

9-22-1992

## Arbiter, September 22

Students of Boise State University

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# Arbiter

Boise State University • September 22, 1992 • Volume 2, Issue 5 • Free

**Broncos  
break losing  
streak with  
17-7 win**  
— page 10

## Condom machines disappear

*Summer guests  
trigger removal*

**Melanie Delon**  
Assistant Culture Editor

The condom vending machines that were located in the main floor restrooms and laundry rooms of residence halls have been removed indefinitely.

The machines had been placed in the main restrooms of Towers, Chaffee, Driscoll and Lincoln halls and the laundry room in Morrison hall just last semester, after a campaign by the student organization S.A.F.E. (Sexual Awareness for Everyone). But the machines were removed this summer at the request of Student Residential Life Director Richard McKinnon.

McKinnon said he ordered removal of the machines because high school and junior high school students, involved in outside conference groups and camps, would be living in the residence halls over the summer.

No date has been set for re-installation of the machines. McKinnon said Canteen Division of TW Services told him if the machines were removed for the summer, they were not going to put them back in.

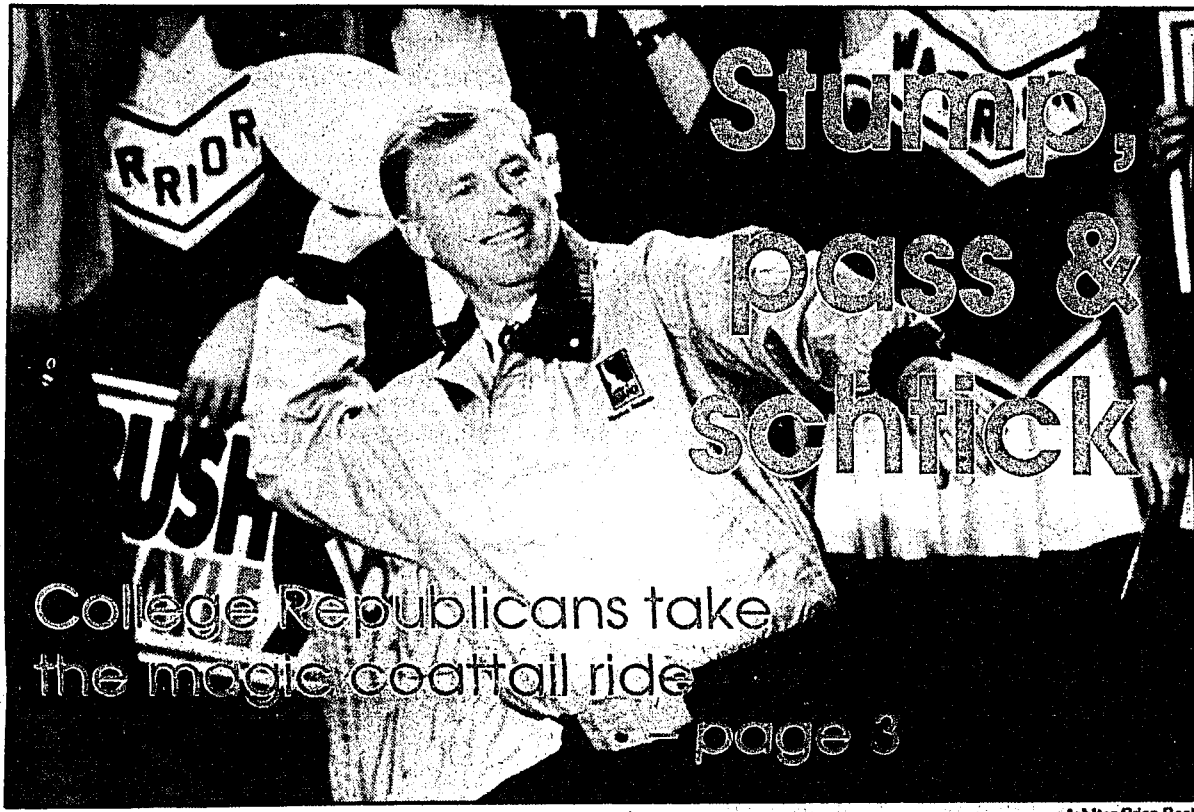
Canteen Division also told McKinnon the machines did not generate enough revenue last spring to prompt their immediate return.

Residence Hall Association President Shawn Hafer said he was informed of the removal of the machines only at the beginning of last week.

• **Condoms continued**  
on page 2

**Hungry? Try  
Food Circus  
dinner  
theater**

— page 5



Arbiter/Brian Becker

## Campus crime report gives BSU disputed bill of health

**Rick Overton**  
Editor-in-chief

The BSU campus was free of any reported murders, rapes or robberies during the 12 months prior to Aug. 1 of this year. This claim is put forth in a document published by the BSU Department of Campus Safety.

Not everyone sees it that way.

"We know there were three, at least three," said Laura Walters, president of the student YWCA. "Last year I personally know that a rape was reported to a residence hall advisor. That should have been reported."

The 12-page brochure, called "Safety and Security Annual Report," is the result of a recent law. The Crime Awareness and Campus Security Act of 1990, a federal law, requires that campuses undertake campus safety programs and publish annual crime statistics. The statistics encompass a period between Aug. 1 and July 31 of this year. However, the act only compels schools to publish reported offenses during this period.

"We're not in the dark," said Sgt. Dave Stittsworth, campus sheriff. "If they don't report [rapes] to us, we don't know about them. Until someone makes us aware, there's nothing we can do."

The statistics in the brochure are clearly labeled "reported criminal offenses." However, nowhere inside is

## Media, sheriff spar over info

**Rick Overton**  
Editor-in-chief

The release of a brochure on campus crime has inadvertently shed light on a long-standing issue related to campus security.

The brochure, called "Safety and Security Annual Report," was prepared in compliance with the federal Crime Awareness and Campus Security Act of 1990, which requires colleges to report crime statistics annually.

The publication also allows the

• **Crime cont.** on page 2

there a discussion encouraging victims to report offenses, or discussing the well-known gap between reported and actual rapes.

"How about attempted sexual assault? Does that count?" asked former student Rosemary Hardin. "That ought to be a statistic."

Bob Seibolt, director of security and parking at BSU, said he was aware of the brochure's shortcomings. He related his own frustration at being limited to only reported incidents. "All I

can tell you is that my job was to put that brochure together and I get my information [for it] from the campus sheriff," said Seibolt.

Walters, however, is calling for a disclosure that goes beyond the reported events. Walters said, "Students expect these things [crimes] to happen; the administration expects these things to happen; the community expects these things to happen. The only people who don't expect these things to happen are parents, and they're the ones who pay for education."

Other crime categories besides murder, rape and robbery were listed in the annual report. BSU also claimed one aggravated assault, 26 burglaries and three motor vehicle thefts over the one-year period.

Most Idaho campuses saw similar crime figures. Lewis-Clark State College in Lewiston only reported one motor vehicle theft and no incidents in any other category.

Idaho State University in Pocatello reported eight aggravated assaults and three burglaries.

The University of Idaho in Moscow documented two incidents each of rape, aggravated assault and motor vehicle theft, and 11 burglaries.

In contrast, the city of Boise recorded three murders, 61 rapes, 46 robberies, 345 aggravated assaults, 1211 burglaries and 338 motor vehicle thefts over the same 12-month period.

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**News**

**ROTC thrives at BSU**

Shellye Wilson  
News Writer

Enrollment is increasing in the BSU ROTC program, even though the number of programs is not. Idaho State University's program was discontinued in September of 1991 due to the widespread downsizing of the military.

"Right now there are no plans to cut any more schools," said LTC L. W. Satterwhite. The other program in Idaho is offered at the University of Idaho.

In fact, Satterwhite and his assistants, Major Joe Carlson and Captain Thomas Wock are actively recruiting new students for the ROTC program. Last year they interviewed 21 high school students for ROTC scholarships, and all 21 received awards. Six of those students are currently attending BSU.

A ROTC scholarship is worth about \$3,200 which includes tuition, books, and \$100.00 per month, according to Satterwhite.

Last year seven BSU fresh-

men also received scholarships.

Satterwhite, Carlson, and Wock plan to actively pursue scholarship applicants from the 1992-93 freshman class at BSU. They will begin recruiting in November or December.

Upper division students are also eligible to compete for ROTC scholarships. Juniors and seniors compete by attending a 6-week ROTC camp at Fort Knox, Ky. Students may compete for one of the 200-300 available scholarships without any obligation to sign up.

Those competing for scholarships also receive a \$700 stipend during the 6-week camp.

**• Condoms continued from page 1**

McKinnon said there have been no student requests since the beginning of the new school year to return the machines, and SRL was exploring other options.

At a retreat over the weekend, Hafer said the condom machine issue would be discussed, and that the hall council will make the decision on whether or not the machines would be installed again.

