

10-6-1992

## Arbiter, October 6

Students of Boise State University

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# Arbiter

Boise State University • October 6, 1992 • Volume 2, Issue 7 • Free

**Broncos  
swamp  
C of I at  
volleyball**

**— page 14**

## Athlete cited for battery in Towers

**Melanie Delon**  
Assistant Culture Editor

Damon "Scoop" Archibald, a guard for the Bronco Basketball team, was cited Monday Sept. 28 for a reported misdemeanor battery incident against a female Towers resident earlier in the month.

An Ada County Sheriff's report states that during the first week of September Archibald allegedly "intentionally, actually, and unlawfully touched the victim [a female Towers resident] against her will and without her permission."

The alleged victim stated in the police report her reason for not reporting the incident earlier: She was afraid of Archibald and his roommates.

The victim stated she decided to report the incident after she met another female Towers resident who told of a similar situation involving Archibald.

Both victims filed complaints against Archibald for the charges of misdemeanor battery. Both cases are being screened by the Ada County Prosecutor's Office, and a decision on whether or not to press charges will be made on Tuesday or Wednesday of this week.

Archibald said he was not aware of the incident, and declined to comment further to *The Arbiter*. Bobby Dye, head coach of the Bronco Basketball team, declined to comment until he knew more about the situation.

**Put your art  
where your  
pores are...  
Tattoos**

**— page 9**

**Annual organization**



**fair reveals diversity**



**of clubs — page 3**

*In the profit Margins*

## Bookstore lives on uneasy line between business and service

**Lynn Owens-Wright**  
Features Writer

If someone were to ask you who owned the bookstore on campus, would you know the answer? Probably not.

But you'll more than likely have a comment or two to make about the BSU Bookstore. The high cost of required books for classes is always a problem and for many, a real source of irritation. But is the bookstore guilty of profiteering, or does it simply provide a service? Maybe it's time to find out.

The Bookstore is owned by the university, and is a member of the National Association of College Stores. According to store director Bill Barnes, it operates to serve the needs of the students and faculty.

Because it is university-owned, any excess money earned by the Bookstore is returned to the university in some way. Most recently, the bookstore donated \$100,000 to the remodeling of the Student Union Building.

A 25 percent gross profit is made off each textbook the Bookstore sells. Out of that 25 percent, the store must account for freight costs, binding repairs, employee salaries and benefits, insurance, utilities, maintenance and furnishings. The Bookstore must also pay rent to the Student Union Building for space, even though the store is university owned.

The BSU Bookstore offers all students and faculty a 10 percent discount on general books and a 30 percent discount on best sellers.

However, the prices that affect the

students are the ones on the required texts.

Sandra Shackel, a history professor, discovered that one of the books she was requiring for the fall semester was also on the best-seller list in the bookstore. The book sold for \$24 (new) in the required text department, and sold for \$18 in the general book department. When Shackel brought this to the attention of the store's assistant director, she was told they could not alter the price.

"They showed me some numbers and statistics for profit margins. [But] I don't think the Bookstore was acting on behalf of the students," she said. As a result, Shackel informed her students

**• Bookstore continued  
on page 5**

## News in brief

## Adult Learning targets literacy

A BSU program is seeking volunteers to help adults learn to read or improve their reading skills.

Volunteers will receive professional training and ongoing support will be provided through the literacy program in BSU's Adult Learning Center. Training sessions can be arranged through Barbara Smith and schedules are flexible.

The ALC is sponsored by both federal and state funding. Its services are aimed at the general public. Similar programs are usually offered at community colleges. Due to the lack of such institutions in the Boise area BSU serves as ALCs outlet.

The program puts emphases on phonics and vocabulary. It has an open enter open exit policy meaning students can begin and end their participation in the program at anytime during the year. The 30-plus students now participating are at a variety of skill levels. Most students range from the third to sixth grade levels.

Prospective tutors and students can call Barbara Smith at 385-1645 for additional information.

## Office issues guide for employment

Get the edge you need in finding a job with the 1993 edition of the "Greater Boise Employer Directory."

Compiled by BSU's Career Planning and Placement Office, the 179-page directory is designed to assist people seeking employment in the Boise area. More than 500 employers are listed with their business, career specialties needed and contact persons. Cross references as to career

specialty and secondary business names are also provided in this 13th-edition directory.

Techniques for a successful job search are included in a 17-page section with information on resume writing, as well as procedures for researching potential employers and improving interviewing skills.

Copies of the directory are available for \$25 at the BSU Bookstore. Graduating students registered with the Career Planning and Placement Office may purchase a copy from the office for \$10 off the list price. There is also a copy of the directory in both the Career Resource Center and the Reference Room in the Library. For more information about the directory, call 385-1747.

## Fund-raiser aids hurricane victims

Bronco fans raised approximately \$500 in an effort to help the Red Cross with the Hurricane Andrew fund-raising effort at the BSU v. Pacific football game.

The Boise chapter of the Red Cross has raised \$47,000 of its required \$104,000 donation to the Andrew fund-raising effort.

Hurricane Andrew damaged or destroyed over 100,000 homes. The Red Cross estimates disaster relief efforts will total \$65 million. To date, only \$35 million has been collected by the Red Cross.

Rick Mitchell, general manager of the Boise Red Cross chapter, said they borrow money from lenders for immediate response to disasters. Each chapter is then assigned a specific amount of money to raise to pay for each disaster effort.

Donations are accepted year-round and donors can choose which disas-

ter they would like their money to go to.

Mitchell requests money be donated to the general Disaster Relief Fund, so funds can be used where they are needed most.

The Disaster Relief Fund is a general fund every disaster the Red Cross responds to falls under. Donations to this fund are allocated to the most pressing efforts first.

Local McDonald's restaurants are accepting donations for the Hurricane Andrew fund through the end of October.

For more information, or if you would like to donate to the local Red Cross fund-raising efforts, you can call (208) 375-0314 or write 6520 West Norwood Drive, Boise, ID 83704.

## Adventure group offers classes, trips

Scuba diving in the Bahamas, caving in Kuna and kayaking the Colorado River could be awaiting after taking a few classes offered by BSU's Outdoor Adventure Program.

The highly acclaimed program, sponsored by BSU's health, physical education and recreational department, is offering classes in scuba diving, kayaking, rock climbing, caving, mountain biking, outdoor photography, trap and skeet and a combination of flyfishing classes.

The cost of each class is \$60. Many OAP classes are free for full-time students. Also coming up are two Mexico sea kayaking trips Oct. 18-24 and Dec. 26-Jan. 2. Prices range from \$405-\$480 (including transportation to and from Boise).

For information, call the Outdoor Adventure Program at 385-1374 or stop by the physical education department in room G209 of the Human Performance Center.

## Culinary program nabs accreditation

BSU's culinary arts program has been accredited by the American Culinary Federation Educational Institute.

BSU's is now one of 75 programs in 28 states approved for accreditation. There are 376 culinary schools nationwide.

To be considered for accreditation, programs undergo a self-evaluation and report their findings to the accrediting commission, which sends a fact-finding team to each school. ACFEI accreditation ensures that industry standards have been met or exceeded by the program.

The programs are evaluated for academic quality and student competency in several areas including baking, human relations, hot foods, sauces and stocks and dining room services.

Also considered are instructors' credentials and the program's ties with local businesses.

Currently, 32 students are enrolled in one-year certificate and two-year associate degree culinary arts programs. Instructors are Ed Slough (program head), Julie Hosman Kulm and Vern Hickman.

BSU's culinary arts program is offered through the College of Technology's School of Applied Technology.

ACFEI is a subsidiary of the American Culinary Federation and was established to represent the educational needs of nearly 20,000 federation members in more than 250 chapters throughout the nation.

For information, call Slough at 385-1532 or Kulm at 385-1957.

News in brief was compiled by news writer Vance Griffin.

# CLEAR LIGHT

INTRODUCTION TO MEDITATION



**DYNAMIC GROUP MEDITATION**

with Tony Chester

Discover the **Enlightenment** process

*Enhance your personal growth  
and*

*Realize your full potential.*

Thursday & Friday - Boise Public Library 7:00 p.m.  
Saturday - Morrison Center Recital Hall 7:00 p.m.

# LEATHERS

*Plus*

Factory Direct

378-8434

# BOMBER JACKETS

STARTING AT

**\$99.00**

\* Additional 10% Discount with BSU ID Card

\* Fashion Leather Clothing for Less

\* America's Discount Leather Store

\* Value & Customer Service without Compromise

116 N. Milwaukee Ave. - Across from Boise Towne Square parking lot next to Men's Wearhouse

Hours	
Mon-Fri	10am - 9pm
Sat.	10am - 6pm
Sun.	12 noon - 5pm

Visa - MasterCard - Discover

# SENATORS AT

# LARGE WANTED!!!!

**Election Packets Available October 7 !!!**

*Anyone who is a full-fee paying student,  
with at least a 2.25 G.P.A., is eligible to run !!!*

Pick up packets at the ASBSU Offices located  
in the SUB

**NEEDED...NEEDED...NEEDED!!!!**

The Arbiter is looking for an enthusiastic person who has some sales experience to help the advertising department increase it's potential.

To learn more about the position, contact Julie Madel or Rick Overton at THE ARBITER.



**THE  
PLACE  
TO BE**

**Hair and Cosmetics**

**CINDY**

Hair Stylist and  
Paul Mitchell  
Associate

Offering BSU Students  
Discounts  
601 Main • Old Boise  
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Arbiter/Stacy Kay Knutson

Sunny weather greeted students during the Sept. 30 organization fair.

## Rainbow of organizations turn out for diverse-a-fair

Shellye Wilson  
News Writer

"Fall Fiesta" was the theme of the organization fair on Sept. 30. An appropriate theme may also have been "Diversity."

Sixty-five clubs and organizations were represented at the Fall Organizational Fair in the quad, according to Kristina Salazar, who works for the Student Activities Association.

Academic, fraternal, religious, political, ethnic and sports organizations sat side by side. Even helpless animals were represented by Voice for Animals.

The Criminal Justice Association sponsored a dunk tank where criminal justice majors could pay to dunk their favorite professors.

GALA, the Gay and Lesbian Alliance, helped promote F.R.E.E. (Fear Replaced with Education and Equality), a new club on campus. Many groups were there to promote themselves, increase membership and do fund-raising activities, Salazar said.

Politics abounded as the College Republicans showed a video on candidates and issues. The College Democrats and Libertarian Students of BSU also hosted information booths.

The Student Programs Board sponsored a gyro scope at the fair. For \$1, students could gyrate in the exceptionally warm October weather.

Young Life, United Methodists, Campus Crusade for Life and Campus Ministries represented BSU religious organizations, sometimes standing out in front of their booths to talk with passersby.

The ROTC manned a table for bicycle registration. Students can still register their bikes Oct. 13 and 15 in front of the Business Building from 8 a.m. - 10 a.m. or at the Office of Military Science Monday through Friday from 8 a.m. - 5 p.m.

## Club targets computer users

Shellye Wilson  
News Writer

Do you suffer from computer phobia? The Student Association of Personal Computer Users wants you to know that you're not alone.

Past campus computer clubs have folded, said Tim Rhodes Jr., founder of SAPCU. "We are trying to cater to the students and provide them with a think tank atmosphere," said Rhodes. "We are trying to cater to the whole realm of computer users from beginners to advanced users."

The club is organized into subcommittees, each specializing in a different area. These specialties include desktop publishing, word processing, MS DOS, telecommunications and data base.

Anyone who needs help in any of these areas can call a member of these committees for assistance. Phone numbers for these members will be published and dispersed at club meetings.

