Number 1, Baby

HeY Idaho BSU IN YOUR FACE

Broncos dump Vandals for Big Sky title, earn NCAA berth — page 13

Sanchez takes over
Former ASBSU Pro Tem Alidjani moves up to vice prez

Dawn Kramer
News Editor

Imagine taking over for the ASBSU president just five weeks before you face him for re-election.

Well, that's been the fate of Lisa Sanchez, who took over for the ousted Todd Sholty this week.

"It's been hectic...due to the fact that there's been a lot of transition," said Sanchez.

Sanchez took over for Sholty after the ASBSU judiciary and Student Policy Board found him in violation of the ASBSU constitution because his grades dropped below the required 2.25 GPA.

Sanchez appointed Fafa Alidjani to fill her former position as ASBSU vice president. Alidjani has served since last fall as the pro tem of the senate.

Sanchez, 21, is a communication and English major. She plans to graduate in 1994.

"I'm just going to do what the job calls for me to do," Sanchez said about her plans for the next weeks.

Sanchez, Alidjani and Sholty are among many who are running for president or vice president in the spring ASBSU elections.

The spring elections for president, vice president and senators will be April 14 and 15. Candidates for office must submit petitions and declare their candidacy by March 17. If all the petitions checked out by potential candidates are turned in with the required 200 signatures, seven tickets will vie for the presidency, the most in recent history.

Lisa Sanchez faces a reelection race just five weeks into her term.
BSU’s technology college joins AMP

BSU’s College of Technology has decided to join the Alliance for Manufacturing Productivity (AMP). Alliance members include 33 educational institutions on the leading edge of manufacturing technology. AMP members are committed to assisting small- and medium-sized manufacturers through the transfer of technology. According to Tom Murray, chair of BSU’s industrial technology department, the shared resources of the alliance will help the university bring new technologies to manufacturers in southwestern Idaho.

Small Business Institute tops list

An analytical marketing report for a Boise wholesale company has placed BSU’s Small Business Institute among the best of its kind in the nation.

BSU’s SBI captured eighth place in the graduate division of the U.S. Small Business Administration’s 1993 Outstanding Case Awards competition. MBA students Mark Peterson, Michael Brown, Dave Goodwin and Donna Meier won the award for their report prepared for Basque Country Imports Inc. BSU marketing professor Nina Ray is the team’s faculty advisor.

According to Ray, the students provided a one-year marketing plan for the Boise-based wholesale distributor of Basque wines and food, which is owned by Boise businessman Justo Sartia.

The SBA’s Outstanding Case Awards competition involves approximately 500 U.S. colleges and universities with SBI programs and more than 5,000 project case reports each year. Entries are judged on the initiative of the student team, the quality of the analysis and the creativity, clarity and practicality of the student team’s recommendations to the client business. Entries must win the competition at both the district and regional level before advancing to the national competition.

Peterson, Brown and Goodwin are all employed by Hewlett-Packard, and Meier is employed at Boise Cascade. Meier is an executive on loan to the United Way.

The awards were officially announced last week at the Small Business Institute Directors’ Association national convention in San Diego.

Fellowship goes to BSU student

Debi Cox, a junior in BSU’s baccalaureate nursing program, has worked hard to succeed in college and outside the university as well.

Debi wants to work paid off when Cox was named the first BSU student to receive the prestigious 1993 Field Fellowship. The fellowship includes registration for this spring’s Student Nurses Association annual convention in Kansas City and an all-expenses-paid trip in June to the International Council of Nurses 20th Quadrennial Congress in Madrid, Spain.

Cox, who is currently completing clinical coursework at St. Luke’s Regional Medical Center, was one of only 51 students nationwide to receive the award.

To be considered for the Field Fellowship, a student must maintain a 3.4 GPA or higher and hold a state or national leadership position.

Cox was nominated by Anne Payne, associate dean of BSU’s College of Health Science and chair of the nursing department. Payne says Cox is very concerned about the health needs of diverse cultures and that her participation in the international conference will benefit the university’s nursing department.

“This truly fits into what Debi wants to do as a nurse,” says Payne. “I’m thrilled. Debi’s a wonderful student. She really has earned this award.”

NCATC appoints professor to staff

Tom Murray, chair of the industrial technology department in BSU’s College of Technology, has been appointed to the executive committee of the National Coalition of Advanced Technology. NCATC is a coalition of 70 institutions that support growth in the industrial sector by providing education, training and consultation services to promote greater awareness and use of advanced technology.

Murray is among 11 members of the coalition’s executive committee. He also is chair of the national conference committee for NCATC.

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New president peaks into campus crannies

K. Neilly Cordingley
Assistant News Editor

When BSU President Charles Ruch arrived in January, he determined to tour all of the university's departments, academic and otherwise. Once he has visited every nook and cranny of the campus, he's going to start all over again.

He says his objective is "to learn about the institution."

"I plan to keep doing it," Ruch says. "And when I've met with all of the department's I'll start all over and do it again."

Ruch says his visits are a good way for him to find out what is going on at BSU, and to learn about "the good jobs that people do here."

Department chairs may want to keep an eye out, for Ruch will occasionally just drop by. "Sometimes I just walk around and drop in . . ."

Ruch after
57 days

unannounced, just on my way back from meetings," he says. Other times Ruch calls the departments to set up appointments, and sometimes the departments invite him to come. He says the visits usually take an hour to an hour and a half.

"Departments want to tell me what they do, they want to tell me about the exciting things that are going on," Ruch says.

Sometimes they want to tell me about the problems they're having. "Ruch says these problems or requests range from getting more faculty and staff support to getting a whole new building.

