

3-9-1993

Arbiter, March 9

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

The last word on parking, p. 6A

Social Sciences looking for new dean, p. 2A • The history of fee increases, p. 1B

Arbiter

Boise State University • Tuesday, March 9, 1993 • Volume 2, Issue 24 • Free

Poet guru
Ginsberg
here on
March 15

- page 10A

Sholty booted

Dawn Kramer
News Editor

Todd Sholty had a change of plans this week.

"I'm gonna look for a job," said Sholty whose appeal of the ASBSU Judiciary's order to step down was denied by the Student Policy Board Friday.

Former Vice President Lisa Sanchez automatically stepped into the presidency on Monday.

Sholty was ordered by the Judiciary to step down because his grades did not meet the 2.25 necessary to hold the presidency. His grades were only below the level for 10 days due to an incomplete which he turned in in January. Sholty appealed the Judiciary decision to the Student Policy Board and offered to forfeit his pay.

According to Sholty, who was in contact with Student Policy Board Chair David Taylor over the weekend, the board decided not to hear the appeal, effectively enforcing the Judiciary's decision. He was notified in writing on Monday.

"That's their decision. I respect their decision. I just respectfully disagree," Sholty said.

It's not over yet, though.

"Hopefully, I'll be back again in six weeks," said Sholty who has announced his plans to run for re-election.

Senate Pro-Tem Fafa Alidjani will automatically take over as president of the ASBSU Senate—a duty of the vice president—but new President Sanchez will have to appoint a new V.P.

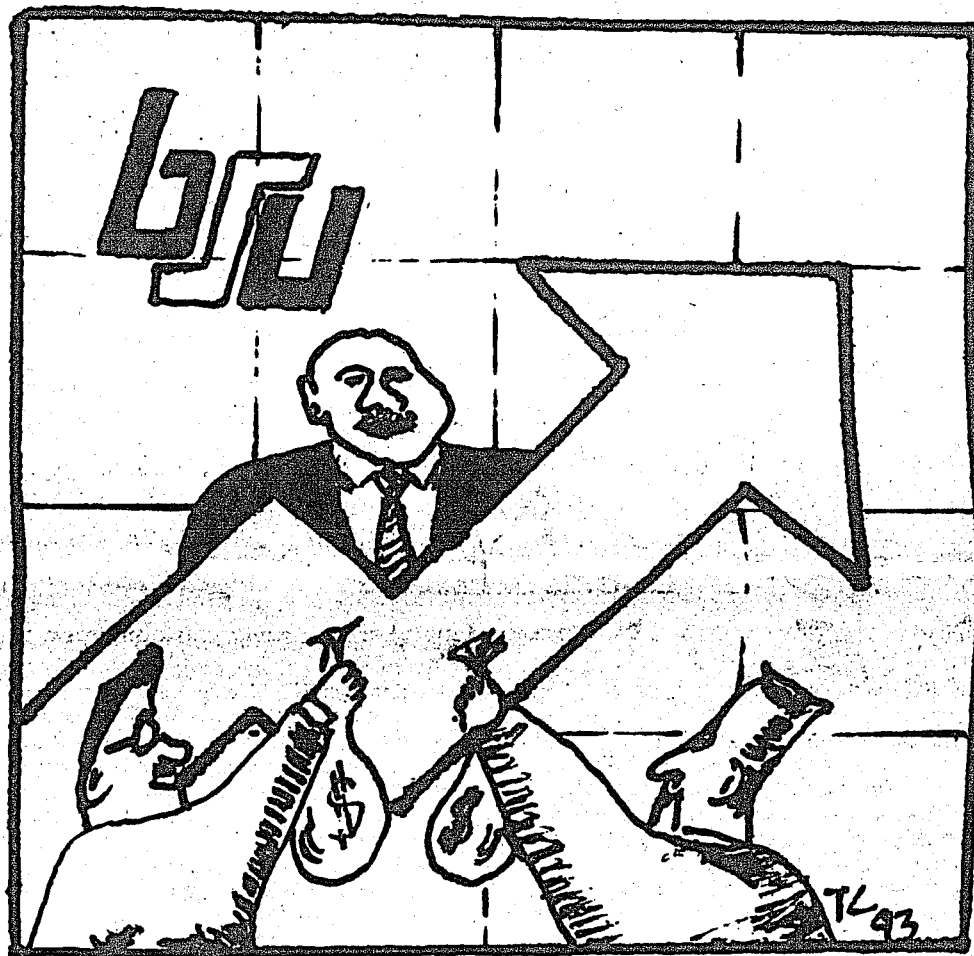
Here is where it gets interesting.

Sholty, Sanchez and Alidjani are all vying for executive office in the April elections. Sholty is running for re-election with ASBSU Executive Assistant Darryl Wright as a running mate. Sanchez is running for president with Sen. Sean Lee Brandt, and Alidjani holds the vice president's slot on ASBSU Lobbyist Deborah Lewis' executive ticket.

Sholty said he would like to appoint the new member

• Sholty continued on page 7A

Fee hike special!!



Pull out section B for analysis of the nearly \$200 in proposed fee increases.

Men's
hoop
squad
blows the
big one
against
Idaho

- page 14A

Non-res fees could jump in '94

Michele Summers
News writer

The State Board of Education recently decided to hike non-resident students' tuition and fees.

The increase would bring the rate up so students are paying the full cost of their education.

Lewis-Clark State College hosted a meeting for the State Board of Education recently that decided Idaho colleges and universities will charge non-resident students the full cost of their education.

Currently, non-resident fees and tuition at BSU are \$2,412 for the 1992-93 school year. The in-state fee for full-time students is \$1,518 annually at BSU.

Proposed increases will not

Funding formula
change; Board
staff under fire

- 5A

have a big impact on BSU's enrollment, said BSU President Charles Ruch.

"Even with the increases, BSU will still be a bargain," said Ruch.

The *Idaho Statesman* reported preliminary estimates that the full cost of fees will be about \$5,100 at BSU, \$5,700 at Idaho State University, \$6,700 at the University of Idaho and \$5,000 at Lewis-Clark State College. These amounts do

not include costs to repair and maintain campus buildings.

The Board's Finance Committee discussed a formula for calculating out-of-state tuition—a very complex process because not all costs are related to simply educating students.

The majority of the fees obtained from out-of-state and in-state students pay for student programs. Some of the more spendy programs on a long list include ASBSU, student health insurance, athletics, and the Student Health Center.

Ruch said we're not trying to discourage out-of-staters to register with BSU, only that "the citizens of Idaho want to support Idaho costs."

Sims steps down from job as dean

Dawn Kramer
News Editor

The College of Social Sciences and Public Affairs is losing its father.

Dean Robert Sims, 56, who has been dean of the college since its inception in 1985, announced that he will resign in the summer of 1994.

Sims plans to go back to teaching history here at BSU, the position he held prior to becoming dean.

"It was never my intention to be a lifetime dean," Sims said. "I am a historian."

"I enjoy teaching, but found I had to give that up to be a dean," Sims said. "I still have contributions to make to scholastics."

Sims began teaching 20th century American history with an emphasis on minority and cultural studies in 1970 at BSU. When the department of social sciences and public affairs was created in 1984, it was a part of the the Arts and Sciences College.

In 1985, it became a college, expanded and Sims was hired. Since then, it has

grown to be the second-largest college at BSU.

"The college has grown," said Sims. "It has become far more complex."

Sims said another reason for leaving was the stress involved in the job. The college has experienced some conflict within the social work and psychology departments.

"It's been very demanding and taking a lot of time," said Sims.

Sims said he has several goals to accomplish before he steps down. These included instituting a public administration master's program and securing a building for the college.

Sims said the lack of a central building for the college is a major problem because there is no central location, which leads to a lack of cohesion between the different departments.

Sims said there will be a national search to replace him. He said the process will probably get under way early next semester.

"I hope it's a good person," said Sims, who noted he will have to work for him or her.

News in brief

Twin Falls man chosen for State Board seat

Gov. Cecil Andrus appointed Curtis Eaton of Twin Falls, Idaho, to the State Board of Education last week to replace Colleen Mahoney of Lewiston, Idaho.

Eaton, 47 is vice-president and area manager for First Security Bank. He will serve a five-year term.

The son of a former member of the Board, Eaton received a bachelor's degree from Stanford University in 1969. He also holds degrees from Johns Hopkins University and the University of Idaho.

"I am confident Eaton will be an outstanding, fully engaged member of the State Board of Education," Andrus said.

Andrus also commended Mahoney for her six years of service to the Board.

per person plus airfare. Scholarship assistance is available.

For more information and an application contact Peacework at 305 Washington St., S.W., Blacksburg, VA 24060 or call (703) 552-2473.

Jenni Minner

BSU public affairs show debuts on Channel 27

"The Public Agenda," a BSU-produced cable television show sponsored by the public affairs program in the College of Social Sciences and Public Affairs, will present its first program on cable Channel 27 beginning the week of March 8. The show will air at 9 p.m. each day.

The show will explore several political reform proposals that are currently being debated in the Idaho Statehouse or in Washington, D.C. The first two programs will focus on the need for alternative forms of county government in Idaho and the controversy over term limits and campaign finance reform.

Produced by University Television Productions, "The Public Agenda" will feature host Jim Weatherby, director of the BSU public affairs program and John Franden, executive assistant to the BSU president.

The other panelists on the first show will be state rep. Jim Hansen and Ray Stark, government affairs manager for the Boise Area Chamber of Commerce.

The second program will feature BSU political science professor Gary Moncrief in a discussion about campaign finance reform and term limits.

World Volunteer group seeks new applicants

Peacework, an organization that offers students opportunities to volunteer all over the world, is taking applications for summer 1993 projects in Mexico, Russia, Ghana and Nicaragua.

Peacework projects "explore the human consequences of global economic and political policies and promote reconciliation and peace through volunteer cooperation and friendship."

Peacework projects usually last three weeks. Specific travel dates vary with each project. The total cost is \$495 to \$895

NOTICE OF HEARING AND INTENT TO ADOPT STUDENT FEE AND RATE INCREASES

•Notice is hereby given that a proposal has been presented to establish a \$50 per semester fee for full-fee-paying students to create a student volunteer center.

•Notice is hereby given that a proposal has been presented to establish a \$2.00 per semester fee for full-fee-paying students to create a scholarship program specifically for students in the Studies Abroad Program.

•Notice is hereby given that a proposal has been presented to establish a \$35.00 per semester fee for full-fee-paying students and \$3.50 per credit hour fee for part-time students for construction of a physical fitness facility.

•Notice is hereby given that a proposal has been presented to increase Matriculation and other General Education Fees. The proposal calls for increasing the Matriculation Fee by \$33.00 which would increase the undergraduate full-time charge by 4.9%. For purposes of calculating the undergraduate charge, the cost of health insurance was deducted. Per credit hour undergraduate charges would increase by 4.4%; full-time graduate fees would increase by 4.6%; and per credit hour graduate fees would not increase. Nonresident tuition would increase by 15.1% for new students and by 4.9% for continuing nonresidents. The revenue would provide funding for permissible support service activities which would enable the University to increase the proportion of appropriated funds devoted to educational mission. The current fee, proposed increase, and the amount of revenue such an increase would provide follows:

Type of Fee	Current Rate	Proposed Rate	Increase	Revenue	Projected
*Undergraduate	\$ 678.00	\$ 728.00	\$ 50.00	Full-Time Students	\$626,500
Graduate Fee	196.00	205.00	9.00		3,500
Nonresidents - new	1,325.00	1,520.00	200.00		70,200
Nonresidents - continuing	1,206.00	1,265.00	59.00		19,900
Western Undergrad.	339.00	355.50	16.50		3,200
Undergraduate Credit	68.00	71.50	3.00	Part-Time Students	111,000
Graduate Credit	21.00	21.00	-0-		-0-
In-service Credit	16.92	17.42	.50		2,800
Undergraduate Credit	68.00	71.50	3.00	Summer Students (Summer 1994)	60,200
Graduate Credit	21.00	21.00	-0-		-0-
In-service Credit	16.92	17.42	.50		1,000
Total Revenues					\$898,300

*Includes vocational education fee and excludes the refundable health insurance charge.

• Notice is hereby given that a proposal has been presented to implement a \$60.00 per semester refundable fee for full-fee-paying students for a dental insurance program.

• Notice is hereby given that a proposal has been presented to establish a \$29.00 per semester fee for full-fee-paying students and \$2.90 per credit hour fee for part-time students to construct an addition on Chaffee Hall, renovate Morrison and Driscoll Halls, and work on fire and life safety projects in the residential facilities.

•Notice is hereby given that a proposal has been presented to increase residence hall room and board rates by 4.9% plus an additional \$45 per year for cable television if approved by the Residence Hall Association.

•Notice is hereby given that a proposal has been presented to increase apartment rental rates by 4.5% - 5.0%. Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice-President for Student Affairs, Room 210 of the Administration Building.

HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE BISHOP BARNWELL ROOM OF THE BSU STUDENT UNION BUILDING ON THURSDAY, MARCH 11, 1993. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

• 1:00 p.m. - Volunteer Program • 1:15 p.m. - Studies Abroad Scholarship Program • 1:30 p.m. - Physical Fitness Facility • 2:00 p.m. - Matriculation and Other General Education Fees • 1:45 p.m. - Dental Insurance Program • 2:15 p.m. - Housing Project • 2:30 p.m. - Residence Halls Room and Board Rates • 2:45 p.m. - Apartment Rates

All interested persons may submit oral testimony at the above times or written testimony before the March 11 date. Anyone wishing to testify in person may sign up in advance at the Office of the Vice-President for Student Affairs or at the hearings. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing panel.

David S. Taylor Vice-President for Student Affairs
Boise State University, 1910 University Drive, Boise, ID 83725

2/19/93

Bill passed pushes multi-culture classes

Jon Wroten
Staff Writer

A well-rounded education should take into account all cultures and societies according to a resolution passed by ASBSU last Thursday.

That was the opinion of sponsors of a proposal passed by the ASBSU Senate in an emotionally-charged formal session before a crowded Senate Forum.

Senate Resolution #24, passed by a vote of 9-7, calls for the addition of required classes about multi-cultural diversity to the BSU core curriculum.

Proponents of the resolution hope to encourage students of BSU to have a more well-rounded education that includes, at the very least, discussion of other cultures.

"In order to get a well-rounded education, a student needs to learn all backgrounds," said Sen. Rick Bean.

Sen. Xochitl "Xochy" Fuhriman agreed with Bean. She said the proposal

encourages a better understanding of minorities. She said that a person can't choose what their color is and the resolution would allow for a more educated opinion about racial differences.

The multi-diversified audience that packed into the Senate Forum for the hour-long debate on the bill were told by one African-American student about having to learn her studies from a Euro-centric viewpoint.

"I've been forced to learn about your culture, now it's time for you to learn about our culture," said junior Elena Jaxon.

Sen. Eric Elg argued that the proposal would accomplish the same result the proposal was trying to eliminate—the forcing of mandatory classes.

"When you're requiring multi-cultural classes, you're doing the same things as requiring Euro-centric classes. One of the rights of a college education should be the ability to choose your own classes," said Elg.

Sen. Gary Myers also said the resolution would have this effect.

"You can't force people to change their views. When you try to do that, you often have the opposite effect of a deeper intolerance," said Myers.

Since everyone in the audience wouldn't be able to speak, due to time constraints, ASBSU President Todd Sholty conducted an informal vote of their opinions about the bill. Overwhelmingly, the crowd voted in favor of the resolution. However, the fact that the majority of people in the audience were there to show their support for the proposal flawed the straw poll, according to one senator.

"The outcome of this resolution was not a representation of student perspective," said Sen. Terry Jones.

The resolution will now be sent to BSU President Charles Ruch and the Core Curriculum Committee. The State Board of Education has final say on major curriculum charges.

Legislative log

In the Senate

SJR 101 Separates the State Board of Education from the state superintendent for the purpose of governing higher education.

Will be heard in the Senate Education Committee—John Hansen, chairman

S 1074 Adds to existing law to establish minimum requirements for equity in the allocation of state funds to colleges and universities. Will be heard in the Senate Education Committee

S 1097 Amends existing law to adopt the federal amendments to the Vocational Rehabilitation Act. Was on the Senate third reading calendar at press time.

S 1036 Amends existing law to provide that the State Board of Education's optional retirement system is limited to faculty, officers of institutions and the SBE, and to provide for a one-time irrevocable election of either the PERSI or the optional retirement plan. Will be heard in the Senate Commerce and Human Resources Committee—Dean Cameron, chairman

S 1162 Amends existing law to limit the SBE optional retirement program to teaching staff, officers of respective institutions and the SBE, and providing for a one-time irrevocable election of the optional program of Public Employee Retirement System. Passed the Senate 35-0, Friday, March 5. Will be heard in the House.

In the House

HB 212 Applies the Idaho Open Meeting laws to college and university student government. Will be heard in the House State Affairs Committee—Pam Ahrens, chairwoman

HB 78 Addresses Vocational Rehabilitation repeals and adds to existing law to move the Division of Vocational Rehabilitation from the Board of Vocational Education to the Industrial Commission. Will be heard in the House State Affairs Committee

HB 212 Relates to student government and amends existing law to provide that the student government of any state-funded college or university is a public agency for the purpose of the Idaho Open Meeting laws. Will be heard in the House Education Committee—Ron Black, chairman.

