

8-4-1992

## Arbiter, August 4

Students of Boise State University

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# SUMMER EXTRA!

## Arbiter

August 4, 1992 • Boise State University • Volume 2, Issue 1 • Free

Pavilion's  
summer  
success built  
on rock

— page 4

### Morning addition

*KBSU may give  
AM airtime  
to students*

Melanie Delon  
Staff writer

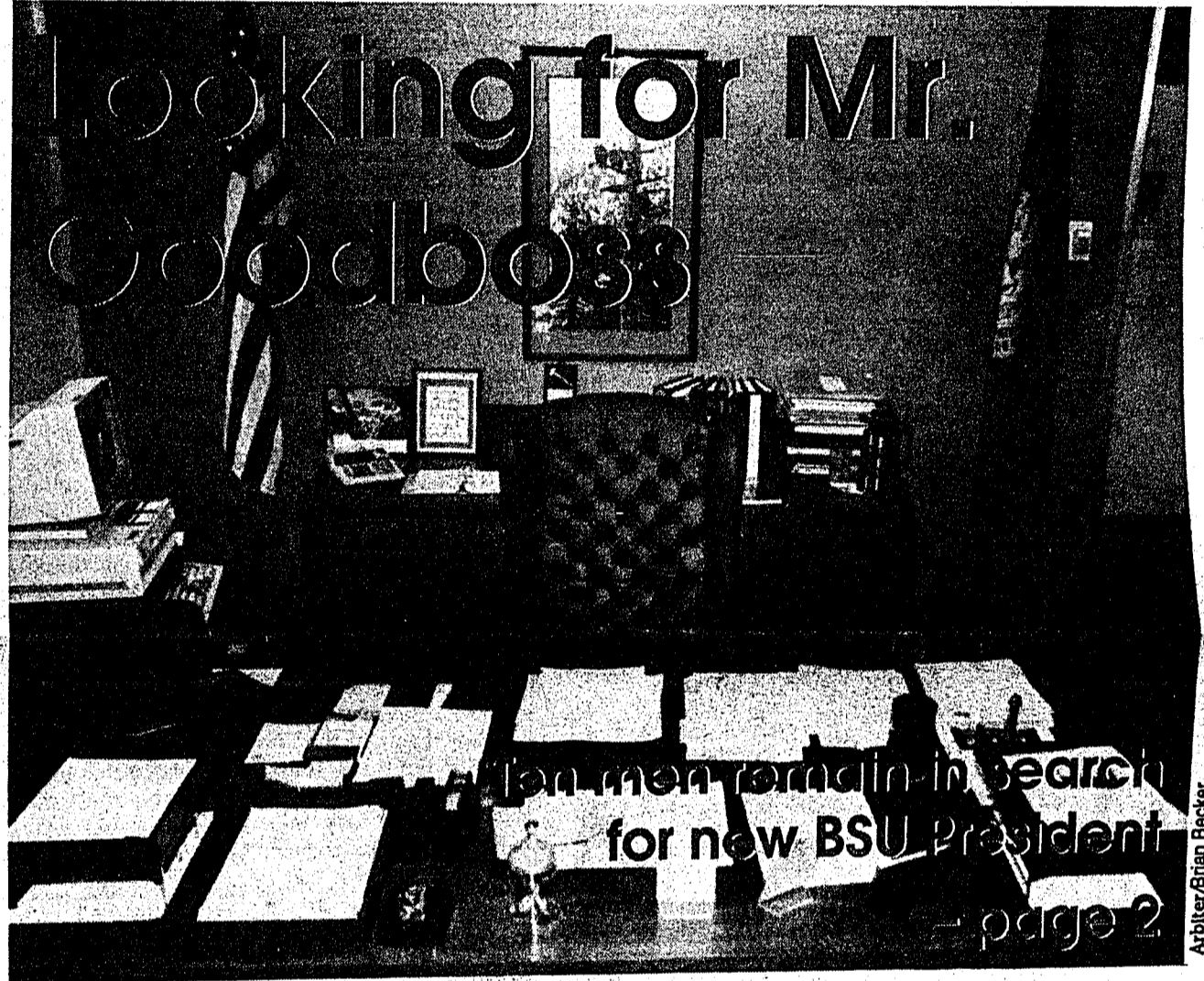
Associated Student Body President Todd Sholty and the BSU Radio Network administration are negotiating airtime on the network's new AM station for student-created programs.

Sholty and Network General Manager Jim Paluzzi have been working out details so student-run programs can be aired on the KBSU 730 AM dial spot.

Students will be asked to submit program proposals to the station for review by the Student Programming Advisory Committee. Currently, organizers are looking for a wide variety of show ideas. Sholty said the station would appease a need for student involvement in the radio network, and would add a vibrant forum to the culture of the campus.

Students with shows would then go through a renewal process every three months. The reviewing and evaluating of student programs will be left up to the Student Programming Advisory Committee, which will be composed of Sholty, two students working at KBSU (Ernesto Ruiz-Olloqui and Eric Printz), two faculty members (Bob Rudd of the Communication Department and Paul Kjellander, KBSU station manager and a faculty member of the College of Technology), and

• **KBSU continued**  
on page 3



### Looking for Mr. Goodboss

Men remain in search  
for new BSU president

— page 2

Arbiter/Brian Becker

## Design changes delay library groundbreaking until January

*Students, faculty face inconveniences during construction*

Kathleen Kreller  
Staff writer

A \$10 million face-lift for the Boise State University Library, originally slated to begin by month's end, has been pushed back until January of 1993.

University Architect Victor Hosford said the original date was very optimistic and was delayed because plans for the expansion were changed.

The first phase of construction will include building a 39,000 square foot addition in front of the existing library. Subsequent construction phases will renovate the existing building by floors.

