

1-26-1993

Arbiter, January 26

Students of Boise State University

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Arbiter

Boise State University • Tuesday, January 26, 1993 • Volume 2, Issue 18 • Free

Student hits it big with romantic comedy

— page 8

Ruch leaps into post with gusto

Dawn Kramer
News Editor

Charles Ruch began his first week as president of BSU in a whirlwind of activity.

On Monday Ruch marched with students to the Capitol Building for the Martin Luther King Jr./Human Rights Celebration. Although it was not yet his first day on the job, Ruch was pleased to be a part of the celebration.

His first actual day was Tuesday, when he met in the morning with the Joint Finance and Appropriation Committee of the Legislature. Although the president usually presents the budget request, Ruch simply introduced himself and left the presentation up to former Interim President Larry Selland.

In the afternoon, Ruch was transported to a State Board of Education Meeting.

Wednesday Ruch was back in the Statehouse giving a speech in both the House and Senate Education Committees. Ruch stressed that excellence, access and diversity are the most important aspects of BSU. He said it will be his goal to keep it that way.

"It is a very diversified world my grandchildren will inherit," said Ruch.

Selland received his share of compliments on his achievements as interim president at each meeting.

"He handed over to me a wonderful university in good shape," said Ruch. "He is a terribly tough act to follow."

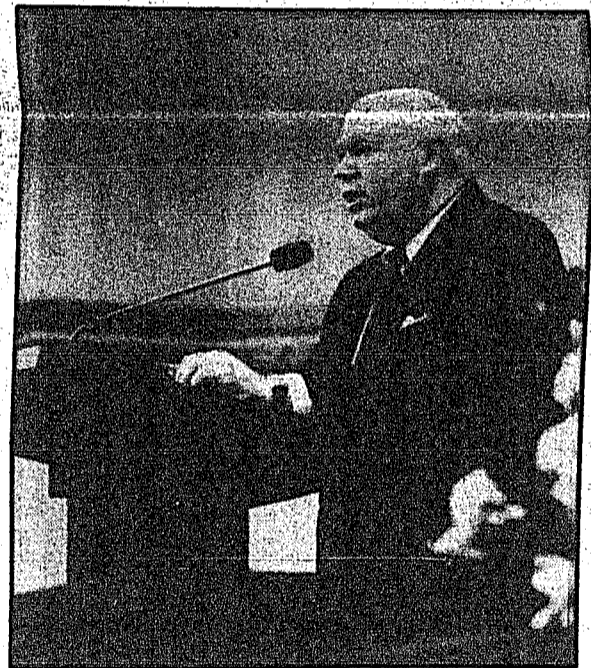
"My major challenge is how to plan for growth," Ruch said. He said he didn't have any specific proposals yet, but would like to address parking, overcrowding in the classrooms and other related issues.

Ruch also attended the dedication of a computer lab at the J.B. Barnes Towers dormitory Wednesday afternoon.

What a week that was!



Newly-arrived BSU President Charles Ruch started his tenure at BSU with a week full of activities. Among these, Ruch and BSU Executive Vice President Larry Selland, left, attend the Idaho Legislature's Joint Finance-Appropriations Committee meeting on higher education funding last Tuesday.



Arbiter photos: top, bottom left, Shewna Harat; bottom right, Brian Becker

Above left, Ruch and wife, Sally, attend Friday's Martin Luther King Jr./Idaho Civil Rights Week Celebration finale, a lecture by Yolanda King. Above right, Ruch speaks at Sunday's dedication of the newly completed BSU LDS Stake Center. For stories on Ruch's efforts involving state funding, turn to page 4.

Bronco men fall to ISU on the road, women roll at home

— page 10

Seminars target neglected views

K. Nelly Cordingley
Assistant News Editor

White Privilege (Tuesday)

Lisa Wirtanen, Jo Ann Buchin, Jack VanValkenburg and Dora Gallegos interpreted the white person's role in oppression. White privilege—a set of unearned rights that a white person can count on cashing in each day—was discussed in depth.

Some examples of white privilege include being able to find greeting cards or children's storybooks featuring people of their own race, or even finding "flesh-colored" bandages that more-or-less match their skin.

MLK/Human Rights Week at-a-glance

Gallegos defined prejudice by saying it is a personal attitude toward other people based on a categorical judgment about their physical characteristics, such as race or ethnic origin. Racism, she believes, is racial prejudice plus the intentional or unintentional use of power to isolate, separate and exploit others.

Buchin, a lawyer, explained that celebrating the Martin Luther King Jr. holiday is critical, but that "if that is all I do as a person with white

privilege, then I'm again systematically denying that privilege."

Women and the Settling of the American West (Wednesday)

Dr. Sandy Schackel quoted from diaries the personal accounts of pioneer men and women who actually traveled the Oregon Trail. A slide presentation accompanied her narratives.

She explained that movies have often portrayed the frontiers of the

• MLK continued on page 3

News in brief

Club donates funds for foreign study

The Italian-American Club of Boise recently donated a \$568.32 scholarship to the BSU College of Business.

The scholarship is earmarked for a student who is taking studies in Turin, Italy, with the university's international studies program.

Vera Harder, president of the Italian-American Club of Boise, presented a check for the scholarship to Doug Lincoln, College of Business dean. According to Harder, the organization hopes to make an annual contribution to the college.

The club is a family-oriented, non-profit organization founded in Boise in October 1973. Students interested in applying for the scholarship may pick up application forms in the dean's office of the College of Business.

New book features governors' essays

From Moses Alexander to Cecil Andrus, everything you always wanted to know about Idaho's governors is contained in a book titled *Idaho's Governors: Historical Essays on Their Administrations*.

The work was released Dec. 15 by the BSU College of Social Sciences and Public Affairs.

Robert Sims, dean of the college and history professor, co-edited the book with Hope A. Benedict. The

collection chronicles the 26 governors of the state since its induction into the United States in 1890. It also includes an appendix containing brief biographies of the territorial governors, and pictures of all governors, state and territorial.

The 220-page book is not only a listing of governors, but an overview of the political history of Idaho.

The book is comprised of a collection of essays by individual authors and scholars from universities all over the state, and from Utah State University and the University of Montana.

The work will be available at the BSU Bookstore in the Student Union Building for \$16.95 soft-bound and \$34.95 hard-bound.

Internships offered for work on hotline

If you're the type of person that likes to help others, BSU is now offering even more incentive for you to get involved as a volunteer.

Internship credits are now available to students who participate as volunteers for the Suicide Prevention Hotline for Southern Idaho.

Peter Wollheim, a communication professor and a hotline volunteer, has worked with three departments to set up internship credits.

Wollheim said chairs of the social work, psychology and communication departments "have been very supportive" in setting up internship credits. These three

departments have already approved credits and students might even be able to find ways to work with other departments if applicable, Wollheim said.

Interested students should talk to their respective faculty intern advisers and be prepared to go through approximately 20-24 hours of extensive training. The first training session is Friday from 7-10 p.m.

Wollheim said there are a number of reasons why students should get involved in the program.

"A lot of people who are interested in these fields (social work, psychology, communication) will be given the opportunity to test their skills," he said.

Wollheim also said that people need not be students within the departments listed above to get involved.

"Volunteers from all walks of life" are involved in the program, he said.

The Suicide Prevention Hotline is 1-800-564-2120.

Chris Langrill

Prof targets group in new textbook

Although 42 percent of the nation's college students are over age 25, there has never been a writing text aimed at this group—until now.

BSU English Professor Karen Uehling's book, "Starting Out or Starting Over: A Guide For Writing," has just been published

by HarperCollins College Publishers. The college textbook is designed to help students like Esther, the single parent with three children, whose journal excerpts introduce the first chapter.

"Perhaps the most important feature of this text is the words of students who are starting out or starting over. Here they speak to you in their own voices," Uehling writes in the preface.

The book also includes an appendix of tips and suggestions for students making the transition back to school.