HB 339 Allows students enrolling in community colleges to receive financial support from the county of their permanent residence

HB 345 Would split the State Board of Education by creating two councils, one for higher education and one for primary and secondary education. The boards would meet as a body to discuss vocational education and other issues. Will be heard in the House Education Committee.

ASBSU watch

The Record

Senate Resolution #24 gave official ASBSU support to the installation of required multicultural diversity classes at Boise State University.

Passed by a vote of 9-7-0. (FOR: Alidjani, Bean, Blanco, Brandt, Dulin, Fuhriman, Griffiths, Patrick and Wright. AGAINST: Elg, Gibson, Hunter, Jones, Martin, Myers and Pillott.)

Full Senate

Caucus: Tuesday, 4 p.m.

Formal Session: Thursday, 4 p.m.

Committees

Appointment Review:

Tuesday, 2:45 p.m.

Budget and Finance: Tuesday, 3 p.m.

Public Liaison: Wednesday, 12:45 p.m.

Ways and Means and Student Affairs:

Thursday, 3 p.m.

Compiled by Staff Writer Jon Wroten

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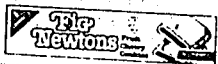

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Protesters stand against anti-gay rights proposal

Kay Johnson
 News Writer

Idaho for Human Dignity director Brian Bergquist and others are taking a stand against the Idaho Citizens Alliance and their anti-gay rights initiative.

The ICA submitted the initiative to the attorney general's office Thursday, March 4. ICA leader Kelly Walton and 12 other supporters held a press conference outside the capitol building.

Bergquist and 110 others attended the press conference to oppose the initiative. Bergquist explained the large turn-out saying, "The majority of Idahoans don't believe in this kind of nonsense. They do believe that all citizens deserve rights."

Bergquist said the initiative is full of "mish mash" and is "very unclear."

The majority of Idahoans don't believe in this kind of nonsense. They do believe that all citizens deserve rights.

"[The ICA] is using misleading language to try to discriminate against gays and lesbians. It perverts the civil rights bills to legislate discrimination," Bergquist said.

The initiative would prohibit homosexuals from receiving minority status and the advising or teaching of homosexual behavior as a healthy or acceptable lifestyle in schools.

After the attorney general's office returns the initiative, the ICA will need 32,000 signatures by July to get the initiative on the 1994 ballot.

- Brian Bergquist

ASBSU passed a resolution opposing the ICA in February that states, "the ICA's proposition is an insult to the integrity, cultural diversity, and intelligence of the students of BSU." Also, ASBSU stated that it is against their code of ethics to discriminate against any individual or group because of their sexual orientation.

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Idaho Citizens Alliance's proposed initiative

The Idaho Citizens Alliance submitted a proposed anti-gay rights initiative to the Secretary of State last week. Soon the group will be combing the state looking for the 32 thousand signatures required to place it on the ballot. The first five of the initiative's eight sections are printed below.

guidance to persons experiencing difficulty with sexual identity.

Section 18-7306:

PROHIBITS GOVERNMENT ENTITIES OF THE STATE OF IDAHO FROM USING PUBLIC FUNDS TO SANCTION HOMOSEXUAL BEHAVIOR. Government agencies, departments and political subdivisions of the State of Idaho shall not expend any public funds to sanction or express approval of homosexuality. Government agencies, departments and political subdivisions of the State of Idaho shall not counsel, advise, instruct or teach any employee or citizen that homosexuality is a healthy or acceptable lifestyle; and shall not in any way sanction or express approval of homosexuality. This section shall not prohibit government from providing positive guidance toward persons experiencing difficulty with sexual identity.

Section 18-7307:

SERVICES AND PROTECTIONS SHALL BE EQUAL FOR ALL CITIZENS. Sections 18-7304, 18-7305, 18-7306 shall not be construed to deny any citizen, based on perceived or actual private sexual practices, any governmental services, licenses, or approvals otherwise due or available.

Section 18-7308:

LIBRARY STANDARD. Sections 18-7304, 18-7305, and 18-7306 shall not be construed to prohibit public libraries from providing adult materials which address homosexuality, provided access to such materials is strictly limited to adults.

Section 18-7304:

PROHIBITS EXTENSION OF LEGAL MINORITY STATUS BASED ON HOMOSEXUAL BEHAVIOR. No agency, department or political subdivision of the State of Idaho shall enact or adopt any law, statute, ordinance, regulation, resolution, rule, order, agreement or policy which has the purpose or effect of agreement or policy which has the purpose or effect of establishing homosexuality as the legal or social equivalent of race, color, religion, gender, age, national origin, marriage or family; or that otherwise extends minority status, affirmative action, quotas, special class status, or any other categorical provision or similar concept which includes or is based on homosexuality.

Section 18-7305:

PROHIBITS THE SANCTIONING OF HOMOSEXUAL BEHAVIOR BY PUBLIC EDUCATIONAL INSTITUTIONS. Public educational institutions shall not counsel, advise, instruct or teach students, employees or children that homosexuality is a healthy or acceptable lifestyle; and shall not sanction or express approval of homosexuality. This section shall not prohibit government from providing positive

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Panel backs alteration in funding formula

Michele Summers
News Writer

The Joint Finance-Appropriations Committee signed off on a proposal last week which would increase funding to universities with low out-of-state enrollments.

The proposal, sponsored by Rep. Ken Robison, D-Boise, expresses the Legislature's intent that the State Board of Education appropriate more dollars per full fee-paying resident student than for non-resident students.

"When a non-resident student enrolls," Robison said. "We send just as many state dollars to that campus for the education of that student as we do for a resident student."

Each year the State Board of

Education is appropriated a lump sum of money by the Legislature. It's the responsibility of the Board to run that appropriation through a funding formula that delegates a certain amount of the money to each of Idaho's colleges and universities.

In the past, higher education budgets have been based on size, programs offered and other considerations. Because of these factors, BSU received the lowest budget, even though it has one of the highest enrollments.

Currently, resident and non-resident students are not differentiated between when the State Board of Education appropriates each institution's budget. Robison's intent is to distinguish between resident and non-resident students to increase the amount of support for residents,

BSU and Idaho State University will be appropriated more money at the expense of U of I and Lewis-Clark State College.

- Sue Hasbrouck, analyst for JFAC

said Sue Hasbrouck, JFAC's higher education budget analyst.

The passage of the bill will give BSU a chance at more state funding because many of the students on campus are residents.

Even though the University of Idaho has access to additional tuition and fee dollars, because of the higher number of resident students at BSU, the overall appropriations budget will delegate more money in the future to BSU.

"BSU and Idaho State University will be appropriated more money at the expense of U of I and Lewis-Clark State College," said Hasbrouck.

For the first time, the Board will see how many students are non-residents on each campus. It is then up to them to determine how much each campus receives based partially on resident and non-resident enrollment.

The final decision on how the money will be divided is up to the Board.

Lawmakers consider college tuition setup

K. Neilly Cordingley
Assistant News Editor

A bill that would change Idaho's system of determining which county pays for a student's community college tuition has been sent to the floor with a do-pass recommendation by the House Education Committee.

Rep. Maynard Miller, R-Moscow, said House Bill 339 puts the fiscal responsibility where it should be.

Miller said it is possible that the House will vote on the bill, which amends existing Idaho code, this week. Miller said he believes HB 339 will pass because it is cost-neutral legislation.

When a student enrolls in a community college, the county in which the student has his/her residency is supposed to cover the student's tuition costs.

If a student drops out after enrolling in a four-year college or university, that student may decide to enroll in a community college. The problem with existing code is that when a student who is originally from a county other than Ada attends BSU for just one year, that student is considered a resident of Ada County. Thus, Ada County would have to foot the student's tuition bill.

The legislation would refer students' community college tuition costs back to the county of their original residence rather than to the county of their prior university.

There are two community colleges in Idaho, North Idaho College in Couer d'Alene and the College of Southern Idaho in Twin Falls.

Miller said the bill should pass the House.

"I don't see any real problem with this since it's cost-neutral," said Miller. "It's logical and reasonable legislation, and fiscally responsible."

Andrus asks board to cut costs by cutting positions

Michele Summers
Staff writer

Gov. Cecil Andrus asked the State Board of Education to eliminate three staff positions at a meeting in Lewiston last month. But the Legislature wrote their own version of the governor's plan to cut back the agency which, if passed, will override Andrus' recommendation.

Andrus' plan would save the Board \$160,000 by eliminating the positions of facility planner, internal auditor and attorney. Legal advice would be partially funded by working with a local firm instead of retaining a staff attorney. The facility planner focuses on building needs and distributing the Board's money. The internal auditor supplies financial information for educational institutions.

Each fiscal year, two proposals are submitted

to the Legislature: one by the SBE and one by the Governor. This year the SBE requested that their budget remain the same as last year's, and that they maintain the same staff.

Andrus requested the \$160,000 cut-back as a mission to put the funds in the classroom, said Scott Peyron, Andrus' press secretary. Instead of spending money on administration, Andrus would like to see dollars being spent on faculty salaries and the actual education of students, said Peyron.

Instead of passing Andrus' proposal, the Legislative Joint Finance-Appropriations Committee has recommended a \$120,000 cut that allows the State Board to recommend eliminations or other decisions on what to do with the cut-back. It is not up to Andrus to decide which, if any, positions will be eliminated.

"The SBE's fiscal year begins July 1, 1993, and by then there will be a decision on what cut-backs will be taken," said Bill Hargrove, SBE's public affairs officer.

JFAC will determine what the final outcome will be on this proposal. It is that committee's responsibility to pass the proposal to Andrus for his signature and to then print it in its final form.

From JFAC, the proposal will go to either the House or Senate.

From there it will either be killed by one side or recommended to the other side for discussion.

If the measure makes it to the floor, the Legislature will vote on the issue to decide if it passes or not. If it does pass the SBE will need to cut \$120,000 of its budget, and if the bill doesn't pass, Board will keep the budget the same as this year.

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BSU:

Still searching for parking solutions

Parking at BSU. It's an issue that gets a lot of press throughout the Boise community. After a while, an issue such as parking becomes such a routine story that it begins to be taken for granted. That's why The Arbiter is thankful for the following story. It was written last fall by a group of students who went after the parking issue with fresh ideas and fresh angles. Steve Stuebner, the professor whose class the story was written for, wrote that it had "a lot of ground-breaking research that will benefit students and faculty over the long haul."

We agree.

Special to *The Arbiter*

Each day students and faculty at BSU are forced to maneuver through an obstacle course of parking lots on a mission to find an empty space.

During an average day, 13,000 cars sporadically fill the parking slots on campus, but only 4,600 spaces are available. Obviously, some students are forced to find parking elsewhere.

Bob Seibolt, BSU director of Campus Security and Parking, admits "there's not enough parking for everyone."

Seibolt says there are between 8,500 and 10,000 parking permits sold every year—up to 5,400 more permits than there are spaces.

"I think parking is ridiculous," says Alicia Young, a sophomore cheerleader and a rare towing victim. "Why wait for a space when you're not going to get one anyway?" asked the angry student with 12 parking tickets from the fall semester.

Because BSU is a commuter university, it's essential for students to be able to find a parking place within a few minutes. Students rush between jobs and class with little time to meander through campus lots and surrounding streets in search for an empty spot. Even if they do buy a parking permit, students become aware that a space is not guaranteed.

If students or faculty members can't find a spot quickly, one of several things can happen.

They'll be forced to park illegally in BSU lots, dorm lots or along adjacent streets, sometimes upsetting residents who live in the perimeter of campus. In rare instances, these illegal parkers could be towed.

If students are forced to drive around campus for 10-15 minutes looking for an open space, they might skip class or even the rest of the day.

BSU's parking dilemma raises other issues as well.

Students complained the university's parking permit and pricing system was confusing at best. Depending on what kind of vehicle you drive, or where you want to park on campus, six different kinds of permits are available:

general, reserved, residence hall, handicapped, evening and motorcycle permits.

General permits apply to all parking lots labeled as general. The lots surround the Pavilion and the front of the Morrison Center. About 10 reserved permit categories are available for various parts of campus and are earmarked for specific lots, such

as in front of the Administration Building. Some students think—erroneously—that a reserved permit entitles them to park in any of the university's reserved lots.

The college's enforcement program has little credibility, even though hundreds of tow-away zone signs punctuate campus. Despite the threats of towing vehicles away, only eight vehicles have been towed this academic year, according to

Seibolt. However, the university's parking control officers issue a lot of tickets—an average of about 30,000 per year, Seibolt said.



Arbiter/Brian Becker

Alicia Young, a BSU cheerleader, says longer time allotments in the metered spaces could alleviate some of the problem.

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However, the university's inconsistency with enforcement allows students and faculty to abuse the system, thereby robbing the people who purchase parking permits of an available slot.

Financially, the university gains almost as much through parking violations as through the sale of parking permits.

In an average year, BSU's parking enforcement program raises \$150,000 in fine payments at \$5 per ticket, not including late fees. BSU also collects \$190,000 in permit sales, totaling approximately \$340,000. Nine officers work parking enforcement at BSU. At the very least, the university's decision not to tow away vehicles results in some lost revenue.

Like many people who get parking tickets, students and faculty may

to the BSU president, admits the university has a parking problem, but he flips the issue on its head. "The question is: 'should we provide parking?'" asks Franden. Franden says BSU is constantly purchasing property adjacent to campus and, "it's silly to keep building parking lots on really valuable land. Someday we want to see classrooms in those areas."

"There's no place to go but up," says Seibolt. For a highrise parking garage, the cost runs \$8,000 per space. But a paved parking lot would cost nearly \$7,000 less per space.

As for solutions, Franden wants more students and faculty to ride the bus or find alternative modes of transportation, such as bicycling, roller-blading, walking, skateboard-

ing or car-pooling. The university also has applied for a \$4 million grant to purchase shuttle buses for establishing a university- and city-sponsored park 'n ride program.

Other solutions include setting up a special parking committee, answerable to Franden. The committee is expected to meet sometime early this semester.

Some BSU students say they have a better solution. "Take it out of the hands of BSU staff and put it in the hands of professionals to organize," says student Virginia Gates, a member of the university's parking committee.

Young says longer time allotments in the metered spaces could alleviate some of the problem.

Confusion isn't limited to finding a parking spot. Many students say they are bewildered by the permit

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• Parking continued on page 7A

Feature

'Homophobes' protest at gay dance

Natalie Shapiro
Argonaut, U of I

"Honk if you're a homophobe" and "AIDS distribution center" proclaimed signs held by about a dozen protesters Feb. 13 outside the 'Hate is Not a Family Value' dance.

The dance was sponsored by the Inland Northwest Gay People's Alliance.

"We object to the attempt to introduce homosexuality to mainstream society as an acceptable behavior," explained protester Doug Wilson.

The protesters handed out pamphlets titled "We are Homophobics standing against sodomy." The pamphlets caused feelings of anger among those attending the dance.

"Let me quote you," said a young woman who didn't want to be identified. "It says 'Way back when Rock Hudson died and all America eulogized him, some of us felt instead a

deep and satisfying sense that justice was served."

She continued, "More recently, when Freddie Mercury died, the feeling was even greater. But even then only the courageous ones were open about their feelings of joy that this world was made more pure by his absence. How can anyone who believes in God say something so hateful?"

Wilson said he felt the passage was reasonable. "Homosexuality is a sin. People who sin deserve to die." Wilson explained that Mercury behaved against God, so his death was an appropriate judgement.

Kathy Sprague, co-chair of the group sponsoring the event, was concerned about the implications of such protests. "They are creating an atmosphere frighteningly similar to what happened in Oregon, which resulted in the deaths of two gay people," Sprague explained.

"In addition, when you look at the suicide rate of gay, lesbian and bisexual youth, which is three times higher than straight youth, it's appalling that they'd use those tactics."

Protesters and dance-goers engaged in lively conversations, both sides trying to convince the other that they were wrong.

"What right do you have to judge me?" one woman asked a protester.

"I am not the ultimate judge," he replied.

Wilson felt that such dialogue was healthy. "By sharing the gospel with homosexuals, we can show them a way out," he said.

Wilson said he feels homosexuals can be forgiven by God if they repent.

"I think there are those who can't shake off feelings for the same sex; then they need to be celibate. Homosexuals are at the end of the sexual road. It's a bad thing."

Not everyone agreed. "They pick a few biblical passages to suit their agenda, and leave out others," explained a woman who asked not to be identified.

"For example, Jesus doesn't say anything about homosexuality. In Leviticus, it's said that eating pork and wearing clothes of mixed cloth is a sin, along with homosexuality. Why don't the protesters mention that?" she asked.

The woman said she felt that the protesters were trying to mislead people.

"They mentioned pedophilia. They try to associate gays with child molesters, but 90 percent of sexual abuse towards kids is by straight males," she said.

This article is reprinted with permission from the University of Idaho Argonaut.

• Parking continued from page 6A

pricing system. According to the BSU parking pamphlet, available throughout campus, there are a lot of prices and places to remember. But in general, students must pay more to park closer to their classes.

The following is a breakdown on parking permit prices:

- Reserved permits for designated lots on campus costs \$65: these are the most expensive and coveted permits.
- General permits, which can be used in scattered locations across campus, run \$15.
- Handicapped and motorcycle permits are \$15 and \$12, respectively.
- Students who live in the residence halls can buy exclusive parking permits park outside the dorms or in general lots for \$15.

