11-17-1992

Arbiter, November 17

Students of Boise State University

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New panel may censor BSU's walls

Committee to evaluate propriety in visual displays

Dawn Kramer
News Editor

Affirmative Action Director Betty Hecker collected names last week to form a new committee which could force students, faculty and staff to remove posters and pictures deemed offensive by the panel.

Faculty offices, common areas of dorms and work places as well as public areas are not exempt. If the committee were to find a complaint against a visual display to be justified, the material would be removed and no procedure to appeal has yet been provided.

However, this committee may never meet. Hecker said the procedure would go into effect once the committee was assembled. But after talking to The Arbiter and some faculty members, Hecker decided to circulate a campus memo early this week requesting opinions on the issue.

An initial memo was sent to the head of the Faculty Senate, the professional staff president, the Association of Classified Employees Senate president and the ASBSU president to get four appointees from each. The guidelines for the committee were already set by BSU Affirmative Action.

"I'm glad this is coming open for discussion," Hecker said. She said she was reluctant to decide on such a touchy topic, and is very open to feedback.

The idea for the committee stems from an incident last year in which Physical Plant employees were asked to remove posters and calendars depicting women in bathing suits and in the nude from their work areas.

A woman complained that the posters were offensive, and if the committee were to understand a Physical Plant policy enacted March 10, 1992, the posters were removed. An employee who removed the posters filed a grievance with the university, saying that if the rule applies to Physical Plant employees, it should apply to the entire university community.

The committee would not create a new policy, but is working under the guidelines of the existing sexual harassment and non-discrimination policy.

The non-discrimination policy listed in the Student Handbook under the Student Bill of Rights states that students cannot be discriminated against on the basis of race, color, religion, sex, national origin, age or handicap. In the handbook are the university's policy toward sexual harassment defined as "Panel continued on page 3\n
Vigorous turnout fills ASBSU at-large seats

Jon Weiten
News Writer

An unusually high number of students went to the polls to elect nine ASBSU senators-at-large last week.

The record turnout in the Nov. 3 general election continued to increase interest, said James Wallace, election board chair.

"It was great! Last year there were 535 [votes cast] in the senate-at-large election, and this year we had 907. So it was not quite doubled, but greatly improved," said Wallace.

Wallace said people were more "in tune" with politics, which was demonstrated by the number of ballots cast. Wallace also said a debate between the candidates last Monday made students more aware of the election.

During the debates, 14 of the candidates answered questions about issues and their qualifications to be an ASBSU senator.

The record field of 19 was trimmed during election week by one when current Sen. Jennifer Sheets withdrew because of class conflicts next semester.

The election results were dominated by the five incumbents, with five of the top six vote-getters being veteran senators.

CJ Martin, who won his re-election bid, said the results were a mandate that the students wanted existing projects to be continued.

"I think it really offers me the chance to continue the registration and financial aid committee that I've started this year in senate, and I think it's really an indication the students are interested in reforming those areas," said Martin.

Current Sen. Ginger Wright was the leading vote-getter, which surprised the senator who was appointed to the position. ASBSU continued on page 3
Awards to spotlight outstanding faculty

For the second year, BSU will honor outstanding faculty members in the areas of teaching, research/creative activities and service. Thanks to support from the BSU Foundation, the Bricker Scholar Awards will again recognize faculty achievement with a cash award in each of the three categories.

Nominations for the 1993 awards are invited from faculty, staff, students, alumni or friends of BSU. Letters of nomination should specify the category of the nomination and address the nominee's activities in that area.

To be eligible, faculty members must meet the following qualifications: be currently engaged in teaching, research and professional work, or hold a tenure-track appointment; have taught full-time at BSU for at least five years; have the prospect, interest and intent to continue as a member of the BSU faculty at least for the next academic year; and have accomplished BSU requirements for employment.

Previous winners may not receive a second award in the same area.

Nominations are due by Jan. 5, 1993. Please send nominations to the Office of the Executive Vice President (B307).

Each nominee must prepare a statement of eligibility and provide references.

Winners chosen by faculty, students, staff and community members will be announced in the spring semester.

For more information, contact the Office of the Executive Vice President at 385-1202.

Donor offers funds to complete center

An anonymous donor is giving a lot of support to the academic side of the BSU Athletic Department.

The university will ask the State Board of Education this week if it can accept a $270,000 donation to complete construction of the Academic Resource Center.

The center—tucked onto the south side of the Pavilion—was designed to provide expanded equipment and training rooms, a new locker room for women's basketball and a computer-equipped study area. The two-part construction schedule was stalled after the first phase for want of funds.

According to Director of Athletics Gene Bleymaier, the financial windfall will allow for completion of the center by the fall of 1993. As part of the second phase of the project, the study center, tutor rooms and computers will be moved into the uncompleted second floor.