David Taylor, vice president of Student Affairs said that as he understood it, when

the original plans were made to put the machines in, there was the understanding that they would be removed over the summer because of youth groups there. He said they should have been back for fall.

"Even if we have to purchase machines, it was the understanding that condom machines would be provided in the dorms," Taylor said.

McKinnon said he is considering making condoms available through the residence hall front desks and the residence advisers, having SRL purchase its own condom machines, and finding another

vending company to work with.

Efforts are still being made to try and work with Canteen to have the machines reinstalled for the current academic year, said the Associate Vice President of Finance, Al Hooten.

Hooten said that he has been playing phone tag with Canteen, but will continue trying to work with them until the machines can be put back in.

Condoms are still available for sale at the Student Health Center and at the BSU Bookstore.

**Crime Stats**

	BSU 8/1/91-7/31/92	Boise 9/1/92	BSU 90/91	BSU 89/90	U of I	ISU	LCSC
Murder	0	3	0	0	0	0	0
Rape	0	61	1	0	2	0	0
Robbery	0	46	0	0	0	0	0
Aggravated assault	1	345	3	1	2	8	0
Burglary	26	1211	21	15	11	3	0
Motor vehicle theft	3	338	1	4	2	0	1
Liquor violations	3	na	5	17	2	5	0
Drug violations	3	na	2	1	4	3	0
Weapons poss.	0	na	1	0	0	0	0

**• Crime continued from page 1**

Department of Campus Safety, who prepared the report, to outline the various elements of the BSU security plan. Those programs range from emergency telephones to crime awareness lectures and pamphlets.

One item, however, caught *The Arbiter* by surprise. A passage on page eight of the booklet says: "The campus media is utilized by publishing information concerning criminal activity on campus and crime prevention articles."

Since June of this year, this newspaper has not been contacted by the the campus sheriff of the Department of Campus Safety concerning campus crime.

"We have been trying to use the paper," Campus Sheriff Sgt. Dave Stittsworth said in response to a call from *The Arbiter*. "We've been trying for seven years to get the BSU paper to print our statistics."

Three former editors from *The Arbiter* and its predecessor, *The University News* recall the situation differently. According to Theresa Just, 1991-92 Editor-in-chief, the most she ever got from Sgt. Stittsworth

was "I'm sorry, I don't talk to campus media."

"I don't know where he's coming up with that," said Just. "It's ridiculous. He's never talked to the campus media."

Just described an incident during the Spring '92 Semester, when she was trying to get information about persons sneaking into the Tower's residence hall through a broken outside door. On that occasion, she was told by Sgt. Stittsworth that he had no information for her, and that she would have to go to the Ada County Sheriff's headquarters on Barrister Lane to get information.

"No, they weren't cooperating with us," said former ASBSU President Tamara Sandmeyer. Sandmeyer was managing editor of *The University News* during the 1990-91 school year.

"I recall that we wanted to do a weekly crime log and they wouldn't release it. We did get ahold of an annual report but it came out in the middle of the summer," said Sandmeyer. "They never approached us, that I know for sure."

Rosemary Hardin, editor-in-chief of *The University News* during the 1989-90 school year said, "I was never approached with that kind of information."

"I don't remember the details, but I do know that if they had made those statistics available to us, I would have published them," said Hardin.

Bob Seibolt, BSU director of security and parking, acknowledged that distributing those statistics prior to the 1990 federal legislation was the responsibility of the campus sheriff, but he denied any cover-up on the part of the university.

"I don't think anybody is trying to duck the issue on this, there just may be some misunderstanding," said Seibolt.

A few minutes after the interview with Seibolt, an assistant to Sgt. Stittsworth called *The Arbiter* and announced that the newspaper could come over at any time to get campus crime information. Within 30 minutes Seibolt called to say that his office was working with Stittsworth on a plan to release information weekly to Larry Burke, director of university relations.

Burke can then distribute the information to local and campus media.

The safety and security brochure is available at the Info Desk in the SUB or through the Department of Campus Safety, Room 118 in the Administration Building.

# Stump, pass & schtick

## BSU College Republicans revive in time for fall 1992 elections

Dawn Kramer  
News Editor

Several members of the newly formed College Republicans had a chance to meet Dan Quayle during his short visit to Boise last week.

Others affiliated with BSU got involved, too. A thunderous rendition of the BSU fight song by the Keith Stein Blue Thunder Marching Band welcomed Quayle. However, the BSU Mane Line Dancers, who were listed in the *Idaho Statesman* as part of the program and were announced by the emcee, did not appear.

The visibility of the College Republicans on campus has been spotty over the past several years. Their recognition as a campus organization was taken away last fall due to lack of participation. Deborah Lewis, president of the College Republicans, got people interested and restored recognition at the end of last semester. The group now has 55 members.

"I just feel that every party deserves to have a voice on campus, and that's why it's important for these organizations to be recognized," Lewis said.

Lewis said at least five members were able to shake hands with Quayle and get his autograph.

Several incidents involving past and present BSU students marked the visit.

John Quast, a Democratic supporter and former BSU student, and Tobias Read, got into the convention center's main hall with Clinton/Gore signs.



Arbiter/Brian Becker

Dan Quayle addresses rally along with Boise Mayor and Senate hopeful Dirk Kempthorne.

While Quayle was speaking, they raised up the signs which were then taken from them and ripped up. Quast said they were surprised to be let in, and felt they got their point across.

Outside of the convention center, the Democrats were well represented: Several Clinton/Gore supporters rallied with signs.

Two people sporting College Republican signs allegedly harassed the Democrats, said Brent Hunter, a Col-

lege Republican. However, Hunter said the two were high school students who had picked up the College Republicans' signs.

"These students who did this were not acting on behalf of the College Republicans. The College Republicans were specifically told not to do anything like that before the convention," said Lewis.

Eve Costello, president of College Democrats, said College Democrats,

as an organization, did not go to the convention.

"They [the Republican Party] used BSU students for entertainment, but they didn't address educational issues," said Costello. "That makes me so mad."

Suzanne McCorkle, a communication professor, analyzed Dan Quayle's visit for *The Idaho Statesman*. "It seems odd to me that BSU is providing entertainment for one side of the political election unless they [the marching band] were paid," she said. "The presence of College Republicans was entirely appropriate," she added.

Dave Wells, director of the marching band, said the band volunteered to play and received a \$500 donation for scholarships from the Republican Party. He said the decision was made Sunday night that there wasn't enough room in the hall for the Mane Line Dancers.

"We will play for the Democrats for \$500," Wells said. "Or the skinheads, or anyone else who wants to run for president."

The College Democrats and College Republicans are planning a week of political activities Oct. 5-9. There will be membership drives and activities encouraging voting.

A registrar will be in the Student Union Building Oct. 5-8 from 10:00 a.m. - 2:00 p.m. to register students to vote. All students need to register is a local driver's license or a piece of local mail with their address on it.

## WASHINGTON

Mark Alan Stamaty



## Prospective presidents to appear singly

**Rick Overton**  
Editor-in-chief

Students will have a chance to spend about two and a half hours with each finalist for the BSU presidency, but not at the same time.

All five of the remaining candidates for the post will be on campus from Wednesday, Sept. 23 - Friday, Sept. 25, but events have been scheduled so that they are never in the same place simultaneously.

The visiting candidates are Charles Ruch from Virginia Commonwealth University, Robert Glennen from Emporia State University in Kansas, John Hutchinson of the Montana System of Higher Education, Fred Dobney from Washington State University and Joseph Cox from Southern Oregon State College.

The schedule for the visit was set up by acting President Larry Selland's office, after the State Board of Education de-

cidated that the candidates would only be in town for those three days. Selland's visitation strategy is to divide the campus into constituent groups and give each group 90 minutes with each candidate.

In addition, each of the final five will take part in an hour-long evening open forum, available to all university personnel, students and area citizens.

The candidates will be given time to visit with other campus groups of their own choosing, in addition to time with alumni, classified employees and administrative department heads.

No deadline has been set for selecting a winner, but most believe that the next president will be chosen within a few weeks following the campus visits.

## Lincoln assumes post

**Shellye Wilson**  
Staff Reporter

Dr. Douglas J. Lincoln assumed the position of associate dean of BSU's College of Business on July 1 of this year. Lincoln replaces Dr. Bong Shin, who became dean of the college earlier this year.

Lincoln, formerly chair of the marketing department, was selected by Shin from several candidates within the college of Business.

"Doug has done a fine job as department chair," Shin said. "I think he has the respect and support of the faculty and central administration."

When funds become available, Lincoln plans to implement a new international business major and a master's degree program in accounting. These programs were approved by the State Board of Education during Shin's term as associate dean of the college.

