12-10-1991

Arbiter, December 10

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Students get bent out of shape

By Laura Allison and Regina Lepenzuck

Staff Writers

It started off with 20 to 30 people scrunched into the middle of a board covered with green, yellow, blue and red dots. As appendages and color were called out by the announcer, the participants thinned out to curved into various positions representing the game of Twister.

"We've been looking forward to it for a long time," said Denise Bunch, a sophomore in the Jordon Ballroom C from 2 p.m. on Saturday. About 45 people of all ages showed up to try their hand at head-to-toe combat with people they'd never met before. Rhonda Ford, an eighth grader said she enjoyed the game despite the entanglement of legs and arms. "It's kind of hard, but it's fun," she said.

Snacks were available for victims of Twister to nibble on, and game were given a prize, and those people have joined together. They have to endure the light sentences or get off altogether. They have to endure the countless appeals. See P.O.M.C. on back.
Opinion

Safe sex—A pathetic joke

Last week, Boise State University voted to allow the placement of condoms machines on campus. The majority of students support this decision, just as the majority of students believe that "safe sex" sexual intercourse while using a condom, for example, is the best alternative to protect a person from a variety of blood-borne diseases.

The phrase "safe sex" is an oxymoron. Those two words don't belong in the same sentence. There has never been, and I doubt there will ever be, anything safe about sex.

Condoms are not 100 percent effective. If I had to gamble with my life, a 90 percent success rate wouldn't interest me. For that matter, neither would a 99 percent success rate. Call me paranoid, but when it comes to my life, I'd have to hold up for 100 percent effectiveness.

Unfortunately, or fortunately, depending on one's position on sex, (no pun intended), there is no saucer-shaped, pull-spool, injection, condom, or catheter that is 100 percent effective, besides, of course, everybody's friend, abstinence. Abstinence is the Eddie Haskell of prevention. Your parent's love it, but almost everyone else thinks it's ridiculous.

A recent survey asked men and women for their pick of the best way to protect against the spreading of sexually-transmitted diseases. Over 50 percent of the women voted for condoms, while over 60 percent of the men polled responded by saying that the best prevention was the wearing of a condom.

You don't need to be Maxon or Johnson to see from that statistic that there is a difference between men and women.

With all of the intense coverage of Magic Johnson over the past month, it's interesting to see that the main message that has evolved out of his tragedy is that sex is all right, as long as one person is wearing a condom. Think about this: would you have sex with a person you knew was infected with HIV? Very few would, unless one of you wore a condom? I bet that is why he came down to the point of truth, most of us would call a cab, and rightly so. Why is it that in their right mind people would put their life on the line for a temporary dildo? Apparently, quite a few of us.

Speaking for the male half of the planet, I can say that when things get hot between two people, most, not all males would be willing to be dipped in motor oil while singing the Bavarian national anthem in order to have sex. This is not a gender trait that I am particularly fond of.

The majority of guys would, and do, use any line or persuasive tactic in order to get up close and personal with a woman. My personal favorite is the "praise" statement. "Baby, if you really love me..."

I always wondered, why is it that females currently use the line to use that line? "Baby, if you really love me, I WANT TO BE THE SAP!!" Perhaps they should.

We need to admit that "safe sex" is a pathetic joke. "Safe sex" is a much more accurate phrase. I sex is a disease anyway, lines as long as those that would have lines as long as those that would have access to students will increase the sexual activity and make it more difficult to use that line? "Baby, if you really love me..."

We've been bombarded with one too many statistics in regard to the number of homeless that die each year from disease or starvation and the alarming number of those homeless that have not even reached their eighteenth birthday. However, it is Christmas season. Little less person gives us reason for immediate gratitude that we have advertised shelter and also gives us reason for yielding sympathy for those who, unlike us, are sleeping in the streets. If we sincerely care, we would open our doors and invite them into our homes, furnishing and displaying modest and humble Nativity scenes on end tables.

The homeless give the media a host of vehement symbolic narratives that seem appropriate, a necessity to those who are far less fortunate to those who are far less fortunate this is not an act for your conscience's peace. It's for the true Christmas spirit and what this special holiday actually stands for.

