

1-19-1993

Arbiter, January 19

Students of Boise State University

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Welcome to Spring Semester!

Exhibit captures sorrow of L.A. riots, p.9 • Lobbyist speaks for students, p.6

Arbiter

Boise State University • Tuesday, January 19, 1993 • Volume 2, Issue 17 • Free

**Broncos
squeeze
past Weber
State**

- page 11

Andrus targets schools in '93

BSU figures heavily in plans for reform of education

Dawn Kramer
News Editor

Incredible things could come to BSU via the Legislature this year if Gov. Cecil Andrus gets his way.

In his State of the State Address Monday, Jan. 11, Andrus brought up many issues dealing with higher education, and specifically BSU. He backed them up in the budget address on Wednesday, Jan. 13.

Andrus asked legislators if it was time to split the State Board of Education into two bodies—one to govern higher education and one for K-12. This issue was brought up in last year's session, but the legislation died.

Andrus proposed a master's level

nurse practitioner program at Idaho State University with class offerings in Boise and Pocatello. The purpose would be to reach out to rural areas that are cut off from regular medical care.

There has been talk of expanding the University of Idaho's electrical engineering program to BSU. Andrus endorsed the idea and hopes to see legislation passed.

Andrus asked the Legislature to appropriate \$150.9 million to higher education, a \$13 million increase over last year.

"Now is the time to restructure Idaho for a new century of progress," Andrus said in his Jan. 14 address.

However, with a heavy concentration of Republicans in both chambers this year, Democrats say Andrus might not get to see much of his wish list met.

• Andrus continued on page 6

Panel readies probe in harassment case

Dawn Kramer
News Editor
Chris Langrill
Feature Editor

An Affirmative Action investigation into a sexual harassment suit against a BSU professor will continue this month as school resumes.

BSU senior psychology major Kirk Hazen filed a tort claim on Nov. 25 with the secretary of state's office accusing Pennie Seibert, assistant psychology professor of firing him on June 25 "as a result of having spurned her sexual advances."

Hazen was employed as a technician in the psychology lab.

The claim states that Hazen "suffered injury at Boise State University on or about June 25, 1992."

"Boise State University, by and through personnel responsible for the activities of Seibert knew or had reason to know of her activities and by virtue of ignoring this prior notice caused the injuries suffered by Kirk Hazen," the tort claim says.

Betty Hecker, affirmative action director, did not find strong

• Psych continued on page 5

MLK/Human Rights Week



Author/Shawna Hanel

Campus calendar of events

- page 4

The prez is coming . . .

BSU's new President Charles Ruch arrived in Boise Sunday night. He starts work this morning.

Unfortunately, he was traveling and packing until well past our deadline, so look forward to *The Arbiter's* coverage beginning in next week's issue.

News in brief

New show features works of BSU alums

Recent works by photographer Brent Smith and ceramicist Ron Taylor will be on display Jan. 22-Feb. 12 in the Gallery of Art at BSU. An artist's reception will be held from 6-8 p.m. Jan. 22 in the gallery.

Smith will exhibit large-scale manipulated color photographs of landscape. He received a bachelor's degree in social science from BSU and a master's degree in fine arts from Utah State University.

Taylor will show platters, functional pieces and other sculptural vessels. Taylor also has a bachelor's degree from BSU and a master's degree in fine arts from Utah State.

The Gallery of Art is located in the Liberal Arts Building. Hours are

9 a.m.-5 p.m. weekdays, and 1-4 p.m. Saturdays. Admission is free.

For more information, call gallery director Valerie Galindo at 385-1310, or the BSU Art Department at 385-1230.

Program to ease college entry task

College Connection is a series of BSU programs that provides information to adults about the college entry process. A session on financial aid will be offered at 7 p.m. Monday, Jan. 25, in the Jordan Ballroom of the SUB.

The January College Connection features a financial aid counselor who will give instructions for completing the financial aid forms.

Special emphasis will be given to the unique situations of adult

students. Brief descriptions of admissions procedures and other college entry processes will be presented.

"For people who are thinking about attending BSU next fall semester, this is a session they won't want to miss," said Mark Wheeler of the BSU Admissions Office. "It's extremely important that students complete their financial aid forms as soon as possible."

There is no charge to attend the College Connection program. For more information, call the Admissions Office at 385-1757.

Exhibit takes artistic look at windows

Painter Carson Legree explores windows in a variety of styles, colors and textures in an exhibition

of her work Jan. 22 - Feb. 12 in Gallery II in the Public Affairs and Art West Building at BSU.

A reception for the show, which is titled "Windows: The Art of Carson Legree," will be held from 6-8 p.m. Jan. 22 in the gallery.

A resident of Payette, Idaho, Legree teaches art at Treasure Valley Community College in Ontario, Ore. She received a bachelor's degree from the University of California at Davis, and a master's degree in fine arts from Washington State University in Pullman.

Legree's work has been displayed in the Idaho Biennial exhibit and the Boise Art Museum and in other shows in Idaho, Washington, California and New Mexico.

Gallery hours are 9 a.m.-5 p.m. weekdays. Admission is free.

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- 2061 Boise Ave.—Theatre Arts Annex
- Simplot/Micron Instructional Technology Center—KBSU
- 1123 Lincoln—Northwest Association of Schools and Colleges
- 1021 Manitou—Idaho Business and Economic Development Center
- 1006 Michigan—Upward Bound Program (College of Education)
- 1010 Michigan—RSVP and Homemaker Services
- 1024 Vermont—Education Talent Search (College of Education)
- 2240 University Drive—Campus Safety and Security Office

BECAUSE OF THE RENOVATION OF THE MATH/GEOLOGY BUILDING, TEMPORARY ARRANGEMENTS ARE AS FOLLOWS:

- Modulars 4-12—Classrooms and Laboratories
- 2091 University Drive—CIGS Research Program
- Hemingway Western Studies Center—Math Department
- Lincoln Hall Annex (1015 Lincoln)—Geology Department
- Biblical Studies Center (1025 Belmont)—Classrooms A&B
- 1885 University Drive—Graduate College Admissions

Note: Graduate Dean's Office and Academic Advising will remain in the Math/Geology Building

News

New light to guard crossing

Raub Owens
News Writer

While many BSU students enjoy the thrill of dodging speeding cars on their way to class, there are others who will welcome the addition of a new stoplight at the intersection of University Drive and Joyce Avenue.

The light is being installed by the Ada County Highway Department at BSU's request. The \$60,000 to purchase and install the stoplight came from BSU's maintenance fund.

The light will be located at that intersection for several reasons, said Gene McGinnis, physical plant director. The light will allow students a controlled crossing point, vehicles will be able to exit the Administration Building parking lot more readily and the bus stop will be better served, said McGinnis.

The bases for the light have already been poured, and the hardware has been purchased to complete the project, said University Architect Victor Hosford. ACHD still needs to erect

the light poles and lights and install the wiring and sensors, he said.

The project was originally scheduled to be completed in April, said Al Hooten, associate vice president for finance, but at the urging of university officials ACHD is trying to complete the work as early as possible.

Despite recent snow storms that caused the crew to be pulled off the project temporarily, it is still hoped that the light will be operational early in the semester, said an ACHD spokesperson.

Scholarship log

Department of Veterans Affairs

The Department of Veterans Affairs is announcing the availability of scholarships for the 1993-'94 school year for members of the Selected Ready Reserves who are interested in careers in nursing, and occupational or physical therapy.

The Reserve Member Stipend Program provides financial support to associate degree nursing students in their last year of study, and third- and fourth-year students in baccalaureate or entry-level master's degree programs in nursing, occupational therapy and physical therapy. Reservists must be members of the Selected Ready Reserves and eligible for the Montgomery GI Bill.

Recipients receive \$400 monthly for each month of full-time study. In exchange, participants agree to serve as full-time registered nurses, or occupational or physical therapists in a VA medical center for two years.

Individuals interested in applying can request an application by writing to the Reserve Member Stipend Program (143B), Department of Veterans Affairs, 810 Vermont Avenue, N.W., Washington, D.C. 20420, or by calling (202) 535-7528.

Applications must be postmarked no later than May 25, 1993. Awards will be made in August, with financial support beginning in the fall term.



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News

Love spreads his work past legacy he left BSU

K. Neilly Cordingley
Assistant News Editor

"Hatred and bitterness can never cure the disease of fear; only love can do that. Hatred paralyzes life, love releases it."

"Hatred confuses life; love harmonizes it. Hatred darkens life, love illumines it." —Dr. Martin Luther King Jr.

Martin Luther King Jr. spoke a lot about love. He could have been talking about Eric Love, who gave BSU the beginnings of a program that keeps growing each year: the Martin Luther King Jr./Human Rights Celebration.

Love was ASBSU president in 1990-91. Prior to that, he was the Black Student Union President for three years. He worked with the Student Ambassadors, created a multicultural panel which still exists at BSU today and served as a student assistant in the office of the Dean of Student Special Services.

Love is now at ISU working on his master's degree in counseling, but he is keeping track of MLK week at BSU and is proud of its growth.

Love planted the seed for the celebration in January 1989 when he and other students organized a protest on the Boise State campus because Idaho did not recognize the Martin Luther King Jr. holiday.

"What we were really trying to do," Love said, "was make a statement that students really cared about the [Martin Luther King Jr.] holiday and that we were angry at the state because they didn't recognize the holiday."

Former BSU President John Keiser was instrumental, according to Love. Instead of responding negatively to the protest, Keiser called Love into his office and said he agreed that something needed to be done

on campus. It was Keiser's idea to start the Martin Luther King Jr. Committee to do a program for the following year.

"[BSU's MLK Week] grew significantly while I was still there, but I really need to commend the students and staff members of Boise State . . . because after I left, the program didn't die," Love said. "It continued to grow and get better. That's what I always hoped for."

Love received a bachelor's degree from BSU after his year as ASBSU president, and in September 1991 he was offered a job at ISU as an admissions counselor. Love has taken the opportunity to return to school.

After he gets his master's degree, Love hopes to work at a university. He isn't sure where.

"I'll work for a few more years and then I will pursue a doctorate in sociology and teach," he said. "My ultimate goal is to have a position in student affairs where I can influence student policy, but also teach a couple of classes each semester."

Love is working with ISU's Student Programs Board as the chair of a committee called Special Delivery Productions. In addition, he is serving as ISU President Richard Bowen's intern. Through his internship with the president, he still works with the cultural student organizations on campus.

Love said he is receiving a lot of support from the students and staff at ISU. This environment draws a sharp contrast with the one he found in the early days of his activism at BSU. In fact, last year was the first year Love did not receive death threats as a result of his work in the struggle for human rights.

"Every year at Boise State when I was pushing for the Martin Luther King Jr. holiday, and organized the marches and rallies, I

received death threats. I kind of expected it," Love said.

The threats were anonymous, and the police were notified. "The scariest time was when I was roommates with Tamara Sandmeyer and she has two small children," Love said. "Because there were children in the house, the police were watching the house for a couple of days. Last Martin Luther King holiday I didn't get a death threat, and hopefully I won't this year."

Like BSU, ISU has a week-long celebration.

"The campus is very supportive, but there is no campus committee that sets up the program," Love said. "It's still kind of loosely fitted together. That's something I'll be working on in the next year."

This year, instead of death threats, Love is dealing with a new kind of opposition.

"Our program board is bringing Ice-T in to give a lecture," Love said. "And it's caused a furor here in the Pocatello community. It's very controversial. We just released the information yesterday, and already the school is being bombarded with phone calls. People in the community are threatening to cancel their scholarships to ISU. It's just starting to develop, so we'll see what happens."

There is a Jan. 18 candlelight vigil that has been a tradition in Pocatello for about eight years, according to Love. For the first time it will be on the ISU campus. Love said it is a program featuring speeches, music and video footage of King.

Last year ISU had a march—another first-time event—which Love organized.

"We'd never had a march before and we had over 400 people in the first year. We're going to have another march this year and hopefully it will continue to build," Love said.

