

1-21-1992

Arbiter, January 21

Students of Boise State University

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THE ARBITER

Vol. 1 Issue 4

Tuesday, January 21, 1992

Child care issues at BSU.
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Big Sky victory!
pg 7

Pizza with pizzazz.
pg 5

Panel discusses future of higher education

A panel representing Idaho higher education was grilled by reporters and audience members about the future of higher education on Jan. 15 during a Town Hall meeting.

Former Boise State University President John Keiser, University of Idaho Law Professor Neil Franklin, Idaho State President Richard Bowen, ASBSU President Tamara Sandmeyer and State Board of Education Executive Director Rayburn Barton were sitting on the firing line.

According to the panel, the bottom line to solving a portion of the financial woes the universities in the state system are facing is to increase student fees.

"Every year since I've been in Idaho, we've tried to increase student fees," Bowen said. "We can't

keep on doing everything we are doing with less and less and less money."

Bowen said Idaho's fees are among the lowest in the nation. In addition, he said it is less expensive for students from surrounding areas to pay out-of-state tuition in Idaho, than to pay in-state tuition where they live.

Sandmeyer said while she agreed an increase in fees is necessary, it would be detrimental to the large population of non-traditional students attending Idaho universities. "We are headed for a crisis," she said.

Franklin said that the lower fees will attract more students to Idaho, but funding is needed to keep the universities at a high quality level for students. "Higher education is a bargain in Idaho," he said.

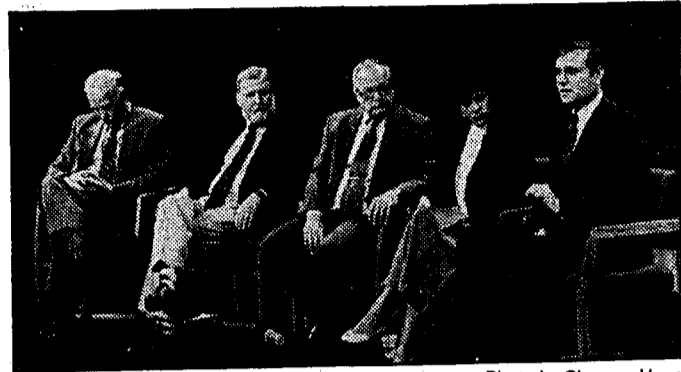


Photo by Shawna Hanel

Rayburn Barton addresses a question from the audience

Keiser said there were three possible solutions to the problems facing Idaho universities. The first two dealt with either dividing or increasing the State Board and the last with creating a State of Idaho

university system—the latter being the best choice, he said.

The panel agreed with Keiser. "We just can't be everything for everybody at every place," Franklin said.

Students blow off Andrus' smoking ban



Photos by Katy Kreller

Above, Cynthia Haas, a senior advertising design major, participates in the smoke-in. Right, Greg Blaesing, SUB director, asks smokers to leave

By Adam Rush
Staff Writer

About 45 angry BSU student smokers—demanding a "safe, warm" place to smoke—decided to blow off Gov. Cecil Andrus' ban on smoking in state-owned and state-leased buildings by staging a smoke-in Jan. 15 at the Student Union Building.

The smoke-in, which lasted one hour, started at 11:30 a.m. and

ended at 12:30 p.m. J.C. Carstensen, a students' rights advocate and member of Students for Smokers' and Non-Smokers' Rights, warned the students that citations would be issued to those smoking after 12:30 p.m.

Greg Blaesing, director of the Student Union and Student Activities, circulated among the smokers, asking them to put out their cigarettes. "This is a last gasp of

desperation, a coping mechanism for addiction," he said.

"There's 5,000 smokers at BSU, and this is how they choose to treat us...to put us out in the cold and endanger our health. They expect us to go outside and freeze to death," said Chris Pugrud, a freshman computer engineering major. "All we ask for is someplace warm and dry—someplace halfway comfortable. We helped pay for this building. We ought to get to use it."

Blaesing and the students debated the fairness of the SUB being smoke-free. Blaesing said the Student Union Board of Governors has reviewed its policy and has systematically decreased the amount of SUB space available to smokers. In the past several years, smokers could smoke in lounges and in the Recreation Center.

According to Blaesing, they were considering enclosing the

see Smokers on page 4



BSU divided over Selland proposal

News Analysis
By Rick Overton
Staff Writer

Every semester the Boise State University president delivers a "State of the University" address to the faculty and staff of the university and the local media.

In those speeches, former President John Keiser made familiar his mantra: "There is no great city without a great university," and, he was "proud to be a Bronco." Acting President Larry Selland's Jan. 6 address, much anticipated by faculty eager for new vision, is already notorious for sending shock waves through the status quo with his introduction of the concept of Total Quality Management.

The TQM approach is a quiet management revolution that characterizes both students and faculty as consumers of the university's product. The new model has some people in the administration praising the opportunity for fundamental change, while the faculty remain deeply divided over appli-

cation of the concept in the classroom and downright offended by the role of "customer." At stake, in the end, are the most basic conceptions of the nature of the university.

Selland's address, delivered to a packed house in the Special Events Center, walked the familiar ground of budget realities and growth updates. The vast majority of his remarks, however, were focused on selling TQM.

In an era of rampant corporate introspection, utilizing everything from wilderness survival camps to Ouija boards, TQM has emerged as a popular revision of industrial management procedures. Originating in 1950 from the mind of then Columbia University professor W. Edwards Demming, TQM is the management principle most often cited for the overwhelming success of Japanese manufacturers on the international-trade playing field. In a nutshell, the TQM paradigm seeks to flatten traditionally steep hierarchies of management, involving labor directly in evaluation

and decision-making processes normally reserved for suits and ties. The ultimate aim, according to advocates, is to elevate quality concerns over quantity and dramatically improve the end product.

Selland has suggested that some real world results of this new paradigm may include speeding up the iceberg of accounts payable, streamlining registration madness and instituting more opportunities for direct student access to upper management (even while removing the upper layers). He even suggested that "quality over quantity" may involve enrollment caps in the near future.

Sounds great so far, easier registration and a squashed hierarchy—where do I sign up?

ASBSU President Tamara Sandmeyer cautions, "I think for some different factions, it's a very threatening policy because it's a power-sharing proposal—not a power restructuring."

see TQM on back page

Boise fire dept., university debate SUB's fire code status

By David Scott
Staff writer

On Jan. 8, news station KTVB broke the story that former Boise Fire Chief Dan Fraijo considered the Boise State University Student Union Building not up to current fire codes.

After looking over the facilities two years ago, Fraijo announced the SUB did not meet state fire codes because of the lack of sprinklers. Although state-owned buildings usually enjoy "diplomatic immunity" from fire code inspections, Fraijo said the fire chief and the fire marshal may bring arguments to the State of Idaho to bring the buildings up to code.

Fraijo added the SUB hasn't been up to fire code since its construction. Fraijo attributes his concern over the lack of sprinklers to the recent Statehouse fire

violations. He said he'd like to see all state-owned buildings brought up to code.

