11-26-1991

Arbiter, November 26

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
State Board hears faculty input

By Adam Rush and K.M. Kreiter staff writers

Members of a newly formed faculty advocacy group pressed the Idaho State Board of Education Thursday night for five more seats on the committee that will select a new university president.

Several members of the Boise State University chapter of the American Association of University Professors testified at a public hearing on the proposed make-up of the soon-to-be-formed Presidential Search and Selection Committee. Three students joined the faculty in asking the board to change the process by which they will choose a replacement for former President John Keiser.

Keijitte Ramo, AUA chapter president and associate professor of social work, said the selection committee as it is currently proposed over-represents the business community.

"Under the State Board of Education's proposed plan," Ramo said, "the faculty voice is buried in a search committee made up largely of community interests."

She said the Idaho State Board of Education is violating the standards of its own organization by failing to recognize the primacy of faculty interests in the search.

See Board on back page

Faculty seeks voice in policy

By Sam Gerberding staff writer

Before the State Board of Education terminated Dr. Keiser's contract, BSU faculty began forming a chapter of the American Association of University Professors to help with the relationship between the administration and faculty.

Faculty concerns included:

• administration's excessive involvement in departmental government
• the lack of due process in department's employment and processes
• the exploitation of adjunct faculty
• on a state level, the lack of faculty representation on the State Board of Education from all Idaho universities and colleges.

Now that the board is searching for a new president, BSU's faculty seek an opportunity to organize and present their model of a university president. In the past, administrators have not had a See Policy on back page

Boise Urban Stages plans shuttle bus to remedy campus parking problems

By Laura Allison and Matt Fritsch staff writers

A campus shuttle bus service proposed to begin next fall could reduce the pressure on crowded campus parking lots.

The service was proposed by an ad hoc committee led by John Franden, executive assistant to the BSU president as an alternative to building new parking lots and structures. It would add a second route to the one which ran as an experiment from April 22 to May 3.

Details are still sketchy, but shuttle buses would take students from outlying parking areas to classroom areas on campus. Boise Urban Stages is putting together the numbers to support the proposal.

Specific routes, total mileage of the system and labor costs are still

New computerized ID cards give students easy access to university services

By Regina Lepersance staff writer

The fuss and husses of card-activity cards may finally be over. A new laminated card with photo identification will be available beginning spring semester.

The new card will have a computerized magnetic strip on the back and serve as an activity, library and meal card.

"I feel that a card would be more durable because I, myself, leave my activity card in my pocket and it gets scrunched up," said

Kerry Allen, a freshman accounting major.

In addition to a photo, the card will have the student's name, social security number and an expiration date. It is as effective as long as the student remains at Boise State University and must be up-to-date electronically.

"I don't know anyone who is hesitant about this," he said.

The new computerized system will make the process of checking books in and out easier for the circulation desk at the library, said Mario Brancato, a circulation assistant at the University Library. "It's going to allow the circulation desk to be more efficient," Brancato said.

Other activities also will be simplified. Bill Richards, manager of the BSU Varsity Center Ticket Office said the card will simplify the process of purchasing tickets from the athletic ticket office. "It will give students a tremendous array of benefits," he said.

Computerized card systems are in use at campuses across the country, including Idaho State University's Pocatello and the University of Idaho (Moscow).

Barry Burbank, SUB and Student Activities business manager, said he thinks BSU is ready for the system. "I think it's something BSU has needed for a number of years," he said.

The A&SBSU Senate proposed a resolution to institute a computerized card system two years ago, Burbank said.

A committee composed of representatives from the library, athletic office, Student Union, career office and other organizations serve

BOISE STATE UNIVERSITY

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A note from the editors

University. First and foremost we want to be a newspaper for the students. It's important that you, the reader, realize that The Arbiter is here to serve your needs. We welcome any suggestions or story ideas you have to offer and we want to open up our pages for any opinions you want to express.

