

11-17-1992

Arbiter, November 17

Students of Boise State University

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**Broncos booted from Big Sky
playoff contention – p. 10**

**ASBSU adopts a river and
buys some cookies – p. 4**

Arbiter

Boise State University • Tuesday, November 17, 1992 • Volume 2, Issue 14 • Free

**Art guru
takes a peek
at sculpture
exhibit**

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New panel may censor BSU's walls

*Committee to evaluate
propriety in visual displays*

Dawn Kramer
News Editor

Affirmative Action Director Betty Hecker collected names last week to form a new committee which could force students, faculty and staff to remove posters and pictures deemed offensive by the panel.

Faculty offices, common areas of dorms and work places as well as public areas are not exempt. If the committee were to find a complaint against a visual display to be justified, the material would be removed and no procedure to appeal has yet been provided.

However, this committee may never meet. Hecker said the procedure would go into effect once the committee was assembled.

But after talking to *The Arbiter* and some faculty members, Hecker decided to circulate a campus memo early this week requesting opinions on the issue.

An initial memo was sent to the head of the Faculty Senate, the professional staff president, the Association of Classified Employees Senate president and the ASBSU president to get four appointees from each. The guidelines for the committee were already set by BSU Affirmative Action.

"I'm glad this is coming open

for discussion," Hecker said. She said she was reluctant to decide on such a touchy topic, and is very open to feedback.

The idea for the committee stems from an incident last year in which Physical Plant employees were asked to remove posters and calendars depicting women in bathing suits and in the nude from their work areas.

A woman complained that the posters were offensive, and under a Physical Plant policy enacted March 10, 1992, the posters were removed. An employee who removed the posters filed a grievance with the university, saying that if the rule applies to Physical Plant employees, it should apply to the entire university community.

The committee would not create a new policy, but is working under the guidelines of the existing sexual harassment and non-discrimination policy.

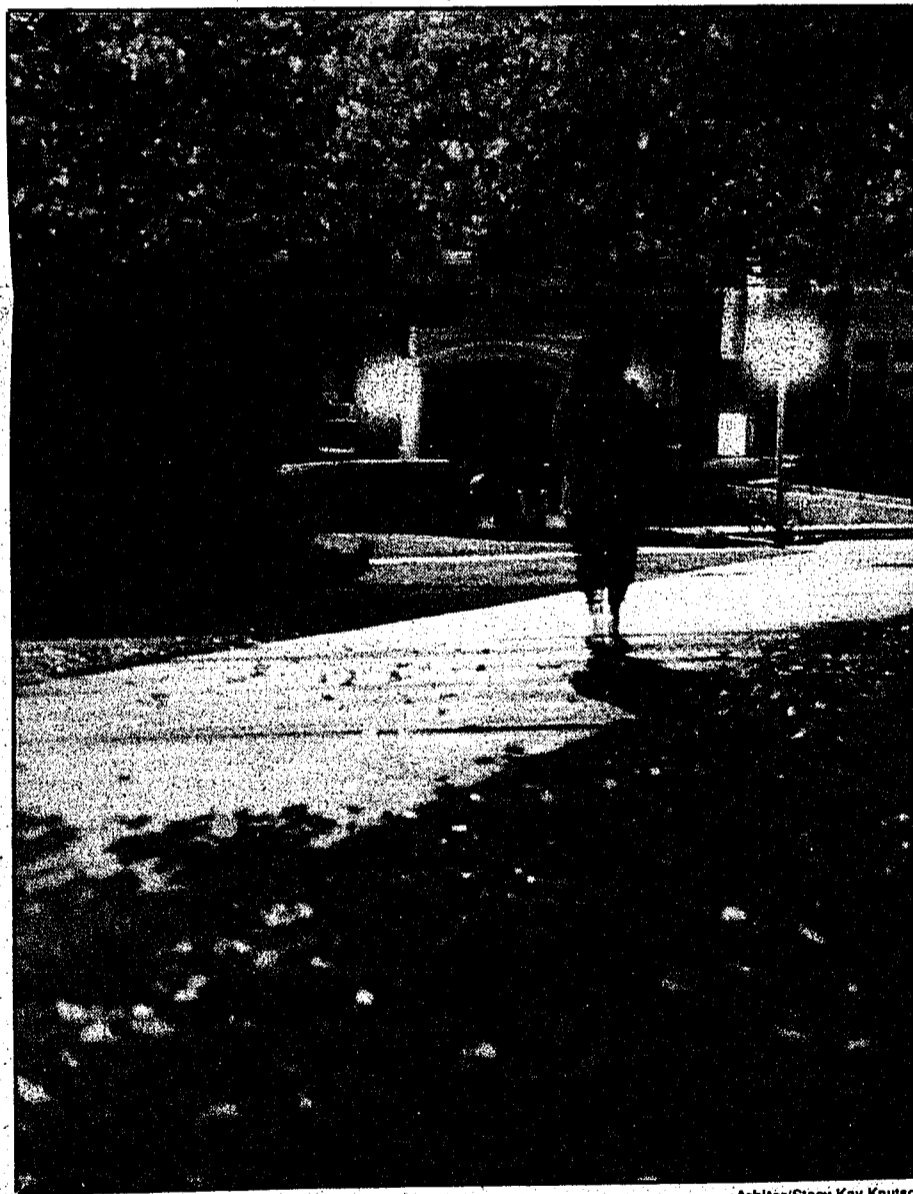
The non-discrimination policy listed in the Student Handbook under the Student Bill of Rights states that students cannot be discriminated against on the basis of race, color, religion, sex, national origin, age or handicap. In the handbook are the university's policy toward sexual harassment is defined as

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campus

Safety

University responds to false
sense of security – page 5



Arbiter/Stacy Kay Knutson

Vigorous turnout fills ASBSU at-large seats

Jon Wroten
News Writer

An unusually high number of students went to the polls to elect nine ASBSU senators-at-large last week.

The record turnout in the Nov. 3 general election contributed to the increased interest, said James Wallace, election board chair.

"It was great! Last year there were 535 [votes cast] in the senate-at-large election, and this year we had 907. So

it was not quite doubled, but greatly improved!" said Wallace.

Wallace said people were more "in tune" with politics, which was demonstrated by the number of ballots cast. Wallace also said a debate between the candidates last Monday made students more aware of the election.

During the debate, 14 of the candidates answered questions about issues and their qualifications to be an ASBSU senator.

The record field of 19 was trimmed during election week by one when current Sen. Jennifer Sheets withdrew because of class conflicts next semester.

The election results were dominated by the five incumbents, with five of the top six vote-getters being veteran senators.

CJ Martin, who won his re-election bid, said the results were a mandate that the students wanted existing projects to be continued.

"I think it really offers me the chance to continue the registration and financial aid committee that I've started this year in senate, and I think it's really an indication the students are interested in reforming those areas," said Martin.

Current Sen. Ginger Wright was the leading vote-getter, which surprised the senator who was appointed

• **ASBSU continued
on page 3**

News in brief

Awards to spotlight outstanding faculty

For the second year, BSU will honor outstanding faculty members in the areas of teaching, research/creative activities and service.

Thanks to support from the BSU Foundation, the Bricker Scholar Awards will again recognize faculty achievement with a cash award in each of the three categories.

Nominations for the 1993 awards are invited from faculty, staff, students, alumni or friends of BSU. Letters of nomination should specify the category of the nomination and address the nominee's activities in that area.

To be eligible, faculty members must meet the following qualifications: be tenured or hold a tenure track appointment; have taught full-time at BSU for at least five years; have the prospect, interest and intent to continue as a member of the BSU faculty at least for the next academic year; and have accomplished BSU requirements for employment.

Previous winners may not receive a second award in the same area.

Nominations are due by Jan. 5, 1993. Please send nominations to the Office of the Executive Vice President (B307).

Each nominee must prepare a statement of eligibility and provide references.

Winners chosen by faculty, students, alumni and community members will be announced in the spring semester.

For more information, contact the Office of the Executive Vice President at 385-1202.

Donor offers funds to complete center

An anonymous donor is giving a lot of support to the academic side of the BSU Athletic Department.

The university will ask the State Board of Education this week if it can accept a \$270,000 donation to complete construction of the Academic Resource Center.

The center—tacked onto the south side of the Pavilion—was designed to provide expanded equipment and

training rooms, a new locker room for women's basketball and a computer-equipped study area. The two-part construction schedule was stalled after the first phase for want of funds.

According to Director of Athletics Gene Bleymaier, the financial windfall will allow for completion of the center by the fall of 1993. As part of the second phase of the project, the study center, tutor rooms and computers will be moved into the uncompleted second floor.

Bleymaier said the computers and study area are available to all students by day, but are reserved for the athletic department in the evening.

Rick Overton

Breakfast features program on sales

Cheryl Phillips, owner of ProfitLink and a specialist in all aspects of the sales process, will present "Selling in the '90s: The Game Where Everyone Takes a Turn at Bat" during a 6:30 a.m.-8 a.m. breakfast Wednesday, Nov. 18 in the Bishop Barnwell Room of the BSU Student Union Building.