But everyone would like a new building. Ruch's visits around campus can't be completely attributed to the fact that he is new at BSU. He says he practiced the same method of touring at Virginia Commonwealth University in Richmond. "It's just a good way to get out and find out what's going on," he says.

Ruch's wanderings have not been confined to academic departments. On Wednesday, Feb. 10 Ruch sat through a meeting of The Arbiter's editorial board.

BSU network effort spotlights campus people, events

Lavelle Gardner
Special to The Arbiter

It may not be "60 Minutes," "48 Hours" or even "A Current Affair," but University Television Productions' (UTP) show, "Barnwell," offers viewers a chance to see a part of Boise State they may not have seen before.

"Barnwell's," looks at the people, places and events that make up BSU," says producer Karen Kessinger, a senior mass communication major; "I see this as a means to give others a chance to know more about the university, whether it's a producer Karen Kessinger, a senior mass communication major; "I see this as a means to give others a chance to know more about the university, whether it's a faculty member." Ron McEuen, Kessinger's professor, says he sees "Barnwell's" as a unique faculty member.

Written, directed and produced by UTP, "Barnwell's" airs roughly every six weeks with a run of four days from 9 a.m. to 9 p.m. on Cable Channel 27. The current show can be seen at 9 a.m. and 9 p.m. March 22-25.

The idea for "Barnwell's," originally titled "Barnwell's Dream," began as a chance for BSU students to gain "hands-on" experience working in Television. The program is named for Bishop Middleton Barnwell, who, in 1992, turned the all-girls school St. Margaret's into what is now BSU.

"Barnwell's" format contains three segments: an interview with a BSU faculty member, a profile of a BSU club or organization and what's happening in Boise. The program is produced for the community as well as for current and prospective BSU students.

There is always something happening at BSU and for those who want to become a part of it, "Barnwell's" is the place to go.

And Kessinger is gaining valuable experience doing what she loves to do. She says she enjoys "being able to videotape something and show it to other people."

UTP supervisor and communication professor Peter Lutze believes "Barnwell's," along with the other UTP productions, is a "unique opportunity for students to gain expertise in television production."

Some programs often take hundreds of hours to produce. For the 20 or so students involved in UTP, the time commitment can be monumental.

Lutze would like to see more students become involved in UTP. "I really want people from all parts of the university to become involved," he says.

For more information about programming and how to get involved with UTP, call Lutze at 385-3686.

Campus Crime Log

Calls received by the BSU Sheriff's office during the week of March 1-12.

March 2. Bomb Threat Student Union Building

March 3. Possession of Stolen Property: 1067 Campus Lane; (District Hall); Theft 1700 University Drive


March 7. Grand Theft 2303 Campus Lane

March 9. Driving while Suspended: University and Euclid

March 10. Driving without Privileges: Rossi and Euclid; Theft 1700 University

March 11. Grand Theft 2133 Campus Lane

Compiled by News Editor Dawn Kramer

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House endorses bill to partition ed board

Dawn Kramer  
News Editor

The House of Representatives gave their green light to a plan to split the State Board of Education last Thursday hoping that the 18th time is the charm.

Since 1983, similar bills have come up 17 times. "It’s not revolutionary, it’s not a new idea," said Rep. Pam Ahrens, R-Boise, who co-sponsored the bill. Ahrens is not new to the issue. She introduced a bill last year that would have split the board by constitutional amendment, but the bill died.

The newest bill would create two councils—one to govern primary and secondary education and one to govern higher education. Each council would consist of 4 members with the state superintendent sitting on both halves as the fifth voting member.

Rep. Doug Jones, R-Filer, and Ahrens pushed their governance plan into the House Education Committee last Monday. Rep. Jim Hansen, D-Boise, presented a trailer bill that would clarify the role of the State Superintendent of Public Instruction. Hansen’s bill would change the superintendent to a non-voting member.

"If the State Board were able to focus... it would be more efficient," said Jones.

"All the research has been done," said Ahrens. She said this session it is time to take action.

In 1983, a special committee was formed to study the matter. Ahrens said the two recommendations were to increase the members and separate the board. She said the current bill fills this criteria. In the past, some bills have made very substantial changes through lengthy wording.

Higher education matters.

Adding the additional member would cost approximately $5,500 according to Jones. Shurtliff said that would be made up for by the fact that the separate boards may not have to meet as long or as often. He said the benefit of more attentive governance of primary and secondary education would also offset the cost.

In defense of the superintendent being a voting member, Shurtliff said he does not have the time, care and concern about education that citizen members don’t.

"If the State Board were able to focus... it would be more efficient," said Jones.

"All the research has been done," said Ahrens. She said this session it is time to take action.

"If the State Board were to adopt the federal amendments to the Vocational Rehabilitation Act. Passed the Senate and will be heard in the House Education Committee—Ron Black, chairman.

S 1096 Amends existing law to provide that the State Board of Education’s optional retirement system is limited to faculty and officers of institutions and the State Board of Education and to provide for a one-time irrevocable election of either PERS or the optional retirement plan. In the Senate Commerce and Human Resources Committee—Dean Cameron, chairman.

S 1162 Amends existing law to limit the SBE optional retirement program to teaching staff, officers of respective institutions and the SBE and providing for a one-time, irrevocable election of the optional program of Public Employee Retirement System. Passed the Senate 35-5, Friday, March 5. Will be heard in the House Human Resources Committee—John Tippets, chairman.

In the House HB 212 Applies the Idaho Open Meetings Law to college and university student government. Will be heard in the Senate State Affairs—Pam Ahrens, chairwoman.

HB 78 Addresses Vocational Rehabilitation. Repeals and adds to existing law to move the Division of Vocational Rehabilitation from the Board of Vocational Education to the Industrial Commission. Will be heard in the House State Affairs Committee.