## Schedule for student interviews

The candidates will be available to students during the following times (Student visits are in Jordan A-B and open forums are in Jordan D, second floor, Student Union Building):

- Charles Ruch — Student visit, 8:30 - 10 a.m., Thursday; open forum, 8 - 9 p.m., Thurs..
- Robert Glennen — Student visit, 2-3:30 p.m., Wednesday; open forum, 8 - 9 p.m.
- John Hutchinson — Student visit, 10 - 11:30 a.m., Thursday; open forum, 7 - 8 p.m.
- Fred Dobney — Student visit, 3:30 - 5 p.m., Wednesday; open forum, 7 - 8 p.m.
- Joseph Cox — Student visit, 2 - 3 p.m., Thursday; open forum, 9 - 10 p.m., Wednesday.

Students wishing to take part in the student visits are advised to contact Vice President for Student Affairs David Taylor at 385-1418 or ASBSU President Todd Sholty at 385-1440. Participants in the open forums are advised to contact Media Relations Director Larry Burke at 385-1577.

## STUDENT PROGRAMS BOARD PRESENTS

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## BSU suffers absence of escort service

What happened to our escort service?

I work in the Business Building, often quite late, and find myself in need of safe passage to my car. In the absence of a male friend to secure my passage, I was recently forced to ask the janitor to see that I made it safely from the door to my car.

He was clearly not happy at this request, and why should he be—he has things to do. But he realized it was reasonable, so he reluctantly stood at the door and watched me lock myself into my car.

So, I ask you again. What happened to our escort service? It disappeared. There is no money allocated for an escort service of any scale this year.

Given the number of attacks on women getting in or out of their cars at night over the last three years, how can the university possibly risk not having an escort service? Surely the costs of implementing an escort service are far less than fighting a class action lawsuit.

Let's suppose we did have an escort service that was adequately funded and operating 24 hours a day. Then let's suppose I am a female student working late on campus. Let's further suppose that I am not in the library, but in one of the academic buildings on campus.

## Person to Person



Laura Walters

Finally, let's suppose I am a single mother of two, who hasn't been paid in two months. Okay, I have no quarter to use the pay phone, all the offices are locked, therefore, there is no phone accessible to me. How do I call the escort service?

Now let's pretend the university, in all its benevolence, installs phones in the halls of each and every building on campus from which on-campus calls could be made. (I know, I'm reaching the limits of your willingness to suspend disbelief, but just go along with me.) How would I know what number to call? Last year the number wasn't posted in any place that I could plainly see.

OK, so I call security. What happens? I get an answering machine because the security (and parking Nazis) are out drumming up

dollars for the university with their annoying little slips of paper. So, I guess I just have to take the risk and walk by myself.

Nationally, one fourth of all college women have been victims of sexual assault. That's a significant amount of violence, most of which is preventable.

We need a working escort service. We need phones from which to call the escort service in every building, accessible to all people.

We need the phone number on every wall of the campus, sent to every professor, faculty and staff member, and their dogs.

If this sounds as reasonable/responsible to you as it does to me, please contact the ASBSU Senate and Student Body President Todd Sholty at 385-1440.

Write to acting BSU President Selland and whoever comes after him, and demand safety on our campus now.

If we're not safe to attend night classes, or study late, or live on campus, our lifestyles are being altered purely because of our gender. Should we have to pay \$700 some-odd dollars for that, when we can get that in our own backyards?

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Retrospect Culture Shop

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\$10 at door

Editorial

# Crime brochure incomplete

The federal Campus Safety and Crime Awareness Act of 1990 forces colleges and universities to publish annual campus crime statistics.

That's progress.

But although the Department of Campus Safety has initiated some campus wide safety information programs, what's missing is real efforts on the part of local and campus authorities to come clean on the suspected number of violent and horrible crimes that go unreported every year.

Fear, intimidation, stigma, and sometimes conciliation keep rape, abuse, sexual harassment and domestic crimes out of the public ledger from which our current statistics are drawn.

The BSU brochure contains everything they are required to publish under the new law. When will they put out the extra effort to tell students what they need to know?

The Arbiter Editorial Board is made up of Editor-in-chief Rick Overton, News Editor Dawn Kramer, Feature Editor Chris Langrill, Culture Editor Chereen Myers and Sports Editor Scott Samples.

## Correction

Our apologies to presidential search finalist and Washington State University Provost Fred Dobney. Dr. Dobney was mistakenly referred to as Francis in the caption under his photo in the last issue.

## The Arbiter

Volume 2, Number 5  
September 22, 1992

Editors: Dawn Kramer news, Chris Langrill features, Chereen Myers culture, Scott Samples sports • Assistant Editor Melanie Delon culture • News Writers Michael Monnot, Michelle Niederer, Shellye Wilson, Your name here • News Interns Vance Griffin, Melissa McPhetridge • Feature Writers K. Neilly Cordingley, Matthew Fritsch, Michelle Hicks, Karen James, Kathleen Kreller, Lynn Owens-Wright • Culture Writers Phil Johnson, Bonnie Lee, Aly Mauldin, John Sackman, Bill Stephen • Sports Writer Corky Hansen • Columnists Sam Gerberding, Deborah Lewis, Robin Miller, Stan Oliver, Laura Walters

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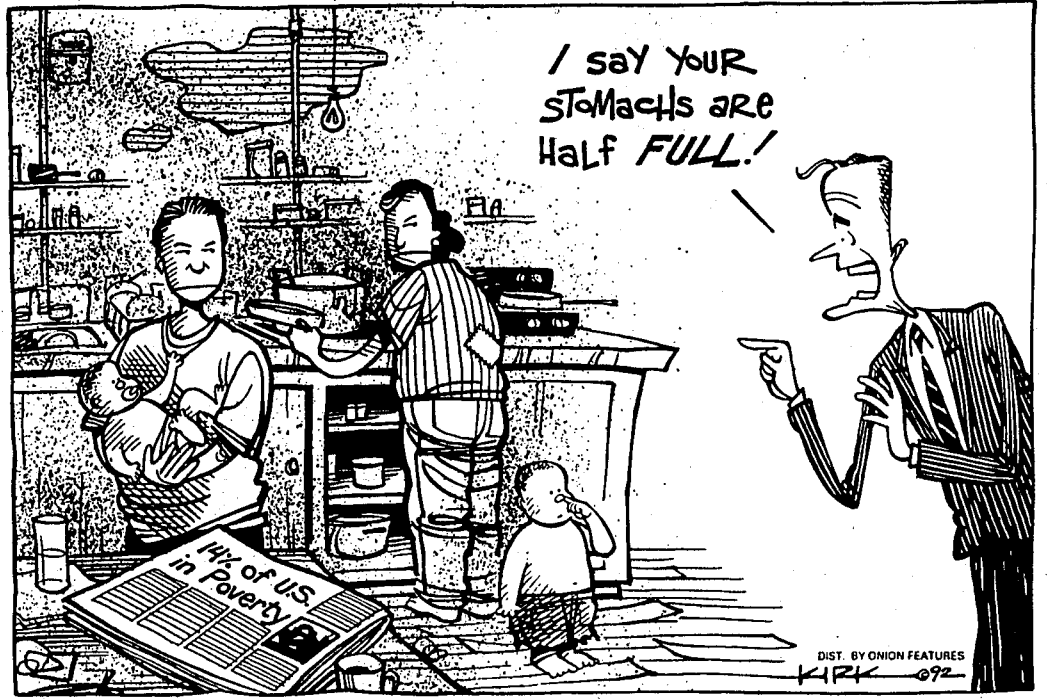
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The Arbiter would like you to know that our 'Biter-o-the-week is our Culture Editor Chereen Myers. Chereen is unflinchingly swell (pronounced: optimistic), always has far too much copy for her section way before we need it and, in the stress-soaked, angst-ridden world of college journalism, Chereen remains several of the happiest people we know.



## Letters to Ed

PHONE 345-8204

FAX 385-3198

### Tone of letter found insulting

Dear Editor:

While I strongly disagree with Deborah Lewis' political views (I find them repulsive), I was offended by the "fatherly" tone of David Boothby's letter to the editor. I doubt that a male columnist would have provoked such condescending "disappointment."

Thank you, Boothby, for proving that Republicans have not yet cornered the market on sexism.

Joan Faber  
Anthropology

### Reader spots BSU 'disease'

Dear Editor:

Praise to *The Arbiter* for their timely articles on the done deal; that the new BSU President has already been secretly chosen. Let us remember our recent history at BSU and we might be able to forecast other outcomes:

- Joe Parkinson (Micron Technology) was frothing mad at the Board of Education for firing John Keiser as BSU President.

- Parkinson was thereafter appointed to the Board.

- Joe's first act at a board meeting? He attacked tenure. It prevented Keiser from firing any professor that openly disputed him. Parkinson is into removing obstacles.

- People, especially professors with tenure, can oppose a top down, steep pyramid management oligarchy.

- Parkinson's dream? A university turned into a 19th century factory (like his little shop upriver) where he directs a fire-at-will man-

agement to turn both faculty and students into unwilling consumers of his (ugh) "product."

