

11-24-1992

Arbiter, November 24

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

Happy Thanksgiving!

Arbiter

Boise State University • Tuesday, November 24, 1992 • Volume 2, Issue 15 • Free

Art majors
strut their
senior stuff
in exhibit

— page 8

University opens policy to debate

*Visual display committee
stalls on drawing board*

Dawn Kramer
News Editor

The procedure for judging visual displays is now officially open for debate.

Betty Hecker, Affirmative Action director, sent out a new memo last week concerning the proposed committee to review visual displays.

"I realize that this proposed procedure could be viewed as censorship. At the same time, it is important that harassing and offensive materials that inhibit the learning environment or create a hostile work/learning environment be evaluated," said Hecker in a memo put out across campus Tuesday. Attached was a list of proposed guidelines for the committee.

Hecker said she received a lot of feedback—both good and bad—throughout the week, and a lot of suggestions.

In an Affirmative Action meeting last Wednesday, a subcommittee was formed to deal with administrative policies. Hecker said the final revision of the visual display procedure would be up to that subcommittee.

Several professors were circulating memos at the end of the week stating their opinions on the issue.

"I think that there's an important issue here that's hard to talk about," said Susan McCorkle, chair of the subcommittee and a communication professor.

The university has obligations for maintaining a legal workplace and must meet Affirmative Action laws, said McCorkle. She said the committee would give BSU a uniform way of dealing with complaints.

McCorkle also said it is important to maintain professional workplaces that must show more respect for women. She said about 90 percent of sexual harassment is toward women.

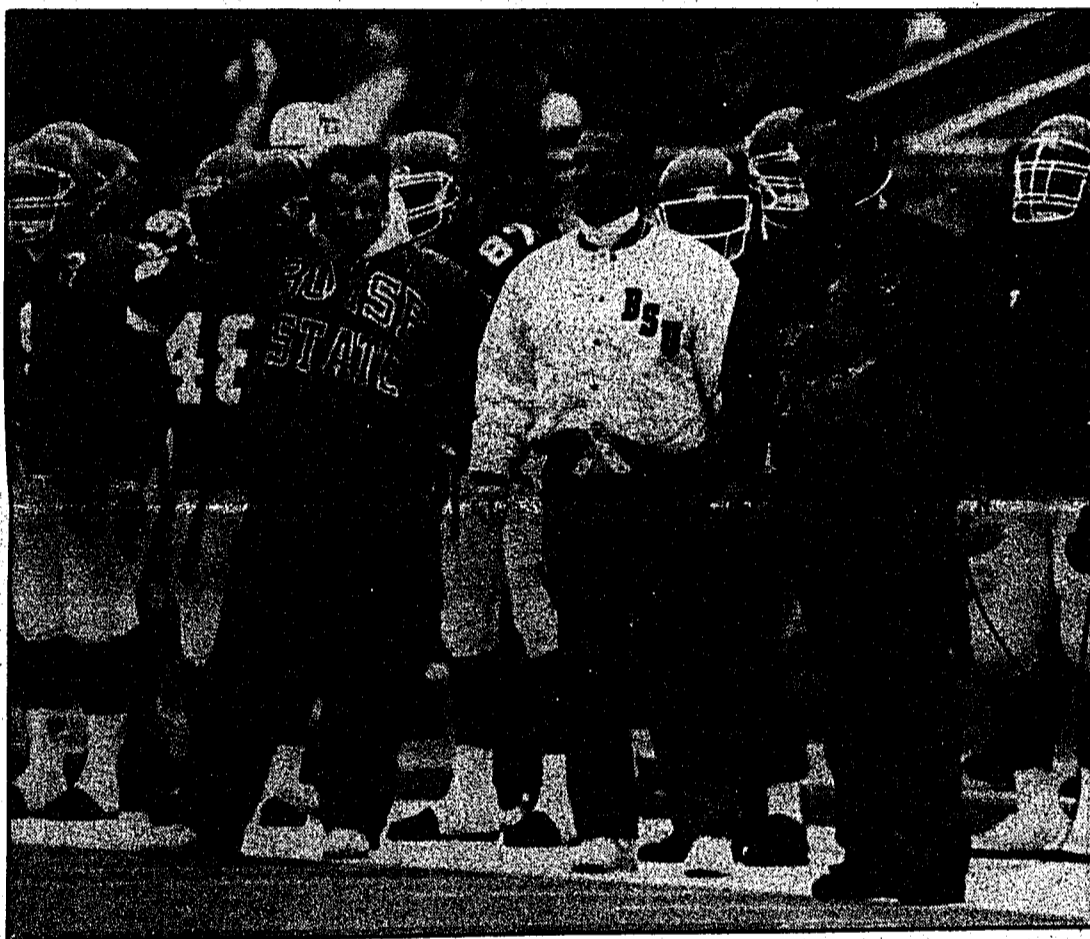
"University professors are supposed to be running around making people mad," McCorkle said about the other side of the issue. "They are supposed to make people think."

There is no date set for when the subcommittee will make a decision on a final draft. Hecker said she wanted to give people enough time to respond with ideas.

**Newcomer
helps students
hit the road**

— page 3

Say goodnight, Skip



Arbiter/Brian Becker

Embattled head football coach bows
out after embarrassing loss to Idaho

— page 10

Focus group urges fee hike, outlines future for Boise State

Shellye Wilson
News Writer

An Ad Hoc committee appointed by acting President Larry Selland thinks BSU students should pay higher fees.

That and other conclusions were presented to the State Board of Education at a meeting in Nampa last week.

The committee report suggested the board "increase fees for all students and take necessary steps to ensure that non-resident students will be assessed the full cost of their education."

Formed in January 1992, the Ad Hoc committee—made up of business and government leaders and three BSU officials—was charged with assessing the future of BSU. The group concentrated on nine areas of concern such as financing BSU facilities, marketing the university, and intercollegiate athletics. The committee made recommendations to the board in each area.

"Many students have higher car payments than tuition," said committee member Donald "Jim" Nelson, president of Nelson Sand and Gravel.

Children and students need to be

instructed that there is great value in education when compared to cars, said committee member William Glynn, president of Intermountain Gas.

"I'm paying more for rent than I am for an education," said Todd Sholty, student body president of BSU. "Does that mean I should live in a homeless shelter?"

"I don't believe in large increases," said board member Roberta Fields. "How do we not price Idaho students out of an edu-

• Changes continued
on page 5

At-Large winners take their seats

Jon Wroten
News Writer

ASBSU swore in winners from recent Senator-At-Large elections during last week's formal session on Thursday.

During the hour-long session, five incumbents and four newly elected senators were sworn in.

Sens. Jesse Blanco, Xochitl Fuhriman, Mike Gibson, CJ Martin and Ginger Wright took the senate oath for another term, along with newly elected Sens. Brian Dulin, Terry Jones, Bart Patrick and Steve Pillott. Those four replaced Sens. Shannon Asbury, Donna Selle, Jennifer Sheets and Barbara Miller, who did not seek re-election.

The senate also passed two bills appropriating funds for conferences taking place on campus.

The first was Senate Bill #16, appropriating \$1,500 to help clubs pay for the Social Sciences and Public Affairs Conference next March. This conference will attract students from 10 area colleges.

The second bill passed was Senate Bill #18, appropriating \$1,250 for the Northwest Percussion Festival April 2-4. The conference will attract students from throughout the Northwest. ASBSU funds will go to artists performing at the conference and advertising.

The senate will meet again Tuesday and Thursday this week in the Senate Forum.

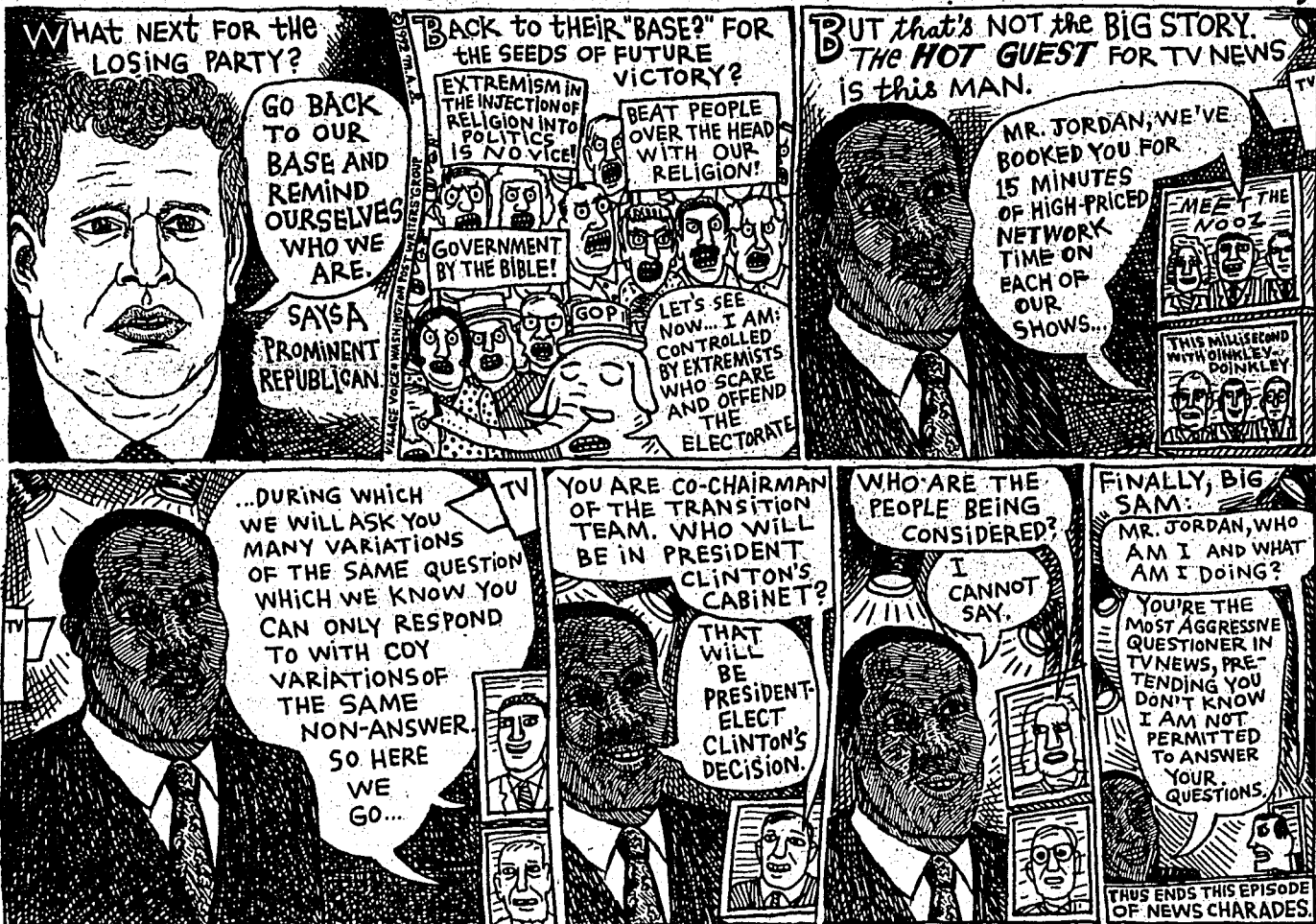
ASBSU vote breakdown

Over 900 students voted in the ASBSU Senate elections on Nov. 11-12. The top nine vote-getters were elected to "At Large" seats and will serve one-year terms. All of the incumbent candidates were retained. Candidates receiving at least 44 votes were elected.

