Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Sholty booted

Dawn Kramer
News Editor

Todd Sholly had a change of plans this week. "I'm gonna look for a job," said Sholly whose appeal of the ASBSU Judiciary's order to step down was denied by the Student Policy Board Friday.

Former Vice President Lisa Sanchez automatically stepped into the presidency on Monday. Sholty was ordered by the Judiciary to step down because his grades did not meet the 2.25 necessary to hold the presidency. His grades were only below the level for 10 days due to an incomplete which he turned in on January. Sholty appealed the Judiciary decision to the Student Policy Board and offered to forfeit his pay. According to Sholty, who was in contact with Student Policy Board Chair David Taylor over the weekend, the board decided not to hear the appeal, effectively enforcing the Judiciary's decision. He was notified in writing on Monday.

"That's their decision. I respect their decision. I just respectfully disagree," Sholty said. It's not over yet, though. "Hopefully, I'll be back again in six weeks," said Sholty who has announced his plans to run for re-election. Senate Pro-Tem Pafa Alidjani will automatically take over as president of the ASBSU Senate—a duty of the vice president—but new President Sanchez will have to appoint a new VP.

Here is where it gets interesting.

Sholty, Sanchez and Alidjani are all vying for executive office in the April elections. Sholty is running for re-election with ASBSU Executive Assistant Darryl Wright as his running mate. Sanchez is running for president with Sen. Sean Lee Brandt, and Alidjani holds the vice president's slot on ASBSU Lobbyist Deborah Lewis' executive ticket. Sholty said he would like to appoint the new member.

Sholty continued on page 7A

Fee hike special!!

Pull out section B for analysis of the nearly $200 in proposed fee increases.

Non-res fees could jump in '94

Michele Summers
News writer

The State Board of Education recently decided to hike non-resident students' tuition and fees. The increase would bring the rate up so students are paying the full cost of their education.

Lewis-Clark State College hosted a meeting for the State Board of Education recently that decided Idaho colleges and universities will charge non-resident students the full cost of their education.

Currently, non-resident fees and tuition at BSU are $2,412 for the 1992-93 school year. The in-state fee for full-time students is $1,518 annually at BSU.

Proposed increases will not include costs to repair and maintain campus buildings. The Board's Finance Committee discussed a formula for calculating out-of-state tuition—a very complex process because not all costs are related to simply educating students.

The majority of the fees obtained from out-of-state and in-state students pay for student programs. Some of the more spendy programs on a long list include ASBSU, student health insurance, athletics, and the Student Health Center.

Ruch said we're not trying to discourage out-of-state students to register with BSU, only that "the citizens of Idaho want to support Idaho costs."
Sims steps down from job as dean

Dawn Kramer
News Editor

The College of Social Sciences and Public Affairs is losing its father.

David Sims, 56, who has been dean of the college since his inception in 1985, announced that he will resign in the summer of 1994.

Sims plans to go back to teaching history here at BSU, the position he held prior to becoming dean.

"It was never my intention to be a lifetime dean," Sims said. "I am a historian."

"I enjoy teaching, but I found I had to give that up to be a dean," said Sims. "I still have some things to make to scholars." Sims began teaching 20th century American history with an emphasis on minority and cultural studies in 1970 at BSU. When the department of social sciences and public affairs was created in 1984, it was a part of the the Arts and Sciences College.

In 1985, it became a college, expanded and Sims was hired. Since then, it has grown to be the second-largest college at BSU.

"The college has grown," said Sims. "It has become far more complex."

Sims said another reason for leaving was less involved in the job. The college has experienced some conflict within the social work and psychology departments.

"It's been very demanding and taking a lot of time," said Sims.

Sims said he has several goals to accomplish before he steps down. These included instituting a public administration master's program and securing a building for the college.

Sims said the lack of a central building for the college is a major problem because there is no central administration, which leads to a lack of cohesion between the different departments.

Sims plans to be a national search to replace him. Ever since he said the process will probably get under way early next semester.

"I hope it's a good person," said Sims, who noted he will have to work for him or her.

NOTICE OF HEARING AND INTENT TO ADOPT STUDENT FEE AND RATE INCREASES

-Notice is hereby given that a proposal has been presented to establish a $5.50 per semester fee for full-time-paying students to create a student volunteer center.
-Notice is hereby given that a proposal has been presented to establish a $2.00 per semester fee for full-time-paying students to create a scholarship program specifically for students in the Studies Abroad Program.
-Notice is hereby given that a proposal has been presented to establish a $90.00 per semester fee for full-time-paying students and $3.50 per credit hour fee for part-time students for construction of a physical fitness facility.

-Twin Falls man chosen for State Board seat

Gov. Cecil Andrus appointed Curtis Eaton of Twin Falls, Idaho, to the State Board of Education last week to replace Colleen Mahoney of Lewiston, Idaho, who has resigned to become dean of the College of Social Sciences and Public Affairs.

Eaton, 47, is vice-president and area manager for First Security Bank. He will serve a five-year term.

The son of a former member of the Board, Eaton received a bachelor's degree from Stanford University in 1969. He also holds degrees from Johns Hopkins University and the University of Idaho.

"I am confident Eaton will be an outstanding, fully engaged member of the State Board of Education," Andrus said.

Andrus also commended Mahoney for her six years of service to the Board.

World Volunteer group seeks new applicants

Peacework, an organization that offers students opportunities to volunteer all over the world, is taking applications for summer 1993 programs in Mexico, Russia, Ghana and Nicaragua.

Peacework programs "explore the human consequences of global economic and political policies and promote reconciliation and peace through volunteer cooperation and friendships."

The programs usually last three weeks. Specific travel dates vary with each project. The total cost is $495 to $695 per person plus airfare. Scholarship assistance is available.

For more information and an application contact Peacework at 305 Washington St., S.W., Blacksburg, VA 24060 or call (703) 552-2473.

Jenni Minner

BSU public affairs show debuts on Channel 27

"The Public Agenda," a BSU-produced cable television show sponsored by the public affairs program in the College of Social Sciences and Public Affairs, will present its first program on cable Channel 27 beginning the week of March 8. The show will air at 9 p.m. each day.

The show will explore several political reform proposals that are currently being debated in the Idaho Statehouse or in Washington, D.C. The first two programs will focus on the need for alternative forms of county government in Idaho and the controversy over term limits and campaign finance.

Produced by University Television Productions, "The Public Agenda" will feature Jim Washburn, director of the BSU public affairs program and John Franden, executive assistant to the BSU president.

The other panelists on the first show will be state Rep. Jim Hansen and Ray Stark, Assistant Attorney General and manager for the Boise Area Chamber of Commerce.

The second program will feature BSU political science professor Gary Moncrief in a discussion about campaign finance reform and term limits.

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Bill passed pushes multi-culture classes

Jon Wroten
Staff Writer

A well-rounded education should take into account all cultures and societies according to a resolution passed by the ASBSU Senate last Thursday.

This was the opinion of sponsors of a proposal passed by the ASBSU Senate in an emotionally-charged formal session before a crowded Senate Forum.

Senate Resolution #24, passed by a vote of 9-7, calls for the addition of required classes about multi-cultural diversity to the BSU core curriculum.

Proponents of the resolution hope to encourage students of BSU to have a more well-rounded education that includes, at the very least, discussion of other cultures.

"In order to get a well-rounded education, a student needs to understand all backgrounds," said Sen. Rick Brandt.

Sen. Xochitl Fehrman agreed with Brandt. She said the proposal encourages a better understanding of minorities. She said that a person can't choose what their color is and the resolution would allow for a more educated opinion about racial differences.

The multi-diversified audience that packed into the Senate Forum for the hour-long debate on the bill were told by one Afro-American student about having to learn her studies from a Euro-centric viewpoint.

"I've been forced to learn about your culture, now it's time for you to learn about our culture," said junior Elena Bonaventura.

Sen. Eric Elg argued that the proposal would accomplish the same result the proposal was trying to eliminate—the forcing of mandatory classes.

"When you're requiring multi-cultural classes, you're doing the same things as requiring Euro-centric classes. One of the rights of a college education should be the ability to choose your own classes," said Elg.

Sen. Gary Myers also said the proposal would have this effect.

"You can't force people to change their views. When you try to do that, you often have the opposite effect of a deeper intolerance," said Myers.

Since everyone in the audience wouldn't be able to speak, due to time constraints, ASBSU President Todd Shively quoted an informal vote of their opinions about the bill.

Overwhelmingly, the crowd voted in favor of the resolution. However, the fact that the majority of people in the audience were there to show their support for the proposal flouted the straw poll, according to one senator.

"The outcome of this resolution was not a representation of student perspective," said Sen. Terry Jones.

The resolution will now be sent to BSU President Charles Ruch and the Core Curriculum Committee. The State Board of Education has final say on major curriculum charges.

In the Senate:

HB 111 Separates the State Board of Education from the state superintendent for the purpose of governing higher education.

Full Senate:

Student Senate passed the resolution by 9-7, calling for the addition of required multicultural diversity classes at Boise State University.

Passed by a vote of 9-7-0. (FOR: Alidjani, Bean, Blanco, Brandt, Dulin, Foor, Homan, Griffiths, Patrick and Wright. AGAINST: Elg, Gibson, Hunter, Jones, Martin, Myers and Pilott.)

