2-18-1992

Arbiter, February 18

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
By Leslie Teegarden
Staff Writer

I, a lone homeless woman, wanted symptoms has been a bear since...[missing text]

and communication major Sarah form filled out by the doctor is homeless population to heart.

Staff Writer

complication and its expected Department of Nursing has room in the lots, and she ost bed met these qualifications, but shelter, to provide medical down her vehicle, with the animal said...[missing text]

she said she took there was no more room in the lot, and she must bed down her vehicle with the animals far beyond the Pavillon.

"He did not even consider my pregnant women," said Lunstrum, who sent a letter to this issue of responsibilities on a campus...[missing text]

Lunstrum, who sent a letter to this issue of responsibilities on a campus...[missing text]

"I sympathized with Gossi's...[missing text]

"It's fairly active" throughout most of her pregnancy, but "the walk from my car to campus is more expensive now compared to even a few weeks ago." [missing text]

Other universities around Idaho have handicapped parking

See Parking on back page

Overgaard Bill would unify higher education

By Dawn Kramer
Staff Writer

A joint House-Senate special committee on education is revising a bill which would create a single state system for higher education and create separate higher education and K-12 components of the State Board of Education.

The committee, led by Willard Overgaard, BSU professor of public law, is weighing its way through the House.

The "Overgaard Bill" is a great first step on a long road, said Lt. Gov. C.L. "Butch" Otter. Otter has been an advocate for a single university system since 1972 when he first introduced it to the Idaho Senate. He reintroduced it in 1973, 1974 and 1975, but the bills were never accepted. He said the public was not ready, but the current political and economic climate is right now.

Otter said the controversy surrounding the firing of BSU President John Keiser last fall provided a spark. He also said the statewide system he envisioned by Overgaard is a utopian and could only be achieved in a time. He added the first step would be to split the State Board of Education into a single board dealing with K-12 and a board for higher education.

"The Overgaard Bill" sub-divides the current board into a five-member panel for higher education and a five-member panel for K-12, including the superintendent of public instruction.

The higher education panel would appoint a chancellor to oversee the general education and graduate education.

The university system would include universities of Idaho at Moscow, Boise and Pocatello, Lewis Clark College, the College of Southern Idaho and Northern Idaho College would fall under the jurisdiction of the board but would not be included in the single university system.

"The burden of each generation is to improve what the last generation left them," Otter said. He said he would like to see an increase in state funding in public school education, which is in the state education.

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Opinion

Bush's buzzwords

George Bush made a speech in which he stated that by the end of 1993, "the liberation of the American economy would be well underway."

The key word here is liberation. Remember, this is an election year and President Bush is hurting in the polls, especially regarding domestic issues, such as pocketbook and career plans.

The last time I remember hearing the word "liberation" in relation to the United States dealt with the liberation of Kuwait—The Persian Gulf War.

You can bet that President Bush had worked very carefully. Liberation is a very powerful word, and regardless of one's feelings on rights and wrongs of the Gulf War, most consider the war a "success."

That's what President Bush must emphasize if he is to improve his image as a great president. George Bush is no stoge—he's got a bevy of cracker speeches waiting to be turned into an extensive file of buzzwords.

"Liberation" is one of them. If Bush can't seem to establish himself as a domestic president, he has no choice but to lean heavily on his foreign policy.

Maybe Jackson Browne was right in 1984 when he wrote a song called "Lawyers in Love," which FORETOLD the change of the Soviet Union into a dump park. Current events seem to point out that which forests the change of the Soviet Union into a dump park.

Check Rite. The bookstore currently gathering dust in the corner. The University headquarters building handles check independently.

Send letters to the editor to The Arbiter—attention Staff, Boise State University, Boise, ID 83725. We reserve the right to edit letters for length and length.

Letters to the Editor

Give pregnant women handicap permits

Dear Editor: I am writing this letter to debate the issue of handicap permits for pregnant women. I believe this is a legitimate concern.

For pregnant women, mismanagement of care is a major issue. We must ensure that all pregnant women receive the care they need. This includes prenatal care, medical appointments, and hospitalization.

It is important to ensure that pregnant women have access to handicap permits. These permits allow women to receive the necessary care without facing additional barriers. This is especially important for women who are unable to travel or access healthcare services.

Let's work together to ensure that all pregnant women have access to the care they need. Together, we can make a difference for pregnant women and their families.

Sincerely, [Your Name]

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Sincerely, [Your Name]
The Arbiter
February 18, 1992
Boise State University

Inside/Out; the politics of '92

Mack Sermon

CONTRA-BLAND

I would not say Loren Petty is a close friend of mine. I am not sure many people would, but we have known each other for a couple of years. Loren, Bud Woods and the rest of the staff of CONTRABAND should be commended for their work in providing an alternative voice for the students of Boise State.

Loren would be the first to tell you that I supported the creation of the paper on paper. So why am I working for the ARBITER?

CONTRABAND is predicated on the principle of free speech. This ARBITER operates under the same principle. The qualitative difference between the two is one of function.

RECEIVER receives funding from the students and are, therefore, beholden accountable to the students and the university as a whole. Some would say that involves a potential for control by the student government or the administration. If that is true, the Boise State Arbiter should become a target for said dynastic and fight from within. I hope nobody tries screwing with the contents of my articles, they would be in for a major surprise.