University Librarian Tim Brown said completion of all phases of construction should take 15-18 months. But Brown said that, too, could be delayed.

"There may be unknown things we run into," he said. "I'm hoping it will (be completed) within a year and a half."

Brown said the construction could pose problems for both patrons and staff, but he is committed to accommodate students wherever possible.

"I think there will be a significant inconvenience to the students," Brown said. "During phase one there will be a significant amount of noise that we will all have to put up with."

Brown said during renovation collections would be shifted to accommodate construction crews, but his staff were working to find solutions to help people find the books and resources they need.

Hosford said only a portion of the quad would be closed during construction and students will still be able to walk between the Hemingway Center and the Liberal Arts building.

The addition and renovation were made possible by a \$6 million donation from Joe Albertson and \$4 million in state money.

Student Body President Todd Sholty said the fountain in front of the library will have to be torn out to make room for the addition.

But Hosford said plans are underway to possibly replace the fountain with water amenities between the library and the business building as well as in front of the Student Union Building.

Sholty contends there were never any students included in the decision to remove the fountain but plans to build a new one were welcomed.

Brown said original plans had expanded both the front and back of the library, but expanding in front was the most economical plan and the architects could not find a more practical solution for the much-needed addition.

• **Library continued**  
on page 3

Sonic Youth  
still warm  
from the  
studio

# Searching high & low

## Competing visions tax quest for BSU leader

**Kathleen Kreller**  
Staff writer

If Boise State University's new president is to unite the campus and appease politicians and business leaders, he may need the ability to direct the Second Coming. And he may have to do it cheap.

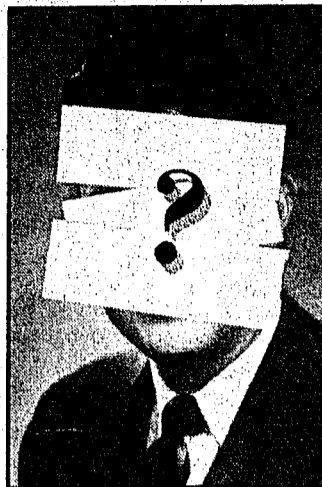
There is a consensus among members of the State Board of Education that the 10 men poised to take the university's helm are all extremely well-qualified. But questions remain with some members as to exactly what qualities they are looking for in a new leader and what vision said leader should have.

"We need someone who can walk on water," State Board member and chair of the Presidential Screening Committee Roberta Fields said.

Jesus Christ is probably the only person who could fulfill the needs and wants of all the university's constituencies. But he was willing to assume vows of poverty. According to Robert Shirley, the University of Southern Colorado president who removed himself from candidacy, the compensation package offered by the board would have been little more than adequate.

Karl Shurtliff, vice president of the State Board, said the number of dollars to be paid the president, or perceived lack thereof, has not made an impact on the other candidates.

"I'm willing to pay what it takes to get the best qualified person to run this institution," he said.



Shurtliff said he would like to stay in the range of what former president John Keiser made but would be willing to reexamine that if necessary.

Some questions have arisen as to how heavy student and faculty opinion will weigh when the board makes the final decision.

Some might suggest that divine intervention is exactly what is needed to heal the State Board of the deaf ears it demonstrated last spring with two controversial appointments to the Presidential Screening Committee.

A majority of the faculty senate and the BSU chapter of American Association of University Professors objected to the appointment of Sociology Professor and former Faculty Senate Chair Pat Dorman to the Presidential Screening Committee. Opponents contended that by accepting the appointment, she violated the process she helped create in the Senate. Despite protests to the board, Dorman remained on the committee.

A similar situation occurred with the appointment of BSU student Loretta Jones to the same committee. Former Student Body President Tamara Sandmeyer said Jones lobbied her way onto the committee, although Sandmeyer was originally responsible for recommending students to the board. Despite student objec-

tions, Jones also remained on the committee.

The State Board appointed a 23-member Presidential Screening Committee which screened the original 150 applications and reduced that number to 30. The screening committee formed sub-committees and checked references on the remaining 30, producing 11 candidates which they presented to the board. One of the candidates withdrew.

The board will further reduce the list of 10 candidates to three or four and then make its final decision on who will be the next president of BSU.

Several board members said the final group of three to four candidates will be brought to the university for an open forum with faculty, staff and students.

And the board's desires for a president with a commitment to academia as well as to sports and extracurricular activities are in accord with those of the faculty and students.

"Hopefully we'll get a really academically oriented president who's as concerned with what is going on in the classroom as what is going on in the locker room," Michael Blain, a sociology professor and AAUP board member, said. "I'm encouraged the State Board might listen to the faculty."

Shurtliff said that student, faculty and staff input will play a part in the decision-making process.

But just how much the opinions of the BSU community will weigh has yet to be seen.

"It's the State Board's decision, period," Todd Sholty, ASBSU president and member of the screening committee, said.

"They seem to be very capable of choosing a president; they were certainly very capable of firing one."

• Search continued on page 3

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## Ten picked for short list

The BSU Presidential Screening Committee has trimmed the number of applicants from 150 to 30. Following interviews and reference checks of all 30 candidates, the screening committee chose 11 for the State Board of Education to narrow to a final group of three to four candidates. Robert Shirley, University of Southern Colorado president, withdrew as a candidate, citing an inadequate compensation package. This list represents the 10 candidates presented by the screening committee to the State Board, from which the board will select the new president.

- Dr. Eugene M. Hughes, President, Northern Arizona University.
- Dr. Frederick J. Dobney, Vice Provost for Extended University Services and Professor of History, Washington State University.
- Dr. H. Ray Hoops, Vice Chancellor of

Academic Affairs, University of Mississippi.

