1-26-1993

Arbiter, January 26

Students of Boise State University

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Ruch leaps into post with gusto

Dawn Kramer
News Editor

Charles Ruch began his first week as president of BSU in a whirlwind of activity. On Monday Ruch marched with students to the Capitol Building for the Martin Luther King Jr./Human Rights Celebration. Although it was not yet his first day on the job, Ruch was pleased to be a part of the celebration.

His first actual day was Tuesday, when he met in the morning with the Joint Finance and Appropriations Committee of the Legislature. Although the president usually presents the budget request, Ruch simply introduced himself and left the presentation up to former Interim President Larry Selland.

In the afternoon, Ruch was transported to a State Board of Education Meeting.

Wednesday Ruch was back in the Statehouse giving a speech in both the House and Senate Education Committees. Ruch stressed that excellence, access and diversity are the most important aspects of BSU. He said it will be his goal to keep it that way.

"It is a very diversified world my grandchildren will inherit," said Ruch.

Selland received his share of compliments on his achievements as interim president at each meeting.

"He handed over to me a wonderful university in good shape," said Ruch. "He is a terribly tough act to follow."

"My major challenge is how to plan for growth," Ruch said. He said he didn't have any specific proposals yet, but would like to address parking, overcrowding in the classrooms and other related issues.

Ruch also attended the dedication of a computer lab at the J.B. Barnes Towers dormitory Wednesday afternoon.

Seminars target neglected views

K. Nellie Cogdill
Assistant News Editor

White Privilege (Tuesday)

Lisa Wirtzmann, Jo Ann Buchin, Jack VanValkenburg and Dora Gallegos interpreted the white person's role in oppression. White privilege — a set of unearned rights that a white person can count on in each day — was discussed in depth.

Some examples of white privilege include being able to find greeting cards or children's storybooks featuring people of their own race, or even finding "whitened" bandages that more-or-less match their skin.

MLK/Human Rights Week at-a-glance

Gallegos defined prejudice by saying it is a personal attitude toward other people based on a categorical judgment about their physical characteristics, such as race or ethnic origin. Racism, she believes, is rooted in prejudice plus the intentional or unintentional use of power to isolate, separate and exploit others.

Ruch said the Oregon Trail is critical, but that "if that is all I do as a person with white privilege, then I'm again systematically denying that privilege."

Women and the Settling of the American West (Wednesday)

Dr. Sandy Schackel quoted from diaries the personal accounts of pioneer men and women who actually traveled the Oregon Trail. She explained that movies have often portrayed the frontiersing of the settlers.
Club donates funds for foreign study

The Italian-American Club of Boise recently donated a $568.32 scholarship to the BSU College of Business.

The scholarship is earmarked for a student who is taking studies in Turin, Italy, with the university's international studies program.

Vera Harder, president of the Italian-American Club of Boise, presented a check for the scholarship to Doug Lincoln, College of Business dean. According to Harder, the organization hopes to make an annual contribution to the college.

The club is a family-oriented, non-profit organization founded in Boise in October 1973. Students interested in applying for the scholarship may pick up application forms in the dean's office of the College of Business.

New book features governors' essays

From Moses Alexander to Cecil Andrus, everything you always wanted to know about Idaho's governors is contained in a book titled Idaho Governor's Historical Essays on Their Administrations.

The work was released Dec. 15 by the BSU College of Social Sciences and Public Affairs. Robert Sims, dean of the college and history professor, co-edited the book with Hope A. Benedict. The collection chronicles the 26 governors of the state since its induction into the United States in 1890. It also includes an appendix containing brief biographies of the territorial governors, and pictures of all governors, state and territorial.

The book is comprised of a collection of essays by individual authors and scholars from universities all over the state, and from Utah State University and the University of Montana.

The work will be available at the BSU Bookstore in the Student Union Building for $16.95 soft-bound and $34.95 hard-bound.

Internships offered for work on hotline

If you're the type of person that likes to help others, BSU is now offering even more incentive for you to get involved as a volunteer.

Internship credits are now available to students who participate as volunteers for the Suicide Prevention Hotline for Southern Idaho.

Peter Wollheim, a communication professor and a hotline volunteer, said, "Perhaps the most important skill is team work, psychology, communication will be given the opportunity to test their skills," he said.

Wollheim also said that people need not be students within the department listed above to get involved. "Volunteers from all walks of life" are involved in the program, he said.

The Suicide Prevention Hotline is 1-800-564-2120.

Prof targets group in new textbook

Although 42 percent of the nation's college students are over age 25, there has never been a writing text aimed at this group—until now.


The college textbook is designed to help students like Esther, the single parent with three children, whose journal excerpts introduce the first chapter.

"Perhaps the most important feature of this text is the words of students who are starting out or starting over. Here they speak to you in their own voices," Uehling writes in the preface.

The book also includes an appendix of tips and suggestions for students making the transition back to school.

Nontraditional students, said Uehling, have more demands on their time from families and jobs, have been away from school and have broader life experiences. They need to know why they are performing the academic exercises they are given.

While adult students are generally considered as those over 25, Uehling said, "What defines an adult is more a state of mind than a chronological age. . . . Many of our younger students have taken on adult responsibilities."

Uehling developed the concept for the book while teaching writing to older and returning students.

On July 4, 1990, Uehling submitted a prospectus and two sample chapters of her proposed book to four publishers, receiving interest from three of them. She ended up with a two-book contract from HarperCollins, New York City.

Uehling has taught writing in BSU's English department for 12 years.
We all can contribute to rights fight, says King

K. Nelly Cardingley
Assistant News Editor

Yolanda King, the eldest daughter of Martin Luther King Jr. and Coretta Scott King, stepped up last week's Martin Luther King Jr. Human Rights Celebration on Friday with a presentation and reception. It was her first visit to Idaho.

Her father's week

"I was very pleased to see the program [of the week of events]," King said in an interview the day before her presentation.

She read a number of poetical elements in her 45-minute performance because she said, "I think it adds a dramatic element to what would just be a traditional speech.