	SUB	Bus	Elem	Lib	MC	Tech	AT	Total
Ginger Wright	29	14	14	50	6	4	3	120
Xochitl Fuhriman	48	14	19	15	1	5	1	103
CJ Martin	33	11	11	15	1	4	3	78
Jesus(Jesse) Blanco	27	11	16	12	2	0	7	75
Brian Dulin	17	5	19	8	2	2	4	57
Mike Gibson	15	12	12	6	1	4	4	55
Steve Pillott	14	9	18	7	2	4	0	54
Terry Jones	12	5	10	5	3	6	3	44
Bart Patrick	26	1	0	14	0	2	1	44
Craig Kenyon	12	8	7	10	1	2	3	43
John E. Fangman	22	5	5	5	3	0	1	41
Mack Sermon	10	3	6	7	1	0	13	40
Clint Bolinder	7	16	3	6	1	2	2	37
Tina Harley	25	3	0	2	2	2	2	36
Ann N. Luong	4	2	1	6	2	0	7	22
Aaron Bartlett	7	6	2	4	0	1	2	22
David Williams	3	1	4	2	1	0	0	11
Matthew C. Kogan	2	0	1	1	0	2	2	8
TOTAL VOTES	316	129	150	180	29	42	61	907

WASHINGTON

Mark Alan Stamaty



ASBSU watch

The ASBSU Senate meets in the Senate Forum at the following times:

- Full Senate
- Caucus: Tuesday, 4 p.m.
- Formal Session: Thursday, 4 p.m.
- Committees
- Budget and Finance: Tuesday, 3 p.m.
- Student Affairs: Tuesday, after caucus.
- Ways and Means: Thursday, 3 p.m.
- Public Liaison: Thursday, after formal session.
- Appointment Review: as needed.
- The Record
- Senate Bill #16: The appropriation of \$1,500 from unallocated funds to the Sociology Club for the Social Sciences and Public Affairs Conference. Passed on a vote of 15-0-0.
- Senate Bill #18: The appropriation of \$1,250 from unallocated funds for the 1993 Northwest Percussion Festival. Passed on a vote of 15-0-0.

Compiled by News Writer Jon Wroten

Gone Fishin'...
with Santa!!
Ice Fishin', of course.

The Arbiter is going on vacation our Dec. 4 issue. We will return from the frozen North in time to print another entertaining, informative and well-meaning issue on Jan. 19. Oh yeah, and we'll have lots of frozen fish!

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New recruit boosts visibility of Studies Abroad program

Angela Beck
Features Writer

Students interested in doing a little globe-trotting have a new advocate on campus. Idaho native Josie Bilbao is the new Studies Abroad coordinator at BSU.

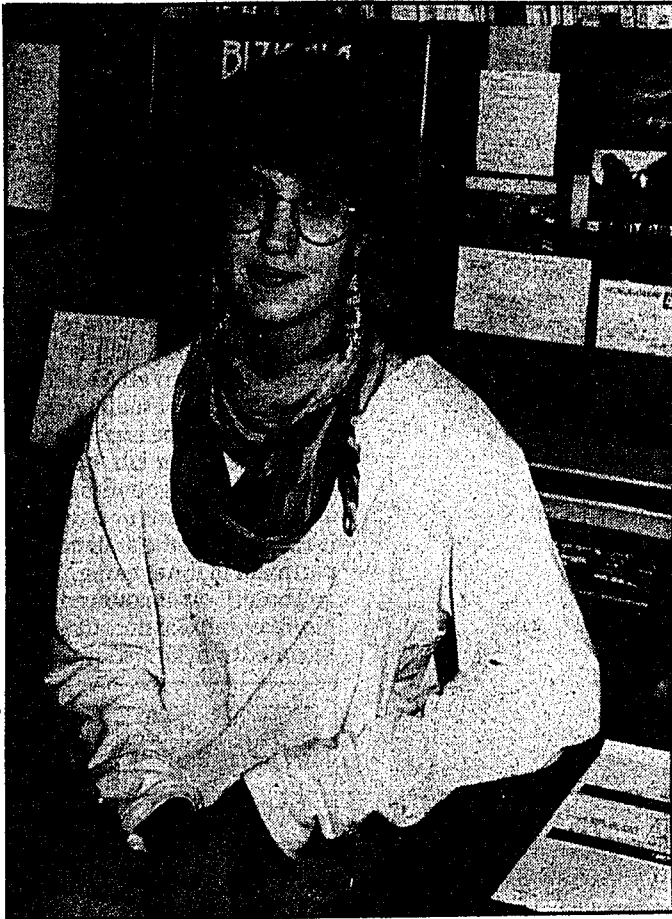
Bilbao, 23, recruits students to the Studies Abroad program, helps them with enrollment and orientation before they depart and aids their adjustment when they return. She also publicizes the program so students can know what's available.

Bilbao graduated from Boise High School in 1987. She attended Lewis and Clark College in Portland, Ore. and received a B.A. in English literature. During her college days she applied to BSU's Studies Abroad program in San Sebastian, Spain, and was accepted.

Bilbao applied to BSU because although Lewis and Clark has an extensive program for Studies Abroad, they don't have a Basque program. BSU allowed her to transfer her credits back to Lewis and Clark. Bilbao said BSU allows students from other schools to register in their programs because they specialize in the Basque exchange.

"I went my junior year. I had always wanted to learn Basque because all of my ancestors came from the Basque country," she stated. "I never learned to speak the Basque language. Thanks to BSU's program I was able to learn the Basque language and study more about Basque history, politics and culture."

She stayed in Spain and taught English in a summer camp in the mountains before returning to the U.S. and finishing her senior year in Portland. Upon graduation she went back to Spain and taught



Artist/ Stacy Kay Knutson

Josie Bilbao hopes to increase faculty involvement in Studies Abroad programs.

in a small fishing village and then later in a private language academy.

"I just got back this summer," she said. "I really believe in international studies and Studies Abroad. From my personal experience I believe that Studies Abroad is one of the most rewarding experiences a person could partake in, in terms of academic and personal growth."

Bilbao hopes to develop programs that will meet the needs of students financially, and further scholarship funds. She also wants to work more with the faculty and try to increase faculty participation.

What is Bilbao's overall im-

pression of BSU? She said, "I'm real impressed by the people that I work with and the students that I've met. There's such a diversity here. I'm really struck by the potential of what BSU can be, especially with Studies Abroad."

"I'm excited. I'm really excited for the potential of this program to reach the majority, not the minority of the student body. And I'm excited for what that could mean for individual students and then in turn for the community of BSU and the city of Boise," said Bilbao.

When not working, Bilbao enjoys long-distance running, playing the piano and dancing.

Scholarship update

- Soroptomist International is offering single mothers who are full-time students a \$750 scholarship. Soroptomist International is one of the largest women's service organizations in the world. The deadline for application is Dec. 15, 1992. Applications are available at the Southwest Center for New Directions. For more information call 385-3126.

- Global Change Fellowships are available for en-

tering or first-year graduates interested in research careers pertaining to global change. The fellowship offers full payment of tuition and fees at DOE-approved universities, a \$1,200 stipend, and required research experience at a DOE or other government agency. The deadline for application is Jan. 25, 1993. For information and applications call (615) 576-3309 or (615) 576-9655.

- The U.S. Department of Energy's Health Physics Faculty Research Award is open to all full-time faculty members. The program is designed to improve the quality of health physics and health physics education. Awards for the 1993-'94 academic year will be \$50,000. The application deadline is Feb. 28, 1993. For more information contact Leila Gosslee at (615) 576-1078.

Compiled by Staff Writer Jenni Minner

Campus crime log

Based on reports filed with the Ada County Sheriff.

Thursday, Nov. 12 — Nuisance Phone Calls, BSU Towers Dorm.

Saturday, Nov. 14 — Driving without privileges, University Drive and Earle; Obstructing and delaying, University Drive and Earle.

Monday, Nov. 16 — Theft, 1700 University Drive.
Tuesday, Nov. 17 — Minor in possession of alcohol, Chaffee parking lot, University and Broadway.

Compiled by Staff Writer Vance Griffin

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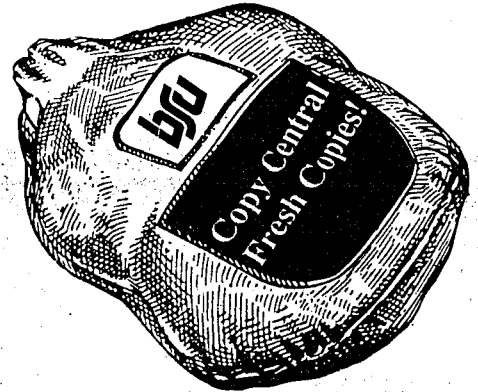
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Donation provides Pavilion expansion

Dawn Kramer
News Editor

the State Board of Education approved it.

Thanks to a gift of \$270,000 from Ed Peterson, president of Preco New Products Corp., Boise State's Academic Resource Center will be completed for fall of 1993.

An Ed Peterson/Preco Plaza located between the Pavilion and the Bronco Gym is also scheduled for 1993. The area will consist of bench seating, new lighting, bicycle racks, paving and lawn areas around existing trees.

The donation will move the study hall and computer lab in the Pavilion to the second floor and add tutorial rooms to the first floor. These facilities are primarily used by athletes. The Women's Basketball locker room will also be expanded.

Ed and his wife said they were giving the donation to enhance the learning at BSU, and get the Preco name out so some graduates may want to work for them.

The computer lab opened about a month ago and is available to all students by day, but is reserved for the athletic department in the evening.

The first phase of the internally funded plaza which was completed in September 1991 and included a study hall, individual tutorial rooms and a computer lab located on the first floor. Peterson's gift allows for the completion of the project.

The gift was announced last Monday, but was not officially accepted until Thursday when

News in brief

Novelist, poet to speak at BSU

Maya Angelou, poet, historian, actress and civil rights activist will appear at BSU in January for Martin Luther King Jr./ Human Rights Celebration Week.

Angelou is perhaps best known for her work as a writer. She is the author of 10 best-selling books, including *I Know Why the Caged Bird Sings* and *Just Give Me a Cool Drink of Water 'Fore I Die*. Her most current book of poetry is titled *I Shall not be Moved*.

Martin Luther King Jr./Human Rights Celebration Week is Jan. 18-22. Angelou will give a free lecture Friday, Jan. 22 at 7 p.m. at the SUB in the Jordan Ballroom.

For more information call Student Activities at 385-1223.

GALA officers attend meetings

BSU's Gay and Lesbian Alliance sent two representatives to the Fifth Annual Creating Change Convention Nov. 13-15 in Los Angeles.

Gary Christensen, president of GALA, and Cris Shaffer, vice-president, attended workshops on hate crimes, civil rights, sodomy law repeal, families, military, AIDS and other issues.

"The overall feelings I got from the conference were of love, compassion, caring and a sense of basic unity. We brought back new strategies for GALA, and hope to use these to get our community aware and involved," said Shaffer.

The National Gay and Lesbian Task Force held the conference. The NGLTF is a national non-profit organization that aims to eliminate fear, prejudice and discrimination toward homosexuals.

Other activities at the conference included art exhibits, video presentations and authors' book signing. Numerous social activities attracted attention, including the Shakers and Movers Dance "where the culturally elite shake their feet."

