

2-11-1992

# Arbiter, February 11

Students of Boise State University

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# THE ARBITER

Issue 7 Volume 1

Tuesday, February 11, 1992

Love stories  
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## New proposal to raise parking fees at Boise State

By Adam Rush  
Staff Writer

Students will face a substantial parking fee increase next year if a proposal by the Parking Committee is passed by the President's Cabinet.

On Monday, Feb. 3, the BSU Parking Committee proposed the increase to the President's Cabinet. No vote was taken.

If the proposal passes, four parking permits will have a substantial fee increase. Reserved permits, which now cost \$65, will cost \$85. General, resident, and handicap permits will cost \$20 instead of \$15. The fee increase will be effective the fall of 1992.

Summer parking permit fees will also increase if the proposal passes. Reserved permits will cost \$30 instead of \$20. General, handicap,

and motorcycle permits will be an additional \$2. If the proposal passes, the fee increases will be effective the summer of 1993.

ASBSU President Tamara Sandmeyer cited two reasons for the fee increase. One of the reasons was that fees have not been increased in several years. The

administration is also trying to discourage people from driving, she said.

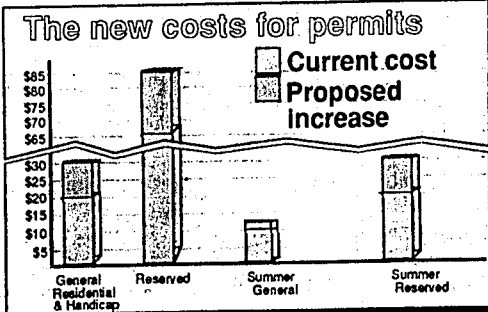
One solution ASBSU is considering is a shuttle system. The shuttle would drop students off at various places on campus. Another possible solution is free busing. Under this option, students would show their

I.D. cards in order to ride city buses, Sandmeyer said.

Additionally, the Boise Park System has expressed concerns about students parking in the Julia Davis park. "It's been a concern for a number of years," said Tom Governale, superintendent of administration.

He said the park has limited space for patrons during the day. Families and business people use Julia Davis frequently, Governale said.

Governale met with the administration to address concerns about student parking. "We met with John Franden, executive assistant to the BSU president, on the issue. They had an understanding of what was going on. They didn't have the funds to alleviate the problem, but they are willing to work with us,"



see Parking on page 4

## Selland declines BSU presidential nomination

By Melanie Delon  
Staff Writer

The ASBSU senate passed a resolution Feb. 4 to back Student Body President Tamara Sandmeyer's nomination of Larry Selland for the position of president.

The resolution passed 11-0 with one abstention from Sen. Gwynne Hampton.

The senate resolution states the reasoning for nominating Selland is because he has been "supportive of student concerns and is accessible to student representatives in working for a better Boise State University."

The resolution also states Selland has "facilitated the healing process" since the firing of former BSU President John Keiser and is now striving towards the "continued growth and goodwill" at BSU.

A letter of recommendation will be sent to the State Board of Education requesting that Selland be considered for the position. Upon receiving the letter, the State Board will then ask Selland to apply for the position. Selland said earlier this year that he would not seek the permanent position of president.

Although Selland said he still has no desire to fill the position of president, he said he is flattered that the students have entrusted such confidence in him.

## Idaho lawmakers debate single university system

By Dawn Kramer  
Staff Writer

Students may be attending universities of Idaho at Moscow, Boise and Pocatello after July 1993—or even by this fall.

Rep. Jim Hansen, D-Boise, and Sen. Mike Burkett, D-Boise, have proposed similar plans to create a single university system, governed by a chancellor. Neither proposal is in bill form yet, but hearings started Thursday, Feb. 6 on Hansen's proposal and are scheduled to start in the Senate on Burkett's bill this week.

Hansen's plan includes an amendment to the Idaho Constitution to create an office of chancellor to govern higher education. Under the plan, the chancellor would be appointed by the governor and be subject to approval by both houses. The proposal would also split the present State Board of Education into two state boards of public education. One would govern higher education and the other, primary and secondary education. Since the Hansen plan is an amendment, people in Idaho would have the opportunity to vote on the issue if it passes the Legislature.

The Senate proposal is a joint effort by Lt. Gov. Butch Otter; Willard M. Overgaard, a professor of public law at Boise State University; Burkett; and Sen. John Hansen, R-Idaho Falls, the chairperson of the Senate Education Committee. The plan is in its infancy, but

according to Burkett, it would not split the State Board of Education. Instead, it would establish a five-member council for higher education and a five-member council for public education, K-12, within the State Board. The chancellor, under this plan, would be appointed by the council. This would be a statutory change, not an amendment and is, therefore, not subject to a public vote.

Idaho legislators have dealt with this issue in the past. Brad Hall, chief legal officer for the State Board of Education, said a similar plan failed two years ago because it was drafted to be an amendment.

The preliminary copy of Hansen's bill was heard in a house education committee hearing on Feb. 6. Hansen explained that two years ago the bill failed because it put too much emphasis on higher education and not enough on grades K-12. "Higher education and public education are possibly the most significant issues we deal with," Hansen said.

The Education Committee gave Hansen's bill back to him to be separated into two bills that deal with public education and one that deals with higher education. The new proposal was to be brought before the committee sometime this week.

Representatives expressed several concerns in committee that will need

see Education on back page

## A new martial art at BSU

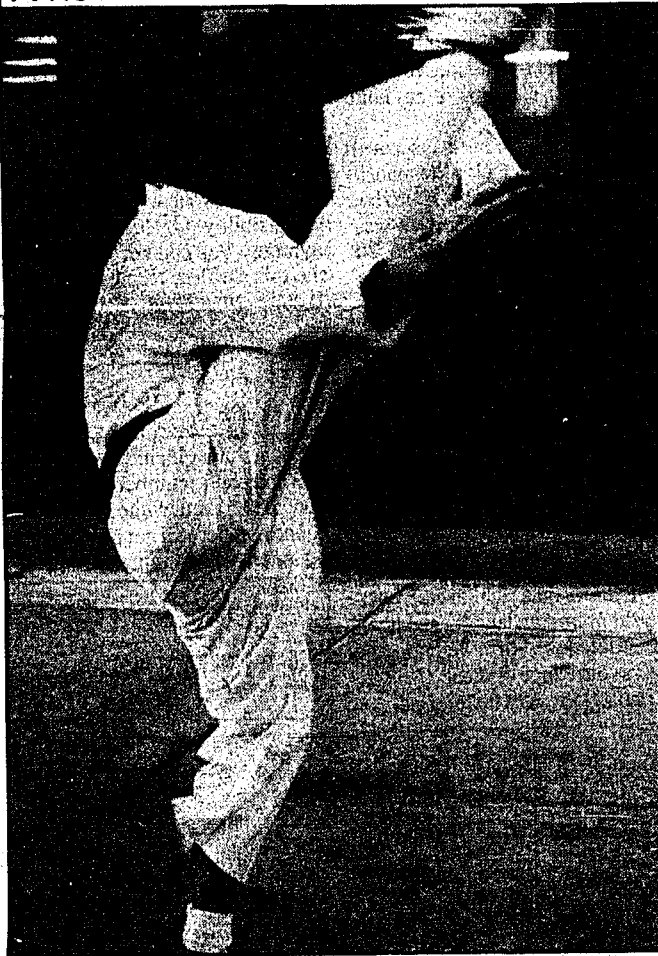


Photo by Stuart Bryson

Choi Ho Ko demonstrates a Taekwon-Do kick for students. Ko started a campus club devoted to the Korean martial art last semester, but has had trouble attracting new students since then.

•See related story Taekwon-Do on back page

## Bad checks pose costly problem for students

By Adam Rush  
Staff Writer

Boise State University students who write bad checks on campus may find it to be an expensive misdemeanor.

