8-4-1992

Arbiter, August 4

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Design changes delay library groundbreaking until January

Students, faculty face inconveniences during construction

Brown said the construction could pose problems for both patrons and staff, but he is committed to accommodating students wherever possible.

"I think there will be a significant inconvenience to the students," Brown said. "During phase one there will be a significant amount of noise that we will all have to put up with."

Brown said during renovation collections would be shifted to accommodate construction crews, but his staff were working to find solutions to help people find the books and resources they need.

Hosford said only a portion of the quad would be closed during construction and students will still be able to walk between the Hemingway Center and the Liberal Arts building.

The addition and renovation were made possible by a $6 million donation from Joe Albertson and $4 million in state money.

Student Body President Todd Sholly said the fountain in front of the library will have to be torn out to make room for the addition.

But Hosford said plans are under way to possibly replace the fountain with water amenities between the library and the business building as well as in front of the Student Union Building.

Sholly contends there were never any students included in the decision to remove the fountain but plans to build a new one were welcomed.

Brown said original plans had expanded both the front and back of the library, but expanding in front was the most economical plan and the architects could not find a more practical solution for the much-needed addition.

Melanie Delon
Staff writer

Associated Student Body President Todd Sholty and the BSU Radio Network administration are negotiating airtime on the network's new AM station for student-created programs.

Sholty and Network General Manager Jim Paluzzi have been working out details so student-run programs can be aired on the KBSU 730 AM dial spot.

Students will be asked to submit program proposals to the station for review by the Student Programming Advisory Committee, which will be composed of Sholty, two students working at KBSU (Ernesto Ruiz-Olloqui and Eric Prizzi), two faculty members (Bob Rudder of the Communication Department and Paul Kjellander, KBSU station manager and a faculty member of the College of Technology), and two students.

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Kathleen Kreiter
Staff writer

A $10 million face-lift for the Boise State University Library, originally slated to begin by month's end, has been pushed back until January of 1993.

University Architect Victor Hosford said the original date was very optimistic and was delayed because plans for the expansion were changed.

The first phase of construction will include building a 39,000 square foot addition in front of the existing library. Subsequent construction phases will renovate the existing building by floors.

University Librarian Tim Brown said completion of all phases of construction should take 15-18 months. But Brown said that, too, could be delayed.

"There may be unknown things we run into," he said. "I'm hoping it will be completed within a year and a half."
### Searching high & low

**Competing visions tax quest for BSU leader**

Kathleen Kretier  
Staff writer

If Boise State University's new president is to unite the campus and appeal to politicians and business leaders, he may need the ability to direct the Second Coming. And he may have to do it cheap.

There is a consensus among members of the State Board of Education that the 10 men placed to take the university's harem are all extremely well-qualified. But questions remain with some members as to exactly what qualities they are looking for in a new leader and what vision said leader should have.

"We need someone who can walk on water," State Board Chairman and chair of the Presidential Screening Committee Roberta Fields said.

Jesus Christ is probably the only person who could fulfill the needed requirements of the university's constituencies. But he was willing to assume vows of poverty. According to Robert Shirley, the University of Southern Colorado president who removed himself from candidacy, the compensation package offered by the board would have been little more than adequate.

Karl Shurtleff, the former president of the State Board, said the number of dollars to be paid the president, or perceived lack thereof, has not made an impact on the other candidates.

"I'm willing to pay what it takes to get the best qualified person to run this institution," he said.

### Feature

- **Search continued on page 3**
- **Ten picked for short list**

The BSU Presidential Screening Committee has trimmed the number of applicants from 150 to 30. Following interviews and reference checks of all 30 candidates, the screening committee chose 11 for the State Board of Education to narrow to a final group of three to four candidates. Robert Shirley, University of Southern Colorado president, withdrew as a candidate, citing an inadequate compensation package. This list represents the 10 candidates presented by the screening committee to the State Board, from which the board will select the new president.