Our goal is to produce a balanced and fair newspaper that will exemplify the richness and diversity of the student population of BSU. In addition, we will cover a broad spectrum of topics ranging from the campus political life to minority affairs and current social issues while providing a link with the Boise community.

Since the time the Arbiter was founded, there has been a newspaper on campus. But we'd like to think of this Arbiter as a band for helping to fill that void during our absence. Their staff provided the only source of campus news and we hope to continue their competition.

We believe that the Arbiter should be consistent with the student body, and hopefully the name change will be representative of our desire to wipe the former slate clean and start fresh with a new student newspaper.

We're excited about resuming our role as the conscience of the students of Boise State University.
Bet you never thought you'd hear that. But just by being a student, you can get special prices on IBM PS/2 computers that will help you through school, and long after you get out.

IBM offers a variety of "PS/2 Selected Academic Solution" models to choose from. And with an IBM PS/2 Loan for Learning, you can own one for as little as $30 a month* and take up to five years to pay. Buy now and you'll get a special Bonus Pack worth over $1,000 in savings on air travel, phone calls, software and more.

So while the price of college keeps going up, at least the price of succeeding is on its way down. Visit your campus outlet to find out how to make a PS/2 click for you.

Discover IBM's Quality, At a price that may surprise you.

Visit the PS/2 Fair Wed. Dec. 4, 9am-3pm, in the SPEC.

By Matt Fritsch Sports Editor

Three years ago Carey Smith caught his first glimpse of a snowboarder carving a line in knee deep powder. He watched in awe and amazement and was immediately hooked. Just one week later he bought his first board.

The irony of the situation was that Smith didn't catch that first glimpse on the slopes of Idaho or Colorado; he was sitting in a movie theater in sunny Houston, Texas. Snowboards are divided into two types of boards, alpine and freestyle. The boards are essentially the same with just a few minor differences. Freestyle boards are used to do aerial tricks, like fakies, 360's, and 540's. These tricks are performed in snow packed half pipes. Alpine boards are used for downhill boarding on regular packed runs or powder runs. Freestyle boards are used on mogul runs.

"Alpine boards give you better control at higher speeds, whereas on a freestyle you sacrifice speed for turning power," Smith said.

Smith skied for years before his first attempt at boarding, and it wasn't easy at first. "That first day of learning I really beat the hell out of myself," he said. He added that knowing when and how to balance can be the most difficult part of learning how to snowboard.

But early on Smith realized snowboarding had its advantages. "I didn't have to worry about chasing equipment up and down the hill. Also there is so much more I can do on a snowboard than on skis."

Corey McDonald, a junior at Capital High School, explains why so many skateboarders cross over to snowboarding. "The reason why so many skaters are snowboarders is because you can get so much air on a board. The main reason for snowboarding is to get air and do aerial tricks. Snowboarding makes it that much easier."

He said it's easier because the snowboard is attached to your feet with bindings, unlike a skateboard, and snow is a lot easier to land on than asphalt.

Smith has started an informal snowboarders club to help interested students get into the sport. In an arrangement with Sports Exchange, a used ski equipment retailer, members of the club will be able to get discounted rentals.

Beginners snowboards can be bought for under $100, and a pair of Sorrel boots is all it takes to start snowboarding, Smith said.

This year Bogus Basin is offering special rates to entice more college students to the slopes. Bogus Basin special projects coordinator Debbie Grams came up with two money-saving specials for snowboarders and college skiers. Tuesday nights will be "Shred the Edge" nights. All snowboarders will receive half price lift tickets on Tuesday nights from 5-10 p.m.

