10-20-1992

Arbiter, October 20

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
BSU President-elect speaks about sports – page 13

Hey! Last day to register to vote is Oct. 23 – page 2

Arbiter
Bose State University • Tuesday, October 20, 1992 • Volume 2, Issue 10 • Free

BSU gains Ruch as new prez
Lynn Owens-Wright
Feature Writer

BSU has a new leader—Dr. Charles Ruch—and he’s anxious to clean off his desk in Richmond, Virginia, and move out West.

Ruch said the decision to accept the BSU presidential position last Tuesday was "an easy and wonderful decision to make." And despite the fact that his wife, Sally, was starting a new job in Richmond the very next day, they were both happy to make the move to Boise.

Ruch will continue his position as provost and vice president for academic affairs at Virginia Commonwealth University until January. He will assume the role of BSU president during mid-January, 1993.

The new president’s salary, proposed at $102,000, is less than his present salary of $115,667 at Virginia Commonwealth University. But in addition to his salary, Ruch will be receiving an $18,000 a year housing allowance, a retirement plan, an automobile (for official use) and payment of university-related entertainment expenses.

But more important than the monetary benefits, Ruch said that the university met all of the personal criteria he expected to meet before accepting a presidential position.

According to Ruch, the university must be in an urban area, have a good campus, maintain a level of excellence in programs and services, and share the support and excitement of the community.

"BSU’s future is unlimited," said Ruch. His vision is that BSU will be a "model urban university, not only in Idaho, but in the whole region." He also hopes BSU will learn to appreciate and celebrate the cultural diversity.

Ruch continued on page 3

ASBSU enlists student funding for war against One Percent
Raub Owens
News Writer
Andy Lloyd
News Writer

Following a heated debate Thursday, the Student Senate approved Senate Bill 11, allocating $1,700 from ASBSU’s unallocated funds to the group Idahoans Against the One Percent.

The bill sponsored by Senators Donna Selle, Sean Brandt and Rick Bean passed with eight senators for, seven against, with no abstentions. The money is intended to pay for anti-One Percent Initiative commercials on local television stations during assorted time slots.

The Senate is on record as opposing the Initiative.

The funds will buy about one day’s worth of television and/or radio advertising against the Initiative, according to Lou Esposito, a former student senator and the representative of the organization receiving the $1700.

ASBSU controls funds generated through student fees. A full-time, full-time paying student contributes $16.50 to this fund. About $20,000 of this money goes into unallocated funds, which the senate disperses throughout the year to enhance the educational, social and cultural opportunities of BSU students.

The debate on SB #11 often centered around the question of whether or not these funds should be used to promote a political campaign, regardless of the cause.

"I’m opposed to this measure because, to me, it seems you are setting a dangerous precedent to allocate student money for political reasons. Where is it going to stop," asked an unidentified student. The student was opposed to the Initiative, but his main concern was that the senate might be opening the floodgate to requests from more political groups.

"Your $2,500 would be better spent identifying voters on your BSU campus and getting them out to vote," said Rod Beck, a local supporter of the Initiative who addressed the Senate.

The bill initially called for $2,500 to be allocated for the cause, but was lowered to $1,700 at the request of Sens. Welker and Selle.

Can’t keep those wacky Broncos down

America’s alternative press seizes BSU’s SUB!!!

Plus

record reviews
art criticism
fun! fun! fun!
in this week’s Culture!

Com prof takes fresh, outdoorsy approach

page 5
Man held for thefts

Rick Overton
Editor-in-chief

Billy Ray Shearin is currently residing in the Alcoa County Jail on a FELON bond for several burglaries at BSU's on campus.

Shearin, 17, of Naselle, has been charged with four instances of burglary and is being investigated in connection with several more.

According to Capt. Ray Holloway of the Alcoa County Sheriff's Department, Shearin was taken into custody, "extremely agitated, wearing a torn T-shirt, disheveled with blood all over his face and feet, and furniture in the car with him.

The incident was reported at 6 p.m. by a university employee at the university's North Campus dormitory.

The employee stated that Shearin had broken into the dormitory and stolen several items, including a laptop computer, a television, and a stereo system.

Shearin was taken to the Alcoa County Jail on a $5,000 bond and is scheduled to appear in court next week.

Groups reach out in adult program

BSU and several other major institutions, including the National Board of Education and the National Association of Secondary School Principals, have joined forces to form the Adult Broadcast Education program. The program is designed to help adult students gain practical skills and knowledge in the field of broadcasting.

The program includes a comprehensive curriculum of courses in television production, audio engineering, and production management. Students will also have the opportunity to work on real-world projects and gain hands-on experience in the field.

The program is open to students of all ages and backgrounds, with no prior experience required. It is designed to be flexible and accessible, with classes offered online, in-person, and through distance learning.

The program is led by a team of experienced educators and industry professionals, who will provide students with the knowledge and skills needed to succeed in the broadcasting industry.

News in brief

The tournament, featuring teams from 25 colleges and universities, was held at the University of Utah in Salt Lake City.

Taylim Seeley placed second inpreventive speaking while teammate Jan Casin finished sixth in the same event.

The BSU debate team of Jeff Suppanenagen and Ellis Massawe finished fifth in the division, while the team of Cara Rigidan and Kerri Humaker took ninth in the same division. Jeff Suppanenagen was named to the all-tournament team.

Promotions will be made during the conference on history, literature, and philosophy. They will be in conjunction with a lecture on women and law, with discussions on women's roles in different eras to presentations on overseas relations.

The greatest diversity of the conference comes in its range of presenters. The conference features presentations by Dr. Frank from the Budapest Education Institute and a lecture by Thomas Appleby from the University of New Zealand. BSU is also well represented with presentations by 21 professors scheduled.

For more information call the Interdisciplinary Humanities office at 385-2000.

Jim Witten

Voter registration deadline nears

Oct. 3 was the last day to register to vote. The deadline for non-resident university employees and other non-resident faculty to register to vote is Friday, Oct. 31.

The Ada County Courthouse, located in the city, can register voters during the regular work week from 8 a.m. to 5 p.m., and from 8 a.m. to 3 p.m. on Saturdays. The office will also accept applications for registration and renewals.

To register, a person must provide proof of identity and citizenship. The presenter will provide the necessary forms and instructions.

For more information call the Ada County Courthouse at 385-2000 or visit the official Ada County Voter Registration website at ada-county.gov/voter-registration.
ASBSU vote spells doom for student lobby

Michael Monnet
News Writer

The Idaho Student Lobby indeed—a recent ASBSU Senate vote spelled the end of the organization.

Last week, the Senate voted to end membership in the ISL based on financial and organizational challenges, and a belief that a stronger, more focused lobby was needed. "It would be better for the schools to concentrate on individual issues, and if there were an issue in which all schools were in agreement, then some kind of alliance could be created and maintained for that purpose," U of I student Senate Pro Tem Derrick Brown said.

Brown pointed to the fact that U of I has already spent over $4,000 on the ISL, and accomplished little. Another problem for the ISL is the lack of vested-authority any school has over its agenda.

Brown said schools would be "better working from different angles on the same problems," and that single lobbying works better than going in as a group on most issues.

Pointing to BSU, Brown said the U of I Student Senate did not expect ISL to continue membership either, as ISL enjoys a close proximity to the Idaho Legislature and probably has difficulties justifying the funding that ISL has devoted in maintaining ISL membership.

ASBSU Senator Gary Meyers said this week it was unlikely that the senate would have passed the $2,000 needed to continue in the ISL. Meyers explained it would be easier to have ISL students lobby the Legislature because of our location, and if ISU lobbying works better then it is better than paying a professional.

Not everyone agrees, however. "I'm disappointed. They're throwing the baby out with the bath water," ASBSU President Todd Sholy said. "It was a tough year last year and I understand the situation, but I don't think the program should suffer because of that."

The ASBSU Senate considered continuing membership in the ISL, but was unable to reach a measure indefinitely, which effectively ended any policy.

Now each school will have to find a way to lobby the Legislature on their own.

Scholarship update

Jenni Minner
News Writer

• The Vince Aguirre Memorial Scholarship Program is aimed at students with academic and leadership skills who are majoring in engineering, behavioral and social sciences, philosophy of science and history of science. Applicants must be junior, senior, first-year graduate students or graduate students of limited experience. The deadline for applications is Nov. 6, 1992. For more information call 334-2872, or write The Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington D.C. 20418.

• The USA Today 1993 All-American Academic Team Competition awards $2,500 to undergraduate students of excellent academic and leadership skills. Any full-time undergraduate student is eligible with the supervision of a faculty member. The deadline is Nov. 30, 1992. Information can be obtained by calling Dr. Carol Skalski at (703) 276-5890.