Meetings are every second Tuesday of each month in the SUB's Farnsworth Room at 7 p.m.

Students need not join to utilize the special committees.

The club has established contact with local industries to provide student discounts to members. "Prices quoted by one supplier are beating the BSU Bookstore," said Rhodes.

Rhodes plans to hold workshops on special topics beginning in early December. The workshops are open to all students, but fees will be discounted for members. For more information about meeting times, contact Tim Rhodes Jr. at 853-4917.

### Campus crime log

Citations issued, according to the Campus Sheriff's Office

Sept. 5 — Illegal Consumption, BSU Bronco Stadium  
Sept. 8 — Driving Without Privileges, University and Capitol  
Sept. 16 — Theft, 1404 Bronco Lane  
Sept. 16 — Theft, 1421 Campus Lane, Chaffee Hall  
Sept. 16 — Burglary of Vehicle, 2278 University  
Sept. 18 — Theft, BSU Varsity Center  
Sept. 19 — Driving Without Privileges, University and Joyce  
Sept. 20 — Driving Without Privileges, University and Joyce  
Sept. 22 — Theft, 2201 Campus Lane, Morrison Center  
Sept. 22 — Malicious Injury to Property, 2201 Campus Lane, Morrison Center

Sept. 23 — Battery, 1421 Campus Lane, Chaffee Hall  
Sept. 23 — Attempted Burglary, 600 South 8th Street, BSU Bookstore Warehouse  
Sept. 26 — Theft, Morrison Hall Parking Lot  
Sept. 27 — Grand Theft, Student Union Building  
Sept. 28 — Fictitious Display of Plates, Campus Lane and Stadium  
Sept. 28 — Driving Without Privileges, Campus Lane And Stadium  
Sept. 28 — Auto Theft, BSU Stadium Parking Lot  
Sept. 28 — Vandalism, 2201 Campus Lane, Morrison Center

\$1.00 off

8:00 pm  
Fri. & Sat.  
Comedy Show

## Red Lion Inn Downtowner

Monday -

7:00

Football Galore

7 screens

\$1.00 16 oz. Draft

\$1.00 Macho Nachos

Wednesday -

8:00

Dating Game

Meet that *Special Date* and let us pay for it.

House Party

Come dance to your favorite R&B and Rap

check out *Taste of Honey Dancers*

Friday & Saturday

8:00 & 10:00

Nut's Comedy Network

\$5.00

(The perfect date)

BSU Students get Drafts for  
\$1.50 All the Time

Vote  
**ROGER  
MADSEN**

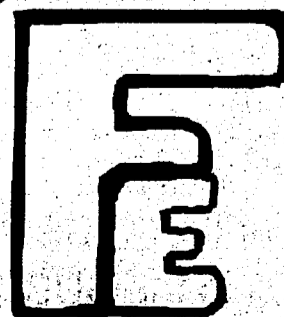
for State Senator  
Republican — District 18

"A True Friend of Higher Education"



Roger Madsen is a True Friend of Higher Education and of BSU in particular. During Madsen's term in the State Senate (1989-90), higher education budgets were increased over 26%. During his opponent's term (1991-92), only a 4% increase was granted. Roger Madsen was a member of the Education Committee and Chairman of the Higher Education Subcommittee. He successfully co-sponsored three bills relating to increased scholarships for college students. Madsen's opponent did not serve on the Education Committee or take any interest in higher education issues.

Paid for by the Committee to Elect Roger Madsen  
C. Scott Grow, Treasurer



**Fabe:**  
**Bienvenida a**  
**Boise!**  
**TE AMO.**  
**Ernie**

# My candidate is...

## Groups reveal picks for prez

**Rick Overton**  
Editor in chief  
**Michael Monnot**  
News Writer

At the student organizational fair last week, we put a pad of paper out at The Arbiter booth asking student to respond to a very simple question. "If you could say one thing to the next BSU president, what would it be?" We got a number of responses, some even signed their names while others chose to remain anonymous. Their unedited answers are written below...

"I think parking is highly over-rated because there is always at least 50 parking spaces or more on the East side of the stadium. I feel the #1 problem is the teacher to student ratio on this campus." (Bart M. Patrick)

"More Parking! & no more stupid MCE Tests! Organization is the key to success!" (social work major)

"When Pride Comes, then Comes Disgrace but with humility Comes Wisdom." (Proverbs 11:2)

"Parking spaces for just students, that is to say not towers, not reserved, not handicapped and on campus!!!"

"Censor the liberal writers on this paper who don't or will not back up their statements with facts or direct quotes!" (Garrett S. Ott, finance major)

"Academics—That is why we are here—where is the \$1'm spending going?—New Athletic Facilities?" (Amber Pyburn, Sociology)

"Boise State University needs a Greek Row w/ Kappa Sigma getting the biggest + best house. We need At Least 6 Fraternities + 4 Sororities." (Brothers of KE Fraternity)

"This school is here to serve one primary mission—to educate students. All the rest is gravy or a distraction. When making policy for the University please ask the question, how will my decision improve the educational opportunities for BSU students." (Mack Sermon)

"Keep the balance!"

"Academic advancement should be the focus of financing. Pay the faculty, buy computers, hire more instructors, put money into support for academia." (Noyam Hale, psychology major, drug/alcohol ed minor)

"Let the student's priorities be your priorities. You are here for us." (Judy Carroll, social work/criminal justice major)

"Give the money from parking to the Liberal Arts Program instead of the Athletics." (advertising design major)

"No group grading on group projects. It tends to punish the A + B students while letting C + D students ride on their coattails." (business major)

"As university learning academic kind of stuff should be the utmost priority over sports-n-stuff; unless sports can make enough cash to pay our tuition." (Mark Baker, sociology)

As groups start to hand out their endorsements for the next president of BSU, all five finalists for the position have made it apparent that they are still eager for the job.

Joseph Cox, Fred Dobney and Robert Glennen each received endorsements of some sort after the five finalists for the presidency were here for a three-day visit with campus groups and the State Board of Education. They were all pleased with their time in Boise.

"Everyone was very gracious and we had a good time," said Charles Ruch, provost and vice president for academic affairs at Virginia Commonwealth University.

The Board will take input from the campus and community until Oct. 7 and has told the candidates that they will reach a decision just after Columbus Day and announce their choice at the next meeting of the Board in mid-October.

The first person to receive an endorsement for the position was not a candidate at all. Acting President Larry Selland received the support of the Deans Council to continue on in his current position. Selland has stated several times that he will not accept the position.

Phil Eastman, acting dean of the College of Arts and Sciences, wasn't in town when the deans made the recommendation, but says he agrees with their rationale.

"I think he's done a very good job in a tough situation," Eastman said.

Joseph Cox, president of Southern Oregon State University, was endorsed by the ASBSU Senate, ASBSU President Todd Sholty and the American Association of University Professors. The Senate passed a resolution 10-1 with two abstentions stating their support for Cox.

"I got into this business in the first place because I enjoy being around students," Cox said. "I'm genuinely flattered by that [endorsement]. We came away with very positive impressions about the university."

The one vote against the resolution was that of Sean Lee Brandt, senator for the college of health sciences. Brandt stated that although he supported Cox, he did not feel that a resolution of support was appropriate.

Cox was not alone in his endorsement from the AAUP. That group also noted its support for Fred Dobney, vice provost for extended university services at Washington State University. The AAUP felt that both Cox and Dobney were strong communicators



Cox



Dobney



Glennen



Ruch



Hutchinson



Selland

concerned with the issues facing BSU.

Dobney was encouraged by the AAUP's support. "I'm pleased that at least that group of faculty felt that way. I met the other candidates while I was there and they are a great group," he said.

"I came away with renewed conviction that this would be an excellent job and that the university has great potential," he said.

The flipside of the AAUP's comments came when they declared that one of the candidates, John Hutchinson, commissioner of higher education for the state of Montana, was "unacceptable." A copy of the AAUP's letter to the Board was not available to *The Arbiter*.

Hutchinson was surprised at finding out about the AAUP's position. "It's impossible for me to respond unless they give some reason for their position."

I felt I had a very valuable dialogue with the faculty while I was there. Obviously I'm still very much inter-

ested in the position. The interview process was an energizing one," Hutchinson said.

Robert Glennen came away with the support of the BSU alumni, but no formal endorsement. Alumni Director Dyke Nally said the Alumni Board of Directors has no intention of making a publicized endorsement. Nally said that although alumni will be drafting individual letters to the Board, he declined to discuss any kind of official endorsement.

Glennen was optimistic about his Boise visit. "I feel that BSU is fortunate to have such strong community and business support," Glennen said. "I was impressed with the faculty and the administration."

Although the Board has requested input in the selection from the campus and community, the final decision will be made by majority vote of the Board members.

"These things are never elections," Cox said, "but clearly the Board is very interested in the input."

## ASBSU Senate endorsement

Senate Resolution #6

DATE: September 19, 1992

INTRODUCED BY: Senators Fafa Alidjani, CJ Martin, Donna Selle, Susan Welker, Jennifer Sheets, Brent Hunter, Rick Bean, Barbara Miller, Xochilt Fuhrman

TITLE: Selection of the new Boise State University President

PURPOSE: To support Dr. Joseph Cox as the new Boise State University President

WHEREAS: The opinion of the Associated Students of Boise State University has been solicited by the Idaho State Board of Education regarding the Presidential selection process

THEREFORE, BE IT RESOLVED BY

THE ASSOCIATED STUDENTS OF BOISE STATE UNIVERSITY THAT: We support Dr. Joseph Cox as the new president of Boise State University for the following reasons:

1. He has presidential experience at the higher education level.
2. He has experience in dealing with difficult financial issues and budget cuts.
3. He is highly articulate and dedicated to advancing pertinent issues regarding the future of Boise State University.
4. He is a man of honesty, integrity and candor.
5. He has a high regard for student opinion.

ACTION: Passed, 10 for, 1 against (Brandt), 2 abstentions (Hunter, Myers)

## Rain falls on Presidential Search forum

**Dawn Kramer**  
News Editor

The Presidential Search forums provided an opportunity to show off the university infrastructure, especially the newly renovated Student Union Building.

John Hutchinson continuously expressed his surprise that 82 percent of the university's building space was

either privately donated or paid for with student fees.

Charles Ruch, in his hour-long community forum, stressed the SUB's utility in bringing the community to the campus.

But during one of the dinners during the two-day marathon, the rain outside began to seep into the ceiling panels and down the walls of the Foote Room.

"We haven't had rain since we moved into the new building," said Greg Blaesing, director of the Student Union Building. "We'll have a contractor look at it and it will be fixed."

Blaesing said he enjoyed the opportunity to show off the SUB, but he said he is equally happy to show it off to other groups who visit the building.

# ASBSU links funds to service

Melanie Delon  
Assistant Culture Editor

As of Sept. 15, clubs and organizations wishing to receive funds from ASBSU must complete a community service project.

"What we want to do is give something back to the community," said ASBSU Senator Sean Brandt.

Senate Bill 4, passed on Sept. 15, added a revision to the original code of restrictions for obtaining matching funds from ASBSU. The term added, according to the code, states that all organizations must provide a log of all community service projects completed in the last year.

The vote to approve the bill was 9-2 with no abstentions. Brent Hunter, senator of the College of Business, said he voted against the bill because he didn't want to legislate community service. Hunter said the bill would defeat the purpose of ASBSU, which he feels is to benefit the students of BSU, and then look after the community. Hunter said if the restriction causes one club to fail on campus, it would be doing BSU students a disservice.

