against several proposals discussed during the debates last week.**



meeting of safety concerns, Gray said she didn't think the expansion was necessary. She said the proposal should be split and only the renovation package taken to the State Board of Education.

Another concern of students was the cost of almost \$30,000 each to renovate 16 bathrooms. Student Lindsey Truxel said she could afford to renovate her bathrooms for a fraction of that, and Student Residential Life must have someone from the Pentagon working for them.

Suzanne Swinnerton, resident director of Morrison Hall, said that the campus had a moral responsibility to provide money for fire and general safety renovations.

The last two increases to be heard were for a 4.5 percent to 5 percent rate hike for resident halls and apartments at BSU. What remained of the earlier audience was silent as only Student Residential Life (SRL) Director Richard McKinnon and Assistant SRL Director Dave Boerl spoke. Boerl said SRL was a self-supporting agency that receives no state money. He said the only money they receive comes from pre-existing approved student fees and both rate hikes were needed to take care of that problem.

All testimony on the fee increases

will be sent to a special budget committee set up by BSU President Charles Ruch. The group met March 15 to consider the fees but the results of that meeting were not available at press time.

The ASBSU Senate met following the hearings and ranked the proposed fee increases in order of preference. They chose not to include the rent or matriculation fee increases in their discussion.

The senate's rankings came out as

**It's traumatic enough to have a power tool in my mouth without having a vacuum in my wallet.**

— Sean Lee Brandt  
ASBSU Senator,  
in favor of the dental plan

ASBSU Vice President Fafa Alidjani spoke in favor of the proposal, arguing that 50 cents is the cost of a pop.

Student Nancy Gray, arguing against the fee, said 50 cents was only the beginning.

"A dollar here, a dollar there, it all adds up," she said.

Affordability was also used to justify the second proposal, a \$2 per semester fee increase to fund the development of a scholarship program for Studies Abroad.

"That's the cost of a cup of coffee and a bagel," said Studies Abroad Coordinator Josie Bilbao.

The third fee increase to take student comment was a proposed \$35 per semester increase to fund the building of a student recreation facility on campus.

**All testimony on the fee increases will be sent to a special budget committee set up by BSU President Charles Ruch. The group met March 15 to consider the fees but the results of that meeting were not available at press time.**

**The ASBSU Senate met following the hearings and ranked the proposed fee increases in order of preference. They chose not to include the rent or matriculation fee increases in their discussion.**

**I will not stand by while my fees are increased for the same lousy services.**

— Bren Dykes  
student

follows: 1) \$29 for Residence Hall expansion; 2) \$60 for an optional Student Dental Plan; 3) 50 cents for a Student Volunteer Center; 4) \$2 for a Studies Abroad scholarship fund; and, 5) \$35 for a Student Recreation Facility.

President Ruch must now decide which increases to recommend and present to the State Board of Education for final approval.



## Editorial

## Don't sacrifice campus to multiculturalism

The ASBSU Senate doesn't make a habit of addressing curriculum. There is no senate committee for academic issues, and their attentions tend to focus on club activities, campus projects and political hotbuttons.

So it was a little surprising that the senate chose to address the thorniest issue of higher ed in a one and a half page resolution calling for classes in multicultural diversity at BSU. More specifically, they want to add them to the core curriculum.

After a string of clauses which argue for the concept, the resolution makes the following recommendation:

Before graduating from BSU, every student is required to complete courses designated by the Core Curriculum Committee that address issues of pluralism and diversity. Since the courses offered at Boise State University sufficiently represent the European concepts and traditions, the courses suggested below would serve to complement the current curriculum...

The resolution goes on to list three areas of study which it claims are missing, essentially everything but the usual suspects, white male scholarship.

It is unwise, if tempting, to ridicule the good intentions of the thoroughly liberated nine of 16 senators who voted to pass this resolution. It is obvious to the merely conscious that historically reinforced inequities plague our society. However, lest we allow the senate's action to be taken literally, there are some points which must be addressed for the logic-impaired.

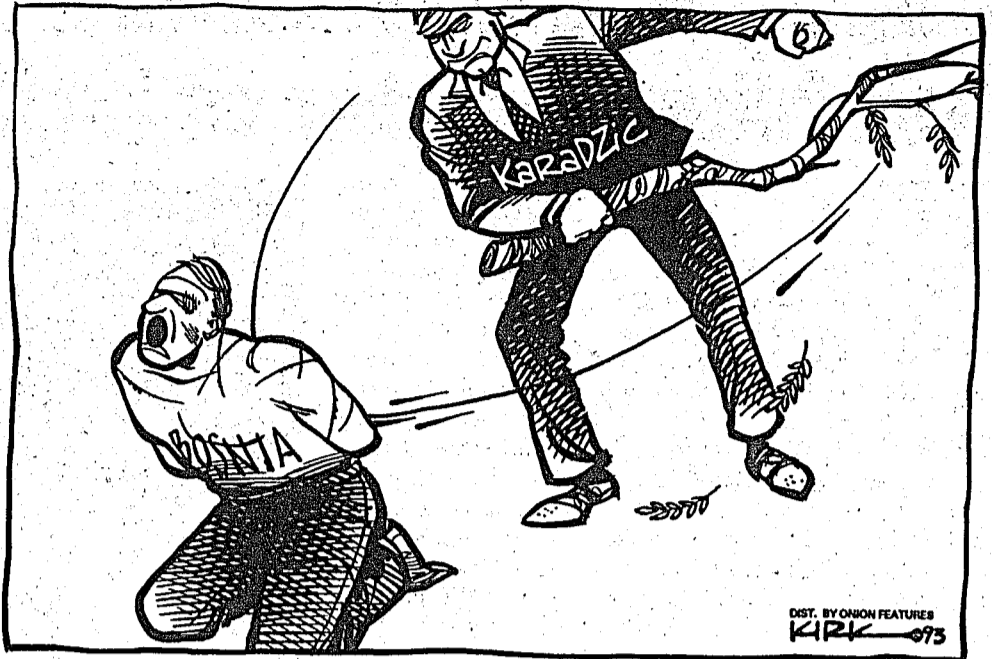
It is not clear whether the loosely-written resolution calls for a set of required classes, equivalent in importance to E 101/102; the creation of an Area IV core category; or some lighter prescription.

The intellectual segregation of an Area IV is modern, curricular Jim Crow. To assemble the classrooms and instructors for several dozen Diversity 101's required to enlighten every last student would break the back of our already strained infrastructure.

The only lasting way to assimilate diverse ideas is to work at the department level within the syllabus. Encouraging department chairs and professors to expand the scope of their instruction is far more realistic, and more effective, than holding multiculturalism out at arms length. Fine examples of cross-cultural instruction can be found in the anthropology and sociology departments, honors program, and the English department's American literature offerings.

Above all else, force-feeding relativism and diversity to unwilling undergraduates would be counter-productive. Courses must be and are made available which address these concerns. The best we can hope for is that curious, forward-looking students will choose diversity. Anything more is unwelcomed coercion.

The Arbiter Editorial Board is made up of Rick Overton, Dawn Kramer, Chris Langrill, Scott Samples, and K. Neilly Cordingley — all ethnically-challenged white people.



EXTENDING THE OLIVE BRANCH

## Display protest involves community standards

I feel it is necessary to explain why I so strongly disagree with the display of Madonna's book *Sex* in the Liberal Arts Building and to shed some light on the way the story was reported by the press.

Boise State University represents the best in public higher education in Southern Idaho. After talking to many students, legislators and taxpayers, the overwhelming response to the appropriateness of the display was one of disappointment with both the Liberal Arts Department and BSU President Charles Ruch, who was indifferent toward the matter.