• The Elie Wiesel Prize in Ethics is open to undergraduate seniors enrolled in school full-time. Students must submit a 3,000 to 4,000 word essay on ethics, due Dec. 30, 1992. For more details write: The Elie Wiesel Foundation for Humanity, 853 Third Ave. 22nd Fl., New York, NY 10022.

• The Florence Whipple Nursing Loan offers $1,500 to registered nurses for continuing education. Eligible nurses include members of ANA/SNA or INS. Deadlines are Nov. 1 for the spring semester and April 1 for the summer semester. To obtain an application write: Idaho Nurses Association, 200N. 4th St. #20, Boise, ID 83702-6001.

• The Idaho Press Club and The Idaho State Statesman want to pursue the issue, but Assistant Attorney General Paul McMahon sent a letter to both parties Friday to discontinue them. McMahon said the case would be hard to prosecute since the advice the board acted on came from a deputy attorney general.

Ruch

**Ruch continued from page 1**

that the American population is enjoying.

The State Board of Education selected Ruch for four more semesters last Monday, but the selection and offer was made without closed doors. This violates Idaho's open meetings law. As a result, the State Board of Education will again take a final vote on Ruch's appointment at a public meeting this Wednesday in Pocatello. Ruch said should the board decide for his Wednesday, he will "quickly respond yes once again."

Board member Joe Parkinson said at last Wednesday's press conference that there were some "very independent people the State Board with very different ideas, and it took a strong candidate to bring that all together."

Dr. Larry Selfland commented that he feels Ruch will meet the needs of the students, faculty, parents and the community.

"While I think BSU is in good health, I have a good feeling about them," said Selfland. Following the announcement of his appointment, Ruch met with BSU administration, faculty and the business community.

During his conference with ASBSU, Ruch asked the student senators to think about ways to formalize communication between himself and the students. Ruch said he wanted every student to learn about BSU. He asked for students in putting about the university's strengths and what projects need to be undertaken first. "If there's anyone, anywhere, about anything," said Ruch. And although he might not always agree with what people have to say, he claims to be a "good listener."

Attorney general: Board guiltless in violation

Dawn Kramer
News Editor

The State Board of Education violated the open meeting law when they chose Charles Ruch as BSU's new president, but the attorney general won't prosecute because the board did not knowingly violate the law.

The Idaho Press Club and the Idaho State Statesman want to pursue the issue, but Assistant Attorney General Paul McMahon sent a letter to both parties Friday to discontinue them.

McMahon said the case would be hard to prosecute if the advice the board acted on came from a deputy attorney general.

The attorney general's office promises this incident will not affect the future, said Idaho Press Club President Dean Miller.

"This was only the most recent in a long history of abuse of the public's right to know," he said. "With an action by the State Board of Education," Miller said.

"A number of Idaho Press Club members have repeatedly expressed concern about the process of hiring a new president and the State Board of Education's response to questions about the process," Miller said.

McMahon said he "doubted the Press Club would be successful if the case went to court."
Local fraternity may soon have a new face in a new place

Melanie Delon
Assistant Culture Editor

Students may pass by the Kappa Sigma house and think, "What a dump!!" But those thoughts will soon be obsolete—plans are now underway to give the Kappa Sigma a new home.

Fund raisers will be conducted over the next school year to raise funds needed to provide the Kappa Sigma fraternity with a new house. Kappa Sigma needs to raise around $50,000, or 20 percent, of the cost in order to begin building a new house. The money raised by the Kappa Sigs will serve as a down payment, with the loan for the house being provided by the Kappa Sigma national organization.

Idaho noted for liberal arts schools

Michael Monnet
News Writer

A recent U.S. News survey shows that Idaho excels in smaller regional liberal arts schools.

In the article "America's Best Colleges," both North-West Nazarene College and Albertson College of Idaho had strong showings within their own category.

Albertson's placed fourth in its category and NNC was 24th. Their category contained well over 384 liberal arts colleges from across the nation.

BSU appears in the survey under regional universities, a group with 258 schools. This group was labeled by U.S. News as "a vast middle ground of American higher education."

BSU placed midway in the rankings, and Robert Morse of U.S. News attributes this to the state's educational climate. "Idaho excels in smaller regional liberal arts schools," said Morse.

In the lease, the fraternity would fall under the restrictions of Student Activities, and would be patrolled by Campus Security instead of the Boise City Police.

According to Kappa Sigma President Dan Nabors, the goal for the finish date will be the 1993-'94 school year. Neighbor said the house will be fairly traditional.

Kappa Sigma plans fundraisers to replace their house on Lincoln Street.

Kappa Sigma will raise money for their new house through the house.

Idaho universities to donate money to Idahoans Against the One Percent.

Bill #11—$1700 donation to Idahoans Against the One Percent. Passed 8-7-0 (FOR: Alldjian, Bean, Brandt, Fuhriman, Selle, Welker, Wright, St. AGAINST: Blanco, Gibson, Hunter, Martin, Miller, Sheets.). Resolution #9—Request for

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Unconventional but effective
McLuskie’s unique approach inspires

Lynn Owens-Wright
Features Writer

October 20, 1992
Arbiter 5

Mention the long, graying hair, offset green eyes, tie dyed T-shirts, shorts shots, thongs and outdoor classrooms and everyone on campus seems to know who you’re talking about. The “hippie teacher.”

Communication professor Ed McLuskie may have a value system from the ‘60s, but this flower child has a lot more to teach than just the importance of the peace symbol. If he’s given the chance, he may inspire or challenge you in ways you didn’t think possible.

“He’s the most intelligent professor I have ever met,” said BSU student Rob Evensen, “but he’s also straightforward and down to earth. I really appreciate his non-conformist attitude.”

McLuskie, 44, teaches in a manner different from most professors — partly due to his background in philosophy and his idealist views of the world. He has a tendency to challenge a student’s question with his own question; leaving the student either confused or puzzled. In either case, his students are left challenging their knowledge of the world.

“He’s a genius,” said BSU student Tracey Rains. “If you don’t get what he’s teaching, it’s your fault. It’s much better to be a little confused — at least he’s not poisoning — and once it all comes together you realize how much you’ve learned.”

Knowledge has always been important to McLuskie. Even as a young child he read many books and tried to work through his ideas. “Most people think I come from an academic family, my dad was a postal clerk and my mom has only an eighth grade education, but she did spend a lot of time reading to me,” said McLuskie.

With help of scholarships and money he earned on weekends playing the drums for a rock band, McLuskie received an undergraduate degree in music (voice) from Eastern Montana College. He attended the University of Iowa, where by the age of 26, he obtained a Ph.D. in mass communication.

It was at the University of Iowa that McLuskie became heavily involved in his studies of philosophy.

“Philosophy was a verb,” housed in that communication department,” says McLuskie. His dissertation for his Ph.D. questioned the philosophy of Paul Lazarsfeld, an epistemological realist and one of four founding fathers of social science in mass communication. McLuskie went so far in his challenge of Lazarsfeld’s philosophy as to actually send the aging Lazarsfeld a copy of his dissertation.

Of course, this is exciting news to McLuskie. During his years at Eastern Montana College, he was editor of the school’s newspaper which had a big interest in the anti-war sentiment. The curious editor once went to the draft board office in Billings, Mont., seeking answers about the new lottery method of drafting. McLuskie was so “pushy” that the draft-board officer threatened to draft his college would not issue the draft and send him out immediately.

“I was young and foolish — I thought I had the power of the press behind me,” says McLuskie. "The officer went so far as to pull out my file and phone the head office right in front of me!"

But while McLuskie may live up to some of the “flower child” impressions he gives his students — there are also many misconceptions.

“My first impression of him was that he was a ‘nutty professor,’ but that’s hardly the case,” said Evensen. “He’s the most intelligent professor I have ever met. But he’s given the chance, he may inspire or challenge you in ways you didn’t think possible.”

McLuskie says scholars attending his presentations haven’t always appreciated his suggestions of communication as manipulation, and take the accusations quite personally.

McLuskie says he is not unconventional on purpose, and does not perceive himself as being unconventional. He carries a bag (some might call it a purse) which was a gift from a native scholar in India. McLuskie found it very useful for carrying around his daughter’s paraphernalia when she was a young child. And after being a single parent for five years, the bag just became a natural part of his attire. Now it’s just a personal convenience that has become a reflection on his personality.

Evensen sums up McLuskie with, “I can easily envision him in the Amazon Jungle (with his bag), going over philosophical questions with a group of tribal Indians.”

McLuskie’s response to that comment, “I hate bugs — I’d much rather be at a Sheraton.”

Enquirer spoof heralds union conference

Shelvie Wilson
News Writer

Elvis appears in Boise. Potato implant saves troubled marriage. Are cone heads fact or fiction?

The Association of College Unions International Conference exposes these issues in the ACU-Inquirer newspaper publishing their upcoming conference. The ACU-Inquirer is a tongue-in-cheek advertising play for the event.