Jenni Minner

BSU offers help with homework

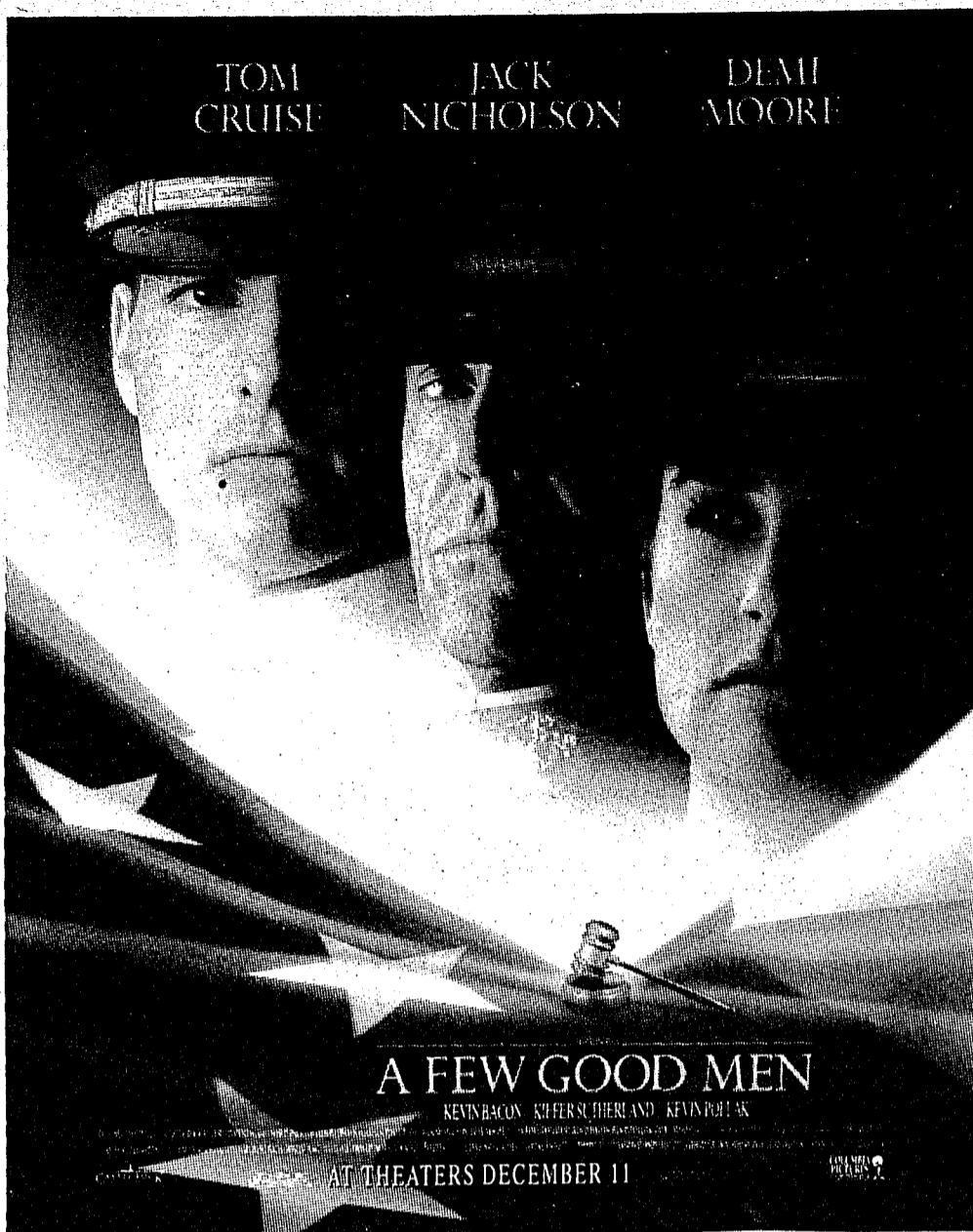
Garfield Elementary is benefiting from a new BSU College of Education program called Homework Haven.

The program was started in mid-September by Lisa Brant and Beverly Sales who heard about Garfield's need for volunteer tutors. Now 15 BSU students are involved, donating one hour a week tutoring from 3-5 p.m. Monday-Thursday.

Brant and Sales met with Garfield teachers, established guidelines, recruited more BSU volunteer tutors and sent out initial queries to the children's parents.

Brant said the program received about 250 positive responses. There are usually 20-30 students who take advantage of the Homework Haven each day.

"I think it's been a positive experience for everyone, both us and the kids," said Brant.



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News

•Changes continued from page 1

tion?"
The Idaho Constitution forbids charging resident students tuition. Although not defined explicitly in the state law, those costs which are not related to the cost of instruction, "Such as maintenance and operation of physical plant, student services and institutional support, which are complimentary to, but not part of the instructional program."

According to Bill Hargrove, public information officer for the Board, a general increase in fees would likely appear under the matriculation fee, a charge defined by law as "the fee charged to students for educational costs excluding the cost of instruction."

Fees for full-time resident students at BSU are currently \$759 per semester. Any increase in the matriculation fee, or any other fee, would have to be approved at a late spring meeting of the SBE. Students are given an opportunity to testify publicly before any fee increase can be approved.

Rayburn Barton, executive director of the SBE, said the cost of education is increasing and fees will always be discussed as a potential funding source.

In the area of financing BSU, Glynn asked board members to encourage universities to solicit private and corporate contributions.

The board should "be more publicly supportive"

in this area, said Glynn.

The Ad Hoc committee also discussed the following issues:

- Construction of new facilities is taking too long at BSU, the committee complained. Glynn cited the 1991 state appropriation for expansion of the BSU library on which construction has not yet begun. In the meantime, Albertson's College in Caldwell as approved and begun a similar project.
- BSU should be more efficient in serving the needs of community college students, said Selland. Board member Roy Mosman said Dr. Ruch, the BSU president-elect, addressed the community college function.

"It is something he is well versed on," said Mosman.

Proposals for future form after year-long effort

Rick Overton
Editor-in-chief

The university's year-long soul-searching came to a close last week when a citizens' committee presented their recommendations to the State Board of Education. The so-called Ad Hoc Committee, appointed by acting President Larry Selland, has fulfilled the second half of a campus-wide identity check under the banner *Toward the Year 2000: A Plan for Boise State University*.

The quest began almost immediately after the firing of former President John Keiser. Selland and the Board agreed that a comprehensive study of the university—touching on its role in the state education system, forms of financing, academic mission and other areas—was required before the institution could proceed under the leadership of a new president.

The first group, the BSU Futures Committee, chaired by communication Professor Harvey Pitman, was made up of campus personnel and published its recommendations in May of this year. Now the second group, a mixture of business and political leaders, has come forth with their prescription for the university.

Like many such reports, a great deal of time is spent reiterating obvious truths in plain, positive language. However, buried among the committee's 40 recommendations are hints of concrete issues that may figure prominently in BSU's near future.

A selection of the Ad Hoc Committee's recommendations are listed below.

- Boise State University's designation as an urban or metropolitan university should be emphasized. The designation as a metropolitan university corresponds with not only the geographic area served but also the mix of services provided. Ultimately, the extent to which the university can reach its potential will be determined by its

ability to follow the metropolitan model.

- The State Board of Education should encourage Boise State University to develop strategies to expand its community college function consistent with the demand for offerings such as remedial education, vocational-technical, and lower division general education at its facilities in Canyon County.

- Barring additional resources, Boise State University should establish more stringent admissions deadlines and standards and limit enrollment (through more stringent academic requirements) in selected upper division programs. Further, the Committee recommends strongly that the university meet the needs of in-state students before providing services to out-of-state students... With [the above] recommendation, the university should explore the feasibility or desirability of establishing a "community college" as a formal University administrative unit. This action will be particularly important if [the above recommendation] is implemented. The "community college" would respond to the vocational/technical education and training and remedial education needs of citizens in Boise State University's 10 county service area. It would be beneficial for students to know they are applying to and enrolling in one or the other type of institution and formulate their goals and expectations accordingly.

- Support increased fees for all students and take necessary steps to ensure that non-resident students will be assessed the full cost of their education: The state distribution formula should be adjusted to ac-

count for differences in costs to the state for educating resident and non-resident students.

- It is becoming an unfair burden on the students of Boise State University to be asked to fund projects that have been funded through state sources on other campuses. The State Board of Education should review current practices and development plans of all universities and colleges within the state system of higher education.

- The Committee recommends that Boise State University continue its efforts to recruit, retain, and graduate ethnic/racial minority students. Ideally, the number of minority students enrolled at Boise State University should reflect state minority population percentages. In addition, the University should develop an aggressive recruiting program for minority faculty and staff members.

- To realize its primary emphasis mission in the arts, Boise State University needs two additional arts facilities, including a visual arts center and a 500-600 seat performance hall. The visual arts building will provide space for studio, classrooms, offices, and galleries while the performance hall, as recommended in the Boise Visions report in May 1992, would provide an affordable performance facility for local arts groups and Boise State University, with support from the State Board of Education, attempt to secure private funds to construct these essential facilities.

- Continue to assess appropriate conference affiliations, based on the market and needs of southwest Idaho, which would enhance the economic conditions of the University, the greater community, and the entire state.

A speech entitled:
Women's Role In World Peace
will be given at the inaugural meeting of the
WOMEN'S FEDERATION for WORLD PEACE (WFWP)

Mrs. Nora Spurgin National Chairperson for WFWP in America will present the speech on behalf of Mrs. Hak Ja Han Moon who is the International Chairperson for the WFWP and wife of Rev. Sun Myung Moon, founder of the Worldwide Unification Movement.

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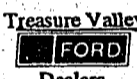
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RADIO-ACTIVITY

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Editorial

Academic freedom in Meridian concerns BSU

Meridian has turned itself upside down in response to the recent controversy at the high school. The school board's immediate suspension of three teachers for allowing lesbians to speak in the classroom sent shivers through the soul of the Ada County academic community. The swift response of parents and professionals to support the teachers threatens to throw out a few of the board members.

There is a great deal that BSU can learn from this debacle. Perhaps the most obvious involves the continuing repression of gays and lesbians in the state of Idaho. The denial of the right to express themselves in the classroom hints at the larger problem of free speech for minority groups. Does not this instance of idea paranoia, uncovering as it did deep-seated hatred for homosexuals in our community, simply highlight the need for legal protection for gays and lesbians?

Acting President Larry Selland waived his first opportunity to protect "sexual orientation" in BSU's anti-discrimination statement, but recently the Student Policy Board has generated a second chance to approve the policy that he has yet to act on. There are questions as to whether President Charles Ruch—a cautious administrator who got stung for his Affirmative action Advocacy in Virginia—will be a strong advocate for this policy.

Another lesson involves a simple failure to communicate. The Meridian School Board's inability to develop a consensus policy on guest speakers, and the reflex that would suspend first and ask questions later, sounds surprisingly familiar to those who followed the expulsion of former President John Keiser by the State Board of Education. It's a scenario that could soon repeat itself if both sides don't learn from their mistakes.

Meridian, Idaho, in 1992 bears a striking similarity to Dayton, Tenn. in the earlier part of this century, when a man named John Scopes tried to explain the theories of Charles Darwin in the classroom. The way that Meridian has responded to a pair of recent issues—last year it was AIDS education, this year homosexuality—can only be called the Ostrich Theory: if you don't tell them in high school, maybe they'll never find out.