- Dr. Merrill J. Lessley, Vice Chancellor for Academic Affairs and Dean of the Graduate School, University of Colorado at Colorado Springs.

- Dr. G. David Pollick, Acting President, State University of New York, College at Cortland.

- Dr. John M. Hutchinson, Commissioner of Higher Education, Helena, Mont.

- Dr. John K. Yost, Provost and Vice President for Academic Affairs, the University of Alabama in Huntsville.

- Dr. Joseph W. Cox, President, Southern Oregon State College, Ashland, Ore.

- Dr. Robert E. Glennen, President, Emporia State University, Emporia, Kan.

- Dr. Charles P. Ruch, Provost and Vice President for Academic Affairs, Virginia Commonwealth University.

• **Library continued**  
from page 1

The reference and circulation sections of the library will be shifted to the new building, as well as new books and materials made possible by a \$500,000 donation from the Boise Athletic Association.

In addition to renovation, the upper floors will undergo asbestos removal and there will be no access for students at that time.

The Curriculum Resource Center also will be relocated during one phase and then moved back after the second floor is renovated.

Hosford said the bidding process will begin in mid October.

Brown said he was confident the results of more than a year of construction on 92,000 plus square feet would be worth the wait and the inconvenience.

"It will be a much more functional building and a better place for students to study," he said.

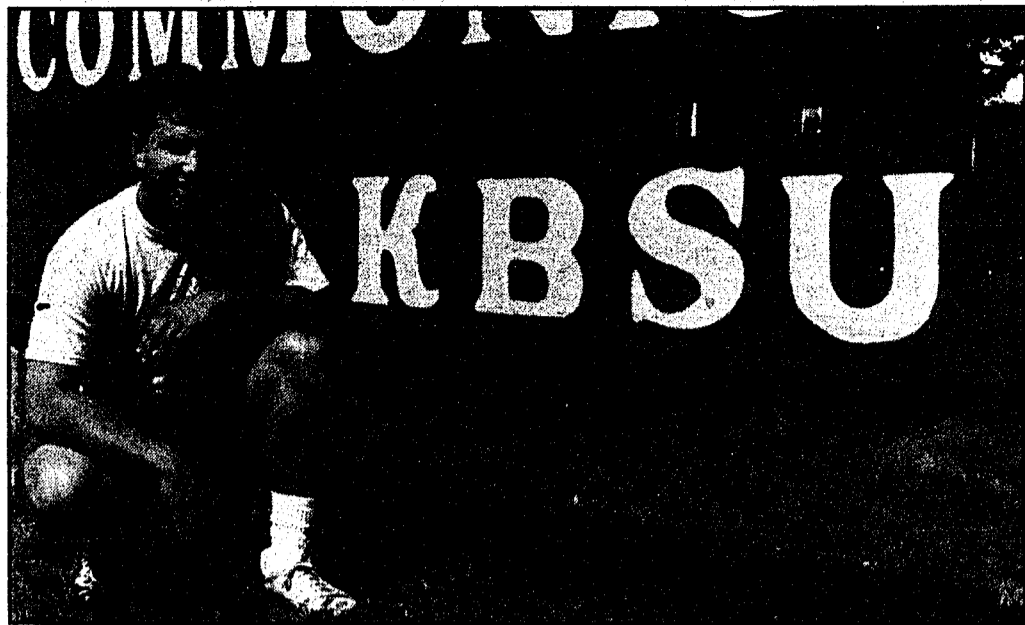
• **KBSU continued**  
from page 1

an at-large member (Amy Stahl of University Relations).

Around Aug. 17, the committee would be finalizing production plans and student proposals, Paluzzi said.

Paluzzi said he had planned all along to increase student participation in the radio network, but plans could not be fully realized until the network had moved into new quarters in the Simplot-Micron Technology Center. The increase in the number of student shows now has been made possible through additional programming facilities, he said.

Sholty said the radio network's support would save student government a lot of extra work and money. By using the AM frequency already assigned to KBSU, there would be no need to go through the FCC, or for other extra paperwork, said Sholty. The exact air time schedules have yet to be worked out. At this point, depending on the



Arbiter/Brian Becker

**ASBSU President Todd Sholty eyes increased student participation in KBSU.**

number of student proposals, broadcasting time may be limited.

Sholty said he eventually hopes for the establishment of an intramural radio station that could be received only on campus. Sholty said it would be a rookie station, but could be a stepping stone to better

things. Paluzzi said he was supportive of that idea.

Plans for the intramural station are being thought through, but the limited availability of campus space is an issue. Sholty said he would like to see the eventual creation of a campus organization, formed of students interested in radio

communications, to operate the intramural station.

Sholty said he and the KBSU staff hope to get the student programs on KBSU-AM in October or November.

Sholty said the project will enable a lot more students to get actual DJ experience on the radio.

• **Search continued**  
from page 2

Faculty and board members differ on the importance of a new president's ability to raise funds from private sources.

"There is no contradiction between fundraising and academic programs," Blain said.

"But just building buildings is not enough."

Board member and Micron Technology Chairman Joe Parkinson said he would like to see a president work with the business community to secure additional funding for the university.

"My future at Micron de-

pends on the quality of BSU," Parkinson said. "I'm not taking this lightly, I want the students to be happy with the choice."

Shurtliff said the president should be able to stand up to the legislature and the State Board and make the university a major player statewide.

"I don't want students to think BSU offers a lesser education," Shurtliff said. "I want somebody that has a vision which will hopefully aid that goal."

Shurtliff said BSU faces challenges other state universities do not, such as a large non-traditional student population

and a high demand for night classes.