The conference will be held next weekend at BSU. The ACU-Consists of employees, students, and employees, members of student government and student employees from locations all over the world.

The conference may prove to be an opportunity to show off the recent $7 million facelift of the SUB.

"[Showing off] was part of it," said Brian Bergquist, assistant director of the SUB. "Part of it is that we want to show off BSU but having the flexibility in the facility is what makes it possible. My guess is that BSU is going to come off with a pretty amazing reputation after this.

There are people from other universities who think that this is one of the best if not the best union in the northwest," Bergquist said.

The conference will address ethics, publicity, sexual assault and censorship as they relate to campus life.

Performers Jack Gladstone, a Native American songwriter and Rosalie Sorrels, one of Idaho’s own musicians, will provide entertainment.

"Because the conference is right here on campus, we are inviting student organizations (at BSU)," said Maureen Stigler, assistant director of Student Activities Conference registration for BSU students is discounted to $115 to $105 per person.

Registration includes meals and breaks from Thursday dinner through Saturday dinner.

For more information contact Ziddi Msang, Student Conference Chair, at 385-1614, or Brian Bergquist at 385-1677.
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116 N. Milwaukee Ave. - Across from Boise Towne Square parking lot next to Men's Warehouse

October 20, 1992

Opinion

Person to Person

Many 'feminist' views available

In the past week, I have
been accosted by two people,
both accusing me of having extreme views about white
men.

The first person was a
local feminist who believed
women's anger and men's
guilt are the only things
that will keep the women's
movement going. She was
completely outraged as I
would even consider the
notion that men are victim-
ized in our society.

The other was a good
friend of mine who admitted
that he often feels white men
are discounted in our eyes.
Therefore, he feels somewhat
invisible and unimportant.

My personal views are not
the feminist views. In fact,
there is no such thing as a
single feminist view on any
subject. Women are as
diverse a group of people as
any other; we all have our
own view of how to remove
the inequalities in our society.

There are numerous
schools of feminist thought,
and often we find ourselves
about which is the
correct view. Ten or so years
ago, a fist fight broke out at a
convention of women's
interest groups over the issue
of pornography, I believe. (We're
a passionate bunch, aren't we?)

Since I brought the subject
up, I might as well explain
my personal views on men,
women and inequalities. The
statistics overwhelmingly
state that women's economic
status relative to men's
20 years ago, is
improved. In fact, there are
indications that things are
growing worse.

So, while there is plenty to
be angry about, men are not
our enemies. Our social-
economic system is the
enemy, and we are all
participants in that system.
Furthermore, change cannot
occur from without, in
other words, I cannot change
other people's behavior, I
only change my own.

I can, however, influence
others' behavior. And it is
more likely that I will
persuade someone to my
viewpoint if I am an example
of what kind of person I
believe society is best served
by, than if I carry an
unquenchable anger with me
wherever I go.

While I do advocate
anger directed at all men, we
must continue to remind
them of our group, and our
acceptable for the inequalities
that exist. This is not
meant to be a personal
attack on any man (except
perhaps for our public officials).

To my male friends: It is my
desire to see peace in our
times. I do not believe in
sitting back and letting
someone else do the work.
So, next time I deal with
women's, minorities' or
children's issues, I would
be a great sign of friendship
and respect for me if you
would support my efforts
and not take issues personally,
unless they are directed
specifically at you.

Change will only come if
each of us becomes more
sensitive to how we treat
each other, and less sensitive
to how we perceive others
with our own view of how to treat
them. It is up to us
ourselves to change our
viewpoint. We are as
women's views.

In the past week, I have
seen a few instances of
women's anger and men's
complacency. Every time
I have entered the Senate
chamber, I have been
rebuffed by our public
officials.

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women's views.
Eleven cent decision

In a stunningly ironic move, the ASBSU Senate donated $1,700, about eleven cents of each student's fees, to help squash a taxpayers revolt.

Government organizations, like the university, are prohibited from donating money to political campaigns because their funding base is tax revenue collected from the citizens at large.

Legally, ASBSU is in the clear. Ethically, however, the senate is basking on philosophical flippery.

In any case, the student fees that go to ASBSU are collected in a compulsory manner from every student member of the BSU community. From where does the senate find the authority to use student fee revenues for Influences of the measure is evidence of government protecting itself, Rankin will find in the senate's move another example of a quasi-governmental agency appearing to tap the people's pockets to secure their positions.

Weagree withSen. Jennifer Sheets' gesture. Sheets, who originally sponsored the bill, withdrew her support and wrote a $10 personal check to the anti-One Percent forces.

Now that's the way to do it.

The Arbiter Editorial Board is made up of Editor-in-chief Rick Overton, News Editor Davis Kramer, Feature Editor Chris Langrill, Culture Editor Cheree Myers and Sports Editor Scott Samples.

The Arbiter
Volume 2, Number 10
October 19, 1992

Edito...
Ex-squeeze me! This isn’t the Ritz?

The following is reprinted with permission of the University of Idaho Argonaut.

Shari Iretan
Special to The Arbiter

We had been sent to attend a journalism conference, the three editors and I. Tired, hot and dirty, we reached the hotel. Before you can say, “We are quite pleased,” we were immediately granted with a photograph from Agriculture Digest. Spacious, well-lit areas all the size of our own Student Union Ballroom, furnished with sea-green, dusty rose and powder blue couches, carpeting and marble tile. Huge windows overlooked the beautiful lawns and buildings let the bright sunlight fill the rooms with warmth.

In the conference room there was a marble fireplace, a beautiful marble place, paintings and a delightful yet subtle, carpeting. There was even a fiver to the conference, that flower blossomable that had streaks of pink and black running through them.

We dined in the Lookout Room, which sits on top of the building and gives a spectacular view of the city.

Even the cafe on the first floor was quite impressive, with enough room to seat all of us.

Had we somehow stepped into the Ritz-Carlton? Did we get lucky and were able to be held in the Waldorf Astoria? No, just the Boise State University Student Union Building.

After seeing this edifice of grandeur, we all suffered from culture shock, that dizziness of small-town, small-town, small-town. In fact, the first words that flew out of my mouth were the words, “What are we doing here when offered a $5,000 contract for Wayne’s World?”

While the University of Idaho struggles to keep its Repertory Theatre alive, BSU spends thousands of dollars just on remodeling its Student Union Building. UI had students constantly study to find a quiet place to study, while BSU had spacious lounges large enough for a Teenage Mutant Ninja Turtle party.

All of us students try to accept the fact that there is just no money for anything (or anything for that matter). We are so used to our Brady-Bunch-living-room styled EUP, with the same old walls hanging. If there is going to be a conference of any size in Moscow, we all turn to the University Inn for rooms with a large capacity. We groved together like sheep swelling slaughter during dead week just to have a place to study.

But when we learn how the ISU News Travel and to the infamous rival, the well-funded BSU, our eyes are finally opened.

Gee, Wally, I guess UI isn’t the gem of the state after all. In fact, I’d have to say that we seem to be low man on the totem pole of the state funding ladder.

Some people will say BSU having a better Student Union is not important, and in a way they are right. So let’s talk about the Morrison Center, built in 1984, that holds 2,000 people for the arts and entertainment. What about the BSU Pavilion with a capacity of 12,000, recently built in 1982? Let’s not forget Bronco Stadium, built in the early ’70s, that holds 23,000 Bronco fans and made its claim to fame in the late ’80s in Sports Illustrated “Smurf Turf.”

Where on earth is BSU getting all of its money? It’s from the private corporations like Simplex, Micron and Morrison Knudson who are just the near-sighted neighbors of the city. Are there some State School Board members who are shuffling BSU aside because their precious little children attend BSU?

Yes, BSU, I’m going to whistle. Because it’s just not fair.

We have been here for over 100 years. We are a land grant university. We are ranked in the top percent nationally for our Colleges of Agriculture, Forestry and Forest Products, Wildlife and Range Sciences. For God’s sake, our football team is 4-0. It’s not fair, I tell you. It’s just not fair.

This is where my mother steps in and reminds me “life isn’t fair,” and she’s right.

It’s not fair, but let’s face it, private industry will always have more money than the state is willing to spend.

Universities in large cities are well funded by private corporations because they offer a wealth of future candidates who can contribute to the community.

The thousands of people who live in the Treasure Valley will attend conferences, concerts, games and other activities on campus and will contribute heartily and continue its support.

And in the meantime, the little local university to the north will still be overlooked.

Shari Iretan is the Assistant News Editor at the Argonaut.

Letters to Ed

Equity doubled in athletics

Dear Editor:

My purpose in writing is to obtain public support for holding the Congress and Administration responsible for failing to enforce Title IX of the Education Amendments of 1972 concerning women’s participation in intercollegiate athletics.