Celebrate the holidays with the homeless

Shelby Reno
columnist

Each morning as I race to the campus from chaotic downtown, I see a bearded man approximately 56 to 60 years old, bald, tattooed all over, walking to the Mission six blocks from his dwelling under the bridge. Most would not refer to such a place as a home for the homeless, his living choices are limited. In the nine months that I have seen him, small to the building that sports a neon "Jesus Saves," sign, not a single soul among the mass of executives walking from car to business building has given him the slightest acknowledgement. I think to myself that this man is not alone. The national survey in 1989 reports that there are over three times more people out there like him.

Each morning, I see a bearded man approximately 56 to 60 years old, Bald, tattooed all over, walking to the Mission six blocks from his dwelling under the bridge. Most would not refer to such a place as a home for the homeless, his living choices are limited. In the nine months that I have seen him, small to the building that sports a neon "Jesus Saves," sign, not a single soul among the mass of executives walking from car to business building has given him the slightest acknowledgement. I think to myself that this man is not alone. The national survey in 1989 reports that there are over three times more people out there like him.

Fried Shelly is a columnist for the Arbiter and he is politically influenced by Lyndon LaRouche and the New Kids on the Block

Letters Policy:
We reserve the right to edit for grammar and libelous content. Let-ters include your full name and telephone number for verification.
Send letters to The Arbiter, Boise State University Drive, Boise, ID 83725.

The Arbiter Staff

Bitter letters to the Bookstore

Well, I read the letter in the last Arbiter issue. You know, the one talking about us being screwed over if we get screwed over by BSU? Well, I screwed you and I'm speaking out.

I bought a textbook a month or so ago. I thought it would improve my grade in a class. I bought it on a Friday. I didn't open it until all weekend (what am I, a n00b?) and I looked it over the next Monday and decided I didn't want it. I returned it, and I received a page full of dates. I took it back to the bookstore and waited for 20 minutes for someone to help me. When someone finally got to me, I was told that the policy at the Bookstore was to only allow returns up to 48 hours after purchase except at the beginning of the semester. They graciously offered to buy the book back for me if I paid for it. Sure. Then and only then does the book page back in and sell the book again. They make a profit and I am screwed over of my hard earned money. I think not, I'm going to register the book with the student service currently being advertised on campus. They'll probably seem to be a bit more generous, you know, toning a few pennies in a redundant cover stories about the quintessential appearance of President Bush and his wife at a mall, charging a few dollars for their grandchild or endowment then of the festivity lists houses on Warm Springs Avenue.

So, in a final act of unminated bonafide, the poor who sell blood to our hospitals (and in turn, us) in order to feed our starving children and receive tax benefits simultaneously give us meaningful conclu-sions for the 6 o'clock news and a conscience that won't quit. Are you in the mood for caring?

I thought The Arbiter bombarded with your opinions on this touchy, almost controversial subject in order to clear my name for those of you who think that I should practice what I preach. I am lucky to have never been on the receiving end, only giving. A landing generous a home and less fortunate can do a lot for those individuals and families. A hell of a lot. By contrib-uting to a genuine holiday that will make the Holidays a little more spec-ial, let's go out of our way to go to those who are far less fortunate than us, even if it's a Sara-wrapped Christmas meal from your table. This is not an act for your conscience peace. It's for the true Christmas spirit and what this special holiday actually stands for.

From Florida, behind bars

Nov. 17, 1991
Dear The Arbiter,
I'm writing from Ft., death row, to ask if you would print my name with my publication, with an open invitation to anyone who wishes it, to write me concerning what this experience is like.

After seven years of 24 hour lock-down in a six by nine foot cell, I could use any human contact I can get. Can you help me?

Yours truly,
J. Long
494041, Florida State Prison, P.O. Box 747, Starke, Fl., 32091.

See Letters on page 3
Government should not have control over First Amendment rights

By Stan Oliver

I must admit, the bumps on my skin just don’t protrude like they used to when I hear the national anthem, the Pledge of Allegiance, or the Boy Scout oath. I listen to the song, the words, the music. I don’t understand the meaning of the words, the rights and its relationship to the media. These idealistic notions, bestowed upon us in our youth, are just too much. I don’t see the need to be completely real and come to terms with our own particular rat race for what is real, what is not.