In her speech, King spoke of her father's movement and of her father's accomplishments — the great dream were a result of his leadership — but she also focused on the way he left the world because "he was the leader we are where we are," she said.

"The most memorable thing my father said was that America’s greatest export is its young people."

While "we have certainly moved forward in terms of race relations, there is still a gold great deal to be done to ensure that our society respects the diversity that is really the truth of America," she said.

What King would have her audience remember above all, was that "all of us have a role to play in continuing to move America forward. It is important to look at your life . . . and see how you can contribute. There is something for everyone to do. There is lots of work to be done," she said.

Our university

King said it is important for universities to create organizations, such as the multicultural board BSU has today, to stay abreast of cultural issues and inform students about legislation concerning local, state, and national levels.

"I think any university that is really serious about doing its part in creating a society that can live together, respecting their diversity, has to ensure that every student is exposed in some way to that information," she said.

Political leaders

King feels that President Bill Clinton will bring about some positive change.

"I think the president (Clinton) made when he was asked what was the one issue that he would make his whole political career on. And he answered very quickly, "Race,"

"To me this kind of conviction is a step in the right direction from our national leaders. I think, coming from the South, he has a chance — having been in the South, he has a chance — how important it is for us to find ways to build bridges."

She heard Clinton talk about "reinvesting in our people," and she said that’s something we will need to do if we’re going to get out of the rut that we’ve been in. . . "I think a lot more pressure has to be put on our elected officials. We have to work with them," she said, and then joked, "We also have to work on them."

Economics and education

"There is still a misplaced priorities. While America is fonderen educationally, this country has "put a lot of focus into . . . the pursuit of defense," said King. "My father said 40 years ago that if we didn’t begin to reverse our priorities it was going to reverse the prosperity of the past. That is indeed what has happened."

"With the prosperity of the past gone," King continued, "I don’t think that a great deal of the economic problems we’re dealing with are because we’ve put so much of our national resources into the military. There is a greater percentage of people living in poverty today that was when my father was us."

• MKL continued from page 1

West as primarily a male experience. American popular culture has ignored not only women involved in the experience, but the Native Americans who were involved as well.

According to Shackel, one historian wrote, "Women did not experience a second exodus, command troops, build railroads, drive the trains, find gold, mass great wealth."

"Some things did change, but these things, Shackel said."

She also said, "Many [Native] women’s work was spectacular but no less important contributions to Western civilization. Their contributions and experiences, however, did not receive the same level of attention as traditional conception of women’s roles in the Old West, which of what makes history."

As a result, Shackel said, women were channeled into stereotypical roles in fiction, film, and the American mind.

Media, Messages, and Stereotypes: Loving

Fred Sanford, media critic, commenting, said, "The belief that the Japanese are buying the U.S. out is a myth. He said the British and Dutch have more holdings in this country than the Japanese. The more focus upon and feared the Japanese because they are different from them."

"Parker said that many feel comfortable with Fred Sanford where he meets certain stereotypes that have been made about people of color. Therefore, Sanford does not pose a threat. Hillary Clinton, however, does not meet the stereotypes that have been set about first ladies. That is why many people are uncomfortable with her. She’s not home cleaning the White House," as one audience member.

Disability Awareness — Beyond the Barriers

Roger Gossi headed a panel of physically challenged students who discussed their disabilities and the steps they face each day. Afterward the panel addressed questions.

One recent acupuncture was shared by Melodee Roberts, a blind woman whose guide dog,asha, opened up a new world to her. Recently, for example, she was wandering the halls, and "For the first time in four years," she said, "I was able to hear the birds."

Mike Ames, a hearing-impaired student, explained how he learned to lip-read and how to speak. "I'm working toward my master's in business management," he said.

Interracial Relationships and Their Triumphs

Two married couples were on Robert Corbin's panel to discuss acts of racism cast in their direction, and raising children in a world full of hate.

Are We Objects of Hate? Gay men and lesbians discussed the issues of coming out to family and friends, parenting and fighting against the discrimination that they must face. Black and one white—huddled close together and leaned over the rainbow marble railing. They strained to hear the Martin Luther King Jr. Human Rights Celebration speech that stressed this.

Dawn Kramer, News Editor

Despite cold and snow, about 250 BSU students marched from the campus to the Capitol for the Martin Luther King Jr. Human Rights Celebration.

President Charles Ruch also joined in. Even though it wasn't his actual first day of work, he said he wanted to be there.

Marchers came bearing signs that read, "Whenever anyone is diminished, I am made smaller. Remember the human fighter," "United we stand, divided we fall," and others.

A large crowd gathered at the Capitol for the event. There, both about 100 years ago, did the children are the key to the nation’s future — black, white and brown.

Purcell, former Idaho State University administrator, stressed education as an answer to racial problems.

"We must make a commitment to long-term change in our country," Purcell said.

Gov. Cecil Andrus and Attorney General Larry Echohawk also addressed the crowd of about 300 at the third annual MLK celebration. Andrus spoke of equal rights not just for blacks, but for all Americans.

"That is the Idaho way. It is the same intolerance with which they are suffered before."

"This day reminds us that we are all God's children," said Andrus. "All men and all women are created equal."

Echo Hawk, the first Native American to be voted into a state office in the nation, said there is more use by embracing hate, but nothing to fear from those who are different.

"This year saw many faces," said Echo Hawk. "Hate breeds hate."

Various events were held throughout the week on the BSU campus. The week ended with a speech by King's daughter, Yolanda King.
Students, administration join forces in budget push

Rick Overton
Editor-in-chief

For all that students and administrators may disagree, both are lobbying the 1993 Idaho State Legislature with the same goal in mind: more money for education.

The student effort, led by ASBBSU lobbyist Deborah Lewis, is focused on legislation designed to provide more equitable funding for Idaho's colleges and universities. Lewis said the bill, drafted by Boise Rep. David Robinson, will be introduced in the Senate Education Committee this week.

The administration's presence at the statehouse is more subdued.

"Higher Education really can't do what people traditionally refer to as lobbying," said John Franden, executive assistant to President Charles Ruch. "Our job is to tell the story of higher education and the impact on the people. It is always the soft sell."

