10-6-1992

Arbiter, October 6

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Athlete cited for battery in Towers

Melanie Delon
Assistant Culture Editor

Damon "Scoop" Archibald, a guard for the Bronco Basketball team, was cited Monday Sept. 28 for a reported misdemeanor battery incident against a female Towers resident earlier in the month.

An Ada County Sheriff's report states that during the first week of September Archibald allegedly "intentionally, actually, and unlawfully touched the victim (a female Towers resident) against her will and without her permission."

The alleged victim stated in the police report her reason for not reporting the incident earlier: She was afraid of Archibald and his roommates.

The victim stated she decided to report the incident after she met another female Towers resident who told of a similar situation involving Archibald.

Both victims filed complaints against Archibald for the charges of misdemeanor battery. Both cases are being screened by the Ada County Prosecutor's Office, and a decision on whether or not to press charges will be made on Tuesday or Wednesday of this week.

Archibald said he was not aware of the incident, and declined to comment further to The Arbiter.

Bobby Dye, head coach of the Bronco Basketball team, declined to comment until he knew more about the situation.

In the profit Margins

Bookstore lives on uneasy line between business and service

Lynn Owens-Wright
Features Writer

If someone were to ask you who owned the bookstore on campus, would you know the answer? Probably not.

But you'd more than likely have a comment or two to make about the BSU Bookstore. The high cost of required books for classes is always a problem and for many, a real source of irritation. But is the Bookstore guilty of profiteering, or does it simply provide a service? Maybe it's time to find out.

The Bookstore is owned by the university, and is a member of the National Association of College Stores. According to store director Bill Barnes, it operates to serve the needs of the students and faculty.

Because it is university-owned, any excess money earned by the Bookstore is returned to the university in some way. Most recently, the bookstores donated $100,000 to the remodeling of the Student Union Building.

A 25 percent gross profit is made off each textbook the Bookstore sells. Out of that 25 percent, the store must account for freight costs, binding repairs, employee salaries and benefits, insurance, utilities, maintenance and furnishings. The Bookstore must also pay rent to the Student Union Building for space, even though the store is university-owned.

The BSU Bookstore offers all students and faculty a 10 percent discount on general books and a 30 percent discount on best sellers.

However, the prices that affect the students are the ones on the required texts.

Sandra Shackel, a history professor, discovered that one of the books she was requiring for the fall semester was also on the best-seller list in the bookstore. The book sold for $24 (new) in the required text department, and sold for $18 in the general book department. When Shackel brought this to the attention of the store's assistant director, she was told they could not alter the price.

"I don't think the Bookstore was acting on behalf of the students," she said. As an result, Shackel informed her students that

• Bookstore continued on page 5
Adult Learning targets literacy

A BSU program is seeking volunteers to help adults learn to read or improve their reading skills. Volunteers will receive professional training and ongoing support will be provided through the literacy program in BSU's Adult Learning Center. Training sessions can be arranged through Barbara Smith and schedules are flexible.

The ALC is sponsored by both federal and state funding. Its services are aimed at the general public. Similar programs are usually offered at community colleges. Due to the lack of such institutions in the Boise area, BSU serves as ALCs outlet.

The program puts emphasis on phonics and vocabulary. It has an open enter open exit policy meaning students can begin and end their participation in the program at anytime during the year. The 30-plus students now participating are at a variety of skill levels. Initial assessment is done from the third to sixth grade levels. Prospective tutors and students can call Barbara Smith at 385-1645 for additional information.

Office issues guide for employment

Get the edge you need in finding a job with the 1993 edition of the "Greater Boise Employer Directory." Compiled by BSU's Career Planning and Placement Office; the 179-page directory is designed to help people seeking employment in the Boise area. More than 500 employers are listed with job openings, business specialties needed and contact persons. Cross references as to career specialties and secondary business names are also provided in this 13th-edition directory.

Techniques for a successful job search are included in a 17-page section with information on resume writing, as well as procedures for researching potential employers and improving interviewing skills.

Copies of the directory are available for $25 at the BSU Bookstore. Graduating students registered students with the Career Planning and Placement Office may purchase a copy from the office for $10 off the list price. There is also a copy of the directory in both the Career Resource Center and the Reference Room in the Library. For more information about the directory, call 385-1874.

Fund-raiser aids hurricane victims

Bronco fans raised approximately $50,000 in an effort to help the Red Cross with the Hurricane Andrew fund-raising effort at the BSU v. Pacific football game.

The Boise chapter of the Red Cross has raised $47,000 of its required $60,000 donation to the Andrew fund-raising effort. Hurricane Andrew damaged or destroyed over 100,000 homes. The Red Cross estimates disaster relief efforts will total $65 million. To date, only $35 million has been collected by the Red Cross.

Rick Mitchell, general manager of the Boise Red Cross chapter, said they borrow money from lenders for immediate response to disasters. Each chapter is then assigned a specific amount of money to raise to pay for each disaster effort.

Donations are accepted year-round and donors can choose which disaster they would like their money to go to. Mitchell requests money be donated to the general Disaster Relief Fund, so funds can be used where they are needed most.

The Disaster Relief Fund is a general fund every disaster the Red Cross responds to is funded. Donations to this fund are allocated to the most pressing efforts first.

Local McDonald's restaurants are accepting donations for the Hurricane Andrew fund through the end of October.

For more information, or if you would like to donate to the local Red Cross fund-raising efforts, you can call (208) 375-0314 or write 6520 West Norwood Drive, Boise, ID 83704.

Adventure group offers classes, trips

Scuba diving in the Bahamas, camping in Kuna and kayaking the Colorado River could be awaiting you after taking a few classes offered by BSU's Outdoor Adventure Program.