Boise State should be sensitive to the standards of the community. Although BSU doesn't establish community standards in the Treasure Valley, I feel that we should make every effort to reflect and uphold them. Others will disagree. The fact that a professor from the English department admitted that the display of Madonna was his idea, and that the book itself was actually owned by him, shows his lack of respect toward women who have diligently strived to make great steps toward equality with men over the last 30 years. If this display represents women's history, then in my view women really haven't come all that far.

Additionally, *The Idaho Statesman*, on Feb. 27, misquoted me as saying that the display is a "sin." I never said the display is a sin, nor was the word ever mentioned at the press conference or at the Statehouse. *This issue is not a religious issue!* This issue is about a BSU-sanctioned display that portrays women as objects of perverted sexual desire rather than as women who deserve dignity and respect.

*The Arbiter*, in the March 2 issue, claimed that I was a member of the family advocacy group Idaho Family Forum. This simply is not true. I am not a member of that organization, nor have I ever been a member. I approached them as a concerned student and they offered

### Truth or Dare

to assist me in standing up against this public display of sexually obscene material on campus. I might also add that the ACLU was contacted and informed of this material being on display.



C. David Harden Jr.

As a student of history, I have enjoyed opportunities to study this nation's past and the women that helped shape it. Women such as Abigail Adams, Harriet Tubman, Susan B. Anthony and today's Supreme Court Justice, Sandra Day O'Connor — just to name a few. But... Madonna?

Some closing remarks for those who dare to expand their horizons: I firmly believe in the exercise of freedom of speech as long as that expression is communicated with the rights of others kept in mind. I believe in equality for both males and females. It is uncalled for to speak or act in a condescending manner toward either gender. (Attention chauvinists and feminists!)

A final thought: True freedom isn't always the ability to "do" or the right to "have." Real freedom comes from making sensitive choices and considering "others as better than yourself." The end result is a wonderful thing called CHARACTER and no one can ever take this freedom from you. Bye for now!

## Arbiter

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Volume 2, Number 25

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• Staff Writers Corky Hansen, Michelle Hicks, Rebecca Jenkins, Kay Johnson, Bo McWilliams, Jenni Minner, Michael Monnot, Chereen Myers, Kevin Myhre, Raub Owens, Lynn Owens-Wright, Mitch Pruitte, Shellye Wilson, Jon Wroten • Columnists Jorge O. Andrade, Sam Gerberding, C. David Harden, Jr., Robin Miller, Stan Oliver

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Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personals, messages, advice and Kiosk listings are free, but limited to no more than 52 words. Classified ads will cost you 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, Idaho 83725. Call us at (208) 345-8204 or FAX to (208) 385-3198. Subscriptions are "in the mail" and we suggest you get one: Send \$20 ATTN: Judy Carroll, Subscriptions Manager.

The Arbiter congratulates road-weary *'Biter-o-the-week* Scott Samples for producing a three-page sports spread traveling between Boise and Moscow. He went north with Photo Chief Brian Becker to get the story and just look at how the whole thing turned out. What's next, a trip to the NAAs?

Opinion

# Children, poor will pay for any 'sin tax'

So now they're talking about levying a substantial "sin tax" as yet another means of bolstering our badly sagging federal coffers?

At first glance, this may seem like a real fine idea—especially for those who don't smoke or drink—or for those who have enough money that they just don't care.

As for myself, I think I'd welcome the idea. I don't consume alcoholic beverages, but I do smoke. And, quite frankly, I've been looking for a good kick in the butt to get me to quit—and an extra dollar-plus per pack might just do the trick.

But what about the poor and the marginally poor people in our society? For many of these people, beer and cigarettes may be the only vices they can truly afford—except for perhaps an occasional bingo game or weekend poker party with the neighbors.

The more affluent of our society,

## Stan's World

though, have a far greater selection of vices from which to choose. Instead of quibbling over a pack of smokes or a six-pack of beer, they may find themselves deadlocked over whether they can afford Europe this year, or if they'll just have to settle for Las Vegas instead.

It's nothing new that regressive taxes disproportionately effect those at the lowest rung of our economic ladder—but in the case of a regressive tax on alcohol and tobacco, its ultimate net impact will fall far more on children than any other segment of our society.

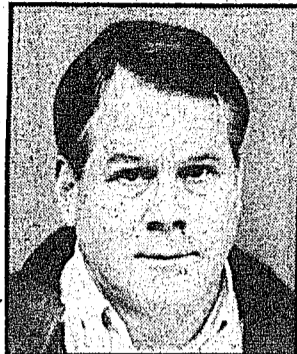
Q. How so?

A. Many poor and marginally poor families, whose heads of household can now only barely afford their daily tobacco and weekend

beer habits—well, very few of these people will be able to give up their vices. They will instead become a part of a black market operation that will almost certainly crop up overnight.

For many of these people, these vices are literally the only things that keep them going—the only tangible reward they allow themselves for 60 or 70 hours a week of working at the minimum wage so that they can just barely make ends meet.

So, what ultimately happens is that the children have to "pay." They



Stan Oliver

have to pay by receiving less—less in nutrition, less in clothing, less in their educational and medical needs—less in everything! But, isn't this how it usually works out . . .

So, what is the solution?

Or is there a solution at all? I ask this question because in many cases "solutions" to certain problems that we ultimately arrive at often

bring with them more problems than the ones we initially set out to resolve.

When certain events are set in motion within our universe, there are invariably net, opposite effects that will occur elsewhere in this same universe. There are no panaceas for this world; there are only painful illusions of panaceas.

PHONE 345-8204

## Letters to Ed

FAX 385-0198

### Editor selection causes sorrows

Dear Editor:

Recently the Publication Board of Boise State University met to select the editor of *The Arbiter* for 1993-94. (Although it was closed, it is impossible to hide the details in such an important matter.) This distinguished group of individuals had the unpleasant task of selecting between three well-qualified and energetic candidates. Since all of them would make good editors, how on earth could one choose between them? Well, enter the current *Arbiter* staff.

While the rest of us were turning in our Huggies pull-ups for Garanimals, the writers, photographers and copy editors at *The Arbiter* were still burping up creamed peas. They were not aware that the professional and grown-up way to get what you want is to lobby and show support for that particular view. Instead *The Arbiter* staff said that if the Publication Board did not do what they wanted,

they would take their ball and go home. And like the neighborhood pushover, the board played the game by the staff's rules.

As far as I'm concerned, the ball *The Arbiter* staff has been playing with doesn't bounce so good anyway, so let them go home. Now I'm not solely blaming the staff for everything. The "parental" board not only said "let's play *The Arbiter's* game," but they did so hoping the kid they sent to bed without dinner would leave his ball. After all, it bounced better and was a whole lot more cool.

In my opinion, and I stress just my opinion, this shows a real lack of integrity on the part of the board. It exists to represent the basic interests of the university newspaper. If the best interest is always what the current staff wants, then the board is a worthless waste of time and the paper will never excel. This issue was not the only one brought up in the selection process, but once it was introduced, I'm sure it played an important part in the final decision. This letter is not an attack on the new editor in any way. I wish her the best of luck in maintaining the

growth of the paper and hope that she can instill a bit of professionalism in her staff.

Richard W. Bean  
ASBSU Senator, Arts & Sciences

Dear Mr. Bean:

On behalf of "the staff of *The Arbiter*" which was so rigorously impugned in your letter, I am filing a short response. It is surprising that although you yourself did not attend the selection of the new editor, you would write as if you were actually aware of the discussion that went into the selection.

To say that you are wrong is not enough. To mention that your wild, presumptuous diatribe does great dishonor to reasonable people is more to the point. I, for one, am proud of the responsible and professional demeanor with which this staff has conducted itself this year, and I reject your insinuation that the 40-plus newspaper employees are childish and infantile.

If your intent is to criticize the content and focus of the paper during the 1992-93 school year, then we welcome well-reasoned and concrete criticism.