Franden said the closest BSU came to lobbying legislators was inviting them to the Boise and Canyon County campuses for a luncheon and informative program.

The university's formal request to the state, made last week to the Joint Finance-Appropriations Committee, was for over $56 million, a 2.4 percent increase over current funding levels. Included in the budget request was a $1.7 million category, called "Budget Workload Adjustment," money aimed at alleviating BSU's growth pains.

Fraden was not confident that BSU would get everything asked for.

"Revenues are tight and there are tremendous demands out there. It will be a very difficult job. When it comes to competition for the dollars we are not right on top," Franden said.

The funding equity bill supported by Lewis would address BSU's perennial budget problems by changing some of the criteria by which state dollars are allocated.

The bill would provide that no university would receive support at levels less than 75 percent of the state's highest-funded school, the University of Idaho. On a dollars-per-student basis, BSU is currently allocated less than 70 percent of the U of I's budget amount.

The idea for the bill has received much support from the ASBBSU Senate, Lewis said. However, the bill will have to survive the myriad of Statehouse political coalitions for passage.

"Foresee great blockades from the U of I," Lewis said.

The only other issue currently on the ASBBSU legislative agenda is support for general increases in higher education funding. According to Lewis, other issues, such as the possible splitting of the State Board of Education, will be evaluated if and when bills arrive.

"I wanted the Senate to be involved because they represent the students," Lewis said.

BSU students wishing to contact Lewis and ASBBSU lobbyists should call 385-1440.

To leave messages with legislators, asking them to support or oppose legislation, students are encouraged either to write to Statehouse Mail, Boise, ID 83702, or call 334-2000.

Ruch offers budget to panel

Dawn Kramer
News Editor

Charles Ruth, BSU's new president, began his first day of work Tuesday by addressing the Joint Finance-Appropriations Committee of the Idaho Legislature.

Larry Selland, interim president, then presented BSU's bienniel budget request for fiscal year 1994.

BSU requested $56.4 million dollars for the state, a 12.6 percent increase over last year.

Selland recommended an increase in money for hiring more faculty to deal with BSU's overcrowding problem.

Selland also said about 98 percent of BSU students utilize the Financial Aid Office. He said this creates extreme pressures on that student service which is in need of more staffing.

Selland was complimented by the committee for his contribution to the university as its interim president, and they wanted to make sure his place is filled.

The University of Idaho, Idaho State University, Lewis-Clark State College and the junior colleges also presented their budget requests.

JFAC should begin introducing bills next week.

When compared to other institutions nationally that are similar to BSU, support is significantly below average in certain areas. In scholarships, the university received 38 percent below average in student services, over 35 percent and in institutional support, nearly 33 percent.

BSU was right at average for instruction, butSelland said his budget request is for other areas.

Selland said the weekend university began in the fall, which allows students to take core classes on Saturdays, has been a major help in alleviating overcrowding, but even those classes are getting full.

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What we can do

King said in her speech that America has realized many accomplishments. She listed that Americans were able to put a man on the moon, among other scientific and technological accomplishments, but pointed out that we have not yet learned how to live together as brothers and sisters.

"One of the things that I feel is imperative is that we plug into community and activities that are happening in our own communities," King offered.

King said it is important to look at the truth of our history, both the mistakes and the successes.

"If we're ever going to really cure racism in America, we've got to acknowledge the mistakes...not with a sense of paranoia, or with a sense of guilt, but rather with a sense of honesty so we ensure that it will never happen again," King said.

"I see that as a white person's ignorance to the existence of white privilege. The fundamental decision simply to not become involved in the struggle for human rights is part of the problem, but not all of the problem," King said.

"Being white, you also end up being a victim of racism," she said. "Racism makes us all dysfunctional in terms of looking at the world in a very balanced way -- human rights are not equal for all people evenly. It affects blacks, the direct victims of racism, but it affects the white population in another way, she said.

"I see that as racism is really only a symptom of a greed that exists in humanity," she explained.

King said the dream is to build bridges with people who will keep people on track. King said.

OPEN HOUSE

BSU invites you and your friends to an open house, on Saturday, January 30, 1993 from 9:00 am to 1:00 pm. Join us at our studios, in Room 213 of the Simplot Micro Technology Center.

There will be refreshments and door prizes, and staff will be available to answer questions and give tours. As a special feature, you will be able to join Linda Laz and Victor Pacanita as they host their popular Lax Spectrum and Private Idaho.
Growing broader

KBSU moves up in size, student involvement

Chris Langill
Features Editor

KBSU is alive and well and continues to grow in size, audience and student involvement.

There is really no disputing the above statement. The station continues to striving forward and make improvements.

BSU Radio Network general manager James Paluzzi said the station has applied to the Federal Communications Commission to upgrade AM730 from 500 watts to 15,000 watts. He hopes to receive approval of this upgrade by October. If approved, this would make the station Idaho's second-largest.

In addition, student involvement with the station is growing as the Student Programs/Advisory Committee continually receives proposals from students who wish to have on-air program time.

This committee was set up at the beginning of the semester to review student program ideas to air on KBSU AM730.

According to Paul Kjellander, a member of the advisory committee, approximately one dozen proposals have been submitted and "about a handful are at the pilot program stage."

Amy Stafl, a member of the committee, said the board continues to encourage student involvement with the radio network. Stafl said the group is trying to get the word out that the committee is "welcome to all kinds of different time-frame proposals."

Stahl said a number of students who had proposed programs felt they had to present a one-hour weekly program. She emphasized the program proposals "don't necessarily have to be in a one-hour weekly format. We would be interested in 15-minute or half-hour program proposals also."

Kjellander said 15-minute proposals would probably have to be blocked with other programs of related interest, but that they would indeed try to work with any serious proposal that is submitted. He added that the committee is trying to be as open as possible during the process, and they would consider shows functioning on a monthly basis.

One misconception among students might also be that they feel they are going to be stifled because they have to be approved by a committee.

Kjellander, however, said that is not the purpose of the committee. He said "we're not frozen into some kind of formula, and we're not trying to stifle any creativity."

