Arbiter, September 8

Students of Boise State University
From his own pocket

Stallings finances scholarships with own paycheck

Stuart Bryson
Assistant News Editor

It's not often you find a politician giving away his paycheck, but it happened last Thursday when U.S. Senate candidate Richard Stallings came to BSU, and presented Matt Sudbeck, a second-year engineering student, with a one-semester full-ride scholarship.

Stallings, who was originally a high school teacher and later an instructor at Ricks College in Rexburg, Idaho, has been a Democratic congressman for four consecutive terms since his election in 1984. He has been giving away annual scholarships, made up of money he received from congressional pay raises, to non-traditional Idaho students for 5 years. He began the Richard Stallings Congressional Scholarship because he felt congressional pay raises were out of order, voted against them and would not accept them.

Since beginning the scholarship, Stallings and his wife Ranae have given away more than $75,000. Stallings said he is pleased with the past scholarship recipients. He estimates that this year alone he might be giving away as much as $20,000.

Sudbeck, originally from St. Louis, Miss., has been living in Boise for 5 years. He is now a full-time student and works at Stallings continued on page 2

Dawn Kramer
News Editor

Imagine walking along a sidewalk on University Drive and having a trap door suddenly open beneath you, dropping you into a 6-foot hole. Think it couldn't happen?

Something similar happened last week to Melody Roberts, a 23-year-old blind criminal justice student.

Fully blind for the past 4 years, Roberts relies on her guide dog, Tasha, to be her "eyes." The two crossed University Drive to the residential side, where the university was doing a construction project.

Roberts said blind people are taught that every time the guide dog stops, they are to stick out a foot and feel around to see why. When she stuck out her foot, she was on the edge of the hole, and because of the loose gravel, she fell in. She let go of the leash to avoid pulling the dog in with her.

The hole was not barricaded or marked.

Roberts said she screamed, yelled for help and finally climbed out of the hole unaided. She received only scratches and bruises. Her guide dog, however, was on the opposite side of the hole. Because of the loose gravel all around, and not knowing the exact proportions of the hole, Roberts sat on the edge and screamed.

Finally, three passers-by brought her dog to her, and Heywood Williams took Roberts to the place she would be meeting her boyfriend. However, he had gone looking for her. So she and her dog ended up walking a mile home for fear of falling again.

Later, Roberts' mother took her to Student Special Services, where they met with Roger Gossi, coordinator of Disabled Student Services. He had heard of the incident, and heard Ardin McGinnis, director of the Physical Plant, had already toured the campus looking for other dangerous construction areas.

Gossi said the hole Roberts fell in was immediately marked and covered.

The hole was not properly barricaded or marked.

Gossi said the hole Roberts fell in was immediately marked and covered. McGinnis contacted the engineering group who said not barricading the hole was an oversight and it was immediately corrected.

"There are people with disabilities on this campus, and other people need to be aware of this," Roberts said. "We have to exist in a sighted world and it's OK, but when things like this happen, people need to be aware."

"The lesson to be learned here is to educate people about disabled people's needs," said Gossi. "I learn something every day from [disabled people]."

"Melody could have been very negative, but instead she's trying to make people around campus, and contractors, aware that they need to tend to regulations on safety procedures," said Gossi.

He added that there are over 300 handicapped students on campus, and the maintenance staff and others should be sure that safety standards are met.

An officer at the campus police station took pictures of the site before it was marked and covered. Campus Sheriffs Sgt. Dave Stitsworth would not release the pictures to The Arbiter, McGinnis could not be contacted for comment.
KAID TV prepares to leave BSU campus after 20 years

Leslie Teegarden  Staff Reporter

For more than 20 years, KAID TV-Channel 4 has been located in the BSU Library. But because of the library's scheduled remodeling, Channel 4 has decided to relocate.

The station is beginning to move into a new building on Orchard St. by Sept. 1993. Presently, this building houses the Central District Health Office.

In addition to the library's remodeling plans, Channel 4 has simply outgrown their present location. By relocating, general manager of Idaho Public Television Jerry Garber said the station will obtain over 50,000 square feet. Also, the move will extinguish parking problems for Channel 4.

"Garber said the campus did everything they could to help rectify the parking situation. "We are super volunteer intensive," Garber said. "The public needs to be able to find us and find parking."