Nontraditional students, said Uehling, have more demands on their time from families and jobs, have been away from school and have broader life experiences. They need to know why they are performing the academic exercises they are given.

While adult students are generally considered as those over 25, Uehling said, "What defines an adult is more a state of mind than a chronological age . . . Many of our younger students have taken on adult responsibilities."

Uehling developed the concept for the book while teaching writing to older and returning students.

On July 4, 1990, Uehling submitted a prospectus and two sample chapters of her proposed book to four publishers, receiving interest from three of them. She ended up with a two-book contract from HarperCollins, New York City.

Uehling has taught writing in BSU's English department for 12 years.

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We all can contribute to rights fight, says King

K. Neilly Cordingley
Assistant News Editor

Yolanda King, the eldest daughter of Martin Luther King Jr. and Coretta Scott King, wrapped up last week's Martin Luther King Jr./Human Rights Celebration on Friday with a presentation and reception.

It was King's first visit to Idaho.

Her father's week

"I was very pleased to see the program [of the week of events]," King said in an interview the day before her presentation.

King used a number of poetic elements in her 45-minute performance because, she said, "I think it adds a dramatic element to what would just be a traditional speech."

In her speech, King spoke of the civil rights movement and of her father's accomplishments — the gains that were made as a result of his leadership—but she also focused on the way he left the world because "the way he left us is indeed where we still are," she said.

But don't misunderstand. King does feel that America has moved forward in some ways.

"While we have certainly moved forward in terms of race relations, there is still a great deal to be done to ensure that our society reflects the diversity that is really the truth of America," she explained.

What King would have her audience remember about her presentation is that "all of us have a role to play in continuing to move America forward. It is



Arbiter/Shawna Hanel

Yolanda King

important to look at your life . . . and see how you can contribute. There is something for everyone to do. There is lots of work to be done," she said

Our university

King said it is important for universities to create organizations, such as the multicultural board BSU has today, to stay abreast of cultural issues and inform students about legislation happening on local, state and national levels.

"I think any university that is really serious about doing its part in creating a society where people can live together, respecting their diversity, has to ensure that every student is exposed in some way to that information," she said.

Political leaders

King feels that President Bill Clinton will bring about some positive change.

"I heard a statement that he (Clinton) made when he was asked what was the one issue that he would stake his

whole political career on. And he answered very quickly, 'Race,'" said King. "To feel that kind of conviction is a step in the right direction from our national leadership. I think, coming from the South, he had the stance how important it is for us to find ways to build bridges."

She heard Clinton talk about "reinvesting in our people," and she said that's exactly what we will need to do if we're going to get out of the rut that we've been in.

"I think a lot more pressure has to be put on our elected officials. We have to work with them," she said, and then joked, "We also have to work on them."

Economics and education

King spoke of misplaced priorities. While America is foundering educationally, this country has "put a lot of focus into . . . the pursuit of defense," said King. "My father said 30 years ago that if we didn't begin to reverse our priorities it was going to . . . reverse the prosperity of the past. That is indeed what has happened."

With the prosperity of the past gone, King is "convinced that a great deal of the economic problems that we've been having . . . are because we've put so much of our national resources into the military. There is a greater percentage of people living in poverty today than there was when my father was with us."

• King continued on page 4

Crowds gather for celebration at Capitol

Dawn Kramer
News Editor

Despite cold and ice, about 250 BSU students marched from the campus to the Capitol for the Martin Luther King Jr./Human Rights Celebration last Monday.

President Charles Ruch also joined in. Even though it wasn't his actual first day of work, he said he wanted to be involved.

Marchers came bearing signs that read, "Whenever anyone is diminished, I am made smaller," "Remember the freedom fighters," "Straight but not narrow," "United we stand, divided we fall," and others.

A large crowd gathered at the Capitol for the event. Two girls, both about 10 years old—one black and one white—huddled close together and leaned over the rotunda's marble railing.

They strained to hear the Martin Luther King Jr./Human Rights Celebration speech that stressed diversity.

The two girls were a perfect example of what keynote speaker Les Purce, executive vice president of Evergreen College in Olympia, Wash., was talking about. He said children are the key to the nation's future — black, white and brown.

Purce, a former Idaho State University administrator, stressed education as an answer to racial problems.

"We must make a commitment to long-term change in our country," Purce said.

Gov. Cecil Andrus and Attorney General Larry EchoHawk also addressed the crowd of about 300 at the third annual MLK celebration.

Andrus spoke of equal rights not just for blacks, but for women, homosexuals and other minorities.

Andrus chastised those who would bring the failed anti-gay legislation, Measure Nine, from Oregon.

"That is not the Idaho way. It is the same intolerance we have rejected before, and we will do it again."

"This day reminds us that we are all God's children," said Andrus. "All men and all women are created equal."

EchoHawk, the first Native American to be voted into a state office in the nation, said there is much to lose by embracing hate, but nothing to fear from those who are different.

"Hate wears many faces," said EchoHawk. "Hate breeds hate."

Various events were held throughout the week on the BSU campus. The week ended with a speech by King's daughter, Yolanda King.

• MLK continued from page 1

West as primarily a male experience. American popular culture has ignored not only women involved in the experience, but the Native Americans who were in the West already.

According to Shackel, one historian wrote: "Women did not lead expeditions, command troops, build railroads, drive cattle, ride Pony Express, find gold, amass great wealth." But some women did do some of these things, Schackel said.

Also she said, "Many [women] made less spectacular but no less important contributions to Western settlement. Their contributions and experiences, however, did not fit easily into the traditional conception of women's roles in the Old West, or of what makes history."

As a result, Shackel said, women were channeled into stereotypical roles in fiction, film and the American mind.

Media, Messages, and Stereotypes: Loving Fred Sanford, Questioning Hillary Clinton (Wednesday)

Dr. Ben Parker, communication professor, discussed primarily the "isms" sexism, racism and ethnocentrism. He pointed out that these "isms" create a kind of separatism.

Parker said most beliefs we hold toward others (those different from us) are false.

Parker brought to light, among other things, that the belief that the Japanese are buying the U.S. out is a myth. He said the British and Dutch have more holdings in this country than the Japanese. Many have focused upon and feared the Japanese because they are different from them.

Parker said many feel comfortable with Fred Sanford because he meets certain stereotypes that have been made about people of color. Therefore, Sanford

does not pose a threat. Hillary Clinton, however, does not meet stereotypes that have been set about first ladies. That is why many people are uncomfortable with her. She's "not home cleaning the White House," as one audience member said.

Disability Awareness — Beyond the Barriers (Thursday)

Roger Gossi headed a panel of physically challenged students who discussed their disabilities and the things they face each day. Afterward the panel addressed questions.

One eye-opening account was shared by Melodee Roberts, a blind woman whose guide dog, Tasha, opened up a new world to her. Recently, for example, she was walking with Tasha, and "For the first time in four years," she said, "I started to run. And I can't even explain to you guys how it felt. It was incredible. I never ever thought that I

would be able to do that again — to be able to run through grass in a park, and know that you won't run into a tree."

Jerry Trebilcock, who was paralyzed in an automobile accident, explained how such a disability affects relationships.

Stephanie Seamons, who was also paralyzed in an automobile accident, reminded the audience that she belongs to "the only minority group that you can join at any time."

Mike Ames, a hearing-impaired student, explained how he learned to lip-read and how to speak. "I'm working toward my master's in business management," he said.

Interracial Relationships and their Triumphs (Thursday)

Two married couples were on Robert Corbin's panel to discuss acts of racism cast in their direction, and raising children in a

world full of hate.

Are We Objects of Hate? (Thursday)

Gay men and lesbians discussed the issues of coming out to family and friends, parenting and fighting against the discrimination that they must face.

Oregon's Measure Nine — the anti-homosexual legislation which failed in November's elections — was focused on, as well as a similar measure currently forming in Colorado.

Debbie Graham, a BSU student on the panel, said, "President Clinton believes in equal rights for gays and lesbians. [On Jan. 20] President Clinton called on this nation to summon from our diversity the deepest measure of unity. This is the call of the spirit of Martin Luther King Jr."

