

11-3-1992

Arbiter, November 3

Students of Boise State University

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Dewey defeats Truman! Don't forget to vote early and often
And then there were 18: record Senate field dwindles—page 2
Tis' the season: everything's coming up volunteers—page 4

Arbiter

Boise State University • Tuesday, November 3, 1992 • Volume 2, Issue 12 • Free

or
UPON
THE ROOF
 page 6

Posters pulled

Candidate asked to edit 'gutter' words

Chris Langrill
 Feature Editor

ASBSU Senate candidate Mack Sermon replaced his campaign posters last week after the student Election Board deemed the posters offensive.

Sermon's posters read "Mack Sermon ASBSU Senate: No Excuses, No Bullsh?T."

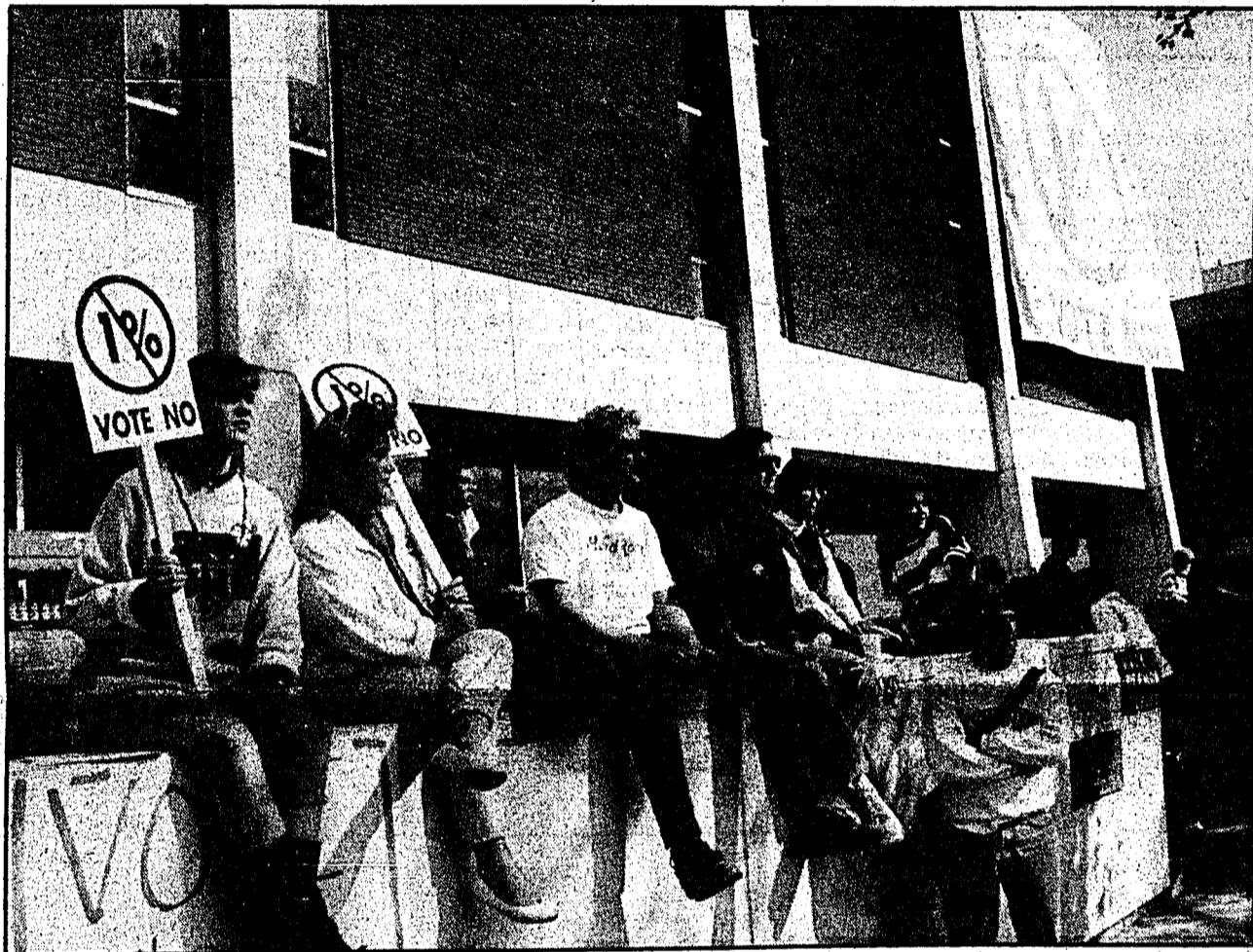
The four-member Election Board voted unanimously for a change in Sermon's 50 posters based on physical plant guidelines prohibiting the "terms used relating to gutter language," according to Election Board vice president Amber Erickson.

ASBSU contacted Sermon Oct. 29, telling him to remove the posters himself or the board would remove them. He was also given the option of filing a statement of fact to dispute the board's decision, but Sermon declined to file because of lack of time, he said.

"The request by us was to change the wording of it to something a little more subtle," Erickson said.

The Physical Plant poster policy which the Election Board referred to is taken from a 1984 document titled "Guide to Physical Plant Services." A July, 1987 amendment to the policy changed the definition of obscene materials from "of prurient interest with no socially redeeming value" to "disgusting to the

• Poster continued on page 3



Students attend a rally last week to oppose the One Percent Initiative. Polls in the last week before the election estimate that the tax initiative will be defeated soundly at the polls.

Out with the old?

Cramped space, poor heating and cooling, lingering asbestos problems haunt BSU's older apartments

Karen James
 Feature Writer

While BSU is drafting plans for new student apartments, and shelling out over a million dollars to buy units across Capitol Boulevard, it has become apparent that not all of the current residents are happy with their homes.

Welcome to The Manor, student family housing at BSU.

While the Manor offers a place to stay at a reasonable price, many residents contend the small apartments are too hot, don't have adequate refrigeration and the ceilings are lined with asbestos.

"We die of heat in the summer," says Amy Johnson, Manor resident and mother of two. "It makes me weak; I have nowhere to cool off. The kids get naked and run through the sprinklers. But I can't do that."

Johnson and her children—Camas, 4; and Brittany, 7—have withstood the heat in the apartment for two years, but hope to move as soon as they can.

"I'm getting married, and I can't

imagine four people living here. It would prove physically impossible," she said.

Johnson is one of a few residents living in a remodeled unit. The upgrade includes lighting in the kitchen, a full refrigerator and a "Johnny" cabinet in the bathroom.

"I don't think I should have to pay \$12 extra a month for remodeling which brought my apartment up from substandard," Johnson said. Before the remodeling, Johnson kept bath towels in her bedroom dresser and, weather permitting, milk on the doorstep.

