

2-18-1992

Arbiter, February 18

Students of Boise State University

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THE ARBITER

Issue 8 Volume 1

Tuesday, February 18, 1992

Sam's back parking moans pg. 2

Problems plague track team pg. 10

Wayne's World quiz pg. 6

Gore to address Church conference

By Leslie Teegarden
Staff Writer

Earth in the Balance is the title of Sen. Al Gore, Jr.'s (D-Tenn.) newly released book and also serves as the theme for the ninth annual Frank Church Conference, Feb. 20 and 21. Gore will be one of the many guest speakers appearing this week.

The Frank Church Conference is sponsored by College of Social Sciences and Public Affairs. Dean Robert C. Sims said, "Essentially, this is a citizen participation type of conference. We want people to come and ask tough questions and be involved in these issues."

The conference will start at 9 a.m. both days and offers a variety of topics regarding environmental concerns. The symposium offers the insight of experts

who will be addressing issues on a global and local level.

The speakers include Professor John Paling, who worked for National Geographic and has won an Emmy for his work on environmental/conservation documentary films. Professor Nancy Lubin's focus will be on environmental issues in the former Soviet Union. Professor Joel Tarr will discuss the effects of cities on our environment, and Pat Ford, a former director of the Idaho Conservation League, will discuss the regional environmental issues.

The speakers from Boise State include Professor Kathy Hoyt, who will discuss environmental psychology in a workshop on Thursday. Professor John Freemuth will head a panel discussion on the relationship between politics and the environment, and Professor Richard McCloskey will conduct a workshop on environmental education Friday.



Sen. Al Gore, Jr.

Sims said he believes the workshop is one of the best sessions in the conference. "We have some outstanding experts in the area of environmental education," Sims said. "This helps people understand a

little bit more about the environment and how fragile it is, and how it needs to be cared for."

On Thursday evening at 7:30 p.m., a keynote address will be presented by Robert J. McNeal and is entitled "Atmospheric Degradation: Real or Imagined?" McNeal heads the scientific team at NASA responsible for monitoring the earth's ozone layer.

On Friday evening at 7:30 p.m., the major address will be presented by Gore.

Sims encourages students to participate. "We see an opportunity like this as being unique for students; to be able to hear world class speakers dealing with issues that are very important," Sims said.

BSU nixes parking permit, pregnant student must walk

By Melanie Delon
Staff Writer

It was the winter of the year, and communication major Sarah Lunstrum was with child. She went to Caesar's governors, as they take a census of the automobiles on campus, and she wanted accommodation. To her dismay, she was told there was no more room in the lots, and she must bed down her vehicle with the animals far beyond the Pavilion.

"He did not even consider my doctor's note," said Lunstrum, who sent a letter to this issue of *The Arbiter*, addressing Roger Gossi, coordinator of disabled student services at Student Special Services.

She said she spoke with Gossi earlier this month seeking a handicap parking permit, as she was in the last few weeks of her pregnancy and was afraid of going into labor on campus and having to walk several blocks to her car.

She said she gave Gossi a note from her doctor stating that, because of her pregnancy, she needed special parking. According to Boise State's policy on handicap permits, a doctor's

verification, explaining a medical complication and its expected duration, is required. A request form filled out by the doctor is also sometimes required. Acceptable complications are ambulatory restrictions, asthma, or severe symptoms such as a heart condition, Gossi said.

Lunstrum said her doctor's note met these qualifications, but Gossi had told her that handicap parking is too limited to assign to pregnant women. Lunstrum said she sympathized with Gossi's responsibilities on a campus with a parking shortage, but felt his decision was unfair.

Gossi said 99 percent of pregnant women do not suffer from serious health problems. In fact,

Gossi had told [Lunstrum] that handicap parking is too limited to assign to pregnant women.

many doctors suggest their pregnant patients walk because the exercise is good for them.

Lunstrum said she was "fairly active" throughout most of her pregnancy, but "the walk from my car to campus is more strenuous now compared to even a few weeks ago."

Other universities around Idaho have handicap parking

See Parking on back page

Nursing students assist homeless

By Stan Oliver
Staff Writer

The Boise State University Department of Nursing has taken the plight of Boise's homeless population to heart.

Every Thursday evening since the first of the year, nursing instructor JoAnne Springer and several BSU nursing volunteers go to "Winter House," a 76-bed, overnight homeless shelter, to provide medical screening for the shelter's clients.

The idea for volunteer medical screening at Winter House was first conceived by Jerry Anooshian, in conjunction with the Terry Reilly Health Service of Idaho, according to Bill Brown, a community services coordinator for the city of Boise.

"It's really appreciated—the nursing students coming to look in on us like this," said Tony Booth, a young male shelter client, as he stood patiently outside waiting for the Winter House doors to open.

Springer, an assistant professor in the BSU nursing department whose nursing speciality is psychiatry, said there are four categories of homeless people who come to Winter House for shelter:

- Children / infants
- Teens
- Adults
- The elderly

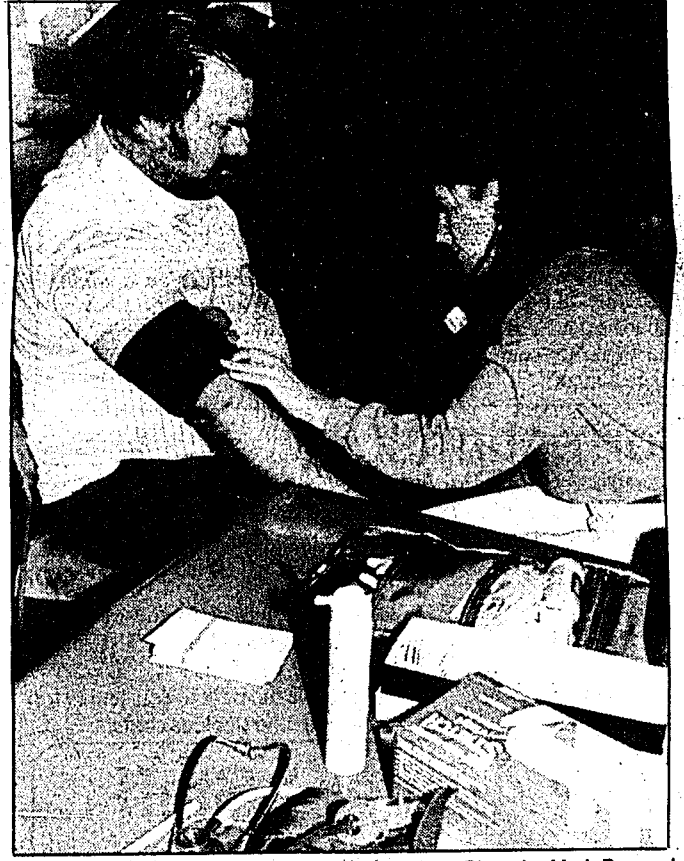


Photo by Mark Barnard

Senior nursing student Cheryl Mill examines Winter House client Jerry Olendorf.

Springer said each group is particularly "at risk" to develop certain health problems: Teens, because of their more active lifestyles, are more at risk to come in contact with the more commu-

nicable diseases—herpes, hepatitis, HIV exposure, for example. Respiratory ailments are probably the most common among

see Nursing on page 4

Overgaard Bill would unify higher education

By Dawn Kramer
Staff Writer

A joint House-Senate special committee on education is revising a bill which would create a single state system for higher education and create separate higher education and K-12 components of the State Board of Education.

The bill was drafted by Willard Overgaard, BSU professor of public law. A separate proposal is wending its way through the House.

The "Overgaard Bill" is a great

first step on a long road, said Lt. Gov. C.L. "Butch" Otter. Otter has been an advocate for a single university system since 1972 when he first introduced it to the Idaho Senate. He reintroduced a chancellorship proposal in 1973, 1974 and 1975, but the bills were never adopted. He said the public and the state universities just weren't ready, but the current political and economic climate has given the idea a strong nudge. Otter said the controversy surrounding the firing of BSU

President John Keiser last fall provided a spark.

He also said the statewide system envisioned by Overgaard is utopian and could only be achieved one step at a time. He said the first step would be to split the State Board of Education into a single board dealing with K-12 and a board for higher education.

The "Overgaard Bill" subdivides the current board into a five-member panel for higher education and a five member

panel for K-12, including the superintendent of public instruction. The higher education panel would appoint a chancellor to oversee presidents of the three state universities.

The university system would include universities of Idaho at Moscow, Boise and Pocatello. Lewis Clark College, the College of Southern Idaho and North Idaho College would fall under the jurisdiction of the board but would not be included in the single university system.

"The burden of each generation is to improve what the last generation left them," Otter said. He said he would like to see maximum efficiency in public schools—both in higher education and K-12, and see opportunities get better and better for each generation.

see Overgaard on page 4

See related story AAUP on back page.

Opinion

Bush's buzzwords

George Bush made a speech in which he stated that by March of 1993, "the liberation of the American economy would be well underway."

The key word here is liberation. Remember, this is an election year and President Bush is hurting in the polls, especially regarding domestic issues, such as our pocketbooks and career plans.

The last time I remember hearing President Bush use the word "liberation" in relation to the United States dealt with the liberation of Kuwait—The Persian Gulf War.

You can bet that President Bush chose that word very carefully. Liberation is a very powerful concept, and regardless of one's feelings on right and wrongs of the Gulf War, most consider the war a "success."

That's what President Bush must emphasize if he is to improve his image as a great president. George Bush is no stooge—he's got a bevy of crack speechwriters who've got an extensive file of buzzwords. "Liberation" is one of them. If Bush can't seem to establish himself as a domestic president, he has no choice but to lean heavily on his foreign policy.

Maybe Jackson Browne was right in 1984 when he wrote a song called "Lawyers in Love," which foretells the change of the Soviet Union into a theme park. Currently our ex-archenemy's motto has changed from "we will bury you" to "comrade, can you spare a dime?"

With the United States' list of enemies folding faster than a map of Liechtenstein, the Republican Party is temporarily short on antagonistic countries. It then makes perfect sense to declare war on the recession, drugs, crime, crack babies, homelessness, and other domestic issues.

President Bush has taken Saturday Night Live's "Subliminal Man" very seriously. I am looking forward to future buzzwords that will be included in the campaign speeches of President Bush. As voters though, we need to sharpen our skills of discernment in order to see through what presidential candidates want us to hear, and concentrate on what they're actually saying. Symbolic rhetoric is a highly underrated form of persuasion, and we should pay more attention to how politicians choose their words.

Perhaps presidential candidates should actually listen to what they say and see if it makes sense to them. Perhaps they could start by actually answering a question when asked, without bringing up a story about their childhood. Perhaps I should invest in junk bonds; that has about as much of a chance of paying off as my advice to those folks.

(Todd Sholty is an opinion columnist who is still shaken up about that whole John Anderson thing.)

Old Man Rex...

"Hey hot Mama/hot Papa, ya' wanna' park?"



Sam Gerberding

Lately I have heard quite a ruckus over parking. I have never driven to school before, so this week I drove three times. Each time I drove at different times, ranging from 8a.m.—noon. Now that the week is over, I have come to certain conclusions regarding the parking situation at BSU. As far as my actual parking adventure, I will explain it later. As for now, I will address the problem in general.