Originally, Channel 4 was considered to be affiliated with the university campus and began broadcasting from the library on Dec. 31, 1971. Channel 4 became part of the Idaho Education Public Broadcasting System in the early 1980's, and this meant Channel 4 would become part of an agency rather than part of the university, said Garber.

Despite this changed relationship, Channel 4 has continued to operate out of the library. Garber said he worked out agreements in 1985 whereby Channel 4 would remain located on campus in exchange for services that the station could render to the campus community.

During the move, KAID will originate their master operations out of another public television station. This will enable them to move their technical equipment and allow for a 6-month re-install process.

While KAID TV-Channel 4 will be moving from BSU's campus, Garber said the station will continue to function as part of the campus community.

Canyon County program ready to expand

Shelley Wilson  Staff Reporter

The Canyon County Continuing Education Program is growing. Construction on another building to house the program will begin in the spring of 1993.

The Idaho Legislature allotted $2.5 million for the expansion earlier this year.

According to Dennis E. Griffin, manager of the Canyon County division of the College of Technology, the 33,000 square foot, 2-story building will be located just north of the present facility, where the parking lot is now. Additional parking space will be added behind the present facility.

A committee of community leaders from the Nampa/Caldwell area, along with local legislators are working to determine what programs will be offered in the new building.

The committee plans to survey the community to find out what they know about the current program, and what local citizens would like to see in the continuing education program.

This fits into BSU's goal of "becoming a community college" said Griffin.

"People finally aware of what we are offering here," said Debbie Beshey, continuing education coordinator. This was evidenced by the number of closed classes at the Canyon County division.

This semester the center registered several English 101 students from Boise when classes on the main campus filled. This was despite the fact that 70 classes were added to the fall schedule on the Boise campus.

The program will continue to grow, Griffin said. Long-term plans call for a remodeling of the present building. Phase three of the plan will provide a third building and walkways connecting all three structures.
Event to launch Women's Center

Leslie Teegarden
Staff Reporter

A brown-bag luncheon will be held Sept. 9 to commemorate the official opening of BSU's first Women's Center. The luncheon will be held in the Farnsworth Room of the SUB and will feature guest speaker Jane Daly.

In a joint effort, Higher Education Resource System West and the student YWCA have worked extensively in the past year to make the Women's Center a reality. Laura Walters, president of the student YWCA, said the idea of a Women's Center on campus has been around for nearly 20 years. "Many of the women professors on campus have been trying to get a center for women," Walters said.

Walters said she decided to take on the task of starting a center as a project for the YWCA. "We fought for the space; we haven't gotten it. We've received a lot of support from the community, but I don't expect that to go on forever," Walters said.

Dr. Sandra Schackel, president of the Women's Center, said she believes the Women's Center finally developed because of the new energy involved.

Schatzell said that while funding to support the center didn't come through, they will rely on a large volunteer base. "We hope the administration will eventually put us in the budget," Schackel stated.

The Women's Center is located in the SUB Annex at 1603 University Drive. The university has provided the facility for the center and will provide funds for phone installation and furniture as well.

Some of the services being offered by the center will include a confidential sexual assault support group, counseling, a babysitting co-op, free career information classes and a library with books specifically on feminist theory, self-defense and health care.

In addition, many female professors on campus have pledged time to volunteer as counselors. The center will be available for anyone to use. "Only a couple of things we are doing will be gender specific," Walters said.

Walters said she has talked to a lot of men who are very excited about the center. "Women's centers exist on nearly every public university campus across the country. They have been very successful at keeping women in school, raising the ratios of women students who go on to graduate school, and helping women find jobs after college," Walters said.

Alternate BSU paper takes its final bow

Publisher: Paper served purpose

Stuart Bryson
Assistant News Editor

Contraband Student News, which gave The Arbiter a run for its money last year, has published its final issue.

According to Bud Woods, publisher of the "underground" BSU newspaper, Contraband has ceased publication, primarily for financial reasons. Who said although the paper has folded, it served the purpose he had in mind when he and Editor Loren Petty started it last fall. When the newspaper was started, BSU's "official" newspaper, then the University News, was not being published due to various financial and administrative problems.

"I think the big goal (of Contraband) was to encourage the current student body to get off their buts and put the student paper back in action...and overall it worked," Woods said.