Subscribing to the ARBITER is the best way to ensure that the students will always have a voice on this campus and a venue to practice their journalistic skills.

CONTRABAND has to face the real world reality of keeping ad-

venturers happy and the possibility of not being able to pay the bills.

CONTRABAND, therefore, serves an entirely separate function. There is room enough for both.

Universities, across the nation, have been experimenting with many new ways of financing measures of student government. Town meeting, city council, parliament and United Nations style are all methods in use.

The form of government that AUSB should adopt is not nearly as critical as the need to scrap the current structure. We have gone completely down the theocratic path through the Financial Advisory Board. We constantly pay as much attention to the third reading of a needed piece of legislation as we are different to a system that seems to produce more media stars thanresults.

First of all, we have been calling for a CONSTITUTIONAL CONVENTION TO APROVE our student government. My plea has been met with promises, pledges and commitments. Despite the sometimes strange alliances and elections code, we continue to ignore the cause of the poor.

It seems that a crisis, real or imaginary, always pops up during the times we are starting talking about a new constitution.

As a university, it is our responsibility to serve as a testing ground for new ideas. We have high quality professionals in the fields of political science, business administration, communication and history. I dare you to tell me we do not have enough brain power at this college to build a better system of student government.

The Arbiter does not focus on specific government we might want to adopt but rather how we can stench of our current rotten apple.

Send BROWN TO TOWN

People ask me why I sometimes hesitate identifying myself as a Democrat. Look at what we are running for president is my usual reply. I just don't have anything against the hard-working, dedicated devotees of my party. It is more my pessimistic attitude about politics in general.

However, one candidate has caught my eye this year. Former Gov. Jerry Brown of California is delivering a message that's worth listening to.

You, I am talking about the same Gov. Moonbeam who dated Linda Ronstadt, almost stole an election from Jimmy Carter and has solidified California's reputation as the land of the free and home of the bold tack.

You have a refreshing new message about money and politics. He raised $33 million in 1990 for the California Democratic Party and the only comment he heard was: "it's not enough money."

We need to give the new system of student government a try before you leave.

The Boise State Arbiter has been met with promises, pledges and commitments. Along with the cheap rent, monthly dues are only $35.00, and this is a social organization and a lifetime brother.

About politics in general.

Robert D. Merry at 385-1906.

Letters cont. from page 2

While most during my pregnancy I was fairly active, the walk from my car to campus is more strenuous now compared to even a few weeks ago.

The regulations for handicapped parking, a doctor's notice, but you obviously did not feel that my doctor's requests were valid. Maybe the doctor should be tested to determine if his judgements are competent enough for BSU standards. Isn't it strange that a Special Services Coordinator is able to judge the proficiency of a physician's medical decisions? As you said, then probably are quite a few pregnant women on campus. My guess is that all of us do not all due within the same two weeks. Sincerely, Sarah Lunstum

Don't censor Sam

Did it ever occur to you Sam to catch the reasons he writes such articles?

Did you ever stop to think about the underlying motives?

Let me enlighten you: TO MAKE YOU THINK. TO ELICIT A RESPONSE. TO MAKE YOU FEEL, and, most importantly, TO QUESTION. When you read Sam's articles, you are shocked and appalled he would have the balls to actually say such things. You are ready to cut and tear and he knows this and that questions those things most of us won't even consider. Do not attempt to con-continue to Sam because you are afraid to think or because you are threat-ened by his writing. Get to know him. Most of you are so quick to jump to the defensive rather than think things through.

Regardless of what you permanently people think, Sam Graham's articles are driving force which makes you pick up the paper; it is the first thing everyone turns to. Maybe one day they will not say Sam's articles on the front page and save us all the trouble of having to open the thing up.

Shae Henderson

Happy that smelly smokers were finally forced out

So you smokers just want a safe warm place to spew cyanide in the air. Just in case you hadn't noticed, you think: "You can't;" of course, because you no longer have the capacity to discern odors. You think you have the "right" to fill their with strung out. Your "right" is the same "right." Exson has no right to dump 10 million gallons of sewage, I don't think.

Until then I will continue my habit of skipping cyanide in stranger's drinks. Hey, it's my

Michael Vauglin

Wanted: Editor and Business Manager for The Arbiter 1992-93

Full-time paying students at time of selection and during job

Must have 2.25 minimum cumulative GPA

Must be available for work at least 15 hours a week during business hours

Must be available for selection during spring semester 1992

Term runs June 1, 1992 through May 31, 1993

Applications must be received by the 10th of March. Apply to The Arbiter, 33723, or to the Career Center. Application materials are available from Bob Evanscho at 385-1634 or Dan Morris at 385-1906.

Deadline: Monday, March 2 5 p.m.
Nursing cont. from front
all groups, Springer said. However, they also have “across-the-board” malnutrition; each group is affected. “There is lots of hunger,” Springer said.

There is also “major mental illness” among the Winter House clients, Springer said. “Being homeless is very, very stressful.”

Very few Winter House clients have medical coverage of any kind, Springer added. Most are treated at the Boise (free) Clinic, she said. Two pregnant women from the Winter House, however, have gotten into the Medicaid program, Springer said.

Jerry Olendorf, 48, originally from Nampa, came to Boise’s Winter House on Dec. 30, 1991. And he’s still there.

“I have heart problems and high blood pressure caused mostly from a bad diet—too much salt, they told me,” Olendorf said.