The original amendments over the First Amendment do not go far enough to describe the perils our nation is faced with by the governmental usurpation of our most basic freedoms. At the very root of the difficulty is that government is all-knowing, all-powerful, on our shoulders, and they know what is best for themselves. It is also inherent of government to be exceedingly jealous of their powers. And those in government will relinquish no one of its privileges.

In addition to being jealous of its powers, government has, historically, been suspicious of its citizens. In 1798, only seven years after the passage of the First Amendment, Congress enacted the Sedition Act. This allowed the government to fine and imprison its citizens for criticizing the president’s policy. This did in two ways: 1) It expanded upon the existing extremely unpopular, especially with publishers and newspaper editors. The Sedition Act was repealed in 1800, just two years after its enactment. But since then, change. The government now uses acceptable methods to search and control its citizens. It now operates under the catch-all game of “national security.” It is used in a noticeable and unfortunate manner to maintain an innocuous relationship with the government (FBI, CIA, Secret Service) are called into action—most soIcately to engage in surveillance and inform others by gathering information about its citizens. This was especially true in the 60s and 70s, e.g., the civil rights movement, labor unions, academic dissidents, whistle-blowers (such as Daniel Ellsberg and Karen Silkwood). The government has learned very little about how it can do so. Granted, Cressler is a prime example of a problem. Kind of like drugs—they want us to get hooked, but they want us to stop. They want us to talk about gay friends, black friends and handicapped friends. Speak openly about everything. Eventually, somebody will have to say the word “screw” and that’s the beginning.

The question is, “how?” Our country could have just maybe, turn around and say, “Market.”

In the 70s, and even since, the “bored classified” mentality had arisen from the nuclear age.

The courts, and perhaps the most public, example of this mass movement is the effort by government to stop every conceivable tactic at its disposal to prevent a small, weekly magazine, the Progressive, from publishing material that it felt would undermine national security. The article to be published was a layman’s account on how to construct a nuclear weapon—all from information that was already in the public domain. The Pentagon asked the government to stop the magazine. Congress passed the Freedom of Information Act in the 1960s, and it is losing. The media and American people must come to realize that governments do not lie. They are capable of lying, but they are not liars.

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The Progressive, along with the New Left and the hippie movement, was just one example of the growing collection of documents and information on how to construct a nuclear weapon—all from information that was already in the public domain. The Pentagon asked the government to stop the magazine. Congress passed the Freedom of Information Act in the 1960s.

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Campus security – at times a challenge

By Adam Rush
Staff Writer

At Boise State University, campus security deals with a myriad of challenges, from patrolling parking lots and buildings, according to Bob Sobol, director of campus security. "Every night of the week, you come across things that just happen," he said.

"Glenn Bock, supervisor for campus security, has been working at B.S.U. since 1973. During his tenure, he's seen his share of action. "The worst night on the job was when a student fell from one of the dorms," Bock said. "He was 15 stories off the ground and the student died for lack of CPR."

"Bock's responsibilities cover the campus. He checks the boilers and locks the doors and admits and egress at concerts and other campus events."

"Bock has a parking pass, so he has the ability to look for anything suspicious, they tell him or call security."

"When there is a call that sounds dangerous, he calls campus security, he would have to re-10ad the car before being re-admitted." - Bob Sobol

"Every entrance at the pavilion has uniformed police. If someone is carrying a weapon, they would have to return it to the car before being re-admitted."

"When drugs are on campus, it's usually at concerts. Bock said, "It's a given that people are at concerts and other events."

"The phones are designed to save the student health facility. I check in with residence halls and R.A.'s (resident advisors). If I see people under the influence, I knock on doors and take them to telephones." - Bock Sobol

National scholarship awarded to BSU

By Ryan Kuehn
Staff Writer

The College Assistant Migrant Program, a federal funding program offering financial aid, academic counseling, and career services to first-time freshmen students who are migrant or seasonal farm workers, is working with the College of Education on a new, $600,000 scholarship program with the College of Education. The program will begin in the fall of 2000, and will continue for three years. The program will provide scholarships to students who are sons or daughters of migrant workers, and who are accepted into the College of Education.