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MLK/Human Right Celebration calendar of events

All events to be held in the SUB

Tuesday

Minnie Rae Gospel Singers, noon, Brava!
My Personal Experience: A Gay Man in a Straight World, 1-2 p.m., Farnsworth
Public Hearings, Private Pain: The Clarence Thomas-Anita Hill Hearings, 2-3:30 p.m., Lookout
White Privilege, 5:30-7 p.m., Farnsworth
This is Minidoka, 7-8:30 p.m., Lookout
Film: Mississippi Masala, 8:30 p.m., SPEC

Wednesday

Folkloric Dancers, noon, Brava!
Women and the Settling of the American West, 1-3 p.m., Farnsworth
HIV/AIDS: A Lesson in Reality, 2-4 p.m., Lookout
Media, Messages, and Stereotypes: Loving Fred Sanford, Questioning Hillary Clinton, 4-5:30 p.m., Farnsworth
Malcolm X and His Contributions, 7-8:30 p.m., Farnsworth

Thursday

Native American Dancers, noon, Brava!
Women and Economic Discrimination, 1-2 p.m., Farnsworth
Dominant Culture Values vs. Native American Culture Values, 2-3 p.m., Bishop Barnwell
Disability Awareness-Beyond the Barriers, 3-4 p.m., Farnsworth
Interracial Relationships and their Triumphs, 4-5 p.m., Bishop Barnwell
Objects of Hate, 7-8:30 p.m., Lookout

Friday

Mariachi Band, noon, Brava!
The Columbus Quincentenary and Human Rights in the Americas, 1-2 p.m., Farnsworth
Multicultural Panel, 2-3 p.m., Bishop Barnwell
Juanita Ueberuaga Hormeachea: Preserver of the Basque Traditional Dance, 3-4:30 p.m., Farnsworth
Yolanda King, "The Dream is still a Dream," 7 p.m., Grace Jordan Ballroom
Yolanda King Reception, 8:30 p.m., Ada Hatch Ballroom

News

Allegations of unfairness hound psych department

Dawn Kramer
News Editor
Chris Langrill
Feature Editor

The psychology department is not only involved in a sexual harassment suit—it has other problems, too.

Several students have written to Robert Sims, dean of the College of Social Sciences and Public Affairs, complaining of problems within the department.

Other letters have circulated throughout the department noting specific incidences where they have brought complaints to Linda Anooshian, the department chair, and the complaints have been ignored.

"I have invited and asked for a complete evaluation to bring the facts out," Anooshian said. "Any thorough investigation would reveal evidence that the data is contrary to the charges being filed."

Sims met with approximately 35 upper level psychology majors in an education building classroom at the end

of last semester to discuss problems. Some students say there is a bias in the department against two professors. Students state specific incidences where there has been favoritism, but they are afraid of the consequences to their academic careers if they speak out.

Anooshian said a lot of students were at the meeting because they received a letter from Dean Sims to go and didn't understand why they were there. She said some of the people who were complaining at the meeting hadn't had any direct contact with her.

When asked how she knew who was at the meeting to which she was not invited, Anooshian said she had gotten reports and some of the people had filed complaints in the past.

A letter was submitted last fall to Dean Sims in which five people complained about problems within the psychology department. Sims said the complaints were investigated thoroughly, yet none of the five students was ever contacted. Students said they felt they were ignored and were not listened to.

Some students said as they came to the meeting they felt they shouldn't sit next to

those who had complained for fear their graduate school prospects would be jeopardized.

Students said there was a "feeling of fear" within the department, and they are worried that they would be reprimanded after confronting superiors with their complaints.

"I don't even know what that means," Anooshian said about the fear of retribution. She said she had never done it in her 18 years in academic life and she said she didn't even know how she would go about seeking retribution against the students.

"Their claim [about possible reprimanding] is apparently based on ESP that my actions in the future would be any different than my action in the past," Anooshian said.

One student said she knew of several people who are afraid to go to anyone within the department with complaints that they have.

Another student was worried that nothing was going to be done about the charges and said, "I have worked so hard to get something done and to not get anything done would be like delivering a still-born after a long pregnancy."

A complaint that two other professors are being treated unfairly has circulated throughout the department.

Students have also claimed that last summer Anooshian and Seibert set up a voice-activated recorder in the psychology lab to record the people working on projects.

There are devices in some of the labs "for possible break-ins" but they are set up in areas of the labs that "no sane person" would go to hold a conversation, said Anooshian.

"I am aware of the rumors and they are exactly incorrect," said Anooshian.

"There is no evidence consistent with the accusations being charged," Anooshian said.

"I think the main thing is that my concern is that there is a lot of discussion around campus and reporting in *The Statesman* and *The Arbiter* without any facts behind them," Anooshian said. "A thorough fact-oriented evaluation is the only way this should be dealt with."

Their claim [about possible reprimanding] is apparently based on ESP that my actions in the future would be any different than my action in the past.

—Linda Anooshian,
Psychology Department

• Psych continued from page 1

evidence of sexual harassment in October when she conducted an informal investigation. Hazen then filed the complaint with the Affirmative Action Committee, a group of volunteers made up of faculty and staff. He withdrew the first complaint and filed another one.

Hecker said she could not comment on the case but that the investigation should start when school resumes.

Hazen declined comment in January. Seibert was not

able to be reached before press time.

Suzanne McCorkle, communication professor, refused to comment on the specific case. She is the chair of the Affirmative Action Committee.

McCorkle says this "committee's role is vaguely defined but we are trying to put more accountability" in affirmative action's system of checks and balances.

The current role of the volunteer committee is to hear cases and advise the president of the university. The president makes all final decisions; the committee is just advisory.

McCorkle says Betty Hecker is "responsible for

implementing an affirmative action plan."

McCorkle says, as in any private business, it is cheaper to spend the money to counsel and teach members of the faculty "to not discriminate than it is to deal with one or two lawsuits."

She said the role of affirmative action within the university should be preventative.

McCorkle said the committee feels "more needs to be done with affirmative action on campus" as far as awareness and understanding are concerned and she "would like to play a bigger role in doing that."

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Fairview and Cole

Lewis brings students' concerns to statehouse

Dawn Kramer
News Editor

The voice of BSU students in the Idaho State Legislature is BSU lobbyist Deborah Lewis.

Lewis, a junior political science major, is also president of College Republicans and mother of one.

The 23-year-old honor student will run a tight schedule with 18 credits and a BSU Student Ambassadors job besides being the lobbyist.

Lewis said she wants to concentrate on getting more money for BSU by lobbying the Joint Finance and Appropriations Committee of the State Board of Education. She especially wants to be sure BSU gets their fair share of the money appropriated by the Legislature.

Lewis said in the past the formula for giving out the money to the state's three universities has not been



Deborah Lewis

altogether equitable.

"I want to bring information to the students that they haven't had before," Lewis said.

Gov. Cecil Andrus' budget request of \$150.9 million was less than what BSU asked for, said Lewis.

"I want to make it really clear that I work for the students," Lewis said. "I am their link to the Legislature."

Lewis is working on a project to assess the

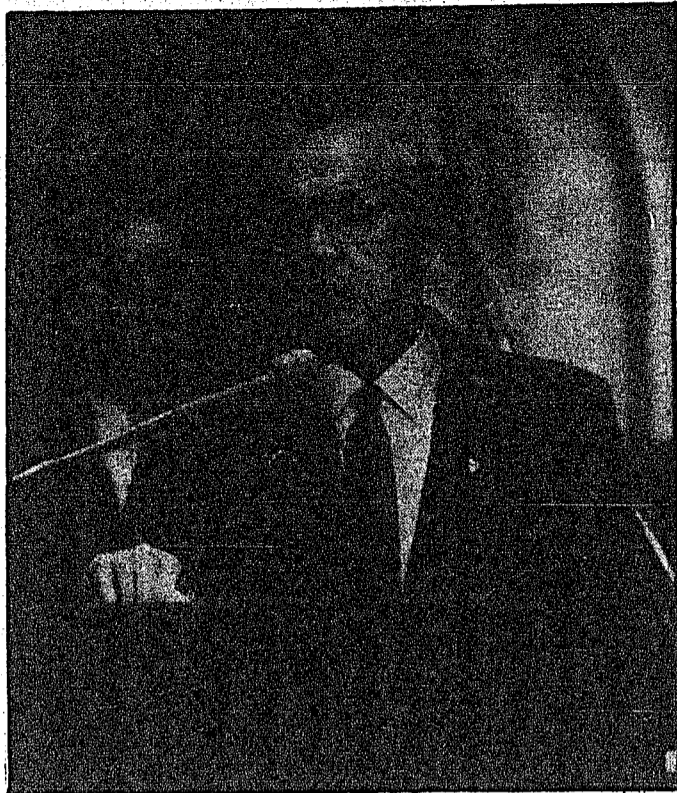
university's function in the community and state to demonstrate the need for more funds at BSU.

The lobbyist is hired in November or December through an application and interview process. Candidates are appointed by the ASBSU president and approved by ASBSU.

Lewis stressed that she is not hired by the administration and is therefore not working for them, but the students.

In past years, BSU has been a member of the Idaho Student Lobby, an organization formed by the three state universities and Lewis-Clark State College for the purpose of lobbying the Legislature. ISU broke off last semester, so the universities were on their own this year.

The University of Idaho hired a student to lobby, Idaho State University hired a professional lobbyist and Lewis-Clark has not hired anyone yet.



Arbiter/Brian Becker

Gov. Cecil Andrus unveils details of his education reform strategy during his budget address on Jan. 13.

Variety of issues face lawmakers

Dawn Kramer
News Editor

Things to look for in the Legislature:

- Plans to split the State Board of Education into a board to govern higher education and one to govern K-12.

- The higher education budget. The presidents of the universities meet with the Joint Finance and Appropriations Committee early in the session to decide what to ask for from the state. This will affect program funding, building grants and research grants.

- Laws against parents who fail to pay child support.

- Water protection laws.

- Extended school year for K-12.

- Laws against

nuclear fuel imports to Idaho.

- The expansion of University of Idaho's electrical engineering program to BSU.

- The establishment of a master's degree for nurse practitioners at Idaho State University and extended to BSU.

- Increased standards for high school graduation.

How you can get involved:

- Call your senator or representative at 342-2200.

- Ask the BSU lobbyist Deborah Lewis to lobby an issue for you. Lewis can be reached by calling 383-4816.

- Attend a session. The public is invited to watch from the fourth-floor gallery as the Legislature holds sessions. Sessions are usually held in the afternoon.

• Andrus continued from page 1

Andrus also asked listeners to consider merging the positions of lieutenant governor and secretary of state, separating the governance of public schools and higher education, changing the superintendent of public instruction to an appointed position and replacing the prosecutor-in-every-county system with a district attorney system.

"Idaho needs meaningful tax reform, and the wellspring of change should be the property tax," Andrus said. The One Percent Initiative was a shot for fairness in government, which is what people seek from government, he said. Andrus' plan to reduce property taxes was part of Wednesday's budget.

"It is no less our obligation to find ways to deal with the inevitably higher costs of

growth—more and more inmates in the penitentiary, swelling student bodies on every single college campus in this state and thousands of fresh, new faces in our public schools," Andrus said.

Andrus proposed prohibiting a person who fails to pay child support from getting a driver's license, or hunting and fishing privileges.

Andrus also endorsed stricter laws for child abusers.

Andrus recognized health care as another problem.

"It is not Idaho's intention to turn out the poor and the sick. We are not denying coverage to anyone now receiving it," Andrus said. "But we are taking steps to curb the spending spree before a bill comes due that we simply cannot pay."

Andrus addressed the nuclear waste issue. He asked for legislation to prevent storage of

commercial spent fuel in Idaho.

"Now my adamant opposition to the government's intention to turn Idaho into the nation's waste dump for this radioactive garbage is well-known. Now it is time for our Legislature to send a clear message to the federal government that we don't want it, and we will not stand idly by while they try to force it upon us," Andrus said, among much applause.

Along with the INEL, Andrus endorsed protection of land, water and air in Idaho.

Andrus lastly asked the Legislature to form a Native American Commission that would include members of the Shoshone-Bannock, the Coeur d'Alene, the Kootenai, the Nez Perce and the Shoshone-Paiute tribes.