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Protesters stand against anti-gay rights proposal

"The ICA is using misleading language to try to discriminate against gays and lesbians. It prevents the civil rights bills to legislate discrimination," Bergquist said.

The majority of Idahoans don't believe in this kind of nonsense. They do believe that all citizens deserve rights.

-Brian Bergquist

Idaho for Human Dignity director Brian Bergquist and others are taking a stand against the Idaho Citizens Alliance and their anti-gay rights initiative.

The ICA submitted the initiative to the attorney general's office Thursday, March 4. ICA leader Kelly Walton and 12 other supporters held a press conference outside the capital building.

Bergquist and 110 others attended the press conference to oppose the initiative. Bergquist explained the large turn-out saying, "The majority of Idahoans don't believe in this kind of nonsense. They do believe that all citizens deserve rights." Bergquist said the initiative is full of "mish mash" and is "very unclear."

The Idaho Citizens Alliance submitted a proposed anti-gay rights initiative to the Secretary of State last week. Soon the group will be counting the state looking for the 32,000 signatures required to place it on the ballot. The first five of the initiative's eight sections are printed below.

Section 18-7304:

PROHIBITS EXTENSION OF LEGAL MINORITY STATUS BASED ON HOMOSEXUAL BEHAVIOR. No agency, department or political subdivision of the State of Idaho shall enact or adopt any law, statute, ordinance, regulation, resolution, rule, order, agreement or police which has the purpose or effect of establishing homosexuality as the legal or social equivalent of race, color, religion, gender, age, national origin, marriage or family; or that otherwise extends minority status, affirmative action, quotas, special class status, or any other categorical provision or similar concept which includes or is based on homosexuality.

Section 18-7306:

PROHIBITS GOVERNMENT ENTITIES OF THE STATE OF IDAHO FROM USING PUBLIC FUNDS TO SANCTION HOMOSEXUAL BEHAVIOR. Government agencies, departments and political subdivisions of the State of Idaho shall not expend any public funds to sanction or express approval of homosexuality. Government agencies, departments and political subdivisions of the State of Idaho shall not counsel, advise, instruct or teach any employee or citizen that homosexuality is a healthy or acceptable lifestyle; and shall not spend any public funds to counsel, advise, instruct or teach any employee or citizen that homosexuality is a healthy or acceptable lifestyle; and shall not in any way sanction or express approval of homosexuality.

This section shall not prohibit government from providing positive guidance to persons experiencing difficulty with sexual identity. 

Section 18-7307:

SERVICES AND PROTECTIONS SHALL BE EQUAL FOR ALL CITIZENS. Sections 18-7302, 18-7303, 18-7306 shall not be construed to deny any citizen, based on perceived or actual private sexual practices, any governmental services, licenses, or approvals otherwise due or available.

Section 18-7308:

LIBRARY STANDARD. Sections 18-7304, 18-7305, and 18-7306 shall not be construed to prohibit public libraries from providing adult materials which address homosexuality provided access to such materials is strictly limited to adults.

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Panel backs alteration in funding formula

Michele Summers
News Writer

The Joint Finance-Appropriations Committee signed off on a proposal last week which would allow funding to universities with low out-of-state enrollments. The proposal, sponsored by Rep. Ken Robison, D-Boise, expresses the Legislature’s intent that the State Board of Education appropriate more dollars per full-paying resident student than for non-resident students.

“When a non-resident student enrolls,” Robison said, “we send just as many state dollars to that campus for the education of that student as we do a resident student.”

Each year the State Board of Education is appropriated a lump sum of money by the Legislature. It’s the responsibility of the Board to run that appropriation through a funding formula that distributes a certain amount of the money to each of Idaho’s colleges and universities.

In the past, higher education budget cuts have been based on size, programs offered and other considerations. Because of these factors, BSU received the lowest budget, even though it has one of the highest enrollments.

Currently, resident and non-resident students are not distinguished between when the State Board of Education appropriates each institution’s budget. Robison’s intent is to distinguish between resident and non-resident students to increase the amount of support for residents.

BSU and Idaho State University will be appropriated more money at the expense of U of I and Lewis-Clark State College.

— Sue Hasbrouck, analyst for JFAC

Andrus asks board to cut costs by cutting positions

Michele Summers
Staff writer

Gov. Cecil Andrus asked the State Board of Education to eliminate three staff positions at a meeting in Lewiston last month. But the Legislature wrote their own version of the governor’s plan to cut back the agency, which, if passed, will override Andrus’ recommendation.

Andrus’ plan was to save the Board $160,000 by eliminating the positions of facility planner, internal auditor and attorney. Legal advice would be partially funded by working with a local firm instead of retaining a staff attorney. The facility planner focuses on building needs and distributing the Board’s money. The internal auditor supplies financial information for educational institutions.

Each fiscal year, two proposals are submitted to the Legislature: one by the SBE and one by the Governor. This year the SBE requested that their budget remain the same as last year’s, and that they maintain the same staff.

Andrus requested the $160,000 cut-back as a means to put the funds in the classroom, said Scott Peyron, Andrus’ press secretary. Instead of spending “money” on administration, Andrus would like to see dollars being spent on faculty salaries and the actual education of students, said Peyron.

Instead of passing Andrus’ proposal, the Legislative Joint Finance Appropriations Committee has recommended a $120,000 cut that allows the State Board to recommend eliminations or other decisions on what to do with the cut-back. It is not up to Andrus to decide which, if any, positions will be eliminated.

“JFAC’s fiscal year begins July 1, 1993, and by then there will be a decision on what cut-backs will be taken,” said Bill Hargrave, SBE’s public affairs officer.

JFAC will determine what the final outcome will be on this proposal. It is that committee’s responsibility to pass the proposal to Andrus for his signature and to then print it in its final form.

From JFAC, the proposal will go to either the House or Senate. From there it will either be killed by one side or recommended to the other side for discussion.

If the measure makes it to the floor, the Legislature will vote on the issue to decide if it passes or not. If it does pass the SBE will need to cut $120,000 of its budget, and if the bill doesn’t pass, Board will keep the same cuts that came the same as this year.

Lawmakers consider college tuition setup

K. Neffy Cordingley
Assistant News Editor

A bill that would change Idaho’s system of determining which county will pay for a student’s community college tuition has been sent to the floor with a do-pass recommendation by the House Education Committee.

Rep. Maynard Miller, R-Moscow, said House Bill 339 puts the fiscal responsibility where it should be.

Miller said it is possible that the House will vote on the bill, which amends existing Idaho code, this week. Miller said he believes HB 339 will pass because it is cost-neutral legislation.

When a student enrolls in a community college, the county in which the student has his/her residency is supposed to cover the student’s tuition costs.

If a student drops out after enrolling in a four-year college or university, that student may decide to enroll in a community college. The problem with existing code is that when a student who is originally from a county other than Ada attends BSU for just one year, that student is considered a resident of Ada County. Thus, Ada County would have to foot the student’s tuition bill.

The legislation would refer students’ community college tuition costs back to the county of their original residency rather than to the county of their prior university.

There are two community colleges in Idaho: North Idaho College in Coeur d’Alene and the College of Southern Idaho in Twin Falls.

Miller said the bill should pass the House.

“I don’t see any real problem with this since it’s cost-neutral,” said Miller. “It’s logical and reasonable legislation, and fiscally responsible.”

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BSU: Still searching for parking solutions

Parking at BSU. It's an issue that gets a lot of press throughout the Boise community. After all, an issue such as parking becomes such a routine story that it is begun to be taken for granted. That's why The Arbiter is thankful for the following story. It was written last fall by a group of students who weep after the parking issue with fresh ideas and fresh angles. Steve Stuebner, the professor whose class the story was written for, wrote that it "is a lot of ground-breaking research that will benefit students and faculty over the long haul."

We agree.

Special to The Arbiter

Each day students and faculty at BSU are forced to maneuver through the obstacles course of parking lots on a mission to find an empty space. During an average day, 13,000 cars sporadically fill the parking slots on campus, but only 4,600 spaces are available. Obviously, some students are forced to find parking elsewhere.

Bob Seibolt, BSU director of Campus Security and Parking, admits "there's not enough parking for everyone."

Seibolt says there are between 8,000 and 10,000 parking permits sold every year—up to 5,400 more permits than there are spaces. "I think parking is a big mess," says Alicia Young, a sophomore cheerleader and a car towing victim. "Why wait for a space when you're not going to get one any way?" asked the angry student with 12 parking tickets from the fall semester.

Because BSU is a commuter university, it's essential for students to be able to find a parking place within a few minutes. Students rush between jobs and class with little time to meander through campus lots and surrounding streets in search for an empty spot. Even if they do buy a parking permit, students often find that a space is not guaranteed.

If students or faculty members can't find a spot quickly, one of several things can happen. They'll be forced to park illegally in BSU lots, dorm lots or along adjacent streets, sometimes upsetting residents who live in the perimeter of campus. In rare instances, these illegal parkers could be towed.

If students are forced to drive around campus for 10-15 minutes looking for an empty space, they might skip class or even the rest of the day.