“You’re looking for a Social Security check,” Olendorf said, “and Jerry Anooshian (a social worker) at the Boise Clinic is helping me with the paperwork.”

While taking a moment away from her work, BSU junior volunteer Anne Steffler, a senior, said, “These people have lots of chronic problems that were never looked at, and nobody listens to them because of whom-ever they are.”

Grant helps women, minorities train for careers in construction

By Leslie Mendoza

Staff Writer

The idea of women and minorities having adequate opportunity and applying and qualifying for the construction trade has recently been challenged in the program at the College of Technology.

Its Outreach Division’s intent is to move barriers women and minorities come across, and put more of them in the work force, said Rosie Rosco, manager of all BSU apprenticeship programs.

The new program is grant-funded, and allows women and minorities to receive training for an apprenticeship. Students in the program receive morning classroom training. During the afternoons, they utilize those skills at 105 Dover, a house provided by the Boise Neighborhood Housing Services.

Seven women and four Native American men are remodeling a house that was previously used for the homeless. According to a press release a few projects they are working on include replacement of the front door, installation of kitchen cabinets and windows, the reworking of the plumbing, and the building of a linen closet and bathroom vanity.

“The basement needs openings for the installation of windows and walls. All woodwork will be cleaned and refinished. There is poor concrete for a patio, and excavate a gravel driveway, then pave it with blacktop. The 14-week program, instructed by Don Walker and Rich Judy, has given students the opportunity to learn trades such as carpentry, plumbing, electrical engineering, and sheet metal. Following the program, students will choose a trade of interest. It is hoped that community contractors who have provided guidance and instruction throughout the program hopefully will hire the students for an apprenticeship.

Rosco said the program has been successful: “a lot of work, and well worth it.”

Overgaard continued from front page

Oter said the first priority is to have the school board in a single board with a dual mission. After the leadership is established, the single university system can follow. The split board would ensure full attention to the separate aspects of higher education, he said. Currently, the board deals with both higher education and K-12, so Oter said it is hard for the board to give full attention to either.

Larry Selland, interim BSU president, said he also strongly supports a separate board for higher education is necessary because it would allow for a more focused board.

Oter said the success of the program, if adopted, would be in direct proportion to the realization of the state’s limited resources.

“Governance of higher education varies throughout the United States, and all the different structures work. The critical thing is the people who work, or result in the system ineffective,” Selland said in response to the question of keeping the current state board or splitting it.

As there are only three universities in the state, a chancellor may only add another layer between the university presidents and the State Board. Selland said. However, he said he would accept whatever the legislature decides.

In response to the concern expressed by some that a single university system would reduce competition between the schools, Oter said he hoped it would enhance academic competition. He said he felt sports competition would not be affected, as it is strong.

Out-of-state tuition to rise if bill passes

A bill printed and assigned to the Higher Education Committee, to tighten the residency definitions for “out-of-state tuition,” may increase fees for several BSU students.

It is unclear how many BSU students might be affected by the proposal, or the registrar’s office said they did not keep statistics on out-of-state, part-time students. However, Janice Jaropo, a receptionist for the registrar’s office, said approximately 976 full-time students paid out-of-state tuition for spring semester of 1992.

The bill applies to students from other states seeking residency for reduction of tuition costs. Currently, a student who has graduated from a high school or junior college in Idaho, whose spouse is a resident of the state of Idaho, who is a member of the armed forces, who is a child of a member of the armed forces stationed in Idaho, or whose parent or legal guardian is a resident of the state of Idaho, qualify one as a resident and is not required to pay tuition costs. Instead, the student pays lower in-state fees.

The bill requires that a student seeking residency must be a citizen of the United States, not be a nonresident of any foreign state, and have resided in the state for one year or more.

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The bill would allow for a more
So, you think Boise, Idaho isn't a happening place for music. Well, in case you've been in a cave for the past few years, our very own town has become a springboard for hot bands. Just look at Treepeople—They moved from Boise to Seattle in 1989 and have just completed their first album on C/Z Records.

Their debut is really like a second coming for the quartet. "We're excited about this new record. It's like a new start," said vocalist and guitarist Scott Schmaljohn. The new album, "Something Vicious For Tomorrow," was released this month and includes their now out-of-print EP "Time Where.

It's hard not to like "Something Vicious For Tomorrow." Filled with the typical Treepeople thrust, the album maintains the band's original sound, but manages to go a step farther. An obvious evolution has occurred, and while many Boiseans will remember the boys for their days performing in local bars, most will agree that it is this album that best displays their talents.

In addition to Schmaljohn, Treepeople is made up of bassist/vocalist Pat Brown, guitarist/vocalist Doug Marsh, and drummer Mike, who is also in Christ on a Crutch.

A recent move back to Boise, to make better use of their time together.

Treepeople: Livin' Large

By Chee` ea Meyers
Entertainment Editor
Treetoppeople continued from page 5
other, but when we would get together we were less productive. Nowadays we're more at ease with our time practicing," Brown said. Now they plan their shows in blocks and try to jam in at least twice each month.

Playing back home gives the band the typical advantage of being able to be found on their home turf. "When we lived here before, we would play for the people around us. Now it's different, there's a higher-energy level. It really nice to see the band perform in their own environment. Local fans will get a chance to enjoy the Treetoppeople again on Sunday at the Crazy Horse for an album release party. Graveltruck and Euphoria will also share the stage.