"I don't think the rent is too high, but it is for what we're getting," she says. To conserve space, cooking utensils are tacked to the kitchen walls. "You have to throw everything out that you don't absolutely need. They (the management) need to set a priority for families, I won't miss this place at all."

All Manor residents face a president-approved rent increase for 1993, the largest increase in 5 years.

"There is a lot of interest in our

apartments," said Janie Bingham, university apartments coordinator. She admits residents have expressed dissatisfaction with the refrigerator size, but says the apartments were built "to economize and use as little space as possible."

"I was embarrassed, and am, and have been wanting to remodel them," said Dr. Richard McKinnon, director of Student Residential Life. "It's stupid," he said of the small refrigerators designed for family use.

The "encapsulated" asbestos lining the ceilings was recently discovered at The Manor by Morrison-Knudsen. Following the asbestos discovery, University Manor and University Heights residents were issued a letter describing the asbestos as "intact and encapsulated" and presently posing no threat to students.

Manor Apartment Manager Teresa Imel said as long as the asbestos is

• Manor continued on page 3

F'ballers one loss closer to cementing another losing season.

— page 8

News

**Campus
crime log**

Based on reports filed with the Ada County Sheriff's office.

- Friday, Oct. 16 Two incidents of Battery (Police reports not available at press time)
- Sunday, Oct. 18 Malicious Injury to Property, 1421 Campus Lane (Chaffee Hall)
- Thursday, Oct. 22 Malicious Injury to Property, 1910 University Dr. (Administration Building parking lot)

Beta Sigma Epsilon hands out condoms, information in SUB

Beta Sigma Epsilon did their part to assist Aids Awareness Month last week by distributing free condoms in a display booth at the SUB. The display included a ten-minute animated video called "Safe for Life" that is intended to teach the importance of practicing safe sex. The local fraternity purchased 1,000 condoms from Planned Parenthood and then made stickers to be affixed to the packaging. The stickers advise

condom-wearers to "Wrap that Buckin' Bronco." Darryl Wright, vice-president of Beta Sigma Epsilon, said the fraternity wanted to become involved with Aids Awareness Month, but they also wanted to make it fun for themselves and for others. "We wanted to come up with something lighthearted and combine it with the seriousness of the subject of AIDS," Wright said. Wright said the "video has been real popular" and that a number of people took the time to stop and watch the video for the entertainment aspect, but they also learned something. Chris Langrill

Hundreds rally to fight One Percent

ASBSU organized a rally against the One Percent Initiative Oct. 26. Approximately 250 people attended according to ASBSU President Todd Sholty. Ted Coe, a teacher at Garfield Elementary School, sang to the crowd. Dr. Robert Barr, Dean of Education, was one of many speakers who addressed the crowd of students, fire fighters, teachers and other people from the community. Shellye Wilson

Two incumbents drop: ASBSU Senate field narrows to 19

Jon Wroten
News Writer

The presence of 19 candidates will set the scene for an exciting ASBSU Senate election on Nov. 11 and 12. The largest field of Senate hopefuls in recent history are competing for nine Senator-At-Large positions.

The original field of 21 was trimmed to 19 with the late withdrawal of current Sens. Shannon Asbury and Donna Selle. Asbury has withdrawn from her classes to care for her new-born baby daughter.

Selle cited time constraints and a desire to explore other avenues as her reason to withdraw, but left open the possibility of a future run for ASBSU Senate.

"There are some organizations on campus that I'd like to get involved in and the senate is extremely time consuming. The job description says 10 hours, no way! It's more like 40 to be in

The Debate

The 19 ASBSU Senate candidates will face off Monday, Nov. 9 at noon in the SUB. Call 385-1440 for more information.

everything that I personally would like to be in. For me to be a good senator I need to put in about 40 hours a week and right now in my life, that's not something I want to do," Selle said.

A third candidate was originally removed from the ballot for breaking a cam-

paigned rule, but successfully petitioned to be put back on.

Craig D. Kenyon was originally omitted from the official ballot for missing a mandatory candidate meeting. Kenyon then filed a Statement of Fact with the ASBSU Judiciary on Oct. 29, and had his name reinstated onto the ballot.

All 19 candidates are invited to a debate on Monday, Nov. 9 to answer questions about their positions and their reasons for running for the Senate. The debate will take place at high noon in the Student Union Building.

ASBSU watch

The ASBSU Senate meets in the Senate Forum at the following times:
Caucus: Tuesday, 4 p.m.
Formal Session: Thursday, 4 p.m.
Budget and Finance Committee: Tuesday, 3 p.m.
Student Affairs: Tuesday, after caucus
Ways and Means: Thursday, 3 p.m.
Public Liaison: Thursday, after formal session
Appointment Review: as needed

The Record

Senate Bill # 13- \$700 contribution to "Into the Streets" festivities on Nov. 7. Passed 13-0-0.
Senate Resolution # 10- vendor donation request for 1% initiative. It was originally moved by Sen. Selle to table this resolution due to the late date of appearance before the senate. This motion failed on a vote of 3-10-0. (FOR: TABLING MOTION: Alidjani,

Selle, Sheets. AGAINST TABLING MOTION: Myers, Bean, Blanco, Brandt, Elg, Fuhriman, Gibson, Hunter, Martin, Welker.) It was then moved to send resolution on to vendors by Sen. Bean. It was passed by a vote of 10-2-1. (FOR: Myers, Bean, Blanco, Brandt, Elg, Fuhriman, Gibson, Hunter, Martin, Welker. AGAINST: Alidjani, Sheets. ABSTAIN: Selle.)

Senate Resolution # 11- Request for donations from Faculty Senate for One Percent. It failed by a vote of 1-9-3. (FOR: Elg. AGAINST: Alidjani, Bean, Blanco, Brandt, Gibson, Hunter, Martin, Selle, Sheets. ABSTAIN: Myers, Fuhriman, Welker.)

Senate Memorial #2- A memorial honoring the brief tenure of Dr. Larry Selland as interim president of BSU. Passed by a vote of 13-0-0.

Compiled by News Writer Jon Wroten

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Elvis considering an education at BSU

Shellye Wilson
News Writer

In addition to a fire alarm, Elvis made an appearance at the Association of College Unions International Conference Oct. 22 in the Student Union Building.

College and university employees, members of student government and student programs board members were some of the 250 involved. Of those at the conference, 198 were from out of state.

"Rosalie Sorrels gave the opening night a real Idaho flavor," said Brian Bergquist, a conference organizer. After dinner Thursday, guests were treated to a taste of Idaho when Sorrels performed western stories, poetry and songs.

A fire drill sounded during the opening-night banquet, right after salad and rolls were served. Most people grabbed a roll and evacuated the building, said Bergquist.