- Some professors with access to the right kind of electron microscope contend that there is at least a Micron's worth of difference between the viruses that cause "Idaho Parkinson's Disease" and the medical Parkinson's.

- Bets are off, that any new BSU president that pleases this political climate will already have or soon will have "Idaho Parkinson's Disease," as did his predecessor.

Glenn C. Skelton  
College of Education

### Info good, but is of little use

Dear Editor:

Thank you for that informative collection of articles and interviews which taught us so much about the candidates for president of BSU. It is a relief to know that there are at least a handful of journalists left in America who are willing to bring up real issues. I enjoyed reading it.

But after reading through most of that verbiage, a question began to nag at me. "Why?" I wondered. "Why did they go to all this trouble to collect and compile all this information when it does us no good?" I wondered some more. As a matter of fact, I am still wondering—so much so that I am staying up way past my bedtime to write this letter to you.

You may say to yourselves, "Well, it's good journalism." And I agree, it is. But the information does us no good because we have no say in who the president will be. It's not like we get to

vote. The closest we come to choosing our president came when we chose our state governor, Cecil Andrus, since he appoints people to the State Board of Education, who in turn may hire and fire presidents on a whim.

Of course, it should come as no shock to anyone to learn that we don't have any say about who our president will be. It's not like we have much say in anything else. Just look in the "Student Bill of Rights" in the Student Handbook. It goes on about what we can't or shouldn't do more than what we can or should.

Or consider the policy on academic "advising," which is comparable to getting a note from "mommy" (or should I say "daddy," considering the hiring practices of the university) to stay in from recess. (Fortunately, most people see through this and either forge signatures or just walk in and say, "Sign here . . . Thank you . . . Goodbye.")

And most of the professors think nothing of making students pant and wag and drool all semester long only to find that they got their A knocked down to a C because they misspelled "demagogue," or because they committed some thought crime, such as bringing in ideas from another discipline.

So why did you do it? Were you just playing make-believe democracy? Or were you trying to suggest that we should have a say in our education? Were you just teasing us with illusions of power over our academic fate? Or were you trying to inspire revolution by planting a seed of the power of knowledge in our as yet barren brains?

I wonder.

Jon Knapp



"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci.' Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem... Yes, there is hope."

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# CULTURE

## DOWN-house brings dinner theatre delights to the Klatsch

Local thespians group presents unique dinner theatre, written, produced, and performed by area residents.

Aly Mauldin  
Culture Writer

Need something different to do? A little more culture—a little more intelligent? Here's a suggestion: see *Pocatello Food Circus*, a dinner theater production by DOWN-house at the Koffee Klatsch.

DOWN-house is Boise's newest professional performance group. The seven members of DOWN-house saw the unique opportunity to explore the new phase of cultural life taking place in Boise.

Production Manager Becky Bizbee felt, "[Because] of the changes taking place in Boise, it was time to have a new theater company."

So, Bizbee and four other core members have built, from bottom up, a theater company. Trust me, these people are not novices. The company consists of some tremendously talented and experienced thespians. Bizbee, Glen Hughes (actor), Brent Johnson (designer), Anne Klautsch (actress), Helen Lojek (production assistant) and Jennifer Russell (production assistant), all have had extensive experience in the world of theater—across the country as well as locally.

Then there is Phil Atlakson (I could have done a whole article on Phil). Atlakson currently heads the playwriting program at BSU and is the playwriting chair for the Kennedy Center/American College Theater Festival in the northwest region. But what is so unique about Phil's participation in DOWN-house is the first play the company will perform. He wrote it.

In the play, Hank Shane, a cultural terrorist, goes to an outpost community in Idaho to begin a campaign against the McDonaldization of America. But finding a firm position to resist the evil of generic culture proves to be even more difficult than he imagined.

The play also explores the relationships between men and women and reveals our tendency to label one another.

"The play is not a comedy in the traditional sense. It is more a dark humor," Bizbee said.

Another unique aspect to this play is the setting in which it will be performed. The entire Koffee Klatsch restaurant will be used to offer the audience the intimacy of dinner theater. If you have never taken the opportunity to enjoy dinner theater, do it now.



DOWN-House members working in *Pocatello Food Circus* are (clockwise from top left): Arthur Glen Hughes, Phil Atlakson and Ann Klautsch.

*Pocatello Food Circus* runs Sept. 23 through Oct. 17, Wednesday through Saturday at 8 p.m. at the Klatsch (409 S. 8th). Tickets are \$5 in advance (get in

touch with the Koffee Klatsch for tickets) and \$7 at the door. They will be serving food and drinks until 8 p.m. and during intermission.

## A Retrospective on hip clothing

Chereen Myers  
Culture Editor

If you want to look hip without looking like everyone else, stop by Retrospect. One of the best things about this boutique is the variety and uniqueness within the shop.

Chances are, you've seen a closet-full of Retrospect clothes around town. Dr. Marten's are quickly becoming the footwear equivalent to 501's, and almost every style is available at this hip boutique. Basic black is always cool, but if you march to a different beat, try a pair in purple, red, white, green or even metallic silver. Prices start at about \$89.

If you've ever wondered where to find those sleek black velvet shirts you've seen paired with old, baggy

### Local Color

jeans, Retrospect is the answer. Mizaroux, a local designer, has fashions in rayon and velvet, and at \$39-\$69, they are perfect for fashion-conscious college students.

When a hot date requires steamy clothing, check out the chiffon floral dresses and velvet floral dresses. Floral designs are set in dark colors—perfect for fall—and look great with some leggings and boots.

Ercoli is a New York designer who is turning fashionable heads all over Boise. Light fabrics in jewel and earth-tone colors like forest green and aqua blue make Ercoli clothes worth every penny. Pirate shirts with ruffled cuffs

and dresses in swinging, full cuts are popular choices. The Ercoli line starts at \$29, but is currently on sale at Retrospect.

Bargain hunters will find plenty of treasures here. There is always a clearance rack, so even the most frugal shoppers can find a good buy.

Whether you have a nose ring, a navel ring or triple-pierced ears, you can find unique earrings for a good price at the jewelry counter. If beads or rings are your thing, you'll find them here



Chereen Myers

starting at \$5. Enough silver to satisfy even the heaviest metal fix is available in rings, necklaces, bracelets and earrings. Another local designer, Isis, has silver designs available here.

What would an alternative fashion boutique be without black leather jackets? Retrospect has enough leather to outfit a bar-full of Hell's Angels. Well, almost. Leather jackets start at \$100.

If you've never been to Retrospect, stop in and find out for yourself. You'll find the shop at 113 N. 11th, right next to The Edge. Hours are

11 a.m.-6 p.m. Monday-Saturday, and 12 p.m.-5 p.m. Sundays.



## Pondering plots

### Santiago and the Drinking Party

... a good book if you can make it through the first few chapters

Michelle Niederer  
News Writer

In *Santiago and the Drinking Party*, published by Viking, author and McCall, Idaho resident Clay Morgan takes readers on a wild, intoxicating journey into the hearts and minds of men.

When Danial Cooper, a young American, takes a trip to the Amazonian village of Los Puentos Caidos, he is not prepared for the peculiar villagers that make up "The Thinking and Drinking Club." The "thinkery," as the club is called, is partially composed of a dwarf, a blind man, a war veteran and a philosopher called Santiago. The "thinkery" meets nightly to drink and ponder life's many questions. As bizarre and often tragic events begin to happen, the "thinkery" begins to question their own wisdom.

*Santiago and the Drinking Party* is a complex tale told in fascinating proportions. Although Morgan is very adept at continuity and technique, he is somewhat lacking in characterization and the actual art of storytelling. The plot begins very slowly, and jumping back and forth in time frames only adds to the confusion. In fact, even the climax of the novel leaves a feeling of being rather removed from the central characters.

The author is gifted, however, with a unique ability to see the humor and the tragedy of life simultaneously, and transfers this vision onto the pages he writes. Utilizing a descriptive flair and poignant speech, Morgan looks deeper into society's preconceived philosophies, and presents his case with sardonic wisdom.

*Santiago and the Drinking Party* is a thought-provoking work of fiction told in a beautifully impressionistic approach. Although the characters are shallow, and the story line is often confusing, Morgan's style and technique make up for the inconveniences these problems might pose. If you can make it through the first few chapters, it really is a good book. And who knows, Clay Morgan might inspire us to create our own Thinking and Drinking Club. Cheers! And happy reading!

## Part II

# What God Wants

God is love, but get it in writing.  
Gypsy Rose Lee, Stripper

I know that last week I derided the Postmodernists as doltish carion feeders whose intellectual dining habits resembled the scatophagous activity of certain beetles. However, that doesn't mean I can't enjoy their work.

I have no wish to turn my writing into dogma by blindly following my own tail at every turn. As Ralph Emerson once wrote, "A foolish consistency is the hobgoblin of little minds . . . With consistency a great soul has simply nothing to do."