All of this Andrus described as "an agenda of change. It is an agenda of progress."

ASBSU watch

The ASBSU Senate meets in the Senate Forum at the following times:

Full Senate
Caucus: Tuesday, 4 p.m.
Formal Session: Thursday, 4 p.m.
Committees

Budget and Finance: Tuesday, 3 p.m.

Student Affairs: Tuesday, after caucus.

Ways and Means: Thursday, 3 p.m.

Public Liaison: Thursday, after formal session.

Appointment Review: as needed.

The Record

Legislation passed by ASBSU since

Dec. 4:

Senate Resolution #14 provided formal endorsement of Interim President Larry Selland as the *Idaho Statesman's* citizen of the year. This led to Selland being named as the recipient of the honor. Passed by a vote of 15-0-0.

Senate Resolution #13 asked the administration to proceed with the implementation of a touch-tone registration system. Passed by a vote of 15-0-1.

Senate Bill #20 allowed for the adoption of a section of the Boise River by ASBSU in the Adopt-A-

River Project. ASBSU will be responsible for the upkeep of the area for a one-year renewable period. Passed by a vote of 16-0-0.

Senate Bill #21 created a new section, 22-641, to the Senate Codes' Unallocated Account. Because of this new section, all clubs and organizations will have to provide adequate information about the use of funding to the Budget and Finance Committee when requesting such funding. Passed by a vote of 16-0-0.

Compiled by News Writer Jon Wroten

Campus crime log

12-26-92: grand theft, Broadway and University Avenues

12-30-92: malicious injury to property, Administration Building

12-31-92: aggravated battery, Student Union Building

01-01-93: attempted burglary, Towers Dorm

01-02-93: theft, Student Union Building

01-05-93: trespassing, Towers Dorm

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LDS

The Church of Jesus Christ of Latter-Day Saints will dedicate it's new meeting center at 2150 W. Boise Avenue Sunday, January 24 at 2:00 p.m. Featured speakers are Dr. Charles Ruch, BSU President, and Elder Robert E. Wells of the Church's First Quorum of the Seventy.

An open house held Saturday, January 23 from 3:00 p.m. to 8:00 p.m. will feature a tour of the building and displays explaining the various programs of the Church.

All are cordially invited to attend both functions.

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PAVILION 1510, 345-1131

Boise State University's Leadership QUEST


What is Leadership Quest?
 Leadership Quest was initiated in 1989 as a "Year of the Student" event. Since then, over 640 BSU students have participated in this exhilarating one-day conference. Leadership Quest will be held Friday, February 5, 1993.

It's Not To Late To Nominate!
 Nominations are still being accepted. Deans, Department Chairpersons, Student Organization Advisors, and Presidents, be sure talented students are not overlooked, respond as soon as possible.

For more information contact the Student Activities Office at 385-1223

BOISE STATE UNIVERSITY
 Student Activities Office

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THE BOOKSTORE

Editorial

Information vital in complaint process

Information and understanding are crucial elements of an effective Affirmative Action system. To use the system, people must know what it has to offer.

Susan McCorkle, chairperson of the Affirmative Action Committee, said the AAC has written that the most important thing Affirmative Action must do is get information to the university.

McCorkle said a lot of people "don't even know what affirmative action means." She said the "general knowledge of what affirmative action is and what it can do," needs to be improved.

McCorkle said Betty Hecker, Affirmative Action director, is ultimately "responsible for implementing the Affirmative Action plan." She holds a paid position; McCorkle's group is voluntary.

Over Christmas break, *The Arbiter* contacted Hecker for some information about Affirmative Action. The Affirmative Action plan is on reserve in the library, but we asked Hecker for further information. She said that she would provide it.

Over a week has passed and no one from *The Arbiter* has heard from Hecker's office.

If we can't get information, we are concerned that the average student would not be able to either. If Affirmative Action is going to be effective on campus, more information should be available.

Snowpack welcome, but not on campus

We love snow to ski on and sled on. We don't, however, like it to drive on or slip and fall on.

What happened to good 'ol snow plows? Well, it seems they didn't make it to BSU, or other places for that matter.

Maybe the omniscient city decided since school was out it wasn't necessary to plow University Drive.

Cars were slipping and sliding, and with each new snow it only got worse.

The Arbiter stairs were like the Antarctic—we thought there was ground, but the ice was too thick to tell. The sidewalks all across campus were a hazard.

Old Man Winter has not given us snow for so long people forgot how to deal with it.

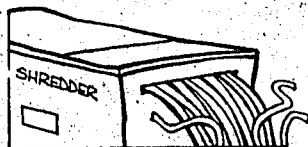
Across campus people have been slipping and falling since the first snow in November. BSU could face a lawsuit if someone is injured.

It's easy to salt icy spots and plow and sand the roads.

It would be in BSU's best interest to commit more time to it.

The *Arbiter* Editorial Board is made up of Editor-in-Chief Rick Overton, News Editor Dawn Kramer, Feature Editor Chris Langrill, Culture Editor Chereen Myers and Sports Editor Scott Samples.

A BRIEF HISTORY of the IRAN-CONTRA INVESTIGATION



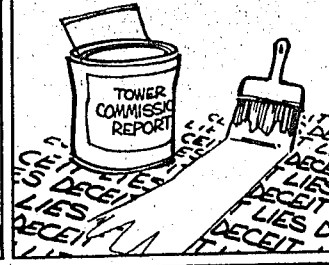
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HMM... No evidence Here.



WHAT CONCEALED NOTES?



THIS INVESTIGATION HAS DRAGGED ON LONG ENOUGH, AND HAS GOTTEN US NOWHERE. PARDONS ALL AROUND!



Person to Person

Peace begins at home

One of my more painful parenting experiences occurred over winter break—my kids, ages 7 and 8, had a fight.

I know, I know, they're always fighting. But this particular bout pushed all my social issue buttons. My daughter shoved my son down the stairs. He was hurt and crying and she just walked away.

When I went into her room she stood there looking at me with a confrontational, arrogant look on her face. I explained to her how badly her brother was hurt. Her reply was, "So." Time raced at the speed of light and simultaneously stood still. My heart skipped a few beats and images flashed through my mind making me emotionally dizzy.

I sat down on her bed and calmed myself. I asked her, "Don't you care about people in pain?" Her reply was, "Yes, but not Thomas. He's always bugging me and pinching and kicking me." This is true. Feuds are like that. One always has a justification for harming another. I explained to her that people can't pick and choose who they show compassion to. I called this "selective compassion," and had her write an essay on how selective compassion hurts everyone.

Selective compassion on an individual level is the foundation of racism and all other "isms." Selective compassion on a cultural level leads to war. I realize that most of us are so wrapped up in school, relationships, organizations, etc., that we don't make time for philosophical thought about the human condition and how we can end hunger and "isms," and stop war. But



Laura Walters

each of us must find time for daily introspection. We must continually ask ourselves, "Are my values and behavior hurting someone else?" NO. Don't just spit up what's been inculcated into you—REALLY THINK! This is the only path to peace.

Our government gave Russia \$500 billion in "aid" when no one was experiencing hunger, while a few thousand miles away Somalians were daily dying by the thousands. Our

government refused refugee status to a woman who wished to escape a lifetime of severe pain from a forced female circumcision, but has allowed many artists to escape from communist countries in the name of "artistic freedom." We have intervened finally in Somalia, probably too late, but not in Bosnia-Herzegovina where 20,000-50,000 women, some as young as 6 years old, are being brutalized in rape concentration camps.

Peace has not come through treaties or diplomacy. It has not come by showing off how long our missiles are and how many we have. It has not come by reunification of cultures, or redrawing the boundary lines on the maps. Peace can only occur if, one by one, we awaken to the reality of our choices and their consequences. We must hold our government responsible for its actions. We cannot continue to sit back and passively feel bad about the world. We must hold our local government accountable for infringements on civil liberties. And we must hold OURSELVES accountable for our actions or inaction. Peace begins with me.

Volume 2, Number 17 The Arbiter

January 19, 1993

The *Arbiter* is the weekly student newspaper of Boise State University. It is financially supported by a combination of student fees from the Associated Students of BSU, advertising sales, and the philanthropy of total strangers.

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The *Arbiter* would like to announce Bren Dykes as this issue's 'biter-o'-the-week. As our brand-new advertising manager, Bren has forged into unfamiliar territory and still managed to coordinate an impressive total of ads for our first issue of the semester. Thanks, Bren.

CULTURE

Show brings L.A. riots to Boise

Melanie Delon
Assistant Culture Editor

Photographer Omar Pineda braved the dangers of entering the domestic war zone of Los Angeles after the Rodney King verdict to capture history and send a warning to future generations by way of 35 mm film.

During Martin Luther King Jr./Human Rights Week, Pineda's 20-photo exhibit of the L.A. riots will be on display on the second floor of the Student Union Building. A reception for the opening of the exhibit will be from 5 p.m.-6:30 p.m. on Tuesday, Feb. 19.

Pineda, a native of Los Angeles, has captured images on film that, for him, bring feelings of pride in his wide array of photographic subjects, excitement remembering the experiences of the riots and anger at the amount of senseless looting committed by members of his race.

During the riots, Pineda said he saw a Hispanic woman with two small children and a baby participating in the looting of a shoe store. When he asked the woman why she let her children loot, the woman said it would be the first time all three of her children would have new shoes. Looting was one of the incidents that Pineda said was not portrayed truthfully by the media. Pineda said during the riots there were just as many white looters as there were black and Hispanic looters.

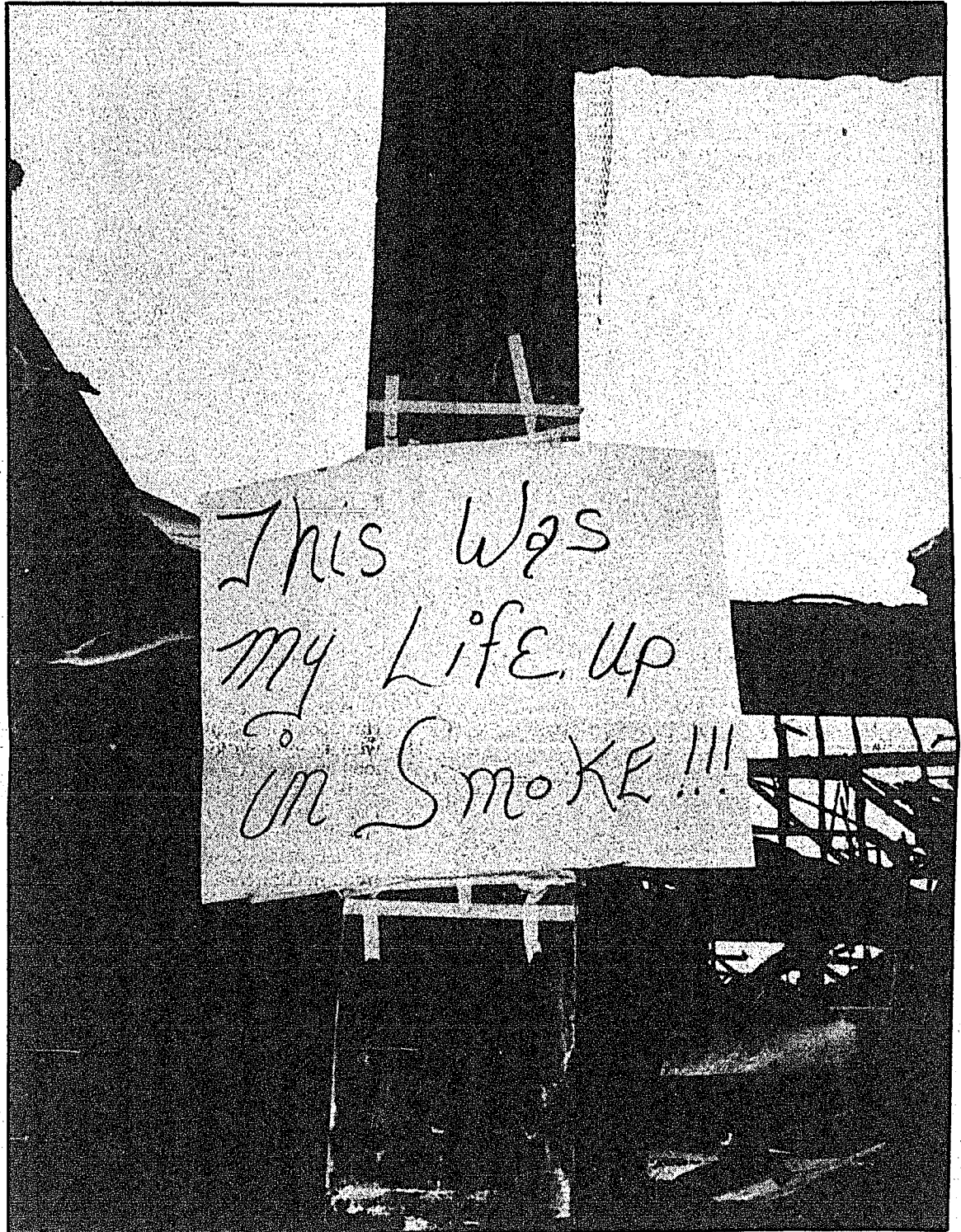
Pineda also had the experience of being right in the line of violence and fire several times during the riots. At one point Pineda was shot at by a Korean store owner who was randomly firing shots to ward off people he felt posed a threat. Pineda said he stayed more in Hispanic neighborhoods because it was easier to blend.