• Evening permits, for use after 3 p.m., run \$5.

All permits are valid for the entire school year.

For the second time in 13 years, BSU officials are contemplating a hefty increase in parking fees for fall of 1993.

According to Seibolt, increases in fees do not necessarily constitute an increase in revenues. "We are not a profit-making department," Seibolt says.

BSU's parking revenues are distributed between the maintenance of parking lots—striping and asphalt repair—and student scholarships.

An average of \$26,600 is deposited into a general scholarship fund each year, depending on the amount of permits sold, said Seibolt.

Financial Aid Department spokesperson Chris Woodward says \$28 of each reserved permit goes toward scholarships. The majority of the scholarship funds flow

to large departments such as business and elementary education.

To promote the use of alternative transportation for the campus commuter, BSU, in conjunction with the city of Boise, has applied for \$4 million in federal aid through a Congestion Mitigation Air Quality grant. The money is available for cities and counties with air quality problems. Boise has had a history of air pollution in the winter months, and has been designated as a non-attainment area by the Environmental Protection Agency.

The grant funds have been received by Idaho's Department of Transportation, and BSU's need for parking assistance is at the top of the list. But to receive the grant, BSU has to chip in 20 percent of the \$4 million to receive the aid.

With the grant funds, the city of Boise plans to purchase 10 compressed natural-gas-powered shuttle buses, which

will be contracted to BSU for on-campus use and for a new park 'n ride program, Franden said.

Franden, a commuter himself, is aware that the shuttle-bus system won't alleviate all of BSU's parking ills, but only redistribute parking elsewhere in the city. Instead of parking on campus, there will be several locations throughout the community where students can leave their cars and catch the shuttle-bus to campus, he says.

Franden says the University of Colorado and the University of Oregon have had great success with a similar shuttle-bus program.

Getting students to use the system may be easier said than done.

BSU Professor Harvey Pittman, who's ridden the bus for 15 years, says, "It's hard to get rid of the all-American dream that you can get in your car and go anywhere, anytime."

But, Franden says, "It can be done. It can be done easily. People just have to be willing to change life-long habits."

Story compiled by Tanya Schumacker, Elizabeth Seeley, Holly Shelman, Michele Summers and Kandi Walters for Steubner's Reporting and News Writing (CM273) class last semester.

• Sholty continued from page 1A

of the senate before he leaves office. A new at-large position was created this semester because the number of full-time students surpassed 10,000.

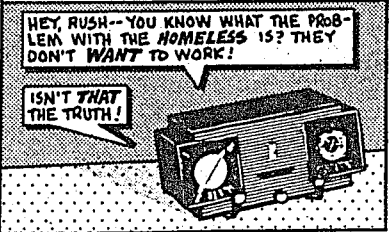
Sholty is currently working—and looking for more shifts—at Obadiah's Coffee House. An English/secondary education major, Sholty plans to finish up his classwork in the spring of 1994, and student teach the following fall.

THIS MODERN WORLD by TOM TOMORROW

IT'S AMERICA'S FAVORITE BLOWHARD--RUSH LIMBAUGH! WITH ALL THE WIT AND CLEVERNESS OF A MARGINALLY BRIGHT SCHOOLYARD BULLY, LIMBAUGH ENTERTAINS AN ESTIMATED 15 MILLION LISTENERS EACH DAY WITH HIS RIGHT-WING DIATRIBES...



THOUGH THEY ARE LITTLE MORE THAN A CRANKY, OUTSPOKEN MINORITY IN A COUNTRY OF 253 MILLION PEOPLE, IT IS NONETHELESS UNSETTLING TO CONSIDER THAT 15 MILLION AMERICANS APPARENTLY AGREE WITH LIMBAUGH'S POINT OF VIEW...



LIMBAUGH IS ON THE RADIO THREE HOURS A DAY, AND HAS A DAILY TV PROGRAM AS WELL... HE SPENDS MUCH OF THIS TIME PLUGGING HIS BOOK, UNDOUBTEDLY LEADING MANY OF HIS LISTENERS TO SET FOOT INSIDE A BOOKSTORE FOR THE FIRST TIME IN THEIR LIVES...



HE IS AN UNDENIABLY INTOLERANT MAN, THOUGH HE OFTEN DENIES THIS-- CLAIMING THAT HIS CRITICS HAVE NEVER REALLY LISTENED TO HIS PROGRAM... WELL... WE HAVE...



THIS MODERN WORLD by TOM TOMORROW

ACCORDING TO AN ENDBLESS SUCCESSION OF OP-ED PIECES AND MAGAZINE ARTICLES, LIFE IS TOUGH FOR AMERICANS IN THEIR TWENTIES... SURE, THEY MAY NOT BE STARVING TO DEATH IN A BARREN DESERT... OR DODGING SNIPER FIRE IN A WAR-TORN COUNTRY... BUT GOSH DARN IT-- THEY JUST CAN'T FIND JOBS THEY LIKE!



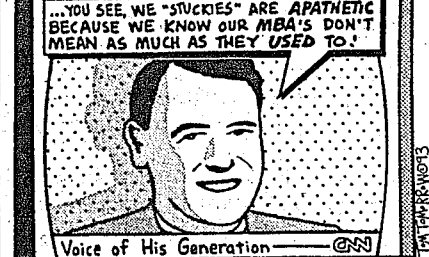
THESE ARTICLES DESCRIBE TWENTYSOMETHINGS AS DISSATISFIED AND UNCERTAIN-- MUCH AS PEOPLE IN THEIR TWENTIES HAVE ALWAYS BEEN... HOWEVER, THIS GENERATION HAS A HANDY SCAPEGOAT FOR THEIR MIDDLE-CLASS ANGST...



WE DOUBT THAT MOST PEOPLE IN THEIR TWENTIES ARE REALLY SO CONSUMED WITH SELF-PITY... AFTER ALL, TIMES ARE CLEARLY DIFFICULT FOR PEOPLE OF ALL AGES... STILL, MANY PUBLICATIONS CONTINUE TO GIVE SPACE TO ANY YOUNG WRITER WHO CAN THINK UP A CLEVER NICKNAME FOR THEIR GENERATION--



--AND WHO HAS SUFFICIENT CHUTZPAH TO BELIEVE THAT THEIR YEAR OF BIRTH QUALIFIES THEM TO MAKE SWEEPING GENERALIZATIONS ABOUT TENS OF MILLIONS OF STRANGERS...



Editorial

Congratulations to Dawn Kramer, selected Friday to be 1993-94 Editor-in-chief of The Arbiter. Dawn's term begins June 1. She can be reached at 345-8204 for those interested in being involved on next year's paper.

Make a point to attend fee melee

Student fees are the campus equivalent of taxes or user fees. If a U.S. president made a proposal to raise taxes across the board by 10, 15, maybe 20 percent, that person would likely find themselves summarily hanged. Yes, even William "Lovechild" Clinton would get in trouble with Middle America for that one.

BSU students face an even steeper financial hit if the slate of proposed fees is approved by the State Board of Education. The nearly \$200 in new expenses would represent a 25 percent increase over this year.

First, we get a chance to talk about it.

On the afternoon of Thursday, March 11, hearings will be held in the Bishop Barnwell Room of the SUB. Beginning at 1 p.m., each fee will be open for 15 minutes of testimony. That testimony will be recorded and delivered to President Ruch and the SBE, each of whom must approve the increases.

Use your voice. Show up at the hearing and speak your mind about fees. Traditionally, these hearings are underattended, leading many to believe that we are unconcerned. Make an effort to show these people that it isn't true.

Don't censor display

The most stinging indictment that can be leveled at Tom Trusky's "Women on Women" display in the Liberal Arts Building is contextual.

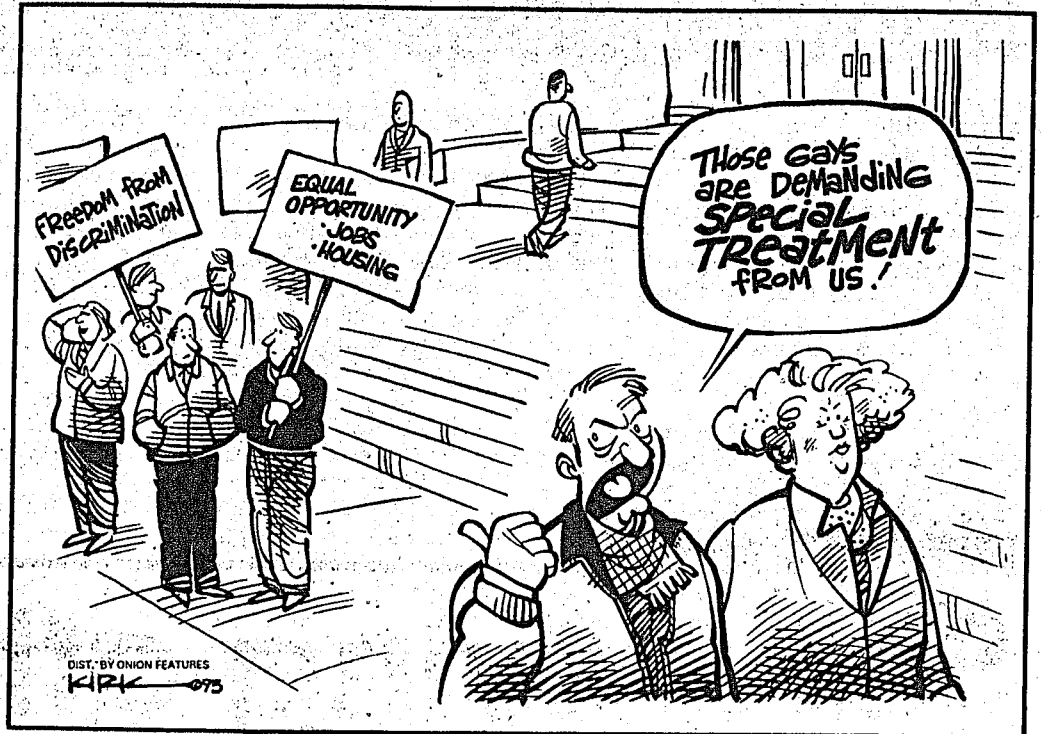
By propping Madonna's "Sex" up under glass—effectively preventing any interaction with either the exhibit or the book—he prevents students from learning what the book is about. Many, in the absence of this opportunity, conclude that it is about smut.

To say, as some have, that the books represent a public display of pornography is absurd. Civil codes rigorously define the standards which determine pornography, and photographs of the nude female body, even in the presence of a suggestively clothed male figure, do not qualify.

But to carry the attack further and suggest that Trusky's display is offensive to women is both absurd and presumptuous. Many women argue convincingly that Madonna contributes important perspective to feminist and non-feminist views of women. At the very least, women should be given the opportunity to decide for themselves.

The oldest rule applies: If you don't like it, don't look at it.

The Arbiter Editorial Board is made up of Rick Overton, Dawn Kramer, Chris Langrill, Scott Samples and K. Neilly Cordingley.



Ode to famous lesbians and some needless men

In honor of Women's History Month, I had hoped to bring you a fascinating account of famous lesbians. Talk about naive. I mean, there aren't that many famous women. Period. (That is, if you rely on the patriarchal canon that we're usually spoon fed at American schools.)

But I did run across an interesting bunch of lesbians from U.S. history who mostly remain anonymous but who performed some pretty incredible, courageous feats. These women weren't Sapphos, Willa Cathers, Gertrude Steins or Audre Lordes. Nope. They were just ordinary women, ordinary lesbians, who passed as men.

Some of them even went to war. For example, during the American Revolution, one Deborah Sampson fought the brave fight with her breasts hidden, her PMS unnoticed—presumably—by the men in her regiment. (In fact, I don't think they had a PMS construct back then.)

Most lesbians who dressed like men and passed as men did so for economic or political reasons. Or to marry other women. Passing as men was one way to travel freely and find work. It's amazing what people will do to survive.

These days, lesbians mostly hide their sexual orientation—not their gender—in order to survive. Which, incidentally, brings up a question that at first seems ludicrous. Namely, what is a lesbian?

Is there some necessary connection between sexual orientation, sexual activity and lesbianism? Or is there some deeper, spiritual link—such as love and respect and joy—that makes one a lesbian? It seems that lesbians hold diverse opinions about the

Over the Edge

answers to these questions. Maybe there are as many definitions for lesbian as there are lesbians! But that would mean that we're all simply humans.

Sary thought.

When you get right down to the basic arguments against lesbians, what you find is fear. Fear of the unknown. Fear of female power. Fear of losing patriarchy.

Which leads to an even scarier thought. Without patriarchy, women would not need men. We might want them, we might love them, we might even lust after them.

But we wouldn't need them. Can men tolerate not being needed? Can men learn to give up the false sense of power and control that comes with feeling needed? See, I don't think lesbians are the dysfunctional ones in this picture. I think addiction to feeling in control is, however, a big part of male dysfunction.

Goddess bless you wonderful men who are recovering from your addiction to control. We (women of power) may not need you, but we sure love you!



Robin Miller

Arbiter

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Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words. Classified ads will cost you 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, Idaho 83725. Call us at (208) 345-8204 or FAX to (208) 385-3198. Subscriptions are available and we suggest you get one: Send \$20 ATTN: Judy Carroll, Subscriptions Manager.

The Arbiter names new ASBSU President Lisa Sanchez as 'Biter-o-the-week. In the absence of Mr. Sholty, Lisa is unique among candidates for president in that she has a month to compile a record—for better or worse—to run on. That's about enough time to meet with every campus committee... once.

Section B: Fee increases

Public hearing March 11, 1 p.m., Bishop Barnwell Room, SUB

What students need to know about existing fees, but aren't being told

- page 4B

Arbiter

Boise State University • Tuesday, March 9, 1993 • Volume 2, Issue 24 • Free

Still paying after all these years

History tells us that large fee increases are part of an old BSU tradition

Rick Overton
Editor-in-chief

About three fourths of Idaho's budget goes to fund public and higher education. Even with money from the state, schools still rely on student fees to supplement the enormous and growing cost of operating a modern urban university.

Fees are constantly rising, but recent history tells us that it hasn't always been that way. Large annual hikes in student fees are characteristic only of the last 15 years.

Public hearings on the almost \$200 in fee increases proposed for the next academic year will be March 11. This section of *The Arbiter* is devoted to introducing you to those proposals.

Throughout most of the post-war period school funding was relatively painless. However, in the 1970s the Idaho economy tightened and inflation began to take its toll.

In 1983 national education reform entered the realm of public debate with the release by the Department of Education of "A Nation at Risk." Citing a "rising tide of mediocrity," the analysis of outgoing Education Secretary Terrell Bell rallied educators and policy makers toward fundamental reforms.

Many reforms were successful but a 1988 poll of educators revealed skepticism in the area of school funding. Of Idaho teachers, only 20 percent thought fiscal resources improved—Idaho ranked 42nd in the nation in that respect.

Since 1960, the idea that communities provide for the education of their own citi-

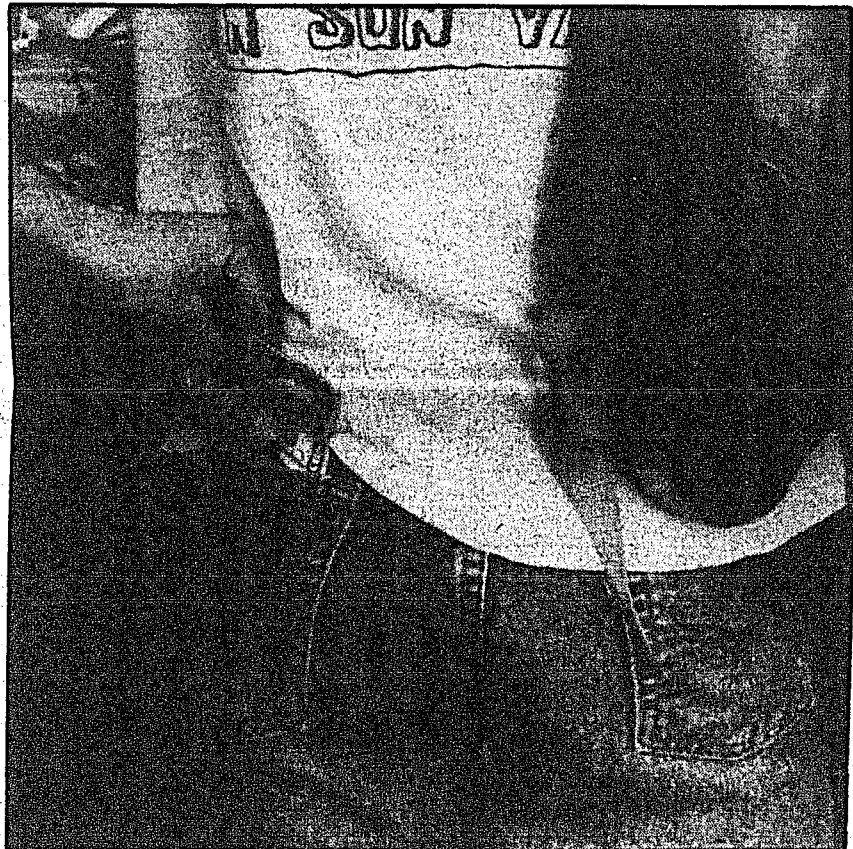
zens has been reversed by several developments.