- **Dr. Eugene M. Hughes, President, Northern Arizona University.**
- **Dr. Frederick J. Dobney, Vice Provost for Extended University Services and Professors emeritus, Washington State University.**
- **Dr. H. Ray Hoops, Vice Chancellor of Academic Affairs, University of Mississippi.**
- **Dr. Merrill J. Leslea, Vice Chancellor for Academic Affairs and Dean of the Graduate School, University of Colorado at Colorado Springs.**
- **Dr. G. David Pollick, Acting President State University of New York, College at Cortland.**
- **Dr. John M. Hutchinson, Commissioner of Higher Education, Helena, Mont.**
- **Dr. John K. Yost, Provost and Vice President for Academic Affairs, University of of Alabama in Huntsville.**
- **Dr. Joseph W. Cox, President, Southern Oregon State College, Ashland.**
- **Dr. Robert E. Glennen, President, Emporia State University, Emporia, Kan.**
- **Dr. Charles P. Rauh, Provost and Vice President for Academic Affairs, Virginia Commonwealth University.**
The reference and circulation sections of the library will be shifted to the new building, as well as new books and materials made possible by a $500,000 donation from the Boise Athletic Association. In addition to renovation, the upper floors will undergo asbestos removal and there will be no access for students at that time.

KBSU's new president, Amy Sholly, said he had planned all along to increase student participation in the radio network, but plans could not be fully realized until the network had moved into new quarters in the Simplot-Micron Technology Center. The increase in the number of student shows now has been made possible through additional programming facilities, he said.

Sholly said the radio network's support would save student government a lot of extra work and money. By using the AM frequency already assigned to KBSU, there would be no need to go through the FCC, or for other extra paperwork, said Sholly. The exact air time schedules have yet to be worked out. At this point, depending on the number of student proposals, broadcasting time may be limited.

"But just building buildings is not enough," Board member and Micron Technology Chairman Joe Parkinson said. "I'm not taking this lightly, I want the students to be happy with the choices."

Sholly said the president should be able to stand up to the legislature and the State Board and make the university a major player statewide.

ASBSU President Todd Sholly eyes increased student participation in KBSU.

The Curriculum Resource Center also will be relocated during one phase and then moved back after the second floor is renovated.

Hoford said the bidding process will begin in mid-October.

Brown said he was confident the results of more than a year of construction on 92,000 square feet would be worth the time and inconvenience.

"It will be a much more functional building and a better place for students to study," he said.

The Boise Athletic Association.

Search continued from page 2

Faculty and board members differ on the importance of a new president's ability to raise funds from private sources.

"There is no contradiction between fundraising and academic programs," Blain said.

"I don't want to think BSU offers a lesser education," Shurtliff said. "I want somebody that has a vision which will hopefully aid that goal."

Shurtliff said BSU faces challenges other state universities do not, such as a large nontraditional student population and a high demand for night classes.

With the diverse needs proposed by the board and student and faculty leaders, it may well take uncanny abilities for a person to take two factions and limited resources and turn it into a university to will fill a myriad of needs.

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Groups make BSU a summer hangout

Cheree Myers
Culture editor

Summers at Boise State University may seem quiet and, well, let's face it, as boring as Aunt Lulu's stories of life during the Great Depression, but don't let the empty campus fool you. Right now the Pavilion is seeing more action than Tom Grainer's on a Friday night. Well, almost.

Since May, some major acts have found their way to our very own Pavilion, including Metallica, Garth Brooks, James Taylor and Tesla. If you think we've seen more shows than usual this summer, you're right.

"Overall, the number of events that have been scheduled are average, but for the summer there are more than usual," explained Nancy Walter, who handles booking and scheduling at the Pavilion. The reason? Simply put, to buy a ticket, but this isn't more tours than usual are the Pavilion's fault, either.

"This year's biggest draw shouldn't surprise anyone unless you've been in a cave for the past year," Garth Brooks was the winner for most ticket sales.

Shows that are announced at the last minute may leave you scrambling for time off from work and enough money to buy a ticket, but this isn't the Pavilion's fault, either.

"This type of entertainment sometimes isn't confirmed until five or six weeks before the show," Walter explained. Until the contract is signed, no formal announcement can be made about an upcoming show, she said.

Even when the Pavilion seems quiet, the inside could be buzzing with activity. Concerts aren't the only events scheduled in the building. Sports camps and other events occupy space, and this month there is no exception. The Seattle Supersonics are holding a camp here Aug. 11-13, and the public may attend for free. Just like most students, the Pavilion needs a break. August is the quietest month, so most building repairs are completed during this month.

Keep your eyes open, because many worthwhile events are currently being planned for the Pavilion, including a tenth anniversary concert slated for some time in September.

