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Arbiter, April 27

Students of Boise State University

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Business dean named

By Dawn Kramer
Staff Writer

Boise State University administrators have appointed a new dean of the College of Business.

Dong Shin, a business professor, will replace Ori Dudley as dean. Dudley vacated the position in April citing dissatisfaction with the State Board of Education.

Shin, 49, has taught at BSU since 1979 when he accepted a position at the university as a professor of management. He also served as the chair of the Management Department from 1984 to 1989. Later that year, he took over the job as associate dean of the College of Business.

Shin will officially be appointed as dean on July 1, pending approval by the State Board. He will select a new associate dean from within the college before the end of this academic year, May 10, 1992. Shin said he expects to fill the position this week.

BSU Interim President Larry Selland said the decision to promote Shin was based on several factors, including qualifications, which gave him a strong showing among last year's applicants for the dean's position.

As dean, Shin takes over a program that is ranked in the top 20th percentile in the nation by the American Assembly of Collegiate Schools of Business. The college boasts 64 full-time faculty in five departments and more than 3,000 students.

Shin plans to implement a new international business major that was unanimously approved by the State Board of Education within the next few years. He also said he is working on the masters degree program in accounting. The SBE approved last year.

"We're in the implementing mode," Shin said.

Shin said he will continue to teach only if there is need for it in the department. It will be up to the department head, he said.

Panel urges date rape victims to seek help

By Leslie Teegarden
Staff Writer

Acquaintance and date rape is simply the act of having sex with someone you know—someone you know—without your consent. The victims of date rape experience the same emotions as someone who is raped by a stranger, panelists said.

The victims of date rape experience the same emotions as someone who is raped by a stranger, panelists said. For example, a sexual assault counselor for the YWCA, said victims also suffer from additional negative emotions.

"They feel they led the man on—that it was their fault, or they don't have good judgment," he said. Sue Saladin, of the Boise State University Counseling Center, said one in four women in college have either been victims of rape or attempted rape. Of this 25 percent, 84 percent knew the perpetrator, she said. The statistics are based on a national survey of 30 college in the United States.

Julianne Moehan, an Ada County deputy prosecuting attorney, encouraged victims to report rape. It is important to have the perpetrator in custody, she said, even though "the system isn't geared for these kinds of cases," she said. In date rape situations, you don't have someone who is beaten to a pulp, Moehan said.

In 1991, the YWCA received 175 calls from victims of rape and only 25 of these calls were reported to the police, Foster said. "Leah" (name changed for privacy), another victim and panelist, said, "I received tremendous support from the police, and I don't have a lack of faith in the system."

One of the reasons victims don't go to the police is because they hold in all of their emotions, panelists said. "An average of 10 or 15 years without telling someone is normal," another victim said.

Jane Foraker-Thompson, a BSU criminal justice professor, said, "It is important to acknowledg
Student Activities offers exam relief
By Leslie Teegarden Staff Writer

Although the term, "Finals Relief," may strike you as the biggest oxymoron of all time, the Boise State University Student Activities Board is hoping to alleviate some of the stress that comes with the end of the year exams.

Finals Relief has been a traditional part of finals week for three years. Maureen Sigler, assistant director of Student Activities, is planning the activities for "Finals Relief," including the "cram snacks" that will be free to students from May 4 to 7.

The Recreation Center will be offering bowling at 75 cents a game and billiards at $1.50 an hour. On May 6 and 7, free ice cream will be available on campus.

However, some BSU students said there is no relief for finals, and others claimed to have their own techniques to ease tension. Cassie Kennedy's relief includes "a lot of Vistarim, food and Dr. Pepper." Lisa Hager said, "During finals, I carry around a bottle of Pepto-Bismol;" in addition, Herr said she buys herself something at the end of the semester. "Give yourself rewards—things that are important to you," Herr said.

Having more than two finals a day may create unnecessary stress. Although BSU has no specific policy for students who have more than one final a day, administrators urge students to talk with professors about rescheduling for another day.

The Arbiter April 28, 1992 Boise State University
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State cuts may kill local detox centers

By Stan Oliver
Staff Writer

The Port of Hope's alcohol detoxification centers in Boise and Nampa will be forced to close on July 1 because of a lot of state funding, an organization spokesperson said.

Michael Tardani, vice president for the Port of Hope Centers of Idaho, was reluctant to elaborate because of their current appeal over the loss of funding. His reluctance to speak on the matter, Tardani said, is because "we had an appeal, and it's falsifying once before, and it's just real nasty."

Pat Neese, a part-time substance abuse counselor and a full-time counselor at the Vet Center in Boise, gave a more detailed account of why the Port of Hope was denied the new contract, and the Nampa-based Mercy Medical Center's Care Unit was awarded the contract instead.

"The state has decided to only choose one particular relapse/prevention recovery model for substance abuse," Neese said. This is the Terrance Grant Model, also called "The Gorski Model." It's simple; the Nampa-based Care Unit has the capability to learn and implement this model—the Port of Hope does not, Neese said.

"Personally, I don't care who gets the contract," Neese said, "as long as the clients get the proper treatment."

However, Neese said he does have his doubts about the effectiveness of the Gorski Model being used as the only relapse prevention recovery model in a particular program.

The Gorski Model is limited, Neese said, in that if a client has never been in a treatment program before, its effectiveness can be greatly diminished.

The Care Unit, however, is a national chain, Neese said, and they do have certain standards they must live up to. It is because they are a national chain, Neese said, that indigent and homeless clients will not be overlooked or discriminated against. The Care Unit knows this will be watched very closely, he said.

Ken Patterson, an administrator for the Idaho Department of Health and Welfare, is familiar with the current substance abuse quagmire.

Patterson said the new contracts for substance abuse providers are awarded once every three years.

State Board of Education

By Melanie Delton
Staff Writer

Todd Sholty and Lisa Sanchez were sworn in to the offices of ASBSU president and vice president of the Associated Student Body at Boise State University on Thursday, April 23.