The Sweet 9 p.m.-midnight, tickets are $5 in advance at Retrospect and Record Exchange and $6 at the door.

Playing the all-ages club is just fine for this band, and it is their preference. "All ages shows are better because the kids have energy and they can appreciate the music and see the bands, so they are more into the show," he said.

Ex-Lone Justice bassist rocks to unique new music

By Chereen Myers

Entertainment Editor

Finding your own niche in the music world isn't easy. Just ask Marvin Etzioni. Armed with nothing more than a mandolin he created an album that faces the likes of death, God and love. Not exactly typical subjects or instruments, but it somehow worked.

"The Mandolin Man" is an appropriate title for the album. Etzioni was given a mandolin by his grandfather when he was a boy and it was that first instrument to become a musician. It is this instrument that can be heard throughout each track, and its calming, soothing chords tell the listener the tale of loss and love. "(I Can't Hear) My Heart's Illusion" is a song Etzioni shared during the making of the album. Co-written with David Williams, the song is about the clairvoyant powers the sorrow and grief felt through loss.

Etzioni谈起自己的祖父他父亲和我母亲，我们都在绘画acob，他父亲是画家他母亲是画家。他父亲对音乐的热爱一直延续到现在，他画的画有各种风格和主题，包括朋克、涂鸦和抽象派的。

The song is titled "The Mandolin Man" because titles are one of the key elements in his writing process, Etzioni said. "I'm a big title fan. You can sense the atmosphere of the song in the title first. The title of a song is like the window to the soul. It is the eyes of the present and the future work.

Unconventional best describes Etzioni's musical style. As one of the original members of 80's band Lone Justice, he has always ignored standard procedures, instead choosing to do things his own way. "I don't want that doesn't mean consistency. I was greatly influenced by Skip Spence when doing this album. He filmed "She's Gotta Have It" before he had distribution, and I made the record before it had distribution with Restless. Skip Spence is very individualistic. So am I. I want to do my own thing, hear music, not buy this record," Etzioni said.

Making the record was also done in a unique way. From a tape recorder, the musician created the unique sound that only a record can possess, he mastered his record from analogue to vinyl to digital. The result is a disk that actually sounds like its vinyl predecessor. "I mastered it digital and felt it reproduced the original sound perception of the intent, I wanted it to sound like a record. No one wants to buy records anymore I realized the amount of digital vinyl during the mastering process. You really see the needle go down on the record in this recording. It alters the sound to its advantage," Etzioni said.

Etzioni had a band in producing Todd The Wolf Spooner's album "Palo", and also opened for the band Feb. 11 at the Crazy Horse. Always speaking, he invited a young member of the audience onstage to play a harmonica that was purchased earlier that day. Etzioni shared his music with a standing room only crowd who accepted his invitation to play and who accepted it. It was a privilege to "expose the mandolin to people who like rock turned out to be not the spotlight as the audience couldn't exist.

The club scene in Seattle includes many all ages venues as well as many more alternative bands. This may or may not be an advantage. "Living in Seattle could be an advantage, but it might be a hindrance because of Nirvana. No one wants to see the mandolin. The Seattle scene seems to be taking over the airwaves. Every one looks at Seattle and says: "Where's the next Nirvan?"

We kind of lacked out because we got in before it got really big, Schmaljohn said. Treetoppeople will step out of their usual stamping grounds at the end of March when they kick off their first national tour., The six-week tour will take them further than stage to boot. We were also treated from earlier albums and the rna- Eventhoughournecksfeltlike

Part of the problem may have been that most of the songs were too old for these early albums and the major-ity of the crowd wasn't familiar with them. Metallica did more than just play songs straight from their al-bums. Each band member took

Until the End of the World: above average soundtrack

By Chereen Myers

Staff Writer

Movie soundtracks are not usually at the top of my album wish list, but "Until The End Of The World" has another type of soundtrack. With directors' new film Until The End Of The World is a futur-istic vision that requires music set in 1999, the U2 track, "Until The End Of The World," is already a successful single, and is exce-eded in unmitigated voliune. Diversity among the artists on the soundtrack, the result of Wayne's World, the Wayne's World, Ben and Garth

A Wayne's World quiz: don't be afraid, they are not mental

By Chereen Myers

Entertainment Editor

Okay! Wayne's World had the big screen last weekend, and for those needing to brush up on their Wayne's World trivia before catching the flick, this quiz is essential. Before you get too mental, just take a poll


The End Of The World is already pasts. While they have none to prove themselves this late into their successful careers, each track


11. Where do Wayne and Garth broadcast their show from each week? a) Chicago b) Austin c) Wayne's World d) Garth's Garage


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Aspen Jazz to enhance silent film

By William K. Stephens
Staff Writer

The first motion picture to receive the "Best Picture" award from the Academy Awards will be presented for students at the BSU Special Events Center. The exciting film Wings will be half of the show. The hip Aspen Jazz Ensemble will accompany the silent film. The entire presentation is called "Fly Back in Time" and will be presented on Sat., Feb. 22, at 8 p.m.

The film is about two all-American boys who go to fight in World War I. Both men fall in love with the same girl. Besides its love story, the film has some of the greatest air battles in Hollywood history. Wings features the popular "20s "IT" girl, Clara Bow, and Richard Arlen and "Buddy" Rogers as the two men.