The presentation is sponsored by BSU's MBA Association. Breakfast is available for \$3. Call 385-1126 to register.

BSU professors gain humanities grants

The Idaho Humanities Council recently awarded \$76,000 to individuals and organizations in Idaho to develop programs in the humanities.

Two BSU professors received grants at the IHC's October meeting. Michael Zirinsky, a history professor, and Gregory Raymond, a political science professor, were presented the grants by IHC, a state-based affiliate of the National Endowment for the Humanities.

Zirinsky was granted funds to research documents in the archives of Britain's Archbishop of Canterbury. The study will concern Iran's state of political disorder in 1919 and the ac-

tivities of missionaries and international military units that contributed to it.

Raymond received a grant to explore the ethics of "the argument of necessity" as an appeal to expediency in international affairs.

Other grants presented to organizations and individuals around Boise went to The Idaho Historical Society, The Idaho Shakespeare Festival and West Junior High School English teacher Alecia Baker.

The IHC awards grants to organizations or individuals that are interested in developing public projects that create a better appreciation and awareness of humanities disciplines.

Grant proposals may be submitted for consideration for the winter grant deadline.

It is recommended by IHC staff to have rough drafts of proposals in by Dec. 15, 1992. Final proposals are due Jan. 15, 1993.

For more information about IHC grants write to the Idaho Humanities Council at 217 West State Street, Boise, Idaho 83702, or call 345-5346.

Jenni Minner

Phonathon reaps record pledges

Over 70 Boise State University students worked for the BSU Foundation in Phonathon '92 and raised \$115,022 in pledges for academic programs at the university.

The students called about 16,500 alumni and friends around the country to ask for their financial support. The callers received 3,135 pledges, an increase of almost 200 over the previous year.

The money raised by the phonathon was more than \$5,000 over the \$110,000 goal set for this year. The average pledge was \$36.45, an increase of \$1.50 from the 1991 average.

BSU faculty and staff contacted were very generous, said Kim Phillips, assistant director of development and Phonathon '92 coordinator. In fact, the highest pledge was \$1,500, and it was from a BSU staff member, she said.

"The response was terrific, especially given all of the other demands and choices people are continually asked to make," Phillips said. "We are grateful to everyone on campus who assisted us in making this year's Phonathon a success."

Funds raised through Phonathon support scholarships, library materials, research, faculty development, capital improvements, curriculum development and other projects including cross-cultural communications, equipment for the inter-library loan system, a community partnership to increase child care, the Survey Research Center, a health-care program operated by BSU nursing students and faculty at Boise's Winterhouse shelter for the homeless.

For information, call Phillips at 385-3276.

Campus crime log

Based on reports filed with the Ada County Sheriff

- Thursday, Nov. 5: Burglary (vehicle) 1910 University Drive.
- Thursday, Nov. 5: Driving without privileges, University Drive and Joyce.
- Friday, Nov. 6: Burglary, 1609 Campus Lane (Driscoll Residence Hall).

- Sunday, Nov. 8: Medical, 1801 University Drive.
- Sunday, Nov. 8: Medical, 1700 University Drive.
- Monday, Nov. 9: Possession of Paraphernalia, 2303 Campus Lane, A303 (Towers Residence Hall).
- Tuesday, Nov. 10: Theft (bicycle), 2303 Campus Lane (Towers Residence Hall).

Compiled by News Writer Vance Griffin

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News



Arbiter/Brian Becker

Ginger Wright, center, and Jesse Blanco look over election returns last Thursday night. Wright walked away with the most votes.

• ASBSU continued from page 1

to her seat only two months ago. Wright, who garnered 120 votes, said she was grateful to Criminal Justice students for their support.

The four new senators, who will take office at the beginning of next semester, said

their election would be a chance to make changes on campus.

"I think right now on the Boise State campus, students are looking for more entertainment and recreation," said newly elected Sen. Steve Pillott.

Pillott said he planned to devote time to intramurals,

the Greek system and various clubs and organizations.

The election results came in with a narrow margin. Seven candidates were within seven votes of each other, which under ASBSU rules called for a recount of the ballots. The original results were verified after four recounts.

• Panel continued from page 1

unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature. Variations for these rules exist for faculty and staff.

Because there is no new policy to enforce, Interim President Larry Selland would not have to sign anything.

Selland had no comment this week about forming the committee.

Any area that the university owns, excluding dorm rooms, is potentially subject to the ruling of the board, Hecker said.

"The walls do not belong to the people," she said. Since the walls belong to the university, they are subject to university rules dealing with harassment, she said.

Hecker would oversee one-hour training of 16 individuals selected to review any material which receives complaints. ASBSU and staff names are already in; the professional staff and the faculty have yet to submit names. Don Oakes, president of the Faculty Senate, said he did not have anyone in mind.

The committee's procedure would be:

• Five names would be drawn from the committee pool to form a viewing panel.

• The person bringing the complaint may remove one member.

• The person the complaint is brought against will be contacted.

• The committee will view the display and apply "the reasonable woman's standard." This standard is a variation of the judicial method of using "the reasonable person's standard" as a judge of what material is offensive to the level-

headed majority of people. The variation has been used in sexual harassment cases after the determination that there is a significant difference between men and women on what is found offensive, Hecker said.

• Affirmative Action will receive a written decision from the committee. Hecker had not yet proposed a route for appeals.

Hecker acknowledged the policy is a form of censorship, but she said the committee will not review artistic displays and/or limit academic freedom.

"It's really dangerous," said Todd Sholty, ASBSU president. "It's really creepy to know the visual display police are walking around in plain clothes."

"It's a touchy subject with censorship," said ASBSU Sen. Fafa Alidjani, appointee to the committee. "It's good to have something to fall back on, but not for censorship purposes. Maybe we can compromise."

Sholty said the Senate's reaction was first denial, then disbelief. He said all the senators wanted to be on the committee because they wanted to be sure it was not a censorship committee. Finally he had to draw four names from a hat. Alidjani, Gary Myers, Brent Hunter and Jesse Blanco were appointed.

The Physical Plant's internal policy states that "Derogatory posters, cartoons, drawings or sayings that contain subtle or direct sexist, or objectionable offensive racially motivated or harassment type material will not be displayed in any Physical Plant workplace, or areas controlled by Physical Plant, where others may chance to enter."

BSU RADIO **RADIO-ACTIVITY**

BSU Radio is looking for a few good students! We are now accepting program proposals for student-produced shows on KBSU AM730. If you would like to submit a proposal, forms are available at the ASBSU desk on the first floor of the Student Union Building. We are looking for students with original and creative ideas for broadcast. Internship credit is available.

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ASBSU stakes claim for river conservation

Shellye Wilson
News Writer

ASBSU adopted a section of the Boise River and will pamper the river banks and administer a county-wide adoption program in conjunction with Boise City Parks and Recreation.

Creating a volunteer coordinator post is being discussed by the ASBSU Senate and would be ideal to oversee this program, said Todd Sholty, ASBSU president. The coordinator would solicit and organize university and community groups to care for sections of the river.

Lt. Col. Larry Satterwhite, commander of BSU ROTC, created the Adopt-the-Boise-River Project and has implemented it to this point. Satterwhite told volunteers at an organizational meeting Thursday that the Boise River is the "crown jewel" of the City of Boise.

"There is a lot of activity on the river," Satterwhite said, including 19 beaver colonies in the impacted area. Volunteers may be asked to wrap trees to protect them from beavers and monitor beaver activity.

Participants will be asked to clean their assigned area of the river bank, including the greenbelt, on a monthly

basis or more often if needed. Organizations are asked to commit to this project for one year, after which they may renew their commitment.

The adoption project impacts approximately six miles of the Boise River from Barber Park to Interstate 84. The river is divided into 36 sections, 18 on each side, each approximately one quarter mile long. At Thursday's meeting, there were still seven sections open for adoption.

Ada County has asked that the impacted area be expanded to include the river all the way to Lucky Peak, said Satterwhite. He said he has been asked

by the mayor of Garden City to present this project.

Satterwhite said they have also been asked to provide information about the program to Caldwell.

The Parks and Recreation Department will place signs on mile marker posts. The signs will identify who is responsible for which section of the river bank.

The official kick-off for the Adopt-the-Boise-River Project is scheduled for Saturday, Dec. 5, from 10 a.m.-noon. For more information, call Todd Sholty at 385-1553, or the BSU Department of Military Science at 385-3500.

Senate lends hand in pinning program

Jon Wroten
News Writer

After an hour-long debate the ASBSU Senate passed a bill allocating \$1,000 to the Nursing Department for cookies.

The Senate passed Senate Bill #17 by a vote of 10 to 5 to cover half of the \$2,000 Marriott is charging for cookies and punch at a nursing department pinning ceremony, which is expected to have about 1,000 people in attendance. The nursing department will foot the other \$1,000 through fund-raisers.

The pinning ceremony is for graduating nursing students who are given pins officially recognizing them as qualified to work in the nursing field.