There is a huge disproportion of spaces to students in the residence halls. For example, there are approximately 164 combined residents in Morrison and Driscoll, and only around 50 parking spaces. Even worse, the number of spaces sold to the residents of Morrison and Driscoll is three times that of the spaces available. Consequently, not everyone in the halls can park in the spaces available, yet most everyone is sold a ticket. I am not quite sure what the parking people are thinking, and I don't understand the math they are using. I realize not everyone has a car, but more people have cars than the spaces that are available. Assuming that everyone should be provided a parking space, or that everyone needs to bring their car to the halls, this situation demonstrates the inadequacy of our administration's concern for students in general, and, more specifically, the residence hall students. Without assuming the need for people to have a car, my discussion takes a turn.

Realistically, there is not a parking problem. There is a driving problem. Americans have this incredible love for the car. Granted, this "love affair with the automobile" defines a unique aspect of our culture and is pretty cute and all, but it causes a great deal of pain to the planet, to our taxes, to pedestrians, and to our health. Boise is particularly worse

than other places, for some reason I don't really understand. For instance, in Minneapolis, people ride the bus frequently, yet in Boise, bus is a four letter word. It seems that our Boisean society is made up of a transportation caste system. The people on the bottom don't move, they just stand all day at the mission. The caste above walks everywhere, while the third tier rides the bus. Above the bus-riders exist the actual car drivers, and above that is the jet-set. The car drivers have their own system, of course, working from 1969 olive-green AMC rebels up to Hondas up to BMW's. My point is that people don't see cars as a means of transportation, but as a social statement. I'm not suggesting that people who have cars should all have the same kind (say a Yugo), but they could buy a necessary car, and give it personality instead of an exorbitantly demanding price tag and an economic message.

Realistically, there is not a parking problem. There is a driving problem ...yet, in Boise bus is a four-letter word.

This attitude towards cars is the problem. Once people feel comfortable not driving, parking becomes a moot issue. I am aware, however, that in order to stop people from driving incessantly there must be an equally useable and enjoyable solution. The answer for that which runs across my mind is the bus.

I like to ride the bus. I really do. I meet new, interesting people, and at least get a pleasant view of other existences. So bus riding is nice, but none of you will try it, and I know why. Boise, the beautiful city of congested trees, has the worst bus system I've ever seen. Our bus system thinks I only have a life between 6a.m. and 6:30p.m., and only every hour. I lived in Santa Cruz, Cal. for a summer, and the bus took me to work every day. Admittedly, that system only ran until 10p.m. and started at 6a.m., but I could go late at night, or early in the morning, or heck, twice an hour at least. I have also lived in Minneapolis where I could take the bus twice an hour 24 hours a day. There are other cities providing expanded

frequent and dependable bus services; yet Boise only has this one. Supposedly our economy is strong and we're living the good life, so why doesn't the City Council spend less time developing the foothills and spend more time developing transportation around the existing town. If the system is reliable and frequent, people will ride it more and the extra exhaust from a few buses will actually prove less than all the cars now driving.

Back to BSU. As I said, we only have a driving problem, not a parking problem. People could maybe expend energy and walk or ride bikes, and maybe see the world for a bit. The people in Eagle and Meridian would have a problem, but that could be cured with a comprehensive bus system; that way the Boiseans who don't like to expend calories could still ride.

I mentioned my parking experience earlier and would like to return to it. Last week I parked in Julia Davis Park, on the far side of the zoo. Yesterday I parked on the far side of the stadium at noon, and there were definitely spots available. Either way I walked a bit. And believe me, my legs were dying with all that extra effort, and I hated smelling the air too.

There is one group of people for whom the parking situation is a real issue. Handicapped people, Physically Challenged People, people who cannot function in the physical ways we take for granted. Not that they function in a lesser way, but different way, and that way is ignored in the parking lots at BSU. I'm talking about the lack of close available lots reserved for handicapped drivers, and I'm talking about the pigs who park in the existing reserved lots that don't need to. If there is one parking problem here, it is that.

- What I'm saying is that
1. Not everyone needs to drive, they can walk or ride a bike or ride the bus,
 2. Our city needs to expand the bus system to help people kick the "I love my car" habit,
 3. What parking there is, isn't allocated well, and the bonus point
 4. The parking issue is a red herring. ASBSU, the students, and the administration scapegoat instead of tackling the real issues of teacher/student ratios and class availability and athlete preferencing.

Corrections...

Due to a reporter's error, it was erroneously reported in the Feb. 11 issue of *The Arbiter* that BSU handles all bad checks through

Check Rite. The Bookstore handles all bad checks through Check Rite. The university handles bad checks independently.

The Arbiter
1910 University Dr.
Boise ID 83725



LETTERS

Send letters to the editor to *The Arbiter—Letters*, 1910 University Dr., Boise, ID, 83725. We reserve the right to edit letters for length and libelous content.

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The Arbiter is the official student newspaper of Boise State University. It is published each Tuesday during fall and spring semester. The publisher is the Publications Board. The editorial adviser is Dan Morris. The opinions expressed in *The Arbiter* are those of the editors and writers and do not necessarily represent the views of BSU. Offices are located at 1603 University Drive, Boise, Idaho, 82725. Our telephone number is (208) 345-8204 and our facsimile is (208) 385-3198.

Letters to the Editor

Give pregnant women handicap permits

Dear Editor: I am writing this letter to Roger Gossi, special services coordinator, via our university paper in hopes that my opinion and concern will be considered a legitimate one. Dear Roger,

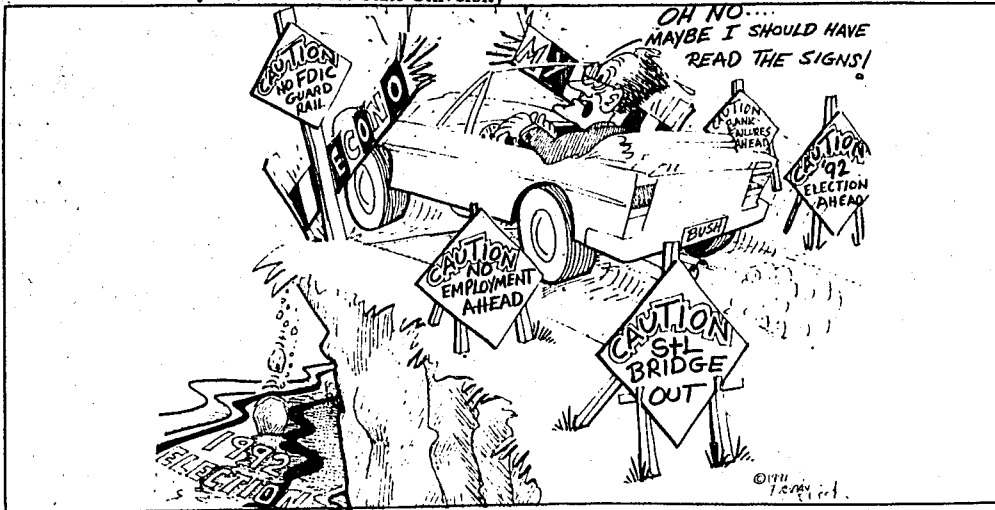
As you recall, last week I came to you requesting a handicapped parking permit because my pregnancy term is nearing an end and I then anticipated starting labor within two weeks. You said that handicapped parking is something

that you are forced to protect and weren't able to approve "marginal" cases. Yes, I agreed, parking at BSU can be very frustrating for the students as well as the administration that handles parking regulations. But I am insulted by your implications that my condition isn't one that merits the minor request I'm asking for.

One of my main concerns is the possibility of starting labor while on campus, and trying to walk the five minutes to my car while dealing with labor pains and having my water break. You asked, "What

are the chances of this happening?" Being a full-time student and attending classes 16 hours/week and studying on campus for approximately 25 hours/week, I'd say my chances are as good as any to go into labor here at school. And yes, Roger, you were right when you said that most doctors want their pregnant patients to be active, but the amount of activity is different from patient to patient. Some women can work out right up to their delivery, while others' activities are more mild.

see Letters on page 3



Inside/Out; the politics of '92



Mack Sermon columnist

CONTRA-BLAND

I would not say Loren Petty is a close friend of mine, I am not sure many people would, but we have known each other for a couple of years.

Loren, Bud Woods and the rest of the staff of *CONTRABAND* should be commended for their fine work in providing an alternative voice for the students of Boise State.

Loren would be the first to tell you that I supported the creation of their paper from the very start. So why am I working for the *ARBITER*?

CONTRABAND is predicated on the principle of free speech. The *ARBITER* operates under the same principle. The qualitative difference between the two is one of funding.

ARBITER receives funding from the students and are, therefore, held accountable to the students and the university as a whole. Some would say that involves a potential for control by the student government or the administration. If that is true, the best course of action would be to become a target for said tyranny and fight from within. I hope nobody tries screwing with the content of my articles, they would be in for a major surprise.

Subsidizing the *ARBITER* is the best way to ensure that the students will always have a voice on this campus and a venue to practice their journalistic skills. *CONTRABAND* has to face the real world reality of keeping ad-

vertisers happy and the possibility of not being able to pay the bills.

CONTRABAND, therefore, serves an entirely separate function. There is enough room for both papers and competition can only make both of them better. I mean it when I say, good luck *CONTRABAND*.

CON, CON, CON

Boise State has an archaic system of student government. It is slow, nonrepresentative, undemocratic, ineffectual, fat and usually boring.

Universities, across the nation, have been experimenting with many new and exciting methods of student government. Town meeting, city council, parliamentary and United Nations style are all methods in use.

The form of government that ASBSU should adopt is not nearly as critical as the need to scrap the current structure. We have grown lazy watching club budgets drift through the Financial Advisory Board. We contentedly yawn as the senate goes through the third reading of a needed piece of legislation. We are indifferent to a system that seems to produce more media stars than solutions.

For five years, I have been calling for a CONSTITUTIONAL CONVENTION to invigorate our student government. My plea has been met with promises, pledges and commitments. Despite notable changes to the senate code and elections code, we continue to ignore the cause of the problems.

It seems that a crisis, real or imaginary, always pops up everytime we start talking about a new constitution.

As a university, it is our responsibility to serve as a testing ground for new ideas. We have high quality professionals in the fields of political science, business administration, communication and history; I dare you to tell me we do not have enough brain power at this college to build a better system of student government.

This debate should not focus on what specific form of government we might want to adopt but rather how long should we endure the stench of our current rotten apple.

SEND BROWN TO TOWN

People ask me why I sometimes hesitate identifying myself as a Democrat. Look at what we are running for president is my usual reply. It isn't that I have anything against the hard working devotees of my party. It is more my pessimistic attitude about politics in general.

However, one candidate has caught my eye this year. Former Gov. Jerry Brown of California is delivering a message that's worth listening to.

Yes, I am talking about the same Gov. Moonbeam who dated Linda Rondstadt, almost stole an election from Jimmy Carter and has solidified

California's reputation as the land of the free and home of the laid back.

Brown has a refreshing new message about money and politics. He raised \$33 million in 1990 for the California Democratic Party and the only comment he heard was 'it's not enough money.' Are we really down to the level that elections have to be bought? Well, yes we are.

You can call it a political contribution from a commercial interest PAC or I can call it a bribe from a nameless, faceless multinational-it is the same damn thing.

Gov. Brown is going to have a real problem getting elected, some perceive him as this year's Gary Hart (a semi-competent candidate with way too many image problems). However, consider this: 1) Brown was chief executive over the eighth largest economy in the world 2) He was one of the first major American politicians to be described as a conservationist

3) It is not about who wins, but how you play the game and Gov. Brown is the only candidate who is playing the game at a level that the common man can afford.