Aspen Jazz is a professional ensemble based in Boise for four years. Aspen consists of horns and a rhythm section. They have played a variety of high profile events all over Idaho. The group is made up of Garner Pruitt on trumpet and bass, Gina Pruitt on keyboards, Billy Mitchell on trumpet and trombone, Richard Maynard on tenor sax and clarinet, and Bill Kennedy on drums.

Gamer Pruitt is a native of Los Angeles and has appeared at L.A. clubs such as Jazz Safari, Jazz West, and Hollywood's GL's Cabaret. Locally he performs regularly with Gene Harris and the Boise Philharmonic. He has directed bands in the Nampa public schools for 30 years. Maynard is from Louisiana and is professor of jazz studies at BSU.

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The combination of the classic film and Aspen Jazz will create a unique atmosphere. The entire presentation is called "Fly Back in Time" and will be presented on Sat., Feb. 22, at 8 p.m. The film is about two all-American boys who go to fight in World War I. Both men fall in love with the same girl. Besides its love story, the film has some of the greatest air battles in Hollywood history. Wings features the popular "20s "IT" girl, Clara Bow, and Richard Arlen and "Buddy" Rogers as the two men.

The magic of this show will be the moments with the music. A few examples are in the opening credits while the planes are flying, Up and Away into the Wild Blue Yonder will be played. When the female star, Mary, appears the audience will listen to Five Foot Two, Eyes of Blue. When the men leave and say goodbye to their parents, Aspen Jazz will play the Addams Family Theme. After "The End" has been displayed on the screen, Aspen Jazz will break into the C Jam Blues which will have some very hot individual solos.

Fly Back in Time is the third event in the new Boise Performing Arts Series. The series was created for BSU students and the Treasure Valley Community. The last event of this year's season is the L.A. Vocal Jazz Ensemble, Beach Front Property, which will perform on March 13. A later addition to the series was the BYU Dancers' Company which will perform on Feb. 25, in the Main Hall of the Morrison Center. Tickets are now on sale at all Select-A-Seat outlets for Fly Back in Time. Tickets are $3 for students, BSU faculty and staff, and seniors, $5 General. It is sponsored by the SPB Performing Arts and Films committee and all of the sponsors of the Boise Performing Arts Series.

Indian buffet offers a spicy twist

By Cheree Myers
Entertainment Editor

Vegetarian cuisine is becoming an increasingly popular choice for dinners in today's health-conscious society. Fortunately for Boise's Govindas, this buffet offers a meal that's tasty and nutritious. Besides its love story, the film has some of the greatest air battles in Hollywood history. Wings features the popular "20s "IT" girl, Clara Bow, and Richard Arlen and "Buddy" Rogers as the two men.

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Aspen Jazz will be performing music to accompany the silent film Wings. Sat. Feb. 22.

Bravo!
Feb. 21—Fest Petit Quartet, Eleven A.M. Live Music, Union, Free. All ages.
Crazy Horse
Feb. 22—Album release party for Treepeople. With Gravurek and depepe. Main Stage, 9 p.m.—midnight. Tickets $6 in advance at Retrospect and Record Exchange or $7 at the door.
Feb. 23—Secret Agents, 621 W. Main, 9:30 p.m. Cover, ages 21 and over. Main Stage, Center Hall.
Feb. 21 at 7:30 p.m.—Ristorante with mezzo-soprano Carlotta and pianist Madelzone Huf. Free. Feb. 22 at 2 and 8 p.m.—"Coppola." Tickets available at Select-A-Seat.
Feb. 24 at 8 p.m.—John Mollencamp. Tickets $20 available at Select-A-Seat.
Feb. 27—Aspen Jazz Ensemble, special day to the silent film "Wings." Tickets available at Select-A-Seat.
Feb. 28—Holi Pollio, 10th S. 6th. Ages 21 and over.
Feb. 21 at 8 p.m.—Candor. Tickets available at Select-A-Seat.
Feb. 23 at 8 p.m.—The Charlatans. Tickets available at Select-A-Seat.
Feb. 27—Fly Back in Time—Aspen Jazz Ensemble, special day to the silent film "Wings." Tickets available at Select-A-Seat.
Feb. 28—Tom Colley's, 10th S. 6th. Ages 21 and over.
Feb. 24 at 8 p.m.—John Mollencamp. Tickets $20 available at Select-A-Seat.
Feb. 27—Aspen Jazz Ensemble, special day to the silent film "Wings." Tickets available at Select-A-Seat.
Naked Lunch finally hits the big screen

By David Scott
Staff Writer

Have you ever had one of those days? You know—when you're injecting too much bug powder into your system, you just accidentally shot your wife in a game of William Tell and a two-foot-long cockroach crawls up on the table and starts giving you orders from a big red orifice under its wings. That's exactly the situation in which Bill Lee (played by Peter Robocop Weller) finds himself in the wonderfully surreal "Naked Lunch." The film is loosely based on William S. Burroughs' infamous 1959 novel "Naked Lunch." David Cronenberg, director of such popular gross-outs as "The Fly" and "Dead Ringers," adapted the novel into script form and directed the film. Fans of Cronenberg who are afraid the film may be too "arty" shouldn't worry. There are enough disgusting images to gross you out into next week.

For those of you who can't watch a movie if it doesn't have a very structured, rigid plot—don't bother only serve as writing machines, but a lot of people off. I was afraid I wouldn't "get it," but when the film was over I found that nobody "get it." In fact, nobody had to "get it." The whole movie can be enjoyed on images alone, so, unless you gross out easily, go see "Naked Lunch.""