"We are very excited about this partnership," said Dr. Charles D. Brown, dean of the College of Education. "This will allow us to offer scholarships to students who may not otherwise be able to afford college."

"The scholarship will be awarded on a competitive basis, and will be based on academic merit and financial need."

"We hope to attract students who are interested in teaching or other professional careers in education."

"Please see your advisor for more information on how to apply for this scholarship."

Health services – what it's worth

By Stan Oliver

The Arbiter

The Boise State University health center, located on the main campus near the library, offers a variety of services to students, including walk-in clinics, immunizations, and mental health counseling.

"We offer a comprehensive range of services, including primary care, mental health, and preventive care," said Dr. Susan Taylor, director of the health center.

"Some of the services offered include:
- Immunizations
- Influenza and meningococcal vaccines
- Travel vaccines
- STD testing
- Pregnancy testing
- Referrals for other health care providers

"Students can access these services by scheduling an appointment with their health care provider. Services are available to all students, regardless of insurance status."

"Please visit our website at boise.edu/student-health for more information on our services and how to access them."

"We are committed to providing high-quality care to all students, regardless of their background or circumstances."

"If you have any questions or need further information, please feel free to contact us. We look forward to seeing you soon!" - Dr. Susan Taylor
The Boise alternative scene lives a quiet but widespread existence in the City of Trees, and if there is one band that could be considered the voice for this genre, it has to be Caustic Resin.

The surroundings for this alternative/punk/blues band are like "Night of the Living Dead" revisited: cardboard cutouts of people hung from the ceiling, raw meat glowing in the candlelight and chains dripping over the stage are all familiar fare during a Caustic Resin performance. The performance is really a multimedia presentation with musical accompaniment. Televisions line the stage and display cartoons, a video camera follows the group's. See Resin on page 8.
My Girl: a movie that's not just sissy stuff

By Jody Howard

Staff Writer

Just take a look at the television ads for My Girl (some airing during Saturday morning children's programs). The bra and panties are gone, but you can still see a cute formula plot dealing with a single dad, his girl friend, his daughter and the complications resulting from this three-way relationship, all easily resolved by the end of the movie.

Instead, My Girl takes a sensitive look at a mom's pain. The film does boast some warm and funny moments along with that, some extremely unpredictable turns and some piercing revelations we can all relate to but seldom talk about (the kind that make you feel like someone's been reading your mail). The movie is brave enough to deal with issues the way they actually happen in life, not the way we'd like them to happen. That can leave the audience feeling a little unfinished, but the overall result is a refreshing honesty about life's difficulties and what's really important.

The theme basically built around one woman on her deathbed, through the eyes of a child, the fear of death in general, and the bonding of haunts surviving of a personal loss. This movie takes on other difficult issues as well: the sometimes unanswerable, but very real pain inflicted on us by our parents; the realization that some children take up with a new mate when their parents divorce; the heroically-in-love heartache for your fifth grade teacher; the multi-level deep-down that you'll probably never get to marry him.

All these themes are handled in a natural-matter-of-factness like, well, like a child takes them—the pain and melancholy of a child's perspective.

The plot concerns a widowed mortician named Manny (Dan Aykroyd) who resides in a large home doubling as a funeral parlor, with the embalming workshop in the basement. His mother, who came to help him raise his daughter, is now slipping away mentally and when she does come to life, only does so as a torcher singer. His daughter, Vada (Anna Chlumsky) is 11 and pretty much on her own. Janie Lee Curtis enters their lives as Shelly, a cosmetician who lives next door and seems up to the corpus, bringing excursion to a petty lifeless job (and Harry's boring existence).

Macya Culkin plays Vada's twin, Thomas. He is a conspicuous but sometimes puzzled accomplice in her activities and theatrical discussions.

The story centers on one summer in 1972 when Vada is forced to deal with life on some newer and deeper levels. The film in the early "Jill" allows for the sympathy of innocence before Wrangell (which forced the whole country to deal with some deeper levels of change) and for Curtis to wear lots of really short shirts.