Jack Raine, plans examiner of labor and industrial services, said he disagrees with Fraijo. Raine claimed the SUB is safe and meets all building codes. He also explained that not all buildings must have sprinkler systems to meet fire codes. In fact, Raine said, "There are many up-to-code buildings in Idaho that do not have sprinkler systems." He said "sprinkler systems don't necessarily save lives, they save the building. Exit doors and stair systems are life safety features that can save people, but sprinklers are used to salvage the structure." He also noted that the only buildings absolutely required to have

see Sprinklers on page 4

Opinion

Common myths about condoms

Condoms sold in our university residence halls and the Bookstore have stirred up a lot of fears and phobias concerning the sexual behavior of the unmarried students on our campus. Because of this breakout of opposing opinions, I sat down and thought about these radical views. Here are five previously printed opinions on the condom controversy and what thoughts and questions I had in response:

1. Condom availability will promote and support promiscuity.

Condoms, I swear to you, will not be shoved down your throat. It will not be like crack sold in the Chicago streets. Believe it or not, a condom can be bought in any drug store or 7-Eleven. No one's going to care what the cashier thinks for the three seconds and they will never remember your face again. If there are those who can't bring themselves to publicly purchase condoms, they may resort to engaging in sex with no protection.

2. Condom machines will encourage and increase sexuality.

A condom machine cannot talk. It will not, and I have backing, grab you when you are in the restroom (or laundry room if you're in Morrison and Driscoll halls) and "encourage" you to change your views on sex. As adults, no one will hold your hand in many other choices you make. This is just one more choice which, most likely, will not change by the mere installation of a condom machine in a residence hall near you.

3. Campus condoms (cute alliteration, eh?) will send out a message that sex before marriage is normal and accessible.

1) Condoms can't "send" anything; they can't talk, 2) A condom bought from a machine may prevent an unwanted pregnancy, 3) What is normal?

4. Condom accessibility will trigger young people to act without thinking.

If something is going to trigger your brain to lapse, I seriously hesitate to agree that condom accessibility will prove to be the culprit. Condoms are advertised and sold across our nation. Moreover, this may give those who choose to be sexually active a chance to think about condoms as an option if they haven't used any before.

5. "You can get condoms like candy," as quoted from a recent issue of *The Arbiter*. "The vending machines are repulsive."

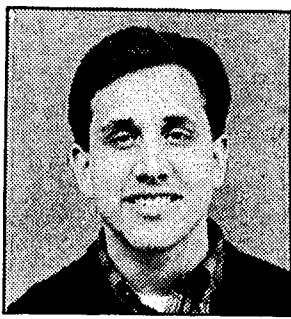
Like alcohol and prescription drugs, candy and condoms don't mix. Deadly, deadly combination. If you are among the few who do get repulsed by the sight of the infamous vending machines, breathe deeply, in and out, inhale and exhale. You'll recover without the hassle of toting a barf bag.

I know it seems as if I'm making a spectacle of those who are anti-campus condoms, but frankly these views are narrow and phobic in nature. People have been making their own decisions for centuries and have equally been screwing up on a good 50 percent of those decisions made. However, we learn by mistakes. And in this case that mistake may be an unwanted child. Sex is not being condoned, just made safer.

Instead of trying to control other people's behaviors, focus on your own sexuality (or the lack thereof) and be content with that.

Shelby Reno

No harm, no foul...



Todd Sholty columnist

A few years ago, the representatives from Anhauser-Busch went to Moscow, Idaho, to make a deal with the University of Idaho. Anhauser-Busch was interested in the Kibbiedome, more specifically, the shape of the Kibbiedome. It seemed, at least to Anhauser-Busch, the shape of the Kibbiedome resembled that of a beer can. It followed that Anhauser-Busch proposed they would donate \$1 million to the university if they would allow

Anhauser-Busch to paint a giant can of Budweiser on the roof of the Kibbiedome.

It made for a good laugh around the U of I campus for a time, especially when one considers the reputation the school has for alcohol consumption. Regardless, the university did not accept the offer, feeling that the beer advertisement would not be appropriate for the reputation of the university. Whether or not one agrees with that response is irrelevant. The point is, even the University of Idaho, a school that has a strong reputation for social drinking, felt it was against the aim of a university to so blatantly advertise alcohol—even for a million-dollar donation.

I'm sure that if the same offer were made to Boise State University, it would be declined on the same grounds.

Unless, of course, it wasn't so obvious.

If a student chooses to live on campus at BSU, the student signs an alcohol policy statement saying he/she understands drinking is not

allowed on campus—regardless of the student's age, unless it's done in Morrison Hall—and also that he/she agrees to comply to this university policy.

It is also against a university policy to place any signs or posters outside a residence hall window that advertise or display alcohol or drugs.

Unless, of course, you're in the Keith Stein Blue Thunder Marching Band. As long as Mr. Stein cuts BSU a fat check, it is perfectly acceptable for the marching band to strike up the campus classic: "When You Say Bud."

How is this any different from painting a beer can on the roof of the Kibbiedome?

It's not. It's more subtle; that's all. No one seems to be bothered by this particular hypocrisy.

Boise State should be ashamed of this connection with alcohol, especially when the "university policy" states a different belief.

But, of course, as long as the checks keep coming, it's not like painting a Budweiser can on the roof of the Pavilion. Right?

Corrections...

In a story last week entitled "Smoking banned in Student Union" it was erroneously reported that ASBSU Sen. Gary Myers had circulated a petition to have smokers removed from the SUB in the fall of 1991.

We reserve the right to edit for grammar and libelous content. Letters must include your signature and phone number for verification. Send to: *The Arbiter* 1910 University Dr., Boise, Idaho 83725.

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Old Man Rex... Leave my sex to me



Sam Gerberding columnist

Here I am staring at the square, friendly screen of my Mac, thinking thoughts of sex, condoms, Christianity, atheism, Nietzsche, breasts, love, stupidity, and bagels with cream cheese. I think about these things frequently while having verbal intercourse with Mac here, but I'd actually like to address them today.

To begin with, I am sick and tired of Christians telling others what to do. I understand that they want others to believe in Jesus, and I understand that they disapprove

of what some others may do. That's OK. Sure. I don't approve of people driving all the time. I don't really dig neon either. But dammit, I do not have the privilege of dictating others' actions because I do not agree with those actions.

My first point is this: Even if sex is a sin, let me commit the sin. It's not anyone else's problem if I sin.

And what's this point that condoms promote penal-vaginal-intromission. I am sorry, but that's ridiculous. It's like seat belts. If I listened to this camp I'd be led to believe that seat belts promote accidents. Really. Seat belts are installed to protect people in case they wreck. Likewise, condoms are available to people in case they have sex. The important thing to notice is that they're "in case."

But that point is moot. It doesn't matter if you accidentally have sex, or if you fuck like a rabbit; you're an adult; you're responsible for your own life and "salvation." But amid moments of heated decisions and adulthood, people should be provided the proper information

and equipment to best make these decisions, whether it is to commit a sin or a socially unacceptable act. Anyway, god is dead, so you can't sin, and fuck anyone who says something is socially acceptable or not.