HB 212 Related to student government, amends existing law to provide that the student government of any state-funded college or university is a public agency for the purpose of the Idaho Open Meeting Law. Will be heard in the House State Affairs Committee.

HB 339 Allows students enrolling in junior colleges to receive financial support from the county of their permanent residence. In the House Education Committee.

HB 345 Would split the State Board of Education by creating two councils, one for higher education and one for primary and secondary education. The boards would meet as a body to discuss vocational education and other issues. Passed the House Thursday on a 47-23 vote.

HB 400 Would change the status of the Superintendent of Public Instruction to a non-voting member of the State Board of Education. Failed in the House Thursday on a 20-49-1 vote.

Compiled by News Editor Dawn Kramer

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Wednesday, April 28, 1993

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If you'd like to learn more, call 1-800-822-6783 or (904) 474-1091.
The ASBSU Senate Thursday threw another log on the fire surrounding the "Women By Women" exhibit in the Liberal Arts Building. By a 10-5 vote, the senate supported the exhibit by passing Senate Resolution #26.

The exhibit, which is being shown in a hallway in the Liberal Arts Building as part of Women's History Month, contains 20 books by women authors. Subjects range from how to deal with peeping Toms to Madonna's personal vision in her new book.

Although no one has complained about any of the other books, there has been plenty of complaint about "Sex" being in the display.

On Feb. 27, BSU student C. David Harden and members of the Idaho Family Forum delivered a letter of protest and photos of the display—which includes a picture of Madonna and a female companion—to the Idaho Legislature.

Harden said he objected to the statement the university was making by displaying the book because it suggests "Madonna's publication is somehow more acceptable than a Penthouse centerfold." Although most legislators objected to the display, Rep. Pam Ahrens said there was little the Legislature could do "other than ban- ning something at state institutions, and then you're getting into First Amendment law."

The ASBSU resolution, which says the exhibit should remain at its current location, drew heated debate from both sides.

BSU English Professor Tom Trusky, who put together the exhibit, said in a written statement to the ASBSU Senate the resolution sends a clear message the Senate "will neither passively con- done nor actively promote censorship at the behest of Sen. Brian Dulin also agreed the display infringed on the rights of people who don't want to see it," Fuhriman said.

Although she said that the resolution was "most because the display wasn't going to be taken down anyway," Sen. Xochitl Fuhriman said the display infringed on her rights. "When it's shown in a public place, it's infringing on the rights of people who don't want to see it," Fuhriman said.

Sen. Brent Hunter also agreed the display infringed on the rights of people who didn't want to see it. "When I'm in the Liberal Arts Building, I can't help but see a woman's breasts when I walk by. There's a time and a place for art; and I don't think the hallway of the Liberal Arts Building is that place," Hunter said.

The ASBSU resolution will be forwarded to Harden, the Idaho Family Forum, Trusky, and BSU President Charles Ruch.
Comm Lab brings politics to the people in '93 project

Kay Johnson
Staff Writer

Organizing heated debates between legislators is on the agenda for some communication students this semester. Students in the Communication Laboratory organized and set up four debates between Idaho legislators concerning different legislative issues. Two of the four debates have already been held. The first debate covered the water issue at the Henry's Fork Basin in Southern Idaho. About 60 people attended the debate at the Karcher Mall in Nampa.

The second debate covered the issue of equity in higher education. Rep. Ken Robinson, D-Boise, was the sponsor of Senate Bill 1074, the main point of debate. This bill proposes to adjust the current format of the class is also responsible for circulating a is not the only university medical care in rural areas.

The final debate, on March 19 from 7 to 8 p.m., will cover Gov. Cecil Andrus' proposed tax plan and will be in the Boise City Hall Council Room at 130 N. Capitol. The Communication Laboratory is a project course required for all communication students. Instead of instructions and guidance from an instructor, students are expected to organize and run the class on their own. The instructors show up for only a few class periods throughout the semester to update and give pointers to the students.

Besides setting up the four debates, the class is also responsible for circulating a completed survey on how constituents feel about the decisions made by their 1993 legislators. The survey is expected to be completed by the end of April.

+ Programs continued from page 1
tively. That matched figures Gov. Cecil Andrus had recommended, but the governor was not happy with the proposal.

Since these are ongoing programs, he told reporters at an Idaho Press Club luncheon Wednesday, they should have been given an ongoing appropriation, not money from the annual higher education research appropriation.

"Similar programs at other institutions receive longstanding funding from the Board," said Bill Hargrove, public affairs officer for the SBE. He said expansion of the U of I's engineering program to Boise was a good idea, however.

"Even though the U of I is not the only university readily expanding an engineering program, it's the best- accredited in Idaho," Hargrove said. ISU has a four-year engineering program, and BSU has a lower division program. If the SBE approves the expansion of the U of I's program to Boise, students on the BSU campus will be able to take the same courses and pursue the same degree as students do in Moscow.

ISU has the only nurse practitioner program available in the state. Other institutions have nursing programs, but they point out the training and responsibilities for a nurse practitioner program are different. A nurse practitioner is certified to work as a quasi-physician. Proponents of the program say expanding the program will bring more trained nursing practitioners to Idaho to fill the need for medical care in rural areas.

Another controversial section of the Senate appropriation bill changes the higher education funding formula by eliminating the credit institutions get for out-of-state students. The formula the State Board has used to issue each institution a budget, the enrollment workload adjustment, is calculated according to total credit hours and the amount of money each institution brings in. The money is allocated by April or May.

Correctly, the U of I gets a higher percentage of the total state appropriation than they would otherwise because their credit hour total is bolstered by out-of-state students. Under the bill the Senate passed, BSU and ISU, which service more in-state students, would get more state money.