As a friend of an unsuccessful edi-

tor candidate, your sour grapes are understandable. But as an ASBSU senator and candidate for vice president, sir, we expect a more responsible dialogue.

Rick Overton  
Editor-in-chief

### Samaritan returns watch in Library

Dear Editor:

I'd like to use *The Arbiter* as a vehicle to express my thanks to the modern-day saint who found a watch in the Library last Monday or Tuesday and turned it in to the lost and found.

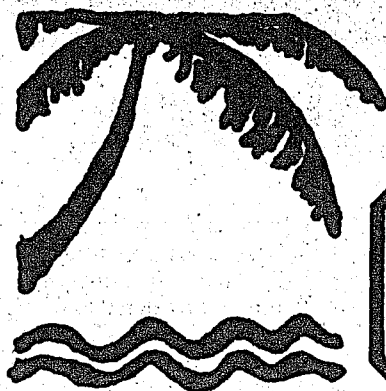
The watch, with a worn and ragged blue velcro band, is a reminder of one loved very much. This person died when the dump truck he was working on rolled on him. Your honesty really drug me out of a black cloud of depression and really blew my mind. Peace to you, too.

Anthony M. Malle

## WASHINGTON.







# CULTURE



## Art investigates world of fears

Fears, phobias, and other personal issues will be explored in "The Invisible Enemy," a juried exhibition to be held March 17-April 6 in Gallery II at Boise State University.

Featured is work in a variety of media by approximately 30 students enrolled in illustration and graphic design classes taught by art professors Teri Micco and Liz Bauer-Simon.

The exhibit is designed to teach students to conceptualize their feelings about an invisible enemy, and through their work, "connect" with the viewers in an emotional way, says Bauer-Simon.

An artists reception will be held from 6-8 p.m. March 19 in Gallery II located in the old Campus School. Hours are 9 a.m.-5 p.m. weekdays, admission is free.

## Prepare videos for yearly event

Amateur filmmakers and videophiles will soon have a chance to air their wares. The Second Annual BSU Video & Film Festival is accepting submissions from any Idaho resident until April 1.

The event is organized by BSU Student Productions and the SPB Film Committee.

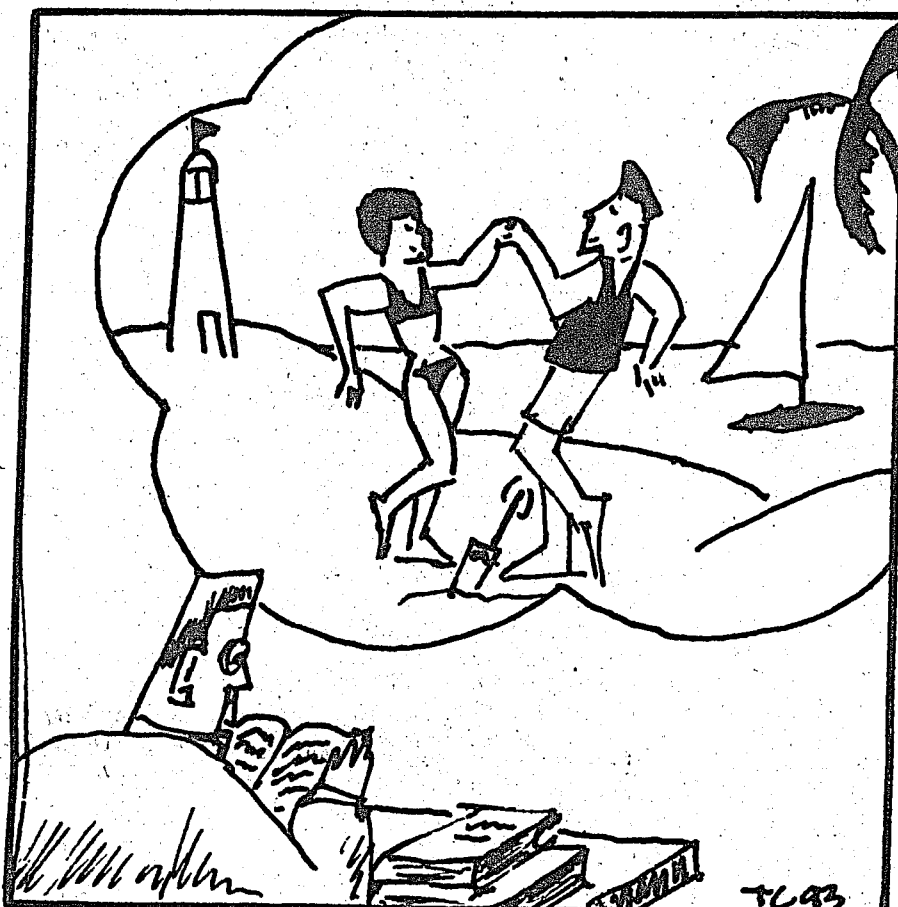
Entries in the contest will be featured at a video and film festival at 7 p.m. Thursday, April 22 in the Ada Hatch Ballroom of the SUB.

Films and videos should be no more than 30 minutes long and significantly shorter pieces are allowed.

Cash prizes will be awarded of \$100 for first place, \$50 for second and \$25 for third. A five dollar entry fee must accompany all entries.

Send entries to Prof. Peter Lutze, room 100, Communication Bldg., BSU, 1910 University Dr., Boise, ID 83725.

*We know. Gray skies, midterms, papers, 3 jobs. Tired of Boise in March?*



## Jeez . . . take a BREAK

**Melanie Delon**  
Assistant Culture Editor

**W**e come to that magical time in the semester when the nagging question that plagues the minds of all students must be answered.

*What are you doing for Spring Break?*

While some of us will try to enjoy a week kicking back in Boise, other BSU students are going all out to make Spring Break '93 a real adventure. As they embark on their extravagant voyages, they leave with the intentions of filling their week up with travel, memories, fun, and beer.

Social work major Debra Peters and social work/criminal justice major Judy Carroll are souping up Peter's orange VW van adorned in Grateful Dead stickers, grabbing the dog, and making a run west to the Oregon coast.

Carroll says they "plan to stretch [their break] as long as possible." Carroll and Peters will spend time driving down the coast, partying at a Spring Break bash in Seaside, Ore. and hot tubbing at a friend's coastal abode.

"We're going to play, not study," Carroll says. The main theme of their March 20-28 break is no books, no hassles, and beer, "the imported Heineken type."

Carroll and Peters aren't the only ones making the rounds by roadtrip. Art major Jared Wood and business major Jason Miller are taking some time—and some Foster's beer—and

of Weippe, Idaho. Then it's off to Seattle. When asked if there were any specific things they planned to see in the Jet City, Wood simply says, "yes."

Wood and Miller will venture from Seattle to Canada next. Which part of Canada? "The one above the United States," Wood says.

If this getaway sounds a little unplanned, it's probably because there is no plan. Wood says, "something always goes wrong if you make a plan. When you don't make a plan, things can only go right."

While a select few get to jet off into the wide beyond, more than a handful of students will be lounging locally for the break. Many students have work or academic obligations to take care of during vernal vacations, and to some, a week might be just the time needed to clean up that messy house.

Though the campus won't be much of a hot spot over Spring Break, the local clubs will have live music and festivities, the Henry Weinhard's at Albertson's will be cold, and the weather might be just right for getting in some picnic or mountain biking.

After all, an afternoon of hiking up Camelback Hill or rollerblading on the greenbelt might be just the thing needed to get a discouraged student psyched for the last round of the year.