The *ACU-Inquirer*, a spoof on the tabloids used to promote the event, reported

that Elvis was seen at the conference hotel. Actually, an Elvis look-alike sang a couple of songs at the Saturday-night banquet.

"From the perspective of a student, it was neat to see how excited students from other

campuses were to be at Boise State," said Ziddi Msangi, student conference chair. "As a result of this conference, the College of Southern Idaho has joined this organization," said Msangi.

Fire alarms pester SUB

Raub Owens
News Writer

The fire alarm droned on as 250 conference guests calmly spooned poppyseed dressing on their garden salad Thursday in the Student Union Building.

Everyone thought it would be a false alarm.

They were right. The guests were evacuated from the building while the fire department investigated the alarm.

The union has experienced an average of three to four false alarms a month,

said Barry Burbank, SUB business manager. The fire department now charges \$250 each time it responds to a false alarm, he said.

They found and repaired a major source of false alarms last month, said Burbank. Now they will be identifying individual sensors that might need recalibrated, he said.

New alarm systems often have problems with false alarms that tend to taper off as problems are discovered and eliminated, said Burbank.

• Posters continued from page 1

senses." The older version of the policy was included in packets provided to ASBSU Senate candidates by the Election Board.

In addition, both versions of the policy state that "In cases of dispute relating to the term 'obscene,' the initial authority for determination shall rest with the Physical Plant.

Physical Plant Director Gene McGinnis stated that he was unaware of the flap over Sermon's posters, and had not been contacted by the Election Board. He felt, however, that the Election Board had acted properly in asserting jurisdiction over the matter.

"The initial formulation of the poster policy did not envision that there would be offensive student posted election material," McGinnis wrote in a statement on the obscenity policy. "That clearly appears to be within the jurisdiction

and control of the student election process, thus Physical Plant would not be in the awkward position of determining the obscene or offensive characteristics of election material."

At first, Sermon didn't remove his posters. Instead, he covered them with new posters that in part read "Censorship at Boise State? No Cattle Ca-Ca."

"I used the signs specifically to let folks know that I'm against censorship, but I also want the campaign to get back to the issues of registration, parking and the ASBSU Constitution itself," Sermon said.

Sermon defended his original posters, though, saying he didn't want to offend anyone. "I put them away from the child care center and only in areas where adult students would see them," he said.

The board's decision to ban the posters isn't a censorship issue, Erickson said. "Basically, we were trying to do our job.

There are rules out there and we have to follow them," she said.

Sermon said he wasn't angry with the board for their action, but he questions their decision. "I don't feel any ill-will toward the Election Board. They think they're doing their job. But they've launched a major attack on political free speech, which in a democracy has got to be your most precious right."

The Student Bill of Rights, which is printed annually in the Student Handbook, states "No rule shall restrict any student expression solely on the basis of disapproval or fear of his/her ideas or motives."

Sermon is a former committee chair on the Student Programs Board and also ran for Idaho House in BSU's legislative district in 1990. His campaign ads read "Mack Sermon. No Bull" and ran in the *Idaho Statesman* and the *University News*, Sermon said.

• Manor continued from page 1

contained and painted over, it poses no threat to residents.

However, cracks and crevices line the ceilings in many Manor apartments.

Asbestos was also discovered in John Barnes Towers in early 1992, and the Division of Public Works recommended the Towers be shut down and the asbestos removed, McKinnon said.

Towers residents were relocated in hotels and other residence halls until the asbestos was removed. A contributing factor in the decision to remove the asbestos from Towers was "the nature of the students," McKinnon said. Towers resi-

dents had unknowingly been touching the asbestos for years. Long stretches of ceiling were scraped down by students running hands along the ceiling, exposing the asbestos.

But Manor residents contend their children may be exposed to asbestos while playing. Bouncing balls and other play activities can expose the asbestos.

"Any exposure [to asbestos] is damaging," said Gene Pullman, asbestos program coordinator for the Division of Public Works.

Morrison-Knudsen, the Division of Public Works, and the Office of Risk Management made a cooperative decision to deal with the asbestos where it is, rather than remove it.

Asbestos Director Ed Fridenstine at the Office of Risk Management says he's "unaware" of any involvement in the decision. Morrison-Knudsen Asbestos Program Coordinator Rick Carr declined comment.

"We are working towards abating these things when money is available," Pullman said. The asbestos isn't as soft and thick at the Manor as it was at Towers.

McKinnon said the new family housing project which is set to break ground next spring will include a large refrigerator, additional sound insulation and quality materials.

"There will be no asbestos in them at all," McKinnon said.

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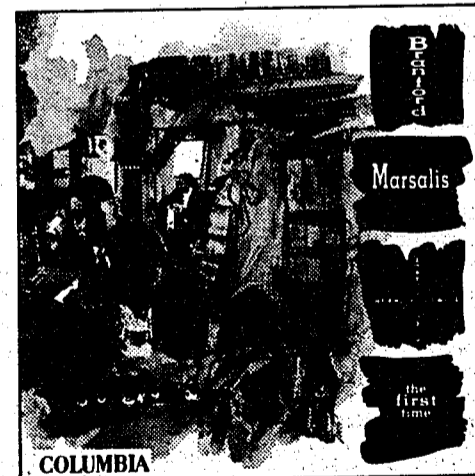
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Volunteerism

Fifteen thousand points of light can't be wrong. The urge to do campus and community service is breaking out at BSU like a virus. At right, junior Holly Shelman pitches in for Make a Difference Day. Others are raking leaves, putting in time on the phone and taking it to the streets...

November is full of opportunities to get out there and pitch in

K. Neilly Cordingley
Features Writer

BSU is about to explode with service project opportunities.

On Halloween the Kappa Sigma Fraternity and the Alpha Chi Omega Sorority protected trick-or-treaters from the heavy traffic on Harrison Boulevard during their 8th annual Halloween Watch.

According to Tristen Purvis, 16 students are to participate in the Halloween Watch, 20 were expected for the Kappa Sig's 5th annual Table Rock Cleanup on Nov. 1. The cleanup traditionally lasts 2 or 3 hours, according to Purvis.

Vance Griffin said, "There's just tons of glass—at least half of the garbage is broken bottles." A truckload of garbage goes out, Griffin said. In addition to picking up the broken glass, the Kappa Sigs will be repainting a Table Rock bench.