"I'm ashamed to be part of Senate today," said Sen. Donna Selle, an opponent of SB #17. Supporters and opponents of the bill argued over its legality and whether the expenditure of \$1,000 was too much for the Senate to allocate.

Opponents of the bill argued

that the money was a gift to graduates, therefore breaking ASBSU Senate Code 42-5.

Supporters of the bill argued that since the money wasn't for an actual graduation ceremony, but for a separate ceremony, no rules would be violated.

"This is not a graduation ceremony, this is a pinning ceremony. It has nothing to do with graduation," said Lori Matthews, a representative of the nursing department.

Opponents also had concerns over the amount of the allocation. Sen. Brent Hunter said the amount of the bill was too much to spend for punch and cookies.

Sen. Sean Brandt, a sponsor of the bill, said the expenditure would be a one-time thing, and the Nursing Department plans to budget for the event in the future. He said the Nursing Department has avoided asking for the money in the past by paying for the pinning ceremony through fund-raisers and out of students' pockets.

That's Doctor grand marshal...



Arbiter/Brian Becker

Former BSU president and current professor John Keiser leads last Saturday's 53rd annual Holiday Parade through downtown Boise with his wife, Nancy. This year's parade drew special notice due to an announcement by organizers that a lack of funding may cause this to be its last appearance.

Volunteers forge into streets despite rainy day

K. Neilly Cordingley
Features Writer

Although Saturday, Nov. 7 was a cold and scattered-showers day, the national volunteer drive Into the Streets was still a big success.

I was about to enter the SUB, and I looked at the sky anxious to find out how many people had been motivated enough to get out of bed.

Lavelle Gardner, who was sitting at the sign-up table, said there were a lot of people signing up. "We've had six to 10 sign up just in the last five minutes."

Prior to Saturday, 240 volunteers had signed up for Into the Streets, and ap-

proximately 150 were valiant enough to show up, said Sen. Jenny Sheets. The low turnout was attributed to the rain.

Organizations came to serve together, including ASBSU, Kappa Sigma and Sigma Gamma Chi fraternities, Iota Chi Beta sorority, the Baseball Club, the Rodeo Club, the Teacher Education Club, LDSSA, the Political Science Association, Kappa Kappa Psi, Chaffee Hall and Morrison Hall.

Jason Hamilton came to participate in the Ronald McDonald House project "just to help the community," he said.

"I'm with the Communication Students Organization," Hamilton said. "I just thought it would be good for the

community to help out, because a lot of things can be done."

Maureen Johnson came with the Rodeo Club to rake up Morris Hill Cemetery for community service hours to be applied toward eligibility for ASBSU matching funds.

"We decided to all do one together," said Johnson. "We narrowed it down to the environment, and then ASBSU picked the cemetery for us."

"This project was really hard to put together, especially in four weeks," said Sheets, who had taken on a lot of responsibility in putting Into the Streets together.

"I ask you that when you go out

today Into the Streets that you have fun, that you make friends, that you meet people, that you be responsible," Sheets told volunteers. "Pat yourself on the back, and pat your neighbor on the back."

Although the rain put a damper on things, "because there were so many there, no one wanted to leave," Sheets said of the volunteers who stuck it out in the rain at Morris Hill Cemetery, the largest of the projects. Sheets said an estimated 40 people participated there.

To raise money for Into the Streets, ASBSU sold Into the Streets T-shirts for \$10 each on Saturday.

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campus Safety

It's safer...but how safe is it?

Issue is as hazy
as Boise winter

Michelle Hicks
Features Writer

Students can influence BSU's level of campus security. Approximately two years ago a student threatened to submit a bill to the ASBSU Senate that would allow students to carry handguns on campus.

The move was made as an effort to raise the awareness of both the current university administration and the student body on the issue of campus security.

The result of such radical action was the installment of emergency telephones, which immediately access police security, the replacement of burned-out light bulbs throughout the campus and painted crosswalks across University Drive.

Our campus is still not as well-lit as a ShopKo parking lot, but for the most part the administration took the security issue to heart and made visible signs of improvement.

How successful has this action been in reducing security problems at BSU?

That answer is hard to quantify because the number of reported crimes, particularly rape and physical assault, is so low.

According to Sgt. David Stittsworth of the Campus Police, one of the key elements in crime prevention is accurate reporting of the crimes that occur. Stittsworth said, "We cannot take sufficient steps toward crime prevention if we have no way of knowing where and when crimes are occurring."

The result of such lack of reporting has led to BSU's incomplete document titled "The Safety and Security Annual Report, 1992." In this document one rape, five acts of aggravated assault and 62 burglaries were reported. These numbers make the campus look safer than a walk around the North End in broad daylight.

Such statistics are incredibly misleading, and the man who assembled the report is the first to admit it. Bob Seibolt, director of Campus Security and Parking, says he did the best he could with what he had. "Federal law requires that the report use statistics based on those crimes which are actually reported," Seibolt said.

A number of criticisms about the report have risen from both *The Arbiter* and student organizations like the Women's Center. Their arguments focus on the lack of effort to discover those crimes which are not being reported.

When pressed, Dick McKinnon, director of Student Residential Life, acknowledged there are probably more crimes occurring on campus and in the residence halls which he oversees than those that are actually reported.

But McKinnon says "if the administration would require every resident assistant to document each time a stu-



Arbiter/Stacy Kay Knutson

dent discloses such private information, students would be less likely to turn to such counseling when they need it."

The question of how safe our campus is depends on the interest of the students. Conversations with administrator after administrator all stress the same point: People have to be responsible for themselves.

BSU Executive Vice President Asa Ruyle summed it up when he said, "When we tried to parent we were told to lighten up. Now we hear through the grapevine that we're expected to do more. We try to stay in close contact with student government, but we don't know what else we can do to find out student concerns."

Perhaps the question is not how much university officials are concerned, but how much students are concerned. Since the dramatic appeal concerning the handgun bill two years ago, the students at large have failed to organize any further coherent arguments in favor of greater administrative concern for campus security.

Instead of channeling efforts through the administration, the residence halls have recently incorporated their own student-run escort service. Such actions date back to 1972 when BSU Towers residents relied on each other when they had to make their way across what was then not the Morrison Center parking lot, but an unlit desolate field.

"We used the buddy system," said Margen Muller, who had to make her way across that field late at night when going to the library. "If you were going to be out it was your responsibility to have a buddy to walk home with."

After a series of attempts and failures this year, BSU again discontinued a little-used university escort service that began as a pilot project last semester after a student incident elevated concerns.

"I was amazed by the fact that students didn't use the service," said Seibolt.

Only eight people accessed the semester-long service.

"It doesn't mean we won't try again," said Ruyle, "but this year we just couldn't justify continuing with this program."

According to the Residence Hall Association, a plan will be on line soon to deal with the security concerns of campus residents.

Still, there is little question that something needs to be done about formulating a more concrete policy regarding campus security. And as the university contemplates expansion across Capitol Boulevard, history professor Sandra Schackel points out that "issues concerning access beyond the greenbelt need to be addressed before the fact."

What this issue needs is leadership. Leadership by people who will take the responsibility to shape a sound campus security policy. Should this be the responsibility of university administrators? Probably.

But with a lack of initiative from the

student body combined with low, incomplete crime statistics, how can the administration be cognizant of student concerns?

Is there a major concern among students?

This is a question that must be decided by the student body itself. If, upon reflection, students deem such a policy worthy of pursuit, they must then make those concerns known.

One way to voice these concerns is to contact student government leaders. Another way is to contact administrators. But most importantly students must start reporting all criminal offenses, regardless of how minor they may seem. If students continue to allow our campus to appear safer than it really is, then in the end it is our responsibility if campus security is perceived as a non-issue with administrators.

Residence association readies escort service

Vance H. Griffin
News Writer

A safety escort service may soon be a reality for residence hall students, maybe even before they can say, "It was a dark and stormy night."

In response to a sense of increasing violence, the Residence Hall Association has created a program to help the students they house feel more secure as they walk from place to place on campus, according to John Shaffer, RHA vice president.

Shaffer said the program is a free service to the students, and the escorts themselves are volunteers.

The volunteer escorts were selected from students' applications, which were then turned over to the sheriff's office to be checked for criminal backgrounds.

As part of the program, a residence hall student wanting an escort anywhere on campus will call a designated telephone number which has not been decided on. The caller

will then receive a list of telephone numbers of escorts on duty which they can call and get assistance from.

Sean Hafer, president of RHA, said the program will run 24 hours a day, seven days a week.

Hafer said if enough students who do not live in residence halls call, the service may be expanded to include all students.

Last spring an escort service sponsored by BSU and financed by ASBSU was created and aborted within a three-month period.

ASBSU President Todd Sholty said during the three months the program operated, approximately eight people called to use the service. The remainder of the time escorts, clothed in orange reflector vests, were being paid to sit around a phone.

According to Hafer, the program should be off-and-running within the next couple of weeks. Publicity for the program will be released soon.