BSU's parking dilemma raises other issues as well. Students complained the university's parking permits and pricing system was confusing at best. Depending on what kind of vehicle you drive, or where you want to park on campus, six different kinds of permits are available.

In an average year, BSU's parking enforcement program raises $150,000 in fine payments at $5 per ticket, not including late fees.

Alicia Young, a BSU cheerleader, says longer time allotments in the metered spaces could alleviate some of the problem.

As in front of the Administration Building, some students think—erroneously—that a reserved permit entitles them to park in any of the university's reserved lots.

The college's enforcement program has little credibility, even though hundreds of tow-away zone signs punctuate campus. Despite the threats of towing vehicles away, only eight vehicles have been towed this academic year, according to Seibolt. However, the university's parking control officers issue a lot of traffic tickets—an average of about 30,000 per year. Seibolt said.

However, the university's income-throws the tickets away. But university officials say they will not allow students to register for class the following semester until they pay their fines. Some students, though, may fall through the cracks and get away with paying no fine.

Non-students who don't pay their parking tickets are referred to collection agencies for payment. It's difficult to buy reserved parking permits—the most valuable kind on campus—because students and faculty who already have them are allowed to keep them indefinitely as long as they renew each year. The permits sell out before school starts so students often camp out at 5 a.m. to buy them.

Parking lots with meters are set aside for visitors, and allow people to park for 30 minutes to two hours. Students suggest that more metered spaces for students would be more convenient.

John Franden, executive assistant to the BSU president, admits the university has a parking problem, but he doesn't see the issue on its head.

"The question is: 'should we provide parking?'" asks Franden.

Franden says BSU is constantly purchasing property adjacent to campus and, "it's silly to keep building parking lots on really valuable land. Someday we want to see classrooms in those areas."

"There's no place to go but up," says Seibolt. For a highrise parking garage, the cost runs $8,600 per space. But a paved parking lot would cost nearly $7,000 less per space.

As for solutions, Franden wants more students and faculty to ride the bus or find alternative modes of transportation, such as bicycling, rollerblading, walking, skateboard.
Among those attending the dance, Hudson died and all America eulogized. "lt says 'Way in general, students must and places to remember. But their classes.

Parking continued from page 6A
private system. According to the BSU parking pamphlet, available throughout campus, there are a lot of parking lots and places to remember. But in general, students must park more close to their classes.

The following is a breakdown on parking permit programs:

- Reserved permits for designated lots on campus costs $25. Reserved permits are the most expensive and coveted permits.
- General permits, which can be used in scattered locations across campus, run $15.
- Handicapped and senior citizens have parking permits for $15 and $12, respectively.
- Students who live in the residence halls can buy exclusive parking permits park outside the dorms or in general lots for $15.
- Evening permits, for use after 3 p.m., run $5.
- All permits are valid for the entire school year.

For the second time in 13 years, BSU officials are considering a hefty increase in parking fees for fall of 1993. According to Seibolt, increases in fees do not necessarily constitute an increase in the number of parking lots—striping and asphalt repairs—and student scholarships.

An average of $26,600 is deposited into a general scholarship fund each year, depending on the amount of permits sold. Financial Aid Department spokesperson Chris Woodward says $26 of each reserved permit goes toward scholarships.

The majority of the scholarship funds flow to large departments such as business and elementary education.

To promote the use of alternative transportation for the campus commuter, BSU, in conjunction with the city of Boise, has applied for $4 million in federal aid through a Congestion Mitigation Air Quality grant. The money is available for cities and counties with air quality problems. Boise has had a history of air pollution in the winter months, and has been designated as a non-attainment area by the Environmental Protection Agency.

The grant funds have been received by Idaho's Department of Transportation, and BSU's need for parking assistance is at the top of the list. But to receive the $4 million, Boise must meet 20 percent of the $4 million to receive the aid.

With the grant funds, the city of Boise plans to purchase 10 compressed natural-gas-powered shuttles, which will be contracted to BSU for off-campus use and for a new on-campus shuttle service.

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"In addition, when you look at the suicide rate of gay, lesbian and bisexual youth, which is three times higher than straight youth, it's appalling that they'd use those tactics. "

Protesters and dance-goers engaged in lively conversations, both trying to convince the other that they were wrong.

"What right do you have to judge one person," one woman asked a protester. "I am not the ultimate judge," he replied.

Wilson felt that such dialogue was healthy. "By sharing the gospel with homosexuals, we can show them a way out," he said.

Wilson said he feels homosexuals can be forgiven by God if they repent.

"I think there are those who can't shake off feelings for the same sex; then they need to be celibate. Homosexuals are at the end of the sexual road. It's a bad thing."
Make a point to attend fee melee

Student fees are the campus equivalent of taxes or user fees. If a U.S. president made a proposal to raise taxes across the board by 10, 15, maybe 20 percent, that person would likely find themselves summarily hanged. Yes, even William "Lovelock" Clinton would get in trouble with Middle America for that one.

BSU students face an even steeper financial hit if the state of proposed fees is approved by the State Board of Education. The nearly $250 in new expenses would represent a 25 percent increase over this year.

First, we get a chance to talk about it.

On the afternoon of Thursday, March 11, hearings will be held in the Bishop Barnwell Room of the SUB. Beginning at 1 p.m., each fee will be open for 15 minutes of testimony. That testimony will be recorded and presented to President Rack and the SBE, each of whom must approve the increases.

Use your voice. Show up at the hearing and speak your mind about fees. Traditionally, these hearings are underattended, leading many to believe that we are unconcerned. Make an effort to show these people that it isn't true.

Don’t censor display

The most stinging indictment that can be leveled at Tom Trusky’s “Women on Women” display in the Liberal Arts Building is contextual.

By propping Madonna’s “Sex naked” up against thepmnme, courage at the time. By pointing students at learning what the book is about, at Tofu Trusky’s “Women on Women” display of lesbians from U.S. history whom mostly look at it. Namely, what is a lesbian? Unlike many other titles, this book is readable. Is this censorship?

We should make no effort to censor the display. Madonna is not on trial. We have an opportunity to decide for ourselves. To survive. Which, incidentally, brings up a point: Is censorship and control that comes with fear needed?

It’s amazing what people will love them, we might even lust after them. For example, during the American Revolution, one Deborah Sampson fought the brave fight with her breasts hidden, her PMS unnoticed — presumably — by the men in her regiment. (In fact, I don’t think they had a PMS construct back then.)

Most lesbians who dressed like men and passed as men did so for economic or political reasons. Or to marry other women. Posing as men was one way to travel freely and find work. It’s amazing what people will do to survive.

These days, lesbians mostly hide their sexual orientation — not their gender — in order to survive. Which, incidentally, brings up a question that at first seems ludicrous. Namely, what is a lesbian?

Is there some necessary connection between sexual orientation, sexual activity and lesbianism? Or is there some deeper, spiritual link — such as love and respect and joy—that makes one a lesbian? It seems that lesbians hold diverse opinions about the answers to these questions. Maybe there are as many definitions for lesbian as there are lesbians!

But that would mean that we’re all simply human. Scary.

When you get right down to the basic arguments against lesbians, what you find is fear. Fear of the unknown. Fear of female power. Fear of losing patriarchy.

Which leads to an even scarier thought. Without patriarchy, women would not need men. We might want them, we might even love them, but we wouldn’t need them.

Can men tolerate not being needed? Can men learn to give up the false sense of power and control that comes with feeling needed? See, I don’t think lesbians are the dysfunctional ones in this picture. I think addiction to feeling in control is, however, a big part of male dysfunction.

Godless bless you wonderful men who are recovering from your addiction to control. We (women of power) may not need you, but we sure love you!

Ode to famous lesbians and some needlessly men

In honor of Women’s History Month, I had hoped to bring you a fascinating account of famous lesbians. Talk about naive. I mean, there aren’t that many famous women. Period. (That is, if you rely on the patriarchal canon that we use at American schools.)

But I did run across an interesting bunch of lesbians from U.S. history who mostly remain anonymous but who performed some incredible, courageous feats. These women weren’t Sappho, Wills Callers, Gertrude Stein or Audre Lordes. No. They were just ordinary women, ordinary lesbians, who passed as men.

Some of them even went to war. For example, one of the American Revolution, one Deborah Sampson fought the brave fight with her breasts hidden, her PMS unnoticed — presumably — by the men in her regiment. (In fact, I don’t think they had a PMS construct back then.)

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Still paying after all these years

History tells us that large fee increases are part of an old BSU tradition

Fees are constantly rising, but recent history tells us that it hasn't always been that way. Large annual hikes in student fees are characteristic only of the last 15 years.

Public hearings on the almost $200 million in fee increases proposed for the next academic year will be March 11. This section of The Arbiter is devoted to introducing you to those proposals.

Throughout most of the post-war period, school funding was relatively painless. However, in the 1970s the Idaho economy tightened and inflation began to take its toll.

In 1983 national education reform entered the realm of public debate, with the release of the Department of Education of "A Nation at Risk." Citing a "rising tide of mediocrity," the analysis of outstanding Education Secretary Terrell Bell rallied educators and policy makers toward fundamental reforms.

Many reforms were successful but a 1988 poll of educators revealed skepticism in the face of federal funding. Of Idaho teachers, only 20 percent thought fiscal resources improved—Idaho ranked 42nd in the nation in respect.