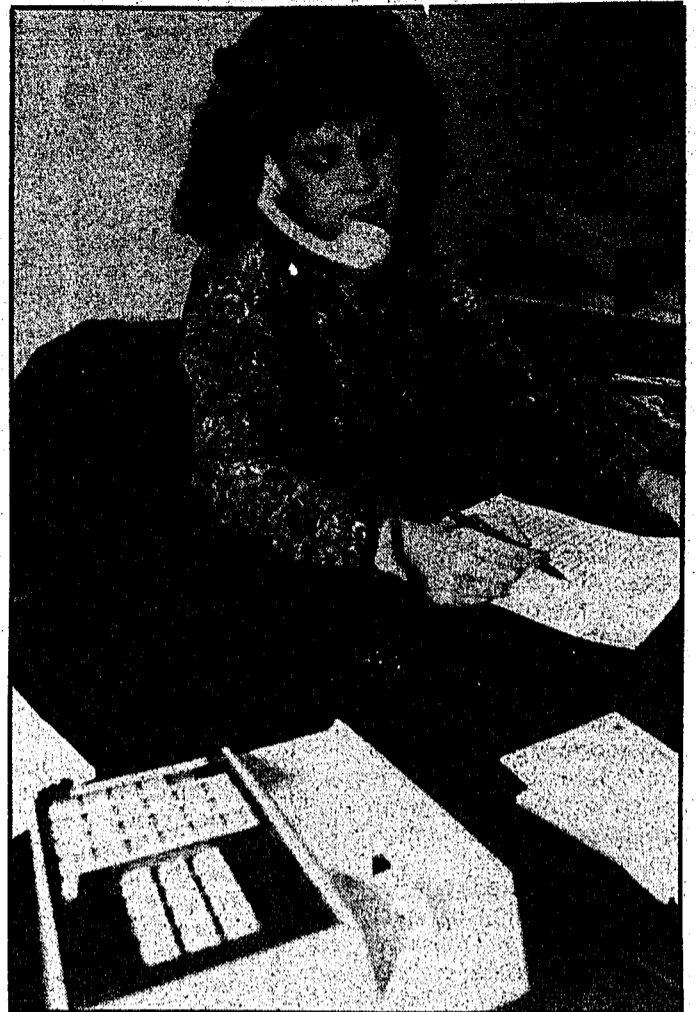
Into the Streets is a nationwide volunteer drive Saturday, Nov. 7, beginning at 9 a.m. at Braval in the SUB. After a welcome, volunteers will participate in service projects from 10 a.m.-2 p.m., according to Jennifer Sheets, an ASBSU senator.

There will be 13 service projects, said Sheets, at 13

different locations. Some of the projects are: raking up Morris Hill Cemetery, working in the El-Ada soup kitchen, painting the Ronald McDonald House, doing yard work for elderly citizens, entertaining kids at the Christian Children's Home and giving homeless shelter donations.

The goal of Into the Streets, Sheets said, is to "inspire students to volunteerism and to develop an awareness and commitment to community service."

A part of a mission statement written by Sheets declares: We are committed to solving the problems faced in



our community as diverse, compassionate, active adults. We strive to create an atmosphere that encourages individual self-development as ethical, concerned, responsible

and humane citizens.

To sign up, contact Jenny Sheets at 385-1440.

Rake Up Boise, Saturday, Nov. 14, from 9 a.m.-11 a.m., is a project which will help senior and handicapped citizens who are unable to rake up their yards.

The BSU Association of Classified Employees, the BSU staff and faculty invite you to participate in the satisfaction of campus and community service.

There are so many possible service projects cropping up that ASBSU is trying to implement a Volunteer Coordinator position to keep up with them all.

ASBSU has never had a volunteer coordinator, and according to Sheets, "the goal is to get that position."

The desire to volunteer is strong, she says. There are so many service projects going on, Sheets says, because BSU is "linked to a national drive for volunteerism."

Sheets encourages students to get involved. "I think there's a psychological effect when people volunteer. People feel better about themselves when they volunteer. It will prepare students for responsible citizenship," Sheets said. "There are some universities that require students to volunteer before they can graduate."

Comm lab makes a difference

Stan Oliver
Columnist

A BSU communication lab has taken on a precedent-setting project this semester. The group of students are working with the United Way's Volunteer Connection to organize, promote and oversee Boise's first-ever Make a Difference Day.

The big event, an all-day affair, will be held on Saturday, Nov. 14. Although the individual events will be taking place in various locations throughout the Boise area, the Volunteer Connection's offices at 5420 Franklin Road will serve as the command center for the entire project.

Make a Difference Day institutes an ongoing process. People who are unfamiliar with volunteer work

are enlisted to perform vital community projects which might otherwise be passed over for lack of community response.

The lab group—CM 216/316—conceived this project as a means to improve the quality of life in Boise even as its population continues to grow.

A calendar of events for Make a Difference Day projects follows:

- **Boise Public Works and Parks System:** Assist in a composting project at Ann Morrison Park. *Volunteers needed: 12.*
- **Boy Scouts/Idaho Foodbank Warehouse:** Staff foodbank collection centers for Boy Scouts' food drive. Receive, unload and store foods collected in drive. Answer phones to coordinate the timely pick-up of foods. Drive own vehicle and pick up donations missed

by the Boy Scouts. *Volunteers needed: 22-28.*

- **El-Ada Community Action Agency:** Paint "Laugh Giraffe" mural on the wall of a low-income child care center. Need paint donations. *Volunteers needed: 10.*

- **Hayes Shelter Home:** General clean-up and minor repairs at the Hayes Shelter facility. Paint and cleaning supplies are needed. *Volunteers needed: 5-7.*

- **Senior Programs of Boise / Ada County:** Minor repairs and cleaning at homes of senior citizens. Volunteers should bring own tools and supplies. *Volunteers needed: 25 plus.*

- **YWCA:** Minor repairs and cleaning at YWCA Washington Street facility. *Volunteers needed: 10-15.*

- **Cystic Fibrosis Foundation:** Answer phones for annual televised auction and/or carry auction items out for display.

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INTO THE STREETS!!

On Saturday, November 7th
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Kickoff at 9 am and events at 10-2am

Signup sheets for individuals available at
Student Activities and ASBSU.

This National Volunteer Drive is sponsored by
Student Union & Activities and ASBSU.

Contact Jenny Sheets at 385-1440.