Opinion

Taste Police have no place at BSU

Across the country a movement is at work to reduce discrimination and harassment. This laudable goal has been long ignored—the United States has witnessed centuries of needless racial intolerance, sexual politics and the violence of hate—and it's about time for stern action.

Sometimes, however, efforts to protect individuals from affront have come at the expense of many cherished rights. Chief among them is freedom of expression. Speech, art, clothing and other forms of non-spoken speech have begun to give way to intolerance and sensitivity.

Recently this university has swerved dangerously into the never never land of the Politically Correct. Luckily, BSU swerved back out before anyone noticed.

A memo was circulated last week announcing the formation of a new committee. This committee would review complaints filed concerning materials posted around campus, and have the authority to have them removed from the walls.

This issue sprouted at BSU because workers in the Physical Plant were asked to take down cheesecake posters after complaints about the display of skin. In rejecting their appeal, the university decided it was only fair to apply the same scrutiny to the rest of the campus. As a solution, the administration conjured up the idea for a committee to review visual displays, and dropped the hot potato in the lap of Affirmative Action director Betty Hecker.

After almost immediate complaints from faculty, Hecker has pulled the idea back into the planning stage, asking for a period of discussion before anything is implemented.

This whole concept raises a series of sticky questions.

Does the university really have the right to judge the appropriateness of written material on campus? For example, it seems fair to consider the inside of a professor's office—territory clearly granted to the committee in the first draft—the quasi-property of that individual. The recent censure in Arizona of a high school student's penguin t-shirt over claims of Satanism highlights the role of taste cop taken to an extreme.

Also, one can't help but raise the age-old conceptual issue of what constitutes art. Although supporters of the committee claim that artistic censorship is beyond its scope, it is hard to ignore that even artists cannot agree upon what constitutes art. Are "works of art" by definition limited to those few traditional pieces which are hung in BSU's galleries?

As BSU inches toward the answers to these and even more difficult questions, we recommend that the right to expression be held tantamount. College is a symbolic sanctuary for the sanctity of ideas, and tolerance of dissent. The review by a committee of visual displays is a potentially dangerous foil, striking to the very core of many rights we hold both sacred and fundamental. If a committee is formed, it should be defined narrowly and used sparingly, if at all. There are better ways to promote a discourse on discrimination and harassment than this one.

The Arbiter Editorial Board is made up of Editor-in-chief Rick Overton, News Editor Dawn Kramer, Feature Editor Chris Langrill, Culture Editor Chereen Myers and Sports Editor Scott Samples.



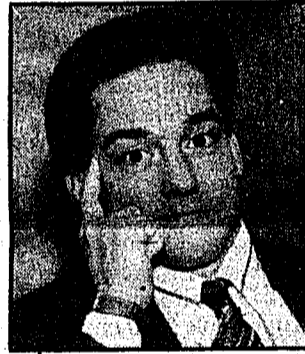
Don't be afraid to expand your horizons—to the right

In the words of the immortal James Stockdale, "Who am I and what am I doing here?"

I'm David, and I was always taught that you can't believe everything you hear or read. So, for the past year or so I've been challenged to research different topics, people, current events and political issues that effect people, and Christians in particular. My findings both surprised me and caused me to be even more reluctant to take everything that I hear or read at face value. I must warn you that sometimes the truth hurts, and sometimes that truth can be shocking, but in the end it can be beneficial.

My articles will be from that so-called "wacky" Christian, far right perspective that everyone has heard so much about from the popular media. I know what you are saying: another "God and country" type, and at Boise State even. Well, not exactly. I do love the God of the Bible, and I do love this country, but this does not cloud my objectivity. The purpose of my articles will be to challenge my reading audience to expand their ideological horizons just a tad.

Truth or Dare



C. David Harden Jr.

Topics I will cover in future articles are: Environmentalism from a Christian perspective, modern feminism in light of current events, the truth behind "Separation of Church and State," the moral foundations of the United States, the first amendment, current events as they play themselves out and what historically happens to nations that suppress Biblical principles—not necessarily in that order.

I have a mail box at The Arbiter office if you wish to write me with your comments. I'd love to hear from you!

Here are some closing quotes for you "enlightened" people out there:

The moral principles and precepts contained in the Scriptures ought to form the basis of all our civil constitutions and laws. All the miseries and evils which men suffer from vice, crime, ambition, injustice, oppression, slavery, and war, proceed from their despising or neglecting the precepts contained in the Bible. —Noah Webster.

All the good from the Saviour of the world is communicated through this Book; but from the Book we could not know right from wrong. All the things desirable to man are contained in it. — Abraham Lincoln.

Just a thought... Ask your grandparents about the way things used to be in their generation. Their answers may surprise you. Many modern day philosophers and sociologists would disagree, but our generation needs to hear the established TRUTH and act with their hearts accordingly. (PS: It's still OK to be old fashioned!) To be continued...

The Arbiter

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November 17, 1992

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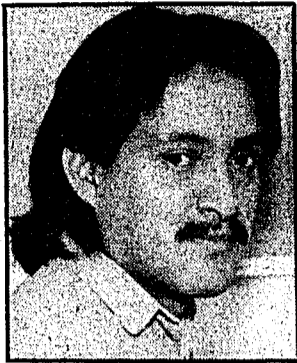
The Arbiter is the weekly student newspaper of Boise State University. It is financially supported by a combination of student fees from the Associated Students of BSU, advertising sales, and the philanthropy of total strangers.

Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words. Classified ads will cost you 25 cents a word per week. Please include your phone number with all correspondence and a return address with all personals. Send everything to The Arbiter 1910 University Drive, Boise, Idaho 83725. Call us at (208) 345-8204 or FAX to (208) 385-3198. Subscriptions are available for \$20/year and we suggest you get one.

The Arbiter is forever grateful to 'biter-o-the-week Gina Gregerson. Although not a staff member, Gina patiently and consistently makes sure that our office doesn't turn into an unusable pile of recycleable paper and spilled coffee. The kicker is that she has more musical talent than our entire staff put together. Kudos!

La información pública y los procesos democráticos

El 6 de mayo de 1992 en el Ecuador se realizaron las elecciones generales. De entre 8 candidatos presidenciales se eligieron 2 finalistas. El 5 de julio del mismo año, Sixto Durán Ballén fue elegido presidente. El 10 de agosto, el nuevo presidente se posesionó oficialmente para los próximos 4 años. Pocas semanas después el país vivía una profunda crisis social por las medidas económicas adoptadas por el gobierno.



Jorge O. Andrade

Los medios de comunicación norteamericanos dieron un "cero" rotundo en información referente a este acontecimiento, demostrando con eso el poco o ningún valor que conceden a los procesos democráticos en los países del tercer mundo. Esta fue una muestra más de la desinformación gradual y selectiva de la que es víctima la sociedad norteamericana.

La campaña electoral previa a las elecciones del 3 de noviembre en los Estados Unidos fue seguida con interés en todo el mundo. Los medios de comunicación ecuatorianos concedieron al menos un 50% de su espacio internacional diariamente a los eventos finales de este proceso. Los resultados de las elecciones llegaron con segundos de diferencia.

Los medios de comunicación norteamericanos dieron un "cero" rotundo en información referente a este acontecimiento, demostrando con eso el poco o ningún valor que conceden a los procesos democráticos en los países del tercer mundo.

Presencia Latinoamericana

La victoria de Bill Clinton fue titulada en grandes caracteres en las primeras páginas de todos los diarios, en tanto los canales de televisión y las radios ecuatorianos empezaron sus noticieros de la mañana siguiente anunciando el triunfo demócrata.

Dos procesos democráticos tuvieron lugar con pocos días de diferencia en dos países que muestran los extremos. La riqueza y el poder que ha transformado a los Estados Unidos en el único imperio del siglo veinte confrontando la pobreza y el subdesarrollo que ubican al Ecuador entre los países más pobres de Latinoamérica.

Mientras los candidatos presidenciales norteamericanos discutían la forma de mantener e incrementar la presencia de los Estados Unidos en Europa y el mundo entero, los candidatos del Ecuador, más modestos en sus promesas, ofrecían incorporar al país en el concierto internacional de naciones.

Los ciudadanos norteamericanos votaban por quien les ofreciera mayor riqueza; en contraste, limitados por su creciente miseria económica, los ecuatorianos elegían a quien les ofreciera menos pobreza.

Assistants cheat students

Martin Anderson
The Collegiate Network

Today's university students seem to be a forbearing, forgiving lot.

Subject to callous exploitation, they are victims of one of the biggest rip-offs in America and they are remarkably silent. And perhaps for a good reason, for if they speak out

cheated of the quality education they have paid for. Grades lose much of their meaning—for no one cares very much for one student's view of another, and this may be one factor in the rampant grade inflation that makes a mockery of everyone's grades. The bottom line is a cheapened degree.

Perhaps the worst news is that is now takes the typical undergraduate close to six years to earn this quasi-bogus degree. The four-year bachelor's degree has become a relic of the past, largely due to the unavailability of courses when needed and inept counseling and guidance.