Bleymaier said the computers and study area are available to all students but are reserved for the athletic department in the evening.

Rick Overton

Breakfast features program on sales

Cheryl Phillips, owner of ProfiLink and a specialist in all aspects of the sales process, will present "Selling in the '90s: The Game Where Everyone Takes a Turn at Bat" during 6:30 a.m.-8 a.m. Jan. 15, in the Bishop Barnwell Room of the BSU Student Union Building.

The presentation is sponsored by BSU's MBA Association. Breakfast is available for $3. Call 385-1126 to register.

BSU professors gain humanities grants

The Idaho Humanities Council recently awarded $7,600 to individuals and organizations in Idaho to develop programs in the humanities. Two BSU professors received grants at the IHC's October meeting.

Michael Zirinsky, a history professor, and Gregory Raymond, a political science professor, were presented the grants by IHC, a state-based affiliate of the National Endowment for the Humanities.

Zirinsky was granted funds to research documents in the archives of Britain's Archbishop of Canterbury. The study will concern Iran's state of political disorder in 1919 and the activities of missionaries and international military units that contributed to it.

Raymond received a grant to explore the ethics of "the argument of necessity" as an appeal to expediency in international affairs.

Other grants presented to organizations and individuals around Boise went to The Idaho Historical Society, The Idaho Shakespeare Festival and West Junior High School English teacher Aleda Baker.

The IHC awards grants to organizations or individuals that are interested in developing public projects that create a better appreciation and awareness of humanities disciplines.

Grant proposals may be submitted for consideration for the winter grant deadline.

It is recommended by IHC staff to have rough drafts of proposals in by Dec. 15, 1992. Final proposals are due Jan. 15, 1993.

For more information about IHC grants write to the Idaho Humanities Council at 217 West Idaho Street, Boise, Idaho 83702, or call 343-5346.

Jenni Minner

Phonathon reaps record pledges

Over 70 Boise State University students worked for the BSU Foundation in Phonathon '92 and raised $11,152 in pledges for academic programs at the university.

The students called about 16,500 alumni and friends around the country to ask for their financial support. The callers received 3,135 pledges, an increase of almost 200 over the previous year.

The money raised by the phonathon was more than $5,000 over the $110,000 goal set for this year. The average pledge was $36.45, an increase of $1.50 from the 1991 average.

BSU faculty and staff contacted very generous, said Kim Phillips, assistant director of development and Phonathon '92 coordinator. In fact, the highest pledge was $1,500, and it was from a BSU staff member, she said.

"The response was terrific, especially given all of the other demands on our alumni and friends," Phillips said. "We are grateful to everyone on campus who assisted us in making this year's Phonathon a success."

Funds raised through Phonathon support scholarships, library materials, research, faculty development, capital improvements, curriculum development and other projects including cross-cultural communications equipment, for the inter-library loan project, and community partnership to increase child care, the Survey Research Center, a health-care program operated by BSU nursing students and faculty at Boise's Winterhouse shelter for the homeless.

For more information, call Phillips at 385-3276.

Campus crime log

Compiled by News Writer Vance Griffin

November 17, 1992

Based on reports filed with the Ada County Sheriff

Thursday, Nov. 5: Burglary (vehicle) 1910 University Drive.

Thursday, Nov. 5: Driving without privileges, University Drive and Joyce.

Friday, Nov. 6: Burglary, 1609 Campus Lane (Driscoll Residence Hall).

Sunday, Nov. 8: Medical, 1601 University Drive.

Sunday, Nov. 8: Medical, 1700 University Drive.

Monday, Nov. 9: Possession of paraphernalia, 2030 Campus Lane, A203 (Towers Residence Hall).

Tuesday, Nov. 10: Theft (bicycle), 2203 Campus Lane (Towers Residence Hall).

Meet A Bank That Gives As Much As You Do-110%

At First Security Bank, we understand the effort it takes to make grade. That explains why we go out of our way to make life a little easier for students. We have everything from student Loans, to checking and savings accounts. There's even a special student Visa and MasterCard. So come into a First Security Bank. Meet our Visa. and MasterCard - the only card people who understand what it takes to give 110%.
Ginger Wright, center, and Jesse Blanco look over election returns last Thursday night. Wright walked away with the most votes.

- **ASBSU continued from page 1**

to her seat only two months ago. Wright, who garnered 120 votes, said she was grateful to Criminal Justice students for their support.

The four new senators, who will take office at the beginning of next semester, said their election would be a chance to make changes on campus.

"I think right now on the Boise State campus, students are looking for more entertainment and recreation," said newly elected Sen. Steve Pollitt.

Pollitt said he planned to devote time to intramurals, the Greek system and various clubs and organizations.

