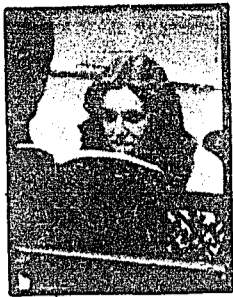


12-10-1980

Arbiter, December 10

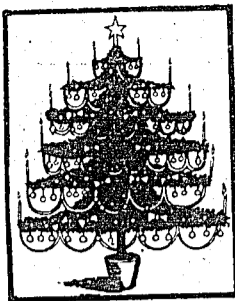
Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



News

BSU students star in a photo essay: ...see pages 8 & 9



Entertainment

Check out the "Holiday Season Calendar." ...see page 14



Sports

Is this the way to play basketball? ...see page 11

Board Approves \$50 Fee Increase

by Donald Barclay
Arbiter Editor

Acting in response to tax shortfalls that have left Idaho colleges and universities strapped for funds, the Idaho State Board of Education approved a \$50 per semester fee hike at its December meeting in Boise.

The State Board also approved to send to the legislature a bill that would narrow the definition of tuition, but refused to send to the legislature a constitutional amendment which would have legalized the charging of in-state tuition in Idaho if approved by the legislature.

The \$50 fee increase will be levied on all Idaho students of higher education and will go into effect in the Spring Semester of 1981. At Boise State, the fee hike will raise fees from the current \$239 to \$289. Non-resident students will have to pay an additional \$100 in tuition along with the \$50 fee increase, raising their costs from \$989 to \$1139.

State Board Executive Director Milton Smalls urged the Board to approve the \$50 fee hike, saying that the issue was not "whether or not to tax students, but to ask students to preserve their own and future student's educations." Smalls reported to the Board that all but \$400 of the \$380 million dollars in Idaho State funds were already committed and that no extra financial help could be expected from the state.

According to Smalls, failure to impose the fee increase would result in a state of financial exigency for Idaho's institutes of higher learning. Financial exigency could result in the firing of professors and the cutting back of programs.

All of the Student Body Presidents from Idaho's four institutes of higher learning spoke out against the \$50 fee hike at the State Board meeting.

BSU Student Body President Sally Thomas told the Board that the students of Boise State would support a \$40, one time only fee hike; but would not support the \$50 jump.

"The \$50 fee hike was proposed in an atmosphere of expectations of further shortfalls in tax revenue which never materialized," Thomas told members of the Board. Student President Jerry Mershing of Lewis-Clark State College, and Student President Eric Stoddard of University of Idaho told the Board that they could support a \$25 fee hike but felt the \$50 hike was unnecessary.

ISU Student President Tim Smith opposed the fee hike entirely. Smith said that students at ISU couldn't afford the extra cost, particularly since the increase came in the middle of the academic year when students on financial aid couldn't get their aid increased.

In contrast to student leaders, all four college presidents spoke in

favor of the increased fee.

BSU President John Keiser told the board that he was consistently in support of the fee increase because of the strapped finances of Boise State.

"We have four biology students dissecting pickled cat," Keiser told the Board. "Without a fee hike we are locked into hurting ourselves so badly that we won't be able to come back to where we are right now for ten years."

The other university presidents expressed opinions similar to Keiser's. University of Idaho's Richard Gibb claimed that with the cut-backs in state funds, the University of Idaho was "being bled white."

Before voting in favor of the \$50 fee increase, the State Board heard testimony from several private individuals on the fee hike.

Boise State Health Sciences Senator Helen Holt told the Board that both she and her daughter attended Boise State and worked full time, but that, "One of us won't be able to go to school next spring if the \$50 fee increase is approved." Another BSU student, John Osier, testified that he thought the fee boost wouldn't be needed if unnecessary costs were cut out at Idaho Universities.

Osier mentioned courses such as "Bowling and Co-ed Billiards" as unnecessary costs which could be eliminated. Faculty senate representative Mike Slavan testified that the faculty of Boise State supported the \$50 fee, but only as a one semester fee, not on a permanent basis.

Shortly before the vote on the fee increase was made several members of the board warned that students should expect the fee to be a permanent hike.

Board Chairwoman Janet Hay said that, "Although this fee is legally a one time fee it will probably become a permanent fee." This was the first time that Board members had publicly stated that they expected the fee to be a permanent one.

The \$50 fee was approved by a 7-1 vote, with Nells Solberg of Grangeville casting the lone dissenting vote. Solberg said he could not support the fee because of its being imposed in the middle of the academic year when students on financial aid and students living on summer savings could not make adjustments for covering the cost of the extra \$50.

The Board also approved by an 8-0 vote to send to the legislature a proposed bill that will narrow the definition of tuition to include only monies "which are to be directed to the costs of instruction at the colleges and universities."

This narrow definition, if passed by the legislature, will make it possible to pay for the support items and plant costs of higher education through the levying of student fees.

As the definition of tuition now stands, such costs can not be paid

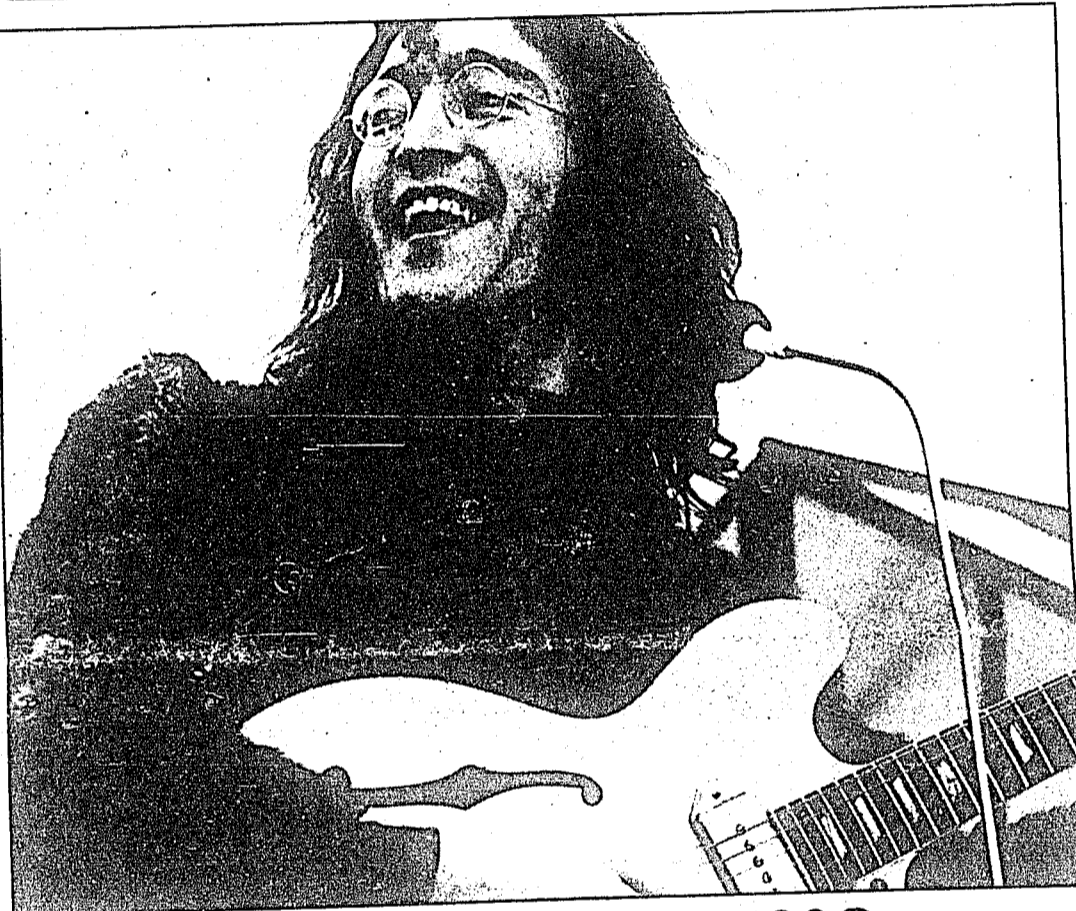
CONTINUED TO PAGE 3

The University ARBITER

VOLUME XIII, ISSUE 15

BOISE, IDAHO

DECEMBER 10, 1980



John Lennon 1940-1980
"All we are saying is give peace a chance"

Boise Mourns Lennon

by Marianne Flagg
News Editor

Former Beatle John Lennon's sudden, violent death Monday night left many Boise Valley residents and BSU students in a "state of shock" and sent them flocking to Boise record stores to purchase copies of what will be Lennon's last album.

