

4-27-1992

Arbiter, April 27

Students of Boise State University

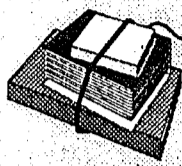
Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

THE ARMBITER

Issue 16 Volume 1

Tuesday, April 27, 1992

Final exams

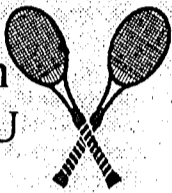


relief tips pg. 2

BSU prof's photos on display pg. 7



Tennis tourney ends season for BSU pg. 10



Outgoing senators reflect on past year

By Dawn Kramer
Staff Writer

The ASBSU senate allocated \$19,331 from the non-allocated general fund this year for various projects.

According to Tamara Sandmeyer, the ASBSU president, the senate was more effective this year because they were unified—which has not been the case in the past few years.

"They agreed to disagree," she said.

Matt Burney, ASBSU vice president, said, in his two and one-half years in university politics, he has never seen the executive branch and the senate get along so well.

He said a lack of personal conflict made the senate more professional than others he has seen.

"This year's senators worked together much better than senators have in the past," Senator Eve Costello said. "We delved into a lot of issues relevant to the university," she said.

One of the key issues the student government addressed this year was revision of the policies and procedures for the student newspaper, *The Arbiter*. The senate voted to eliminate the Newspaper Advisory Board and replace it with The University Publications Board.

The Board consists of 19 members: 15 voting and 4 non-voting. According to Sandmeyer, the new structure was implemented in an effort to make the Board more accountable and not allow for conflict of interest.

"The senators all got along, regardless of opinion... We had a wonderful year."
—Donna Selle

Of the 15 voting members, six are students appointed by the ASBSU president, two are faculty members appointed by the faculty senate and one is a community member involved in journalism. The ASBSU president, the

Student Union director, the BSU president's designee, the editorial adviser and the business adviser of the paper also sit on the Board. The four non-voting members are the editor, managing editor, the chief copy editor and the business manager.

A second central issue for ASBSU, according to Sandmeyer, was BSU's joining of the Idaho Student Lobby. The first bill, which would allow the university to join the student lobby at a cost of 25 cents for each full-fee paying student, failed. A second bill passed on March 23 allocates \$500 from the general fund to pay for the cost of membership.

The senate funded \$2,000 for see ASBSU on page 2

Business dean named

By Dawn Kramer
Staff Writer

Boise State University administrators have appointed a new dean of the College of Business.

Bong Shin, a business professor, will replace Orié Dudley as dean. Dudley vacated the position in April citing dissatisfaction with the State Board of Education.



Bong Shin

Shin, 49, has taught at BSU since 1979 when he accepted a position at the university as a professor of management. He also served as the chair of the Management Department from 1984 to 1989. Later that year, he took over the job as associate dean of the College of Business.

Shin will officially be appointed as dean on July 1, pending approval by the State Board. He will select a new associate dean from within the college before the end of this academic year, May 10, 1992. Shin said he expects to fill the position this week.

BSU Interim President Larry Selland said the decision to promote Shin was based on several factors, including qualifications, which gave him a strong showing among last year's applicants for dean, when Dudley got the job and support from the department's faculty.

Shin's specialty is management. He graduated from the University of Georgia with a doctorate in management in 1974.

As dean, Shin takes over a program that is ranked in the top 20th percentile in the nation by the American Assembly of Collegiate Schools of Business. The college boasts 64 full-time faculty in five departments and more than 3,000 students.

Shin plans to implement a new international business major that was unanimously approved by the State Board of Education within the next few years. He also said he is working on the masters degree program in accounting the SBE approved last year. "We're in the implementing mode," Shin said.

Shin said he will continue to teach only if there is need for it in the department. It will be up to the department head, he said.

Spring has sprung...



Photo by Shawna Hanel

Sophomores J.R. Marson (blond hair) and Jake Hite (dark hair) assist Cindy Frank (left) of Disappear Fear in one of the many performances during the Spring Fling. The event happened Sun. April 26 in the Julia Davis bandshell.

Panel urges date rape victims to seek help

By Leslie Teegarden
Staff Writer

Acquaintance and date rape were among the numerous topics discussed at the Eighth Annual Victims' Right Week held April 20-24 at Boise State University.

Typically, people imagine a rapist as a stranger lurking in the bushes, said members of a panel on Tuesday, April 21. However, the rapist can be your boyfriend, boss, ex-husband, co-worker or neighbor—someone you know quite well, panelists said.

According to panelists, date rape is simply the act of forcing sex on a date. It does not matter if the person was drinking or what

clothes they were wearing—or even if they had agreed to have sex and then changed their mind, panelists said. "NO means NO," said a date rape victim and panelist.

The victims of date rape experience the same emotions as someone who is raped by a stranger, panelists said. LaDessa Foster, a sexual assault counselor for the YWCA, said victims also suffer from additional negative emotions. "They feel they led the man on—that it was their fault, or they don't have good judgment of men," she said. Sue Saldin, of the Boise State University Counseling Center, said one

in four women in college have either been victims of rape or attempted rape. Of this 25 percent, 84 percent knew the perpetrator, she said. The statistics Saldin quoted are from a national survey based on 32 colleges in the United States.

Julianne Meehan, an Ada County deputy prosecuting attorney, encouraged victims to report rape. It is important to have the perpetrator's name on record, even though "the system isn't geared for these kinds of cases," she said. In date rape situations, you don't have someone who is beaten to a pulp, Meehan said.

In 1991, the YWCA received

175 calls from victims of rape and only 25 of those calls were reported to the police, Foster said. "Leah" (name changed for privacy), another victim and panelist, said, "I received tremendous support from the police, and I don't have a lack of faith in the system."

One of the reasons victims don't go to the police is because they hold in all of their emotions, victims said. "An average of 10 or 15 years without telling someone is normal," another victim said.

Jane Foraker-Thompson, a BSU criminal justice professor, said, "It is important to acknowl-

edge victimization and go through the pain; otherwise, they [the victims] will subterfuge themselves."

The victims, who discussed their own experiences at Victims' Right Week, said they were hoping to dispel some myths surrounding date rape, to offer some insight into the problem and to encourage others to report rape.

If you are the victim of rape or you know of someone who has been victimized, there are several organizations available for support. Whether or not you report the rape, you should consult a rape-crisis center or mental health center, panelists said.

ASBSU cont. from front the Martin Luther King/Human Rights Celebration Week.

Additionally, the senate gave the BSU YWCA \$506 to fund a self-defense seminar during Women's History Month. The money was allocated to bring nationally-known, self-defense instructor Py Bateman, the director of Alternatives to Fear, to instruct classes at BSU during the month. Approximately 20 students attended the ASBSU funded seminar.

The Campus Escort Service was given \$500 as a partial start-up fund. The escort service provides residence hall students with escorts from 10 p.m. until 3 a.m. upon request.

In order to promote a larger turnout at this year's Faculty Recognition Dinner, ASBSU allocated \$350.

The Kappa Sigma fraternity was given \$100 to help pay for an egg hunt for the children of BSU students in the Quad on April 18.

ASBSU purchased \$132 worth of tickets to sell at student prices for the BSU versus the University of Idaho game in November, 1992.

BSU's International Collegiate Business Policy Team was given \$450 to partially fund their

registration for the Reno Games for the International Collegiate Business Policy competition to be held April 22 to 24, 1992.

Senator Brent Hunter said, in his opinion, the most important thing the senate did was to pass a vote of no-confidence for the State Board of Education following the incident with business dean, Orie Dudley.

Hunter was the newly appointed senator from the College of Business.

Costello said the most important issues the senate dealt with were the child-care issue and the sexual orientation bill passed on Thursday, April 17. Costello concluded that this year's senate was "awesome."

"The senators all got along, regardless of differences of opinion," Senator Donna Selle said.

This was Selle's first year, both at BSU and as a senator, so she said she couldn't compare this year's senate to last years—but did feel they were more "proactionary than reactionary." She was referring to the way the senate dealt with fee increases before they were proposed, instead of after—as in past years. "We had a wonderful, wonderful year," Selle concluded.

Student Activities offers exam relief

By Leslie Teegarden
Staff Writer

Though the term, "Finals Relief," may strike you as the biggest oxymoron of all time, the Boise State University Student Activities Board is hoping to alleviate some of the stress that comes with the end of the year exams.

Finals Relief has been a traditional part of finals week for three years. Maureen Sigler, assistant director of Student Activities, is planning the activities for "Finals Relief," including the "cram snacks" that will be free to students from May 4 to 7.

The Recreation Center will be offering bowling at 75 cents a game and billiards at \$1.50 an hour. On May 6 and 7, free ice cream will be available on campus.

However, some BSU students said there is no relief for finals, and others claimed to have their own techniques to ease tension. Cassie Kennedy's relief includes "A lot of Vivarin, food and Dr. pepper." Lisa Heberger said, "During finals, I carry around a bottle of Pepto-Bismol."

Another student, Ann



Photo by Brian Becker

Freshman Amoreena Sommers studies in the Library.

Shimabukuro, will celebrate before finals at the Spring Fling on April 26. She also plans on attending a barbecue on May 1, which will feature music by Hoi Polloi and Tuesday's Child. "I think this will provide some relief," Shimabukuro said.

Terry Herr's solution to stress during finals is preparation ahead of time. In addition, Herr said she buys herself something at the end

of the semester. "Give yourself rewards—things that are important to you," Herr said.

Having more than two finals a day may create unnecessary stress.

Although BSU has no specific policy for students who have more than one final a day, administrators urge students to talk with professors about rescheduling for another day.

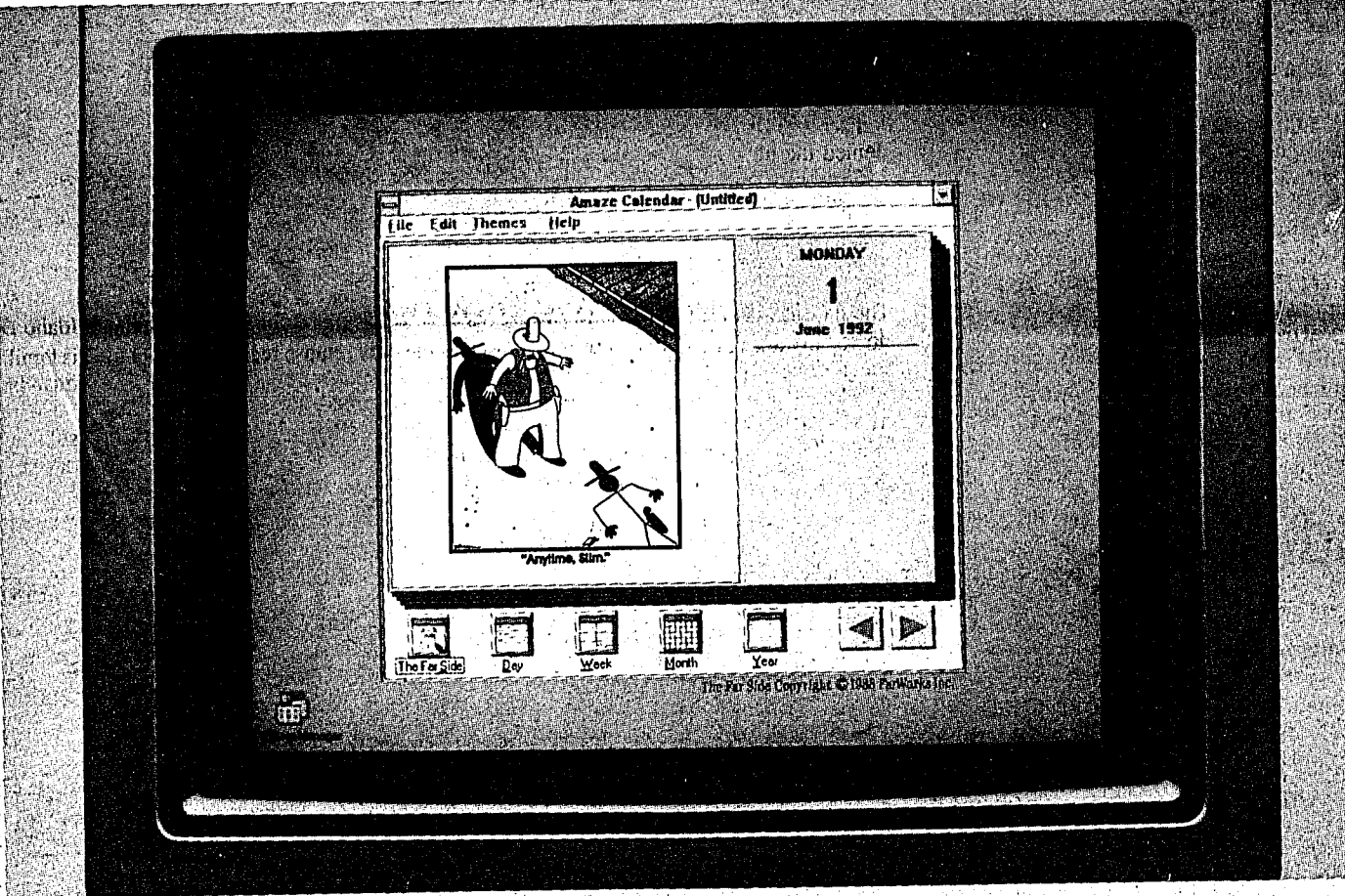
Whadda you care?