Todd Sholty, head of the committee, said the committee is "open to anything" as long as the program proposals will stay within the guidelines of the Federal Communications Commission.

Sholty first discussed the student programs in the Aug. 4 issue of The Arbiter. At that time Sholty said he hoped student programs would be on KBSU-AM by October or November of last year.

At this point, however, no shows have hit the airwaves. Kjellander said a number of factors have contributed to the delay in getting the programs on the air. He said one of the main factors is time constraints, students face while trying to not only complete their studies but also put together a radio program.

A program that has reached the pilot stage and may end up being one of the first on the air is a Hispanic program being designed by Renee Hurtado.

Additional program proposal themes have included a sports magazine show, a few alternative music shows and a talk-oriented show.

Sholty said listener call-in shows are going to be especially hard to produce because all the shows are going to be pre-recorded. While this might be detrimental to call-in shows, he said it will actually be helpful in most other cases because the producers will not have to work within set schedules. This would allow busy students to work around their class schedules and tape the show on their own time.

Kjellander said programs such as Hurtado's have made steady progress. He said he "would hope by February some programs would be on the air."

Sholty said as some students get on the air he hopes it will encourage other students to get involved.

"Maybe when people actually hear a show on the air a few more people will step forward," he said.

Sholty said the committee is also interested in hearing from students who would like to have a voice in the program decision process.

When asked how many students positions might be available, Sholty said the group had not discussed any numbers yet, but was in the early process of trying to get other students involved.

Kjellander said the committee has held meetings in the past that were comprised almost entirely of faculty and staff members. As a result, they are trying to recruit more students.

"I don't like the idea of a committee with the word 'student' in it not having any student involvement," he said.

If you are interested in submitting a radio program proposal or in applying for a student position on the Student Programming Advisory Committee, contact the ASBSU office in the Student Union Building.

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Sardine University

Imagine the fate of an unfortunate student who, when the bus returned from the Campus Center, was trying to get into classes last Friday afternoon. To begin with, she had to stand in long lines and likely lost her patience with a host of grumpy and finicky aid-workers—the very people who are not responsible for the long lines.

She began with core requirements in Area One. Forget about taking Basic Design, Intro to Philosophy or Logic—all she found was 15 closed class sections. Of the handful of literature classes she found, all doors closed save one seat in Survey of British Lit. But she can’t study literature until she’s taken her English Composition requirements. Also, 28 sections of E 101 were inaccessible, and half of the dozen seats available in 58 sections of E 102 were overflowing classes.

Okay, skip that. Go to Area Two. In 26 sections of Fundamentals of Speech Communication there were nine seats to pick from. Don’t even think about American National Government or Intro to Sociology. The two seats available in the over 10 sections of U.S. History were offered either at 7 p.m. or 7:40 a.m.

Certainly there must be space in Area Three. No chance for Biology, and most of the labs required with science classes are filled anyway. The math department is so snowed under that even when students drop, space is not available.

It is now obvious that the backbone of the university—the core curriculum—is suffering under the weight of inflated enrollments with the fiscal support of piecemeal funding. The university has requested funding for additional faculty from the Legislature, but the rural Republicans in the Statehouse are talking about austerity.

Second on BSU’s wish list to the State Board last year was $10 million multi-use classroom buildings. The Board, in its wisdom, decided that the third priority—a $14 million Health Science building—was more important and edited the clipping of their request to the state Permanent Building Fund.

Spread out between the tent city of modules under the Education Building and a pair of makeshift classrooms in the Biblical Studies Center (a stone’s throw from Baskin-Robbins on Broadway), students for the first time cannot walk fast enough between classes to be late.

Wake up! The day has passed when we could comfortably speculate about how to handle undue class saturation. Every time we object that our education is impaired by the way we oversee our infrastructure, and when the ground thaws and Library 1C expands, the regime in the spring it is only going to get worse.

According to a poll conducted by The Arbiter, 54 percent of students prefer to fill up by adding classes while 37 percent oppose them. That’s a start. Now we must realize that the only priority facing BSU is adequate space and faculty to meet the basic needs of the students who are already here. It is only the legitimacy of our education which is at stake.

The Arbiter Editorial Board is made up of Editor-in-chief Rick Overton, News Editor Dawn Kramer, Features Editor Chris Langrill, Culture Editor Cheree Myers and Sports Editor Scott Samples.

I must admit the title is a little deceiving. My hope is that the contents of this article would be considered by anyone who is presently engaged in "risky" sexual behavior, such as pre-marital or homosexual intercourse, and to propose a solution to the current sexual plague that faces our generation.

From a young age we are taught that the Hollywood image of happiness and fulfillment, advocated by the cultural elite through the popular media, is to find someone, be it male or female, to have sex with often with little or no commitment to the other person.

You know the scenario. Boy meets girl. Boy befriends the girl. With the hopes of having an intimate relationship, one says "yes" to the sexual advances made by the other. Sexual intercourse seems to be the only resolution for being loved.

If a person says "no" to the sexual advances made by the other, they risk being shunned or scorned by their peers and friends. Oftentimes being labeled a prude, nerd or old-fashioned, they are left with the option of compromising their personal or family values so they will be accepted. As a result of bowing to this peer pressure, the individual gives in to the other and the act is done. On top of feeling a sense of guilt and emptiness, the parties involved have to worry about pregnancy and a whole gamut of sexually transmitted diseases, including the AIDS virus.

There is a saying, "Men give love for sex and women give sex for love." In general, on the man’s end, he feels he must prove himself by his sexual exploits and finds a sense of challenge in dating a variety of people. On the woman’s end, she need to be loved and accepted so she feels a bit secure. So strong is this desire that she will do just about anything for the one thing that she has given her heart to. Men need to acknowledge this and not take advantage of the woman in this situation. And the woman shouldn’t allow herself to be taken advantage of by the man. While this isn’t the case 100 percent of the time, it can be considered a very applicable diagnosis of the problem of teenage pregnancy and of the spread of the AIDS virus and other STDs.