Our neighbors to the west have learned how to spell conservative in all capital letters, and the victim in this case is the idea of academic freedom. It behooves BSU, an urban university with a public affairs mission densely focused on Ada County, to act in defense of academic freedom. Our role may not be to impose policy on an independent school district, but rather introduce the kind of public dialogue and study that may have avoided this crisis in the first place.

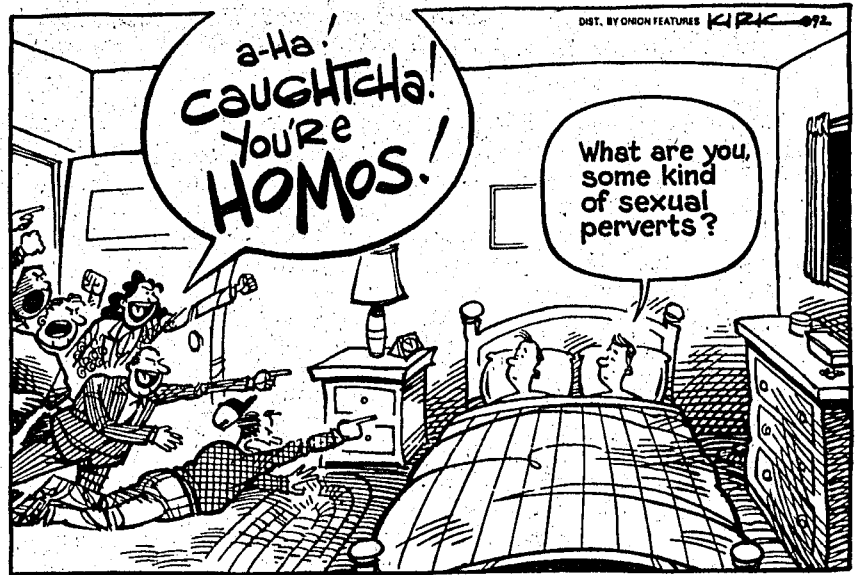
The Arbiter Editorial Board is made up of Editor-in-chief Rick Overton, News Editor Dawn Kramer, Feature Editor Chris Langrill, Culture Editor Chereen Myers, Sports Editor Scott Samples, and News Writers Angela Beck and Jenni Minner.

Correction

An apology to the ASBSU Senate and the Nursing Department for facts mixed up in last week's story about the Pinning ceremony on page 4.

The funds were appropriated for the Nursing Students Association, not for the Nursing Department, as the article said.

The \$2,000 figure noted was an approximation that went toward many expenses, not an exact figure to be spent solely on punch and cookies. Lori Mathews was incorrectly named as a representative from the Nursing Department. She is the president of the Nursing Students Association.



Letters to Ed

PHONE 345-8204

FAX 385-3198

No censorship in higher ed

Dear Editor:

I reject the idea that any sign, poster, cartoon or visual art constitutes "an atmosphere of inhibiting learning or inhibits an employee from doing his or her job on a university campus." The fact that such items may be unwelcome or offensive may be the case. If they are unwelcome or offensive, they more likely will stimulate learning and enhance the primary mission of all university employees to challenge the mind and create an active intellectual environment.

I consider any proposal having such a priori, restrictive policy on visual material to be unwelcome and offensive. And, since the term cheese-cake posters nearly universally refers to pictures of women, the illustrated specific condemnation appears to constitute sexual harass-

ment of men by disseminating this memo through the university mail system.

For all my student and academic life, now approaching a half century, I have been exposed to concepts and images that are unwelcome, offensive or could be considered harassment. That is part of living in a society made of more than one point of view. We call it higher education. I decry the attempt to punish Meridian school teachers for allowing students to introduce unwelcome, offensive and potentially harassing ideas into their sociology class. I object even more strongly to any attempt to create an environment of censorship, political correctness or thought police at Boise State University.

Gary McCain
Marketing professor

Phil's focus found flagging

Dear Editor:

In *The Arbiter's* Nov. 17 issue, at the bottom of the third column of Philip Johnson's article "Political Art: It is Socially Useful?" he wrote, "I would rather write about the pieces I liked." Who but yourself prevented you from using those three columns to address the pieces you liked instead of confining your mention of them to 12 lines?

I believe you need to identify the focus of your review and then concentrate on that focus. Is it your purpose to discuss the effectiveness of expressing politics through art while using a current display of art to illustrate your ideas? Or, is the

purpose of your article to review a specific body of art on display in the BSU Liberal Arts Gallery? Perhaps your editor can help you identify the central point of future articles.

Just as an artist needs to work on technique and execution as well as ideas, so does a writer need to work on clarity of thought, clarity of expression and syntax.

I am disappointed in your article because I had really hoped to learn more about my work as seen through your eyes. A well thought out, well-written review, even if it is negative, is preferable to a meandering one.

Always striving to grow,
Tom Bray

The Arbiter

Volume 2, Number 15
November 24, 1992

Editors Dawn Kramer news, Chris Langrill features, Chereen Myers culture, Scott Samples sports
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The Arbiter is the weekly student newspaper of Boise State University. It is financially supported by a combination of student fees from the Associated Students of BSU, advertising sales and the philanthropy of total strangers.

Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words. Classified ads will cost you 25 cents a word per week. Please include your phone number with all correspondence and a return address with all personals. Send everything to *The Arbiter* 1910 University Drive, Boise, Idaho 83725. Call us at (208) 345-8204 or FAX to (208) 385-3198. Subscriptions are available for \$20/year and we suggest you get one.

The Arbiter's news, sports and production departments are so excited to name, as 'biter-o'-the-week, our illustrious and revered head dude Rick "Ed" Overton. Rick's unfailing devotion to that vision thing is an inspiration to us all as well as something that prompts us to look at him funny. Or maybe it's just his new haircut.

District should learn a lesson from teachers

Two weeks ago three Meridian school

teachers were suspended from their jobs because they had the audacity to invite three lesbian women into their class to discuss parenting.

The alleged reasons for these suspensions, as quoted in the Nov. 10 issue of *The Idaho Statesman*, are that the teachers "caused embarrassment to some students and patrons of the district, disrupted the academic atmosphere of the school district, and have demonstrated a lack of understanding of the sensitivities of some patrons and students."

The conditions originally set for reinstatement are that the teachers sign a written apology to the superintendent for the above mentioned and an apology to the students and "patrons" whom they have offended.

Person to Person



Laura Walters

I want the Meridian School District to know, as an ex- and possibly future "patron," that I am deeply offended by the school board's ignorance about the real world for which they are obligated to prepare students to enter. I am offended that this school district would consider the "sensitivities" of some students, the religious right, and not the sensitivities of other students, gay or politically correct. Approximately 10 percent of their student body is comprised of homosexual students who have now been dehumanized, embarrassed and offended.

Furthermore, if there is anything that is a disruption to the academic atmosphere it is the restriction of basic civil rights (which hold for students and teachers), such as freedom to be one's self, freedom of speech, freedom of (or from) religion and the freedom of the press.

In this increasingly smaller world, we must learn to accept that there are many cultures living in a small space. And in today's work environment, those who cannot keep their prejudices to themselves do not keep their jobs long.

Call HP or Boise Cascade and ask about their discrimination policies; how about Lotus? If parents want their children to have any opportunity to upward mobility, they had better learn to teach tolerance instead of ignorance.

In my high school there was a plaque on the wall of the main hallway that simply read "Freedom Shrine." The purpose of spending tax dollars (much of which come from "fags and bleeding-heart liberals") on

public education is to expand the basic freedoms upon which our founding fathers based our system of democratic, secular government. If we are not free to explore the breadth and depth of human knowledge and experience, how can we call ourselves free and hold ourselves up to other nations as some sort of model of democracy. And what exactly is the real purpose that our school system is serving?

If the Meridian School District is truly interested in being sensitive, they should stay out of disputes between teachers, students and parents, allow them to solve their own problems—which will probably result in a little greater understanding of one another and an agreement to disagree.

If there are people who are so fucking concerned about shielding "their" children from "perversion" and "sin," then make some sacrifices and teach your children at home, and quit asking the general public to make those sacrifices for you.

PHONE 345-8204

More letters to Ed

FAX 385-3198

Cleaning deposits refunds a rarity

Dear Editor:

After six months of dealing with landlords, here are some things I have learned:

Forfeited cleaning deposits are the norm now in Boise. Move-out standards border on the bizarre—cleaning hinges, key ways and the unseen parts of window tracks. Problems with managers range from inadequate repairs to new-found water "damage" to subfloors, "damage" to the roof or foundation that you "should have noticed." I am exaggerating slightly.

Many of these nice surprises can be abated by putting all requests for repairs and inspections in writing. The management only records actual repairs; phone requests are never recorded. That is why you should mail a copy of your requests to yourself to keep unopened until you go to small claims court.

The condition of an apartment should be documented by the move-in inspection, which is the vacating inspection of the former tenants. Insist that anything out of order, broken—no matter how small—be noted. Be sure to get a copy of the form(s) and take pictures or video tapes of kitchens, bathrooms and in particular any questionable area that may become a problem. In your video, a view of outside weather and the date on a newspaper may be handy.

Move-out inspectors are fuss-budgets. If you can afford it, move out in advance, so that you can clean things to their requirements after the inspection and before the deadline. Always be present at final inspections with camera ready.

Gobbling up rent deposits is the name of the game, occasionally they claim property damages. (Such as shattered foundations caused by loud music and heavy-footed dancers.) The goal is to keep your deposit (which went for Christmas booze). You will get a bill for "damages" and a threat of collections within 10 days. This is calculated to enrage you. The letter will also ask that you communicate with them only in written form. After a week of fuming, most

people pay up in order to protect their credit rating and to put this little episode of extortion behind them. Credit ratings are important to graduates in need of loans. Others make it to small claims court, but may compromise by withdrawing their suit for cancellation of the "damages," in effect, calling it even. This was the ploy all along, to at first overwhelm you, so that you would just be glad to call it even. Next letter—how to sue the bastards.

Tomas Willhite A.

New columnist disturbs reader

Dear Editor:

As I sat eating and reading the Nov. 17 issue of *The Arbiter*, I almost coughed food up my nose when I hit the "Don't be afraid to expand your horizons—to the right" column.

After six readings, I now realize I may have been a little hasty in condemning it. Realizing that the editors of this publication try to appeal to all segments of the student population (and maybe make some waves to increase readership). You must realize, however, that anything so blatantly religious may offend.

If I were to fill this letter full of obscenities and four-letter words, or describe some graphic, disgusting sex act, would it be printed? Doubtful. To some humans, nevertheless, such a letter would not be deemed as obscene, disgusting or demeaning, but might possibly be the way that talk and act anyway. If you were to print it, would you not at least state that it could be offensive so as to warn readers, and let them choose whether to read it or not?

Some people's religious ideology can also be viewed as offensive to those who don't subscribe to the same beliefs. Never do I have a problem with somebody and their religion as long as it is not forced or pushed upon me. Is not a paper funded in a very small part by my tuition not trying to do just that by forcing somebody's views with a religious taint?

Forgive me, Mr. Harden if I offend. That is not why I take the time to actually speak my mind, unlike many of the meek readers of this publication.

Just watch what you say, sir. While your messages and views may be valuable, you also might turn some people off with religious overtones. These are the same people that might very well benefit from what you have to say.