Get involved with next year's Arbiter and find out what it means to make a difference!

We're looking for students with attitudes to help with:

- Reporting
- Copy editing
- Ad Sales
- Photography
- Design
- Production
- Rousing rabble!

Applicants must be willing to get paid for having a good time. Pick up applications at our offices across University Drive south of the SUB, or call 345-8204

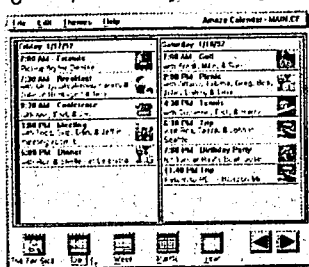


GO AHEAD. MAKE YOUR DAY.

Now The Far Side is as near as your personal computer.

That's right. Now you can gaze into your screen and savor a daily dose of dementia straight from the mind of Gary Larson.

While you're at it, you can organize, view and print out your



This full-function daily planner, complete with animated reminder icons, makes it easy to keep track of your schedule.

schedule by the day, the week, the month or the whole year.

You can plug in recurring events on a weekly, bi-weekly or monthly basis.

Set audio alarms to keep from forgetting things.

And enjoy visits from a menagerie of animated characters that make random appearances on your screen.

So what do you do, 366 days from now, when you run out of cartoons?

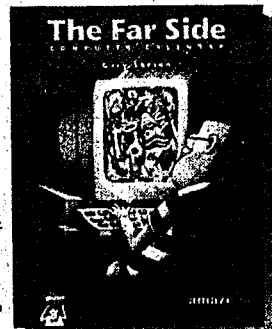
Simple. Just load a refill and get ready to laugh and scratch your way through another year.



The Far Side Computer Calendar is available at your dealer.

Or call 1-800-367-4802 Dept. CO.

If we were you, we wouldn't wait another day. Two days, max.



amaze!nc

Available at Babbage's, BizMart, Computer City, CompUSA, CompuAdd, Egghead Software, Electronic Boutique, Walden Software, Software Etc., Fry's, Fred Meyer, Ballard's and other places, too.

STARTS MAY 1st
FEED YOUR MIND

★★★★★ HIGHEST RATING!
ONE OF THE YEAR'S 10 BEST.
—William David SEATTLE POST-INTELLIGENCER

MindWalk
A film for passionate thinkers

PG PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 10 YEARS OF AGE

the **FLICKS**

342-4222 • 648 FULTON

cinemas
cable
video

New senators, execs sworn into office

By Melanie Delon
Staff Writer

Todd Sholty and Lisa Sanchez were sworn in to the offices of ASBSU president and vice president of the Associated Student Body at Boise State University on Thursday, April 23.

The Senate Forum bulged with a crowd of 50, as family and friends of those sworn in attended the inaugurations. Margi Walker, chief justice of the ASBSU Judiciary Board, presented ASBSU with a new executive branch and eight senators.

"I'm really excited about working with the senate for the next year," Sholty said.

The new senators sworn in were: Rick Bean, Sean Brandt and Jennifer Sheets. Sheets was appointed as an at-large senator at the ASBSU senate meeting on Tuesday, April 21.

Five returning senators sworn in were: Fafa Alidjani, Susan Welker, Gary Meyer, Tim Fitzpatrick and Brent Hunter.

The ASBSU senate also voted in a new senate pro-tem, Gary Meyer.

Four senators were nominated for this position by the senate. Senators Tim Fitzpatrick and Stacy Mitchell were nominated but declined. Mitchell said he would be unable to fill the position because he won't live in Boise during the summer. Fitzpatrick declined but did not give a reason for doing so.

Two other senators nominated for the position were Fafa Alidjani and Gary Meyer. In a secret ballot, Meyer ended up the victor with eight total votes. Alidjani received six.

Meyer, a senator for the School of Vocational Technical Education, served a senate pro-tem during the fall of 1991.

During a senate question and answer session, Meyer described the job of pro-tem as an adviser position. He said some of the duties were: to mediate problems between the executive branch and the senate and receive recommendations for bills from the executive branch. The pro-tem heads senate meetings on Tuesdays and during the absence of the vice president.



Photo by Brian Becker

Chief Justice Margie Walker swears ASBSU senators into office.

During the Thursday meeting, the senate called executive session to discuss personnel matters. Meyer, who called *The Arbiter* offices on Friday, April 24, said no formal actions were taken by the senate during the executive session.

In other news, former ASBSU senator and presidential candidate

C.J. Martin could not be sworn in as a senator at-large Tuesday, April 21 due to a mistake on behalf of the Personnel Selection Committee.

Because a statement of fact was filed to the Judiciary Board explaining that the PSC had violated procedure when appointing Martin. The director's guidelines

state that the position of senator at-large has to be advertised on campus for two weeks before the position can be filled.

The PSC did not advertise in advance and was reprimanded, according to Walker. Walker said Martin is still eligible to apply for the at-large senatorial position following an official opinion.

State cuts may kill local detox centers

By Stan Oliver
Staff Writer

The Port of Hope's alcohol detoxification centers in Boise and Nampa will be forced to close on July 1 because of a loss of state funding, an organization spokesperson said.

Michael Tardani, vice president for the Port of Hope Centers of Idaho, was reluctant to elaborate because of their current appeal over the loss of funding.

His reluctance to speak on the matter, Tardani said, is because "we had an appeal in the Twin Falls area once before, and it got real nasty."

Pat Neeser, a part-time substance

abuse counselor and a full-time counselor at the Vet Center in Boise, gave a more detailed account of why the Port of Hope was denied the new contract, and the Nampa-based Mercy Medical Center's Care Unit was awarded the contract instead.

"The state has decided to endorse only one particular relapse/prevention recovery model for substance abuse," Neeser said. This is the Terrance Gorski Model, he said.

It's simple; the Nampa-based Care Unit has the capability to learn and implement

this model—the Port of Hope does not, Neeser said.

"Personally, I don't care who gets the contract," Neeser said, "as long as the clients get the proper treatment."

However, Neeser said he does have his doubts about the effectiveness of the Gorski Model being used as the only relapse recovery model in a particular program.

The Gorski Model is limited, Neeser said, in that if a client has never been in a treatment program before, its effectiveness can be greatly diminished.

The Care Unit, however, is a national chain, Neeser said, and they do have certain standards they must live up to.

It is because they are a national chain, Neeser said, that indigent and homeless clients will not be overlooked or discriminated against. The Care Unit knows this will be watched very closely, he said.

Ken Patterson, an administrator for the Idaho Department of Health and Welfare, is familiar with the current substance abuse quandary.

Patterson said the new contracts for substance abuse providers are awarded once every three years.

see Detox on page 11

Ed Board to choose new president by January

By Adam Rush
Staff Writer

The search for a replacement for former Boise State University President John Keiser will continue into the long, hot summer months. The State Board of Education will not make a decision during the summer, though. Fall will arrive before a finalist is chosen.

Currently, there are 152 applicants for the position, according to Bill Hargrove, a public relations officer for the State Board of Education.

"The finalists will be brought to the campus this fall to meet the students and faculty," Hargrove said.

The State Board of Education is expected to have chosen a president no later than January of 1993, according to Hargrove.

"We would like to choose one in September of this fall, but it may take longer. It'll be January at the latest," Hargrove said.

The State Board of Education is meeting May 4 to discuss the presidential search, according to Hargrove.

Keiser was fired in September by the State Board of Education, in turn, inciting many students to protest.

RETROSPECT

DON'T WALK AROUND NAKED

RETROSPECT • 113 N. 15TH • MON-SAT 11-6 • SUN 12-5 • 336-5034

Executive Branch Openings

Leadership and learning are indispensable to each other. We're looking for students with the integrity and conviction to be leaders, and maybe even a paycheck thrown in for good measure.

- Personnel Selection Director
- Executive Assistant
- Public Relations Director
- Graduate Senator
- Election Board Chairperson
- Judiciary Board Justice

Be the Difference that makes the Difference!

For more information and applications please call ASBSU at 385-1440 or apply at the ASBSU desk in the SUB.

NURSING— WITH A CAPITAL "N!"

You'll enjoy the highest level of professionalism as an Army Reserve Nurse.

You'll be a valued member of our Health Care Team with lots of responsibility. You'll enhance your nursing skills, and develop your leadership skills while on duty—usually one weekend a month plus two weeks' Annual Training.

In return, you'll earn good pay and benefits—the respect due an officer in the Army Reserve—the pride that comes from performing an important service for your country.

Think about it. Then think about us. Then call.

1-800-USA-ARMY

BE ALL YOU CAN BE. ARMY RESERVE

Opinion

The final word...

And now for the rest of the story... It's been a long, drawn-out affair to re-establish "The Arbiter." When we first set out to re-open the paper, little did we know we would have to reduce an accumulated deficit to the tune of \$45,000, recruit an entire staff, put out a first issue in less than two weeks and try to convince advertisers the paper wouldn't be shut down (again) in the most lucrative time of the year. All-in-all, it was a year-long stress-fest.

Yes, it's been a tough year, but well worth it, no doubt.

There are a lot of people who have taken credit for restructuring the newspaper, and we appreciate the hard work they have put into creating new policies and procedures. But all the paperwork in the world would have amounted to nothing had it not been for the hard-working, dedicated staff who devoted uncounted hours and sleepless nights for penny-ante wages and no recognition. It's amazing they stuck by us, and we owe them all the gratitude in the world.

We owe a special thanks to our adviser, Dan Morris, whose advice is as good as the cookies and pop he brings us on production nights. To our production chief, M. C. Miller, AKA—Mac god, who hates attention but deserves every bit of it and more. To our entertainment editor, Chereen "Lucinda" Myers, who wrote all the copy in her section and never once complained. To Todd Sholty, our opinion editor, who always made us laugh and was a bird—a nice bird.