Director Howard Zieff tends toward subtlety—the film lags at some points, especially in the middle, but manages to make the end. Screenwriter Laurie Elehwany displays an uncanny sensitivity to the world as a child views it; her well-written script may seem disjointed in times, with sequences not quite following along the way we expect, but the pieces all fit. It's like watching a real life.

The treasure of this movie in its honesty—no sexless answers to big, important questions, no parent-child "talk" that solves the problems of life and brings a permanent, blissful relationship. Beaver's mom and dad are nowhere in sight—no near and easy answers.

Vada's fascination and fear in watching death and her transitional phase between girl and woman almost make the film a female vision of the achievement of becoming a woman. The impossibilities of meaning are as varied as the uniqueness of each audience member.

So why was this movie adver- tised during Saturday morning children's shows? Is this the kind of movie you'd take a child to see? You bet. The topics raised in this film are heavy and honestly portrayed, with just enough humor to cushion but not cloud the impact.

There's some real good discussion material here—for anyone who's been a child and anyone who's facing death (and the statistics on both categories are staggering 100 percent). In any case, it may unloose some untouchable conversation topics for you, even if you're just talking to yourself.

My Girl is a funny, thought-provoking film that will probably bore you one day that will appeal to the child inside and also along-side you.

My Girl is rated PG and is playing at Northwest Cinemas and Overland Park.

Warrorsoleaphes politics and social reform

By J.S. Martin

Special to The Arbiter

The band Warrior Soul, which opened for Queensryche Nov. 23, almost didn't make it to Boise. The band, who are severely politically-minded, was booted off the stage at the Cow Palace in San Francisco after vocalist Kory Clarke went into one of his anti-government rants. Warrior Soul was on tour in the wake of its latest release, Drug, God & the New Republic.

What he said wasn't that bad, but it wasn't what the Californians wanted. "I walk out onto the stage," said Clarke, "and said, 'no one gives a damn about me and I don't care, I'm only here because I want to.' There's some real good discussion material here—for anyone who's been a child and anyone who's facing death (and the statistics on both categories are staggering 100 percent). In any case, it may unloose some untouchable conversation topics for you, even if you're just talking to yourself.

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**Gifts of Dance arrives in time for holidays**

By William K. Stephens

**Staff Writer**

If you would like to celebrate the holiday season with great entertainment and style, don’t miss Idaho Statesman’s Theatre Gifts of Dance on Dec. 14 and 15.

The show will include a classical ballet, “A Ceremonial Waltz” by Boitani. It will feature live music by BU Women’s Choruses under the direction of Mary Selicetti. Virginia Cockrill will play the harp and Evelyn Catlan will play the piano.

“This ballet contains the spiritual feeling of the holiday season,” said Erica Hansen, IDT artistic director.

Let’s Dance Romance will close the show with a series of short stories that feature Bonnie Goodwin’s music with themes of “Tango & Dale” game playing romance. The dances will be in formats drawn from the Italian side, as bixing and pas. Vice Presi- dent Don Quayle is one of his many targets.

“Quayle’s biggest fear is if Bush dies, the next president won’t keep him in the government.”

Liberals are also in Durst’s line of fire. “Trying to get the Demo- crats to agree on anything is like trying to herd cats.”

The Martin brand of comedy sometimes offends members of his audience. Durst tells of one instance in which he was telling jokes at a Kennedy and an audi- ence member threw a bar stool at him. Durst humbly didn’t mind a beat with a response, saying “Wow. Must have been a relative.” As to how his material isn’t too far off.

The heckler was quickly ex- coriated, but told security offi- cers that he was a member of the Kennedy family. Other situations have occurred, but Durst is quick to admit that he isn’t out to personal offense. Unlike most comics, Durst doesn’t use personal anecdotes in his repertoire. He called “Deb and Mike.” The quality of each other’s work, Duration. While she was singing her part, Tate was on his knees facing the video screens as if he was trying to reach her before she faded away and left him. While other acts use recorded tracks instead of real musicians, Queenreyche proved that there is a place for it, if handled properly. It would have definitely detracted from the overall product if it had been anything else on stage besides the “Ryche.”