Barbara Miller, senator-at-large, said she voted against the bill because clubs should feel good about doing community service, and not feel as if it's a requirement.

Other requirements include

requiring clubs to provide a current constitution verified by the Student Activities Office, a current roster of club officers, a list of meeting times, a copy of the previous year's budget, a list of the previous year's activities and any additional information requested by ASBSU or the Financial Advisory Board.

"It's only one project in an entire year," said Senator C.J. Martin. He said quite a few clubs already do community service, so there was no real burden.

Martin said the community service idea was originally introduced by ASBSU President Todd Sholty at the first Senate meeting.

## Social frat makes debut

Vance Griffin  
News Writer

A new social fraternity, Delta Lambda Phi, has made its way to BSU's campus. It is a national social fraternity for "progressive men."

Lorren Manning and Fred Dessau, vice president and secretary respectively, explained progressive to mean nondiscriminatory regardless of race, color, creed or sexual preference.

Delta Lambda Phi is dedicated to "Enhancing the quality of life among progressive men, irrespective of sexual preference, by providing dig-

nified and purposeful social and recreational activities."

The fraternity already has five members in its local chapter and is currently seeking men for a fall pledge class.

To become a member of Delta Lambda Phi, one first needs to be selected by the chapter. After chapter approval follows a six to eight week pledgship where the men become familiar with the "ideals and purposes of the fraternity."

For more information call 343-5536 or write Delta Lambda Phi, 1411 Juanita, Boise, ID 83706.

### • Bookstore cont. from page 1

of the discrepancy in price and most of them were able to purchase their books at the lower price.

According to Barmes, "The margin of profit is a lot less in the required text department." This is due to the costs of freight, storing and repairing text books. As a result, he said the bookstore could not lower the price of the required book.

Lisa Krepel, who is taking Schackel's class, felt the incident was irrational and added that it was "really incredibly rude... but not amazing. It's the bookstore."

For most students, the cost of books for just one or two classes can easily exceed \$100, and for those that are taking a standard 18 credits a semester, the costs are substantial.

As a result, some students have sought other avenues for buying books. One option is the Bookstar (located across from the Boise Towne Square Mall). According to store employee Janel Maylen, the

Bookstar can order any book the student requests and deliver within 10 days (if it is still in print). There is no shipping charge and no obligation. The Bookstar offers 10 percent minimum savings (off the retail price) on all books.

One benefit the Bookstar doesn't offer is buying back used books. This is where Bob Watkins, assistant director of the BSU Bookstore, said they provide the biggest service to the students.

"We are saving the students money with our buy-back program," he said.

The bookstore will pay 50 percent of the book's original retail price (regardless of where you bought it), but the 50 percent is applicable only if the book is needed for the next semester and is not currently overstocked. When this occurs, the buy-back value is much lower.

Watkins also said the Bookstore offers an unusually large amount of used textbooks.

"The average university bookstore carries around 20 percent used books. Forty per-

## Comparison shopping

Arbitrary List of Required Text Books: BSU Bookstore vs Bookstar

	Bookstore	Bookstar
Desert Passages (E)	14.90	12.56
Fund. of Learning & Memory (P)	45.35	30.30
Genetics (B)	57.35	52.65
Living with Art (AR)	38.05	28.49
Paradigm Dialog (CM)	28.75	21.46
The Hollow Hope (PA)	31.95	26.96
Wiley CPA Exam Review (AC)	40.00	36.00

\*\*Note: These books were all listed in the Bookstar's computer for ordering—but not all are commonly stocked in the store. Books ordered through the Bookstar take an average of 10 working days to be received. The prices that are listed already include the Bookstar's 10% discount.

cent of our books were used for the fall semester," he said. A used text at the bookstore sells for 75 percent of the original retail price, a 25 percent savings for the students.

One drawback students and faculty members complain about is inadequate supplies of required books. The bookstore has full control over the amount of books it orders. Al-

though the professors inform the bookstore months in advance how many books they will need, there are still text shortages.

One professor said he ordered two different texts, 30 of each, but only 15 of each were ordered by the bookstore. So, half of his students couldn't do the first assignment. He felt the bookstore cut his order ar-

bitrarily, with no regards to his needs.

According to Barmes, the bookstore has a list of considerations and statistics from the previous semester(s) that they use as a guideline for the quantity of books ordered.

Barmes responded to the complaint saying if understocking is the bookstore's error, the bookstore will make copies of the text at no charge to the student, until the book arrives.

One last thought. The bookstore also provides jobs for BSU students. According to Watkins, most full-time staff are BSU students.

The bookstore also hires many additional students to work during the rush weeks at the beginning of each semester.

So what's the answer—is the bookstore providing a convenient, beneficial service to the students and faculty? Maybe it's up to the individual to decide, but looking only at the cost of the new textbook doesn't seem to be a fair assessment.

## THIS MODERN WORLD by TOM TOMORROW.

IT'S AMERICA'S NUMBER ONE STANDUP COMIC—GEORGE BUSH!

DAN QUAYLE IS THE MOST QUALIFIED INDIVIDUAL IN THIS COUNTRY TO SERVE AS VICE-PRESIDENT!

THANK YOU! THANK YOU!

HA HA HA HA HA HA

THE BEST WAY TO HELP IMPOVERISHED AMERICANS IS TO GIVE A CAPITAL GAINS TAX CUT TO THE WEALTHY!

HA, HA! THANK YOU! THANK YOU!

HA HA HA HA HA HA

MY SELECTION OF CLARENCE THOMAS HAD NOTHING TO DO WITH RACE!

HA, HA! ALL RIGHT! THANK YOU VERY MUCH!

HO HO HA HA HA HA

I DESERVE TO BE RE-ELECTED—BECAUSE I AM THE CANDIDATE OF CHANGE!

HA, HA! THANK YOU! YOU'VE BEEN A TERRIFIC AUDIENCE! THANK YOU!

HA HA HA HA HA HA

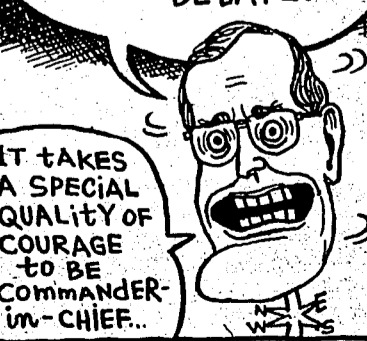
## WASHINGTON



MY ECONOMIC PLAN IS ALREADY in EFFECT and YIELDING its DESIRED RESULTS!



THE VIETNAMIZATION OF THE ECONOMIC DEBATE!



THE SAME KIND OF COURAGE IT TAKES TO RUN IN AN ELECTION YOU SHOULD HAVE DROPPED OUT OF!...



...OUT THERE in BATTLE WITH NO ECONOMIC POLICY, NO DOMESTIC POLICY, NO RATIONALE FOR REELECTION, BUT STILL YOU HANG IN, BASING YOUR CAMPAIGN ON SOMETHING YOU DID 50 YEARS AGO!



HIS CAMPAIGN IS SO RIDICULOUS, BILL. WE SHOULDN'T HAVE TO RUN FROM THE PRESS ON THIS ISSUE!



Mark Alan Stamaty

# Student masters stressful TV news director position

Matthew Fritsch  
Features Writer

At 5 p.m. the interview informally ends. The football game on the monitor is in its final seconds, and the news might go on the air early.

Early newscasts are not good. Not good for continued interviews with busy newscasters, that is. Instead of focusing on the interview, Danielle Harrington must ready herself for the upcoming newscast. As the weekend news director for KIVI Channel 6, Harrington must prepare for the impending show.

Harrington, 25, is a senior communication major at BSU and has been the weekend director for over four years. When she began her career at the station she was a graphics operator, but quickly moved up to directing when given the opportunity. Her first directing experience was directing the morning news.

At 5:06:12 p.m. the weather had become more interesting and more important to Harrington. What the weather actually was at the time was even secondary. All Harrington wanted to do was make sure it was scripted and ready to read.

Harrington must be concerned with not only the weather, but news, sports, live shots, anchors, cameras, audio, graphics and about a dozen other things.

It's 5:20 p.m. and Harrington is suddenly running out of the control room, rushing upstairs to coordinate the anchors' scripts with the camera operators. The anchors write their own news scripts, but it's Harrington's job as director to take what's been produced and put it together to form a show.

"Being a director is like being an airplane pilot," said weekend anchor Scott Charlton. "She sits in front and controls all the buttons. She is working with highly technical equipment and is making instantaneous calls."

Harrington said, in passing, that it is very hard to explain what it's like to be a director, but offered an analogy anyway.

"Imagine driving 100 miles



Arbiter/Matthew Fritsch

**Danielle Harrington prepares for a broadcast.**

per hour down the freeway and having someone pull out in front of you," she said. "You have to decide how or what you're going to do without anyone noticing what you are doing."

On this particular day, cars will pull out in front of Harrington on a regular basis.

It's 5:34:22. Charlton and co-anchor Lynn Hightower seat themselves on the set. Meanwhile, Harrington, seated in the control room, keeps one eye on the football game and one eye on the last-minute details of putting on the show.

Harrington is seated before a wall of monitors and a control panel that has a cornucopia of buttons, knobs, handles and lights. Through a microphone jutting from the panel, Harrington is in constant contact with the anchors, camera operators, sound technician, audio technician and videographers.

The football game, which just 20 minutes ago was possibly going to end early, suddenly is dragging the newscast's original start time.

At 5:30:09 the game ends, but a slew of commercials must play before the news.

At 5:34 the show goes on-air live.

The atmosphere in the newsroom and on the set is tense; the four minutes lost to the networks is an eternity for a half-

hour show. Harrington, who incidentally co-produces the show with Hightower, is quickly adding and subtracting time blocks in her mind to even out the newscast length. Because of a nationally televised football game at 6 p.m., the news must end on time.

As the show runs, Harrington's hands fly over the control panel with amazing speed and accuracy as she switches camera angles. She anxiously barks out commands to the accompanying technical and camera operators. During commercials she continues to make time adjustments and prepares for a live shot during the sports segment.

Suddenly, as if time sped up, it is 5:58:28. The news is over and the national feed is hooked up.

Harrington can barely remember what was even on the news.

"I can't pay attention to what is actually being said," Harrington stated. "As director, you must constantly keep ahead of what is actually being seen by the public."

When asked why she puts herself through the ulcer-forming torture of directing, she just laughed.

"I love it. It's great for the experience and especially great while still going to school," she said. "How often do you get paid for a job you love?"

## Person to Person

### 'Typical' family a thing of past

The family values that the conservative right claims are declining in America are those that mimic the idyllic life of "The Brady Bunch." People, these are fictional characters; not even Robert Reed and Florence Henderson liked being the Bradys.

The "typical" nuclear family, which according to the 1990 census makes up only 19 percent of all American families, contains two heterosexual parents who love and support each other, a mother who stays home and children who are expected to continue their family's traditions and values. This system does not allow for divorce, single parents, homosexual parents, working mothers or couples without children.

These "values," which we are supposed to return to, are highly dysfunctional. The rigid structure of this unit, according to Pia Mellody, a national expert on co-dependency and dysfunctional families, contributes to addictions, depression, suicide, and low self esteem—which often lead one to choose poor mates, drop out of school, perform badly on the job, etc.

These "family values" are a rigid code of ethics and roles which boil down to absolute parental authority over children and husbands over wives — "my way or the highway."

Also according to Mellody, people in these families have difficulty identifying their feelings, needs and wants, and are not given, within this rigid structure, healthy options for expressing what they are able to identify. I will grant that not all "traditional families" are as severely dysfunctional as I listed above, but my own experience is that few of these families produce happy, functioning offspring.