To our stud sports editor, Scott Samples, who always made us stay up too late, but did an incredible job with his ad-filled page(s). To our, "I am a college graduate," photo editor, Brian Becker, who has never gone to his aerobics class—but saved our butts anyway. To our news editor, Rob "nose for news" Bergin, who always showed up at unexpected times, but it only took him "two seconds" to sniff-out the story. (Besides, we're still better reporters). To our beloved chief copy editor, Stan Oliver, who was always too damn hot, but really knows his AP style. You better honk!

To our Business Manager Robert "the deficit-slasher" Waldron, who actually thought blue type looked good—but always knew when to say no. To

our ad sales staff, who were forced to sell in the worst time of the year—and in a recession, no less! (Ronnie, Matt and Susan—who loves ya baby!) To our do-everything receptionist, Norma Clarke, who cleaned up our messes and still had time to answer the phone. To all our photogs who took photos at the last minute and accepted calls into the wee hours of the morning. And finally to our indispensable staff writers—there are too many to name—who breathe the life into any newspaper (especially ours); we couldn't have done it without you.

We also want to give a big hand to the folks at *Contraband*, who took the lead and put out a newspaper when there wasn't one. They made us work hard for our stories and our readership.

We also want to thank you—the reader, who allowed us to regain your trust and who also sent us tips, letters and criticisms. You demanded a lot, and we hope we provided you with a quality newspaper. In the future, if someone should decide to close down the newspaper again, we hope you will scream and shout at the injustice of it all until the self-serving politicians listen. To close a student newspaper is unconscionable. Don't let it ever happen again!

We also owe thanks to Amy Stahl, Bob (pause) Evancho and Larry Burke, over at University Relations, who waited three weeks for our photo—but sent the ones we requested immediately. Thanks for all your news tips, press releases and memos.

Also a general thank you to all those people who encouraged us to keep at it during those times when it seemed as if we could do nothing right. Marianne Flagg, Larry Purviance, the communication department, and friends and relatives are just a few who come to mind.

Even through all the times we were up to our necks in bureaucratic dogma, we knew it was worth it.

That's the news, and we are outta here!

Katy Kreller
 Editor
 Managing Editor



Old Man Rex...

Smokers need equal rights



Sam Gerberding
 columnist

First, I want to thank Dagan, Bobby, Bruce, Dan, and Pam for rescuing me from the perils of Hulls Gulch. In retrospect, I just pee to think of life without a bicycle helmet. I also shudder thinking about the number of idiots rocketing around campus without helmets and the inconsideration they show to pedestrians; someday, someone's going to get real bloody.

Secondly, I am appalled and nauseated by the five senators who abstained from voting on the gay rights resolution. To me, they are spineless, impale-me-on-the-political-fence toadstools. To the matter of the clubs and organizations each senator represents: The senator could vote for the majority opinion of their respective clubs. Perhaps they will abstain from running next year since they obviously don't care to be voices in student policy. Their abstinence merely demonstrates the serious level of misunderstanding and thoughtlessness that exists regarding homosexuality.

Thirdly, one issue has bothered me for months—yet I've been unable to solidify my thoughts on the subject until now; my concern is with banning smokers from public facilities.

There seems to be one strongly accepted and documented concept to determine the entire discussion: Smoking is hazardous to everyone's health, and it is a serious addiction. I don't smoke, and doubt I ever will. It does not appeal to me nor does it fit my lifestyle, and I acknowledge its harmful side effects. However, ostracizing smokers to the great outdoors is not a prudent, logical or human solution.

Instead of moving smokers outside, facilities could be produced which separate the "I'm so self-righteous and perfectly healthy" smokers from the "God I need a cigarette" smokers. This immediately removes the issue of second-hand smoke from the argument. The argument then moves to discussing how to pay for separate facilities and why those facilities should be produced instead of smokers going outside.

As I understand it, smokers already pay an excise tax on cigarettes. I suggest using this government revenue to finance such facilities. To me, using this revenue to build highways or to educate people, or whatever it is currently used for, is a long-term economic trap. If all smokers quit, projects funded by the ex-

cise tax would suffer—so why not use excise taxes for projects inclusive to the original good taxed: For highway funding, tax cars and gasoline. Cigarettes don't use highways.

As far as the SUB is concerned, cigarettes could be sold in the bookstore and profits could pay for the upkeep of wall filters in the east end of Maggie's lounge. I will not pretend to know all the ins-and-outs of the economics and bureaucracy, but I do believe the state Legislature and Gov. Andrus reacted inconsiderately and brashly to the Capital

Building fire without really thinking things through.

This brings me to my next point: The "why" in "why should we go to all this trouble for smokers?" The quickness by which smokers

were banned, and the breath of relief which followed demonstrates the intolerance people have for lifestyles they don't understand. Smoking is not just an addiction; it is a culture—just like ethnic

groups and athletes make up respective cultures. Smokers know they're addicted or could be; they smoke out of choice, and this is what constitutional rights are about. By discriminating against a smoker's right of choice and cultural expression, every right other groups have is threatened.

Also, if smokers are banned because of their apparent threat to health, why isn't anyone hip on developing a comprehensive national health care policy or banning cars (Carbon-monoxide, drunk driving, highway fatalities), or helping the environment?

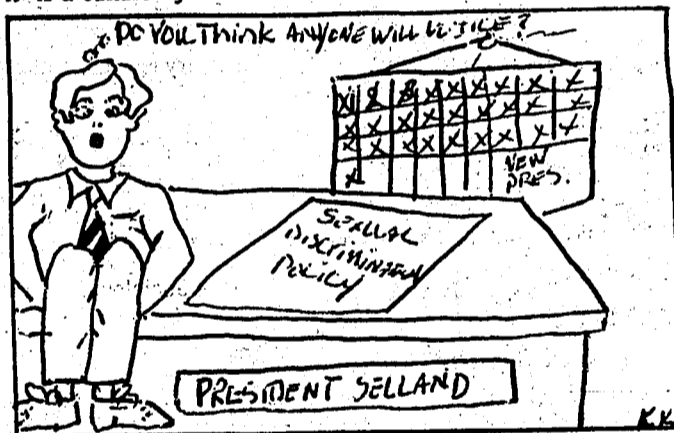
"Smoking is not just an addiction; it is a culture—just like ethnic groups and athletes make up respective cultures."

—Old Man Rex

These are all health issues which dwarf (in both importance and documentation) the smoking issue.

Or what about all the perfume/cologne I smell each day? I know people who react violently to some perfumes.

Or what about neon—couldn't a psychologist somehow argue its mental harm? My point is this: The "for my health" aspect of the smoking issue masks the real issue of cultural intolerance.

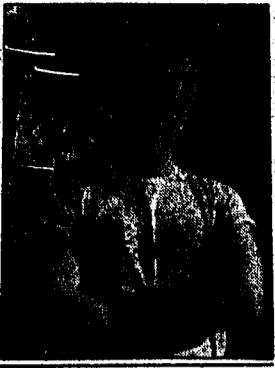


The Arbiter Staff

- Editor Theresa Just
- Managing Editor Katy Kreller
- City Editor Chris Langrill
- Entertainment Editor Chereen Myers
- Sports Editor Scott Samples
- Chief Copy Editor Stan Oliver
- Business Manager Robert Waldron
- Advertising Manager Ronnie Selway
- Receptionist Norma Clarke
- Layout and Design Chief M. C. Miller
- Layout and Design Adam Forbes
- Photo Chief Brian Becker
- Photographers Mark Barnard Shawna Hanel
- Reporters Anthony Mendoza
- Stuart Bryson Melanie Delon
- Scott Gere Dawn Kramer
- Leslie Mendoza Rick Overton
- Adam Rush John Sackman
- William Stephan
- Leslie Teegarden Russ Weedon
- Columnists Sam Gerberding Shelby Reno
- Ad. Sales Reps. Susan Lawrence Matthew Fritsch

The Arbiter is the official student newspaper of Boise State University. It is published each Tuesday during fall and spring semester. The publisher is the Publications Board. The editorial adviser is Dan Morris. The opinions expressed in The Arbiter are those of the editors and writers and do not necessarily represent the views of BSU. Offices are located at 1603 University Drive, Boise, Idaho 83725. Our telephone number is (208) 345-8204 and our facsimile number is (208) 385-3198.

Pro-lifers need new approach



Sean Lee Brandt
columnist

Come here, honey. No, I'm not going to hurt you; I'm just going to kill you. Welcome back to my land—my wasteland, that is. The funny thing about this wasteland, though, is nothing in it is waste!

I have neither the room nor the time to go into the abortion debacle. I have only one question to pose to you. Why do the pro-lifers seem to base their entire point of view on rhetoric spewed forth from a God long dead? "I'm pro-life and I pray." So what. Can't any of the citizens who support the rights of an unborn human being come up with anything better than that?

If prayer were all it took to initiate the views of the pro-lifers, then their views would have gone into effect long ago, as their God would surely act against the heathens who support a woman's decisions about her own body, wouldn't he? I would love to see, just once, a bumper sticker saying: "I'm Pro-life; go to Hell!"

Sure, I realize the issues must be dealt with, but any group needs to have more than one point of focus for their argument. When the only basis for an argument is shaky moral philosophy—then the argument is doomed to fail. C'mon pro-lifers, try and find a new approach to your argument, perhaps one that appeals to a wider number of people. Only then will your message be heard by the masses. If you can't do that, then shut up, go home and leave the rest of us alone!

Somebody help me out here. I have a question. I dine somewhat regularly at Table Rock Cafe' in the SUB, and I have noticed an odd trend. It seems one group (as a whole) leaves their trays at their tables when they leave—more often than any other group. This group is the menagerie of individuals who sit on the northwest end of the dining room. Is this a jock thing I have yet to fully understand? I'm not picking on jocks—by no means. If all the computer nerds sat at the west end of the dining hall and left a mess for someone else to clean up, I would comment on them just as vehemently as I do on you. The employees of Table Rock or any dining facility, for that matter, are not your personal maids. They are paid to clean up, yes, but they are not expected, nor should they be, to clean up after slob. If you can't show the merest amount of respect for others, then don't be surprised when no respect is given to you!

I usually try to avoid criticiz-

ing a fellow student as an individual, but some people just beg to be publicly flogged. A requester for a social beating this week is Senator Susan Welker. Why, you ask? Ms. Welker seems to be trapped in the homophobic notion that all homosexuals are sex-crazed beasts with no moral restraints. Susan (may I call you Susan?) has pointed out she would feel uncomfortable dressing if she knew her roommate was a lesbian.

First, what business is it of yours what the sexual orientation of another is? Since when do the dorms even inquire into an individual's sexuality before admittance? I will even go so far as to say that the chances are you've undressed in front of many a lesbian in the course of your lifetime—unbeknownst to you. Why should you feel uncomfortable? Are you so unsure of your own sexuality that you would feel intimidated if you noticed another woman admiring you? Ms. Welker, I advise you to grow up and start acting like a rational adult. If you can't do so, please step down from any further positions which will effect the student body as a whole!

Once again my column comes to a close. Let's hope that at least some of you will get pissed and do something about the things in life that just don't make sense. If no one can seem to work up the testicular fortitude to do so, then you are all doomed to lead the disappointing lives of sheep. Thank you and have a nice summer.

It was good enough for them, now it's good enough for us

What factors are responsible for the formulation of the curricula at institutions of higher learning? How much is political, and how much is based on the legitimate needs of the student?

The State Board of Education would have us believe a liberal arts degree, by its own wording, connotes there to be a "liberal" spattering of all subject matter—purportedly to produce well-rounded individuals.