Excuse me while I be candid: A condom is a small latex sheath used to prevent sperm from traveling inside the vagina to the uterus. To use a condom, unroll it onto an erect penis, completely to the base, then use the penis. A condom also prevents the transmission of sexually transmitted diseases during any kind of sexual contact, whether oral, anal, vaginal, belly button, ear lobe, or eye socketal. It should be worn during all pre-foreplay, through foreplay, and through the actual orgasm, and hell, you can wear it afterward, too. The point is: wear one.

Now I know we all supposedly know how to use one and why. But it is too important of a subject to assume. So forgive me for beating it in like that.

Letters to the Editor

Yes, we are alive

Mr. Gerberding, please don't imply that we are stupid or apathetic for not taking a stand and not speaking out. We are neither. You mistake contentment for apathy. Dammit, we are pleased with ourselves, and if we stirred the waters, the result would make changes that we cannot contend with. Remember, Ignorance is bliss.

You are trying to stir the masses. With what? Words? With your intelligence, you should know that nobody reads any more. Surely you must see this. And what are you trying to rally us against?

Homelessness, racism, depletion of the ozone layer, PC? As a friend of mine said, "I am only one person." Get off your soapbox, Mr. Gerberding, and leave us alone. Leave us to our Big Macs, Playboys, and Oprah.

You should be looking in the mirror, sir. Speaking out brings attention to yourself. This makes you no different than Pat Robertson or Jerry Falwell, and the only difference is that you have a lesser medium of communication. The end result is the same: It is all rhetoric. "Get up, take a stand, speak out, etc..." Yawn, yawn, yawn. I have my TV, VCR, and

MTV. Give me another war to cheer for, give me beer commercials, give me game shows?

We are happy where we are. I am the majority of eligible voters; I don't vote. I am the majority of BSU students; I don't know the name of the interim president of BSU. I am the majority of America; I am content with the way things are. You put us down for being proud Americans!

If you'll excuse me now, Mr. Gerberding, I think I'll eat a perfectly good egg salad that somebody threw away and sing the national anthem.

Dana Cassadore

News

Greek system dwindles to all-time low

By Garima Sharma
Staff Writer

The Greek system at BSU is at its smallest since 1968.

This year there are only three sororities, three fraternities and two houses—the Alpha Chi Omega sorority house and the Kappa Sigma fraternity house.

Since 1968, 16 Greek organizations have been established on campus, 10 of which have disappeared. Eight fraternities and an equal number of sororities have appeared on campus, leaving only six to cater to student needs. Three of the fraternities lasted less than three years.

"Most people who want to be involved in a Greek system go to University of Idaho," said Mike Buscher, president of the Beta Sigma Epsilon fraternity. Buscher said BSE lost its charter two years ago due to lack of funds.

"It has been traditional for many aspiring students to follow in the footsteps of their parents who had attended the University of Idaho and were part of that Greek system," Buscher said. "Whereas here, the Greek system really hasn't been around long enough for people who have graduated from BSU, for their children to come and join back."

Some blamed the decline on university competition for students attracted to larger Greek systems.

"Those people who are most interested in joining a fraternity or a sorority—when they go to college, they will probably evaluate the Greek system at the colleges they are considering and weigh that as part of their decision about which college to attend," said Maureen

Sigler, assistant director of Student Activities. "Thus, students in our market area would be more apt to consider Washington State or University of Idaho if fraternities and sororities are important to them."

Jennifer Bedient, member and social chair of the Alpha Chi Omega sorority, identified another problem. "There is a large non-traditional population of students. They have families and don't join Greek organizations," she said.

Julie Jensen of the Iota Phi sorority said the decline was due to BSU being a commuter college with many non-traditional students who live off campus.

"It's been a struggle since the very beginning, with a few bright spots," Sigler said. "It has always been a challenging existence for the Greek system. The reason for that is that we are in an urban setting; students have families, jobs, high-school friends competing for their time. But some people make the time and find it beneficial."

Sigler said that historically, there have been a number of resources available, but often there have been problems in attendance and commitment by groups.

"There is a stereotype that fraternities and sororities are only for partying," said Shelly Hussaker, member and pledge trainer of the Iota Chi Beta sorority. "This drives people away."

Jensen said she did not think the expense of joining a Greek organization was prohibitive. It costs \$45 to join the Iota Phi sorority with additional fees of \$20 per semester. This is comparable to Iota Chi Beta, which also costs \$45 to join

with a per-semester fee of \$25.

"The expense of getting into a fraternity or sorority is high, especially for college students," Buscher said. The initiation cost for Beta Sigma Epsilon is \$90, with a \$12 monthly fee.

"We are saving it for liability insurance," said Buscher. Every Greek system is required to cover possible expenses incurred by an injury due to parties or hazing. Buscher said they purchase insurance at significantly lower rates from fraternity headquarters.

Kappa Sigma, the only fraternity with a house, has relatively higher fees. Initiation fees run at \$150, and members pay \$30 each month in dues.

Alpha Chi Omega's dues are \$20-\$25, Bedient said. "But you need to pay rent to live in the house."

Members of the organizations disagree whether the use of alcoholic beverages has become a problem. Jensen said there was no alcohol problem at her sorority. Hussaker added, "Fraternity houses do have an alcohol usage problem."

"There is no alcohol during the week," said Blaise Barnette, 20, a pledge at the Kappa Sigma fraternity. "Only members over 21 are allowed to drink. There is alcohol in the fraternity, but it's not overwhelming. In moderation it's not a problem."

"Those of legal drinking age can drink, but responsibly," Buscher said. "This is enforced very strictly. We do not condone underage drinking. We patrol that within our group. I wish the general public



Photo by Mark Barnard

The Kappa Sigma fraternity was founded at BSU in 1970

could see the changing of fraternity roles—it's not all beer guzzling."

"Locally, I think they are very progressive in addressing that [alcohol] issue. And I haven't witnessed a problem," Sigler said. "At BSU, things are more low-key and reasonable."

Barnette said hazing is not a problem in any of the Greek groups. "There is no hazing at all," he said. The chapter is warned that perpetrators can be punished or expelled for causing physical or mental harm, he said.

Most Greek groups are expanding rapidly, according to Jensen. The membership at Iota Phi and Iota Chi Beta, two chapters of national sororities Lambda Delta Sigma, is currently at 25 active members and growing. "We are almost ready to have a third chapter,"

Jensen said.

"The organization has exploded," Buscher said. "We have improved so much since I first joined. There were 12 active members two years ago. Now there are nearly 40."

Membership in the two Greek organizations that do have houses is somewhat lower. Alpha Chi Omega has 12 members and one pledge. Kappa Sigma had eight members last year and has 15 pledges.

While several of the organizations members said they thought the system at BSU was expanding, others disagreed.

"It could go in either direction," Sigler said. "It will depend on the commitment of the actual members and alumni."

Sick BSU nursing student seeks second chance at life

By Leslie Mendoza
Staff Writer

In a one-on-one conversation with Barb Simpkins, a 27-year old pre-nursing student, a person can learn a lot about chronic myelogenous leukemia (CML).

Simpkins was diagnosed on her birthday in October, a week after studying leukemia in nursing professor Pat Taylor's pathophysiology class.

CML is slow-growing, and starts as immature cells in the bone marrow. It is not hereditary but a genetic chromosomal defect. There are three phases in this type of cancer. The chronic phase lasts 2-5 years and has almost no symptoms, except fatigue. Accelerated is the second phase, and immature cells divide faster. Symptoms include spleen and liver enlargement, and anemia. The final stage is blasting, in which the process is too fast for remission.