### What price paradise?

According to Scott D. McMurtrey at Global Travel, a student seeking plane tickets to their dream destination at the last minute will find little sympathy from the airlines.

	last minute/advance	
Seattle, WA	552	118
San Diego, CA	720	330
Palm Springs, CA	680	310
Ft. Lauderdale, FL	1200	530
Daytona Beach, FL	1260	510
Galveston, TX	1040	440
Honolulu	1212	532
Puerto Vallarta	792	558
Cabo San Lucas	1004	673
Papeete, Tahiti	2696	1218

Rick Overton

Boise. On their first stop, they plan to stay one night in Wood's home town

Culture

Music

**The Cactus Bar** 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic. nights.

**Crazy Horse** 384-9330. 1519 W. Main. \$5 at the door on Fridays and Saturdays. \$3 at the door for Technoraves. Doors open at 9 p.m. March 17: Technorave with DJ Tide. March 19: Gashuffer, Bolus & Easy Blind. March 20: Hanson Brothers & Dirtboy.

**Dino's** 345-2295. 4802 W. Emerald. Doors open Monday through Saturday at 9 p.m. Ages 21 and over. March 15-27: Crucial Fix.

**Grainey's Basement** 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. March 17-20: Jackmormon. March 24-27: Trauma Hounds.

**Hannah's** 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday nights are ladies' nights. Tuesday nights feature acoustic duo Gemini. Wednesday through Saturday: live music by Secret Agents.

**Koffee Klatsch** 345-0452. 409 S. 8th. 18 and over after 7 p.m. No cover charge. Every Sunday at noon: acoustic jazz guitar by Dave Santistevan and Ben Burdick. March 18: Acoustic collaboration by Steve Fulton from Hoi Polloi and Chris Pumphrey at 8 p.m., \$2 at the door. March 19-20: Serious Casualties at 9 p.m.

**Lock, Stock N' Barrel** 385-9060. 4705 Emerald. Open 8 p.m. to midnight. Ages 21 and over. Tuesday-Saturday: Tauge & Falkner.

**Pengilly's** 345-6344. 513 W. Main. Ages 21 and over. Every Monday night is acoustic jam night featuring John Hansen. March 17: John Hansen.

**Tom Grainey's** 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock n' roll with Boi Howdy. Monday night is blues night featuring Chicken Cordon Blues. Tuesday night is jazz night from 8:30 p.m.-close. March 17-20: The Tourists. March 24-27: Joe Friday.

**Two Bands Two Bucks** 385-

3655. Presented by Student Programs Board. \$2 at the door. Show starts at 9 p.m. at the SUB in the Jordan Ballroom. March 19's program features Psychik Not & Dirtboy.

Comedy

**Bouquet** 344-7711. 1010 Main. Ages 19 and over. Comedy every Friday and Saturday night. Show starts at 9:30 p.m. BSU students get \$2 off with student I.D. Tuesday-Saturday: live music by Roche! starts at 8 p.m. weekdays, and on weekends following the comedians.

**Once Upon A Mattress** 385-0021. 807 W. Idaho. Musical comedy presented by Knock 'Em Dead Productions. Fridays & Saturdays: dinner and show at 6:45 p.m., 8 p.m. for show only. Tickets are \$7.50-\$20 at Select-a-Seat, \$10 for show only Fridays & Saturdays at the door. Show runs March 18-20 & 25-27.

Concerts

**Cori Spezzati** 342-3511. 804 North 9th St. Presented by Master Chorale at St. John's Cathedral. Tickets are \$9 adults and \$7.50 seniors and students in advance at Select-a-Seat. Tickets are \$1 more at the door. Show begins at 7:30 p.m. March 16.

**Roots Of The Spanish Guitar** 385-1507. Presented by singer/guitarist Frank Wallace. Sponsored by the BSU music department. Tickets are \$10 general admission and \$5 for students and seniors at the BSU music department. The show begins at 7:30 p.m. March 18 in the Morrison Center Recital Hall.

**Showtime Company's Wonderful World** 385-7537. Sponsored by LDSSA. Tickets are \$5 general admission, \$4 for students and \$3 for children 12 and under. Shows begin at 6 p.m. and 8:15 p.m. March 16 in the Special Events Center.

Celtic Connection. Wear green and get one free beer.

**The Invisible Enemy** 385-1310. Located in the Public Affairs and Art West Building, Gallery II. Admission is free. Gallery hours are 9 a.m.-5 p.m. on weekdays. Graphic designs and illustrations by students. An opening reception will be March 19 from 6 to 8 p.m. The exhibit will be on display March 17-April 6.

**World War II Weekend** 343-4769. 610 N. Julia Davis Drive. Sponsored by the Friends of the Idaho

Historical Museum. Admission is free. Artifacts, memorabilia and big band music will be presented March 19: 7 to 9 p.m., March 20: 9 a.m.-5 p.m., and March 21: 1 to 5 p.m.

Theater

**Bye Bye Birdie** 385-3980. A touring Broadway musical presented by IJA Productions. Tickets are \$26, \$29 and \$33 at Select-a-Seat. Show begins at 8 p.m. March 19.

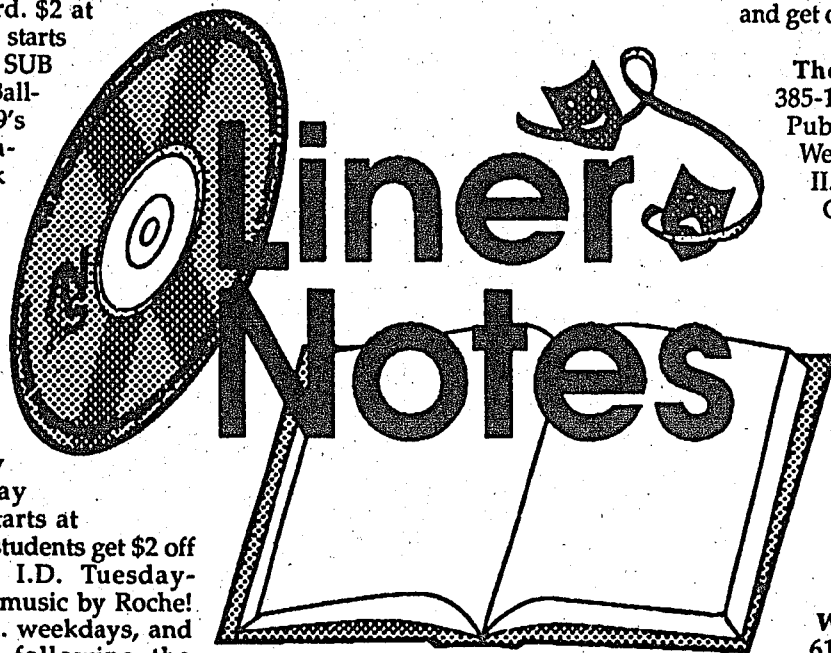
**Lend Me A Tenor** 385-3655. Sponsored by Student Programs Board. A musical comedy performed by the Montana Repertory Theater. Tickets are \$10.50 general admission, \$5.50 for seniors, BSU students, faculty and staff. Show begins at 8 p.m. March 17 in the Special Events Center.

**The Majestic Kid** 342-2000. 2000 Kootenai. Presented by Stagecoach Theater, Inc. Tickets are \$6 general admission and \$5 for seniors and students. Show begins at 8:15 p.m. and runs March 18-April 3.

Misc.