A word in defense of the Kappa Sigma fraternity



Shelby Reno columnist

In a January edition of *The Arbiter*, an article was written on Boise State's Greek system. I don't know a lot about the Greek system on campus, but I do know Kappa Sigma. In the past year-and-a-half, I've been to many a party at the fraternity located on 1001 Lincoln. The article did give more than one view of Kappa Sigma and what people think of them, plus a few stats and quotes. I feel a little obligated to those of you who have a misconceived idea of what they're really made of, academically, characteristically, and of course, socially.

Along with elaborating on the Kappa Sigma fraternity, there were a couple of mistakes concerning the founding year of Kappa Sigma, the cost of becoming a member, and vicious rumors of excessive drinking. The subject of academics was not even touched on.

First of all, The Boise State Kappa Rho chapter was founded in 1969 and not 1970.

Academics seem to be overshadowed by the Kappa Sigs' reputation for drinking instead of studying. Even though Kappa Sigma is a social organization, they stress academics; all enter-

ing pledges must have a 2.25 minimum GPA.

The cost of living for a student on campus is way more expensive than living in the Kappa Sigma house. At the present, the house on 1001 Lincoln is beginning to burst at the seams with pledges and members wanting to live there. Why? Two reasons: 1) it is only \$110.00 a month, and 2) it is conveniently located close to the campus. This figure is only a fraction of what the dorms cost. The article said the fraternity was costly. Along with the cheap rent, monthly dues are only \$35.00, and this includes house, parking, and social fees.

Right now, Kappa Sigma is trying to increase their visibility on campus. In the past few weeks there have been several rush functions, encouraging BSU males to visit and meet the members, in hopes of getting a bid to pledge. Currently, the Kappa Sigs have a team in the Intramural Soccer circuit. They were the most active club for Homecoming, winning the Grand Marshall's Award; their float won first place. Currently Kappa Sigma has 19 active members and 10 pledges.

As you can now see, Kappa Sigma is not solely built on the social aspect. On the outside, the organization could be classified as a rough-housing, beer swelling, egocentric "clique." Inside, however, each individual makes up the unique, ever changing organization, always changing due to the personalities who first start out as pledges, move on to members, then on to alumni, but never leaving the chapter, for they become an inherent part of a lifelong organization and a lifetime brother.

Wanted: Editor and Business Manager for *The Arbiter* 1992-93

- Full fee paying student at time of selection and during job
- Must have 2.25 minimum cumulative G.P.A
- Min. 10-12 office hours during regular BSU business hours
- Must be available for training during spring semester 1992
- Term runs June 1, 1992 through May 31, 1993
- Both positions to receive fall & spring full-fee scholarships during job plus a salary (monthly minimum of \$520 for the editor, \$430 for the business manager)

Editor should have at least 1 sem. Experience on a student newspaper, or have prior professional newspaper or publications experience.

Applications for both positions should include a cover letter, at least two letters of recommendation, and references. Applicants for editor should submit at least three writing samples.

BSU Publications Board to choose finalists, interview candidates, and hire students to the two positions in March.

Send applications to Bob Evancho, BSU News Services, E 724, 1910 University Dr., Boise, Idaho, 83725. More information is available from Bob Evancho at 385-1643 or Dan Morris at 385-1906.

Deadline: Monday, March 2 5 P.M.

Letters cont. from page 2

Although during most of my pregnancy I have been fairly active, the walk from my car to campus is more strenuous now compared to even a few weeks ago.

The regulations for handicapped parking ask for a signed doctor's notice, but you obviously did not feel that my doctor's requests were valid. Maybe the doctor should be tested to determine if his judgements are competent enough for BSU standards. Isn't it strange that a Special Services Coordinator is able to judge the proficiency of a

physician's medical decisions?

As you said, there probably are quite a few pregnant women on campus. My guess is that we aren't all due within the same two weeks.

Sincerely,
Sarah Lunstrum

Don't censor Sam

Did it ever occur to you Sam-haters the reason he writes such articles?

Did you ever stop to think about the underlying motive?

Let me enlighten you: TO MAKE YOU THINK. TO ELICIT A RESPONSE. TO MAKE YOU FEEL, and,

most importantly, TO QUESTION. When you read Sam's articles, you are shocked and appalled he would have the balls to actually say such things. You are ready to tar and feather him because he thinks and questions those things most of us won't even consider. Do not attempt to censor him because you are afraid to think or because you are threatened by his ability to make you think. Most of you are so quick to jump to the defensive rather than look at the whole picture.

Regardless of what you perma-defensive people think, Sam Gerberding's articles are the driving force which makes you pick

up the paper; it is the first thing everyone turns to. Maybe next time they will put Sam's article on the front page and save us all the trouble of having to open the thing up.

Shae Henderson

Happy that smelly smokers were finally forced outside

So you smokers just want a safe warm place to spew cyanide in the air. Just in case you hadn't noticed, you stink. You can't tell, of course, because you no longer

have the capacity to discern odors. You think you have the "right" to fill the air with toxic gases. Your "right" is the same "right" Exxon has to dump 10 million gallons of oil on the beach.

It is only because of the statehouse tragedy that you finally are forced outside with the rest of the smelly animals. Smoking should be banned in all public places, including bars and restaurants.

Until then I will continue my habit of slipping cyanide in stranger's drinks. Hey, it's my right.

Michael Vaughn

News

Grant helps women, minorities train for careers in construction

By Leslie Mendoza
Staff Writer

The idea of women and minorities having difficulty applying and qualifying for the construction trade has recently been challenged by a new program at the College of Technology.

Its Outreach Division's intent is to move barriers women and minorities come across, and put more of them in the work force, said Rosie Rosco, manager of all BSU apprenticeship programs.

The new program is grant-funded, and allows women and minorities to receive training for an apprenticeship. Students in the program receive morning classroom training. During the afternoon, they utilize those skills at 105 Dover, a house provided by the Boise Neighborhood Housing Services.

Seven women and four Native American men are remodeling a house that was previously used for the homeless. According to a press release a few projects they are working on include: replacement of the front door, installation of kitchen cabinets and windows, the reworking of the plumbing, and the building of a linen closet and bathroom vanity.

The basement needs openings cut for the installation of windows and wells. All woodwork will be cleaned and refinished. They will pour concrete for a patio, and excavate a gravel driveway, then pave it with blacktop.

The 14-week program, instructed by Don Walker and



Photo courtesy of University News Services

Roland Johnson (ladder) and Paul Dann work on the exterior of the house at 105 Dover that is being renovated through Boise State's Pre-Apprenticeship program.

Rich Judy, has given students the opportunity to learn trades such as carpentry, plumbing, electrical engineering, and sheet metal. Following the program, students will choose a trade of interest. It is hoped that community contractors who have provided

guidance and instruction throughout the program hopefully will hire the students for an apprenticeship.

Rosco said the program has been successful, "a lot of work, and well worth it."

Overgaard continued from front page

Otter said the first priority is to split the school board into a single board with a dual mission. After the leadership is established, the single university system can follow. The split board would ensure full attention to the separate aspects of higher education, he said. Currently, the board deals with both higher education and K-12, so Otter said it is hard for the board to give full attention to either.

Larry Selland, interim BSU president, said he also strongly a separate board for higher education is necessary because it would allow for a more focused board.

Otter said the success of the program, if adopted, would be in direct proportion to the realization of the state's limited resources.

"Governance of higher education varies throughout the United States, and all the different structures work. The critical thing is the people who make it work, or render the system ineffective," Selland said in response to the question of keeping the current state board or splitting it.

As there are only three universities in the state, a chancellor may only add another layer between the university presidents and the State Board, Selland said. However, he said he would accept whatever the legislature decides.

In response to the concern expressed by some that a single university system would reduce competition between the schools, Otter said he hoped it would increase academic competition. He said he felt sports competition would not be affected, as it is strong.

Out-of-state tuition to rise if bill passes

A bill printed and assigned to the Senate Education Committee, to tighten the residency definitions for out-of-state tuition, may increase fees for several BSU students.

It is unclear how many BSU students might be affected by the proposal, as the registrar's office said they did not keep statistics on out-of-state, part-time students. However, Janice Jaropp, a receptionist for the registrar's office, said approximately 976 full-time students paid out-of-state tuition for spring semester of 1992.

The bill applies to students from other states seeking residency for reduction of tuition costs. Currently, a student who has graduated from a high school or junior college in Idaho, whose spouse is a resident of the state of Idaho, who is a member of the armed forces, who is a child of a member of the armed forces stationed in Idaho, or whose parents or legal guardians are residents of the state of Idaho qualifies one as a resident and is not required to pay tuition costs. Instead, the student pays lower in-state fees.

The bill requires that a student seeking residency must be a citizen of the United States, not be receiving financial support from another state, have lived in the state for 12 months, and show proof he or she has plans to stay in the state after graduation. Proof includes payment of Idaho taxes on personal property requiring state registration, filing Idaho income tax, full-time employment and voter registration in the state of Idaho.

The bill will be discussed in committee this week.

Nursing cont. from front all groups, Springer said. However, they also have "across-the-board" malnutrition; each group is affected. "There is lots of hunger," Springer said.

There is also "major mental illness" among the Winter House clients, Springer said, "Being homeless is very, very stressful!"

Very few Winter House clients have medical coverage of any kind, Springer added. Most are treated at the Boise (free) Clinic, she said. Two pregnant teens from Winter House, however, have gotten into the Medicaid system, Springer said.

Jerry Olendorf, 48, originally from Nampa, came to Boise's Winter House on Dec. 30, 1991. And he's still there.

"I have heart problems and high blood pressure caused mostly from a bad diet—too much salt, they told me," Olendorf said.

"I'm applying for SSI [social security]," Olendorf said, "and Jerry Anoshian [a social worker] at the Boise Clinic is helping me with the paperwork."

While taking a moment away from her work, BSU nursing volunteer Anne Steffler, a senior, said, "These people have a lot of chronic problems that were never looked at, and nobody listens to them because of whom ever they are."

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CUTTING



Treepeople: Livin' large

By Chereen Myers
Entertainment Editor

So, you think Boise, Idaho isn't a happening place for music. Well, in case you've been in a cave for the past few years our city of trees has become a springboard for hot bands. Just look at Treepeople. They moved from Boise to Seattle in 1989 and have just completed their first album on C/Z Records.

Their debut is really like a second coming for the quartet. "We're excited about this new record. It's like a new start," said vocalist and guitarist Scott Schmaljohn. The new album, "Something Vicious For Tomorrow," was released this month and includes their now out-of-print EP "Time Whore."

It's hard not to like "Something Vicious For Tomorrow." Filled with the typical Treepeople thrash, the album maintains the band's original sound, but manages to go a step farther. An obvious evolution has occurred, and while many Boiseans will remember the boys for their days performing in local bars, most will agree that it is this album that best displays their talents.

In addition to Schmaljohn, Treepeople is made up of bassist/vocalist Pat Brown, guitarist/vocalist Doug Martsch and drummer Paul Skre, who is also in Christ on a Crutch.

A recent move back to Boise on behalf of Martsch forced Treepeople to make better use of their time together. "We all live within a block of each other," says Skre. Treepeople on page 6

6 Treepeople continued from page 5

other, but when we would get together we were less productive. Now when we practice we spend all our time practicing," Brown said. Now they plan their shows in blocks and try to get together to jam at least twice each month.

Playing back home gives the band the type of encouragement that can only be found on their home turf. "When we lived here before, we couldn't get 50 people to come see us. Now it's different, there's a higher energy level. It's really nice to be appreciated," Brown said.