But what about the individual studying to be a jet-propulsions engineer? Should he really be required to take a course in music, art, theater or literature in order to be awarded a four-year degree so that he might move on to loftier ambitions.

But if one will stop and think for a moment—if some of these general survey courses were dropped from the curricula ... just how long would it be before the professors who teach these courses would come knocking at the State Board's door? (You see, by this time, they will have become activists—due to the idle time afforded them through early retirement.)

Now that we have established motive, let us examine opportunity. Yes, there is ample opportunity. There are huge educational lobbies in the United States just champing at the bit to earn their salt.

Plus, there is a vast number of professionals out there who, collectively, are capable of forming one gigantic alumni—just waiting to be tapped into ... not just financially, but for political influence, as well.

This alumni of professional people can be a most effective lobbying group. You see, they had to "do it the olde-fashioned way," and they'll be damned if a new generation of upstarts might, somehow, find a softer, easier way ... Heaven forbid!

If it was good enough for them (and good enough for their daddies too), then by golly, it certainly should be good enough for the new generation as well. These are hard-core traditional conservatives, man. Don't try to buck the damn system boy; you ain't got what it takes ... no visceral fortitude, m' laddies. Buck up and shut up, or just pack yo' damn diddy and go!

Putting all things aside, there is a place for these aesthetic survey courses ... People training to go on the Jeopardy television program and all Trivial Pursuit junkies should definitely enroll in as many of these as possible.

For those of you who are still wondering what the hell you're doing in that basket weaving course, buck up and lament no more. If it wasn't for the dunderheads like you and me who perpetuate this process by blinding accepting the status quo and never challenging the system just because it wouldn't be the "politically correct" thing to do, we deserve everything we get—and more. So—buck up and shut up!

Stan Oliver

Letters to the Editor

BSU is favorite haunt of P.K.

When I get asked how long I have been going to Boise State University, I always have to stop and think. In essence, I have been going here as long as I can remember, twenty one years or so. It is not because I am still trying to figure out what I want to do with my life (although I guess I am), it is because I am a P.K. (Professor's Kid). I started going to BSU when my father became a teacher here. I still have a picture of my dad from the 1966 BSU yearbook. His face registers both a look of surprise and shock, combined with a look only a new father has. His wife had just given birth to twins, one of which was me.

My earliest memories of BSU are sitting in my father's class listening to him lecture. That was back when BSU was still Boise State College and I thought it was really neat that they had ashtrays in all the desks. Later, when I was older, my sister and I use to hang around the library after school checking out all the "college guys." I grew up around BSU and everything associated with it. I remember sitting at home checking out all the with it. I remember sitting at home during the football season listening for the inevitable "Boise" or "State" cry from the stadium or the cannon to figure out the score. That hasn't changed, now I just do it from the End Zone. I hung out with other professor's kids and attended parties at their homes. The best part

was the annual Pig Roast sponsored by the Sociology, Anthropology and Criminal Justice Departments.

When it came time for me to go to college, the choice was obvious and I enrolled in BSU as a Business Major. Maybe it was a hereditary thing or the fact that I couldn't even balance my own checkbook, but the following semester I switched my major to Sociology. I did fairly well in my classes but had to be ready for the inevitable comment; "I use to bounce Kimmy on my knee," or "I knew Kim when she was just this high." I also endured the inevitable comments about nepotism or the ease at which my grades must come, although I only had one class from my father while taking classes in San Sebastian, Spain. I joke with people that it is especially hard for me to take classes from my father as I have learned to just tune him out when he starts "lecturing." I graduated with a B.A. in Sociology in May, 1990 and my proudest moment was having my father in the first row of professors stand up and give me a hug.

As I approach the end of my final semester at BSU, (although I may be putting the cart before the cart as I have yet to complete my Masters Research Project or take my oral or written comprehensive exams, which may in fact take an additional 21 years), I look back with a lot of fond memories at the time I have spent at BSU. I have been involved with a lot of different activities and met a lot of different people all of which I will remember fondly. It

seems only appropriate that in my final semester I am enrolled in a class taught by my father, Dr. Martin Scheffer.

Kimberly M. Scheffer

The news is not the news

Our most precious freedom, that of a free press, has been stolen. An Evil Empire, beaten into the dust by a brave and patriotic people in Eastern Europe and the old USSR, is flourishing here in America. The leftist/elitist/democrat—trash America at any time for any reason—radical movement has taken over our news media. Our "messenger" is a wolf in sheep's clothing.

These radicals have built a new Iron Curtain between truth and the American people—a new Berlin Wall between news and reality. Their most recent schemes include cheer-leading negative economic news and an unrelenting, virulent and treasonous attack on the presidency. Every time one of their devious, dull-witted and intellectually dishonest hacks (Rather, Gumbel, Sesno, et al.) have twisted, omitted, used innuendo or lied for their own purposes, they have put another nail into the coffin of freedom—a freedom earned for 200 years with the blood and lives of thousands of patriotic Americans.

"Pravda nyet Pravda. y Izvestia nyet Izvestia" was a favorite slogan of the world diplomatic corps in Moscow in the old USSR. Pravda is the Russian word for truth and also the name of the state newspaper. The slo-

gan, therefore, was "THE TRUTH IS NOT THE TRUTH AND THE NEWS IS NOT THE NEWS." That is no longer true in the old USSR, but very sadly is now true here. This is not the country I grew up in.

Make no mistake about it; an insidious, relentless and powerful evil has enveloped our country like a black cloud. A contrived conspiracy, uniquely designed to capture your every thought and control your political actions is constantly at work.

The citizens of today face the challenge of having an America of the Manchurian Candidate or that of Patrick Henry.

John B. Thosteson

Thanks for keeping child care current

During the past school year, I have been the president of the ASBSU recognized organization, Students for Quality Child Care (SQCC). I am very grateful for having played a part in gaining attention from BSU administrators on the child care issue on our campus. It is our hopes to someday, soon, see a new facility for child care, which is so desperately needed at BSU.

The recent fee increase which was passed earlier this month will help make our plans turn into reality. I would like to take this opportunity to thank some people, because without their support and dedication, the child care issue may have been swept under the BSU carpet.

Thank you to ASBSU sena-

tors Fafa Alidjani, Shannon Asbury and Gary Myers. Thank you fellow SQCC officers Chris Danekas (vice-president), Charmaine Kemp (treasurer) and Judy Failor (adviser). It has been a successful year for SQCC and I have enjoyed working with all of you.

Best of luck to you in your future.

Patrice Burgener
President, SQCC

Corrections:

In an article in the April, 21 issue of *The Arbiter* titled "Gay rights resolution passes," we erroneously reported that ROTC stood for Remedial Officers Training Corps. It stands for Reserve Officers' Training Corps.

The Address—Letters
1910 University Dr.
Boise ID 83725



Letters

Send Letters-to-the-Editor to *The Arbiter—Letters*, 1910 University Dr., Boise, Idaho 83725. Letters should be no longer than 300 words. We reserve the right to edit letters for grammar, length and libelous content. Form letters, obscene letters and letters considered to be in bad taste will be rejected.

Letters must include your signature and phone number for verification. Letters sent without name and phone number will not be published. No letters will be returned.

Students kickoff roller hockey club at BSU

By Stuart Bryson
Staff Writer

The parking garage is dimly lit, and the padded and beskated warriors wait for the drop of the ball that will send them into motion.

The ball, plastic and baseball-sized, falls. It becomes a living thing—scurrying, panicked about the floor like a persecuted blue rat. The whizzing of the skates and the clacking of the sticks on concrete are punctuated by grunts of effort and yells of, "Get 'im!" and "Over here!" The players, multi-colored in an array of clothes, pads and helmets—many borrowed from other sports—move like waves up and down the expanse of concrete.

It is an impossible web of motion. Amazingly, the players keep from crashing into each other or the multiple concrete posts that grow like narrow, branchless trees from the floor or the concrete islands. Like sidewalks to nowhere, the posts divide the field, and is a mystery to the eye of the observer. The fast-paced sport is one of the fastest growing sports in the U.S.—roller hockey.

One Boise roller hockey group was started by BSU students Rob Naumann and two of his friends, who hail from Alaska. All three had played ice hockey in their home state, but they couldn't play in Boise because there is no rink, Naumann said. Instead, the friends bought some in-line skates and took to the streets.

"At first it was just the three of us and a couple of the little neighbor kids that came over—

we used them as targets," he said. But after awhile, a few friends joined in, and they began playing in parking garages, he said.

Even though Naumann, outgoing and aggressive, obviously enjoys the sport, he noted some differences from ice hockey. "This is a good substitute, but it's not the real thing. It's no-contact. In real hockey, you just knock 'em down. [In roller hockey] you have to go around them—there is no checking."

Naumann works in the Outdoor Rental Center on campus, and he said the popularity of in-line skating and roller hockey is rapidly growing. He said last summer the rental center received two or three calls a week asking about renting skates or hockey equipment, however, he said they now get as many call per day. As of yet, the Rec. Center does not have in-line skates or hockey equipment to rent, but Naumann said they hope to get some in over the summer.

While most of the players are BSU students, sales consultant Greg Jamieson is proof the sport is not just for the college set. "I'm probably the oldest one here," said 39-year-old Jamieson.

He said that because of back and neck problems, roller hockey is one of the few sports he can do. "I can't run, I can't ski, I can't lift weights...this is the only exercise I can find that doesn't bother me," he said.

According to Jamieson, 10 to 15 people play on the three nights a week the group meets. "There's a lot of guys that have played with the Blades and the Suns...they



Photo by Stuart Bryson

Members of the newly formed hockey club use in-line skates for fast action.

have some real good experience," he said.

While many in the group have played ice hockey, there are quite a few who started out on concrete. One such player is BSU senior Tim O'Neill, who has only been at the game for a few months. "It's very invigorating," he said. Although just learning to be proficient on his skates, O'Neill said that the more experienced players were always supportive of those of lesser ability. At first, he said he played mostly defensively, but as he gained skill became more aggressive, he said.

Even though he bears the mark of a recent game on his right eyebrow, a patched up cut where he had caught the tooth of another player, O'Neill assures that there are few accidents in the sport.

"They've got pads and safety equipment—that reduces the potential for injury," he said. Many of the players wear elbow and knee pads, gloves, shin guards and some wear helmets.

O'Neill said that the sport makes learning to in-line skate easier. "Your concentration is shifted—you're not thinking about skating anymore...kind of

like Zen, you disengage your brain and things are possible," he laughed.

While for the most part roller hockey is still in its infancy as a sport in its own right, more and more groups are forming, and more formal events are being arranged. According to O'Neill, one such event, the Pacific Northwest Rollerblade Hockey Championships, will be held August 8 and 9 at Memorial Stadium. He said that there will be groups of three and five person teams.

BSU professor's book examines jazz influences

By Chris Langrill
Staff Writer

A Boise author writing books about Caribbean and African culture?

Sounds as likely as a Jamaican bobsled team in the Winter Olympics.

Well, both scenarios are a reality. And that Boise author is Norman Weinstein, who also teaches English classes at Boise State University.

His latest book, "A Night in Tunisia: Imaginings of Africa in Jazz," was recently released by Scarecrow Press Inc. The book is a critical look at the African influence upon jazz music.

Another book, "Suite: Orchid Sky Blues," released earlier this year by Mellen Poetry Press, is a long poem in three sections with Caribbean influences. Specifically, it uses Jamaican Trombonist Don Drummond for its inspiration.

A signing for both titles will be held outside of the BSU Bookstore on Wednesday, April 29 from 11:30 a.m. to 1 p.m.

Weinstein is a poet and critic with national recognition. His jazz criticism has been published in *The Village Voice*, *Downbeat* and *Jazziz*. He has won an ASCAP-Deems Taylor award for excellence in music criticism.