Lennon, 40, died from seven severe, irreparable gunshot wounds he received when a former Hawaii resident allegedly shot him at point-blank range outside his New York "Dakota" apartment building. Mark David Chapman, 25, has been arrested by New York police and charged with Lennon's murder.

Many BSU students expressed sadness and disbelief at the manner in which the leader of the foremost music group of the 1960s died.

"I still can't believe it," one student said. "I keep asking myself why. Why would anyone want to kill him?"

"He and the Beatles were a big part of my youth, and it will be very strange to think there will be no more of his records coming

out," another student said.

Others likened the despair and grief following Lennon's death to that they experienced after John Kennedy's assassination in 1963.

Two students said they felt no impact from Lennon's death, admitting that they thought it was sad, but no worse than the death of any other person.

All of Boise's record stores reported huge sales of all Lennon albums, especially his most recent one, *Double Fantasy*. The album is his first in five years.

A Musicworks salesperson said all three Boise stores sold out their supply of Lennon albums, selling 100 copies in three hours. A Budget Tapes and Records clerk said that that store also sold all of its stock and had more on order.

Since the Beatles navigated the British music invasion of America in 1964, Lennon had been a fulcrum of the introspective, often rebellious music which emerged during the tumultuous years of the 1960s.

Widely regarded as the most intellectual and socially conscious of the Beatles, he became increasingly political and vocal in his opposition to the Vietnam War.

"Give Peace a Chance," which he co-wrote with Paul McCartney, became a peace chant and anti-war anthem for war protestors of the time.

After the break-up of the Beatles following their *Let It Be* album, many fans and rock critics blamed Lennon and Ono as well, for the band's split.

Though Lennon and McCartney continued to record after the dissolution of the group, many critics regarded their individual efforts as somewhat less inspiring than their collaborations. McCartney's melodies were never the same without the wit and perspective of Lennon's lyrics, and Lennon's lyrics, in turn, never had the same instrumental, melodic boost which McCartney's music provided.

Lennon's death was ironic in its timing. After a five-year hiatus, Lennon returned to the studio to create some of the most optimistic music of his latter years. His long-awaited *Double Fantasy* album contained a hit single which epitomized his refreshed and hopeful outlook for his personal life, career, and future. It is called "Starting Over."

The University ARBITER

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The University Arbiter is published weekly by students of BSU. Contributions and advertising are solicited; the editors reserve all rights. Offices are located on the 2nd floor of the SUB. Hours 8:30 to 5:00 Monday through Friday.

385-1464

BILLBOARD

Opportunities

The Forest Service will accept applications for temporary and seasonal employment from Dec. 1, 1980 until Jan. 15, 1981.

Application forms are available at all Forest Service offices. They must be postmarked no later than Jan. 15 to be considered.

An individual may apply to only one Region of the Forest Service or one Research Station. Applications must be sent directly to the appropriate Regional Office or Research Station.

Applicants for work in a National Forest in Utah, Nevada, southern Idaho or western Wyoming should send an Application for Temporary Employment (Form 6100-23), indicating preference for one Forest, to the Regional Office, 324 25th St., Ogden, Utah 84401.

Applications for research-related jobs should be sent to the Intermountain Forest and Range Experiment Station, 507 25th St., Ogden, Utah 84401.

Applicants for all Forest Service jobs will be given equal consideration without regard to race, color, sex, creed, or national origin.

Scholarships

Caldwell Memorial Hospital Auxiliary Scholarship--Candidates must be residents of area served by Caldwell Memorial Hospital, must maintain "C" or better, demonstrate financial need, must be entering training program for patient-related health career. Amount varies.

Deadline 1/15/81. Submit application, personal statement, three letters of recommendation, grade transcript to:

Auxiliary Scholarship Committee
1717 Arlington Avenue
Caldwell, Idaho 83605

National Society of Public Accountants Scholarship Foundation--Applicants must have a "B" or better grade average in Accounting subjects and intend to enter public accounting profession. Amount is unspecified.

Deadline 2/28/81. Submit application appraisal form completed by Accounting professor, and grade transcript.

Mensa Scholarship--No restrictions except to be accepted into an accredited post-secondary education program for the year following the award. Applicant must write creative essay limited to no more than 500 words. Amount is \$500.

Deadline 3/1/81. Submit application and essay:
Mensa Scholarship
P.O. Box 4502
Portland, OR 97208

Delta Delta Delta--Full-time undergraduate women are eligible to apply (no seniors) and will be considered on basis of academic record, extracurricular activities and community service, promise of service to their chosen field and having financial need. Local winners will be entered in National Competition. Amount varies

up to \$1,000.

Deadline 3/1/81. Submit application, personal letter, two letters of recommendation, official grade transcript, and picture, if possible, to:

Marilyn Mais
1010 Lincoln
Boise, Idaho 83706

Application forms are available in the Office of Career & Financial Services, A-117.

Announcements

The BSU Foreign Language Colloquium continues Dec. 10 with Dr. Luis J. Valverde Z., professor of romance language and literatures, speaking on "The Hispanic Experience: Racism, Militarism and Revolution."

The colloquium will be held in the Teton room of the BSU Student Union at 4 p.m.

The public is invited free of charge.

The films "Nanook of the North" and "Walkabout" will be shown in the Ada Lounge of the SUB Thurs., Dec. 11 at 3 p.m.

Admission is \$1.50 for students with photo ID and \$2.50 for non-students.

Special events at the SUB Dec. 10 & Dec. 11 will be: Dec. 10, a holiday concert given by Rob Matson, guitar, 11:40 a.m. Boisean Lounge and "Mary, Mary," Subal Theatre at 8:15 p.m.; Dec. 11, a Holiday Concert given by the Brass Quintet, 11:40 in the Boisean Lounge.

The Boise Philharmonic Chamber Orchestra, conducted by Daniel Stern, Music Director, will present its 6th annual Christmas Concert at 3 p.m., Sat., Dec. 20 and Sun., Dec. 21 in St. John's Cathedral, 8th & Hays, Boise.

Joined by the Boise Master Chorale, Charles M. Fisher, Dir., and soloists Dorothy Barnes soprano, Joan Winden, mezzo-soprano, Louis Welcher, tenor, and Paul Berkolds, bass-baritone, the newly-formed Chamber Orchestra will be heard in The Messiah, by George Frederic Handel.

The Messiah is in three parts. In the first, the coming of the Messiah is prophesied. The second part tells about the suffering and death of Christ. The third part is a testimonial to all that has gone before.

Tickets are available at the Philharmonic office, 205 N. 10th, Suite 615, or by calling 344-7849. Prices are from \$4 to \$6 including special discounts offered to season subscribers, senior citizens, students and groups of 25 or more.

Registration is open at Fort Boise Community Center for a women's aerobic dance and exercise class beginning Jan. 5 through Jan. 26.

Class will be held Mon. Wed. and Fri., 4-5 p.m. Fee for city residents with library cards, \$13; nonresidents, \$15. Free saunas, dressing facilities and showers. Leona Wardle, instructor.

For more information call Boise City Recreation at 384-4256.

The Idaho City Ranger District reports the snow around Idaho City is heavy and wet; skiing conditions in or around Idaho City are poor due to wet conditions; no skiing or snowmobile trails are groomed, they are flagged but not signed. More snow is expected.

Fishing season closed Nov. 30. There are only 60 Christmas Tree tags available in Idaho City, it would be advisable to call before going up.