Local fans will get a chance to enjoy the Treepeople again on Saturday when they appear at the Crazy Horse for an album release party. Graveltruck and el dopamine will also show up for the occasion. Open 9 p.m.-midnight, tickets are \$6 in advance at Retrospect and Record Exchange and \$7 at the door.

Playing the all-ages club is just fine with Schmaljohn; in fact it is his preference. "All ages shows are better because the kids have more energy. They are there for the music and to see the bands, so they are more into the show," he said.

Ex-Lone Justice bassist rocks to unique new music

By Chereen Myers
Entertainment Editor

Finding your own niche in the music world isn't easy. Just ask Marvin Etzioni. Armed with nothing more than a mandolin he created an album that faces issues like death, God and love. Not exactly typical subjects or instruments for a debut solo album.

"The Mandolin Man" is an appropriate name for the album. Etzioni was given a Mandolin by his grandfather when he was a boy and it was that gift that inspired him to become a musician. It is this instrument that can be heard throughout each track, and its calm, soothing chords tell the listener the tale of loss and love. "Can't Cry Hard Enough" illustrates Etzioni's life during the making of the album. Co-written with David Williams, the song was a way to get through the sorrow and grief felt through loss. "He (Williams) had lost a friend and I had lost my grandmother and we were both going through that. It kind of wrote itself. It was really an emotional moment in time. It's hard to live up to that tune," Etzioni said.

The song title is typical of "The Mandolin Man" because titles are one of the key elements in the song writing process, Etzioni said. "I'm a big title fan. You can sense the atmosphere when you write the title first. The title of a song is like the window to the soul. It is the eyes of the person," he said.

Unconventional best describes Etzioni's musical style. As one of the founding members of the mid-80s band Lone Justice, he has always ignored standard musical procedure, instead choosing the road less traveled. It is this style that shines through in his album. "I can do what I want but that doesn't mean consistency. I was greatly inspired by Spike Lee when doing this album. He filmed "She's Gotta Have It" before he had distribution. I made the record before I signed with Restless. Spike Lee is very individualistic. So am I. If you want to hear Marvin you have to buy this record," Etzioni said.

Making the record was also done in typical Etzioni style. Fond of the unique sound that only a record can possess, he mastered his record from

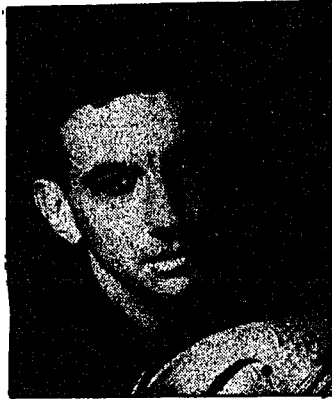
The club scene in Seattle includes many all ages venues as well, but also more alternative bands. This may or may not be an advantage.

"Living in Seattle could be an advantage, but it might be a hindrance because of Nirvana. No one wants to see the new bands here. The Seattle scene seems to be taking over the airwaves. Everyone looks at Seattle and says "Where's the next Nirvana?" We kind of lucked out because we got in before it got really big," Schmaljohn said.

Treepeople will step out of their usual stomping grounds at the end of March when they kick off their first national tour. The six-week tour will take them further than their usual Northwest gigs, but it is a necessary change for the band, Brown said. "All bands go through that. You have to pay your dues."

While the tour will be a welcome step toward greater recognition, there's still no place like home for Treepeople.

"It's really cool, because more places in Washington are getting more like Boise, the crowds are really into it. It makes us feel like we're doing something worthwhile," Schmaljohn said.



analogue to vinyl to digital. The result is a disk that actually sounds like its vinyl predecessor. "I mastered it to digital and felt it altered the original sonic perception of the intent. I wanted it to sound like a record. No one wants to buy records anymore. I really mourned the death of vinyl during the mastering process. You can actually hear the needle go down on the record in this recording. It alters the sound to its advantage," Etzioni said.

Etzioni had a hand in producing Toad The Wet Sprocket's album "Pale," and also opened for the band Feb. 11 at the Crazy Horse. Always unpredictable, he invited a young member of the audience onstage to play a harmonica that was purchased earlier that day. Etzioni shared his music with a standing room only crowd who accepted his message with open arms. His desire to "expose the mandolin to people who like rock" turned out to be an easy task; a more attentive audience couldn't exist.

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Metallica concert rages in Salt Lake City

By Scott Samples and Scott Gere
Staff Writers

Puke rained down onto the backs of our chairs. And that was before the concert even started.

The seats sucked. The crowd sucked. We were sober. That sucked.

But it was a Metallica concert. We didn't care.

We had waited four years to see our heroes live and even with all the hassles, Metallica didn't disappoint.

Our seats were in the nosebleed section of the Delta Center in Salt Lake City, Utah and behind the stage to boot. We were also treated to a lake of vomit from the guy behind us who was drunk out of his mind.

Fortunately, the attendant cleaned it up before the concert

began and the puke had a chance to mutate into Barry Manilow.

The concert started late, but the crowd got started even later.

"Are you f***ing asleep?" bel-lowed lead singer James Hetfield. Much of the crowd apparently had taken valium before the concert and began to sit down midway through the set, prompting Hetfield's query.

After the band made a somewhat early exit, the crowd finally got off their butts and the group reappeared.

Part of the problem may have been that most of the songs were from earlier albums and the majority of the crowd wasn't familiar with them.

Metallica did more than just play songs straight from their albums. Each band member took

his turn performing solo while the others went offstage to drink beer.

They even shared their beer with the audience. On more than one occasion Hetfield and drummer Lars Ulrich could be seen spitting beer into the crowd.

Bassist Jason Newsted led off the solos with a grinding and somewhat manic display. After he got thirsty, it was Ulrich's turn to impress everyone with his frenzied drumming. After 15 minutes of nearly continuous thrashing, you could read his lips on the video monitors as he muttered "I'm too old for this shit."

Even though our necks felt like they were broken from moshing for three straight hours, it was a good kind of pain. Metallica proved once again why they are the kings of heavy metal.

Until the End of the World: above average soundtrack

By Chereen Myers
Staff Writer

Movie soundtracks are not usually at the top of my album wish-list, but "Until The End Of The World" is not just another soundtrack.

Wim Wenders' new film *Until The End Of The World* is a futuristic vision that requires music set in 1999. The artists who contribute to this soundtrack read like a who's who list of alternative musicians. Depeche Mode, Elvis Costello, R.E.M., Talking Heads, Lou Reed, Patti Smith and U2 all

have a hand in this exceptional album.

What makes this album better from other movie soundtracks is the consistency in the artist's work. The cuts are such accurate reflections of the artists, in fact, that both U2 and Lou Reed include their contributions on their own albums. U2's track, "Until the End of the World," is already a successful single, and is executed in unmistakable U2 style.

Diversity among the selected artists offers listeners the opportunity to hear more than just one

type of music. Jane Siberry and K.D. Lane are a welcome addition to the album with their cut "Calling All Angles." This heavenly, softly executed song is a flawless addition to an already perfect soundtrack.

It is ironic that the film is set in the future, because the artists on its soundtrack all share established pasts. While they have no need to prove themselves this late into their successful careers, each track on this album is equally accomplished and re-affirms our belief in each artists' talents.

A Wayne's World quiz: don't be afraid, they are not mental

By Chereen Myers
Entertainment Editor

Okay! *Wayne's World* hit the big screen last weekend, and for those needing to brush up on their *Wayne's World* trivia before catching the flick, this quiz is essential. Before you get too mental, just take a pill challenge your Wayne and Garthian knowledge with this quiz.

1. Where do Wayne and Garth live?
2. What television channel is Wayne's World broadcast on?
3. What do Wayne and Garth say when they are successful?
4. Who is the object of Wayne's fantasy's?
5. What rock group appeared on Wayne's World and jammed with Wayne and Garth?
6. What did they say to the band when they came on the set?
7. True or false: Wayne lives at home.
8. Who appeared on Wayne and Garth's top ten babes in television list just "to cleanse the palette?"
9. Which model makes Wayne and Garth say "M-Schwing!!?"
10. What female singer appeared on Wayne's World and got nasty with Wayne?



11. Where do Wayne and Garth broadcast their show from each week?
12. What instruments do Wayne and Garth play respectively?
13. Finish the Wayne's World theme song: Wayne's World, Wayne's World, party time...
14. What two articles of clothing is Wayne always wearing?
15. Finish this sentence: Shyee-eeeahh, when monkeys fly...

- Answers:**
1. Aurora, Ill.
 2. Public access cable channel 10.
 3. "He shoots, he scores!"
 4. Garth's mom.
 5. Aerosmith.
 6. "We're not worthy!"
 7. True.
 8. Granny, from The Beverly Hillbillies.
 9. Elle McPherson.
 10. Madonna.
 11. Wayne's basement.
 12. Guitar and drums.
 13. Excellent.
 14. Black T-shirt and black Wayne's World hat.
 15. Out of my butt.

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Aspen Jazz to enhance silent film

By William K. Stephen
Staff Writer

The first motion picture to receive the "Best Picture" award from the Academy Awards will be presented for students at the BSU Special Events Center.

The exciting film *Wings* will only be half of the show. The hip Aspen Jazz Ensemble will accompany the silent film. The entire presentation is called "Fly Back in Time" and will be presented on Sat., Feb. 22, at 8p.m.

The film is about two all-American boys who go to fight in World War I. Both men fall in love with the same girl. Besides its love story, the film has some of the greatest air battles in Hollywood history. *Wings* features the popular '20s "IT" girl, Clara Bow, and Richard Arlen and "Buddy" Rogers as the two men.

Aspen Jazz is a professional ensemble based in Boise for four years. Aspen consists of three horns and a rhythm section. They have played a variety of high profile events all over Idaho. The group is made up of Garner Pruitt on trumpet and Bass, Gina Pruitt on keyboards, Billy Mitchell on trumpet and trombone, Ritchard Maynard on tenor sax and clarinet, and Bill Kennedy on drums.

Garner Pruitt is a native of Los Angeles and has appeared at L.A. clubs such as Jazz Safari, Jazz West, and Hollywood's Gio's Cabaret. Locally he performs regularly with Gene Harris and Gib Hochstrasser. Gina Pruitt has a bachelor's and master's degree in performance. She attended Lewis and Clark College in Portland and the University of Southern California in L.A. She currently is the jazz piano instructor at BSU. She is the composer of several books for jazz piano.

Billy Mitchell is a native of Montana and is also a member of the Gene Harris Quintet. Bill Kennedy is originally from Boise and is also a member of the Boise Philharmonic. He has directed bands in the Nampa public schools for 30 years. Maynard is from Louisiana and is professor of jazz studies at BSU.

The combination of the classic film and Aspen Jazz will create a unique atmosphere of 1927 and 1992 combined. Aspen Jazz arranged the entire score. Part of the score is composed of arrangements of well-known composers, and the other part is original music composed by the group's leaders, Gina and Garner Pruitt.

The magic of this show will be the moments with the music. A few examples are in the opening credits; while the planes are flying, *Up and Away into the Wild Blue Yonder* will be played. When the female star, Mary, appears the audience will listen to *Five*



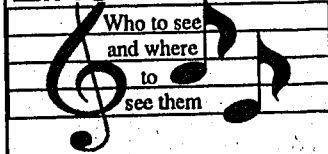
Aspen Jazz will be performing music to accompany the silent film *Wings* Sat. Feb 22.