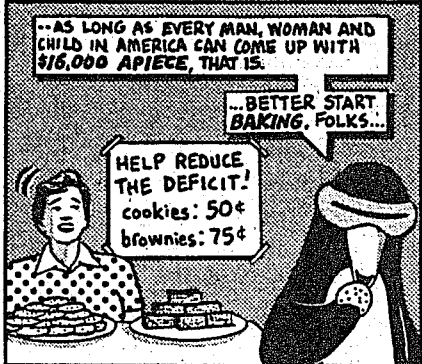
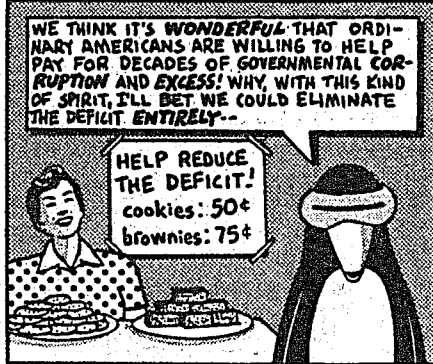
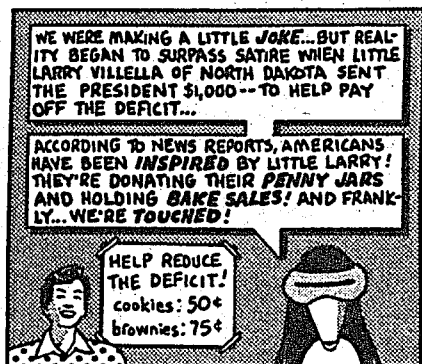
**Spring Fever '93 Tattoo Expo** 342-5553. 615 S. 9th St. Sponsored by the Mardi Gras Ballroom. Tickets are \$5 at Select-a-Seat. The expo begins at noon March 20.

Compiled by Assistant Culture Editor Melanie Delon



THIS MODERN WORLD

by TOM TOMORROW





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# Candy Skins' latest LP leaves listeners limp

The Candy Skins  
*Fun?*  
Geffen Records

Jenni Minner  
Culture Writer

"Harmonious guitar-pop with strong '60s influences, bolstered by some late-'80s on-the-dole angst" was the description of The Candy Skins' new CD *Fun?* Translated, this is a kind euphemism for the standard just a little watered down alternative band.

The lead singer, Nick Cope, "conveys a teenager-in-love rawness." Again, this is just a nice way of saying that the lyrics just aren't very profound. I seriously question the very validity of a band that doesn't have anything to comment on but the teenage angst in teenage love.

The Candy Skins have some catchy tunes, however. The music makes you

want to hum along, while the British voice of Nick Cope makes you want to cringe a little. *Fun?* has a hopeful beginning with the song "Wembley" — it's upbeat, happy and spirited. The Candy Skins' music is energetic and very simplistic. Unfortunately, it doesn't have a lot of grit or originality to it.

The song "Grass" has a nice acoustic quality to it, and was supposed to have been written while listening to Simon and Garfunkel. The rest of this band's music is supposed to have been influenced by the '60s. Maybe I just don't hear it. Or maybe it's those simple, carefree lyrics, like in "Land of Love": "It's what you say/ It's what you do/ In a Land of Love well who loves you?/ What can I say/ What can I do/ The Land of Love—I've been there too." It kind of reminds me of the Partridge Family.

This band has nothing

new to say. The lyrics are trite, the vocals pretty typical, but you have to give it to them. They're doing what they set out to do. According to Nick Cope, The Candy Skins don't want to change the way you think, they just want to change your mood.

*Fun?* does make a political statement with the globally significant song "Let's Take Over The World." The Candy Skins contribute their uniformly bland lyrics to poke fun at "people that take politics too seriously" They do make an interesting suggestion to invite Che Guevara to tea on Sunday. And then it's right back to airy lyrics about ex-girlfriends and adolescent insecurity with "All Over Now."

I really don't suggest buying *Fun?* It's O.K., but personally I like a band with some good old-fashioned enigma, maybe more complicated chord progressions and just a bit of substance.



Bill Bowers and Suzy Hunt star in *Lend Me a Tenor*.

## Montana Rep, SPB present screwball musical comedy

The Montana Repertory Theatre's Tony Award-winning musical comedy *Lend Me A Tenor* will be presented at 8 p.m. Wednesday, March 17 in the Special Events Center in the SUB. It is the final program in the 1992-93 Performing Arts Series sponsored by the Student Programs Board.

The play, written by Ken Ludwig, is a fast-moving, screwball comedy reminiscent of the Marx Brothers' classic *A Night at the Opera*.

*Lend Me A Tenor* opens as a group of social climbers await the arrival of world-famous Italian tenor Tito Merelli, who is scheduled to play the title role in a sold-out performance of Verdi's

*Othello*. Merelli's arrival sets the stage for a hilarious series of mixed identities, crossed jealousies and door-slaming farce.

With the help of a local impresario, the play soon erupts into comedic mayhem.

The performance is co-sponsored by Student Union and Activities, and supported by the Western States Arts Federation, Idaho Commission on the Arts and National Endowment for the Arts.

Tickets at \$10.50 general admission, \$5.50 seniors, BSU students, faculty and staff at Select-a-Seat and at the door. For information call SPB at 385-3655.



# Sports

## YES!

### Boise State brings home Big Sky title

Scott Samples  
Sports Editor

MOSCOW - The BSU men's basketball team is going dancing.

After winning the Big Sky Conference tournament with an 80-68 win over Idaho last Saturday in Moscow, Boise State is headed for the Big Dance—the NCAA Tournament.

"It doesn't get any better than this," BSU head coach Bobby Dye said. "To come in here and win it all, it doesn't get any better than this."

Boise State, seeded second in the conference championships cruised through the tournament. The Broncos, knocked off Weber State—a team that had won six straight before losing to BSU—69-63 on Friday, then dumped Idaho in front of 4,800 fans in the Kibbie Dome and a national television audience on ESPN.

The Broncos earned a spot in the West bracket of the NCAA Tournament, which will be held in Salt Lake City beginning Thursday. Boise State is seeded 14th and will take on the third-seeded Vanderbilt Commodores of the Southeastern Conference.

One big reason the Broncos will be going to the tournament is because of a guy named Tanoka Beard.

The 6-foot-10 senior center led the Broncos all weekend, coming up big against Idaho with 27 points and 23 against Weber State, both game highs. Beard, who was named the tournament's most valuable player, topped everything off by becoming the leading scorer in school history.