Proponents of the change said it is important for education dollars to go to students from within the state.

JFAC last week also set a proposed budget for next year's work study program at $350,000. This is $300,000 less than last year's work study budget of $690,000, Hargrove said. The appropriation falls $313,000 short of Andrus' recommendation.

"There's simply not enough money to fund all of the programs the same amount each year," a why there's cutbacks on certain programs and more money designated to others," Hargrove said.

It was reported by The Arbiter a few months that JFAC work study was in danger of not getting funded according to preliminary drafts of the Republican budget proposal.

Not funding the program would have resulted in a loss of nearly 300 student jobs at BSU.

The JFAC work study proposal is waiting to be heard in the House and Senate, and the Senate higher education appropriation bill awaits passage in the House.

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75 years of ensuring the future for those who shape it.
A slip of the tongue set the pattern Thursday for a circus of a fee hike hearing which ended in a fiery act of protest.

"Did I say $50? Excuse me, a 50 cent increase," said David Taylor, BSU vice president for student affairs. He was inviting debate on the first of six fee increases and two rent and rate hikes: a 50 cent per semester increase for the Volunteer Program.

Although he corrected himself, the stage had been set for a colorful afternoon of testimony.

BSU student Bren Dykes stood up to voice his protest on each of the first five fee increases. Dykes capped off his testimony on the final increase, $29 for residential hall expansion and renovation, by burning a dollar bill. After lighting the money in a pie tin, Dykes threw clip-pings from each of the six fees into the fire in a display that surprised the audience of about 40 people.

"If I'm going to be throwing away my money, I might as well burn it right now," Dykes explained.

Nine students—five for and four against—debated the first proposal, for the Volunteer Program.

It's traumatic enough to have a power tool in my mouth without having a vacancy in my wallet.

—Sean Lee Brandt

ASBSU Senator, in favor of the dental plan

ASBSU Vice President Fafa Alidjani spoke in favor of the proposal, as casting that 50 cents is the cost of a pop.

Student Nancy Gray, arguing against the fee, said 50 cents was only the beginning.

"A dollar here, a dollar there, it all adds up," she said.

Affordability was also used to justify the second proposal, a $2 per semester fee increase to fund the development of a scholarship program for Studies Abroad.

"That's the cost of a cup of coffee and a bagel," said Studies Abroad Coordinator Jolie Bilbao.

The third fee increase to take student comment was a proposed $55 per semester increase to fund the building of a student recreation facility on campus.

All testimony on the fee increases will be sent to a special budget committee set up by BSU President Charles Ruch. The group met March 15 to consider the fees but the results of that meeting were not available at press time.

The ASBSU Senate met following the hearings and ranked the proposed fee increases in order of preference. They chose not to include the rent or matriculation fee increases in their discussion.

I will not stand by while my fees are increased for the same lousy services.

—Bren Dykes student
Don’t sacrifice campus to multiculturalism

The ASSU Senate doesn’t make a habit of addressing curriculum issues. It is, however, an elected group of students who represent the academic community. So it was a little surprising that the senate chose to address the thorniest issue of higher ed in a one and a half page resolution calling for classes in multicultural assetivity at BSU. More specifically, they want to add them to the core curriculum.

After a string of clauses which argue for the concept, the resolution makes the following recommendations:

Before graduating from BSU, every student is required to complete courses designated by the Core Curriculum Committee that address issues of pluralism and diversity. Since the courses offered at Boise State University sufficiently represent the European concepts and traditions, the courses suggested below would serve to complement the current curriculum...

The resolution goes on to list three areas of study which it claims are missing, essentially everything but the intellectual segregation of an Area IV is reinforced inequities plague our society. However, it is obvious to the merely conscious that historically we have not always done our part to assist in the creation of an Area IV in modern, curricular Jim Crow. To assemble the classrooms and instructors for several dozen Diversity 101’s required to enlighten every student would break the back of our already strained infrastructure.

The only lasting way to assimilate diverse ideas is to work it into the departmental level within the syllabus. Encouraging department chairs and professors to expand the scope of their instruction is far more realistic and effective, than holding multiculturalism out at arms length. Fine examples of cross-cultural instruction can be found in the anthropology and sociology departments, honors program of the College of Liberal Arts and the English department’s American literature offerings.

Above all else, force-feeding relativism and diversity training to students who do not have the platform and interest to assimilate will fail. There are precedents to prove this. Reducing the seeing of the world will not make it so...

The Arbiter Editorial Board is made up of Rick Overton, Dawn Kramer, Chris Langrill, Scott Samples, and K. Neilly Cordingley — all ethically-challenged white people.

Display protest involves community standards

I feel it is necessary to explain why I so strongly disagree with the display of Madonna’s book Sex in the Liberal Arts Building and to shed some light on the way the story was reported by the press.

Boise State University represents the best in public higher education in Southern Idaho. After talking to many students, legislators and taxpayers, the overwhelming support was for the appropriateness of the display was one of disapproval with both the Liberal Arts Department and BSU President Charles Buch, who was indifferent toward the matter. Boise State should be sensitive to the standards of the community. Although BSU doesn’t establish community standards in the Treasure Valley, I feel that we should make every effort to reflect and uphold them. Others will disagree. The fact that a professor from the English department admitted that the display of Madonna’s book was his idea, and that the book itself was actually owned by him, shows his lack of respect toward women who have di- lightly strived to make great strides toward equality with men over the last 30 years. If this display represents women’s history, then in my view women really haven’t come all that far.