Simpkins is in the chronic phase; her doctor hopes to find a bone marrow donor within the next six months. Unfortunately, none of her family members match up with her. If she finds a donor, she will have the transplant in Seattle at the Fred Hutchinson Cancer Research Center. There Simpkins will spend four to six weeks. Then she will go to a neighboring apartment for two to three months where she will be checked for infection and acceptance of the donor marrow. Four to six times a week she will have X-rays and blood samples taken. A

full recovery is expected eight months to a year after the transplant.

The total treatment cost is \$350,000, including the actual transplant at \$205,000. Finding a donor will average between \$15,000 and \$30,000, and living expenses and doctor bills following surgery have to be accounted for.

BSU insurance will cover \$12,500, Medicaid will cover the actual transplant, and her parents are holding a fund-raiser.

The transplant is not actual surgery but rather bone marrow intravenously given to the patient. Simpkins' immune system will be killed through radiation and chemotherapy, which allows the cells to migrate to the bone. Afterward, she will have to be careful around larger groups because of her weakened immune system, but over time it will get better.

Simpkins said the weakened immune system is hard for her to accept, but said she tries to stay

positive. She said she has great support from her family—who plan on taking three months off work to be with her—as well as friends and church. Her doctor is hopeful that the cancer will not come back because she is young, and the CML was caught early.

Simpkins said she now has a different perspective on life. "God's in control of everything. He'll take care of me," she said. She said she has learned to take time for the little things such as not procrastinating and apologizing to end quarrels.

She said she feels in the back of everyone's mind they're saying nothing could happen to them, but there are no guarantees. An experience she had a week after being diagnosed was eye-opening. She was talking to a cancer patient who had been stared at by two women because he was bald. And she wonders, if they knew someone with cancer, would they have acted in such a way? She said she doesn't want anyone to pretend cancer does

not exist. Instead, open up, reach out; it's all right to be afraid, Simpkins said.

Simpkins said she likes to travel and spend time with friends. Recently, she learned to cross-country ski. She said swimming and reading other patients' cases help her relieve stress. Next month she plans on visiting a friend in Florida

to get away. The solitude of walking lets her think.

After the transplant, she plans to get involved with Mountain States Tumor Institute and the Bone Marrow Donor Program at St. Luke's to recruit donors. She said if people understood the program better and joined there would be more lives saved.

A week of workshops and entertainment to celebrate Human Rights in Idaho

"Every step towards the goal of justice requires sacrifice, suffering, and struggle."

-Martin Luther King, Jr.

DR. MARTIN LUTHER

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Future of BSU child care center pondered

By Leslie Mendoza

Staff Writer Presently, the BSU Child Care Center is licensed by the State of Idaho to serve 60 children between the ages of 2 1/2 and 5 years old who are toilet trained. Of these, only six children of faculty and staff are enrolled.

With the average age at Boise State being between 25 and 30 years old, a good majority of students have children. As a non-traditional school, meaning the average age is not between 18-21, the university is in dire need of provisions for more children said Judy Failor, BSU childcare director. BSU is the largest university in the state, but has the smallest child care system.

The center is located in the B.S.U. Pavilion behind the Main Entrance #1. Provisional developments in diverse areas and an environment that's warm and loving

are what makes this an excellent program, Failor said. Subsidized by the university, because most students can't afford the community's services costing \$13-\$15 a day, students spend an average of \$9 a day or \$700 a semester at the center.

On Jan. 15 a meeting was held with the architect, an expansion sub-committee, and a number of concerned students to discuss future plans for the center. The preliminary goal is to house 200 children between infancy and 5 years old.

The location of the center will have to be moved, but the exact location has not been decided. The existing center might eventually turn into the home of a Latchkey Program. The ideal time to begin the project would be next fall, and the program would begin at its new home in the fall of 1993, but this is also undecided.

Shannon Asbury, ASBSU senator-at-large, said there is a problem with financing the expansion. The Idaho Senate Legislature's budget proposal does not include the expansion of the Child Care Center, although it recognizes the expansion as a definite priority.

No exact resolution has been made, but ASBSU is looking at a proposition that will least impact students.

One way to finance this is selling coupons off of 30-year-old bonds, or there will be an increase of student fees. They are hoping for a \$5 increase, but more likely will get \$2.50 as an operation fee. The ultimate decision maker is Interim President Larry Selland. Selland said he is still looking for other options.

Despite the problems, Failor said she does not plan on changing the program. She said she wants to keep the same warm comfortable atmosphere.



Photo by Shawna Hanel
Jay Castle and Kristopher Hicks enjoy playtime at the BSU day care service

Out 'n' About

Tuesday, Jan. 21

•BSU Martin Luther King Jr./ Human Rights celebration Noon live entertainment Maggie's Cafe.
3-5 p.m. "Rural Hispanics: Another America," Lookout Room.
7-8:30 p.m. "Eyewitness: A Testimonial in time," Bishop Barnwell Room.

Wednesday, Jan. 22

•BSU Martin Luther King Jr./ Human Rights Celebration
Noon Folkloric Dancers, Maggie's

3-4 p.m. "Do Women Really Exist?" Lookout Room.

4-5 p.m. Multicultural Panel, Senate Forum.

Thursday, Jan. 23

•BSU Women's Basketball v.s. Montana State, Pavilion 7:30 p.m.
•BSU Martin Luther King Jr./ Human Rights Celebration.

Noon "From Beethoven to Willie Nelson," Maggie's Cafe.

3-4 p.m. "When Worlds Collide," Lookout room.

7-8:30 p.m. "Is it OK to Hate Queers?" Lookout Room.

Friday, Jan. 24

Noon Minnie Rae Gospel Singers Maggie's Cafe.

3-5 p.m. "Sexual Harrassment: How to Recognize it, How to stop it," Lookout Room.

6:30-8 p.m. Reception, Ada Hatch Ballroom. Tickets \$5.

8 p.m. Lecture by civil rights activist, Dr. Mary Francis Berry, Grand Ballroom.

Sprinklers continued from front

sprinkler systems are hospitals, prisons, and buildings that have no windows.

Another person who disagrees with Fraijo is Greg Blaesing, director of the Student Union and Student Activities, who argues that the SUB is up to code. Even though the building does not have sprinkler systems, Blaesing noted, the SUB has many fire safety devices, including 82 smoke detectors, 43 pull stations, 50 automatic fire doors and over 120 detection systems. In addition, in the interest of fire safety, doors in public corri-

dors were outfitted with detection devices, additional stair systems and exits were built and dead-end corridors were eliminated. Blaesing also said the main production kitchen, located in the SUB, has special fire prevention devices as well, including a dry chemical fire prevention system mounted over the grills, a pull station, and a set of exit stairs.

Blaesing also said that BSU, in compliance with the architects of the SUB, J&U from Pocatello and ZGA from Boise, looked at a variety of options to make the SUB

firesafe when it was being built. They chose the most economical, according to Blaesing, and that didn't include sprinklers. The money saved from not including sprinklers enabled them to build extra student lounge space and student organization offices.