"Another significant goal (of Contraband) was to show students the difference between a 'free' newspaper and one that went to the control of university officials," he said.

However, the benefits of Contraband were reaped, with no small effort. "It was such a burden on those involved, especially myself and Loren," Woods said. "We worked our but off and not enough people seemed to care—what it boiled down to was finances—it was either grades or the newspaper," he said.

Although Woods noted the general reaction of the student body to the paper was positive, that alone wasn't enough to keep the paper going. "Last year, I pretty much financed the paper," said Woods. He stated that although ads did pay for a lot, they just weren't enough.

The last issue of Contraband was published in August.

Special education teachers reap rewards

Deanna Ortez
Special to The Arbiter

Choosing the right career starts by examining the interests, abilities and career values. Career interests are related to the satisfaction one experiences at work, as well as pay, job security and helping people.

One career that has excellent job security and involves helping people is special education. This career can provide professionals with stimulating work, high salaries and good problem-solving skills. It helps to have a sense of humor and to be organized.

Special education teachers teach academic or living skills to physically and mentally challenged or gifted students. They observe, test, develop, plan and keep detailed records. These professionals help parents and teachers understand, care for, and involve the special-needs child in regular classroom activities.

Most special education institutes are employed in public and private schools. Other employers include hospitals, treatment centers and community organizations. These teachers put in at least 37 hours per week at school, plus extra time for lesson preparation, grading, report writing and meetings.

Salaries vary by school district, education and experience. In Idaho, the salary range for applicants with a bachelor's degree and no experience is approximately $17,000 - $25,000 a year. Maximum earnings in this state are around $35,000 a year, with a master's degree and experience. The figures are for nine-month contracts. Some teachers supplement their income by working during the summer months.

Because there is a shortage of special education teachers, employment outlook for this career is excellent. In some specialties, such as behavioral disorders and severe impairments, there is an extreme shortage.

It might help to volunteer working with this population to see if you have the personal qualifications for this very rewarding career.

Volunteering is a good way to see if a career will meet your needs. It is also a good way to meet people who can give you information about an occupation.
Program reaches across country

Students trade schools to see more of nation

Nelly Cordingley
Features Writer

ISU's National Student Exchange program is a great opportunity to be placed in a new environment for a year while continuing your education. If you are looking for something different, this may be for you.

Sara Yamauchi, a sophomore from Honolulu, Hawaii, arrived in Boise Saturday afternoon, Aug. 29.

Yamauchi has come to ISU to experience a stateside university. "The only way I could afford a mainland university is through the National Student Exchange program." She chose Boise because she wanted to go somewhere where she could see all four seasons. Although she hasn't seen much of Boise yet, Yamauchi says the campus is beautiful. "Every day I see something new, so it's kind of neat."

Joe Farrell, a junior from the University of New Hampshire in Durham, is majoring in geology and arrived in Boise Wednesday, Aug. 26. He had lived in Idaho until Wednesday.

"I knew about the program through my brother who did it a couple of years ago," said Farrell. I wanted to take advantage of the opportunity to come to a new place, see new things and meet new people.

His second choice was Boise. "It looked like a good place as far as outdoor activities go, I like to hike," said Farrell.

Farrell was excited about coming into a city atmosphere, but also realized this would be a great place to study geology.

According to Farrell, Idaho-hoans are "pretty mainstream people, at the university at least." He says the best thing about ISU is its location, being on the river and close to the downtown area.

During her journey, Williams' camper was attacked by a grizzly bear at Sequoia National Park in California—but that's another story.

Williams had five choices of where the program would take her. "No one in my first three choices wanted to trade with my school [State University of NY at Potsdam]," she said.

Williams said she was surprised when she arrived. "I thought everyone would wear cowboy hats," she explained.

"The people are great," said Williams. "I've enjoyed everything about this place. Everything positive seems to be here, and everything negative seems to be where I'm from."

The worst thing about ISU, according to Williams, is that there is not enough parking. As Williams was traveling to Boise she saw a lot of America, especially the West, and concluded that "Idaho is such a varied-looking state. It's like Utah, Colorado, Missouri and New York all in one.

According to Teresa Coles, ISU coordinator of the National Student Exchange program most people get placed in their first- or second-choice school.