Additionally, The Idaho Statesman, on Feb. 27, misquoted me as saying that the display is a “sin.” I never said the display is a sin, nor was the word even mentioned at the press conference or at the Statehouse. This issue is not a religious issue! This issue is about a BSU-sanctioned display that portrays women as objects of perverted sexual desire rather than as women who deserve dignity and respect. The Arbiter, in the March 2 issue, claimed that I was a member of the family advocacy group Idaho Family Forum. This simply is not true, I am not a member of that organization, nor have I ever been a member. I approached them as a concerned student and they offered...

C. David Harden Jr.

March 16, 1993

The Arbiter is the weekly student newspaper of Boise State University. It is financially supported by a combination of fees from the students of BSU, advertising sales and masses from Heaven. Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Full name, address, phone number and a phone number and send to: The Arbiter 1910 University Drive, Boise, Idaho 83725. Call us at (208) 426-4204 or Fax to (208) 385-1999. Subscriptions are in the mail and we suggest you get one. Send $20 ATTN: Judy Carroll. Subscriptions...

The Arbiter congratulates mad-keen "Sit-in-a-street Scop Samples for produ-
Children, poor will pay for any 'sin tax'

Stan's World

Stan Oliver

though, have a far greater selection of vices from which to choose. Instead of quibbling over a pack of smokes or a six-pack of beer, they may find themselves deadlocked over whether they can afford Europe this year, or if they can just settle for Las Vegas instead.

It's nothing new that regressive taxes disproportionately affect those at the lowest rung of our economic ladder—but in the case of a regressive tax on alcohol and tobacco, its ultimate net impact will fall far more on children than any other segment of our society.

Q. How so?
A. Many poor and marginally poor families, whose heads of household can now only barely afford their daily tobacco and weekend beer habits—well, very few of these people will be able to give up their vices. They will instead become a part of a black market operation that will almost certainly crop up overnight.

For many of these people, these vices are literally the only things that keep them going—the only tangible reward they allow themselves for 60 or 70 hours a week of working at the minimum wage so they can just barely make ends meet.

So, what ultimately happens is that the children have to "pay." They have to pay by receiving less—less in nutrition, less in clothing, less in their educational and medical needs—less in everything! But, isn't this how it usually works out...

So, what is the solution?
Or is there a solution at all? I ask this question because in many cases "solutions" to certain problems that we ultimately arrive at often bring with them more problems than the ones we initially set out to resolve.

When certain events are set in motion within our universe, there are invariably net, opposite effects that will occur elsewhere in this same universe. There are no panaceas for this world; there are only painful illusions of panaceas.

Editor selection causes sorrows

Dear Editor:

Recently the Publication Board of Boise State University met to select the editor of The Arbiter for 1993-94. (Although it was closed, it is impossible to hide the details in such an important issue.) This distinguished group of individuals had the unpleasant task of selecting between three well-qualified and energetic candidates. Since all of them would make good editors, how on earth could one choose between them? Well, enter the current Arbiter staff.

While the rest of us were turning in our Huggies pull-ups for Garanimals, the writers, photographers and copy editors at The Arbiter were still burping up creamed peas. They were not aware that the professional and grown-up way to get what you want is to lobby and show support for that particular view. Instead The Arbiter staff said that if the Publication Board did not do what they wanted, they would take their ball and go home. And like the neighborhood pushover, the board played the game by the staff's rules.

As far as I'm concerned, the ball The Arbiter staff has been playing with doesn't bounce so good anyway, so let them go home. Now I'm not solely blaming the staff for everything. The "impugned" board not only said "let's play The Arbiter's game," but they did so hating the kid they sent to bed without dinner would leave his ball. After all, it bounced better and was a whole lot more cool.

In my opinion, and I stress just my opinion, this shows a real lack of integrity on the part of the board. It exists to represent the basic interests of the university newspaper. If the best interest is always what the current staff wants, then the board is a worthless waste of time and the paper will never excel. This issue was not the only one brought up in the selection process, but once it was introduced, I'm sure it played an important part in the final decision.

This letter is not an attack on the new editor in any way. I wish her the best of luck in maintaining the growth of the paper and hope that she can instil a bit of professionalism in her staff.

Richard W. Bean

ASBSU Senator, Arts & Sciences

Samaritan returns watch in Library

Dear Editor:

I'd like to use The Arbiter as a vehicle to express my thanks to the modern-day saint who found a watch in the Library last Monday and turned it in to the lost and found.

The watch, with aworm and ragged blue cloth band, was a reminder of one loved very much. This person died when the dump truck he was working on rolled on him. Your honesty really drug me out of a black cloud of depression and really blew my mind. Peace to you, too.

Anthony M. Malle

Corner candidates, your sour grapes are understandable. But as an ASBSU senator and candidate for vice president, I expect you to respond with some respect.

Rick Overton

Editor-in-chief
We know. Gray skies, midterms, papers, 3 jobs. Tired of Boise in March?

Prepare videos for yearly event

Amateur filmmakers and videophiles will soon have a chance to air their waves. The Second Annual BSU Video & Film Festival is accepting submissions from any Idaho resident until April 1.

The event is organized by BSU Student Productions and the STB Film Committee. Entries in the contest will be featured at a video and film festival at 7 p.m. Thursday, April 22 in the Ada Hatch Ballroom of the Student Union.

Films and videos should be no more than 30 minutes long and significantly shorter pieces are allowed. Cash prizes will be awarded if $100 for first, $50 for second and $25 for third. A five dollar entry fee must accompany all entries.

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Send entries to Prof. Peter Lutes, room 100, Communication Blvd., Boise State University, Boise, ID 83725.

Carroll and Peters aren't the only ones making the round by roadtrip. Art major Jared Wood and business major Jason Miller are taking some time—and some Foster's beer—and getting away from Boise.