Finally, going to college can save you some money.
**The Arbiter**  
Tuesday, November 26, 1991

**Broncos gear up for Real Dairy Classic**

By Scott Samples  
Staff Writer

This year's Boise State University women's basketball team will have a lot of familiar faces this season. The Broncos are returning 11 players from last year's squad, including four starters, and will be trying to improve on their 11-16 season. Despite the number of returning players, the Broncos are still a young team. Only four seniors are on the BSU roster and just two of them — Shelly Wright and Wendy Myers — are starters. BSU lost only one player, but it was a big loss. Forward Becky Stevens, who was named to the All Big-Sky Conference team, and gave the Broncos 10 points and five rebounds a game, graduated last year. Her absence will put more pressure on sophomore Lidiya Varbanova to carry the scoring load. Varbanova was also named to the All Big-Sky Conference and the Big-Sky Newcomer of the Year. Varbanova, a 6'4 center from Bulgaria, averaged 13.8 points and 5.6 rebounds a game. But coach June Daugherty said she was too early to predict anyone taking control.

"Right now we're just trying to get the total team ready," Daugherty said. "The team has definitely grown up a lot in just one year. Physically and mentally they're more mature."

Daugherty said the Broncos should have a very balanced team this year. She said the BSU strength will probably be defense and their ability to get the ball inside to the forwards and centers. "We want to be a very sound defensive club. We're going to try and create turnovers and force the tempo by running the ball up the court," Daugherty said.

But to be a good team you have to be consistent, which Daugherty said they need to work on both offensively and defensively. "We have to become more consistent in what we're doing. We're going to work on being more patient offensively, trying to pass the ball around a little more and look for a better shot," she said.

The Broncos aren't a particularly big team. The tallest players are Varbanova at 6'4, and she's six-footers at six foot or more. Despite this, center Wendy Myers averaged 9.9 points and pulled down 6.1 boards a game. Varbanova and Stevens, both of whom played in the paint, led the way in scoring for BSU last year. BSU is deep at the guard position, with nine guards on the roster. Shelly Wright and Lyndsie Rico are the returning starting guards from last season. Wright averaged 7.1 points and 2.4 assists a game and Rico averaged 6.9 points and 3.3 assists.

The BSU season will officially begin Nov. 29 when the Broncos host the Real Dairy Classic. BSU will play against Colorado State on Thursday, then play Wyoming on Friday.

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**Decade of Decadence**

By Matt Fritsch

Sports Editor

A decade. That's a long, long, long time. A decade is 3,652 days, doubling leap years. A decade is 87,648 hours, or 5,258,880 minutes, or 315,532,800 seconds long.

In the past decade I have seen two United States Presidents, the fall of communism, and various wars. I have also seen great tragedies, the AIDs epidemic, the explosion of the Space Shuttle Challenger, the Union Carbide gas explosion in India, and the Exxon Oil spill in Alaska's Prince William Sound. I have witnessed the hostage taking and the hostage releasing. I have seen the emergence of yuppies and diners.

In all this time though there is one thing that I see any other BSU football fan has experienced: the taste of victory over the dreaded Idaho Vandals. Coach Skip Hall tried to downplay the history and the tradition of the game last week. Rather, he felt that if the team just concentrated on taking care of business then the victory would take care of itself. Nice try, but it didn’t work. Once again a fumble in the end zone was the deciding factor in a loss. But not all the blame can be put on the players’ coach. It’s time to shoulder your share of the responsibility.

With fourth and three on the Idaho nine yard line your stuff chosen to go for it. Being down four points weighed much heavier on your mind than sending in BSU’s all-time scoring leader to close the gap to one and letting the Big Sky leading defense work the kind of magic for which it has become famous. The fourth quarter was only three minutes old. A mere drop in the bucket compared to a decade.

So on the final drive, in the last game of the year, against a team we haven’t beaten in nine years we had no choice but to go for the touchdown. A touchdown that was not to be. A touchdown that would have spared all Broncos the humiliation of being branded as a decade of losers.

Sure things might have been different had you kicked that field goal instead of going for the big play. Heck, we might lost anyway. But we will never know because you had to be the hero, the man who ended the drought. Maybe next year things will be different, or the year after that, or the one after that, etc. But not this year. That was a long, long, long time ago.