Gary Christensen, president of GALA, said the most powerful tool homosexuals have to fight discrimination is education.



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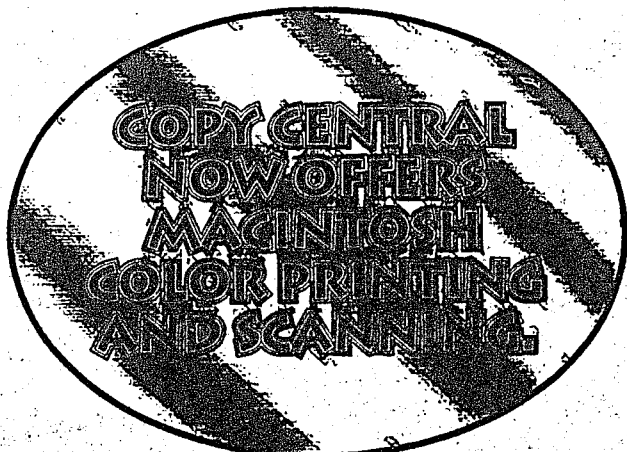
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News

Students, administration join forces in budget push

Rick Overton
Editor-in-chief

For all that students and administrators may disagree, both are lobbying the 1993 Idaho State Legislature with the same goal in mind—requesting more money for BSU.

The student effort, led by ASBSU Lobbyist Deborah Lewis, is focused on legislation designed to provide more equitable funding for Idaho's colleges and universities. Lewis said the bill, drafted by Boise Rep. Ken Robison, will be introduced in the Senate Education Committee this week.

The administration's presence at the Statehouse is more subdued.

"Higher Education really can't do what people traditionally refer to as lobbying," said John Franden, executive assistant to President Charles Ruch. "Our job is to tell the story of higher education and the impact on the people. It is always the soft sell."

Franden said the closest BSU came to lobbying legislators was inviting them to the Boise and Canyon County campuses for a luncheon and informative program.

The university's formal request to the state, made last week to the Joint Finance—Appropriations Committee, was for over \$56 million, a 12.6 percent increase over current funding levels. Included in the budget request was a \$1.7 million category called "Enrollment Workload Adjustment," money aimed at alleviating BSU's growth pangs.

Franden was not confident that BSU would get everything it asked for.

"Revenues are tight and there are tremendous demands out there. It will be a

very difficult job. When it comes to competition for the dollars we are not right out on top," Franden said.

The funding equity bill supported by Lewis would address BSU's perennial budget problems by changing some of the criteria by which money is allocated.

The bill would provide that no university would receive support at levels less than 75 percent of the state's highest-funded school, the University of Idaho. On a dollars-per-student basis, BSU is currently allocated less than 70 percent of the U of I's budget amount.

The idea for the bill has received much support from the ASBSU Senate, Lewis said. However, the bill will have to survive the myriad of Statehouse political coalitions for passage.

"I foresee great blockades from the U of I," Lewis said.

The only other issue currently on the ASBSU legislative agenda is support for general increases in higher education funding. According to Lewis, other issues, such as the possible splitting of the State Board of Education, will be evaluated if and when bills are introduced.

"I wanted the Senate to be involved because they represent the students," Lewis said.

BSU students wishing to contact Lewis and ASBSU concerning student lobby efforts should call 385-1440.

To leave messages with legislators, asking them to support or oppose certain legislation, students are encouraged either to write to Statehouse Mail, Boise, ID 83702, or call 334-2000.

Ruch offers budget to panel

Dawn Kramer
News Editor

Charles Ruch, BSU's new president, began his first day of work Tuesday by addressing the Joint Finance—Appropriations Committee of the Idaho Legislature.

Larry Selland, interim president, then presented BSU's budget request for fiscal year 1994.

BSU requested \$56.4 million dollars from the state, a 12.6 percent increase over last year.

Selland recommended an increase in money for hiring more faculty to deal with BSU's overcrowding problem.

When compared to other institutions nationally that are similar to BSU, support is significantly below average in certain areas. In scholarships, the university is 20 percent below average; in student services, over 35 percent; and in institutional support, nearly 35 percent. BSU was right at average for instruction, but Selland said that is what is hurting the other areas.

Selland said the weekend university begun in the fall, which allows students to take core classes on Saturdays, has been a major help in alleviating overcrowding, but even those classes are getting full.

Selland also said about 98 percent of BSU students utilize the Financial Aid Office. He said this creates extreme pressures on that student service which is in need of extra staffing.

Selland was complimented by the committee for his contribution to the university as its interim president, and they welcomed Ruch in his place.

The University of Idaho, Idaho State University, Lewis-Clark State College and the junior colleges also presented their budget requests.

JFAC should begin introducing bills next week.

• King continued from page 3

What we can do

King said in her speech that America has realized many accomplishments. She listed that Americans were able to put a man on the moon, among other scientific and technological accomplishments, but pointed out that we have not yet learned how to live together as brothers and sisters.

"One of the things that I feel is imperative is that we plug into organizations and activities that are happening in our own communities," King offered.

King said it is important to

look at the truth of our history, both the mistakes and the successes.

"If we're ever going to really cure racism in America, we've got to acknowledge the mistakes... not with a sense of paranoia, or with a sense of guilt, but rather to look at it honestly so we ensure that it will never happen again."

King feels that a white person's ignorance to the existence of white privilege, or a white person's decision simply to not become involved in the struggle for human rights is part of the problem, but not all of the problem.

King said, "Being white, you also end up being a

victim of racism." She said racism makes us all dysfunctional in terms of looking at the world in a very balanced way — human rights are not spread out to all people evenly. It affects blacks, the direct victims of racism, in one way, but it affects the white population in another way, she said.

"I am convinced that racism is really only a symptom of a greed that exists in humanity," King explained.

King said the dream is us. She urged that Americans should not wait around for someone to come along and change the world. "It's the people who will keep people on track," King said.

News



Arbiter/Brian Becker

Joe Harvey reads his show in the studios at KBSU.

Growing broader

KBSU moves up in size, student involvement

Chris Langrill
Features Editor

KBSU is alive and well and continues to grow in terms of both listener audience and student involvement.

There is really no disputing the above statement. The station continues to strive forward and make improvements.

BSU Radio Network general manager James Paluzzi said the station has applied to the Federal Communications Commission to upgrade AM730 from 500 watts to 15,000 watts. He hopes to receive approval of this upgrade by October. If approved, this would make the station Idaho's second-largest.

In addition, student involvement with the station is growing as the Student Programs Advisory Committee continually receives proposals from students who wish to have on-air program time.

This committee was set up at the beginning of the semester to review student program ideas to air on KBSU AM730.

According to Paul Kjellander, a member of the advisory committee, approximately one dozen proposals have been submitted and "about a handful are at the pilot program stage."

Amy Stahl, a member of the committee, said the board continues to encourage student involvement with the radio network. Stahl said the group is trying to get the word out that the committee is "welcome to all kinds of different time-frame proposals."

Stahl said a number of students who had proposed programs felt they had to present a one-hour weekly program. She emphasized the program proposals "don't necessarily have to be in a one-hour weekly format. We would be interested in 15-minute or half-hour program proposals also."

Kjellander said 15-minute proposals would probably have to be blocked with other programs of related interest, but that they would indeed try to work with any serious proposal that is submitted. He added that the committee is trying to be as open as possible during the process, and they would consider shows functioning on a monthly basis.

One misconception among students might also be that they feel they are going to be creatively censored because they have to be approved by a committee.

Kjellander, however, said that is not the purpose of the committee. He said "we're not frozen into some kind of formula, and we're not trying to stifle any creativity."

Todd Sholty, head of the committee, said the committee is "open to anything" as long as the program proposals will stay within the guidelines of the Federal Communications Commission.

Sholty first discussed the student programs in the Aug. 4 issue of *The Arbiter*. At that time Sholty said he hoped student programs would be on KBSU-AM by October or November of last year.