First, the primary burden for education funding in the U.S. has shifted from local sources to state sources. In 1960, local sources accounted for 56.5 percent of all public school financing while states only picked up 39.1 percent. By 1985, local support had fallen to 44.8 percent while state money climbed to 49 percent. All the while federal support fluctuated between 4 and 9 percent of the whole.

What we now know as the *first* One Percent Initiative was championed in the late 1970s by Boisean Don Chance. Chance was inspired by the success of Howard Jarvis, whose Proposition 13 triumphed in California. Several states were then jumping onto a tax revolt bandwagon and Idaho was one of those states where the initiative was successful.

The property tax revolt was undertaken to reduce government waste. Ironically, studies of public opinion reveal that much of the targeted waste lay in areas unaffected by property taxes. A study conducted in Idaho revealed that the top three areas voters sought to maintain were education, police protection, and fire protection. The waste identified was primarily on the national government level, while voters sought to preserve services on the local level. Property taxes, while an easy target, were an ironic one.

The initiative might have been digested painlessly if it weren't for rampant inflation in the late '70s and a strong recession in the early Reagan years. In the wake of the One Percent, however, the state had to take on a greater share of the funding of public schools. At the same time, inflation and the ensuing recession led to a series of budget holdbacks—between 3 and 10 percent of the total state budget—by Gov. John



Arbiter photo illustration/Shawna Hanel

Evans. Those holdbacks meant that state contributions to higher education rose only 12 percent for the four years between FY 1979 and 1983, far outstripped by the pace of inflation.

Rather than coming up with new sources of revenue, monies were simply transferred from areas that could replace the loss with user fees. One such area was higher education. Appropriations to colleges and universities, as a share of the general account, fell from 18 percent in FY 1978 to less than 14 percent by FY 1983.

The numbers only get worse.

Student fees rose as a percentage of college and university budgets from 6.2 percent in FY 1978 to 7 percent in 1981 and 15.8 percent in 1983. The portion of the higher education pie that came from the state registered a loss from 88.9 to 77 percent over the same period.

For a BSU student the cost of education more than doubled between 1981 and 1985. In FY 1981 BSU collected 11.8 percent of its operating revenue from fees, 58.2 percent from state appropriations. By FY 1984 15 percent was coming from student fees and state support had fallen to 47.9 percent of the total.

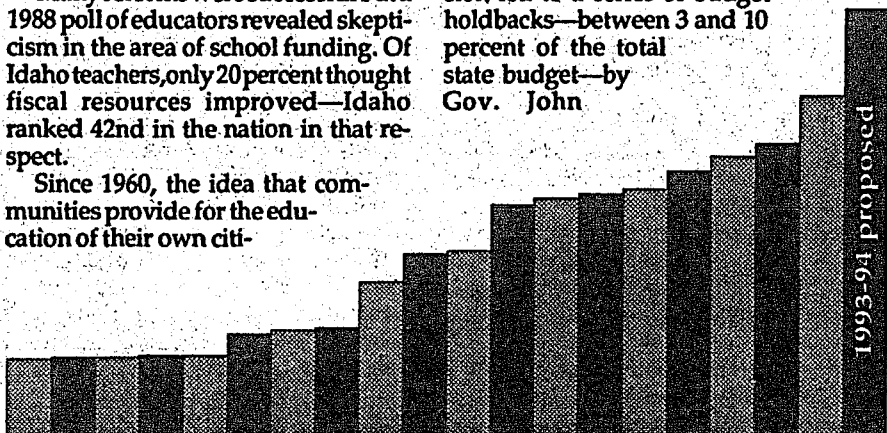
These statistics were far from accidental. In response to Gov. Evans' declaration of financial exigency a special meeting of the State Board of Education was called to "direct its staff to prepare a proposal to increase student fees and/or tuition . . . this being an emergency situation."

Students at the time fought the proposed increases. Sally Thomas, then ASBSU president, argued in front of the SBE for a 10 percent cap on annual fee increases.

What Thomas could not have foreseen was that, within a year, Gov. Evans would begin to author his austere executive orders, and four of the next 11 years would see fee increases that would have violated Thomas' proposed limitations.

Only two years later, ASBSU President Deanna Weaver would be in front of the same board arguing against fee increases that would almost double the cost from Thomas' day. Oddly, if the Sally Thomas plan were adopted at that point, and student fees were raised exactly 10 percent annually over the ensuing years, they would fall only eight dollars short of the actual 1992-93

• History continued on page 4B



BSU Student Fees, 1974-93

Fee increases

Lowdown

A fee-by-fee explanation of just what the fuss is all about

Thursday, March 11, 1 p.m.
Bishop Barnwell Room, SUB

1:00 p.m. Volunteer coordinator to connect eager with the needy

Rick Overton
Editor-in-chief

Student government officials want to translate four bits into 14,000 points of light. A proposed 50-cent fee increase is aimed at funding a campus-wide volunteer program.

The nearly \$10,000 raised annually through such a fee would pay the salary of a student volunteer coordinator and the overhead of operating an office.

Jenny Sheets, current ASBSU volunteer coordinator, thinks the time has come to implement

the small fee. Her current operation is being funded through donations from the university.

"A good number of universities have some program like this," Sheets said. Many students want to volunteer on campus and in the community, but just don't know where to begin, Sheets said.

The volunteer coordinator operates under the authority of the recently created Volunteer Services Board. The coordinator's job is to work with local



Sheets

agencies who rely on volunteers, and connect skilled students with needy groups.

Sheets said she recently spoke with a number of organizations who needed specific skills, such as bilingualism or sign language. In one case an agency was even ready to train willing volunteers in sign language, Sheets said.

The ASBSU Senate passed a resolution on Feb. 25 in support of the fee increase.

"It not only betters the student, it betters the community," ASBSU President Todd Sholty said.

1:15 p.m. Studies Abroad comes of age with fee for scholarships

Jon Wroten
News Writer

It has often been said that the best way to learn about other cultures is to live among them.

Because of this fact, BSU Studies Abroad proposed a plan to allow more students to take advantage of the incentives the program has to offer.

On Jan. 19, Studies Abroad proposed a \$2 per semester fee increase. The proposal, which was supported by the ASBSU Senate on Jan. 28 by a vote of 9-7, would generate approximately \$43,000 each year for student scholar-

ships to allow more students to participate in the program.

Studies Abroad, which started as a Basque studies program 20 years ago, has expanded to a program that now offers the chance to learn in one of nine countries around the world.

During the 1992-93 school year, 39 students participated in fall or spring study programs. According to Studies Abroad coordinator Josie Bilbao, the fact that another 180 students participated in summer or week-long study sessions shows that the program is greatly desired at BSU.

According to Bilbao, the problem with sending more students is that the program currently doesn't have enough money in it.

Currently, costs to participate in the program range from \$6,000 to study in Spain to \$9,000 to study in Australia. Much of the money for the trip must come from students' pockets, with only a few scholarship programs available to students.

Currently, scholarships vary from program to program and rarely cover a high percentage of the costs. By the addition of the student-funded scholarship program, Bilbao hopes Studies Abroad will be able to take some of the burden off students' backs. On the average, scholarships of \$2,000 will be awarded by a committee made up of students, faculty and the Studies Abroad coordinator.



Bilbao

Bilbao says the extra money will allow more students to participate in the incentives of the program.

The advantages, according to her, are a greater awareness of other cultures and a more internationalized education. In a world that is growing more internationalized every day, Bilbao says this type of exposure is needed.

The \$2 fee increase per semester to fund the Studies Abroad scholarship program will take student testimony at 1:15 p.m. March 11 in the Bishop Barnwell Room of the SUB.

1:30 p.m. Recreation facility looks like student health club

Kay Johnson
Staff Writer

BSU students may have their own health club on campus, depending on the State Board of Education's vote on a proposal to increase fees for an intramural recreation center.

The fee increase for the center would provide a new on-campus physical fitness facility.

The proposed facility would cover approximately 55,000 square feet. If approved, the facility would be added onto the auxiliary portion of the Pavilion, and would replace the outdoor tennis courts.

The proposed plan would add \$35 to the semester fees of full-time students. Part-time students would pay \$3.50 per credit each semester.

The total cost for construction of the facility would be approximately \$85 per square foot.

Glenn Potter, director of the health, physical education and recreation department, likes the plan and feels this proposed facility is something BSU needs.

"Number one, as I look at the fee proposals, this is the only one that all students could use. Secondly, wellness affects everybody," Potter said.

Potter explained that his department has the training to give health assessments to BSU students.

"We're geared up to do that (give health assessments), but don't have the facility to do that with," Potter said.

Health officials from the health, physical education and recreation department would give health assessments for BSU students and set each student up on a health program.

The center would also include a wellness center. Included in the

• Recreation continued on next page

Second-largest fee increase not open to debate

Rick Overton
Editor-in-chief

Students have input at a public hearing on all proposed fees . . . almost. Some fee increases happen in relative silence.

The refundable student health insurance fee, currently at \$81, may go up to \$118 next semester without any public debate at all.

According to Gail Maloney, assistant vice president for administration, BSU students claimed more insurance coverage during the 1992-93 school year than our insurer had estimated. Capital Planning Services, which holds the student policy, estimated \$565,000 in claims over the course of the school year. Due mainly to claims by the athletic department, the actual figure for claims was \$754,000, Maloney said.

"They paid out so many more claims than they took in," Maloney said.

For hikes in the health insurance fee to be approved, the student body president must first endorse the increase. ASBSU President Todd Sholty said he has reluctantly gone along with next year's \$37 jump.

"It's such a hard pill to swallow," Sholty said. "I'm

leaning toward accepting this because it would be so difficult to re-bid on such short notice."

According to Sholty, approximately two-thirds of students keep their coverage, choosing not to get a refund. Sholty is wary of displacing these students' coverage.

"If we come out against this—at any point we can back out and re-bid—students don't have insurance," Sholty said.

However, part of the increase is a result of improvements in the policy approved by Sholty and Ted Arellano, student insurance advocate.

"The reason why it is so high this time is because of requests for changes in the service," Maloney said.

According to a memo from Ed Caron, president of Capital Planning Services, to Maloney, expanded student service will include a decrease in "the benefit for accident expense on the first \$2,500 of benefits from 100 percent to 80 percent" and an increase in "out-patient sickness benefit for Scans (MRI, CAT, etc.) from \$200 to \$700 maximum."

If the proposed increases are approved by President Charles Ruch they will go on to the State Board of Education for final action.

Fee increases

• Recreation continued from page 2B

wellness center would be the Super Circuit program. This program consists of stations of stretching, weightlifting and aerobics. According to Potter, the Super Circuit program would allow students to work on cardiovascular, strength and flexibility in about 45 minutes.

"Health and wellness impacts on everything we do," Potter said.

The proposed facility may resemble a health club center. It would hold four multipurpose courts for sports and one multipurpose room for aerobics and clubs. One large co-ed weight room and 10 racquetball courts are also included in the proposed facility. If approved, the facility will also include locker rooms and an indoor jogging track.

Currently the BSU facility is only 40,000 square feet. It includes no locker rooms and contains only five racquetball courts. Available hours are limited during the day because the facility is also used for classes.

According to Potter, the average northwest college has a fitness facility of 120,000 square feet.

Potter also explained that the new facility would be a great connecting factor for BSU students. According to Potter, this facility would get students involved with on-campus activities, increasing the probability of students continuing their education at BSU.

Estimates showed 89,000 students used the BSU fitness facility last year. According to Potter, the huge jump from 59,000 students who used the facility the year before was caused from the small remodeling job done inside the weight room.

This proposal is subject to a public hearing March 11 starting at 1 p.m. in the SUB's Bishop Barnwell Room.

2:00 p.m.

Matriculation hike to bail BSU out of general budget woes

Rick Overton
Editor-in-chief

BSU's checking account is running in the red.

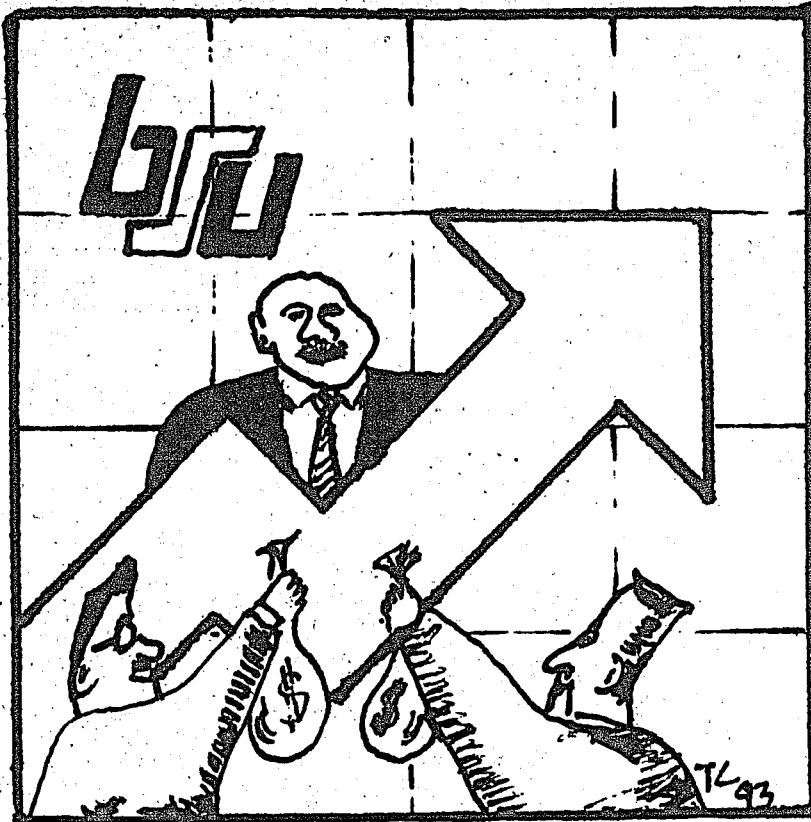
A proposed \$33 increase in the BSU matriculation fee is aimed at taking a bite out of an anticipated \$1.2 million shortfall in the university's general operation budget.

The increase—raising the single largest portion of student fees from \$348.50 to \$381.50—would be the maximum amount allowed under State Board of Education policy.

According to Steve Schmidt, director of institutional research, the university is \$4.5 million from maintaining the current budget levels. Much of that—\$3.3 million—is expected to be made up through increases in enrollment, Schmidt said.

State Board policy says the matriculation fee can increase annually by a rate no greater than the Consumer Price Index plus 2 percent. A \$33 increase represents the largest fee hike possible under that rule.

However, the nearly \$900,000 raised by the increase may still fall short of leveling the anticipated shortfall. Schmidt said BSU may face budget cuts to make up the missing estimated \$300,000.



1:45 p.m.

Years of work give students choice on dental plan

Kay Johnson
Staff Writer

Students may be putting some new fee money where their mouth is.

A new dental insurance program—supported by a refundable \$60 fee—may be offered to BSU students next fall semester.

Students would also pay a \$25 nondeductible fee for each visit to the dentist. The plan would give students coverage of up to \$1,000 each year, and would be offered as an optional program to BSU students. Coverage costs would be billed onto the semester fees. Students who don't want the program can apply for a refund, as is done with the current health insurance fee.

The dental insurance program is supported by student insurance coordinator Ted Arellano and ASBSU President Todd Sholty. The ASBSU Senate passed a resolution endorsing the proposal.

"I think [check-ups on] oral hygiene is something we can all use," Arellano said. "People who buy this program are definitely going to use it."

Sholty said he expects half of the students will apply for the refund.

Unlike the health insurance program, students wouldn't be required to fill out a claim form. The dentist's office would complete and submit the claim form to Delta Dental.

Delta Dental Plan of Idaho is offering the program to BSU. This is a service corporation formed by the Idaho Dental Association. Delta Dental began in 1955 and was the first company in America to provide prepaid dental insurance.

The dental insurance program would provide students with full coverage for diagnostic and preventive services. These services include check-ups, cleaning and X-rays. The plan would also cover 80 percent of the cost for basic services. These include fillings, root canals, extractions, gum disease treatment and oral surgery.

Only half of the cost for major services would be covered. Major services include crowns, bridges and dentures. Students would have to be on the dental insurance plan for at least one year in order to receive coverage from Delta Dental for major services.

Delta Dental holds contracts with 92 percent of Idaho's licensed dentists. These participating dentists file a fee to Delta Dental quoting how much each service will cost. Participating dentists would not expect students to be responsible for paying the difference between the filed fee and the actual cost. Delta Dental would pick up the difference.

After the student's dentist visit, Delta Dental would mail out a notice informing students that the dentist's bill has been paid.

If the program is approved, BSU will hold a contract with Delta Dental for three years. After the three years, an evaluation of the program would decide whether or not to reinstate it.

2:15 p.m.

Residence halls look to fee to pay for expansion

Jon Wroten
Staff Writer

Few students at BSU would disagree that BSU is experiencing a growth problem.

As the total enrollment has grown, needs have been discovered for more classes, classrooms and housing. Although there are no perfect ways to take care of the first two, a solution has been offered to take care of the third problem.