The highly acclaimed program, sponsored by BSU's health, physical education and recreational department, is offering classes in scuba diving, kayaking, rock climbing, caving, mountain biking, outdoor photography, trap and skeet shooting, and fly fishing.

The cost of each class is $60. Many OAP classes are free for full-time students.

Also coming up are two Mexican sea kayaking trips Oct. 18-24 and Dec. 26-Jan. 2. Prices range from $405-$480 (including transportation to and from Boise).

For information, call the Outdoor Adventure Program at 385-1374 or stop by the physical education department in room G209 of the Human Performance Center.

Culinary program nabs accreditation

BSU's culinary arts program has been accredited by the American Culinary Federation Educational Institute.

BSU's is now one of 75 programs in 28 states approved for accreditation. There are 376 culinary schools nationwide.

To be considered for accreditation, programs must undergo a self-evaluation and report their findings to the accrediting commission, which sends fact-finding team to each school. ACFE accreditation ensures that industry standards have been met or exceeded by the program.

The programs are evaluated for academic quality and student competency in several areas including baking, human relations, hot foods, sauces and stocks and dining room services.

Also considered are instructors' credentials and the program's ties with local businesses.

Currently, 32 students are enrolled in one-year certificate and two-year associate degree culinary arts programs. Instructors are Ed Slough (program head), Julie Holman-Kuhn and Vern Hickman.

BSU's culinary arts program is offered through the College of Technology's School of Applied Technology.

ACFE is a subsidiary of the American Culinary Federation and was established to represent the educational needs of nearly 20,000 federation members in more than 250 chapters throughout the nation.

For more information, call Slough at 385-1532 or Kuhn at 385-1957.

News in brief was compiled by News writer Vance Griffin.
Rainbow of organizations turn out for diverse-a-fair

Shellye Wilson
News Writer

"Fall Fiesta" was the theme of the organization fair on Sept. 30. After appropriate theme may also have been "Diversity."

Sixty-five clubs and organizations were represented at the Fall Organization Fair in the quad, according to Kristin Salazar, who works for the Student Activities Association.

Academic, fraternal, religious, political, ethnic and sports organizations sat side by side. Even helpless animals were represented by Voice for Animals.

Club targets computer users

Shellye Wilson
News Writer

Do you suffer from computer phobia? The Student Association of Personal Computer Users wants you to know that you're not alone.

Past campus computer clubs have folded, said Tim Rhodes Jr., founder of SAPCU. "We are trying to cater to the students and provide them with a think tank atmosphere," said Rhodes. "We are trying to cater to the whole realm of computer users from beginners to advanced users."

The club is organized into subcommittees, each specializing in a different area. These specialties include desktop publishing, word processing, MS DOS, telecommunications and data base.

Anyone who needs help in any of these areas can call a member of these committees for assistance. Phone numbers for these members will be published and dispersed at club meetings.

Meetings are every second Tuesday of each month in the SUB's Farnsworth Room at 7 p.m.

The Criminal Justice Association sponsored a dunk tank where criminal justice majors could pay to dunk their favorite professors. GALA, the Gay and Lesbian Alliance, helped promote F.R.E.E. (Fear Replaced with Education and Equality), a new club on campus. Many groups were there to promote themselves, increase membership and do fund-raising activities, Salazar said.

Politics abounded as the College Republicans showed a video on candidates and issues. The College Democrats and Libertarian Students of BSU also hosted information booths.

The Student Programs Board sponsored a gyro scope at the fair. For $1, students could graze in the exceptionally warm October weather.

Young Life, United Methodists, Campus Crusade for Life and Campus Ministry represented BSU religious organizations, sometimes standing out in front of their booths to talk with passersby.

The ROTC manned a table for bicycle registration. Students can still register their bikes Oct. 13 and 15 in front of the Business Building from 8 a.m. to 10 a.m. or at the Office of Military Science Monday through Friday from 8 a.m. to 5 p.m.

BSU Students get Drafts for $1.50 All The Time

Campus crime log

Citations issued, according to the Campus Sheriff's Office

Sept. 5 - Illegal Consumption, BSU Bronco Stadium
Sept. 8 - Driving Without Privileges, University and Capitol
Sept. 10 - Theft, 1404 Bronco Lane
Sept. 15 - Theft, 1421 Campus Lane, Chaffee Hall
Sept. 16 - Burglary of Vehicle, 2276 University
Sept. 19 - Driving Without Privileges, University and Joyce
Sept. 20 - Driving Without Privileges University and Joyce
Sept. 21 - Theft, 2201 Campus Lane, Morrison Center
Sept. 22 - Malicious Injury to Property, 2201 Campus Lane, Morrison Center

Sept. 23 - Battery, 1421 Campus Lane, Chaffee Hall
Sept. 23 - Attempted Burglary, 600 South 8th Street, BSU Bookstore Warehouse
Sept. 26 - Theft, Morrison Hall Parking Lot
Sept. 27 - Grand Theft, Student Union Building
Sept. 28 - Fictitious Display of Plates, Campus Lane and Stadium
Sept. 28 - Driving Without Privileges, Campus Lane and Stadium
Sept. 28 - Auto Theft, BSU Stadium Parking Lot
Sept. 28 - Vandalism, 2201 Campus Lane, Morrison Center

Vote ROGER MADSEN
for State Senator
Republican - District 18

"A True Friend of Higher Education"

Roger Madsen is a True Friend of Higher Education and of BSU in particular. During Madsen's term in the State Senate (1989-90), higher education budgets were increased over 26%. During his opponent's term (1991-92), only a 4% increase was granted. Roger Madsen was a member of the Education Committee and Chairman of the Higher Education Subcommittee. He successfully co-sponsored three bills relating to increased scholarships for college students. Madsen's opponent did not serve on the Education Committee or take any interest in higher education issues.