On April 9, 1992, Chairwoman Caroline Collins of the House Subcommittee on Commerce, Consumer Protection and Competitive-ness opened hearings on “Title IX: Theeffects on Women’s Sports and Gender Equity.” Copies of the witness list for this hearing and all documents cited herein are available at your student newspaper office for public review or copying.

In testimony at these hearings, Ms. Vargyas, Senior Counsel for Education and Employee Relations of the National Women’s Law Center, states that the underlying cause for inequities in the treatment of women in competitive athletics is “a failure of leadership in both the university community and government enforcement agencies to address the problem.” She reviewed the broad Commerce Committee resolution was resolved by the Office for Civil Rights, U.S. Department of Education, as an example of this failed government enforcement.

In an interview with Ms. Vargyas, I have enclosed the assurances of president of the University and the first evaluation by OCR under these assurances of April 9, 1992. This evaluation shows that at least two or three areas, BSU failed to abide by its assurances in athletic recruitment and support services.

Moreover, OCR found that a new area, athletic financial aid, which was adequate in its 1999-2000 academic year review, had deteriorated dramatically in the 1999-2000 academic year. No enforcement action was discussed or threatened in this evaluation for BSU’s failure to comply with its assurances to OCR.

Although Ms. Vargyas suggested that the subcommittee request for Civil Rights be subpoenaed to appear before this subcommittee hearing, she informed me that she would appear before her hearing. However, in 1992, a subcommittee staff member informed me that there will be no further hearings on this matter in the 102nd Congress.

The public should demand an explanation from their elected national legislators justifying the failed enforcement of Title IX and their failure to position themselves for national dates on this matter.

The public is strongly urged to vigorously and consistently assure all incumbents who supported additional dollars in their hearings that their vote for them will also be supported at least as strongly.

If someone desires to discuss these matters of public importance and additional assurance, they may contact me at (410) 455-9687.

Frank K. Soda

Illustration to Ed

The 1% Initiative

Can’t there be a compromise?

Illustration by Asa Nims

Ad doesn’t mention stance

Dear Editor:

I see that Roger Madsen is running his misleading ads in The Arbiter again.

Madsen has failed to mention his greatest claim to fame—the Viola Wade. Only a last-minute veto by Gov. Cecil Andrus and the response of an aroused electorate saved us from that fate.

Roger Madsen and many other anti-abortion legislators were defeated in the primary elections. Now he’s running for high political office again.

Few BSU students are old enough to remember the years of illegal abortion. They risked their lives and their future fertility for the sake of their moral beliefs. It was a degrading and scary time for many women and their families.

Think about your sisters, your aunts, your sweethearts or daughters, and pull the lever for Cynthia Stansell. Let’s work a little harder to prevent unwanted pregnancy while keeping government out of our private lives. Say NO to Roger Madsen. Vote YES for Cynthia Stansell and help me keep my daughters safe and free.

Bob Gregg

October 20, 1992
Zines tell it like it is

Queen Myers
Culture Editor

Alternative zines are some of the last stands of rebellion left in our society—they defy constraints of commercial control, shock unsuspecting readers and scream “Question Authority!”

A blissfully defiant garden of “zines” is on display at the BSU Student Union Building: compliments of Tom Trusky, a BSU English professor.

No, an alternative zine isn’t a magazine devoted to praising alternative bands. In fact, sometimes they can make your blood boil. Zines can be newspapers, underground newspapers, magazines—virtually anything that is slapped together that doesn’t rely on advertisers for support. The key word here is independent.

The beauty of zines is their sheer lack of restraint. They can, in other words, be as nasty as they wanna be, without fear of offense or a loss of read- ership.

Wandering through Trusky’s exhibit, you’ll find zines that will sicken you, like the Aryan Nation publication Calling our Nation, and some that make you snicker, such as Geraldine Arroyo Must Die. Clever, though sometimes disturbing accents are scattered throughout the exhibit. Next to the Aryan zine you’ll find a swastika made of clothes pins. Old typewriters in beat-up black cases are wedged between a few of the zines.

What’s an underground zine exhibit without a few punk zines? Twisted Image, a rag out of Berkeley, wins my award for the best illustrated cover. The strung-out punk on the cover is wearing a T-shirt that blasts “Sid Vicious died for your sins.”

A sneak preview of the zine’s contents is also offered on the cover: “Punk Rockers for Christ,” by Johnny Rotten, and “Frank Talk about Hair Care,” by Don Martin. The publication is free, but if you’re still undecided about whether to pick it up, they’ll be happy to clue you in. Under the word “free” it says “Take one, stupid!”

The award for the world’s longest zine title goes to (take a deep breath) The Monthly Independent Tribune Times Journalist Post Gazette News Chronicle Bulletin. Inside, the journal asks the probing question, “What if people were stupid and fish made maps?”

Of the more unashamedly
Zines continued on page 11

Free Speech Discussion Oct. 20

William Wines of the BSU Dept. of Management will speak about free expression at Tom Trusky’s exhibit of alternative magazines.

The First Amendment: A Consideration of Our Freedom of Expression Rights,” will be presented Tuesday, Oct. 20 at noon in the second floor gallery space. Open bag lunches are welcome and an open discussion will follow.

Wines’ comments:

Some campus and community groups had raised questions about the appropriateness of the exhibit, leading to rumors that the show may be covered during Discover BSU this weekend. Discover BSU is a high school recruitment program which brings potential students to campus.

Sub officials have placed signs around the exhibit warning about the nature of some of the content and state that no efforts will be undertaken to hide the material during Discover BSU.
Et in Arcadia ego...not!

Philip Johnson
Culture Writer

Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

Herman Melville, Moby Dick

If an artwork is text, then the Ishmaelian autobiographies and impassioned manifestos of the modernists have been displaced by the boring technical manuals of postmodernism. Even when masquerading as heartfelt conviction, much of today's art is betrayed by its dry, expository nature. To say the least, it lacks the poetic ambiguity of past art. This change in art is the result of a shift in its subject matter from nature to culture. A shift ushered in by Andy Warhol and his silk-screened Marilyn. The utopian quests of modernists have given way to a present reality, and no one is more except for, of course, Baudrillard. Whether a valid concept or not, it is doubtful that Baudrillard's convoluted epistemology can ever be comprehended by the limitations of visual art, or even that it's worthwhile to consider these thoughts do not deter the simulationists who, much like Santa's elves in November, are busyly engaged in the creation of even more simulacra. Their art has become the saccharin of the art world (carbohydrate artificial sweetener). This obsession with simulacra in the information age can best be understood by looking at the generation most of these artists belong to. It is a generation of late- and post- baby boomers who were never successfully weaned away from the saccharin of late-capitalist-surface-materialism and French post-structuralist theory. Forget about the Queen, God save the TV!

Note: The following is a case attempt to exploit a logical fallacy to extend readership, as well as to just ramble on aimlessly about nothing at all.

Yesterday, late night's philosopher king David Letterman was bitterly complainant, having spent three hours in a meeting with "network pinheads" regarding Simulacra and Bait. A tape of a photograph of the Pope on Saturday Night Live. Evidently the bulk of this meeting was centered around the phrase "hot button" to which Dave's guest, Tom Brokaw, responded that O'Connor's bald head reminded him of a hot button. For some reason these anatomical associations peaked my interest, and I began to reflect on the event in question.

There seems to be much confusion over her action. We must remember that she did not tear up the Pope, she tore up a photograph of the Pope. This is not the same thing. A photograph is a material object, a relic. Therefor her statement can be seen as an act of pure iconoclasm, an attack on the iconophilia of the postmodern image cult.

By attacking the image of the Pope, she affirms his importance for the real thing. A very skillful pro-Pope statement.

WASHINGTON, DC

It's easy for a politician...

I'M HARRY TRUMAN! THE OTHER GUY IS BLA-AD! BLA-BLA-BLA-BLA

THE LOUDER YOU YELL THE LESS AWARE YOU CAN BE OF A DEEPER-TRuer VOICE THAT VOTERS CAN SOMETIMES HEAR CONSCIOUSLY OR INTUITIVELY.

I GIVE UP! I DON'T WANT THIS JOB ANYMORE! I'M NOT SURE WHY I EVER WANTED IT. LITTLE INTROSPECTION ON MY PART MIGHT HAVE SAVED US ALL A LOT OF TIME.

WILL OUR PRESIDENCY A KIND OF RORSCHACH TEST FOR POLITICIANS?

IS THAT WHAT HE SEES?

WILL HE STAY INTERESTED IN OUR PROBLEMS?

OR WOULD WE BE SPEAKERS AGAIN?
Slightly shallow Hellraiser still promises lots of gore

Melanie Dolen
Assistant Culture Editor

Pinhead and his cast of de-raigned cenobites from Hell return to produce gobs of gore in the last of the Clive Barker Hellraiser trilogy. It is a long-time tradition of all movie critics to dump sequels, especially if it’s the third or fourth installment of series that you’re talking about. Hellraiser III, probably not be the exception.