The election results came in with a narrow margin.

Seven candidates were within seven votes of each other, which was too close for any recounts.

- **Panel continued from page 1**

unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature. Variations for these rules exist for faculty and staff.

Because there is no new policy to enforce, Interim President Larry Selland would not have to say anything.

Selland had no comment this week about forming the committee.

Any area of the university owns, excluding dorm rooms, is potentially subject to the rules.

The committee's procedure is to have Hecker said her office has handled by the board.

"The walls do not belong to the people," she said. Since the walls belong to the university, they are subject to university rules dealing with harassment, she said.

Hecker would oversee one-hour training of 16 individuals selected to review any material which receives complaints. ASBSU and staff names are already in the professional staff and the faculty have yet to submit names. Don Oaks, president of the Faculty Senate, said he did not have anyone in mind.

The committee's procedure would be:

- Five names would be drawn from the committee pool to form a viewing panel.
- The person bringing the complaint may remove one member.
- The person the complaint is brought against will be contacted.
- The committee will view the display and apply the "reasonable woman's standard." This standard is a variation of the judicial method of using the "reasonable person's standard" as a judge of what material is offensive to the level-headed majority of people. The variation has been used in sexual harassment cases after the determination that there is a significant difference between men and women on what is found offensive, Hecker said.
- Affirmative Action will receive a written decision from the committee.
- Hecker acknowledged the policy is a form of censorship, but she said the committee will review artistic displays and academic publications.
- "It's really dangerous," said Todd Shoily, ASBSU president.
- "It's really creepy to walk around in plain clothes," Bullsh*t.

McGinn said he had concern in the committee. He said the atmosphere was void of obscure material suggests professionalism.

The incident with an ASBSU Senate candidate's poster a few weeks ago would have been under the jurisdiction of the board, said Hecker. The poster read "Mack Sermon ASBSU Senate. No Excuses, No to the A.T." It was handled by the Elections Board according to the guidelines set by the Physical Plant.

Hecker said her office has received complaints about offensive material in the past, but no formal complaints were filed. She said it was mostly women who complained, but they were afraid to make an issue of it. She said the new committee would ease some of that fear.

George Patterson, legal committee chair of ACLU of Idaho, said the American Civil Liberties Union has taken similar cases.

The first argument is the First Amendment, freedom of speech question. The second argument is that it is illegal for people to harass others on state property.

There is no clear answer," said Patterson.

Comments can be referred to the Affirmative Action Office.

- INDIGO WATERS

BSU Radio is looking for a few good students! We are now accepting program proposals for student-produced shows on KBSU AM730. If you would like to submit a proposal, forms are available at the ASBSU desk on the first floor of the Student Union Building. We are looking for students with original and creative ideas for broadcast. Internship credit is available.

**Roger Waters**

"Amused to Death"

Columbia

**Indigo Girls**

"Rites of Passage"

Epic
ASBSU claims stake for river conservation

Shelley Wilson
News Writer

Asbsu adopted a section of the Boise River and will panper the river banks and administer a county-wide adoption program in conjunction with Boise City Parks and Recreation.

The adoption coordinator post is being discussed by the ASBSU Senate and would be ideal to oversee adoption programs. The coordinator would solicit and organize university and community groups to care for sections of the river.

Senate lends hand in pinning program

Jon Wisten
News Writer

After an hour-long debate the ASBSU Senate passed a bill allocating $1,000 to the Nursing Department for cookies.

The Senate passed Senate Bill #17 by a vote of 10 to 5 to cover half of the $2,000 Marriott is charging for cookies and punch at a nursing department pinning ceremony, which is expected to have about 100 students in attendance. The nursing department will foot the other $1,000 through fundraisers.

The pinning ceremony is for graduating nursing students who are given pins officially recognizing them as qualified to work in the nursing field. "I am ashamed to be part of this," said Sen. Donna Selle, an opponent of SB 17. Supporters and opponents of the bill argued over its legality and whether the expenditure was too much.

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students can influence BSU’s level of campus security. Approximately two years ago a student threatened to submit a bill to the ASBSU Senate that would allow students to carry handguns on campus.

The move was made as an effort to raise the awareness of both the current university administration and the student body on the issue of campus security.

The result of such radical action was the installation of emergency telephones, which immediately access police if there is a replacement of burned-out light bulbs throughout the campus and painted crosswalks across University Drive.

Our campus is still not as well-lit as a Sooner State campus, but for the most part the administration took the security issue to heart and made visible signs of improvements.

How successful has this action been in reducing security problems at BSU? The answer is hard to quantify because the number of reported crimes, particularly rape and physical assault, is too low.