Foot Two, Eyes of Blue. When the men leave and say goodbye to their parents, Aspen Jazz will play the *Addams Family Theme*. After "The End" has been displayed on the screen, Aspen Jazz will break into the *C Jam Blues* which will have some very hot individual solos.

Fly Back in Time is the third event in the new Boise Performing Arts Series. The series was created for BSU students and the Treasure Valley Community. The last event of this year's season is the L.A. Vocal Jazz Ensemble, Beach Front Property, which will perform on March 13. A later addition to the series was added and the BYU Dancers' Company will perform on Feb. 29, in the Main Hall of the Morrison Center.

Tickets are now on sale at all Select-A-Seat outlets for *Fly Back in Time*. Tickets are \$3 for students, BSU faculty and staff, and seniors, \$6 General. It is sponsored by the SPB Performing Arts and Films committees and all of the sponsors of the Boise Performing Arts Series.

Liner notes...



Brava!

Feb. 21—First Fret Quartet. Boise State University Student Union. Free. All ages. Club 911.

Formerly the Ruby Slipper. Feb. 21—The Screws and King Pancake. 911 Borah. \$3 cover, ages 21 and over.

Crazy Horse Feb. 22—Album release party for Treepeople. With Graveltruck and el dopamine. 1519 Main. Open 9 p.m.—midnight. Tickets \$6 in advance at Retrospect and Record Exchange and \$7 at the door.

Dino's Through the week of Feb. 17—Kry. 4802 W. Emerald. Ages 21 and over.

Grainey's Basement Feb. 20-22 Felt Neighbors. 107 S. 6th. Ages 21 and over.

Hannah's Secret Agents. 621 W. Main. \$3 cover. Ages 21 and over.

Morrison Center Recital Hall Feb. 21 at 7:30 p.m.—Recital with mezzo-soprano Catherine Elliott and pianist Madeleine Hsu. Free.

Feb. 22 at 2 and 8 p.m.—"Coppelia." Tickets available at Select-a-Seat.

Pavilion Feb. 24 at 8 p.m.—John Mellencamp. Tickets \$20 available at Select-a-Seat.

Special Events Center Feb. 22 at 8 p.m.—"Fly Back in Time." Aspen Jazz Ensemble plays to the silent film "Wings." Tickets available at Select-a-Seat.

Tom Grainey's Feb. 19-22—Hoi Polloi. 109 S. 6. Ages 21 and over.

Victor's Feb. 21 and 22—Roche. 1025 S Capitol Blvd. No cover. Ages 21 and over.

If you know of something that should be in Liner Notes, please contact The Arbiter.

Indian buffet offers a spicy twist

By Chereen Myers
Entertainment Editor

Vegetarian cuisine is becoming an increasingly popular choice for diners in today's health-conscious society. Fortunately there is Govinda's.

This buffet-style restaurant features Indian food at its finest. The menu changes weekly, giving patrons the opportunity to sample new and delectable dishes frequently. This week the choices were not only various, but appetizing as well.

The buffet is self-serve, but the hosts are more than happy to assist patrons and offer information about the week's buffet items. Friendly, courteous and informed, they are always available and treat diners like guests in their own homes rather than mere customers.

An appropriate beginning for a meal at this establishment is the lentil pappads. The thinly sliced, crispy chips are like tortilla chips, only spicier.

The mustard basmati rice is not the type of rice you are probably used to eating at home. Its yellow color and nutty taste are a welcome change from the old standard. It is the mustard seed that gives this dish its distinctive and mouth-watering taste. While it is very flavorful, it isn't spicy enough to scare

away those who don't usually lean toward hotter foods.

If you are fond of the spicier, hotter varieties of foods, you won't be neglected at this establishment. The condiments offer something for everyone, from the tangy pineapple sauce to the sweet and spicy Tamarind chutney. The perfect companion to these accents are the thinly sliced, breaded and fried yams.

The best advice that could be offered to anyone who plans to try Indian cuisine is to remember to taste everything. Each item is unique and pleasantly palatable. An especially pleasant surprise is the dahi bara (yellow split balls in yogurt sauce).

The combination of rice, lentils and the distinctive yogurt sauce is the perfect bridge between spicier items and milder selections.

Indian meals are best known for their use of curry, and at Govinda's there are usually many curried items from which to choose. A particular favorite is the daum aloo (potato curry). Tender and succulent cubes of potato are combined with a curry sauce that gives diners a unique but satisfying experience.

After a meal like this, the perfect complement is a mild and light dessert. The chaval kheer (rice pudding) is a perfect com-

panion for this type of cuisine. Smooth, gently flavorful and not too heavy, the pudding is a highly recommended end to what is sure to be a very enjoyable eating experience for discriminating diners.

Govinda's, located at 500 N. Main St., is open Fridays and Saturdays from 11 a.m. to 10 p.m. The buffet is \$4.95 (lunch), \$6.95 (dinner) and \$3.50 (children).

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TUES.	LAZ TIME	\$5.50
	Lasagna • salad • garlic bread	
WEDS.	BANQUET FOR TWO ♥	\$5.00/ea.
	Small pizza • spaghetti • salad • garlic bread	
THURS.	FANTASTIC FOUR FRIENDS FEAST	\$5.00/ea.
	(4 persons min.) Lasagne • med. pizza • salad • garlic bread pitcher of Coke	
FRI.	SUDS 'N SLICE	\$2.00
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Naked Lunch finally hits the big screen

By David Scott
Staff Writer

Have you ever had one of those days? You know—you've been injecting too much bug powder into your system, you just accidentally shot your wife in a game of William Tell and a two-foot-long cockroach crawls up on the table and starts giving you orders from a big red orifice under its wings. That's exactly the situation in which Bill Lee (played by Peter "Robocop" Weller) finds himself in the wonderfully surreal "Naked Lunch."

The film is loosely based on William S. Burroughs' infamous 1959 novel "Naked Lunch." David Cronenberg, director of such popular gross-outs as "The Fly" and "Dead Ringers," adapted the novel into script form and directed the film. Fans of Cronenberg who are afraid the film may be too "arty" shouldn't worry. There are enough disgusting images to gross you out into next week.

For those of you who can't watch a movie if it doesn't have a very structured, rigid plot—don't bother watching this film. It's very stream-of-consciousness and throughout the film you keep on wondering: "Is this for real?"

The movie begins with Bill Lee, an exterminator in 1950s New York, killing some creepy-crawlies with his bug powder. Unexpectedly, Bill runs out of bug powder before he

can finish the job. Where did the bug powder go? As everyone knows, bug powder makes a killer hallucinogenic drug, and Bill's wife has been shooting up the stuff when he wasn't looking.

To make matters worse, Bill gets hauled downtown by two flat-footed cops who suspect he's a bug powder junkie. "I'm an exterminator," explains Bill. "This bug powder kills bugs." "We've got a bug for ya," the cop deadpans as he pulls out a box and sets it on the table.

Slowly, a two-foot-long beetle emerges and opens its dark brown wings to reveal a huge red orifice that begins to speak.

It tells Bill that he's a spy, and he must write reports. The film only gets weirder as Bill accidentally kills his wife, travels to the tropical region of Interzone, and begins to give reports on his newly purchased Clarke/Nova typewriter.

Interzone is more like the "Twilight Zone," Bill discovers, as he learns that all typewriters are actually bug creatures who not only serve as writing machines, but can secrete various semen-like fluids as well.

Bill also learns that he shouldn't feel guilty for killing his wife because she's really a giant centipede. (No, I'm not making this up.)

If you're expecting some sort of resolution to this surrealistic plot, you're going to be disappointed. In

fact, you'll probably be more confused at the end than you were when you came in.

Although I must admit "Naked Lunch" is not for everybody, and is not a film to take the family to (unless you have a very bizarre family), I would still recommend it to anyone who is bored with today's standard mindless movie fare. Even with its somewhat pointless plot, it retains more depth than current movies of the moment "Shining Through" and "Final Analysis" could ever hope to.

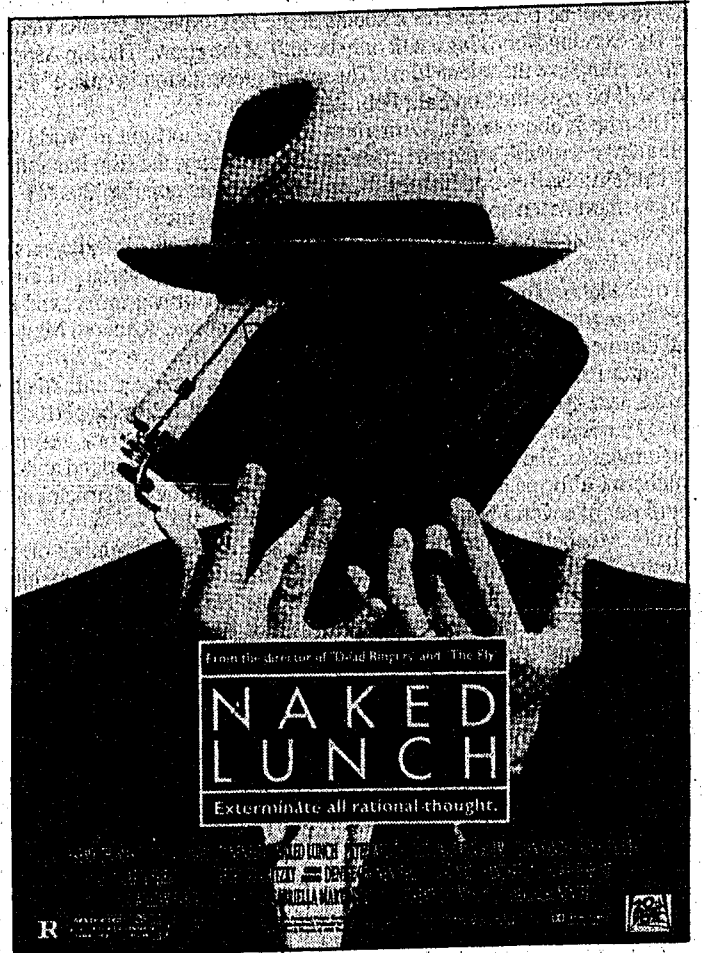
Peter Weller really impressed me as the stone-faced Bill Lee. When the movie was through, I couldn't imagine anyone else playing the role.

He is very good as a sort of tour guide for the viewer, taking the audience through the unsettling images on the screen. For those of you who only know Weller through his performance in "Robocop," you need to see "Naked Lunch" to appreciate what Weller can really do.

"Naked Lunch" is going to scare a lot of people off. I was afraid I wouldn't "get it," but when the film was over I found that nobody "got it." In fact, nobody had to "get it."

The whole movie can be enjoyed on images alone. So, unless you gross out easily, go see "Naked Lunch."

"Naked Lunch" is playing at the Flicks, 646 Fulton.



John Mellencamp takes his show on the road with long-awaited tour

By Chereen Myer
Entertainment Editor

It's been four years since John Mellencamp's last tour, and he is making up for lost time with a 150-date world tour in support of his recent album, "Whenever We Wanted." His Feb. 24 show at BSU's Pavilion will be executed in typical Mellencamp fashion: Expect a three-hour performance from the Indiana native.

Despite the lapse in tours, Mellencamp has managed to stay busy. He directed and starred in "Falling From Grace," a film that should open this year and also stars Mariel Hemingway.

His recent album "Whenever We Wanted" was released earlier this year and has proved to be another success for the rock veteran: It has reached platinum.