Jeff Murri
sophomore

The last issue of the fall semester is published Friday, Dec. 4. Letters to Ed should be hand delivered to 1603 1/2 University Drive no later than 5 p.m. Sunday, Nov. 29. Our first issue in 1993 is on Tuesday, Jan. 19.

GOP can live with the new politics

As the excitement, disappointment, and chaos of the recent election subsides, we are left with the ultimate outcome: Democratic rule in the House, the Senate, and the Presidency. We have reached a time that many of us as stu-

In order for Republicans to survive this majority rule, they will have to become the negotiators. Now, more than ever, it will be important for them to get along, to find respect for each other and to promote the

The Right Side



Deborah Lewis

dents have never seen, or at least have never been effected by—complete control at the national level by one political party.

What does this mean to the people of this country? For starters, there shouldn't be any "finger-pointing" or blame as to why necessary legislation cannot be passed, implemented and regulated.

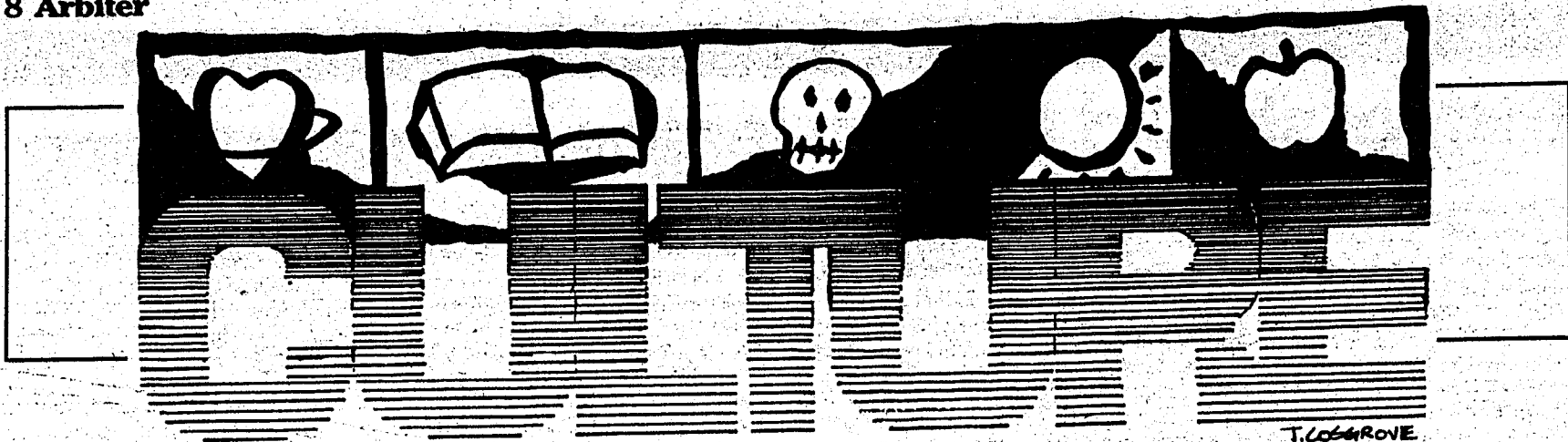
The people will finally be able to hold someone, or some party, accountable for the decisions made. I believe that eventually, a clear message will be conveyed to the citizens as to what [special interest groups] the Democratic Party truly promotes.

Above all though, the new Democratic regime will mean change, and for many voters this is the most positive outcome of this year's election. But will these changes truly help us to "Take America back," or will they limit our freedoms even further?

needs of the people! Democrats, when initiating legislation, will need to remember that their political ideals do not necessarily reflect the entire population (in fact, not even the majority). And Republicans will also have to remember that they cannot influence any legislation without some support from the majority.

One party rule, it doesn't matter which one, has either the opportunity to succeed, or the propensity to corrupt. The power to prevent the latter lies within us. This can only be achieved through our desire to stay educated, updated, and informed. Just because the election is over you don't lose your voice!

I say this not as "the defeated" in the national election, but as "the victor" here in Idaho. Just a reminder until next semester...



disappear fear

folksy rock trio finds boise one of their favorite places to play

melanie delon
assistant culture editor

disappear fear brings a powerful acoustic blend of love, politics, and experience of living to boise audiences.

they have been on the road since the beginning of february, and have shared venues with folk-rock superstars such as the indigo girls, suzanne vega and marshall crenshaw, but disappear fear can't be lumped into a category.

"one newspaper described us as 'the indigo girls meets bruce springsteen.' i liked that," said lead vocalist cindy frank. cindy, along with her sister vocalist/guitarist, sonia, and guitarist howard markman make up disappear fear. despite the mostly female line-up, cindy contends that their music is more humanist than feminist.

"sonia writes from her heart," said cindy. she described the lyrical content of their music as being a subconscious thing. sonia pens all of the lyrics and music for disappear fear, and according to cindy arrives at song ideas by just "living life." cindy said sonia's writing is basically a form of self-expression.

disappear fear—who spell their band

name lowercase, e.e. cummings style, has five albums to their credit, including a single from the film *Igor and the Lunatics* called "break a mirror." they have collected a plethora of music awards including baltimore's best from *Baltimore Magazine*, album of the year from WCVT in baltimore for their 1988 release *Echo My Call*, and a bundle of awards from the *Mid-Atlantic Musician* including best new regional act, acoustic act, folk act, and acoustic guitarist.

disappear fear credits an amount of their success to the college crowd, and thinks it's very important that their music be heard by college audiences. in college, people are at their brightest, said cindy. college audiences also have a lot of influence on the music scene. large record companies always look to what the college crowd is listening to, said cindy.

after touring last year with an all female line-up, cindy said the decision to add howard was kind of a casual one. howard is a highly respected musician in baltimore, disappear fear's hometown, and he sat in with them for a few of their east coast shows. he's been on tour with them ever since, said cindy.



disappear fear

disappear fear has been on the road since the beginning of february. they look forward to being on tour until christmas, when they will finish up their 10-month caravan, and go back into the studio. when asked if howard would be included on the next album, cindy said he would.

disappear fear entertained audiences last year at spring fling '92. they performed wednesday, Nov. 18 in the sub to a crowd of 50 plus, and performed the following night at the koffee klatsch for a crowd of 105. cindy said disappear fear enjoys performing in boise. she

said the trio has achieved a great deal of popularity in certain pockets of the country, especially in the southeast and on the west coast.

cindy said disappear fear has made a lot of friends in this area, and boise has always been a nice place to come back to. when asked if there was one message cindy would like to spread to the boise crowd, she said it would be to "love out loud!"

disappear fear releases and information are available through disappear records at 778 waugh lane ukiah, ca 95482.

Don't be afraid of the undead; all they need is a little love

Jenni Minner
Staff Writer

Bram Stoker's *Dracula* is not a horror film.

Judging from the nervous laughter and mirthful jeers of the audience, I would have labeled the movie a flop. A flop, and a failure... that is, if I had been blinded by the beige fabric of mainstream taste.

This movie is a love story. It begins with the tragic separation of Count Dracula from his beloved wife. When the Count's wife commits suicide after receiving a forged letter concerning her husband's supposed death, the Count is tortured by his undying love. In a passionate scene of ultimate despair, he renounces God to be condemned to an eternal life of wickedness and murder. The plot thickens when hundreds of years later he is reunited with what appears to be his dead wife resurrected. This version of *Dracula* is the classic tale of love and death with a few new twists.

This new movie has a classic Gothic feel to it with what seems to be very modern interpretation. It involves love as the troubadours would have sung about it, and sexuality as Freud would have analyzed it. The genius of *Dracula* is here. It presents the sexual confusion as it existed in the time period of the late 1800s for which the original was written. But it also seems to speak about the sexual chaos exhibited in the Madonna-sexual-freedom v. Dan-Quayle-family-values-society of today.

The cast does deserve critique, however. Keanu Reeves was an unfortunate pick for a character of the 1800s. His skill in acting is undisputable, as is his drop-dead beauty. The accent has got to go, however. Even through the regimented speech patterns of an English accent, his "surfer dude" accent seems to seep through, soaking the audience with an air of incredulity. Maybe next movie they'll dub over his voice.

The rest of the casting is perfect. Wynona Ryder was an intriguing choice that resulted in success. Paired with Gary Oldman as her beloved Count, the chemistry is

strong. And with a peppering of scenes with Anthony Hopkins as the Count's rival, the movie is a dramatic success.

Director Francis Ford Coppola has created a beautiful version of *Dracula*, a smooth combination of traditional and modern filming techniques. The beginning of the movie harks back to film classics such as Orson Welles' classic original *Citizen Kane* and his interpretation of *Macbeth*. *Dracula* is quickly transformed, however, to scenes that remind me of *My Own Private Idaho* and the most recent *Batman* movies, presenting Gothic scenes in shocking primary colors punctuated by intense visual imagery.

The fact that there were long lines on the opening weekend of the film suggests a revolution in movies considered on the cutting edge. Although the masses may find this *Dracula* disappointing, they did watch it. It seems the movie industry is finally sneaking in a bit of avant guard. Perhaps at this very moment the art and culture of today is being redefined in a new cultural Renaissance.

Right on.

Seniors in art make final appearance

Chereen Myers
Culture Editor

Remember back when your biggest concern was coloring inside the lines? Well, we all have to grow up sometime, and this month seven BSU art majors will have the opportunity to show off their progress.

Judy Armstrong from Caldwell, Idaho, will display work in bronze sculpture. Kristine Asin of Boise will feature work in painting and drawing. Justin Davenport of Homedale, Idaho, will exhibit stone sculpture. Daniel Drumm from Albuquerque, N.M., will display work in illustration. Philip Johnson of Boise will exhibit paintings. Greg Makinen from Eagle, Idaho, will show work in color photography and Jamie Morgan of Sheridan, Wyo., will display work in painting and drawing.

Senior art show

BSU Gallery of Art (Liberal Arts Building)
Gallery II (Public Affairs and Art West Building)
Nov. 30-Dec. 10, 9 a.m.-5 p.m.
Monday-Friday
Artists' reception Friday, Dec. 4 from 6-8 p.m. in both galleries

Culture

Bad buds

Daisy Chainsaw
Eleventeen
A & M Records

Chereen Myers
Culture Editor

Feeling like you're on the brink of insanity because your academic load is about to knock you down with the force of a wrecking ball?

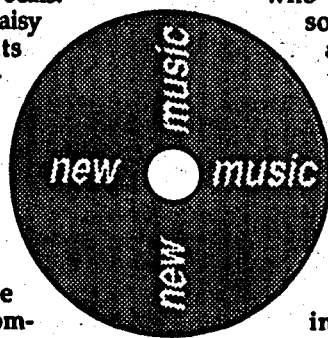
You're not alone. Listen to Daisy Chainsaw's latest release, *Eleventeen*, if you want relief. Vocalist Katie Jane

Garside croons like Shirley Temple in Hell, belting out agonizing moans and sighs between dreamy vocals.

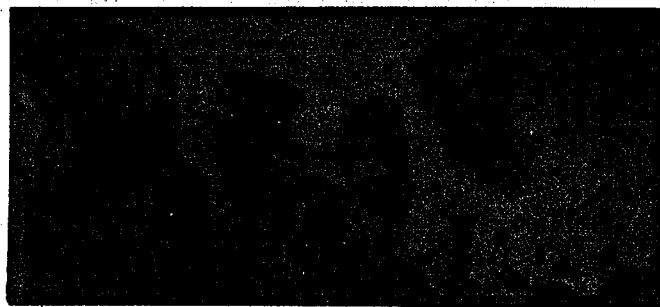
The name Daisy Chainsaw suits this band perfectly. The tender and tough quality in the vocals and guitars don't seem like a likely combination, but the match is custom-made.