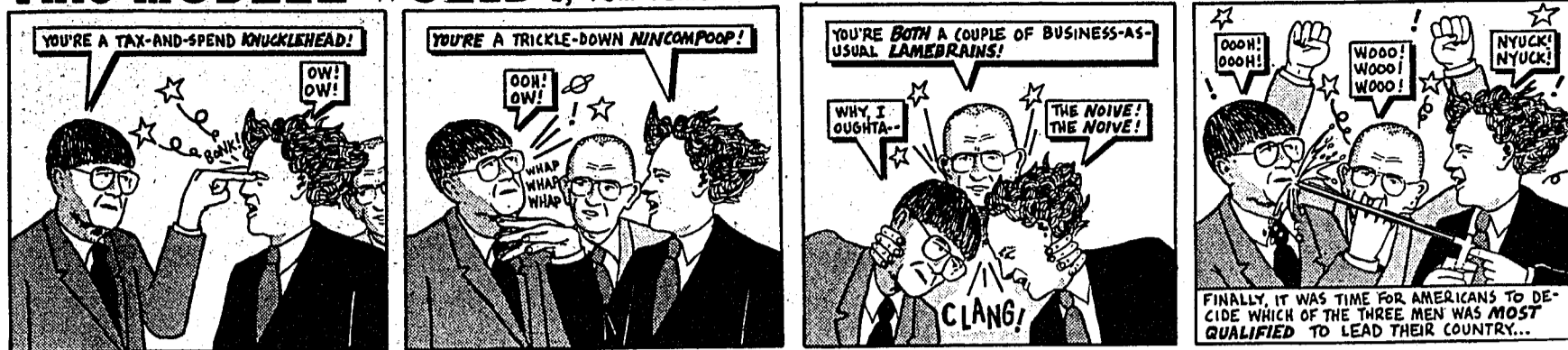
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Editorial

THIS MODERN WORLD by TOM TOMORROW



The opportunity costs of single motherhood

During political campaigns, issues such as family values and single parenthood often get blanketed in a fog of statistical rhetoric.

Hilda Scott, author of "Working your way to the bottom: the feminization of poverty," states that in 1980 75 percent of all women between the ages of 16 and 64 could not earn enough money to support themselves and one child without being dependent upon other resources.

But I am a student of economics, and this is just one set of data. What is of greater concern to me is what are the other costs involved in being a single parent? In economics we call these opportunity costs—the cost of giving up another choice. What am I giving up by



Laura Walters

being single?

Freedom—I often find myself very angry. Angry that I have to say "no" all the time to the children every time they want to buy something, even small things that were always in the budget before. Angry when the children hurt them-

Person to Person

selves, because I don't know how much further in debt that might put me, and if that will make me appear to be a neglectful parent. I'm angry at all of the things that "we" used to give them, such as extra-curricular activities, that I must now say "no" to.

Confidence—Along with feeling angry, I feel guilty. The kids are just as angry at me for saying no as I am for having to say it. And for some reason, when someone is mad at me, I feel that certainly at some level it is my fault that they are hurting. I have done something that hurts my children, something I can't repair, something that won't go away.

Time—I'm still attending school and am now working 40 hours a week just to pay utilities, medical and legal bills. My jobs are on campus, and their nature is such that I can bring my children with me. I can't tell you how many times the children have literally cried all the way to BSU about having to give up all of their free

time. It seems these days no one has any of that. I am perpetually behind at work and haven't had the chance to do any research, nor have I cracked a book but once or twice.

Well being—As is the case with many divorced and divorcing parents, I am embroiled in litigation, which is extremely emotionally unbalancing. And what often accompanies this, especially for women, is depression. I am fortunate enough to have good insurance, so I can afford medical, psychological and pharmaceutical care. Most of my friends are not so fortunate. Some go without medication they desperately need, and some give up almost everything just to stay on their medication. (Anti-depressants and anti-anxiety medications run \$50-\$100 a month and many of us need both.) All of us, at least weekly, discuss the desire to "end it all." In fact, many of us have had at one time or another been under 24-hour

suicide watch by our friends. Yes. We do live under that much pressure.

But that's only part of the picture. We also release ourselves from destructive situations, force ourselves to learn new coping skills and make new friends who can better support us. We gain a sense of family pulling together to make ends meet. We gain, over time, independence which raises our self esteem to new heights. And we watch ourselves survive and eventually thrive—this is a very empowering process.

More importantly, our children watch us go through this process and they learn along with us. That's why most of us persevere, because we love our children enough to learn these lessons for them.

Until I reach the point of self empowerment, I keep two cliches in mind: "This too shall pass," and "That which does not kill you makes you stronger." I'm banking on being the most powerful woman in America about 10 years from now.

The Arbiter

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The Arbiter proudly tips its hat to a peck of 'biters-o-the-week. Angela, Vance, Andy, Melissa, Jenni, Michael, Michelle, Raub, Shellye and Jon—our intrepid squad of news hounds—have grown quickly into the role of providing the much forgotten foundation of any newspaper: the News. Keep digging.

Letters to Ed

PHONE 345-8204

FAX 385-3198

Kempthorne running an alarming campaign

Dear Editor:

Turn on the television and it is very apparent that elections are near.

Every day we are bombarded with the newest poll results and "expert" evaluations on who is winning what race. In the final days before election day, I urge everyone to resist making such an important decision as voting based on a 30-second ad or poll results.

Here in Idaho I am alarmed at the campaign Boise mayor Dirk Kempthorne has been running. Kempthorne claims to be an "outsider" and yet according to documents he filed with the Idaho secretary of statistics office, 58 percent of his new contributions are from political action committees.

Furthermore, Kempthorne's campaign is run by three of Steve Symms' staffers, and

Kempthorne admits that "Senator Symms and I have a great deal in common on basic philosophy" (*Spokesman Review*, Oct. 26). Idaho does not need another U.S. Senator like Steve Symms.

I urge everyone to look into the other candidate, Richard Stallings. His record stands as a testament of what he will continue to do for Idaho. Stallings has been an educator for 20 years and is a moderate Democrat. Stallings has always voted against congressional pay raises, favors cutting the capital gains tax and supports a balanced budget amendment.

In the last few days before the election, get to know the candidates, get them to answer your questions and make an informed decision. Vote!

Jason Tell

ASBSU in the right with One Percent donation

Dear Editor:

Hey Joe, where you going with that accusation in your hand? You speak of accountability of purpose and the senators pushing their won agendas, and yet you seem to have little or no basis for your inflammatory accusations.

I voted on Senate Bill #11 according to the general consensus of my constituents, and according to my conscience. I debated both sides of the bill with myself and others, eventually arriving at a decision that was ethically just.