The use of religious symbols and the statements of how drugs and corporations manipulate people.

**American society through sex**

By B. S. Martin and Cherie Lynn Durst

**Staff Writers**

Expect a rock'n'roll explosion For two and a half years, the 21 and over club opened its doors on Dec. 6.

Arantho Hall, Pat and Sojan Rivers. His work can also be found in the Idaho Statesman, where his humor column appears weekly. Print is now a new stylist for the humorous, however. He is a former contributing ed- itor to the National Lampoon and is also a monthly columnist for Frisko and Just For Laughs magazine.

Bad moods don't threaten the quality of Durst's performance, he said. After the worst of days, he said he leaves his troubles be- hind him once he walks up to the microphone. “When you hit the stage you forget about it. You're on autopilot...I try to make a connection (with the audience) because it's just an act and them.”

**A guide to the hottest clubs in Boise**

By Cherie Lynn Durst

**Entertainment Editor**

The weekend is quickly ap- proaching, and with finals almost over, the way we spend our time is the ideal prescription for end of the semester exams. Here are a few clubs to hit up before finals.

The Crazy Horse

Located at 211 Main. The Crazy Horse is an all-age club that features local acts. Harry’s, Id. Elmes on Dec. 13 and 14.

**Missile’s End explodes into town**

By J.S. Martin and Cherie Lynn Durst

**Staff Writers**

Expect a rock'n'roll explosion this week at Dino’s when Portland rockers Missile’s End comes to town. The band boasts its Boise as part of a mini-tour and covers material from Journey, Kansas, Whitesnake, Skid Row and Metallica. They also have a hand full of original songs.

**Queenreyche**

An interesting part of the show was the recorded tracks of music that accompanied the group. One was a female vocalist who also appeared in the video behind the band. She and Tate seemingly had a running dialogue, albeit musi- cally.

**The Ruby Slipper**

This downtown pub will feature Whirl on Dec. 13 and 14 upstairs. The 21 and over club opened its doors on Dec. 6. Expect a rock'n'roll explosion was quick to respond, saying “Deb and Mike.” The quality of each other’s work, Duration. While she was singing her part, Tate was on his knees facing the video screens as if he was trying to reach her before she faded away and left him. While other acts use recorded tracks instead of real musicians, Queenreyche proved that there is a place for it, if handled properly. It would have definitely detracted from the overall product if it had been anything else on stage besides the “Ryche.”

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An interesting part of the show was the recorded tracks of music that accompanied the group. One was a female vocalist who also appeared in the video behind the band. She and Tate seemingly had a running dialogue, albeit musi- cally.

**The Ruby Slipper**

This downtown pub will feature Whirl on Dec. 13 and 14 upstairs. The 21 and over club opened its doors on Dec. 6. Expect a rock'n'roll explosion was quick to respond, saying “Deb and Mike.” The quality of each other’s work, Duration. While she was singing her part, Tate was on his knees facing the video screens as if he was trying to reach her before she faded away and left him. While other acts use recorded tracks instead of real musicians, Queenreyche proved that there is a place for it, if handled properly. It would have definitely detracted from the overall product if it had been anything else on stage besides the “Ryche.”

The use of religious symbols and the statements of how drugs and corporations manipulate people.

**American society through sex**

By B. S. Martin and Cherie Lynn Durst

**Staff Writers**

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8

Caustic Resin

every move and an artist draws life-size creations behind the drawing board or their studio. Although shock value seems to

play an important role in the band's concept, integrity and image are a pri-

ority. According to bass vocalist Brett Netsong, "We're trying to emerge after a concept in Boise so people don't have to go to

bigger cities to see something new and different. We're trying to take a chance and risk embarrassment so we can do something in-

dividual with conviction."

The moniker Caustic Resin emerged after a homemade beer of the same name. The thick, heavy texture of the drink and the dark sound of the band, according to Netsong, created the band's name. Caustic Resin wonders where the originality has gone. "The risk taking in the al-

ternative scene is getting more and more watered down," said Netsong. While they feel that this is a nega-

tive quality in the world of alternative music, they also believe that bands such as Nirvana and Soundgarden lend some credibil-

ty to the genre because they bring old fans with them as they grow musically. How would they handle sudden fame without losing their individuality? "We would have to develop a heavy addiction to heroin."