The plot focuses mainly on the main character, Pinhead. You are taken into his days as a World War II colonel, and see the unlucky chain of events leading him to the pretty puzzle box that leads him straight to Hell.

One must lavish the presence of Pinhead because he is the only returning cast member.

Kirsti Cotten, the unlikely heroines of the first and second Hellraisers, only makes a guest appearance in the form of a

Hellraiser III Hell on Earth
Directed by Anthony Hickox
Fairfax Cinema 3
8853 Fairview

subject on a psychological evaluation videotape. Though you may be starting to get discouraged, thinking the final chapter isn’t in the Hellraiser spirit, there’s plenty of flesh being ripped from victim’s bodies, chains with death hooks on the ends and candle one-liners.

However, the deeper concepts of Hell that were played up in the first and second films are obsolete.

Hellraiser III is a film that doesn’t take much thought to see. It does introduce the concepts of windows of the mind, plays a little with dream theories and even makes strong statements mocking religion and belief in God, but it never develops into enough of them to satisfy a viewer’s peaked interest.

If you rate the film along the scale of corporate Hollywood horror, Hellraiser III would get a ten. But rate it on the basis of substantial content, and deeper meaning and interest and curiosity every person has about Hell, it wouldn’t even make a five strong.

The lack of substance in Hellraiser III may be partly credited to the fact that Barker was absent from the director’s chair.

The absence of all the other major characters may be a sure sign to most that number three has set out to achieve one purpose: rake in the bucks.

If you’re just out to see a couple hours of frivolous blood and gore, minimal sex and nudity and a gaggle of new and exciting cenobites, then my suggestion to you is indulge in some Hellraiser III.

Amirault’s work inconsistent; ‘Things’ is a nice, light read

Michelle Niederer
News Writer

Toby Amirault, author of two books published by Ivy Press, examines both sides of the coin in human emotions.

In Things My Mother Said: A Book of Lists, Anecdotes and a Few Snapshots and Lists, Amirault’s attempt at serious fiction is shallow and funny composition of his and “Obsessions of College: Shower-Taking Procedure,” Amirault’s work inconsistent; ‘Things’ is a nice, light read.

In Things My Mother
Said it: A Book of Lists, Anecdotes and a Few Snapshots
by Toby Amirault
Ivy Press

even the most serious-minded student.

On the downside, Linus Welch, also by Amirault, is a literary disaster. Remarks abound as well as four-letter words, and incoherent thoughts. The intense pressure of the book’s concept—or Welch’s depression, and eventually leads to his thoughts of suicide.

Amirault’s attempt at serious fiction is vulgar and incomplete. His comical writing in My Mother Said is, however, a commendable work of adult prose.

Books are in Seattle, Boston and Providence-area bookstores, and are available by mail: $7.95 postpaid, all domestic orders sent 4th class.

Liner Notes

Lock, Stock & Barrel—385-9060.
24th Serram. Open 8 p.m. — midnight. Ages 21 and over. Tuesday—Saturday: George & Falstaff.


Cousin Camilla, formerly ME2MANY.


Gralney’s Basement—345-2955, 107 5th. Open 5:30 p.m. — 2 a.m. Ages 21 and over. Nightly live music.

Hanzel’s—345-7157, 421 W. Main.

Things My Mother Sold It A Book of Lists, Anecdotes and a Few Snapshots
by Toby Amirault
Ivy Press


Bergens—345-2255, 4021 W. Ever

The Catena Bar—342-9772, 517 W. Main. Does open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic. nights.


MardI Gai—342-5855, 615 S. 9th.

Age 21 or over. Oct. 22 from 5:30 p.m. — 8:30 p.m. Halloween Dance featuring CLH’s Rockabilly’s Little Big Band. Oct. 23 (Lavender presented by Loebard Entertainment) .

Beggs—344-7711, 1010 Main. Ages 17 and over. Comedy every Friday and Saturday night. Shows start at 8 p.m. and 11 p.m. BSU students get $2 off with student ID. Oct. 23 & 24: Rocki Cologne and DJ Allan Main.


"A True Friend of Higher Education"

Roger Madsen is a True Friend of Higher Education and of BSU in particular. During Madsen’s term in the State Senate (1989-90), higher education budgets were increased over 20%. During his opponent’s term (1991-92), only a 4% increase was granted. Roger Madsen was a member of the Education & Environmental Committee and Chairman of the Higher Education Subcommittee. He successfully co-sponsored three bills relating to increased scholarships for college students. Madsen’s opponent did not serve on the Education Committee or take any interest in higher education issues.

Roger Madsen for State Senator Republican — District 18

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for State Senator
Republican — District 18
"A True Friend of Higher Education"


October 20, 1992
Culture

Dirboy debut proves Boise's bursting with talent

Cheyenne Myers
Culture Editor

They say first impressions are most important. Following that theory, Dirboy should make an impressive debut.

Their self-titled, eight-song demo is a well-done first look at their musical talents. The demo includes guitarist/vocalist Marc Dinil, bassist Jeff Brewer, vocalist/keyboardist Trisha McVey, and drummer/vocalist Mike Rundle.

I listened to this tape in my dingy basement office at The Arbiter, and while it was playing, several staff members wandered in to see what was playing.

The strength in this album lies in the high production of their product. The demo, which should be released any day now, includes basic rock tunes with slightly heavy overtones. My favorite cuts are "Strange" and "Bus Stop" because they show off some quality vocal and guitar work. "Bus Stop" had a big response here in the office.

Ertinger's vocals follow a growing (and welcome) local trend of soft, melodic vocals with an extra bit of power—vocal steroids, maybe? In any case, just when you think you've got him pegged down, the trance-like voice becomes filled with angst and passion. Listening to this tape, I was filled with a sense of relief as I realized Boise could add one more talented band to its bril- ling list of underated, underappreciated musical community. If you're one of those people who like to whine about the lack of "good bands" in Boise, maybe you should get out more. Maybe you should get a copy of Dirboy's demo and see for yourself.

Another local band worth your time is Caustic Resin. Deep, dark vocals and murky guitars will make you shiver. Their latest release, Be, Love, Body Hate, features the type of music that reaffirms your belief in Satan.

This album will sound familiar to you if you've ever seen them live (and stimulating—especially "Drone"). Screaming, mournful vocals weave in and out with the "screaming" and give listeners a taste of truly under- ground music. If corpse can come out of the darkness that can wake them.

Caustic Resin is vocalist Bret Newton, bassist Tom Romich and drummer James.

Fear of heights
Michael Penn
Free For All

Rick Overton
Editor-in-chief

It took a lot of work for Michael Penn to move out from under his sis Sean's dark shadow—even winning the MTV Best New Artist award the same year Milli Vanilli stole the equivalent Grammy. Is it adding up to much respect...

Penn's follow-up tape, Free For All, should do for music critics what Ross Perot did for political pundits: start them ranting and foaming at the mouth. Penn's second album is a startling sur- prise. Melding Neil Finn's harmonic sensibility with Squeeze's circular, mobile time schemes, Penn's songs of blusted lust and misre- presented bowances around the album like drunken po- ets.

He's at a loss for his losses, and the sparse and acoustic "Long Way Down (Look What the Cat Dragged In)" opens the al- bum daringly off-clutter. From the get-go, this sophomore ef- fort never lets out the impres- sion that Penn has caught on to his beautiful emotional malaise.

And that's the weakness. The folky "Bunker Hill" and rock-steady "Now We're Ever" placed to tie up the al- legory at the end, only serve to further rip the threads of co-herence wander. The album's reignishing metaphor, Penn's nostalgia for some long-torn-down cable car ride, which no one, is never played out. I get the feeling its one of those missed- my-chance-when-the-ferris-wheel- stopped-with-us-on-top things, but the image is never effectively used, only smeared all over the album cover in aged black and white.

"Strange Season" is a gui- tar-forward radio preset. In the song, Penn finds his highest realization of his quirky, ag- gressive folk-pop. "Coal" is the obvious heir to the heavy-ro- tation, soft palate which en- barked "No Myth" two years ago.

Tony Bennett's production is sublime and unobstrusive. Patrick Warren, Penn's long- time collaborator, turns in a solid performance throughout, including "Intermission," a

Local Color

Cheyenne Myers

short, seaside, dancehall in- strumental of distorted organ and crocodile tears.

Free For All is good enough to risk straying into the troubador-pop surfstream. At worst, his ironic tongue gets ahead of the music, but to his benefit nothing is intention- ally pared down for Top 40 consumption.

Frankly

Tony Bennett
Perfectly Frank

John Seckman
Culture Writer

While preparing to watch My Fair Lady recently (you know all of those little pre-movie preparations), I slipped the new Tony Bennett disc into the stereo.