Values that enhance the family (a self-defined socioeconomic unit) are: respect for self and others, reciprocity, valuing differences among peoples and allowing and encouraging each member to make choices for their own lives, even if those members are young children. What might be a good



Laura Walters

indicator that America is moving toward this kind of value system? Increasing divorce rates. Yes, divorce: an action taken when one or more members of a relationship will not allow the other/s to be themselves and/or grow.

Divorce is the dissolution of marriage, both being legal contracts. Marriage is a patriarchal institution left to us by the Romans, provided to legitimize a male's ownership of his women and children as private property.

Soon our society will be forced to learn to respect others or spend their lives alone. This does not appear to be an option many in our society are willing to choose.

If we quit trying to "own" people, this will draw us to the point of enlightenment where respect for all life occurs. It is a position of love and respect for one's self and all others.

These are my family values, and I find that they work. Anyone who has met my children can attest to that. My children are happy, intelligent and empowered. They are free to feel and speak their feelings and thoughts. They are developing their own personalities, not some cookie-cutter of someone else's. They have their own value systems, religious philosophies and goals for their lives.

When they are fully grown I can feel good knowing they are truly a unique creation of God/dess, nature, self, but not me.

I acknowledge that I am human, not an omnipotent creator. And I can guarantee you, Ivy and Thomas are far more interesting than the Brady kids, or Wally and the Beav'.

REV '92

- VOTER REGISTRATION - 10-2 IN SUB
- EVENING FORUMS
  - WILLIAMS/CRAPO DEBATE
  - 1% FORUM
  - ABORTION FORUM
- AFTERNOON VISITORS
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FOR MORE INFORMATION  
CALL EVE COSTELLO AT  
345-8204 OR  
TODD SHOLTY AT 385-1440

## Another one of those apathy editorials

Almost exactly a year ago, BSU students mobilized behind a single cause—opposing the firing of former President John Keiser.

Activists in the room the State Board of Education was meeting in; athletes and Maneline dancers on the steps of the State Capitol; former ASBSU President Eric Love on the verge of breaking into the Governor's office . . . it's surprising that the Keith Stein Blue Thunder Marching Band didn't waltz right up to Cecil Andrus and break into the BSU fight song.

You'd think that some portion of those people who marched and weathered the steps of the Capitol would be among the concerned crush of students asking questions of the five candidates for Keiser's old post.

Nope.

Student representatives of the athletic department were not to be seen at the sessions with the candidates.

The throngs who so enjoyed disturbing the peace, shouting "Why, why, why," at befuddled State Board members didn't seem to get the same rise out of seven and a half hours of sober question and answer with the five candidates—one of whom will be the next president of BSU.

Presence equates to power. Students at BSU are going to have a lot of catching up to do to convince the next BSU president that they are a force worth reckoning with.

The Arbiter Editorial Board is made up of Editor-in-chief Rick Overton, News Editor Dawn Kramer, Feature Editor Chris Langrill, Culture Editor Chereen Myers and Sports Editor Scott Samples.

## The Arbiter

Volume 2, Number 7  
October 6, 1992

Editors Dawn Kramer news, Chris Langrill features, Chereen Myers culture, Scott Samples sports • Assistant Editor Melanie Delon culture • News Writers Vance Griffin, Melissa McPhetridge, Jenni Minner, Michael Monnot, Michelle Niederer, Shellye Wilson, Jon Wroten • Feature Writers K. Neilly Cordingley, Matthew Fritsch, Michelle Hicks, Karen Jones, Kathleen Kreller, Lynn Owens-Wright • Culture Writers Phil Johnson, Bonnie Lee, Aly Mauldin, Wendi McCutchen, John Sackman, Bill Stephen • Sports Writer Corky Hansen • Columnists Deborah Lewis, Robin Miller, Stan Oliver, Laura Walters

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Editorial Adviser Dan Morris • Business Adviser Mac Taylor • Editor-in-chief Rick "Ed" Overton

The Arbiter is the weekly student newspaper of Boise State University. It is financially supported by a combination of student fees from the Associated Students of BSU, advertising sales, and money sent in by split-brained Rush Limbaugh fans.

Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personals, messages, advice and Kiosk listings are free, but limited to no more than 50 words. Classified ads will cost you 25 cents a word per week, that's all, just 25 cents. Please include your phone number with all correspondence and a return address with all personals. Send everything to The Arbiter 1910 University Drive, Boise, Idaho 83725. Call us at (208) 345-8204 or FAX to (208) 385-3198. Subscriptions are available for \$20/year and we suggest you get one.

The Arbiter can't help but realize that part-time grinch, dry humor demigod Adam Forbes is the 'Biter-o-the-week. All of the incremental delays that build up all-week become one, contiguous headache by the time they reach Adam. Nonetheless, he continues to turn in stunning page designs. You gotta problem with that?

# It's time to campaign for truth in journalism

## Over the Edge

The time has come for Truth in journalism. No longer will the witch hunts of political correctness

prevent the true champions of individualism and family values from writing the facts for all to take heed of, especially you agents of the New World Movement: feminists, militant artists and so-called minorities.

Not since Swift's brilliant essay, "A Modest Proposal," has truly objective socioeconomic analysis surfaced in the media. This column, I hope, will start a bold new trend: reality-based journalism.

These are the frightening facts that the media usually cover up.

First, authentic (free market) economists warn us that true ownership of private property ceases to exist when taxes on property reach obscene, astronomical levels—any amount greater than one percent, for example. Thus, we now witness the proposed murder of Capitalism itself, for individual ownership is Capitalism's life blood.

Obviously, this election will determine Capitalism's fate: will this be its last chance, or its last gasp? Freedom hangs by a slender thread! Learned theologians compare this moment in history to the fate of "sinners in the hand of an angry God." Don't be a sinner! Don't slay Capitalism! Save yourself, save the One Percent Initiative.

Second, taxation is theft when government forces the hardest-working and most productive members of society (such as our noble CEO's, Wall Street risk-takers, and university presidents) to share their just earnings with the least-productive members of society (such as other people's children and those imprudent, impetuous souls who become homeless).

Third, when wealth is redistributed in this involuntary and perverse fashion, the natural balance between rich and poor disintegrates. Tragically, this disruption of the historic and universal constant causes individuals to lose their healthy acceptance of their unique place in the Almighty's Grand Order.

Obviously, unfair taxation of the rich and pampering of the poor caused the L.A. riots, for it was this deplorable lack of acceptance by the poor that lead to their unhappiness and rebellion.

Fourth, the truly needy are always easy to identify. They quietly, gratefully adopt the dignified gift of Humility: they never request or expect special privileges like homes, clothing, food or police protection.

Fifth, the massive erosion of individual rights drags us into a world where the once-exalted words, "I," "Me" and "Mine," all



Robin Miller

mine" become mere metaphors for that already unpopular, yet basic-value concept: Survival of the Fittest.

Sixth, anti-individualists (such as professors created by affirmative action) have taken control of free speech; they now control our minds by controlling our language. For example, when a perfectly innocent compliment somehow becomes an insult, such as calling a 25-year-old secretary a "girl," then the world is topsy-turvy. And when those who simply refuse to take responsibility for their own lives expect to be called "physically-challenged," or "mentally-ill," or, worst of all, "oppressed," then reality really stands on its head!

Seventh, when women are allowed to choose whether or not to bear children, our cherished patriarchal system crumbles. Then women sense an abnormal lack of dependency on men — a weird mutuality between and amongst themselves — and

they develop a strange partnership with androgynous half-males who actually encourage female power.

Sadly, in such a world, manly men and all-boy boys become nearly obsolete.

Eighth, so-called environmental crises, such as the myths of ozone depletion or ocean pollution, cunningly distract the attention of the masses away from the above, real tragedies. Also, advocates for a global economy (their pseudonym for the New World Movement) shortsightedly deny our nation's true challenge: producing enough workers to ensure consumerism.

Finally, if these facts are not sufficiently frightening to you, consider the mass confusion that would result if members of the New World Movement attempt to employ satire to bash Absolute Truth! To quote Churchill, author of "Top Girls," a play that puts women in their place, "Frightening. Frightening."

## Obviously, unfair taxation of the rich and pampering of the poor caused the L.A. riots

## Letter to Ed

PHONE 345-8204

FAX 385-3198

## Look to nurses to fight costs

Dear Editor:

The health care system of our nation needs restructuring to provide affordable, quality care to everyone.

Nurse practitioners and certified nurse midwives offer safe, quality care at a lower cost than traditional medical care.

The public would benefit from having more NPs and

CNMs providing services to the communities.

Research shows birthing centers staffed by CNMs are as safe, and in some instances safer, than hospital births. The cost to the consumer delivering in a birthing center is considerably less than a hospital birth. A study found the care provided by NPs and CNMs was equivalent to care provided by medical doctors.

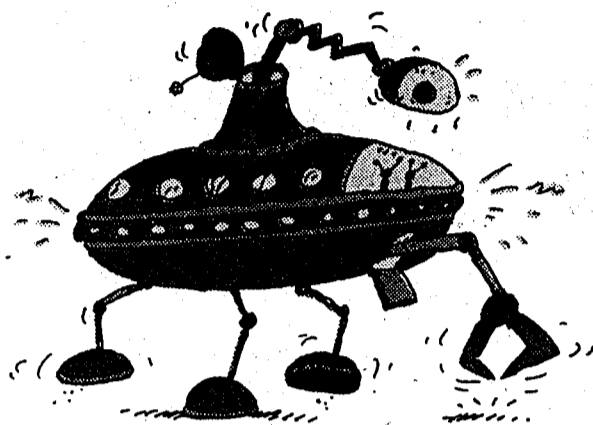
NPs and CNMs rules and regulations are promulgated with the board of medicine. The rules state "a nurse prac-

itioner who is also a certified nurse midwife may perform uncomplicated deliveries." Yet in Boise, and the State of Idaho, there are no CNMs doing deliveries.

This is due to the opposition from physicians. Our community suffers when known quality care, at low costs, is not utilized.

As consumers in the health care system, we need to request and support the services provided by NPs and CNMs.

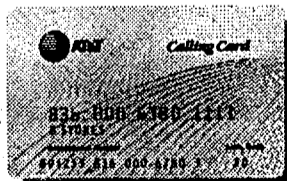
Brenda McCoy-Welch



"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone.) And I tell the folks the Martians send their best."

**N**o matter where you happen to be, the AT&T Calling Card can take you home.

It's also the least expensive way to call state-to-state on AT&T, when you can't dial direct. With the new AT&T Call and Save Plan, you'll get special discounts on AT&T Calling Card calls\*. And once you have your card, you'll never need to apply



for another.

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All of which makes the AT&T Calling Card out of this world.

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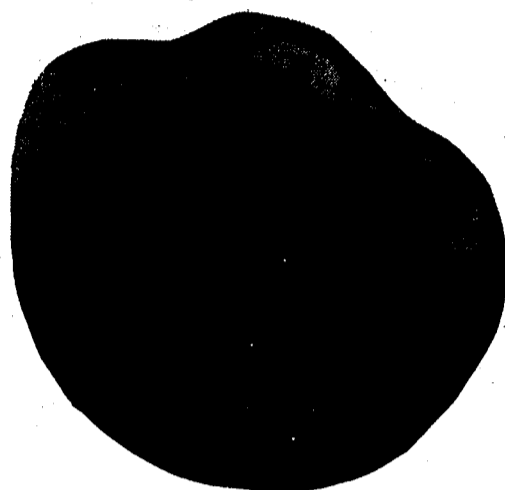


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# CULTURE

# Tattoo

# U



## Boise blooms with boss patterns embossed on bare bodies

Chereen Myers  
Culture Editor

**I'**m an illustrated man/I've got tattoos everywhere." Johnny Winter's tribute to the art of body illustration flawlessly describes today's hottest trend. Tattoo art has long been a statement of rebellion and individuality, but lately it seems like you can't look down without seeing an etching on someone's ankle.