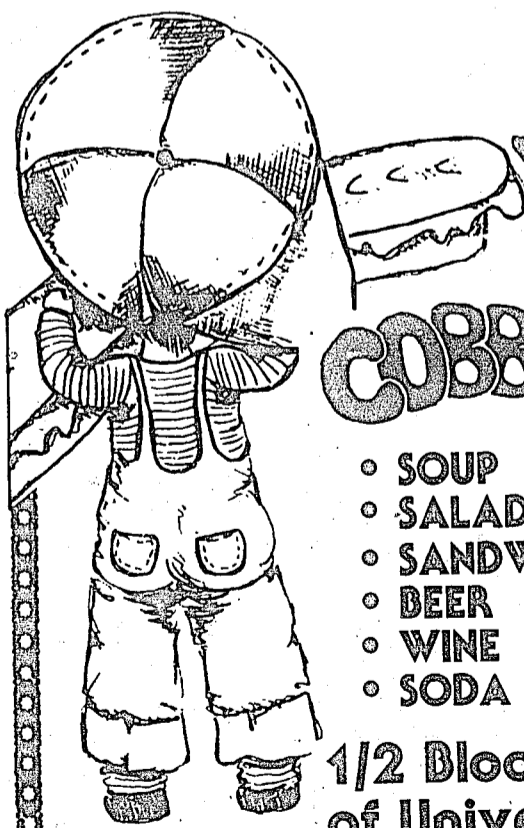
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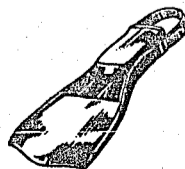
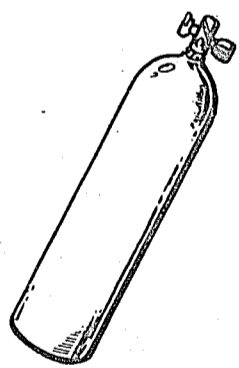


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State Board of Ed

CONTINUED FROM PAGE 1
for with student fees but must be paid for with either state monies or through tuitions.

The redefinition of tuition drew opposition from all of the student body presidents, who expressed fears that the narrow definition of tuition could open the way for massive fee charges. Sally Thomas opposed the redefinition bill, arguing that if it were passed it should include in its wording a ceiling on the amount of fees that could be charged, and a series of increments that would lead to that ceiling.

In another major action, the Board narrowly killed the passage of a constitutional amendment that could have made in-state tuition legal in Idaho.

Board member Cheryl Hymas spoke in favor of passing the amendment. Hymas said she was opposed to tuition but that it would be better for the Board's tuition bill to be the tuition bill discussed in the legislature rather than a tuition bill drawn up by a legislator. The vote for the

amendment ended in a 4-4 tie which effectively kills its passage. The failure of the amendment was greeted with cheers from students seated in the gallery.

Members voting against the amendment expressed fears that the State Board sending such a bill to the legislature would indicate that the Board tacitly approved of in-state tuition.

Later in the afternoon the Board discussed how the money collected by the \$50 fee increase boost will be divided among the four schools involved. The Board decided that 10 percent (or \$114,100) of the \$1,141,000 dollars expected to be raised by the fee hike, will be kept in reserve by the Board, while the other 90 percent of the money will be distributed under the pool revenue concept, which is how general funds monies are regularly distributed to higher education in Idaho.

Under this plan BSU will get back \$350,000 of the \$357,000 that is expected to be raised at BSU from the \$50 fee increase.

In other State Board Action:

•The State Board tabled until its January meeting official recognition of the Constitution of the Associated Student of Idaho.

•The Board heard a cost study comparison between the various programs at Idaho Universities. It was the first such cost study done for Idaho higher education and will be used to help determine the most equitable distribution of education money among Idaho colleges.


•The Board refused to pass a statement endorsing its support of Lewis-Clark College as a four-year institution. Instead the Board passed an endorsement of Lewis-Clark as vital to Idaho Education, leaving its exact role unspecified.

Choral Concert

An annual Christmas concert featuring three Boise State University choral groups and the BSU string ensemble will be Sunday, Dec. 14, at 8:15 p.m. in the campus Music Auditorium.

WARM COATS AT SUPER SURPLUS PRICES

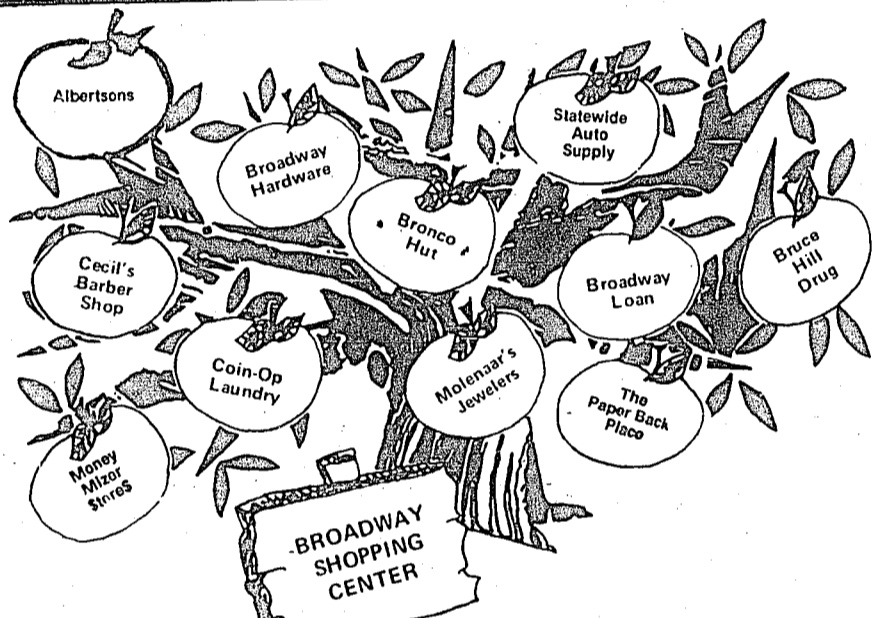
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ELECTIONS

SPRING ASBSU 1981

Positions Open

One senate seat from each School.
ASBSU President
ASBSU Vice-President

Applications and Petitions can be picked up from the Student Activities Office, on the Second Floor of the Student Union Building starting January 14, 1981 at 8:00 a.m.
All petitions must be returned on January 30, 1981.

Sue Croner



JAVANITE MUSIC

FREE

7:30 Thursday,
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SUB Boisean Lounge

10 cent coffee

SPB by: 

385-1297

KBSU Fundraiser

by Scott Gepford
Faculty Advisor to KBSU

With the untimely heart-breaking death of John Lennon Monday evening, it seems almost sacrilegious to talk about the much money KBSU made over the weekend during a Beatles Fundraiser. My preference would be to talk about what a great influence Lennon has had on music and how sad it is that the life of a living legend, not to mention the life of a father and husband, must be so rudely snuffed out.

Even if John Lennon was just a songwriter, he symbolized everything good in a man. He had dedication, he had drive, he kept himself together through rough times, and above all he cared - he cared about a lot of things.

The Beatles breakup in 1970 was a sad moment in rock history. The death of Elvis Presley in 1977 was another sad time. Now, with the passing of Lennon, the world

must shift gears and adjust to a new reality. Probably the hardest part is realizing that there no longer are four Beatles and that there never will be another Lennon album, interview, story. For Beatles fans the best we can do is pray that for Lennon's sake there is someone in heaven who can play bass as well as McCartney.

The Beatles weekend was a success at KBSU. For a solid day and a half, 90.1 on the F.M. dial radiated Beatles music, in a gallant quest to raise funds for the Boise Valley's only progressive/alternative station.

KBSU is financially independent from the university except for support from the Associated Student Body. The station receives public and private donations from such underwriters as Budget Records, Sound West, Record Exchange, Jack Ellis Glass, and the Whiskey River Saloon.

Twice a year the station operates a fundraising campaign to inform listeners that it is totally

commercial free and provides a needed service to the community—one that other Boise stations do not provide.

Income was generated in various ways. Donations ranged from one dollar to a generous \$50 by Larry Zetelli who has been a continued source of station support over the years. Casey's Beer Depot had a special way of expressing their gratitude. Bartender Jack donated all his Saturday night tips, and fifty cents went to the station for every pitcher of beer consumed.

For those of you who were not familiar with the music of John, Paul, Ringo, and George, the weekend was at least a good exposure. In addition to music the D.J.'s played old material from the group's pre-famous day featuring drummer Tony Sheridan. Interviews of group members were interspersed throughout the broadcast.