I was poppin' my fi- ngers and steaming milk with hot chocolate in my smoky, lime-green fondue pot while suddenly spewed over all the stovetop. As I was washing the burner and grunting, "I'll shut it!" I shut, "No other music would be this wonderful in this situation."

Perfectly Frank is a new col- lection of old Frank Sinatra songs performed by Tony Bennett. Sinatra and Bennett are two of the best performers of all time. Sure there are Michael Jackson (the king of Pop) and Elvira (the king of rock-n-roll), but Frank Sinatra reigned above all as the king of the entertainment world. And Tony Bennett isn't far behind.

That's part of what makes this album so interesting. Bennett has been standing in Sinatra's shadow for decades. What better way to get out of it than by singing his songs. Clever. This is a genuine tribute album, though, and as it says in the liner notes, Sinatra has publicly credited Bennett as his favorite singer that I'm his favorite singer," said Bennett. "It'll remain one of the most memorable experiences of my life.

Another interesting note about the album is that Bennett's musical accompaniment consists of a lone trio: The Ralph Sha- nes, who basically sim- ply performed with large ensembles, this simplistic approach to the music re- ally makes Bennett's voice stand out. It also produces a somewhat nostalgic ef- fect, especially on songs like "Last Night When We Were Young." The last thing you want to do is get stuck in a club. Chairs are on the tables. Someone is sweeping the floor.

This album is another chapter in the Book of Cool. They are Sinatra's songs, but you de- finitely know who is singing them. It's more than that. This album has a sound that makes you think about life. It makes you reflect on your own life, about what you've done, what things you want to do and most of all through all the pain this must some- how be worth it.

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**Sports**

October 20, 1992

**BSU's David Tingstad runs for yardage against Weber State in the Broncos' win last Saturday.**

**Sports Editor**

**Ratch sees bright future for athletics**

Corky Hansen

Sports Writer

Many undoubtedly view the presidency of Dr. Charles Ruch, due to begin in January of next year, as the commencement of a new era for Boise State University. The polite candor and personable character of Ruch, combined with a no-nonsense approach to tough issues make him a popular man with both students and administrators on campus. Boise State's quest to gain national respectability as an institution is paralleled by a similar quest of BSU athletics, as one ponders about the future of the University in the hands of Dr. Ruch, the future of its athletic department is also contemplated.

"I think Boise State ought to aspire to be the best in a lot of things," Ruch said. "They're not the whole show. My job is to assure that the university is also successful," Ruch said. "They're not the whole show. My job is to assure that the university is also successful," Ruch said.

"If they hit the weaknesses of the big-10 team, they could win the game in the end," Ruch said. "The Broncos, who downed the Vandals 24-21 after Wildcats' kicker Tom Roorda was the top scorer in the Sweet 16, have won something of an upset in the Big Sky, Boise State's quest to gain national respectability as an institution is paralleled by a similar quest of BSU athletics, as one ponders about the future of the University in the hands of Dr. Ruch, the future of its athletic department is also contemplated.

"We just want to be able to win," Ruch said. "We just want to be able to win," Ruch said. "We just want to be able to win," Ruch said.

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**Runners celebrate Oktoberfest**

Scott Samples

Sports Editor

- It was a happy Oktoberfest for the Boise State cross-country team.
- The Broncos placed third in the Big Sky conference.
- The event was a non-conference event, although three Big Sky teams—Montana State, Idaho State, and Boise State—participated.
- Boise State's women's team had a score of 76, tying host Idaho State for second place, finishing behind winner Montana State.
- When the Broncos came in second at Oktoberfest, it was their highest finish of the year.

Tom Roorda was the top scorer for Boise State's men's team. Roorda came in seventh with a time of 26 minutes and 57 seconds.

Richard Lee had the second best time for the Broncos, as he came in 12th at 26:46.

The Broncos women had a pair of runners end up in the top 10.

Cori Knoller placed fifth overall with a time of 18:38 and Sara Herman ended up just 11 seconds behind Knoller, at 18:49.
Big Sky coaches hit issues

November 24, 1992: After seeing three teams finish in a deadlock for first place in Big Sky Conference play and with no possibility of determining a champion by way of an alternate tie-breaker, the Big Sky decided (complying with the spirit of the electoral season) to leave the issue in the hands of the voters.

In order to inform the voting public on the factors that would decide the Championship, a formal debate was organized.

University of Montana head coach Don Read, University of Idaho head coach John L. Smith and Boise State's Skip Hall will meet in Pocatello, Idaho—the most neutral of all neutral sites.

Meditation: Gentleman, each will give an opening statement. Coach Smith will start.

Smith: Allow me to be brief. My two colleagues don't have the sense to be Big Sky champions—they simply don't know what it's all about there. Character is a part of being coach.

Hall: Coach Smith speaks of character and "team values," but I'm not interested in Smith's character. I want to change the character of the Big Sky champion.

Read: The bottom line is that there are plenty of plans around to fix problems—it's just a matter of picking one and doing it.

Meditation: Each will answer the question, "What would be the effects of your being named Big Sky Champion?" Coach Smith will begin.

Smith: My colleague has mentioned "team values" with irony—you'll find that if Skip Hall becomes the BSC champion, the squads within this great conference will disintegrate completely, leaving first-year running backs destitute. Hall: What this conference doesn't need is more defense spending—we know that if Smith is elected we'll be in trouble. And he still hasn't explained exactly what went on in the Bruin-Contra Affair. Did he or did he not know of the illegal equipment sales to the University of California-Los Angeles in 1987? And he doesn't know history yet he's the upstart coach of the University of Montana.

Hall: I worked closely with Don James. Don James is a friend of mine. Coach, you're no Don James.

In a Big Sky Conference shocker, write-in Idaho State University was elected Champion.

Recent studies indicate that the upset victory came about because Coach Read was mediating or other was mediating. Coach Brian McBeeb doesn't bug the hell out of anyone.

Tennis team competes in first tournament of the 1992 season

The Boise State women's tennis team competed in its first tournament this season, as the Broncos travelled to Pullman, Wash. to play in the Washington State Cougar Classic. Team scores were not kept, as the tournament pitted individual positions against each other. Positions are determined by a player's skill level. Boise State's Kristin Costa placed second in the number one position, falling to the University of Hawaii's Angela Cruz. BSU's Lisa Denton finished second in the number three position, losing 6-4, 6-4 to the University of Nevada's Michelle Crawford.

While the Broncos could not gather any first-place spots in the singles category, Boise State took both the number one and number two positions in doubles.

The team of Costi and Denton knocked off the University of Califonia-Los Angeles' Claudia Davis and Karen Kirk, 6-3, 6-1 in the number one position.

Don James and Amanda Lish took the number three position match, beating Leigh Kirsch of the University of Montana and Michelle Briano of Washington State, 7-5, 2-6, 6-4.

Homecoming Court

Homecoming King & Queen: Jeffrey Klaus & Stephanie Seamaone

Homecoming Prince & Princess: Michael Gibson & Robyn Ranella
in the air, completing 31 of 41 passes and threw for a touchdown and ran for the gamewinning score. His favorite target on the night was wide receiver Sheldon Forehand, who Dodd was get on the night was wide and a touchdown. The Broncos' as a whole four-team field, scoring the gamewas a 16 yard pass after being turned from the locker room at ' 12:24 remaining in the game State, but they did what they continue and proved helpful.

Sooner to be president Charles Ruch.

Boise State easily outdistanced second place Washington State University by 38 points, as WSU gathered 72 total points. The Broncos were led by a quartet of freshmen and a sophomore, each of whom placed in the top 10.

HELP WANTED! Physician's family. Looking for a fun loving person to help with children, light FT job or Elementary Education. For flexible hours references please. Campground. & Sar. Cell Cathy at 579-0049.

The Boise State women's golf team started as a sport at the university, returned to a tournament in Montana with a first place title last week. The Broncos cruised past the four-team field, scoring 684 points over the 36-hole course.

Taking action for the future! Network Resource Institute is currently enrolling participants for a study that will have a profound impact on campus. Must be orga- nized and able to contact by 10-25-19. Call 406-592-2121 ext. 200.

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A very good 20th birthday, Give her a call. Your grandmother Kathryn Harper (Greathouse) and Avioli Teresa Mound in Caldwell would like to hear from you as well.

Call Dave Aunt Teresa. Moad in Missoula for her $200-$500 weekly in the classroom.

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**Human Resource Association**

Bi-weekly meeting for officer nominations and finalists in the local logo contest. Free pizza and pop to HRA members or interested students.

**Thursday, Oct. 22, 7 p.m. at Round Table Pizza, 1677 Broadway.**

Contact Brent 385-0079 or Dawgsy 375-2344

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**IMPROVE YOUR GRE TEST SCORES!!**

Get relief from test anxiety for the December 12th Graduate Record Exam. Call Continuing Education at 385-3492.