Since 1960, the idea that communities provide for the education of their own citizens has been reversed by several developments.

First, the primary burden of education funding in the U.S. has shifted from local sources to state sources. In 1960, local sources accounted for 56.5 percent of all public school financing while states only picked up 39.1 percent. By 1985, local support had fallen to 44.6 percent while state money climbed to 49 percent. All the while, the federal support fluctuated between 4 and 9 percent of the whole.

What we now know as the first One Percent Initiative was championed in the late 1970s by Boise State Don Chance. Chance was inspired by the success of Howard Jarvis, whose Proposition 13 triumphed in California. Several states were then jumping onto a tax revolt bandwagon and Idaho was one of those states where the initiative was successful.

The property tax revolt was undertaken to reduce government waste. Ironically, studies of public opinion reveal that much of the targeted waste lay in areas unaffected by property taxes. A study conducted in Idaho revealed that the top three areas voters sought to maintain were police protection, and fire protection.

The property tax revolt was primary on the national government level, while voters sought to preserve services on the local level. Property taxes, while an easy target, were an ironic one.

The initiative might have been digested painlessly if it weren't for a rampant inflation in the late '70s and a strong recession in the early Reagan years. In the wake of the One Percent, however, the state had to take on a greater share of the funding of public schools. At the same time, inflation and the ensuing recession led to a series of budget holdbacks—between 3 and 10 percent of the total state budget—by Gov. John Evans.

Those holdbacks meant that state contributions to higher education rose only 12 percent for the four years between FY 1979 and 1983, far outstripped by the pace of inflation.

Curiously, in reaction with new sources of revenue, monies were simply transferred from areas that could replace the loss with user fees. One such area was higher education. Appropriations to colleges and universities, as a share of the general account, fell from 39 percent in FY 1978 to less than 14 percent by FY 1983.

The numbers only got worse.

Student fees rose as a percentage of college and university budgets from 6.2 percent in FY 1979 to 7 percent in 1981 and 15.5 percent in 1983. The portion of the higher education pie that came from the state registered a loss from 68.9 to 77 percent over the same period.

For a BSU student the cost of education more than doubled between 1981 and 1985. In FY 1981 BSU collected 11.8 percent of its operating revenue from fees, 88.2 percent from state appropriations. By FY 1984 15 percent was coming from student fees and state support had fallen to 47.9 percent of the total.

These statistics were far from accidental. In response to Gov. Evans' declaration of financial exigency a special meeting of the State Board of Education was called to "direct its staff to prepare a proposal to increase student fees and/or tuition . . . this being an emergency situation."

Students at the time fought the proposed increases. Sally Thomas, then ASBSU president, argued in front of the SBO for a 10 percent cap on annual fee increases.

What Thomas could not have foreseen was that, within a year, Gov. Evans would begin to author his austere executive orders, and four of the next 11 years would see fee increases that would almost double the cost from Thomas' day. Oddly, if the Sally Thomas plan were adopted at that point, and student fees were raised exactly 10 percent annually over the ensuing years, they would fall only eight dollars short of the actual 1992-93 tuition.

*History continued on page 4B
Fee increases
Tuesday, March 9, 1993

1:00 p.m.
Volunteer coordinator to connect eager with the needy
Rick Overton
Editor-in-chief

Student government officials want to convert surplus bits into 14,000 points of light. A proposed 50-cent fee increase is aimed at funding a campus-wide volunteer program. The $10,000 raised annually through such a fee would pay the salary of a student volunteer coordinator and the overhead of operating an office. Jenny Sheets, current ASBSU volunteer coordinator, thinks the time has come to implement the small fee. Her current operation is being funded through donations from the university.

"A good number of universities have some program like this," Sheets said.

Many students want to volunteer on campus and in the community, but just don’t know where to begin, Sheets said.

The volunteer coordinator operates under the authority of the recently created Volunteer Services Board. The coordinator’s job is to work with local agencies who rely on volunteers, and connect skilled students with needy groups.

Sheets said she recently spoke with a number of organizations who needed specific skills, such as bilingualism or sign language. In one case an agency was even ready to train willing volunteers in sign language, Sheets said. The ASBSU Senate voted in a resolution on Feb. 25 in support of the fee increase.

"It not only benefits the student, it benefits the community," ASBSU President Todd Sholty said.

1:15 p.m.
Studies Abroad comes of age with fee for scholarships
Jim Wreath
News Writer

It has often been said that the best way to learn about other cultures is to live among them. Because of this fact, BSU Studies Abroad proposed a plan to allow more students to take advantage of the incentives the program has to offer. On Jan. 19, Studies Abroad proposed a $2 per semester fee increase. The proposal, which was supported by the ASBSU Senate on Jan. 28 by a vote of 9-7, would generate approximately $43,000 each year for student scholarships to allow more students to participate in the program.

Studies Abroad, which started as a Basque studies program 20 years ago, has expanded to a program that now offers the opportunity to learn in one of nine countries around the world. During the 1992-93 school year, 39 students participated in fall or spring study programs. According to Studies Abroad coordinator Josie Bilbao, the fact that another 180 students participated in summer or weeklong study sessions shows that the program is greatly desired at BSU.

According to Bilbao, the problem with sending more students is that the program currently doesn’t have enough money in it.

Currently, costs to participate in the program range from $6,000 to study in Spain to $9,000 to study in Australia. Much of the money for the trip must come from students’ pockets, with only a few scholarships programs available to students.

Currently, scholarships vary from program to program and vary over a high percentage of the costs. By the addition of the student-funded scholarship program, Bilbao hopes Studies Abroad will be able to take some of the burden of students’ backs. On the average, scholarships of $2,000 will be awarded by a committee made up of students, faculty and the Studies Abroad coordinator.

Second-largest fee increase not open to debate
Rick Overton
Editor-in-chief

Students have input at a public hearing on all proposed fees... almost. Some fee increases happen in relative silence.

The refundable student health insurance fee, currently at $81, may go up to $118 next semester without any public input at all.

According to Gail Maloney, assistant vice president for administration, BSU students claimed more insurance coverage during the 1992-93 school year than our insurer had estimated. Capital Planning Services, which holds the student policy, estimated $565,000 in claims over the course of the school year. Due mainly to claims by the athletic department, the actual figure for claims was $754,000, Maloney said.

"They paid out so many more claims than they took in," Maloney said.

For hikes in the health insurance fee to be approved, the student body president must first endorse the increase. ASBSU President Todd Sholty said he reluctantly went along with next year’s $37 jump.

"It’s such a hard pill to swallow," Sholty said. "I’m leaning toward accepting this because it would be so difficult to re-bid on such short notice."

According to Sholty, approximately two-thirds of students keep their coverage, choosing not to get a refund. Sholty is wary of displacing these students’ coverage.

"If we come out against this—at any point we can back out and re-bid—students don’t have insurance," Sholty said.

However, part of the increase is a result of improvements in the policy approved by Sholty and Ted Alstott, the student insurance advocate.

"The reason why is so high this time is because of requests for changes in the service," Maloney said.

According to a memo from Ed Carson, president of Capital Planning Services, to Maloney, expanded student service will include a decrease in "the benefit for accidental expense on the first $2,000 of benefits from 100 percent to 80 percent" and an increase in "out-patient sickness benefit for Scans (MRI, CAT, etc.) from $200 to $700 maximum."

If the proposed increases are approved by President Charles Ruch they will go on to the State Board of Education for final action.

1:30 p.m.
Recreation facility looks like student health club
Kay Johnson
Staff Writer

BSU students may have their own health club on campus, depending on the State Board of Education’s vote on a proposal to increase fees for an intramural recreation center.
The fee increase for the center would provide $55,000 in on-campus physical fitness facility.
The proposed facility would cover approximately 5,500 square feet. If approved, the facility would be added onto the auxiliary portion of the Pavilion, and would replace the outdoor tennis courts.
The proposed plan would add $35 to the semester fees of full-time students. Part-time students would pay $3.50 per credit each semester.
The total cost of construction of the facility would be approximately $85 per square foot.

Glenn Potter, director of the health, physical education and recreation department, likes the plan and feels this proposed facility is something BSU needs.

"We need one, as I look at the fee proposals, this is the only one that all students could use. Secondly, wellness affects everybody," Potter said.
Potter explained that his department has the training to give health assessments to BSU students.

"We’re geared up to do that (give health assessments), but don’t have the facility to do that," Potter said.

Health officials from the health, physical education and recreation department would give health assessments for BSU students and set each student up on a health program.
The center would also include a basketball court. Included in the

• Recreation continued on next page
wellness center would be the Super Circuit. The facility consists of stations of stretching, weightlifting and aerobics. According to Potter, the Super Circuit program would allow students to work on cardiovascular, strength and flexibility in about 45 minutes.

"Health and wellness impacts on even the very young," Potter explained. The proposed facility may resemble a health club center. It would hold four multipurpose rooms for aerobics and clubs. One large co-ed weight room and four racquetball courts are also included in the proposed facility. If approved, the facility would also include locker rooms and an indoor jogging track.

Currently the BSU facility is only 40,000 square feet. It includes no locker rooms and contains only five racquetball courts. Available hours are limited during the day because the facility is also used for classes.