On their first stop, they plan to stay one night in Wood's home town of Weippe, Idaho. Then it's off to Seattle. When asked if there were any specific things they planned to see in the Jet City, Wood simply says, "yes.

Wood and Miller will venture from Seattle to Canada next. Which part of Canada? "The one above the United States," Wood says.

If this getaway sounds a little unplanned, it's probably because there is no plan. Wood says, "something always goes wrong if you make a plan. When you don't make a plan, things can only go right."

While a select few get to jet off into the wide beyond, more than a handful of students will be lounging locally for the break. Many students have work or academic obligations to take care of during the real vacations, and to some, a week might be just the time needed to clean up that messy house.

Though the campus won't be much of a hot spot over Spring Break, the local clubs will have live music and festivities, the Henry Weinhard's at Albertson's will be cold, and the weather might be just right for getting in some picnic or mountain biking.

After all, an afternoon of hiking up Camelback Hill or rollerblading on the greenbelt might be just the thing needed to get a discouraged student psyched for the last round of the year.

We know. Gray skies, midterms, papers, 3 jobs. Tired of Boise in March?

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Send entries to Prof. Peter Lutes, room 100, Communication Blvd., Boise State University, Boise, ID 83725.
Music
The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic. nights.
Cassy Hane 384-9330. 1519 W. Main. $5 at the door on Fridays and Saturdays. $3 at the door for Techno music. Doors open at 9 p.m. March 17: Techno rave with DJ Tim. March 19: Cash Saver, Bolus & Easy Blind. March 20: Hanson Brothers & Dirtboy.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday nights are ladies' nights. Tuesday nights feature acoustic duo Gemini. Wednesday through Saturday: live music by Secret Agents. 4705 Emerald. Open 8:30 p.m. tyre. Ages 21 and over. Tuesday night is blues night featuring John Hansen. 8:30 p.m.-close. March 17-20: The Casualties at 9 p.m. Ages 21 and over. Tuesday night is jazz night featuring Chicken Cordon Blues. rock n' roll with Boi Howdy. and over. Sunday nights feature Monday night is acoustic jam night starting at 7 p.m. 5405 W. Main. Doors open at 9 p.m. New band music will be presented weekly.门

Concerts
Cori Spezzati 342-3511. 804 North 9th St. Presented by Master Chorale at St. John's Cathedral. Tickets are $9 adults and $7.50 seniors and students in advance at Select-a-Seat. $10 for show only Fridays & Saturdays at the door. Show runs March 18-20. 25-27.

Art
A Sumptuous Past: 17th century Dutch & Flemish Paintings 345-8330. 670 S. Julia Davis Drive. Presented by the Boise Art Museum. Museum hours are 10 a.m.-5 p.m. Tuesday-Friday and noon-5 p.m. on weekends. Admission is $3 for adults and $2 for seniors and students, and $1 for children grades 1-12. Museum features are free. Exhibit runs Feb. 27-April 18.

Group Show 385-1310. Located in the Student Union Art Gallery. Featuring works by BSU students John Nettleton, Katharine Galloway, James Felton and Jerry Hendershot. Admission is free. Gallery hours are 8 a.m.-11 p.m. daily. The exhibit will be on display March 22-April 23.

Historical Tuesdays 334-2120. 610 Julia Davis Park. Sponsored by the Idaho Historical Museum. Admission is free. Special Events will be on display March 19-27. The Invisible Enemy 365-1310. Located in the Public Affairs and Art West Building. Gallery II. Admission is free. Gallery hours are 8 a.m.-5 p.m. on weekdays. Graphic designs and illustrations by students. An opening reception will be at the door March 19 from 4 to 8 p.m. The exhibit will be on display March 17-20.

The Majestic Kid 342-2020. 2000 Kootenai. Presented by Stagecoach Theater, Inc. Tickets are $6 general admission and $5 for seniors and students. Show begins at 8:15 p.m. and runs March 18-20.

Misc
Spring Fever '93 Tattoo Expo 342-5553. 615 S. 9th St. Sponsored by the Mardi Gras Ballroom. Tickets are $5 at Select-a-Seat. The expo begins at noon March 20.

Compiled by Assistant Culture Editor Melanie Delon
**Candy Skins’ latest LP leaves listeners limp**

The Candy Skins

Fun?

Geffen Records

Jen J. Minner
Culture Writer

"Harmonious guitar-pop with strong ‘60s influences, bolstered by some late-‘80s on-the-dole angst" was the description of The Candy Skins' new CD Fun! Translated, this is a kind of emphasis for the standard just a little watered down alternative band.

The lead singer, Nick Cope, "conveys a teenager-in-love rawness." Again, this is just a nice way of saying that the lyrics just aren’t very profound. I seriously question the very validity of a band that doesn’t have anything to comment on but the teenage angst in teenage love.

The Candy Skins have some catchy tunes, however. The music makes you want to hum along, while the British voice of Nick Cope makes you want to cringe a little. Fun! has a hopeful beginning with the song "Wembley" – it’s upbeat, happy and spirited.

The Candy Skins’ music is energetic and very simplistic. Unfortunately, it doesn’t have a lot of grit or originality to it.

The song "Grass" has a nice acoustic quality to it, and Fun! was supposed to have been written while listening to Simon and Garfunkel. The rest of the band’s music is supposed to have been influenced by the ‘60s. Maybe I just don’t hear it. Or maybe it’s those simple, carefree lyrics, like in "Land of Love"; "It’s what you say / it’s what you do / In a Land of Love well who loves you? / What can I say? / What can I do? / The Land of Love - I’ve been there too." It kind of reminds me of the Partridge Family.