Graduate students may not be cheated, but they are exploited ruthlessly. Many of them are coerced into either teaching or performing research tasks for their professors. Approximately 44 percent of all financial aid to graduate students comes in the form of "teaching assistantships"; an additional 38 percent is available for "research assistantships."

When economic coercion fails, an increasing number of universities resort to making a certain number of semesters or quarters of teaching a requirement for the doctoral degree. The problem with all this is that teaching takes much preparation and time, and the time a graduate student spends teaching a professor's

classes or doing a professor's research is time stolen from the pursuit of the Ph.D.

The results are predictable, tragic and little spoken of. The normal, accepted time to earn the Ph.D. is three to four years. Today, after one has received the bachelor's degree, the median time it takes to earn a doctoral degree is 10.5 years. For women the time is 12.5 years. For African-Americans it is 14.9 years. The typical student is middle-aged before completion of the requirements for the doctoral degree.

There is a way to stop the cheating of undergraduates and the exploitation of graduate students: simply prohibit the use of students as professors. "Impossible," the universities will say. "We couldn't afford it, and besides, the graduate students need teaching practice for the day when they become professors."

But the universities could afford it, by providing the same level of financial aid to graduate students, with no strings attached, if only they required their professors to teach more than a few hours a week. As for "teaching practice," less than half of all doctoral recipients ever go on to become professors. The time to practice should come after receiving the degree, not while pursuing it.

Some politicians have called for putting God back in the classroom. Think how much we could accomplish if we just put the professors back in the classroom.

TRANSITIONS

We encourage faculty, staff and professional members of the BSU community to send 600-word essays to *The Arbiter* discussing the identity of BSU.

and protest, they are all too vulnerable to retaliation from faculty and administrators.

The victims of the rip-off are the undergraduates, especially freshmen or sophomores, the ones who are often taught and graded by other students—teaching assistants, as they are euphemistically called. Hopeful, expectant young men and women all too often find not a professor standing in front of them, but a graduate student (sometimes an undergraduate student). While these pseudo-professors rarely lecture in the large halls, they often lead the smaller class discussions where the real teaching should occur.

The consequences are serious. Undergraduates are

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Political art: is it socially useful?

The struggle for revolutionary ideas in art must begin once again, with the struggle for artistic truth, not in terms of any single school, but in terms of the immutable faith of the artist in his own inner self... "You shall not lie!" — that is the formula of salvation.

Leon Trotsky in a letter to Andre Breton

The question of political content in art is a slippery one, like trying to catch frogs in the moonlight. And exactly when art descends into mere propaganda always makes for a lively debate. A melee between two opposing camps: "art for art's sake" and "art for society's sake."

It all boils down to the old question of whether artists should serve as engineers, brakemen or dancing bears on the great circus train of the glorious revolution.

For some, the answer to this question is simply a matter of social utility. However, defining what is socially useful becomes problematic when we consider that conceptions of society are personal constructs, built upon the individual nervous system, but constricted by its interpretations of data within external socio-linguistic structures.

This begs a new question: How are we to play god and discern just what is socially utilitarian?

ART PHILIP JOHNSON

What organizing principle can we use? Indeed, isn't any paradigm shift just the replacement of one sort of exclusionary fascism with another one? If we can use no organizing principle, then doesn't that leave us with our nemesis, judgement of taste, that personal subjective principle of organization which leads us back into the jungles of Darwinism (evolution can only go so far, boys and girls). That "survival of the fittest" shouting match, in which whoever has the loudest voice wins.

Which is why it is so ironic that Tom Bray's sculptures seem so quiet. How are these works to compete for attention on a stage crowded with the likes of Sue Coe, Karen Finley and the other political nay-sayers of the world? Indeed, these sculptures are stealthy creatures, but they do concern a certain force. A force

which stems both from their material solidity and their formal design.

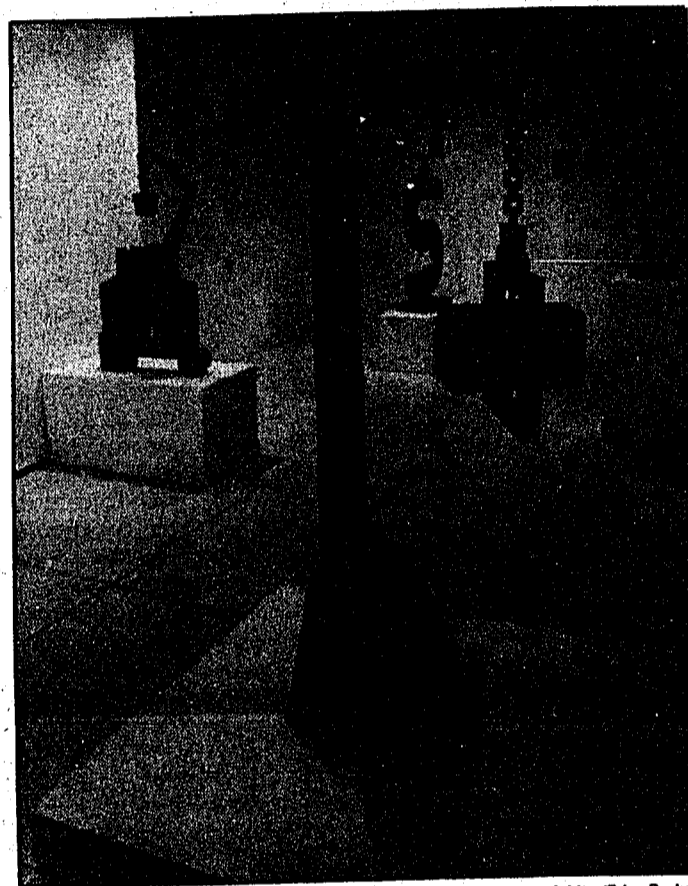
The forms in Bray's sculptures are shapes which serve as metaphoric vessels for social commentary. Some of his forms signify the power structures of late capitalist society; others concern themselves with a variety of issues like population and abortion. They are lifeless, cold steel ready at any minute to rip into the soft flesh of humanity. They are, at times, very strong works.

Unfortunately this strength is deflected by the egregious overcrowding in this exhibit. There are too many works, and this is a shame because some very fine works lost their edge because of being included with lesser works.

To invert a cliché: I couldn't see the trees for the forest, and as any good stripper can tell you, you don't show everything at once, and you leave them wanting more.

Some of these distracting lesser works fail formally like "Joint Venture," which fails to work three-dimensionally; others, like "Potato in Bondage" and "Fundamental Truths," fail because their message comes off as trite.

I would rather write about the works I liked however, and there were quite a number of them. Most of these works I found formally very nice, which jelled with my politi-



Arbiter/Brian Becker

Metal sculpture by Tom Bray are on exhibit at the BSU exhibit hall.

cally agnostic tendencies. Works like "monument dedicated to..." and "Little Feet" are visually very exciting. My favorite piece in the exhibit was the arrangement of coat hangers titled "Waiting," which I found to be a very restful piece

of quiet beauty.

Hidden off to the side in this exhibit are some abstractions from nature such as "Fowl Feeding." I think his best works fall between these nature abstractions and his extreme statement pieces.

Monster Mess

Thelonious
Monster
Beautiful Mess
Capitol Records

Chris Langrill
Feature Writer

The Los Angeles band Thelonious Monster has a strange history.

One doesn't hear their name all that often.

All I knew a few weeks ago was that they were another band touring around the L.A. underground while recording the occasional sporadic album on one independent record label or another. I also knew that they had been together since at least the mid-1980s, and at one point in their early history they had four

guitar players. Even more vaguely, I thought I recalled that this was the band that Rob Lowe was watching at a bar on the night of his famous bedroom videotape incident.

I also knew that I liked what little I had heard of their music.

So I was plenty curious when I came across the brand new Thelonious Monster release titled Beautiful Mess. I was even more curious when I saw that the album was on the Capitol Records label.

Well, I'm happy to say that these guys made the jump to the big time with the kind of trepidation rivaled only by the Not Ready for Prime Time Players. They don't sound at all daunted by the notoriety of jumping to a major label. Instead, singer and principle lyricist Bob Forrest and his bandmates have fashioned a loose, highly

listenable collection of songs.

Adding to the album's loose feel is a guest list lengthy enough to be a Ringo Starr project: Al Kooper, Dave Pirner and Dan Murphy of Soul Asylum, Tom Waits, Michael Penn and Benmont Tench of Tom Petty's Heartbreakers.

Before listening to this album my main impression was that they were primarily a band of hooligans that wrote nonsensical lyrics to fun music.

And they do have their moments of fun on this album, with songs such as "Song for a Politically Correct Girl from the Valley." "Vegas Weekend" is a hilarious romp which is sup-

posed to be about a weekend trip to Las Vegas that includes a backstage visit with Julio Iglesias after one of his concerts. The song has a childlike exuberance so contagious that it is hard not to relate to lyrics such as "we're

thirty years older / and still we act like kids".

But it turns out that this band is not just about fun and games.