It just so happens that some of the best art in this exhibition is postmodernist. I am referring to the photo-montages of Patrick Christensen.

There is a certain quality to existence that cuts across all racial, economic and party lines. A basic humanity that is common to all; whether it's the 14-year-old prostitute in Mexico City, the real estate mogul in Tokyo, the news anchor in Atlanta, the shopkeeper in Cairo, the Holy-man with his begging bowl in Calcutta, the pro-choice vegetarian cracking a three-minute-egg poolside in Bel Air or the homeless woman wrapping herself in the cold San Francisco fog.

It is this humanity which comes across in Christensen's work. By juxtaposing images of the homeless with images of divinity from past art, Christensen, like Pandora, opens doors to some bigger

questions, such as the nature of God and religious charity in our society.

I can't help but notice in Christensen's work a resemblance, maybe just a passing one, to the didactic art of 18th century New England tombstones, which served as moral sign-posts on the road to death. Are Christensen's pieces our sign-

posts as we speed down the highway towards the end of the second millennium? Sort of like Postmodernist Burma-Shave signs? Hey, don't be a guberif.

(Warning: The following paragraph is for Poststructuralists only.)

The photographs of Craig Satterlee call into question not only the authorship but the object-hood—in sum the very authenticity—of the collage and its

progenitor the Duchampian ready-made, in late capitalist commodity culture. The works accomplish this by functioning as skillful simulacra, awash in iconic and indexical codes, but completely divorced from any symbolic codification.

(English translation.)

He presents us not with a collage which has the 'aura' of a collage, but a collage which has the 'aura' of a photograph. That is, the photograph functions as a simulation of a collage. He creates the collage, photographs it, and then destroys it. There is no collage, just a simulation of a collage functioning in its place.



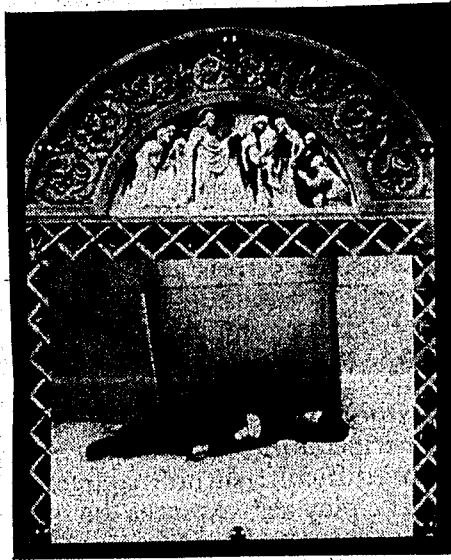
The Rebekah Gerrish stone.

This undermining of the collage is ironic when one considers that the collage was one of the primary organs of procreation for the Neo-Dadaists, who gave birth to the Postmodernists. It's sort of like the prodigal son returning home and carrying on like Oedipus Rex.

This type of work can serve as a critical metaphor for the information age, in which events and reproductions of events, give way to simulations of events. It is in this way that the Postmodernists successfully encapsulate the spirit of their age.

As the hourglass carvings on Puritan tombstones symbolize, time is running out. Have you lived a good life? What sort of harvest will you reap? Did you leave the lights on when you left home this morning? Have you seen this show yet? If not, I suggest you make a pilgrimage to the Boise State University Gallery of Art, in the Liberal Arts building, and see *Dialogue and Expression: Eight from Wyoming*, and repent, before it's too late.

ART  
PHILIP  
JOHNSON



Healing Transfer #5, one of the montages in Christensen's display.

## Liner Notes

Melanie Delon  
Assistant Culture Editor

**Bogie's Wednesday**  
Sept. 23: Live Reggae featuring Human Rights. Doors open at 8:30 p.m. \$8 in advance, \$10 at the door. Tickets on sale at Retrospect and the Record Exchange.

**The Cactus Bar** (517 W. Main, doors open at 9 p.m., ages 21 and over.) Mondays and Thursdays are open mic nights.

**Crazy Horse Friday**  
Sept. 25: Caustic Resin record release party. Saturday Sept. 26: Psychic Not, Dirtboy, and Sundog 68. \$5 at the door. Doors open at 9 p.m.

**Dino's** (4802 W. Emerald, doors open at 9 p.m., ages 21 and over.) Sept. 21-26: Cry Mercy.

**Grainey's Basement** (107 S. 6th, open 8:30 p.m.

-2 a.m., ages 21 and over.) Sept. 23 - 26: Truama Hounds.

**Hannah's** (621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends., ages 21 and over.) Sept. 22 & 29: Gemini, Sept. 23 - 26: Secret Agents, Wed's are ladies' nights.

**Koffee Klatsch** (409 S. 8th. 18 and over after 7 p.m.) Every Wed. - Sat. Sept. 23 - Oct. 16, 8 p.m., Pocatello Food Circus.

**Lock, Stock N' Barrel** (4705 Emerald, open 8 p.m. - midnight, ages 21 and over.) Tues. - Sat.: Tauge & Falkner.

**Suds** (1024 Broadway Ave., open 11:00 a.m. - 2:00 a.m., ages 21 and over.) Sat., Sept. 26: Splinter, Graveltruck and Dirt Boy, music at 9:00 p.m., no cover charge.

**Tom Grainey's** (109 S. 6th, open 8 p.m. - 2 a.m., ages 21 and over.) Sept. 23 - 26: Boink.

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# The art of this Mad Scientist is worth waiting for

Rick Overton  
Editor-in-chief

Somewhere in rural America, former Los Angelino Tom Waits is conjuring up maniac musical incantations in a shed behind his house. Ah, to live in that neighborhood.

In 1986, approaching the end of my freshman year, Waits' breakthrough album *Raindogs* helped shatter the edifice of pop that propped up my musical world through high school. Walls of Joel, John, Seger and the indifferent marketing of Top 40 radio gave way to expose the creative potential of musical alternatives.

*Raindogs*—with its rich marriage of urban poetry and a clanging, jagged instrumentation—introduced the cloistered lounge growler to a broader audience.

Now *Bone Machine*, his first album of new material in four years, is poised to initiate a whole new market to the sly dog of gutter balladry. After the '80s crashed surrealistically—Hollywood grunge, David Lynch, Sonic Youth on Letterman, David Lynch, Gulf War, David Lynch—Waits is back.

To describe Waits to the uninitiated is a daunting thesis. If hell had a house lounge act; if gravel could sing the blues; if you were surprised by a crooning banshee in a dumpster on a cloudy day; you get the picture, don't you?

Waits' influence—from Springsteen's cover of "Jersey Girl" to inter-

action with blues and avante garde jazz—is impossible to measure. Rod Stewart's recent slobbering adaptation of Waits' "Downtown Train" proved that someone out there must listen to his old records.

But something funny happened on the way to the record company. In between gigs performing off-Broadway, sneaking in celluloid cameos, and producing the soundtrack for Jim Jarmusch's *Night on Earth*, the committed nightfly and street crawler moved out into the country.

But don't look for Mellankampy send-ups to hometown virtues or the sanctity of the land. Instead, Waits' change of venue has turned him into a musical Marcel Duchamp; a master of "found" music. *Bone Machine* is full of instrumentation that takes advantage of garage psychology, hunks of metal, plastic and wire that Waits finds laying around the farm or at the side of the road.

And to complement the tools, the album is recorded with an intentional crudeness in the shack behind his house. On some songs, you can even hear the rain playing on the roof of the shed.

Through this awkward, medium, Waits offers 14 songs of spirituality and human imperfection. The message is mixed. "Jesus Gonna Be Here," argues a forgiving religious

patience:  
Well I've been faithful  
And I've been so good

Except for drinking  
But he knew that I would

I'm gonna leave this place better

Than the way I found it was

And Jesus gonna be here

Be here soon

Three songs later, under a low and relentless country guitar, he recognizes the danger of naive and baseless faith. "Black Wings" hints musically at Dylan's "Sad Eyed Lady of the Lowlands," and sings a venomous scene:

Well he once killed a man with a guitar string

He's been seen at the table with Kings

Well he once saved a baby from drowning

There are those who say beneath his coat there are wings

Some say they fear him, others admire him

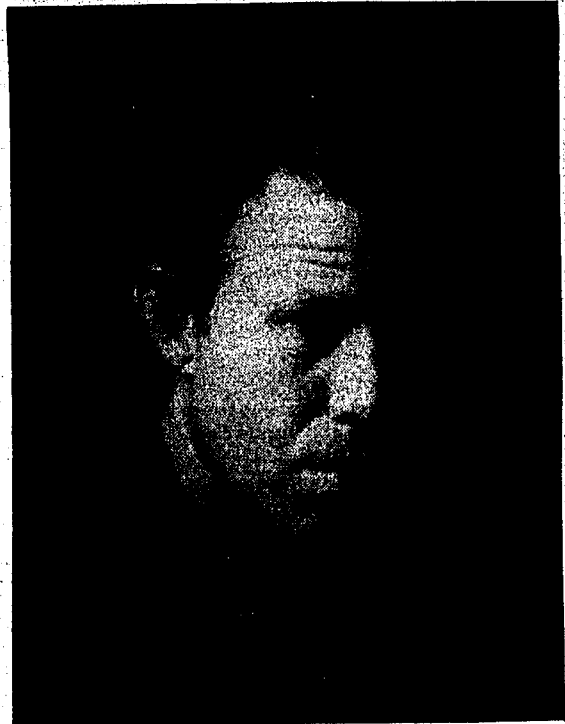
Because he steals his promise

One look in his eye, everyone denies

Ever having met him

In typical style, the most accessible songs are buried at the end of the album in a lump. Los Lobos' David Hidalgo provides accordion on the stirring folk ballad "Whistle Down the Wind." Keith Richards—a memorable matchup if ever there was—lends voice, guitar and pen to the closing number, the sentimental and uplifting "That Feel."