Red Lion Inn Downtown

Monday - 7:00 Football Galore
7 screens
$1.00 16 oz. Draft
$1.00 Macho Nachos

Wednesday - 8:00 Dating Game
Meet that Special Date and let us pay for it.

House Party
Come dance to your favorite R&B and Rap
check out Taste of Honey Dancers

Friday & Saturday 8:00 & 10:00
Nut's Comedy Network
$5.00
(The perfect date)

BSU Students get Drafts for $1.50 All The Time

Fabe:
Bienvenida a Boise!
TE AMO.
Ernie
My candidate is...

Groups reveal picks for prez

Rick Overton
Editor in chief
Michael Monnot
News Writer

As groups start to hand out their endorsements for the next president of BSU, all five finalists for the position have made it apparent that they are still eager for the job.

Joseph Cox, Fred Dobney and Robert Glennen each received endorsements of some sort after the five finalists for the presidency were here for a three-day visit with campus groups and the State Board of Education. They were all pleased with their time in Boise.

"Everyone was very gracious and we had a good time," said Charles Ruch, provost and vice president for academic affairs at Virginia Commonwealth University.

The Board will take input from the campus and community until Oct. 7 and has told the candidates that they will reach a decision just after Columbus Day and announce their choice at the next meeting of the Board in mid-October.

The first person to receive an endorsement for the position was not a candidate at all. Acting President Larry Dabney asked thedoge of Deans Council to continue on in his current position. Selland has stated several times that he will not accept the position.

Phil Eastman, acting dean of the College of Arts and Sciences, wasn't in town when the deans made the recommendation, but says he agrees with their decision.

"I think he's done a very good job in a tough situation," Eastman said.

"I came away with renewed conviction that this would be an excellent job and that the university has great potential," he said is always a bit of a challenge.

The flipside of the AAUP's comments came when they declared that the candidates, including John Hutchinson, commissioner of higher education for the state of Montana, was "unacceptable." A copy of the AAUP's letter to the Board was not available to The Arbiter.

Hutchinson was surprised at finding out about the AAUP's position. "I'm pleased that at least that group of faculty felt that way. I met the other candidates while I was there and they are a great group," he said.

The ASBSU's Senate endorsement was optimistic about his Boise visit. "I feel that BSU is fortunate to have such strong community and business support," Glennen said. "I was impressed with the faculty and the administration." Although the Board has requested input in the selection from the campus and community, the final decision will be made by majority vote of the Board members.

"These things are never elections," Cox said, "but clearly the Board is very interested in the input."
ASBSU links funds to service

Melanie Delon
Assistant Culture Editor

As of Sept. 15, clubs and organizations wishing to receive funds from the Student Activities Board must complete a community service project.

"If we want to do something back to the community," said ASBSU Senator Scott Brandt. "The required text department doesn't offer is buying back complaints saying...

"You may ask what clubs are doing community service projects. The Bookstore is providing job opportunities for students and the bookstore can order any book the student requests and deliver within 10 days (if it is still in print). There is no shipping charge and no obligation. The Bookstore offers 10 percent minimum savings (off the retail price) on all books. One benefit the Bookstore doesn't offer is buying back used books. This is because of the administrative staff of the BSU Bookstore, they provide the biggest service to the students. We are saving the students money with our buy-back program," he said.

The bookstore will pay 50 percent of the book's retail price (regardless of where you bought it), but the 50 percent is applicable only if the book is needed for the next semester and is not currently overstocked. When this occurs, the buy-back value is much lower.

Watkins said the Bookstore offers an unusually large amount of used textbooks. The average university bookstore carries around 20 percent used books. Forty percent of our books were used for the fall semester," he said. A used test at the bookstore sells for 75 percent of the original retail price, a 25 percent savings for the students.

Watkins also said the Bookstore has all full-time staff members comment about the inconvenience of required books. The bookstore has full control over the amount of books it orders. Although the professors inform the bookstore months in advance how many books they will need, there are still text shortages.

One professor said he ordered two different texts, 30 of each, but only 15 of each were ordered by the bookstore. So, half of his students couldn’t do the first assignment. He felt the bookstore cut his order arbitrarily, with no regards to his needs.

According to Barnes, the bookstore has a list of considerations and statistics from the previous semester(s) that they use as a guideline for the quantities of books ordered.

Barnes responded to the complaint saying if students are relying on the bookstore's error, the bookstore will make copies of the text as soon as the student arrives, until the book arrives.

On last thought: The bookstore also provides jobs for BSU students. According to Watkins, most full-time staff members are students.

The bookstore also hires many additional students to work during the week and weekends, beginning of each semester.

So what’s the answer — is the bookstore providing a convenient, beneficial service to the students and faculty? Maybe it's up to the individual to decide, but looking only at the cost of the new textbook doesn’t seem to be a fair assessment.