Currently, according to Coles, a campus-high of 27 ISU students are participating in the NSE program. There are no limits to how many can participate, Coles said. If you are interested in getting involved in this program for next year, applications will be available in January at the NSE office in the Student Union Building. There is an application fee. Last year the fee was $40, but it will increase. Applicants will be required to submit two references and a short essay on why they want to participate in the program. An interview is also part of the application process. The deadline is Feb. 15, 1993.

To qualify for the program, you must be a full-time student at ISU or junior standing at the time of exchange—occasionally seniors are accepted—and have a minimum 2.5 cumulative GPA.

For more information you can contact Teresa Coles at 385-1223 or 385-1290.

WASHINGTON

FOR MORE!

THE TALL
SOUTHERN
BATTIST IS
WOODY ALLEN...

I thought he
was Elvis. He's both.
... and the
WISHY-WASHY
REPUBLICAN IS
HARRY TRUMAN.

WELL, I READ
NEWSPAPERS AND
NEWSMAGAZINES
LIKE THIS ONE WHEN I
READ AN ARTICLE
THAT SAYS THE ECONOMIC
APPROACHES OF BOTH
CANDIDATES ARE
"TERRIFYING" BECAUSE THEY'RE
FANTASES.

THEN I READ AN ARTICLE
BY ROSS PEROT, WHO USED TO
BE HARRY TRUMAN A
COUPLE OF MONTHS AGO
BEFORE HE BECAME A
CHICKEN, AND HE SCOLDS
THE CANDIDATES AND LISTS
ALL THE THINGS THEY
SHOULD DO THAT
HE COULDN'T.

SOMETHING
didn't feel
right. I
guess I
just don't
like either
one of them.

SO, WHAT
ARE YOU
GOING TO
DO, DADDY?

YOUR
GENERATION JUST
HAVE TO
SPEND A
MONTH ON
YOUR INCOME TO
SUPPORT
YOUR GENERATION
WHEN THEY GROW UP.

WHY US?

MARK ALAN STAMATO

THAT DOESN'T
MAKE ANY SENSE!

IMAGINE HOW
CONFUSING IT GETS
WHEN THEY DISCUSS
THE ECONOMICS AND
GOVERNMENT POLICIES
THAT WE DONT
Even DISCUSS.

SO HOW
DO YOU
KNOW WHICH
ONE TO
VOTE FOR?

I'M SORRY,
DADDY.
Electric ed

Full range of courses offered to Boise State students via television

Chris Langhill
Features Editor

The idea sounds like some kind of dream for couch potatoes. Students are being allowed to sit in front of a television and earn college credits while doing so. It is not a dream. It is a reality. In fact, BSU has been offering telecourses to students at BSU for over 10 years.

This semester nine courses are airing on KAID TV-Channel 4. The courses range in topics from geology and mythology to the principles of selling and small business management.

The courses are available to full- and part-time students and can be used for general elective credits. Students are graded on a pass-fail basis. Nancy Ness, director of telecommunications at Continuing Education, said "in most cases the courses can be completed at home."

The programs are produced by professionals nationally and then fed from Washington, D.C., to KAID TV.

Ness said the programs "provide a very vivid way of reinforcing the materials learned in on-campus classrooms."

Ness said "the program has grown over the years and is currently at a leveling-off period."

She added, however, that Spanish 101-102 instructors are now incorporating "Destinos," a telecourse teaching beginning Spanish, into their in-class curriculum.

Developments such as these may help the telecourse program grow.

Ness encourages students, and even non-students, who did not enroll in the classes to watch and learn on their own time.

For those of you who plan your lives around TV schedules (like me), a brief description of telecourse subjects and the time they air follows:

- "Joseph Campbell: Transformations of Myth Through Time" - a course focusing the role of mythology in human history, airs from 6:45-7:45 a.m. Mondays.
- "The Mechanical Universe" - a course discussing classical mechanics, airs from 6:45-7:45 a.m. Tuesdays.
- "The Sociological Imaginaries" - a course about human interaction and the structures of societies, airs from 6:45-7:45 a.m. Wednesdays.
- "Something Ventured: Small Business Management" - a course for aspiring entrepreneurs, airs from 6:45-7:45 a.m. Thursdays.
- "The Pacific Century" - an introductory survey of Asian affairs, airs from 7-8 a.m. Saturdays.
- "Time to Grow" - a course covering child development, airs from 9-10 a.m. Saturdays.
- "Sales Connection: Principles of Selling" - a course designed to provide today's salespeople with necessary insights, airs from 11 a.m.-noon on Saturdays.
- "Destinos" - Spanish language instruction, airs from noon-1 p.m. Saturdays.