At this point, however, no shows have hit the airwaves. Kjellander said a number of factors have contributed to the delay in getting the programs on the air. He said one of the main factors is time constraints, students face while trying to not only commit to their studies but also put together a radio program.

A program that has reached the pilot stage and may end up being one of the first on the air is a Hispanic program being designed by Renee Hurtado.

Additional program proposal themes have included a sports magazine show, a few alternative music shows and a talk-oriented show.

Sholty said listener call-in shows are going to be especially hard to produce because all the shows are going to be pre-recorded. While this might be detrimental to call-in shows, he said it will actually be helpful in most other cases because the producers will not have to work within a set schedule. This would allow busy students to work around their class schedules and tape the show on their own time.

Kjellander said programs such as Hurtado's have made steady progress. He said he "would hope by February some programs would be on the air."

Sholty said as some students get on the air he hopes it will encourage other students to get involved.

"Maybe when people actually hear a show on the air a few more people will step forward," he said.

Stahl said the committee is also interested in hearing from students who would like to have a voice in the program decision process. When asked how many student positions might be available, Stahl said the group had not discussed any numbers yet, but was in the early process of trying to get other students involved.

Kjellander said the committee has held meetings in the past that were comprised almost entirely of faculty and staff members. As a result, they are trying to recruit more students.

"I don't like the idea of a committee with the word 'student' in it not having any student involvement," he said.

If you are interested in submitting a radio program proposal or in applying for a student position on the Student Programming Advisory Committee, contact the ASBSU office in the Student Union Building.

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Editorial

Sardine University

Imagine the fate of an unfortunate student who, whatever the circumstances, was trying to get into classes last Friday afternoon. To begin with, she had to stand in long lines and likely lost her patience with registration and financial aid workers—the very people who are not responsible for the long lines

She began with core requirements in Area One. Forget about taking Basic Design, Intro to Philosophy or Logic—all she found was 15 closed class sections. Of the handful of literature classes, she found all doors closed save one seat in Survey of British Lit. But she can't study literature until she's taken her English Composition requirements. Alas, 28 sections of E 101 were inaccessible, and half of the dozen seats available in 58 sections of E 102 were evening classes.

Okay, skip that. Go to Area Two. In 26 sections of Fundamentals of Speech Communication there were seven seats for her to pick from. Don't even think about American National Government or Intro to Sociology. The two seats available in the over 10 sections of U.S. History were offered either at 7 p.m. or 7:40 a.m.

Certainly there must be space in Area Three. No chance for Biology, and most of the labs required with science classes are filled anyway. The math department is so snowed under that even when students drop, space is not available.

It is now obvious that the backbone of the university—the core curriculum—is suffering under a load of bloated enrollments with the feeble support of piecemeal funding. The university has requested funding for additional faculty from the Legislature, but the rural Republicans in the Statehouse are talking about austerity.

Second on BSU's wish list to the State Board last year was a \$6 million multi-use classroom building. The Board, in its wisdom, decided that the third priority—a \$14 million Health Science building—was more important and edited the classrooms out of their request to the state Permanent Building Fund. In the end we got neither.

Spread out between the tent city of modules under the Education Building and a pair of makeshift classrooms in the Biblical Studies Center (a stone's throw from Baskin-Robbins on Broadway), students for the first time cannot walk fast enough to travel between classes in time.

Wake up! The day has passed when we could comfortably speculate about how to handle university growth issues. Every student's education is impaired by the way we overuse our infrastructure, and when the ground thaws and library expansion begins in the spring it is only going to get worse.

According to a poll conducted by The Arbiter, 54 percent of BSU students support enrollment caps while 37 percent oppose them. That's a start. Now we must realize that the only priority facing BSU is adequate space and faculty to meet the basic needs of the students who are already here. It is only the legitimacy of our education which is at stake.

The Arbiter Editorial Board is made up of Editor-in-chief Rick Overton, News Editor Dawn Kramer, Feature Editor Chris Langrill, Culture Editor Chereen Myers and Sports Editor Scott Samples.



Truth or Dare

XXX—for adults only—XXX

I must admit the title is a little deceiving. My hope is that the contents of this article would be considered by anyone who is presently engaged in "risky" sexual behavior, such as pre-marital or homosexual intercourse, and to propose a solution to the current sexual plague that faces our generation.

From a young age we are taught that the Hollywood image of happiness and fulfillment, advocated by the cultural elite through the popular media, is to find someone, be it male or female, to have sex with often with little or no commitment to the other person.

You know the scenario. Boy meets girl. Boy befriends the girl. With the hopes of having an intimate relationship, one says "yes" to the sexual advances made by the other. Sexual intercourse seems to be the only resolution for being loved.

If a person says "no" to the sexual advances made by the other, they risk being shunned or scorned by their peers and friends. Oftentimes being labeled a prude, nerd or old-fashioned, they are left with the option of compromising their personal or family values so they will be accepted. As a result of bowing to this peer pressure, the individual gives in to the other and the act is done. On top of feeling a sense of guilt and emptiness, the parties involved have to worry about pregnancy and a whole gamut of sexually transmitted diseases, including the AIDS virus.

There is a saying, "Men give love for sex and women give sex for love." In general, on



C. David Harden Jr.

the man's end, he feels he must prove himself by his sexual exploits and finds a sense of challenge in dating a variety of people. On the woman's end, she feels a need to be loved and accepted so she will feel secure. So strong is this desire that she will do just about anything for the one thing that she has given her heart to. Men need to acknowledge this and not take advantage of the woman in this situation. And the woman

shouldn't allow herself to be taken advantage of by the man. While this isn't the case 100 percent of the time, it can be considered a very applicable diagnosis of the problem of teenage pregnancy and of the spread of the AIDS virus and other STDs.

From a logical perspective, why would anyone want to take a chance of getting AIDS, a disease for which there is no foreseeable cure? We have all seen pictures of people who once engaged in pre-marital, homosexual or other "risky" sexual behavior, lying in their bed curled up in a ball, crying out in pain and cursing God for giving them the dreaded disease. It must be remembered that God isn't the one responsible for their disease. We are taught in school that every action has a consequence. It doesn't take a rocket scientist to figure out that these days "risky" sexual practices, sooner or later, can and likely will equal a slow and painful death for

• XXX continued on page 7

Arbiter

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Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words. Classified ads will cost you 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, Idaho 83725. Call us at (208) 345-8204 or FAX to (208) 385-3198. Subscriptions are available for \$20/year and we suggest you get one.

The Arbiter can't yell loud enough that News Editor Dawn Kramer is the 'Biter-o-the-week. Dawn has been writing news to the point of writer's cramp while maintaining an internship at the Legislature and a full academic load. Dawn, get some sleep.

Opinion

Purging can be an existential experience

I wanted to slice my wrists.
One moment I had been blissfully contemplating my upcoming classes, thrilled that for once I had received every class I wanted and needed. The next moment I heard I'd been purged.

Huh?
"Purged," explained the nice-looking woman with a sinister glint in her eye, "just means your registration was cancelled. You're not a student here this semester."

Arghhh!
Goddess knows why this happened... perhaps a computer somewhere belched, or maybe my postal carrier screwed up again (new rule: never mail anything from Kuna). Or possibly some disgruntled, underpaid clerk misfiled my tiny form with my insignificant signature.

In any case, it was Jan. 12

Over the Edge

and I was told to "simply re-register."

Right. Of course, gone was Communication Seminar with that much-anticipated professor with a heart of gold. (In fact, Communication Seminar was gone, period.) And gone were all the early women writers I'd hoped to read and discuss with a great class of literature students. Gone was my long-awaited chance at fiction writing with a real, published novelist.

Gone was my perfect Tuesday/Thursday schedule. Gone was my smug joy over such a lucky, wonderful line-up of classes. Gone. Gone. Gone.

Well, what was available?

Nothing in my major, for one thing. Nothing I wanted or needed. Finally, however,

after about 50 minutes of trial and error with a saint-like registration clerk, I landed a 7:40 a.m. class, a Saturday class and a night class with a professor rumored to have tiny horns.