Comparison shopping

<table>
<thead>
<tr>
<th>Bookstore</th>
<th>Book</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desert Passages (D)</td>
<td>14.90</td>
<td>12.56</td>
</tr>
<tr>
<td>Fund of Learning &amp; Memory (F)</td>
<td>45.35</td>
<td>30.00</td>
</tr>
<tr>
<td>Genetics (B)</td>
<td>57.53</td>
<td>52.65</td>
</tr>
<tr>
<td>Living with Art (AR)</td>
<td>38.56</td>
<td>28.49</td>
</tr>
<tr>
<td>Physical Changes (CM)</td>
<td>26.00</td>
<td>21.46</td>
</tr>
<tr>
<td>The Hollow Hope (PA)</td>
<td>31.95</td>
<td>26.96</td>
</tr>
<tr>
<td>Wiley-CF Exam Review (AC)</td>
<td>40.00</td>
<td>36.00</td>
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</tbody>
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**Note:** These books were all listed in the Bookstore’s computer for ordering — but not all are commonly stocked in the store. Books ordered through the Bookstore take an average of 10 working days to be received. The prices that are listed already include the Bookstore's 10 percent discount.

Social frat makes debut

Vance Griffin
News Writer

A new social fraternity, Delta Lambda Phi, has made its way to BSU's campus. It is a national social fraternity for "progressive men." He is a member of Schackel's class, felt the individual student, until the book arrives, to the community service idea was originally introduced by ASBSU President Todd Shelly at the first Senate meeting.

"It's one project only in an entire year," said Senator C.J. Martin. He said quite a few clubs have a community service project, so there was no real burden.

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Danielle Harrington prepares for a broadcast.

At 5:06:12 p.m., the weather had become more interesting and more important to Harrington. What the weather actually was at the time was even less important. All Harrington wanted to do was make sure it was scripted and even secondary. All actually was at the time was communication major at BSU preparing for the impending show. Harrington, 25, is a senior communications major in the Department of Communication and has been the weekend director for four years. When she began her career at the station she was a graphics operator, but quickly moved up to directing when given the opportunity. Her first directing experience was directing the morning news. It's 5:20 p.m. and Harrington is suddenly running out of the control room, rushing upstairs to coordinate her show. She is working with highly technical equipment and is making instantaneous calls. Harrington said, in passing, that it is very hard to explain what it's like to be a director, but one of the best times is when you're going off the air.

Danielle Harrington prepares for a broadcast.
Another one of those apathy editorials

Almost exactly a year ago, BSU students mobilized behind a single cause—opposing the firing of former President John Keiser. Activists in the room the State Board of Education was meeting in; athletes and Maneline dancers on the steps of the coin of the ASBSU. BSU President Eric Love on the verge of breaking into the Governor's office... It's surprising that the Keith Stein Blue Thunder Marching Band didn't waltz right up to Ceci Arturo and break into the BSU fight song.

You'd think that some portion of those people who marched and wept and cursed that Friday could be among the concerned crush of students asking questions of the five candidates for Keiser's old post.

No. Student representatives of the athletic department were not to be seen at the sessions with the candidates. The thongs who so enjoyed disturbing the peace, shouting, "Why, why, why," at befuddled State Board members didn't seem to get the same rise out of seven and a half hours of either question and answer with the five candidates—one of whom will be the next president of BSU.

President equality of power. Students at BSU are guaranteed to have a lot of catching up to do to convince the next BSU president that they are a force worth reckoning with.

The Arbiter Editorial Board is made up of Editor-in-chief Rick Overton, News Editor Damon Kramer, Feature Editor Chris Langgill, Culture Editor Chenes Myers and Sports Editor Scott Samples.

The Arbiter
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October 6, 1992

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Sports Writers: Chris Langgill, Columbians, Deborah Lewis, Robin Miller, Stan Oliver, Laura Walters
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Copy Editor: K. Nelly Cordingley
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Editorial

It's time to campaign for truth in journalism

The time has come for Truth in Journalism. No longer will the witch hunts of political correctness prevent the exposure of individualism and family values from writing the facts for all to take heed of, especially you agents of the New World Movement: feminists, militant artists and so-called minorities.

Not since Swift's brilliant essay, "A Modest Proposal", has truly challenged the current socioeconomic analysis surfaced in the media. This column, I hope, will start a bold new trend: reality-based journalism. These are the frightening facts that the media usually cover up.

First, authentic (free market) economists warn us that true ownership of private property ceases to exist when real estate property reach obscene, astronomical levels—any amount greater than one percent, for example. Thus, now we witness the proposed murder of Capitalism itself: for individual ownership is Capitalism's life blood.

Obviously, this election will determine Capitalism's fate: will this be its last chance, or its last gasp? Freedom hangs by a slender thread! Learned theologians compare this moment in history to the fate of "sinners in the hand of an angry God." Don't be a sinner! Don't say Capitalism! Save yourself, save the One Percent Initiative.

Second, a taxation is when government forces the hardest-working and most productive members of society (such as our noble CEO's, Wall Street risk-takers, and unscrupulous student presidents) to share their just earnings with the least-productive members of society (such as other people's children and those, impotent, soulless men who become heartless.

Third, when wealth is redistributed in this involuntary and perverted manner, the natural balance between rich and poor disintegrates. Tragically, this disruption of the historic and universal constant causes individuals to lose their healthy acceptance of their unique place in the Almighty's Grand Order.

Obviously, unfair taxation of the rich and pampering of the poor caused the L.A. riots.

Over the Edge

Robinn Miller

Letter to Ed

PHONE 345-8204
FAX 358-3198

Look to nurses for fight costs

Dear Editor:

The health care system of our nation needs restructuring to provide affordable, quality care to everyone.

Nurse practitioners and certified nurse midwives offer safer, lower cost than traditional medical care. The public would benefit from, having more NPs and CNMs providing services to the community.

Research shows birthing centers staffed by CNMs are inherently safer, than hospital births. The consumer delivering in a birthing center is considered less than a hospital birth. A study found the care provided by NPs and CNMs was equivalent to care provided by medical doctors. NPs and CNMs rates and regulations are promulgated with the board of medicine. The states set a uniform prac-

Brenda McCoy-Welch
"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone) And I tell the folks the Martians send their best."