In addition to the fighting, Pineda said there were fires on every street corner, and a lot of snipers. In his exhibit, however, Pineda doesn't concentrate on the violent aspects of the riots. Instead, Pineda said he wanted to take a "negative issue and show it in a positive way."

One picture that Pineda said expresses the good is a photo of an 81-year-old man with a cane, standing on a street corner wearing a large peace sign. He stood there for six hours. Pineda said the photo should make people realize that everyone can do their part to help, no matter who they are.

Some of the other photos Pineda said he hoped people would take a closer look at are the photos he took of the clean-up efforts. Pineda sighted one of the photos he took of Korean, black, Hispanic, and white people working side by side to clean up their city.

The exhibit in the SUB will be the first place Pineda has displayed his photos. Pineda said the main reason he took the photos was so he could show them to his children, so they would not forget the violence in Los Angeles. Pineda said his



Pineda's exhibit will be on display on the second floor of the Student Union Building.

main motive in displaying the photos was so that people in Boise could learn from the past and from other experiences in order to educate future generations, and most of all to give Boiseans a warning of what could be, so that they would not let it happen here.

Old faces, new band top '92 album picks

Local Color



Chereen Myers

Chereen Myers
Culture Editor

Today's category: top 10 albums of 1992.

10. Buffalo Tom, Let Me Come Over.

So, you haven't heard this one on the radio? Don't let that stop you from at least listening to it. Once at Lucky 13 they played this disc, and my friends were impressed

enough to ask who was on the stereo, then announced that they were going to run out and buy it (I didn't tell them I already owned the disc).

It's hard to compare Buffalo Tom to other bands, but I can tell you that they don't fit into the grunge category, and they don't fit into the metal category. They are best listened to on rainy days or late at night when you just feel like listening to music, but don't want anything too heavy.

9. Ramones, Mondo Bizarro.

Whenever the Ramones come out with something new, I leap around in a fit of ecstasy. This time around, the Ramones have plenty to say to the new vice president's wife in "Censorshit," and even cover a Doors classic with "Take it as it comes." May the Ramones live long and prosper.

8. Firehose, Live Totem Pole EP.

This may be a live album, but I don't care. I've only

recently been introduced to firehose, but I have learned enough to welcome their newest album with open arms. Who else could cover the Butthole Surfers with such finesse?

All you Red Hot Chili Peppers fans may be interested to know that Blood Sugar Sex Magik was dedicated to firehose vocalist Mike Watt, and he returns the favor by thanking Anthony and Flea

• List continued on page 10

Culture

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Music

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic. nights.

Crazy Horse 384-9330. 1519 W. Main. \$5 at the door. Doors open at 9 p.m. Jan. 20: Technorave Party with DJ Tide. \$3 at the door. Jan. 22: Splinter, Dirtboy, and Blanket Sunday. Jan. 23: Castle and Tornagain.

Dino's 345-2295. 4802 W. Emerald. Doors open Monday through Saturday at 9 p.m. Ages 21 and over. Jan. 18-30: Cry Mercy.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Jan. 20-23: Deep Down Trauma Hound.

Hannak's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday nights are ladies' nights. Tuesday nights feature acoustic duo Gemini. Wednesday through Saturday: live music by Secret Agents.

Koffee Klatsch 345-0452. 409 S. 8th. 18 and over after 7 p.m. No cover charge. Shows start at 9 p.m. Jan. 21: 8 p.m. Vicki Dorschner. Jan. 22: 9 p.m. Serious Casualties. Jan. 23: 9 p.m. Greg Martinez and John Berryhill. Jan. 24: Noon Dave Santistevan and Ben Burdick.

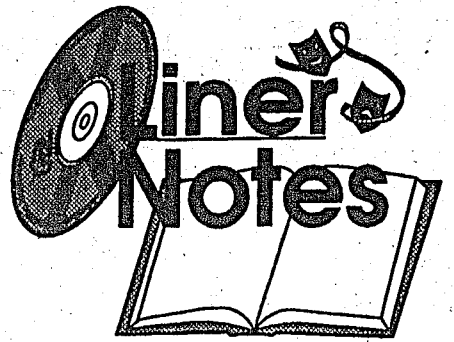
Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m.-midnight. Ages 21 and over. Tuesday-Saturday: Tauge & Falkner.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Monday night is acoustic jam night featuring John Hansen. Jan. 21-23: John Hansen.

Suds 345-9656. 1024 Broadway. No cover charge. Ages 21 and over. Shows start at 9 p.m. Jan. 23: Psychic Not, Boneflower, with guest.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock n' roll with Boi Howdy. Monday night is blues night featuring Chicken Cordon.

Compiled by Assistant Culture Editor Melanie Delon



Blues. Tuesday night is jazz night from 8:30 p.m.-close. Jan. 20-23: Kathy Miller Band.

Comedy

Bouquet 344-7711. 1010 Main. Ages 19 and over. Comedy every Friday and Saturday night. Shows start at 9:30 p.m. BSU students get \$2 off with student I.D. Jan. 19-23: Live music by Roche! starts at 9 p.m. Jan. 22 & 23: Comedy by Andy Wayne & John Furluga.

Film

SPB Film Series 385-3655. Films start at 7 p.m. \$3 general admission, \$2 BSU faculty and staff and \$1 BSU students with I.D. cards. Jan. 18 & 19: Mississippi Masala starts at 8:30 p.m. in the Special Events Center.

Recitals

Faculty Artist Series 385-3980. Sponsored by the BSU Department of Music. \$4 general admission; \$2 seniors, students and BSU faculty/staff; and no admission for BSU students. Jan. 22: Ritchard Maynard, saxophone and Gerald H. Schroeder, piano. Recital begins at 7:30 p.m. in C200.

See schedule for Martin Luther King Jr./Human Rights Week Celebration events on page 4.

'The Four Bagger' featured in BSU Showcase

When the sparks fly between a teen-age boy and a woman suffering from a mid-life crisis you get "The Four Bagger," an original play by Boise State University student Richard Bean of Jerome, Idaho.

The play, which premiered last summer, will be restaged at 8 p.m. Jan. 23 and 24 in the Morrison Center Stage II during the BSU Showcase. The event also features scenes and monologues by five other BSU students.

"The Four Bagger" is a romantic comedy of a different sort. An affair springs up between Treavor, a teen-ager who wants to be accepted but goes about it in all the wrong ways, and Rebecca, his boss at the movie theater where he works.

The play recently was selected to be presented at the upcoming Kennedy Center/American College Theatre Festival regional conference in Oregon.

The students featured in the scenes and monologues were picked to participate in the Irene Ryan Acting competition at the KC/ACTF regional conference. The students are: Randy Davison, Bob LaCroix and Sheri Novak, Boise; LaVelle Gardner, Council, Idaho; and Anthony Casper, Idaho Falls, Idaho.

The BSU Showcase is presented by the BSU Theatre Majors Association. Tickets are \$4 general admission and \$2 for students and senior citizens at the door.

• List continued from page 9

on his own album. Who says punks can't be nice?

7. Daisy Chainsaw, Eleventeen.
Daisy Chainsaw is one of my favorite new bands. Vocalist Katie Jane Garside croons like Alice in Wonderland on a bad trip, and I love every step of it.

6. Sonic Youth, Dirty.
I couldn't wait to hear this one, and when I did I loved it as much as I had hoped I would. Every song is perfect, and as an added bonus Fugazi's Ian MacKaye lends a talented hand on "Youth Against Fascism."

5. L7, Bricks are Heavy.
Produced by Butch Vig, who also produced Sonic Youth's *Dirty*, this former indie band makes a major score with *Bricks are Heavy*. This is a great album to hear when you just need to get out some aggression.

4. Soul Asylum, Gravedancer's Union.
A very solid, very impressive album from

Soul Asylum. I was trying to pick out my favorite tracks on this one, and I had trouble narrowing it down to just a few. I highly recommend this album to new and old Soul Asylum fans.

3. Faith No More, Angel Dust.
From the wickedly honest "Be Aggressive" to the peaceful and sublime "Midnight Cowboy," this is by far the best thing ever to come from Faith No More. I recommend this album to anyone who is a fan, and even to those who have never listened to Faith No More.

2. Social Distortion, Somewhere Between Heaven and Hell.
Vocalist Mike Ness has the sweetest and roughest voice, best described by his latest album title: *It's somewhere between heaven and hell*.

1. Sugar, Copper Blue.
Ex-Husker Du vocalist Bob Mould's new project Sugar has surprised many Husker fans this time around. Mould's trademark gloomy style has transformed into a partly cloudy, somewhat pleasant mood; hence the title *Copper Blue*.

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Sports

Broncos escape with last-second win

Scott Samples
Sports Editor

Houdini couldn't have performed a better escape than the one the BSU men's basketball team pulled off against Weber State.

After losing their Big Sky Conference opener to Northern Arizona 78-72 last

Thursday—a game the Broncos thought they should have won—Boise State redeemed itself with a last-second 68-67 win over Weber State last Saturday.

Jermaine Haliburton's layup with 12 ticks left on the clock gave the Broncos the one-point lead, and Tanoka Beard blocked a

Wildcat shot at the buzzer to give BSU the win.

"There's no question. This is a big win for us and we're thrilled about it," BSU head coach Bobby Dye said in a post-game television interview.

The game was important for BSU, which would have fallen to 0-2 in conference

play, and would have put the team into the same position as it was in last season. Last year BSU went into the conference season with a nine-game winning streak, only to have Northern Arizona beat them, and went on to finish 7-9 in the Big Sky.

This season looked eerily

similar. Boise State went into the opener with NAU at 8-3, while the Lumberjacks were slumping at 4-6, and again the 'Jacks came through with a win.

But Boise State bounced back in Saturday's game in

• **Broncos continued on page 12**

Gymnasts set record but still fall

Jon Wroten
Sports Writer

Boise State's gymnastics team proved talent was more important than experience last Friday night in the Pavilion as they opened with their highest first-meet score in school history.