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**Positions Available**

National Student Exchange Coordinator  
College of Business Senator  
Public Relations Director  
Lobbyist

These are full-time positions that pay $200.00 per month and require approximately 10-15 hours a week. Full job descriptions are available at the ASBSU offices located in the new SUB Addition.

**Committees That Still Have Openings**

COMMENCEMENT COMMITTEE: Help select a commencement speaker and plan commencement activities. Meets on demand 4-5 times during the spring semester. Needs 2 students by January.

PAVILION POLICY COMMITTEE: Help recommend operation policies, review proposed or scheduled use of the facility in accordance to campus life. Meets about 2 times a semester and for appeals matters of policy governing undergraduate academic standards. 1-2 positions are available.

LIBRARY COMMITTEE: Go over plans for new library. Participate in policy changes such as copy charges. Meets 1-2 times per semester. 1 position available.

ACADEMIC STANDARDS COMMITTEE: Responsible for all matters of policy governing undergraduate academic standards. 1-2 positions available.

FINANCIAL AID COMMITTEE: Oversee distribution of University generated scholarships to different departments according to percentages. Go over scholarship selection and awards for undetermined majors. Needs 2 students.
Queensryche holds court in Boise

Cherreen Myers
Entertainment Editor

What do you do when your reputation precedes you? If you are Queensryche, you turn the tables. The most common thing that can be said about the band is expected: The metal masse that fans away with "Operation Mindcrime" were back again last year with a very different and very progressive new album, "Empire." Some as a surprise in time, but its success was an even bigger surprise to the railway.

Rassist Eddie Jackson comments, "Mindcrime" opened our door and "Empire" kicked down a lot of doors. "Mindcrime" was something we had always wanted to do but we weren't sure if it was the right time, so we were a little nervous in writing a conceptual album."

After "Mindcrime's" tremendous success the album reached gold within a year, critics and fans alike hailed "Empire" as one of the best albums of the year. "We didn't want to do another conceptual album," Jackson said, "we wanted to do something different." The album was released to critical acclaim, and the band's popularity continued to grow. The impact of the music and the band's message were felt by fans across the country. "I would recommend "Empire" to any fan," Jackson said. "It's a great album that deserves to be heard by everyone."
Queensryche

"It's like the operation: 'precisely' but not very careful to the point. It's a fun show for us. We wanted to give fans a show that they would remember. We say 'Cool. I saw them last tour and it's like to see them again. Let's see what they're doing this time.'" In addition to the "Mindcrime" performance, Queensryche performs songs from the new album, the now platinum "Empire" album, headlining the reward for close to ten years of hard labor for Queensryche. Finally able to call their own shots, the band has more freedom to express themselves. There are certain songs on "Empire" that deals with personal issues. You can't write the same thing all the time and expect to get anywhere. We write what we feel. We don't like to be too predictable.

Going beyond the limit is probably the only thing that can be said about Queensryche's future. "We're so unpredictable even we don't know what the hell we're doing," says Jackson. "The surprise comes at times," said Jackson.

The band performs the "Empire" tour, but don't expect this to keep them from throwing more curve balls. They still do as long as you're not doing them, then you're doing something right for yourself. We just hope that when we're looking for fans that enjoy that we can enjoy as well. We're happy with what we've achieved, but we're always hungry for more," said Jackson. If you're hungry for more, you can get a sneak preview at the performance the Pavilion at 7:30 p.m. Dec. 4 with openers Warrior Soul. Since the late sixties, musicians have been talking about working on such topics as the environment, politics and social issues. The band has used some real fine-tuned heavy metal types of screeching for people to wake up and smell the roses. We can usually find the short-haired, "green" bands, but Queensryche does acts such as Stinger or Jackson Browne, speaking off about the homelands crisis or whatever. But how credible are the issues they sing about when they grew up far removed from the real world that is the basis for their songs? One group which knows something about disillusionment and pain felt by many Americans is Warrior Soul. Last year, a strong cult following developed, basically by word of mouth, after the critically acclaimed "Last Decade Dead City" was released. Two tracks that received the most airplay were "We've Lost It to the "Losers" and "The Losers" sum up beautifully the Warrior Soul album attitude: "Here's to the losers/the subsistence/abuse to the/religion to the/impoverished children/that's beautiful! Our cause is beautiful!" We think we're beautiful! We think we're beautiful! We think we're beautiful! in the world!" Straightforward honesty with a heavy, heavy metal sound is Warrior Soul's trademark. Many of their songs talk about a world that is the way it is, the not-so-many hands today try to paint it, with their voices, with what is being done with a broken heart. Kory describes his parents as being a "savior of the world." After he was adopted, his new family moved to the west side of Detroit because the east side had "gotten too small." Then the aspiring musician moved to New York because he didn't find L.A. challenging enough. While in New York, Kory was signed to a deal with the label, Geffen Company, put together a band, and now is ready to spread his righteously angry message.