With the diverse needs proposed by the board and student and faculty leaders, it may well take uncanny abilities for a person to take two factions and limited resources and turn it into a university to will fill a myriad of needs.

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**CULTURE**

# Groups make BSU a summer hangout

Chereen Myers  
Culture editor

Summers at Boise State University may seem quiet and, well, let's face it, as boring as Aunt Lulu's stories of life during the Great Depression, but don't let the empty campus fool you: Right now the Pavilion is seeing more action than Tom Graine's on a Friday night. Well, almost.

Since May, some major acts have found their way to our very own Pavilion, including Metallica, Garth Brooks, James Taylor and Tesla. If you think we've seen more shows than usual this summer, you're right.

"Overall, the number of events that have been scheduled are average, but for the summer there are more than usual," explained Nancy Walter, who handles booking and scheduling at the Pavilion. The reason? Simply put, more tours than usual are available for scheduling this

summer.

If you could care less about the number of shows, and are more interested in why bands like The Black Crowes or Soundgarden don't stop in Boise, stop blaming the Pavilion. It's not usually up to them.

"We don't usually seek an act. Agents call us when bands are touring in this area," Walter said.

Some people may scoff at bands who have been this way recently, but there are plenty more who can't seem to get enough. Sales from most shows are good enough to justify the increase in concert dates, especially for rock concerts, Walter said.

This year's biggest draw shouldn't surprise anyone (unless you've been in a cave for the past year): Garth Brooks was the winner for most tickets sold.

Shows that are announced at the last minute may leave you scrambling for time off from work and enough money to buy a ticket, but this isn't the Pavilion's fault, either.

"This type of entertainment



Rock groups like Metallica have given the BSU Pavilion a busy summer.

sometimes isn't confirmed until five or six weeks before the show," Walter explained. Until the contract is signed, no formal announcement can be made about an upcoming show, she said.

Even when the Pavilion seems quiet, the inside could be buzzing with activity. Concerts aren't the only events

scheduled in the building. Sports camps and other events occupy space, and this month is no exception. The Seattle Supersonics are holding a camp here Aug. 11-13, and the public may attend for free.

Just like most students, the Pavilion needs a break. Au-

gust is the quietest month, so most building repairs are completed during this month.

Keep your eyes open, because many worthwhile events are currently being planned for the Pavilion, including a tenth anniversary concert slated for some time in September.

## Grab some fun before it's time to hit the books

Chereen Myers  
Culture editor

Don't look now, but summer is closing in around you, and before you know it, you'll be standing in three-hour lines at the Bookstore buying your fall books. Before it's too late, find something to do. Here's some help.

**Overexposure.** This is by far the best deal of the summer. You can hear great music and see some cool films outside, at night, for free. Every Friday, through Aug. 28, you can catch Overexposure at 9 p.m. behind the Special Events Center.

Aug. 7 - Music by El Dopamine. Short film: "Cause & Effect." Feature: "Thief." This offers a glimpse into the troubled personal life of a thief and features music by Tangerine Dream.

Aug. 14 - Music by Dirt Fishermen. Short film: "He was Once." Feature: "Amazon Women on the Moon." Starring Roxanna Arquette ("Desperately Seeking Susan"). Yuppies, Republicans, and hair transplants are worthy targets in this film.

Aug. 21 - Music by King Pancake. Short Film: "The 20th Anniversary Reunion Concert of Big Character Poster." Feature: "Brazil." From the director of "The Fisher King." A futuristic look into one man's life.

Aug. 28 - Music by Graveltruck. Feature: "Good Morning Vietnam." Robin Williams stars in this comedy hit.

Tauge and Faulkner. Celebrate the release of Tauge and Faulkner's second album, "Second Thoughts," at 4 p.m. Aug. 9 in the Grove. Food, beer, wine and sort drinks will be available from Table Rock Brewpub & Grill and Lock, Stock and Barrel. The Rubys will open, and the event is free.

Curtis Stigers. Check out the former Boise musician at the Morrison Center at 8 p.m. Sept. 1 and 2. Tickets are currently on sale for \$14.95 and \$25.

Art in the Park. Browse, people-watch and enjoy art from the area's finest artists on the weekend of Sept. 11.

Idaho Shakespeare Festival. The Festival runs through Sept. 5. All performances begin at 8 p.m., and the theater is located at 400 Park Center Blvd. Ticket prices are \$13.50 for adults, \$9 for students and seniors, \$9 for preview performances. Tickets are available at the Festival administrative office, 412 S. 9th, or at all Select-a-Seat locations.

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# Sonic Blast

## Sonic Youth Dirty

Chereen Myers  
Culture Editor

This year has been a music-lover's wet dream. One incredible album after another has floated into the atmosphere and into my possession. And now there is Sonic Youth's new album *Dirty*.

This is by far one of the very best albums of '92. And, ironically, one of the group's competitors used the same producer for its own mind-blowing album. Butch Vig, who produced Nirvana's *Nevermind*, also produced *Dirty*, and the result is a high-quality, loud, orgasmic success. In case you didn't figure it out, I am in love with this one.

One of the happiest revelations with this album is that Sonic Youth,

like Nirvana, has not compromised its creativity with its move to the majors. Also on independent labels in the past, Sonic Youth joined David Geffen Company (DGC) in 1989, and now it looks as if they're on the same road as Cobain and company. I guess this means we will be overwhelmed with videos until we want to scream, but fortunately, like Nirvana, Sonic Youth is far from normal, and equally creative.

With that out of the way, on to the album. Each track is worth listening to, but like all albums, some stand out more than others. One of the best is "Drunken Butterfly," and it's best described by Thurston Moore, who calls the song "dirty ass rawk 'n' roll." Well said.