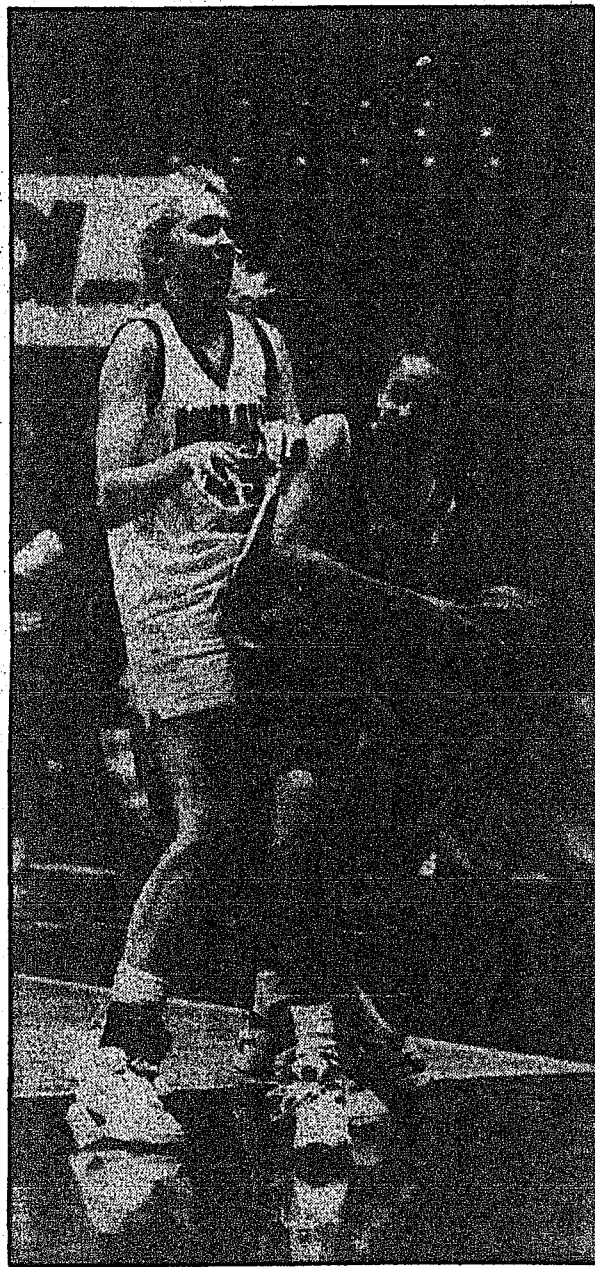
Before a crowd of 1,607, the youthful Broncos showed they belonged in the same class with past BSU gymnastic squads by scoring a 188.50 in their meet with fifth-ranked Arizona.

The Broncos, with nine freshmen and sophomores on their 11-woman team, appeared capable of carrying the school's proud tradition to an even higher level. Although BSU lost the meet to the Wildcats, who scored a 191.00, Boise State coach Yvonne "Sam" Sandmire was satisfied with her team's performance.

"I wanted a 188. I was very pleased with that and the real good news is there are a lot of places we can clean up and improve and I think that'll happen," Sandmire said.

With the team's youth, it seemed only right that a

• **Youth continued on page 12**



Arbiter/Shonna Hanel

Boise State freshman Verna Guld, 45, defends against NAU's Lena Pierce, last Thursday.

Boise State rolls in Big Sky opener

Scott Samples
Sports Editor

The BSU women's basketball team didn't predict an easy time in its opening weekend of Big Sky Conference play, even though the Broncos were playing two of the worst teams in the conference.

Boise State started off its conference season last week by hosting Northern Arizona and Weber State, two teams with a combined total of two wins this season.

Still, the Broncos weren't overconfident. Boise State played its own game and played it well, pummeling Weber State 90-67 last Saturday and Northern Arizona 85-48 on Thursday.

"Our focus as a team is on our own goals, both individually and as a team, not what the other team does," BSU head coach June Daugherty said after the win over Weber.

Junior center Lidiya Varbanova led the way for BSU, scoring 19 points and pulling down seven rebounds against WSU, and had 18 points in the NAU game while grabbing eight boards. Junior guard Angie Evans also had a hot hand, scoring 13 against the Wildcats and 14 versus the Lumberjacks.

The weekend matchups

seemed to benefit BSU. The Broncos, 2-0 in the Big Sky, 13-4 overall, are a team on a roll—Boise State has won six straight, including a pair of wins over Pac-10 teams—while NAU and WSU are teams that haven't even gotten out of the starting gate.

"Because of the pre-season competition we had, it was good for us to be at home against teams that might not have as good a win-loss record as we do," Daugherty said.

However, Boise State was especially wary of Weber State.

The Wildcats have split with the Broncos for the past two years.

"They were pretty fired up. We just have to make sure when people come into our house that we step it up," Evans said.

But the way the Broncos were playing, it might not have mattered who they were up against.

Boise State beat its weekend opponents by an average of 30 points and held them both to under 70 points.

Still, NAU and WSU exploited a couple of BSU problems.

For instance, Weber State hurt the Broncos in the paint, outrebounding Boise State 46-44, and Wildcat center Wendy Talbot racked up 27 points.

New tennis coach on a mission

Corby Hansen
Sports Writer

Some people might feel that coaching is just a job.

It might be, but BSU tennis coach Greg Patton is on a mission.

"I'm on a mission for tennis in the community," said the first-year head coach of BSU men's tennis. "This is not a job for me—this is my calling."

Patton may very well be considered a prophet of the sport, having led the University of California-Irvine into the "promised land" of intercollegiate tennis. He built UC-Irvine, now an established top-20 program, from the ground up

and saw them finish in the nation's top 20 each of the last 10 seasons, four times joining the top five.

And he smiles at the memory of having once found himself a heartbeat from a national championship.

Now Patton looks forward to helping his athletes to produce similar results here at Boise State.

"I'm really excited about the team and I think the team's excited," said Patton, emphasizing the promise of immediate positive returns.

"This isn't a rebuilding year. The guys have the ability to make this a great team," he said.

The Broncos field a team of

international flavor, with talented athletes from all parts of the globe.

Freshman Ernesto Diaz enters the season as the first seed. Diaz, who brings with him world-class credentials, was ranked fourth in his native Chile.

At second seed is junior Marcel Atrundo, who Patton dubbed "The Doctor" for his fluid form on the court.

Playing at third seed is junior Nick Battistella, who hails from Australia.

"We want him to come into his

• **Patton continued on page 12**

SPORTS LINEUP

Women's Basketball
Boise State vs. Northern Arizona
Saturday, 8:00 p.m.
Weber State vs. Northern Arizona
Saturday, 8:00 p.m.
Women's Basketball
Boise State vs. Weber State
Saturday, 8:00 p.m.
Weber State vs. Northern Arizona
Saturday, 8:00 p.m.

Sports

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• **Broncos continued from page 11**
 Ogden, Utah. Although things were sloppy throughout much of the game—BSU turned the ball over 20 times while WSU committed 21 TOs—the Broncos made the big play when they had to.
 "Our guys just kept playing tough and that's

what you gotta do," Dye said. "How many times last year did we say it came down to guys making plays in the crunch of the game, and fortunately tonight we made a couple of big plays in the crunch."
 Haliburton was one of the Broncos who clutched up toward the end of the game. Haliburton had been having a rough night—he

totalled seven turnovers on the night—but recovered in time to score 10 of BSU's last 12 points, including a pair of three-pointers and the game-winning layup.
 "We kind of made our mind up going in we were just going to play him tonight," Dye said. "The guy has a big heart, there isn't any question about that."

• **Youth continued from page 11**

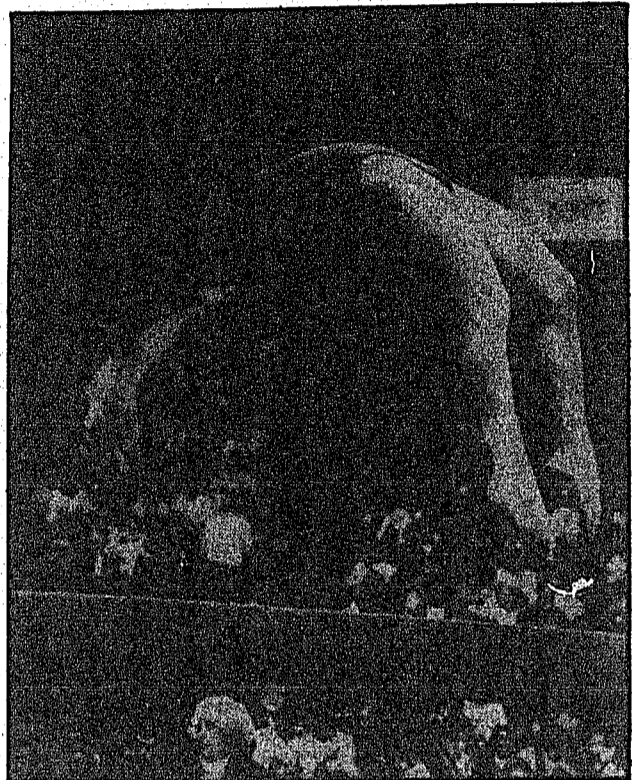
freshman would score the team's highest all-around score. In her collegiate debut, Amy Temcio finished third in the all-around with a score of 38.30. For Temcio, the meet provided little of the nerves usually accompanying a first time performance.

"I wasn't nervous starting off," said Temcio. "I'm never nervous on vault. It's simple and over pretty quick."

Temcio was also helped by the presence of her mother and two former teammates from the Desert Devils Gymnastics Club, where she competed last year.

Temcio's old teammates, Kristi Gunning and Stacy Fowlkes, were the top two performers in the meet to lead Arizona to the victory.

The Wildcats, who brought only the minimum five gymnasts to the meet because of injuries, won the all-around with Gunning's 39.00 score. Fowlkes finished second



Arbiter/Shawna Harrel
BSU's Amy Kilgore completes a flip during her balance beam routine in last Friday's meet.

with a 38.50.
 Boise State, ranked 20th, continues a tough schedule next weekend when they travel to Seattle to face the University of Washington on Jan. 22 and will

compete in the George Lewis Invitational at Seattle Pacific on the 23rd.
 Boise State will then return to the Pavilion on Jan. 25 to face the UCLA Bruins.

BSU RECREATION

INFORMAL RECREATION
 1993 SPRING FACILITY HOURS
 Office hours: 6:30 a.m. - 9:00 p.m.
 Phone: 385-1131

ANNEX POOL 6:30 a.m. - 8:00 a.m. 11:40 a.m. - 1:30 p.m. 4:30 p.m. - 6:30 p.m. 2:00 p.m. - 5:00 p.m.	M-thru-F M-thru-F M-thru-FH S & S
ANNEX WEIGHT ROOM 6:30 a.m. - 8:30 a.m. 11:40 a.m. - 1:30 p.m. 4:40 p.m. - 9:00 p.m. 4:40 p.m. - 8:00 p.m. 1:00 p.m. - 3:00 p.m.	M-W-F M-thru-F M-thru-FH S & S
PAVILION WEIGHT ROOM 6:30 a.m. - 8:30 a.m. 11:40 a.m. - 1:30 p.m. 4:40 p.m. - 9:00 p.m. 11:40 a.m. - 8:00 p.m. 1:00 p.m. - 3:00 p.m.	M-thru-F M-thru-FH M-thru-FH S & S
MAIN GYM 11:40 a.m. - 1:00 p.m. 6:00 p.m. - 9:00 p.m.	T & TH T & TH
PAVILION GYM 6:30 a.m. - 7:30 a.m. 4:00 p.m. - 5:15 p.m. 6:15 p.m. - 9:00 p.m. 8:40 a.m. - 8:00 p.m. 1:00 p.m. - 5:00 p.m. - Unless used by classes, athletics, or intramurals.	T & TH M-thru-FH M-thru-FH S & S
JOGGING TRACK 6:30 a.m. - 2:00 p.m. 3:00 p.m. - 6:30 p.m.	M-thru-F M-thru-F
RACQUETBALL COURTS 6:30 a.m. - 9:30 a.m. 11:40 a.m. - 1:30 p.m. 4:00 p.m. - 9:00 p.m. 6:30 a.m. - 8:00 p.m. 1:00 p.m. - 5:00 p.m.	M & W M-thru-FH M-thru-FH S & S

PAVILION 1510, 345-1131

• **Patton continued from page 11**

own this year," said Patton of Battistella.

At fourth seed is sophomore Kristian Wider of Sweden, who stood out as a freshman at BSU last season.

Junior Remy Pop, at number five, is rapidly improving.

"He's just getting better and better and better," said Patton of Pop, who was a top-ranked player in Portland before coming to BSU.

Freshman Anthony Adams, at number six, rounds out the Boise State singles competitors.