At BSU, tattooed bodies fill the campus. Look around and you'll see peace signs on ankles, skulls on biceps and roses on shoulders—all in the name of art.

Vance Griffin, a BSU sophomore, selected his tattoo for brotherly reasons. "I got it because I'm in the Kappa Sig frat. It's going to be with me for a lifetime, so I knew this was what I wanted," Griffin said. His ankle now displays the symbol from his fraternity: a star and crescent done in black, green and red.

While the ankle is currently the coolest spot to display a tattoo, it is also the most painful, according to Annette Yonkie, part owner of Sundown Tattoo. "If you want one on your ankle, I suggest a small design so it will take less time," Yonkie said. The smallest tattoos can take about

fifteen minutes, and cost as little as \$40, she added.

If you'd like your tattoo in a more intimate spot, maybe you should think twice. Yonkie and her husband/business partner, Darrel, won't do work in intimate spots on the body.

So what will they do? Almost anything. "Once a man asked me to put a birthmark on his face, and I've also done work on ears and on the neck," Yonkie said.

The most popular designs right now are hearts, flowers, tribal and animal illustrations, according to Yonkie.

You can also bring in pictures for the artists to use as models for your own tattoo.

While you can buy a tattoo for under \$100, a full illustration on the back can run up to \$3,500, she said. For higher-priced jobs, the tattoo is done over a long period of time, so the job is easier to afford and easier to endure.

Tattooing is obviously best left to the hands of professional artists, but some tattoo junkies put matters into their own hands.

Gary Townsend gave himself a tattoo with a needle when he was in high school. Along with two other friends, Townsend scrawled the word "hyena" onto his ankle.

If you're not into self-inflicted pain, but you are into good deals, and you're fearless and slightly crazy (and don't

Glenn Newkirk, above, sports a Northwest Native American design on his back. Dan Krejci's right arm is home to the alligator at right. Photos by Brian Becker.



mind if they are a tiny bit illegal), there's a mysterious tattoo artist in Boise who will come to your home and give you a tattoo for a reasonable price—the market equivalent in beer or drugs. Anyway, several people I talked to (but asked to remain nameless) confirmed this rumor.

No, I'm not suggesting that you run right out to find someone who will etch "Axl" onto your forehead for a six-pack. But, if you are into tattoos and you're about ready to take the plunge, there's plenty of talented artists out there just dying to get their hands on you.

## Grunge god chats about Boise experience

Chereen Myers  
Culture Editor

Jack Endino, the Seattle record producer known as the Grandfather of Grunge, was recently in Boise to record the Dirt Fishermen's new album Vena Cava. Endino has been involved in previous ground-breaking projects such as Nirvana's Bleach, Soundgarden's Screaming Life and L7's Smell the Magic. He sat down with me at Audio Lab recording studio to

discuss his latest project, and his feelings about the Seattle Sound that he helped made famous.

Arbiter: How did the Dirt Fishermen project turn out?

Jack Endino: Totally great. A: Where there any surprises?

JE: The only surprise was how good they were. But that really wasn't a surprise. I came down because I knew we could make a good record. I expected it would be good

but it actually went really good.

A: How much time was spent working on the new album?

JE: It will be 11 days when it's all done.

A: Why did you choose to record in Boise instead of Seattle?

JE: Just to get the hell out of Seattle for a couple weeks. Just for something to do—a roadtrip. I felt like getting in my van and taking a drive.

A: How was the studio equipment? Is it the type of equipment you're used to working on?

JE: No. I've gotten spoiled. I've done records in giant studios, and I've done records in little basements. I still end up doing records in giant studios and little basements—sometimes in the same month. He's got enough stuff that I can make my sound out of it, even if I have to sort of scratch my head sometimes and ask him

how the hell does this work? The studio works. It's not deluxe, but it does the job.

A: That grunge sound has become a trademark for you.

JE: Well, when you specialize in something, people beat a path to your door.

A: Will there be a difference in the Dirt Fishermen's sound with this record because of your involvement?

• Endino continued on page 10

## • Endino continued from page 9

JE: They have melody, which many of the Seattle bands are sorely lacking. They have good vocals, which are another thing Seattle bands are sorely lacking. All in all, they're really good at what they're doing. The songs are pretty good. The arrangements are pretty good. Nothing's too pretentious or too sludgy. In general it's just pleasant music without a whole lot of heavy attitude or baggage.

A: With your help on this project, will there be a change in their normal sound?

JE: I think this is their normal sound, actually. I mean, they sent me a single, and I'm listening to the single and I said 'Oh! This band's way more rocking than they were years ago.' I remember them being a lot more low key. The single's pretty rowdy, and I thought I could make a real good record for them really easy. Then I get here and it's like guitars, bass, vocals, drums—the sort of thing I do all the time. This is what they sound like. I'm not remaking them in my image.

A: So this was an ideal project for you?

JE: Yeah, yeah, that's why I picked it. I said 'Wow. This would be an easy record to make. They've got great songs. All I have to do is make a

good-sounding record and it will be a great record. I don't tell them what to write. I don't tell people what chords to play, what vocal lines to sing or whatever. My input as far as the creative end of it is pretty small.

A: Hypothetically, if there was something on the record that in your opinion wouldn't work really well you'd let them do it anyway?

JE: Yes. There's not much that a guitars, vocals, bass and drums band can pull on me that I can't work with. Even if they decided to add a piano ballad I could record that. I could deal with anything they throw at me. I can't imagine anyone pulling out something I couldn't deal with. I've recorded jazz, country, acoustic guitar, whatever. Unless they brought in a bag of synthesizers or something—then I would probably bail.

A: Out of everything you've done, can you look back to one project and say it was your best work?

JE: Well, I'd probably have to say *Bleach*, because it's the only record I've ever done that's sold over half a million copies—for a record that was about \$600 to make. That was the most important only because it later became the most important later on, for a lot of other people. My own band's records are favorites. Really important records? Probably



Photo courtesy of The Dirt Fishermen

## Jack Endino takes a break at Audio Lab during his recent trip to Boise.

the Mudhoney self-titled record, probably *Superfuzz Big Muff*, or the *Touch Me I'm Sick* single. *Screaming Life* was pretty important in retrospect.

A: Is it strange to realize

that you worked with these bands when they first started out?

JE: Well, I'm really quite sick to death of hearing about it actually. I've reminisced

about as much as I can reminisce. You're not the first person to ask me about it. But it is kind of satisfying to look back on that stuff and go 'Wow, I knew that stuff was good when I did it. I guess it proved itself.'

A: With all the attention Seattle has received lately, will your role change?

JE: It already has. I have a manager in L.A. trying to get me some major label jobs. Chances are, next year I won't be doing as many jobs in Seattle. I'll probably be traveling more and doing less of the small, local-band work in Seattle, which is fine. I've done that for years and years, so basically, I'll probably get kicked upstairs like everyone else. I've done the basement thing as long as I need to.

A: In a typical month, how many projects do you have?

JE: Three or four.

A: Is there someone you've never worked with that you're interested in working with?

JE: Yes, but I really shouldn't say—I don't want to jinx it. There's a couple of big ones coming up that I've got my fingers crossed over.

A: The grunge sound has become your trademark. Describe that sound.

JE: Is it my trademark? I feel as if I've been unnecessarily stereotyped, because I don't think everything I do turns to

• Endino continued  
on page 12

## Boise State University • Homecoming

# CAGE 'N CARNIVAL CAGE THOSE CATS!

### ◀ Monday, October 12 ▶

**BAA LUNCHEON**  
Ada Hatch Ballroom, Student Union  
Noon - 1:00pm, \$6.00 per person  
**PEP RALLY / COURT ANNOUNCEMENT**  
University Quad  
12:20 - 12:40pm

### ◀ Tuesday, October 13 ▶

**BEACH TOWEL VOLLEYBALL TOURNAMENT**  
Outdoor Volleyball Courts  
4:00pm

### ◀ Wednesday, October 14 ▶

**KING & QUEEN ELECTIONS**  
Student Union and Education Building Lobbies  
10:00 - 3:00pm  
**SCAVENGER HUNT START**  
Grace Jordan Grand Ballroom, Student Union  
7:00 - 8:00pm

### ◀ Thursday, October 15 ▶

**KING & QUEEN ELECTIONS**  
Student Union and Education Building Lobbies  
10:00 - 3:00pm  
**BRONCO FASHION SHOW**  
Table Rock Café - 12:00pm,  
Maggies Café - 12:30, Student Union  
**SCAVENGER HUNT END**  
Grace Jordan Grand Ballroom, Student Union  
3:00pm  
**STEVE GREEN IN CONCERT**  
Pavilion, Tickets at Select-A-Seat  
7:00pm

### ◀ Friday, October 16 ▶

**ALUMNI HILLCREST GOLF TOURNAMENT**  
Hillcrest Country Club (Pre-registration required)  
11:00am  
**ALIVE AFTER FIVE WITH THE BRONCOS.**  
KATHY MILLER WITH CHICKEN CORDON BLUE AND  
KING & QUEEN CORONATION  
The Grove  
5:00pm  
**TWILIGHT PARADE**  
Downtown - Main Street  
7:00pm  
**DOWNTOWN SPIRIT NIGHT**  
Downtown Boise  
8:00pm  
**HOMECOMING OVER/UNDER DANCE**  
"JAMBALAYA JAM!"  
Bogie's Bash, \$3.00 admission - BSU ID CARD  
REQUIRED  
9:00pm

### ◀ Saturday, October 17 ▶

**1942, 1943, 1967 ALUMNI REUNION BRUNCH**  
Lookout Room, Student Union  
11:30am  
**ALUMNI BAND MEMBER LUNCHEON**  
Multi-Cultural Lounge, Student Union  
Noon  
**ALUMNI CAMPUS TOUR**  
Main Lobby, Student Union  
12:30pm  
**CIMMARON PRE-GAME FESTIVAL**  
WITH THE PAUL HROMA BAND  
North of Bronco Stadium  
4:00pm  
**ALUMNI REUNION RECEPTION**  
University Quay Bldg. Terrace  
4:00pm  
**PRE-GAME SHOW/KING & QUEEN INTRODUCTION**  
Bronco Stadium  
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# Underage nightlife discovered in Boise

**Melanie Delon**  
Assistant Culture Editor

The City of Trees can be a lot of fun, but let's throw a monkey wrench and say you're under 21. Well, never fear, there's plenty to do here.

I conducted a one-woman search to find out if the solid black image on all those "Boise at Night" postcards was more than a myth. It is! Boise is hopping with nightlife for those of us who aren't of legal drinking age.

If you feel like putting on some classy clothes and slick shoes, you can dance the night away at the 18-and-over dance club, **Bogie's** (1124 Front St., 342-9663). It is a great place to socialize, and on occasion Bogie's hosts concerts that feature big-name bands. Some of the regulars at Bogie's would recommend you check out the scene.

Main Street (Downtown Boise between 16th St. and Capital Blvd.) is the hub of excitement in Boise on the weekends. Students over 21 can hang at any number of the taverns, and high-school kids can walk or drive the Main St. cruise. If you're college age, but can't drink—well, legally anyway—Main St. is a good place to be.