Blaesing said he doubted that the SUB would be forced to put in a sprinkler system. He also added, "I have a greater concern over students crossing the street and finding adequate signals and lighting than I do about their safety in the Union."

Smokers continued from front

smoking section of the cafeteria. With the governor's executive order, this section in the cafeteria became a no-smoking area.

Mike Young, a junior, said, "They don't seem to be that concerned about the fire sprinklers. Smoking is just one issue. I've been in classrooms that violate fire codes daily since spring. I've got classes where people are sitting on the floor. They are ignoring more pertinent issues. If we want to talk about public safety, let's talk about fire codes. I've never seen a fire marshal go into a classroom and count heads."

Dan Drake, a sophomore who observed the event, said, "I don't agree with it. The SUB is more enjoyable without it. It's been proven to be bad for health."

Carstensen accused Blaesing of selective enforcement. He said he had checked with other university unions, such as the University of Idaho, and said they weren't enforcing the governor's order. Blaesing said he hadn't been in touch with UI and wasn't aware of their policy.

A handful of students from the Asia University American Program participated in the protest. Some had not participated in

protests in Japan as students.


During the protest, student smokers passed out bumper stickers with "Smokers Rights" on them. Slogans like: "Fight for your right to smoke" and "Be there or quit" were placed in table-top placards.

Campus police officers were on hand to monitor the event. Blaesing asked the officers to be present for the protest. "They are very cooperative. They'll work directly with us, like they do at the Pavilion," Blaesing said.

According to Carstensen, 5 percent to 7 percent of the student

population are anti-smokers. "They are the ones that coerce and try to bring change. Let the people make the choice. We want to support the smokers, as well as the non-smokers," he said.

Carstensen also said organizations affiliated with the tobacco industry have shown support for smokers at BSU. The United Smokers Association, the Smoker's Action Line, the Treasure Valley Smokers Association and the R.J. Reynolds Tobacco Company have taken notice of the smoker's plight at BSU, he said.



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Bridge scheduled for work

By Adam Rush
Staff Writer

Students commuting to BSU will be dealing with the reconstruction of the Broadway Bridge in 1993, according to the Idaho Department of Transportation.

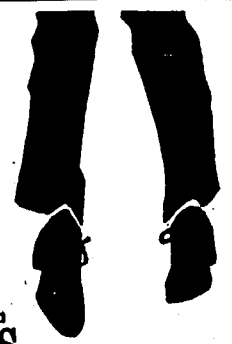
Jeanine Bohannon, public information liaison, said construction is slated to start in 1993. "We haven't decided on a start date since we haven't picked a contractor," Bohannon said.

The Broadway Bridge, which was originally planned to be expanded, will have to be replaced. An outside consultant determined the bridge wouldn't be able to hold additional traffic.

The amount of time it takes to complete construction depends on the design of the bridge and the contractor, Bohannon said. Bohannon declined to comment on how much she thought the new bridge would cost, citing concerns that contractors would think the Transportation Department had decided on a price.

In the past, construction on Broadway has meant tough times for merchants. Leesa Hobbs, owner of Le Newf-Marchand De Fleurs, said, "Naturally, I'm not happy about it. We've been the only merchant that's been through both previous reconstructions. We're lucky. We're a florist. We do a lot of business over the phone. I really like the location, but construction makes it tough."

Under the current plan, half of the Broadway Bridge will be kept open while the other half will be closed for construction. The new bridge will consist of three lanes going each way.

BSU

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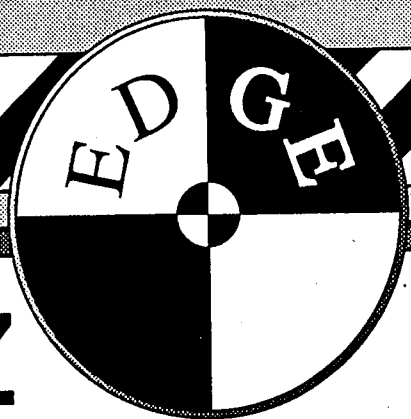
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CUTTING



Pizzas with pizzazz

By Chereen Myers
Entertainment Editor

When the moon hits your eye like a big pizza pie that's amore. —That's Amore

There's no doubt that pizza is the traditional feast of choice on SuperBowl Sunday. Whether you prefer delivery so you don't miss a single play, or you want to pick it up yourself to save a few bucks, the perfect pizza is never too far away. Here's a rundown of the best places to patronize on the big day.

Flying Pie Pizzeria

This Boise landmark is famous for their hand-spun crust and delicious one-of-a-kind taste. If you are feeling ravenous, try their No Vegy Pieway. Stacked with smoked ham, pepperoni, ground beef, Italian sausage and smoked hot sausage, this is the kind of treat that will make you cry "mamma mia!" This delectable delight can be yours; \$15.55 will get you a 14-inch masterpiece.

For the non-carnivorous there's the Vegi. Mushrooms, green peppers, onions, black olives, zucchini and fresh tomatoes top a whole wheat crust. If this doesn't make you feel healthy, nothing will. A 12-inch pizza is a bargain at \$11.20.

Round Table Pizza

Crispy crust, awesome toppings and quick service are all part of the deal at Round Table Pizza. A 14-inch combo comes with just about everything you could ever want and can be yours for

\$15.55. The ever popular pepperoni is \$12.15 for a 14-inch. Little Caesars

The people who brought you Pizza! Pizza! now offer two medium single-topping pizzas, two crazy breads and two medium drinks for \$7.98. You'll get the most for your dollar here and while the pizza and crazy bread are quite tasty, beware: The service at the Broadway store is slow slow, and you may be angry angry by the time you finally get some service service.

Pizza Hut

We've all heard it a million times. "Regular price, four bucks, four bucks, four bucks." This is a great place to frequent when you want fast delivery or take-out service and reasonable prices. Their famous (and mouth-watering) pan pizza is irresistible and scores big for its low price. You can get a 14-inch vegetarian or supreme for \$14.95, and their free delivery makes the offer too good to refuse.

Chicago Connection Pizza

Another establishment that offers free delivery, Chicago Connection is a good choice for SuperBowl feasting. Known for their deep dish pizza and generous toppings, you're sure to enjoy this windy city specialty. Pick up a 14-inch pepperoni for \$11.95, or a 14-inch combination for \$14.95. Their one-of-a-kind Lasagna Pie can be sampled for \$13.25.

Domino's Pizza

Last, but not least, this franchise is the supreme ruler over SuperBowl Sunday. No doubt, you'll be plagued by Domino's ads during the football game—there's always a gridiron special.

Bon appetite!



Nymphs crawl out of their cocoons

By Chereen Myers
Entertainment Editor

They say first impressions are lasting impressions. If that theory is correct then the Nymphs are about to make quite an impact on the MTV audience. On their debut video for the song "Sad and Damned," Nymphs vocalist Inger Lorre stuffed two dozen maggots into her mouth.

It is this type of thinking that keeps this band separate from the mainstream rock scene. Always interested in the unusual, the Nymphs are not known for their, uh, subtlety. Their self-described "fuck music" is rock with a harder edge: A unique sound for a band with a female lead vocalist.