Daisy Chainsaw could have easily marketed this album as a stress reliever for students

during finals week. The first track, "I Feel Insane," is a twisted warning for listeners who might expect something nice and quiet. Don't make that mistake. Daisy Chainsaw is about as relaxed as Charles Manson.



Not that I'm complaining. The emotional rollercoaster you'll ride while listening to *Eleventeen* only serves as a release for built-up tension—and



Daisy Chainsaw

the ride isn't always hard and fast. "Natural Man" is softer and more pensive than some of the other tracks, and "Love Your Money" manages to combine Garside's childlike vocals with grungy guitars, a combi-

nation somewhat like a six-year-old girl in a white, lacy dress playing blissfully in a bed of mud.

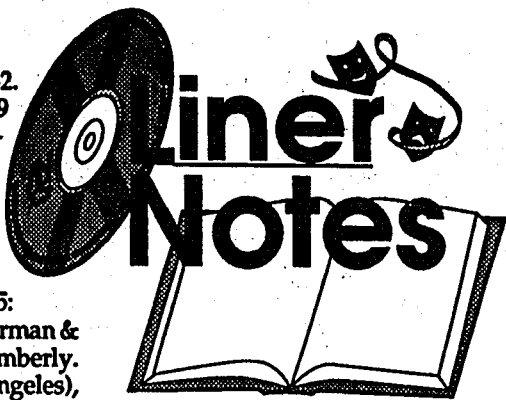
Who cares if you get your Sunday dress dirty; enjoy the feeling anyway.

Music

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic. nights.

Crazy Horse 384-9330. 1519 W. Main. \$5 at the door. Doors open at 9 p.m. Nov. 25: Voodoo Gearshift, Dirt Fisherman & Guest. Nov. 27: DJ Miss Kimberly. Nov. 28: Wool (from Los Angeles), Brainjam & Haggis. Nov. 29: Technorave Party with DJ Tide, \$3 at the door. 336-5034: Retrospect.

Dino's 345-2295. 4802 W. Emerald. Doors open at 9 p.m. Ages 21 and over. Nov. 16-28: The Rage (from Portland).



Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Closed Thursday, Nov. 26. Nov. 25-28: Trauma Hounds.

Hannah's 345-7557. 621 W. Main.

Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday nights are ladies' nights. Nov. 24 & Dec. 1: Gemini. Nov. 25-28: Secret Agents.

Koffee Klatsch 345-0452. 409 S. 8th. 18 and over after 7 p.m. No cover charge. Shows start at 9 p.m. Nov. 27: Graveltruck (unplugged). Nov. 28: acoustic guitar duo Genus Loci.

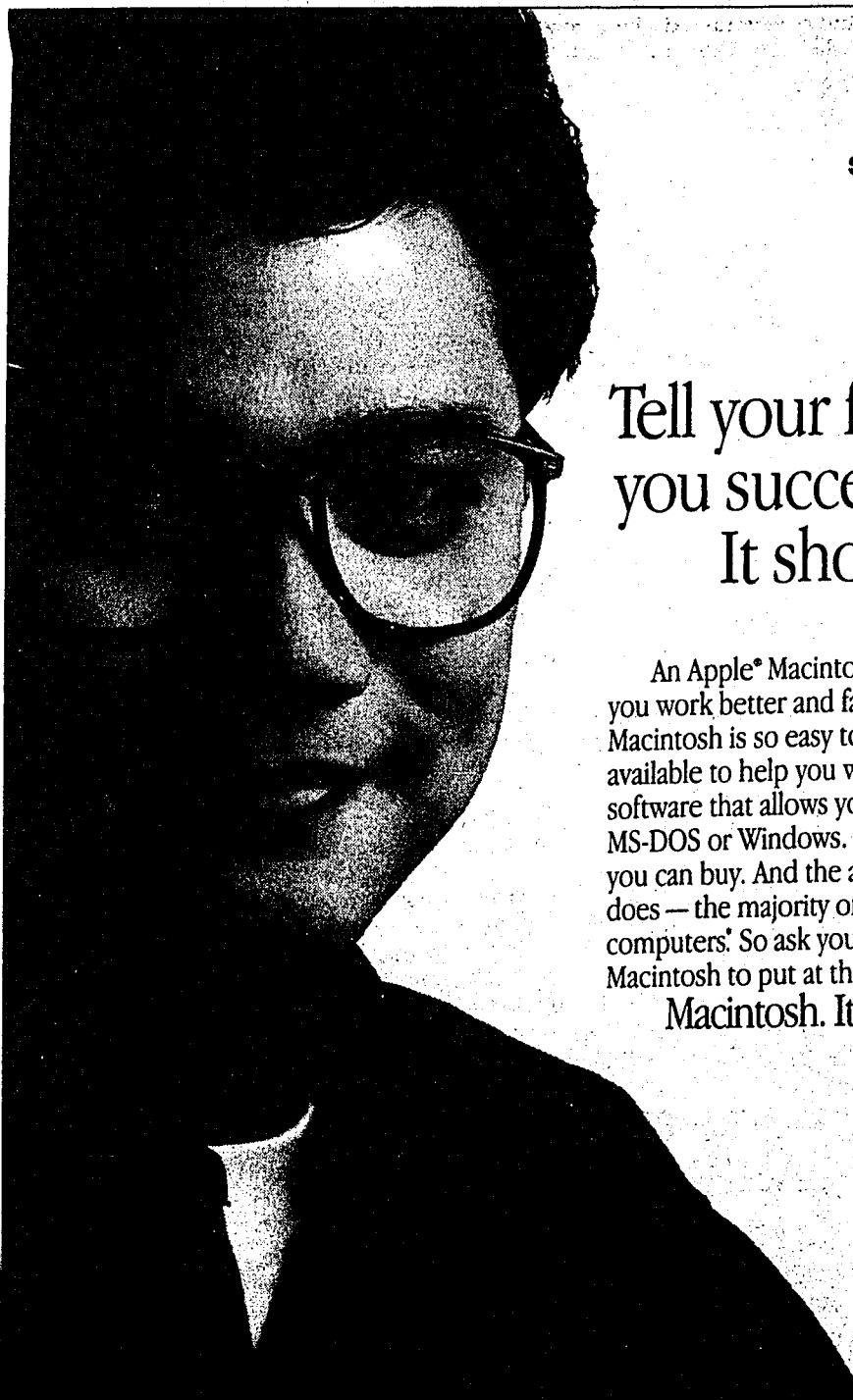
Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m. to midnight. Ages 21 and over. Tuesday-Saturday: Tauge & Falkner.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Monday night is acoustic jam night featuring John Hansen. Nov. 23 & 26: Ben & Joel.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock n' roll with Boi Howdy. Monday night is blues night. Tuesday night is jazz night from 8:30 p.m.-close. Nov. 25-28: Whirl. Closed Thursday, Nov. 26.

Comedy

Bouquet 344-7711. 1010 Main. Ages 19 and over. Comedy every Friday and Saturday night. Show starts at 9:30 p.m. BSU students get \$2 off with student I.D. Every Wednesday & Thursday nights at 9:30 p.m. live rock n' roll by The Tourists, no cover charge. Nov. 27 & 28: Fred Beval (from California) featuring J.P. Linde (from Portland, Ore.)

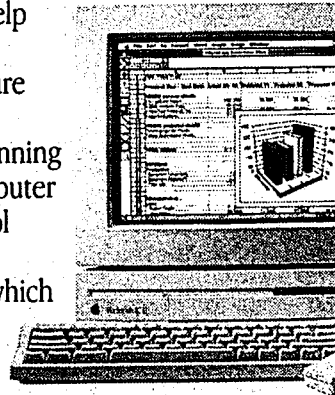


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Sports

Hall steps down after disappointing season

Idaho debacle sets stage for BSU head coach's departure

Scott Samples
Sports Editor

Saturday was not a good day for Skip Hall.

His BSU team lost for the 11th consecutive time to intrastate rival Idaho 62-16, the worst defeat in school history. And later that night, Hall resigned as head coach of the Broncos.

"It's very hard because it's the death of a vision—a vision we shared with Boise State," Hall said in a press conference last Sunday.

Hall met with athletic director Gene Bleymaier and interim president Larry Selland Saturday night and tendered his resignation, saying it was in the best interest of the BSU program.

Bleymaier said the contracts of the current assistant coaches would not be renewed, and that a committee would be formed

this week to search for a new head coach.

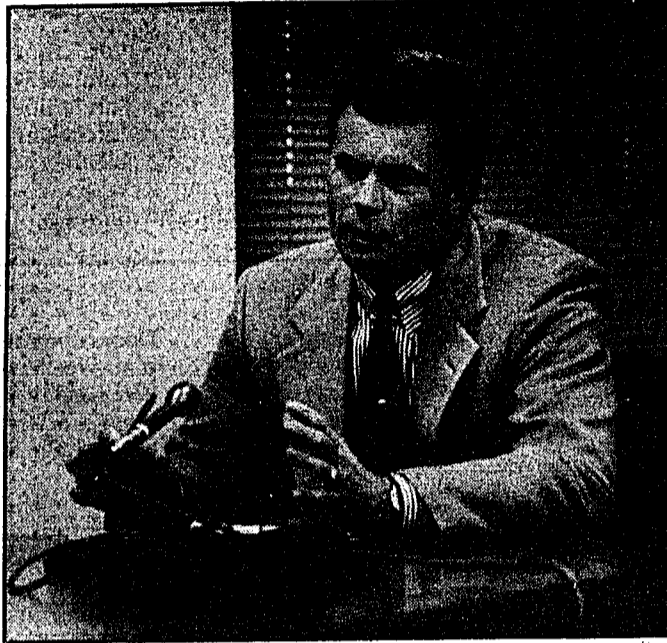
Hall's resignation ended a six-year tenure that produced a 42-28 record and a .600 winning percentage. Boise State finished this year's campaign at 3-4 in Big Sky Conference standings and 5-6 overall.

But the Broncos haven't been to the playoffs since 1990, haven't beaten Idaho since 1981, and this year suffered their first losing season since 1986—the year before Hall became head coach.

The lack of postseason appearances and losses to the Vandals caused some grumbling around the community, including some who called for Hall's resignation.

They got it on Saturday, and Hall had a message for them.

"I think it would be very important for some of those people to grow up," Hall said. "You don't always win and you have to face that."



Arbiter/Brian Becker

Hall speaks to reporters on Sunday.

Hall also criticized the media for dwelling too much on the team's negatives, noting that it placed even more pressure on coaches and players.

While Hall had a few complaints, he said he wasn't angry.

"Again, I don't hold any grudges. I'm not bitter," Hall said.

This year's Bronco season was filled with problems, and even from the start Hall warned that it might have some weak spots. The team was young and somewhat inexperienced, and injuries decimated the Broncos.