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Boise blooms with boss patterns embossed on bare bodies

Chereen Myers
Culture Editor

Tattoo art has long been a statement of rebellion and individuality, but lately it seems like you can’t look down without seeing an etching on someone’s ankle.

At BSU, tattooed bodies fill the campus. Look around and you’ll see peace signs on ankles, skulls on biceps and roses on shoulders—all in the name of art.

Vance Griffin, a BSU sophomore, selected his tattoo for brotherly reasons. “I got it because I’m in the Kappa Sig frat. It’s going to be with me for a lifetime, so I knew this was what I wanted,” Griffin said. His ankle now displays a "hyena" on his ankle.

The smallest tattoos can take about fifteen minutes, and cost as little as $40, she added.

If you’d like your tattoo in a more intimate spot, maybe you should think twice. Yonkie and her husband/business partner, Darrel, won’t do work in intimate spots on the body.

So what will they do? Almost anything. “Once a man asked me to put a birthmark on his face, and I’ve also done work on ears and on the neck,” Yonkie said.

The most popular designs right now are hearts, flowers, tribal and animal illustrations, according to Yonkie.

You can also bring in pictures for the artists to use as models for your own tattoo.

While you can buy a tattoo for under $100, a full illustration on the back can run up to $3,500, she said. For higher-priced jobs, the tattoo is done over a long period of time, so the job is easier to afford and easier to endure.

Tattooing is obviously best left to the hands of professional artists, but some tattoo buffs put matters into their own hands.

Gary Townsend gave himself a tattoo with a needle when he was in high school. Along with two other friends, Townsend scrawled the word “hyena” onto his ankle.

If you’re not into self-inflicted pain, but you are into good deals, and you’re fearless and slightly crazy (and don’t mind if they are a tiny bit illegal), there’s a mysterious tattoo artist in Boise who will come to your home and give you a tattoo for a reasonable price—the market equivalent in beer or drugs. Anyway, several people I talked to (but asked to remain nameless) confirmed this rumor.

No, I’m not suggesting that you run right out to find someone who will etch “Asti” onto your forehead for a six-pack. But, if you are into tattoos and you’re about ready to take the plunge, there’s plenty of talented artists out there just dying to get their hands on you.

Grunge god chats about Boise experience

Chereen Myers
Culture Editor

Jack Endino, the Seattle record producer known as the Grandfather of Grunge, was recently in Boise to record the Dirt Fishermen’s new album Vena Cara. Endino has been involved in several ground-breaking projects such as Nirvana’s Bleach, Soundgarden’s Screaming Life and ‘77’s Smell the Magic. He sat down with me at Audio Lab recording studio to discuss his latest project, and his feelings about the Seattle Sound that he helped make famous.

Arbitrator: How did the Dirt Fishermen project turn out? Jack Endino: Totally great.

Arbitrator: Where there any surprises? Endino: The only surprise was how good they were. But that really wasn’t a surprise. I came down because I knew we could make a good record. I expected it would be good but it actually went really good.

Arbitrator: How much time was spent working on the new album? Endino: It will be 11 days when it’s all done.

Arbitrator: Why did you choose to record in Boise instead of Seattle? Endino: Just to get the hell out of Seattle for a couple weeks. Just for something to do—a madcap. I felt like getting in my van and taking a drive.

Arbitrator: How was the studio equipment? Is it the type of equipment you’ve used to working on? Endino: No, I’ve gotten spoiled. I’ve done records in giant studios, and I’ve done records in little basements. I still end up doing records in giant studios and little basements—sometimes in the same month. He’s got enough stuff that I can make my sound out of it, even if I have to sort of scratch my head sometimes and ask him.

Arbitrator: How does this work? Endino: The studio works. It’s not deluxe, but it does the job.

Arbitrator: That grunge sound has become a trademark for you. Endino: Well, when you specialize in something, people beat a path to your door.

Arbitrator: Will there be a difference in the Dirt Fishermen’s sound with this record because of your involvement? Endino: continued on page 10
IE: They have melody, which many of the Seattle bands are sorely lacking. They have good vocals, which are another thing Seattle bands are sorely lacking. All in all, they're all good at what they're doing. The songs are pretty good. The arrangements are pretty good. Nothing's too pretentious or too sludgy. In general it's just pleasant music without a whole lot of heavy attitude or baggage.

A: With your help on this project, will there be a change in their normal sound?

IE: I think this is their normal sound, actually. I mean, they sent me a single, and I'm listening to the single and I said 'Oh! This band's way more rocking than they were brought in a bag of synthesizers for a record that was pretentious or too sludgy. That was something on the record that I can't work with. Even if they decided to add a piano ballad I could record that. I couldn't deal with it. I've recorded jazz, country, acoustic guitar, whatever. Unless they brought in a bag of synthesizers or something—then I would probably bail.

A: Out of everything you've done, can you look back to one project and say it was your best work?

IE: Well, I'd probably have to say Blanche, because it's the only record I've ever done that's sold over half a million copies—for a record that was about $600 to make. That was the most important only because it later became the most important later on, for a lot of other people. My own band's records are favorites. That was the most important records? Probably that you worked with these bands when they first started out. IE: Well, I'm really quite sick to death of hearing about my role change? A: In a typical month, how many projects do you have? IE: Three or four.

A: Is there someone you've worked with that you're interested in working with?