Mellencamp has undergone a

transformation musically and personally over the past four years. He has taken up painting and has completed 400 works.

Some of his creations can be seen in the background of his recent CD. Mellencamp calls his painting a form of therapy that has helped him get through the last two years. His recent album also represents recent changes made in his life.

The tone is decidedly less serious than the previous "Big Daddy." With tracks like "Get A Leg Up" and "Love and Happiness," a more relaxed Mellencamp has emerged, proving that he can still keep his fans guessing.

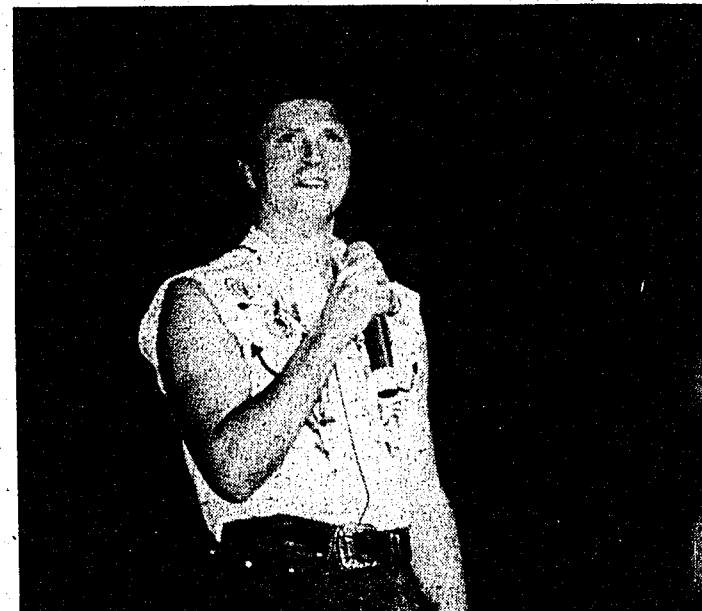
Honors and awards are not uncommon for the musician. In November Mellencamp was recognized by the Nordoff-Robbins Music Therapy Foundation. This prestigious honor placed him in an elite group of musicians who have been honored in the past.

In addition to Jon Bon Jovi, who was also recognized in November, other honorees include The Rolling Stones, David Bowie, The Who, Elton John and Neil Young.

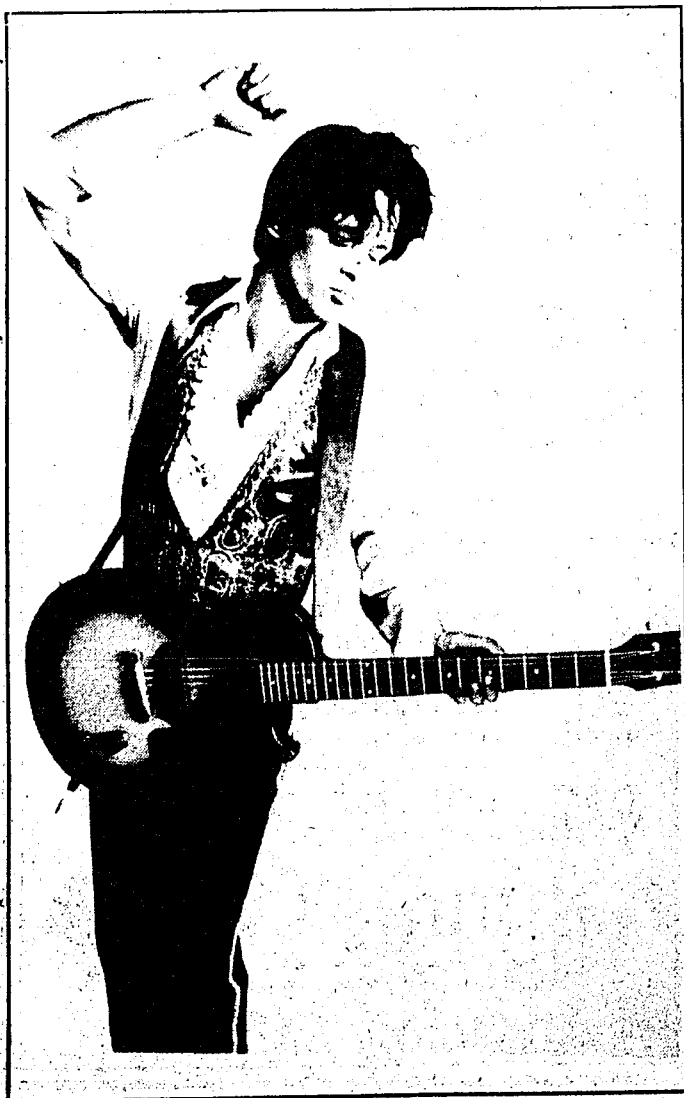
The foundation's music therapy program treats autistic and other severely disabled children through music.

Mellencamp, who was born with Spina Bifida and required surgery following his birth, has admitted a sensitivity toward children with disabilities and often visits such clinics. In addition to this honor, "Whenever We Wanted" was recently nominated for a Grammy for "Best Rock Solo Vocal Performance."

Mellencamp will tour the U.S. until March, when he will go to Canada, then to Europe in April and Australia in May.



Sawyer Brown performed at the Boise State University Pavilion Feb. 11, with Diamond Rio and Hal Ketchum.



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Sports

Broncos get revenge against Idaho, 74-68

By Scott Samples
Sports Editor
Revenge is a good motivator. So is a rivalry.

And a team with those two things in mind is a dangerous team.

The BSU men's basketball team had both: They showed how dangerous they could be when they beat the Idaho Vandals 74-68 on Saturday.

In January, the Vandals crushed the Broncos 76-61 in Moscow. It was a loss Boise State didn't forget when Idaho visited BSU in front of a crowd of 10,843.

"It was just payback," BSU center Tanoka Beard said. Indeed it was.

The Broncos slowed down Idaho's run-and-gun style of offense and held Vandals' star Orlando Lightfoot to 21 points on 7 of 21 shooting.

"We went out and attacked their guards," Beard said, who was often matched up on Lightfoot.

Trying to stop Lightfoot was a key to winning. Last week he was named *Sports Illustrated* player of the week after he scored 24, 35 and 38 points in Idaho's three wins.

But the Vandals should have told someone to stop Boise State's Michael Trotter.

The senior forward scored a game-high 23 points, including three three-pointers and 6 of 6 shooting from the free throw line.

Trotter was instrumental in helping to keep BSU's lead down the stretch. In the last two and a half minutes, he hit four free throws and a layup. It was the kind of team leadership the Broncos have needed, and Trotter, one of five BSU seniors, provided it against Idaho.

"With us having so many seniors it (leadership) spreads around," Trotter said. "I guess tonight was my night."

The win was the second in a row for Boise State — the first back-to-back wins the Broncos have had since December.

"We know we're a good team," guard Lance Vaughn said. "We just have to play consistently for 40 minutes."

Free throws have often haunted BSU this season, especially in close games. But against the Vandals, Boise State shot 67 percent from the line, including clutch free throws from Trotter and Vaughn late in the game.

"If we make baskets, we're a good team," BSU head coach Bobby Dye said. "If we don't, we're not."

The Broncos did.

Along with the improved free throw percentage, Boise State shot 58 percent from the field and 41 percent from the three-point line.

"We did some things we hadn't done in a long time," Beard said. "Instead of saying, 'we should have, we could have,' it feels good to get a win."

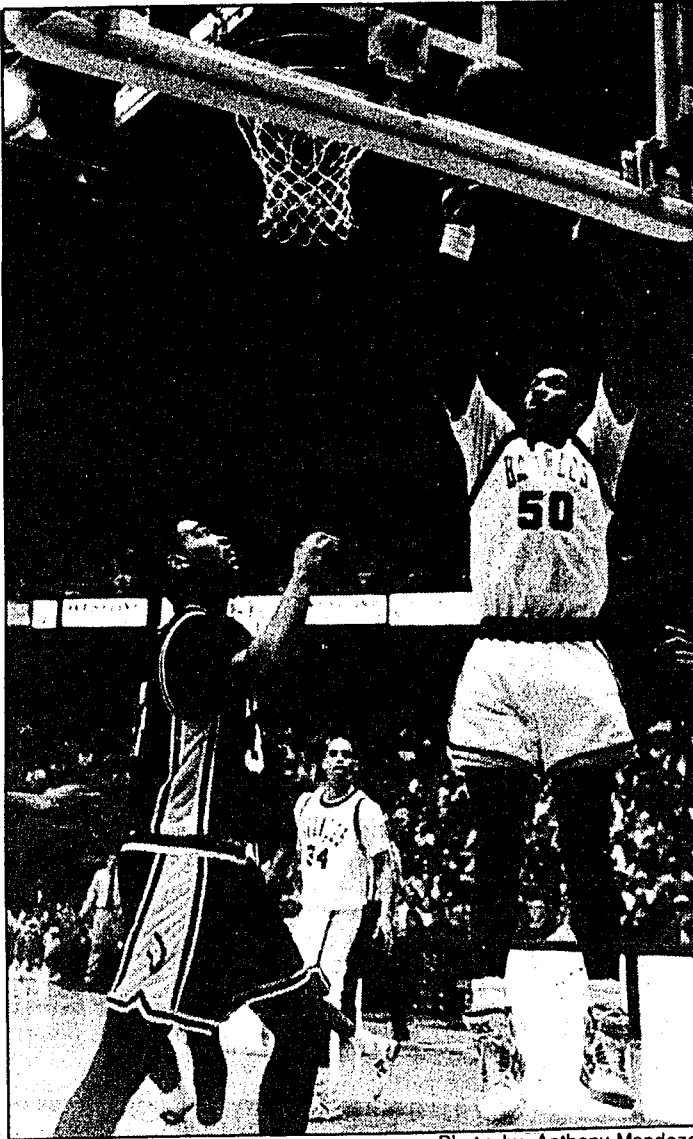


Photo by Anthony Mendoza

BSU's Tonoka Beard takes a shot over U's Orlando Lightfoot.

The victory upped Boise State's Big Sky Conference record to 4-7, 12-10 overall.

The Broncos will play their next

two games on the road when they travel to Idaho State (4-8, 7-18) and Weber State (7-5, 12-11) this week.

Enemies still live in Moscow

By Scott Samples
Sports Editor

For years the most feared and hated enemies of the United States were based in a city known as Moscow.

The city was considered the epicenter of evil by the freedom loving, God-fearing people of the U.S., and the people who lived there were all godless, fascist swine.

The Cold War is over but to Boise State sports fans, Moscow is still the home of the enemy.

And although the enemies are no longer the Reds, there is no love lost between BSU and the University of Idaho.

For example, in Saturday's 74-68 victory over the Vandals, one Bronco fan displayed his feelings about UI with a sign that read "Idaho sucks...and swallows."

The Boise State versus Idaho rivalry is a fine example of what rivalries should be about.

Screaming, rabid fans who taunt the opponents and the referees more than they usually would. Excessive physical aggression against the other team. Blood, sweat and tears.

These things that make a good rivalry.

Every sports team should have someone to despise, and traditionally they do. Consider some of the great rivalries throughout history: The Los Angeles Lakers and the

see Rivalry on page 10

BSU women end road trip with win over Vandals

By Scott Gere
Staff Writer

The BSU women's basketball team pounded the University of Idaho once again, this time in Moscow.

The rivalry continued on Saturday night with Boise State exhibiting a well-balanced scoring attack and impressive defense.