For those of you who love loud, live music, you can eliminate your hunger at **Crazy Horse** (1519 W. Main St., 384-9330). Crazy Horse features live bands every weekend, and often hosts bands from Seattle, San Francisco and other areas in the Northwest.

Though the place may seem a little grungy, a little grunge never hurt anyone. The regulars, wearing multi-colored hair and Dr. Martin fatigue boots, will "grunt" you a warm

welcome, and the music will get very loud, very quick. Take a smart tip and arrive a little early. The place is popular and the lines are long.

The next stop brings you to another Main Street highlight, **The Bouquet** (1010 Main St., 344-7711). The Bouquet offers top comedy every Friday and Saturday night.

The comedians that perform at The Bouquet are not amateurs. Most of them have gained experience from places like The Ice House, The Improvisation and The Punchline.

The best part of visiting The Bouquet is the \$2 discount you get when you show them your BSU photo ID card.

If coffee houses are your cup of tea, **Moxie Java** (570 W. Main St., 343-9033), located at the end of Main Street, is the place to go. One step into Moxie, and you're greeted by a host of

young sophisticates that discuss everything from politics to game shows. Moxie's atmosphere is a great place to relax and talk, not to mention have a delicious cup of java.

The **Koffee Klatsch** (8th St. Marketplace, 409 S. 8th St., 345-0452) offers weekly entertainment with the same low-key atmosphere. They have regular features of acoustical music as well as plays and a poetry reading on the first Tuesday of every month.

The Koffee Klatsch has excellent mocha, and is only open to those 18 and over after 7 p.m.

I hope I have proven to the skeptical reader that there is something to do in this town other than having an 'of age' friend buy so you can get blitzed on the weekends and end up with a huge hangover on Sunday that makes you miss church.

## BSU theatre arts presents Pinter piece

BSU News Services

"Betrayal," an intense drama of love and rivalry, will be presented at 8 p.m. from Sept. 30-Oct. 3, and Oct. 7-10 in Stage II of the Morrison Center.

Performed by BSU's theatre arts department, "Betrayal" is one of Harold Pinter's most well-known plays. The story begins at the end of a love affair between a woman and her husband's best friend, and works backward to the beginning of the affair.

The play is directed by Susan Coromel, an adjunct faculty member in BSU's theatre arts department, and stars BSU students Virgil Allbery of Edmonds, Wash., Anthony Casper of Idaho Falls, Idaho, and Donna Selle of Rigby, Idaho.

Tickets are \$6.50 general admission, \$4.50 for senior citizens and BSU students can get free tickets at all Select-a-Seat outlets.

The theatre arts department will perform "The Human Comedy," based on William Saroyan's novel of loss and discovery, Nov. 11-14 and 18-21 in the Morrison Center Stage



Left to right, Virgil Allbery, Donna Selle and Anthony Casper in 'Betrayal.'

II. The bitter-sweet story centers on the Macauley family's struggle to survive without a father in the midst of a world at war. Directed by new BSU professor Richard Klautsch, the play is an original adaptation by BSU professor Phil Atkinson.

Tickets are \$6.50 for general admission and \$4.50 for non-BSU students and senior citizens at Select-a-Seat outlets.

Tickets for the event are free for BSU faculty, staff and students.

Some other upcoming shows to be presented by the

theatre arts department include: Dec. 3-5, student dance recital; Dec. 10-12, student theater showcase; Feb. 24-27 and March 3-6, "Miss Julie"; April 9-10 and 14-17, "Bus Stop"; April 30-May 1, student dance recital; and May 6-8, student theater showcase.

## Liner Notes

**Melanie Delon**  
Assistant Culture Editor

**Lock, Stock N' Barrel**—385-9060. 4705 Emerald. Open 8 p.m. to midnight. Ages 21 and over. Tuesday-Saturday: Tauge & Falkner.

**Koffee Klatsch**—345-0452. 409 S. 8th. 18 and over after 7 p.m. Sept. 23-Oct. 16, Wednesday-Saturday at 8 p.m., "Pocatello Food Circus."

**Tom Grainey's**—345-2505. 109 S. 6th. Open 8 p.m.-2 a.m. Ages 21 and over. Sunday nights feature rock n' roll with Boi Howdy. Monday night is blues night.

Tuesday night is jazz night. Oct. 7-10: Kathy Miller Band.

**Grainey's Basement**—345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Ages 21 and over. Oct. 7-10: Deep Down Trauma Hounds.

**Hannah's**—345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday nights are ladies' nights. Oct. 6 and 13: Gemini. Oct. 7-10: Secret Agents.

**Dino's**—345-2295. 4802 W. Emerald. Doors open at 9 p.m. Ages 21 and over. Oct. 6-10: Fallen Angel.

**The Cactus Bar**—342-9732. Mondays and Thursdays are open mic. nights. 517 W. Main. Doors open at 9 p.m. Ages 21 and over.

**Pengilly's**—345-6344. 513 W. Main. Ages 21 and over. Monday nights are acoustic jam nights. Oct. 7-10: Ben & Joel. Oct. 14-17: John Hansen. Oct. 21-24: Black Diamond. Oct. 28-31: John Hansen.

**Bouquet**—344-7711. 1010 Main. Ages 19 and over. Comedy every Friday and Saturday. Shows start at 7:30 pm and 9:30 p.m. BSU students get \$2 off with student I.D. Oct. 9-10: Danny Dillalando and Michelle Beaudry.

**Crazy Horse**—345-8848. 1519 W. Main. \$5 at the door. Doors open at 9 p.m. Oct. 9: Technorave Dance party with DJ Jessie. \$3 at the door. Oct. 10: Midline & Dangerous Ashes. Oct. 11: Greenday (from San Francisco) & Polecats.

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**STUDENT SAVES BOY'S LIFE**  
BOISE: BSU student Ron Conner did not know that giving of himself would help save a young boy's life. Heroes are uncommon these days, but Ron found out that he was truly a hero to a four year old boy named Matt who lived in Medford, Oregon. You see, Matt has a life-threatening disease which causes him to bleed internally. There were times when he would wake up in the middle of the night in excruciating pain with his knee joints swollen to twice their normal size. Finally, Matt was diagnosed as suffering from hemophilia. Now he receives a life-saving medication which helps clot his blood. This clotting factor (Factor VIII) is made from the plasma that Ron donated at American Plasma Systems, Inc., located at 1021 Broadway in Boise, Idaho. Factor VIII will now enable Matt to lead a near normal life.

Many other children in the world still live in pain and agony because there are not enough heroes like Ron willing to donate their time to help save a small boy's life. If you are caring and unselfish and wish to become a hero to a suffering child, please consider visiting American Plasma any Tuesday, Wednesday, Friday, or Saturday between 8:30 a.m. and 5:00 p.m. Ron does his part, are you willing to do yours?

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# A warm post-structural hug

New art show  
hits Campus  
School gallery

## PRECEPT 1: TOURISM

The art gallery stands as a diversion, a destination, a way-side hiding place for the curious cat.

So, what is this at Gallery II in BSU's Old Campus School? An undiscovered pocket of Abstract Expressionism lying in wait in Boise? And what's that with it? Photographs of a proverbial "self" wrapped and trapped in a Saran Wrap cocoon?

So that's how I found it. Two bodies of artwork lining a gallery, each a remnant of a —ing artistic process. Whether the blank should be filled-in "constructing" or "revealing" falls into a question of theory and politics. Whose? The former, various post-isms (art from a vantage of cultural studies), the latter, increasingly radical autonomism (art from the vantage of psychology).

## PRECEPT 2: PSYCHIATRY

As Sigmund Freud once asked James Bond, "what the heck is it that motivates two artists to mount a single exhibit together? Why is it that any sensible person would ever, ever agree to have their work fused together conceptually, so that a reviewer will write it into existence like a single main course minus the rest of supper?"

So there you have it. One side of the great play of the self as a zone of contestation (the so-called post-structural debate), focused on art, rendering social construction as apple, free will individualism as orange. And here I am, as purveyor of the post-paradigm and guest gallery exhibit tour guide, caught amidst the fray.

As I see it we post-individuals have two choices. One, refuse the overture and go for coffee or tea. Two, just as a lark accept the possibility of an "authenticity" of experience as a process of the pro-



## ART Michael Riley

duction of art. Why is that a problem? Because it fixates on the implausible possibility of an "inauthenticity" of experience.

## PRECEPT 3: PSYCHOLOGY

Given that certain neo-expressionisms may not be styles, but *modus operandi* revealing gesture to be a tool of self-realization, they become a practice of psychology.

Since we're here anyway, we might as well go on in and play the new and improved art criticism game. Besides, Philip is my friend and as art critic for the Arbiter, he can't

very well review his own show, can he?

Back to the show, for the show must go on. I can imagine the ironic headlines now: "Announcing a New Post-Structural Reading of the Authentic Experience of the Self." I can hear the circus barker barking: "Step on in to the world of art as a direct product of irreducible experience." And so, what are you left with? Indexical signifier in Johnson's art, iconic signifier in Hanel's. The remnant tracing of experiential knowledge in the first case, mapped as foil against a shocking mute-



Right, "I've Built So Much Character I Need A New House," by Becky Hanel. Above, Philip Johnson's "Untitled CLXI," acrylic on paper.

ness of experience in the latter. Easy as pie.

But too bad, it's not as simple as that. And oh yes, the review. The truth is, I like Becky's and Philip's show a great deal. I just can't help but admire what I take as their jointly held spirit of resistance. Neither of these artist's works are really fashionable, after all, but they don't come across as drowning victims gasping at the past either.

The works are black & white without being affected by the dreaded art somber disease. And, as a bonus they hint at an existential crisis at

any moment — Philip's an impending revelation, and Becky's skirting the borderline of physical transmutation and the concomitant breakdown of the self.

This is a show of powerful and provocative work resonant with underlying tension. So, if you're looking for sincere and personally felt art, take a gander at *Recent Works '92*. The exhibit will be on display from October 2nd through 23rd.

Michael Riley is the Curator of Education at the Boise Art Museum.

## • Endino continued from page 10

grunge. Screaming vocals, distorted guitars, bashing drums and no keyboards. That's the whole history of rock 'n roll. Grunge is really just rock music, only people haven't heard real rock music in the last 12 years or so.

A: Is there a difference between a band recording for an independent label and

doesn't have any guidelines, and a band on a major label who may have to follow tighter restrictions?

JE: That is the difference.

A: So does that mean those bands have sold out or compromised themselves artistically?

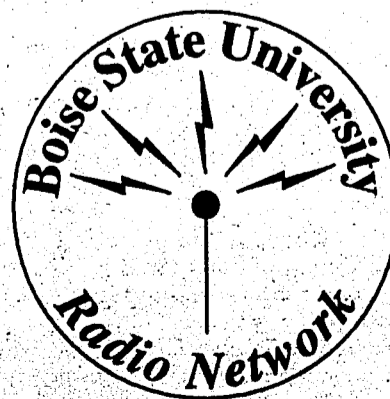
JE: No. It means that once they are on a big label they have to spend a certain amount of money, or the label won't take the project seriously.

There are a few bands getting away with not doing that now—one of them is Mudhoney. If you take a really slamming rock and roll band and make a real nice, clean, perfect-sounding record, that's a crime. I don't dig that. So far, Soundgarden, Nirvana to some extent and Mudhoney have managed to play the game their way. If other bands will manage to do that remains to be seen.