From a logical perspective, why would anyone want to take a chance of getting AIDS, a disease for which there is no foreseeable cure? We have all seen pictures of people who once engaged in pre-marital, homosexual or other "risky" sexual behavior, lying in their bed curled up in a ball, crying out in anguish and cursing God for giving them this dreaded disease. It must be remembered that God isn’t the one responsible for their diseases. We are taught in school that every action has a consequence. It doesn’t take a rocket scientist to figure out that these days "risky" sexual practices, sooner or later, can and likely will equal a slow and painful death for those involved.

truth or dare

XXX-for adults only-XXX

C. David Horden Jr.

The Arbiter is the weekly student newspaper of Boise State University. It is financially supported by a combination of student fees from the Associated Students of BSU, advertising sales and the patronage of Dan Bronzekowski.

Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personal, messages, advices and Kiosk listings are free, but limited to no more than 50 words. Classified ads will cost you 25 cents a word per week for individuals and 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, Idaho 83725. Call us at (208) 284-6204 or fax to (208) 385-3116. Subscriptions are available for $20/year and we suggest you get one.

The Arbiter can’t yell loud enough that News Editor Dawn Kramer is the "Biter-of-the-week. Dawn has been writing news to the point of writer’s cramp while maintaining an internship at the Legislature and a full academic load. Dawn, get some sleep.

Editorial: The Arbiter's weekly publication is a vital source of information for students and faculty at Boise State University. It covers various topics, including education, health, and personal issues, aiming to educate and entertain its readers. The editorial page is particularly focused on addressing the challenges faced by students, such as overcrowded classes and limited resources.

Sardine University referenced in the article highlights the difficulties students face in accessing classes and spaces. The narrative speaks to the disparities in education quality and the need for more resources and support for students. The article presents a poignant reflection on the personal consequences of engaging in risky sexual behaviors, emphasizing the importance of taking responsibility and avoiding actions that may lead to unforeseen outcomes.

The editorial also touches on the broader societal implications of these issues, urging readers to consider the wider context of their actions and the potential impacts on their loved ones and the community. The piece underscores the necessity of personal accountability and the importance of educating oneself and others about responsible decision-making.

In conclusion, Sardine University serves as a powerful reminder of the need for critical thinking, self-reflection, and responsible behavior in an increasingly interconnected world. The editorial encourages readers to take charge of their well-being and to uphold values that promote mutual respect and shared responsibility.
Purgatory can be an existential experience

I wanted to slice my wrists. Once I thought I had been blissfully contemplating my upcoming classes, thrilled that I had worked every class I wanted and needed. The next moment I heard I’d been purged. Huh?

"Purged," explained the nurse, her wistful, sometimes glinting eye in her eye, "just means your registration was..."

I was perfect Tuesday/Thursday seminar. I was lucky enough to have a lovely, wonderful line-up of classes. Gone. Gone.

Well, what was available? Nothing in my major, for one thing. Nothing I wanted or needed. Finally, however, I got to do what I wanted—

I was to "simply register." Right of course, gone was Communication Seminar with that much-anticipated professor with a heart of gold. (In fact, Communication Seminar was given up a period ago.) Those were all the early women professors I’d hoped to read and discuss with. A great array of literature students. Gone was my long-vaunted chance of fiction writing with a real, published novelist.

I was perfect. Tuesday/Thursday seminar. Gone was my natty eye over such a lucky, wonderful line-up of classes. Gone. Gone.

What, well was available?

Nothing in my major, for one thing. Nothing I wanted or needed. Finally, however, after about 50 minutes of trial and error with a saint-like registrar, I wandered a 7:40 a.m. class, a Saturday class and a night class remains to hound me to tears.

Thus, I was faced with two options at over-priced BSU:

1) I could play the role of the particular student who has grown accustomed, and to which the administrative work seems oblivious. Namely, I could sit like a vulture—

2) I could accept the lousy hand that I’d been dealt by the registrar’s computer. This semester I chose the latter. Maybe I’m suffering from sexual burn-out, but I just won’t take gamble number one. It’s always worked; that is, I’ve always gotten into the classes eventually, but I hate the stress. I hate what it does to the rest of my life, especially to my relationships.

So I sat stoically in classes that I got stuck with, telling myself that they are valuable, reminding myself that my classes of last resort are someone else’s dream classes.

It puts things in perspective for me when I remember the classes that I greedily ended up with and observe the haunted faces of those hoping and waiting to get in. Anyway, although I’ll have to attend BSU for one extra semester next fall, I suppose I won’t slit my wrists.

But if you pull up in your car one morning soon and find a lot of extra parking where the Administration Building used to be, you’ll know who to thank.

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Opinion

Arbiter

Robin Miller

"real" student, I’d acquire classic, trying-to-get-in anxiety. Or--

1) I could accept the lousy hand that I’d been dealt by the registrar’s computer.

This semester I chose the latter. Maybe I’m suffering from sexual burn-out, but I just won’t take gamble number one. It’s always worked; that is, I’ve always gotten into the classes

Association with editorial is unfair

Dear Editor:

I must object to the use of my words, obtained by a reporter during what he called a "deep background interview" as the basis for the letter in the Jan. 19 issue of The Arbiter.

The phrasing seems to place me as a writer or collaborator to the editorial. In fact, my words were abridged, without my consent and put to a purpose in the editorial that I did not approve. I am sure some readers were confused in thinking that I participated in the creation of the editorial. The Arbiter’s intent, the editorial does an injustice to me and represents less than wholeness editorial practices.

While I encourage your continued interest in Affirmative Action and issues of racism, equity or harassment, I refer to write my own editorials.

Suzanne McCorkle
Affirmative Action Committee
Chairperson

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Phone 365-8204
Letters to the Editor
FAX 365-3198

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Advances can ruin college experience

Dear Editor:

Abuse of power is alive at our university.

A recent request in a professor’s office picking up a final paper. After a few minutes he said to me, “You sure are good.”

I thought, embarrassed, said something stupid, and got out of there quickly. It was not until I reached the women’s bathroom that I began to feel sick inside.

This compliment, from the wrong person at the wrong time, sparked the beginning of a feeling of insecurity and a series of questions that have followed me since that summer.

Questions like, "What did I do to encourage that kind of comment?" or "Am I really an ‘A’ paper?"