In the event that you or anyone else wishes to

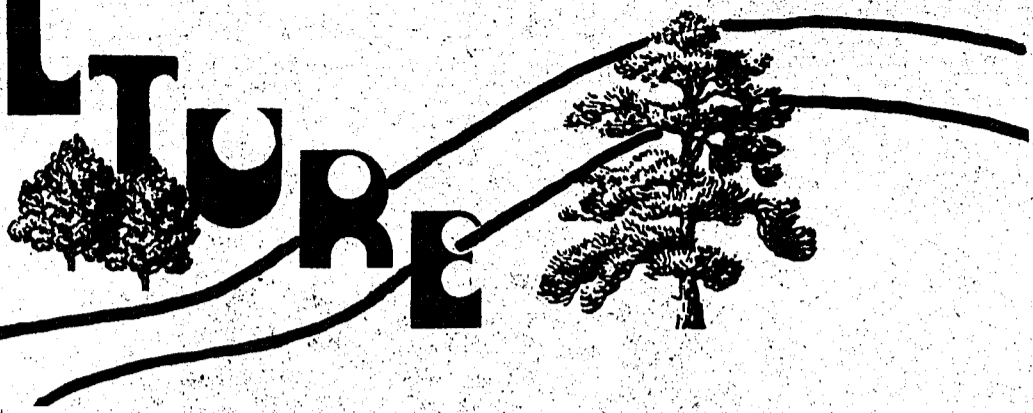
know more, come see me. My office hours are listed at ASBSU and senate meets Tuesday and Thursday at 4 p.m. In the event that members of the College of Health Sciences should feel strongly against my vote, come see me and I will happily refund your 11 cents.

Shame on me, Mr. Lundgren? "Au Contrar" (to quote Bart Simpson), shame on you for not knowing all sides of the question before pointing fingers!

ASBSU Senator
Sean Lee Brandt
College of Health Sciences



CULTURE



Raising "Roof"

Off-Broadway show tickets for students at a BIG discount

Chereen Myers
Culture Editor

Students who crave culture but are short on cash can see touring Broadway musicals at discounted prices. "Fiddler on the Roof" is just one musical presented by IJA Productions that is offered to students at a special price.

The motivation for lower ticket prices is to give students the chance to see quality shows at affordable prices, according to IJA Productions President Jack Alotto.

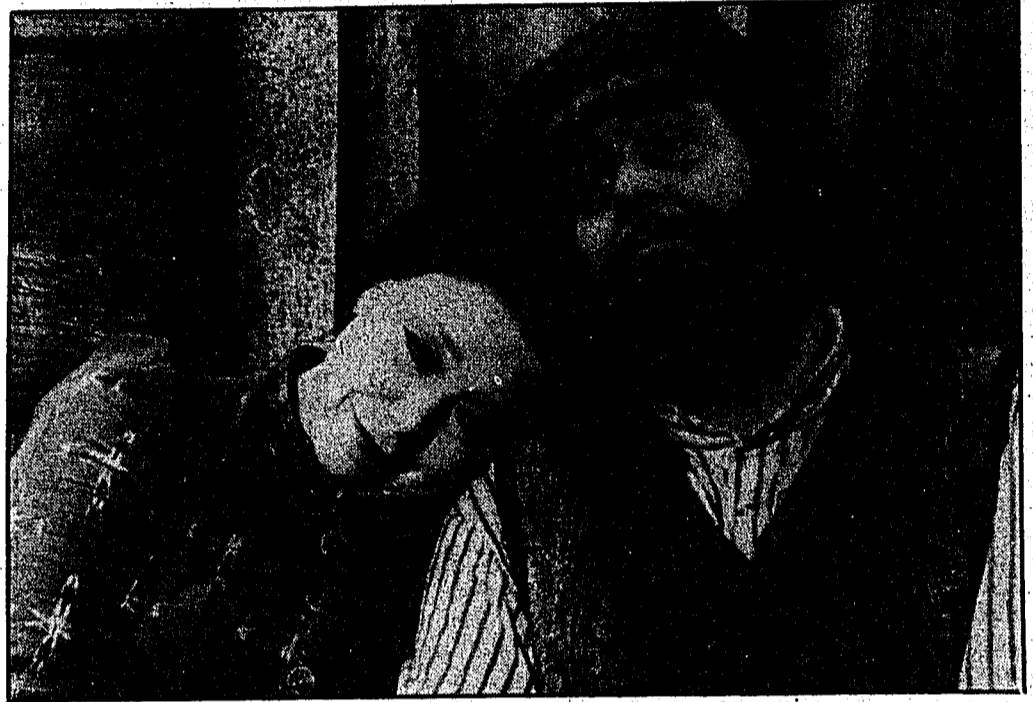
"Fiddler on the Roof" is a classic musical that is still appropriate in our society today. The play was written in 1964 in the midst of a changing society and centers around a family struggling to maintain their traditional values.

"I think Fiddler is about a family in crisis. A crisis that is precipitated by children rejecting family values," Alotto said.

The issue of children questioning the family's values is a time-transcending theme, he said, because every generation can relate to the idea. "It's one that's accepted by mainstream America because it spreads and reaches each generation and extends into our society."

The story focuses on Tevye, a milkman, husband and father of five single daughters. The family lives in the village of Anatevka, where traditional values run strong. There are traditions on how to eat, how to wear clothes, how to pray and how to marry. The musical features a now notorious score, including "Tradition," "Matchmaker, Matchmaker," "If I Were a Rich Man" and "Sunrise, Sunset."

Fiddler is directed and choreographed by Jerome Robbins and will be shown at 8 p.m. Nov. 4 in the Morrison Center. Discounted tickets are available at the Morrison Center



Tevye, Anatevka's milkman and leading philosopher, discovers that after 25 years, he and his sharp tongued wife, Golde, are indeed in love.

box office for \$8 for BSU students with activity cards. Students from Northwest Nazarene College and Albertsons College can also purchase the discount tickets, but Alotto cautions to buy

early. Discounted tickets for "Peter Pan" sold out quickly, and there are only 54 student discount tickets available. Seats regularly sell for \$26-\$33. Morrison Center box office hours are 10 a.m.-4:30 p.m.,

Monday-Friday:

Other shows in IJA's season are Feb. 14, "Steel Magnolias"; March 19, "Bye Bye Birdie"; April 23, "Grand Hotel"; and May 14-15, "Swan Lake."

Local Color

Compiled by Asst. Culture Editor Melanie Delon

Music

Braval 385-1223. Every Friday night shows start at 7:30 p.m. on the first floor of the SUB. Free to the public. Nov. 6: Acoustic guitarist Greg Martinez.

The Cactus Bar 342-9732. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic nights.

Crazy Horse 384-9330. 1519 W. Main. \$5 at the door. Doors open at 9 p.m. Nov. 6: The Putters (from Seattle), Boneflower & Yage. Nov. 7: Small (from Washington), Bok R Tov & Sundog 68. Nov. 8: Technorave with DJ Tide. \$3 at the door.

Dino's 345-2295. 4802 W. Emerald. Doors open at 9 p.m. Ages 21 and over. Nov. 2-16: Mystery.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Nov. 4-7: Dashboard Mary.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday

nights are ladies' nights. Nov. 3 & 10: Gemini. Nov. 4-7: Secret Agents.