Grab some fun before it's time to hit the books

Cheree Myers
Culture editor

"Don't look now, but summer is closing in around you, and before you know it, you'll be standing in three-hour lines at the bookstore buying your fall books. Before it's too late, find something to do. Here's some help."

Overexposure. This is by far the best deal of the summer. You can hear great music and see some cool films outside, at night, for free. Every Friday, through Aug. 28, you can catch Overexposure at 9 p.m. behind the Special Events Center.

Aug. 7 — Music by El Domingo. Short film: "Casse & Effect." Feature: "Thief." This offers a glimpse into the troubled personal life of a thief and features music by Tangerine Dream.


Tawe and Faulkner. Celebrate the release of Tawe and Faulkner's second album, "Second Thoughts," at 4 p.m. Aug. 9 in the Grove. Food, beer, wine and soft drinks will be available from TableRock Brewhouse & Grill and Lock Stock and Barrel. The tickets will open, and the event is free.

Curtis Stigers. Check out the former Boise musician at the Morrison Center at 8 p.m. Sept. 1 and 2. Tickets are currently on sale for $14.95 and $25.

Art in the Park. Browse, people-watch and enjoy art from the area's finest artists on weekends of Sept. 11.

Idaho Shakespeare Festival. The Festival runs through Sept. 5. All performances begin at 8 p.m., and the theater is located at 400 Park Center Blvd. Ticket prices are $13.50 adults, $8 for students and seniors, $9 for preview performances. Tickets are available at the Festival administrative offices, 412 S. 9th, or at all Select-A-Seat locations.

Scapinol — August 14-18, 29-30, 27-29, 29-September 5.

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Advertising
Sonic Blast

Sonic Youth

Dirty

Cheerene Myers

Culture Editor

This year has been a musician lover's wet dream. One incredible album after another has floated into the atmosphere and into my possession. And now there is Sonic Youth's new album Dirty.

This is by far one of the best albums of '92. And, ironically, one of the group's competitors used the same producer for its own mind-blowing album. Butch Vig, who produced Nirvana's Nevermind, also produced Dirty, and the result is a high-quality, loud, orgasmic success. In case you didn't figure it out, I am in love with this one.

One of the happiest revelations with this album is that Sonic Youth, like Nirvana, has not compromised its creativity with its move to the majors. Also on independent labels in the past, Sonic Youth joined David Geffen Company (DGC) in 1989, and now it looks as if they're on the same road as Cobain and company. I guess this means we will be overwhelmed with videos until we want to scream, but fortunately, like Nirvana, Sonic Youth is far from normal, and equally creative.

With that out of the way, on to the album. Each track is worth listening to, but like all albums, some stand out more than others. One of the best is "Drunk Butterfly," and it's best described by Thurston Moore, who calls the song "dirty ass rawk 'n' roll." Well said.

There are lots of surprises with this album, and one of the biggest comes on "Youth Against Fascism." This song has an extra kick because Fugazi guitarist Ian MacKaye plays on the track. They also do a thrashing cover of "Neon Falls," a song by the Untouchables. Fugazi and Untouchables are on the Discord label.

Vocals on "Orange Rolls, Angel's Spit" sound like Perry Farrell back in his Jane's Addiction days, but the style is still pure Sonic Youth. Another keeper is "JC." This track is filled with stream-of-consciousness thinking set to a flowing garden of grunge. When you get right down to it, Dirty is one heck of a fifty album. A great big, long track to Sonic Youth for hanging on to its individuality after moving to DGC. Thanks.

Epic Crunch

Testament

The Ritual

Megan Delon

Staff Reporter

Come in, close your eyes, press play, and welcome to The Ritual. The Ritual, the fifth lp from the Bay Area thrash group Testament, takes you on a powerful journey into the dark issues of today. The first single off the 11 track album, "Electric Crown," is a twisted look into the mind of a death row inmate hours away from meeting his maker.

"Return To Serenity" also delves into the mind, this time as a refuge from the world and its problems. But the Ritual is not an escapist album. It doesn't wander far afield from its dark theme. Tracks such as "Agency," "The Demon" and "So Many Lies" address the harsh subject of abuse of power by pedestaled social figures. Once considered hard core thrash, Testament takes a short step to the mild and through The Ritual establishes itself as a first class heavy metal band. According to vocalist Chuck Billy, Testament has striven to shake the "Bay Area sound" and "Metallica sound" labels. This may not prove to be an easy task. As you listen to the instrumental intro track "Signs Of Chaos," aMetallica influence becomes prominent. Testament does individualize its music through clear guitars, strong rhythm and the Grim Reaper vocals of Billy.