There are lots of surprises with this album, and one of the biggest comes on "Youth Against Fascism." This song has an extra kick because Fugazi guitarist Ian MacKaye plays on the track. They also do a thrashing cover of "Nic Fit," a song by the Untouchables (Fugazi and Untouchables are on the Dischord label).

Vocals on "Orange Rolls, Angel's Spit" sound like Perry Farrell back in

his Jane's Addiction days, but the style is still pure Sonic Youth. Another keeper is "JC." This track is filled with stream-of-consciousness thinking set to a flowing garden of grunge.

When you get right down to it, *Dirty* is one heckuva nifty album. A great big *Dirty* kiss to Sonic Youth for hanging on to its individuality after moving to DGC. Thanks.



# Epic Crunch

## Testament The Ritual

Melanie Delon  
Staff Reporter

Come in, close your eyes, press play, and welcome to *The Ritual*.

*The Ritual*, the fifth lp from the Bay Area thrash group Testament, takes you on a prescient journey into the dark issues of today. The first single off the 11 track album, "Electric Crown," is a twisted look into the mind of a death row inmate hours away from meeting his maker.

"Return To Serenity" also delves into the mind, this time as a refuge from the world and its problems. But

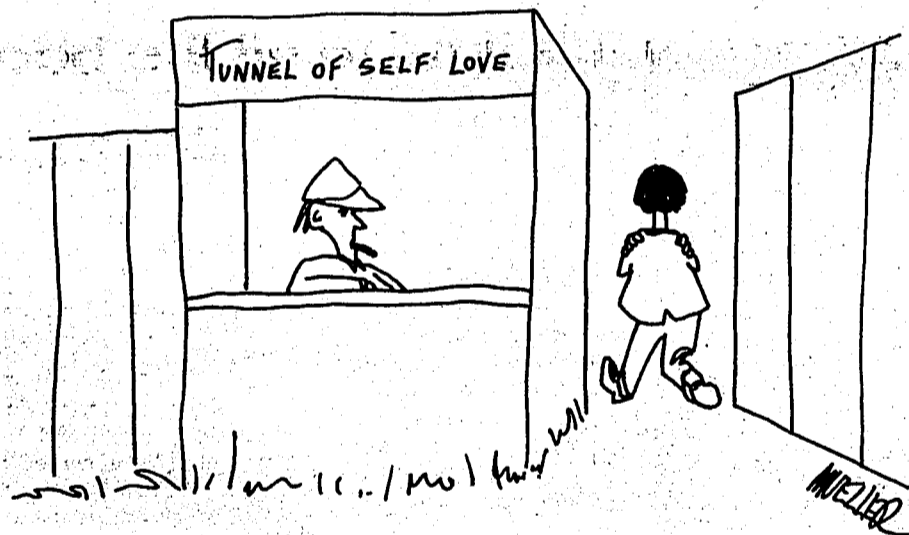
*The Ritual* is not an escapist album. It doesn't wander far afield from its dark theme. Tracks such as "Agony," "The Sermon" and "So Many Lies" address the harsh subject of abuse of power by pedestaled social figures.

Once considered hard core thrash, Testament takes a short step to the mild and through *The Ritual* establishes itself as a first class heavy metal band. According to vocalist Chuck Billy, Testament has striven to shake the "Bay Area sound" and "Metallica sound" labels.

This may not prove to be an easy task. As you listen to the instrumental intro track "Signs Of Chaos," a Metallica influence becomes prominent. Testament does individualize its music through clear guitars, strong rhythm and the Grim Reaper vocals of Billy.

*The Ritual* is a step up from Testament's last album, *Souls Of Black*, and according to Billy, time made the difference. Testament has put out a new lp almost every year since 1987. The 1990 *Souls Of Black* album was recorded in five weeks so the band could perform in the Clash Of The Titans European tour.

But fans should not stress because *The Ritual* gears down Testament's notorious thrash reputation. It's still first rate metal and packs a fistload of CRUNCH.





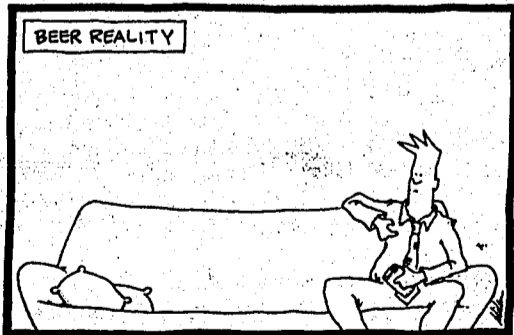
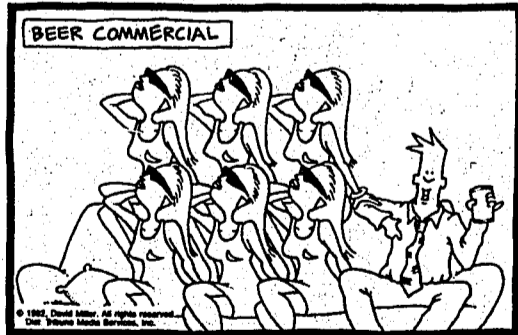
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# Opening Volley

## And me without a bone to pick

**Rick Overton**  
Editor-in-chief

Let's get one thing straight. The name of this newspaper is no longer *The University News*. The goal is not, as that name sug-

gests, simply to write about and take pictures of campus events.

*The Arbiter* will seek to engage the students in a forum of ideas. We will often question many of the assumptions upon which daily life at BSU is based.

At the same time, however, I hope we are prepared to illuminate the path toward solutions.

Students interested in getting involved with this paper will find it a unique experience. Our writers, editors and sales executives will not only learn the canons of journalism — tradition, ethics and skills — but will be involved in an active member of the BSU community.