The Senate Forum bulged with a crowd of 50, as family and friends of those sworn in attended the inaugurations. Margi Walker, chief justice of the ASBSU Judiciary Board, presented ASBSU with a new executive branch and eight senators.

"I'm really excited about working with the senate for the next year," Sholty said.

The new senators sworn in were: Rich Bean, Sean Brandt and Jennifer Sheets. Sheets was appointed as an at-large senator at the ASBSU senate meeting on Tuesday, April 21.

Five returning senators sworn in were: Fafa Alidjani, Susan Welker, Gary Meyer, Tim Fitzpatrick and Brent Hunter.

The ASBSU senate also voted in a new senate pro-tem, Gary Meyer.

Four senators were nominated for this position by the senate. Senators Tim Fitzpatrick and Stacy Mitchell were nominated but declined. Mitchell said he would be unable to fill the position because he won't live in Boise during the summer. Fitzpatrick declined but did not give a reason for doing so.

Two other senators nominated for the position were Fafa Alidjani and Gary Meyer. In a secret ballot, Meyer ended up with the victory and eight total votes Alidjani received six.

Meyer, a senator, for the School of Vocational Technical Education, served a senate term during the fall of 1991.

During a senate question and answer session, Meyer described the job of pro-tem as an advisor to the position. He said some of the duties were: to mediate problems between the executive branch and the senate and receive recommendations for bills from the executive branch. The pro-tem heads senate meetings during the absence of the vice president.

In other news, former ASBSU senator and presidential candidate理

New senators, execs sworn into office
Opinion

The final word...

And now for the rest of the story... It's been a long, drawn-out affair to re-establish "The Arbiter." When we first set out to re-open the paper, little did we know we would be facing an accumulated deficit to the tune of $45,000, recruit an entire staff, put out a first issue and be left with a deficit of over $20,000 (again) in the most lucrative time of the year. And yet,... it was a year-long stress-fest. too many to count. But we're worth it.

We have a special thanks to our Business Manager, C.M. Miller, AKA-Mac. When there wasn't a name-who loves ya baby! To our publisher, Steve Stahl. Bob (pause)Evancho and Marianne Flagg, Larry Stoddard, Bruce, Bobby, Dan, and Pam for rescuing me from the perils of Hults Gulch. In retrospect, I just thought to think of life without a bicycle helmet. I also shudder thinking about the number of idio-rayrocking around campus without helmets and the unsuccessful attempts to repeal it. Someone, someday, going to get really bloody.

Secondly, I am assaulted and nauseated by the five senators who abstained from voting on the gay rights resolution. To them, they are, of course, incapable of the political-fence-toothed standards. To the matter of the clubs and organizations each senator represents: The senate could vote for the majority opinion of their respective clubs. Perhaps they will abstain from running next year since they obviously don't care to be voices in student policy. Their abstinence merely demonstrates the serious level of misunderstanding and thoughtlessness that exists regarding homosexuality.

Thirdly, one issue has bothered me for months—yet I've been unable to crystallize my thoughts on the subject until now; my concern is with banning smokers from facilities.

There seems to be one strongly acceptable and documented argument to determine the entire discussion: Smoking is hazardous to everyone's health, and it is a serious addiction. I don’t smoke, and doubly I ever will. It does not appeal to me nor does it fit my lifestyle, and I acknowledge its harmful side effects. However, ostracizing smokers to the great outdoors is not a prudent, logical or human solution. Instead of moving smokers outside, facilities could be produced which separate the "I'm so self-righteous and perfectly healthy" smokers from the "God I need a cigarette" smokers. This immediately removes the issue of second-hand smoke from the argument. The argument then moves to discussing how to pay for separate facilities and why those facilities should be produced instead of smokers going outside. As I understand it, smokers already pay an excise tax on cigarettes. I suggest using this government revenue to finance such facilities. To me, using this revenue to build highways or to educate people, or whatever it is currently used for, is a long-term economic trap. If all smokers quit, projects funded by the excise tax would suffer—so why not use excise taxes for projects in-service to the original good intent? For example funding, tax cars and gasoline. Cigarettes don’t use highways.

As far as the SUB is concerned, cigarettes could be sold in the bookstores and profits could pay for the upkeep of wall filters in the east end of Maggie’s lounge. We will not pretend to know all the ins-and-outs of the economics and bureaucracy, but I do believe the state Legislature and Gov. Andrus reacted unnecessarily and brutally to the Capital Building fire... without really thinking things through...

This brings me to my next point: "The why in "why should we go to all this trouble for smokers?" The quickness by which smokers were banned, and the breath of relief asthma-intolerance people have for lifestyles they don’t understand. Cherokee as an addiction... it is a culture... just like ethnic groups and athletes make up respective clubs. The "why" in "why should we go to all this trouble for smokers?"

"Smoking is not just an addiction: it is a culture--just like ethnic groups and athletes make up respective clubs. Smokers know they’re addicted or could be; they smoke out of choice, and this is what constitutional rights are about. By discriminating against a smoker’s right of choice and cultural expression, every right other groups have is threatened. Also, if smokers are banned because of their apparent threat to health, why isn’t anyonehip on developing a comprehensive national health care policy or banning cars (carbon-monoxide, drunk driving, highway fatalities), or helping the environment?"

There are all health issues which dwarf (in both importance and documentation) the smoking issue. What about all the perfumed eccentrics who smell each day? People who react violently to some perfumes. Or what about noon—couldn’t a长得矮的call it an occasional moral harm? My point is this: the "for my health" argument of the smoking issue masks the real issue of cultural intolerance.

The Arbiter Staff

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Pro-lifers need new approach

Sun, I realize the issues must be dealt with, but any group needs to have more than one point of view, especially if the basic argument is that abortion is morally wrong. The issue is not a question of life or death, but rather a question of whether or not a mother should have the right to choose to end her pregnancy. The Pro-life movement must find ways to appeal to a wider audience and to engage in more effective dialogue with those who oppose their stance. The movement must also be willing to acknowledge that the pro-choice movement has a valid point of view.