The office of Student Residential Life has proposed a fee increase to solve that very problem. The proposal, which was supported by the ASBSU Senate by a unanimous vote Feb. 18, calls for a \$29 per semester fee increase to fund the renovation of Morrison and Driscoll halls and the expansion of Chaffee Hall.

The \$29 fee increase is comprised of two figures. The first would be a \$17 fee increase to finance the addition of a third wing onto Chaffee Hall. The ad-

State Board policy prohibits annual fee increases of over 10 percent, but that rule can be rescinded by a vote of the board. In other words, they can't unless they want to.

dition would house 125 students, as well as provide air conditioning for all three wings of the building. The total cost of the project would be approximately \$3.5 million.

The other \$12 per semester would be used for the renovation of and the meeting of safety requirements in Morrison and Driscoll halls. The \$2.2 million project would take care of such safety needs as having stairwells and doors put in to meet current fire codes. New heating and cooling systems would also be added to the 42-year-old buildings.

The fee increase, according to SRL director Richard McKinnon, is also needed to plan for the future of BSU. Although residence halls are only at 97 percent of total occupancy currently, there is usually a waiting list by the beginning of August each year. This proposal would take care of that problem, as well as provide spaces for the future as BSU continues to grow.

The fee increase proposal is scheduled to take public comment at 2:15 p.m. on March 11 in the Bishop Barnwell Room of the Student Union.

2:30 p.m.

Apartments and residence halls may face rent inflation

Jon Wroten
News Writer

Student fees aren't the only thing going up next year.

If enacted, a proposed rent hike of about 5 percent for residents in the university's apartments and residence halls could make living on and near campus more expensive.

Richard McKinnon, director of Student Residential Life, said the increase in residence hall fees is necessary for a number of reasons.

The first is a growing budget. The second reason, according to McKinnon, is to build for the future. The 4.9 percent increase in funding needed for future enhancement will fund the projected \$6 million in maintenance and repair needs in the university's residence halls over the next six years.

Currently, prices for residence halls range from \$2,828 a year for a double

• Rents continued on next page

To testify at fee hearings, call 385-1418

Fee increases

Disclosure

Maybe what's missing from student fees is a little accountability

Rick Overton
Editor-in-chief

In well-run corporations and poorly-run government agencies alike, accountability is a very important word. During the annual budgeting process, this usually means that divisions and departments must disclose how they've used a year's budget and what they intend to do with the next year's haul.

Not so at BSU.

Once an organization or department secures a student fee, they've got a funding source that seemingly goes on forever. At no point is anybody required to justify the continuation of an already established student fee.

For example, a small fee was established about 10 years ago to cover the operation of a fledgling student-run radio station: KBSU. Seven years ago the station began a major transformation that took students out of top management positions, transferred decision-making to professionals, and radically altered the format of the loose-knit station.

Even with such a dramatic transformation—which included a strengthening of community contributions and the securing of grants for programming—few questions were raised about the role of the student fee. Arguments were made that the role and function of the station had changed such that it was no longer the place which a fee had been approved for, but to no avail.

A poll conducted by *The Arbiter* during fall registration, and published in our Feb. 2 edition, revealed student skepticism about the state of student fees. In general terms, 30 percent felt fees were too high, 39 percent thought they were just about right, and only 2 percent thought them too low.

Some interesting conclusions of that poll included that while 14 percent thought KBSU's fee too high, 15.5 percent thought it too low; although 38 percent liked the SUB/housing operations fee at \$96, 47 percent thought that was too high; and more than any other fee, 63 percent thought the \$25 Health Center fee should stay put.

These numbers don't reflect student opinion on fee increases, but frustration with the current level of student fees. We can only imagine how much the dissatisfaction with high prices is exacerbated by the secrecy which surrounds the use of the over \$7 million collected this school year.

We at the newspaper have a humble proposal. President Ruch should convene public hearings in the fall to review the current student fee structure. Groups operating with fee revenue must justify both past expenses and future plans at those hearings.

Not only that. Such a group should undertake the difficult definitional task of determining just what student fees ought to be used for. State law provides some limitations, but almost every good idea under

the sun remains legal grounds for fee hikes.

Should the criteria be priority for those fees which help the most students? Should we pay most to help those least able to help themselves? Should fees be used to subsidize operations that are the fiscal responsibility of the state? These are only a few of the questions that need to be asked.

In the poll discussed earlier 25 percent of BSU students thought *The Arbiter's* fee too high, 58 percent just right, and 7 percent too low. We are certainly one of those organizations about which many wonder if it is worth the expense. Good question.

Printed on this page is an early draft of the 1993-94 budget of *The Arbiter*. Briefly, I would like to introduce a few arguments for why the four dollars annual fee for the newspaper is justified

- **Unlimited involvement** — Anyone eager to join the staff can participate. As in any organization, an attempt is made to weed out the rare individual who is flagrantly irresponsible or potentially troublesome, but generally everyone is welcome. A profile of our staff would reveal majors in English, health science, history, business, art, biology, and even the occasional communication/journalism student.
- **Real world training** — Those seeking careers in journalism, sales and marketing, art and design, creative writing, pho-

Arbiter budget

The following budget was discussed at the March University Publications Board as a model for the 1993-94 budget. The numbers closely approximate the actual budget for 1992-93, and final acceptance of these figures is subject to approval by the Board.

Revenues		
Advertising sales		60,000
Dedicated fees (\$4 per person, per semester)		76,000
Expenses		
Salaries and wages	60,000	
Advertising commissions	12,000	
Capital equipment	7,000	
Capital maintenance	800	
Advertising	400	
Computer software	1,000	
Computer supplies	400	
Contract labor	600	
Mail services	1,400	
Memberships & dues	400	
Motor pool	600	
Car rental	200	
Office supplies	4,000	
Printing	22,000	
Phone	10,100	
Photo supplies	2,100	
Physical plant	300	
Print shop	1,900	
Production supplies	1,800	
Subscriptions	1,000	
Training	1,500	
Travel	1,500	
Doubtful accounts	3,000	
Emergency reserve	2,000	
TOTAL		136,000

tography or business management can all have real world experiences at a student newspaper that can rival what's found in the classroom.

• **Tangible results** — For \$4 this school year students bought a subscription to 30 issues of the newspaper, a bargain considering what it costs to print. The result is more than a paper, it is the touchstone of the university community, the one source for events, news, discussion, and sports that you can get your own letters published in.

• **Watchdog** — At best the student newspaper has the ability to catch scoundrels with

their proverbial hands in our cookie jars. At worst we have a unique ability to embarrass ourselves barking after false leads. Nonetheless, some significant abuses of power, unfairness and controversies have been uncovered by the student newspaper over the years. It is the loud bastard child that keeps the system in check.

These are a few arguments for our meager student fee. We invite other organizations interested in coming clean to contact *The Arbiter* at 345-8204 and maybe we can make space for you to do the same.

• History continued from page 1B

full-time fee of \$759.

If her 10 percent rule were applied through 1993-94 students wouldn't pay any more than \$826.

Not that a similar rule doesn't exist.

• Rents continued from page 3B

room with 10 meals a week to \$3,489 a year for a single room with up to 19 meals a week. These rates would jump to \$2,966 and \$3,660, respectively.

In addition, McKinnon proposed a \$45-per-year rate hike for the installation of cable television in student rooms. This hasn't been decided on yet. A survey of residents' feelings about paying the extra \$45 for cable hasn't been finished yet. If approved by residents, the extra cost would be added to all students' rates, regardless of their feelings about the service.

The current budget and future needs are also the same reasons McKinnon called for the university apartment rate hike of between 4.5 percent and 5 percent.

The rate increase will allow SRL to meet the boundaries of their 1993-94 budget. The extra money generated will fund a projected pay and benefits increase, an increase in the cost of utilities and a continued decline in interest income.

The SBE has an annual 10 percent cap but it can be bypassed by a simple vote of the board. In addition, matriculation fee increases—\$33 of this year's proposal—are not considered to be part of that theoretical 10 percent. For example, last year's fee increase represented over 16 percent more than the year before.

The increased rents will also allow Student Residential Life to meet the goals of a two-year plan to bring university apartment rates to approximately 80 percent of current Boise rental rates.

Students now living in the university's four apartment complexes pay between \$257 a month for a small, one-bedroom apartment in the University Courts to \$450 a month for a furnished, two-bedroom apartment at the University Park complex. Under the planned increase, those numbers would change to \$319 a month and \$473 a month, respectively.

The reason there is a \$62 jump in fees in the first case and only a \$23 increase in the second is that a \$50 rent increase for students in the University Courts was approved last year.

Both proposals will be heard during a fee hearing scheduled March 11 in the Bishop Barnwell Room in the Student Union, with the residence hall increase hearing scheduled at 2:30 and the apartment rate hike afterwards.

As the '70s became the '80s, the word for education became austerity. Occasional increases in state support have been offset by increases in the cost of living and the lack of consistent, ongoing and predictable support—precisely the kind of support one could hope for from a property tax base.

In 1992 the One Percent Initiative became an issue once more. Ron Rankin of Coeur d'Alene and former Republican State Sen. Rachel Gilbert revived the spirit of tax reform with a second One Percent Initiative.

Among the many aspects of the measure that were debated—most notably its impact on municipal services such as fire and safety protection, library support, and water districts—no single issue dominated the discussion as much as education. Proponents of the initiative argued that since universities are not authorized to levy property taxes, then the measure would have no effect on higher education funding.

Opponents argued, however, that local school budget shortfalls would likely trickle up just as they had under the earlier initiative. Educators and university officials mobilized to fight the measure. Acting BSU President Larry Selland repeatedly asked the media to describe any number of worst-case scenarios should it pass. Student leaders founded organiza-

tions to oppose the measure, demonstrated against it, and even funneled student fee revenue into the opposition campaign. Most dramatically, the SBE made a rare political statement when it publicly declared opposition to the measure.

The failure of the One Percent Initiative does not ease any of the already existing upward pressure on student fees at BSU.

Almost \$200 in new fees are the subject of a public hearing on March

For a BSU student the cost of education more than doubled between 1981 and 1985.

11 at 1 p.m. in the SUB's Bishop Barnwell Room.

One compelling irony remains. The greatest financial weaknesses of the university lie in areas such as program development, faculty salaries, academic supplies, library facilities and the like. Under the strict rigors of the state constitution, student fees cannot be spent directly on the cost of providing instruction. Pay and pay, but some of the most ingrained problems at the university just won't go away.

Opinion

Let's do something about rag-o-muffins

One thing really gets under my eyelids—people pointing fingers at problems, wagging said appendages about piously and walking along whistling Psalms o' ego.

If, or when, insanity settles down under my cranium, it will most assuredly thank such people for sticking their feet in the door; I mean, what is this stupid practice of talk, talk, talk, talk, but no do?

For example, I've heard many people griping about Boise's current population of angst-ridden ruffians loitering about nonchalantly, like they have nothing else to do.

It's a lot like the attitude toward the homeless situation in Boise; they exist, they remind us of society's flaws, they need to go away. Well, they can't go away because they have no place to go. They can't get jobs because there aren't many jobs and, besides, employment distracts them from participating fully in our splendidly constructive education system.

The Saurus

I do not think this problem is isolated to the rag-o-muffins muddling around coffee shops about town, flipping their hair, piercing their femurs, smoking Camels (whatever happened to cloves?) and scofflawing left and right; no, I think everyone from junior high to high school, to college, to twenty-something yupbutts are afflicted with ennui (lethargy, boredom, complacency, disgust).

This has all been discussed before in Douglas Copeland's "Generation X", it was manifested in the punk revolution, and (I think) led to the great success of the Persian Gulf War and, locally, is a driving force to the urgency behind the abortion issue. My point is this: Nothing tangible has been done with it. Since it has been realized, why hasn't society taken any steps to counteract it?

So, in my ever-so-crookpotesque pontification, I remembered a rumor—a rumor that tickles my opalescent cerebelly: Build a community center. The idea's potential is orgasmic. I'm picturing an immense structure full of such goodies as a skateboarding park, a hockey rink, a soccer field and a 50-meter pool. Beyond athletic facilities I envision a theater for civic organizations to reserve, classrooms for the community education programs, an amphitheater for general use—there are so many possibilities.

It would not be inexpensive, it would not be easy and it would not



Sam Gerberding

please everyone, but it would offer some kind of primordial ooze from which a zeitgeist for the '90s could emerge—a zeitgeist that would free us from the mall. And—even more important—we could establish a sense of community that would be assumed by tomorrow's people, not just thought about today.

I offer this as one idea for resurrecting Boise's, and America's, zeitgeist. I am also aware that my discussion is incomplete—please look at it as a mustard seed. The important thing is to fight the dead zone of the '80s and help create a personal, social, global energy of progression for the '90s.

I want to challenge every last mayoral candidate to address the idea in full.

PHONE 325-8204

Letters to Ed

FAX 325-3193

Keep right wing morality at home

Dear Editor:

Mr. C. David Harden Jr., I would like to point something out to you. This is BSU, not BYU. If you want to press your right wing religious views please do it somewhere else. Boise State is not affiliated with any religious organization and I would like to keep it that way.

Where do you get off dictating what is appropriate for me to look at? My money also goes to this university and I do not find the Madonna display offensive.

I find you offensive, Mr. Harden. I am so tired of your type trying to shove your moral values onto other people. It is because of people like you that others may not get to see this display or any other expression that does not satisfy what you see as morally fit for them.

I remember a certain play at the Shakespearian festival a couple of years ago. It got shut down because a portion of the public decided that it was morally unacceptable. I also remember thinking that if these people don't like what is in the play, why don't they just not go to the play? Why are they telling me that I cannot go to the play?

This sort of repressive mentality is frustrating to those of us who do not subscribe to your morality. And please know that when you start using legislative power to enforce this morality it can also become quite dangerous.

Mr. Harden, I am not a Christian, nor do I care to be a Christian. I do not share your moral values, nor do I care to share your moral values. Please leave me and others like me alone. Simply do not look at the display if it offends you.

Edward Vanegas
Senior history major

named "Off Her Rocker." If Robin Miller really believes the arguments she was trying to make, then the university is not doing a good job in education.

Let's take it point by point.

1. Gays are in the military right now! They have served and fought in the military ever since the country was founded. The question is whether or not they can be honest about entering or not. Why do we have to ask what a person's sexual behavior is? Let's just keep a strict military code that everyone has to follow.

2. You portray homosexuals as weak wimps who can't stomach the violence of war. Maybe you've been watching too many "Three's Company" reruns, but that is blatantly stereotypical and truly unfounded.

3. This national communications service is the biggest joke I have ever heard of in my life. People join the military to defend their county, not to get fringe benefits, and definitely not to "show people a vision of peace and

partnership." By the way, who's going to pay for this "Creative Force"?

4. I don't think this peacenik service of yours will ever destroy the armed services. A military is to fight not with "ideas" but with weapons. That's how it works! Remember Operation Desert Storm?

I hope everyone sees the silliness in that fantasy world you wrote about. But I see a world where we can judge on a person's worth, not on social categories.

P.S. Women should be the ones protesting to register for the draft. Sounds like discrimination of women to me.

Matthew Owen
Senior history major

Display is no better than girlie pictures

Dear Editor:

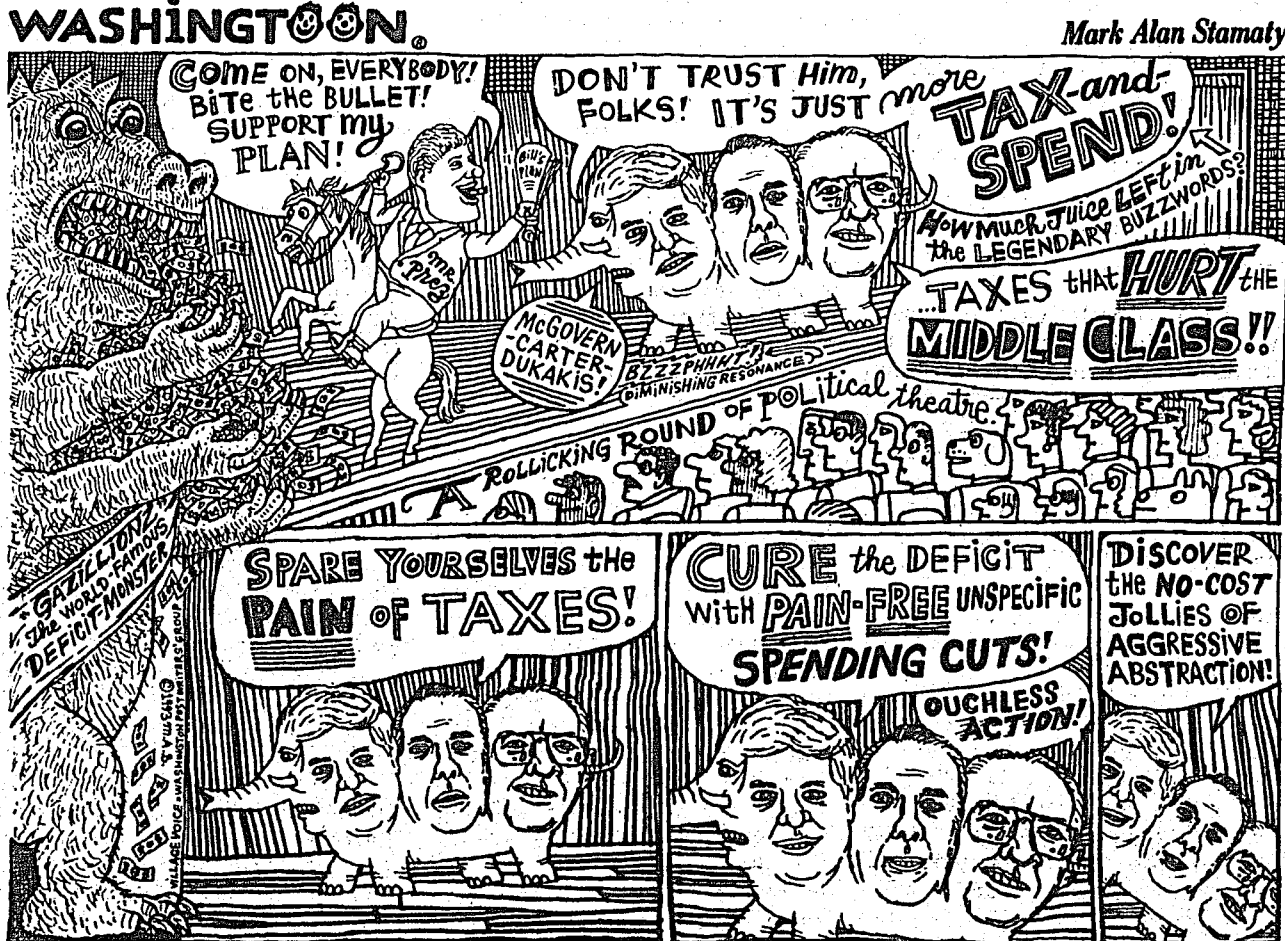
I viewed the display in the

Liberal Arts Building that contains Madonna's book "Sex". As a woman, I find these photos offensive.