"How can I face this person in class?" I was confused, angry and humiliated. I seriously thought about changing my major. Later, I rationalized the experience.

To him it was only a compliment. I got over it. I had to. This wasn’t the last class I would have to take from him.

Late one night when I was studying for finals, another professor called me at home. I listened to him for a minute, then quickly excused myself. I excused his behavior as "human," a drunken blunder that probably embarrassed him far more than it did me. When he called me back an hour later, slurring his words even more, I hung up, angry. I couldn’t believe that he had acted so weird. I felt embarrassed for him. I knew he would never look this man in the eye again. What was he thinking about, anyway?

I am one of those who, from time to time, have had a group of esteemed professors, who could not realize their interaction with the behavior. This man had clearly stepped over the line by making inappropriate sexual advances toward her.

He was direct, explicit and vulgar. Sugar coated the style of this man

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Over the Edge

• XXX continued from page 6

onself, and at worst for anyone you choose to sleep with for that one passionate moment.

To alleviate our consciousness and justify our pleasures on this matter, many women have found a way to use being the weapon against all STDs.

The concept of abortion is not even considered by many as an option. We strive to ignore the word because it tells us NO SEX. It is taught by the nature of the word, linked with conflict with the cultural law of "if it feels good, do it." The only thing that the government in Hollywood can seem to advocate is "Safe Sex," via a condom. The truth is that the AIDS virus is 500 times smaller than a

sperm cell and can go through a semi-permeable surface (latex condom), doesn’t seem to matter. The fact that in homosexual intercourse (anal sex/sodomy), condoms have a 30-50 percent breakage rate, due to improper usage, slipage and the nature of the sex act itself, doesn’t appear to matter to most people. To those people I all have to say is be very careful. It’s your body and you have been simply warned.

While I try to be concerned for others’ well-being, all I can do is be an example. I have decided to wait until you and I have a mutual understanding and respect enough to commit my life to in marriage. You

Love isn’t the act of sexual intercourse. Love is the selfish giving of yourself to someone else, with an attitude of serving, and expecting nothing in return.

Everyone needs to be loved. It gives you a sense of security and self-worth. Waiting to have sex until after marriage has a way of calming the anxiety in knowing what the other person’s intentions are. This can make a big difference in all a person wants to do in the relationship is have sex, or pressure the other person to commit. You have a very good indicator of their value structure and their past. Your future is worth more than just sex and losing the good of their relationship.

Abstinence before marriage and fidelity in marriage are the only 100 percent ways to protect yourself and others.
Playwright Richard Bean, a BSU junior and theatre arts major, is feeling like a proud parent these days. His play "The Four Baggers," a romantic comedy, was recently selected to be presented at the upcoming Kennedy Center/American College Theatre Festival regional conference in Oregon. If his play receives top honors in the original play category, his play will be published, and, as he said, "you're in the business."

Arbit: Is this the first play you've ever written?  
Bean: No. This is the second play that I wrote. I've written a total of five plays and two screenplays. I'm working on a third right now.

Is this the first play you've ever produced?  
Yes. The other one I just didn't feel was production quality. This one I really thought would look good on stage. I've got another one coming up that we're going to do this spring or summer that I've just finished. It's a similar same situation as this one. It's a comedy, and it's called "Dirty Brown Tile."

If I were to just work on a play, depending on how powerful the idea is, I could write it in anywhere from a week to a month. —Richard Bean

Do you prefer comedies or dramas?  
My plays are comedy mostly. I've only written one drama. But my screenplay work is more drama. One you could classify as a thriller, but the one I'm working on right now is drama. I've never written a comedy for the screen.

How long does it take you to write a play?  
Well, it depends. This one I wrote for a class, so I wrote it over the course of the semester. If I were to just work on a play, depending on how powerful the idea is, I could write it in anywhere from a week to a month. I've just finished one. It's a comedy, and it's called "Suicidal Tendencies."

Which play do you think you've spent the most time on?  
As far as total man-hours, "The Four Baggers," because it's been produced. But in writing I spent a lot of time on my first play, which was called "Suicidal Tendencies."

When you finish writing a play, do you find yourself completely absorbed in it?  
Not when I finish it. It's more so while I'm writing it, I'm absorbed in it. I hear it, I can see the people (characters) and I know the people who are in it. Once I'm done, I can usually get away from it.

When did you first find out "The Four Baggers" would be presented at the Oregon conference?  
I didn't find out until the end of December. I had to wait to find out, so it was a long wait. We had entered it (the play), and it was accepted. I think it was the first time on, while I was working in a movie theater. Once I knew the people in the play work in a movie theater, and that's how the relationship happens. It's about a teen-age boy and a middle-aged woman who have an affair while working in a movie theater. When you finish writing a play, do you find yourself completely absorbed in it?  
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Soul Asylum's latest locks 'em up tight

Soul Asylum's new album, Grave Dancers Union, is too good to choose one favorite song. Principal guitarist/vocalist David Pirner wrote every track (usually fellow guitarist Dan Murphy pitches in with a couple offerings of his own), and the lyrical content is strong. It may be difficult to narrow things down, but one of the more creative tracks is "Sun Maid." It closes the album, and is sort of an adult lullaby. Pirner sings quietly, as if afraid to wake sleeping listeners. But while this song is peaceful, it's not boring.

On the more upbeat side, "99%" is both amusing and true. Pirner's songwriting ability is well-displayed here with wry, honest words: Once in awhile you get what you deserve, I love you 99 percent of the time. Other songs act as commentary for life's challenges, as in "Black Gold." Soul Asylum does a fine juggling act with all of their music: They are simultaneously able to hold the listener's attention with power guitar chords and loud vocals, but still manage to produce thoughtful lyrics.