Thus, I was faced with two options at overcrowded BSU:

1) I could play the roulette game to which we students have grown accustomed, and to which the administration seems oblivious. Namely, I could sit like a vulture — albeit a polite, eager, interested vulture — week after week, hoping some benign or horrible fate would cause some real (registered) classmates to drop out so I could snag a seat. (Meanwhile, studying frantically without knowing whether or not I'd become a



Robin Miller

"real" student, I'd acquire classic, trying-to-get-in anxiety.) Or...

2) I could accept the lousy hand that I'd been dealt by the registrar's computer.

This semester I chose the latter. Maybe I'm suffering from senior burn-out, but I just won't take gamble number one again. It's always worked; that is, I've always gotten into the classes

eventually, but I hate the stress. I hate what it does to the rest of my life, especially to my relationships.

So I sit stoically in classes that I got stuck with, telling myself that they are valuable, reminding myself that my classes of last resort are someone else's dream classes.

It puts things in perspective for me when I look around in the classes that I grudgingly ended up with and observe the haunted faces of those hoping and waiting to get in. Anyway, although I'll have to attend BSU for an extra semester next fall, I suppose I won't slit my wrists.

But if you pull up in your car one morning soon and find a lot of extra parking where the Administration Building used to be, you'll know who to thank.

PHONE 345-8204

Letters to Ed

FAX 385-3198

Advances can ruin college experience

Dear Editor:

Abuse of power is alive at our university.

I was once in a professor's office picking up a final paper. After a few minutes he said to me, "You sure are gorgeous." I tried to hide my embarrassment, said something stupid, and got out of there quickly. It was not until I reached the women's bathroom that I began to feel sick inside.

This compliment, from the wrong person at the wrong time, sparked the beginning of a feeling of insecurity and a series of questions that haunted me throughout that summer. Questions like, "What did I do to encourage that kind of comment?" "Was my paper really an 'A' paper?" "How can I face this person in class?" I was confused, angry and humiliated. I seriously thought about changing my major. Later, I rationalized the experience. To him it was only a compliment. I got over it. I had to. This wasn't the last class I would have to take from him.

Late one night when I was studying for finals, another professor called me at home. I listened to him for a minute, then quickly excused myself. I excused his behavior as "human," a drunken blunder that probably embarrassed him more than it did me. When he called me back an hour later, slurring his words even more, I hung up, angry. I couldn't believe that he had acted so weird. I felt embarrassed for him. I knew I could never look this man in the eye again. What was he thinking about, anyway?

Last week, when a close friend of mine shared with me her personal account of a recent experience she had with another of our esteemed professors, I could not use rationalization to excuse the behavior. This man had clearly stepped over the line by making inappropriate sexual advances toward her.

He was direct, explicit and vulgar. Sickened by the thought of this man

— who I had once respected — inflicting his twisted sexual interest on my friend, I asked her what she planned to do about the incident. She said, "I can't do anything, I have another year with this guy!" As we discussed the incident further, she described her emotions—the intense discomfort experienced each time she prepared to enter his classroom, the sleepless nights, the anxiety and her fear of facing him.

This brief conversation with my friend brought to light the immediate need to recognize that the existence of this type of conduct between professors and students on our campus is real. It can no longer be excused as normal behavior. It is crucial that we come forward with our experiences and demand that these selfish patterns of behavior be stopped.

I would like to ask those professors who seek to serve their egos at the expense of their students if they have any idea how just one single advance in the wrong direction can affect a young woman's self concept, if not her whole college experience in general? Do you realize how unfair it is to put a student under that kind of pressure? Let me ask you "champions" of the classroom, is this the sort of fair, non-discriminative, ethical conduct that you espouse through lecture and exam? Sadly, all

of those wonderful things that you stood for—the brilliant quotes, the life stories—everything that I learned from you, has all been tarnished, if not completely blackened out.

Until our administration recognizes this is a frequent and serious problem on our campus, and moves toward the establishment and implementation of new, effective policies that will serve to protect us from your self-indulgent patterns of expression, I urge every student to speak out against this abuse of power.

You have been lucky so far. Maybe one student fears for his/her grades, or another does not want to ruin your life, but eventually your lives will be affected by your irresponsible behaviors, and you will be stopped.

Just one more thing. While you continue to seek your pleasures at our expense, we are paying tuition, working hard to become educated, struggling to keep moving forward, meeting other life demands and trying to remain positive. Most of our lives are stressful enough. We do not need this crap from you. This is not what we are paying to experience, and we most certainly do not ask for it.

Julie A. Judson
Senior, Social Science/Public Affairs

Association with editorial is unfair

Dear Editor:

I must object to the use of my words, obtained by a reporter during what he called a "deep background interview" as the basis for an editorial in the Jan. 19 issue of *The Arbiter*.

The phrasing seems to place me as a writer or collaborator to the editorial. In fact, my words were abducted without my consent and put to a purpose in the editorial that I did not approve.

I am sure some readers were confused in thinking that I participated in the creation of the editorial. Regardless of *The Arbiter's* intent, the editorial does an injustice to me and represents less than wholesome editorial practices.

While I encourage your continued interest in Affirmative Action and issues of racism, equity or harassment, I would prefer to write my own editorials.

Suzanne McCorkle
Affirmative Action Committee
Chairperson

• XXX continued from page 6

oneself, and at worst for anyone you choose to sleep with for that one passionate moment.

To alleviate our consciences and justify our pleasures on this matter, we trendily promote condom use as being the weapon against all STDs. The concept of abstinence is not even considered a viable option. We tend to ignore the word because it tells us NO SEX. It is taught by the nature of the word, in direct conflict with the cultural law of "If it feels good, do it." The only thing those in government and those in Hollywood can seem to advocate is "Safe Sex," via a condom. The fact that the AIDS virus is 500 times smaller than a

sperm cell and can go through a semi-permeable surface (latex condom), doesn't really seem to matter. The fact that in homosexual intercourse (anal sex/sodomy), condoms have a 30-50 percent breakage rate, due to improper usage, slippage and the nature of the sex act itself, doesn't appear to matter to most people. To those people all I have to say is be very careful. It's your body and you have been amply warned.

While I try to be concerned for others' well-being, all I can do is be an example. I have decided to wait and share the beautiful experience of sexual intercourse with the woman that I love and respect enough to commit my life to in marriage. You see, love isn't the act of sexual

intercourse. Love is the unselfish giving of yourself to someone else, with an attitude of serving, and expecting nothing in return.

Everyone needs to be loved. It gives most people a sense of security and self-worth. Waiting to have sex until after marriage has a way of calling one's bluff and finding out what the other person's intentions are with the relationship. If all a person wants to do in the relationship is have sex, or pressure the other to have sex, that is a very good indicator of their value structure and their past. Your future is worth much more than their past.

Abstinence before marriage and fidelity in marriage are the only 100 percent ways to protect yourself and others.

Culture

Writer sends baby to regionals

Chereen Myers
Culture Editor

Playwright Richard Bean, a BSU junior and theatre arts major, is feeling like a proud parent these days.

His play "The Four Bagger," a romantic comedy, was recently selected to be presented at the upcoming Kennedy Center/American College Theatre Festival regional conference in Oregon. If his play receives top honors in the original play category, his play will be published, and, as Bean said, "you're in the business."

Arbiter: Is this the first play you've ever written?

Bean: No. This is the second play that I wrote. I've written a total of five plays and two screenplays. I'm working on a third right now.

Is this the first play you've ever produced?

Yes. The other one I just didn't feel was production quality. This one I really thought would look good on stage. I've got another one coming up that we're going to do this spring or summer that I've just finished. It's sort of the same situation as this one. It's a comedy, and it's called "Dirty Brown Tile."

If I were to just work on a play, depending on how powerful the idea is, I could write it in anywhere from a week to a month.

— Richard Bean

Do you prefer comedies or dramas?