"Naked Lunch" is playing at the Flicks, 646 Fulton.

John Mellencamp takes his show on the road with long-awaited tour

By Cheree Myer
Entertainment Editor

It's been four years since John Mellencamp's last tour, and he's making up for lost time with a 150-date world tour in support of his recent album, "Whenever We Wanted." His Feb. 24 show at BSU's Pavilion was a sellout. Mellencamp's last tour, and he is emerging as the stone-faced Bill Lee. His recent album "Whenever We Wanted" was recently nominated for a Grammy for "Best Rock Solo Vocal Performance.

Mellencamp will tour the U.S. until March, when he will go to Canada, then to Europe in April and Australia in May.

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Sports

Broncos get revenge against Idaho, 74-68

By Scott Samples
Sports Editor

Revenge is a good motivator. So is a rivalry.

And a team with these two things in mind is a dangerous team.

The BSU men's basketball team had both. They showed how dangerous they could be when they beat the Idaho Vandals 74-68 on Saturday.

In January, the Vandals crushed the Broncos 76-61 on Missouri. It was a loss Boise State didn't forget when Idaho visited BSU in front of a crowd of 10,842.

"It was just payback," BSU center Tanoka Beard said.

Indeed it was.

The Broncos slowed down Idaho's run-and-gun style of offense and held the Vandals to 21 points on 7 of 21 shooting.

"We went out and attacked their guards," Beard said, who was often matched up on Lightfoot.

Trying to stop Lightfoot was a key to winning. Last week he was named Sports Illustrated player of the week after he scored 24, 35 and 38 points in Idaho's three wins.

But the Vandals should have told someone to stop Boise State's Michael Trotter.

Trotter was instrumental in helping to keep BSU's lead down the stretch. In the last two and a half minutes, he hit four free throws and a layup. It was the kind of team leadership the Broncos have needed, and the scoring of five BSU seniors, provided it against Idaho.

"We had to have so many seniors (leadership) spread around," Trotter said. "I guess tonight was my night."

The win was the second in a row for Boise State — the first back-to-back wins the Broncos have had since December.

"We know we're a good team," guard Lance Vaughn said. "We just have to play consistently for 40 minutes."

Free throws have often haunted BSU this season, especially in close games. But against the Vandals, Boise State shot 67 percent from the line, including clutch free throws from Trotter and Vaughn late in the game.

"If we make baskets, we're a good team," BSU coach Buddy Dye said. "If we don't, we're not."

The Broncos did.

Along with the improved free throw percentage, Boise State shot 58 percent from the field and 41 percent from the three-point line.

"We did some things we hadn't done in a long time," said Dye. "Instead of saying, 'we should have, we could have,' it feels good to get it right."

BSU's Tomoka Beard takes a shot over U'ts Orlando Lightfoot.

The victory upped Boise State's Big Sky Conference record to 4-7, 12-10 overall.

The Broncos will play their next two games on the road when they travel to Idaho State (4-8, 7-14) and Weber State (7-5, 12-11) this week.

By Scott Samples

Soisa rivalry...now and a layup. It was the Sports Editor things in mind is a dangerous coshaveneeded, and Trotter, one hatedenemies of the United States."

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tegyR,lnas,Qcsteamscore-record Wagner

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Wagner byonly.()points. ond place and her scoreon

BSUheadcoachYvonne"Sam" earneda tieforfirst. Shealso

Leading all scorers was the JuniorguardAprilClinedrainedtheopenshots," Daughertysaid. "Wewantedioputalotofpres-

BSU women end road trip with win over Vandals

and impressive defense. three assistants. ing the open players and hitting days leading up to the contest.

Sports

Enemies still live in Moscow

By Scott Samples

Sports Editor

For years the most feared and hated enemies of the United States were based in a city known as Moscow.

The city was considered the epicenter of evil by the freedom loving, God-fearing people of the U.S., and the people who lived there were all godless, fascist swine.

The Cold War is over but Boise State sports fans, Moscow is still the home of the enemy.

And although the enemies are no longer the Reds, there is no love lost between BSU and the University of Idaho.

For example, in Saturday's 74-68 victory over the Vandals, one Boise fan displayed his findings on a sign that read "Idaho sucks...and swallows."

The Boise State versus Idaho rivalry is a fine example of what rivalries should be about.

Scrambling, rabid fans who want their team to win at all costs more than they usually would. Excessive physical aggression against the other team, Blood, sweat and tears.

These things make a good rivalry.

Every sports team should have someone to dispose, and tradition-

ally they do. Consider some of the great rivalries throughout history: The Los Angeles Lakers and the

rialsy on page 10

Gymnastics set scoring record but lose to ASU

The Broncos expected to break the gymnastics team score record this season. Friday, they didn't break it. They destroyed it.

The BSU gymnastics team faced off against Arizona State University in the Pheiffer's narrowly missing an upset of the sixth ranked team in the na-
tion by only 4 points.

BSU head coach Tanya "Sam" Sandness said she wanted to challenge the gymnasts with high

competition. ASU, her alma mater, did just that. The Broncos rose to the occasion in grand

manner, scoring a team total of 100.0, a

9.8.

In a new record set, Sandness said she expects to see more for-

improvement. "We're real good, but we did have to count some fouls. The potential to go higher is there," said.