The BSU Bookstore deals with the largest number of bad checks on campus, most of which are written during the beginning of the fall and spring semesters.

The Bookstore uses a machine, which searches a database, to see if

a check is bad. "The machine catches most of them," said Wendy Frazer, Bookstore accountant.

Check Rite of Boise handles bad checks for BSU. Steve Thompson, a senior marketing representative, said, "We deal with thousands of checks a month. We get about 100 to 150 from BSU a semester."

When the machine doesn't catch bad checks, they are turned over to Check Rite, according to Frazer. If Check Rite cannot recover

the money on the bad check, a check is turned over to Action Collection Agency.

Braval has a list of 40 to 45 people they won't accept checks from,

**"We get about 100 to 150 [bad checks] from BSU a semester"**

—Steve Thompson

according to Phil Phillips, the student manager. "We get a new list at least every other month," he said.

It costs Marriott money when they get a bad check. Tracy Fivecoat, an administrative assistant for Marriott, said, "Our corporate office charges us \$10 and we charge the person \$15."

Marriott gets about 20 bad checks a month, she said. "We go through a collection agency that sends out letters telling them to pay up. The

highest check we've had is \$25," Fivecoat said.

The BSU security and parking office sees a small number of bad checks, according to Bonnie Killian, the clerical unit supervisor. "In the fall semester we've had maybe 20 bad checks for our department," Killian said.

When Killian's office receives a bad check, they call the person and then send out a certified letter to try to recover the money.

# Opinion

## How the State of Idaho avoids responsibility, Vol. 1

Last summer, John Barnes Towers was evacuated and shut down for, according to the state of Idaho, having too much asbestos particles on the premises. Naturally, the office of Student Residential Life was concerned with two things: Where can we place students in the meantime, and how much is it going to cost to fix the problem. The bill came to approximately \$500,000. Student Residential Life was forced to drain any kind of a surplus they had and also had to empty all the funds held in an emergency reserve account.

Eventually, Towers was clean, according to the new state guidelines.

You can probably guess who ends up paying for the asbestos problem in the long run—the students who live on campus. This bill of \$500,000 is scheduled to be paid off in 10 years—\$50,000 a year. This means most renovation projects that could happen to improve the residence halls will be put in deep-freeze, kind of like Walt Disney.

What hardly no one has seemed to notice is the lack of responsibility from the state of Idaho. When John Barnes Towers was built by the state of Idaho 20 years ago, it passed all the state guidelines. Of course, in 1971 hardly anyone cared about asbestos. Nevertheless, Towers, a state building, was built and deemed safe to those students

who would soon move in.

In the summer of 1991, the state of Idaho shifted the responsibility to Student Residential Life, which doesn't surprise me—after all, who wants to get stuck with a \$500,000 bill?

It doesn't matter who wants to—I'm more concerned with who should pay the bill.

John Barnes Towers is a state building. If the state changes its rules on asbestos levels, then the state should pay for mandatory renovations. Right now, the state is legally off-the-hook, because they claim it wasn't their desire to build Towers—rather, it came out of a housing need. If the state of Idaho didn't want the responsibility, then they should have told Boise State University to use its own money.

It's quite clear—the state of Idaho is not concerned with the well-being of BSU.

Unless we decide to take action with the state of Idaho, whether it is a lawsuit or, at the very least, an inquiry to the legislators, we might as well be prepared to be unfairly treated on a regular basis.

Hardly anyone wants to take responsibility for their actions anymore. You can bet we won't take this shiftless response from the state lying down.

Todd Sholty

### Letters Policy

Send letters to the editor to *The Arbiter*—Letters, 1910 University Drive, Boise, ID, 83725. Letters should be no longer than 300 words.

We reserve the right to edit letters for grammar, length, and libelous content. Form letters, and letters considered obscene, libelous, or in bad taste will be rejected.

Letters must include your signature and phone number for verification. Letters sent without name and phone number will not be published; no letters will be returned.

The Arbiter  
1910 University Dr.  
Boise ID 83725

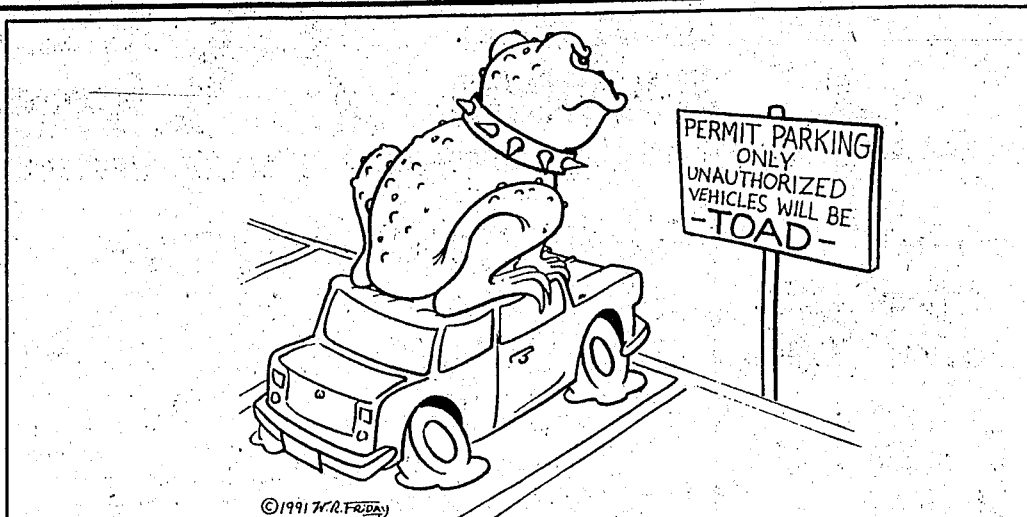


### LETTERS

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*The Arbiter* is the official student newspaper of Boise State University. It is published each Tuesday during fall and spring semester. The publisher is the Publications Board. The editorial adviser is Dan Morris. The opinions expressed in *The Arbiter* are those of the editors and writers and do not necessarily represent the views of BSU. Offices are located at 1603 University Drive, Boise, Idaho, 82725. Our telephone number is (208) 345-8204 and our facsimile is (208) 385-3198.



Here we go again...

## Trashing First Amendment rights



Stan Oliver columnist

Well, well, well; what have we here? A first-termer, our new state representative from District 14, a "do-gooder" from Meridian, our very own William T. "Bill" Sali! And, he's already got his eye on a new piece of legislation—House Bill 514, to be exact.

According to the Feb. 1, 1992 edition of *The Idaho Statesman*, on Page 1 of "The Valley" section, we have: "...the Meridian Republican is proposing legislation to ban the sale to minors of books that advocate suicide or (Heaven forbid!) explain how to do it."

Let me get this straight now... This guy wants to suspend our constitutional guarantees provided in

the First Amendment simply to prevent certain Americans from having access to information on a subject he deems (or is it divines?) to be unsuitable—when, in fact, there is no statute within these United States that specifically forbids suicide.

Oh, is that so? Well, please inspect the following: From *Hemlock Quarterly* October 1990, p. 6-7, in the article, "Assistance in Compassionate Suicide: Still No Legal Right," written by Cheryl Smith, we have the following:

"No state or U.S. territory currently has a statute which makes suicide or attempted suicide criminal or unlawful. New York was the first state to pass a law specifically making assisted suicide a crime in 1878."

Hey, if Sali wants to go after First Amendment rights, why doesn't he at least seek out materials which describe activities that are illegal; e.g., "How to Build Your Very Own Claymore Mine," or, "How to Bug the National Democratic Headquarters Without Getting Caught."

More, from the same *Idaho Statesman* article:

"Sali, a lawyer, acknowledged that the bill is a form of censorship (a brilliant deduction!). But he countered that speech is not totally free.

For instance, it's illegal to falsely yell 'fire' in a crowded theater."