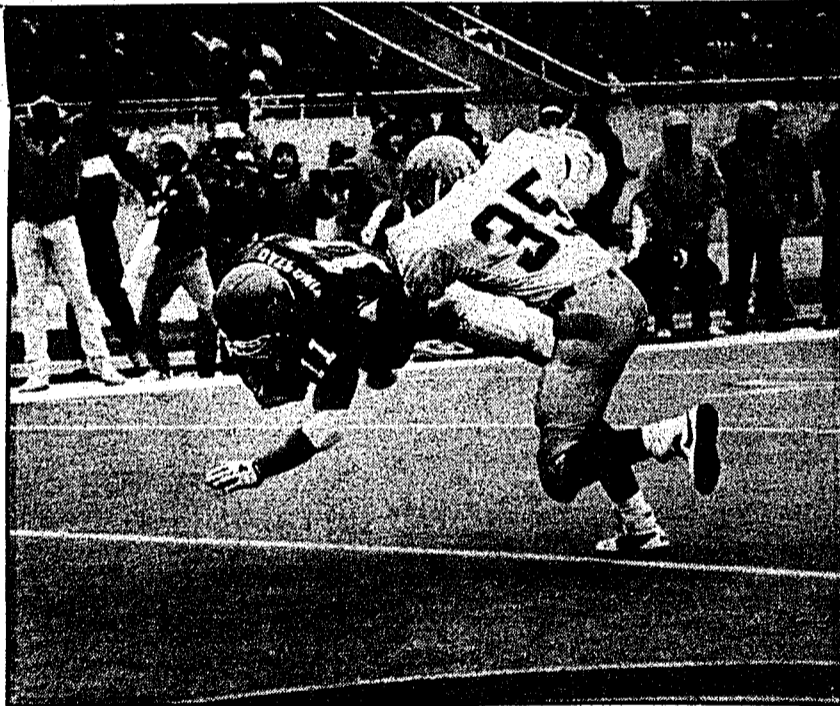
"Adversity is a tough and faithful teacher and I think we learned a lot this year," Hall said.

The next step for the football program will be to find a new head man to take the helm. Bleymaier said Boise State will be taking applications from around the nation and hopes to have a new coach by Christmas or even sooner if possible. Some possible contenders have been mentioned, but it's all speculation at this point.

"We'll accept applications from everybody. We'll go through that, review the candidates and go from there," Bleymaier said.

Whoever the new coach may be, Hall left a simple piece of advice to whoever follows him.

"Better win."



Arbiter/Brian Becker

BSU running back David Tingstad, left, dives into the end zone past Idaho strong safety Miregl Huma in the Vandals' 62-16 victory over the Broncos on Saturday.

Idaho dismantles shocked Broncos in 62-16 blowout

Scott Samples
Sports Editor

When the Idaho Vandals came to town last Saturday, the BSU football team was trying to end a four-game losing skid and a 10-year losing streak against Idaho.

But instead the Vandals ended the Broncos' season and Skip Hall's reign as Boise State's head coach.

Idaho mauled BSU 62-16, handing the Broncos their worst loss in the history of the school and giving them a 3-4 record in the Big Sky Conference, 5-6 overall. It was BSU's first losing season since 1986 and their first ever as a four-year institution.

"We got outworked, basically, on the football field," BSU linebacker Scott Monk said.

As has been the case much of this season, missed tackles, blown opportunities and big plays all led to BSU's demise.

For example, in the second half, Idaho's Lavoni Kidd escaped from a gang of BSU tacklers who appeared to have him stopped and trotted 49 yards for a TD.

The Broncos had several chances to take control of the game, but weren't able to convert. In the first half, Boise State's defense gave the ball to the offense three times on Idaho turnovers—twice inside the Vandals' 20-yard line. However, the offense fizzled and BSU could only manage a field goal.

The game was close going into the half, as the Vandals led 21-13. But Idaho started to rumble in the second half, racking up 41 points on seven touchdowns.

"Give Idaho credit for the big plays they made in the second half," Hall said after the game. "Big plays win

• Broncos continued on page 11

BSU women in preseason driver's seat

Corky Hansen
Sports Writer

The 1992-1993 Big Sky Conference crown will most likely be worn by one of the two conference powers, Boise State or Montana.

The Broncos find themselves atop the preseason coaches' poll, having received five first-place votes to two first-place votes for the Grizzlies.

Now BSU will have to deal with being the conference favorite.

To successfully live up to the preseason billing, the Broncos must "be hungry to learn, and hungry to improve," said BSU head coach June Daugherty.

"We're proud to take that on," she added.

Montana, a mainstay atop preseason polls—and postseason results—in recent years, will go into the 1992-1993 season without the title of conference favorite for the first time since 1985.

"I don't think it's a big deal," said Montana head coach Robin Selvig. Selvig pointed out that the Grizzlies won the conference in 1985 despite having been picked to finish behind Idaho.

Last year the Bronco women finished the regular season with 14 wins and two losses, good enough to win their first ever Big Sky basketball regular season championship.

In its most successful season ever,

Boise State bested or equalled 25 team and individual records, and enjoyed its first 20-win season since moving to the Division I level 10 years ago.

But the Broncos' quest—and that of Daugherty, in her fourth year at the helm of the program—will certainly continue, perhaps with more zeal than ever.

"We feel like we've made tremendous strides, but we want to take this program to the next level."

Daugherty referred to competing on the national level as the next plateau awaiting the Broncos, but BSU isn't the only program in the Big Sky actively seeking—and obtaining—national recognition.

An 82-67 win in the Big Sky

Tournament's championship game gave Montana the Big Sky title, and with it a berth in the NCAA Tournament, where the Grizzlies advanced to the second round. Montana will try to build on its strong finish in 1992-1993.

"Those (wins) were as satisfying as we've ever had," said Selvig of the Big Sky championship and NCAA first-round victories of last season.

Despite having just one senior athlete on the roster, Montana returns several players with the experience of two NCAA Tournament

• Women continued on page 11

Sports

Spikers end regular season with a split

Jon Wroten
Sports Writer

The BSU volleyball team said goodbye to three graduating seniors with a split in matches against the University of Idaho and Eastern Washington last weekend at Bronco Gym.

Bronco seniors Kim Dodd, Tina Harris and Susan Bird played their final volleyball match at home last Saturday night as BSU whipped Eastern Washington 15-8, 15-11, 18-16. The win salvaged a weekend split for the Broncos after last Friday's heartbreaking five-game loss to Idaho.

Boise State head coach Darlene Pharmer said the match went exactly as planned.

"We came into the match with a goal of winning in three games," Pharmer said. She also said the Broncos did a nice job of coming out mentally ready to play, shrugging off the disappointment of the night before.

The Broncos would take control of the match from the start, winning the first game 15-7. Eastern Washington tried to make a match of it in the last two sets. The two teams traded points throughout much of the second game before BSU scored the last four to win 15-11.

In the third game, both teams looked in control at various times. Boise State took an early 8-2 lead before the visitors from Cheney scored 12 straight points to lead 14-8. It was then that the momentum would switch. After a side-out to the Broncos, Tina Harris would serve BSU to a tie at 14. The two teams would fight for every point after that before the Broncos won 18-16.

Boise State was led by Harris and junior Kristin Dutto with 15 kills each. The Eagles were led by sophomore Kendra Danielson with 16 kills.

The night before, the Broncos would make a strong comeback from two games down only to fall short to Idaho 16-14, 15-10, 7-15, 15-17, 15-8.

The first two games were reminiscent of the match, with the Broncos unable to win the points when they needed to. After taking early leads in both games, Boise State would see the Vandals rally to win both games, 16-14 in the first and 15-10 in the second.

But the Broncos battled back, winning the next two games and evening the match at two apiece.

Boise State was in control from the start in winning the third game 15-6. In the fourth game, the Broncos came back from an early 10-3 deficit to win 17-15.

The Broncos then appeared to run out of energy in the last game. After opening up an early 6-1 lead, the Broncos would fall to a strong Idaho rally 15-8.

Despite the loss, the Broncos left themselves in good position for the Big Sky Conference tournament this weekend in Missoula, Mont. By winning their match last Saturday, Boise State clinched third place in the conference.

The Broncos were also helped by a Northern Arizona loss to Weber State last Saturday, which slipped the Lumberjacks to fourth place in the conference. The Broncos will get another rematch in their opening match of the tournament with the Idaho Vandals, a team BSU has lost to both times this season.

The host Montana Grizzlies will play NAU in the other playoff game. Despite losing both times to the Vandals, Pharmer felt good about her team's chances to win the Friday night game.

"It's our turn for the breaks to go our way," Pharmer said.

•Broncos continued from page 10

games. They made them, we didn't. They scored touchdowns, we didn't."

The Broncos could only manage one touchdown, that coming in the second quarter, when quarterback Travis Stuart completed a three-yard pass to running back David Tingstad. Boise State tried to close the gap with field goals.

•Women continued from page 10

births under their belts.

"I'm very optimistic; we're going to be very deep," said Selvig, who projects to send 10 players onto the court in every game.

Boise State's hopes of living up to the preseason poll hang on a number of factors, according to Daugherty.

The Broncos finished at or

near the top of the Big Sky in virtually every statistical category last season except rebounding, where they finished fifth as a team. Rebounding also serves as catalyst to the Broncos' fast-paced offense.

"If we cannot contain the glass, we're not going to be able to run," said Daugherty, who added that defensive aggressiveness and execution on offense will factor into Boise State's success.

Mike Dodd attempted five field goals, making three.

"Field goals don't add up like touchdowns. Anybody can figure that out," Hall said.

Stuart had no explanations for why the offense couldn't put the ball across the goal line.

"We try our best all the time, it just doesn't come out the way you want it," he said.

Things obviously didn't come out the way Hall wanted

it. Rumors had been swirling the previous week about his job situation, especially after a loss to Eastern Washington the week before. After the Idaho game, Hall was candid about what would happen next.

"I'm not going to pull any wool over anybody's eyes. I'm going to meet with our athletic director and our president to see what's best for Boise State," he said.

Junior center Lidiya Varbanova, who paced the Broncos with 19 points and eight rebounds per game last season, provides a solid inside base for BSU. Varbanova led the nation in field-goal percentage last season, converting on 67 percent (or two of every three) of her shots taken.

Returning senior starters Lyndsie Rico and April Cline are solid on the outside for BSU.



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JOBS

ATTENTION STUDENTS: Earn extra cash stuffing envelopes at home. All material provided. Send SASE to National Distributors P.O. Box 9643 Springfield, MO 65801. Immediate response. Parttime position at ICL Data entry, volunteer coordination, phone and general office duties. 20 hrs/wk. MacIntosh exp. helpful. Send resume to Idaho Conservation League, P.O. Box 844, Boise, ID 83701 by Dec. 10.

EARN \$500+ weekly stuffing envelopes at home. Send long SASE.

Country Living Shoppers,

Dept. A8, 14415-E Greenwell Springs Rd, Suite 318, Greenwell Springs, LA 70739.

The Arbiter is looking for entirely unqualified and overworked students to earn easy money selling ads for this newspaper. Commissions are paid on a ridiculously progressive sliding scale and the ads are just sitting out there waiting to be sold. Set your own hours. Call Julie Madel at 345-8204.

The Arbiter is also looking for a person for the Advertising Managers position. Sales and managing experience very helpful, so if you've had this experience, come in and apply at The Arbiter. Talk to Rick and/or Robert. 345-8204.

INTERNATIONAL EMPLOYMENT - Make money teaching English abroad. Japan and Taiwan. Make \$2,000-\$4,000+ per month. Many provide room & board + other benefits!

Financially & Culturally rewarding! For International Employment program and application, call the International Employment Group: (206)632-1146 ext. J5903.