According to Potter, the average resident college has a fitness facility of 120,000 square feet.

Potter also explained that the new facility would be a great recruiting factor for BSU students. According to Potter, this facility would get students interested in the improved activities increasing the probability of students continuing their education at BSU.

Estimates showed 89,000 students used the BSU fitness facility last year. According to Potter, the huge jump from 59,000 students who used the facility the year before was caused from the new equipment and remodeling job done inside the weight room.

This proposal is subject to a public hearing at 11 a.m. starting at 1 p.m. in the SUB's Bishop Barnwell Room.

2:00 p.m.
Matriculation hike to bail BSU out of general budget woes

Rick Overton
Editor-in-chief

BSU's checking account is running in the red.

A proposed $33 increase in the BSU matriculation fee is aimed at taking a bite out of an anticipated $1.2 million shortfall in the university's general operation budget.

The increase—raising the single largest portion of student fees from $48.50 to $81.50—would be the maximum amount allowed under State Board of Education policy.

According to Steve Schmidt, director of institutional research, the university is "at a minimum, from considering the current budget levels. Much of that—$33 million—is expected to be more than $1 million in increases in enrollment, Schmidt said.

State Board policy says the matriculation fee increase is equal to the amount greater than the Consumer Price Index plus 2 percent. A $33 increase represents the largest fee hike possible under that rule.

However, the nearly $900,000 raised by the increase may still fall short of leveling the anticipated shortfall. Schmidt said BSU may face budget cuts to make up the missing estimated $300,000.

1:45 p.m.
Years of work give students choice on dental plan

Kay Johnson
Staff Writer

Students may be putting some new fee money where their mouth is.

A new dental insurance program—supported by a refundable $60 fee—may be offered to BSU students next fall semester.

Students would also pay a $25 nonrefundable fee for each visit to the dentist. The plan would give students coverage up to $1,000 each year, and would be offered as an optional program to BSU students. Coverage costs would be billed onto the semester fees.

Students who don't want the program can apply for a refund, as is done with the current health insurance fee.

The dental insurance program is supported by student insurance coordinator Todd Sholly and ASBSU President Kay Johnson. The ASBSU Board passed a resolution endorsing the proposal.

"I think [checkups on oral hygiene is something we can all use]," Arelano said. "People who buy this program are definitely going to use it."

Sholly said he expects half of the students will apply for the refund.

Unlike the health insurance program, students wouldn't be required to fill out a claim form. The dentist's office would complete and submit the claim form to Delta Dental.

Delta Dental Plan of Idaho is offering the program to BSU. This is a service corporation formed by the Idaho Dental Association. Delta Dental began in 1955 and was the first company in America to provide prepaid dental insurance.

The dental insurance program would provide students with full coverage for diagnostic and preventive services. These services include checkups, cleanings and X-rays. The plan would also cover 80 percent of the cost for basic services. These include fillings, root canals, extractions, gum disease treatment and oral surgery.

Only half of the cost for major services would be covered. Major services include crowns, bridges and dentures. Students would have to be on the dental insurance plan for at least one year in order to receive coverage from Delta Dental.

Delta Dental holds contracts with 92 percent of Idaho's licensed dentists. Delta Dental holds contracts with 92 percent of Idaho's licensed dentists. Delta Dental would hold a contract with Delta Dental quoting how much each service will cost. Participating dentists would not expect students to be responsible for paying the difference between the filed fee and the actual cost. Delta Dental would pick up the difference.

If the program is approved, BSU will hold a contract with Delta Dental for three years. After the three years, an evaluation of the program would decide whether or not to reinstate it.

2:15 p.m.
Residence halls look to fee to pay for expansion

Jon Wronen
Staff Writer

Few students at BSU would disagree that BSU is experiencing a growth problem. As the total enrollment has grown, needs have been discovered for more classes, classrooms and housing. Although there are no perfect ways to take care of the first two, a solution has been offered to take care of the third problem.

The office of Student Residential Life has proposed a fee increase to solve that very problem. The proposal, which was supported by the ASBSU Senate by a unanimous vote Feb. 18, calls for a $29 per semester increase to fee fund the renovation of Morrison and Driscoll halls and the expansion of Chaffe Hall.

The $29 fee increase is comprised of two parts. The first part would be a $17 fee increase to finance the addition of a third wing onto Chaffe Hall. The additional dorm would house 125 students, as well as provide air conditioning for all three wings of the building. The total cost of the project would be approximately $3.5 million.

The other $12 per semester would be used for the renovation of and the meeting of safety requirements in Morrison and Driscoll halls. The $2.2 million project would take care of such safety needs as having stairwells and doors put in to block of the building.

New heating and cooling systems would also be added to the 42-year-old buildings.

The fee increase proposal is scheduled to take public comment at 2:15 p.m. on March 11 in the Bishop Barnwell Room of the Student Union.

2:30 p.m.
Apartments and residence halls may face rent inflation

Jon Wronen
News Writer

Student fees aren't the only thing going up next year.

If enacted, a proposed rent hike of about 5 percent for residents in the university's apartments and residence halls. The fees would go into effect on and near campus more expensive.

Richard McKinnon, director of Student Residential Life, said the increase in residence hall fees is necessary for a number of reasons.

The first is a growing budget.

The second reason, according to McKinnon, is that isn't enough to pay for the expected $6 million in maintenance and repair needs in the university's residence halls over the next six years.

Currently, prices for residence halls range from $728 a year for a double.

• Rentals continued on next page.
Disclosure

Maybe what's missing from student fees is a little accountability

**Rick Overton, Editor-in-chief**

In well-run corporations and poorly-run government agencies alike, accountability isn't always a part of the equation, especially when increasing the annual budgeting process, this usually means that divisions and departments must disclose how they've used a year's budget and what they intend to do with the next year's haul.

Not so at BSU. Once an organization or department secures a student fee, they've got a funding source that is available forever. At no point is anybody required to justify the continuation of an already established student fee.

For example, a small fee was established about 10 years ago to cover the operation of a fledgling student-run radio station: KBSU. Seven years ago the station began a major transformation — that is, it took students out of top management positions, transferred decision-making to the professionals, and radically altered the format of humble proposal. President Shuck, as a former student, was in on the ground floor from the very beginning.

It is hard to believe that the continued existence of KBSU is due to the fact that the station began with a capital injection from the student body. When the station began, student leaders, on the recommendation of the President's staff, decided that the station should be supported entirely by student fees.

As you can see from the table, student contributions go directly to support staff salaries.

**History continued from page 1B**

full-time fee of $775.

The $775 fee rule were applied through 1993-94 students wouldn't pay any more than $626.

Not that a similar rule doesn't exist.

**Rents continued from page 3B**

room with 10 meals a week to $3,489 a year for a single room with up to 19 meals a week. Those rates would jump to $9,266 and $6,360, respectively.

In addition, McKenzie proposed a $400 increase to pay for the installation of cable television in student rooms. This hasn't been decided on yet. A survey made by Student Residential Life showed that the extra $45 for cable hasn't been finished yet. If approved by residents, the student fee will pay for the cable television in all students' rates, regardless of their feelings about the service.

The current budget and future needs are also the same reasons McKenzie called for the increase. At $230 a month, a $450 increase is over $2 per day.

The rate increase will allow SRI to maintain the budget. The extra money generated will fund a projected pay and benefits increase, an increase in the cost of utilities and a continued decline in interest income.

A poll conducted by The Arbiter during fall registration, and published in our Feb. 2 edition, revealed a student concern about the state of student fees. In general terms, 38 percent thought they were just about right, and only 2 percent thought them too low.

Some interesting conclusions of that poll included that while 14 percent thought KBSU's fee too high, 15 percent thought it too low; although 35 percent liked the SUB/housing operations fee at $96, 47 percent thought it too high, and more than any other fee, 63 percent thought the $25 Health Center fee should stay put.

These numbers don't reflect the current level of student fees. This is the case because almost every student 

The SIE has an annual 10 percent cap budget, which has been bypassed by a simple vote of the board. In addition, matriculation fee increases—$33 of this year's proposal—amount to be part of that theoretical 10 percent. For example, last year's fee increase represented over $16 more than the year before.

The increased rents will also allow Student Residential Life to meet the goals of a two-year plan to bring university apartment rates to approximately 80 percent of current Boise rental rates in two years.

Students now living in the university's four apartment complexes pay between $282 and $328 a month for a one-bedroom apartment in the University Courts to $450 a month for a two-bedroom apartment in the University Park complex. Under the planned increase, those numbers would equal $377 a month and $705 a month, respectively.

The reason there is a $23 jump in fees in the first case and only a $23 increase in the second is that a $50 rent reduction had been passed by the Student Government. The University Courts was approved last year.

Both proposals will be heard during March meetings. The special meeting of the Student Union, with the resident hall increases being scheduled at 2:30 and the apartment rate hike afterwards.

As the '70s became the '80s, the word education became a catch word. Student fees increased in state support have been offset by increases in the cost of living and the high inflation, ongoing and predictable support—precisely the kind of support one could hope for from a property tax base. In 1992 the One Percent Initiative became an issue once more. Ron Romanik of Cure & Ame and former Republican State Sen. Rachel Gilbert revived the spirit of the tax reform with a One Percent Initiative.