Displaying the book does nothing for the empowerment of women. What it does is debate the equality of the sexes. It is not possible to call the pictures anything other than pornography. The sole purpose of these photos is to elicit a sexual response from the viewer. It is obvious to any thinking person that this display is a violation of the law.

However, all of this aside, why is it that the English department can put up a public display of Madonna cavorting with her lover (or whomever), but some guy who has a girlie picture on the wall of his office in the Physical Plant (where no one ever sees it) has to take it down?

Carol Reagan



Mark Alan Stamaty

Column on gays in military goes astray

Dear Editor:

After reading Robin Miller's "Over the Edge" column, I think it should be

culture



Fiction, biography featured in series

The relationship between fiction and biography is the focus of the spring Literature for Lunch series led by Carol Martin and Jan Widmayer of BSU's English department.

The three remaining programs in the series will focus on Elizabeth Barrett Browning and Charlotte Bronte.

The programs run from 12:10-1 p.m. at the YWCA, 720 W. Washington.

Books to be discussed are:

March 11—Elizabeth Barrett Browning by Margaret Forster

April 1—Jane Eyre by Charlotte Bronte.

May 12—Life of Charlotte Bronte by Elizabeth Gaskell.

Books are available at the Book Shop, 908 Main St.

No reservations are required to take part in the program.

Admission is free.

Fiction, biography featured in series

Sandra Alcosser, a professor at San Diego State University, mixes the sinister with the lighthearted in "A Fish to Feed All Hunger," her new collection of poetry from BSU's Ahsahta Press.

Alcosser's poems have appeared in *The American Poetry Review*, *The New Yorker* and other magazines and anthologies. She has also been the recipient of two National Endowment for the Arts fellowships.

Alcosser started the master's of fine arts program in creative writing at San Diego State.

She received her MFA from the University of Montana, and recently was selected by Daniel Halpern and The Writer's Voice Project for their "New Voices of the West Series."

Ahsahta Press at Boise State is dedicated to publishing poets of the American West, producing up to three volumes each academic year. Titles are available from the Boise State University Bookstore, or by calling 1-800-TEXT.

Beat this

Eclectic beat guru Ginsberg pauses in Boise for reading

Jenni Minner
Culture Writer

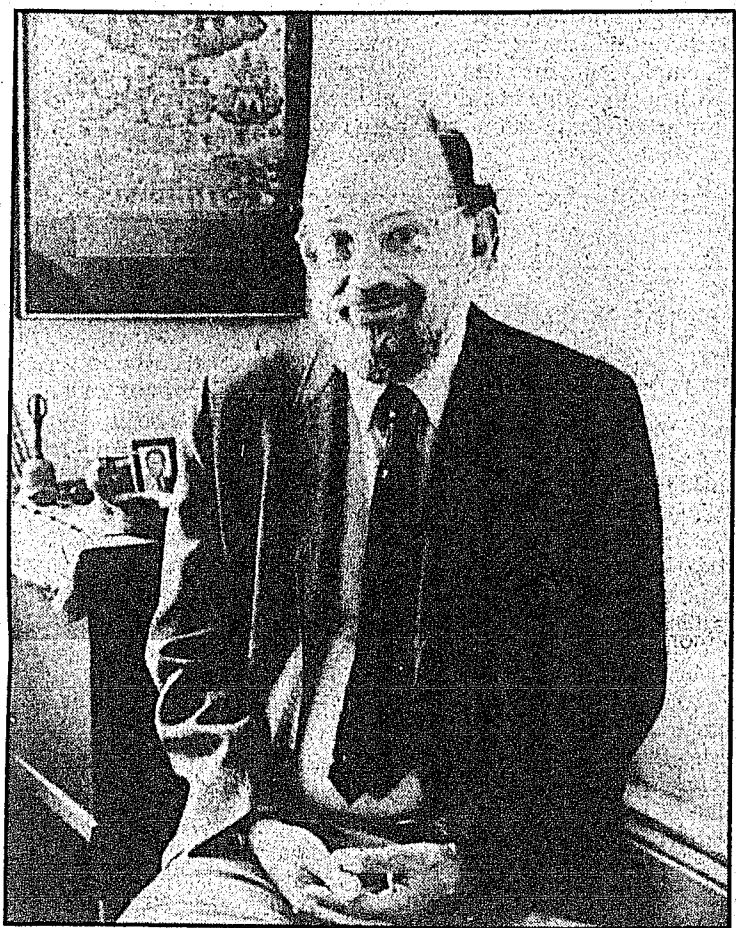
Beat poet and literary guru Allen Ginsberg will read from his work at BSU's Special Events Center Monday, March 15, at 7 p.m.

Ginsberg is known as one of the landmark writers of the Beat Generation, a menagerie of writers, poets and musicians from the '50s that introduced a potpourri of existentialism, from Zen Buddhism and jazz to modern art, literature and philosophy. He was a poet celebrity in a movement known superficially for its jazz cafes, berets, drug use and poetry readings.

"Allen Ginsberg is truly one of the major poets of the 20th century. His impact on contemporary literature since the 1950s is immeasurable," said Rick Ardinger, editor/publisher of Limberlost Press and organizer of Ginsberg's tour in Idaho.

"Howl," Ginsberg's most publicized poem, was seized by U.S. Customs officials shortly after publication in 1956. "Howl" overcame censorship in a nationally publicized trial in 1957. Now it is one of the most widely read of contemporary poems.

Ginsberg has continued as a literary activist, and is currently a distinguished professor at Brooklyn College. He is the co-founder of the Jack Kerouac School of Disembodied Poetics at Naropa Institute in Boulder, Colo. In 1974



Allen Ginsberg will present a reading of his work at the Special Events Center. Ginsberg currently teaches at Brooklyn College.

he won the National Book Award for Poetry for his book "The Fall of America."

Numerous documentaries and biographies, book compilations and recordings have studied the writ-

er's career. Most recently, Michael Shumacher has written a biography of Ginsberg's life titled "Dharma

• Ginsberg continued on page 13

ELP helps launch lively week

Melanie Delon
Assistant Culture Editor

There are three words to describe the music in Boise this week: "live, baby, live."

On Tuesday, March 9, the legendary Emerson, Lake and Palmer will perform at the Pavilion in honor of the Pavilion's 10-year anniversary.

For those looking for something less legendary, Mary's Danish and Grant Lee Buffalo will show what they're made of Wednesday, March 9 at the Crazy Horse.

Mary's Danish is currently making their rounds out West cranking out songs from their latest release American Standard. American Standard was recorded at George Lucas' Skywalker studios in California, but don't let the fancy place sway your trust in the Danishes.

Vocalist Gretchen Seager says American Standard is "more live



Left to right, Grant Lee Phillips, Joey Peters and Paul Kimble, of Grant Lee Buffalo.

than [they've] ever sounded." Included on American Standard are songs that lash out at televangelism and family unit breakdown such as "God Said" and "Shotgun."

For those who have to see to believe, Mary's Danish will bring

• Live continued on page 13

Culture

Student, faculty shows storming BSU campus

Melanie Delon
Assistant Culture Editor

The galleries of Boise State are under siege by a group of rampaging faculty and student artists determined to get recognition.

On display until March 12 in Gallery I (Liberal Arts Building, 385-1440) and Gallery II (Public Affairs-Art West Building, formerly Campus Elementary, 385-1440) are exhibits by members of the BSU art department.

The exhibits include everything from traditional pastels to works done with color print copiers. In Gallery I, John Killmaster's "Lowering Landscape, Lessoning Light Left And Right—In To Night" made with a mixed medium, creates an eerie feeling. Two masks with intimidating expressions loom over one very frightened-looking face to emulate the basic fear of the night.

For those who are a bit more interested in technical art, Gallery I is the place for you. Howard Huff's computer-enhanced silver print, "Copper Basin" is a psychedelic, colorblind look at rock formations. It is one in a series of three currently on display by Huff.

If you're a cyberpunk who can't get enough, be sure to check out Elizabeth Bauer Simon's two-minute computer film. Simon's film includes a canine metamorphosis sequence that is nothing less than ingenious. She also touches on different kinds of computer animation, sound effects included.

Other items on display in Gallery I include sculptures both realistic and

abstract, paintings, work done with a color copier and even jewelry. All of this work is done in a fabulous plethora of media and is worth checking out.

In Gallery II, artworks by faculty members include James K. Russell's "Comic Book Series." The series takes a cynically abstract look at comics old and new. Another abstract work worth looking at is James Blankenship's "Rexburg Fields" done in acrylic. This work is very large and bright. It catches your eye and keeps a locking grip on it.

One of the most interesting pieces in Gallery II is an oil on canvas by Richard Young called "Manifest Destiny." Young's piece is a two-dimensional work, but one glance at it and its third-dimensional quality catches you off guard. The closer you look, the more you begin to think it's actually possible to reach out and pick up the red pitcher on the mus-

tard tablecloth.

Some of the other works included in Gallery II include pastel pieces and woven designs. The Liberal Arts and Public Affairs-Art West Buildings also have several cases displaying art work done by art students.

Currently on display in the Student Union Gallery (SUB, second floor) is a diversified group of oil on canvas works by senior art major G.T. "Jerry" Thornton.

His works include realistic wilderness paintings, as well as colorful abstract forms. Thornton's works are reflections he has about questions regarding "beauty, art, God and perfection."

G.T. Thornton
Through March 19
SUB Gallery
7 a.m.-11 p.m. daily

Annual Faculty Exhibition
Through March 12
BSU Gallery I, LA Bldg.
BSU Gallery II, Campus
Elementary
9 a.m.-5 p.m. weekdays
1-4 p.m. Saturdays

Heavy Jesus: Stormy night an' sweatin' music

Jesus Jones
Perverse
Food Records

Melanie Delon
Assistant Culture Editor

Question: What do you call a heavy electronic-sounding third release from a British band named Jesus Jones?

Answer: "Perverse"! Any album covered with a wildly masked pro-wrestler, a bright blue name plate and a crimson and mustard yellow overcast with pictures of women of ill fortune trapped in an Elvis-in-Hell nightmare room can't be anything boring. "Perverse" is energy on speed times ten. Its electronically synthesized hyper-groove, darkly mysterious lyrics and sitar-like overtones make "Perverse" something you can listen to on a stormy night or sweat like crazy to

while technoraving.

The first release off "Perverse," titled "The Devil You Know," is a sharp contrast to last year's chart-topping tune "Right Here, Right Now."

"The Devil You Know" brings out the cynical, dark side of Jesus Jones as do songs like "Yellow Brown" and "Spiral." However, "Perverse" isn't all music to plan a murder to or slash your wrists by. There are some happy, inspirational songs. "The Right Decision" and "Get A Good Thing" tend to remind you of all the cheerful aspects of life.

The success enjoyed by the nouveaux, London quintet may have contributed to their "happy song" writing process, but a message left by the band on Perverse's cover might voice some discontent about their new-found fame.

"What fun it's all been; the ups, the downs, the corruption between us, the

power and lies, dreams come true," reads the phrase at the ending credits for the song "Idiot Stare."

Formed in 1988, and signed instantaneously to Food Records, Jesus Jones released their first album "Liquidizer" in October 1989. "Liquidizer" was a big hit in Britain, but it wasn't until the January 1991 release of the follow up, Doubt, that the Jones' made their big impression on America.

Jesus Jones took home MTV's "Best New Artist" award in September 1991, and was nominated for two Grammys including "Best Alternative Album" for Doubt and "Best Pop Vocal Performance" for "Right Here, Right Now."

All fans expecting a Doubt re-hash, be warned! Jesus Jones is not about to give up its obsession with originality, and the band's wish was to not sound like anyone else. So on that note, I'd like to present "Perverse."

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Culture

Music

Brava! 385-1223. Every Friday night shows start at 7:30 p.m. on the first floor of the SUB. Free to the public. March 12: Folk singer/guitarist Peggy Jordan.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic. nights.

Crazy Horse 384-9330. 1519 W. Main. \$5 at the door on Fridays and Saturdays. \$3 at the door for Technoraves. Doors open at 9 p.m. March 10: Mary's Danish and Grant Lee Buffalo. March 12: Totemkill, Graveltruck & Royball. March 13: Technorave with DJ Tide.

Dino's 345-2295. 4802 W. Emerald. Doors open Monday through Saturday at 9 p.m. Ages 21 and over. March 1-13: Missle's End.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. March 10-13: Trauma Hounds.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday nights are ladies' nights. Tuesday nights feature acoustic duo Gemini. Wednesday through Saturday: live music by Secret Agents.

Koffee Klatsch 345-0452. 409 S. 8th. 18 and over after 7 p.m. No cover charge. Every Sunday at noon acoustic jazz guitar by Dave Santistevan and Ben Burdick. March 11: "TBA" a play reading by Down House at 8 p.m. with a \$2 cover at the door. March 12: Greg Martinez and Johnny Berryhill at 9 p.m. March 13: Midnight Flyer at 9 p.m.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m. to midnight. Ages 21 and over. Tuesday-Saturday: Tauge & Falkner.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Monday night is acoustic jam night featuring John Hansen.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock n' roll with Boi Howdy.

Monday night is blues night featuring the Chicken Cordon Blues. Tuesday night is jazz night from 8:30 p.m.-close. March 10-13: Boink.

Two Bands Two Bucks 385-3655. Presented by the Student Programs Board. \$2 at the door. Show starts at 9 p.m. at the SUB in the Jordan Ballroom. March 12: Haggis and Substructure.

Concerts

A Concert of Music by Franz Liszt 385-3980. Sponsored by the BSU music department. Benefit for piano at the Morrison Center Recital Hall Fund. Donations accepted at the door. March 12: Soprano Starr Johnson and pianist Madeleine Hsu with her students: sophomore Dan Immel, senior Nadine Michalscheck, graduate students Nancy Galvin, Patricia Nelson, Debra Thompson and Margaret Vincent at 7:30 p.m.

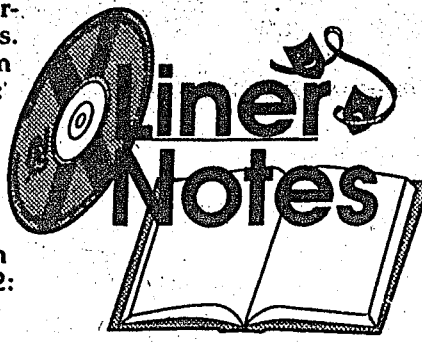
Cori Spezzati 342-3511. 804 North 9th St. Presented by Master Chorale at St. John's Cathedral. Tickets are \$9 for adults and \$7.50 for seniors and students in advance at Select-a-Seat. Tickets are \$1 more at the door. Show begins at 7:30 p.m. March 16.

Emerson, Lake and Palmer 385-1402. Presented by the BSU Pavilion. Tickets are \$10 general admission at Select-a-Seat and \$9 for BSU students with I.D. card at campus Select-a-Seat outlets. Celebrating the tenth anniversary of the Pavilion on March 9 at 8 p.m.

Music For Heroes and Romantics 385-3980. Presented by the Treasure Valley Concert Band featuring BSU professors Del Parkinson & Marcellus Brown. Admission is free. Show is March 10 at 7:30 p.m. in the Special Events Center.

Showtime Company's Wonderful World 385-7537. Sponsored by the LDSSA. Tickets are \$6 general admission, \$5 for students and \$4 for children 12 and under. Show begins at 8:15 p.m. March 16 in the Special Events Center.

Spring Choral Concert 385-3980. Presented by the BSU music



department. Tickets are \$4 general admission, \$2 for seniors and BSU faculty & staff and free to students. Show begins at 7:30 p.m. March 14 in the Special Events Center.