This band has nothing new to say. The lyrics are trite, the vocals pretty typical, but you have to give it to them. They’re doing what they set out to do. According to Nick Cope, The Candy Skins don’t want to change the way you think, they just want to change your mood.

Fun! does make a political statement with the globally significant song “Let’s Take Over The World.”

The Candy Skins contribute their uniformly bland lyrics to poking fun at “people that take politics too seriously.”

They do make an interesting suggestion to invite Che Guevara to tea on Sunday. And then it’s right back to airy lyrics about ex-girlfriends and adolescent insecurity with "All Over Now." I really don’t suggest buying Fun! It’s O.K., but personally I like a band with some good old-fashioned contradictions, maybe more complicated chord progressions and just a bit of substance.

---

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Boise State brings home Big Sky title

Scott Samples
Sports Editor

MOSCOW — The BSU men's basketball team is going dancing.

After winning the Big Sky Conference tournament with an 80-68 win over Idaho last Saturday in Moscow, Boise State is headed for the Big Dance—the NCAA Tournament.

"It doesn't get any better than this," BSU head coach Bobby Dye said. "To come in here and win it all, it doesn't get any better than this."

Boise State, seeded second in the conference championships cruised through the tournament. The Broncos, knocked off Weber State—a team that had won six straight before losing to BSU—69-63 on Friday, then dumped Idaho in front of 4,800 fans in the Kibbie Dome and a national television audience on ESPN.

The Broncos earned a spot in the West bracket of the NCAA Tournament, which will be held in Salt Lake City beginning Thursday. Boise State is seeded 14th and will take on the third-seeded Vanderbilt Commodores of the Southeastern Conference.

One big reason the Broncos will be going to the tournament is because of a guy named Tanoka Beard.

The 6-foot-10 senior center led the Broncos all weekend, coming up big against Idaho with 27 points and 23 against Weber State, both game highs. Beard, who was named the tournament's most valuable player, topped everything off by becoming the leading scorer in school history.

Against Idaho, BSU destroyed the Vandals' home-court advantage, actually using it to their benefit.

"I've said it before, the later in the season the less the home court affects you," Dye said. "I think our team drew strength from the crowd."

While BSU was using the Idaho crowd for inspiration, it also had the law of averages working for it.

*Champs continued on page 14*

Bronco seniors lead BSU charge

Scott Samples
Sports Editor

MOSCOW—After the BSU men's basketball team had won the Big Sky Conference championship last Saturday, senior Tanoka Beard climbed a ladder and perched on top of the backboard, his index fingers in the air.

While Beard surveyed the world from the top of the world, the team's only other senior, Lance Vaughn, was also celebrating with the team.

For Beard and Vaughn, it was the first time in their four years at Boise State that they could truly say they were the best.

When Boise State knocked off Idaho 80-68 in front of 4,800 fans in the Kibbie Dome, it claimed the conference crown and an invitation to college basketball's grand ball, the NCAA Tournament.

It will be the first NCAA appearance for Beard, a 6-foot-10 center from Ogden, Utah, and Vaughn, a 5-9 guard from Boise, Idaho. But on Saturday night, it was just time to celebrate.

"This is the biggest win of my career. By far," Vaughn said. "By far."

Both seniors played big roles in the win. Beard was named tournament MVP.

Beard ended the tourney with 50 points, giving him the career scor-
Hazy gender equity definitions hinder solution

Corky Hansen
Sports Writer

Finding a solution to the issue of gender equity in intercollegiate athletics has been hard. And considering the problems involved, it's no surprise that a one-in-five rule has recently been passed to deal with the issue, but many people are now saying that it's not enough.

According to the law, the NCAA must ensure that men's and women's sports teams are equal in every respect. This includes the amount of funding that is available to the teams, the number of players that can make the team, and the amount of travel time that is required for the teams. The law also requires that the NCAA must review each school's athletics program every five years to ensure that it is in compliance with the law.

But many people are saying that the law is not enough. They say that the NCAA must do more to ensure that men's and women's sports teams are equal. For example, they say that the NCAA must ensure that the funding that is available to the teams is equal, and that the number of players that can make the team is equal. They also say that the NCAA must ensure that the travel time that is required for the teams is equal.

The NCAA has said that they are working on a solution to the issue of gender equity in intercollegiate athletics. However, many people are saying that they are not doing enough. They say that the NCAA must do more to ensure that men's and women's sports teams are equal.

The issue of gender equity in intercollegiate athletics is a complex one, and it is not easy to find a solution. However, many people are saying that the NCAA must do more to ensure that men's and women's sports teams are equal. If the NCAA does not do more, then the issue of gender equity in intercollegiate athletics will continue to be a problem.
Gymnasts prep for WAC meet with win

Jon Weston
Sports Writer

Attention, BSU Students: The greatest show in Boise this year is coming to the Pavilion this weekend.

No, it's not a rock concert or even a tractor pull. It's the 1993 Western Athletic Conference Gymnastics Championships, hosted by Boise State and featuring such teams as No.1-ranked Utah.

Unlike the Indy 500, Kentucky Derby, or the Super Bowl, if people miss this one, they're going to miss the greatest show in Boise this year," said BSU head coach Yvonne "Sam" Sandmire.

The Broncos warmed up for the meet by taking on No.1-ranked Ohio State last Sunday, ending their regular season in the Pavilion. Before a crowd of 1,149, BSU prevailed by a score of 191.35 to 191.01 in a thrilling meet that wasn't decided until the last routine.

Julie Wagner led the way for Boise State. The sophomore from Brighton, Colo., won the all-around competition with a score of 38.9. The meet went down to the wire, with the two teams trading the lead throughout the meet. But in the end, the main reason the Buckeyes were able to take the lead would also be their downfall.