"I feel I am saying," began Kory, "what most of the people who listen to rock and roll feel. I don't want to become a millionaire and I don't want to chase girls. That's not my goal. I was David Durst the truth and start agitating people. People who are being imbecilically stupid should take a stand. Hard words indeed, but when you listen to the message that Warrior Soul's members, you can understand where the man is coming from. The frontman for the band, Clarke, Mark Evans on drums, guitarist John Rico and bassist Kevin Wallace say they have songs that are not as political and anti-establishment. "I feel I am saying what most of the people who listen to rock and roll feel. I don't want to become a millionaire and I don't want to chase girls."

--Kory Clarke

By J.S. Martin

Special to the Arbiter

Four unwind, don't go out. They'll go out on their own. Four's mood with its fatalistic/optimistic message. Some sensitive topics are addressed in "drugs, god and the man," such as in the song "Jump for Joy." ("Needle boy in the park," Rockies cops after dark light can be found/All the pimps/All the shaved heads of restless evangelists so corrupt/Arm out, palm up/lure for joy/Just jump for joy."

The new release by Warrior Soul is titled "Thieves of America." The song "Take Everything" is the new release by Warrior Soul are: Clarke, Mark Evans on drums, guitarist John Rico and bassist Kevin Wallace. When you don't have a phone... call 1-800-369-5385. When you don't have a phone, you can call 1-800-369-5385. When you don't have a phone, you can call 1-800-369-5385. When you don't have a phone, you can call 1-800-369-5385.
The Addams Family

by Judy Howard

Stir fry

The Addams Family, after an extended era, is now taking the stage. The Addams Family is a musical where the same names are used, but instead of the vision of black humor, it benefits later toons of us.

The plot involves the return of Gomez Addams (alleged) brother, Fester, after 25 years absence, and a scheming woman and her law- yer who want to cheat the Addams family out of their fortune and their home. It takes about 20 minutes to soak in the atmosphere and characters of the film (more or less). The movie is perfectly cast-

Known for their adoration for sex, "Screw It!" is no exception. The album is filled with enough sexual references to make a call girl blush. It's all in fun, though, according to singer Andy Timmons and the group was tied to the music business these days. We like the way Ravel said. "We're not drugs or alcoholism so we can't get away with it."

Danger Danger is in the midst of a national tour in support of their recent album, "Screw It!". We're not drugs or alcoholism so we can't get away with it."

The other characters, even in bit parts, are so carefully chosen and directed that the combined result is a believable bunch of lovably freaky people in a milieu that comes to life with (seeming) effortlessness. There's such a refreshing cast in this film—that these people love their morbid, cobwebbed existence. They live the antithesis of what we would call normal, and find great pleasure in their tightly woven family with its bizarre forms of entertainment. (Wednesday walks by Morticia with a butcher knife, and her mother says, "Is that for your brother?" Wednesday answers in the affirmative; Morticia disapproves, takes the knife away and hands her a meat cleaver.) What parent, at one time or other, bad not the same desire? The Addams' charm is they're not mean or nasty at all, just different. In fact, place these people around you're a handful," etc. If "Thing, his popular help from Paul Rudnick, is solid and consistent. The voice is a magically casted woman's. Laura Julia is romantic, childlike and delightful as Gomez, Azelea Huston brings style, class and savviness to the film as Morticia, and Christina Ricci adds another excellent character to her repertoire as Fester, Gomez's confused long-lost brother. The children, (Wednesday, Christina Ricci and Pugsley (Jimmy Workman) portray the dark side of playfulness with disdainful seriousness. (Where else could you see a sister electrocute her brother while playing Is There A God?"