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**Send info to: The Arbiter, attn: Campus KIOSK, 1910 University Drive, Boise 83725**

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**Flip’n Fun Walk ‘n Run**

Saturday, October 24, across from the Pavilion, entrance 3.

5k and 10k walks and runs and a special kids’ mile are open to the public. Entrance fees are $12/individual, $10/person for a team of 5 or more.

Organized by BSU Gymnastics and sponsored by Sport Products, Idaho Sports Medicine Institute, and Magic 93.

For more information, call Tina Smith at 385-4201.

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**Win a free ski weekend at Sun Valley, Brundage or Bogus Basin**

Raffle tickets starting at $1 on sale through the BSU ROTC office for ski package worth two nights lodging, two lift passes and dinner for two.

Proceeds go to Recreation Unlimited, an affiliate of National Handicapped Sports Drawing held November 12.

Call Larry Butl at 385-3902.

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**Women’s Therapy Group for survivors of sexual assault is being formed**

Please call 385-4259 for details.

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**Stepping Stones or Stop Signs**

“Equal Education for the Women of Tomorrow”

Sponsored by the Idaho State Department of Education and the American Association of University Women.

Dec. 2-3, SUB.

Register by November 20, 810 fee, space is limited.

Call 377-2011.

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**Retirement Planning Seminar**

A four-part seminar to help adults prepare financially for retirement. Tuesdays and Thursdays starting Oct 20.

- Oct 20 and 22: 7 - 9:30 p.m. in Room 119 of the Technical Services Building, 1464 University Dr.
- Oct 23 and 25: 7 - 9:30 p.m. in Room 119 of the Technical Services Building, 1464 University Dr.

The cost for the course is $120 per couple.

Call 385-1974. **October 20, 1992**
"I know where the Student Union is... but what does it have to offer me?"

This is a question that is often asked by students who are not familiar with the BSU Student Union and what it has available for students and the University community. If you consider the entire campus your hometown, the Student Union might represent Main Street, where friends gather in their free time to relax and talk in quiet coffeehouse corners while students, faculty, and out-of-state lecturers conduct meetings and seminars. Students, faculty, administration, alumni and guests frequent the Student Union for many of the same reasons people go downtown. For food, Maggie’s Café dishes up a great meal while Brava! serves tasty sweets, snacks, and java. The Bookstore and the Bronco Shop sell everything a student could need. Concert and ballgame tickets can be purchased at the Information Desk. The Recreation Center provides leisure activities like video arcade games, pool and bowling. Student organizations conduct meetings throughout the two ballrooms and fifteen breakout rooms in the union. Entertainment programs are always being planned and put into action - thanks to the Student Programs Board and the Student Activities office. Campus and community art exhibits hang upstairs on the Gallery walls. The Associated Student Body of BSU (ASBSU) stands in the heart of the building. And, unbelievable as it may seem, there’s always a quiet corner for studying! All of this may seem a bit overwhelming; just read on for more information and then get involved in YOUR Student Union - it has a lot to offer!
Belonging to a student organization can be one of the most rewarding and enriching activities a student participates in during his/her college career. There are approximately 130 student organizations at Boise State University with interests in everything from childcare to the Republican political party. Membership in any of these 130 organizations will develop friendships, campus and community relations, and leadership skills for the future. If you’ve been wondering about any of the student clubs listed below, go to the Student Activities office on the first floor of the Student Union or call 385-1223 for more information.
Student Programs Board

The Student Programs Board (SPB) has scheduled a great selection of events. There's something for everyone this fall! For more information call SPB at 385-3874.

Fall Films Series:
Films start at 7:00 pm in the Student Union. Tickets are $3.00 general admission, $2.00 BSU faculty & staff, $1.00 BSU students with activity card.

- October 16 & 19 - "One Flew Over the Cuckoo’s Nest" Special Events Center
- October 23 & 26 - Woody Allen film festival, Grace Jordan Ballroom
- October 30 & November 2 - Barman film festival, Special Events Center
- November 6 & 9 - "Dr. Strangelove" Quiet Listening Lounge
- November 13 - "The Brothers Quay" Special Events Center
- November 16 - "The Brothers Quay" Quiet Listening Lounge
- November 20 & 23 - "Casablanca" Special Events Center
- October 23
- December 4 - "The Shining" Grace Jordan Ballroom
- December 7 - "The Shining" Special Events Center
- December 11 - Short films by Chris. MaLaine and Andy Warhol, Special Events Center
- December 14 - Short films by Chris. MaLaine and Andy Warhol, Quiet Listening Lounge

Performing Arts:
Season packages are $28.00 general admission and $14.00 BSU students. Individual tickets cost $7.00 general and $5.00 for BSU students. "PoeAlone" tickets are $3.00 for BSU students. Select-A-Seat Tickets go on sale October 1st at the Student Union Ticket Office.

- November 19 - a silent film with musical accompaniment by Aspen Jazz
- December 9 - Solid Brass, a 10 piece ensemble

Comedy:

- October 22 - Hypnotist Jerry Harris * 9:00 pm • Special Events Center
  - General, $5.50
  - Faculty, staff, and seniors, $3.50
  - Students, $2.50

- November 12 - The Legendary Wid, Michael Baldwin • 7:00 pm • Grace Jordan Ballroom
  - General, $5.50
  - Faculty, staff, and seniors, $4.50
  - Students, $3.50

Family Activities:

- October 31 - Nightmare on University Drive Halloween Party • 2:00-5:00 pm
  - Grace Jordan Grand Ballroom

Special Events:

- October 24 - Student Programs Board All-Nighter • 12 mid - 3:30 am

On a Musical Note . . .

Live musical performances take place at the Brava! coffee house on Friday nights from 7:30 pm to 10 pm during the fall semester. Free admission is a real plus for this concert series! Dates and Performers are as follows:

- October 16th - North Enders (formerly the Lounge Lizards) perform new age folk
- October 23rd - Jack Gladstone is a regional Native American performer
- October 30th - Wild Abandon’s Wendy Matson sings a variety of music
- November 6th - Greg Martinez sings folk tunes
- November 13th - Julie Schrader is a regional talent from Nashville
- November 20th - Paul Hroma plays contemporary pop
- December 4th - Paul Hroma returns

Brava! coffee shop hours are:
- Monday through Friday, 7 am-9 pm
- Saturday, 7:30 am-5 pm
- Sunday, 11 am-8 pm

Brava! is located on the 1st floor of the Student Union Building.

North Enders (formerly the Lounge Lizards) perform New Age folk at Brava! October 16th at 7:30 pm-10 pm.
Reports From Zine Land

College students are notorious for sub-cultural activities and activism, not to mention limited financial resources. Dr. Tom Trusky, a Boise State University English professor, has created an exhibit which seems perfectly suited for just such an audience. "Some Zines" (pronounced zens) is a collection of American (as well as two Canadian) alternative and underground magazines, newsletters, and APA (Amateur Press Association) work. An eclectic selection of approximately 60 national zines and 25 Idaho college zines, "Some Zines" will be on display October 5 through November 15th in the BSU Student Union Gallery. Admission to all Student Union Gallery exhibits is free to the public. An exhibition catalogue, Some Zines: American Alternative and Underground Magazines, Newsletters and APA's, will be available in the BSU Bookstore for $10.00. The catalogue features zine addresses for those interested in subscribing to various publications.

"Stuff," a Boise underground magazine, will be available for free at the exhibit. "Some Zines" is the first of its kind, premiering at Boise State University and continuing on a national tour.

Zines are the trademark of our computer-aided world. Any special interest group can produce a newsletter with relative ease today due to the advancement of photo copy machines and page lay-out computer programs. Most of the zines are produced on a shoestring budget. Typo's and misspellings don't count; it's the message that matters. That's part of Dr. Trusky's attraction to researching underground literature. Zines are an expression of the American right to free speech. For example, "The Anti Shyster" is published by a roofer who blames his financially and personally disastrous divorce on the American court system and the lawyers who practice within it. At first anxious to share his wealth of underground information, Trusky was also skeptical of his ability to curate an exhibit. However, as an amateur curator, Trusky decided he was a perfect match for such unsophisticated publications. Trusky hopes not only to provoke, or peak the audience's interest with such titles as "Squall" and "Blood Lines" - not to mention "A Boy and his Flap Jack," the world's first round newsletter - but he also hopes to inspire people to write their own newsletters and zines. There's plenty of room in "Zine Land" for people with passions, rages, and concerns.

Dr. Trusky began his research in June of 1991 while at a workshop in Rochester, New York during sabbatical. What began as idle curiosity exploded into a full-fledged obsession. The 500+ zines, newsletters and APA's he has discovered only scratch the surface says Trusky, who had to quit collecting them in March of 1992 in order to create his exhibit. He predicts further research into underground newsletters and magazines will lead to a study in electronic mail on international and national computer networks. This is what Dr. Trusky calls the electronic version of "Zine World."