Well...how do I respond to this? "Assinine;" that's how! The idea that the two (above) scenarios even merit a response is ASSININE! To compare the two, we'd have to first strap a "minor" into a chair and connect electrodes to his skull and then imprint the "offensive data" upon his tiny brain.

To suggest that growing up doesn't involve consequences would be equally asinine. But do we shield our children from life's most basic realities—that people do die, and some do die in a manner they would otherwise elect to forgo, and that some do prefer to choose just how and when they'd like to effect their final exit from this earthly world.

What I have to say is this: If we're going to start trashing our most fundamental freedoms, the ones that make us free to speak our minds and the right to differ with others—then let's not do it just because a few individuals get on their high horses and begin to harp. The moral values of a given society come from the fabric of the people; they are not legislated by a pious few.

## Letters to the editor

### Best Wishes

The adolescent grunts by Sam Gerberding, who exercised his enormous vocabulary in the January 12 edition of *The Arbiter*, make me wonder if a set of standards prevails governing the quality and value of the publication's content.

There is lots of wall space left in washrooms so that he'll not be deprived of an outlet for his work, but it should be an earned privilege to be a columnist on a university newspaper.

Such artless journalism can only bring groans of pity from readers at the university level of intellectual development and questions about the judgment being exercised by the editors who should be shaping the character and style of the paper.

The great thing about university publications is they sometimes give us previews of brilliant journalistic careers and occasional rare insights into lives and times. You, The Editor, have the keys to the "Estate," and who you allow inside, and what you permit them to bring along will determine the stature of *The Arbiter*. Best wishes as you continue in

your task of developing *The Arbiter* to its optimum.

Tom Hotchkiss

### No booze in Blue Thunder Band

Dear Todd Sholty,

As members of the Keith Stein Blue Thunder Marching Band, we are writing in response to the accusations that Blue Thunder promotes the use of alcohol. First of all, we play the Budweiser song in gratitude to Keith Stein. Without Mr. Stein's contributions, Blue Thunder would not exist. Without Blue Thunder, where is your half-time show for the football games? In all actuality, anyone who enjoys our half-time shows should be happy that Mr. Stein contributes to Blue Thunder.

Don't be fooled—members of Blue Thunder aren't all alcoholics! In fact, we would probably get in more trouble because our scholarships from Keith Stein would be taken away from us and given to a columnist for *The Arbiter* who is fascinated by shiny objects (how about a nice, big TUBA or is a tiny PICCOLO more appropriate?).

Todd, be grateful!!! BSU's marching band has become increasingly superior to the University of Idaho's.

If U of I had accepted money offered to them, Blue Thunder would have about 10 members in it. Now, you tell us—how interesting would it be to see a 10-person marching band without uniforms??

THIS BUD'S FOR YOU!!!!

Daisy Dederick & Kristina McKenzie

### Apply God's laws to your life, Sam.

Dear Sam Gerberding,

I am writing in response to your recent article, "Leave My Sex to Me." I don't wish to tell you what you should or shouldn't do, but simply point out to you why the topics of sin, sex and immorality are issues of such great concern.

Let me start by saying that sin is sin not because somebody wanted to make up a bunch of rules to make everyone miserable. Much to the contrary, God, who created you and I (who by the way is very much alive) set up some guidelines in his word so that we would know how to live life to the fullest. Sure, sin is pleasant for a season (Hebrews 11:25), but it will soon catch up to you. God gives us guidelines to. See Letters on page 3



# Fundamentalists scope out new turf, monkey with sex ed in Meridian



**Rick Overton** columnist

Every few decades, fundamental moral issues and opinions find their way back into the stream of national debate. The 1840s witnessed a great revival in faith, the 1920s saw pitched battles over the teaching of evolution, and the cold war had its roots in the fear of godless communism. Now the holy rollers are back.

Meridian and Centennial High School students protested loudly in December for better AIDS education in the Meridian schools. The district's school board responded by delegating the hot potato to a citizen's panel. The citizen's panel invented two complex answers to one simple question. The two answers were on the table Jan. 27 when the forces of Light and Darkness met in moral combat for a public hearing in the Centennial High School Little Theater.

Folks, welcome to the Scopes Condom Trial.

It's hard to deny the need for sex education. Stephen Sroka, professor of health education at Cleveland State University, wrote in *Education Week*: "American teenagers are sexually active. The average age for first-time sexual intercourse in the United States is 16 for girls and 15.5 for boys. Every 30 seconds a teenager becomes pregnant, according to the Center for Disease Control, and every 13 seconds one contracts a sexually transmitted disease." Opie Griffith isn't satisfied with skipping rocks anymore.

In the face of this shift in mores, however, the Meridian citizen's panel is proposing a pair of "health" courses with a limited AIDS and sex curriculum. One of the courses would pretend that the last 40 years didn't exist. Philosophy I, dubbed the conservative track, drips with passages straight out of the Eisenhower/Reagan songbook: "a clear message advocating premarital abstinence and marital fidelity," or "self-restraint, wholesomeness and responsibility."

The class is built on the assumption that the virtuous children will save it until they find their virginal Christian counterpart. Women, the first speaker commented, are

expected to be "barefoot, pregnant and in the kitchen." Aware that many valid facts are simply left out of the class, one speaker at Monday's hearing, nonetheless, referred to it as "the lesser of two evils."

Philosophy II, mistakenly dubbed by many the "liberal" option, offers more detailed sexuality and AIDS information, acknowledges that contraception exists, doesn't shrink away from the term "alternative lifestyle" and actually has the nerve to use life-size human dummies as occasional visual aids. Aside from the merits of either class, the two-track concept is so banal and silly that even *The Idaho Statesman* managed to come out against it. In a Jan. 19 editorial, the paper wrote about Philosophy I: "a half-truth can be dangerous, especially in the hands of a young and inexperienced person."

The joke, which no one gets, is the implicit claim that two sets of facts, which don't agree, can both be taught as true. It's one thing to provide for dissent and open dis-

**"A half-truth can be dangerous, especially in the hands of a young...person."**

**—Statesman editorial**

Indeed, most

who testified agreed that evil twin courses were a bad idea. Almost without fail, they bolted from either camp, dousing the other with invective and shame. A few hardy souls managed to suggest that facts available in Philosophy II be supplemented by the family values curriculum of Philosophy I, a proposal the Board seemed to be warming up to as the meeting went on.

Perhaps the most interesting rhetorical trick that surfaced was often referred to as "Philosophy III," the suggestion that sex education in the home should be considered along side each academic option. Harmless on the surface, it fails to realize home education is the failed cultural status quo that made this an issue in the first place. Even more dubious is the assumption many have held from the beginning that what goes on in the classroom might somehow impede real communication or moral instruction in the home.

The schools have been careful not to insist on the nature of what is taught in the home. Nonetheless, the hearing made one thing readily apparent. These students' lives may depend on having access to usable education on the nature of their own sexuality and the AIDS virus. But the parents, primarily baby boomers and sexual revolution survivors, need education even more desperately than the students.

**Strange Lessons**

Two hours into the hearing,

sexual diseases, unwanted pregnancies, broken relationships, hurting hearts, wounded self-esteem, lack of commitment in marriage, etc., let me point out that the United States of America was founded on biblical principles and, as a result, we became a great nation. It is no secret that America, as a whole, is declining in influence and power among the nations of the world. It is no coincidence that the decline in our strength has been in direct correlation with our decline in morals. God plainly stated it long ago in Deuteronomy 28, "...if you diligently obey the voice of the Lord your God, to observe carefully all his commandments...God will set

School Board Chairperson Wally Hedrick announced that the list of those who had volunteered to speak was only 25 percent completed. Looking around the auditorium, one couldn't help but notice that many of the students were exhausted. The incredible irony of it was that this was a public hearing at which students were allowed to speak on a policy to decide what they would be allowed to learn.