Among the many aspects of the measure that were debated—most notably its impact on municipal services such as fire and sanitation collection, library support, and water districts—no single issue dominated the discussion as much as education. Proponents of the initiative argued that since the state universities are required to levy property taxes, then the measure would have no effect on higher education funding.

Opponents argued, however, that local school budgets are likely to increase. "We're not likely to take up any as they had under the earlier initiative. Educators and state politicians had thought that the state's interest in the measure. Acting BSU President Larry Selland repeatedly asked the media to describe any number of worst-case scenarios should it pass. Student leaders founded organizations to oppose the measure, demonstrated against and even refused to cover student fee revenue into the opposition campaign. Most dramatically, the SBE made a rare political statement when it publicly demanded opposition to the measure. The failure of the One Percent Initiative does not ease any of the already existing upward pressure on student fees at BSU. Almost $200 in new fees are the subject of a public hearing on March 11 at 1 p.m. in the SUB's Bishop Barnwell Room. One compelling irony remains. The great financial weaknesses of the university lie in areas such as program development, faculty salaries, and library facilities and the like. Under the strict rigors of the state constitution, student fees cannot be spent exclusively on the cost of providing instruction. Pay and pay, and some of the most ingrained problems at the university just won't go away.
Let's do something about rag-o-muffins

One thing really gets under my eyelids—people pointing fingers at problems, wagging said appendages about piously and walking along with their palms up.

If, or when, insanity settles down under my cranium, it will most assuredly thank people for sticking their feet in the door; I mean, what is this stupid practice of walk, talk, look, see? For example, I've heard many people griping about Boise's current population of angst-ridden luminaries lolling about nonchalantly, like they have nothing else to do.

It's a lot like the attitude toward the homeless situation in Boise; they exist, they remind us of society's flaws, they need to go away. Well, they can't go away because they have no place to go. They can't get jobs because there aren't many jobs and, besides, employment just removes the participants from fully taking part in our splendidly constructive education system.

Dear Editor:

Let's take it point by point.

1. Gays are in the military right now! They have served and fought in the military ever since the country was founded. The question is whether or not they can be honest about entering the service. Why do we have to hide who we are in these photos?

2. You portray homosexuals as weak worms who can't stomach the violence of war. Maybe you've been watching too many "They're Company" reruns, but that is blatantly stereotypical and truly uncalled for.

3. This national communications service is the biggest joke I have ever heard of in my life. People join the military to defend our country, not to get fringe benefits, and definitely not to "show people a vision of peace and partnership." By the way, who's going to pay for this "Creative Force"?

4. I don't think this pornographic service of yours ever destroys the armed services. A military is to fight not with "ideas" but with weapons. That's how it works! Remember Operation Desert Storm?

I hope everyone sees the silliness in that fantasy world you wrote about. But I see a world where we can judge on a person's worth, not on social categories. PS. Women should be the ones protesting to register for the draft. Sounds like discrimination of women to me.

Matthew Owen
Senior history major

Keep right wing morality at home

Mr. C. David Harden Jr., I would like to point something out to you.

This IS NOT, NOT BYU. If you want to press your right wing religious views down our throats, you've got to go elsewhere. State is not affiliated with any religious organization, and doesn't like to keep that it that way.

Where do you get off dictating what is appropriate for me to look at? My money also goes to this university and I do not find the Madonna display as being offensive.

I find you offensive, Mr. Harden. I am so tired of your type trying to shove your moral values on other people. It is because of people like you that we cannot get to see this display or any other expressions that does not satisfy what you see as morally fit for students.

I remember a certain play at the Shakespearean festival a couple of years ago. It got shut down because a portion of the public decided that it was morally unacceptable. I also remember thinking that if these people don't like what is in the play, why don't they just not go to the play? Why are you telling me that I cannot go to the play?

This sort of repressive mentality is frustrating to those of us who do not subscribe to your morality. And please know that when you start using legal means to enforce your philosophy, the remedy can also become quite dangerous.

Mr. Harden, I am not a Christian, nor do I care to be a Christian. I do not share your moral values, nor do I care to share your moral values. Please leave this sort of nonsense to others. Simply do not look at the display if it offends you.

Edward Vanegas
Senior history major

Column on gays in military goes astray

Dear Editor:

After reading Robin Miller's "Over the Edge" column, I think it should be named "Off Her Rocker." If Robin Miller really believes the arguments she was trying to make, then the university is not doing a good job in education. Let's take it point by point.

1. Gays are in the military right now! They have served and fought in the military ever since the country was founded. The question is whether or not they can be honest about entering the service. Why do we have to hide who we are in these photos?

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Matthew Owen
Senior history major

Display is no better than girly pictures

Dear Editor:

I viewed the display in the Library Arts Building that contains Madonna's "Sex" book. As a woman, I find these photos offensive.

Displaying the book does nothing for the empowerment of women. What it does do is deal persecution. The sole purpose of these photos is to elicit a sexual response from the viewer. It is obvious to any thinking person that this display is a violation of the law.

However, all of this aside, why is it that the most recent candidate can put up a public display of Madonna cavorting with her lover (whomever) but some guy who has a girly picture on the wall of his office in the Physical Plant (where no one ever seen it) has to take it down?

Carol Reagan

Tuesday, March 9, 1993

Arbiter 9A
Beat this

Eclectic beat guru Ginsberg pauses in Boise for reading

Jenal Minor
Culture Writer

Beat poet and literary guru Allen Ginsberg will read from his work at BSU's Special Events Center Monday, March 15, at 7 p.m.

Ginsberg is known as one of the landmark writers of the Beat Generation, a menagerie of writers, poets and musicians from the '50s that introduced a potpourri of existentialism, from Zen Buddhism and jazz to modern art, literature and philosophy. He was a poet celebrity in a movement known superficially for its jazz cafes, berets, drug use and poetry readings.

"Allen Ginsberg is truly one of the major poets of the 20th century. His impact on contemporary literature since the 1950s is immeasurable," said Rick Axling, editor/publisher of Limberlost Press and organizer of Ginsberg's tour in Idaho.

"Howl," Ginsberg's most publicized poem, was seized by U.S. Customs officials shortly after publication in 1956. "Howl" overcame censorship in a nationally publicized trial in 1957. Now it is one of the most widely read of contemporary poems.

Ginsberg has continued as a literary activist, and is currently a distinguished professor at Brooklyn College. He is the co-founder of the Jack Kerouac School of Disembodied Poetics at Naropa Institute in Boulder, Colo. In 1974 he won the National Book Award for Poetry for his book "The Fall of America."

Numerous documentaries and biographies, book compilations and recordings have studded the writer's career. Most recently, Michael Shumacher has written a biography of Ginsberg's life titled "Dharma Ginsberg continued on page 13"

Melanie Delon
Assistant Culture Editor

There are three words to describe the music in Boise this week: "live, baby, live!"

On Tuesday, March 9, the legendary Emerson, Lake and Palmer will perform at the Pavilion in honor of the Pavilion's 10-year anniversary.

For those looking for something less legendary, Mary's Danish and Grant Lee Buffalo will show what they're made of Wednesday, March 9 at the Crazy Horse.

Mary's Danish is currently making their rounds out West cranking out songs from their latest release "American Standard." "American Standard" was recorded at George Lucas' Skywalker studios in California, but Mary's Danish fans place their trust in the Danes.

Vocalist Gretchen Seager says American Standard is "more live than [they've] ever sounded."

Included on "American Standard" are songs that lash out at televangelism and family unit breakdown such as "God Said" and "Shotgun."

For those who have to see to believe, Mary's Danish will bring Live continued on page 13

ELP helps launch lively week

Left to right, Grant Lee Phillips, Joey Peters and Paul Kimble, of Grant Lee Buffalo.

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For those who have to see to believe, Mary's Danish will bring Live continued on page 13
Student, faculty showbs storming BSU campus

Melanie Delon  
Assistant Culture Editor

The galleries of Boise State are under siege by a group of rampaging faculty and student artists determined to get recognition.

On display until March 12 in Gallery I (Liberal Arts Building, 385-1440) and Gallery II (Public Affairs-Art West Building, 385-2816) are various exhibits by members of the BSU art department.

The exhibits include everything from traditional pastels to works done with color print copiers. In Gallery I, John Killmaster’s “Lowering Landscape” series on canvas, “Light Left And Right” in oil on canvas, creates an eerie feeling. Two poster masks with intimidating expressions leave one very frightened-looking face to emulate the basic fear of the night.

For those who are a bit more interested in technical art, Gallery I is the place for you. Howard Hull’s computer-enhanced silver print, “Copper Basin” is a psychedelic, color-blind look at rock formations. It is one in a series of three currently on display by Hull.

If you’re a cyberpunk who can’t get enough of the computer, check out Elizabeth Bauer Simon’s two-minute computer film. Simon’s film includes a canine metamorphosis sequence that is nothing less than ingenious. She also touches on different kinds of computer animation, sound effects included.

Other items on display in Gallery I include sculptures both realistic and abstract, paintings, work done with a color copier and even jewelry. All of this work is done in a fabulous plethora of media and is worth checking out.