Station Manager, Tom Irons, said, "Overall it was an un-

qualified success by any normal standards. Irons said that this sort of response can only mean that there are people out there who believe in what the station stands for, and on a more concrete level, appreciate the work of the staff. Irons feels that it boils down to knowledge and power, "An informed audience is a powerful audience."

With the death of Lennon, I am left with a bad taste in my mouth after such a successful "Beatles weekend." But if there's one thing that Lennon stood for it was change and progress. KBSU wishes to thank all of those who pledged their support to the Boise Valley station embodying this philosophy.

ASI Votes Down Lawsuit Proposal

by Donald Barclay
Arbiter Editor

The Associated Students of Idaho narrowly voted down a proposal to sue the State Board of Education over the \$50 fee increase the Board approved last Thursday. The Lewis-Clark and Idaho State University delegation voted in favor of the law while the University of Idaho and Boise State University delegation voted not to sue. A majority vote was required to approve the motion to sue.

Idaho State's Tim Smith led the fight for the lawsuit with the argument that the \$50 fee charge amounted to tuition which is

prohibited in the Idaho constitution. Smith told the ASI that the fee money would be going to pay salaries since that area was where the money was held back from when the budget cuts were originally announced, and that salaries are specifically a tuition, not a fee item. "If they are going to use a fee they (the State Board) should have to use it in a legal manner," Smith said.

Dan Allers of Lewis-Clark agreed with Smith, expressing concern that the fee hike would reduce enrollment at Lewis-Clark. "I believe that this fee hike will actually cause Lewis-Clark to lose fee revenue."


CONTINUED TO PAGE 5

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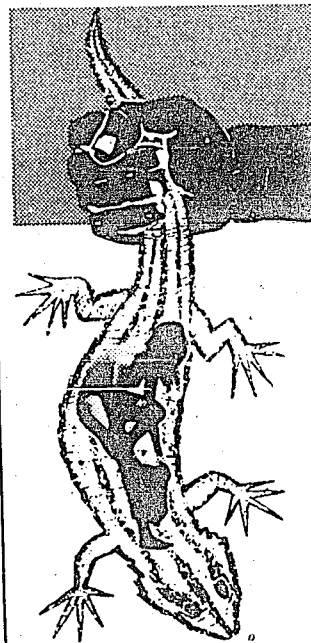
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MOVIES

11-12-14 Double Feature:



Walkabout
Two European children are abandoned in the Australian outback by their deranged father; fortunately, they are discovered by a young Aborigine boy who helps them survive in the unspoiled, primitive world. As they near civilization, cultural differences intrude.



Nanook of the North
"Nanook of the North" is a breathtakingly beautiful saga of an Eskimo family pitting their puny strength against the vast and inhospitable Arctic. Their struggle for survival against the elements is juxtaposed with the human warmth of the family as they go about their daily affairs.

20th Century-Fox presents
WALKABOUT
"AN EXCITING AND EXOTIC ADVENTURE!"
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S.P.B. movies are shown each week -- 3 times a week in the Student Union Building Ada Lounge. Show times are Thursday at 3:00p.m., Friday at 7:30 p.m., and Sunday at 6:00 p.m. Prices are:

| | |
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| At The Door | |
| Students w/photo ID: | Non Student: |
| \$1.00 single feature | \$2.00 single feature |
| \$1.50 double feature | \$2.50 double feature |
| Or one Ticket Booklet Ticket | |

The ticket booklet is available at the S.U.B. Info Center or at the door of the movie and has ten tickets—each good for ten single or double features. More than one person can share a ticket booklet, and booklets are good for both the fall and spring movie features. The price is \$5 for students with photo ID, \$10 for non students.



The Student Programs Board is always ready for new members. If you're interested, call 385-3297.

Student RA Spots Open

Student Residential Life is looking for qualified undergraduate students for positions as student Resident Advisors. RAs are responsible for assisting in programming and advising a living unit, advising students, facilitating in development of an academic environment, assisting the Resident Director with administrative responsibilities, and implementing University and residence hall policies.

RA positions are open to students with a GPA of 2.25 and above, and are for the 1981-82 academic year. Payment includes room and board and a cash stipend of \$25 per month.

Students may apply at the office of Student Residential Life, Room 110, Ad. Bldg. Deadline for applications is Jan. 30, 1981.

KBSU Needs Broadcasters

KBSU broadcasts from the campus of Boise State University by and for the students of Boise State University.

KBSU is looking for creative, ambitious, and reliable students to work as production personnel and news reporters, and announcers. Previous experience is desirable but not required. Applicants must be oriented toward professionalism in the broadcasting industry. A thorough knowledge of music is essential for those interested in being announcers.

Interested individuals should contact the Operations Director at 385-3663 or come into the station for an application and interview.

KBSU is an equal opportunity/affirmative action employer.

ASI

CONTINUED FROM PAGE 4

Boise State Student President Sally Thomas advised that the ASI should not seek a lawsuit against the State Board. Thomas told ASI "the more we argue against students paying tuition disguised as fees the better argument we make for instituting tuition."

Eric Stoddard, U of I's new student president, also advised against instituting a lawsuit at the present time. Stoddard suggested that if a lawsuit was to be brought the ASI should wait until the fee money had actually been budgeted "if any of the fee money is budgeted towards tuition items then we have a case," said Stoddard.

After deciding to not seek a lawsuit the ASI voted to retain a lawyer for the duration of the legislature in case legal action seemed necessary.

In earlier ASI action Scott Feherenbacher presented a report to the ASI which he said would put to rest the "myth" that Idaho spends more on education than most other states. Citing figures from the November Chronicle of Higher Education, Feherenbacher said that Idaho ranks 39th of the 50 states in total higher education appropriations and ranks 21st in per capita spending for higher ed. In the last two years, according to the journal, Idaho has ranked 45th in per capita spending, that figure taken before the 3.85 percent holdback in state fund announced last August.

bronco stables "Home of Champions"

AFTER GAME PARTY Saturday, Dec. 13

3:00 to 5:00 p.m.
\$2.00 Pitchers 50c glasses

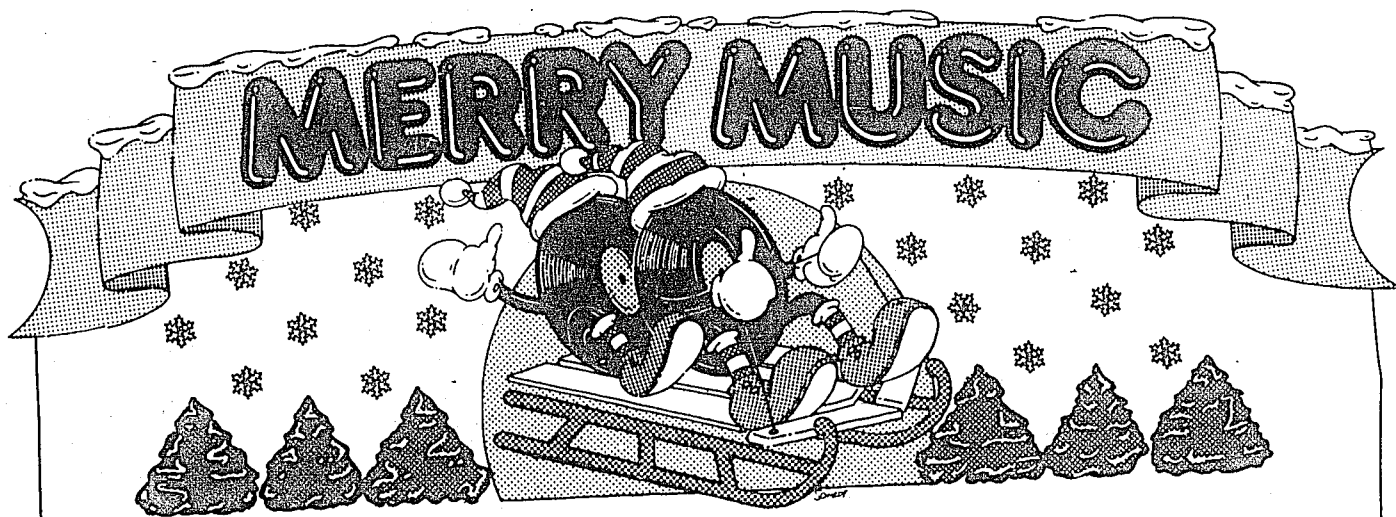
WEEKLY POOL TOURNAMENT

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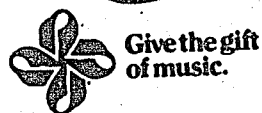
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Editorial

Merry Christmas

Well it's almost 1981 and I hate Christmas. You might say that this is the obligatory isn't Christmas rotten with the stores, the santas, and the red and green advertising hype editorial. I even had this parable ready where I was going to tell you how I used to buy these "health food" ice cream sandwiches called Mocha Pies which were real tasty.