"He's just a 'no frills attached' New Zealander," said Patton. "College tennis is perfect for him."

Junior Damon Eddy, freshman Steve McGorrian and sophomore Bret Binder round out the Bronco roster.

Patton joins the ever-growing corps of BSU coaches whose vision isn't only to build a winning team, but to sculpt a structured program. Patton's formula consists of three aspects:

First, one must schedule the best teams possible.

The relative anonymity of Boise State can make scheduling quality teams difficult, but according to Patton, such anonymity is only temporary.

"They're going to find out who we are," he said.

With the likes of Notre Dame, Rice, Kentucky, Arkansas and Minnesota all scheduled to play in Boise in 1994, Bronco netters will have the chance to prove themselves on the national level.

Another phase in building a quality program lies in recruiting quality athletes.

Patton, who frequently draws from a pool of talented international athletes, looks for those who are "committed to a goal of being the best." Five of Patton's recruits followed him from UC-Irvine to Boise State.

The third step in building a quality program is in the structure of the program itself.

Patton, who has made building winners his life's work, finds the talent at Boise State comparable to his top-10 squads at UC-Irvine.

"I think that's something that we can do here."

Briefs

Wrestlers hit road for busy weekend

The past week was a busy one for the BSU wrestling team.

The Broncos traveled to Oregon to compete in four matches in just two days.

Last Saturday the Broncos battled against Portland State and Oregon State.

The Broncos beat up on Portland State, winning 33-12. Scores from the Oregon State meet were not available at press time.

On Friday Boise State had to settle for a split, beating Pacific 29-12 but then losing to Oregon 25-17.

Ryan Tennis (126 pounds), Tony Evans (142) and Andy Leathers (158) were the biggest contributors for Boise State, as each of them went a perfect three for


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BOISE STATE UNIVERSITY

Union View

An Inside Look at Your Student Union



YOLANDA KING

Martin Luther King, Jr.'s daughter comes to speak at BSU in celebration of Human Rights Week. For details see p. 5

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Union View

designed and edited by Wayne Gillam
produced by the BSU SUB Promotions Dept.

*SUB General Hours for the Spring Semester are 7am-
midnight. For more information about any aspect of the
Student Union & Activities call 385-1448*

Getting Involved Without Getting Committed: A Strategy for Fun

by Sharla Robinson

There are literally hundreds of committees and organizations to join at Boise State University. With everything from the Advertising Federation to the Athletic Board of Control, there's something for everyone. However, finding the right organization or committee can be trying. There is definitely a strategy to this game. Not that involvement is ever a losing battle, but you can have a lot more fun when you know just how to go about it.

The objective is fun-and lots of it. So keep that in mind at all times. One of the key factors to having fun is having time. If you've decided that you would like to get involved, but can't commit too much time to the worthy cause that caught your eye, read on. Here are some great short-cuts to campus involvement.

Associated Students of Boise State University

You don't have to become an ASBSU senator or a justice to get involved in ASBSU. There are plenty of less time-consuming committees on which to serve. One advantage to serving on an ASBSU committee is that you often work with BSU administrators and professionals outside of your discipline, people you might otherwise never get to meet. Meeting schedules vary from one per month, to a few per semester. LaVelle Gardner is this year's ASBSU Personnel Selection Director and she's a great resource if you would like to serve on any of the following committees:

- **Affirmative Action Program Committee:**

Advises the BSU president and program director to ensure compliance with the Non-Discrimination and Affirmative Action Program at the University.

- **Parking Advisory Committee:**

Help solve BSU's crowded parking problems.

- **Martin Luther King Jr. Holiday Committee:**

Coordinates educational and cultural events during MLK/Idaho Human Rights Week in January.

- **Athletic Board of Control:**

Advises and assists with the development and coordination of athletic programs.

These are just a few of ASBSU's committees. Call LaVelle Gardner at 385-3275 for information about these and others. You could also stop by to meet her. LaVelle's office is located in the ASBSU offices on the first floor of the Student Union.

Student Organizations

Another way to get involved is to assist a student organization with a specific event which they've already planned. A club may have organized a dance or a dinner and need help serving food or taking tickets. For example, Voice for Animals, an organization whose objective is to promote more ethical treatment of animals, holds an annual "Fur Ball" dance. The International Student Organization serves foods from various countries on its Festival Night. Other organizations may simply need donations. The Idaho Music Teachers Association accepts musical instruments for low-income and at-risk children.

The best way to find out about an organization's plans is to make contact with the officers or advisor. The Student Activities Office, located just across the hall from ASBSU, can provide you with the names and phone numbers of all the recognized student

organization officers. Also, watch the back page of the *Arbiter* for student organization announcements. For more information on student organizations, call 385-1223.

Student Programs Board

The Student Programs Board (SPB) is an ASBSU organization which uses student-generated funds to plan entertainment for the student body. There are several committees which include films, concerts, performing arts and more. SPB can always use students to serve on those committees to help select entertainment and assist with the events. Each committee also has a chairperson. Chair positions require more commitment, but they also pay \$50 per month.

Another way to get involved in SPB's activities is simply to go to the events. The following are just a few of the events SPB has scheduled for the semester:

January 18 & 19:

In honor of Doctor Martin Luther King Jr./ Human Rights Celebration week, SPB brings the film *Mississippi Masala* to the Special Events Center. The movie will begin at 8:30pm and tickets cost \$1 for students, faculty and staff or \$3 to the general public.

January 29:

Enjoy John Roger's comedy act at 7:30pm in the Special Events Center. Tickets cost \$1.50 for students, faculty and staff or \$3.00 to the general public.

February 19:

SPB hosts *Midnight Madness* in the Student Union from midnight to 4am. Admission is free, as well as video games and bowling.

February 20:

"Poe Alone," a dramatic monologue of Edgar Allen Poe's final public appearance including "The Raven" and "Annabelle Lee." The show begins at 8pm in the Special Events Center and tickets cost \$3.50 for students, faculty and staff or \$7.50 for the general public.

For more information about how to get involved with SPB or for entertainment schedules, call 385-3655.

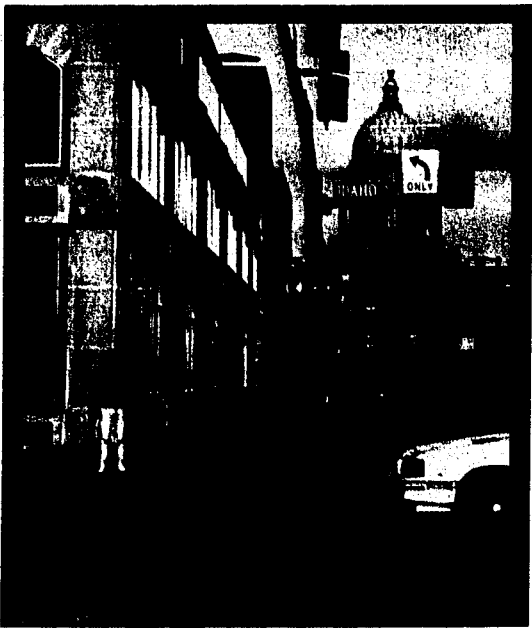
Outdoor Rental Center

For those with adventurous inclinations, the Outdoor Rental Center (ORC) can provide just about any type of gear for cross-country or telemark skiing, camping, and kayaking at a very reasonable price. In coordination with the Outsiders Club, the ORC also organizes several river rafting trips down the Payette, Salmon and Snake rivers. These trips occur in the late spring, summer, and early fall. Stop by the ORC, located in the Student Union near the pool tables, to check out the great selection of equipment. If you'd like to join the Outsiders Club, call Rob Naumann at 385-1946.

UV

Selectively participate in the activities that student clubs and organizations sponsor. It's a great way to avoid time-consuming commitments and yet still be active in campus life. ➤

Involve ment



Looking for a volunteer opportunity that will lead you in a positive direction? Check out *Into the Streets*.

Into the Streets: a BSU Volunteer Program

by Dawn Kramer

It was a dark and stormy night...OOPS! It was a cold and rainy day-in November when BSU held its first annual Into The Streets.

Into the Streets is a national volunteer drive for college students that started in the late 1980's. Although there has been talk in the past at BSU about getting involved, this was the first year BSU took any action.

On November 7, about 140 students showed up to do some community service projects despite bad weather. They worked several locations including: Table Rock, Morris Hill Cemetery and the El-Ada soup kitchen among others.

ASBSU Sen. Jenny Sheets was one of the key people behind the volunteer drive. Sheets has done volunteer work for many years and she wanted to let students know that doing volunteer work doesn't have to take up a lot of time and is very rewarding. She got involved with Into the Streets through last year's ASBSU President Tamara Sandmeyer who really started the push to get the program on BSU's campus.

"We wanted to provide an outlet for BSU students to volunteer," Sheets said. One of her goals was to let students know that not all volunteer work takes a lot of time. She recognizes the unique needs of students with tight schedules.

Although Into the Streets was a big success and will probably be continued, Sheets said she would like to see it taken further. ASBSU President Todd Sholty is working with Sheets and others to establish a volunteer coordinator who would help students who are interested in volunteering find a position that fits their interests and time schedule.

For next year's program, Sheets would like to start planning earlier so Into the Streets can focus on what projects most need to be done in the community. She would like to see more interactive volunteerism like what was done this year at the Good Samaritan Home.

It's not a new idea. Idaho State University created a similar position last year and has seen positive results.

"It's not all soup kitchens and bedpans," said Sheets. She said there is volunteer work available in areas such as child care, working with the elderly or homeless, visiting shut-ins, helping people with tax forms and the options are endless.

The BSU Into the Streets effort got statewide and even some national recognition. The Washington DC based *Chronicle of Higher Education* called the BSU University Relations department for information about the program. Sheets said the best part was that Into the Streets was done on almost no budget at all. ASBSU contributed \$700, but got most of it back because not all the money was used. Sheets said she didn't have an exact figure because some bills were still coming in. ASBSU also sold T-shirts to raise funds.

Sheets said she was surprised that all students involved felt really good about the experience. The only complaint on the evaluation forms was the weather.

"It felt good to do something nice for someone else, and it was also good that I wasn't pressured to commit tons of time that I don't have to a volunteer cause," said Wayne Gillam, a student who helped with Into the Streets.

The BSU Communications Lab also got involved in volunteering. On Nov. 14, they kicked off a month's worth of seminars and projects all focusing on volunteerism with Make a Difference Day. Through the rest of the month, they helped with Rake up Boise and volunteered at the YWCA, Hayes Shelter Home, Boy Scouts/Idaho Food Warehouse.

Sheet said volunteering can help break the stereo-type of college students being self-centered. The benefits include giving something back to the community, a feeling of self-worth and learning said Sheets. The only drawback is time.

For more information on volunteering or Into the Streets, contact Jenny Sheets or Todd Sholty at 385-1440.

UV

The Student Organization Office Complex: A Club Resource

by Sharla Robinson

Located on the second floor of the Student Union, one of the best resources for student organizations is the Student Organization Office complex provides BSU student organization with a great resource.

The Student Organization Office complex has several things to offer student organizations. It is centered around one large space filled with tables and chairs. Anyone can use this area, and clubs often hold their meetings there at night. Many organizations, such as the Soccer Club, keep their equipment locked safely inside the lockers which line the room's perimeters.

The rest of the complex is divided into five office spaces which are shared by 10 student organizations. Each office contains a table and chair for each club, and a phone jack so the clubs may install a telephone.

Alpha Kappa Psi, the campus business club, is

located in office A229. Carin Flowers, the club president, says her group uses the space for executive committee meetings. One Alpha Kappa Psi member installed a computer in the office so the secretary could type the minutes from their meetings.

Offices and lockers are assigned on a first-come, first-serve basis each spring. The application dead line for 1993-94 office space is March 23. For an application or more information, stop by the Student Activities office in the Student Union.