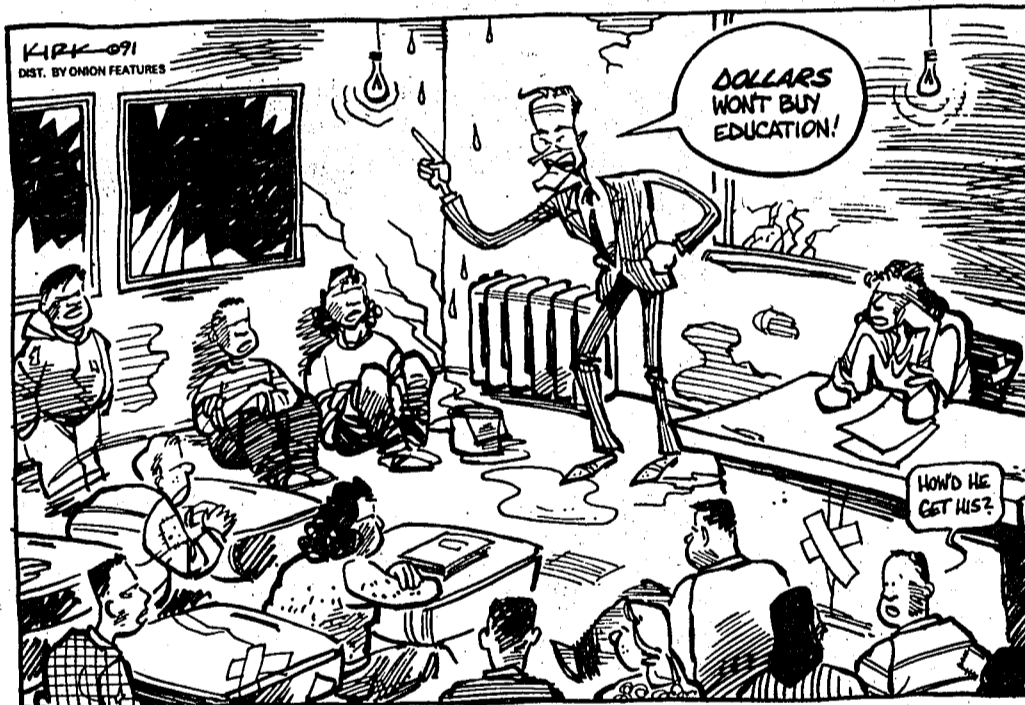
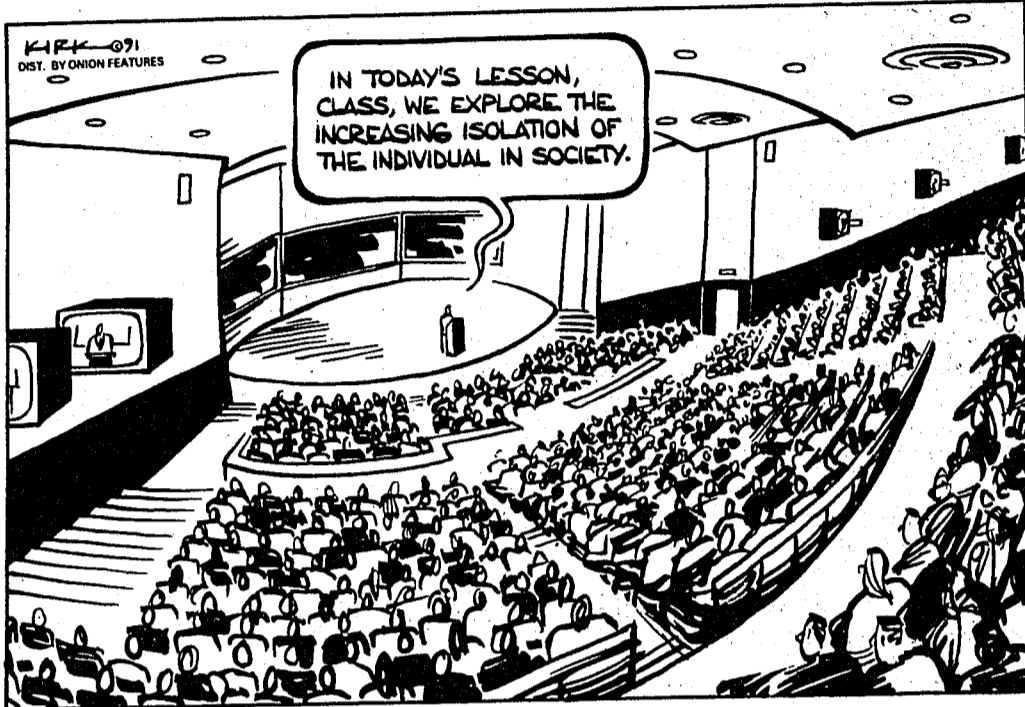
We are committed to presenting news, features, analysis and opinion writing with fairness and honesty. *The Arbiter* will vigorously avoid personalizing or trivializing important matters, stressing instead the disciplined and objective evaluation of issues.

Ideally, anyone who wants to experience life at a student

newspaper should find a place at *The Arbiter*. Regrettably, we are sometimes limited by budget or space in realizing that goal. We hope that eager, inquisitive students will not be discouraged, but may find opportunities in other places, through campus internships, or at *Contraband*.

Get involved! Anyone who passes through the university like a laxative is missing out on half the college experience. Clubs, student programs, internships, student government, intramurals and other activities are all here for us to have. Go ahead, take a big bite out of the university.

And don't forget to read your 'Biter.