So there's the line-up. Take a break from Three's Company reruns and tune in sometime.

For more information call 385-1709 or write Telecourse Coordinator, Continuing Education, L-217, BSU, 1910 University Drive, Boise, Idaho 83725.
THE REPUBLICANS ARE THE PARTY OF SMALL GOVERNMENT...ONLY CONTROLLING SEXUAL CONDUCT, FAMILY LIFE, REPRODUCTIVE DECISIONS, RELIGIOUS PRACTICES...

CORRECTIONS.

...somewhere between the writer and the page.

The Arbiter is the weekly student newspaper of Boise State University. It is financially supported by a combination of student fees from the Associated Students of BSU, advertising sales, and money sent in by second world Mosad-Namburger insurgents.

Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personals, messages, advice and Klink listings are fee, but limited to no more than 50 words. Classified ads will cost you 25 cents a word per week, that’s all, just 25 cents. Please include your phone number with all correspondence and a return address with all personals. Send everything to The Arbiter Wire University Drive, Boise, Idaho 83725. Call us at (208) 345-8204 or FAX to (208) 383-3196. Subscriptions are available for $2/yr and we suggest you get one.

The Arbiter is proud to recognize Office Coordinator Judy Carroll as our ‘Bleary-eye-the-week, Judy not only manages the newspaper’s largest subscription list to date, but just established a realistic recycling program for all of the office paper and newspapers we go through down here. Alright, Judy.

The Arbiter
Volume 2, Number 3
September 8, 1992

The Democrats are the Party of Big Government...intruding on your children’s education, your company’s workplace, your community’s environment, your country’s financial institutions.

SOMETIMES I wonder who the enemy is.

JUNE 1’LL TAKE CARE OF EVERYTHING. YOU JUST GO BACK TO THE KITCHEN AND RELAX!

DONT YOU WORRY YOUR PRETTY LITTLE HEAD ONCE ABOUT IT.

Arbiter

HARD WHATS ALL THIS TALK ABOUT “FAMILY VALUES” MEAN FOR WOMEN?

Thank Heaven!
Gay rights protection makes for bad policy

Scott Lively
Special to The Arbiter

The question of sexual orientation policy is extremely controversial and, as a matter of social policy, has not been resolved. As intelligent and concerned citizens we should do our best to weigh the conflicting organizational pressures. The policy can be used to exclude organizations such as campus ministries... Gay and lesbian students deserve equal protection

Dallas Chase
Special to The Arbiter

People are asking, "Protection from discrimination for homosexuals? Recognizing same-sex relationships?" They are in the majority. Do you "dixie" this coming from? I didn't know we ever had any of them here. Idaho has followed for every one involved? And will it substantially alter the existing social and educational climate on campus? First, many people are concerned with the "political correctness" phenomenon which has evolved on American college campuses during recent years. These policies tend to discriminate against social-issue conservatives.

The introduction of sexual orientation into policy does not happen in a vacuum. Usually it is the result of political maneuvering by homosexual rights activists, and is used as a stepping stone to additional coercive aspects of their agenda. In a parallel setting, conservatives such as Bank of America and Levi Strauss, who have succumbed to pressure to add sexual orientation to their company policies, have then been catapulted into a position of being used as leverage to effect other social change. We all recognize this leveraging as it has been used against the Boy Scouts of America.

In a similar manner, the school policy can be used to force affirmative action and homosexual-owned businesses and organizations on campus and exclude organizations who do not embrace the homosexual philosophy, such as ROTC, campus ministries, and others.

Dallas Chase is a health care professional and a board member of The Community Center, Resources for Gays and Lesbians, Inc.
Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci.' Or 'The Evolution of the Situation Comedy.'

Do I really want to live with Judy the neat freak again? I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem...Yes, there is hope.

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Dirt Fishermen

Grunge guru signs Boise band

Chereen Myers
Culture Editor

Locals never get signed.

No! If you think Boise bands never see the inside of a record company unless they're on a tour, you're wrong. Boise-based Dirt Fishermen are having an unusually great summer.