UV

Profiles

Yolanda King: Making her Father's Dream a Reality

By Sharla Robinson

Like a candle ignited by heredity's burning flame, she comes to shed light on a society still standing in the dim halls of prejudice. Yolanda Denise King will deliver a lecture/performance at Boise State University, highlighting Dr. Martin Luther King Jr. Human Rights Celebration Week. Ms. King's lecture/performance, in which she will discuss hers and her father's civil rights efforts through a blend of poetry, prose and dramatic monologues, will begin at 7:00pm in the Grace Jordan Grand Ballroom in the Student Union Building. Admission is free, but tickets to a reception that follows at 8:30pm, cost \$5.00 and may be purchased at the Student Union Ticket Office.

King believes America must come to terms with its cultural diversity. As the keynote speaker for the 1990 NACA National Convention, she refuted the idea that America is the "great melting pot" and, instead, promoted her own analogy about our United States. "As a multicultural society, we will, given the opportunity, nourish each other. We can combine the threads of our differing cultures to create exciting new tapestries. We can find the common cultural threads and expand upon them, giving them a deeper hue, a stronger resonance and a richer meaning." Almost twenty years after her father's death, we can still hear the echoes of his dream in Ms. King's voice.

Growing Up with the Civil Rights Movement

King is the eldest daughter of Dr. Martin Luther King, Jr. and has been involved in the struggle for human rights all her life. Just two weeks after she was born in Montgomery, Alabama, Rosa Parks refused to give up her seat on a segregated bus and set off the movement that ultimately desegregated the South.

As a young girl, Yolanda King was not aware of her father's extraordinary battle for human rights. "Since all our friends were in the movement, I thought what Daddy did was natural. Everybody went to jail, right?" she recalled in a 1989 *Rolling Stone* interview.

She discovered just who her father was when, at the age of nine, he took Yolanda on a Get Out the Vote! campaign. This was unusual because her father tended to keep his family away from the major demonstrations for fear that they might be harmed. Campaigning in the deep South, her father would jump out of the car, say some words in a church, jump back in the car and go to the next town. She said: "I remember people were grabbing him, trying to hug him, trying just to touch him. I thought 'Whooo, he must be special.'"

Yolanda King was 12 years old when her father was assassinated. She learned he had been shot from a televised bulletin. "At that point I left this particular reality. I became an observer," she said. It was the only defense she had against the harsh reality that Earl Ray had shot her Daddy. She now considers it divine order that kept her from seeing the shooting. "I could not have seen. . . and *survived*." Yolanda King was not able to mourn her father's death until she was 30 years old, in the midst of the fanfare for the first observation of the Dr. Martin Luther King, Jr. Human Rights Celebration day. "Happy as I was for such an affirmation, I realized I was going to have to do this every year for the rest of my life. And, if

given a choice, I would just as soon take Daddy to dinner."

The Dream Lives

To ensure the survival of her father's dream, Yolanda King has embraced the struggle for human rights and expressed her views through her talent in the performing arts. "While it is imperative to actively challenge the forces that deny human beings their right to a decent life. . . one must also stimulate and alter the hearts and minds of both the privileged as well as those who have been too long denied. Within the arts lies that power."

As an actress, producer and lecturer, King's involvements reflect her belief in the power of the arts. Her film roles include the role of Rosa Parks in *King*, an NBC made-for-television movie; the manager in *Hopscotch*; and the role of Betty Shabazz in *The Death of a Prophet* about Malcolm X. She has worked as an associate producer and consultant in television and film projects. King also is active in many organizations such as: The Martin Luther King Jr. Center for Nonviolent Social Change Inc., the N.A.A.C.P., and the Southern Christian Leadership Conference - to mention a few.

Collaborations with Shabazz

Perhaps King's most remarkable achievement is her collaboration with Attallah Shabazz, the eldest daughter of Malcolm X. Their fathers are often considered antithetical: King was the Baptist preacher who condoned only a nonviolent response to racism. Malcolm X is seen as the drug dealer/pimp who became a Black Muslim leader and said "all Negroes are angry, and I am the angriest of all." Though their methods differed, Ms. King and Ms. Shabazz firmly believe their fathers - both assassinated at age 39 - were inspired by the same dream for respect that was long over due.

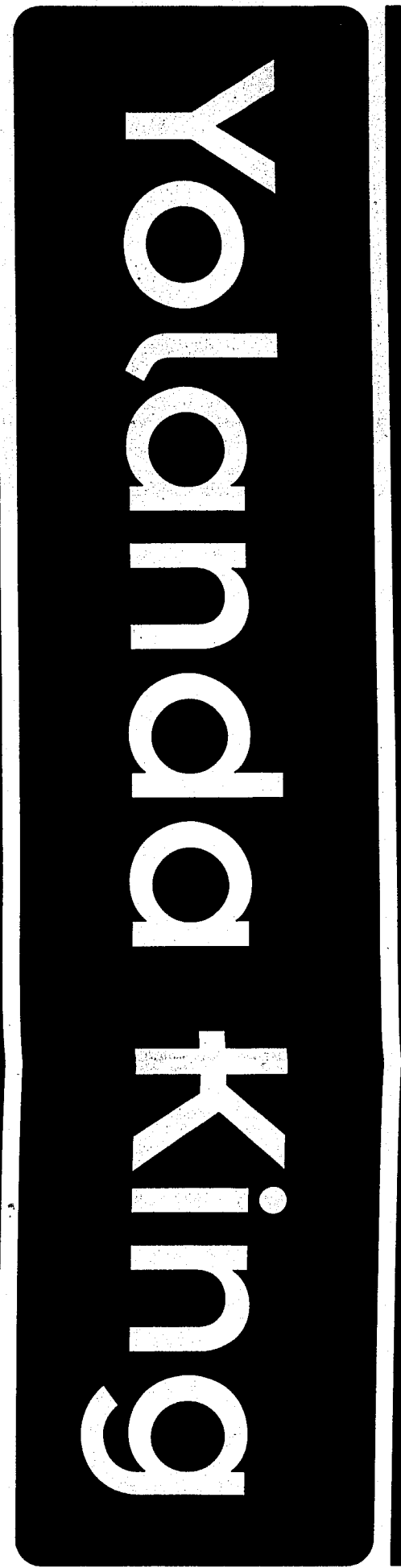
Yolanda King and Attallah Shabazz were in their early 20s when a mutual friend, who knew they were both studying theater in New York, for them to meet. Both felt a bit awkward, but as time went on they kept in touch and each realized that they had an opportunity to create something really special. And they did. . . .

Ms. King and Ms. Shabazz now co-direct a performing arts company call NUCLEUS. NUCLEUS members include more than 100 actors who are dedicated to promoting positive energy through the arts. They tour high schools, colleges, churches, and communities around the country with an original production called "Stepping Into Tomorrow." The show was written by King and Shabazz as a way to relate to young people in a humorous, non-moralizing way. It's about taking pride in yourself and respecting other people.



Yolanda King "The Dream Is Still a Dream" Friday, January 22 7:00 pm Jordan Ballroom, Student Union Admission is Free	Yolanda King Reception Friday, January 22 8:30 pm Ada Hatch Ballroom Student Union \$5.50 Admission. Tickets available at all Select-A-Seat Outlets
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Yolanda King, Daughter of Martin Luther King, Jr., has embraced her fathers struggle for human rights by using her public speaking and talent in the performing arts.



Comedian John Rogers will be performing in the Special Events Center, January 29 at 8:00 pm. For more information call SPB at 385-3655

Spring 93 Student Programs Board Activities

The following are highlights from Student Programs board Spring 93 Activities. For more information on any SPB event call 385-3655.

February 5 - "Big Mountain" International Reggae at it's finest - Friday, 9:00p.m., Grace Jordan Ballroom in the Student Union

Prices will be \$3.50 Students and \$6.50 General at Select-A-Seat. Tickets will also be available at the door for \$4.00 and \$7.00, respectively. Sponsors are SPB Concerts and Select-A-Seat. Publicity is enclosed.

February 20 - "Poe Alone" - Saturday, 8p.m., Special Events Center

Norman George is Edgar Allan Poe in this dramatic recreation of Poe's final public appearance. Poe comes alive in this one-act monologue which includes spine-chilling presentations of "The Raven" and "Annabel Lee."

Tickets: Students, Seniors, BSU Faculty & Staff, \$5.00; General, \$10.00. Tickets available at the Student Union or all Select-A-Seat outlets.

March 5 - Eric Tingstad and Nancy Rumbel with Special Guest: Neal Speer - Friday, 8:00p.m., Special Events Center

Ticket prices will be \$5.50 Students and \$11.50 General at Select-A-Seat. Tickets will also be available at the door for \$6.00 Students and \$12.00 General. Sponsors are SPB Concerts and Select-A-Seat.

March 17 - "Lend Me a Tenor" - Wednesday, 8:00p.m., Special Events Center

Mishaps, mayhem and mistaken identities are all in Ken Ludwig's Broadway smash hit. The Montana Repertory Theatre will have you laughing all evening with this silly 1930's farce about the ruckus during a production of Verdi's "Othello."

Tickets: Students, Seniors, BSU Faculty & Staff, \$5.50; General, \$10.50.

April 2 - Half Way Home, 60's and 70's blues rock with modern edge. Friday, 9:00p.m., Grace Jordan Ballroom A & B in the Student Union.

Prices will be \$3.50 Students and \$5.50 General at Select-A-Seat. Tickets will be available at the door for \$4.00 Students and \$6.00 General. Sponsors are SPB Concerts and Select-A-Seat.

April 17 - Radoslav Lorkovic, a new age pianist. Saturday, 8:00p.m., Special Events Center.

Tickets will be \$4.50 Students and \$10.50 General at Select-A-Seat. Tickets will also be available at the door for \$5.00 Students and \$11.00 General. Sponsors are SPB Concerts and Select-A-Seat.

The "2 Bands 2 Bucks" local band series:

Friday Feb. 12
9:00p.m. in Grace Jordan D
Haggis and TBA

Friday Feb. 19
9:00p.m. in Grace Jordan A & B
Bricklayer and Psyop

Friday Feb. 26
9:00p.m. in Grace Jordan A & B
Caustic Resin and Polecat

Friday Mar. 12
9:00p.m. in Grace Jordan A & B
El Dopamine and King Pancake

Friday Mar. 19
9:00p.m. in Grace Jordan A & B
Psychik-Not and Dirtboy

Friday Mar. 26
9:00p.m. in Grace Jordan A & B
TBA

Friday Apr. 9
9:00p.m. in the Hatch Ballroom
TBA

Friday Apr. 23
9:00p.m. in Jordan A & B
Graveltruck and Splinter

Friday Apr. 30
9:00p.m. in Jordan D
Potato, Potato and TBA

The price will be \$2.00 at the door. The sponsor is SPB Concerts

Brava! Friday Night Concerts

Brava! Concerts are held on the first floor of the Student Union every Friday, from 7:30-10pm.

January 29
Lotus-Female A Capella Trio

February 5
Serious Casualties-Folk/Country, Bluegrass Blend

February 12
Barbara Bailey Hutchinson

February 19
Shane Jackman-Western Folk Artist

February 26
The Trenchcoats-Male A Capella Quartet

March 5
Hand to Mouth-Soulful New-Folk Duo

March 12
Peggy Jordan-Original Post-Modern Folk

April 2
Greg Martinez-Local Folk Rock Performer

April 9

Open Mic (see ad)

April 16
Rebecca Scott-Original New Folk

April 23
Box O' Squash-Energetic Folk Duo

April 30
John Jones Trio-Sax/Vocal

Friday, April 9, 7:30-10:00p.m. Brava!

*Open to all musicians
students especially encouraged to perform.*

Pick up application form at information desk to sign up for a 10 minute set acoustic setting (MTV "unplugged" type)
NO Bands - 3 or less artists preferred

Deadline for sign-up is April 2 - Sign up at Information Desk - space is limited!

should be appropriate for diverse audience

Entertainment

An Interview with Omar Pineda (L.A. Riots Exhibition)

By Chereen Myers

The Los Angeles riots are associated with anger, violence and buildings going up in smoke. Television and print media have depicted a city filled with destruction, but photographer Omar Pineda captured a different side. Armed with his camera, he discovered city residents and business owners victimized by the riots, and their different reactions to the violence.