Of his latest book, "A Night in Tunisia," the author said, "It's about how jazz musicians have felt about the different levels of African influence and symbolized those feelings in their music—even if they have never been to Africa."

He was inspired to write the book after coming to the realiza-

tion there was little, if any, criticism about the subject.

Weinstein realizes he is breaking new ground and is prepared for the wrath that is sure to come. He said, "There is a whole school of jazz critics who believe jazz has nothing to do with Africa."

As a result, he said, "Some jazz journals will trash the book because of this misconception."

The title of the book is also the title of a song by Dizzy Gillespie. He said, "When I was 15-years-old, the first piece of

jazz that I ever fell in love with was 'A Night in Tunisia.'" And given that Gillespie's work often tied into African themes, he saw it as a fitting title for the book.

An enormous amount of research went into the completion of the book. A typical day of research might entail 10 hours of listening to certain recordings or reading through two books of related material.

Weinstein admits there are some logistical problems to researching these subjects in the city

of Boise. He said, "A lot of time was spent on the phone, and a lot of correspondence was mailed."

But he found some valuable assistance in two important places: The Boise Public Library and The Record Exchange.

Two members of the reference staff at the library, Grove Kruger and Lisa McMillin-Dennis, are acknowledged in the beginning for the help they provided in tracking down obscure titles to fulfill his research.

He also thanks The Record

Exchange in the book for the assistance they provided. While he spent \$1000 of his own money to purchase music for research. He also said The Record Exchange was invaluable for the number of trades they made and special orders they placed.

Weinstein will gain further exposure in the next few weeks when he will discuss his work on *The Voice of America*, an international radio show. The date and time have not yet been announced.

GRADUATION CELEBRATION!!

SPECIAL SAVINGS
On selected Gift Items

CALCULATORS
CAREER BOOKS
DAY RUNNERS
CARDS
SOFTWARE
PENS & PENCIL SETS

April 27 - May 8
In the Fireplace Lounge
across from Brava.

THE BOOKSTORE
Boise State University

STORE HOURS: Monday and Tuesday 9:00 a.m. - 7:00 p.m.
Wednesday-Friday 8:00 a.m. - 5:00 p.m., Saturday 10:00 a.m. - 4:00 p.m.

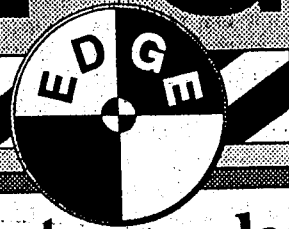
MUSICIANS HANDBOOK '92

Take the
First Step to
Getting Signed...

CONTACT:
Major Record Labels, Publishers,
Clubs, Promoters, Managers, Studios,
Distributors, Nationwide

Send \$35.00 (check or money order) to:
A & R RECORD GUIDE
P.O. Box 88415
Los Angeles, CA 90009

CUTTING



Nuclear Winter freezes time in photo exhibit

By Chereen Myers
Entertainment Editor

What would it be like to see the world through an artist's eyes? You can find out April 27 to June 5 when Professor Peter Wollheim displays his photographs at the Boise State University Student Union Gallery.

The exhibit, titled, "Nuclear Winter," contains 45 black and white photographic images of such "surreal" visions as all the planets in alignment and a life-like doll emerging from a box.

A post-modern theme is attractive to viewers, Wollheim said, because "artificial versions of reality are often more interesting than reality itself."

Wollheim's show has toured all through Canada, and the project itself is the result of five years of preparation. The exhibit is partially owned by the Canadian government as part of the

"Art Bank." The government also helped fund the project.

Working as a photographer has given Wollheim opportunities he might not have had without his camera. Previous works by Wollheim have involved children and once resulted in delivering a baby.

The photographer was working on a home birth project, "and the baby and I arrived at the same time," he said. He has also worked as a photographer in a psychiatric hospital.

Wollheim has been an instructor in the Department of Communication at BSU for three years, where he teaches photography and writing courses. He has a Ph.D. in history of photography.

An opening reception for the "Nuclear Winter" exhibit will be held May 1 from 7 p.m. to 8:30 p.m. Gallery hours are 8 a.m. to 9 p.m. daily.



The Accused spews out some gore in Splatter Rock

By Chereen Myers
Entertainment Editor

Who is Martha Splatterhead and why is she hooked on The Accused like worms to a corpse?

Martha just happens to be the ultra-goddess/mascot of The Accused, who just happen to be the kings of Seattle splattercore. (In case you didn't know, splattercore is a twisted mix of speed-metal and hardcore.)

The splatterqueen can't help but love The Accused. After all, it's not often you get to hear Sugarloaf's "Green Eyed Lady" covered by a vocalist who makes Billy Idol sound like Paul Anka.

The Accused (bassist Alex Sibbald, drummer Devin Karakash, vocalist Blaine Cook and guitarist Andy Massey) have been around since 1983, and from the beginning they have caused more than

a couple of bloody noses from inspiring slamming splatterheads during live shows.

This is a good thing, though, according to Sibbald. "When the crowd is into it we feed off their energy. If people are spitting blood and pulling their hair out that's great." Driving the crowd into a moshing frenzy doesn't always happen, but that doesn't exactly ruin the evening, he said. "When people just stand there it amuses me. They just wasted \$4

if they are just going to stand around and act bored. I see it as humor."

Lately a lack of enthusiasm in Seattle is about as rare as a snowball in hell. With the birth of the Seattle Scene, a whole new appreciation for talent has emerged. "The Seattle Scene definitely af-

but if you have the urge to approach them after a show, lose your "we're not worthy" attitude first, Sibbald said. "To be honest, my number one reaction is embarrassment when someone acts like that. You should never feel superior to someone just because you're in a band."

The gravely, raw sound of The Accused can be found on their latest album, "Splatter Rock." Make no mistakes about it, this is the stuff nightmares are made of.

The first cut, "Two Hours till Sunrise," sets the tone for the whole album: splatterspeedmetal mania.

Even Sibbald admits they aren't your usual metal-coreans. "We are a unique sounding band in the genre that we play."

Recently, European splatterheads had the chance to hear The Accused's unique sound for themselves.

The tour was a screaming success, so you can be sure there are plenty of Spanish splatterfreaks dreaming of Martha Splatterhead at night.

Things have been going quite well for Martha these days. She has her own comic book now, and she will continue to be a knife-wielding "champion of justice," much to Sibbald's delight.

Sweet dreams, splatterheads.

fects us. I'm glad the talent here is finally being exposed and that I could see it change," Sibbald said.

An appreciation for The Accused can come from just about anyone, but typically it is the under-21 crowd that comes out in droves to see them play at venues like the OK Hotel in Seattle. It is because of their underage following that the band appreciates under 21 venues, said the bassist.

Fans are always appreciated,



911 heats up Boise

By Chereen Myers
Entertainment Editor

Where were you Friday night?

Well, it really doesn't matter — because if you weren't at Club 911, you missed a great show.

Toby, a.k.a. Not A Cowboy Poet, was first up with a serious butt-kicking to anyone lame enough to whine, "We paid three dollars to hear a band."

If you've never heard of Toby, you are in for some serious rhetoric if you are brave enough to check him out. He has no problem telling it like it is, and Friday, he quickly set some whiners straight with a poem especially for them. "They can never understand/They've never held all they own/in just one hand."

Psychic Knot was up next, and the crowd was worked into a hot frenzy waiting to hear them. I heard one Knot freak yell, "Psychic Knot is God!"

It turns out this guy wasn't altogether wrong. They blew everyone away with some gut-busting originals and even threw in a cool cover of "Rotten Sunday" by The Hangmen. Lead vocalist Troy, bassist Dave, guitarist Terry and drummer Jeff are just too good to miss — so look for them in local establishments.

The final act of the evening was Caustic Resin. Watching this band is like watching corpses rise from the grave for an all-night jam with Satan himself. Caustic Resin's freak-fest is a mind-opening experience that just might send you into shock, but don't let that stop you from seeing them.

Vocalist Brett Netson, bassist Tom Romage and drummer James Dillion are only half of the picture. Artist Jeff Hogan can usually be found looming behind the band creating whatever moves him. If this doesn't grab you, the video screens at the front of the stage will. There, at the altar, you will find messages about the dangers of power, money and fame. They come in the forms of grotesque images, death, life, pain and everything in between.

I guess the point of this review is to let you know that local music is a terrible thing to waste, and there is more to music than bands that only know how to play R.E.M. covers.

Look around, and see what's out there.

Haggis shakes some walls

By Chereen Myers
Entertainment Editor

Mmm, mmm. There's just nothing like a big ol' helping of Haggis to make things right with the world.

Just in time, local rockers — Haggis is here to save the day with their four-song EP, "World Full of Haggis."

This EP gives anyone craving some tasty metal a hearty thrashing, and they'll even leave you hungry for more. But "World Full of Haggis" won't be served up until about the end of May. Until then, you will have to look for them in Haggis-friendly local

clubs like Club 911 and Crazy Horse.

I don't know—maybe it's Paul and Shane's grinding guitars, or Andy's drumming, maybe it's Marks mad-as-hell vocals—but Haggis can shake some walls. I'd give this one a 7.5 on the Richter.

From the first track, "All My Life," you'll know these guys are out to do some serious damage to the old eardrums, and things only intensify from there. "Easy Targets" is another wall-shaker, once again proving that one can never get enough Haggis.

Grab yourself a plate, and help yourself.

Local art events combat stress

Hey! I know that finals are lurking over your shoulder like a vulture over roadkill, but tear yourself away from the books and go do something fun. Go on! Get out of here!

If you are standing around scratching your head (or something else), here are a few suggestions:

Music for a good cause

A benefit concert will be performed by 10 pianists May 1 at 7:30 p.m. in the Morrison Center Recital Hall. The concert is sponsored by the Boise State University student chapter of the Idaho Music Teachers Association.

The concert will raise funds to purchase instruments and provide music scholarships for deserving children in the community. In addition to the BSU's student chapter of the IMTA, Boise YWCA's Harambee Center will also lend a hand.

The performers include Lurleen Bakes, Evelyn Cates, Vicki Greenfield, Sheryl Hillman, Dan Immel, Edie Ann Matthews, Marilyn Montgomery, Jesse Nava, Kristie Rue and Chris Schilling-Brown. All of the pianists are students of BSU music professor Madeleine Hsu.

The program includes works by Bach, Smetana, Grainger, Liszt and Poulenc.

Admission to the program is free; donations will be accepted at the door.

Don't forget about BSU's film and video festival

Check out some original film and video work and munch some free popcorn at "BSU's Very First Film and Video Festival," from 7 to 9 p.m., May 1 in the Ada Hatch Ballroom of the Student Union Building.

First place prize is \$100, second place is \$50 and third place is \$25. The contest is open to all members of the community.

After the contest, videos that were censored by Channel 27 will be shown in a special program titled, "2 Bad 4 27."

Admission to the festival is free.

Jam with Hoi Polloi and Tuesday's Child

Relax and celebrate the end of the year with Hoi Polloi and Tuesday's Child from 4:30 to 7:30 p.m., May 1.

The event, sponsored by the Student Programs Board, will also offer barbecue eats for \$5.99. If you would rather listen to the tunes than eat, you can get in for free.

The event will be held behind the Special Events Center.

Check out the Festival of Ceramics

You can buy original artwork or just browse during BSU's semi-annual Festival of Ceramics from 10 a.m. to 5 p.m., May 2-4.

The artwork, courtesy of BSU faculty, students and alumni artists, is for sale to help the university's guest-artist workshop series, which often brings artists of international acclaim to Boise.