It was good enough for us, now it's good enough for us.

What factors are responsible for the formulation of the curriculums at institutions of higher learning? How much is political, and how much is influenced by the legitimization of the State Board of Education? What is the relationship between the curriculums at the various institutions and the legitimization of the State Board of Education? How does the legitimization of the State Board of Education influence the formulation of the curriculums at institutions of higher learning?

The State Board of Education would have us believe a liberal arts degree, by its very own words, contains there to be a "liberal arts" degree, which is subject to be perpetually to produce well-rounded individuals.

But what about the individual studying to be a jet-propelled engineer? Why might he really be interested in military, political, art, theater or literature in order to be awarded a four-year degree so that he might move on to officer ambitions?

First, I must stop and say something—some of these general survey courses were dropped from the curriculum just how long would be before the professors who teach these courses would be in the State Board of Education? You see, lots of the time, they will have become activists—due to the idle time afforded them through early retirement.

If you have established motive, let us examine opportunity. Yes, there is ample opportunity. There are huge educational lobbying in the United States just leaving the bit to earn our seat.

Plus, there is a vast number of professionals out there who, collectively, are capable of forming one ad-hoc alliance—just waiting to be tapped into—not just financially, but for political influence, as well.

This alumni of professional people can be a most effective lobbying group. You see, they had to do it the old-fashioned way, and they'll be damned if a new generation of upstarts might, somehow, someway, easier way... Heaven forbid.

If it was good enough for them (and good enough for their daddy's too), then by golly, it certainly should be good enough for the next generation. As the well-intentioned conservative, man, Don't you try to buck the damn system boy; you ain't got what it takes... no visceral fortitude, m'laddies. Buck up and shut up an' don't you damn gag on me.

Putting all things aside, there is a place for these academic survey courses... People training to go on the Jefferson televisual program to run Survival, and the whole publication of the American conservatives, man. Don't try to buck the damn system boy; you ain't got what it takes... no visceral fortitude, m'laddies. Buck up and shut up an' don't you damn gag on me.

BSU is favorite haunt of P.K.

When I get asked how long I have been going to Boise State University, I always have to stop and think. In essence, I have been here as long as I can remember. This is not the University. I always have to stop and think. In essence, I have been here as long as I can remember. This is not the University. I always have to stop and think. In essence, I have been here as long as I can remember.

My earliest memories of BSU are sitting in my father's class listen- ing to his lecture. That was back when BSU was still Boise State College and I thought it was neat that they had aboutries in all the desks. Later, when I was at Idaho State, my sister and I used to run around the library after school checking out all the "college- girls." I grew up around Boise State and everything associated with it. I remember sitting at home checking my phone, remembering sitting at home during the football season listening for the televi- sion or radio to catch the Bears playing from the stadium or the arena to figure out the score. I haven't been there since the End Zone. I hung out with other professor's kids watching the games. The best part was the annual Pig Roast sponsored by the sociology and Criminal Justice departments. When it came time for me to go to college, the choice was obvious and I enrolled in BSU as a business major. Majoring in a horticultural enterprise or the fact that I couldn't even balance my own checkbook, but I did many a semester I tricked my major to Sociology. I did fairly well in my major classes and learned to be an inviolate critic; I started to bounce Kimmy on my knees and do the "landing position" whenever she was just this high." I also endured the inevitable comments about my major, since my grades must come, although I only had one class from my major leaving those classes in South San Diego, Spain. I joke with people that this is exactly how I take classes from my father since I have learned to just tune him out when he starts "lecturing." I met a B.A. in Sociology in May, 1990 and my proud parents were there in the first row of professors standing up and gave me a huge hug. I have approached at least 40 colleges and universities so far, I have been to the Masters Research Project or taken my oral or written exam.

The news is not the news

Our most precious freedom, freedom of speech, has been stum- bled, an Evil Empire, beaten into the dust by a brave and patriotic save the news and the dust by a brave and patriotic save the news. Is this no longer true in the old USSR, but very sadly is now true here. This is not the country as it was.

When I get asked how long I have been going to Boise State University, I always have to stop and think. In essence, I have been here as long as I can remember. This is not the University. I always have to stop and think. In essence, I have been here as long as I can remember.

When we were born, it was good enough for us, now it's good enough for us. It was "THE TRUTH IS NOT THE TRUTH AND THE NEWS IS NOT THE NEWS." That is no longer true in the old USSR, but very sadly is now true here. This is not the country as it was.

Make no mistake about it; an insidious, relentless and powerful organization stepped up and put a stake through the heart of the freedom of speech. A corrected conspiracy, uniquely designed to destroy every belief system. If you want to control your political actions is constantly at war. The citizens of today face the challenge of having an America of the Manchurian Candidate or that of Patrick Henry.

Patrice B. Thompson

Thanks for keeping child care current

During the past school year, I have been president of the ASBSSU recognized organization. Students for Quality Child Care (SQCQ). It has been very rewarding having played a part in gaining attention from BSU administration and the Superintendent of Public Instruction. It is our hopes to someday, see a new facility for the Children's Learning Center on the BSU campus. It is our hopes to someday, see a new facility for the Children's Learning Center on the BSU campus. It is our hopes to someday, see a new facility for the Children's Learning Center on the BSU campus.

Letters to the Editor

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My earliest memories of BSU are sitting in my father's class listen- ing to his lecture. That was back when BSU was still Boise State College and I thought it was neat that they had aboutries in all the desks. Later, when I was at Idaho State, my sister and I used to run around the library after school checking out all the "college-
By Stuart Bryson  
Staff Writer  
The parking garage is dimly lit, and between wall-to-wall posters wait for the drop of the ball that will send them into motion. The cars are parked and sealed, falls. It becomes a living thing—scarying, panicked about the floor-like encrusted blue rat. The whirring of the skates and the clicking of the sticks on concrete are punctuated by grunts of effort and yelled of, "Get 'em!" and "Over here!" The skaters, multi-colored in an array of clothes, move like waves up and down the expanse of concrete.