There's nothing wrong with releasing a couple of songs, and if you concentrate real hard you can get your ya-ya's out, too, with "Somebody to Shove." This is the opening track on the album, and it's also getting some airplay. The fact that Gravel Dancers Union is felt with quality material is evident if you've picked up the Billboard charts recently. It's currently the number one album on the college charts. I guess sometimes you can believe what you read.
THE CACTUS BAR 342-9732.
517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic nights.
Crazy Horse 384-3930.
1539 W. Main. $5 at the door. Doors open at 6 p.m. Jan. 27: TechnoRave Party with Jesse. $3 at the door. Jan. 29:
Elaine's 345-2395. 4802 W. Emerald. Doors open Monday through Saturday at 9 p.m. Ages 21 and over.
Jan. 18-20: Cry Money.
Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesdays are ladies' nights. Tuesday nights feature acoustic duo Gentle. Wednesday through Saturday, live music by Secret Agents.
Koffee Klatz 345-0450. 609 S. 18th and over after 7 p.m. No cover charge. Every Sunday at noon: acoustic jazz guitar by Dave Santistevan and Ben Burdick. Jan. 28: Bill Koffee at 8 p.m. Jan. 29: Serious Casualties at 9 p.m. Jan. 30: Open at noon and Graveltruck unplugged at 9 p.m.

Tom Grasney's 345-2055. 107 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock 'n roll with Bob Howly. Monday night is blue note. Tuesday night is jazz night from 8:30 p.m.-close. Jan. 27-30: Whirl.

COMEDY

Bouquet 347-7773. 1010 Main. Ages 19 and over. Comedy every Friday and Saturday night. Show starts at 9:30 p.m. BSU students get $2 off with student I.D. Wednesday-Saturday live music by Rochel starts at 9 p.m.
SPB Presents 385-3655. Admission is $3 general admission, $2 BSU faculty/staff and $1 BSU students with I.D. BSU students, seniors, and BSU faculty/staff, and free for BSU students. Jan. 26: Pianist Kristie Roe, LuAnne Him, Liz Noland, JoAnn Raichart, Dan Immel and Shauna Wilkins. Guitarists Christian Green and Van Goodwine, Violinist Dawn Douthit, Soprano

Jocelyn Frey, Maria Lewis and Starr Johnston, Saxophonist Scott Turpen, Percussionist Mark McGowan and Derrick Price on the euphonium. Recital begins at 7:30 p.m. in C202.

Honor Band & Symphonic Winds 385-3980. Sponsored by the BSU Department of Music. $4, general admission, $2, seniors, students and BSU faculty/staff, and free for BSU students. Jan. 26: Pianist Kristie Roe, LuAnne Him, Liz Noland, JoAnn Raichart, Dan Immel and Shauna Wilkins. Guitarists Christine Green and Van Goodwine, Violinist Dawn Douthit, Soprano

Recital begins at 7:30 p.m. in the Special Events Center.

Recital by Jascha Honovec 385-3980. Sponsored by the BSU Department of Music. $4, general admission, $2, seniors, students and BSU faculty/staff, and free for BSU students. Jan. 30 in the Special Events Center at 7:30 p.m.
BSU suffers another tough loss

Scott Samples
Sports Editor

The BSU men's basketball team has just a 3-9 record in the Big Sky Conference. Instead, the Broncos are 1-2 and tied for second to last in the conference, despite a 10-5 overall record.

Boise State has played its first three conference games on the road and the highest margin of victory of the three was six points. The Broncos have fallen to Northern Arizona 78-72 and beat Weber State 62-67 in a pair of close games.

And last Saturday's game against Idaho State in Pocatello followed the same trend, as the Bengals upset the seventh-ranked Broncos.

Boise State had a chance to pull out another last-second win—as they had against Weber State—or at least force a tie.

The Bengals led the game by just two points with only a few seconds left, but the Broncos missed their opportunity when Shambrec Williams' pass to中心 Tanoka Beard underneath the basket was deflected.

After a scramble for the ball, Idaho State retrieved it and BSU committed a foul, sending the Bengals to the free throw line, which wrapped up the game.

The Broncos were led by Beard, who scored a team high 22 points and grabbed eight rebounds. Darnell Woods was the only other Broncos to score in double figures, adding 12 points.

Idaho State center Jim Potter was a big factor in the Bengals' win as he matched Beard's 22 points and eight boards, despite an injury that kept him from practicing most of the week.

Statistically, the game was an even battle up and down the court. Idaho State out-rebounded Boise State 34-31, but committed 20 turnovers compared to 16 for the Broncos.

While BSU is currently near the bottom of the pack, the conference season is still relatively young. The Broncos have 11 Big Sky games left in the season, seven of which are at home, including five of their last seven.

This week, after three straight conference road games, the Broncos will finally return home, as they take on Montana State on Friday and Montana on Saturday.

Both games will be at the Pavilion and start at 7:35 p.m.

Gymnastics pass road challenge

Jon Woten
Sports Writer

Boise State's gymnastics team came away from a weekend meet in Seattle with a split in two meets, scoring a season high in one of the two.

Last Friday night, the Broncos saw a season-high score of 189.05. Despite the loss, BSU head coach Yvonne "Sam" Sandmire saw plenty of reasons for optimism, both in the score and in the team's ability to improve in the future.

"I think we're right on track. There's still a lot of areas we can still improve in. With each meet, someone adds something that they've been working on," Sandmire said.

Sophomore Julie Wagner came up with the big moves at the right time in Friday's meet. Wagner won the all-around competition in the meet, tying her school record score of 39.05. She wouldn't be the only Bronco to come to the clutch.

Freshman Amy Williams also had a fifth in the all-around competition with a score of 38.0. The fact that freshman Amy Alpire gave BSU three finishers in the top eight was another thing Sandmire was pleased with.

"We used a lot of kids who had been on the bench and they came through," she was very pleased.

-- Seattle continued on page 11

Broncos blow out Bengals, 85-61

Scott Samples
Sports Editor

The BSU women's basketball team expected a war when Idaho State came to town, but instead the game was only a skirmish.

Both Idaho State and Boise State entered last Saturday's matchup at 2-0 in the Big Sky Conference, but the looks wouldn't be the only Bronco Sports Writer, BSU wrestling assistant coach Mike Young, would classify last Friday's meet as a very even match said Young.

BSU's April Cline, 33, defends against ISU's Shawnna Fortney, as the Broncos' Tony Torrola guards the Bengals' Erin Royso.