IE: Yes, but I really shouldn't say—I don't want to jinx it. There's a couple of big ones coming up that I've got my fingers crossed over. At the grunge sound has become your trademark. Describe it. IE: Is it my trademark? I feel as if I've been unnecessarily stereotyped, because I don't think everything I do turns to a jinx. It's about as much as I can remi-

Jack Endino takes a break at Audio Lab during his recent trip to Boise, the Mudhoney self-titled record, probably Superfuzz Big Muff, or the Touch Me I'm Sick single. Screaming Life was pretty important in retrospect. As it is strange to realize about as much as I can remi-

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BSU Homecoming: October 12th - 14th

Alumni Reunion of the 1942, 1943, & 1967 Classes

Friday, October 12th

Alumni Hillcrest Golf Tournament

9AM-10AM

Kathy Miller's Aloha Luau and Band

3:30PM-11PM

All Alumni Banquet

853-ROSE

Tuesday, October 15th

Pre-Game Show 'Kissing Queen' Elections

4PM-6PM

Pep Rally / Court Announcement

8PM-10PM

Table Rock Beach Volleyball Tournament

7:00PM-9:00PM

Satur-Day, October 13th

Bogie Bash

5:30PM

7:00PM-8:00PM

Satur-Day, October 13th

Bronco Fashion Show

Maggie's

7:00PM

At the grunge sound has become your trademark. Describe it. IE: Is it my trademark? I feel as if I've been unnecessarily stereotyped, because I don't think everything I do turns to a jinx. It's about as much as I can remi-

Endino continued on page 12
Melanie Delon
Assistant Culture Editor

The City of Trees can be a lot of fun, but let's throw a monkey wrench into your day. The best way to do that is to find a solid black image on all those Boise papers. Surely there's plenty to do here. Fear, there's plenty to do here. If you feel like putting on your dancing shoes, you can dance the night away at the 18-and-over dance at Bogie's (1124 Front St., 342-4705). It is a great place to socialize, and Bogie's would recommend you go out at the weekend and Saturday night. The best way to find out what's happening is to check the Boise State University Arts Calendar, which is available at all Boise State University Select-a-Seat outlets. The Koffee Klatsch has excellent coffee and offers open mic nights. The Koffee Klatsch is located at 8th St. and Main Street. The Koffee Klatsch has excellent coffee and offers open mic nights. The Koffee Klatsch is located at 8th St. and Main Street. The Koffee Klatsch has excellent coffee and offers open mic nights. 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A warm post-structural hug

New art show hits Campus School gallery

PRECEPT 1: TOURISM
The art gallery stands as a diversion, a destination, a wayside hiding place for the curious cat.

So, what is this at Gallery II in BSU's Old Campus School? An undiscovered pocket of Abstract Expressionism lying in wait in Boise? And what's that with it? Photographs of a proverbial "self" wrapped and trapped in a Saran Wrap cocoon?

So that's how I found it. Two bodies of artwork lining a gallery, each a remnant of a -ing artistic process. Whether the blank should be filled-in "constructing" or "re-vising" falls into a question of theory and politics. Whose? The former, various post-isms (art from a vantage of cultural studies), the latter, increasingly radical autonomism (art from the vantage of psychol...)

PRECEPT 2: PSYCHIATRY
As Sigmund Freud would have said, "the blank is it that motivates two artists to mount a single exhibit together? Why is it that any sensible person would ever, ever agree to have their work fused together conceptually, so that a reviewer will separate it into experiences like a single course minus the rest of supper?"

So there you have it. One side of the great play of the self as a zone of contestation (the so-called post-structural debate), focused on art, rendering social construction as apple, free will, individualism as orange. And here I am, as purveyor of the post-conceptual dig and guest gallery tour guide, caught amidst the fire.

As I see it we post-individualists have two choices. One, refuse the overture and go for coffee or tea. Two, just as a lark accept the possibility of an "authenticity" of experience as a process of the production of art. Why is that a problem? Because it fixtures on the impossibly possibility of an "inauthenticity" of experience.

PRECEPT 3: PSYCHOLOGY
Glimpse that certain neo-Expressionists may not be stylish, but modus operandi reworking gesture to be a tool of self-realization, they become a practice of psychology.

Since we're here anyway, we might as well go on in and play the new and improved art criticism game. Besides, Philip is my friend and as an art critic for the Arbiter, he can't very well review his own show, can he?

Back to the show, for the show must go on. I can imagine the ironic headlines now: "Announcing a New Post-Structural Reading of the Authentic Experience of the Self." I can hear the circus Barker barking: "Step on in to the world of art as a direct product of irreducible experience." And so, what are you left with? Indexical signifier in Johnson's art, iconic signifier in Hazel's. The remains tracing of experiential knowledge in the first case, mapped as folk against a shocking muteness of experience in the latter. Easy as pie.

But too bad, it's not as simple as that. And oh yes, the review. The truth is, I like Becky's and Philip's show a great deal. I just can't help but admire what I take as their jointly held spirit of resistance. Neither of these artists works generally fashionable, after all, but they don't come across as drowning victims gasping at the last breath. The works are black & white without being affected by the dreaded art somber disease. And, as a bonus they hint at an existential crisis at any moment — Philip's an impending revolution, and Becky's the border-line of physical transmutation and the consequent breakdown of the self. This is a show of powerful and provocative work resonant with underlying tension.

So, if you're looking for sincere and personally felt art, take a gander at Recent Works '92. The exhibit will be on display from October 2nd through 23rd.

Michael Riley is the Curator of Education at the Boise Art Museum.