The event will be held in the BSU Gallery of Art located in the Liberal Arts Building between the Special Events Center and the Administration Building on University Drive. Admission is free.

Concerto-Aria competition winners perform

Boise State's top music students Katy Young, oboe, and

Kirsten Kiesel, soprano, will perform with the BSU Community Orchestra at 7:30 p.m., May 3 in the Special Events Center.

Young and Kiesel are the winners of the annual Concerto-Aria competition, which is open to BSU music majors. The contest was judged by three professional musicians and conductors from outside the university community.

Kiesel, of Longmont, Colo., will perform two arias by Samuel Barber from "The Old Maid and the Thief." A 1987 graduate of Niwot High School, Kiesel is the daughter of Dr. and Mrs. J.W. Kiesel of Longmont. She will graduate in May with a bachelor's degree in vocal performance.

Young, of Eagle, will perform "Pastorale for Oboe, Strongs and Harp" by Howard Hanson. She is a junior oboe performance major and is the daughter of Christine D. Rule and Dennis Young. She is a 1989 graduate of Centennial High School.

The BSU Community Orchestra will accompany Kiesel and Young and also will perform Hanson's "Merry Mount Suite."

Tickets are \$4 general admission, \$2 senior citizens and free to students, BSU faculty and staff.

Violinist performs and conducts violin masterclass

Acclaimed violinist Fritz Gearhart will perform with guest artists Yoko Hirota, piano and Craig Purdy, violin, at 7:30 p.m., May 2 in the Morrison Center Recital Hall at Boise State University. The musicians will also perform May 4 in Nyssa, Ore. and May 5 at Eastern Oregon State College in LaGrande, Ore.

Gearhart will conduct a violin masterclass at 4:30 p.m., April 30 in Room C125 of the Morrison Center. The masterclass is free and open to the public.

Recital tickets are \$5 general admission; \$4 seniors and students at the door.

Celebrate Cinco De Mayo
Experience the fun and culture of Latin-American dance, music, foods, arts and crafts at two Cinco de Mayo celebrations on May 2 and 3. The events are sponsored by the Organizacion de Estudiantes Latino-Americanos, a 30-member Hispanic student organization at Boise State University.

Dance to the lively Mexican-American music of the Burley-based band, Bandido, from 9 p.m. to 1 a.m. on May 2 at Mardi Gras,



615 S. 9th St. Cost is \$5 at the door.

Then don't miss the Cinco de Mayo fiesta from 11 a.m. to 5 p.m. on May 3 at the Julia Davis Park Bandshell, where you can sample Mexican foods, see arts and crafts, and enjoy entertainment by Ballet Folklorico de BSU — BSU's Latino Dancers and more music by Bandido. Admission is free.

Treasure Valley Concert Band performs

Music by American composers, including Boise State Professor Mel Shelton, will be in the spotlight for two concerts by the Treasure Valley Concert Band. The group will present "A Salute to America" at 7:30 p.m., May 6 in BSU's Special Events Center and at 7:30 p.m., May 13 in the Meridian Junior High School auditorium.

Shelton, who is retiring after 24 years of teaching at the university, will guest conduct "Grand Tetons," a piece he composed.

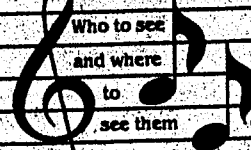
The program also includes, "American Overture," by Willcox, variations on, "America," by Charles Ives, "American Salute," by Morton Guild, "Rolling Thunder," by

Henry Fillmore, and highlights from "Beauty and the Beast."

The Treasure Valley Concert Band is a 70-member group of BSU and community musicians under the direction of Marcellus Brown.

Admission is free to both concerts.

Liner Notes...



- Club 911**
May 1-Dirt Fishermen, King Pancake, Humorgod. \$3 at the door. Doors open at 10 p.m. 911 Borah.
- Crazy Horse**
May 1-Graph, Evett Brothers
May 2- Original Sins, King Pancake
May 8-Gashuffer, Super Suckers
May 9-Seaweed, Dirt Fishermen 1519 Main.
- Dino's**
Week of April 16-Cry Mercy. 4802 Emerald.
Gralney's Basement
May 7-9 Deep Down Trauma Hounds.
May 28-30 Whirl. 107 S. 6th.
- Hannah's**
Tuesdays, Kathy Miller Blues Band. Wednesdays - Saturdays, Secret Agents. 621 W. Main. \$3 cover. Ages 21 and over.
- Morrison Center**
April 30- Spring showcase. One-acts and originals plays presented by BSU theatre arts department. Continues through May 2. Tickets: \$2 at the door. Morrison Center Stage II.
Morrison Center Recital Hall
April 28-Senior recital with Susal Cavanaugh, mezzo, and Michael Trent, baritone. 7:30 p.m.
April 29-Senior composition recital with Shaun Cox. 7:30 p.m.
Tom Gralney's
April 29-May 2 Felt Neighbors.
May 6-9 Kathy Miller Band.
May 13-16 Whirl. 109 S. 6th.



Monday Nights:

Lasagne Night

Tuesday Nights:

Spaghetti Night

And We
Will Deliver
Every
Night!

620 W Idaho

For More information

344-5200

europa
discovery

\$1635

air /land from Los Angeles

- england
- belgium
- holland
- germany
- austria
- vatican city
- italy
- switzerland
- france

(makes your head spin)

with this stuff!

- 13 nights superior class hotels
- continental breakfast (of course)
- air-conditioned coaches
- free contiki backpack
- three course dinners
- and more!

pay early
pay less!
save at least
5%

only for 18-35 year olds

New Zealand packages from \$999p.p.
Special airfares to Australia ~ Call:

BON VOYAGE, LTD. (208)342-4927
1010 S. Orchard St., Boise, ID 83705



thingEdgeReviewsCuttingEdgeReviewsCuttin

Heavy fog rolls into town

By Hank Martin
Staff Writer

To praise Woody Allen any more would be redundant, but what the hell, he deserves it. His new movie "Shadows and Fog," which he wrote and directed, is simply beautiful.

"Shadows and Fog" seems to be a dark look into the mind of Woody Allen himself. The movie begins with Woody waking from a nightmare of his own death. The rest of the movie is a dream in itself.

It shows a town plagued by an insane killer dubbed "The Strangler," who occasionally slits people's necks.

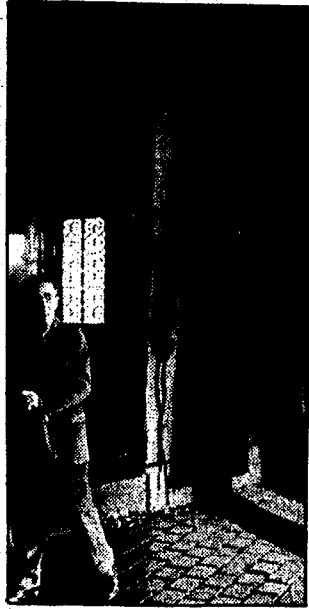
"Does it matter how he kills?" The Strangler seems to represent Fear and Death, He goes around grunting and killing. Of course Woody becomes part of a "Plan" to capture the killer, but he has no idea what part he

plays. Perhaps the fool. To sum up, the movie shows how he combats his fears and eventually joins the circus. I don't want to give away any more about the plot, so go see it.

"Shadows and Fog" contains quite an interesting and diverse cast. Short appearances by Jodie Foster (whew) and Lily Tomlin as prostitutes, John Cusack as their college student patron, and Madonna as a circus performer. Woody Allen's protege Mia Farrow also delivers another splendid performance along with Kathy Bates, Fred Gwynne, Julie Kavner, John Malkovich, Kenneth Mars, Kate Nelligan, and Donald Pleasence.

The entire movie is shot in black and white with the very grainy quality of old movies. The sound even seems rustic. It sort of has the feel of "Frankenstein" featuring Woody Allen.

If you like his previous movies you'll love this one, and if you don't you'll probably love it anyway, or maybe you're just a nerfbag. You decide.



The Leaving Trains jump the tracks

By Chris Langrill
City Editor

The Leaving Trains love living on the wrong side of the tracks.

After all, that's where Falling James, the heart of the Los Angeles band, has always felt at home.

Latest case in point is the band's newest album, their sixth release on the SST label that was the home of such punk luminaries as The Minutemen and Hüsker Du.

The Leaving Trains line-up seems to change every other album, with the exception of principal songwriter-guitarist-vocalist Falling James. Currently, the band also consists of bassist-vocalist Whitey Sims, guitarist Mo-Ron Donovan and drummer Lenny Montoya.

Montoya, who spent several years in Boise, was involved with the now defunct local bands Wade and the Blades and The Lancers and The Novas.

The title of the band's new album, "The Lump in My Forehead," might lead some to think its songs might be crude, crass and obscene. They would be right.

But, thankfully, the songs are also clever, well-written and, quite often, extremely funny.

This is not an album for the faint of heart or the easily offended. We learn this from the first song, "Bob Hope," a send-up of the comedian and his affiliation with war — complete with an impersonation of Hope cackling, "Yeah, I slay 'em."

The next song, "She's Got Bugs" (the title pretty much tells it all), is followed by, "Women are Evil." Most guys, when scorned by a woman, would choose to take it out on the object of their despair.

Not Falling James.

He decides to take it out on half of the human race. Yeah, it's juvenile. But it sure is fun for the other half of us. Besides, even women will be tempted to hum along with the perfect backing chorus and ending trumpet solo.

"I'm Okay," a six-minute romp, which is routinely sung-spoken by Sims in concert while naked, tells the (autobiographical?) tale of a man who is released from a mental hospital only to murder, rape, and pillage and end up back in the hospital.

After hearing the majority of the songs on this album, a listener may think this is a group that is easy to figure. They seem to be a bunch of post-punk renegades out to have fun, shock people and drink beer. Noble intentions, indeed.

But then we are served up the final song of the album, "Transposing Heat." The song, co-written by Falling James with Punk Poetess Lydia Lunch, is a beautiful, haunting song that shows off Falling James' ability as a song craftsman.

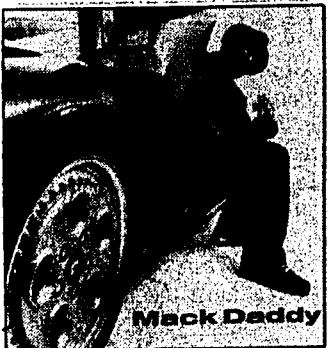
Falling James, so named for a violent bout with a flight of stairs, has been doing this to listeners for years. He continues to deliver songs that sometimes disturb, sometimes annoy, but always entertain.

All we are left to do is hop on board and enjoy the ride.

Sir Mix-a-Lot pushes peace

The Mack Daddy is back and kickin' it with more of a voice than ever.

Sir Mix-a-Lot, a Seattle-based rapper has shot up the charts with his ode to his love for excessive female ends in "Baby Got Back." That isn't the only



thing Mix-a-Lot puts his voice behind in his new release, "Mack Daddy."

On the first track of the LP, "One Time's Got No Case," co-written by Stevie Wonder, Mix-a-Lot depicts a scene of an arrest by police. Mix-a-Lot decides to attack the problem the smart way, by using the system to correct the wrong. He says using your head instead of violence is the way to go.

Brains over bullets seem to be a predominate theme throughout Mack Daddy, but this is not the only message Mix-a-Lot wants to relay. Sir Mix-a-Lot also states his resentment against racism, satanism, physical abuse of women and drugs. Mix-a-Lot attacks censorship and gun control

in songs like "No Holds Barred." "The Boss Is Back" contains the familiar voices from the Clive Barker saga, "Hellraiser." The track also has Mix-a-Lot rapping about the business aspect of the industry and the short life span of rap phonies.