Boise State's April Cline, 33, to the men's basketball team.

-- Broncos continued on page 11

Wrestlers return with big win

Corky Hansen
Sports Writer

Boise State wrestling coach Mike Young could classify last Friday's meet as a good time.

"We've had some good times, and we've had some bad times," Young said of the team's current victory over Cal Poly-San Luis Obispo.

The Broncos entered Friday's match with a record of 1-3, but the match, having dropped their first two conference matches to Oregon and Oregon State, respectively. Oregon State, along with national power Arizona State, is favored to win the Pac-10 conference. The remaining teams in the conference are very evenly matched said Young.

BSU wrestling assistant coach Mike Davies emphasized three weights—126, 177 and heavyweight—as keys to Broncos success this season.

"They all have the potential of doing really well," he said.

Boise State notched victories at two of the three weights.

Sophomore John Teniss (136) won his eighth match of the season with a 10-0 decision over Alfonso Aparnez of Cal Poly- San Luis Obispo.

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"They all have the potential of doing really well," he said.
Broncos continued from page 10

our rhythm," BSU head coach June Daugherty said. The Broncos did.

Tory Torrolova, who played only six minutes in the first half because of foul trouble, had just four points in the first. But she caught fire in the second, scoring nine of the Broncos' first 17 points.

"I think that Tory's been in a little bit of a slump, but tonight she played a really good game and our players responded," Daugherty said.

Steve continued from page 10

Sandmire said.

The next night, the Broncos traveled across town to face defending Division II national champion Seattle Pacific, a team who had been a thorn in Boise State's side the last two years. The BSU win was the highlight for the team because they had been waiting much of the last year for a rematch with the team.

A year ago, after a loss, Boise State felt they should have won, the team brought home a Seattle Pacific poster as a reminder to never let the scene repeat itself.

"We didn't lose to them (last year), we gave it away to them. We didn't want to do that again this year," said Sandmire.

The revenge motive worked as BSU, despite having two of their best gymnasts compete in only certain events instead of the all-around competition, scored a solid 187.7 to win over the Falcons, who scored 184.65 as a team.

Once again, it was a team effort for the Broncos. Wagner had another good night, winning the vault with a 9.75 score. Temcio finished second in bars with a 9.65 score and six boards.

For the Broncos, it was nice to break a little tradition.

"I think Idaho State came in and played a really good game and our players responded," Daugherty said.

Wrestling continued from page 10

Young, were close enough to go either way.

Freshman Allen Enos (141-1) defeated Matt Wilson 7-5 at 167 pounds, and senior Tony Evans (9-5) ousted Pat Mosley 5-2 at 142 pounds.

That was a good win for him," said Young of Evans, who defeated a nationally-ranked competitor in Pat Mosley.

Sophomore Richard Conti (190) claimed the only pin of the match, putting down junior Dan Lashley at 6 minutes 29 seconds of the seven minute contest. It was the first time Conti had won in a home match.

Boise State sophomore Andy Leathers (158) improved his record to 26-7 with a 2-1 decision over Don Miller. Leathers has received national recognition in the 158-pound weight class this season as a freshman.

Davies cited Leathers' confidence and training habits for his success, adding that he possesses "a lot of maturity and poise as a sophomore."

"The Broncos will have to wrestle in their own place, you wrestle harder," said BSU assistant Greg Randall. "Staying at home also proves advantageous in the preparation process, according to Davies and Randall, because the athletes are able maintain their regular schedule, which makes staying at weight considerably easier.

Auburn/Studio
**National Student Exchange**
Applications now available
Pick them up at ASBSSU or NSE office in the SUB by Monday, Feb. 1
Call Teresa Coles at 385-1280

BSU Radio Open House
Meet fellow members and watch popular program hosts Linda Laz and Victor Pacanha while partaking of refreshments for free Saturday, Jan. 30, 9 am-1 pm, in the Simplot-McCain Center, Room 213
Call 395-3603

The Ada Community Library presents
An evening of accordion music with Ethnomusicologist
David Romtveth
Free program Wednesday, Jan. 27, 7 pm at the Library on the corner of Victory and Five Mile
Call 362-0181

Everyone Welcome!
Data Processing Management Association

DPMA
Meetings held the first Tuesday of every month, 3 pm-5pm in BS01
Next meeting is Tuesday, Feb. 2
Call Evelyn McRain at 385-1201

New Members Welcome!
BSU Basketball Club
Spring Organizational Meeting
Thursday, Feb. 4, 4 pm in the
Forum
Call 362-5692 or 344-9373

Baptist Campus Ministries
Bible studies, fellowship, and fun
Tuesdays, 7 pm, 2001 University, across from the MG building

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**Idaho Department of Water Resources presents**
A Technical Workshop on Ground Water Quality
Feb 11-12, Owyhee Plaza Hotel
Deadline for registration is Feb. 5, out to #45
Call Tondree Clark at 208-885-6429

**Wilderness Areas Seek Volunteers**
For Conservation Work
1,100 expense-paid, hunter position available nationwide in conservation, resource management, and environmental education through the Student Conservation Association
Applications for positions beginning in May-July should be received by Mar. 1, and for positions beginning Aug.-Sept.
by June 1
Call (603) 543-1700

**Partners in Business presents**
The 9th Annual Management Information Systems Seminar
Feb. 19-20
Call (800) 472-9965

**Political Science Association**
Meeting for social and business matters twice a month
Tuesdays at 6 pm in the Alh Fong
Room of the SUB
Contact Fafa Alidjani, 385-1440

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**United Methodist Students**
Invites you to our
Weekly Spiritual Study at 5:30 pm, followed by Fellowship Dinner at 6 pm and Bible Study at 7:30 pm Wednesday evenings at St. Paul’s Catholic Center
Call Liz Boeri at 336-9091

**Share, Care, Encourage**
Young Life 101
Sunday nights, 7-8:30 pm, in the SUB Boy/Girls’ Center
Meet new friends for Bible study & discussion
“Nobody Joins Young Life, You Just Show Up!”
Contact Tom 377-5240