"Thing" is no longer trapped in a box, but a mobile, shy, member of the household, touching off some nuns—"Thing, you're a handful," etc. The other characters, even in bit parts, are so carefully chosen and directed that the combined result is a believable bunch of lovably freaky people in a milieu that comes to life with (seeming) effortlessness. There's such a refreshing cast in this film—that these people love their morbid, cobwebbed existence. They live the antithesis of what we would call normal, and find great pleasure in their tightly woven family with its bizarre forms of entertainment. (Wednesday walks by Morticia with a butcher knife, and her mother says, "Is that for your brother?" Wednesday answers in the affirmative; Morticia disapproves, takes the knife away and hands her a meat cleaver.) What parent, at one time or other, bad not the same desire? The Addams' charm is they're not mean or nasty at all, just different. In fact, place these people around

Danger Danger rocks twice as hard

by Chereen Myers

Entertainment Editor

Decadence and rock and roll usually go hand in hand, and for rockers Danger Danger those terms have a very intense relation over the years. Danger Danger is a small band, grew up together in Queens with one of the great musicians. Another Boisean, Harris used to hold jam sessions on Tuesday nights and Stigers was a regular. Harris impressed the aspiring musician with his support and encouragement. "Gene was one of the great influences in my life and in my career. He was always supportive, always positive. He saw us develop and helped us develop. The whole time I was jamming with Gene, we never knew how big we were," Stigers said.

The album is crystal-clear reflection of the artist. Nine of the eleven tracks are written by Stigers and each represents a piece of his life. Stigers is a self- taught musician, but his album is a display of what his girl band, growing off his abilities as a lyricist as well as his stage- lighting and sound skills. This is the album I wanted to make 100 percent. That is why we called it "Curtis Stigers".

Danger Danger's latest album, "Stigers' Hits the Big Time", is available at Bogus Basin. Missing the mu-

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Stigers hits the big time
Union Board ponders smoking ban

By Melanie Delon

A recent proposal to close the last indoor smoking area on cam-
pus has sparked a series of protests by smokers and their sup-
porters.

The Student Union Board of Gover-
sors is considering the elimination of the smoking area in the SUB's Bowling Cen-
ter.

Approximately 25 people pre-
vided meeting to the Board on Nov. 6. The smokers plead for
a "warm, dry, comfortable place" to smoke on campus during cold or wet weather.

Student smokers were repre-
tated at the meeting by: F. A. R. G., President Jay Beakman, and the petitions to the Bo-
ard on Nov. 6.

After hearing testimony, and against the smoking ban, the Board voted 10-3 to table the pro-
posal until Jan. 8, pending inves-
tigation of further facts.

The meeting will be open to the pub-
lic.

On Thursday, Nov. 21, smok-
ers and S.A.R.G. members orga-
nized a rally to support Students for Smokers' and Non-Smokers' Rights. The students will "be fair and protect the rights of both sides," said Diane Henery, president of the new group.

Policy Administrator Tamara Sandmeyer said she is enthusiastic about the plan. "I would love to see it implemented, but more im-
portantly, I would like to see it tested," she said. The hoped people would change their habits and use alternative means of transportation. Workers said they had stopped driving to campus during the semester to save money and con-
sequently, ride the bus to campus. A week after the vote, the company was happy if
the company's policy would help students to save money and reduce traffic.

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