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# Hole tackles social issues with original grating style

Hole  
*Pretty on the Inside*

Melanie Delon  
Assistant Culture Editor

Hole takes punk-grunge to the edge with their twisted look at elements of society on an album that is anything but *Pretty on the Inside*.

Although *Pretty on the Inside* was released over a year ago, these Los Angeles grungers have been attracting a lot of publicity.

Vocalist/guitarist Courtney Love was thrust into the public eye when she and Nirvana frontman Kurt Cobain became soul mates. The very outspoken Love launched a slew of verbal attacks against such musicians as Madonna, Axl Rose and members of Pearl Jam.

Amid the plethora of controversy, one cannot overlook the fact that Hole is one of the most on-the-edge bands around today. The messages

in *Pretty on the Inside* address social injustices in an extreme and blunt manner, and listeners become aware of this fact as soon as they push play.

The first song, "Teenage Whore," bombs in with heavy, distorted guitars, and Love's rocky vocals. The rhythm keeps a consistent pace, but sometimes is overpowered by the guitars and vocals.

Other songs such as "Babydoll," "Garbage Man" and "Pretty on the Inside" carry on "Teenage Whore's" theme of addressing the problems of young women as victims feeling powerless to affect change.

Love's screams of truth are mixed with distortion and clear guitars that highlight crashing drums for a song

about a botched abortion called "Mrs. Jones."

Although *Pretty on the Inside* is a rougher production than most are used to, it does have features that are sheer genius. These are attributed to Love's songwriting, the musicianship of the mostly female band and the creativity of coproducer Kim Gordon of Sonic Youth.

Until now, Hole has been an underground phenomenon, and I don't think they will be brushed off the scene in the future. They

have just signed a seven-record deal with Geffen and a new release can be expected by next spring.

For now, *Pretty on the Inside* will satisfy anyone's appetite for hard-core punk if they have an iron stomach.



## Hair blitz hits Boise Centre

Aly Mauldin  
Culture Writer

Having a bad hair week? Take your hair to the Boise Centre-on-the-Grove on Saturday, Oct. 10, for the Paul Mitchell Model Call. It's that easy.

All you have to do is show up, and if you're willing to make a change and are selected, one of the hair artists will give you a makeover. You can choose from coloring your locks to cutting, perming, relaxing or straightening them.

The show is being organized by Trend Corporation, a local cosmetics distribution company. Trend serves Idaho, eastern Washington, eastern Oregon, northern Nevada, Montana and most of Utah.

Trend has arranged to have hair professionals from these states and Canada to do the model makeovers.

The show will bring Boise hairstylists the latest hairstyles and techniques and is a seminar for the 800-900 stylists who will attend. They need volunteers to model the new styles.

Teresa from Trend said, "They aren't going to do anything wild, like red mohawks. [The artists] are looking for models who want a change—straight hair to a perm, long to short, brunettes who want red highlights. Something different."

The hair artists are representatives of Lanza, Paul Mitchell, Wella and Tressa. Each group of stylists will be cutting at different times

throughout the day. Tressa will be showing cut, colors and perms on Oct. 9 at 7 p.m. Paul Mitchell will give cuts, perms, color, relaxing and straightening techniques at 10 a.m. on Oct. 10. Wella will be there at noon with cuts, perms and colors. Lanza, at 3 p.m. on Oct. 10, will give cuts and color to their models.

Are you dying to be a model? All you need is yourself and your hair. First, you need to look for the recruiting table in the SUB.

Next, go to the Boise Centre-on-the-Grove lobby, 850 Front St., at the appropriate time and if you are under 18, you'll need your parent or guardian.

Paul Mitchell stylists do not use models under 18.

## Women change rock image

Chereen Myers  
Culture Editor

Bands with female members used to mean voluptuous backup vocalists in painted-on dresses. However, if you look at rock in the '90s, you'll see that times have changed.

With the national success of groups like L7 and Hole, the path is clear for women in rock.

On the local and regional level, this trend isn't new. Seattle's Kill Sybil and Boise's Dirt Fishermen feature female leads, and if you've ever seen either of these groups live, you know they pack a powerful punch. Another Seattle band, Hammerbox, features decibel-breaking vocals from Carrie Akre, sister of Treepeople's drummer Eric Akre.

It seems the age of female rock bands is a long-overdue concept, but there were some

ground-breaking groups back in the '80s. The Pretender's Chrissie Hynde gave us powerful vocals, while Blondie's Deborah Harry lead her band to the top of the pop charts.

The fact that bands are labeled "male" or "female" disturbs 4 Non Blondes vocalist Linda Perry. "I really hate the way people separate bands according to sex. We can do the same things all male bands do, but people still treat us differently. We get remarks like 'You guys are really good for a girl band,'" Perry said.

Perry doesn't let the cynicism interrupt their motivation, though. Instead, it inspires them. "When any of us hear comments like that, we get really driven and just want

to get up there and blow everyone away," she said.

4 Non Blondes are a San Francisco-based band that have recently released their debut album with Interscope records. The album, titled *Bigger, Better, Faster, More!* is a blissful combination of blues and rock, and even has a timely element.

Their first single is "Dear Mr. President," and is out just in time for the presidential election.

With so much talent from men and women in the rock industry today, maybe we'll finally get to see women in videos doing something other than lying on top of a car.

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# Sports



BSU's Brian Frasier (96) chases Montana quarterback Bert Wilberger (6) during the Broncos' 27-21 win last Saturday at Bronco Stadium.

Arbiter/Shawna Hanel

## Broncos grow up in a hurry

Scott Samples  
Sports Editor

The Boise State football team is growing up fast.

At the beginning of the season, BSU head coach Skip Hall said his Broncos, a team filled with young talent and relatively little experience at the collegiate level, was going to have to learn the game quickly if they were to win many games.

So far the Boise State players are proving to be adept students, and continued their lesson last Saturday when they beat the University of Montana 27-21, winning their third consecutive game.

After quickly starting the season with a pair of losses,

the last three contests have been firsts for the Broncos.

When they beat the University of Pacific 17-7 it was BSU's first win of the season. When they upended Stephen F. Austin in Nacodoches, Texas 24-20 it was the first time they had won on the road in six consecutive tries. And when they beat Montana in front of 19,732 Bronco fans, it was BSU's first Big Sky Conference win of the season.

"It was great to get the win tonight," BSU cornerback DaWuan Miller said. "It was a great confidence booster."

•Broncos continued on page 15

## Women's golf team starts first season at BSU

Corky Hansen  
Sports Writer

A winning attitude and lofty goals characterize the newly founded women's BSU golf team.

Boise State, in its quest to be the Big Sky frontrunner in athletics, is one of three BSC schools (UI and WSU) that currently field a men's and women's golf program.

By implementing the new program in 1992, BSU is simply getting a running start ahead of other Big Sky Conference schools. According to Big Sky Conference headquarters, men's and women's golf will become a BSC championship sport next fall, which means each program in the conference will participate in men's and women's golf in 1993 and will compete in an autumn championship.

Despite coping with the inevitable hardships of pioneering a new program, coach Todd Bindner and his team have set the goal of being selected to the Regional Tournament next Spring. The selection of teams is based on performance points and competition difficulty.



The BSU women's golf team (left to right): Shawna Seiber, Shelley Miller, Daniela Wall, Amy Hutchinson, Nicole Morrison, Rhonda Huatt, coach Todd Bindner.

Arbiter/Brian Becker

"My goal is to get a tournament schedule that we can compete with the best," said Bindner, who in addition to his coaching responsibilities, works as Assistant PGA Golf Professional at Hillcrest Country Club. Bindner added that as a first-year program, BSU finds getting into quality tournaments a challenge. But gain-

ing respect among regional peers is a process that simply takes consistent play and time.

Five players participate for each team in tournament play, four of the five figuring into the scoring each round.

The BSU team features six players, four of which are first-year recruits out of high school. Of the six players, none have

college experience. The four BSU newcomers are Amy Hutchinson of Boise, Daniela Wall of Olympia, Wash., Nicole Morrison of Portland, Ore. and Rhonda Hyatt of Fallon, Nev.

Junior Shauna Seiber of Boise, whose average-per-round in the low 80's makes her the team's most consistent

scorer, will be a key to the team's success.

"She'll be a factor in every tournament we play in," said Bindner of Seiber.

Seiber received offers to play golf out of high school but elected to remain in Boise, but was excited to return to competition with the emergence of the Boise State team.

"I wasn't into golf at that time," said Seiber of condition upon graduating from high school. "(But with BSU women's golf) I kind of had a new outlook on it."

Boise State will also count on junior Shelley Miller from Shelley, Idaho.

"Shelley brings a mature, competitive attitude to a young and upcoming team," commented Bindner.

Boise State finished third in its inaugural tournament in Wyoming last month, and will compete in two more during the fall season. This week the Broncos will travel to Moscow to compete in a tri-team match against Idaho and Eastern Washington, and then will travel to Colorado State University before entering into preparation for the spring season.

## Volleyball team enjoys sweet returns

Corky Hansen  
Sports Writer

For Boise State University volleyball, last week was full of sweet returns.

The Broncos ended a 12-match road trip with which they began their season, hosting Albertson's College of Idaho last Tuesday. Boise State prevailed in the three game sweep, beating the Coyotes 16-14, 16-14, 15-2.

BSU commenced the 1992 campaign in three weekend tournaments in Washington and California which taxed coach Darlene Pharmed's squad emotionally, physically and academically, thus will relish playing four of its next six matches in Boise.

"It feels so good to be home," said senior Susan Bird. Besides the advantage of playing in front of the home crowd, the home match will allow BSU

players to catch up on their studies, she added.

In Pocatello on Saturday, Boise State enjoyed the return of junior outside hitter Yvette Ybarra. After leading BSU in digs two years ago, Ybarra, who had missed five of the Broncos 13 matches going into Saturday's contest, led the team with 11 digs in a three-game sweep over the Bengals.

Boise State, who finished one match from becoming Big

Sky Champion last season, upped its record to 6-8, 2-1 and ISU dropped to 3-12, 0-3.

Great play by key BSU players enabled the Broncos to down Idaho State. Setter Susan Bird was successful in getting the ball to Boise State hitters, including to senior outside hitter Tina Harris, who

•Spikers continued on page 15

### SPORTS LINEUP

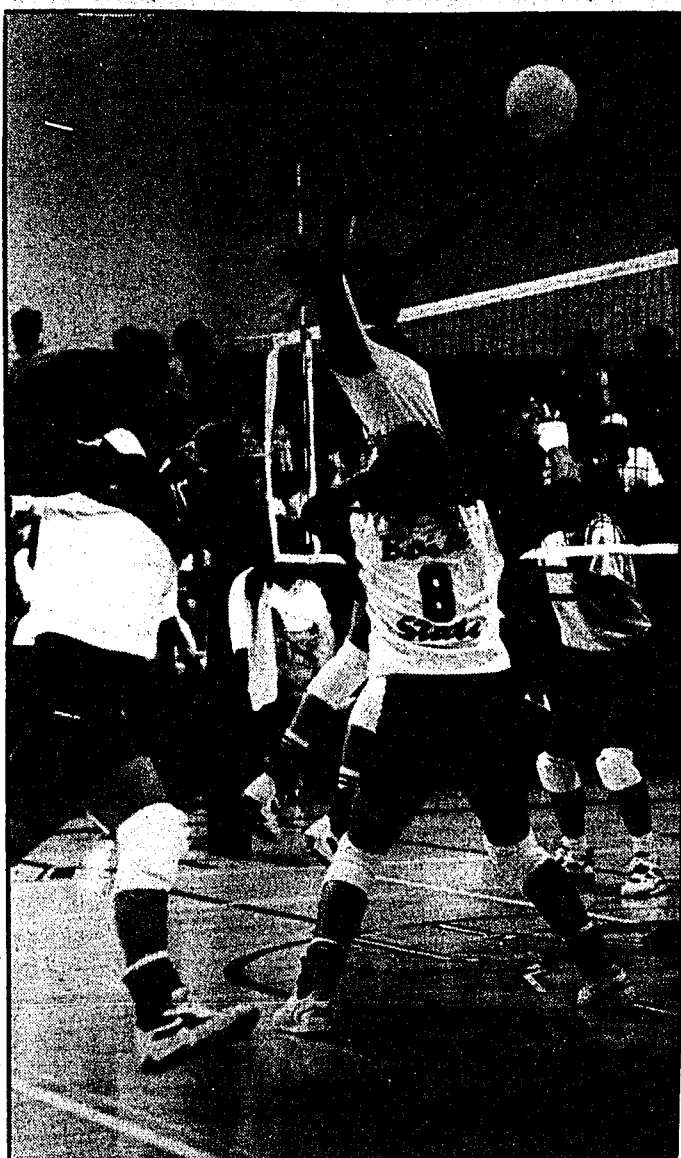
#### BSU Football

Sat.—Boise State at Northern Arizona University, 6:05 p.m.