It reminded the students of what they really were in this public policy circus—disenfranchised. "Pretty much pointless," a tired Shawn Dyke said, as the hearing dragged on. Dyke and fellow senior Nate Shimatsu helped organize the Meridian High AIDS education rally that put this issue on the agenda in the first place. Both wondered openly if their efforts had lived up to their goals and pledged to keep the heat on until real progress is made.

Amy Curtis, a Centennial High organizer, was more optimistic about the outcome of months of

work, but even she betrayed some of her own frustration. "This is exactly what I wanted. I wanted to create awareness. I

wanted to get an accurate and comprehensive plan in place, and I feel this is the only way it could be done." But she continued: "as minors, without the right to vote, we can't do anything. I feel helpless in a world that's just tossing me around. I have to wait until I turn 18."

In 1925, while he waged his half of the John Scopes "monkey trial" over the teaching of evolution in Dayton, Tenn., William Jennings Bryan observed "the hand that writes the paycheck, rules the school." Curtis, Dyke, Shimatsu and thousands of other high school students in the Meridian district are re-learning this lesson firsthand. Although the stamp of approval has yet to be placed on the final curriculum changes, it seems likely that students will be reminded to do as they're told, and learn what they're taught and to keep their difficult questions to themselves.

**The war on sex.**

By far, the loudest ovation of the evening went to Centennial junior Aaron Barlow. Borrowing rhetoric from another modern crusade, Barlow tossed out a volatile analogy: "we've always been told, 'don't do drugs.' Never have we been told that not doing drugs is safest, but if you do, sterilizing the needle may be beneficial."

you high above all the nations of the earth." He goes on to say that the converse is true, as well, when we stray from his commands.

It doesn't take a whole lot of consideration to see that you are not living your life just for yourself, and your actions do affect others. So please, let me assure you, when people get stirred up about these issues, it's not because they want to tell you what to do, but simply preserve the quality of life.

**Vicky Flanagan**

## Gripes about Greyhound

Oct. 10, 1991, I bought a ticket from the Boise Greyhound bus station to Salt Lake City on the late

## Speak Out...



**Renee Waters**  
**RHA**

Hello fellow students,

I am introducing a dynamic organization, the Residence Hall Association. With just under 800 members, RHA is the largest club on campus. RHA represents residents of Towers, Chaffee, Morrison, Driscoll and Lincoln halls. Adviser Cory Stambaugh, Co-adviser Rob Bergin, President Shawna Hanel and Vice President/ National Communications Coordinator Tina Harley make up RHA's Executive Board.

RHA has three functions: to serve as residents' student government, to communicate with the universities of the Intermountain Association College and University Residence Halls, and to recognize outstanding personalities at Boise State University.

Acting in its student government role, RHA addresses major concerns such as campus-wide fee increases, local problems—like the lack of a coke machine at Lincoln Hall, to controversial issues, such as condom dispensers and recreational activities, like gigantic twister tournaments.

RHA provides a forum for residents to participate in campus life.

Being affiliated with IACURH provides RHA with a huge information network. Schools from Arizona, Colorado, Idaho, Montana, New Mexico, Utah, Wyoming and the Canadian provinces of Alberta and Saskatchewan are members of IACURH. This network puts RHA in contact with schools like Arizona State University, Brigham Young University and the University of Colorado at Boulder. Through utilizing the network, RHA can access information about programming, community enrichment services, fund raising and university policies.

As a member of IACURH, RHA attends two regional and one national conference a year. Regional conferences this year were held at the University of Idaho and the University of Utah. RHA will be going to the National Association of College and University Residence Halls conference at the University of North Dakota in May.

RHA shares the recognition of university leaders with the RHAs of the entire nation. Every month, RHA nominates outstanding leaders in categories such as student, adviser and program of the month for regional recognition. Winners of regional awards go on to the national competition. Those who earn recognition receive certificates for their efforts.

RHA meets every Monday at 7 p.m. in the Senate Forum Room in the Student Union Building. RHA welcomes any students, faculty or administrators who wish to speak about university and residence hall concerns, or nominate a leader for recognition.

## Wanted: Editor and Business manager for *The Arbiter* 1992-93

- Full fee paying student at time of selection and during job
- Must have 2.5 minimum cumulative G.P.A
- Min. 10-12 office hours during regular BSU business hours
- Must be available for training during spring semester 1992
- Term runs June 1, 1992 through May 31, 1993
- Both positions to receive fall & spring full-fee scholarships during job plus a salary (monthly minimum of \$520 for the editor, \$430 for the business manager)

Editor should have at least 1 sem. experience on a student newspaper, or have prior professional newspaper or publications experience.

Applications for both positions should include a cover letter, at least two letters of recommendation, and references. Applicants for editor should submit at least three writing samples.

BSU Publications board to choose finalists, interview candidates, and hire students to the two positions in March.

Send applications to Bob Evancho, BSU News Services, E 724, Boise, Idaho, 83725. More information is available at 385-1643 or 385-1906.

**Deadline: Monday, March 2 5 P.M.**

## Letters cont. from page 2

avoid the pitfalls of sin for our own benefit in much the same way a father instructs his child not to play in a busy street. Don't just take my word for it; try it out for yourself. I challenge you to apply a few of the "laws of God" to your life and see if they don't make a difference for you. Whether you believe in God or not, his principles will always hold true.

"But," you say, "even if these principles are true, that doesn't give others a right to tell me what to do, because what I do doesn't affect them." I disagree. Besides the obvious consequences of immorality:

sexual diseases, unwanted pregnancies, broken relationships, hurting hearts, wounded self-esteem, lack of commitment in marriage, etc., let me point out that the United States of America was founded on biblical principles and, as a result, we became a great nation. It is no secret that America, as a whole, is declining in influence and power among the nations of the world. It is no coincidence that the decline in our strength has been in direct correlation with our decline in morals. God plainly stated it long ago in Deuteronomy 28, "...if you diligently obey the voice of the Lord your God, to observe carefully all his commandments...God will set

night bus. The bus was late and too full. Many of us were "bumped," and then essentially "kicked" out of the station after midnight so they could close it up. The two station personnel were unprofessional in appearance. The counter person was very unfriendly.

I tried for two days to get my ticket refunded. I hadn't ridden Greyhound in years and didn't trust them now. I received four excuses for no refund in Boise—on four different tries: the computer had no money in it, they were busy with a bus in, and the computer had no money in it—again! So, I went to Salt Lake City another way and got the refund from the gracious people there.

Had Greyhound had such bad times in Boise? Didn't *Money* magazine rate Boise the No. 4 best city to live in September 1991? This is the condensed version of the complaint letter sent to the Greyhound main office. The Boise Greyhound station needs help and better service.

I purposely waited a while to complain until I could calmly write this.

**Sean S. Waterbury**

*The Arbiter* welcomes letters in response to columns or any other matters. See letters policy on page 2 for address and requirements.

# News

## Faculty participate in 20th annual art show

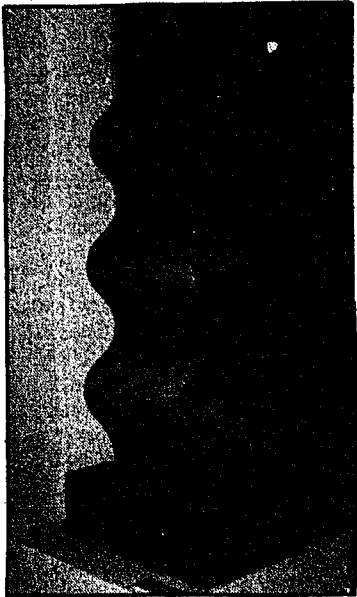


Photo by Stuart Bryson  
"Sedona" by Arny Skov

Thirty-one faculty artists are displaying their most recent work through the end of the month, in both the BSU Gallery of Art and Liberal Arts West.

The exhibition marks the 20th annual event for faculty members at the university.

Gallery Director Valerie Galindo said she expects hundreds of visitors and a great community response. On Friday, Feb. 7, opening receptions were held in both galleries.