## The Arbiter

Associate Editors Dawn Kramer news,  
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Teegarden, Shelley Wilson

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Bill Stephen

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Executive Assistant Eve Costello

Editorial Adviser Dr. Dan Morris

Business Adviser Mack Taylor

Editor-in-chief Rick Overton

*The Arbiter* is the weekly student newspaper of Boise State University. It is financially supported by a combination of student fees from the Associated Students of BSU, advertising sales, and grants. *The Arbiter* has as its two goals providing an environment where BSU students can learn about print journalism and publishing a newspaper with integrity and dogged truthfulness. The newspaper provides job, internship and independent study opportunities for enrolled full- and part-time students of BSU. *The Arbiter* follows BSU's anti-discrimination codes with the notable addition that we will not discriminate on the basis of sexual orientation.

Letters to the editor should be typed, double-spaced, and no longer than 300 words. Personal and Kiosk listings are free, but limited to no more than 50 words. Classified ads will cost you 25 cents a word per week, but isn't it worth the investment? Please include your phone number with all letters and a return address with all personals. Send everything to 1910 University Drive, Boise, Idaho 83725. Call us at (208) 345-8204 or FAX to (208) 385-3198. Subscriptions are available cheap, real cheap.

Opinions expressed are those of the author and do not necessarily reflect those of *The Arbiter*, or the students of BSU. Editorial opinion is that of the Editorial Board of *The Arbiter*, decided by majority vote. Editorial Board members who disagree with the opinion have the right to express a dissenting opinion on these pages.

The name of this newspaper is not *The Arm Biter*. If you must be clever, we prefer *The Biter*. Thank you.

## Letters

### Looking for friends in London, Ohio

Dear Editor:

Please allow me to introduce myself to you. My name is Edward Lawson, and I am currently incarcerated in London, Ohio. I am in here for robbery. I have made some mistakes in my life but never this bad before.

I know you are wondering why I am writing to you so let me explain. I have been in prison for some time now and it can get pretty lonely. I receive no mail from the outside world. I am writing to you to ask if you could help me. Could you print a small ad in your newspaper or post this on your bulletin board for me.

Like I was saying, I am very lonely, and my hopes are that you can help me overcome this loneliness. I know I am in prison for doing wrong and I am paying for that. I need a friend from the outside to help ease my mind from the inside.

Thank you very much for your time.

Edward Lawson  
#184-468 P.O. Box 69  
London, Ohio  
43140-0069

### Looking for friends in London, Ohio

Dear Editor:

"Keep 'em in the Dark" would have been the appropriate title for Oliver North's speech, "Traditional Christian Values," at NNC. War is supposedly waged with the "consent of the governed." Visitors to El Salvador would condemn North's policies there.

At home, progress in science, social tolerance and minority rights always sends Fundamentalists to their holy men to curse the heathen "wisdom of this world."

North must be a cousin to Quayle. Claiming support from Thomas Jefferson for "traditional Christian values" is laughable to anyone who has read Jefferson's books. Being a Deist, Jefferson even called the Bible a blasphemy against the True God.

Christians should read Jefferson (and every book their pastor tells them not to), and the Bible. Jefferson was appalled at the genocide, murder, and racism in the supposed Word of God. Looking at El Salvador, these must be the "traditional Christian values" North had in mind.

Tom Wilhite

accept the ultimate challenge! If you have guts, if you have nerve, if you are bored enough to spin a newspaper to read small, illegible print, then you are prepared to

**NOW HIRING**

Sales and marketing staff positions open at this newspaper! Please contact Julie at 345-8204 or come to The Arbiter offices and say something funny.

**HAVING FUN AND MAKING MONEY, TOO!**

Are you the type of person who reads ads? Even ads in gaudy, 16-point Courier italics? Can you read them on your head? Can you read them on a train? Do you know a subliminal message when you think you see one? Great. Call 345-8204 and ask about jobs at The Arbiter. You'll be glad you did. It is better than Cats!

# A Student Checking Account At First Security Comes With Some Added Features.

Not only will you enjoy First Security's cus-

And, as a First Security checking account customer,

tomary checking benefits like a check guarantee card, credit card,\* ATM

you're invited to apply for our special student credit card services—

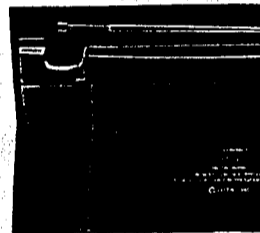
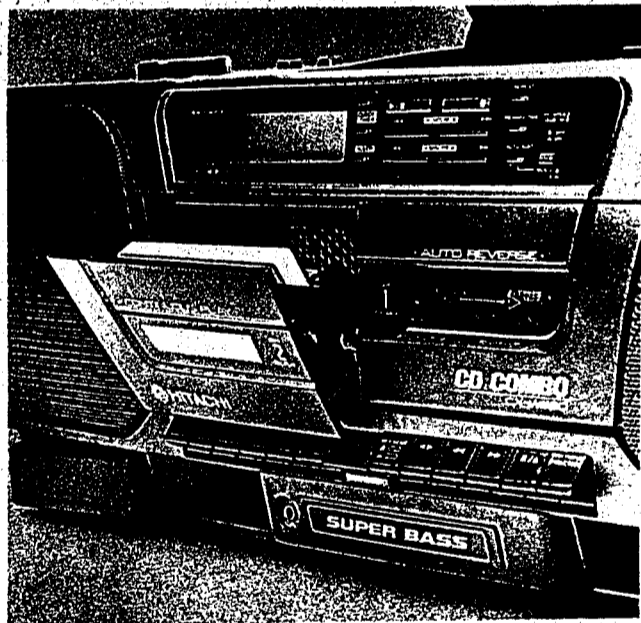


Top loading your CD is easy.

access, no service charges on your first 10 checks per month, and no minimum beginning balance,

a program specifically designed to help you establish a history of good credit.

you'll also qualify for special features.