There are a few bands getting away with not doing that now—one of them is Mudhoney. If you take a really slamming rock and roll band and make a real nice, clean, perfect-sounding record, that's a crime. I don't dig that. So far, Soundgarden, Nirvana to some extent and Mudhoney have managed to play the game their way. If other bands will manage to do that remains to be seen.

Here's looking at...
Hole

**Pretty on the Inside**

Melanie Delon
Assistant Culture Editor

Hole takes punk-grunge to the next level with their twirled look at elements of society on an album that is anything but pace, but some-...
Broncos grow up in a hurry

Scott Sample
Sports Editor

The Boise State football team is growing up fast. At the beginning of the season, BSU head coach Skip Hall said his Broncos, a team filled with young talent and relatively little experience at the collegiate level, was going to have to learn the game quickly if they were to win many games. So far the Boise State players are proving to be adept students, and continued their lesson last Saturday when they beat the University of Montana 27-21, winning their third consecutive game. After quickly starting the season with a pair of losses, the last three contests have been firsts for the Broncos. When they beat the University of Pacific 17-0 in September, it was BSU's first win of the season. When they upset Stanford 14-7 at Stanford in Nacodoches, Texas 24-20 it was the first time they had won on the road in consecutive tries. And when they beat Montana in front of 19,732 Bronco fans, it was BSU's first Big Sky Conference win of the season. "It was great to get the win tonight," BSU cornerback DaiWiun Miller said. "It was a great confidence booster."

Women's golf team starts first season at BSU

Corky Hansen
Sports Writer

A winning attitude and lofty goals characterize the newly formed women's BSU golf team.

Boise State, in its quest to be the Big Sky frontrunner in athletics, is one of three BSC schools (UI and WSU) that currently field a men's and women's golf program. By implementing the new program in 1992, Boise State is simply getting a running start ahead of other Big Sky Conference schools. According to Big Sky Conference headquarters, men's and women's golf will become a BSC championship sport next fall, which means each program in the conference will participate in men's and women's golf in 1993 and will compete in an autumn championship. Despite coping with the inevitable hardships of pioneering a new program, coach Todd Binder and his team have set the goal of being atop the Regional Tournament next Spring. The selection of teams is based on performance points and competition difficulty.

"My goal is to get a tournament schedule that we can compete with the best," said Binder, who in addition to his coaching responsibilities, works as Assistant PGA Golf Professional at Hillcrest Country Club. Binder added that as a first-year program, BSU finds getting into quality tournaments a challenge. But gaining respect among regional peers is a process that simply takes consistent play and time. Five players participate for each team in tournament play, four of the five figuring into the scoring each round. The BSU team features six players, four of which are first-year recruits out of high school. Of the six players, none have college experience. The four BSU newcomers are Amy Hutchinson of Boise, Daniela Wall of Olympia, Wash., Nicole Morrison of Portland, Ore., and Rhonda Hyatt of Fallon, Nev.

Junior Shauna Seiber of Boise, whose average performance in the low 80's makes her the team's most consistent scorer, will be a key to the team's success. "She'll be a factor in every tournament we play," said Binder of Seiber.

Seiber received offers to play golf out of high school but elected to remain in Boise, but was excited to return to competition with the emergence of the Boise State team. "I wasn't into golf at that time," said Seiber of condition upon graduating from high school, "But with BSU women's golf I kind of had a new outlook on it."

Boise State will also count on junior Shelley Miller from Shelley, Idaho. "Shelley brings a mature, competitive attitude to a young and upcoming team," commented Binder.

Boise State finished third in its inaugural tournament in Wyoming last month, and will compete in two more during the fall season. This week the Broncos will travel to Moscow to compete in a tri-team match against Idaho and Eastern Washington, and then will travel to Colorado State University before entering into preparation for the spring season.

Volleyball team enjoys sweet returns

Corky Hansen
Sports Writer

For Boise State University volleyball, last week was full of sweet returns. The Broncos ended a 12-game road trip with which they began their season, hosting Albertson's College of Idaho last Tuesday. Boise State prevailed in the three game sweep, beating the Coyotes 16-14, 16-14, 15-9.

BSU commenced the 1992 campaign in three weekend tournaments in Washington and California which taxed coach Darlene Farmer's squad emotionally, physically and academically, thus will relax playing four of its next six matches in Boise.

"It feels so good to be home," said senior Susan Bird. Besides the advantage of playing in front of the home crowd, the home match will allow BSU players to catch up on their studies, she added.

In Pocatello on Saturday, Boise State enjoyed the return of junior outside hitter Yvette Ybarra. After leading BSU in digs two years ago, Ybarra, who missed most of the Broncos 13 matches going into Saturday's contest, led the team with 12 digs in a three-game sweep over the Bengals. Boise State, who finished one match from becoming Big Sky Champion last season, upped its record to 6-8-3 and BSU dropped to 3-12-4.

Great play by key BSU players enabled the Broncos to down Idaho State. Setter Susan Bird was successful in getting the ball to Boise State hitters, including to senior outside hitter Tina Harris, who...
Brett's feat conjures memories

Kim Dodd spikes against Albertson College.

• Spikers continued from page 14

averaged just over seven kills per game in the match. (Susan Bird) was very aggressive," said coach Pharmer.

Boise State capitalized on a young ISU team who competed with five first-year players against the Broncos. According to Pharmer, BSU took advantage of the Bengals' predictability on offense and kept their concentration level high.

"Mainly we were focused in all three games," she said.

Middleblocker Kristen Dutto, who turned her ankle in Tuesday's match versus Albertson College, played but at less than 100 percent in Portland. Pharmer utilized a senior defensive specialist to replace Dutto when the rotation carried her to the back row.