Pacing the Broncos was freshmen

Julie Wagner, who set three

school records in the meet.

Wagner took up honors in the all-around with a season record score of 20.05. In doing so, she broke the team record with 9.8 in vault and the uneven bars record with 9.8.

Her beam score was worth sec-
to the place and her score han-
can aid a 1st for first. She also

took third on the floor routine with 9.75.

Sandness as high praise for

Wagner.

"Julie...what a godsend...she came to the team with a lot of talent, and she's learned (new) skills and been able to use them," Sandness said.

"I knew if she hit four of four events, she'd get the (all around) record."

Back up Wagner with equally solid scores was sophomore

Julie Chrysi Koemeker

as Gymnastics on page 10

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F Marcelo Bryce

Classifieds

The Arbiter February 18, 1992 Boise State University

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"Shedida nicejobofrecogniz-

ing the open players and hitting

the open shots," Daughertysaid.

"We wanted to put a lot of pres-
stress on their guards and inside

assistants," Daughertysaid.

The Broncos were limited to 24, 74-68 victory over the Vandals, one

BSU tops Idaho in first-half, missing

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800-932-0528 Ext: 65.
Wrestlers dominate Wyoming

By Scott Samples
Sports Editor

Never is a long time.

But that was how long it had been since the BSU wrestling team had defeated Wyoming. Until last week.

Boise State destroyed the Cowboys 28-9 at Bronco Gym on Thursday. It was the first time the Broncos had ever beaten Wyoming.

"It felt great," BSU head coach Mike Young said. "It felt like it's about time."

The Broncos dominated Wyoming Thursday. It was the first time BSU wrestlers have defeated the Cowboys without a victory for the first six matches.

Boise State won the first three matches with close decisions.

Larry Dunn won at 118 with a score of 8-6. Chris Ward won 2-1 at 126, and Larry Garrison toppled his opponent at 134, 4-2.

Ryan Nash, a freshman who is listed on the roster at 134, was inserted into the lineup at 142 and although it was Nash's first 26 meet for BSU, he opened up the scoring with a pin in just 30 seconds.

The Broncos lost only two matches the entire meet—Wyoming's Dave Myers defeated Charles Burton 6-0 at 167, and John Klein said. "I don't think anyone will beat them.

Samantha Cox chalked up BSU's only blue ribbon with a 46 foot 11 inch throw of the shot put. Gloria Dillard followed Cox behind in shot with 46-11, placing second.

Teresa Bailey placed second and third in the long jump (18-9) and 55-meter hurdles (8.46 seconds).

Witha few exceptions, the top twelve teams continue their season with national competition. Teams are judged not by winless record, but team score.

It's easy to see Boise State fans like Idaho more than the Cowboys. Although it was Nash's first dual meet for BSU, he opened up the scoring with a pin in just 30 seconds. The Broncos lost only two matches the entire meet—their first six matches.

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On the greater side of the fence, Kerry Lawyer led the BSU men's track team to fourth place in the Air Force Academy Falcon Classic in Colorado Springs, Colorado.

BSU scored 97.5 in the meet. Fresno State triumphed with 110 points, followed by the University of Utah.

It's easy to see Boise State fans have a little childish, immature, or even dangerous to a person's character. They probably figure that hating another team (which consists of people, and darnit people have feelings too) is morally bankrupt. I would have to disagree. Hating a rival team is just another way to vent frustration and release emotions, so what's the problem?

Besides, the Cold War is over, and communism is gone.

It's easy to see why Boise State fans should blame Moscow for some of their problems over the years, so it's only natural of theirs.

Americans have blamed Moscow for several of their problems over the years, so it's only natural of theirs.

Women's track loses 7 athletes to injuries, illness, disciplinary action

If bad luck was a drug, the BSU women's track team overdosed. In the six days last week Boise State has lost seven women in various problems.

Chickenpox. Respiratory problems. Disciplinary action. One athlete ripped a muscle in her last meet when she got stepped on. "They're problems every coach experiences, but this time they just came at all at once," BSU head coach Jim Klein said.

In Saturday's meet at Weber State, the Broncos managed 26 points. Weber State led the field with 85. The University of Utah brought up the rear with 18 points.

"Weber State is very good," Sandmire said. "She's done a real good job." Sandmire said of Staker. "I was impressed with Cline and Christin Jantz, also of Arizona State. She's done a real good job.

"That took a lot of guts and courage," Sandmire said. "You never know if it would work or not."

"I don't think anyone will beat them," Sandmire said. "Gloria Dillard followed Cox behind in shot with 46-11, placing second. Teresa Bailey placed second and third in the long jump (18-9) and 55-meter hurdles (8.46 seconds)."

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It's easy to see why Boise State fans should blame Moscow for some of their problems over the years, so it's only natural of theirs.

10

Women's track loses 7 athletes to injuries, illness, disciplinary action

If bad luck was a drug, the BSU women's track team overdosed. In the six days last week Boise State has lost seven women in various problems.

Chickenpox. Respiratory problems. Disciplinary action. One athlete ripped a muscle in her last meet when she got stepped on. "They're problems every coach experiences, but this time they just came at all at once," BSU head coach Jim Klein said.

In Saturday's meet at Weber State, the Broncos managed 26 points. Weber State led the field with 85. The University of Utah brought up the rear with 18 points.