What are nymphs, anyway? According to drummer Alex Kirst they are "the larvae of an insect." Other Nymphs include guitarist jet freedom, bassist Cliff D. and guitarist Sam Merrick, who happens to

call Boise his hometown.

The raw, honest cuts on the Nymphs' self-titled release could be echoes of lost souls who are searching for the answers to life's questions. Subject matter on the album ranges from rebellion ("Revolt") to the struggle for acceptance and success ("Wasting My Days"). Sometimes Nymphs songs are on the morbid side. "The Highway" was inspired by Richard Ramirez, known as the Night Stalker, who murdered victims in their sleep. This cut can be heard (and the Nymphs can be seen) in the film "Bad Influence." Another track, "Supersonic," features poetry written and read by Iggy Pop.

Mortality is a common theme on the album, and the track "Heaven" serves as a mouthpiece for this philosophy: *When I'm nothin' but dust, I don't want no one to grieve! The words are old, but like a comfortable coat! You'd probably kiss*

the hand that slits your throat. The violent, mad world of this Los Angeles-based band is fully exposed on the debut album, and once you step inside you may feel a little like Alice in Wonderland.

The songs they write about come from every day experiences, but not always good experiences. "All we're doing is vomiting up the garbage that we are fed all day," Kirst said. It could be this idea that resulted in the birth of "2 Cats."

Written about a hypocritical journalist, the cut tells the tale of deceit in the media: *Tip-toe on glass tonight, they kiss your ass because of what you might write/Your pen and camera might as well be knives.*

When they aren't performing or recording, life with the Nymphs is "...pure hell. We don't get along as people because nobody has common interests. You can't put five people together without some problems. Still it gets very nerve-

racking. We argue way too much," Kirst said.

Even if there is some friction in Nymphland, when they're on stage they mosh in harmony. "It's very strange. Even though we are five really different people, when we play live it all works," Kirst said.

Ceremony also plays a big role on and off the stage. Lorre often lights candles and carries lilies when making her stage entrance, and then there's the blood oath incident. According to Nymph legend, when they signed their record contract the group burned five candles, vowing to stay together for five years. Next they sealed the pact by drawing blood and signing their names.

What makes them tick may remain a mystery, but the fact is the Nymphs won't soon be forgotten. "Anyway," says Kirst, "it's all about rock 'n' roll."



GRAND CANYON



By Jody Howard
Staff Writer

"There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy."
—Hamlet, Act 1, Scene 5

As Los Angeles goes, so goes the rest of the country, and Lawrence Kasdan's *Grand Canyon* depicts a city that functions as a microcosm of America and exemplifies an urban nightmare—homeless, muggers, gangs, senseless violence, shallow values, earthquakes, traffic congestion, drive-by shootings and abandoned babies.

In the midst of all this chaos, the movie traces the lives of different L.A. dwellers from differing social strata, weaving the threads of their lives skillfully as they intersect with each other, bringing us along to identify and struggle with them.

This film works remarkably on several levels. On the surface, direction and photography, acting, writing and music all combine in a technical/aesthetic masterpiece. Messages about life, about dealing with what comes along (and with each other) make strong appeals for hope and reason in spite of unfair, overwhelming odds, and a mystical

symbolic undercurrent of meaning reaches out to those who want to dig deeper.

Kevin Kline and Mary McDonnell play Mack and Claire, a happily married yet vaguely discontented couple, whose lives are changed by separate incidents.

Mack's car breaks down in a part of the city patrolled by gang members, but he's rescued by a wise towtruck driver/philosopher named Simon (Danny Glover). Simon's astute reasoning with the thugs creates one of many surprising turns; most films would opt for the violent showdown. His simple insistence that "the world isn't s'posed to be like this" becomes a theme played out again and again in the movie. And Mack is forced to think about the fragility of his existence and the mystery of near-death experiences.

As Claire jogs around her neighborhood, she finds an abandoned baby crying in the bushes, an event that constitutes a miracle to her and a headache to Mack.

The identifying factor produces some intense, anxious moments for the viewer—sometimes it's just

hard to look. The characters' danger/fear become real. The movie will vault you through every possible emotion, but set you down gently, with humor and hope, or at least acceptance.

The actors deliver powerful performances (Claire and Simon especially stand out in their expressive and gracious natures). The screenplay, written by Kasdan and

his wife, Meg, contains clear-thinking, eloquent dialogue.

Other noteworthy features: the transitions from one person's story to the next (e.g., panning a room and concluding in someone else's room), an eerie, beautiful soundtrack and consistent symbolism relating to the story (the continual, ominous searchlight of patrolling police helicopters, for instance).

As for the symbolism—pharaoh's daughter probably wasn't jogging, but the idea of finding a baby in the bushes is a strong Moses-type reference. The *Grand Canyon* as a symbol

produces feelings of insignificance but also security, majestic awe and inner peace, a solid footing in an uncertain world. And what about the mention of angels (in the City of Angels), miracles, coincidences and unexplained interventions? For my money, there's more going on here than meets the eye.

But the meaning is entirely up to you. As the sleazy producer says, "All of life's riddles are answered in the movies," and *Grand Canyon* deals in life's riddles with rare eloquence.

Grand Canyon is rated R and is playing at 8th St. Market Place and Towne Square Cinemas.



Achtung Baby: U2's evolution

By Chereen Myers
Staff Writer

In German, the term *achtung* means "warning" or "be careful." It's no accident that U2's latest effort is titled "Achtung Baby" because the album is filled with tales of unrequited love and desire.

Some time has passed since the days of "Boy" and "War," and the evolution of this band is evident with "Achtung Baby." Critically-acclaimed, "The Joshua Tree" is a beautiful display of U2's finesse, but their newest album is even better. It's clear they've transformed into a mature and developed band, yet the distinctive U2 sound still exists.

The album, a mineralogical success, contains many gems. "The Fly" and "Mysterious Ways" get frequent airplay, but they are only the beginning. Another winner is "Trying to Throw Your Arms Around the World," a ballad containing a bass line that rocks you like a mother rocks a child: gently, but with enough force to make you want to bask in that feeling of bliss forever.

"Zoo Station," the first track on "Achtung Baby," is equally powerful, thanks to its hard-driving beat backed against guitarist Edge's electrical magic. With each song, U2 weaves a hypnotic spell that can't be

broken. Overall, this is a high-quality production, which should come as no surprise to U2 fans. The band, known for their poetic and haunting compositions, prove they're contenters with "Achtung Baby."

Greater Tuna is a great catch

By William Stephan
Staff Writer

If you would like to enjoy some pure funny entertainment, be sure to catch *The Greater Tuna*, a comedy at Boise's new Downtown Dinner Theatre.

The show features 20 different characters played by Scott Beseman and Rick Strader. Both excelled in their characters.

Beseman did a great job as a Goliath woman named Bertha Bumiller. She (He) wore horn-rimmed glasses with large white pearls hanging from them. Her large, poofy brown hair looked like the well-combed hair of Medusa.

Strader did a wonderful job as the animal activist Petey Fisk. Fisk talked about "Duck Trapping Without Trauma." He has a hat that he placed various signs on including: "Save the Whales," "Save the Snails." And "Save the Fish."