But seriously, Netsong and com-

pany are committed to their mu-

sic and to developing new sounds for local music fans. "Our goal is to produce the same effect people have on drugs through our music without using drugs to get there. A psychedelic experience without drugs. We would like to affect people the same way Salvador Dali effects us," Netsong said.

The working class ethic enters into the lyrical content of Caustic Resin because it is their way of life, Dillion said. "We feel like the establishment is Charlemagne and we're the witches that are living in the dark forest. We're getting persecuted everyday. It's kind of a romantic pagan sort of thing but there's a fine line between being a pagan and white trash."

The artistic happenings during

The Arbiter Boise State University

Christmas will pick up passen-

gers at West Port Plaza in Boise, 83725, 10, 83725. The music of

Treasure Valley. The glory of holiday lights at

The Nutcracker Ballet Dec 21-22

Festival of

A painting by artist Jeff Hogan. Inspired by Caustic Resin

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Get Turned On

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res-fitting them over the years.

If you want quality and service, you want Greenwood's
Renée Knighten finishes her approach

By Matt Fritsch
Sports Editor

Boise State College bowling Coach Kent Kohler had a vision in 1971. It was his dream to create an annual tournament pitting the best collegiate bowling teams against one another to decide which team was the best in the country. Kohler pursued that dream, and on April 7, 1972, Boise State College hosted the first ever National Collegiate Bowling Championships. The tournaments featured six men's teams and six women's teams from across America. Colorado State captured the men's title and Oklahoma State bagged the women's crown.

The Broncos hosted the tournament again in 1973. In 1974 no tournament was held. But in 1975 the National Bowling tournament was held. And in 1976 the format of the tournament has changed over the years...To reach the championships, a team must first qualify by winning or placing second in a sectional tournament. To qualify for a sectional tournament, a team must win one of the regular season tournaments held across the country. Teams from Boise State that have competed in the national tournaments include the 1981 men's team and the 1983-85 women's team.

Greg Hampton, Recreation Center Manager, is the advisor/coach of the men's and women's team and is no stranger to the bowling program. Hampton bowled for the team while attending BSC from 1968 to 1972. He assumed the role as head coach in 1974 and hasn't looked back yet. Hampton is assisted by volunteer coach Tom Pedersen. Currently, the Broncos do not belong to a bowling conference.

In the early '70s the teams competed in the Intermountain Bowling Conference. The IBC consisted of teams from BSU, Idaho State University, University of Utah, Utah State, Brigham Young University and Weber State University. The conference disbanded after six years for financial reasons.

Funding continues to be a problem for the team because the team does not receive athletic scholarship money. Monies are raised by selling advertising spots on their sponsor board located in the Recreation Center. They also hold a bowl-a-thon with proceeds going to the team. Each year the team raises between $4,000 to $5,000. The money enables the team to travel to eight tournaments each year.

The Broncos hosted the BSU Annual Invitational Bowling in April. These are part-time positions; we work around your schedule! The jobs pay $200.00 per month and the require approximately 10-15 hours per week. Full job descriptions are available at the ASBSU offices, located in the new SB Addition.
Hoosters sweep Real Dairy Classic

By Scott Samples

Staff Writer

It wasn’t particularly pretty, but the Boise State men’s basketball team did it.

They did not shoot incredibly well, and they turned the ball over frequently, but the BSU squad won their tournament, the Real Dairy Classic.

The Broncos destroyed Sacramento State 87-60 in their first game, and then slipped past Stephen F. Austin University 63-55 in the championship game.

Those mark the first wins of the season for BSU, uplifting its record to 3-3. Even though the Broncos don’t have a winning record yet, the wins should give them much needed confidence.

“Until you win you’re not sure if you can win,” head coach Bobby Dye said after the game against SFU. “It’s important to learn how to win close games like this. They really pulled together.”

Boise State made up for its 2-3 mark, shooting 25% from the field. Against SFU the Broncos found their range. Guaido and Vaughn caught fire, hitting four straight tries. Vaughn put up 13 points, all of them three-pointers, and made five of them, ending with 15 points.