The tale went: Mocha Pies were real good, then bam, their manufacturers cut their size down a third, covered them with flashy four color wrappers, and juiced them up with all sorts of honey. Thus, this real pleasant ice cream treat, like Christmas, became this no-substance, sickly-sweet, promotional item which I quit buying.

From there I was going to beg that you, our readers, begin an arduous project, one a little like Music Week, but more socially oriented. Simply, I wanted to ask that we all redefine that age old American crime—"Crying fire in a theater." Why? Because by playing on those same emotions and anxieties, which make heralding "fire" a crime, merchants and their ads have been selling us everything. If we don't buy we'll never meet Spiderman, never be loved, and get no Christmas blessing from "above."

For those merchants who don't exploit children, sex, or our holidays—hurray. But, to those cost-effective merchants who sell sugar with Spidy, confuse love with sex, and claim Christ preached—batteries not included, a big Bronx cheer. This year, Boise, let's be discerning consumers, exerting the powers of active complaint and boycott to change what and how we're sold anything.

Well, that was what I was going to write for my obligatory rotten Christmas editorial, until Lennon was shot. You might say that kind of took the wind out of any kind of Christmas editorial. Yes John, you might have been bigger than Christ, but you don't get an Easter. You will live on in your legend and in your music, and that's why I wrote this. Because if we stop being sold just anything, be it under the guise (or threat) of fashion, style, or a "Stronger America," then maybe as we, a wiser America, pass through this Christmas and on into the 80's, we will "give peace a chance."

BM

Off the Cuff

In this last semester we have seen one hell of an election, the rise of the Pavilion, a hefty fee hike, and the death of a legend. We at the *Arbiter* have found this semester to be a real education for us, and we hope it was an education for you too; after all, that's what we are here for. This is our last issue of the year because, like most of our readers, the people who put the *Arbiter* together will be working on their finals. We will be back with the news next January and hope that all of you are back with us. Happy holidays.

DB

Sully Thomas

Stated in simplest terms, the difference between fees to go to college and tuition to go to college is that fees must be used to pay for non-academic items and tuition is used for direct academic support. Thus, a fee would be spent on items like maintenance and operation of the physical plant, intercollegiate athletics, student services, administrative support, or student government; tuition, on the other hand, would go to pay professor's salaries or the cost of laboratory materials.

Last Thursday, the State Board of Education, by a 4 to 4 vote, decided to *not* support a constitutional amendment to change Idaho from a tuition-free state into one where charging tuition is legal. I did not speak out for or against the motion as I found myself troubled and unable to decide how best to represent student wishes.

During the long debate over the pavilion, students said they would not mind paying an extra \$40 for academics—the library, for example—but that they did not want to put that money into the pavilion. Of course, it was then illegal to spend student fee money on academic items, that would be tuition.

Now, the problem with tuition, aside from its being a tradition in this state, is that students fear 1) the cost of their education will go out of sight and 2) the legislature, where we have little influence, will grab the opportunity to set tuition rather than allowing the State Board, where students can at least speak, to determine the amounts students will have to pay.

It would take two years before tuition could become a reality in Idaho, as a constitutional amendment has to go before the people during the same year a governor is

being elected: 1982. So the problems Boise State is facing now will have to be answered in some other way, even if tuition was an assured item, which it certainly could not be. The chances are good that fees will continue to rise to meet the financial needs at Idaho's universities, and those fees will have to be used to finance non-academic items.

The question in my mind is, am I representing students or a tradition if I oppose tuition in the state? Or, is the best way to represent students through the tradition?

If some assurance could be given that student costs to enter the university would be approximately the same, which would you rather have me work for, a fee structure with a ceiling and

manageable increments to get from here to there or a tuition with the same ceiling and increments? Or would a combination of the two, say a mandatory tuition and a refundable fee, provide a better system?

Over the holiday, I will be working on this question, as I believe the legislature will certainly look at tuition this coming session and I want to have an answer on student's behalf to whatever proposals they put forth. My plea to you, now, is for direction. How can I best represent you on this question?

I know you can see things from your perspective that I cannot see from mine, so, to have that perspective represented, let me or your ASB Senator know how you feel.

Letters to the Editor

Veterans

Editor, the Arbiter:

BSU needs a University Veterans Association and I need some feedback from veterans on how to go about setting up such a group. So far all I have are my ideas of what the goals and purpose of the group should be, but if this is to be a group that satisfies the needs of veterans on campus, other veterans will have to give me some feedback.

I feel that the group should: 1) be open to all veterans, those whom are retired, Vietnam veterans, and post-Vietnam era veterans, 2) offer a forum for veterans to discuss "veteran related" problems (e.g. GI Bill, insurance, how to deal with the V.A.), 3) provide information on how veterans can get involved in university and community programs and administration, 4) teach veterans to use their "life experiences" to enhance their educational experience.

As I've already mentioned, these are just my ideas and I want any other veteran who so desires to feel free to contact me at the ASBSU office on the 2nd floor of the SUB, or to call 1440.

Sincerely,

Beth S. Young
ASBSU Vice-President

Moral Majority

Editor, the Arbiter:

Dear Mr. Barclay:
As a student at BSU, I was really appalled at the juvenile attitude you displayed in your editorial, (November 25, 1980 issue).

I do not consider myself a follower of Jerry Falwell's Moral Majority, but neither will I ever be a part of this university's snott-nosed liberals.

Several times in your editorial you inferred that any person who does not share YOUR opinions is narrow-minded, uneducated, and intolerant. If only life were so simple that a university education could somehow transform all of us into stunning intellectuals who

would know all the right answers and were qualified to tell the rest of the world how they should think and live.

Perhaps one day you will get your nose out of the air long enough to understand the world a little better.

Very truly yours,
Lynn Buturla

Editor's comment on Buturla letter:

While I may have not made myself clear in my editorial my intent was to show that intolerance, as exhibited by the moral majority movement, had no place in education. I have as much tolerance for Mr. Falwell's views as I do for any other view, I just object when he and his followers try to foist their ideas on me through legislation. As regards my maturity, I can at least say that I have never stooped to calling someone a "snot nose" in print.

Footing the Bill

Editor, the Arbiter:

I strongly disagree with your editorial, "Should The User Pay?" in the December 3 issue of *The Arbiter*. It is typical of the attitudes of so many people in today's "Gimmie" generation, that society owes them everything.

Everyone has a right to a college education, but not at the taxpayer's expense. I would strongly favor long-term, low-interest, non-defaultable loans for people who cannot otherwise afford to go to college, but I cannot agree that higher education should be supported by the taxpayers. As you stated, education is indeed important in Idaho and everywhere else, but there's no valid reason why those who desire a college education shouldn't pay for it themselves.