My plays are comedy, mostly. I've only written one drama. But my screenplay work is more drama. One you could classify as a thriller, but the one I'm working on right now is drama. I've never written a comedy for the screen.

How long does it take you to write a play?

Well, it depends. This one I wrote for a class, so I wrote it over the course of the semester. If I were to just work on a play, depending on how powerful the idea is, I could write it in anywhere from a week to a month. It takes me more research time, but the scripting comes easily.

Which play do you think you've spent the most time on?

As far as total man-hours, "The Four Baggers," because it's been produced. But in writing I spent a lot of time on my first play, which was called "Suicidal Tendencies."

When you write something, do you always have an idea first?

Yeah. I've forgotten more ideas



BSU theater major Richard Bean hopes to win national honors which will include publishing his work, 'The Four Bagger.'

than I'll ever write. I have a list, and when I get an idea I write it down on my computer. The idea for "The Four Baggers" happened while I was working in a movie theater, and I thought this would be a great place to have a play because it's so boring here. So, the people in the play work in a movie theater, and that's how the relationship happens. It's about a teen-age boy and a middle-aged woman who have an affair while working in a movie theater.

When you finish writing a play, do you find yourself completely absorbed in it?

Not when I finish it. It's more so while I'm writing it, I'm absorbed in it. I hear it, I can see the people

(characters) and I know the people who are in it. Once I'm done, I can usually get away from it.

When did you first find out "The Four Baggers" would be presented at the Oregon conference?

I didn't find out until the end of December. I had to wait to find out, so it was a long wait. We had entered it (the play), and we had to pay a fee, then they come and judge it. Judges write up a critique and send it to the committee. I knew that this show was strong, as far as production value.

Soul Asylum's latest locks 'em up tight

Soul Asylum
Grave Dancers Union
Columbia Records

Chereen Myers
Culture Editor

Soul Asylum's new album, *Grave Dancers Union* is too good to choose one favorite song. Principal guitarist/vocalist/songwriter David Pirner wrote every track (usually fellow guitarist Dan Murphy pitches in with a couple offerings of his own), and the lyrical content is strong.

It may be difficult to narrow things down, but one of the more creative

tracks is "Sun Maid." It closes the album, and is sort of an adult lullaby. Pirner sings quietly, as if afraid to wake sleeping listeners. But while this song is peaceful, it's not boring.

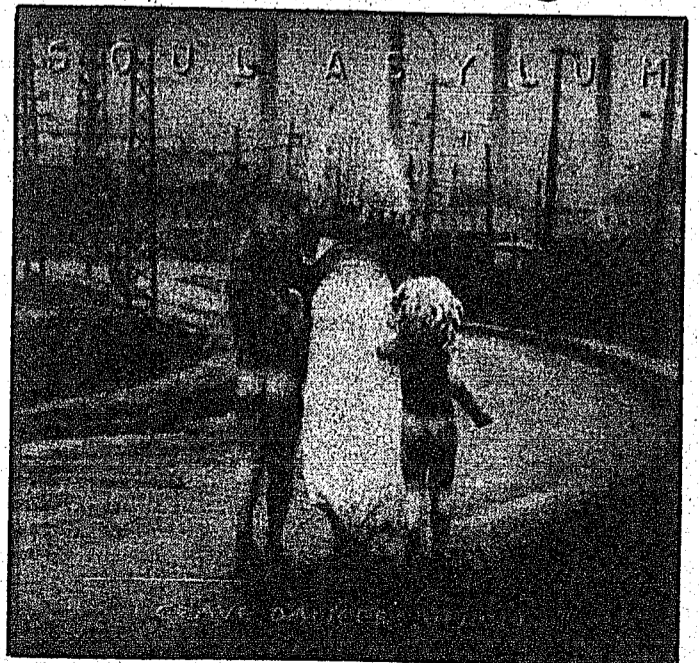
On the more upbeat side, "99%" is both amusing and true. Pirner's songwriting ability is well-displayed here with wry, honest words: Once in awhile/You get what you deserve/I love you 99 percent of the time.

Other songs act as commentary for life's challenges, as in "Black Gold." Soul Asylum does a fine juggling act with all of their music: They are simultaneously able to hold

the listener's attention with power guitar chords and loud vocals, but still manage to produce thoughtful lyrics.

There's nothing wrong with releasing some aggression, and if you concentrate real hard you can get your ya-ya's out, too, with "Somebody to Shove." This is the opening track on the album, and it's also getting some airplay.

The fact that *Grave Dancers Union* is filled with quality material is evident if you've picked up the Billboard charts recently. It is currently the number one album on the college charts. I guess sometimes you can believe what you read.



Culture

MUSIC

The Cactus Bar 342-9732.
517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic. nights.

Crazy Horse 384-9330.
1519 W. Main. \$5 at the door. Doors open at 9 p.m. Jan. 27: Technorave Party with Jesse. \$3 at the door. Jan. 29: Graveltruck, Boneflower, & Stoneground. Jan. 30: Bricklayer, Wirehead & Psyop.

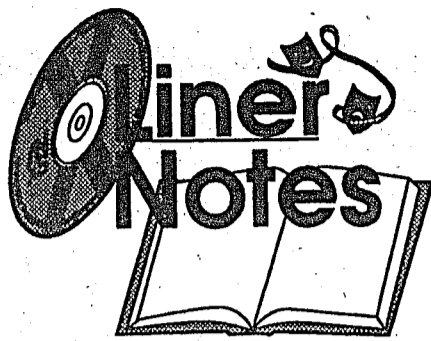
Dino's 345-2295. 4802 W. Emerald. Doors open Monday through Saturday at 9 p.m. Ages 21 and over. Jan. 18-30: Cry Mercy.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Jan. 27-30: Dashboard Mary.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday nights are ladies' nights. Tuesday nights feature acoustic duo Gemini. Wednesday through Saturday: live music by Secret Agents.

Koffee Klatch 345-0452. 409 S. 8th. 18 and over after 7 p.m. No cover charge. Every Sunday at noon: acoustic jazz guitar by Dave Santistevan and Ben Burdick. Jan. 28: Bill Kofee at 8 p.m. Jan. 29: Serious Casualties at 9 p.m. Jan. 30: Ned Evett at noon and Graveltruck unplugged at 9 p.m.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m. - midnight. Ages 21 and over. Tuesday-Saturday: Tauge & Falkner.



Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Monday night is acoustic jam night featuring John Hansen. Jan. 27-30: Black Diamond.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boi Howdy. Monday night is blues night. Tuesday night is jazz night from 8:30 p.m.-close. Jan. 27-30: Whirl.

COMEDY

Bouquet 344-7711. 1010 Main. Ages 19 and over. Comedy every Friday and Saturday night. Show starts at 9:30 p.m. BSU students get \$2 off with student I.D. Wednesday-Saturday live music by Rochel starts at 9 p.m.

SPB Presents 385-3655. Admission is \$3 general admission, \$2 BSU faculty/staff and \$1 BSU students with I.D. Jan. 29: Comedian John Rogers. Show begins at 8 p.m. in the Special Events Center.



SPB Film Series 385-3655. Films start at 7 p.m. \$3 general admission, \$2 BSU faculty and staff and \$1 BSU students with I.D. cards. All films will be shown in the Student Union Building's Quiet Listening Lounge. Jan. 27: Too Beautiful for You. Jan. 28: Three Men and A Cradle. Jan. 29: La Femme Nakita (pictured). Jan. 30: Cyrano De Bergerac. Jan. 31: The Little Thief.

RECITALS

Chairman's Honor Recital 385-3980. Sponsored by the BSU Department of Music. \$4, general admission, \$2, seniors, students and BSU faculty/staff, and free for BSU students. Jan. 26: Pianists Kristie Rue, Luanne Fife, Liz Noland, JoAnn Raichart, Dan Immel and Shauna Wilkins, Guitarists Christine Green and Van Goodwine, Violinist Dawn Douthit, Sopranos

Jocelyn Frey, Maria Lewis and Starr Johnson, Saxophonist Scott Turpen, Percussionist Mark McGown and Darrick Price on the euphonium. Recital begins at 7:30 p.m. in C200.