The Hitachi 32 Selection CD Player offers random programming.

Like high-speed dubbing, a remote sensor, headphone

With all these great features, a checking account at

jack, sleep button, and so on. Sound unusual? Not when you open a student

First Security Bank is the obvious way to go. And if you're one of the lucky ones who take the summers off, no worry. You can leave your checking account open continuously.



The cassette player lets you record your favorite CDs.

checking account at First Security and enter a drawing to win a free Hitachi CD Player.

Open a student checking account at First Security and you may be the lucky winner of a Hitachi CD Player.

So, if for no other reason than you have a



Hitachi's Super Bass lets you feel the music.

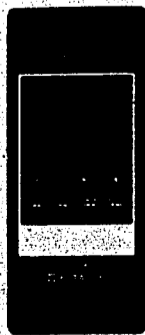
And just for opening an account, you'll receive a colorful water

fetish for designer water bottles, we extend an invitation to open your account today.



bottle-free.<sup>1</sup> This thirst quenching flask is the perfect take-along for those seemingly endless hours of note-inducing lectures.

Open a student checking account and receive a custom designed water bottle—absolutely free.



Control your tunes from a distance with the handy remote.

**First Security Bank**

Currently Giving 110% and a CD player.

Member FDIC.

\* Subject to application approval. † You must be a college or university student to enter. No purchase necessary. Drawing on October 20, 1992. ‡ As long as supplies last.



## Classified Ads

Poster rep like job for student attending fall semester, 4 hours a week. Call Phil 1-800-238-0690.

"Trying to contact David Smith, former San Felipe traveler. I enjoyed your company and would be happy if you called me (Heesun of UCLA 310-824-2646). And yes, Californians are odd."

\*EXTRA INCOME "92"\* Earn \$200-\$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Travel INC., P.O. Box 2530, Miami, FL 33161.

\*EXTRA INCOME "92"\* Earn \$200-\$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: J.R. Travel, P.O. Box 2290, Miami, FL 33161.

SCHOLARSHIPS GUARANTEED! 1-800-666-2137.

ROOMMATE WANTED: 2 Bedroom House, 2 blocks from SUB, \$300/month plus utilities (\$40 ave.), call 336-6856.

Typing: 24-hour turn around. RUSH rates available. Call 344-2662.

## Messages

Chelsea: Thanks for sharing dinner last Tuesday. See you 'round the sandbox. -Sparky

Wanted: Interesting personal ads for publication in *The Arbiter*. All personals are free and will probably be published no matter how outrageous. We reserve the right to not print tasteless or libelous material. Paper will do its best to maintain the utmost discretion and privacy in forwarding responses. Send submissions to *The Arbiter*, ATTN: Personals, 1910 University Drive, Boise, Idaho 83725. Remember to include a return address.

Hello to that sexy blonde bombshell of a Director of the Student Programs Board! Tennis anytime. You are doing a great job!

## Personals

SWF: "seeking my dream guy. all I want is a neanderthalian punk rocker with a vasectomy. please reply to box #10."

SWM seeks perfect female, 18-30 years old, rich, beautiful, forgiving, loving, passionate, flirtatious, sexual, outrageous and most excellent. Please reply to Box #11.

SSWF seeks GBAF for SWAT w/o DRT on weekends. Please reply to Box #12.

**Sawtooth Walk-About**  
A three day, 34-mile camp-out in the beautiful Sawtooths  
**August 14-16**  
Sponsored by the American Lung Association of Idaho  
Call 345-LUNG

### "The Major Chase"

A mini-workshop to help new BSU students choose an employable major  
**August 28, 1:00 pm in the SUB Hatch Ballroom**  
Call Kimber Shaw at 385-3664.

### Fifth Annual Red Cross Blathalon

This combination Swim-A-Cross and Golf-A-Thon is a fundraiser for the American Red Cross  
**Friday, August 14, noon-9:00 pm at the Plantation Country Club**  
Call 375-0314

Shouldn't you be sending your **KIOSK listings to The Arbiter**

**HOME BUYER WORKSHOPS**  
Benefits to those who participate in this Idaho Housing Agency workshop may include the opportunity to qualify for special financing  
*Workshops in Boise and Nampa run from August 4-20*  
Call IHA's Department "W" at 336-0161

### Snake River Alliance Town Meetings

A six-city tour of public meetings to discuss problems with the "cleanup" of INEL and other toxic sites

In Boise

**Thursday, August 13, 7:00 pm at 23rd & Woodlawn**  
Call 344-9161

Campus club, community agency or non-profit group  
**There's a place for your message in the Campus KIOSK**  
Call 345-8204 for information and rates for display advertising

# campus KIOSK

Send your stuff to: The Arbiter, attn: Campus KIOSK, 1910 University Drive, Boise 83725

BOISE STATE UNIVERSITY • STUDENT UNION

# Brava!

BOISE'S NEWEST ENTERTAINMENT OPTION!

**Fall Hours:**  
Monday - Friday: 7AM-9PM  
Saturday: 7:30AM-5PM  
Sunday: 11AM-8PM

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**Friday Night CONCERTS**  
7:30 pm ~ 10:30 pm  
1st floor STUDENT UNION  
**FREE ADMISSION**

AUG. 27 - FRANKS & AUTRY (Classical Rock)  
AUG. 28 - ERIC ENGERBRETSON (Blues & Country)  
SEPT. 11 - BELINDA BOWLER (Folk Music)  
SEPT. 18 - BELINDA BOWLER (Folk Music)

BOISE'S NEWEST ENTERTAINMENT OPTION...  
Blending SWEETS, SNACKS & JAVA with sounds from many of the most popular musicians in the Northwest

For more information call Student Activities at 385-1223