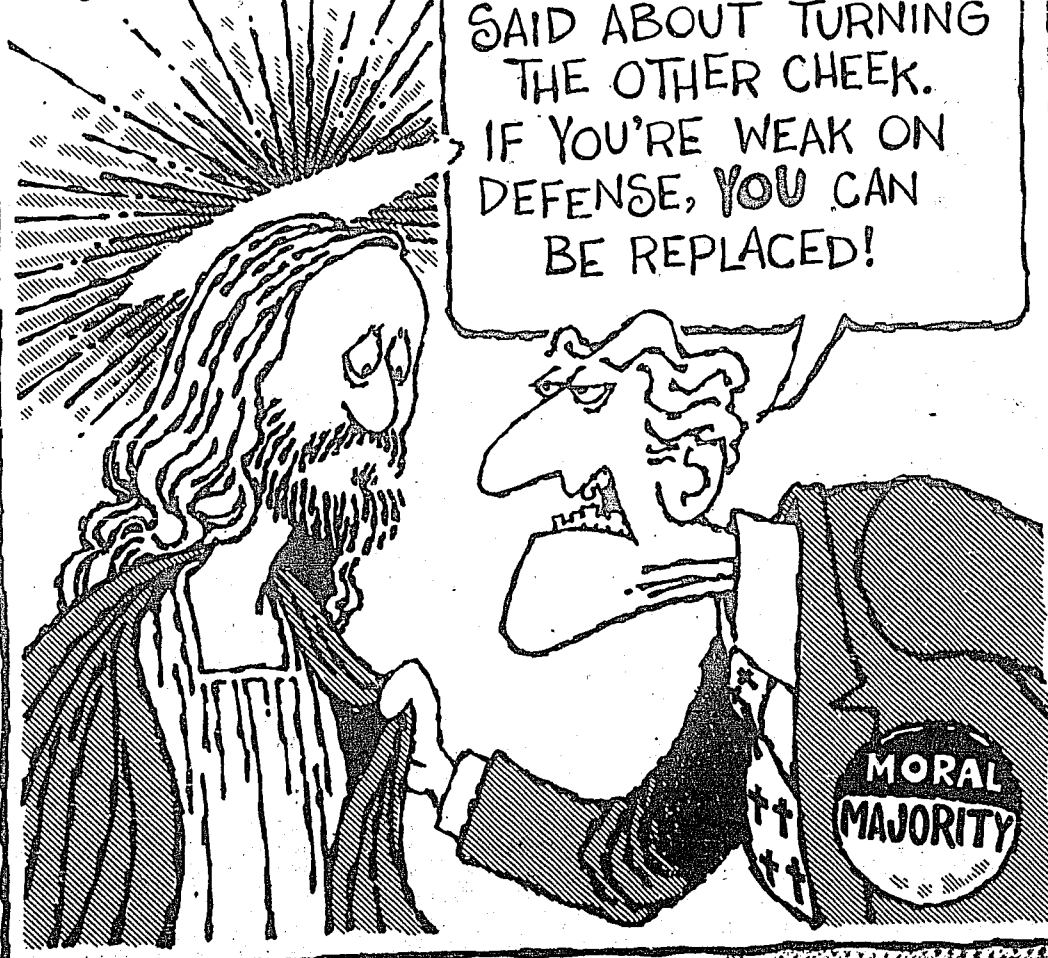
Sincerely,
C. E. Wiegars

Air Aid

Editor, *The Arbiter*:
To Readers:

In a recent issue of *The Arbiter*,

STEIN '80
ROCKY MTN.
NEWS CPS



Letters to the Editor

CONTINUED FROM PAGE 6
 there was a front page story regarding Boise's problem of polluted air. As in other problems which affect the public in general, the question arises as to whether or not the government ought to take steps to make things better. Right now, the feeling among many people is that we should reduce government control. That can be well and good, but it leaves the problem to us as individuals to battle. If you care about the air, if you miss clear mountain vistas, if you worry about the poisonous effects of carbon monoxide, then it is you who should begin to act. What can you do? As a beginning step, have your car tested for emissions at any of the numerous garages equipped for this. If your car fails to pass, tune it up. Tune it up every six months. This will help the air and as a bonus will help you save gas, which means saving money.

- A second and more effective step is to reduce the amount of driving you do. Life will not end if you give up driving a bit; you can still get to school, to work, to stores, to pleasure spots. Here are some alternative ways to travel:
1. Ride a bicycle
 2. walk
 3. take the bus
 4. ride with a friend
 5. park and walk from store to store
 6. make one trip instead of four
 7. don't drive miles to save a few cents
 8. don't drive in endless circles every weekend
- The time is here to have a little power. Take control of yourself and the world you live in. Begin right now.

Janice Berndt
Boise

Common Sense

Editor, *The Arbiter*:

If you fear an escalating arms race, won't you help spread this new point of view?

Thankyou
JT.

In today's politics there's one big issue: common sense vs exploitation. The puppets of the political machine are deaf to public opinion; citizens' organizations are losing for lack of clout.

We've scattered our efforts among too many causes. Can't we get together to create a grassroots alternative to government by the military-industrial establishment? Popular movements have ignored political realities, while 1980's independent parties don't come from the people or arouse

much interest. Can't we channel our frustrations into one great movement, big enough for all our causes - a movement for clean government?

The Democratic-Republican machine is not invulnerable; it's just smarter than we are. It gets a head start by filling up our ballots with ambitious yes-men, supports their campaigns, and keeps them in line throughout their terms by its power to end their careers if they don't conform.

Nomination is the key to challenging this racket. What the people need, desperately, is their own independent party, nationwide, for one purpose: to put candidates on ballots. We need

The Innocent Bystander

Good News

by Arthur Hoppe

"Excuse me, but you are, I believe, a cockroach?"

"yes that's correct."

"Good. I was hoping to get the opinion of one of you lower life forms on the current state of world affairs and you cockroaches have proved most articulate in the past, considering your limitations."

"thank you. from our viewpoint down here, things are going swimmingly."

"That's good news. What in particular do you find encouraging?"

"the rejection of the salt ii treaty and the escalation of the nuclear arms race."

"That's good?"

"professor bernard t. feld of m.i.t., who is editor-in-chief of the *bulletin of the atomic scientists*, estimates that if the present rate of nuclear proliferation continues, by 1990 the radioactive fallout alone from a russian first strike would destroy all life in america and, by the year 2010, all life on this planet."

"Good heavens! All life?"

"all life but, of course, cockroaches."

"Yes, I have heard that you cockroaches are an extremely hardy species."

"that's right. we cockroaches have been around for 300 million years. got here before the dinosaurs. nice types, the dinosaurs, though a bit careless where they stepped. anyway, we cockroaches can survive approximately 50 times the radiation you humans can."

hundreds of unbought officials to represent our needs, and we must nominate them ourselves. A big order? See what we give now - effort, money, dedication - but scattered and ineffective.

Party power could help us win on many issues. Independent majorities in Congress could reject the self-serving schemes of the Pentagon, the international bankers, the giant corporations. Where are the leaders with exciting new ideas to focus people power where it counts? It's none too soon to start for 1982.

Jocelyn Tyler
260 Lighthouse Avenue
Pacific Grove, CA 93950
(408) 372-3606

"Then you don't fear a nuclear war?"

"no, actually, we refer to it as 'the war to make the world safe for cockroaches.'"

"Aren't you being a bit hard on us humans?"

"frankly, i preferred the dinosaurs. in all the 140 million years they were on this planet, not once did they practice genocide on us cockroaches. an occasional accidental squashing, yes; genocide, no."

"You're accusing us of genocide?"

"i don't know what else you'd call it-ddt, sulphur, pyrethrum, phosphorous, poison gas. talk about all-out chemical warfare!"

"Well, perhaps we have been a bit..."

"look at us, we're an oppressed majority, forced to live on your crumbs, scuttling about at night, terrified by the very sight of you."

"Please don't raise your voice."

"but justice will triumph. 'today behind the refrigerator,' we say, 'tomorrow the world!'"

"Possibly. But I think you're being somewhat overoptimistic. After all, we humans have been around for three million years and we're not about to vanish overnight. It's quite clear the Good Lord created the earth for us, the highest life form ever to evolve."

"that's funny."

"What's funny?"

"that's what the dinosaurs said."