Honor Band & Symphonic Winds 385-3980. Sponsored by the BSU Department of Music. \$4, general admission, \$2 seniors, students and BSU faculty/staff, and free for BSU students. Performance will be Jan. 30 in the Special Events Center at 7:30 p.m.

Compiled by Assistant Culture Editor Melanie Delon

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Sports

BSU suffers another tough loss

Scott Samples
Sports Editor

The BSU men's basketball team is just 10 points from a 3-0 record in the Big Sky Conference.

Instead, the Broncos are 1-2 and tied for second to last in the conference, despite a 10-5 overall record.

Boise State has played its first three conference games on the road and the highest margin of victory of the three was six points. The Broncos have fallen to

Northern Arizona 78-72 and beat Weber State 68-67 in a pair of close games.

And last Saturday's game against Idaho State in Pocatello followed the same trend, as the Bengals upended the Broncos 66-62.

Boise State had a chance to pull out another last second win—as they had against Weber State—or at least force a tie.

The Bengals led the game by just two points with only a few seconds left, but the Broncos missed their

opportunity when Shambric Williams' pass to center Tanoka Beard underneath the basket was deflected.

After a scramble for the ball, Idaho State retrieved it and BSU committed a foul, sending the Bengals to the free throw line, which wrapped up the game.

The Broncos were led by Beard, who scored a team high 22 points and grabbed eight rebounds. Darnell Woods was the only other Bronco to score in double figures, adding 12 points.

Idaho State center Jim Potter was a big factor in the Bengals' win as he matched Beard's 22 points and eight boards, despite an injury that kept him from practicing most of the previous week.

Statistically, the game was an even battle up and down the court. Idaho State out-rebounded Boise State 34-31, but committed 20 turnovers compared to 16 for the Broncos.

While BSU is currently near the bottom of the pack,

the conference season is still relatively young. The Broncos have 11 Big Sky games left in the season, seven of which are at home, including five of their last seven.

This week, after three straight conference road games, the Broncos will finally return home, as they take on Montana State on Friday and Montana on Saturday.

Both games will be at the Pavilion and start at 7:35 p.m.

Gymnasts pass road challenge

Jon Wroten
Sports Writer

Boise State's gymnastics team came away from a weekend trip to Seattle with a split in two meets, scoring a season high in one of the two.

Last Friday night, the Broncos saw a season-high score of 189.0 fall short for them in a triangular meet against the University of Washington and the University of Nebraska.

The host Huskies won the meet with a school-record score of 191.8, which was good for over a two-point victory over BSU and Nebraska, which finished second in the meet with a score of 189.05. Despite the loss, BSU head coach Yvonne "Sam" Sandmire saw plenty of reasons for optimism, both in the score and in the team's ability to improve in the future.

"I think we're right on track. There's still a lot of areas we can still improve in, but each meet, someone adds something that they've been working on," Sandmire said.

Sophomore Julie Wagner came up with the big moves at the right time in Friday's meet. Wagner won the all-around competition in the meet, tying her school record score of 39.05. She wouldn't be the only Bronco to perform well in the clutch. Freshman Amy Temcio finished fifth in the all-around competition with a score of 38.0. The fact that freshman Amy Kilgore gave BSU three finishers in the top eight was another thing Sandmire was pleased with.

"We used a lot of kids who had been on the bench and they came through. I was very pleased."

• Seattle continued on page 11

Broncos blow out Bengals, 85-61

Scott Samples
Sports Editor

The BSU women's basketball team expected a war when Idaho State came to town, but instead the game was only a skirmish.

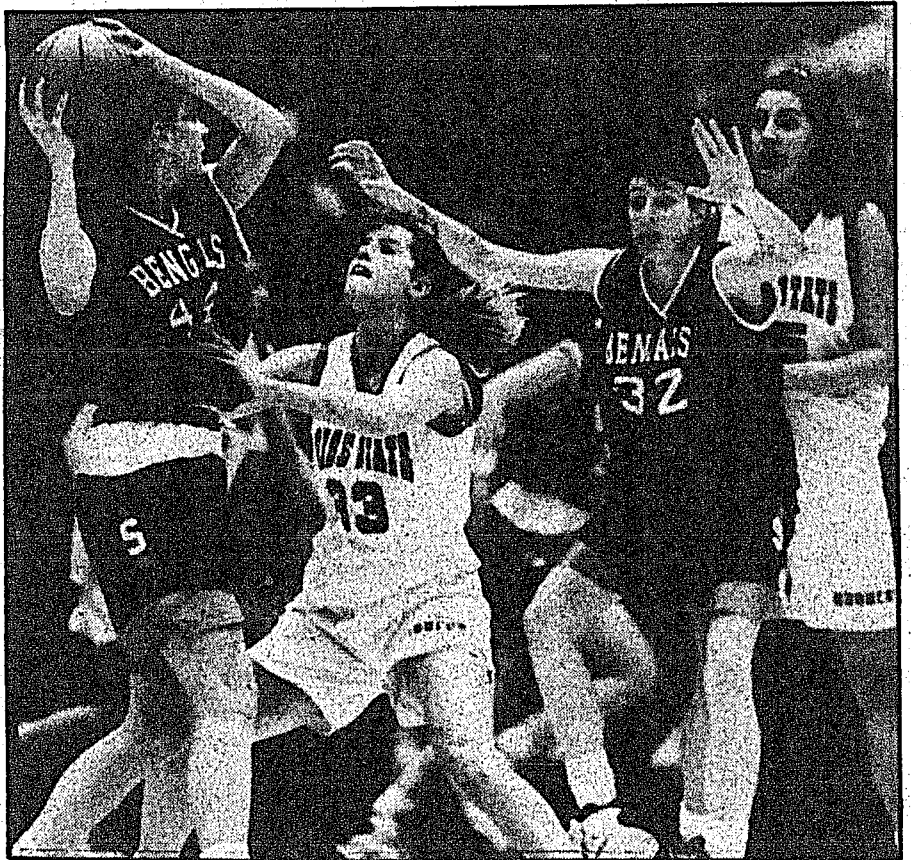
Both Idaho State and Boise State entered last Saturday's matchup at 2-0 in the Big Sky Conference, but that wasn't why the Broncos had cause to worry.

The Bengals had been a problem for BSU in the past couple of years. It had been three years since either team had won by more than seven points. And after the first half it looked like the tradition would hold, as Boise State clung to a 29-22 lead.

But BSU exploded out of the locker room in the second half to cruise to an 85-61 win in front of 4,238 fans in the BSU Pavilion. The win was Boise State's seventh in a row, giving them a perfect 3-0 conference mark, 12-2 overall.

"The first half was very tough for us, because we usually have a hard time against Idaho State," BSU junior center Lidiya Varbanova said. "This was the first time we've won by many since I've been here. We usually only win by two or three."

But it didn't look like they were going to win by much at halftime. Both teams had spurts of sloppy play, as BSU turned the ball over 11 times, while ISU had 14 TOs in the first half alone. Varbanova was the only Bronco in double figures with 12 points and had scored eight straight



Arbiter/Brian Decker

BSU's April Cilne, 33, defends against ISU's Shawna Fortney, as the Broncos' Tory Torrolova guards the Bengals' Erin Royle.

to give BSU a five point lead with 7:06 to go in the half.

That changed in the second.

"First of all, Idaho State played

really physical and I thought we needed to come out and get back in

• Broncos continued on page 11

Wrestlers return with big win

Corky Hansen
Sports Writer

Boise State wrestling coach Mike Young would classify last Friday's meet as a good time.

"We've had some good times, and we've had some bad times," said Young of the 1992-1993 season, one day before Boise State's convincing 27-12 victory over Cal Poly-San Luis Obispo.