After BSU failed to count three falls on beam, the Buckeyes took a slim .3 lead into the last routine. But Ohio St. was forced to count two falls of their own in the event and BSU escaped by the narrow margin, their second highest team score of the season.

Boise State has been receiving good attendance all year, and their efforts have helped students to come out to the WAC Championships and make some noise.

"If you want to, make sure you come out, they will be entertained. I would like the students to come in and pack the place," she said.

The five-team meet starts at 7 p.m. Saturday in the Pavilion. Ticket prices are $3 for students and $5 for the general public.

The Idaho Army National Guard has part-time jobs in many different career fields currently open to qualified individuals. Earn over $1000.00 per weekend and receive great benefits including up to $10,000 for college. Call BRENNIE.

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SWM 28, Seeking attractive female 18-30, for purely physical relationship. Nympho tendencies preferred. Let's fulfill some fantasies. Send reply to Box #29.

How to use the personals:
Here are the codes: S means straight, G gay, W White, H Hispanic, B Black, F female, M male. To respond to a personal, or submit one yourself, write to: The Arbiter, personals, 1910 University Dr., Boise, ID 83725.
They're free.

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MBA Association presents
Professor Kevin Learned on how to encourage innovation in existing organizations and a free continental breakfast.
Wednesday, March 17, 7 am in the SUB Bishop Barnwell Room
Call Kathleen at 385-1180

Goddess Tour of Greece, A BSU Study-Tour
June 1-13
Call Suzanne McCorkle, 385-3928, or Phoebe Lundy, 385-1985

The Communication Lab is sponsoring a Tax Reform Debate
Friday, March 19, in the Les Bois Room at Boise City Hall

Share, Care, Encourage
Young Life 101
Sunday nights, 7-8:30 pm, in the SUB Boggington Room
Meet new friends for Bible study and discussion, "Nobody Joins Young Life, You Just Show Up!"
Contact Tom, 377-5240

Grace Jordan Poetry Contest
Sponsored by Sigma Tau Delta.
Needs volunteers sponsored by Sigma Tau Delta.

Free Income Tax Assistance
Call Kathleen Kempton at 3928, or Phoebe Lundy, 385-9091.

Meetings held the first Tuesday of every month.
3 pm-4 pm in the SUB
Deadline is Friday, April 2, 5 pm
Call Helen Lojek, 385-1328

Workshop on Business Innovations.
Sponsored by the MBA Association and presented by Kevin Learned, BSU management instructor
Wednesday, March 17, 7 am, in the SUB Bognington Room
Call Kathleen Kempton at 385-1180

Junior Achievement
Needs volunteers with work experience to lead elementary classroom activities. Time commitment is 1 hour per week for 4 weeks plus presentation time. Training and materials provided.
Call Debi at 345-3990

Baptist Campus Ministries
Bible Studies, Fellowship, and Fun
Tuesdays, 7 pm, 2001 University, across from the Math/Geology building
Join us on Wednesday Evenings!
United Methodist Students invites you for Dinner at 6 pm and Fellowship at 7 pm
Every week at 1615 University Drive
Call Liz Boerl, 336-9091

Career Planning and Placement is major or career using your interests, abilities, and career values.
A variety of times are available beginning Tuesday, April 14
Call the Career Center at 385-1747

The Friends of the Historical Museum presents the annual Historical Tuesdays in March Series Remaining topics include Mummers from Inca and Pre-Inca cultures and Juanita Ubeda Herrechez, Mother of the Baque Dance.
The series continues through Tuesday, March 30 at the Idaho Historical Museum, 610 N. Julia Blake Drive
Call 334-2120

Data Processing
Management Association
Meetings held the first Tuesday of every month, 3 pm-4 pm in BOD. Next meeting is Tuesday, April 5
Call Evelyln McCalin at 362-0790

Boise City is looking for leaders! The Boise Area Chamber of Commerce is offering a 10-season program to encourage and empower individuals to become Boise area leaders. Tuition for Leadership Boise '93 is $900, some scholarships are available, and applications are due May 31
Call 344-5615

AMAS
The Alternative Mobility Adventure
Seekers provide recreation and adventure programs to people with disabilities
Meets the first Wednesday of every month at 7 pm, BSU Human Performance Center
Call Dave Lindsay at 385-3603

NONTRADITIONAL STUDENT SUPPORT GROUP
For anyone over 23 who is returning to their education after a long hiatus
Meeting each Wednesday, 3:45 in the SUB Gibson Dining Room
Call Dianna Longoria, 385-1583

Academic Advising Center and Career Planning and Placement invites you to Academic and Decision Making Workshops to discuss graduation requirements and how to choose a major using your interests. Tuesday, April 22, 3 pm, at the Career Center
Call 385-1747

Career Planning and Placement presents
Beyond Your Senior Year
Discussion and exercises designed to prepare students for the change from student to employee after graduation, including a panel of successful recent graduates who will answer all your questions about success.
Wednesday, April 15, 7:30 pm, In the SUB Bishop Barnwell Room

Call 385-1693

Coordinators are urgently needed for the International Education Forum Duties involve finding good host families and creating culturally enriching activities
Call Karen Bloomquist at 800-944-7133

Wilderness Areas Seek Volunteers for Conservation Work
1,100 expense-paid volunteer positions available nationwide in conservation, resource management, and environmental education through the Student Conservation Association
Applications for positions beginning in Aug.-Sept. must be received by June 1
Call 603-543-1700

Career Planning and Placement wants you for Summer Career Choice Workshops to learn how to choose a major by exploring interests, abilities, and career values.
Workshops begin Saturday, June 6
Call 385-1747

Send info to: The Arbiter, attn: Campus KIOSK, 1910 University Drive, Boise 83725

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