According to Sgt. David Stittsworth of the Campus Police, one of the key elements in crime prevention is accurate reporting of the crimes that occur. Stittsworth says, “We cannot take sufficient steps toward crime prevention if we have no way of knowing where and when crimes are occurring.”

The result of a lack of reporting has led to BSU’s incomplete document titled “The Safety and Security Annual Report, 1992.” In this document one rape, five acts of aggravated assault and 62 burglaries were reported. These numbers make the campus look safer than a walk around the North End in BSU Towers residents relied on each other for safety.

As the program will run 24 hours a day, seven days a week, the service may expand to other areas of campus. The volunteer escorts are selected from students’ applications, which were turned over to the Sheriff’s office to be checked for criminal backgrounds.

As part of the program, a residence hall student wanting an escort anywhere on campus will call a designated telephone number which has not been decided on.

The student body combined with low, incomplete crime statistics, how can the administration be cognizant of student concerns? Is there a major concern among students?

One way to voice these concerns is to contact student government leaders. Another way is to contact administrators. But most importantly students must start reporting all criminal offenses, regardless of how minor they may seem. If students continue to allow our campus to appear safer than it really is, then in the end it is our responsibility if campus security is perceived as a non-issue with administrators.

Safety
It's safer...but how safe is it?

Michelle Hicks
Features Writer

Residence association readies escort service

Vance H. Griffin
News Writer

A safety escort service may soon be a reality for residence hall students, maybe even before they can say, “It was a dark and stormy night.”

In response to a sense of increasing violence, the Residence Hall Association has created a program to help the students they house feel more secure as they walk from place to place on campus, according to John Shaffer, RHA vice president.

Shaffer said the program was a free service to the students, and the escorts themselves are volunteers. The volunteer escorts were selected from students’ applications, which were turned over to the Sheriff’s office to be checked for criminal backgrounds.

As part of the program, a residence hall student wanting an escort anywhere on campus will call a designated telephone number which has not been decided on. The caller will then receive a list of telephone numbers of escorts on duty which they can call and get assistance from.

Sean Hafer, president of RHA, said the program will run 24 hours a day, seven days a week.

Hafer said if enough students who do not live in residence halls call, the service may be expanded to include all students.

Last spring an escort service sponsored by BSU and financed by ASBSU was created and aborted within a three-month period. This year ASBSU President Todd Sholly said during the three months the program operated, approximately eight people called to use the service. The remainder of the time the escort clothes, in orange reflector vests, were being paid to sit around a phone.

According to Hafer, the program should be oil-and-running within the next couple of weeks. Publicity for the program will be released soon.
Taste Police have no place at BSU

Across the country a movement is at work to reduce discrimination and harassment. This laudable goal has been long ignored—the United States has witnessed centuries of needless racial intolerance, sexual harassment, and the violence of hate—and it’s about time for stern action.

Sometimes, however, efforts to protect individuals from discrimination have come at the expense of marginalised rights. Chief among them is freedom of expression. Speech, art, clothing and other forms of non-spoken speech have begun to give way to intolerance and sensitivity.

Recently this university has swerved dangerously into the never never land of the politically correct. The recent censure of a student’s penguin t-shirt over claims of Satanism highlights the role of taste cop taken to an extreme.

This whole concept raises a series of sticky questions. Does the university really have the right to judge the appropriateness of written material on campus? For that matter, does it seem fair to consider the inside of a professor’s office—territory clearly granted to the committee in the first draft—the quasi-property of that individual? The recent contest in Arizona of a high school student’s penguin t-shirt over claims of Satanism highlights the role of taste cop taken to an extreme.

The Arbiter Editorial Board is made up of Editor-in-chief Rick Overton, News Editor Dawn Kazmier, Feature Editor Chris Langrell, Culture Editor Chasen Myers and Sports Editor Scott Samples.

Don’t be afraid to expand your horizons—to the right

In the words of the immortal James Stockdale, “Who am I and what am I doing here?” I’m David, and I was always taught that you can’t believe everything you hear or read. So, for the past year or so, I’ve been pondered to research different topics, people, current events and political issues that effect people, and Christians in particular. My findings both surprised and caused me to be even more reluctant to take everything that I hear or read at face value. I must warn you that sometimes the truth hurts, and sometimes that truth can be shocking, but in the end it can be beneficial.

My articles will be from that so-called “wacky” Christian perspective that everyone has heard so much about from the popular media. I know what people are saying: another “God and country” type, and at Boise State even. Well, not exactly. I do love the God of the Bible, and I do love this country, but this does not cloud my objectivity at all. The purpose of my articles will be to challenge my reading audience to expand their ideological horizons just a tad.

Topics I will cover in future articles are: Environmentalism from a Christian perspective, modern feminism in light of current events, the truth behind “Separation of Church and State,” the moral foundations of the United States, the first amendment, current events as they play themselves out and what historically happened to nations that suppress Biblical principles—not necessarily in that order.