The Broncos entered Friday's match with a 2-3 dual meet record, having dropped their first two conference matches to Oregon and Oregon State, respectively. Oregon State, along with national power Arizona State, is favored to win the Pac-10 conference. The remaining teams in the conference are

very evenly matched said Young.

BSU wrestling assistant coach Mike Davies emphasized three weights—126, 177 and heavyweight—as keys to Bronco success this season.

"They all have the potential of doing really well," he said.

Boise State notched victories at two of the three weights Friday.

Sophomore Ryan Tennis (126) won his eighth match of the season with a 10-0 decision over Alfonso Alcaraz of Cal Poly-SLO, and senior Paul Jackson ran his record to 16-6 with a hard-fought 4-3 decision. Jackson's one-point victory was one of a number of matches that, according to

• Wrestling continued on page 11

SPORTS LINEUP

Men's Basketball
Fri.—BSU hosts Montana State 7:35 p.m. at the Pavilion
Sat.—BSU hosts Montana State 7:35 p.m. at the Pavilion

Women's Basketball
Fri.—BSU at Montana 7:05 p.m.
Sat.—BSU at Montana State 7:30 p.m.

Wrestling
Sat.—BSU hosts Arizona State 9 p.m. in Bronco Gymnasium

Sports

• **Broncos continued from page 10**

our rhythm," BSU head coach June Daugherty said. The Broncos did.

Tory Torrolova, who played only six minutes in the first half because of foul trouble, had just four points in the first. But she caught fire in the second, scoring nine of the Broncos' first 17 points.

"I think that Tory's been in a little bit of a slump, but tonight she played a heck of

a game on both ends of the floor," Daugherty said.

Torrolova finished the game with a team-high 18 points while pulling down six rebounds. Angie Evans had 16 points and Varbanova added 16 points and six boards.

For the Broncos, it was nice to break a little tradition.

"I think Idaho State came in and played a really good game and our players responded," Daugherty said.

• **Seattle continued from page 10**

Sandmire said.

The next night, the Broncos traveled across town to face defending Division II national champion Seattle Pacific, a team who had been a thorn in Boise State's side the last two years. The BSU win was the highlight for the team because they had been waiting much of the last year for a rematch with the team.

A year ago, after a loss BSU felt they should have won, the team brought home a Seattle Pacific poster as a reminder to never let the scene repeat itself.

"We didn't lose to them (last year), we gave it away to them. We didn't want to do that again this year,"

Sandmire said.

The revenge motive worked as BSU, despite having two of their best gymnasts compete in only certain events instead of the all-around competition, scored a solid 187.7 to win over the Falcons, who scored 184.65 as a team.

Once again, it was a team effort for the Broncos. Wagner had another good night, winning the vault with a score of 9.65 and finishing second in bars with a 9.7 score. Temcio helped the team's cause with a victory on the bars, scoring 9.75 to guide Boise State to the victory.

Sandmire said the trip was a step for the Bronco program toward gaining respect in the West, something she felt the team was beginning to receive.

• **Wrestling continued from page 10**

Young, were close enough to go either way.

Freshman Allen Enos (14-11) defeated Matt Wilson 7-5 at 167 pounds, and senior Tony Evans (9-5) bested Pat Morrissey 5-2 at 142 pounds.

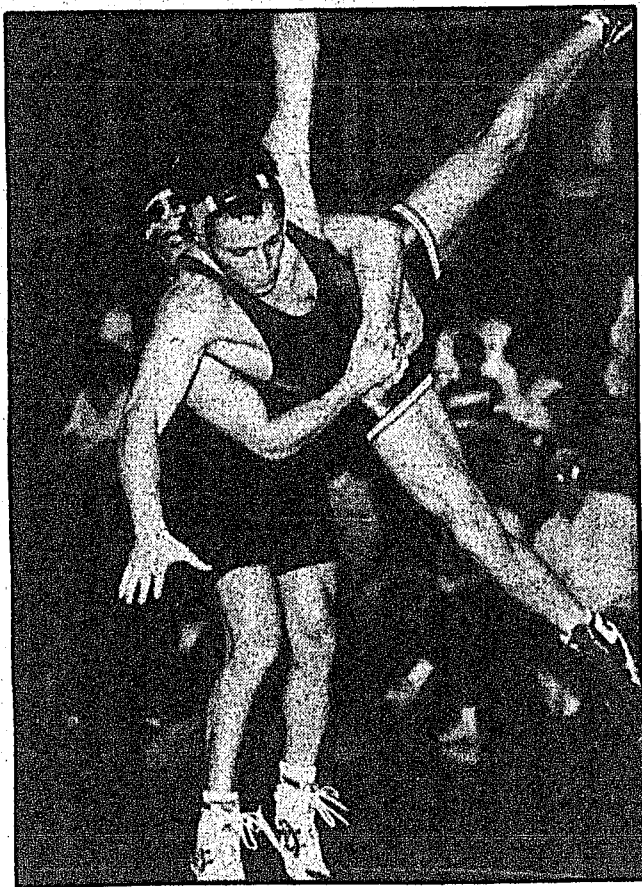
"That was a good win for him," said Young of Evans, who defeated a nationally-ranked competitor in Pat Morrissey.

Sophomore Richard Conti (190) claimed the only pin of the match, putting down junior Dan Lashley at 6 minutes 29 seconds of the seven minute contest. It was the first time Conti had won in a home match.

Boise State sophomore Andy Leathers (158) improved his record to 26-7 with a 9-1 decision over Don Miller. Leathers has received national recognition in the 158-pound weight class this season, after reaching the National Championships last season as a freshman.

Davies cited Leathers' confidence and training habits for his success, adding that he possesses "a lot of maturity and poise as a sophomore."

The Broncos will have three dual meets before the Pac-10 Championships, which will be held in Boise from Feb. 28-March 1.



Arthur/Brian Becker

Ryan Tennis wins his eighth consecutive match in BSU's victory against Cal Poly.

The home advantage could give the Broncos an added advantage.

"Any time you wrestle in your own place, you wrestle harder," said BSU assistant Greg Randall.

Staying at home also

proves advantageous in the preparation process, according to Davies and Randall, because the athletes are able maintain their regular schedule, which makes staying at weight considerably easier.

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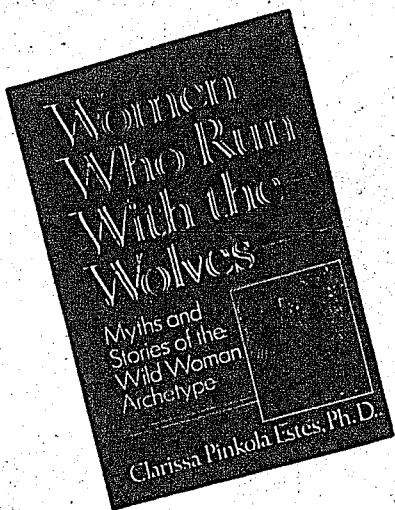
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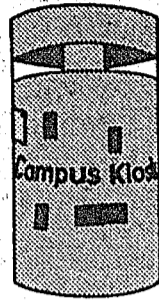
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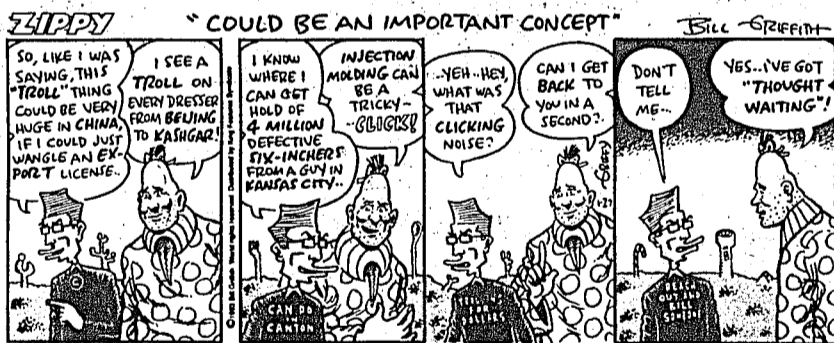
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