In Gallery II, artworks by faculty members include James K. Russell’s “Comic Book Series.” The series takes a cynically abstract look at comics old and new. Another abstract work worth looking at is James Blankenship’s “Redburg Fields” done in acrylic. This work is very large and bright. It catches your eye and keeps a locking grip on it.

One of the most interesting pieces in Gallery II is an oil on canvas by Richard Young. Young’s piece is a two-dimensional work, but one glance at it and its third-dimensional quality catches you off guard. The closer you look, the more you begin to think it’s actually possible to reach out and pick up the red pitcher on the mustard tablcloth.

Some of the other works included in Gallery II include pastel pieces and woven designs. The Liberal Arts and Public Affairs-Art West Buildings also have several cases displaying art work done by art students.

Currently on display in the Student Union Gallery (SUB, second floor) is a diversified group of oil on canvas works by senior art major G.T. “Jerry” Thornton. His works include realistic wilderness paintings, as well as colorful abstract forms. Thornton’s works are reflections he has about questions regarding “beauty, art, God and perfection.”

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Heavy Jesus: Stormy night on’ sweatin’ music

Jesus Jones  
Perverse  
Food Records

Melanie Delon  
Assistant Culture Editor

Question: What do you call a heavy electronic-sounding third release from a British band named Jesus Jones?

Answer: Jesus Jones has been associated with a wildly masked pro-wrestler, a bright blue name plate and a crimson and mustard yellow overcoat with picture of women of ill fortune trapped in an Elvis-in-Hell nightmare room can’t bring the success of their “happy song” in Gallery I.

“Perverse” is energy on speed times ten. Its electronic symphonies, hyper-groove, darkly mysterious lyrics and star-like overtones move you to another dimension. Everything you can listen to on a stormy night or sweat like crazy to while techno-raving. The first release off “Perverse,” titled “The Devil You Know,” is a sharp contrast to last year’s chart-toppin’ tune “Right Here, Right Now.” “The Devil You Know” brings out the cynical, dark side of Jesus Jones as do songs like “Yellow Brown” and “Spiral.” However, “Perverse” isn’t all music to plan a murder to or slash your wrists by. There are some happy, inspirational songs. “The Right Decision” and “Get A Good Thing” tend to remind you of all the cheerful aspects of life.

The success enjoyed by the group is one in a series of cases contributing to their “happy song” in Gallery I. The cover right voice some discontent about their newfound fame. “What fun it’s all been; the ups, the downs, the corruption between us, the power and lies, dreams come true,” reads the phrase at the ending credits for the song “Hit Me.”

Formed in 1988, and signed instantaneously to Food Records, Jesus Jones released their first album “Liquidizer” in October 1989. “Liquidizer” was a big hit in Britain, but it wasn’t until the January 1991 release of the follow-up, Double, that the Jones’ made their big impression on America.

Jesus Jones took home MTV’s “Best New Artist” award in September 1991, and was nominated for two Grammies including “Best Alternative Album” for Doubt and “Best Pop Vocal Performance” for “Right Here, Right Now.”

All fans expecting a Doubt re-hash, be warned! Jesus Jones is not about to give up its obsession with originality, and the band’s wish is to not sound like anyone else. So on that note, I’d like to present “Perverse.”
Music

Brazal 385-1223. Every Friday night shows start at 7:30 p.m. on the first floor of the SUB. Free to the public. March 12: Folk singer/guitarist Peggy Noonan.

The Cactus Bar 342-9723. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic nights.

Crazy Horse 384-9330. 1519 W. Main. $5 at the door on Fridays and Saturdays. $3 at the door for Technovores. Doors open at 9 p.m. March 10: Mary’s Danish and Grant Lee Buffalo. March 12: Tonskull, Graveltruck & Royball. March 13: Technovores with DJ Tide.

Dina’s 345-2295. 4802 W. Emerald. Doors open Monday through Saturday at 9 p.m. Ages 21 and over each. March 13: Miss Vandevan & Ben Burdick.

Grainey’s Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. March 10-13: Trauma Rooms.

Hannah’s 345-7557. 621 W. Main. Doors open at 5 p.m. on weekdays, 9 p.m. weekends. Ages 21 and over. Wednesday nights are ladies’ nights. Tuesday nights feature acoustic duo Gemini. Wednesday through Saturday: live music by Secret Agents.

Koffee Klastch 345-6525. 409 S. 8th. 18 and over after 7 p.m. No cover charge. Every Sunday at noon acoustic jam at 6 p.m. by the Santistevan and Ben Burdick. March 15: “TBA” a play reading by Down Home at 8 p.m. with a $5 cover at the door. March 12: Greg Martinez and Johnny Berryhill at 9 p.m. March 13: Midnight Flyer at 9 p.m.

Lock, Stock & Barrel 385-9600. 4700 Emerald. Open 8 p.m. to midnight. Ages 21 and over each. Monday night is acoustic jam night featuring John Hansen.

Tom Grainey’s 345-2203. 109 S. 6th. Mid-week shows start at 9:30 p.m. Ages 21 and over. Every Friday night shows start at 8:30 p.m.-close. March 10-13: Outkast.

Monday night is blues night featuring the Chicken Cordon Blues. Tuesdays and Thursdays are open mic nights. Show starts at 8:30 p.m.-close. March 10-13: Outkast.

Two Bands Two Bucks 385-3655. Presented by the Student Programs Board. $2 at the door. Show starts at 9 p.m. at the SUB in the Jordan Ballroom. March 12: Haggis and Substructure.

Concerts

A Concert of Music by Franz Liszt 385-3980. Sponsored by the BCU music department. Benefits for the piano at the Morrison Center Recital Hall Fund. Donations accepted at the door. March 12: Soprano Starr Johnson and pianist Madeleine Hsu with her students: Sophomore Dan Immel, senior Nadine Michaelscheck, graduate students Nanci Galvin, Patricia Nelson, Debra Thompson and Margaret Vincent at 7:30 p.m.

Cori Spexazzt 342-3511. 804 North 9th St. Presented by Master Chorale at St. John’s Cathedral. Tickets are $9 for adults and $7.50 for seniors and students in advance at Select-a-Seat. Tickets are $1 more at the door. Show begins at 7:30 p.m. March 16.

Emerson, Lake and Palmer 385-1402. Presented by the BCU Pavilion. Tickets are $10 general admission at Select-a-Seat and $9 for BCU students with I.D. cord at campus Select-a-Seat outlets. Celebrating the tenth anniversary of the Pavilion on March 9 at 8 p.m.

Music For Heroes and Romantics 385-3980. Presented by the Treasure Valley Concert Band featuring BCU professors Del Parkinson & Marcellus Brown. Admission is free. Show is March 10 at 7:30 p.m. in the Special Events Center.

Showtime Company’s Wonderful World 385-7577. Sponsored by the LDSSA. Tickets are $6 for general admission, $5 for BCU students with I.D. cord at campus Select-a-Seat outlets. Opening night features “Children in the Rain” by Jonathan Harvey. Show begins at 8 p.m. March 16 in the Special Events Center.

Spring Choral Concert 385-3980. Presented by the BCU music department. Tickets are $4 general admission, $2 for seniors and BCU faculty & staff and free to students. Show begins at 7:30 p.m. March 14 in the Special Events Center.

Comedy

Bouquet 344-7711. 1010 Main. Ages 17 and over. Comedy every Friday and Saturday night. Shows start at 9:30 p.m. BCU students get $2 off with student I.D. Tuesday-Saturday, live music by Rachel starts at 8 p.m. weekdays, and on weekends following the comedic act.

Just Another One Night Stand 385-3655. Sponsored by the Student Programs Board. Amateur comedy showcase gives students a chance to show their comedic talent. Cash prizes will be given in qualifying and final rounds. To sign up call Piper at the SPB or show up 30 minutes before the show. March 9: Second round qualifying at Chaffee Hall at 7 p.m.

Once Upon A Mattress 385-0021. 807 W. Idaho. Musical comedy presented by Knock ‘Em Dead Productions. Fridays & Saturdays dinner show at 6:45 p.m., $4 for show only. Tickets are $7.50-50 for Select-a-Seat, $10 for show only Fridays & Saturdays at the door. Show runs March 11-13, 18-20 & 25-27.

Film

SPB Film Series 385-3655. Films start at 7 p.m. $3 general admission, $2 for BCU faculty and staff for BCU students with I.D. cards. March 12 & 15: Antonia and Jane in the Quiet Listening Lounge.

Recitals/Stage

Boise Chime Music Society 385-3980. Sponsored by BCU’s music department. Tickets are $4 general admission, $2 for BCU faculty & staff, seniors and students and free to BCU students.

The Magic of Stuart and Lori 385-3655. Sponsored by the Student Programs Board. Magic and illusions. Tickets are $5 general admission, $1 for BCU faculty, students and seniors at Select-a-Seat outlets. There will be a pre-show magic workshop for ticket-holders on March 12 at 7 p.m. Show begins at 8 p.m.

Senior Recitals 385-3980. Sponsored by BCU’s music department. Tickets are $2 for BCU faculty/staff, seniors and students and free to BCU students. March 11: Vocalist Jocelyn Frey in the Morrison Center Recital Hall at 7:30 p.m. March 13: David Tucker in the Morrison Center Recital Hall at 7:30 p.m.