They were approached in July by Seattle producer Jack Endino about recording a new album. You may not know Endino by name, but chances are you've heard some of the albums he's produced. Before Nevermind, there was Nirvana's Sub Pop/Endino-produced album Bleach (personally liked Bleach better, anyway). He also did Soundgarden's Screaming Life and was once in a band called Skin Yard with Soundgarden's Matt Cameron.

Recording an album with Jack Endino is a big deal. He's considered by many the founding father of that now-famous Seattle sound called grunge.

So there. As if that weren't enough excitement for one lifetime, they recently received an unbelievable offer from another Seattle icon, CZ Records, offered them a three-album record contract. While they are happy with the offer, they still want to look over the agreement before getting too excited.

Although the group is approaching the deal with caution, they feel good about signing with CZ. "We are going on the assumption that we will sign," bassist Dan Krejci said.

"It's been my dream, and it's coming true now," said Krejci. Their dream came true at the Crocodile Cafe in Seattle during a recent performance. A representative from CZ was at the show. "He stood right in front of the stage, and I kept looking down, thinking the next time I looked down he'd be gone," Krejci said. But he didn't leave. Instead, he sat down with the band after the show and offered them a three-record deal. If things go well, the album they are working on with Endino will be released on the CZ label at the end of this year.

Oddly enough for a successful band, three of the four Fishermen are students at BSU. Krejci majors in Marketing, four classes short of a degree. He is joined by vocalist/guitarist Gina Gregerson, drummer Glenn Newkirk and vocalist/guitarist K.T. Shannafelt. Gregerson is in Multi-ethnic studies, while Shannafelt is an Art major.

Endino will act as engineer, producer and mixer on Dirt Fishermen's third full-length release. It was preceded by a self-titled cassette in 1988 and 1990's Glenn's Car.

A few other projects are being tossed around, but right now their focus is the album. They will record Sept. 19-28 in Boise.

The album deal and the opportunity to record with Endino are both unbelievable to the Dirt Fishermen, and they really haven't let it all sink in yet.

"I think I'll believe it all on Sept. 29," Krejci said. Gregerson agreed. "This is what we were hoping for. This is it."
Boise bands head for festival

If your Labor Day weekend didn't come out quite like you planned, there are still some chances for excitement left in September. If you're feeling adventurous and have money to spend, there are plenty of fun places to grab a roadtrip, check out the Indian Summer New Music Festival in Moses Lake, Wash. Sept. 12.

One of the best things about this festival is that some of Boise's best musicians will perform that day. Teerpeople (on the CZ label) and Dirt Fishermen (very possibly about to be signed to CZ) are headlining, along with ten other bands. CZ Records is sponsoring the event, so you can expect some hot Seattle talent as well.

In addition to four CZ bands, you'll find other talent worth hearing. Seaweed plans to jam, along with Blackhappy, Neurosis, Motherload and too many amazing things to mention.

I've heard all year. It proves that talented, creative and dedicated musicians don't have to live in Seattle or Los Angeles to get signed. And it proves something else. We are lucky to have so much talent in Boise, and chances are if you wander into a local club, you'll like what you hear. The most amazing thing is that with very few venues, word still gets out about local bands. But a new venue is available for music fans. You've probably been in the Coffee Klatch to grab a cup of java or some lunch, but now you can get dessert for yourselves. They offer live music Wednesday-Saturday, and you can check the schedule at the Klatch for listings.

Well, that's all for this week. Don't forget to support our local bands. Who knows? The next Nirvana might be right next door.

Artists gather for annual event opening Friday

Bennie Lee
Culture Writer

Over 200 artists from the Northwest will be featured in this year's third annual Art in the Park starting Friday, Sept. 11.

If you'd like to sell 'til you drop, there will be plenty to purchase. Everything from folk art to sculpture will be for sale.

An additional feature is West One Bank's "Spirit of the West" traveling art exhibit. Half-price admission coupons will be distributed at the Boise Art Museum.

The Children's Beaux Arts Society Festival kicks off Saturday and will run through Sunday from 10 a.m.-6 p.m. Artistic youngsters can paint their faces, decorate cookies and make friendship bracelets for 50 cents each. Entertainment ranges from the wide appeal of woodwind chamber music with the Travis Wind Quintet to the new-age, synthesized sound of Jupiter Symphony. There will be pop music as well. Felt Neighbors is a local band popular in Boise night clubs. Tauge and Faulkner is a contemporary local group with two albums under their belt, Destinations and Second Thoughts. A third collection of original music is scheduled for release soon.