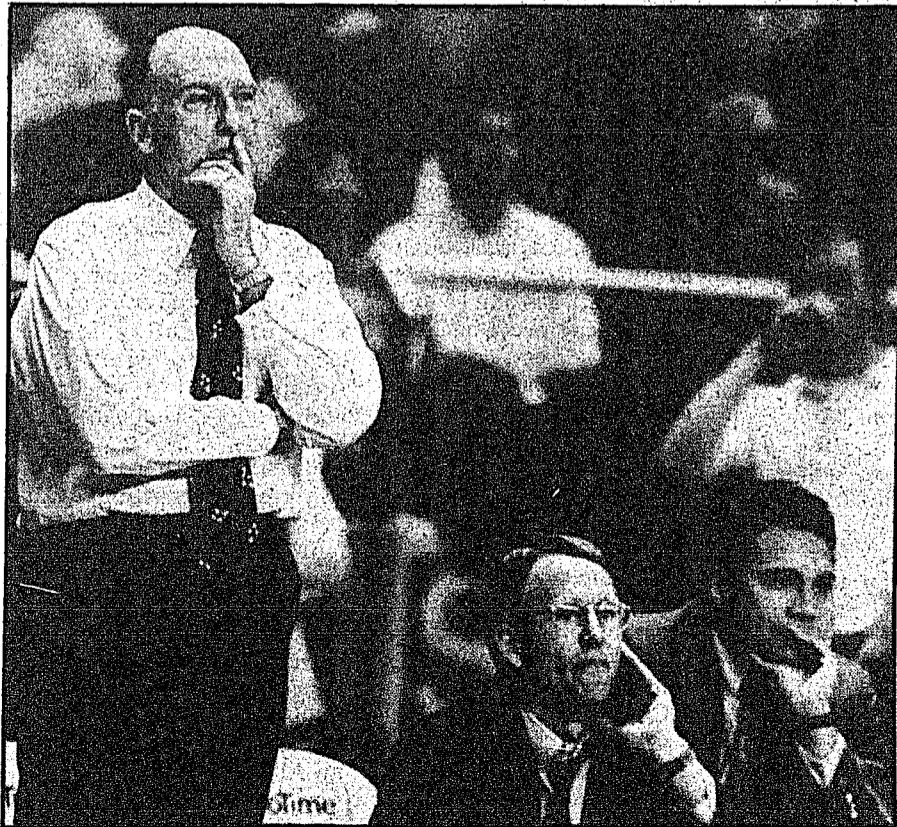
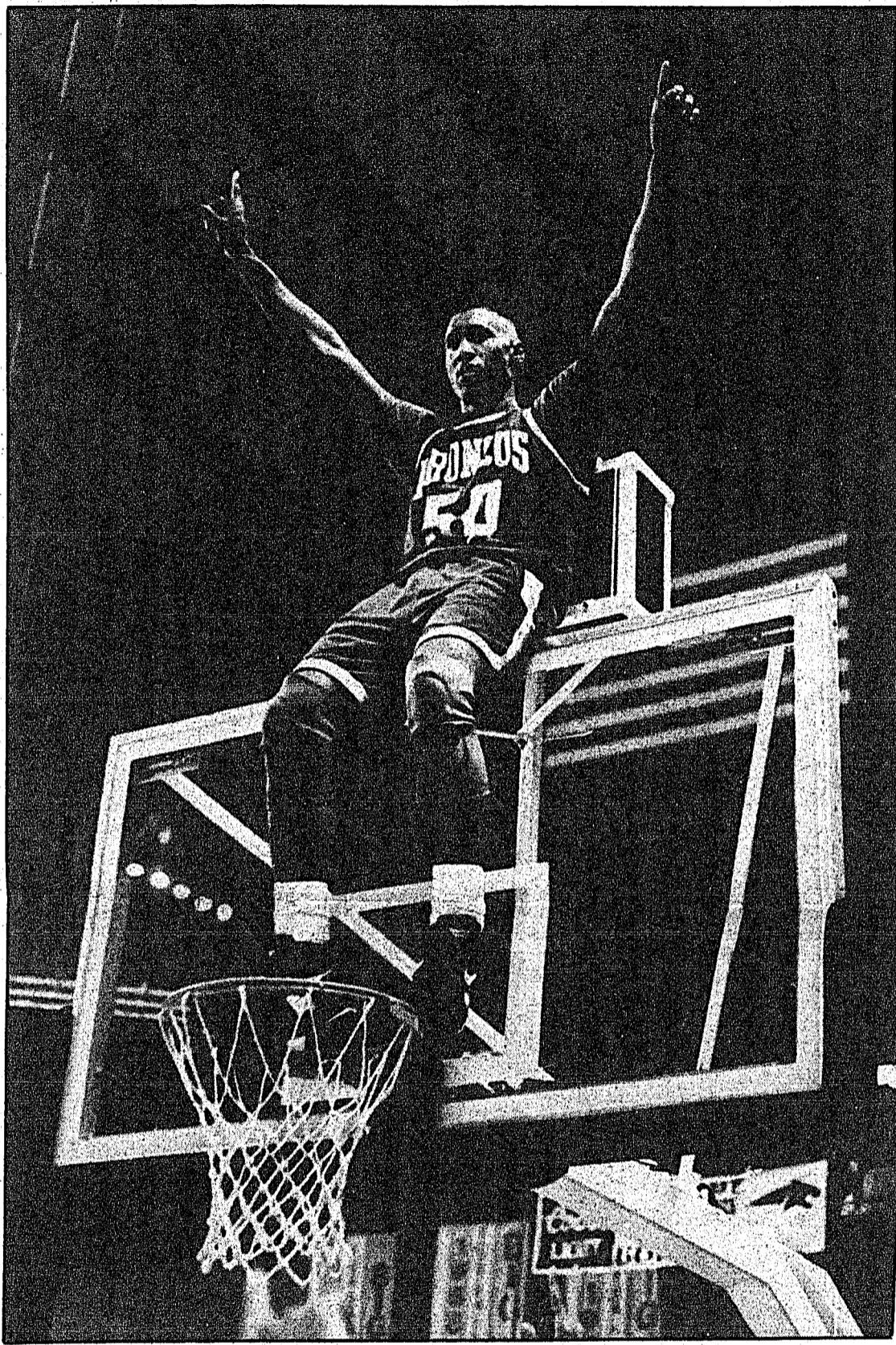
Against Idaho, BSU destroyed the Vandals' home-court advantage, actually using it to their benefit.

"I've said it before, the later in the season the less the home court affects you," Dye said. "I think our team drew strength from the crowd."

While BSU was using the Idaho crowd for inspiration, it also had the law of averages working for it.

• Champs continued on page 14

Right: BSU's Tanoka Beard celebrates the Broncos' Big Sky crown. Below: BSU head coach Bobby Dye and assistant coaches Rod Jensen and George Barrios look on.  
— Photos by Brian Becker



## Bronco seniors lead BSU charge

Scott Samples  
Sports Editor

MOSCOW—After the BSU men's basketball team had won the Big Sky Conference championship last Saturday, senior Tanoka Beard climbed a ladder and perched on top of the backboard, his index fingers in the air.

While Beard surveyed the world from the top of the world, the team's only other senior, Lance Vaughn, was also celebrating with the team.

For Beard and Vaughn, it was the first time in their four years at Boise State that they could truly say they were the best.

When Boise State knocked off Idaho 80-68 in front of 4,800 fans in

the Kibbie Dome, it claimed the conference crown and an invitation to college basketball's grand ball, the NCAA Tournament.

It will be the first NCAA appearance for Beard, a 6-foot-10 center from Ogden, Utah, and Vaughn, a 5-9 guard from Boise, Idaho. But on Saturday night, it was just time to celebrate.

"This is the biggest win of my career. By far," Vaughn said. "By far."

Both seniors played big roles in the win. Beard was named tournament MVP.

Beard ended the tourney with 50 points, giving him the career score-

• Seniors continued on page 14



## Sports

# Big Sky drops bomb on football programs

**Corky Hansen**  
Sports Writer

In a landmark decision that will change the state of Big Sky football, conference presidents voted to slash football scholarships to 45 by 1996-97.

On March 8 in Salt Lake City, the presidents of the conference's eight universities voted seven to one in favor of the 29 percent cut. Next year the Big Sky will allow the NCAA Division I-AA maximum of 63 scholarships, but will place its cap at six below the national norm in 1994 (57), and six fewer in 1995. A final cut of six scholarships in 1996 will establish the limit of 45.

According to a statement made by University of Montana president George Dennison, who serves as chairman of the Presidents' Council, cost cutting and moving toward gender equity in athletics were the motives behind the cut.

University of Idaho president Elizabeth Zinser, who was alone in voting against the scholarship cut, told the Associated Press that although she advocates steps toward cost reduction and gender equity, scholarship caps should be set forth by the NCAA.

In adopting the scholarship cuts, the Big Sky Conference has established itself as a forerunner among

Division I-AA institutions in the promotion of gender equity.

"It is the hope that we're going to be the leaders," said BSU Assistant Athletic Director Carol Ladwig.

But as the leader, the Big Sky puts itself at a disadvantage competitively if other Division I-AA schools choose not to implement similar programs.

"If the nation did it, fine, but for us to do it alone, we've reduced ourselves to a Division II program," said Idaho football coach John L. Smith in the *Spokane Spokesman Review*.

The Presidents' Council instructed Richard Bowen, Idaho State president and member of a national administrative committee, to pro-

vide similar steps to other Division I-AA institutions.

The plan also allowed the possibility of up to two universities to withdraw from the Big Sky in football while remaining part of the conference in other varsity sports. Boise State, which exceeds the minimum home attendance required by the NCAA to move to Division I-A, and Idaho are the most likely to explore the option of leaving the conference.

"Boise State will examine the options that are available to it," said Ladwig, who added that BSU president Dr. Charles Ruch has organized a committee to look further into the issue.