It is an impossible web of motion. Amazingly, the players keep from crashing into each other or the multiple concrete posts that grow like narrow, branchless trees from the floor of the concrete islands. Like side-walks to nowhere, the posts divide and split, and is a mystery to the eye of the observer. The fast-paced sport is one of the fastest growing sports in the U.S.—roller hockey.

One Boise roller hockey group was started by BSU students Rob Naumann and two of his friends, who hail from Alaska. At last these had played ice hockey in their home state, but they couldn't play in Boise because there is no risk. Naumann said, instead, the friends bought some in-line skates and took to the streets.

"At first it was just the three of us and a couple of the neighborhood kids that came over—we used them as targets," he said. But after awhile, a few friends joined in, and they got a couple of wooden parking garage garages, he said.

Even though Naumann, outgoing and aggressive, obviously enjoys the sport, he noted some differences from ice hockey.

"This is a good substitute, but it's not the real thing. It's no contact. In real hockey, you just knock them down. [In roller hockey] you have to go around them—there is no checking."

Naumann works in the Outdoor Rental Center on campus, and he said the popularity of in-line skating and roller hockey is rapidly growing. He said last summer the rental center received two or three calls a week asking about renting skates or hockey equipment, however, he said they now get as many call per day. As of yet, the Rec. Center does not have in-line skates or hockey equipment to rent, but Naumann said they hope to get some in over the summer.

While most of the players are BSU students, sales consultant Greg Jamieson is proof the sport is not just for the college-set. "I'm 39-year-old Jamieson. His friends, who hail from Alaska, and neck problems, roller hockey is not just for the college set. "I'm the first person," said 39-year-old Jamieson, who has trained seriously to play the game. "I can't run, I can't ski, I can't lift weights...this is the only exercise that doesn't bother me," he said.

According to Jamieson, 10 to 15 people play on the three nights a week the group meets. "There's a lot of guys that have played with the Blades and the Swamp...they have some real good experience," he said. While many in the group have played ice hockey, there are quite a few who started out on concrete. One such player is BSU senior Tim O'Neill, who has only been at the game for a few months. "It's very invigorating," he said. But the more experienced players are always supportive of those of lesser ability. At first, he said he played mostly defensively, but as he gained skill became more aggressive, he said.

Even though he bears the mark of a recent game on his right eyebrow, a patched up cut when he had caught the mouth of another player, O'Neill assures there are few accidents in the sport. "They've got pads and safety equipment—that reduces the potential for injury," he said. Many of the players wear elbow and knee pads, gloves, shin guards and a few wear helmets.

O'Neill said that the sport makes learning to in-line skate easier. "Your concentration is shifted—you're not thinking about skating anymore...kind of like Zen, you disengage your brain and things are possible," he laughed. While for the most part roller hockey is still in its infancy as a sport in its own right, more and more groups are forming, and more formal events are being arranged. According to O'Neill, one such event, the Pacific Northwest Rollerblade Hockey Championships, will be held August 8 and 9 at Memorial Stadium. He said that there will be groups from five and three person teams.
The Accused spews out some gore in Splatter Rock

By Cheereen Myers

Entertainment Editor

Who is Martha Splatterhead and why is she hooked on The Accused, who just happened to be headlining the ultra-goddesstastic of The Accused, who just happen to be the kings of Seattle's splattercore? (In case you didn't know, splattercore is a twisted mix of speed-metal and hardrock.)

The splatterqueen can't help but go all kooky over The Accused. After all, it's not often you get a band like Sugarloaf's "Green Eyed Lady" or a vocalist who makes Billy Idol sound like Paul Anka. The Accused (bassist Alex Siblad, drummer Devin Kanekej, vocalist Troy Haggis and guitarists Andy Manson) have been around since 1983, and from the beginning they've been causing more than a stir with their morally gruesome noise-fests, inspiring splatterheads in living room show scenes.

This is a good thing, though, according to Siblad. "When the crowd is into it we feel fed off our energy. We feel that we are spilling blood and pulling their hair out that's great," Siblad said. "An appreciation for The Accused can come from just about anyone, but typically it is the uninitiated who shows up in droves to see them play at venues like the SCU. We have a chance to perform, and because of their underdog following that the band appreciates under 21 venues, said the bassist.

Fans are always appreciated, but if you have the urge to approach them after a show, lose your "we're just worth of junkie" first, Siblad said. "To be honest, my number one reaction in embarrassment when someone acts like that. You should never feel superior to someone just because you're in a band.

The gravy, raw sound of The Accused can be found on their latest album, "Splatter Rock." Make no mistake about it, this is the stuff nightmares are made of. The first cut, "Two Hours Till Sunrise," sets the tone for the whole album: splatterbased ma-

Even Siblad admits they aren't your usual metalhead. "We are a unique band in the genre that we play."

Recently, European splatterheads have had the chance to hear The Accused's unique sound for themselves.

There's just nothing like a big helping of Haggis to make things right with the world. Just in time, local rockers - Haggis is here to save the day with their fuse-sing EP, "World Full of Haggis."

This EP gives anyone craving some snot - it's a real heavy thrashing, and they'll even leave you hungry for more. But "World Full of Haggis" won't be served up until about the end of May.

If you've never heard or seen Haggis, grab a plate on R.E.M. covers. Look around, and see what's out there.

Nuclear Winter freezes time in photo exhibit

By Cheereen Myers

Entertainment Editor

What would it be like to see the world through an artist's eyes? You can find out April 27 to June 5 when Professor Peter Wollheim displays photographs at the Boise State University Student Union Gallery.

The show, titled "Nuclear Winter," contains 45 black and white photographic images of such "sacred" visions as all the planets in alignment and a life-like doll emerging from a box.

A post-modern theme is attractive to viewers, Wollheim said, because "artificial versions of reality are often more interesting than reality itself."

Wollheim's show has toured all throughout Canada, and the project itself is the result of five years of preparation. The exhibit is partially owned by the Canadian government as part of the "Art Bank." The government also helped fund the project.