Other album highlights include



Tom Waits' new album *Bone Machine* introduces his first fresh material in four years.

the rollicking, insightful "I Don't Wanna Grow Up," Waits' tribute to his own fatherhood. "The Ocean Doesn't Want Me Today," a squealing, haunted splash of spoken word, takes us where Waits' evening train was headed during *Raindogs*' "9th & Hennepin."

Produced with his collaborator and wife, Kathleen Brennan, *Bone Machine* is a cup of cold water in the face of bland pop excess. It is the art of a mad scientist. And imagine if you could only live next door.



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# Sports

## Boise State drops three on road

Scott Samples  
Sports Editor

While the wins haven't been piling up for the Boise State volleyball team so far this season, the miles have.

The Broncos have a mean schedule, filled with strong opponents and a ton of away matches. Last Saturday BSU finished its third tournament of the season, which was also its third in a row on the road. And it's taking a toll on the Broncos.

"We're tired, we're stressed, and we're behind," BSU head coach Darlene Pharmer said.

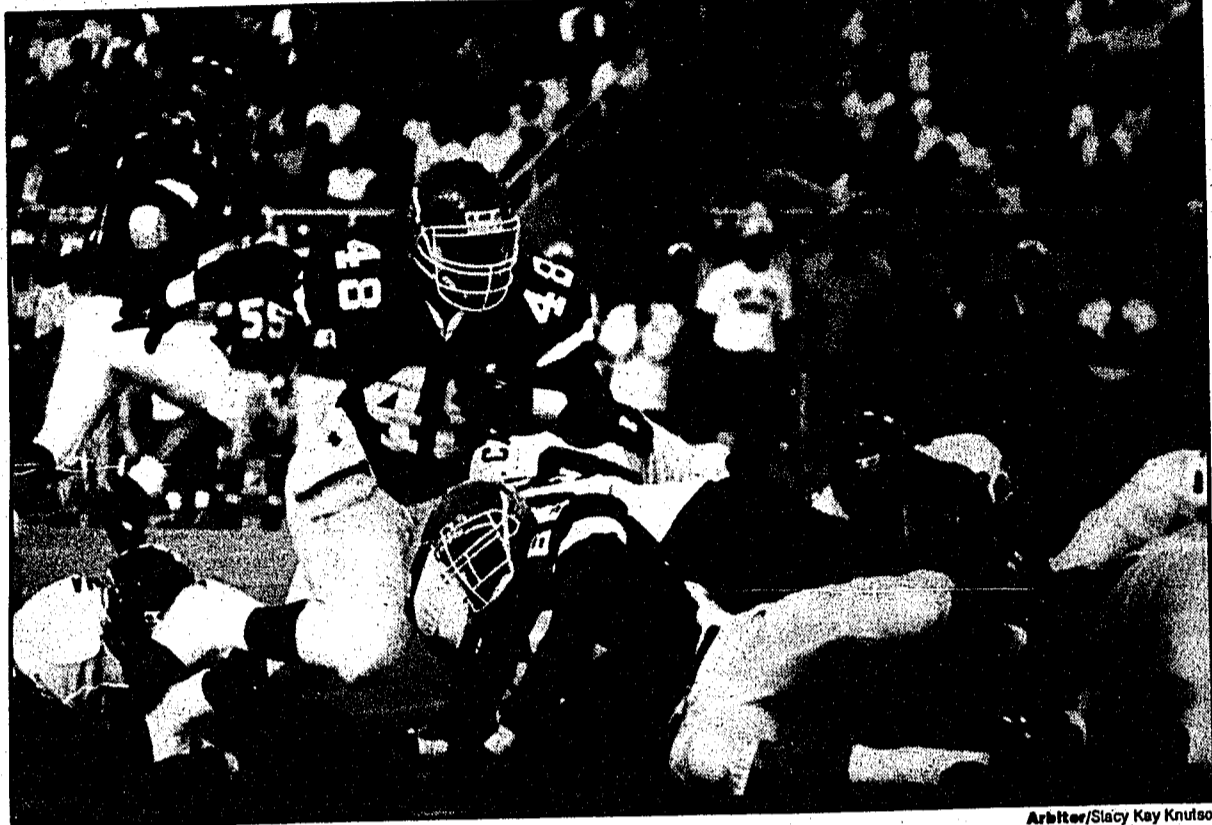
Boise State travelled to Berkeley, Calif. last week to compete in the California Invitational, after taking second place in the Gonzaga Invitational the week before.

But this time things didn't go as well for BSU, as the team ended the tournament 0-3. Boise State dropped its first match to the University of California-Berkeley 15-10, 15-1, 15-9 on Friday.

On Saturday Santa Clara University swept BSU 15-1, 15-11, 15-6, and BSU ended the tournament with a four-game loss to Cal-Poly San Luis Obispo, 5-15, 15-9, 15-9, 15-7. The Broncos are 3-7 on the year.

Boise State was without the services of starting outside hitter Yvette Ybarra, who didn't travel with the team because of a foot injury, forcing Pharmer to replace her with freshman Jill Fleming.

"She actually did a pretty good job," Pharmer said of Fleming's performance. "She was pretty consistent throughout the week. She doesn't have the experience Yvette does, but she did a good job."



Arbiter/Slacy Kay Knutson

BSU running back Rodney Cornist looks for yardage against Pacific Saturday night.

## Broncos end losing streak

Scott Samples  
Sports Editor

The Boise State football team avoided making history last Saturday, but no one on the team is going to complain.

With a 17-7 win over the University of Pacific last Saturday night, the Broncos avoided becoming the first team in BSU history to start the season 0-3.

"It's great. We got a win," BSU quarterback Travis Stuart said. "After two losses a win is just great. It'll pick everyone up greatly."

When the Broncos started the season with losses to the University of Tennessee-Chattanooga and Idaho State, it looked like it might be a long season for BSU.

Boise State's offense, touted as a high-caliber, wide-open scoring machine early in the season was faltering, and the BSU defense, normally very solid, was giving up obnoxiously high amounts of yardage to opposing teams.

And things didn't look like they were going to get better any time soon when Pacific, a Division I school with a potent offense, came to town.

But this time the Broncos were ready.

"After what we've been through, I don't know if it (winning) gets any better," BSU head coach Skip Hall said.

Boise State's defense seemed to find itself again, as they held the Tigers to just 27 yards on the ground, and buried quarterback Troy Kopp a total of seven times.

Boise State also received outstanding production from its kicking

• **Broncos continued on page 11**

## Transfers bring teamwork to running squad

Corky Hansen  
Sports Writer

In any team sport, unity and harmony within the squad is crucial to its success.

The Boise State cross country team also believes teamwork in distance running is important.

Boise State opened the 1992

cross country season in Missoula, Mont. Although admittedly not having performed as it had anticipated in the Montana State Invitational, expectations are high for following meets.

"They seemed sort of passive [in the meet]," said head coach Jim Klein, but said he anticipated improvement.

"They're a real good bunch of kids."

One area Boise State's running squad shouldn't need much help in is familiarity.

The Broncos have been helped by five transfer runners, Brent Westfall, Jeff Brown, Chris Hiatt, Justin Loftus and Matt Pruitt, all recruited by Klein and his staff

out of Central Oregon Community College.

The runners' experience in cross country—and in working with each other—proves itself an asset to the BSU team. And the five, all juniors, found the opportunity to compete in a major-college Division I program while staying intact as a group very favorable.

Matt Pruitt emphasized the importance of working as a team in cross country. "You've got to know that you can trust the guys on the team."

In cross country, the top five finishers in the event from each team are figured into the final

• **Runners continued on page 11**



Arbiter/Brian Becker

Camo-clad rappeller navigates a wall.