“What we couldn’t throw the ball in the ocean from three-point range, but three Vaughn hit four in a row,” Dye said.

The game Friday against Sacramento State was somewhat sloppy. Boise State turned the ball over 19 times with the Hornets making 17.

“We couldn’t throw the ball in the ocean from three-point range, but then Vaughn hit four in a row,” Dye said.

The Broncos dominated the Real Dairy Classic all-tournament team. Haliburton and Fikes were most valuable player.

Boise State plays at home again this week, taking on the University of San Francisco Tuesday. The Broncos will play California State, Northridge on Friday.

Billy Fikes out-leaps a defender to score a bucket against Cal State—Sacramento.

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Photo by Richard York

Tanoka Beard twists and turns to dump off an easy hoop during the Real Dairy Classic.

Men’s Basketball Schedule

- Dec. 10 University of San Francisco
- Dec. 13 California State—Northridge
- Dec. 18 St. Mary’s
- Dec. 20 U of C—San Diego
- Dec. 27 Albertson's Holiday Classic

Western Michigan vs. Hofstra

BSU vs. Air Force Championship Game

- Jan. 2 at Northern Arizona
- Jan. 4 at Nevada
- Jan. 11 at Idaho

Tel. 208-387-2001
The road isn't such a bad place after all, for the Boise State women's basketball team. After all, for the Boise State amount of turnovers and poor shooting, Daugherty said she was pleased with her team's performance, despite the loss. Despite the loss, Boise State is gaining experience quickly, Daugherty said. But she attributed much of the success to the Broncos' strong defense.

In addition, Fisher said she believes it is important for a student to get involved in their chosen field of interest as soon as possible. "That way you really learn what it is you really want to do," she said. Although Fisher is a single parent working her way through school, she still finds the time to devote to campus and community service. She was a member of the Physical Education Major's Club for the past four years and served as their co-president last year.

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In addition, Fisher said she attended the University of Washington for her undergraduate degree in physical education. She has also been involved in the fitness field for the past two years and is currently teaching physical education at Capital High School. Fisher said she believes it is important for a student to get involved in their chosen field of interest as soon as possible. "That way you really learn what it is you really want to do," she said. Although Fisher is a single parent working her way through school, she still finds the time to devote to campus and community service. She was a member of the Physical Education Major's Club for the past four years and served as their co-president last year.

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"Sure I get angry," Mathies said. She noted the man who killed her sister is on death row but still has conjugal visits. His wife is pregnant. "If I could, I would love for my sister to have been there," she said.

Mathies said she believes the anger and grief are necessary for the grieving family. "I believe if you don't know her life will never be the same, but after seven years it has become easier. She really needs the support she received from POMC for that transition," Mathies said.

"...I'm dealing with other issues, too," she said. "Sure I get angry," Mathies said:

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My sister is on 'death row but still has
become easier. She largely credits
same, but after seven years it has
known her life will never be the
quickly, and the information and
trials, appeals and parole hearings.

Awards coordinator for the Ada
Victim-Witness Program, also
affiliated with POMC.

Laurie Elsenbeiss, victim-wit
saw her son," she said. Prosecutingat-
dence 10 or 15 years 'ago,
not be re-victimized," she said.

We want to see changes in parole
processes, and the information and
trials, appeals and parole hearings.

"We are very concerned about
the future of these people, too, for
these people to connect with
someone who's been through
something similar," she said.

Ryan said everyone benefits from the
support group association with POMC. They recover more quickly, and the information and education also allow their families to understand court proceedings. Survivors are more motivated to cooperating with the parole system because they are safer than before.

Laurie Eisenbeiss, victim-wit
saw her son," she said. "If you're afraid,
"saying, 'I don't care if they kill me or
not,'" she said. "Giving him the
death penalty guarantees that he
will at least spend his life in prison,
safely locked away from society.

We want to see changes in parole
processes, and the information and
trials, appeals and parole hearings.

POMC provides support, infor-
mation and education for survivors
as they make their way through the
criminal justice system. The group
notifies survivors about upcoming
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