"Blood is Thicker than Water"

is a surprisingly effective song about some of Forrest's feelings about his family. As the music pounds away in the background like a bunch of Attractions without an Elvis Costello, we hear Forrest sing "I think my dad was a racist / Or maybe he was

just ignorant / Who knows? ... But still I wish he was alive today / So we could go to a Dodgers game ... Because blood is thicker than water ... At least that's what they say / But I don't know."

Another more serious highlight of the album is "Adios Lounge", which has been described as "a stirring duet" between Forrest and Waits. Frankly, I've always been a little leery of both stirring duets and Tom Waits, but I got over both of these prejudices just enough to admit the song works. It's a delight to hear them trade soulful, whiskey-throated vocals back and forth.

It is also a delight to finally get to know Thelonious Monster after hearing about them all these years.



Culture

Music

Disappear Fear headlined last year at Spring Fling '92, and will bring their folk sound to Boise again on Wednesday, Nov. 18 in the Grace Jordan Ballroom of the Student Union Building at 8 p.m. Disappear Fear has opened for acts such as Suzanne Vega, Joan Baez and Indigo Girls. Advance tickets are available at any Select-A-Seat outlet for \$6.50 general admission and \$4.50 for BSU students. An additional 50 cents will be added to tickets purchased at the door.



Disappear Fear

Treasure Valley Concert Band Wednesday, Nov. 18 at 7:30 p.m. in the Special Events Center. Tickets for events are \$4 general admission, \$2 for seniors and free to BSU students, faculty and staff. Presented by the BSU Music Department. Call 385-3980.

Two Bands, Two Bucks concert series Shows start at 9 p.m. in the Jordan D ballroom. \$2 at the door. Friday, Nov. 20: Graveltruck and Bok R Tov in the Grace Jordan B and C Ballrooms. Call 385-3655.

Recitals

Steve Jones Tenor performs Sunday, Nov. 22 at 4 p.m. in the Morrison Center Recital Hall. Tickets for events are \$4 general admission, \$2 for seniors and free to BSU

students, faculty and staff. Presented by the BSU Music Department. Call 385-3980.

Opera Theatre Scene Recital Wednesday, Nov. 18 at 7:30 p.m. in the Morrison Center Recital Hall. Tickets for events are \$4 general admission, \$2 for seniors and free to BSU students, faculty and staff. Presented by the BSU Music Department. Call 385-3980.

Scott Turpen Saxophonist performs Thursday, Nov. 19 at 7:30 p.m. in the Morrison Center Recital Hall. Tickets for events are \$4 general admission, \$2 for seniors and free to BSU students, faculty and staff. Presented by the BSU Music Dept. Call 385-3980.

Art

BSU Gallery Of Art 385-1230. Liberal Arts Building, 1874 University Drive. Admission is free. Hours are 9 a.m.-5 p.m. on weekdays, weekend hours are 1 p.m.-4 p.m. Oct. 30-Nov. 20: Boise sculptor Tom Bray presents a metal sculpture exhibit.

BSU Gallery of Art II 385-1230. Public Affairs and Art West Building (formerly Campus School). Admission is free. Hours are 9 a.m.-5 p.m. on weekdays, and 1 p.m.-4 p.m. on weekends. Oct. 30-Nov. 20: John Tave Drawings: Selections from 1969-1992

Venues

Brava! 385-1223. Every Friday night shows start at 7:30 p.m. on the first floor of the SUB. Free to the public. Nov. 20: Local contemporary pop band, Paul Hroma.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over.

Mondays and Thursdays are open mic nights.

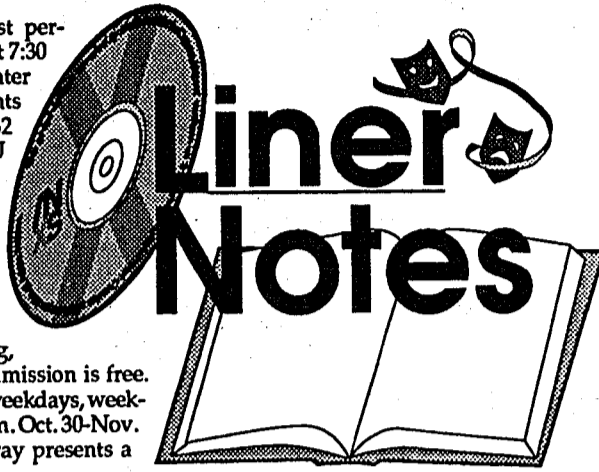
Crazy Horse 384-9330. 1519 W. Main. \$5 at the door. Doors open at 9 p.m. Nov. 20: Stompbox, Caustic Resin & Stella. Nov. 21: Dirtboy Record Release Party with Splinter & Psykik Not. Nov. 22: Technorave Party with DJ Tide, \$3 at the door.

Acoustic guitarist Peggy Jordan. Nov. 21: Blues/bluegrass trio Serious Casualties.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m.—midnight. Ages 21 and over. Tuesday-Saturday: Tauge & Falkner.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Monday night is acoustic jam night featuring John Hansen.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock n' roll with Boi Howdy. Monday night is blues night. Tuesday night is jazz night from 8:30 p.m.-close. Nov. 18-21: Felt Neighbors. Nov. 23: Chicken Cordon Blues.



Comedy

Bouquet 344-7711. 1010 Main. Ages 19 and over. Comedy every Friday and Saturday night. Shows start at 9:30 p.m. BSU students get \$2 off with student I.D. Every Wednesday & Thursday nights at 9:30 p.m.: live rock n' roll by The Tourists, no cover charge. Nov. 20 & 21: Laurie Kilmartin (from San Francisco) featuring Hyrum Kasten (from Los Angeles).

Film

Chaplin Festival featuring clips of Charlie Chaplin's silent films accompanied by live music from the Aspen Jazz Ensemble, Thursday, Nov. 19 at 8 p.m. in the Special Events Center. Presented by the SPB Performing Arts Series; season tickets available at the Student Union ticket office for \$28 general admission and \$14 students, seniors, and BSU faculty and staff.

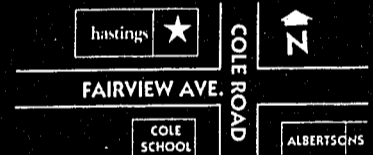
Casablanca Friday, Nov. 20 and Monday, Nov. 23. Films start at 7 p.m. \$3 general admission, \$2 BSU faculty and staff and \$1 BSU students with I.D. cards. Call 385-3655.

Compiled by Assistant Culture Editor Melanie Delon

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Sports

Broncos knocked from playoff picture

Scott Samples
Sports Editor

This time the BSU football team isn't going to get another chance.

Two weeks ago the Idaho Vandals gave the Broncos another shot at the Big Sky Conference championship when they lost to the University of Montana. All BSU had to do last weekend was beat Eastern Washington and the Vandals this Saturday, and they'd be headed to the playoffs.

But when Boise State kicker Mike Dodd's 40-yard field goal try went wide to the right in last Saturday's 14-13 loss

to EWU, the Broncos' hopes of making the playoffs sailed with it.

"The most recent (loss) seems to be the hardest of the season," BSU head coach Skip Hall said. "But all things considered, we played so well and put ourselves in a position to win, we just didn't get the win."

With little time remaining in the contest, Dodd—who had made two other fourth quarter field goals—lined up for a 40-yard attempt. But Dodd's kick was wide to the right and Eastern Washington walked away with the win.

The game was a sloppy mess because of muddy field conditions, which

may have affected Dodd's kick.

"The planting is the problem," Hall said. "When the field is muddy or slick you worry about the plant foot a little bit."

The drive that set up the missed field goal started at the BSU 20 yard line and the Broncos pushed the ball to Eastern's 23. But a few plays earlier, Boise State was crippled by a holding call on center Jeff Pitman that stalled the drive. It was one of three calls Hall was angry with.

On Sunday, Hall said he had had a chance to look at the videotapes of the calls and still thought the officials were wrong.

"There's simply nothing there. It's a mystery call," Hall said of the holding penalty against Pitman. "It's something you don't understand. I'd like somebody to look my guys in the eyes and tell them why they made that call, because I can't."

The penalties resulted in several points against Boise State. Two of the key penalties against Boise State helped sustain a couple of Eastern drives, both of which led to touchdowns for the Eagles.

Now the Broncos now have the for-

•Broncos cont. on page 11

Spikers keep third with split

Jon Wroten
Sports Writer

Boise State's volleyball team split a pair of matches over the weekend, losing to Montana and defeating Montana State.

The Broncos opened the trip on Friday with a match at conference leader Montana. Boise State, who went into the match with a four-match winning streak, appeared flat in falling 15-3, 15-13, 15-13 to the Grizzlies.

Broncos' head coach Darlene Pharmer said her team had its worst offensive effort since early in the season. She said both teams played poorly in the match, with the difference being that UM played well enough to win and the Broncos didn't.

There were very few highlights in the match for BSU, but the play of senior Tina Harris was one of them. She led the Bronco effort with eight kills, eight digs, and three blocks to make the match closer than the outcome appeared.