## Team jumps for unity

Shellye Wilson  
News Writer

The Boise State women's basketball team reached new heights last Saturday.

With the assistance of the campus ROTC, the basketball team rappelled from the top of the Boise Fire Drill Tower located at 1721 Shoreline Drive. "We've kind of adopted them," said LTC L. W. Satterwhite.

The team's record was 22-7 last season, and Satterwhite said the 55-foot drop was an attempt to keep the cohesion going between last year's team

and the new team members.

Kari Doering, assistant coach of the women's basketball team, got the idea from a "Ropes Course" offered in California. "It's really great for building self-esteem and self-confidence," Doering said of the rappelling exercise.

"It was an incredible experience. Taking the first step was the hardest," said team member Lisa Workman. "It was really neat to see the whole team do it," she said. According to Satterwhite, all but one team member rappelled down the wall.

### SPORTS LINEUP

#### BSU Football

Sat.—Boise State at Stephen F. Austin, 7 p.m. (CST)

#### BSU Volleyball

Thurs.—Boise State at Northern Arizona, 7 p.m.

Sat.—Boise State at Weber State, 7 p.m.

Sports

# Fans must learn from losses, too

"Fortunately, we (BSU) will have a bye this week so that we can regroup—oh wait, we play ISU; sometimes I get the two confused," I had written to a Pocatellonian friend a week before



Corky Hansen

the Boise State/Idaho State Sept. 13 contest.

How embarrassing. I know as well as anyone that it's all water-under-the-bridge, so to speak, but allow me to be metaphorical.

Corky Hansen wasn't the only embarrassed homo sapien in Boise following the Broncos' 24-20 last-second defeat in Holt Arena—in fact it might seem to BSU football players and coaches that even the on-campus squirrels were exchanging nasty titters two weeks ago regarding what is generally considered a model year in Skip Hall's perennially "under-achieving" program. Even an impressive showing against the University of Pacific probably won't silence every rodent in Boise.

I must admit that upon witnessing the final score I could hear the laughter from Pocatello—and it wasn't from squirrels.

In light of what is referred to by many as a "complex" of Pocatello toward Boise, and considering that Boise State has won 20 of 25 contests, Bengal head coach Brian McNeely described the win as an emotional boost not only to ISU players, but to its entire student body and local community—hell, it has to have been an emotional boost to the whole of Southeastern Idaho, at the seeming expense of our own City of Trees.

But as armchair quarterbacks and barstool coaches analyze the game, Boise State's loss seems to overshadow the fact that Idaho State won.

"I think that people

ought to give our program a little credit," said McNeely, after which proposing that Boiseans will rationalize the loss by blaming BSU for poor play,

and the win will not "change people's perception" of either program.

Although McNeely's insight seems to be holding more water than the Boise River, Skip Hall is the first Boisean to give ISU due praise. "They played well," said Hall, and referred to the last minute Bengal heroics which enabled them to score the winning touchdown in the last 22 seconds of play. "Everything had to work perfectly for them and it did."

All of this isn't the same as saying that Idaho State has arrived to a contending position in the Big Sky Conference after not having done anything noteworthy since Larry Bird was a newcomer in the NBA.

It is a fact McNeely readily admits. "It (the win) doesn't mean that we're a contender. You have to earn respect and one win doesn't do it."

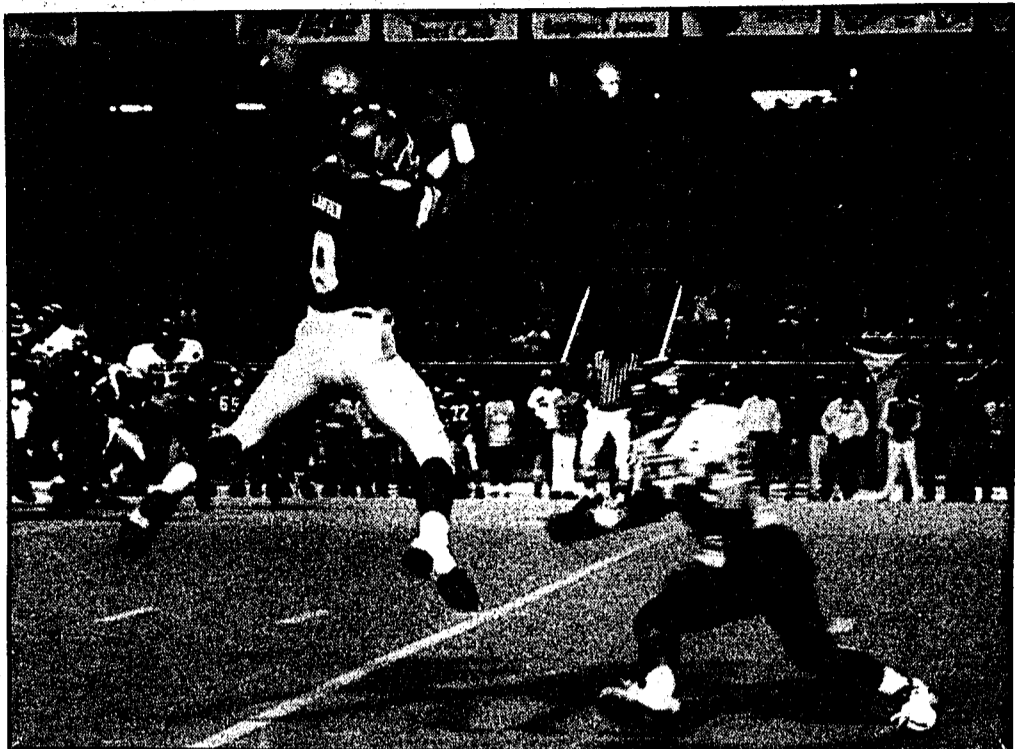
Neither is all of this the same as saying that Boise State has fallen into a hole which only a program housecleaning can fill.

The BSU program, while young and inexperienced (with 12 first-year starters in 1992), will straighten itself out, but only after experiencing the necessary growing pains.

"Our players don't need a lot of criticism right now, but a lot of encouragement," offered Hall.

Now, I'm the first to call a "dawg" a "dawg" when circumstances deem it prudent, but BSU plans to learn from its losses in the best way possible.

I propose that we Boiseans do the same.



Arbiter/Slacy Kay Knutson

## BSU receiver Kerry Lawyer leaps for a pass in Saturday's 17-7 win.

### • Broncos continued from page 10

game. Place kicker Mike Dodd hit three field goals of 33, 41, and 50 yards, and punter Danny Weeks consistently kept the Tigers from getting good field position with his well-placed punts.

One of the biggest questions coming into the game against Pacific was how the Broncos, a relatively young and inexperienced team, would react to the

adversity of the first two weeks.

They found their answer on Saturday.

"I think we really matured as a team this week and it showed tonight," Hall said. "We stayed tight, we kept our poise, and we stayed motivated."

Boise State may be improving, but the team still has some work ahead of it.

The offense moved the ball well, gathering 318 total yards,

but a fumble on the one-foot line and an interception in the end zone cost BSU a pair of touchdowns.

"Offensively we had things open, no question," Hall said. "But for some reason things were a little off."

While things weren't perfect against Pacific, they were certainly improved.

"We feel really good," Stuart said. "We hurt ourselves a couple times, but overall we feel pretty good."

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# EARN EXTRA MONEY!!!

Join BSU's telemarketing team to Phonathon '92! Student callers are needed to contact BSU Alumni and friends during the month of October. If you are currently enrolled at BSU, have good communication skills and are willing to work two nights a week, we want you!

### Callers earn:

- \*\$5 per hour
- \*paid training
- \*marketable skills
- \*future references
- \*new friends
- \*other "perks"



Phonathon '92 is held on campus from 6-9:30 p.m. Mondays-Thursdays in October. To apply, contact Kim Philipps, BSU Foundation, Education Building Room 725A, or call 385-1326. Don't wait, positions fill up fast!!

### • Runners continued from page 10

results, with points given to the team for their runners' respective places (one point for first place, two for second, etc.).

The scoring system punctuates that each runner is important to his team. Just as a chain is no stronger than its weakest link, a cross country team is no stronger than its fifth man.

And unlike football or basketball, there aren't substitutes waiting for the player who's

having a bad day. Each member of the team is counting on the others to give 100 percent.

"When you don't do your best, you're not only letting yourself down, but you're letting the whole team down," commented Brent Westfall.

In order to boost morale, BSU is also hoping a team that stays together, shaves together. None of those on the team will remove his facial hair until the date of the Third Annual Mountain West Classic in Missoula Mont. on Sept. 26.

Classified and Personal

**EARN EXTRA INCOME**  
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**PEER ADVISOR.** Paid Positions and Credit Available. Academic Advising Center, MG-102. Contact Kimber Shaw.

Someone to assist a high school student with typing research, and studies. Pay is negotiable. Call 376-2440.