Koffee Klatsch 345-0452. 409 S. 8th. 18 and over after 7 p.m. Nov. 5: Poetry Readings featuring Kerri Webster, Geanette Ross & Scott Preston. \$2 at the door. Show begins at 8 p.m. Nov. 6: Black Diamond at 8 p.m. Nov. 7: Greg Martinez at 9 p.m.

Lock, Stock N' Barrel 385-9060. 4705 Emerald. Open 8 p.m. to midnight. Ages 21 and over. Tuesday-Saturday: Tauge & Falkner.

Pengilly's 345-6344. 513 W. Main. Ages 21 and over. Every Monday night is acoustic jam night featuring John Hansen. Nov. 4-7: Ben & Joel.

Student Programs Board 385-3655. *Two Bands, Two Bucks Concert Series.* Shows start at 9 p.m. in the Jordan D ballroom. \$2 at the door. Friday, Nov. 6: Splinter & Dirtboy.

Tom Grainey's 345-2505. 109 S. 6th. Open 9:30 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock n' roll with Boi Howdy. Monday night is blues night. Tuesday night is

jazz night from 8:30 p.m.-close. Nov. 4-7: Kathy Miller Band. Nov. 8: Boi Howdy. Nov. 9: Chicken Cordon Bleus.

Poetry

Joy Harjo Thursday, Nov. 5 at 9:30-11:30 a.m. at the Idaho Historical Museum (in Julia Davis Park), Native American poet Joy Harjo will give a poetry reading and conduct a lecture/discussion titled "The Opening of the American Mind: Literature and



Joy Harjo

Multicultural Understanding." Harjo's discussion will focus on how to use literature to enhance multicultural studies in the classroom. The Native American Students Association of BSU will give a re-

ception in Harjo's honor after the reading. The reading/lecture is free to the public.

Comedy

Bouquet 344-7711. 1010 Main. Ages 19 and over. Comedy every Friday and Saturday night. Shows start at 9:30 p.m. and 11:30 p.m. BSU students get \$2 off with student I.D. Nov. 10: Velvet Steele (exotic male dancers) starting at 8 p.m. Ages 21 and over. \$8 at the door.

Film

SPB Film Series 385-3655. Films start at 7 p.m. \$3 general admission, \$2 BSU faculty and staff and \$1 BSU students with I.D. cards. Nov. 6 & 9: *Dr. Strangelove*, in the Quiet Listening Lounge.

Theater

Stage Coach Theatre, Inc. 342-2000. 2000 Kootenai. Call for reservations. Reserved seats will be sold to standbys after 8 p.m. Nov. 3-5: "Noises Off," a farce within a farce, begins at 8:15 p.m. Tickets are \$6 the public, \$5 students and seniors. Nov. 4: Tryouts for "Of Mice and Men" will be held at 7

p.m. Roles are available for nine men, all ages and one woman in her 20s. Production dates are Jan. 7-23.

"Tonight: Frank Liszt" Friday, Nov. 6 at 7:30 p.m. in the Morrison Center Recital Hall, musician/actor, Robert Guralnik will perform a one-man show portraying the life of pianist Franz Liszt. The performance is a benefit for the Piano Series at the Morrison Center, \$15 general admission, \$10 seniors and students, tickets are available through the BSU music department and Winther Music. A free lecture will be presented by Guralnik at 10 a.m., also in the Morrison Center Recital Hall, titled "Music & Dramatic Presentation."



Robert Guralnik

Culture

Of individuals and utopias

The interesting problem with realism [is] that it seem[s] alternately the most magical alchemy on the one hand, and on the other the most abstract construct intellectually.

Wayne Thiebauld

Modernism was a search for utopias both public and private. The public searches have always been the ones art historians have found most easy to categorize: the political revolutions of the futurists and surrealists, the aesthetic revolutions of the cubists.

Much harder to consign to the dusty cubbyholes of art history have been the works of those artists in search of private utopias. Artists who have shun the major political and aesthetic movements of their times, in favor of personal searches. Rugged individuals who, in the words of Robert Frost, have taken the road "less traveled by." Artists such as Francis Bacon, Paul Cezanne and Giorgio Morandi.

Morandi, in particular, successfully avoided the political currents and eddies of his native Italy in order to map out his own territory on a tabletop cluttered with dusty bottles.

John Taye, like Morandi, follows his own interests—interests that include the skilled representation of the still-life. This may be why Taye pays homage to Morandi in this exhibit. Taye's scope is much broader than the still-life, however. Like California artists Wayne Thiebauld and Paul Wonner, Taye has pursued both still-life and figure in his career.

The figure, especially the studio-nude, has become the gossamer thread that connects our bankrupt present with the rich traditions of the past—a past populated by artists such as Michelangelo and Ingres. This connection with the past has become a vital link, an umbilical cord supplying much-needed nourishment, now that the modernist enterprise has laid asunder all sense of continuity and purpose, and postmodernism has offered no valid solutions to this dilemma.

Taye is most known for his wood carvings and paintings, but in this retrospective of drawings we get a glimpse of not only some masterful new works, but of some of his student works, class demonstrations and preparatory sketches. This is an excellent exhibit for students to see, not just because drawing is the foundation upon which most other art forms are built, but because it offers a rare glimpse into the visual history of one of their professors.

There is a calm mood to Taye's work. However, what may be seen as a lack of passion in these works is more than made up for by a cool technical mastery which is at times quite soothing and meditative. The serenity of figurative works like "Seated Nude, Bending Forward" and "Suzanne Reading," as well as the liquid sheen on the Thiebauldesque desktop in "Table Top Series No. 5," all attest to this. Even works with a strong personal feeling, works in which the depicted figure is given personality, works like "Self-Portrait" and "Sunday Afternoon" betray this serenity.

My personal favorites are his most recent finished drawings such as "Kneeling Figure Composition," and "Crouching Figure Composition," both done in 1992. These cropped figurative compositions demonstrate a skilled sense of draftsmanship as well as a mastery in designing the rectangle. They are incredibly strong works, and I look forward to seeing an exhibition in the future devoted just to them.

ART PHILIP JOHNSON

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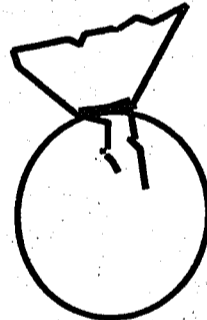
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SPOT SURF
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Sports

BSU stumbles against Bobcats

Scott Samples
Sports Editor

If it weren't for a couple of big plays and some bad bounces, the Boise State football team could be sitting on top of the Big Sky Conference standings.

But the Broncos haven't been that lucky. Boise State has a tendency to get beat by a big play or a strange one.

Take for example the Broncos' 17-13 loss to Montana State last Saturday. Three interceptions off quarterback Travis Stuart, including one at the Bobcats' eight yard line, kept BSU out of the end zone and out of the game.