Art

Annual Faculty Exhibition 385-1440. Located in BCU Gallery I in the Liberal Arts Building and Gallery II in the Public Affairs Art West Building (formerly the Campus School). Galleries are open 9 a.m.-5 p.m. on weekdays and 1 to 4 p.m. on Saturdays from Feb. 19-March 12.

A Sumptuous Past: 17th Century Dutch & Flemish Paintings 385-3980. 670 S. Julia Davis Drive. Presented by the Boise Art Museum. Museum hours are 10 a.m.-5 p.m. Tuesday-Friday, and noon to 5 p.m. on weekends. Admission is $3 for general admission, $2 for seniors and students, and free to children grades 1-12. Boise Art Museum is open 10 a.m.-5 p.m. Thursdays only. Exhibit runs Feb. 27-April 18.

Drawing on Clay 385-3205. Liberal Arts Building, Ceramics workshop presented by Oregon artist Frank Boyden on March 11 &12 from 9:30 a.m.-4 p.m.

Museum After Hours 345-8330. 670 S. Julia Davis Drive. Sponsored by First Security Bank and K-T 106 FM. Admission is $3 general, and is free to museum members. Refreshments will be sold. Shows are 5:30 to 7:30 p.m. March 10: Blues by the Bob Nora Quartet.
"For those who are not content with the ordinary"
Idaho slams Boise State

Scott Samples
Sports Editor

Destiny can be a tricky thing.

The BSU men's basketball didn't control its own destiny going into last Friday's showdown with rival Idaho, the Big Sky Conference championship and the chance to host the conference tournament on the line. But the Broncos let their destiny slip through their fingers, losing to the Vandals 67-52 on Friday.

"Idaho played extremely well. No question about it, they were the better team," BSU head coach Bobby Dye said. "I think we got caught up in the hype."

Boise State still had a chance after the Idaho lead by 15, but its hopes depended on other teams. To win the conference, Boise State had to knock off Eastern Washington, Idaho had to lose to Idaho State, and Weber State had to beat Northern Arizona.

Boise State had a shot, but there was a game to win.

About 15 minutes later, the Broncos make their entry to the court to begin their pregame warm-ups. The crowd grows wild and is on its feet imploiring the Broncos to win this game and wrap up the Big Sky championship.

The anticipation mounts at 6:15 p.m. There is approximately 40 seconds on the clock. So, for all those fans not lucky enough to get tickets, here is a view from the student section of the Pavilion:

It is 6:15 p.m. There is approximately an hour before the game is to begin. The Vandals warm-up to the chants of "Idaho sucks, Idaho sucks." The Pavilion is already filling up and the anticipation begins to mount as Idaho's star forward, Orlando Lightfood, throws down a monster dunk and grins for the crowd.

The BSU men finished second behind NAU, while the Broncos, receiving an NCAA provisional qualifying mark in the women's long jump with a leap of 15 feet, 6 1/2 inches and Brian Davidson jumped 6-11 1/2 to win the high jump.

In the women's competition; Northern Arizona scored 132.5 points to take the title. Weber State ended up with 98 points to place second, and Boise State gathered 67 points for third.

Roby Jones was the highlight for the Broncos, receiving an NCAA provisional qualifying mark in the women's long jump with a leap of 20- 3 1/2. She also finished second in the triple jump with a mark of 40-1 3/4 and named the women's outstanding field athlete of the meet.

NAU takes title, BSU close behind

Kevin Myhre
Sports Writer

The BSU women's basketball team finished the weekend as the regular season's No. 1 seed. Although they ended the season with a loss to Idaho State, the team finished the season with a conference record of 13-3. The BSU women's team also finished second in the Big Sky Conference with a 52-43 win over Eastern Washington.

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Boise State and Idaho State are set to begin their conference tournament on March 18. The Broncos, who were the top seed, will face Weber State in the first round. The winner will advance to the conference championship game.

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Boise State's women's basketball team finished the season with a conference record of 13-3. The team finished second in the Big Sky Conference with a 52-43 win over Eastern Washington.

The BSU women finished second behind NAU, scoring 132.5 points to take the title. Weber State ended up with 98 points to place second, and Boise State gathered 67 points for third.

Roby Jones was the highlight for the Broncos, receiving an NCAA provisional qualifying mark in the women's long jump with a leap of 20-3 1/2. She also finished second in the triple jump with a mark of 40-1 3/4 and named the women's outstanding field athlete of the meet.

Boise State and Idaho State are set to begin their conference tournament on March 18. The Broncos, who were the top seed, will face Weber State in the first round. The winner will advance to the conference championship game.
Tuesday, March 9, 1993

Arbiter 15A

Sports

**Crowd continued from page 14A**

A choir. The crowd goes wild as the song reaches its conclusion.

It's now time for the introductions of the players. Each time an Idaho player is introduced, a chorus of boos — and that familiar "Idaho sucks" chant — is heard.

As the Broncos are introduced the crowd goes ballistic. The fans are standing on their feet, cheering loudly, so loud in fact, that one wonders if this is a basketball game or a Michael Jackson concert. As the PA announcer introduces Tsatsansoka Bsee, the crowd is in a frenzy.

There is only one thing left to do — play a basketball game.

The Broncos secure the opening tip and score the first basket of the game to the delight of the fans. But that feeling of euphoria turns to silence and a light couple of boos when the Idaho State player, with a combined score of 196.65 points, racking up 196.65 points,光学 Idaho out of the gym.

As the jubilant Idaho fans, who have been standing through the first basket of the game to the delight of the fans. But that feeling of euphoria turns to silence and a light couple of boos when the Idaho State player, with a combined score of 196.65 points,光学 Idaho out of the gym.

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Baseball Card Show
Saturday, March 13, 10 am-5 pm in the SUB Farnsworth Room
Sponsored by Silver Cards, Meridian
Call Jack at 345-2029

Idaho Aids Foundation
Monthly meeting Tuesday, March 9, 7 pm at the Anderson Center Room A-3
Call the IAF Hotline at 345-2277

Idaho Commission for the Blind announces
Free Youth Summer Work Seminar for blind or visually impaired youth ages 16-21
who want to find jobs this summer
Thursday, March 11, 7 pm at the Commission’s main office at 341 W. Washington Street, Boise
Call 334-3220

MBA Association presents
Professor Kevin Learned on how
to encourage Innovation in existing organizations and a free continental breakfast
Wednesday, March 17, 7 am in the SUB Bishop Barnwell Room
Call Kathleen at 385-1180

The Communication Lab is sponsoring a TED Reform Debate
Friday, March 19, in the Les Dols Room at Boise City Hall

Delta Lambda Phi invites you for lunch and a Network Q Video of gay and
lesbian news and entertainment Wednesday, March 10, 11:30 in the SUB Johnson Room

Junior Achievement needs volunteers with work experience to lead elementary classroom activities. Time commitment is 1 hour per week for 4 weeks plus preparation time. Training and materials provided.
Call Debi at 345·3990

Fee Proposal Hearings
Speak your two cents on almost two hundred dollars in proposed fee increases
Thursday, March 11
1-3 pm in the SUB Bishop Barnwell Room

Teacher Education Club
Offer elections and tips on interviewing techniques
Tuesday, March 9, 7 pm, in the SUB, Jordan Ballroom C
Call 395-3402

Workshop on Business Innovations
Sponsored by the MBA Association and presented by Kevin Learned, BSU management instructor
Wednesday, March 17, 7 am, in the SUB Bishop Barnwell Room
Call Kathleen Kempton at 385-1180

Idaho Small Business Development Center at BSU presents Effective Recordkeeping and Retention Workshop
Wednesday, March 10, 8:30 am - 12:30 pm
Cost is $34 or receive a 10% discount if you register by March 3
Call 385-3876

Send Info to: The Arbiter, attn: Campus KIOSK, 1910 University Drive, Boise 83725

The Friends of the Historical Museum presents the annual
Historical Tuesdays in March Series
Remaining topics include Trail Tales by Grandma Nee, Mummies from Jina and Pre-Inda cultures, and Juanita Uberuaga Hormachesa, Mother of the Basque Dance
The series begins Tuesday, March 2, 7 pm, and continues through Tuesday, March 30 at the Idaho Historical Museum, 610 N. Julia Davis Drive
Call 334-2120

Register now for Spring seminar workshops on
Basic Leadership Skills for Supervisors through the BSU Center for Management Development
Call 385-3861

Adult Volunteers Needed for Juvenile Court's Neighborhood Accountability Board to hear
Diversions cases
Call Glenna Crawforth, NAB Coordinator, 322-0122

Political Science Association Meetings for social and business matters twice a month
Tuesdays, 6 pm in the SUB Ah Pong Room
Contact Fafa Alidjani, 385-1440

Baptist Campus Ministries Bible Study Fellowship, and Fun Tuesdays, 7 pm, 201 University, across from the Math/Geology building

Join us on Wednesday evenings! United Methodist Students invite you for Dinner at 6 pm and Fellowship at 7 pm
Every week at 1915 University Drive
Call Liz Boerl, 336-9091

Coordinators are urgently needed for the International Education Forum Duties involve finding good host families and creating culturally enriching activities
Call Karen at 800-944-7133