I have a mail box at The Arbiter office if you wish to write me with your comments. I’d love to hear from you!

C. David Harden Jr.

Here are some closing quotes for you “lighten- ed” people out there:

The moral principles and precepts contained in the Scriptures ought to form the basis of all our civil constitutions and laws. All human mists and evils which men suffer from vices, criminal ambition, injustice, oppression, slavery, and war, proceed from their despising or neglecting the precepts contained in the Bible.—Noah Webster.

All the good from the Saviour of the world is communicated through this Book; but from the Book no one could not know right from wrong. All the things desirable to man are contained in it.—Abraham Lincoln.

Just a thought...Ask your grandparents about the way things used to be in their generation. Their answers may surprise you. Many modern day philosophers and sociologists would disagree, but our generation needs to hear the established TRUTH and act with their hearts accordingly. (PS: It’s still OK to be old fashioned!) To be continued...

The Arbiter is the weekly student newspaper of Boise State University. It is independently supported by a combination of student fees, the Associated Students of BSU, advertising sales, and the philanthropy of total strangers.

Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personal ads, messages, advertising, or listings are free, but limited to no more than 50 words. Classified ads will cost you 25 cents a word please. Include your phone number with all correspondence and a return address with all personal ads. Send everything to The Arbiter 1910 University Drive, Boise, Idaho 83725. Call us at (208) 345-8204 or FAX to (208) 385-3918. Subscriptions are available for $20/year and we suggest you get one.

The Arbiter is forever grateful to all who’s-a-o: the-week Gina Gregeron. Although not a staff member, Gina patiently and consistently makes sure that our office doesn’t turn into an unuseable pile of recyclable paper and spilled coffee. She is the kind of lady that we wish had to more musical talent than our entire staff put together. Kudos!
La información pública y los procesos democráticos

El 6 de mayo de 1992 en el Ecuador se realizaron las elecciones generales. De entre 8 candidatos, tres finalistas se eligieron 2 finalistas. El 3 de julio del mismo año, Sixto Durán Ballén fue elegido presidente. El 10 de agosto, el nuevo presidente se posibilitó un supplé para los próximos 4 años. Pocos semanas después el país vivía una profunda crisis social por las medidas económicas adoptadas por el gobierno.

Los medios de comunicación norteamericanos dieron un "cero" rotundamente en información referente a este acontecimiento, demostrando con eso el poco o ningún valor que conceden a los procesos democráticos de los países del tercer mundo. Esta fue una muestra más de la desinformación y selección de la que es la realidad norteamericana.

La campaña electoral previa a las elecciones del 3 de noviembre en los Estados Unidos fue seguida con interés en todo el mundo. Los medios de comunicación norteamericanos concedieron al menos un 50% de su espacio internacional diariamente a los eventos finales de este proceso. Los resultados de las elecciones llegaron con seguidas de diferencia.

Los ciudadanos norteamericanos votaron por un presidente que ofrecería mayor riqueza y en contraste, limitados por su creciente miseria económica, los ecuatorianos elegían a quienes les ofrecerían un futuro mejor.

Los ecuatorianos miran la elección de Clinton con la esperanza que la política internacional del gobierno preste atención al Ecuador y a los países del tercer mundo para ayudarlos a salir del subdesarrollo que se sucrece en crecientes procesos de desintegridad económica y social.

De entre las muchas diferencias presentes entre ambos procesos electorales, hubo un aspecto bastante similar. Muchos ecuatorianos al igual que muchos norteamericanos no se sintieron verdaderamente representados por los candidatos finalistas. Un gran número de votantes acudió a las urnas para elegir "el mal menor".

Jorge O. Andrade
The struggle for revolutionary ideas in art must begin once again with the struggle for artistic truth, not in terms of some school, but in terms of the immeasurable faith of the artist in his own inner self... "Youthful world!" — that is the formula of salvation.

Leon Trotsky in a letter to Andre Breton

The question of political content in art is a slippery one, like trying to catch frog in the moonlight. And even when art descends into mere propaganda always makes for a lively debate. A medley between two opposing camps: "art for art's sake" and "art for society's sake."

It all boils down to the old question: what do we mean by "art," should it not serve as engineers, brakemen or dancing bears in the grand excitement of the glorious revolution.

For some, the answer to this question is immediately a matter of social utility. However, defining what is socially useful becomes problematic when we consider that conceptions of society are personal constructs, built upon the individual system, by its interpretations of data within existing societal structures.

This begs a new question: how do we play god and discern just what is socially utilitarian?