The Ritual is a step up from Testament's last album, Souls Of Black, and according to Billy, time made the difference. Testament has put out a new lp almost every year since 1987. The 1990 Souls Of Black album was recorded in five weeks so the band could perform in the Clash Of The Titans European tour. Testament should be proud because The Ritual gears down Testament's notorious thrash reputation. It's still first rate metal and packs a fistload of CRUNCH.
Opening Volley
And me without a bone to pick

Rick Overton
Editor-in-chief

Let's get one thing straight. The name of this newspaper is no longer The University News. The goal is not, as that name suggests, simply to write about and take pictures of campus events. The Arbiter will seek to engage the students in a forum of ideas. We will often question many of the assumptions upon which daily life at BSU is based.

At the same time, however, I hope we are prepared to illuminate the path toward solutions. Students interested in getting involved with this paper will find it a unique experience. Our writers, editors and sales executives will not only learn the canon of journalism—tradition, ethics and skills—but will be involved in an active member role.

We are committed to presenting news, features, analysis and opinion writing with fairness and honesty. The Arbiter will vigorously avoid personalizing or trivializing important matters, stressing instead the disciplined and objective evaluation of issues.

Ideally, anyone who wants to experience life at a student newspaper should find a place at The Arbiter. Regrettably, we are sometimes limited by budget or space in realizing that goal. We hope that eager, inquisitive students will not be discouraged, but may find opportunities in other places, through campus internships, or at Cincinnati.

Looking for friends in London, Ohio

Dear Editor:

Please allow me to introduce myself to you. My name is Edward Lawson, and I am currently incarcerated in London, Ohio. I am in here for robbery. I have made some mistakes in my life but never this bad before. I know you are wondering why I am writing to you so let me explain. I have been in prison for some time now and it can get pretty lonely. I receive no mail from the outside world. I am writing to you so that you could help me. Could you print a small ad in your newspaper or post this on your bulletin board for me?

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Dear Editor:

"Keep 'em in the Dark" would have been the appropriate title for Oliver North's speech, "Traditional Christian Values," at NINC. War is supposedly waged with the consent of the governed. But in the case of Oliver North and part-time students of BSU, The Arbiter follows BSU's anti-discrimination codes with the notable addition that we will not discriminate on the basis of sexual orientation.

Letters to the editor should be typed, double-spaced, and no longer than 300 words. Personal and P.O. Box listings are free, but limited to no more than 50 words. Classified ads cost you 25 cents a word per week, but limit it to 20 words. Editorial staff members include your phone number with all letters and a return address with all personal. Send everything to 1910 University Drive, the BSU Box 8725, call at (208) 282-3970 with the ext. 3318. Subscriptions are available cheap, real cheap.

Opinions expressed are those of the author and do not necessarily reflect those of The Arbiter, or the students of BSU. Editorial opinion is that of the Editorial Board of The Arbiter, decided by majority vote. Editorial Board members who disagree with the opinion have the right to express a dissenting opinion on these pages.

The name of this newspaper is not The Arm River. If you must be clever, we prefix The River. Thank you.

Like I was saying, I am very lonely, and my hopes are that you can help me overcome this loneliness. I know I am in prison for doing wrong and I am paying for that. I need a friend from the outside to help ease my mind from the inside.

Thank you very much for your time.

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Messages  
Chelsea: Thanks for sharing SSWFseeks GBAFfor SWAT dinner last Tuesday. See you w/o DRfoxweekends. Please 'round the sandbox. -Sparky ··. reply to Box#12.

Sawtooth River Alliance Town Meetings  
A six-city tour of public meetings to discuss problems with the "cleanup" of INEL and other toxic sites.

In Boise Thursday, August 13, 7:00 pm at 23rd and Woodlawn. Call 344-9161.

Fifth Annual Red Cross Biahtalon  
This combination Swim-A-Cross and Golf-A-Thon is a fundraiser for the American Red Cross. Friday, August 14, noon-9:00 pm at the Plantation Country Club Call 375-0314.

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