The Broncos responded to Friday's loss in Missoula with a four-set victory over Montana State on Saturday. Boise State looked sharp in defeating the Bobcats 15-6, 15-5, 6-15, 15-5.

"Our concentration level was really good," said Pharmer in summing up the match. She added the Broncos serving and hitting were keys to the win.

Once again, Harris was instrumental in the Broncos victory. She led the team with 22 kills, and 18 digs. But unlike Friday's match, Harris was helped by her teammates. Senior Susan Bird led the Broncos with 41 assists and junior Yvette Ybarra chipped in a team-high 24 digs to pace the BSU effort.

Last Saturday's win in Bozeman set the Broncos up for this Friday's showdown with the Idaho Vandals at Bronco Gym. Idaho is currently second in the conference with a 9-3 record and the Broncos will have a chance to move into a tie for second place in the Big Sky with a win. The Broncos will then finish their regular season at home Saturday night against Eastern Washington. Both matches will be at 7 p.m. in Bronco Gym.



Left, Steve Choi races downhill on his way to first place in the bike division. Below, Robert Hanson, who finished first among runners, strides up the trail last Sunday.

Arbiter/Brian Becker

Race provides exercise and info

Scott Samples
Sports Editor

For about 50 Boise runners, bikers and walkers, last Sunday's Hulls Gulch Celebration was a chance to go out and get some exercise for a cause.

The Celebration was put together by the BSU Communication Laboratory, in an effort to raise both money and consciousness about Hulls Gulch, an area in north Boise which is being fought over by those who would like to develop the land and those who would like to save it.

The race was separated into categories for runners, bikers and walkers and was a little more than five kilometers long. The race began at Camels Back park and wound through the Gulch before finishing back at the park.

"It's unique because of the course," said Robert Hanson, who placed first in the running category. "Most other races are on the roads and not the hills."

While the Celebration was somewhat competitive and prizes were given out, the main objective was to inform people on the Hulls Gulch issue.

"I'm really concerned about Hulls Gulch and I'm really glad they're going to be able to protect it," said Hanson, who com-

petes in four or five races a year. "As far as a cause, it was great."

"We had a really good turnout," said Patty Sawyer, a race organizer. "I'd say it was mission accomplished."

However, the race wasn't just about a cause, it was about having fun as well. Ed Jewell, 6, competed in the bike part of the race for the fun of it.

Jewell, who raced for the first part of the race then went around and caught up with some of the others, said it was his first bike race, but he had competed in running competitions twice.

Steve Choi finished first in the bicycle competition with a time of 34 minutes, 10 seconds. Bryon Horsburgh placed second at 34:57 and Clyde Cody was third with a time of 36:20.4.

Hanson was the fastest runner on the course, finishing at 34:54.8. Steve Koenig followed at 37:36.2, and Gwen Morgan-Jones was third at 40:08.8.

The course was in good shape, even after several days of rain. Sunshine greeted the contestants, most of whom appeared to have a good time while receiving some education on the Gulch issue.

"It was small, but it was a good media event and we got the information across," said



Arbiter/Brian Becker

Christine Cary, one of the organizers of the run. "The people we were essentially doing this for—the Hulls Gulch Preservation Trust Fund—are really tickled."

Photo finish changes views on what sports really are

When the author was young, nothing that didn't require backboards, goal posts or home run fences was considered a sport.

Over the years, maturity and experience have changed his perception of the world.

Volleyball, wrestling, tennis, gymnastics and even soccer are just a few of the many activities that now lie within his definition of "sports."

The newest pastime added to the list didn't come without a degree of pain.

But it showed the author the importance of the photo finish.

The night is so cold that one's ears begin to burn in walking from the parking lot of Les Bois Park to the lobby.

Upstairs, the familiar click-click of the computers at the betting windows are momentarily drowned out by the call. "And...they're off!"

The bell, the thundering hooves...

But the Boise climate makes horse racing il-



Corky Hansen

logical past August or September—could Les Bois Park be haunted?

The call that leads to thundering hooves as the horses jump from the gate comes from any of the ten-or-so top tracks in the United States, simulcast complete with track programs and the option of slapping two dollars down on your favorite.

When the author received the opportunity to see his uncle, Ron Hansen, race at Bay Meadows (a mainstream California track), he couldn't resist.

Three hours and eleven races later, "Uncle Ronnie" was heading into the home stretch, about six lengths from the lead.

He cleared outside and began to gain ground on the

leader, causing a buzz in the crowd and his nephew, fists clenched, to inch to the screen. They raced neck-and-neck to the wire, and...

Photo finish. Three minutes of agony, waiting for the official word to flash onto the scoreboard.

Victory by a nose, with a photo to prove it. Horse racing officially became a sport in the author's eyes.

Twelve hours later the author saw himself in front of another monitor, this time in the comfort of his own home.

Unbeaten Michigan, a 29-point favorite over Illinois at home, attempted a field goal in the final seconds. The kick was up and it was...

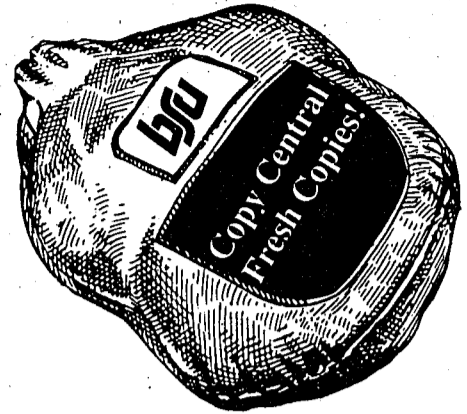
Good. A tie. The crowd left the stadium with mixed feelings—how do you act when your team finishes in a deadlock?

The author doesn't know just what to gather from the experience.

In all likelihood, football will remain within his definition of "a sport."

But football has betrayed him—he's still waiting for the results of the photo finish.

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•Broncos continued from page 10

midable task of taking on Idaho, who is tied with Eastern for the conference lead. Boise State will be playing the role of spoiler, as a win would

knock the Vandals out of the Big Sky race.

But more importantly, the Broncos need a win to avoid their first losing season since 1986.

"I think everybody is well aware of the situation, and you can't put anymore pressure on the coaches and players than they put on themselves," Hall said.

Classified and Personal

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PAID HOMEWORK TIME!! Part-time evening child care, my home, mostly after bedtime. 2.50/HR, 2 boys, age 7 and 9. Walking distance to BSU. 386-9766, leave message.

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The Arbiter is looking for entirely unqualified and overworked students to earn easy money selling ads for this newspaper. Commissions are paid on a ridiculously progressive sliding scale and the ads are just sitting out there waiting to be sold. Set your own hours. Call Julie Madel at 345-8204.

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Take action for the future! Network Resource Institute is hiring community activists for homeless and welfare reform issues. Call Dave at 336-2565.

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PERSONALS

SWF Looking for single person to share interest in the new Madonna

book, Sex. Creativity and flexibility a must to fulfill my wildest fantasies. "Give it up, do as I say. Give it up and let me have my way. I'll give you love, hit you like a truck, I'll give you love, I'll teach you how to Aaaaahh . . . Box #26.

SWM 20, neo-pagan conservative seeks like-minded female for conversation and intimacy. Box #23.

SWM early 20s, "If you like Pina Colada's and getting caught in the rain/If you're not into yoga, if you have half a brain/If you like making love at midnight in the dunes of a cape/Then I'm the love that you've looked for, write to me and escape." Box #24

2 SMs two really, really attractive, thirty-something, post-feminist, wild males. Into moonlight swamp walks, gathering medicinal herbs for our shaman bags and pummeling our inner child into healing wholeness. Looking for two normal women. Box #19.

SWM mid 20s, shy, 5 foot 9, fit, good sense of humor, enjoy bicycling, dancing, films, running, shopping, travel, fast cars. Learning how to Rollerblade. Seeking nice young female with similar interests. Box #21.

How to use the personals.

Here are the codes: S means straight, G gay, W white, H Hispanic, B Black, F female, M male. To respond to a personal, or submit one yourself, write to: The Arbiter Personals, 1910 University Dr., Boise, ID 83725. They're free.

ABSOLUTE SILENCE.

THE BIRTHDAYS, THE GRADUATION, THE WEDDING DAY... WE WERE THERE TO TOAST THEM ALL. SO FROM ONE GREAT SPIRIT TO ANOTHER, HERE'S TO THE MOST ENDURING RITUAL OF ALL.

10% OF NORTH AMERICANS ARE ALCOHOLICS • NEARLY 50% OF AUTOMOBILE FATALITIES ARE LINKED TO ALCOHOL. A TEENAGER SEES 100,000 ALCOHOL ADS BEFORE REACHING LEGAL DRINKING AGE.