#### BSU Volleyball

Fri.—Boise State hosts Montana State, 7:00 p.m. at Bronco Gym  
Sat.—Boise State hosts Montana State, 7:00 p.m. at Bronco Gym

## Sports



Arbiter/Shawna Hanel

**Kim Dodd spikes against Albertson College.****•Spikers continued from page 14**

averaged just over seven kills per game in the match.

"(Susan Bird) was very aggressive," said coach Pharmed.

Boise State capitalized on a young ISU team who competed with five first-year players against the Broncos. According to Pharmed, BSU took advantage of the Bengals' predictability on offense and kept their concentration level high.

"Mainly we were focused in all three games," she said.

Middleblocker Kristen Dutto, who turned her ankle in Tuesday's match versus Albertson College, played but at less than 100 percent in Pocatello. Pharmed utilized senior defensive specialist to replace Dutto when the rotation carried her to the back row.

Boise State will continue Big Sky Conference play this weekend, hosting Montana State on Friday, followed by Montana on Saturday. Both matches will begin at 7:00 p.m. in Bronco Gymnasium.

**Brett's feat conjures memories**

The day was sweet for many, indeed.

On Thursday, Oct. 1 George Brett officially placed his name with other Major League Baseball legends by reaching the illustrious mark of 3,000 career base hits.

In March of 1980 a young boy received a baseball glove for his birthday. The glove was big for a nine-year-old; it fell to the ground each time its user ceased to flex his small hand inside of it. But he loved the glove, which soon became his symbol for a game that he had not yet learned to play but had already learned to love.

The boy's father was patient in teaching him the basics of the game, including a lesson on how to utilize his new glove. But the glove couldn't be used very well initially because the boy refused to break it in at first, for he didn't want it to get wrinkled.

The glove not only had given the boy the desire to play baseball, but also to watch the game played on

television, something that he had never done before—it was his introduction to the majors. Since he knew nothing of baseball, his idol instantly became the player whose name matched that

**Corky Hansen**

autographed into the glove, and the boy began to follow the player and his team as faithfully as possible.

The boy watched as his idol's team won its division and earned a spot in the World Series by crushing the mighty New York Yankees in a three-game sweep that tasted as good to the boy as to his team.

The boy's team lost the Series to the Philadelphia Phillies in six games but the boy, although disappointed, was proud of his idol and of his team. And when the following spring baseball cards hit the shelves the boy kept the boxes empty all over town until he finally opened up a packet containing his idol.

He then memorized the statistics of his idol from the season before, and still remembers most of the numbers (he hit .390—.38 ahead of the nearest contender—with a slugging percentage of .667, hit 24 homeruns and drove in teammates 118 times in only 117 games).

The boy lost track of the glove a few years ago, and George Brett probably won't be back next season. The loss of his idol will make the greatest game on earth lose a little meaning for the boy, but the boy—now an adult—will remember his idol's 3,000th hit for a long time.

And he will still feel like a boy.

**•Broncos continued from page 14**

The game was of vital importance for both teams, each of which had one loss in the conference.

"How much more can you put on it," Hall said. "As far as the conference is concerned, one of the two teams has two losses. You don't win too many titles with two losses."

The Broncos, 1-1 in the conference and 3-2 overall, added Saturday's win to their list of learning experiences. After a heartbreaking loss to Idaho State in the final seconds of a

game earlier this season, Boise State learned it could also pull out a victory in the final seconds of the game.

With Boise State leading 27-21 and 1:27 left in the game, the Grizzlies had the ball at their own 33 yard-line.

Montana quarterback Bert Wilberger, who was substituting for injured starting signal caller Brad Lebo, marched the Grizzlies down field, into Bronco territory with time running out.

With only seconds left, Wilberger completed a 24-yard pass to receiver Bill Cockhill, giving the Grizzlies the ball at

the BSU one yard line, but with no time outs remaining.

Wilberger threw the ball into the ground, stopping the clock, allowing Montana one more play, a little swing pass to running back Marc Monestime.

But BSU linebacker Eric Escandon dropped Monestime at the four-yard line and time ran out, giving the Broncos the win.

"We found a way to win," Hall said. "If it comes down to the last play and they're on our two-yard line and we find a way to win, that's the sign of a great team."

PHONE 345-8204

Classified and Personal

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**JOBS**

Organize a group ski trip for your church, school, scout, or civic organization (20-25 minimum) for the 1992-93 ski season, and we'll give you a free season pass. Call David at Anthony Lakes Mountain Resort (503) 963-4599 for details. We're just a couple of easy hours from the Boise area.

Immediate opening for student to post flyers on campus! Call Karen at 1-800-592-2121 ext. 130.

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**Roommate Wanted!** \$300 per month, W/D, Backyard, Garage, Lg. picture windows. Non-smoking M or F. Located 2 blocks from BSU SUB. 336-6856. Close parking! Save on parking tickets.

**PERSONALS**

**SWM, 20, neo-pagan conservative seeks like-minded female for conversation and intimacy. Box #23.**

**S Financial Aid S Available**

**Attention All Students!** Undergrads & Graduates. Money is currently available for College Students nationwide. Over \$5 Billion in grants & scholarships are now available from private sector & government sources. All students are eligible! Let us help you locate the money that you are eligible to receive. Applications are now being accepted. To receive your financial aid program call: Student Financial Services (206) 632-0920 Ext. F5903

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**ENVELOPE STUFFING-- \$600-\$800 every week-- Free Details: SASE to International Inc. 1356 Coney Island Ave. Brooklyn, New York 11230**

**Register, Empower, Vote!**

A voter registrar will be in the SUB to register students to vote in the November elections. Don't let college students be steamrolled by politicians who think that you just don't care.

**Register, Empower, Vote!**

You must show a local driver's license or a business letter to you, with your name and local address on it.

Oct 5 - 9, 10 a.m. - 2 p.m.

# Register Empower Vote!

Call Eve at 345-8204 or Todd at 385-1553 for details

**BSU Blood Drive**

Sponsored by Circle K International  
Thurs Oct 8, 11 a.m. - 2 p.m. outside the  
Northeast entrance of the SUB  
Call Sharla at 385-1242

**Human Resource Association**

Meeting and logo contest  
Thurs Oct 8 at 3:30 p.m. in the SUB's Ah  
Fong Rm  
Call Brent at 385-0079

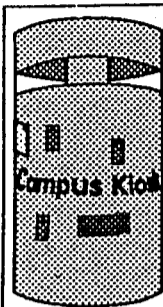
**Phi Alpha Theta**

History honorary society  
Planning meeting for Halloween party and  
future meeting topics  
Fri Oct 9 at noon in the SUB's Gipson Rm  
Call Rosemary at 888-7876

**Political Science Association**

Meeting for new members, everyone is  
welcome  
Tues, Oct 6 at 6 p.m. in the Ah Fong  
Room of the SUB

Human Rights Committee  
**A planning session for the next  
Martin Luther King, Jr.'s Birthday/  
Human Rights Day Celebration**  
Anyone interested is invited to attend  
Wed, Oct 7 at 3 p.m. in the Cataldo  
Room of the SUB  
Call 385-1553 for information



# campus KIOSK

Send info to: The Arbiter, attn: Campus  
KIOSK, 1910 University Drive, Boise 83725

**Win a free ski weekend at Sun Valley, Brundage or Bogus Basin**

Raffle tickets starting at \$1 on sale through the BSU ROTC office for ski package worth two nights lodging, two lift passes and dinner for two

Proceeds go to Recreation Unlimited, an  
affiliate of National Handicapped Sports  
Drawing held November 12  
Call Larry Buttel at 385-3502

**Women's Therapy Group for survivors  
of sexual assault is being formed.**  
Please call 385-4259 for details

**Retirement Planning Seminar**

A four-part seminar to help adults prepare  
financially for retirement  
Tuesdays and Thursdays starting Oct 20, 7 -  
9:30 p.m. in Room 119 of the Technical  
Services Building, 1464 University Drive  
The cost for the course is \$120 per couple  
Call 385-1974

**United Methodist Students**

Weekly fellowship and bible study  
Wed evenings at 7:30 p.m.  
St. Paul's Catholic Center, 1915  
University Drive  
Call Liz Boerl 336-9091

**Dynamic Group Meditation**

Dr. Tony Chester will discuss the  
Enlightenment process and lead  
meditation sessions  
Oct 8 and 9 at 7:00 p.m. in the  
Boise Public Library.  
Oct 10 at 7:00 p.m. in the  
Morrison Center Recital Hall  
Call CLEAR LIGHT 338-7744 or Jim  
343-5040

**BSU Women's Center presents  
Stress Management  
Workshop**

Free to the first 15 people who  
sign up  
Call 385-4259

**Student Policy Board**

next meeting Friday October 9 2:45 pm  
Chief Joseph Room, SUB

**AMAS**

The Alternative Mobility Adventure Seekers  
provide recreation and adventure programs  
to people with disabilities  
Meets the first Wed of every month at 7  
pm, BSU Human Performance Center  
Call Dave Lindsay 385-3030

**NONTRADITIONAL STUDENT  
SUPPORT GROUP**

DAY: Second and fourth Tuesdays at 3:15 pm  
NIGHT: First and third Wednesdays at 5:15 pm  
Gipson Dining Room, Union Street Cafe, SUB  
Call Dianna Longoria at 385-1583

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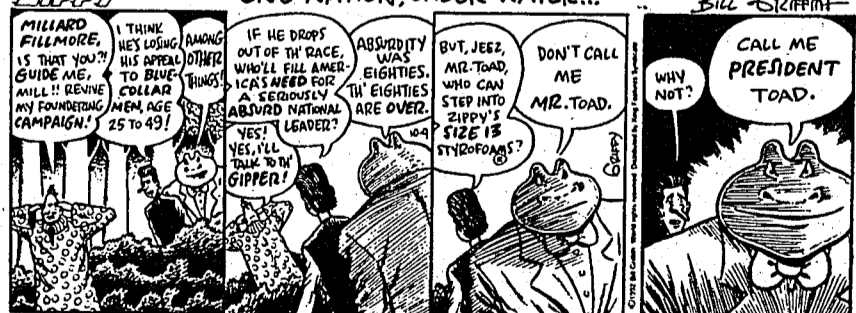
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