Montana State intercepted the pass

after defensive end Mark Sims deflected Stuart's pass and linebacker Tyler Sharp made the catch, halting the Broncos' drive and kept the game out of reach.

"The three interceptions in the second half is really what killed us," BSU head coach Skip Hall said.

So instead of leading the Big Sky, the Broncos are 3-2 in the conference, 5-4 overall and stuck in third place behind the University of Idaho and Weber State.

Hall said the Montana State game was a microcosm of Boise State's season so far.

"The problems have been a lot of

the turnovers, the way the balls have bounced," Hall said. "The deflected pass was a great example."

While their chances of walking away with the conference crown are slim, the Broncos still have an outside chance. Boise State must win its next two games—BSU faces second place Eastern Washington in Cheney, Wash. and first place Idaho at home—combined with losses by Idaho.

"Like I told the players in the locker room after the game, you may lose, but you're not a loser unless you give up," Hall said. "And I don't think that's going to happen."

New faces bring change to Broncos

Scott Samples
Sports Editor

Although the season has just begun, the Boise State basketball team is going to have to get used to some changes.

The Broncos have a whole new look this year, as only four players return to the team and—like the rest of the teams across the country—have had the start of their season delayed by the NCAA.

Practice for the 1992-93 season began on Sunday, and BSU head coach Bobby Dye said he is looking forward to getting started.

"You're optimistic, but at this point in the season everyone's optimistic," he said.

While Boise State only has four returners from last season's team, they could be the keys to a winning season.

Center Tanoka Beard will return for his senior year, as will guards Jermaine Haliburton and Lance Vaughn. Sophomore center John Coker, who missed much of last season with a knee injury, is the only other returner.

Boise State has three redshirt players from last year who will join the team: guards Damon Archibald and Shad Bertsch, along with forward Shambric Williams.

The Broncos will most likely depend heavily on their returners.

Beard led the team in scoring with an average of 18.1 points a game, and rebounding with 7 boards a game. Haliburton led BSU in assists with 3.7 per game and was the Broncos' top three-point shooter.

The Broncos will need strong performances from the foursome and may be looked upon to lead a team that hasn't played together very much.

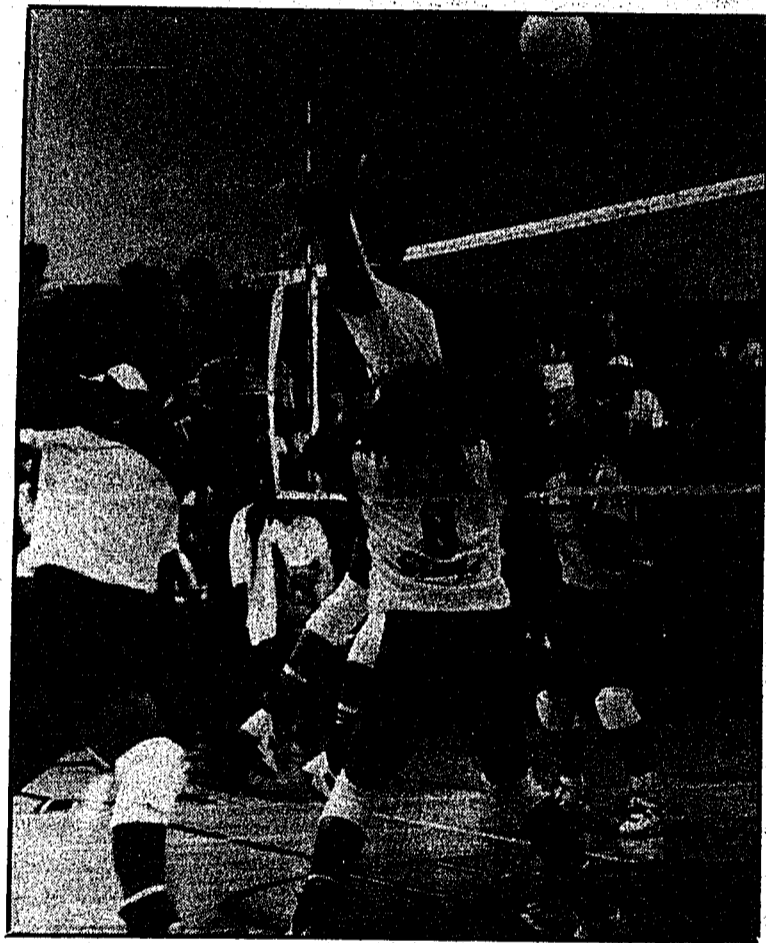
But Dye, in his 10th year as the Broncos' skipper, isn't forcing any of them to take over the leadership role. "As I said to them, they don't have to be the leaders, just part of the leadership," Dye said.

Usually by this time of the year the Broncos would have a couple of weeks worth of practice under their belts.

But this season the NCAA has pushed back the opening day of practice for basketball teams to Nov. 1, rather than the middle of October like it used to be.

With a team that hasn't been together all that long, the Broncos could have used the extra practice time.

"I think the fact we have two less weeks certainly doesn't help the situation," Dye said. "We're going to have to go quicker than we'd like."



Arbiter/Shawna Hanel

BSU's Kim Dodd spikes during a match earlier this year.

Spikers sweep pair

Corky Hansen
Sports Writer

Boise State moved closer to a Big Sky Conference volleyball tournament berth and a possible Big Sky regular season championship last week with two wins against conference opponents.

BSU entered the second half of conference play one game ahead of Weber State and two games behind Idaho, Montana and Northern Arizona, who shared the top spot.

The Broncos finished off Weber State in three games last Thursday, 15-6, 15-12, 15-9, avoiding the drop to a tie with the Wildcats for fifth place in the Big Sky.

In Saturday's match, NAU scored the last four points of the first game to win 15-11, but the Broncos bounced back, taking the next three games 15-9, 16-14 and 15-12.

The Boise State seniors, Tina Harris, Susan Bird and Kim Dodd, were a deciding factor in the match.

Outside hitter Tina Harris struggled moderately early on, but proved progressively unstoppable in each game, finishing with a match high 23 kills and a hitting average of .422.

The play of setter Susan Bird, who led an offensive scheme that repeatedly attacked weaknesses in the Lumberjack defense, was paramount in the win.

Middleblocker Kim Dodd, who was selected the Big Sky Player of the Week for her play against Eastern Washington and Idaho last month, was a defensive force in the middle, compiling five block assists.

Junior middleblocker Kristen Dutto played a crucial role in the match, as the BSU offense utilized her size and power to hit over a smaller NAU player.

Dutto had 17 kills, and hit 478 in the week's two matches combined.

"Nobody ever gives her enough credit," BSU head coach Darlene Pharmer said.

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