"Weber State is very good," Sandmire said. "She's done a real good job." Sandmire said of Staker. "I was impressed with Cline and Christin Jantz, also of Arizona State. She's done a real good job.

"That took a lot of guts and courage," Sandmire said. "You never know if it would work or not."

"I don't think anyone will beat them," Sandmire said. "Gloria Dillard followed Cox behind in shot with 46-11, placing second. Teresa Bailey placed second and third in the long jump (18-9) and 55-meter hurdles (8.46 seconds)."

With a few exceptions, the top twelve teams continue their season with national competition. Teams are judged not by winless record, but team score.

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NOW to form BSU chapter in March

By Melanie Delon Staff Writer

The National Organization for Women will start a chapter and sponsorship programs during Women's History Month in March.

"We need to start addressing the concerns of young feminists," said Martha Stevens, president of the Treasure Valley chapter of NOW. The National Organization for Women made a resolution at its meeting on Monday, March 2, in the Board of Education.

The grant, which will be used for general geophysical investigations of the shallow subsurface, was awarded to BSU.

A hydrogeologist, a geologist, and six geophysicists and six to eight graduate students will compose the research team. The grant will be used strictly for research, according to Pelton. The research will take a minimum of three years.

"Studying this layer of the earth is a new scientific endeavor, with the potential to make significant contributions to the solution of problems associated with the environment, natural resources and natural hazards," Pelton said.
State AAUP seeks separate higher ed board

By Adam Rush
Staff Writer

During the weekend of Feb. 7-10, the newly formed Idaho Conference of the American Association of University Profes-
sors met to address issues concern-
ing the governance of higher educa-
tion in Idaho.

The state conference, which has been dormant for 10 years, met in Boise to discuss what it feels are problems with the present governance structure of higher education.

AAUP points to problems with the present governance structure.

One problem the AAUP cites is the perceived competition and lack of cooperation among state institutions of higher education.

Another problem is the confusion and sorting of appropriate agendas for state government, the governing board, university administration, and faculty in the governance of institutions.

Keteie Ramo, associate professor of social work at BSU and president of the Idaho AAUP Conference, said the weekend was spent getting the chapter organized, choosing officers, and discussing the chancellor model.

Participants discussed possible agendas for the current legislative session and made plans for influencing higher education leaders.

Jim Perley, chair of the Assembly of State Conference, attended the conference and discussed local, AUP advocacy and mediation for individuals who find themselves disagreeing with the university administration.

The AAUP came up with a proposal under which a new State Board of Council of Higher Education would govern Idaho's public community colleges, colleges and universities.

State Board members would be appointed by the governor from a list provided by a selection commission that included representatives of faculty and students.

Faculty would select representatives to this committee through their faculty senate.

Ramo said, "Boise is a little behind the times. We'd like to see the university begin to bring policies in line that exist at other universities."

Under the proposal, agendas for State Board of Higher Education meetings would include issues brought by faculty through a new triennial of Presidents, through faculty senates, and through student government.

Reasonable advance notice of meetings would be required to ensure appropriate participation by administration, faculty, students and the public, she said.

Adequate notice would be required of meetings of the Council of Presidents or its designated inter-institutional task groups to allow appropriate participation by faculty and student leaders.

Another problem AAUP cited concerning the present governance structure is a need for comprehensive planning and avoidance of programmatic gaps and duplication of high-cost graduate and professional programs, and a need for better transfer-of-credits policies and procedures for articulation between community colleges and four-year institutions, as well as between similar institutions.

The AAUP said the proposal would protect the unique identities and distinct missions of each of Idaho's community colleges, colleges, and universities, promote increased coordination and cooperation between the presidents and offices of the various institutions, and allow for more effective state-based management.

There are now 36 state conferences of AAUP in the United States. State conferences are formed when chapters link up to work collectively on issues that affect faculty.

Out 'n' About

Tuesday, Feb. 18
4 p.m. ASBSU Senate Caucus, SUB Forum
Wednesday, Feb. 19
6:30 p.m. "Careers for Liberal Arts Graduates," SUB Hutch Ballroom
7:30 p.m. Student Meditation Society group meditation, SUB Annex II, 1005 Michigan
Thursday, Feb. 20
"Earth in the Balance," Frank Church Conference, SUB, All Day
BSU women's and men's tennis vs. Weber State and Idaho, indoor courts
4 p.m. Senate Formal Session, SUB Senate Forum
7 p.m. International Wildlife Film Festival, SUB Hutch Ballroom, donation $5
7:30 p.m. BSU women's basketball vs. Idaho State, Pavilion
8 p.m. "Fly Back in Time," Emotionally support group meets, Senate Caucus

Friday, Feb. 21
"Earth in the Balance," Frank Church Conference, SUB, All Day
7:30 p.m. Speaker: Senator Al Gore Jr., D-Tenn., SUB Grand Ballroom, call 385-3776 for more information
Recital with Catherine Elliott and pianist Madeleine Hsu, Morrison Center Recital Hall

Parking cont. from front page
- requirements similar to those at BSU. The University of Idaho uses the state vehicle code definition of "handicapped" as being "mobility-impaired." They require a physician's certification and, upon receipt of this, will grant a handicap permit for a semester. The UI also grants short-term temporary permits if the applicant demonstrates a need.
- Idaho State University grants permits if the applicant's doctor signs a note and fills out a medical form.
- As of Monday, Lunutum was still expecting.

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