Working as a photographer has given Wollheim opportunities he might not have had without his camera. Previous works by Wollheim have involved children and once resulted in delivering a baby.

The photographer was working on a home birth project, "and the baby and I arrived at the same time," he said. He has also worked as a photographer in a psychiatric hospital.

Wollheim has been an instructor in the Department of Communication at BSU for three years, where he teaches photography and writing courses. He has a Ph.D. in history of photography.

An opening reception for the "Nuclear Winter" exhibit will be held May 1 from 7 p.m. to 9:30 p.m. Gallery hours are 8 a.m. to 9 p.m. daily.

119 heats up Boise

By Cheereen Myers

Entertainment Editor

Where were you Friday night? If you were at the Boise State University Student Union Gallery, you missed a great show.

Toby, a.k.a., Nick A Cowboy Teen, was first up with a serious set that didn't quite have enough to white, "We paid three dollars to hear a band."

Toby's set has turned out his camera. Previous works may not have had with some of the band's earlier works.

The final act of the evening was Classic Ruin. Wollheim has been an in-

The tour was a screaming success, so you can be sure there are plenty of Spanish splatter freaks dreaming of Martha Splatterhead at night.

Things have been going quite well for Martha these days. She has her own comic book now, and she will continue to be a knife-wielding "chick of death." Splatterheads have a chance to see her show at the Boise State University Student Union Gallery.

The tour was a screaming success, so you can be sure there are plenty of Spanish splatter freaks dreaming of Martha Splatterhead at night.

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Toby's set has turned out his camera. Previous works may not have had with some of the band's earlier works.

The final act of the evening was Classic Ruin.
Local art events combat stress

Hey! I know that finals are lurking over your shoulder like a vulture over roadkill, but tear yourself away and do the things that make your heart go "booom! booom! booom!" Go! Get out of here!

If you are standing around scratching your head (or something else), here are a few suggestions:

Music for a good cause

A benefit concert will be performed by BSU at 7:30 p.m. in the Morrison Center Recital Hall. The concert is sponsored by Boise State University student chapter of the Idaho Music Teachers Association. The concert will raise funds to purchase scholarships and provide music scholarships for deserving children in the community. In addition to the BSU’s student chapter of the IMTA, Boise YWCA’s Hasseman Center will also lend a hand.

The performers include Lurlene Bakes, Evelyn Cates, Virginia Penfield, Sherryl Hillman, Dann Imel, Edie Ann Mathews, Marilyn Montgomery, Jease Nava, Kristie Rue and Chris Slkellin-Brown. All of the pianists are students of BSU music professor Madeleine Hillman. The program includes works by Bach, Smetana, Grainger, and Poulenc.

Admission to the program is free; donations will be accepted at the door.

Don’t forget about BSU’s film and video festival

BSU Film and Video Festival is a competitive film and video work much like a film or video "pop-out” at BSU’s "Very Special Film and Video Festival" from 7 to 9 p.m., May 1 in the Ada Hatch Building, Stueh Hall. The invite to all students of the Student Union Building.

First place prize is $100, second place prize is $50, and third place prize is $25. The contest is open to all members of the community.

After the contest, videos that were censored by Channel 27 will be shown in a special program later in the evening.

Admission to the festival is free.

• Recital Hall: The 10th, May 1

Relax and celebrate the end of the semester with Hoi Polloi and Tuesday’s Child. The event is a semi-annual Festival of Ceramics from 10 a.m. to 5 p.m., May 1.

The event, sponsored by the Student Programs Board, will also offer barbecue eats for $5.99. If you would rather listen to the tunes than eat, you can get in for free.

The event will be held behind the Special Events Center.

Check out the Festival of Ceramics on May 1 from 10 a.m. to 5 p.m., May 1.

The artwork, courtesy of BSU faculty, students and alumni artists, is for sale to help the university’s art—artist workshop series, which often brings artists of international acclaim to Boise.

The event will be held in the BSU Gallery of Art located in the Liberal Arts Building behind the Special Events Center and the Administration Building on the Boise State University Drive. Admission is free.

Concerto—Arias competing for performance

Boise State’s top music students Kyle Young, oboe, and Kirsten Kiesel, oboe, will perform with the Boise Community Orchestra at 7:30 p.m., May 3 in the Special Events Center.

Young and Kiesel are the winners of the annual Concerto-Aria competition, which is open to BSU music majors. The contest was judged by three professional musicians and conducted from outside the university community.

Kiesel, of Longmont, Colo., will perform two arias by Samuel Barber from “The Old Maid and the Thief,” A 1987 graduate of Niwot High School, Kiesel is the daughter of Dr. and Mrs. Kiel of Longmont. She will graduate in May with a bachelor’s degree in vocal performance.

Young, of Eagle, will perform “Panis Angelicus” and “Harp” by Howard Hanson. She is a junior oboe performance major and is the daughter of Christine D. Rule and Dennis Young. She is a 1987 graduate of Centennial High School.

The Boise State University Orchestra will accompany Kiesel and Young and also will perform Hanson’s “Merry Mount Suite.”

Tickets are $4 general admission, $2 senior citizens and students, BSU faculty and staff.

Violinist performs and conducts violin masterclass

Acclaimed violinist Fritz Teute will perform with Boise Symphony artists Yoko Hirota, piano and Craig Purdy, viola at 7:30 p.m., May 2 in the Morrison Center open Recital Hall at Boise State University.

The musicians will also perform May 4 in Nampa, Ore. and May 5 at Eastern Oregon State College in La Grande, Ore.

Gearhart will conduct a violin masterclass at 4:30 p.m., April 31 in Room C215 of the Morrison Center. The masterclass is free and open to the public.

Special tickets are $5 general admission. $4 seniors and students at the door.

Celebrate Cinco De Mayo Experience the fun and culture of Latin-American dance, music, foods, arts and crafts.

Two Cinco de Mayo celebrations on May 2 and 3. The events are sponsored by the Organization of Estudiantes Latino-Americanos, a 30-member Hispanic student organization at Boise State University.