**ART**

**PHILIP JOHNSON**

What organizing principle can we use? Indeed, isn't any paradigmshift just the replacement of one sort of exclusion with another one? If we can use no organizing principle, then doesn't that leave us with our nemesis, judgement of taste, that personal subjective principle of organization which leads us back into the jungles of Darwinism (evolution can only go so far, boys and girls). That "survival of the fittest" shunting match, in which whoever has the loudest voice wins. Which is why it is so ironic that Tom Bray's sculptures seem so quiet. How are these works to compete for attention on a stage crowded with the likes of Sue Coe, Karen Finley and the other political pageant-makers of the world? Indeed, these sculptures are stealthy creatures, but they do concern a certain force. A force which stems both from their material solidarity and their formal design.

The forms in Bray's sculptures are shapes which serve as metaphoric vessels for social commentary. Some of his forms signify the power structures of late capitalist society; others concern themselves with a variety of issues like population and abortion. They are lifeless, cold steel ready at any minute to rip into the soft flesh of humanity. They are, at times, very strong works.

Unfortunately this strength is deflected by the egregious overcrowding in this exhibit. There are too many works, and this is a shame because some very fine works lost their edge because of being included with lesser works.

To invert a cliche: I couldn't see the trees for the forest, and as any good sniper can tell you, you don't show everything at once, and you leave them wanting more.

Some of these distracting lesser works fall formally like "Joint Venture," which fails to work three-dimensionally; others, like I was to "Brood" and "Fundamental Truths," fail because their message can't be heard.

I would rather write about the works liked however, and there were quite a number of them. Most of these works I found formally very nice, which jelled with my politically agnostic tendencies. Works like "monument dedicated to..." and "Little Feet" are visually very exciting. My favorite piece in the exhibit was the arrangement of coat hangers entitled "Waiting," which I found to be a very restful piece of quiet beauty.

Hidden off to the side in this exhibit are some abstractions from nature such as "Fowl Feeding." I think his best works fall between these nature abstractions and his extreme statement pieces.

**Monster Mess**

**Thelonious Monster**

**Beautiful Mess**

**Capitol Records**

Christopher Langan

Feature Writer

The Los Angeles band Thelonious Monster has a strange history.

One doesn't hear their name all that often.

All I knew a few weeks ago was that they were another band toiling around the L.A. undergound while recording the occasional sporadic album on one independent record label or another. I also knew that they had been together since at least mid-1980s, and at one point in their history they had four guitar players. Even more vaguely, I thought I recalled that the band that Bob LOWE was watching at a bar on the night of his famous bedsteal tape incident. I also knew that I liked what little I had heard of their music.

So I was plenty curious when I came across the brand new Thelonious Monster release titled Beautiful Mess. I was even more curious when I say that the album was on the Capitol Records label. Well, I'm happy to say that these guys made the jump to the major label with a band of trepidation riled only by the Not Ready For Radio haters. They don't sound at all daunted by the notoriety of jumping to a major label. Instead, singer and principle lyricist Bob Forrest and his bandmates have fashioned a loose, highly listenable collection of songs.

Adding to the album's loose feel is a guest list lengthy enough to be a Ringo Starr project: Al Kooper, Dave Pirner and Dan Murphy of Soul Asylum, Tom Waits, Michael Penn and Benmont Tench of Tom Petty's Heartbreakers.

Before listening to this album, my main impression was that they were primarily a band of hooligans that wrote nonsensical lyrics for fun music. Instead, they are a band with moments of fun on this album, but the songs such as "Song for Politically Correct Girl from the Valley," "Las Vegas Weekend" is a hilarious romp which is supposed to be about a weekend trip to Las Vegas that includes a backstage visit with Julio Iglesias after one of his concerts. The song has a childlike innocence so contagious that it is hard not to relate to lyrics such as "we're thirty years older and still we act like kids."

But it turns out that this band is not just about fun and games. "Blood is Thicker Than Water" is a surprisingly effective song about some of Forrest's feelings about his family. As the music pounds away in the background like a bunch of attractions without an Elvis Costello, we hear Forrest sing "I think my dad was a racist/Or maybe he was just ignorant/Who knows... But still I wish he was alive today/So we could go to a Dodgers game... Because blood is thicker than water... At least that's what they say/But I don't know." Another more serious highlight of the album is "Adios Lounge," which has been described as "a stirring duet" between Forrest and Waits. Frankly, I've always been a little leery of both singing duets and Tom Waits, but I got over both of these prejudices long enough to admit the song works. It's a delight to hear them trade soulful, whiskey-throated vocals back and forth.