The show has some racial jokes such as "Roots was a great mini-series, but it only covered one side of the issue." Connie Carp won the Tuna Jr. High American Heritage Essay Contest with her essay titled, "Human Rights, Why Bother?"

The set was basic, but the acting duo did a great job making it come alive at different locations, including a radio station, a kitchen, a funeral chapel, and others. The set was sharp, with a painting of a desert scene from Texas in center stage. There were a few inappropriate technical problems with the "On The Air" sign. It went on and off at times. Scene changes were very quick and smooth. Both actors did a great job, with their costume assistant making quick costume changes.

Beseman, who is the president of Knock 'Em Dead Productions, Inc., said that "Tuna is like *All in the Family*. It makes you think and laugh at ourselves."

Strader commented that the characters, "have quirks and biases that create humor, but we're not laughing at them we're laughing at ourselves."

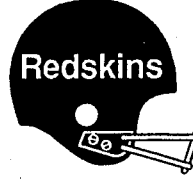
Greater Tuna will play at the Knock 'Em Dead Downtown Dinner Theatre, 807 West Idaho on Jan 22-25, 29-31, Feb. 1, and 5-8.

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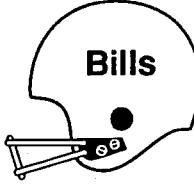
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Sports

Boise State gets first Big Sky win

By Scott Samples
Sports Editor

The Boise State men's basketball team hasn't had a very happy new year.

The Broncos had lost four straight games until they beat Idaho State 82-69 on Saturday, breaking out of their slump and raising their conference record to 1-3, 10-7 overall.

"It was very nice to get a win. It seems like we've been in a funk since January," said BSU head coach Bobby Dye. "We knew if we got a lead it was going to be tough because we had to re-learn how to win."

Boise State found its outside shooting touch against ISU, as Jermaine Haliburton shot five for nine from the three-point line and had 19 total points to lead the Broncos in scoring, while Michael Trotter hit two for two from three-point territory and scored 13 points.

The Broncos' outside shooting was cold in their 89-83 loss to

Weber State on Thursday but improved in the game against ISU. Dye said part of the problem was the lack of solid practice time BSU has had because of injuries.

"This team had so many injuries in December we missed a lot of practice time. Now we've had more practice time, and it helps," Dye said.

The practices seemed to have paid off against ISU. Although they didn't score for the first three minutes of the game, BSU took the lead for good at 11:18 in the first half on a Trotter three-pointer. From there the Broncos took control and at one point led by 22.

While the Broncos were hitting their shots from the outside, they controlled the paint as well. Center Tanoka Beard scored 14 points while forward Billy Fikes had 13, including three crowd-pleasing dunks, despite a sore leg. Boise State also outrebounded ISU 27-22, with Beard leading the Broncos with seven.

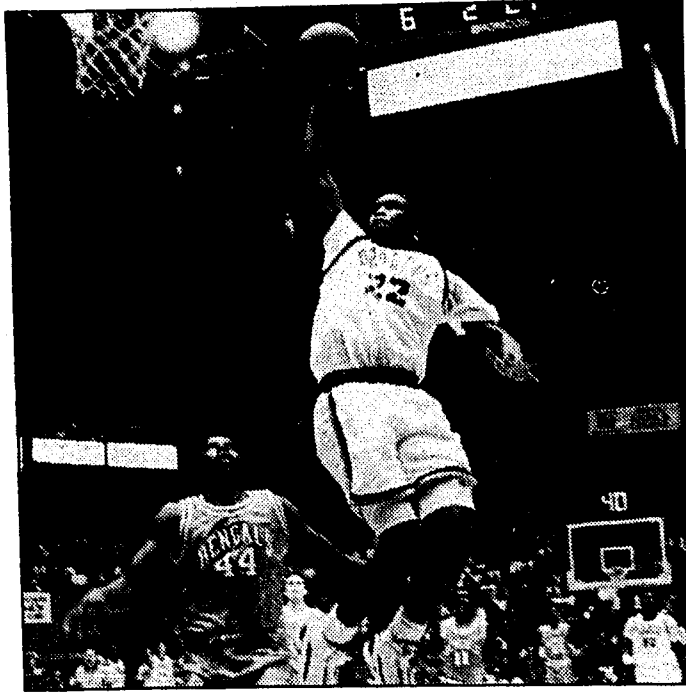


Photo by Anthony Mendoza

Archie Wright (22) dunks over an ISU player in BSU's 82-69 win

BSU wrestlers take down Brigham Young

By Scott Gere
Staff Writer

The BSU wrestlers grappled their way to a victory last Saturday as they defeated Brigham Young University in Provo, Utah.

"We wrestled about as good as we could wrestle," head coach Mike Young said of the team's performance.

Junior Larry Garrison won the 134 pound division and junior Paul Jackson won the 177 pound division, while sixth-ranked 150 pound senior Nels Nelson defeated 12th-ranked Phil Armstrong.

Young said that the wrestlers are finally realizing their capabilities.

"They've been improving week by week," Young said. "We knew we had the potential to wrestle well, but didn't know when it would happen."

The Broncos will be challenged by several strong teams in the coming weeks as they host their first meets in well over a month.

"We're going to have to wrestle really well to win even one of the meets," Young said.

Pacific-10 powerhouse University of Oregon will come to Boise on January 24. Oregon has a very balanced team with few weaknesses, Young said.

"It's going to be a battle."

Women's hoop team wins one, loses one

By Scott Gere
Staff Writer

The BSU women's basketball team finished a two-game road trip with a heartbreaking loss to Weber State and a 15-point rout of Idaho State.

The loss to Weber State came with only two seconds left when the Wildcats' Jennifer Wood hit a jumper to take the lead and the game 77-75.

It was BSU's first conference defeat, dropping them to 3-1 in Big Sky play.

"They were definitely fired up," head coach June Daugherty said of Weber State. "They play very well at home."

Sophomore Lidiya Varbanova led BSU in scoring and rebounding with 19 points and 13 boards. Guard Tricia Bader followed close behind in point total with 16 points on six of nine shooting.

Daugherty said Boise State needs to learn what it is like to be on top. "We have to adapt to a new role as a team. We learned a good lesson," she said.

The Broncos were back on the winning track against Idaho State on Saturday. The 76-69 victory boosted their Big Sky record to 4-1 and their overall record to 11-4, just a half game behind conference leader Montana.

Daugherty credited senior guard Janet Soderberg as being a key in the victory. With Varbanova held to just nine points, the scoring was kept even as Soderberg's defense helped hold ISU star Stefanie Pempfer to 11 points in the contest and scoreless in the second half.

Sophomore Angie Evans picked up the scoring slack with 18 points.

BSU's win came largely due to an outstanding effort from the bench, which made up for the starters' scoring deficit. "It's very rewarding for the coaching staff," Daugherty said. "The bench performance was excellent."

Gymnasts take second on the road

By Scott Gere
Staff Writer

The BSU gymnastics team started off the season with a second place performance last Saturday.

In their first meet, the Broncos missed first place by only 1.25 points, edged out by host Ohio State. The Buckeyes were ranked in the Top 20 nationally coming into the meet.

Leading the Broncos was senior Debbie Justus, who tied her own school record on the beam with a score of 9.65.