Dr. Trusky has been a professor at BSU since 1970. Twice named by CASE (Council for the Advancement and Support of Education) as one of the top ten professors on the nation, he was also the 1990 Idaho Professor of the Year. Trusky founded BSU's nationally acclaimed "cold drill" magazine, Ahsahta Press, and Poetry in Public Places program, and directs the Hemingway Western Studies Center.

Artistic Endeavors

The Student Union Art Gallery, located on the second floor of the SUB, proudly features the following artists in its exhibition schedule:

Tom Trusky • "Some Zines" • October 5-November 15
Mark Hinson • November 18-December 11
Margaret Hepworth • December 13-February 5
The Marriott corporation has been busy remodeling and revamping their food service outlets throughout the Student Union over the summer. Most food service areas in the Student Union now offer an expanded range of food choices, notably Maggies Café which has added areas for Taco Bell, fresh Italian pasta, and submarine sandwiches. Here’s what the different food areas in the Student Union have to offer you:

**Maggie’s Café - 1st Floor, Student Union**

A variety of wonderful and exciting cuisine will meet your every dining need in this food court, open 10:30 am to 2:00 pm Monday-Friday. Stop by and try out new menu items or old favorites at Sub City, La Vincita, Taco Bell, and Pizza Hut. There are always great burgers, chicken sandwiches, vegetarian selections and seasoned fries at the grill. Want something lighter? Try out the salad bar or a pre-packaged salad accompanied by a steaming bowl of homemade soup or chili. Who could ask for more?

**Maggie’s Express Line - in Maggie’s Café**

In a hurry? Maggie’s “Express Lane” is for you. Marriott’s “3’s A Crowd” guarantee ensures no waiting in long lines while your food gets cold. The express service features fresh homemade goodies, like apple fritters, gourmet muffins, breakfast burritos, breakfast muffins and of course coffee, juice, and hot chocolate! Don’t take the detour. Zip in and Zip out at Maggie’s Express. Open Monday-Friday 7:00am-10:30am.

**Brava! - 1st Floor, Student Union**

Just follow the great aromas of espresso, flavored gourmet coffee, hot & gooey cinnamon rolls, and you will be at the favorite spot in the Union to indulge in the sweet and sinfully delicious selections of gourmet cheesecakes, Baskin-Robbins ice cream, T.C.B.Y. Frozen Yogurt, waffle cones, sundaes, and so much more. Stop by and try a delicious mini-pizza from Pizza Hut. Get ready to run for the border because Taco Bell is coming soon to Brava! For those lighter meals try one of our crisp salads or express deli sandwiches. Open Monday-Friday 7:00am-9:00pm, Saturday 7:30am-5:00pm, Sunday 11:00am-8:00pm.

**Table Rock Café - 2nd Floor, Student Union**

The Table Rock Café features a food court format that allows you to choose traditional hot entrees from the “Entrees” area, deli specialties from “Sidelights”, daily specialty foods that range from taco salads to pasta extravaganzas, plus char broiled burgers that are served daily at lunch and dinner. The “Naturefest” salad bar serves an abundant variety of fresh vegetables and fruit. Don’t forget the taste changers and special event dinners that are offered from time to time. Whether it’s a gargantuan ice cream sundae bar just for the fun of it or a spectacular buffet centered around a special holiday, you’ll love the change of pace and special events features. Open Monday-Friday Breakfast at 7:00am-8:30am, 8:30am-9:00am-Lunch at 11:00am-1:00pm, Dinner at 5:00pm-6:45pm, 4:30pm-6:00pm Saturday-Sunday Brunch 11:30am-1:00pm, Dinner at 4:30pm-6:00pm. Call 385-1225 for information on student meal plans and guest prices.

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Taco Bell is now open in Maggie’s Café, Student Union
Run for the Border!
10:30am-2:00pm
Monday-Friday
Coming Soon to Brava!

Table Rock Café boasts an exciting new interior design and a variety of food choices.
The Outdoor Rental Center Resource Library

You might be aware that the Outdoor Rental Center offers BSU students sports equipment, camping supplies, snow and ski supplies, and rafting equipment for rock bottom prices; but did you know that the ORC also has a resource library that contains all sorts of information on the outdoor world? The ORC Resource Library has national forest maps, trail descriptions and routes, camping locations, forest service road information, ranger station locations, hotel and city facts... all about the great northwestern United States. The resource library also has books, magazines, videos and other valuable outdoor resources. The ORC and the resource library are located next to the Recreation Center and games area of the Student Union Building and can be reached by calling 385-1946 or by dropping by the rental center during scheduled business hours. The ORC is open Monday-Saturday from 3:00 -7:00 pm.

Recreation Center is a great place to relax...

The Recreation Center on the first floor of the Student Union Building is one of the most popular places on campus for students to hang out, relax, and have a good time. The Rec Center features bowling lanes, billiards, and pool tables all at prices that are much cheaper than you would find almost anywhere else in Boise. There is also a video arcade section featuring the latest in popular video and pinball machines.

Playing pool at the Rec Center costs only $2.20/hr. for students and $2.75/hr for non-students. The Rec Center often runs specials on pool, billiards, and bowling for even less (see ad below).
Homecoming Schedule: Oct. 12-17

Monday, October 12
BAA Luncheon
Ada Hatch Ballroom, Student Union- Noon-1:00pm
Pep Rally/Court Announcement
University Quad- 12:20-12:40pm

Tuesday, October 13
Beach Towel Volleyball Tournament
Outdoor Volleyball Courts- 4:00pm

Wednesday, October 14
King & Queen Elections
Student Union and Education Building Lobbies- 10:00am-3:00pm
Scavenger Hunt Start
Grace Jordan Grand Ballroom, Student Union- 7:00-8:00pm

Thursday, October 15
King & Queen Elections
Student Union and Education Building Lobbies- 10:00am-3:00pm
Bronco Fashion Show
Table Rock Café, Student Union- Noon
Scavenger Hunt End
Grace Jordan Grand Ballroom, Student Union- 3:00pm
Steve Green in Concert
Pavilion, Tickets at Select-A-Seat- 7:00pm

Friday, October 16
Alumni Hillcrest Golf Tournament
Hillcrest Country Club (Pre-Registration required- 11:00am
Alive after Five with the Broncos, Kathy Miller with Chicken Cordon Bleu, and King & Queen Coronations
The Grove- 5:00pm
Twilight Parade
Downtown, Main Street- 7:00pm
Downtown Spirit Night
Downtown Boise- 8:00pm
Homecoming Over/Under Dance "Jambolaya Jane"
Bogie's (Front Street) $3.00 Admission, BSU ID CARD REQUIRED- 9:00pm

Saturday, October 17
1942, 1943, 1967 Alumni Reunion Brunch
Student Union- 10:30am
Alumni Band Member Luncheon
Maggie's Café, Student Union- Noon
Alumni Campus Tour
Main Lobby, Student Union- 12:30pm

Check out our store wide Specials!

General Book Department
- 10% OFF to BSU students, faculty and staff EVERYDAY!
- 50% OFF Sale Computer Books
- 30% OFF N.Y. Times Hardback Bestsellers
- Computer software at the lowest prices in town!
- New Science & Engineering Section
- Discounted Children's Books & Cookbooks
- 1000 Nursing & Medical Titles
- 700 Foreign Language Titles
- 1000 Study & Test Preparation Guides
- We will special order any title not in stock

Textbook Department
We're saving you money by providing a high percentage of used textbooks! (Full semester 40% of our text inventory was used textbooks.)

Gift Department
- Over 1000 greeting cards including Far Side and Blue Mountain Arts
- A wide selection of everyday seasonal gifts for all occasions
- Browse our newly expanded magazine section, over 100 titles discounted 10% EVERYDAY

Supply Department
- Great educational pricing on Edge Computers
- We offer the largest selection of handheld calculators at discounted prices.
- Check out our special priced Audio equipment such as walkmans and headphones

Bronco Shop
We have the largest selection of quality BSU gifts & clothing in the valley!

THE BOOKSTORE
Boise State University
STORE HOURS: Monday and Tuesday 8:00am-7:00pm
Wednesday-Friday 8:00am-5:00pm, Saturday 10:00am-5pm
located on the 1st floor of the Student Union

Get In On It
There are several ways to stay informed of the many events going on in the Student Union. Student organizations will want to pay particular attention to the Student Activities Event Calendar and Activities InSight newsletters. Table tents in Maggie's Café display everything from SPB events to ASBSU happenings. The Arbor student newspaper runs advertisements for student and administrative organizations. The Information Desk inside the Student Union is also a great place to find out about events. You can call the Info Desk for information on any event taking place in the Student Union at 385-1448.

For more information about the BSU Student Union & Activities call 385-1448