Comedy

Bouquet 344-7711. 1010 Main. Ages 19 and over. Comedy every Friday and Saturday night. Shows start at 9:30 p.m. BSU students get \$2 off with student I.D. Tuesday-Saturday: live music by Roche! starts at 8 p.m. weekdays, and on weekends following the comedians.

Just Another One Night Stand 385-3655. Sponsored by the Student Programs Board. Amateur comedy show gives students a chance to show their comedic talent. Cash prizes will be given in qualifying and final rounds. To sign up call Piper at the SPB or show up 30 minutes before the show. March 9: Second round qualifying at Chaffee Hall at 7 p.m.

Once Upon A Mattress 385-0021. 807 W. Idaho. Musical comedy presented by Knock 'Em Dead Productions. Fridays & Saturdays: dinner and show at 6:45 p.m., 8 p.m. for show only. Tickets are \$7.50-\$20 at Select-a-Seat, \$10 for show only Fridays & Saturdays at the door. Show runs March 11-13, 18-20 & 25-27.

Film

SPB Film Series 385-3655. Films start at 7 p.m. \$3 general admission, \$2 for BSU faculty and staff and \$1 for BSU students with I.D. cards. March 12 & 15: Antonia and Jane in the Quiet Listening Lounge.

Recitals/stage

Boise Chamber Music Society

385-3980. Sponsored by BSU's music department. Tickets are \$4 general admission, \$2 for BSU faculty/staff, seniors and students and free to BSU students.

The Magic of Stuart and Lori 385-3655. Sponsored by the Student Programs Board. Magic and illusions. Tickets are \$5 general admission, \$1 for BSU faculty, staff, students and seniors at Select-a-Seat outlets. There will be a pre-show magic workshop for ticket-holders on March 12 at 7 p.m. Show begins at 8 p.m.

Senior Recitals 385-3980. Sponsored by BSU's music department. Tickets are \$4 general admission, \$2 for BSU faculty/staff, seniors and students and free to BSU students. March 11: Vocalist Jocelyn Frey in the Morrison Center Recital Hall at 7:30 p.m. March 13: David Tacher in the Morrison Center Recital Hall at 7:30 p.m.

Art

Annual Faculty Exhibition 385-1440. Located in BSU Gallery I in the Liberal Arts Building and Gallery II in the Public Affairs Art West Building (formerly the Campus School). Galleries are open from 9 a.m.-5 p.m. on weekdays and 1 to 4 p.m. on Saturdays from Feb. 19-March 12.

A Sumptuous Past: 17th Century Dutch & Flemish Paintings 345-8330. 670 So. Julia Davis Drive. Presented by the Boise Art Museum. Museum hours are 10 a.m.-5 p.m. Tuesday-Friday, and noon to 5 p.m. on weekends. Admission is \$3 for adults, \$2 for seniors and students, and \$1 for children grades 1-12. Museum members are free. Exhibit runs Feb. 27-April 18.

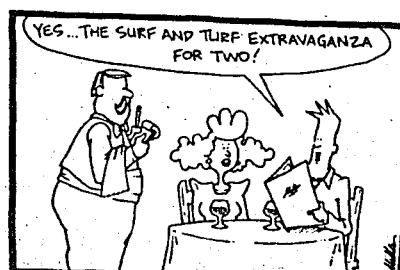
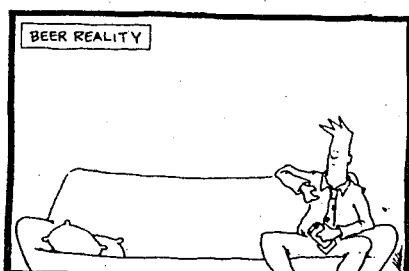
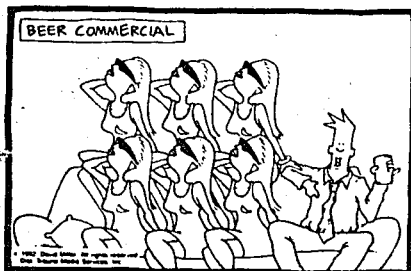
Drawing on Clay 385-3205. Liberal Arts Building. Ceramics workshop presented by Oregon artist Frank Boyden on March 11 & 12 from 9:30 a.m.-4 p.m.

Museum After Hours 345-8330. 670 S. Julia Davis Drive. Sponsored by First Security Bank and K-106 FM. Admission is \$3 general, and is free to museum members. Refreshments will be sold. Shows are 5:30 to 7:30 p.m. March 10: Blues by the Bob Nora Quartet.

Compiled by Assistant Culture Editor Melanie Delon



Dave by David Miller



Culture

• **Ginsberg** continued from page 10

Lion." Rhino Records has just released a multi-volume boxed set of his poetry readings and musical recordings.

Those interested can hear Ginsberg read at BSU, as well as other locations in Idaho. Included in Ginsberg's itinerary will be a lecture at the College of Idaho in Twin Falls to students enrolled in a beat literature seminar. The seminar will be Friday, March 12. He will also give a public reading at the Liberty Theatre in Hailey, Idaho, that same evening. On Saturday, March 13, he plans to visit the Ezra Pound house in Hailey, Idaho, and a meet with high school students in Ketchum, Idaho.

• **Live** continued from page 10

hits off of American Standard such as "Leave It Alone" to incite your Wednesday night moshing instincts.

Opening for Mary's Danish, and promoting their debut album Fuzzy, is Grant Lee Buffalo. Grant Lee Buffalo is not just a catchy nickname, it's a label for a trio whose music can't be categorized. When asked to describe Grant Lee Buffalo's music, vocalist/guitarist/songwriter Grant Lee Phillips opted for not.

"I don't want to put it into a box," says Phillips. "What makes creating anything exciting and valid is how others interpret your work."

Fuzzy leaves you with a lot to interpret, covering such topics as decline in America, society and "a lot of it stems from my concern for the well-being of people on this earth," says Phillips. Phillips says the songs are less anthem-oriented and more of a conversation.

"A lot of people tell me they enjoy listening to it in the car," says Phillips. "In a lot of cases the songs are speaking to a person directly."

Songs such as "The Hook" speak to Phillips mainly "because of its simplicity," and "America Snoring," although it's one that Phillips says he "tossed and turned with."

In light of new-found optimism, Phillips says he's decided to perform "America Snoring" with different lyrics. He says the song will be more like "a daily journal of what's happening."

Fuzzy can't be put in a slot, but it can be put on a stage. The Buffalo crew has been on tour with Mary's Danish since Feb. 23, and plans keep going for three and a half weeks. According to Phillips, "It should be a fun trip."

Though there is a variety of instruments used on

Allen Ginsberg
BSU Special Events Center
March 15 at 7 p.m.
\$3 donation at the door

Ginsberg's Idaho Tour is made possible by the funding and cooperative efforts of a number of organizations including Limberlost Press, the Idaho Commission on the Arts, Boise City Arts Commission, Sun Valley Center for the Arts, the BSU English department and the Student Programs Board.

The cost of admission is an optional \$3 donation at the door.

Seating is limited, and first-come, first-served.

Emerson, Lake & Palmer
BSU Pavilion
March 9 at 8 p.m.
Tickets \$10.50 at Select-a-Seat

Mary's Danish/ Grant Lee Buffalo
The Crazy Horse
March 10 at 9 p.m.
Tickets \$8 at Retrospect and the Record Exchange

Fuzzy, Phillips says there isn't a problem when recreating their sound on stage.

"The foundation of the songs we can always recreate . . . when we play live," says Phillips. In fact, Phillips says Grant Lee Buffalo tends to gain more when playing live. "It gets pretty tense, pretty dynamic," says Phillips.

Fuzzy leaves you with a lot of messages, but the one Phillips would like you to keep in mind is "think for yourself." On that note, don't forget to see them perform "America Snoring" and other songs off of Fuzzy at the Crazy Horse.

Emerson, Lake and Palmer are currently on the second leg of their North American Tour of their new live album Emerson, Lake & Palmer Live at the Royal Albert Hall and their new home video Welcome Back.

Fans will enjoy an evening featuring songs from their 1992 release Black Moon as well as some of the classics that made them legendary, such as "Lucky Man," "From The Beginning" and "Still . . . You Turn Me On."

According to Pavilion assistant director Charlie Spencer, 4,000 tickets have been sold, but there are still a lot of great seats left. Tickets are available at Select-a-Seat outlets.

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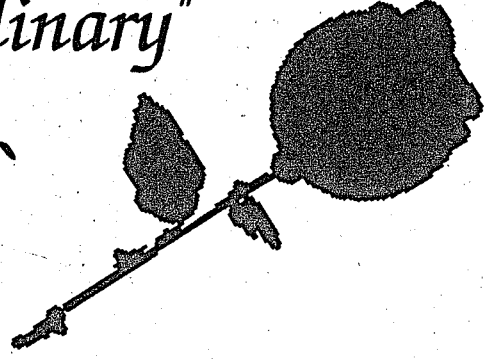
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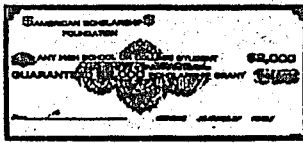
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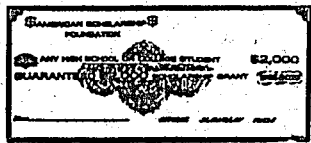
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Sports

Record crowd reaches frenzy

Michael Vigh
Special to the Arbiter

The BSU Pavilion was packed and the crowd was rockin'. And why not? It was the biggest basketball game at BSU in years.

So maybe it was no surprise that a Pavilion record 12,649 screaming fans showed up to root for the Broncos and boo the hated Idaho Vandals.

The crowd tried to pull out a win for the Broncos, and when it didn't happen the frustrated fans tossed ice cubes, cups, and toilet paper on the floor, causing the officials to end the game with 40 seconds remaining on the clock.

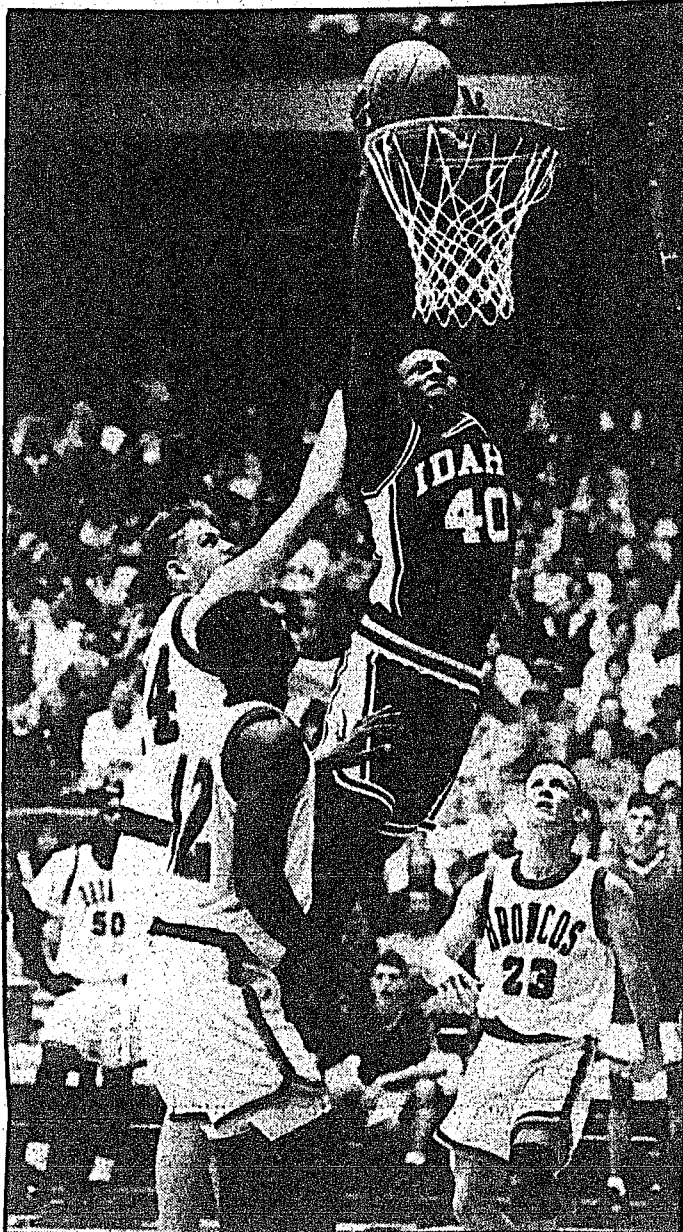
So, for all those fans not lucky enough to get tickets, here is a view from the student section of the Pavilion:

It is 6:15 p.m. There is approximately an hour before the game is to begin. The Vandals begin warm-ups to the chants of "Idaho sucks, Idaho sucks." The Pavilion is already filling up and the anticipation begins to mount as Idaho's star forward, Orlando Lightfoot, throws down a monster dunk and grins for the crowd.

About 15 minutes later, the Broncos make their entry to the court to begin their pregame warm-ups. The crowd goes wild and is on its feet imploring the Broncos to win this game and wrap up the Big Sky championship.

The anticipation mounts at 6:55 p.m. There are only 10 minutes left until the game begins and "The Star-Spangled Banner" is sung by

• Crowd continued on page 15A



Arbiter/Brian Becker

Idaho's Deon Watson, 40, jams over BSU's Shambric Williams, 42, John Coker, 44, and Lance Vaughn, 23.

Idaho slams Boise State

Scott Samples
Sports Editor

Destiny can be a tricky thing.

The BSU men's basketball controlled its own destiny going into last Friday's showdown with rival Idaho, the Big Sky Conference championship and the chance to host the conference tournament on the line.

But the Broncos let their destiny slip through their fingers, losing to the Vandals 67-52 on Friday.

"Idaho played extremely well. No question about it, they were the better team," BSU head coach Bobby Dye said. "I think we got caught up in the hype."

Boise State still had a chance after the Idaho debacle, but its hopes depended on other teams. To win the conference, Boise State had to knock off Eastern Washington, Idaho had to lose to Idaho State, and Weber State had to beat Northern Arizona.

Boise State and Weber State held up

their ends of the deal. The Broncos slipped past the Eagles 85-81, and the Wildcats beat up the Lumberjacks 100-79. But the Vandals were too strong for the Bengals, taking the conference crown with a 52-43 win.

So now the conference championships will be held in Moscow next week, the winner of which will go to the NCAA tournament beginning March 18.

"It's going to be interesting. It's going to be very interesting," senior center Tanoka Beard, who played his last game in front of the BSU fans, said after the Eastern Washington game.

'Interesting' would be one way to describe the weekend's events.

For instance, the way the Idaho game ended was interesting. Boise State fans packed the Pavilion, setting a Big Sky and BSU school record for attendance with 12,649 people.

But with the Broncos

• Broncos continued on page 15A

NAU takes title, BSU close behind

Last weekend was a good one for the BSU men's and women's teams, but it was an even better one for Northern Arizona.

The NAU men's team took home the Big Sky Conference indoor track title for the seventh straight year, while the Northern Arizona women's team took first as well, giving the Lumberjacks a sweep.

But the BSU teams also fared well.

The BSU men finished second behind NAU, while the Bronco

women placed third behind NAU and Weber State.

The NAU men's team finished with a conference record 136 points, while BSU ended up with 92, 26 points ahead of third-place Montana.

Boise State had two athletes win events. Chuck McTheny came in first in the shot put with a toss of 55 feet, 10 1/4 inches and Brian Davidson jumped 6-11 1/2 to win the high jump.

In the women's competition,

Northern Arizona scored 132.5 points to take the title. Weber State ended up with 98 points to place second, and BSU gathered 67 points for third.

Rubye Jones was the highlight for the Broncos, receiving an NCAA provisional qualifying mark in the women's long jump with a leap of 20-3 1/2. She also finished second in the triple jump with a mark of 40-1 3/4 and was named the women's outstanding field athlete of the meet.

Broncos end regular season with split

Kevin Myhre
Sports Writer

The BSU women's basketball team ended the final weekend of the regular season with a split on the road and snapped a three-game losing skid by beating Eastern Washington 72-59.

On Friday the Broncos' cold shooting streak continued against Idaho as they shot just 32 percent from the field. The result was a 66-64 loss to the Vandals, which

helped them slide into the Big Sky Conference Tournament next week.

The Bronco defense controlled the Vandals through the first half, holding Idaho to 28 percent shooting from the floor, helping BSU to a 31-23 lead at the half.

But the Vandals sliced their way back into the game, nailing three of six 3-pointers and shooting a hot 50 percent from the field.

Lidya Varbanova led the Broncos with 17 points,

along with a game-high 13 rebounds and 6 assists. The Vandals were led by Brenda Kuehlthau who racked up a game high 19 points and nine boards.

But the Bronco woes ended Sunday with the over EWU. Boise State held the Eagles to 22 percent shooting in the second half, while the Broncos finally started to find the bucket, hitting seven of 14 3-pointers.

Lidya Varbanova led all scorers with 18 points and six

rebounds, while April Cline scored 15 points and Michelle Schultz had 13.

The Broncos, who were the preseason pick to win the Big Sky, finished the regular season with an 8-5 conference record, 18-7 overall.