Hard rock and blues, from the tradition of Bo Didley and Jim Morrison, is the specialty of the Roy Witaker Band.

Popular jazz musician Kevin Kirk will perform with Sally Tibbs, a Boise native who has performed all over the country. America's Band in Blue, featuring The Commanders, is a jazz ensemble leading to the grand finale with the Boise Philharmonic.

The Mystics perform on Saturday evening in the Sculpture Garden Cafe. Located behind the art museum, the cafe will offer beer, wine and gourmet foods prepared by Tablerock Brew Pub and Grill.

Art in the Park is sponsored by the Boise Art Museum. The proceeds benefit the museum, and programs provided to the community through the museum's expanding range of classes, exhibitions and events.

This event is made possible through the efforts of the Boise Parks Department, Boise Beaux Arts Society, Museum Donors and many volunteers.

The festivities kick off at noon Sept. 11.

**Liner Notes**

**Melanie Delon**
Staff Writer

Lock, Stock, N' Barrel
(4705 E.ampson, open 8 p.m.-midnight)

Tues-Sat 7 Gauge & Fulkner.

Tom Graining's (109S. 6th St., open 8 p.m.-2 a.m.)

Saturdays Boi Howdy; Mondays Chicken Cordon Bleu; Tuesdays jazz night featuring Opus Pocus; Sept. 9-12 Trasiana "Hounds.

Graining's Basement
(1107 S. 6th, open 8:30 p.m.-9 p.m.)

Sept. 9-12 Jeremy Scared.

Hannah's
(621 W. Main, open 3 p.m.-6 p.m.)

Wednesday's are ladies' nights; Tues Sept. 9-12 Gemini. Sept 9-12 the Secret Agent.

Dino's
(4802 W. Emerald, doors open 9 p.m.)

Sept. 7-19 Passion.

Cactus
(517 W. Main, doors open at 9 p.m.)

Mondays and Thursdays open mic nights.

**EARN EXTRA MONEY!!!**

Join BSU's telemarketing team to Phonathon '92!

Student callers are needed to contact BSU Alumni and friends during the month of October.

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Skin deep

Splinter
One with the Sun

Chareen Myers
Culture Editor

Splinters get under your skin and stay there until you dig them out with a sterilized needle. Sometimes splinters are really small and you can't find them— you can only feel them. Sometimes they are the size of small trees, and you can feel them, too.

Some splinters play really cool music in Boise and in Lolo, Mont. Splinter is a three-member band from Boise, and they released an album called One with the Sun. Splinter is bassist Forest Orr, vocalist/drummer Andrew Capps and guitarist/vocalist Trent McNair.

Production quality is high on this album, and musically the sound is balanced, clear and really, really tight. Every Six Months is a great way to start out One with the Sun. Guitars are strong and hit the ground running with this one. "Caroline" is a beautiful, hip, love song.

Vocals are throasy and strong, and once again I am hearing traces of REM, back when they were playing solid, original music and didn't care what anybody thought. No, McNair isn't possessed by Michael Stipe, but they are possessed by talent. I really like this album, and I can't wait until their project with Graveltruck is released. Stay tuned for information on up--coming Splinter concerts and new releases.

Sexplosion
My Life with the Thrill Kill Kult

Sexual sound

John Sackman
Culture Writer

Sexplosion is the latest release (or should I say ejaculation...well, not in the newspaper, I suppose) from the subcultural collective known as My Life with the Thrill Kill Kult. The dominant motif of Sexplosion, as you might guess, is sex.

Song titles range from the title track, "Sexplosion," to "Leathersex," which suggests exciting alternatives to people who are "bored with their sex lives."

Other songs include "Martini built for 2" and two versions of the hit single from the movie Cool World, "Sex On Wheels."

The album is flavored with a sarcastic humor akin to Madonna grabbing her crotch in front of George Bush. It is an upfront mockery of morality as prescribed by the average Christian American. The lyrics are generally shallow and downright silly, but fun. Great background music for similarly demanding activities.