## Hazy gender equity definitions hinder solution

**Corky Hansen**  
Sports Analysis

Finding a solution to the issue of gender equity in intercollegiate athletics has been hard. And considering the actual problem is still hazy, a solution may lie well into the future.

In fact, the no one can quite agree on the definition of "gender equity."

According to Title IX—the rule the NCAA instituted 20 years ago to promote gender equity in athletics—the interests, abilities and financial needs of women must be accommodated at the same level as those of men. Schools must ensure equal opportunity for men and women at their respective universities.

Part of the problem lies in the murky definition of the term "equity." According to

Title IX, compliance means that a university offers positions on varsity men's and women's teams proportionally to the percentage of their respective enrollments.

The fact that about 47 percent of male students at BSU make up over 70 percent of the university's student-athletes is a blatant offense to Title IX, using the definition of equity provided above. But is that fair?

Of the 16 varsity sports at BSU, there are eight teams for men and eight for women.

"(Football) is what throws it all out of balance," said BSU Assistant Athletic Director Carol Ladwig. The 1992 Boise State preseason football roster showed 124 players. BSU women don't have a sport that fields a roster of more than 15 percent of that number, simply because such a

sport doesn't exist.

Since being equitable implies meeting the needs of everyone, the issue should be attacked from that angle.

But there's a problem with that approach, too.

"I don't know how you define (meeting the needs)," said Ladwig.

BSU is in the process of compiling information to assist in studying the level of the university's compliance with Title IX, but according to Ladwig, BSU is doing its share to promote gender equity.

"Quite honestly, I think Boise State is doing very well. We may have some (problems), but I don't think we have a lot right now."

A possible solution would be adding more women's varsity sports, but that, too, carries with it a number of disadvantages. Primarily, like most

programs at BSU, sports programs are generally inadequately funded and adding a new sport would tighten an already tight budget.

Secondly, BSU currently participates in every varsity sport promoted by the Big Sky Conference, including gymnastics, which belongs to the WAC.

Fielding a new women's sport would mean competing as an independent or finding another conference.

"That's a problem when you have a sport outside of a conference," said Ladwig, pointing to difficulty in scheduling and the added travel cost.

Since a substantial part of the money used to fund intercollegiate athletics comes from the revenue that they generate within the community itself, that community

should have a say in who receives the funds.

Since football and men's basketball are the only BSU sports that produce a revenue that approximates their costs, many argue that they should be assured the funds to operate their programs adequately.

But that isn't equitable. According to Title IX, the opportunities and benefits should be equal for both men and women.

Boise should recognize the potential of women's athletics, and help the women's programs get their fair share by helping them to generate more support, recognition and revenue. The NCAA will be able to assure that revenue is distributed equally when the women's sports contribute more to the pot.

And that's something that depends on us.

### • Champs continued from page 13

The Vandals swept the Broncos in the conference regular season, including a 67-52 shellacking on March 5.

But the Broncos got the last laugh.

"They beat us both times," a jubilant Beard said. "But this is the one that counts."

Saturday's game was a reverse of the two teams' last meeting, when the Vandals held Beard to six points and three rebounds, and the Broncos shot terribly from the field, including about a six minute stretch where they failed to score.

This time, however, BSU made the clutch shots and got the job done.

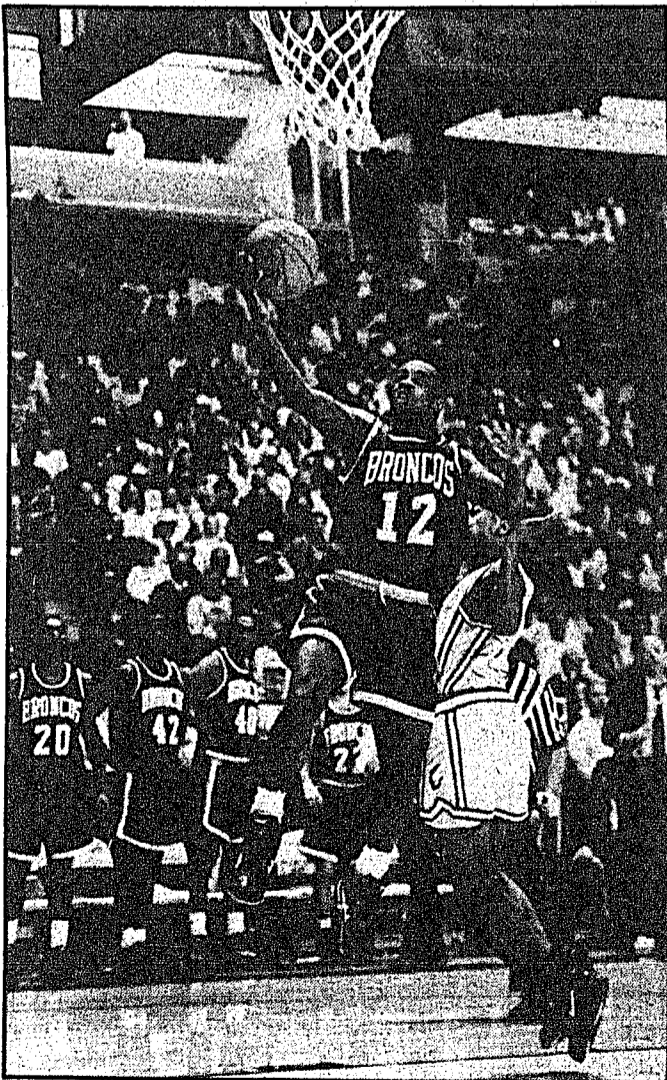
Junior forward Sherman Morris—who was also named to the all-tournament team—scored 21 points and had five rebounds, while senior guard Lance Vaughn finished with 11 points.

"I thought the guys did a super job tonight," Dye said.

And they did a good enough job to go to the Dance instead of Idaho.

The Vandals could secure a spot in the National Invitation Tournament, but the Broncos are going to the big one, the tournament in Salt Lake City.

"We're going to be on national TV," Beard boasted.



Arbiter/Brian Becker

### BSU's Darnell Woods drives to the hoop against Idaho in Saturday's championship contest.

"They may be too, but it's going to the NCAA. We're going to be the NIT's. We're going to be the Tournament."

### • Seniors continued from page 13

ing record at Boise State. Beard now has 1,929 points, putting him past Steve Connor, who ended his career in 1978 with 1,927.

After the game, a smiling Beard acknowledged the record.

"They just told me I broke the record by like two points," he said. "That's the best way to go out."

"He was a stud. I thought he was awfully tough toward the last half (of Friday's game) on both ends of the court," BSU head coach Bobby Dye said. "Tonight I think he was just a stud."

Vaughn, too, was tough. He hit for 11 points in both games, including some clutch free throws when BSU needed them, and along with junior guard Darnell Woods, he kept the ball out of defenders' hands.

"How about him (Beard) and how about Lance? He's got so much heart," Dye said after the Idaho win.

Vaughn, a walk-on during the 1989-1990 season, has become a mainstay in the Broncos' scheme of things, and now is going to the NCAA Tournament.

"Dreams can come true if you work hard," he said. "I knew if I worked hard I could earn a spot."

## Broncos falter in tourney

**Kevin Myhre**  
Sports Writer

The BSU women's basketball team lost a heartbreaker last Friday, and with it their chances for the NCAA Tournament.

Montana's Kelly Pilcher hit a layup in the last few seconds of regulation, giving the Grizzlies a 70-68 win that cost the Broncos their hopes of knocking off Montana and going to the Big Sky Conference championship.

"Our ability to compete in the tournament against a team we lost to twice in the season was at an all-time high," said BSU coach June Daugherty.

The Broncos had lost their two previous meetings with Montana 75-63 and 81-70, on Jan. 29 and Feb. 25 respectively.