Boise State, No. 3 seed in the conference tournament will take on No. 2 Montana in the first round on Friday. Montana swept both games against BSU this season. The rematch is set to begin at 9:15 p.m. in Bozeman, Mont.

SPORTS LINEUP

Big Sky Championships
Men's basketball
Fri.—BSU vs. either Weber State, Montana, or Idaho State (highest remaining seed), in Moscow, Idaho.
Women's basketball
Thur.—BSU vs. Montana, in Bozeman, Mont. 9:15

Sports

• Crowd continued from page 14A

a choir. The crowd goes wild as the song reaches its conclusion.

It's now time for the introductions of the players. Each time an Idaho player is introduced, a chorus of boos—and that familiar "Idaho sucks" cheer is heard.

As the Broncos are introduced the growl goes ballistic. The fans are standing on their feet, cheering loud, so loud in fact, that one wonders if this is a basketball game or a Michael Jackson concert. As the P.A. announcer introduces Taaaanoka Beeeeerrrd, the crowd is in a frenzy.

There is only one thing left to do—play a basketball game.

The Broncos secure the opening tip and score the first basket of the game to the delight of the fans. But that feeling of euphoria turns to shock as Lightfoot helps the Vandals to an early 10-point lead.

The crowd, sensing the game could get out of hand, is on its feet yelling, screaming, clapping and stomping, trying to incite a BSU rally before halftime.

The Broncos seem to feel

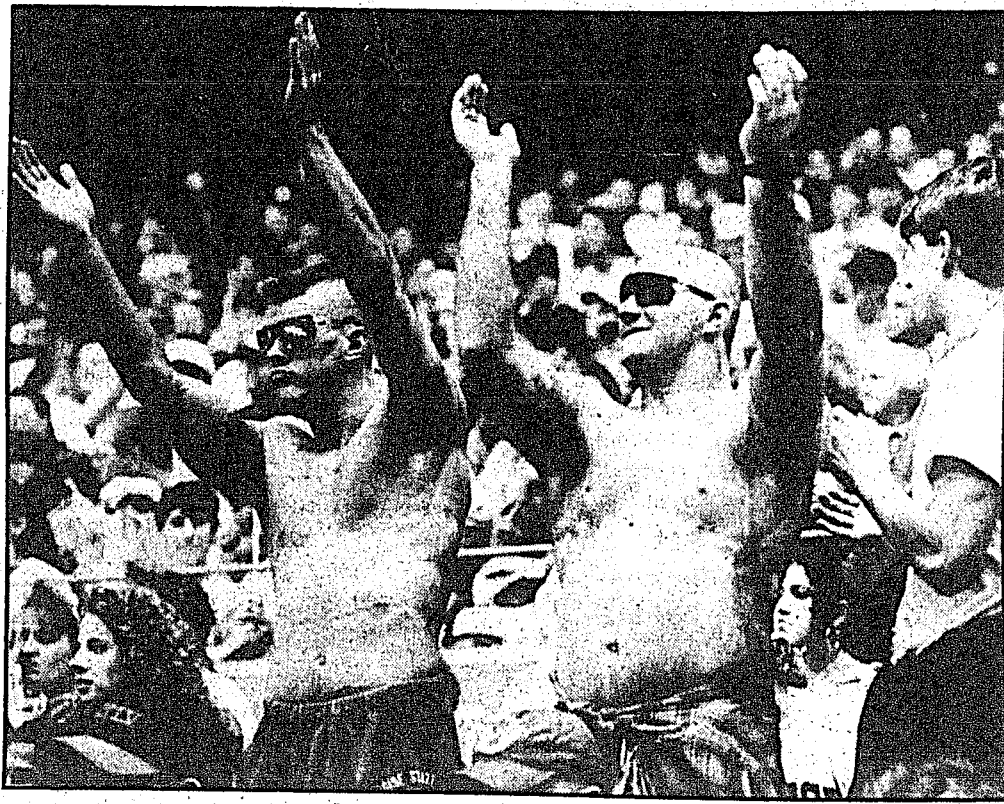
the electricity of the crowd and close the gap on the Vandals at the end of the half. A Damon Archibald 3-pointer caps the run and as the shot settles through the net, the crowd erupts. The fans, who have been standing all night long, jump up and down and high-five anyone in the general vicinity of their seat.

There is a renewed sense of hope for the BSU faithful as the teams trot off the court to their respective locker rooms. There is a general buzz in the crowd during halftime as if to say, "Hey, maybe we'll host the Big Sky Tournament after all."

The second half begins well for the Broncos as they take a three-point lead. The crowd is now in a frenzy. To the crowd it seems the turning point for the Broncos has arrived.

Beard scores five points in the span of 30 seconds for BSU. The crowd is going nuts. When Idaho head coach Larry Eustach calls a quick timeout the crowd jumps all over the Idaho players. The familiar chant of "Idaho sucks" is again heard from the student section.

But as quickly as BSU gets the momentum, Idaho



Arbiter/Brian Becker

Danny Langsdorf, left, and Rob Christoff get into the action during BSU's game Friday by painting themselves orange and blue.

snatches it back. The crowd becomes quiet, eerily so, as the Vandals take control of the game.

The capacity crowd begins to file out with about three minutes left. Those who stay are determined to run Idaho out of the gym,

even if the Broncos could not.

As the frustrated crowd begins to throw debris on the court, the referees—sensing that the crowd might get even uglier—suspend play with 40 seconds left.

As the jubilant Idaho

players and the disappointed and dejected Broncos walk off the court, there are no longer the chants of "Idaho sucks." No, the Vandals put on a show for the record crowd, even if it wasn't exactly what the crowd had in mind.

Tennis team takes conference crown

Boise State makes history, wins first Big Sky team tennis tourney

The BSU tennis team put itself in the record books last weekend when it won the Big Sky Conference tournament.

This year's tournament was the inaugural season for the team tennis format, and the Broncos took advantage of it, knocking off Idaho State 25-24 in the championship round.

The Broncos ended up with a combined score of 186, just two points ahead of Idaho State.

Boise State took the title when Marcel Achondo, Bindi Thomas, and Lisa Dempon won the mixed-doubles match 6-4 over

Idaho State in the championship finale.

In the final round, the men's doubles team of Nick Battistella, Damon Eddy, and Kristian Widen knocked off an Idaho State team 6-5 and was followed by Ernesto Diaz' 6-4 win over ISU's Omar Rashid.

But ISU bounced back, winning the women's doubles over Kris Costi and Toni Yates, 6-5. Alex Iasuda of ISU then defeated BSU's Luciana Nolosco 6-2, setting the stage for the mixed doubles match that eventually gave the Broncos the win.

Gymnasts slip in tri-meet

After setting a record for the most points ever scored by a BSU gymnastics team two weekends ago, the Broncos faltered last weekend scoring a season-low 186.65.

Boise State lost the three-way meet, falling to Utah and Washington which was held in Salt Lake City. Host team Utah won the meet, racking up 196.65 points,

while Washington tallied 189.20. The loss halted BSU's two-meet winning streak.

Utah is currently the top-ranked team in the nation, while Washington is a team that had beaten Boise State, ranked No. 17 before the meet, earlier this season.

Sophomore Julie Wagner was the high scorer for BSU in the all-around, totalling 38.15 points. Wagner also

had scores of 9.80 on the vault and floor exercises. Her score on vault gave her fourth place in the event, the highest finish of any BSU gymnast.

Boise State remains on the road for one meet, competing in a three-way tournament on Monday, then returns home for a meet against Ohio State on Sunday.

• Broncos continued from page 14A

trailing by 15 points and time running out, fans from the student section began throwing ice, cups, and whatever else wasn't bolted down, onto the court. When a referee was hit in the back of the head with a cup of ice, the game was called with 40.7 seconds left.

An on Saturday another interesting thing happened.

Beard scored a career-high 39 points against Eastern, quieting Eagles center Rick Swanwick, who, in comparing Beard and Weber State's Stan Rose, was quoted in the Ogden, Utah paper as saying that that Rose worked hard and Beard "didn't give a damn." Before their matchup on Saturday, Beard handed Swanwick a copy of the article as a reminder, although Swanwick told

Dye before the game that he was misquoted.

But all that is behind them now, and the playoffs are here. The Broncos, finished second in the Big Sky with a 10-4 conference record, 19-7 overall. They will receive a bye in the first round and will face the highest remaining seed from the first round.

"Whatever happens happens," Beard said. "We just have to be prepared for whoever we play."

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earn, set your own hours and pick up some bucks selling ads for the Arbiter. Call Bren at 345-8204.

\$200 DAILY mailing circulars for major corp. Free supplies. Rush self-addressed-stamped-envelope to: USTB Marketing, Personnel Dept., P.O. Box 4203 Bryan, TX 77805.

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how! Save a life & come to American Plasma, 1021 Broadway, Boise, ID. Tues., Wed., Fri., Sat., 8:30-5:00.

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PERSONALS

SWM 28, Seeking attractive female 18-30?, for purely physical relationship. Nympho tendencies preferred. Lets fulfill some fantasies. Send replies to Box #29.

How to use the personals.

Here are the codes: S means straight, G gay, W White, H Hispanic, B Black, F female, M male. To respond to a personal, or submit one yourself, write to: The Arbiter, Personals, 1910 University Dr., Boise, ID 83725.

Baseball Card Show
 Saturday, March 13, 10 am-5 pm in the
 SUB Farnsworth Room
 Sponsored by Silver Cards, Meridian
 Call Jack at 345-2029

Idaho Aids Foundation
 Monthly meeting Tuesday, March 9, 7
 pm at the Anderson Center Room A-3
 Call the IAF Hotline at 345-2277

Idaho Commission for the Blind announces
Free Youth Summer Work Seminar for
 blind or visually impaired youth ages 16-21
 who want to find jobs this summer
 Thursday, March 11, 7 pm at the
 Commission's main office at 341 W.
 Washington Street, Boise
 Call 334-3220

MBA Association presents
 Professor Kevin Learned on how
 to encourage innovation in
 existing organizations and a free
 continental breakfast
 Wednesday, March 17, 7 am in
 the SUB Bishop Barnwell Room
 Call Kathleen at 385-1180

The Communication Lab is
 sponsoring a **Tax Reform Debate**
 Friday, March 19, in the Les Bois
 Room at Boise City Hall

Delta Lambda Phi
 invites you for lunch and a
 Network Q Video of gay and
 lesbian news and entertainment
 Wednesday, March 10, 11:30 in
 the SUB Johnson Room

Junior Achievement
 needs volunteers with work experience to
 lead elementary classroom activities. Time
 commitment is 1 hour per week for 4 weeks
 plus preparation time. Training and
 materials provided.
 Call Debi at 345-3990

Fee Proposal Hearings
 Speak your two cents on
 almost two hundred dollars in
 proposed fee increases
 Thursday, March 11
 1-3 pm in the SUB Bishop
 Barnwell Room

Teacher Education Club
 Officer elections and tips on
 interviewing techniques
 Tuesday, March 9, 7 pm, in the SUB,
 Jordan Ballroom C
 Call 385-3402

Workshop on Business Innovations
 Sponsored by the MBA Association and
 presented by Kevin Learned, BSU
 management instructor
 Wednesday, March 17, 7 am, in the SUB
 Bishop Barnwell Room
 Call Kathleen Kempton at 385-1180

Idaho Small Business Development
 Center at BSU presents Effective
 Recordkeeping and Retention Workshop
 Wednesday, March 10,
 8:30 am - 12:30 pm
 Cost is \$34 or receive a 10% discount if
 you register by March 3
 Call 385-3875

The Friends of the Historical
 Museum presents the annual
Historical Tuesdays in March Series
 Remaining topics include Trail Tales
 by Grandma Nee, Mummies from
 Inca and Pre-Inca cultures, and
 Juanita Uberuaga Hormachea,
 Mother of the Basque Dance
 The series begins Tuesday, March 2,
 7 pm, and continues through
 Tuesday, March 30 at the Idaho
 Historical Museum, 610 N. Julia
 Davis Drive
 Call 334-2120

Register now for Spring seminar
 workshops on
 Basic Leadership Skills for Supervisors
 through the BSU Center for
 Management Development
 Call 385-3861

Adult Volunteers Needed for
 Juvenile Court's Neighborhood
 Accountability Board to hear
 Diversion cases
 Call Glenna Crawford, NAB
 Coordinator, 322-0122

Political Science
 Association Meetings for
 social and business
 matters twice a month
 Tuesdays, 6 pm in the
 SUB Ah Fong Room
 Contact Fafa Alidjani,
 385-1440

Baptist Campus Ministries
 Bible Studies, Fellowship, and Fun
 Tuesdays, 7 pm, 2001 University,
 across from the Math/Geology
 building

Join us on Wednesday Evenings!
 United Methodist Students invites you for
 Dinner at 6 pm and Fellowship at 7 pm
 Every week at 1915 University Drive
 Call Liz Boerl, 336-9091

Coordinators are urgently needed for
 the International Education Forum
 Duties involve finding good host
 families and creating culturally
 enriching activities
 Call Karen at 800-944-7133

campus KIOSK

Send info to: The Arbiter, attn: Campus KIOSK, 1910 University Drive, Boise 83725

Boise City is looking for leaders!
 The Boise Area Chamber of Commerce
 is offering a 10-session program to
 encourage and empower individuals
 to become Boise area leaders
 Tuition for Leadership Boise '93 is
 \$900, some scholarships are available,
 and applications are due May 31
 Call 344-5515

Beta Alpha Psi
 Free Income Tax Assistance
 Feb. 10 - April 14, Wednesday
 evenings from 6-8 pm, Trueblood
 Room in the SUB
 Call 385-3461

**Oh yeah—And did we remember
 to mention the fee hearings on
 March 11 . . .**

ZIPPY "SUITABLE FOR SNACKING" Bill Griffith

"FINE ORIGINAL ART CANNAS... ONLY \$3.95... TH' LUSH BLACK VELVET ALONE MUST BE WORTH AT LEAST THAT MUCH." "I THINK I SEE TH' OUT-LINE OF RUSH LIMBAUGH IN TH' CLOUDS OF THIS SEASAPE!" "IMAGINE TH' MIND OF SOME ONE WHO'D BUY AN ASSEM-BLY LINE-BULL-FIGHT SCENE FROM TH' LOBBY OF AN AIRPORT HILTON..." "DRAY, BUT ONLY IF YOU IMAGINE KIM NOVAK MID-WRESTLING BOBBY GOLDS BORD FOR NACHOS!" "JUNK ART. JUNK LIFE. JUNK CULTURE." "YOU FORGOT JUNK FOOD!" "ZIPPY!! A SPOON INSTEAD OF A BRUSH? AND THOSE AREN'T OILS! WHAT NEW MEDIUM ARE YOU PIONEERING?" "VELVEETA @ PAINTING!!"

ZIPPY "MUU-MUU NO-NO" Bill Griffith

"M.M.. TH' COLLAR FEELS WARM & SNUG... AND TH' MUU-MUU WITH ITS LUXURIOUS DRAPE... IT HAS SUCH A PLEASING HEFT..." "LIPPY, HAVE YOU SEEN MY... LIPPY! YOU'RE WEARING MY CLOTHES!" "WHAT CAN I SAY? YOU CAUGHT ME... I'VE ALWAYS WANTED TO TRY ON YOUR OUTFIT... I KNOW IT MUST SEEM TWISTED TO YOU... PLEASE TRY TO UNDER-STAND..." "TWISTED? NO WAY, LIPPY!! I'M JUST AMAZED IT TOOK YOU SO LONG!" "YOU MEAN YOU'RE NOT ANGRY YOU DON'T MIND IF I OCCASIONALLY... WELL... CROSS-DRESS?" "NO PROBLEM!! JUST PROMISE ME YOU WON'T FORNIE MY ANONY SOAPON-A-ROPE COLLECTION!!"

ZIPPY "ASK ANY LEPRECHAUN" Bill Griffith

"ZIPPY, HAVE YOU SEEN TH' GREEN NAIL POLISH?" "I'M USING IT MR. TOAD!!" "WHAT'S TH' GAG, DOT-BOY?" "I'M DOING IT FOR ST. PATRICK'S DAY, MR. TOAD!" "HEY! YOU'RE ALREADY GREEN, HUH?" "ONCE A YEAR, YOU'RE CORRECT." "YEH, I'M GREEN." "MR. T, IS IT A GREAT TIME TO BE GREEN?" "I STAND IN SOLIDARITY WITH ALL OPPRESSED AMPHIBIANS!"

ZIPPY "TAKING A POWDER" Bill Griffith

"HOW DO YOU LIKE MY NEW WALK SYSTEM, GREEN? IT'S MADE OF STRUCTURAL ALUMINUM & PROVIDES MAXIMUM TRACTION & FLOTATION ON MOST SURFACES!" "THEY'RE SNOW-SHOES!!" "LEARN TH' SECURE FEELING OF TOTAL STABILITY AS EACH CRAMPON DIGS INTO TH' PLUSH CARPET!" "REEBOKS CAN BE A BIT UNSTEADY ON ACRYLAN FORTREL..." "I HEARD THERE'S A LATE WINTER STORM BREWING... MAMBE WE OUGHTA STOCK UP ON SUPPLIES..." "GOOD IDEA! GET ME MY NYLON PUP TENT- I'LL DO A THREE-DAY TEEK TO TH' SEVEN-ELEVEN!!"