ABSOLUTERS (804) 736-9401

Christmas Bash 1992

Monday, Dec. 7 at the Bishop's House on the Old Penitentiary Rd. Tickets \$3 for students, \$7 for faculty Sponsored by the Political Science Association For more information contact Fafa at 385-1440

Gay Rights Task Force
Sponsored by the American Civil Liberties Union

Thursday, Nov. 19, 7 p.m. in the SUB Call Dallas Chase, 322-3352

Gov. and Carol Andrus will host The Governor's Brunch for Scholarships

Saturday, Nov. 21 at the Boise Centre on the Grove Tickets cost \$50.00

Call IJA Productions at 343-6567 Proceeds benefit equally the scholarship programs of BSU and the University of Idaho

Academic Advising Center and Career Planning and Placement present

"Major" Planning Workshop
Thursday, Nov. 19, 5:30-7:30 p.m. Career Center, 2065 University Dr.

Semi-Annual Festival of Ceramics
Dec. 12-14, 10 a.m.-5 p.m. BSU Gallery of Art in the Liberal Arts Building Admission is free!

Original artwork for sale by 25 BSU faculty, students and alumni artists! For more information, call 385-3205

Black Student Union presents **Malcolm X**

A Discussion of the Movie and His Life

Sunday, Nov. 22, 4:30 p.m. in the Brink Room of the SUB Call Ziddi at 385-1634

New Mythology Comics and Science Fiction is celebrating its 10th anniversary with a fund-raising project for the Idaho Humane Society Comics for Canines (and Kitties)

Through Nov. 21 you will receive a "grab bag" worth at least \$5.00 for every \$1.00 donation to the Humane Society collected at New Mythology Call 344-6744 between 11 a.m. and 6 p.m., Monday through Saturday

United Methodist Students invites you to our Weekly Spiritual Study at 5:30 p.m., followed by Fellowship Dinner at 6:00 p.m. and Bible Study at 7:30 p.m. Wednesday evenings at St. Paul's Catholic Center Call Liz Boerl at 336-9091

Send info to: The Arbiter, attn: Campus KIOSK, 1910 University Drive, Boise 83725

Coming Soon!

Pi Sigma Epsilon—BSU's Marketing Club—will be selling sweatshirts with the theme **"Break the Vandals"** on them for the BSU vs. Idaho Game. Look for members selling them on campus!

Idaho Working Partners, Ltd. is sponsoring a Holiday Tea at the Booth Memorial Home Thursday, Nov. 19, 1992 from 5:30 to 7 p.m. Call Rosie White, 362-1227

Asian American Association Regular Meeting held sometime soon! Call 375-5863

Data Processing Management Association **DPMA** Next Meeting: Tuesday, Dec. 1, 3-4 p.m. in B301

IMPROVE YOUR GRE TEST SCORES

Get relief from test anxiety for the Dec. 12th Graduate Record Exam Call Continuing Education at 385-3492

Share, Care, Encourage **Young Life 101**

Sunday nights, 7-8:30 p.m., SUB Boyington Rm. Meet new friends for Bible study and discussion "Nobody Joins Young Life, You Just Show Up!" Contact Tom 377-5240

Carolers for hire

BSU Meistersingers are offering trained caroling groups of 4-12 students for performances during the Christmas season Proceeds benefit the BSU Meistersingers fund **Deadline for reservations is Monday, Nov. 30** Call Gina 385-4101

The ASBSU Senate meets every Tuesday and Thursday in the **SUB's Senate Forum** All meetings are open to students and the public

Women's Therapy Group for survivors of sexual assault is being formed Please call 385-4259 for details

Stepping Stones or Stop Signs "Equal Education for the Women of Tomorrow" Sponsored by the Idaho State Dept. of Education and the American Association of University Women Dec. 2-3, SUB Register by Friday, Nov. 20 \$10 fee — space is limited Call 377-2011

BSU Women's Center presents **Stress Management Workshop** Free to the first 15 people who sign up Call 385-4259

A M A S

The Alternative Mobility Adventure Seekers provide recreation and adventure programs to people with disabilities Meets the first Wed of every month at 7 p.m., BSU Human Performance Center Call Dave Lindsay 385-3030

NONTRADITIONAL STUDENT SUPPORT GROUP

For anyone over 23 who is returning to their education after a long hiatus By day: Second and fourth Tuesdays at 3:15 p.m. By night: First and third Wednesdays at 5:15 p.m. Gipson Dining Room, Union Street Cafe, SUB Call Dianna Longoria at 385-1583

Easy cash for the spring semester **Ad sales for The Arbiter**

"DOWN IN THE VALLEY" Bill Griffint

WOODLAND HILL 91367--THE BOYS WARE ON A PUBLIC RELATIONS JAUNT! HERE WE ARE IN 'L.A. DAILY NEWS' WHERE THE NEAREST CLIMATE-CONTROLLED SHOPPING CENTER IS... WHERE'S MY LIMO? OH MY GOD... AFTERNOON, MA'AM! YOU MUST BE DOREEN VARNNEY! WE'RE HERE TO EXPLAIN ZIPPY! NEVER COMPLAIN NEVER EXPLAIN NEVER EXPLAIN

I SAY HE LOOKS LIKE A HOMICIDAL MANIAC, AND IT'S DUMB, PHILIP! I TADIST TOO!! PHILIP! MANY HELP TO--

WELL, THAT'S YOUR RIGHT... BUT PERHAPS THESE VOLUMES ON EXISTENTIALISM, TADIST, PHILISOPHY, AND DON'T BE AFRAID OF AMBIGUITY... IT'S ALL ABOUT LIFE! A... ABOUT... NO IRONING... REALLY?

"THE ANTI-GARFIELD" Bill Griffint

ZIPPY'S TRUE NATURE IS CAREFULLY EXPLAINED TO A SKEPTICAL READER. THINK OF ZIPPY AS A "WISE FOOL" WHOSE SEEMINGLY BIZARRE PRONUNCIATIONS HAVE A TOUCHING, ALMOST MYSTICAL EDGE. I'LL THROW UP!!

HE'S NOT YOUR TYPICAL (REASSURING CARTOON) GUY! ACTUALLY HE'S AN ANTIDOTE TO THE "TIDIOUS DOMESTICITY" OF THE DAILY COMIC STRIP!! I STILL DON'T GET IT.

GRIFFY'S A CARD-CARRYING MEMBER OF THAT CULTURAL ELITE YOU'VE HEARD SO MUCH ABOUT

REACH OUT TO HIM, DOREEN!! AND A WHOLE NEW VISTA OF STRANGENESS & DISTURBING IDEAS WILL OPEN UP!!

DID YOU KNOW IT WAS ME WHO FIRST SAID "ARE YOU HAVING FUN YET?" AT WORK

"IRONY, NO IRONING" Bill Griffint

ZIPPY 2 HIS ENTOURAGE COME TO THE AID OF A DOUBTFUL COMICS READER... YOU SEE, READING ZIPPY GOLD IS KIND OF LIKE GETTING UP ON A SURFBOARD FOR THE FIRST TIME... WITHOUT PROPER TRAINING... I STILL SAY HE'S DUMB!

METAPHORICALLY SPEAKING, YOU WERE WIPED OUT BY A POWERFUL WAVE OF POST-MODERN IRONY!!

DOES MY MUU-MUU FILL YOU WITH COATHING? WELL...

ZIPPY IS ACTUALLY A SOULFUL, COMPLEX CHARACTER WITH A ZEN-LIKE PHILISOPHY!

GO ON... TOUCH IT... IT'S PURE POLY... NO IRONING REQUIRED!

HIS APPARENT ABJURDITY DISGUISES AN INNOCENT YET CATIRICAL TAKE ON AMERICAN POP CULTURE!

AND DON'T BE AFRAID OF AMBIGUITY... IT'S ALL ABOUT LIFE! A... ABOUT... NO IRONING... REALLY?

"SEMIOTICS 'N' STUFF" Bill Griffint

ZIPPY & DOREEN SHARE A LITTLE QUALITY TIME... SO YOU SEE, DOREEN, "ARE WE HAVING FUN YET?" WAS MEANT MORE IN A METAPHYSICAL THAN A LITERAL SENSE... I THINK I UNDERSTAND

NOT ALL HUMOR NEED BE INSTANTLY ACCESSIBLE TO EVERYONE... SOMETIMES IT ENTERS THROUGH A SIDE--OR EVEN A BACK--DOOR!

SO YOUR NON-LINEAR, STRECH BETWEEN REFLECTS THE UNIVERSE'S CHAOS & DIVERSITY?

RIGHT... THE "PUNCHLINE" HAS LITTLE VALUE IN MY COSMOLOGY... THE "SHOCK OF RECOGNITION" IS MUCH MORE TELLING.

UH-HUH... AS IN THE TRADITIONAL JAPANESE "NOMI" THEATRE

YES... AND NOH... HEL, HEH... WELL, I FEEL YOU'RE NOW ON THE PATH TO A WIDER APPRECIATION OF THE COMICS MEDIA!!

ONE LAST QUESTION: DO YOU THINK GUY IN A SHAVING DRESS? WOULD DIMINISH YOUR CULTURAL IMPACT IN JAN?

LOUISE NAGMAN OF PACHERA, CA