Head coach Yvonne "Sam"

Sandmire had high praise for her team and Justus in particular. "I felt really good, coming out that strong in our first meet," Sandmire said. "Debbie did a fantastic job."

Justus also placed third on the bars with 9.6, tied with Julie Wagner in the vault for second place at 9.6, and finished third in the all-around, scoring 37.45.

Other strong performances were put in by Wagner on the uneven bars, where she placed second with a 9.65 and fifth all around with a 37.0 and Anne Staker, who finished third on the beam with a 9.45.

Ohio State won its own meet with a score of 186.75. BSU came in a close second with 185.5, with Bowling Green State (179.45) and Indiana University of Pennsylvania (174.85) rounding out the last two places.

With the first-week jitters out of the way, Sandmire would like to make a few improvements on the team's performance.

"I'd like to improve on our hit percentage...and put some finishing touches on our routines," Sandmire said. "I see a lot of room for improvement."

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TQM continued from front

As the Marxists would say, to empower the proletariat you have to take from the bourgeoisie.

Selland anticipated recoil from TQM: "What the research and writing so far show," he said, "is that the failure is at the upper level, with the upper administration being able to let go and get more people involved."

The standard reaction, he anticipated, of trying to teach the old guard new tricks, is stubborn intransigence.

That's not quite how the issue has played out so far.

Administrative insiders and higher-ups, our supposed "old-guard," have been quick to embrace the new thinking. "According to the response I'm getting, people are thinking about it in a very positive way," Selland said. For example, Social Sciences and Public Affairs Dean Robert Sims was quick to discuss the advantages of the proposal with the department chairs of his college and saw real benefits for the management of his college.

Sims' college, however, contains

the communication and sociology programs, often a controversial source of "liberal," anti-authoritarian and progressive thinking. This is precisely where the strongest scepticism has first emerged. He acknowledged that the meeting with department chairs revealed some resistance to TQM's most controversial tenet—that we are all to be thought of as consumers.

"As the Marxists would say, to empower the proletariat you have to take from the bourgeoisie."

—Rick Overton

Indeed, Selland's prepared notes for his address contain the very clear assertion: "In TQM, everyone in the organization is a customer. You, as faculty, would be considered a customer." Can you feel the hair

on the back of your neck raising?

Robert Boren, chair of the department of communication, is quick to dispute TQM's concept of hierarchy and its application to the academy. Several months ago, far in advance of Selland's advocacy of TQM, Boren circulated a memo in which he wrote: "This movement to liken higher education to business is based on a misconception of the real nature of the organization of a university." The memo,

drafted in anticipation of the coming presidential search, went on to starkly differentiate academics from administration. "True, there is an administrative hierarchy," Boren said, "but the faculty is not part of it."

An irony, Boren said, of Demming's TQM, was that many of the principles were inspired by forces that occurred naturally in American academia. After taking Japanese industry by storm, revisionists across the country—TQM has been tried at many major United States universities—have been introducing reform to the very institution that so gracefully illustrated flat, or what Boren calls pseudo hierarchy for centuries.

Selland has expressed, however, that in addition to applications in admission standards, registration, maintenance and treatment of students, he thinks TQM should be a part "of what goes on in the classroom."

Not all academics balk at the idea. The colleges of business and technology are natural advocates of the study of new industrial thinking. A packet of articles Selland

circulated to explain his ideas highlights the success of TQM in the business school curriculum.

Sociology professor Martin Scheffer, while acknowledging the ideas may ruffle feathers in the liberal disciplines, sees some advantages. "If it was to be implemented the way he's talking about it, then it would really remove some of the frustrations that the faculty have been talking about as long as I've been here."

ASBSU's Sandmeyer can see benefits as well. "I see it being of real advantage to students if it's carried out the way it's proposed," she said. "One of the biggest points was that the staff who are here to serve the students learn how to relate to them and not treat us like cattle."

One has to ask, however, why an interim president is rocking the boat amidst a comprehensive

search for a new skipper. Selland admits that his three stages of TQM: awareness, commitment and implementation, won't get past the first hurdle. However, said he he believes a university-wide commitment to TQM will be attractive

to potential candidates.

Granted, the common first step in taking the helm of any organization, especially one so large and politicized as a university, is a comprehensive house-cleaning, cleaning out the dead wood, sweeping out cobwebs and endless other organizational cliches. Scheffer cautions, however, that a visible commitment to TQM may limit the presidential search to candidates enthusiastic about stepping into a flat hierarchy.

Administrative management paradigms are rarely the sort of romantic campus hot-button that dominates SUB coffee talk. The details are vague and incremental, and implementation is often imperceptible to the grindstone-sniffing scholar. Nonetheless, administrators at every level take fundamental changes in institutional vision very seriously.

Selland may find wide support and success implementing Total Quality Management within his own administrative orbit and within the day-to-day management of the facilities and services. As he has already noticed, however, the halls of academic tradition are not going to be easily converted to the new thinking.

"This movement to liken higher education to business is based on a misconception"

—Robert Boren

Human rights celebration proceeds with event-packed week

By Melanie Delon
Staff Writer

Jan. 21-24 activities honor Dr. Martin Luther King Jr. and celebrate achievements in human rights.

The agenda is full, with the word awareness looming over campus. Seminars, entertainment, and group panels are being presented throughout the week to offer students insight on "present problems affecting human rights today," said Robert Meyer, chairman of the Human Rights Committee.

Programs such as "Rural Hispanics: Another America," "Do Women Exist?" and "Is It OK To Hate Queers?" come face-to-face with '90s type discrimination. "If we explore more than one standard to live up to as individuals, everyone can feel better about themselves," said Communication professor Suzanne McCorkle. McCorkle will participate on the panel which will discuss women's roles in communication research and text.

Human Rights week organizers said education is the key to understanding. On Wednesday Jan. 22, the Multicultural Panel, made up of BSU students representing American Indians, blacks, Asian-Americans, and Hispanic-Americans, will answer questions on culture diversities and will break down stereotypes.

A showing of writer/director John Singleton's "Boyz In The Hood" will give students insight on the problems concerning widely publicized situations in South Central Los Angeles.

Another panel discussion that might be of concern to community members as well as students is the discussion of the reapportionment issue. "The Friday program should be of great concern to all due to the fact that it is happening right now," Meyer said.

Meyer also pointed out that this is the first year homosexuality has been a topic of a program in Human Rights Week.

Not all Human Rights week ac-

tivities are being presented with such a serious subject matter. Entertainment will also be a major key in the celebration. Organizacion de Estudiantes Latino-Americanos will enlighten crowds at Maggie's with an array of folkloric dancing.

Clio Eldred, a Seattle performer,

will present a program titled "From Beethoven to Willie Nelson." Eldred, who is bound to a wheelchair due to polio, has showcased several venues, and will perform in Maggie's on Thursday.

The biggest highlight of the week is the keynote speaker, Mary Frances Berry. Currently serving

on the U.S. Commission on Civil Rights, she has penned several books on the rights of women and blacks. Her lecture, "...And Justice For All," will be presented Friday Jan. 24 at 8 p.m. in the Grace Jordan Grand Ballroom following a reception given in her honor by the Black Student Union.

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