Dance to the lively Mexican-American music of the Barley-based band, Bandido, from 9 p.m. to 1 a.m. on May 2 at Mardi Gras, 615 S. 9th St. Cost is $50 at the door.

Thursdays: "Rolling Thunder," by Men of the World, a 10-member Hillman, Edie Jean Matthews. The BSU music majors. The concert is open to all students, BSU faculty and staff.

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Then don’t miss the Cinco de Mayo fiesta from 11 a.m. to 5 p.m. on May 3 at the Julia Davis Park Bandshell, where you can sample Mexican foods, see arts and crafts, and enjoy entertainment by Ballet Folklorico de BSU — BSU’s Latin Dancers and more music by Bandido. Admission is free.

Treasure Valley Concert Band performs

Music by American composers, including Boise State Professor Mel Shelton, will be in the spotlight for two concerts by the Treasure Valley Concert Band.

The group will present "A Salute to America" at 7:30 p.m., May 6 at 3351 E Special Events Center and at 7:30 p.m., May 13 in the Meridian Junior High School auditorium.

Shelton, who is retiring after 24 years of teaching at the university, will guest conduct "Grand Teasos," a piece he composed.


Admission is free to both concerts.

Henry Fillmore, and highlights from "Beauty and the Beast." The Treasure Valley Concert Band is a 70-member group of BSU and community musicians under the direction of Marcella Brown.

Admission is free to both concerts.

Henry Fillmore, and highlights from "Beauty and the Beast." The Treasure Valley Concert Band is a 70-member group of BSU and community musicians under the direction of Marcella Brown.

Admission is free to both concerts.
Heavy fog rolls into town

By Hank Martin
Staff Writer

To praise Woody Allen any more would be redundant, but what the hell, he deserves it. This is his new movie "Shadows and Fog," which he wrote and directed, is simply beautiful.

"Shadows and Fog" seems to be a dark look into the mind of Woody Allen himself. The movie begins with Woody walking from a nightmare of his own death. The rest of the movie is a dream in itself.

It shows a town plagued by an insane killer dubbed "The Strangler," who occasionally slits people's necks.

"Does it matter how he kills?" "The Strangler" seems to represent Fear and Death. He goes around gutting and killing. Of course Woody becomes part of a "Plan" to capture the killer, but he has no idea what part he plays. Perhaps the fool. To sum up, the movie shows how he combats his fears and eventually joins the circus. I don't want to give away any more about the plot, so go see it.

"Shadows and Fog" contains quite an interesting and diverse cast. Short appearances by Julia Louis-Dreyfus (who) and Lily Tomlin as prostitutes, John Cusack as their college student pianist, and Madonna as a circus performer. Woody Allen's protege Mia Farrow also delivers another splendid performance along with Kathy Bates, Fred Gwynne, Julie Kavner, John McEnroe, Kenneth Mars, Kate Nelligan, and Donald Pleasence.

The entire movie is shot in black and white with the very convincing grainy quality of old movies. This is not an album for the faint of heart or the easily offended. It does contain some of Allen's signature obscenities. They would be right.

But, thankfully, the songs are also clever, well-written and, quite often, extremely funny.

This is not an album for the faint of heart or the easily offended. We learn this from the first song, "Bob Hope," a send-up of the comedian and his affiliation with war-preaching movieland. The entire movie is shot in black and white with the very convincing grainy quality of old movies. This certainly seems to get the movie's themes across. Woody Allen.

If you like his previous movies you'll love this one, and if you don't you'll probably love it anyway, or maybe you're just a "Buffy" fan. You decide.

Sir Mix-a-Lot pushes peace

The Mack Daddy is back and kicking it as more of a voice than ever.

Sir Mix-a-Lot, a Seattle-based rapper has shot up the charts with his new release "Mack Daddy," which is a predominately Hip Hop romance theme throughout. Mix-a-Lot has made a name for himself by creating a new genre that is a mix of old school and new school.

Mix-a-Lot is not the only thing Mix-a-Lot puts his voice behind in his new release, "Mack Daddy." On the first track of the LP, "One Time's Got No Case," co-written by Wanda Wonder, Mix-a-Lot depics a scene of an arrest by police. Mix-a-Lot decides to attack the problem the smart way, by using the system to correct the wrong. He says using your head instead of violence is the very way.

Brains over bullets seem to be a predominant theme throughout "Mack Daddy." The only message Mix-a-Lot wants to relay is that young men should have the freedom to gain knowledge through education and stay out of jail.

Sir Mix-a-Lot also states his resentment against racism, sexism, physical abuse of women and drugs. Mix-a-Lot attacks censorship and gun control in songs like "No Holds Barred." "The Boss Is Back" contains the familiar voices from the Clive Barker saga, "Hellraiser." The track also has Mix-a-Lot rapping about the business aspect of the industry and the short life span of rap phonies.

Although the cover of Mix-a-Lot's LP is designed by a Parents Music Resource Center warning label, the language does not come in an offensive or graphic way. Mix-a-Lot is grateful to his fans for all of his success and spreads the message through the tape and on the cover cedule. Mix Daddy is sure proof heavy metal isn't the only good thing to come out of Seattle.

Melanie Delon

The Leaving Trains jump the tracks

By Chris Langtrill
City Editor

The Leaving Trains live on loving the wrong side of the tracks.

After all, that's where Falling James, the heart of the Los Angeles band, has always felt at home.

Lately, in point is the band's newest album, their sixth release on the SST label that was the home of such punk luminaries as The Misutemseten and Hoxter Dv.

The Leaving Trains line up seems to change every other album, with the exception of principal songwriter-guitarist-vocalist Falling James. Currently, the band also consists of bassist-vocalist Whitey Sims, guitarist Mo-Ron Donovan and drummer Lenny Monroya.

Monroya, who spent several years in Boise, was involved with the now defunct local bands Wade and the Blades and The Lancers and The Novas.