Take action for the future! Network Resource Institute is hiring community activists for homeless and welfare reform issues. Call Dave at 336-2565.

ETC.

Tired of paying rent with nothing in return? PURCHASE 25 FOOT AIR-STREAM TRAILOR. 2 bedroom, shower, kitchen, \$6,500.00. Boise, 853-1835.

TYPING EXPRESS!! Professional word processing, fast turnaround. Call 343-6396.

Roommate for 2 bedroom North-end house with one cat. Responsible, female. no smoke/parties, like cats. \$162.50 a month plus 1/2 utilities. 336-8060.

MESSAGES

Appreciation to 6 students who volunteered to rake my yard on Nov. 14th: Chery Murdock, Robin Cook, Amy Nielsen. Brian Roberts, Steve Sproat. Thank-you! Mrs. Williams, S. Boise.

PERSONALS

SF I own my own reality, am a liberal neo-pagan woman who is warm, generous, supportive, occasionally ego-centric and tactless, enjoy long walks, reading, cooking, cuddling, watching movies, and weekends away. I seek the companionship of a male (18-100) who can and does say he's sorry, not into control issues, works hard to accomplish goals, and is following his bliss. Not interested in emotionally unavailable man or someone already in or entering a relationship. Good communication skills a must. All other aspects of any resulting relationship are negotiable. And yes, I cook quite well. Box #27.

SWF Looking for single person to share interest in the new Madonna book, Sex. Creativity and flexibility a must to fulfill my wildest fantasies. "Give it up, do as I say. Give it up and let me have my way. I'll give you love, hit you like a truck, I'll give you love, I'll teach you how to Aaaaahh... Box #26.

SWM 20, neo-pagan conservative seeks like-minded female for conversation and intimacy. Box #23.

SWM early 20s, "If you like Pina Colada's and getting caught in the rain/If you're not into yoga, if you have half a brain/If you like mak-

ing love at midnight in the dunes of a cape/Then I'm the love that you've looked for, write to me and escape." Box #24

2 SMs two really, really attractive, thirty-something, post-feminist, wild males. Into moonlight swamp walks, gathering medicinal herbs for our shaman bags and pummeling our inner child into healing wholeness. Looking for two normal women. Box #19.

SWM mid 20s, shy, 5 foot 9, fit, good sense of humor, enjoy bicycling, dancing, films, running, shopping, travel, fast cars. Learning how to Rollerblade. Seeking nice young female with similar interests. Box #21.

How to use the personals.

Here are the codes: S means straight, G gay, W white, H Hispanic, B Black, F female, M male. To respond to a personal, or submit one yourself, write to: The Arbiter Personals, 1910 University Dr., Boise, ID 83725. They're free.

Would you like to be on a committee that helps determine Bricker Scholar Awards for faculty? **We need four students who can commit to this worthwhile project** Call Lavelle at ASBSU, 385-1440

Mark This Date and Time on Your Calendar **Tuesday, Dec. 8, 11:30 a.m.-1:30 p.m.** **BSUAOP's Annual Holiday Luncheon/Auction**

Career Transition Workshop **Dec. 3 and 10, 5-8:30 p.m.** **Gowen Field, Building 616** Develop strategies for meeting the demands of transition from military to civilian work with LTC Larry Satterwhite For more information, call Satterwhite at 385-3500

Political Science Association **Meetings for social and business matters** Twice a month, Tuesdays at 6 p.m. in the Ah Fong Room at the SUB Contact Fafa Alidjani, 385-1440

A Presentation of the Pros and Cons of Breast Implants A lecture by Arlene Whitten, M.Ed. Sponsored by HERS/WEST, Women's Center, and YWCA **Monday, Nov. 30, 7-9 p.m.** Bishop Barnwell Room in the SUB Admission is Free and the Public is Encouraged to Attend Contact Jane Foraker-Thompson at 385-3251

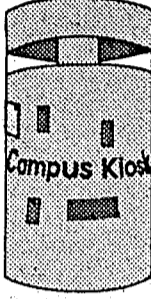
Baptist Campus Ministries Bible Studies, Fellowship, and Fun **Tuesdays, 7 p.m., 2001 University Dr., across from the Math/Geology building**

GET PSYCHED Psychology Club Fundraiser **Dec. 2-4, in the Education Building** "GET PSYCHED" coffee mugs for sale A great Christmas gift ideal

Psychology Club Meeting **Tuesday, Dec. 1, 6 p.m.** Ah Fong room in the SUB

English Majors' Christmas Party Anyone who speaks English is invited! **Friday, Dec. 11, 7 p.m.** 3594 Immigrant Pass

Christmas Bash 1992 **Monday, Dec. 7** at the Bishop's House on the Old Penitentiary Road **Tickets \$3 for students, \$7 for faculty** Sponsored by the Political Science Assoc. For more information contact Fafa in the ASBSU office at 385-1440



Send info to: The Arbiter, attn: Campus KIOSK, 1910 University Drive, Boise 83725

Semi-Annual Festival of Ceramics **Dec. 12-14, 10 a.m.-5 p.m.** BSU Gallery of Art in the Liberal Arts Building **Admission is free!** Original artwork for sale by 25 BSU faculty, students and alumni artists! For more information, call 385-3205

United Methodist Students invites you to our **Weekly Spiritual Study** at 5:30 p.m., followed by **Fellowship Dinner** at 6:00 p.m. and **Bible Study** at 7:30 p.m. Wednesday evenings at St. Paul's Catholic Center Call Liz Boerl at 336-9091

Stepping Stones or Stop Signs "Equal Education for the Women of Tomorrow" Sponsored by the Idaho State Dept. of Ed. and the American Assoc. of University Women **Dec. 2-3, SUB** Register by November 20, \$10 fee, space is limited, call 377-2011

DPMA Data Processing Management Association Meetings held the first Tuesday of every month **Next meeting Tuesday, Dec. 1 3 p.m.-4p.m. in B301**

Asian American Association **Regular Meeting held sometime soon!** For more information call 375-5863

IMPROVE YOUR GRE TEST SCORES Get relief from test anxiety for the Dec. 12th Graduate Record Exam Call Continuing Education at 385-3492

Share, Care, Encourage **Young Life 101** Sunday nights, 7-8:30 p.m., in the SUB Boyington Room Meet new friends for Bible study and discussion **"Nobody Joins Young Life, You Just Show Up!"** Contact Tom 377-5240

Carolers for hire BSU Meistersingers are offering trained caroling groups of 4-12 students for performances during the Christmas season Proceeds benefit the BSU Meistersingers fund **Deadline for reservations is Monday, Nov. 30** Call Gina 385-4101

The ASBSU Senate meets every Tuesday and Thursday in the SUB's Senate Forum **All meetings are open to students and the public**

AMAS The Alternative Mobility Adventure Seekers provide recreation and adventure programs to people with disabilities **Meets the first Wed of every month at 7 pm, BSU Human Performance Center** Call Dave Lindsay 385-3030

HAPPY THANKSGIVING

ZIPPY "SEND PHOTO, NO ALIENS" *Bill Griffith*



WHAT'RE YOU SO ABSORBED IN, HONEY? IS THERE A SALE ON DISTRESSED STYROFOAM?

NO, BUT THERE'S A DISTRESSED SINGLE WHITE MALE LOOKING FOR A VEGETARIAN "CHUB-ETTE" WITH AN INTEREST IN THAI CUISINE & LATE-NIGHT SNORKLING!

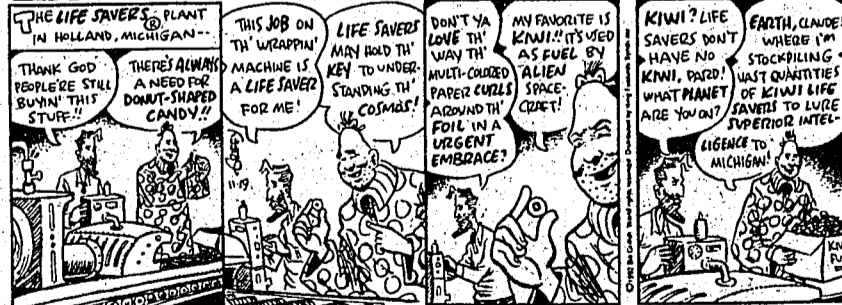
THOSE "RELATIONSHIP" ADS ARE QUITE HUMOROUS! (READ ME ANOTHER!)

"OCCASIONALLY MARRIED, FULL-FIGURED GAL WITH A PENCHANT FOR LARGE BOWS & POLKA DOTS SEEKING SOLACE & SENSUAL MASSAGE FROM SIMILARLY ATTITUD HUNK."

DID YOU EVER ANSWER ONE OF THOSE THINGS IN A PREVIOUS LIFE, ZIPPYKINS?

I MUST HAVE! OTHERWISE, TH' WHOLE SPACE-TIME CONTINUUM WOULD HAVE TO BE TOTALLY REASSESS'D!!

ZIPPY "WHY YOU'VE NEVER SEEN A KIWI LIFE SAVER" *Bill Griffith*



THE LIFE SAVERS I PLANT IN HOLLAND, MICHIGAN...

THANK GOD PEOPLE'RE STILL BUYIN' THIS STUFF!!

THERE'S ALWAYS A NEED FOR DONUT-SHAPED CANDY!!

THIS JOB ON TH' WRAPPIN' MACHINE IS A LIFE SAVER FOR ME!

LIFE SAVERS MAY HOLD TH' KEY TO UNDERSTANDIN' TH' COSMOS!

DON'T YA LOVE TH' WAY TH' MULTI-COLORED PAPER CURLS AROUND TH' FOIL IN A URGENT EMBRACE?

MY FAVORITE IS KIWI! IT'S USED AS FUEL BY ALIEN SPACE-CRUIERS!

KIWI? LIFE SAVERS DON'T HAVE NO KIWI, PARD! WHAT PLANET ARE YOU ON?

EARTH, CLAUDE! WHERE I'M STOCKPILING VAST QUANTITIES OF KIWI LIFE SAVERS TO LIVE SUPERIOR INTELLIGENCE TO MICHIGAN!

ZIPPY "PUTTING ON KID GLOVES" *Bill Griffith*



HOW DOES A CHILD TALK, MELTDOWN?

A CHILD WOULDN'T ASK ANOTHER CHILD HOW A CHILD TALKS.

YOU MEAN TH' WHOLE TOPIC OF REALISTIC KID DIALOGUE WOULD NEVER COME UP?

THIS CONVERSATION WOULD NEVER EXIST BETWEEN TWO REAL CHILDREN!

SO WHEN KIDS ON TV SITCOMS OR IN COMIC STRIPS EXCHANGE WORDLY-WISE REMARKS, IT'S UNREAL!

AS UNREAL AS THIS VERBAL BACK-AND-FORTH!

I GUESS KIDS ARE TOO SELF-CENTERED TO MAKE SOCIAL OBSERVATIONS OR DELIVER CLEAR (RE)PARTS...

WITHOUT WRITERS, KIDS WOULD JUST BE... CHILDISH!!

ZIPPY "REPROGRAMMABLE" *Bill Griffith*



HE'S DOING IT AGAIN...

IT'S BECOME A NASTY HABIT.

GO ON... HE MIGHT LISTEN TO YOU!

UH... ZIPP??

FRIENDS DON'T LET FRIENDS WATCH "THE LOVE CONNECTION"!!