Leading all scorers was the Broncos' Lidiya Varbanova.

"Lidiya had an unbelievable

game," BSU head coach June Daugherty said. "She played great defense and had a couple great tip-ins coming over the top of everybody."

Varbanova ended the game with 16 points, shooting 80 percent from the field. She also ripped down 12 rebounds and dished out three assists.

Junior guard April Cline drained three consecutive three-pointers in a row in the first half, missing

only one other in the game for 10 points.

Center Wendy Myers led the team with five assists and added 10 points on five of nine shooting from the field.

Daugherty was pleased with Myers performance.

"She did a nice job of recognizing the open players and hitting the open shots," Daugherty said.

The win was largely due to Boise State's defensive play. Idaho

was limited to 34.5 percent on 20 of 58 shooting from the field, a statistic that Daugherty says indicates a strong defense.

To add to the Vandals shooting woes, they also turned the ball over 27 times. The Broncos threw the ball away on 17 occasions.

Defense was emphasized in the days leading up to the contest.

"We wanted to put a lot of pressure on their guards and inside scorers," Daugherty said.

Rounding out the scorers for BSU were freshman Irena "Tory" Torrolova with eight points, Angie Evans with eight, and freshman Tricia Bader with seven.

While Boise State topped the Vandals by 24 points, Idaho isn't an easy place to post a victory.

"There's a love-hate relationship with Idaho," Daugherty said. "It's always difficult to play there. They've got some very vocal fans."

Gymnasts set scoring record but lose to ASU

The Broncos expected to break the gymnastics team score record this season. Friday, they didn't break it. They destroyed it.

The BSU gymnastics team faced off against Arizona State in the Pavilion, narrowly missing an upset of the sixth ranked team in the nation by only .6 points.

BSU head coach Yvonne "Sam" Sandmire said she wants to challenge the gymnasts with high caliber opposition. ASU, her alma mater, did just that. The Broncos rose to the occasion in grand fashion, crushing the school record of 190.0 with a 191.8.

But even with a new record set, Sandmire still sees room for improvement.

"We did really well, but we did have to count some fouls. The potential to go higher is there," she said.

Pacing the Broncos was freshman Julie Wagner, who set three

school records in the meet.

Wagner took top honors in the all around with a new school record score of 39.05. In doing so, she broke the beam record with a 9.8 in vault and the uneven bar record, scoring 9.8.

Her beam score was worth second place and her score on bars earned a tie for first. She also took third on the floor routine with 9.75.

Sandmire had high praise for Wagner.

"Julie—what a godsend...she came to the team with a lot of skills and talent, and she's learned (new) skills and been able to use them," Sandmire said.

"I knew if she hit four of four events, she'd get the (all around) record."

Backing up Wagner with equally solid scores was the rest of the BSU squad. Junior Chrissy Koemecker

see Gymnastics on page 10

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Wrestlers dominate Wyoming

By Scott Samples
Sports Editor

Never is a long time. But that was how long it had been since the BSU wrestling team had defeated Wyoming. Until last week that is.

Boise State destroyed the Cowboys 28-9 at Bronco Gym on Thursday. It was the first time the Broncos had ever beaten Wyoming.

"It felt great," BSU head coach Mike Young said. "It felt like it's about time."

The Broncos dominated Wy-

oming in almost every weight division, despite switching some of the wrestlers to different divisions than they normally wrestle in.

BSU senior Nels Nelson, who is ranked fifth nationally in the 150 pound division, wrestled at 158. Tony Piva, ranked 20th at 142, wrestled in the 150 pound division instead of Nelson.

"We shuffled our weight classes around a little bit and we didn't know if it would work or not," Young said. "But I guess it did."

Things went well for the Broncos from the very beginning. They held

the Cowboys without a victory for the first six matches.

Boise State won the first three matches with close decisions.

Larry Duran won at 118 with a score of 8-6, Chris Ward won 2-1 at 126, and Larry Garrison topped his opponent at 134, 4-2.

Ryan Nash, a freshman who is listed on the roster at 134, was inserted into the lineup at 142. And although it was Nash's first dual meet for BSU, he opened up the scoring with a pin in just 36 seconds.

The Broncos lost only two matches the entire meet—Wyoming's Dave Myers defeated Charles Burton 6-0 at 167, and John

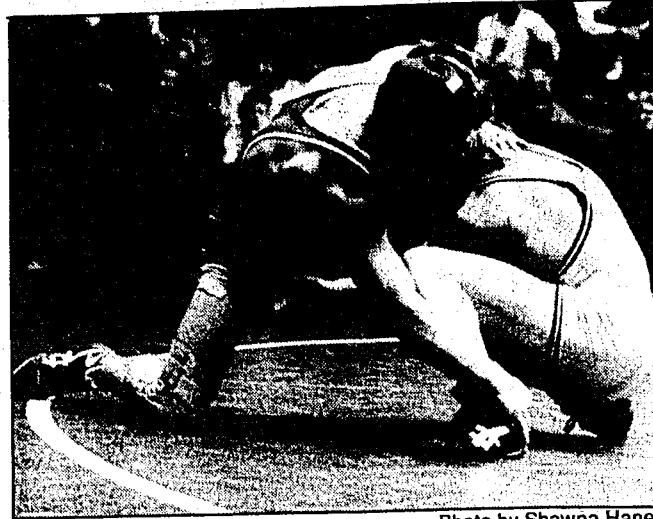


Photo by Shawna Hanel

The Broncos Larry Garrison (left) makes a move in his 4-2 win. Wisniewski pinned Brandon Ferguson at 190. But by the time the Cowboys had scored, the meet was all but over.

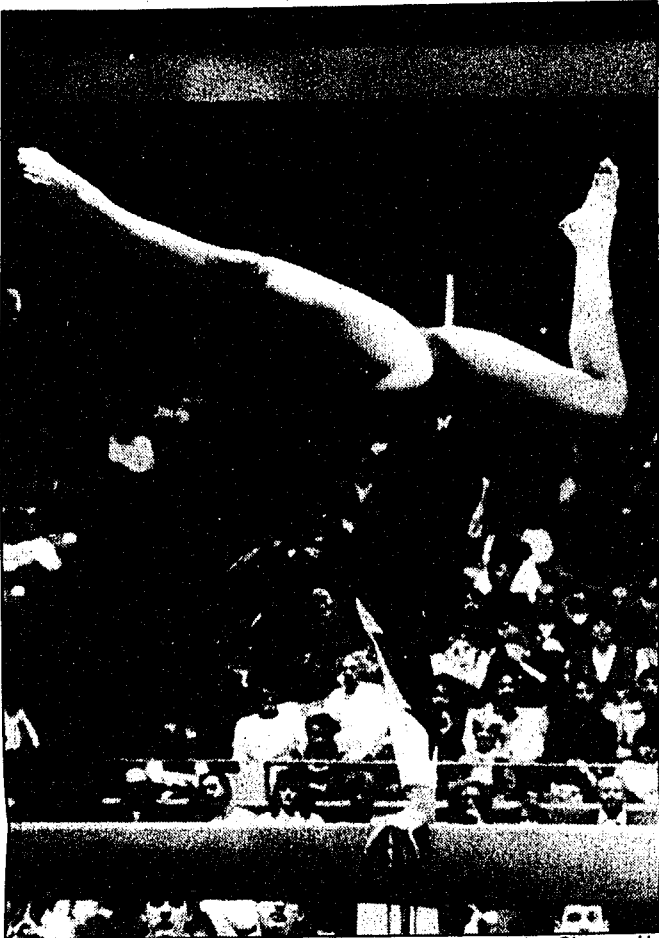


Photo by Shawna Hanel

BSU's Anne Staker performs her beam routine.

Gymnasts continued from page 9

placed third in the all around, scoring 37.50.

"Chrissy is one that you can always count on," Sandmire said. "She's respected by the whole team; she can just relax and get the job done."

Senior Anne Staker tied with Wagner and Stephanie Cline of ASU for first on floor and tied for third on beam with Cline and Christin Jantz, also of Arizona State.

"She's done a real good job," Sandmire said of Staker. "I was very pleased with the entire team."

If there were an award for will-

power, sophomore Tracy Kalin would own it. During her floor routine Kalin dislocated a toe on her right foot, but continued.

"That took a lot of guts and courage," Sandmire said. "You couldn't even tell she was hurt until it was over."

BSU is now ranked fifteenth in the nation.

"The rankings mean everything, because that's the way you make it to post-season play," Sandmire said.

With a few exceptions, the top twelve teams continue their season with national competition. Teams are judged not by win/loss record, but team score.

Women's track loses 7 athletes to injuries, illness, disciplinary action

If bad luck was a drug, the BSU women's track team overdosed.

In the six days last week Boise State has lost seven women to various problems.

Chickenpox. Respiratory problems. Disciplinary action. One athlete ripped a muscle in their last meet when she got stepped on.

"They're problems every coach experiences, but this time they just came all at once," BSU head coach Jim Klein said.

In Saturday's meet at Weber State, the Broncos managed 26 points. Weber State led the field with 85. The University of Utah brought up the rear with 18 points.

"Weber State is very good,"

Klein said. "I don't think anyone will beat them."

Samantha Cox chalked up BSU's only blue ribbon with a 46 foot 11 inch throw of the shot put. Gloria Dillard followed close behind in shot with 46-11, placing second.

Tosha Bailey placed second and third in the long jump (18-9) and 55-meter hurdles (8.46 seconds).

On the greener side of the fence, Kerry Lawyer led the BSU men's track team to fourth place in the Air Force Academy Falcon Classic in Colorado Springs, Colorado.

BSU scored 95.5 in the meet. Fresno State triumphed with 110 points, followed by the University

of Colorado (104) and Air Force (103). Seven other teams competed in the invitational.

Kerry Lawyer paced the Broncos with three first place performances.

Lawyer set a school record in the 55-meter dash with a time of 6.26. The mark is also a provisional NCAA qualifying mark.

In addition, he crossed the finish line at 21.31 in the 200-meter and leapt 24-1.5 in the long jump.

Boise State's other first place finish came from the 4x400 relay team of Downen Raynor, Jake Miller, Ben Banfro, and Travis Grey who finished with a time of 3:17.27.

Rivalry cont. from page 9

Boston Celtics; the Washington Redskins and the Dallas Cowboys; Army versus Navy.

And Idaho is an ideal team for Boise State fans to hate.

The BSU football team has not beaten Idaho for 10 straight years while the Bronco men's basketball team has only won half its games against the Vandals in those same 10 years.

It's hard to like a team you keep losing to.

So it's easy to see why Boise State fans like Idaho teams so little. It's easy to see why normally up-standing citizens start chanting "Idaho sucks! Idaho sucks!" And

it's easy to see why Bronco fans laugh when they see that an Idaho team has lost. Or that Moscow has been blown up by crazed Bronco boosters.

Students in particular can get into the swing of a rivalry. However hating another team isn't considered bad—it's just school spirit.

It's easy to see BSU student's dislike of Idaho. Just look on their shirts that say "Beat Idaho" or on the back of desks in the classrooms that have "Suck My Vand-hole" written on them.

It may not be poetic, but you get the picture.

Some people may find rivalries

a little childish, immature, or even dangerous to a person's character. They probably figure that hating another team (which consists of people, and dammit people have feelings too) is morally bankrupt.

I would have to disagree. Hating a rival team is just another way to vent frustration and release emotions, so what's the problem?

Besides, the Cold War is over, and communism is gone.