Putting a gallery show together takes one week of publicity, and another of intensive preparation. A wide variety of media, ranging from ceramics, prints, sculptures, photos, and computer imagery, will be shown. Watercolors and acrylics will also be displayed.

The Annual Faculty Exhibition allows professors to present new work done over the past year. Students get the chance to see a notable variety of art, and are even able to contemplate taking classes from featured faculty members.

The event allows students to see what Boise State professors do when they are out of the classroom. There are many diverse personal approaches displayed in the art galleries, and styles ranging from realism to expressive abstract.

At an average art show one or two artists are displayed. Galindo said the number of artists shown is exciting, and the work itself is strong.



Photo by Stuart Bryson  
"Oh Have a Heart" by A. J. Kover at the faculty art show

## Out 'n' About

Tuesday, Feb. 11

2:30 p.m. Resume workshop covering resume and letter writing, Career Planning and Placement 2065 University Dr., call 385-1747 for more information.

4 p.m. ASBSU Senate Caucus, SUB Senate Forum.

7:30 p.m. BSU Jazz Festival concert, SPEC, call 385-3980 for more information.

Sawyer Brown with Diamond Rio, Pavilion, tickets \$18.50 Select-A-Seat.

Wednesday, Feb. 12

7:30 p.m. BSU Jazz Festival concert, Special Events Center, call

385-3980 for more information.

Student Meditation Society, group meditation, SUB Annex II, 1005 Michigan.

Thursday, Feb. 13

4 p.m. ASBSU Senate formal session, SUB Senate Forum.

Friday, Feb. 14

8 a.m. Educational Current Issues Exchange Conference, Jordan Grand Ballroom SUB, registration \$25.

6 p.m. Gay and Lesbian Alliance of BSU support group, SUB Foote Room.

7 p.m. BSU Gymnastics vs. Arizona, Pavilion.

7:30 p.m. Steve Eaton in concert, Brava SUB.

SPB movie, *Tie Me Up Tie Me Down*, Special Events Center.

9 p.m. Gravel Truck and Hardluck shovel, Ruby Slipper, \$3 cover.

Saturday, Feb. 15

8 a.m. Educational Current Issues Exchange Conference, Jordan Grand Ballroom SUB, registration \$25.

4 p.m. BSU student organ recital, Hemingway Center.

7:35 p.m. BSU Men's Basketball vs. University of Oregon, Pavilion.

8:15 p.m. Saxophonist James Houlik with the Boise Philharmonic,

Morrison Center, call 344-7849 for more information.

Sunday, Feb. 16

7 p.m. H.O.M.E. Group meeting, SUB Annex II, 1005 Michigan.

7:30 p.m. BSU Community Orchestra winter concert, Special Events Center.

Monday, Feb. 17

BSU closed!

SPB movie, *Tie Me Up Tie Me*

Down, SUB Hatch Ballroom.

Tuesday, Feb. 18

4 p.m. ASBSU Senate Caucus, SUB Forum.

Wednesday, Feb. 19

7:30 p.m. Student Meditation Society group meditation, SUB Annex II, 1005 Michigan.

6:30 p.m. "Careers for Liberal Arts Graduates," SUB Hatch Ballroom C.

**Parking** cont. from front Governale said.

The Boise City Zoo no longer allows BSU students to park in zoo spaces, according to Governale. He cited lack of space for zoo patrons as the reason.

However, some BSU staff and students are less than thrilled by the new proposal. Mary Ellen Ryder, assistant professor of linguistics, said, "I don't mind them raising fees, but my parking privileges go off at three o'clock. I had an evening class and I had a hard time parking. Twenty dollars is fine as long as they extend my parking."

Gary McCain, a faculty representative on the parking committee, said, "There are givens in a situation like this. For those of us that have to pay, the bill will not be desirable. There's not enough parking, and the university has asked for funding to provide parking from the state repeatedly. The state does not intend to provide funding."

McCain said a change in travel habits will be necessary to alleviate parking stress. "We value independence. To get me out of my car is going to be hard," McCain said.

Alternative parking option prospects do not look good. Victor Hosford, the university architect, doesn't see a parking garage in the near future. "Parking structures cost \$6,000 to \$9,000 per parking stall. It would cost \$4 million for a parking structure," Hosford said. "It's difficult to find funding from the state, and parking garages are not very interesting to donate to."

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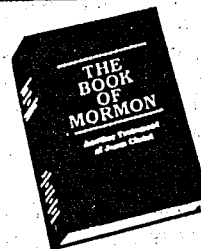
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The Church of Jesus Christ of Latter-day Saints (The Mormons) is built upon the Book of Mormon. The Church claims the Book of Mormon is the history of an ancient people who lived on the Northern American continent from 400 B.C. until 600 A.D. These people supposedly divided into two warring factions and destroyed all but a tiny remnant who became the American Indians.

The Mormon Church claims Jesus Christ visited the people before he ascended into heaven. The Book Of Mormon is thus presented as "Another Testament of Jesus Christ." However, nearly every archaeologist thinks the Book of Mormon is fiction. If that is true, the book really is not "Another Testament of Jesus Christ," but rather "A Testament of Another Jesus Christ." There is a vast difference.

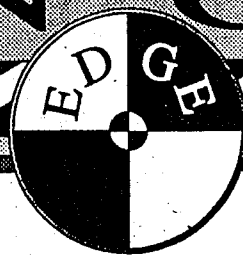
One devout Mormon leader changed his mind about the Book of Mormon. B.H. Roberts was a Mormon General Authority who had written volumes in defense of Mormonism and the Book of Mormon. His work is still highly regarded within the Mormon Church. However, few people realize that B.H. Roberts eventually came to believe "The Book of Mormon is not divine."

Roberts came to that conclusion when he investigated five questions asked by a sincere investigator of Mormonism. Those five questions and the resulting study by B.H. Roberts are the elements of the remarkable story of an honest-hearted Latter-day Saint who had to face facts which were unpleasant to him. However, the truth is its own defense. For a copy of the pamphlet, "The Disappointment of B.H. Roberts," write us. There is no obligation. No one will call on you. Your name will be kept confidential.

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# CUTTING



## If you don't know Bo, you don't know Diddley

By Chereen Myers  
Entertainment Editor

Legendary blues guitarist Bo Diddley doesn't ask for much. As one of the most influential musicians ever to step into the arena, Diddley only wishes to receive the recognition he deserves.

In the mid-1980s, the Chicago guitarist was one of the first to be inducted into the Rock 'n' Roll Hall of Fame in Cleveland, but it was an honor that came too little, too late.

"I was recognized, but I still wasn't put in the right place. I didn't get my due. We got a bad habit in this country for making legends out of people who are deceased. Let me see a little of the love while I'm here. I want people to cry over my music and tell me how they feel now. It doesn't help once I'm gone," Diddley said.

Racism is not to blame for the neglect, according to the guitarist. "It was musical politics. It really

shook me up. I'm not getting the money or the recognition that I deserve," Diddley said.

Money is the name of the game for the 63-year-old musician. Sampling (riffs from previously released songs) is a common feature in rap music, and while Diddley's music hasn't been sampled yet, it isn't something he would oppose.

"It would be OK as long as they paid me. I've heard a lot of stuff gets sampled, and I'm surprised they haven't used my songs. It's all about dollar bills. It's time to pay up," Diddley said.

It's a different world in today's music business, but Diddley has made the transition in classic style: His new album, "Bo Diddley's Got An Attitude," will be out in March and accurately describes the veteran rocker's state of mind. "I've got an attitude about people who are homeless and hungry. There's gotta be a change. Poverty is a

monster we can get rid of," Diddley said.

The new album contains a track that reflects this attitude. "In This Country It Should Not Be" is "one of the best tunes I have written in 20 years. We don't know what's going on in our own country. We have got to start looking at our priorities. It all boils down to the same thing. The garbage in this country should not be," the guitarist said.