It is also a delight to finally get to know Thelonious Monster after hearing about them all these years.
November 17, 1992

Music

Disappear Fear headlined last year at Spring Fling 82, and will bring their folk sound to Boise again on Wednesday, Nov. 18 in the Grace Jordan Ballroom of the Student Union Building at 8 p.m.Disappear Fear has opened for acts such as Suzanne Vega, Joan Baez and Indigo Girls. Advance tickets are available at any Select-A-Seat outlet for $6.50 general admission and $4.50 for BSU students. An additional 50 cents will be added to tickets purchased at the door.

Operas, Theatre, Recitals

Grace Jordan Ballroom of the Student Union Building will open again on Wednesday, Nov. 18 at 7:30 p.m. in the Morrison Center Recital Hall. Tickets for events are $4 general admission, $2 for seniors and free to BSU students, faculty and staff. Presented by the BSU Music Department. Call 385-3980.

Art

BSU Gallery of Art 385-1230. Liberal Arts Building. 1874 University Dr. Admission is free. Hours are 9 a.m.-5 p.m. on weekdays, and 1 p.m.-4 p.m. on weekends. Oct. 30-Nov. 20. Boise sculptor Tom Bray presents a metal sculpture exhibit. BSU Gallery of Art II 385-1230. Public Affairs and Art West Building (formerly Campus School). Admission is free. Hours are 9 a.m.-5 p.m. on weekdays, and 1 p.m.-4 p.m. on weekends. Oct. 30-Nov. 20. John Taye Drawings: Selections from 1969-1992. Presented by the BSU Music Department. Call 385-3980.

Culture


Compiled by Assistant Culture Editor Melanie Delon

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Scott Samples  
Sports Editor

This time the BSU football team isn't going to get another chance.

The Broncos go 1-2 against the Vandals when they lost to the University of Montana. All BSU had to do last weekend was beat Eastern Washington and the Vandals this Saturday, and they'd be headed to the playoffs.

But when Boise State kicker Mike Dodd's 60-yard field goal try went wide to the right in last Saturday's 14-13 loss to EWU, the Broncos' hopes of making the playoffs sailed with it.

"I think my attempt today seems to be the hardest of the season," BSU head coach Skip Hall said. "But all things considered, we played so well and put ourselves in a position to win, we just didn't get the win."  

With little time remaining in the contest, Dodd—who had made two other fourth-quarter field goals—lined up for a 40-yard attempt. But Dodd's kick was wide to the right and Eastern Washington walked away with the win. The game was a sloppy mess because of muddy field conditions, which may have affected Dodd's kick.

"The planting is the problem," Hall said. "When the field is muddy or slick, you worry about the plant foot a little bit."

The drive that set up the missed field goal started at the BSU 20 yard line and the Broncos pushed the ball to Eastern's 23. But a few plays earlier, Boise State was crippled by a holding call on center Jeff Fittman that stalled the drive. It was one of three calls Hall was angry with. On Sunday, Hall said he had had a chance to look at the videotapes of the calls and still thought the officials were wrong.

"There's simply nothing there. It's a mystery call," Hall said of the holding penalty against Fittman. "It's something you don't understand. I'd like somebody to look my guys in the eyes and tell them why they made that call, because I can't."

The penalties resulted in several points against Boise State. Two of the key penalties against Boise State helped sustain a couple of Eastern drives, both of which led to touchdowns for the Eagles.

Now the Broncos have the fourth...  

---

Spikers keep third with split

Jan Wrenn  
Sports Writer

Boise State's volleyball team split a pair of matches over the weekend, losing to Montana and defeating Montana State.

The Broncos opened the trip on Friday with a match at conference leader Montana. Boise State, who went into the match with a four-game winning streak, appeared flat in falling 15-3, 15-13, 15-12 to the Grizzlies.

Broncos' head coach Darlene Parrmer said her team had its worst offensive effort since early in the season. She said both teams played poorly in the match, with the difference being that UM played well enough to win and the Broncos didn't.

There were very few highlights in the match for BSU, but the play of senior Tina Harris was one of them. She led the Bronco effort with eight kills, eight digs, and three blocks to make her the match closer than the outcome appeared.


Our concentration level was really good," said Parrmer in summarizing the match. She added the Broncos serving and hitting were keys to the win.

Once again, Harris was instrumental in the Broncos' victory. She led the team with 22 kills, and 18 digs. But unlike Friday's match, Harris was helped by her teammates. Senior Susan Bird led the Broncos with 41 assists and Junior Yvette Ybarra chipped in a team-high 24 digs to pace the BSU effort.

For about 50 Boise runners, bikers and walkers, last Sunday's Hulls Gulch Celebration was a chance to go out and get some exercise for a cause.

The Celebration was put together by the BSU Communication Laboratory, in an effort to raise both money and consciousness about Hulls Gulch, an area in north Boise which is being fought over by those who would like to develop the land and those who would like to save it.