Junior guard Angie Evans led the Broncos with 19 points and 11 rebounds, and Lidya Varbanova added 14 points.

"Angie Evans played like an All-American offensively and defensively," said Daugherty.

Sports

# Gymnasts prep for WAC meet with win

Jon Wroten  
Sports Writer

Attention, BSU Students: The greatest show in Boise this year is coming to the Pavilion this weekend.

No, it's not a rock concert or even a tractor pull. It's the 1993 Western Athletic Conference Gymnastics Championships, hosted by Boise State and featuring such teams as No.1-ranked Utah.

"It's like the Indy 500, the Kentucky Derby, or the Super Bowl. If people miss this one, they're going to miss the greatest show in Boise this year," said BSU head coach Yvonne "Sam" Sandmire.

The Broncos warmed up for the meet by taking on 24th-ranked Ohio State last Sunday, ending their regular season in the Pavilion. Before a crowd of 1,476, BSU prevailed by a score of 191.35 to 191.1 in a thrilling meet that wasn't decided until the last routine.

Julie Wagner led the way for Boise State. The sophomore from Brighton, Colo.,

won the all-around competition with a score of 38.9. The meet went down to the wire, with the two teams trading the lead throughout the meet. But in the end, the main reason the Buckeyes were able to take the lead would also be their downfall.

After BSU was forced to count three falls on beam, the Buckeyes took a slim .35 lead into the last routine. But Ohio St. was forced to count two falls of their own in the event and BSU escaped by the narrow margin, their second highest team score of the season.

Boise State has been receiving good attendance all year, and Sandmire urged students to come out to the WAC Championships and make some noise.

"I know if people come out, they will be entertained. I would like the students to come in and pack the place," she said.

The five-team meet starts at 7 p.m. Saturday in the Pavilion. Ticket prices are \$3 for students and \$5 for the general public.

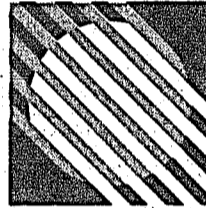
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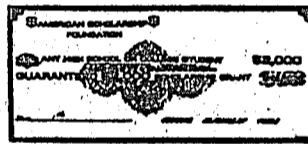
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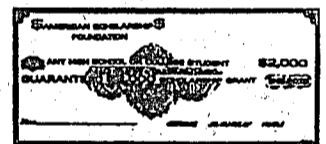
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**Share, Care, Encourage Young Life 101**  
**Sunday nights, 7-8:30 pm, in the SUB Boyington Room**  
 Meet new friends for Bible study and discussion, "Nobody Joins Young Life, You Just Show Up!"  
 Contact Tom, 377-5240

**Grace Jordan Poetry Contest**  
 sponsored by Sigma Tau Delta. All students encouraged to enter for cash prizes and prestige!  
**Deadline is Friday, April 2, 5 pm**  
 Call Helen Lojek, 385-1328

**Workshop on Business Innovations.**  
 Sponsored by the MBA Association and presented by Kevin Learned, BSU management instructor  
**Wednesday, March 17, 7 am, in the SUB Bishop Barnwell Room**  
 Call Kathleen Kempton at 385-1180

**Junior Achievement**  
 Needs volunteers with work experience to lead elementary classroom activities. Time commitment is 1 hour per week for 4 weeks plus preparation time. Training and materials provided.  
 Call Debi at 345-3990

**Beta Alpha Psi**  
**Free Income Tax Assistance**  
**Feb. 10 - April 14, Wednesday evenings from 6-8 pm, Trueblood Room in the SUB**  
 Call 385-3461  
 ASBSU elections April 14-15

**Baptist Campus Ministries**  
**Bible Studies, Fellowship, and Fun**  
**Tuesdays, 7 pm, 2001 University, across from the Math/Geology building**

Join us on Wednesday Evenings!  
 United Methodist Students invites you for Dinner at 6 pm and Fellowship at 7 pm  
**Every week at 1915 University Drive**  
 Call Liz Boerl, 336-9091

**Career Planning and Placement is major or career using your interests, abilities, and career values**  
**A variety of times are available beginning Tuesday, April 14**  
 Call the Career Center at 385-1747

The Friends of the Historical Museum presents the annual Historical Tuesdays in March Series  
 Remaining topics include Mummies from Inca and Pre-Inca cultures and Juanita Uberuaga Hormachea, Mother of the Basque Dance  
**The series continues through Tuesday, March 30 at the Idaho Historical Museum, 610 N. Julia Davis Drive**  
 Call 334-2120

**Data Processing Management Association**  
**Meetings held the first Tuesday of every month, 3 pm-4 pm in B309, Next meeting is Tuesday, April 5**  
 Call Evelyn Mccain at 362-0790

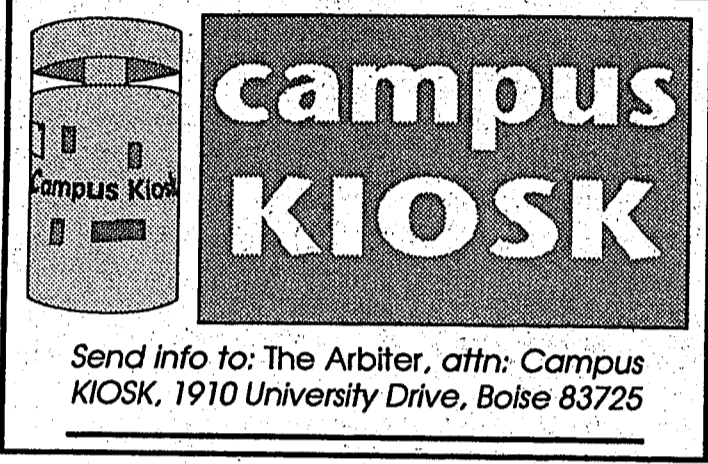
Boise City is looking for leaders! The Boise Area Chamber of Commerce is offering a 10-session program to encourage and empower individuals to become Boise area leaders. Tuition for Leadership Boise '93 is \$900, some scholarships are available, and applications are due May 31  
 Call 344-5515

**AMAS**  
 The Alternative Mobility Adventure Seekers provide recreation and adventure programs to people with disabilities  
**Meets the first Wednesday of every month at 7 pm, BSU Human Performance Center**  
 Call Dave Lindsay at 385-3030

**NONTRADITIONAL STUDENT SUPPORT GROUP**  
 For anyone over 23 who is returning to their education after a long hiatus  
**Meeting each Wednesday, 3:45 in the SUB Gipson Dining Room**  
 Call Dianna Longoria, 385-1583

Academic Advising Center and Career Planning and Placement invites you to Academic and Decision Making Workshops to discuss graduation requirements and how to choose a major using your interests  
**Tuesday, April 22, 3 pm, at the Career Center**  
 Call 385-1747

**Career Planning and Placement presents Beyond Your Senior Year**  
 Discussion and exercises designed to prepare students for the change from student to employee after graduation, including a panel of successful recent graduates who will answer all your questions about success  
**Wednesday, April 15, 7:30 pm, in the SUB Bishop Barnwell Room**



**campus KIOSK**

Send info to: The Arbiter, attn: Campus KIOSK, 1910 University Drive, Boise 83725

Coordinators are urgently needed for the International Education Forum  
 Duties involve finding good host families and creating culturally enriching activities  
 Call Karen Bloomquist at 800-944-7133

**Wilderness Areas Seek Volunteers for Conservation Work**  
**1,100 expense-paid volunteer positions available nationwide in conservation, resource management, and environmental education through the Student Conservation Association**  
**Applications for positions beginning in Aug.-Sept. must be received by June 1**  
 Call 603-543-1700

Career Planning and Placement wants you for Summer Career Choice Workshops to learn how to choose a major by exploring interests, abilities, and career values  
**Workshops begin Saturday, June 6**  
 Call 385-1747