It was this same attitude that brought an audience to their feet on Feb. 4 at The Red Lion Riverside. Diddley jammed for over two hours to a full house, stopping between songs to give the audience the fire he has made famous. To an anonymous man in the crowd who was yelling, Diddley retorted: "My mama always said that an empty wagon makes a lot of noise."

The man who was born Elias McDaniel and given the moniker



Bo Diddley (which means "funny storyteller") played his trademark Kinman Turbo 5 speed guitar like he invented rock 'n' roll. In a way, he did invent the music we all listen to today. Countless bands have cov-

ered songs originally performed by Diddley, including The Rolling Stones. Diddley confessed that he grew up without musical influences. "I made my own brand of music. I started it all," he said.

## Serving a slice of southern life—Fried Green Tomatoes

By David Scott  
Staff Writer

Take some unripened tomatoes, coat them in cornmeal, salt, and pepper, fry them in bacon drippings and you have the recipe for the sour southern delicacy that just happens to be the title of the new Jon Avnet film, "Fried Green Tomatoes."

Kathy Bates (who won the 1990 Academy Award for best actress) and Jessica Tandy (who won the 1989 Oscar) star in this quiet little film that manages not only to tell a story about the bond of friendship, but also about how one woman's life is affected by hearing stories about that very same friendship.

Bates plays Evelyn Couch, a woman stuck in the housewife role. All she wants is a little attention from her husband, but he's constantly enthralled with the boob tube and only seems to notice her when dinner isn't ready on time.

Evelyn is sick of her life and, in desperation, joins all sorts of nutty self-help groups to get her marriage back on track.

None of it helps, though. One day while visiting the aunt from hell at a nursing home, Evelyn meets Ninny Threadgoode (Tandy).

Normally, I don't recommend movies with characters named Ninny, but trust me, I can vouch for this one. Ninny spins yarns to Evelyn about the past (via flashback sequences—I wish I could do that) and in particular about two women whose friendship manages to withstand anything life throws at them.

The two women, Igie and Ruth (played wonderfully by Mary Stuart Masterson and Mary-Louise Parker, respectively), are as independent, strong-willed, and hard-as-nails as they come. They face many trials together, but through it all they remain triumphant.

Inspired by Ninny's tales of Igie and Ruth, Evelyn learns to stand up for herself and to hold onto her self-esteem. Evelyn is transformed from a spineless people-pleaser to an opinionated extrovert who isn't about to take crap from anybody.

Kathy Bates is absolutely marvelous as Evelyn. She is definitely deserving of a nomination in this year's Oscar race. Bates has had a long struggle making it in Hollywood because, as everyone knows, sex appeal comes before acting talent in tinseltown.

Director Avnet agrees, noting that Universal Pictures gave them lists of people who they would rather use than Bates. Bates did win out in the end and now has an Oscar on her shelf for her work in last year's "Misery."

Jessica Tandy is also memorable as Ninny. Tandy has proved herself time and time again on stage and screen. In fact, her triumphant win at the 1989 Oscars only seemed to reinforce what many people knew all along—Jessica Tandy is one of the greats.

It would have been so easy to have this character slip into cheesiness but Tandy deftly avoids that pitfall. She manages to make the character endearing and sweet without giving the viewer cavities.

"Fried Green Tomatoes" deserves to be successful. As of this writing, the film was the second most popular one in the nation, taking in over \$5 million in box office receipts. That may sound like small potatoes when compared with the number one box office champ, "The Hand That Rocks the Cradle," which took in \$8 million. Consider this, however: "Fried Green Tomatoes" was shown on only 673 screens throughout the nation while "Cradle" enjoyed a healthy 1,722 screens. For its limited amount of screens, "Fried Green Tomatoes" did very well.

Don't avoid "Tomatoes" on any misconceptions you may have about the film. It's been labeled everything from a "woman's film" to this year's "Steel Magnolias." I hated "Magnolias," and I resent the comparison, but I do think fans of "Magnolias" will appreciate "Tomatoes" as well. The characters are infinitely more interesting than the syrupy overpaid wonders of "Magnolias." "Magnolias" is also 10 times more manipulative than "Tomatoes." (However, you'll probably want to bring your hanky anyway).

Don't miss this film. Give yourself a treat and take a friend to "Fried Green Tomatoes." The show is playing at Towne Square Cinema.

## Spend sweetheart's day at the Flicks

By J. Sackman  
Staff Writer

Valentine's Day is upon us. In a blur of pink, we will soon be assaulted by construction-paper hearts, glitter, Hallmark cards, candy and all the other cliches climaxing in a kissing frenzy. It's the precursor to spring—when squirrels chase squirrels and young men howl in the night. It's the warming of the weather and the warming of the blood. Life begins again. Start your seasonal foreplay at the Flicks.

On Friday, Feb. 14, 1992, a.k.a. Valentine's Day, the Flicks has arranged a dandy option for you and your loved one: a movie or rental, along with a four-course meal.

They will be showing "Madame Bovary," "The Story of Boys and Girls," and "Naked Lunch." "Madame Bovary" is based on the novel by Gustave Flaubert and stars Isabelle Huppert. The film is the story of a country doctor's wife in a small town in Normandy. It is spoken in French with English subtitles. "The Story of Boys and Girls" shows an Italian family and their explorations of food, bickering and emotion. The film is spoken in French, with English subtitles. Lastly, "Naked Lunch" is loosely based on the novel by William S. Burroughs. I seriously doubt it will live up to the utter zaniness of the book, but what could? If you don't want to see any of these movies, the Flicks also has a large selection of quality movie rentals to choose from after your meal.

The four-course meal will consist of an appetizer, salad, entrees and dessert. Seating for the meals will be at 6 p.m., 7:45 p.m. and 9 p.m. This movie/meal package is \$25 per person, and a reservation is required. Call early for reservations and show times. The phone number is 342-4222. The Flicks is located at 646 Fulton St., next to J.B.'s on Capitol Boulevard.

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# Primus puts originality back into rock

By Chereen Myers  
Entertainment Editor

Les Claypool has been a little busy lately. So busy, in fact, that he is not quite sure where his band, Primus, will be playing tonight, or where they are headed for their next gig.

Primus is in the midst of a tour with Rush, in addition to doing some headlining dates of their own on the side. They performed in Boise on Friday night to a sold out hall at Bogies.

How does Primus react to their success? Lead vocalist and bassist Claypool would rather be fishing. "The way we approach things is casual and off-the-cuff. We never rehearse. I'd rather fish. I guess we're lazy," Claypool said.

In addition to Claypool, Primus is made up of guitarist Larry "Herb" LaLonde and drummer Tim Alexander.

Primus emerged into the alternative/college scene in 1989 and soon performed at the CMJ Music Marathon in New York City. The event showcases new talents in the college music industry and often gives bands some necessary recognition. The reaction to Primus wasn't unfavorable. "Nobody threw tomatoes at us. CMJ has been very good to us and quite accepting. I'm very much into the college radio scene," Claypool said.

The lead vocalist considers the college radio industry to be an important part of the big picture. "College radio is the saving grace for the music industry. It breathes new life into what could turn into a stagnant industry. There is no

college radio in Europe and the underground is less accessible. Pop radio is all there is," Claypool said.

The popularity of alternative music has recently grown into the mainstream culture, but Primus remains on the outer edges of the unusual, and that's how it will stay, Claypool said. "We're quite conscious of that and are adamant about doing things our own way. We're not quite in the mainstream. It's definitely good that we are becoming more popular, as long as we're not having to compromise ourselves to do these things. I really didn't expect us to be on AOR (Album Oriented Rock) stations," he said.

The success of Primus' last album, "Sailing The Seas of Cheese," came as a surprise to the band. The album was released last year and was their first album on a major label. Their first two albums, "Suck on This" and "Frizzle Fry" were released on an independent label, but the move to Interscope Records wasn't really that much of a change, Claypool said. "This label isn't very different from independents. We've been lucky with labels. It's like still being on an independent."