For Sale: Honda Twin-star 185, Showroom condition; great around town bike. \$600. 322-0660.

Organize a group ski trip for your church, school, scout or civic organization (20-25 maximum) for the 1992-93 ski season and we'll give you a free season pass. Call David at Anthony Lakes Mountain Resort (503) 963-4599 for details. We're just a couple easy hours from the Boise area.

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the lowest interest rates in the nation! Rush \$15 to D&R Enterprises: 2138 Sagamore Parkway Suite 287, Lafayette, IN, 47905.

**Roommate Wanted!** \$300 per month, W/D, Backyard, Garage, lg. picture windows. Non-smoking M or F. Located 2 blocks from BSU SUB. 336-6856. Close parking! Save on parking tickets!

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**EARN \$500+ weekly** stuffing envelopes at home. Send long SASE: Country Living Shoppers, Dept. A8, 14415-E Greenwell Springs Rd., Suite 318, Greenwell Springs, LA 70739.

The YWCA-BSU Women's Center is in need of feminist literature. Any and all donations are welcome and tax deductible. We also accept cash donations for purchasing literature. Call 389-2047.

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**personals**

**SWM 20, neo-pagan conservative** seeks like-minded female for conversation and intimacy. Box #23.

**2 SMs** two really, really attractive, thirty-something, post-feminist, wild males. Into moonlight swamp walks, gathering medicinal herbs for our shaman bags and pummeling our inner child into healing wholeness. Looking for two normal women. Box #19.

**SWF Wiccan female, 19, attractive,** seeks Wiccan male. Must be earth conscious; beautiful inside and out, compassionate, deeply spiritual and sensitive. Knowledge in the craft, herbalism, crystals and spirituality preferred. I am tired of superficial relationships and need someone who truly shares my interests. Box #20.

**GM student, attractive,** seeks a comfortable, self-secure, intelligent and romantic man with high values. I like poetry, mountain biking, and long walks in the park. Spontaneity a must! Box #22.

**SWM mid 20s, shy, 5 foot 9, fit,** good sense of humor, enjoy bicycling, dancing, films, running, shopping, travel, fast cars. Learning how to Rollerblade. Seeking nice young female with similar interests. Box #21.

**SWM recovering theater junkie, 25,** enjoys whimsical music, long walks to nowhere in particular, chess and spontaneous fits of outdoor wrestling, seeks woman with an adjustable sense of humor, willingness to sing and dance in public places, and a high tolerance for grass stains. Act now, leaving soon. Box #18.

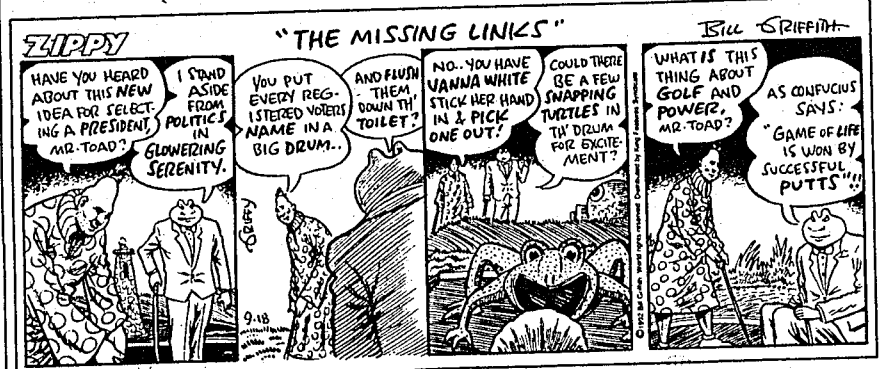
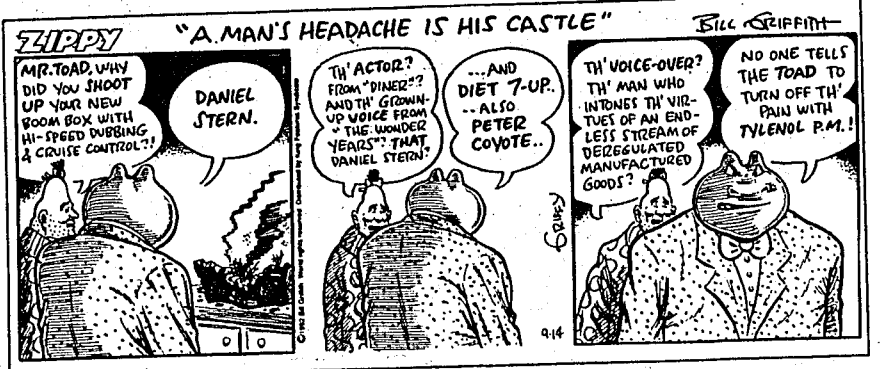
**SWM Financially Struggling,** would live to share good times with financially secure female 25-35 for a couple of mos. Send photo and financial statement to Box #15.

**SWF Attractive, 21,** seeks ideal male. Must be: incredibly intelligent, outrageously funny, creative, kind caring, spontaneous,

adventurous, outgoing, a strong leader, good looking in a boy-next-door kind of way (race is irrelevant), in good shape, non-smoking, seldom-drinking, politically interested, patient, honest, open to new ideas, self-aware, deeply spiritual, romantic, goal-oriented, masculine, outdoorsy, appreciative of the arts, and easy

going. Please, no money-mongering, Donald Trump wannabe, me-Tarzan-you-Jane, hey babe, slicked back, blow dried, think-they're-God's-gift kind of guys. Send response to Box #13.

**W Single woman** seeks friendship with a man who is country at heart. I'll be waiting to hear from you. Please respond to Box #16.



**Phi Alpha Theta**

Fall organizational meeting for the History honors society  
Fri Sept 25 at noon in the Gipson Room of the SUB  
That's one of those little rooms just off the SUB

**United Methodist Students**

Weekly fellowship and bible study  
Wed evenings at 7:30 p.m.  
St. Paul's Catholic Center, 1915 University Drive  
Call Liz Boerl 336-9091

**International Student Association Meeting and bowling party**

Fri Sept 25 at 4:00 p.m. in Section A of the SUB's Hatch Ballroom  
Call Brenda or Mark 385-1757

**Dynamic Group Meditation**

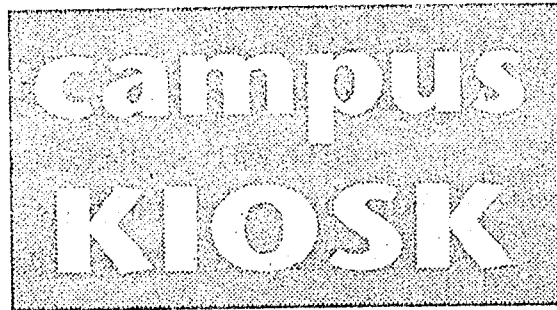
Dr. Tony Chester will discuss the Enlightenment process and lead meditation sessions  
Oct 8 and 9 at 7:00 p.m. in the Boise Public Library.  
Oct 10 at 7:00 p.m. in the Morrison Center Recital Hall  
Call CLEAR LIGHT 338-7744 or Jim 343-5040

**Student Policy Board**

next meeting Friday October 9 at 2:45 pm  
Chief Joseph Room, SUB

**OKTOBERFEST AT THE GARDEN**

Wine tasting, beer tasting and live music with the Kathy Miller Blues Band  
Sun Oct 4, 1:00 - 5:00 p.m. at the Idaho Botanical Garden, 2355 Old Penitentiary Road  
\$10.00 per person  
Call 343-8649 for tickets and information



Send info to: The Arbiter, attn: Campus KIOSK, 1910 University Drive, Boise 83725

**Environmental Conference Sponsored by the Idaho Conservation League**

Sat, Oct 3 at the Boise Centre-on-the-Grove  
Call 345-6933 for details

**American Alliance for Health, Physical Education, Recreation & Dance**

Idaho State AAHPERD Convention coming up soon in Lewiston: Sept 30 - Oct 2  
Contact the Physical Education Club's Sherman Button at 385-3475

**Snake River Alliance**

**Dinner Season Begins**

The October after dinner program is "Bound By the Wind," a film by David Brown about the effects of nuclear testing at the Nevada Test Site  
Sat Oct 3 at 6:00 p.m., 720 W. Washington  
Call Deanah Messenger 344-9161

**AMAS**

The Alternative Mobility Adventure Seekers provide recreation and adventure programs to people with disabilities  
Meets the first Wed of every month at 7 pm, BSU Human Performance Center  
Call Dave Lindsay 385-3030

**Open House**

to find out more about our social fraternity for progressive men, come down and check us out  
Delta Lambda Phi  
Wed, Sept 30, 7 pm, Barnwell Room, SUB  
Call Loren Manning 343-5536

Looking for your adrenal gland?

**Well...**

The Rock Climbing Club will hold its first meeting  
Thursday, Oct 1 at 2pm in the BSU amphitheatre