Although the cover of Mix-a-Lot's LP is defaced by a Parent's Music Resource Center warning label, the language does not come in an offensive or graphic way. Mix-a-Lot is grateful to his fans for all of his success and spreads the message through the tape and on the cover credits. Mack Daddy is sure proof heavy metal isn't the only good thing to come out of Seattle.

—Melanie Delon

STRESSED?

<p>Cram Snacks May 4 - May 7 8pm-12mid Throughout the Student Union</p>	<p>Free Ice Cream May 6 & May 7 11am-2pm Outside, Throughout Campus</p>
<p>Free Caricatures May 4 & May 5 11am-4pm On the Quad</p>	<p>Free Cartoons May 5 & May 6 7pm-10pm Fireside Lounge, Student Union</p>

Recreation Center Finals Relief Special
May 4-8
Bowling \$.75 per game, Billiards \$1.50 per hour
BSU Student ID required

Finals Relief is here.

BOISE STATE UNIVERSITY Student Union & Activities

Congratulations Graduates!

Ladies, Do you need a suit for your job interviews? Make a great first impression in a suit from the Bon Marche.

Bring this ad in to receive 20% off regular price on your ladies suit purchase
Petite & Misses sizes
expires June 30, 1992

The BONMARCHÉ

Boise Towne Square / Downtown Boise

Sports

Tennis team ends season

The BSU women's tennis team ended its season by placing fourth at the Big Sky Conference team championships.

The four-day tournament was hosted by Boise State, beginning last Thursday, April 23 and ending last Sunday, April 26.

Nevada beat Idaho State 5-2 on Sunday to clinch the team title and Weber State finished third by edging out Boise State 5-4. Montana State came in sixth, Idaho was seventh, Montana took eighth and Eastern Washington finished ninth.

The Broncos nearly won the contest against Weber State, which would have given BSU the third place title.

Boise State was winning 4-2 in the singles contest, which meant they needed just one win in doubles. But Weber State came back with three wins in doubles to earn the victory.

Traci Binder, Deidre Dunphy, Kris Costi and Cris Shin each gave BSU wins in singles on Sunday.

The Broncos' overall record in the tournament was 2-3. Boise State started the tournament on Thursday by falling to Weber

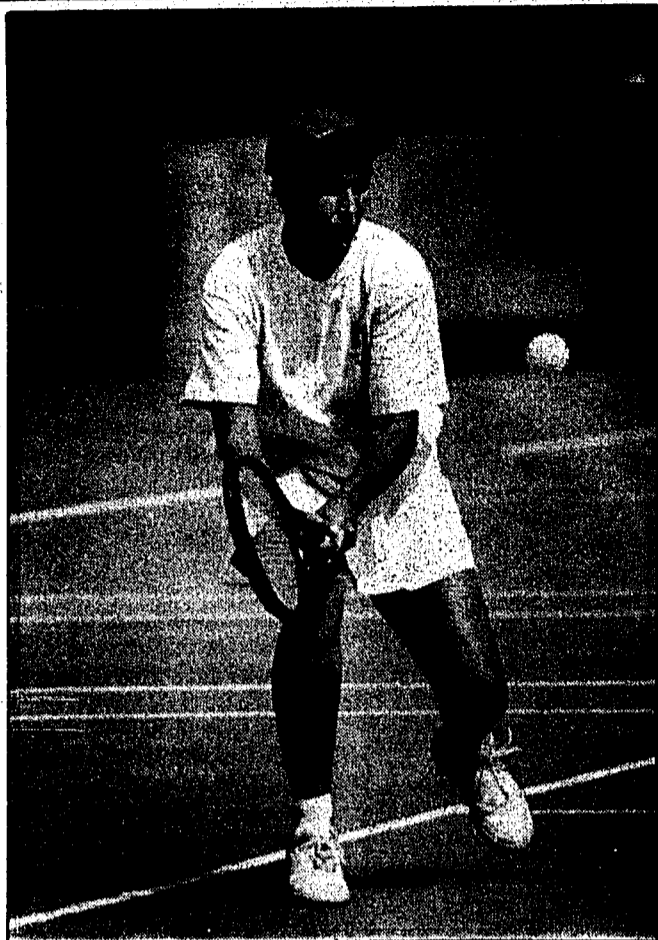


Photo by Brian Becker

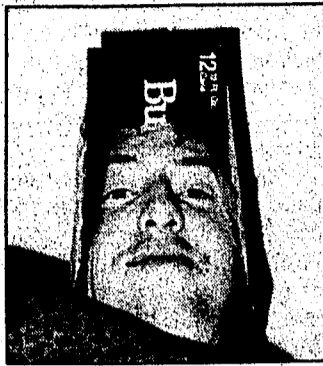
BSU's Kris Costi returns a shot from a Weber State player.

State 5-3 and then beating Idaho 5-2. BSU followed with a 6-3 loss to Idaho State on Friday and a 5-4 win over Northern Arizona on Saturday.

Going into the tournament, Boise State was ranked third by coaches from the Big Sky.

This year's championship was somewhat of a novelty for the conference, as it was the first time in eight years that Weber State wasn't in the championship game. Weber State had won the Big Sky title for the past seven consecutive years.

Boise State: A sports season in brief review



Scott Samples
Sports Editor

Sometimes it seems like the end will never come.

But fortunately this school year is, mercifully, about to come to a close.

It's been an interesting year in the World of Sports here at BSU and I have been graced with a job where I get paid (not very much, mind you) to watch it.

So here's a brief recap of some of the major sports news that happened during my first and oh-so-wonderful year at Boise State:

The football team didn't win a championship this season and some people think it's about time for head coach Skip Hall to hit the road.

The men's basketball team didn't win a championship and some people think it's time to re-

place head coach Bobby Dye.

The women's basketball team won the regular season Big Sky championship, but couldn't beat Montana for the Big Sky tournament championship. So far I haven't heard anyone who thinks head coach June Daugherty should be canned.

The NCAA paid BSU a visit in March, as Boise hosted the first round of the men's basketball championship. Basketball fans who saw the games at the Pavilion saw the last collegiate games of two great centers, Shaquille O'Neal and Alonzo Mourning, and of course Bobby Knight was here, which was a story in itself.

The gymnastics team had its best year in BSU history, as they set a new team high for scoring and sent their first gymnast ever, Julie Wagner, to Nationals.

Perhaps most importantly, my intramural basketball team won the B-league championship last semester. Actually we won the coin-toss that was the tie-breaker between my team and another team. Maybe that doesn't sound fair, but hey, we got three out of five fair and square.

So there you have it. The condensed, easy to read year in sports for BSU. If I left anyone out, I'm sorry, but my memory is fading.

By next year I will have forgotten all this anyway.

Men's and women's teams host and win meet

By Scott Gere
Staff Writer

The BSU men's and women's outdoor track and field teams hosted, and won, Saturday's meet at Bronco Stadium.

The women's team outdistanced Colorado 73.5 points to 65, led by jumper Rubye Jones and sprinter Ruth Brown.

Jones took first place in the long jump, setting a school record with a leap of 20-feet .5-inches. The effort bested the previous mark of 19-9.0 set by Macie Miller in 1987. Jones also placed first in the triple jump.

Brown took first in the 100 and 200-meter dashes, as well as running a leg of the first place

4x100-meter relay team with Jovita Davis, Andrea Holmes, and Vanessa Pike. Holmes also took first in the 100-meter hurdles.

Gloria Dillard of BSU notched wins in the shot put and discus, and Kim Cobb took first place in the 5,000-meter run.

The men's team totaled 90 points in the meet, 17 points

ahead of second place Colorado.

Once again leading the team was sprinter Kerry Lawyer, who won the 100 and 200-meter dashes.

He also participated in the 4x100-meter relay with Carlos Albury, David Lawyer, and Jake Miller, taking first place.

David Lawyer won the 400,

Albury took top honors in the long jump, Asa Nims placed first in the pole vault, and the 4x400-meter relay team of Miller, Ben Banfro, Erin Davis, and Travis Gray won their event.

The BSU teams will travel to Seattle, Wash. on May 2 to compete against the University of Washington.

Scrimmage ends spring training

The BSU football team scrimmaged in the Blue-Orange Game on Saturday, April 25, showing off a potent offensive game.

Quarterback Jeff Maladnich completed 18 of 25 passes for 283 yards, including a 42-yard touchdown completion to receiver Kerry Lawyer for the Blue team.

Lawyer led the Blue team in receptions with six for 131 yards.

The Blue team tallied 446 yards total offense, including 330 through the air with two touchdowns.

Prentice Stephens, a new recruit, led Blue on the ground with 74 yards on 13 carries with one touchdown.

Leading all receivers was new recruit Chris Nicholl of the Orange team, who snagged three passes for 147 yards.

Unfortunately for the Orange team, negative running yardage dropped their total offense to 141 yards.

BUSTER'S SUNDAY HAPPY HOUR

Every Sunday from 5:00 to 10:00 pm
1326 Broadway • 345-5688

Pitchers \$3.75



Snacks \$1.50

Teeny Weenee Wraps, 3 Tacos, Loaded Fresh French Fries, Hot Chips, Combo Nachos, Potato Skins, Wing Dings, Onion Bits

AS A SPECIAL MARKETING TEST, A MAJOR TRAVEL BROKER IS OFFERING EVERYONE WHO CALLS WITHIN 72 HOURS OF THIS PUBLICATION DATE:

FREE FREE FREE

A DREAM VACATION TO HAWAII

As a special marketing test, we will send each person a vacation certificate valid for a free vacation to Honolulu, Hawaii. This certificate entitles the user to receive 8 days and 7 nights of lodging for two people and one free airline ticket, transfers, baggage handling and all taxes. You need pay for only one airline ticket at the regular coach price.

There is no other product to purchase and there is no charge for this special certificate offer. We will however limit the number of certificates to be issued in this market to those that call within 72 hours of the publication date of this ad.

The reason for this special offer is that we wish to test the drawing power of this type of advertising and inform you of our special travel programs. But please remember that there is no obligation in order to receive this special vacation offer.



CALL NOW!

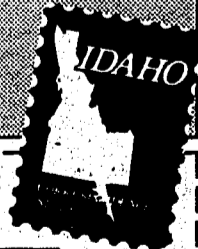
(503) 520-9315

9:00 A.M. to 8:00 P.M.

DON'T WASTE YOUR SUMMER!

Earn College Credits While at Home or on the Job.

Check with your advisor and see how a Correspondence Study course might fit into your program.



For a free catalog, clip and mail:

Name _____

Address _____

City _____ State _____ Zip _____

Areas of interest: _____

MAIL TO: CORRESPONDENCE STUDY in Idaho
University of Idaho Campus
Moscow ID 83843 (208) 885-6641

Detox cont. from page 3

Two years ago, Health and Welfare began looking into a more effective means to deal with recidivism—not just client recidivism but for substance abuse professionals, as well, Patterson said.

In the past, Health and Welfare invariably awarded its substance abuse contracts to the lowest bidder—as a matter of course, Patterson said, but this is no longer the case.

Health and Welfare has now reached the conclusion that, in the long run, it would be less expensive to pay more for quality care now—rather than putting it off until later, Patterson said.

When competing providers become involved in bidding contests to win contracts, based solely on the lowest bid, the whole system suffers, Patterson said.

In turn, this only serves to lower the salaries of substance abuse professionals, and the net result is less qualified professionals and higher employee turnover, Patterson said.

In order to keep good professional substance abuse counselors, a competitive wage must be offered, Patterson said. Health and Welfare is now looking for quality in substance abuse care for all Idaho residents. It should not be something only the wealthy can afford, he said.