While Primus is ready to make another album, their tour schedule has prevented them from getting into the studio. "It's hard to make plans when we are always on tour. We haven't started planning our next album yet, but when we return from our tour with Rush, we will probably start working on it," Claypool said.

Landing a tour with Rush was quite the surprise for Primus. The trio shared a common admiration



for the band, so an opening spot on the Rush tour is icing on the cake. "I was a huge Rush fan as a kid and it's wild that we're on tour with them," Claypool said. Primus and Rush will be in the United States through March, and will tour Europe in April.

By now a Primus trademark, the words "Primus sucks" are frequently shouted during their performances. To some this may seem a little unflattering, but it is actually a compliment. Well, sort of. The

tradition started a few years ago when a fan approached the band and said "you're cool." Claypool responded by saying, "nah, we suck." While it is a common phrase among Primus fans, it is getting a bit out of control. "It was sort of thrust upon us. It really snowballed. It's actually just damn fine marketing," Claypool said.

Primus hopes to start work on a new album when they return from their European tour. In the mean-

time, you may spot them riding their mountain bikes around the town they happen to be in for the day, but you definitely won't see them in a mall. "I don't like malls. They all look the same," Claypool said. This philosophy sums up Primus.

The original, uncompromising style of this veteran alternative band is definitely unique, and according to Claypool, "That's what makes us so weird."

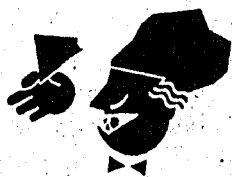
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# Sports

## Broncos split two at home

By Scott Samples  
Sports Editor

The BSU men's basketball team has had its share of problems this year.

Besides an unusual amount of illness and injuries, the Broncos have suffered from poor three-point shooting and an inability to hold onto leads going into the final minutes of the game.

The Broncos were healthy this week, but they still had their problems as they split a pair of games at home. Boise State slipped past Northern Arizona 82-77 on Saturday, and dropped a heartbreaker to Nevada 78-74 on Thursday.

Against Nevada the Broncos were up 14 points at one time, but the Wolf Pack took off on a 22-4 run to take the lead, and eventually the game.

The Broncos almost duplicated their mistake in Saturday's game.

With 3:06 left in the game, Boise State was ahead by 15 points after a Michael Trotter layup. Things went downhill after that.

The Lumberjacks went on an 11-2 run that cut the BSU lead to five, but a steal by Trotter sealed the game for the Broncos.

Boise State came out aggressively against NAU. Their fast break worked well, resulting in several crowd pleasing dunks, many of which came from forward Billy Fikes.

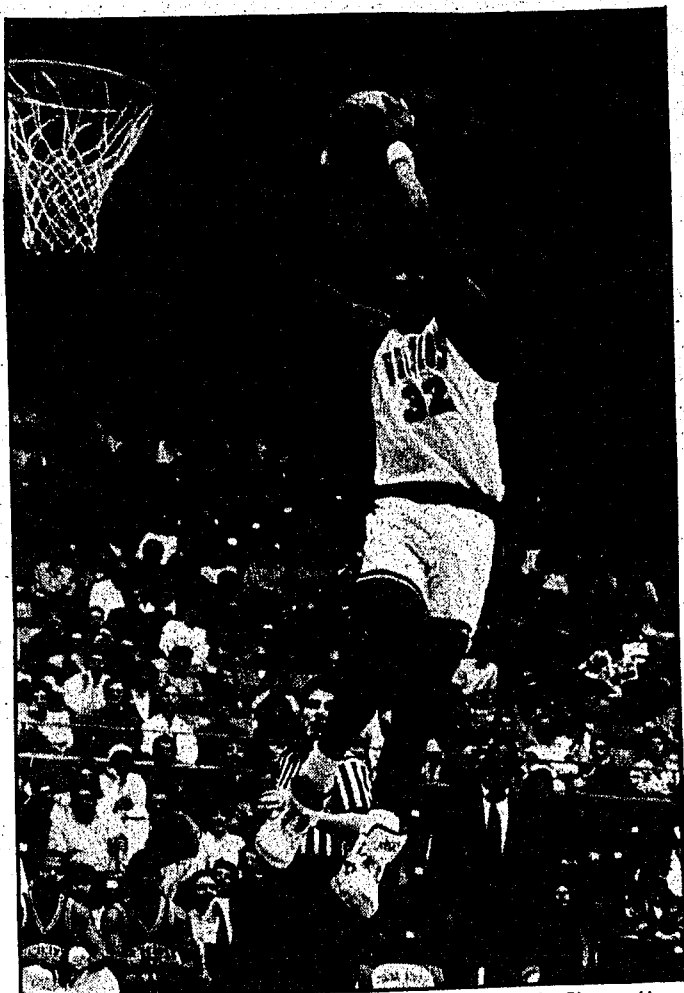


Photo by Shawna Hanel

Billy Fikes goes for a slam in the Bronco's 82-77 win over NAU.

"I think we caught NAU off guard," Fikes said. "I don't think they expected us to run like we did."

The Broncos also began to find their range from the three-point line in the second half.

Boise State shot a much-improved 7 for 10 from three-point land in the second half, including four in a row that gave them a nine point lead.

The Lumberjacks seemed willing to give the Broncos the three-point shot. BSU made only five out of 21 treys against Nevada and were only 1 for 8 in the first half against NAU.

"We are going to take that shot," said BSU head coach Bobby Dye. "I think they were aware of the fact that we've had so many problems with it."

## BSU scores two Big Sky wins

The BSU women's basketball team upped their Big Sky Conference record to 8-2 with a pair of victories last week.

In Saturday's game against host Northern Arizona, Boise State dominated the Lumberjacks 91-75 led by the post sharpshooters Lidiya Varbanova and Irena "Torrre" Torrolova.

Varbanova missed only two shot attempts all night, scoring 21 points on 9 of 11 shooting.

Torrolova shot 7 of 8 from the field, including one three-pointer,

and scored 17 points in only 16 minutes of playing time.

April Cline also scored in double figures by tossing in 13 points.

As a team Boise State shot just under 50 percent from the field. Although they went into half time at only 38 percent, their 61 percent accuracy in the second half made up for the deficiency.

Freshman guard Tricia Bader led the team in rebounding with seven, and Lyndsie Rico had a team-high five assists.

The Broncos dished out 22

assists, twice as many as the Lumberjacks.

Northern Arizona dropped to 0-10 in conference play and 6-13 overall.

Thursday night's 82-59 thrashing of the Nevada Wolf Pack featured balanced scoring for BSU. Four players scored in double figures, led by Cline with 15.

Wendy Myers and Varbanova followed close behind with 14 points each, and Torrolova contributed 10.

Bader led Boise State with seven assists.

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## Boise State gymnasts hit season high total

By Scott Gere  
Staff Writer

The BSU gymnastics team won another meet last weekend with a new season-high team score of 189.65.

The team total is .55 points higher than their previous meet and less than half a point below the school record of 190.0.

Boise State set the record last season against San Jose State, who was the host of Friday's meet.

Freshman Julie Wagner led the field, setting a new school record with a first place finish in the all-around category with a score of 38.85 and topping all gymnasts in three of the four events.

Wagner earned a 9.7 on the vault, 9.75 on bars, and 9.8 in the floor routine, which tied a school record.

BSU head coach Yvonne "Sam" Sandmire said their dominant beam routines were key in the victory.

"Beam tends to be the event in which you can make it or break it."

Freshman Kari Swanson tied for first in the event with a 9.65, followed by BSU's Debbie Justus, Anne Staker, and Wagner—all with scores of 9.6.

Swanson placed third in the all-around, scoring 37.80.

The University of California, Santa Barbara was runner-up to BSU in the meet, scoring 186.15.

Other top performances were turned in for BSU by Chrissy Koennecker on the vault (second with 9.45), Justus on the bars (second with 9.65), Tracey Kalin on floor (second with 9.75), and Jennifer Martin on bars (third with 9.55).