Boise State will continue Big West Conference play this weekend, hosting Montana State on Friday, followed by Montana on Saturday. Both matches will begin at 7:00 p.m. in Bronco Gymnasium.

• Broncos continued from page 14

The game was of vital importance to the conference, each of which had one loss in the conference.

"How much more can you put on," Hall said. "As far as the conference is concerned, one of the two teams has two losses. You don't win too many titles with two losses."

The Broncos, 1-1 in the conference and 3-2 overall, added Saturday's win to their list of learning experiences. After a heart-breaking loss to Idaho State in the final seconds of the game earlier this season, Boise State learned it could also pull out a victory in the final seconds of the game.

With Boise State leading 27-21 and 1:27 left in the game, the Grizzlies had the ball at their own 33-yard line. Montana quarterback Bert Wilberger, who was substituting for injured starting signal caller Brad Lebo, marched the Grizzlies down field, into Bronco territory with time running out.

With only seconds left, Wilberger completed a 24-yard pass to receiver Bill Cockhill, giving the Grizzlies the ball at the BSU one yard line, but with no time remaining.

Wilberger threw the ball into the ground, stopping the clock, giving Montana one more play, a little swing pass going back Marc Monestime.

"We found a way to win," Hall said. "It comes down to the last play and they're on our two-yard line and we find a way to win, that's the sign of a great team."

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The boy's father was patient in teaching him the basics of the game, including a lesson on how to utilize his new glove. But the glove couldn't be used very well initially because the boy refused to break it in at first, for he didn't want it to get wrinkled.

The glove not only had given the boy the desire to play baseball, but also to watch the game played on television, something that he had never done before—it was his introduction to the majors. Since he knew nothing of baseball, his ideal instantly became the player whose name matched that autographed into the glove, and the boy began to follow the player and his team as faithfully as possible.

The boy watched as his idol's team won its division and earned a spot in the World Series by crushing the mighty New York Yankees in a three-game sweep.

The boy not only recognized his idol's team, but also felt himself part of it. When the following spring baseball cards hit the shelves the boy bought the boxes empty all over town until he finally ran out of a packet containing his idol.

Then he memorized the statistics of his idol from the season before, and still remembers most of the numbers (the hit .390—38 ahead of the nearest contender—with a slugging percentage of .667, hit 24 home runs and drove in teammates 118 times in only 117 games).

The boy lost track of the glove a few years later, but George Brett probably won't be back next season. The loss of his idol will make the greatest game on earth lose a little meaning for the boy, but the boy—now an adult—will remember his idol's 3,000th hit for a long time.

And he will still feel like a boy.
Register, Empower, Vote!
A voter registrar will be in the SUB to register students to vote in the November elections. Don’t let college students be steamrolled by politicians who think that you just don’t care.

Register, Empower, Vote!
You must show a local driver’s license or a business letter to you, with your name and local address on it.

Oct 5 - 9, 10 a.m. - 2 p.m.

BSU Blood Drive
Sponsored by Circle K International
Thurs Oct 8, 11 a.m. - 2 p.m. outside the Northeast entrance of the SUB
Call Sharla at 385-1242

Human Resource Association
Meeting and logo contest
Thurs Oct 8 at 9:30 p.m. in the SUB’s Ah Fong Room
Call Brent at 385-0079

Phi Alpha Theta
History honorary society
Planning meeting for Halloween party and future meeting topics
Fri Oct 9 at noon in the SUB’s Gipson Room
Call Rosemary at 385-4259

Political Science Association
Meeting for new members, everyone is welcome
Tues, Oct 6 at 6 p.m. in the Ah Fong Room of the SUB

Win a free ski weekend at Sun Valley, Brundage or Bogus Basin
Raffle tickets starting at $1 on sale through the BSU ROTC office for ski package worth two nights lodging, two lift passes and dinner for two
Proceeds go to Recreation Unlimited, an affiliate of National Handicapped Sports
Drawing held November 12
Call Larry Buttel at 385-9502

Women’s Therapy Group for survivors of sexual assault is being formed.
Please call 385-4259 for details

Retirement Planning Seminar
A four-part seminar to help adults prepare financially for retirement
Tuesdays and Thursdays starting Oct 20, 7-9:30 p.m.
In Room 119 of the Technical Services Building, 1464 University Drive
The cost for the course is $120 per couple
Call 385-1974

Send info to: The Arbiter, attn: Campus KIOSK, 1910 University Drive, Boise 83725

United Methodist Students
Weekly fellowship and bible study
Wed evenings at 7:30 p.m.
St. Paul’s Catholic Center, 1918 University Drive
Call Liz Doerl 336-9091

Dynamic Group Meditation
Dr. Tony Chester will discuss the Enlightenment process and lead meditations sessions
Oct 8 and 9 at 7:00 p.m. in the Boise Public Library.
Oct 10 at 7:00 p.m. in the Morrison Center Recital Hall
Call CLEAR LIGHT 338-7744 or Jim 343-5040

BSU Women’s Center presents
Stress Management Workshop
Free to the first 15 people who sign up
Call 385-4259

Student Policy Board
next meeting Friday October 9 9:45 am
Chief Joseph Room, SUB

AMAS
The Alternative Mobility Adventure Seekers provide recreation and adventure programs to people with disabilities
Meets the first Wed of every month at 7 pm, BSU Human Performance Center
Call Dave Lindsay 385-3030

NONTRADITIONAL STUDENT SUPPORT GROUP
DAY: Second and fourth Tuesdays at 3:15 pm
NIGHT: First and third Wednesdays at 5:15 pm
Gipson Dining Room, Union Street Cafe, SUB
Call Dianna Longoria at 385-1583

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