The same goes for client recidivism as does for the professionals, Patterson said. It's much higher than it should be in Idaho. In Boise, it has become much like "a revolving door," he said. We have the same people coming back to our facilities again and again.

Health and Welfare has decided to adopt the Terrance Gorski "Developmental Model of Recovery," which stresses case management and follow-up aftercare for all attendees of their substance abuse programs, Patterson said.

In fact, Patterson said, the providers who have been awarded the state contracts must receive training from Health and Welfare on how to implement this model—as a condition of their contract.

Gorski, the innovator of the model from the CENAPS Corporation of Illinois, will arrive in Boise soon to begin training programs for the new providers of the state program, Patterson said.

Health and Welfare is convinced that, in the long run, "the investment of the public dollar would best be served by providing follow-up care for all substance abuse clientele—throughout the entire recovery process," Patterson concluded.

According to Tardani, the Port of Hope lost its current state contracts in three of the five regions in Idaho they currently serve. They are now appealing two of the three regions they lost, Tardani said.

The Port of Hope Centers are a non-profit organization, and some of the new state contracts have been awarded to the Nampa-based Mercy Medical Center Care Unit, a profit-oriented entity, Tardani said.

The Port of Hope's current state contracts expire on June 30, unless renewed by the state, according to Tardani.

Connie Stills, an intake/receptionist at the Port of Hope administrative offices in Boise, said

there are currently 23 Port of Hope alcohol detoxification centers in Idaho—including Nampa, Caldwell, Twin Falls, Emmett, Payette, Boise and Mountain Home, and several more in Northern Idaho.

United States service veterans may be displaced as a result of the contract changes, according to Joanne Cockerum, the director of the inpatient alcohol treatment program at the Veterans Administration Medical Center in Boise.

A portion of the Port of Hope detoxification facility at 5108 Bethel St. in Boise is under contract with the Veterans Administration to provide three permanent beds for veterans discharged from the inpatient program—a temporary half-way

house for certain veterans in need, Cockerum said.

"It caused quite a stir when we first found out about this," Cockerum said. They're still trying to sort all of this out now, she said. They do have contracts with other facilities, but they may still have to negotiate for more beds she said.

Michael Kesgard, an addictions therapist and also the staff member in charge of half-way house placements for the VA hospital, said, "We still have our contract with the Port of Hope center in Twin Falls." It was unaffected by the contract changes, he said.

Kesgard said the VA also still has an option to place its veterans with substance abuse problems at the Recovery and More

and the Gemhaven substance abuse facilities in Boise—if more beds cannot be negotiated elsewhere before the old contract expires.

In the event they still have veterans at the Port of Hope facility on June 30, they will just have to move them to another facility, Kesgard said.

Anne Kirkwood, a public relations officer for the Idaho Department of Health and Welfare, had more to add concerning the appeals process.

"It's still pending [the appeal], and we haven't awarded the contested contracts to the Mercy Medical Center yet," Kirkwood said. "But a final ruling on this matter will be coming at any time," she concluded.

You'll have to do without your weekly *Arbiter* fix on Tuesday mornings as this is the last issue of the regular school year. Look for special editions every month during the summer, starting with Sunday, June 7. **Hunka Lunka, baby!**

1. I need a loan.

T. or F.

If The Toughest Question You're Facing Today
Is Whether Your Wallet Can Make It Through School,
We Have Three Answers:

1. The Stafford

(formerly GSL)

2. PLUS

(Parent Loan for Undergraduate Students)

3. SLS

(Supplemental Loan for Students)

At First Security Bank, you'll find all three. More importantly, you'll find a friendly First Security Financial Sales Representative nearby who can walk you through the differences.

Just stop by any of our 86 Idaho locations. We'll process

your completed loan application in as little as 5-7 days.* Then, if you want to check on your balance or loan status, call our toll-free hot line at 1-(800)-343-6241.

At First Security Bank, getting a loan might be easier than you think.

First Security Bank.
Currently Giving 110%
Member F.D.I.C.

* Does not include government loan processing time.

Library to get face-lift in September

The library will receive a face lift when the ground-breaking slated for late August to early September will bring 36,000 new square feet to the building.

Tim Brown, a university librarian, said, "The library might be awkward and noisy in places, but we will try to maintain the same level of service".

The extra 36,000 square feet will benefit a great number of students. The project is supposed to last for 20 months after ground-breaking. The addition is due to be completed by May of 1994.

With the renovation of the inside, it will make new space available for the expansion of several areas. Office space will be open for library staff and available to faculty on request. Brown said the renovation will cause a decrease in the space available for non-library activities. The space vacated by the Idaho Public Broadcasting Station will be occupied by the College of Social Sciences and Public Affairs on a short-term basis, Brown said.

The added space will also be used to store journals, microfilm and books. Brown said the new periodicals are coming in by the droves every year.

Last June the Boise Athletic Association donated \$500,000 for the purchase of new books and materials. Other uses for the space will be for seating, studying and expansion of the service areas of the library, Brown said.

The only negative aspect of the library expansion will be the removal of the fountain located in the front of the library. Brown said he has heard some negative feedback from the staff, and several others are sorry to see it go. Brown said that the original plans included expanding the front and the back of the library, but in the end, architects concluded that expanding from one side only would be more economical.

ALASKA JOBS

Earn \$3,000+/month in Fisheries. Free Transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. Foremployment Program call 1-206-545-4155 ext. 4004

Out 'n' About

Tuesday, April 28
4 p.m.

•ASBSU senate caucus. Senate Forum in the Student Union Building.

5:30 p.m.

•Career Workshops sponsored by Career Planning and Placement. Learn how to choose a major/career using interests, abilities and career values. Please call 385-1747 for registration and information.

7:30 p.m.

•Senior recital with Susan Cavanaugh, mezzo, and Michael Trent, Baritone. Morrison Center Recital Hall.

Wednesday, April 29

7:30 p.m.

•Senior Composition with Shaun Cox. Morrison Center Recital Hall.

Thursday, April 30

2:30 p.m.

•Eighth annual Library Faculty Award reception in honor of Marion Scheepers. Library, room 408-C.

•One acts and original plays presented by the BSU Theatre

Arts Department. Tickets: \$2 at door. Morrison Center Stage II.

Friday, May 1

4:30 p.m.

•Hoi Polloi Ho Down, with Tuesday's Child, sponsored by Student Programs Board. \$5.99 for the Bar-B-Que. Behind the Special Events Center, SUB.

7 p.m.

•First Film and Video Festival and "2 Bad 4 27" censored videos, Sponsored by BSU Student Productions and Student Programs Board Film Committee. Free Admission. Student Union Building, Ada Hatch Ballroom.

7:30 p.m.

•Duo-piano benefit sponsored by the BSU chapter of the Idaho Music Teachers Association. Donations will be accepted to provide music lessons for underprivileged children. Morrison Center Recital Hall.

Saturday, May 2

7:30 p.m.

•Duo-piano benefit sponsored by the BSU chapter of the Idaho Music Teachers Association. Morrison Center Recital Hall.

1992 final exam schedule

Regular class time: Examination time:

9:40-10:30 MWF*	8-10a.m., May 5
10:40-11:55 T TH**	10:30a.m.-12:30p.m., May 5
10:40-11:30 MWF*	8-10 a.m., May 6
7:40-8:30 MWF*	10:30a.m.-12:30 p.m., May 6
12:15-1:30 T TH**	8-10 a.m., May 7
7:40-8:55 T TH**	10:30a.m.-12:30p.m., May 7
8:40-9:30 MWF*	8-10 a.m., May 8
9:15-10:30 T TH**	10:30a.m.-12:30p.m., May 8
1:40-2:55 T TH**	1-3 p.m., May 5
12:40-1:30 MWF*	3:30-5:30 p.m., May 5
3:15-4:30 T TH**	1-3 p.m., May 6
1:40-2:30 MWF*	3:30-5:30 p.m., May 6
2:40-3:30 MWF*	1-3 p.m., May 7
11:40-12:30 MWF*	3:30-5:30 p.m., May 7
3:40-4:30 MWF*	1-3 p.m., May 8

All examinations will be held in regularly assigned classrooms, unless the instructor arranges for another room and notifies all students.

Arrangements for examination (if required) for applied art, applied music, laboratory, vocational-technical education and other classes that do not meet the regularly scheduled hour and day periods will be made by instructors.

*Classes that meet this hour on MW, WF, 4 or 5 days per week will also use this exam period.

**Classes that meet on T TH during any portion of this period will use this exam period.



Don't have room enough for your out-of-town graduation guests?

If you have more guests coming for your graduation than you have beds, call Residence Inn. Our rooms are 50% larger than other hotel rooms. They also have full kitchens, and most have a fireplace. All for the price of an ordinary hotel room. Call us. You'll sleep better for it.

The Residence Inn • 1401 Lusk Ave • Boise, ID • (208)344-1200

NURSING OPPORTUNITIES WITH A BONUS

We have \$5000 for nurses with BSNs who want to be a part of our health care team. We offer a competitive salary and benefits package along with the pride and respect that come with being an Army officer.



Check with your Army Nurse Representative to see if you qualify. Call:

1-800-USA-ARMY

ARMY NURSE CORPS. BE ALL YOU CAN BE.

STAMPED CLASSIFIEDS

THE PC SCRIBE
•385-9628•

Let me prepare the "perfect Final copy" of my term paper, thesis, or book. APA and MLA formats. Editorial Assistance available. Experienced word processor and proof-reader.

MONEY

Earn \$200-\$500 weekly mailing travel brochures. For information send a Stamped Addressed Envelope to: Galaxy Travel, Inc., P.O. Box 13106, Silver Springs, MD 20911-3106.

Typing—\$1.75/DS page and \$2.50/SS page. Rush service available. 344-2662

HELP NEEDED: full time during break. Opportunity to stay on part time. Competitive starting rates. Training provided. Call 377-0532.

EARN EXTRA Summer poster rep job for student attending summer semester, 4 hour a week. Call Phil 1-800-238-0690.

PART TIME JOBS FULL TIME PAY

Sell construction supplies nationwide by phone in sales office. Excellent earning potential. \$5/ hr + Commission. Call 322-8077. Photographs. Don't let time ruin your pictures! Come to Creative Memories Open House in Meridian on May 2. Learn how to select photo safe albums and materials plus fun easy and creative ideas. Call (208) 888-2372.

Varied job openings at Boise Group Homes. Apply at 10448 Groverdale Crt. #602, between 11-2 Tues. -Fri. Will work with school hours. For more information call 375-5155!

STOP! Need a job NOW and for summer? We need students to stuff our Sales Circulars! Excellent Wages -\$3 per envelope! Full or Part time from Home or Dorm! Start Now! Send a Long S.A.S Envelope: N. Eastern Distributors, Employee Processing, P.O. Box 1147 Forked River, NJ 08731

BMC West

The Best College Student Jobs Available. We work around your hours. FT summer—PT winter. \$4.75/hour. Call Dan or Kathy at 375-5500.

READ BOOKS FOR PAY! \$100/TITLE! Fill out like/dislike forms. FREE 24hr Recording 505-764-0699.

ALASKA SUMMER EMPLOYMENT fisheries. Earn \$5,000+/ month. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. For employment Services at 1-206-545-4155 ext. 1394. Profitable spare time business capable of providing good extra income. Recorded message. 1-306-2037 ext. 21.

TELEMARKETING

Evening shift We can show you how to succeed in sales and pay you too. Must be energetic - assertive - success oriented. Selling display advertising in major publications. Excellent work environment - Great pay - Close to campus. For information call: 345-4234.