Coming up for the Broncos is one of the premiere events of their season. On Friday night BSU will host Arizona State in the Pavilion.

"Arizona State is one of the top teams in the nation," Sandmire said of ASU. Sandmire, a graduate of Arizona State, competed for four years.

The team's goal is to break their all-time attendance record of 3,700 (unofficial), set two years ago. As part of the promotion, all tickets will be on sale for a dollar.

Sandmire is looking forward to their competition against the Sun Devils.

"We're going to give them a run for their money."

## Men's track team cruises to win at ISU Invitational

The BSU men's track and field team posted an impressive 17-point win Saturday in Pocatello.

Boise State scored 188 team points, followed by host Idaho State with 170.5. The win was secured by three Broncos placing first in their respective events.

Sophomore Kerry Lawyer blew away the competition in the 55-meter dash, crossing the line in 6.31 seconds.

Freshman Erik Brewington led the field in the long jump with a mark of 24 feet 3.5 inches—one inch farther than his first-place mark last week.

Freshman David Stuart posted a 48-.5 mark in the triple jump, earning the BSU men's third blue ribbon of the meet.

In women's action, Boise State's last place team score was tempered by the efforts of field event competitors Samantha Cox and Gloria Dillard.

The two Broncos placed first and second in the shot put with respective marks of 48-5 and 48-2. Both heaves are NCAA provisional qualifying marks.

The women's team, hampered by a lack of team depth, nevertheless fielded some top finishers.

Rubye Jones took first place honors in the high jump with a leap of 5-5. She also won the triple jump at 38-2 and took second in the long jump at 18-11.

BSU's Tosha Bailey won the long jump by half an inch over teammate Jones with a mark of 18-11.5.

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# Fond remembrances of Valentine's Day

By Leslie Teegarden  
Staff Writer

Valentine's Day is traditionally known as the day of the lovers. It is a day to exchange love notes, flowers and candy. Although accidental, one theory behind the tradition of Valentine's Day stems from the Medieval European belief that birds begin to mate on this date.

If you revisited the 1800s, you would be able to purchase a valentine card for as much as \$10. The valentine is believed to be

the first form of commercial greeting cards. For a penny, you could have purchased a "penny dreadful" which bore an insulting message.

The Arbiter asked various students to recall their most memorable Valentine's Day. The consensus is that Valentine's Day is just another ordinary day that holds no special memories. Some students would not divulge their best Valentine's Day memory,

but it was obvious by their faces that it was pretty special.

Last year Toni Kinyon's boyfriend, Jeff, surprised her with a trip to Sun Valley. Toni said the room at Elkhorn Lodge was filled with lit candles and the tub was full of bubbles. "I'm looking forward to this Valentine's Day and I love you, Jeff," Kinyon said.

One student brought to mind the tradition of Valentine's Day in

our earlier years. In grade school there was a Valentine's Day party with the customary valentine card exchange. Each child was sure to

get at least 25 valentines and a bunch of little candy hearts.

If you haven't yet met your special valentine, you may be surprised where he or she may show up.

Courtney Rosenkoetter had his eye on Leslie Rawlins the

first day of computer class. "I was afraid to talk to her, so I sent a note from my computer to her computer asking her to go to lunch," Rosenkoetter said. The two will be spending their first Valentine's Day together and the plans for the occasion are in the making.

If Valentine's Day is a holiday for lovers and you're still looking for the love of your life, here is a suggestion from the 1700s: Write the names of men/women on some paper scraps. Roll the scraps of paper in clay and throw them in the water. The first piece of paper to rise has the name of your future valentine.

**"I was afraid to talk to her, so I sent a note from my computer to her computer asking her to go to lunch."**

**—Courtney Rosenkoetter**

## New Taekwon-Do club appears at BSU

If you are walking around on the second floor of the SUB some evening, don't be alarmed if you hear sounds of fighting shaking the walls.

It's probably the members of the new Taekwon-do club working out. The club was opened last semester by Chol Ho Ko, a black belt and native of the sport's birthplace, Korea. The club is open to all full-time students.

Ko earned his black belt in Korea, fighting in high school competitions. After living in New York with his parents for a few months, he moved to Kansas with his sister who is in the Air Force. He then moved to Mountain Home his senior year when his sister was transferred. He was an instructor at a taekwon-do school for Air Force personnel for one year, instructing children and adults. Ko has participated in local, state and national taekwon-do competitions.

According to Ko, the only cost of getting started with the club is the "dobok," or traditional white blouse and pants, and the necessary pads that cost between \$60-\$70. There is no charge to the students for instruction or use of equipment.

The club meets three days a week between 4:30-6 p.m. On Tuesdays, the club members do stretching exercises. On Wednesdays they practice forms and techniques. On Thursdays they don doboks as well as headgear, chest pads and protective cups in order to "Spar," or practice fighting. When sparring, opponents are allowed to kick to the head and body above the belt, and they are allowed to punch the torso.

Club members are training for state competition in March.

## Education

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to be addressed in the new bills. Rep. Doug Jones, R-Filer, was concerned that they needed to get something in print and send it to a special committee. He said he felt it was necessary to get a basic amendment and add legislative language to it that would "flesh out" the plan. "If we don't print something, we'll never get the discussion out into the public," Jones said. Rep. Herm Steger, R-Boise, suggested asking Attorney General Larry Echolaw for suggestions on what statutory changes should be made, and what should be changed by amendment.

Other concerns included protection against a governor packing the State Board with people from his political party and a lack of wording concerning vocational schools.

Rep. Bill Deal, R-Nampa, said the director of the State Board of Education is something like the proposed chancellor, and this bill would simply create another level of bureaucracy. "It's an unnecessary and costly factor that's not necessary," Deal said.

Hansen responded that the writers of the bill have total control. "We can create more bureaucracy or lessen it," he said. The proposal may lessen bureaucracy because the superintendent and chancellor would be appointed instead of being elected by the public, he said.

Rep. Gayle Wilde, R-McCall, expressed hope that the chancellorship would coordinate freshman core classes so they would transfer to any of the other state institutions.

Hansen said there is not a mandate for coordination written into the preliminary bill but said it would probably occur with passage.

Burkett expressed similar hopes but said he didn't believe it would become a part of the language of his proposal, either.

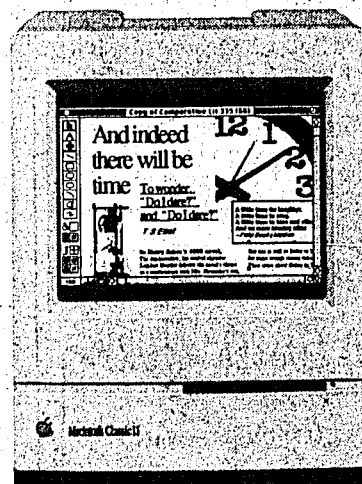
A final concern is, how receptive the institutions would be to a name change? "I believe with a chancellor, disfunction would be corrected, and there would be more coordination between universities," Burkett said. He also said consolidation of financial and legal staffs could save money.

"I have been an avid proponent of the chancellorship program for years," Overgaard said. He has written a preliminary draft for consideration when Burkett presents his plan. Overgaard expressed a hope that something will be done to combine the state's three universities—even if it means combining the best of the ideas, of both the House and Senate's final bills.

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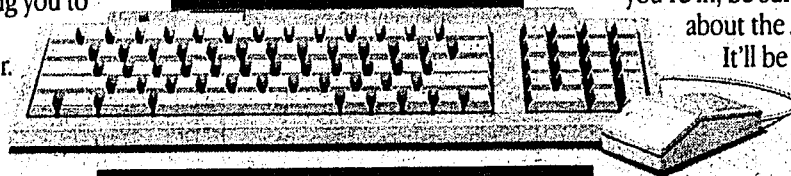
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