The title of the band's new album, "The Lump in My Forehead," might lead some to think its songs might be crude, crass and obscene. They would be right.

But, thankfully, the songs are also clever, well-written, and quite often, extremely funny.

This is not an album for the faint of heart or the easily offended. We learn this from the first song, "Bob Hope," a send-up of the comedian and his affiliation with war-preaching movieland. The entire movie is shot in black and white with the very convincing grainy quality of old movies. This is not an album for the faint of heart or the easily offended. We learn this from the first song, "Bob Hope," a send-up of the comedian and his affiliation with war-preaching movieland. The entire movie is shot in black and white with the very convincing grainy quality of old movies. This is not an album for the faint of heart or the easily offended. We learn this from the first song, "Bob Hope," a send-up of the comedian and his affiliation with war-preaching movieland. The entire movie is shot in black and white with the very convincing grainy quality of old movies. This is not an album for the faint of heart or the easily offended. 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Sports

Tennis team ends season

The BSU women's tennis team ended its season by finishing fourth at the Big Sky Conference tournament.

The four-day tournament was hosted by Weber State, beginning last Thursday, April 25 and ending last Sunday, April 28.

Boise State beat Idaho State 5-2 on Sunday to clinch the team title and Weber State finished third by edging out Boise State 5-4. Montana State came in sixth, Idaho was seventh, Montana took eighth and Eastern Washington finished ninth.

The Broncos nearly won the contest against Weber State, which would have given BSU the third place title.

Boise State was winning 4-2 in the singles contest, which meant they needed just one point to win in doubles. But Weber State came back with three wins in doubles to earn the victory.

Traci Binder, Deidre Dunphy, Kris Costi and Kris Shin of the BSU won in singles on Sunday.

The Broncos' overall record in the tournament was 2-3. Boise State started the tournament on Thursday by falling to Weber State 4-2 mindyou) to watch it. Intramural basketball team won the victory. BSU's loss was somewhat of a novelty for a championship this season and some people think it's five fair and square.

Men's and women's teams host and win meet

By Scott Gere
Staff Writer

The BSU men's and women's tennis teams hosted and won, Saturday's meet at the Idaho State tennis courts.

The women's team outdistanced Colorado 73.5 points to 65, led by jumper Ruby Jones and sprinter Ruth Brown.

BSU's Kris Costi returns a shot from a Weber State player.

Eight of 10 points in the meet came from the Big Sky.

BSU's Kris Costi returns a shot from a Weber State player.

The BSU men's basketball team lost to Weber State on Saturday. State was in the championship road. If I left anyone out, I'm sorry, but my memory is fading.

The women's basketball team lost to Weber State on Saturday. State was in the championship road. For BSU. If I left anyone out, I'm sorry, but my memory is fading.

By Scott Gere
Staff Writer

The BSU football team began its season by finishing 0-3.

Quarterback Jeff Maladnich completed 18 of 29 passes for 36 yards, including a 42-yard touchdown completion to receiver Ken Lawrence for the Blue team.

The Blue team tallied its third point of the season on a 29-yard field goal by Troy Kesterson.

Prentice Stephens, a new recruit, led Blue on the ground with 74 yards on 13 carries with one touchdown.

Leading all receivers was new recruit Chris Nicholl of the Orange team, who averaged three passes for 147 yards.

Unfortunately for the Orange team, negative running yards dropped their total offense to 141 yards.

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Boise State: A sports season in brief review

Scott Samples
Sports Editor

Sometimes it seems like the end will never come. But fortunately this school year is mercifully about to come to a close.

It's been an interesting year in the World of Sports here at BSU and I have been graced with a job where I get paid (not very much, mind you) to watch it.

So here's a brief recap of some of the major sports news that happened during my first and oh-so-wonderful year at Boise State:

The football team didn't win a championship this season and some people think it's about time for head coach Skip Hall to hit the road.

The men's basketball team didn't win a championship and some people think it's time to re-place head coach Bobby Dye.

The women's basketball team finished the regular season Big Sky championship, but couldn't beat Montana for the Big Sky tournament championship. So far I haven't heard anyone who thinks head coach June Daugherty should be canned.

The NCAA paid BSU a visit in March, as Boise hosted the first round of the men's basketball championship. Basketball fans who saw the games at the Pavilion saw the last collegiate games of two great centers, Shaquille O'Neal and Alonzo Mourning, and of course Bobby Knight was there, which was a story in itself.

The gymnastics team had its best year in BSU history, as they set a new team high for scoring and sent their first gymnasts ever, Julie Wagner, to Nationals.

Perhaps most importantly, my intramural basketball team won the B-league championship last semester. Actually we won the coin-toss that was the tie-breaker between my team and another team. Maybe that doesn't sound fair, but hey, we got out of five fair and square.

So there you have it. The condensed, easy to read year in sports for BSU.If I left anyone out, I'm sorry, but my memory is fading.

By next year I will have forgotten all this anyway.

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Two years ago, Health and Welfare began looking into a more effective means to deal with recidivism—not just client recidivism but for substance abuse professionals, as well, Patterson said.

In the past, Health and Welfare invariably awarded its substance abuse contracts to the lowest bidder—as a matter of course, Patterson said, and this is no longer the case.

Health and Welfare has now reached the conclusion that, in the long run, it would be less expensive to pay more for quality care, rather than the lowest bid. It is off until later, Patterson said.

When competing providers become involved in bidding contests to win contracts, based solely on the lowest bid, the whole system suffers, Patterson said.

In turn, this only serves to lower the salaries of substance abuse professionals, and the net result is less qualified professionals and higher employee turnover, Patterson said.

In order to keep good professionals, substance abuse counselors, a competitive wage must be offered, Patterson said. Health and Welfare is now looking for a solution to substance abuse care for all Idaho residents. It should not be something only the wealthy can afford, he said.

The same goes for client recidivism as does for the professionals, Patterson said. It's much higher than it should be in Idaho. In Boise, it has become much like "a revolving door," he said. We have the same people coming back to our facilities again and again.