Americans have blamed Moscow for several of their problems over the years, so it's only natural that Boise State fans should blame the other Moscow for so many of theirs.

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SKI RESORT

NOW to form BSU chapter in March

By Melanie Delon
Staff Writers

The National Organization for Women will start a chapter and sponsor programs during Women's History Month in March.

"We need to start addressing the concerns of young feminists," said Martha Stevens, president of the Treasure Valley chapter of NOW. The Treasure Valley chapter of NOW made a resolution at their first yearly meeting to target Boise State University. On Thursday, Feb. 13, the chapter held an

organizational meeting that included discussions of a feminist scholarship, consciousness-raising projects at BSU and a

BSU chapter of NOW. "The time is right," said Angie Blain, a sociology instructor. The goal of the chapter would be to empower as many women as

possible, said Blain. An organizational meeting will be held Monday, March 2, in the Brava! cafe in the SUB from noon to 1 p.m. In late February or early March, Bonnie Sharp, a NOW and Idaho Women's Network organizer, will have a booth open in the Student Union Building containing information about the goals and philosophies of NOW.

NOW plans to sponsor a number of projects, including a feminist scholarship. The \$200 to \$300 scholarship would be awarded annually to a young feminist who focuses one area of her studies on women and their rights. The scholarship would be an incentive to

assist young women and channel their energies into women's rights, Blain said.

NOW will also take part in a series of events for Women's

History Month in March. Included will be a program presented by Prof. Angie Blain, called "Women As Peacemakers," and programs concerning issues such as rape, consciousness-raising, and historical achievements made by women throughout history will be presented. NOW wishes to focus on several areas of concern during March, including wages for women, changes in the work place and

most important, reproductive rights. "We Won't Go Back" is the title of NOW's plea against the preparations made by the United States Supreme Court to overturn the case of Roe vs. Wade. This High Court decision in 1973 gave women the right to have safe and legal



abortions. In 1989, NOW staged a march bringing 2,000 supporters to rally for their cause. They hope to have at least 4,000 this year, said Stevens. NOW is planning to take decisive action on April 5, beginning with a march and a rally at the Capitol Building.

"Students have a lot of power on campus," said Blain, in an effort to encourage students—both female and male—to attend the organizational meeting. The meeting will focus on the election of club leaders and affirmative action in March and April.

"We need to start addressing the concerns of young feminists."

—Martha Stevens

Grant establishes geophysics center

By Adam Rush
Staff Writer

Boise State University will have a geophysical center, due to a \$1 million grant from the State Board of Education.

The grant, which will be used to establish the Center for Geophysical Investigation of the Shallow Subsurface, was awarded to BSU last year. BSU recently received

the first \$100,000 installment. Money hasn't been available until now because of tight state appropriations.

Jack Pelton, a geosciences professor, will direct the center. According to Pelton, the center will develop and improve methods of imaging the upper 500 meters of the earth's crust. This is the portion used for mining, waste

disposal, groundwater supplies and construction.

"This is the zone which most directly interacts with and influences human activities," Pelton said.

BSU recently received the first \$100,000 installment.

The grant will be used strictly for research, according to Pelton. The research will take a minimum of three years.

"Studying this layer of the earth is a new scientific endeavor, with the potential to make significant contributions to the solution of problems associated with the environment, natural resources and natural hazards," Pelton said.

A hydrogeologist, a geologist, six geophysicists and six to eight graduate students will compose the investigative center's research team.

The University of Idaho and Idaho State University also competed in the statewide competition. "Each university proposed several different areas of research," Pelton said.

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9:00 AM SESSION ADDRESS

"Positive Environmentalism"—John Paling, University of Florida, and representative of The Environmental Institute.

10:30 AM SESSION ADDRESS

"Environmental Crises in the Former Soviet Union"—Nancy Lubin, Carnegie-Mellon University, Pittsburgh.

1:30 PM SESSION ADDRESS

"How You Can Save the Rain Forests"—Scott Lewis, San Francisco, author of The Rainforest Book.

3:00 PM WORKSHOP

"Thinking about the Environment: Changing Attitudes"—Kathy Hoyt, panel chair, Boise State University.

7:30 PM KEYNOTE ADDRESS

"Atmospheric Degradation: What's Real—What's Imagined"—Robert J. McNeal, Manager of Tropospheric Chemistry Program and Scientist for Upper Atmosphere Research Satellite, NASA headquarters, Washington, D.C. Introduction by Bethine Church.

FRIDAY, FEBRUARY 21

9:00 AM SESSION ADDRESS

"Cities in the Global Environment"—Joel Tarr, Carnegie-Mellon University, Pittsburgh.

10:30 AM PANEL DISCUSSION

"Resolving Environmental Issues through the Political Process"—John Freemuth, panel chair, Boise State University.

1:30 PM SESSION ADDRESS

"Wedding of Economy and Environment: Idaho's Challenge."—Pat Ford, Boise freelance writer

3:00 PM WORKSHOP

"Teaching About the Environment: Changing Ideas—Changing Practices"—Richard McClosky, panel chair, Boise State University.

7:30 PM MAJOR ADDRESS

"Earth in the Balance"—The Honorable Al Gore, Jr., U.S. Senator from Tennessee. Introduction by Gov. Cecil Andrus

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State AAUP seeks separate higher ed board

By Adam Rush
Staff Writer

During the weekend of Feb. 7-10, the newly formed Idaho Conference of the American Association of University Professors met to address issues concerning the governance of higher education in Idaho.

The state conference, which has been dormant for 10 years, met in Boise to discuss what it feels are problems with the present governance structure of higher education.

AAUP points to problems with the present governance structure.

One problem the AAUP cites is the perceived competition and lack of cooperation among state institutions of higher education.

Another problem is the confusion and blurring of appropriate roles for state government, the governing board, university administrations, and faculty in the governance of institutions.

Keetje Ramo, associate professor of social work at BSU and president of the Idaho AAUP Conference, said the weekend was spent getting the chapter organized, choosing officers, and discussing the chancellor model.

Participants discussed possible agendas for the current legislative session and made plans for influencing higher education leaders.

Jim Perley, chair of the Assembly of State Conferences, attended from the College of Wooster, Ohio. Perley provided consultation to the conference and discussed local

AAUP advocacy and mediation for individuals who find themselves disagreeing with the university administration.

The AAUP came up with a proposal under which a new State Board or Council of Higher Education would govern Idaho's public community colleges, colleges and universities.

State Board members would be appointed by the governor from a list provided by a selection commission that included representatives of faculty and students.

Faculty would select representation to this committee through their faculty senates.

Ramo said, "Boise is a little behind the times. We'd like to see the university begin to bring policies in line that exist at other universities."

Under the proposal, agendas for State Board of Higher Education meetings would include issues brought by faculty through a new Council of Presidents, through faculty senates, and through student governments.

Reasonable advance notice of meetings would be required to ensure appropriate participation by administration, faculty, students and the public, she said.

Adequate notice would be required of meetings of the Council of Presidents or its designated inter-institutional task groups to allow appropriate participation by faculty and student leaders.

Other problems AAUP cited concerning the present governance structure are a need for comprehensive planning and avoidance of pro-

grammatic gaps and duplication of high-cost graduate and professional programs, and a need for better transfer-of-credits policies and procedures for articulation between community colleges and four-year institutions, as well as between similar institutions.

Ramo said the proposal would protect the unique identities and distinct missions of each of Idaho's community colleges, colleges, and universities, promote increased coordination and cooperation between the presidents and officers of the various institutions, and allow more effective site-based management.

There are now 36 state conferences of AAUP in the United States. State conferences are formed when chapters link up to work collectively on issues that affect faculty.

Out 'n' About

Tuesday, Feb. 18

4 p.m. ASBSU Senate Caucus, SUB Forum.

Wednesday, Feb. 19

6:30 p.m. "Careers for Liberal Arts Graduates," SUB Hatch Ballroom C.

7:30 p.m. Student Meditation Society group meditation, SUB Annex II, 1005 Michigan.

Thursday, Feb. 20

"Earth in the Balance," Frank Church Conference, SUB, All Day.

•BSU women's and men's tennis vs. Weber State and Idaho, indoor courts.

4 p.m. Senate Formal Session, SUB Senate Forum.

7 p.m. International Wildlife Film Festival, SUB Hatch Ballroom, donation \$6.

7:30 p.m. BSU women's basketball vs. Idaho State, Pavilion.

•Speaker: Dr. Robert J. McNeal of NASA, "The Scientific Evidence for Global Atmospheric Change: Implications for Public Policy," Call 385-3776 for more information.

Morrison Center Recital Hall.

•Jazz with First Frett Quartet, SUB Brava!, call 385-1223.

Saturday, Feb. 22

•BSU women's and men's tennis vs. University of Idaho and Weber State, indoor courts.

5:30 p.m. BSU wrestling vs.

Brigham Young University, HPC.

7 p.m. International Wildlife Film Festival, SUB Hatch Ballroom, donation \$6.

7:30 p.m. BSU women's basketball vs. Weber State, Pavilion.

8 p.m. "Fly Back in Time," Aspen Jazz Ensemble plays with

silent film *Wings*, Select-A-Seat.

Sunday, Feb. 23

BSU women's and men's tennis vs. University of Idaho and Weber State, indoor courts.

7 p.m. Helping Ourselves More Emotionally support group meeting, 1005 Michigan.

Monday, Feb. 24

8 p.m. John Mellencamp in concert, Pavilion, Tickets: \$20 Select-A-Seat.

Tuesday, Feb. 25

4 p.m. Senate Caucus, SUB Senate Forum.



Friday, Feb. 21

"Earth in the Balance," Frank Church Conference, SUB, All Day.

7:30 p.m. Speaker: Senator Al Gore Jr., D-Tenn., SUB Grand Ballroom, call 385-3776 for more information.

•Recital with Catherine Elliott and pianist Madeleine Hsu,

Parking cont. from front page

requirements similar to those at BSU. The University of Idaho uses the state vehicle code definition of "handicapped" as being "mobility-impaired." They require a physician's certification and, upon receipt of this, will grant a handicap permit for a semester. The U of I also grants shorter-term temporary permits if the applicant demonstrates a need.

Idaho State University grants permits if the applicant's doctor signs a note and fills out a university form.

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*The interest rate is the average of the higher of the 30-day or 90-day commercial paper rates as reported in the Wall Street Journal, plus a spread of 4.5%. After June 30, 1992, the spread may increase if program costs increase, but will not exceed 5.0%. Existing borrowers would be notified at least 30 days in advance. The loan may be prepaid at any time without penalty. For the month of October, 1991, the rate was 10.050%, with an annual percentage rate of 11.4037%. This rate would result in monthly payments of \$118.81 for every \$1,000 borrowed. The total finance charge for each \$1,000 borrowed would be \$142.81. If you elect to defer principal payments for four years, the APR on your loan will be 11.0327%. Your monthly payments during the deferral period will be \$8.28, and your first monthly payment of principal and interest will be \$29.67 per every \$1,000 borrowed. The total finance charge on every \$1,000 you borrow will be \$647.24. The interest rate is subject to increase after you have received the loan. Each applicant pays a \$20.00 non-refundable application fee. Approved borrowers will be charged a 4% loan origination fee. Loan applications after June 30, 1992, may be subject to a higher loan origination fee. The loan origination fee will be added to the requested loan amount and repaid over the life of the loan. © 1991 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. AppleCare is a registered service mark of Apple Computer, Inc.