Like Charlie Sheen says in Hot Shots: "It's like having sex with your sister. Sure, she's a great piece of tail, but it's just illegal." Of course that means absolutely nothing. Get my point?

The actual music on the album has sort of a jazzy-pop feel, to give it an all-encompassing label. It's the type of music that you might not think much of the first time you listen to it, but Sexplosion will grow on you. Hopefully not like a social disease.

The album cover is adorned with several cheesey photographs of scantily clad men and women. And the backup singers, known as The Bomb Squad Girls, have very sexy voices.

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The album is just sex. It's a good time. Kind of like the PlayBoy home video that you get FREE with your paid subscription to PlayBoy. If you decide you like this album, go buy Confessions of a Knife. It is a very dark album with songs such as "A Daisy Chain 4 Satan" and "The Days of Swine and Roses." It's kind of spooky, but the humor is still there. Confessions of a Knife is My Life with the Thrill Kill Kult at their best.

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Local profiles will see an abundance of familiar faces in Boise Gymnasium this fall, as the Broncos volleyball squad includes four Gem State athletes.

The Broncos' newest addition is Crystal Carr of Boise High School, who was selected Co-Player of the Year in the Southern Idaho Conference last year.

She is one of four recruits from the 1991 class to enter a program which, in Coach Darlene Pharmer's 13 years, has averaged 20 wins per season.

Becky Erickson from Centennial High School, who red-shirted last season, will contribute on the front line for BSU.

The number of Idaho athletes on the team's roster has increased this year, explained Pharmer, adding that three of the four athletes were recruited to the program from high school, which is also noteworthy.

Idaho players are still quite a ways behind other parts of the country, which she said. The volleyball season for the average Idaho player endures from 2-3 months, contrary to places such as Washington and California, where club volleyball in the off-season may last as long as six months.

"Volleyball is a metropolitan sport," said Pharmer. "Athletes from such areas have the experience of most Idaho players at age 17. Inexperience poses problems once the athletes reach the collegiate level, where the most gifted may have trouble until they're able to adjust to the level of play, and gain more experience.

Senior standout middle blocker Kim Dodd, from Meridian, is an example of the difficulties sometimes faced by Idaho netters. Dodd, who played limited club volleyball, was an all-state player for her final two years at Meridian, and was the first Treasure Valley player recruited by Pharmer out of high school. Upon arriving at BSU, Dodd was given a year to adjust to the system before competing in regular-season play.

On the contrary, athletes from urban areas who play club volleyball is available can make a difference to their collegiate team instantly.

Editor's note: This is the first of a two-part series on Idaho athletes at BSU. Next week the Broncos football team will be featured.

Ends
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The current rate of pay is $100.00 per week to cover expenses. Academic credits are available at the rate of one credit per fifteen hours worked (to be arranged through your academic department).

If interested, please contact Will Simon, the Intern Coordinator, at the Office of the Governor, State Capitol, Boise, Idaho, 83720, or at (208) 334-2100. Interviews will be arranged on your campus after October 1, 1992, and final selections will be announced by Governor Andrus by November 30, 1992.

**RUNNERS CONTINUED**

around 1981, a year after Klein joined on with Boise State.

But the two teams have been connected again, and will do everything together, including travelling and meeting. So far, Klein is happy with the change.

"It's working very well, I'm real pleased," he noted. "We're in the best situation. I think there are more positives than negatives.

The union came about mainly as an attempt to bring down the cost of running two separate teams, more so than making the team stronger. But Kleinsaid the two teams playing together is more likely to win.

"We're really making an effort to be more combined in name, but in spirit as well," he said.

However, there are those who may have doubts that the Broncos can pull off a successful season with the combined team.

"There were some misgivings. There are some other schools that have tried it, and I've heard they haven't worked," Kleinsaid.

"But I'd say it's enhancing both the women's and the men's programs."

The Broncos could find strength with the two teams coming together, but more importantly, both teams have a high number of returning players.

Boise State's men's program returns four of last year's nine, as well as five athletes re-


crushed from Oregon, and the women's team returns all but one from last year's squad.

One problem BSU may have is a lack of numbers. The men's team has only nine runners, and the women carry eight on their roster, so injuries could devastate both teams.

"We pretty much have the bottom line numbers wise," Kleinsaid. "Any disasters and we could be hurting."
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