Health and Welfare has decided to adopt, the Terrance Gorski "Developmental Model of Recovery," which stresses case management and follow-up aftercare for all attendees of their substance abuse programs, Patterson said.

In fact, Patterson said, the providers who have been awarded the state contracts must receive training from Health and Welfare on how to implement this model—as a condition of their contracts.

Gorski, the innovator of the model from the CENAPS Corporation of Illinois, will arrive in Boise soon to begin training programs for the new providers of the state program, Patterson said.

Health and Welfare is convinced that, in the long run, "the investment of the public dollar would best be served by providing follow-up care for all substance abuse clients—throughout the entire recovery process," Patterson concluded.

According to Tardan, the Port of Hope lost its current state contracts in three of the five regions in Idaho they currently serve. They are now appealing two of the three regions they lost, Tardan said.

The Port of Hope Centers are a non-profit organization, and some of the state contracts have been awarded to the Nampa-based Mercy Medical Center Care Unit, a profit-oriented entity, Tardan said.

The Port of Hope's current state contracts expire on June 30, unless renewed by the state, according to Tardan.

Connie Sunik, an intake/assessment at the Port of Hope administrative office in Boise, said, "I need a loan. T. or F."

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You’ll have to do without your weekly Arbiter fix on Tuesday mornings as this is the last issue of the regular school year. Look for special editions every month during the summer, starting with Sunday, June 7. Hunka Lunka, baby!
Library to get face-lift in September

The library will receive a face lift when the ground-breaking takes place for an August or early September completion to create a new square feet to the building. Tim Brown, Boise State University librarian, said, "The library might be awkward and noisy in places, but we hope to maintain the same level of service."

The exam 36,000 square feet will be added in a number of areas. The project is supposed to be completed by May of 1994. With the renovation of the inside, it will make new space available for the expansion of other areas. Office space will be added for open library staff and available for faculty on request. Brown said the renovation will change the space the library expansion will be used to store journals, microfilm and books. Brown said the new periodicals are coming in by the droves every year.

Last June the Boise Athletic Association donated $500,000 for the purchase of some of the books and materials. Other uses for the space will be for seating, studying and expansion of the services of the library. Brown said.

The only negative aspect of the library expansion will be the removal of the fountain located in the front of the library. Brown said he has heard some criticism from the staff, and several others are sorry to see it go. Brown said that the original plans included expanding the front and the back of the library, but in the end, architects concluded that expanding from one side only would be more economic.

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Boise State University

Out 'n' About

Tuesday, April 28
4 p.m.
*ASBSU senate caucus. Sen- tine Forum in the Student Union Building.
5:30 p.m.
*Career Workshops spon- sorred by Career Planning and Placement. Learn how to choose a major/career using interests, abilities and career values. Please call 385-1794 for registration and information.
7:30 p.m.
*Senior Composition with Susan Cavanagh, mezzo, and Michael Trent, Baritone. Morrison Center Recital Hall.
Wednesday, April 29
7:30 p.m.
*Senior Composition with Shaun Cox. Morrison Center Recital Hall.
Thursday, April 30
2:30 p.m.
*Eighth Annual Library Fac- tory. Award reception in honor of Marion Scheepen. Library, room 408-C.
One acts and original plays presented by the BSU Theatre Arts Department. Tickets: $2 at door. Morrison Center Stage II. Friday, May 1
4:30 p.m.
*Holiotto Do Down, with Thursday's Child, sponsored by Student Programs Board. $5.99 for the Bar-B-Que. Behind the Special Events Center, SUB.
7 p.m.
*First Film and Video Festi- val. "2 Bad 4 7" rented videos, Sponsored by BSU Stu- dent Productions and Student Pro- grams Board Film Committee. Free Admission. Student Union Building, Ada Hatch Ballroom.
7:30 p.m.
*Duo-piano benefits sponsored by the BSU chapter of the Idaho Music Teachers Association. Donations will be accepted to pro- vide music lessons for underprivi- leged children. Morrison Center Recital Hall.
Saturday, May 2
7:30 p.m.
*Duo-piano benefits sponsored by the BSU chapter of the Idaho Music Teachers Association. Morrison Center Recital Hall.

TUESDAY, APRIL 28

NURSING OPPORTUNITIES WITH A BONUS
We have $500 for nurses with BSNS who want to be a part of our health care team. We offer a competitive salary and benefits package along with the pride and respect that come with being an Army officer.

Check with your Army Nurse Representative to see if you qualify. Call:
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1992 final exam schedule

Regular class times

Examination times.

9:40-10:30 MWF*
10:40-11:55 T TH*
10:45-12:45 W*
12:15-1:30 T TH*
12:30-1:30 T TH*
1:45-3:15 MWF*
1:45-3:45 MWF*
1:45-3:45 MWF*
2:15-4:15 T TH*
2:15-4:15 T TH*
2:30-4:30 MWF*
2:30-4:30 MWF*
1:10-2:10 T TH*
1:10-2:10 T TH*
1:30-2:30 MWF*
1:30-2:30 MWF*
4:30-5:30 MWF*
4:30-5:30 MWF*
8-10 a.m., May 5
10:30 a.m.-12:30 p.m., May 5
10:30 a.m.-12:30 p.m., May 6
8-10 a.m., May 10-12 a.m.-12:30 p.m., May 7
9-11 a.m., May 8
10:30 a.m.-12:30 p.m., May 8
1-3 p.m., May 6
3:30-5:30 p.m., May 7
3:30-5:30 p.m., May 8
1-3 p.m., May 9

All examinations will be held in regularly assigned classrooms, unless the instructor arranges for another room and notifies all students.

Arrangements for examination (if required) for applied art, applied music, laboratory, vocational-technical education and other classes that do not meet the regularly scheduled hour and day periods will be made by instructors.

*Classes that meet this hour on MW, WF, 4 or 5 days per week will also use this exam period.

**Classes that meet on T TH during any portion of this period will use this exam period.

10:40-11:55 T TH*
12:15-1:30 T TH*