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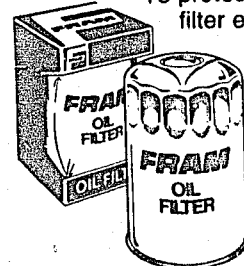
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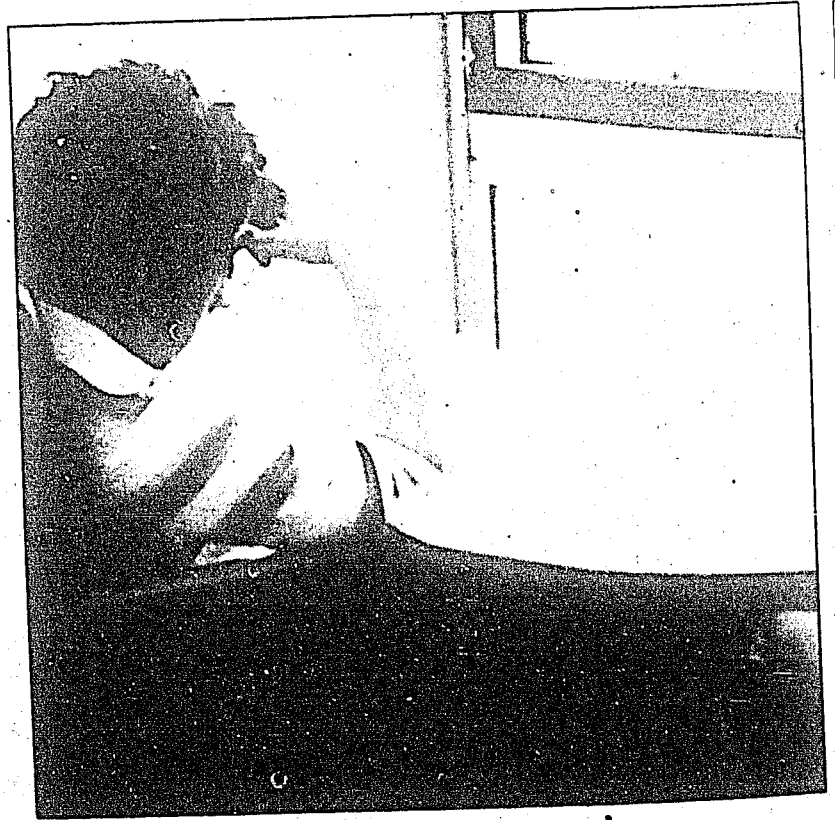
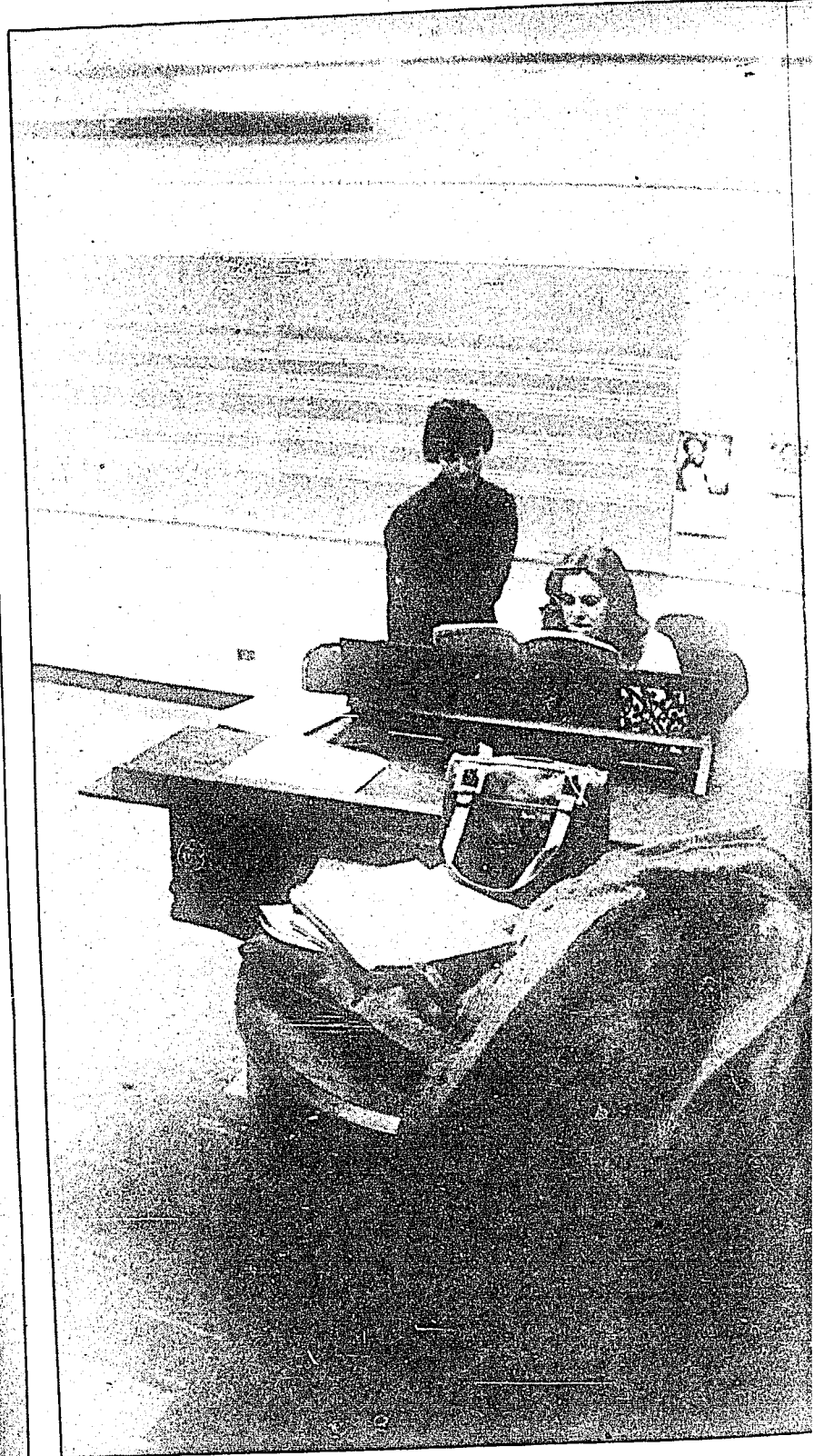
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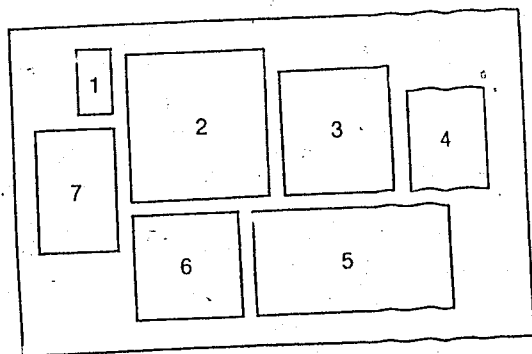
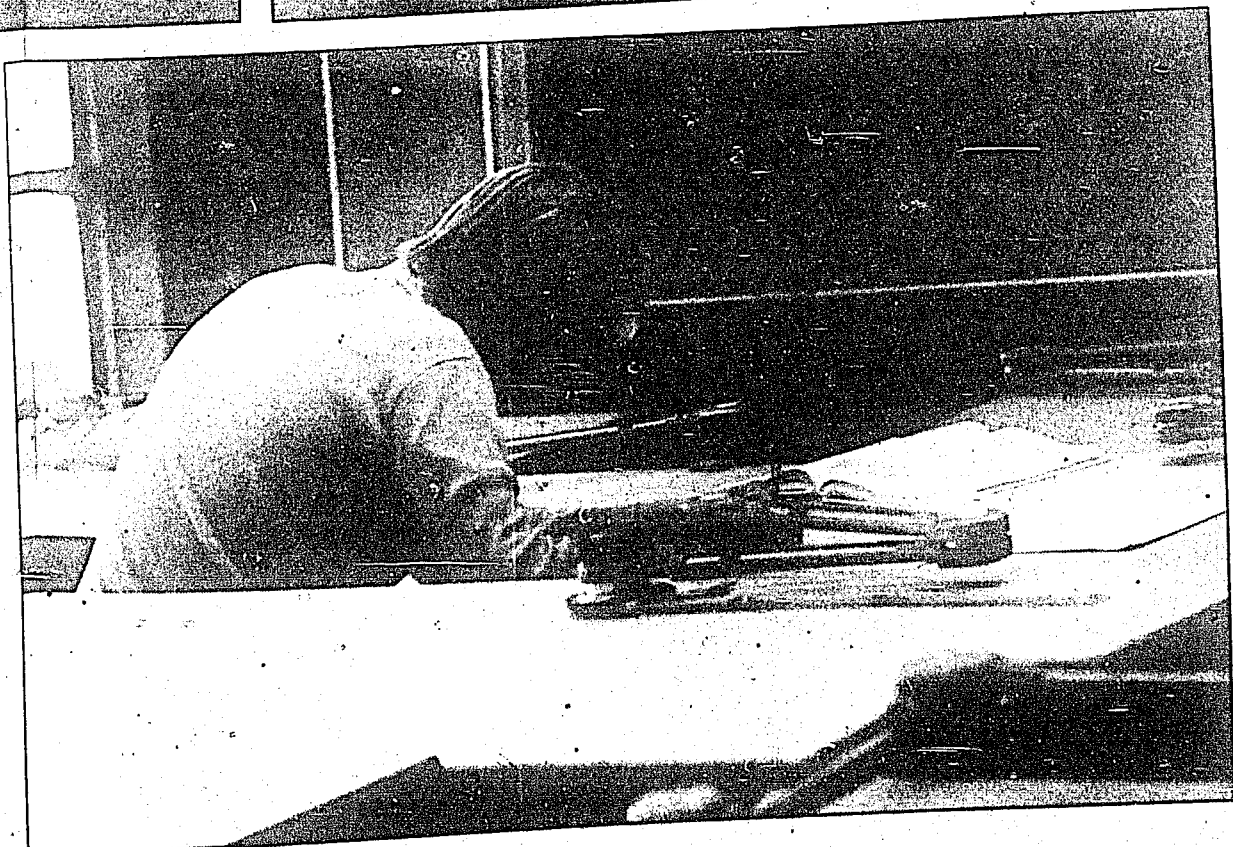
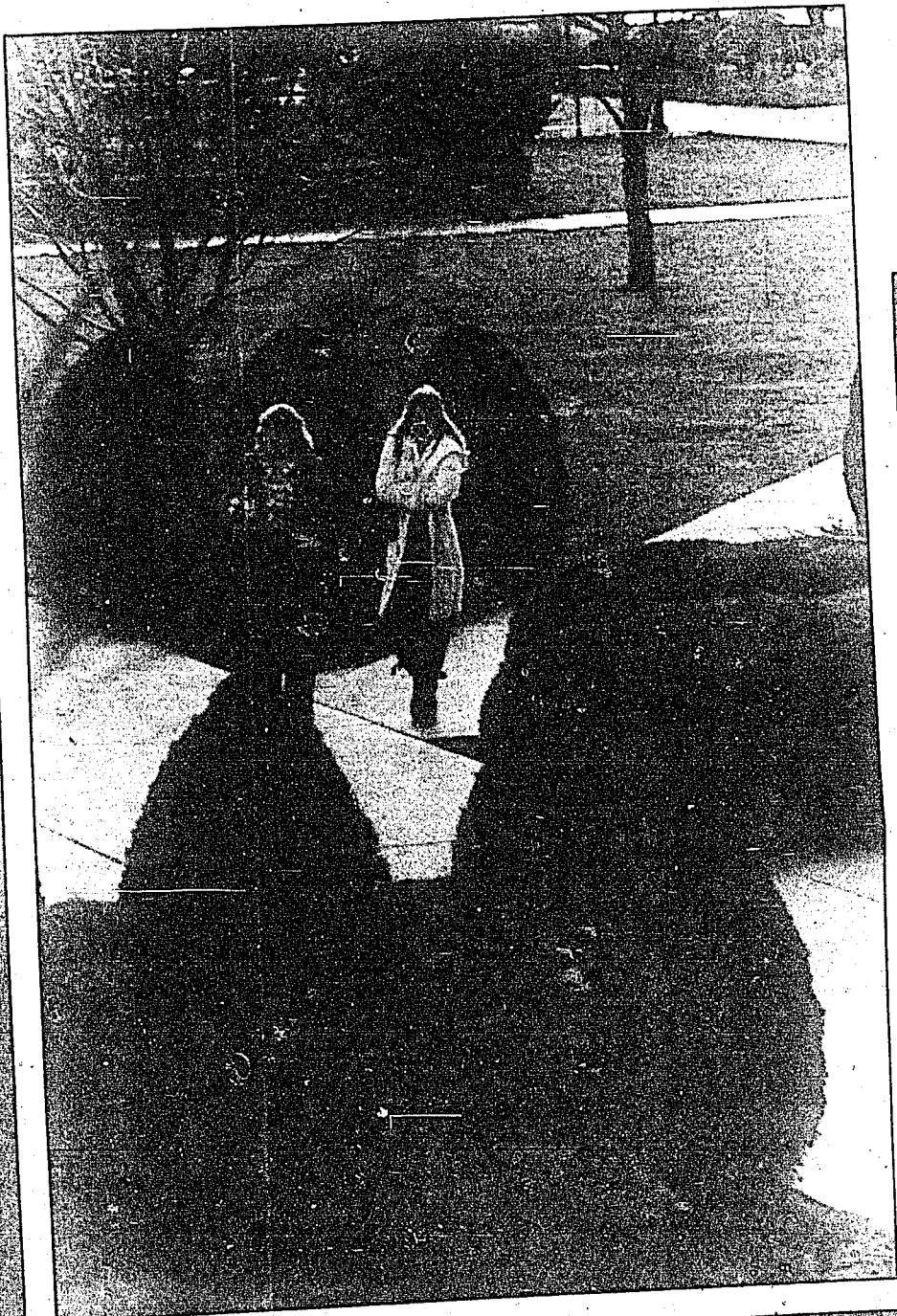