Pineda is a former Los Angeles resident and fashion photographer. As a witness to the Los Angeles riots, he decided to photograph the events around him. He is currently living in Boise and working as a free-lance photographer. His exhibit is on display January 18 to February 19 in the Student Union Gallery.

C.M.: You've said that you originally took the photos of the riots for your future children.

O.P.: They are for my future children because I wanted them to see what I saw through my camera and what I experienced. A lot of schools don't educate the students on what's been happening for the past decade. I don't want my children to forget what has happened.

C.M.: How did you get involved in this exhibit?

O.P.: Lisa Sanchez (ASBSU Vice President) is a friend of mine. I told her about the photos and showed them to her. A week later she called me and asked me if I would like to show my pictures.

C.M.: Why did you come to Boise?

O.P.: My wife came to Boise to work for Robert Comstock. She's a fashion designer.

C.M.: Did you take pictures that were non-violent?

O.P.: Yes. We don't need to see more violence. About the most dangerous photograph that I took was one where I got shot at. That was the hardest one to shoot. It was a Korean man who was protecting his store. I didn't see the gun because I was concentrating on the looters trying to get into his store, not him. I was waiting to see what would happen. He took out his gun and started shooting. I was behind a brick wall to take pictures, so I ducked and kept shooting without looking. That was about a whole roll on this one guy, but one photo came out, even though it is blurry.

C.M.: Is that picture in the exhibit?

O.P.: Yes.

C.M.: Were you often confronted while you were taking pictures?

O.P.: Sometimes people would run by me and try to take my camera.

C.M.: How many days did you spend on this project?

O.P.: I was there for the whole thing. Some people say the riots lasted three days, but I count four.

C.M.: Was it hard for you to take pictures with all of the violence around you?

O.P.: Yes. So much information was everywhere, and you couldn't just stop and point the camera somewhere else. It was madness. I have never been in a war, but I felt like I was in one. It was amazing how big it was.

C.M.: Was there anything you didn't shoot because it was too violent or disturbing?

O.P.: Yes, there was one. There was this man against a wall. He was a hispanic man, and this was towards the black neighborhoods. His nose was dangling on his cheek, full of blood. His little son was right next to him, crying. That hurt too much. I couldn't take it.

C.M.: What is your favorite photograph?

O.P.: There is one with a man holding a peace sign. The reason why is because he touched me a lot. He was up there for six hours with a sign that said "If you believe in piece, honk." I asked him his age and he is 81 years old. He had a cane, and he was still standing there. So many people have said "What can I do? There's nothing I can do." That's just a perfect example of what you can do.

C.M.: Will you enter this work in any other exhibits?

O.P.: I would like to.

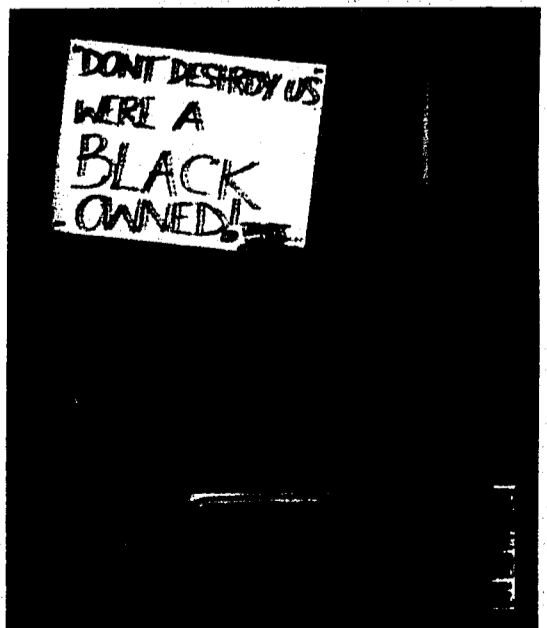
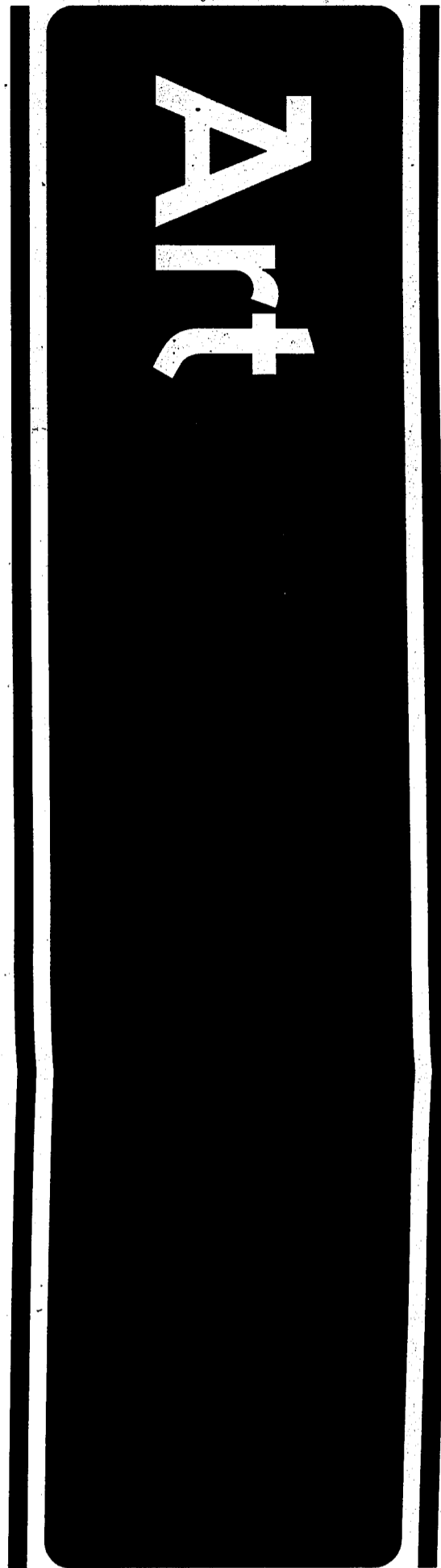
C.M.: Will you enter any competitions?

O.P.: No, because I only want to educate people with this, not try to compete or sell this. If I can reach just one person with this work and educate them with my photographs, I'll be happy.

C.M.: What do you want people to get out of your photographs?

O.P.: To not forget what happened. It could happen as easily in Boise as in L.A. The riots happened. Let's not forget what happened.

UV



Student Union

Art Exhibition Schedule Spring 93

The Student Union Art Gallery is located on the second floor of the Student Union Building.
Call 385-1223 for more information

January 18-February 19

L.A. Riots
Omar Pineda

January 18-February 9

(North Lounge)
Human Rights Exhibit
Boise Arts Alliance

February 22-March 19

Student Show
Gerald Thornton

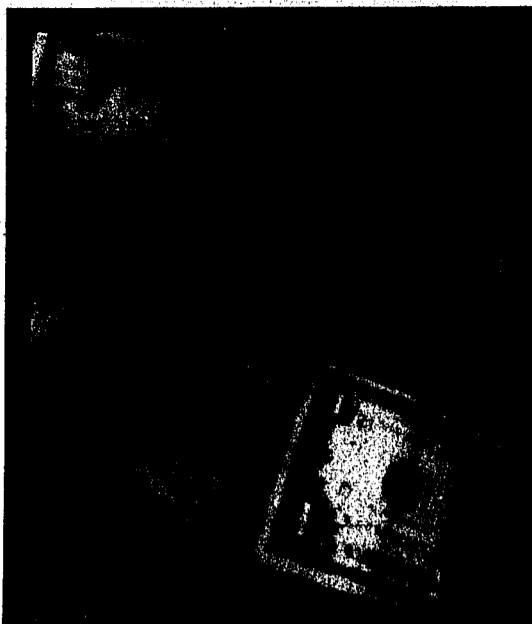
March 22-April 23

Student Show
John Nettleton, Kathelene Galloway, James Felton, Jerry Hendershot

April 26-May 28

Sandy Marostica

Omar Pineda's L.A. Riots Exhibition
is on display at the Student Union from
January 18-February 19



◀ *Paying attention to how student government deals with your student fees is a great way to help insure that you as a student are getting the most bang for your buck.*

Who controls the purse strings? (Or Confessions of an Unallocated Fund, a Little Division of the BSU Budget)

by Dawn Kramer
Dear BSU Student:

Hi! My name is ASBSU Unallocated Fund (my friends call me AF for short). This is a letter about me, my mom, ASBSU Budget (AB), and dad, BSU Fees (BF) and how you can have influence over us or get some of our money.

BF (BSU Fees) takes care of most of your services around campus. He takes the money you pay and breaks it up into categories. KBSU Radio station gets \$2, The Arbiter gets \$4, the marching band gets \$3, athletics gets \$48 and etc. You can check it out in your Student Handbook so you know where your fees are going. ASBSU gets \$16.50 and that's were mom (ASBSU Budget) and I come in.

Out of mom's \$16.50 from each student, which is about \$300,000 all totaled up, I get about \$20,000. Mom gives the biggest part to my sister, Student Programs Board (SPB), with about \$107,000. Mom gives my brother, Academic Clubs (AC) about \$70,000. But I know a secret, if you're involved in one, you can take some of his money for your club. Know how to get it? Well, you have to do a community service project and then go to one of our friends, an ASBSU senator, and they can match the money you make by writing a bill. You can ask one of them for more details.

The only people who can change mom (ASBSU Budget) are the ASBSU president and the treasurer. It takes the Big Guy, Mr. State Board of Education, to change dad (BSU Fees). Everytime dad gets bigger it's because the Big Guy OK'd it. You can have a little influence sometime in March when hearings are held in the Student Union. Then the University President will take suggestions to the Big Guy in April when they meet with some other important people that I don't know. So if you are

concerned about your fees going up and you want to know why, be at that meeting. The date will be announced soon.

Since I'm the youngest, it's probably easiest to get a little bit of my money. If you have a good cause like a volunteer drive you want to start, you can go to one of my friends, the ASBSU senators, and they'll write a bill for you. But don't try any funny stuff because they know when someone's bluffing. Guess what we gave my money to so far this year. Well, let's see, there's Homecoming, buying computer software for the National Student Exchange, a donation to the fight against the One Percent Initiative, help fund direct mailing of university event mailers to students and some other stuff.

Those senators sure seem to know what they're doing with my money, but they like to get input and sometimes they don't get much. That's where you come in. See, you can help them make the right decisions if you speak up at one of our meetings. We hold them in the SUB Tuesdays and Thursdays at 4 p.m. in the ASBSU Senate Forum. If you don't know where that is, it's off the hallway between the SUB and the SPEC on the 1st floor. It sure would be nice to have some more people around to play with cause sometimes we get lonely. Well, gotta go now.

Sincerely,
AF (ASBSU Unallocated Fund)

UV

The Student Union Building Board of Governors

By Chereen Myers

Imagine what the Student Union would be like without Brava, or even without the numerous tables many students use to study and relax. Thanks to the Student Union Building Board of Governors you'll never have to wonder because their job is to make your visit to the Union stress-free. They even contributed to the controversial decision to make the SUB smoke-free. Have you ever been lost in the Union or interested in picking up tickets to a ball game or concert? The Board of Governors makes sure it is easy for you to get information in the Union.

The Board of Governors is the advisory board for Union director Greg Blaesing. ASBSU President and board member Todd Sholty describes the position as "Blaesing's star chamber." Blaesing consults the board on all decisions regarding Union operations, including the recent Union renovation.

The group consists of about 20 members, including BSU students, faculty and administration. Student members are appointed by Sholty. Senior Ted Arellano is the board's chair, and sophomore Melanie Delon is vice-chair. Members are appointed

for one year, and appointments are renewable. The application process is just like applying for any job. Interested applicants can go to the ASBSU offices and fill out an application. Sholty later reviews the applications and makes the appointments.

The job carries responsibility, according to Sholty, because of the decisions the board must make. It's also important for students to be a part of the board, he says. "We're paying for it, so we should have a say in what goes on. After all, it is called the Student Union."

The board meets on the first Wednesday of every month at 3 p.m. in the Union. All meetings are open to the public.

UV

Government