The race was separated into categories for runners, bikers and walkers and was a little more than five kilometers long. The race began at Camel's Back Park and wound through the Gulch before finishing back at the park.

"It's unique because of the course," said Robert Hanson, who placed first in the running contest. "Most other races are on the roads and not the hills."

While the Competition was somewhat competitive, prizes were given away. The main objective was to inform people on the Hulls Gulch issue.

I'm really concerned about Hulls Gulch and I'm really glad they're going to be able to protect it," said Hansen, who competed in four or five races a year. "As far as a cause, it was great."

"We had a really good turnout," said Patty Sawyer, a race organizer. "I'd say it was mission accomplished."  

However, the race wasn't just about a cause, it was also about having fun as well. Ed Jewell, 6, competed in the bicycle competition with a purple bicycle. He was third with a time of 36:20.4: "It's unique because of the nature on the course, finishing at 37:36.2, and Gwen Morgali was third with a time of 37:36.2."

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Race provides exercise and info

Scott Samples  
Sports Editor

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Left, Steve Chol races downhill on his way to first place in the bike division. Below, Robert Hanson, who finished first among runners, strides up the trail last Sunday.
Photo finish changes views on what sports really are

When the author was young, nothing that didn’t require backboards, goal posts or home run fences was considered a sport.

Over the years, maturity and experience have changed his perception of the world.

Volleyball, wrestling, tennis, gymnastics and even soccer are just a few of the many activities that aren’t within his definition of “sports.”

The night is so cold that one’s ears begin to tingle while walking from the parking lot of Les Bois Park to the lobby.

情形的 familiar click-clack of the computers at the betting windows are momentarily drowned out by the call: “And...they’re off!”

The bell, the thundering hooves...

But the Boise climate makes horse racing ill

logical past August or September—could Les Bois Park be haunted?

The call that leads to thundering hooves as the horses jump from the gate comes from any of the ten-or-so top tracks in the United States, simultaneous complete with track programs and the option of sapping dollars down on your pick.

When the author received the opportunity to see his uncle, Ron Hansen, race at Bay Meadows (a mainstream California track), he couldn’t resist.

Three hours and eleven races later, “Uncle Ronnie” was heading into the home stretch, about six lengths from the lead.

He cleared outside and began to gain ground on the leader, causing a buzz in the crowd and his nephew, fists clenched, to inch to the screen. They raced neck-and-neck to the wire, and...

Photo finish. Three minutes of agony, waiting for the official to flash onto the scoreboard.

Victory by a nose, with a photo to prove it. Horse racing officially became a sport in the author’s eyes.

Two hours later the author saw himself in front of another monitor, this time in the comfort of his own home.

Unbeaten Michigan, a 29-point favorite over Illinois at home, attempted a field goal in the final seconds. The kick was up and it was...

Good. A tie. The crowd left the stadium with mixed feelings—how do you act when your team finishes in a deadlock?

The author doesn’t know just what to gather from the experience.

In all likelihood, football will remain within his definition of “a sport.” But football has betrayed him—he’s still waiting for the results of the photo finish.

• Broncos continued from page 10

midstake task of taking on Idaho, who is tied with East-Mid and a formidable task.

Boise State will be playing the role of spoiler, as a

In Idaho, who is tied with East-Mid and a formidable task.

But four more importantly, the Broncos need a win to avoid their first losing season since 1986.

“I think everybody is well aware of the situation, and you can’t put any more pressure on the coaches and players than they put on themselves,” Hall said.

* NSE Coordinator must have 3.0+ cumulative GPA and be of junior or senior standing.

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SWM 20, neo-pagan conservative seeks like-minded female for conversation and intimacy, Box #25.

SWM early 20’s, “if you like Tina Galuca’s and getting caught in the rain/I’m not into yoga, if you have half a brain/If you like making love at midnight in the dust, then I’m on the love that you’re looking for, write to me and except,” Box #24.

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BSU Meistersingers are offering trained caroling groups of 4-12 students for performances during the Christmas season. Proceeds benefit the BSU Meistersingers fund. Deadline for reservations is Monday, Nov. 30. Call Gina 385-4101

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**Coming Soon!**

Pi Sigma Epsilon—BSU's Marketing Club—will be selling sweatshirts with the theme "Break the Vandals" on them for the BSU vs. Idaho Game. Look for members selling them on campus!

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**Idaho Working Partners, Ltd.** is sponsoring a Holiday Tea at the Booth Memorial Home Thursday, Nov. 19, 1992 from 5:30 to 7 p.m. Call Rosie White, 362-1227

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**Asian American Association**

Regular Meeting held sometime soon. Call 375-5663

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**Data Processing Management Association (DPMA)**

Next Meeting: Tuesday, Dec. 1, 3-4 p.m. in B301

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