A Day in the Life of BSU

As finals week approaches, BSU students attempt to catch up, cram, and in general, prepare for a heavy week of testing. With Christmas fast upon us—in what seems to have been a speedy semester—the **Arbiter** offers students a look at themselves as they do what they do best—look studious.



Photos by Dick Selby



1. Peggy Davis
2. Nancy Galvent (teacher)
Joy Nelson (student)
3. Julie Ridenour
Shannon Rockne
4. Patty Zibell-Nagy
5. John Perkins
6. Mark Patton
7. Mary Sue Horne

BSU Hosts First Round Playoff Game Southern School Tests Bronco Determination

by Bud Humphrey
Sports Editor

Home team advantage, obviously, means a lot to the Boise State Bronco football team when they host the first NCAA Division I-AA playoff game at Bronco Stadium, this Saturday at 11:30 a.m.

But do you think it bothers the Grambling Tigers any? Heck, the only game GSU lost this year was a 29-27 home squeaker against Alcorn State. In fact, they've only played three games in Grambling. Why should it matter to the most illustrious team in the history of small-university football where a game happens to be played?

However much BSU has established itself in the NCAA lower-division as a football team to be reckoned with, the Broncos and coach Jim Criner are surely upstart in comparison with the Tigers and the only football coach they've had, Eddie Robinson, who started with Grambling State 39 years ago, and whose teams have sent player after player to the professional ranks.

Inasmuch as football is a game of numbers, here are a few numbers to watch for in this Saturday's game: #2, Trumaine Johnson, may be hard to keep track of, for the 6-3 sophomore has streaked out of sight for 13 plus rushing for two more, touchdowns, from his wingback position.

But if you watch him too closely, you may miss #27 across the field—Jerry Gordon has snared 11 tosses for TDs, out of a total 39 catches (compared to Johnson's 41).

On the other end of those tosses, #10, quarterback Mike

Williams is tops in the division in passing efficiency, with 2116 yards on the season and a phenomenal 28 touchdowns passing. Williams, a senior and brother of Tampa Bay pro QB Doug Williams, hasn't had as much luck running out of trouble, as he has -85 yards on the ground for the season from those times when protection breaks down.

Still, that protection cannot be underrated, since it's allowed not only Williams, but also Thomas Ezell and another reserve QB to roll up a total of over 2,600 yards in the air. And the massive, well-seasoned front line has powered Tiger rushers to 191.2 yards a contest, for those who doubt Grambling's running game.

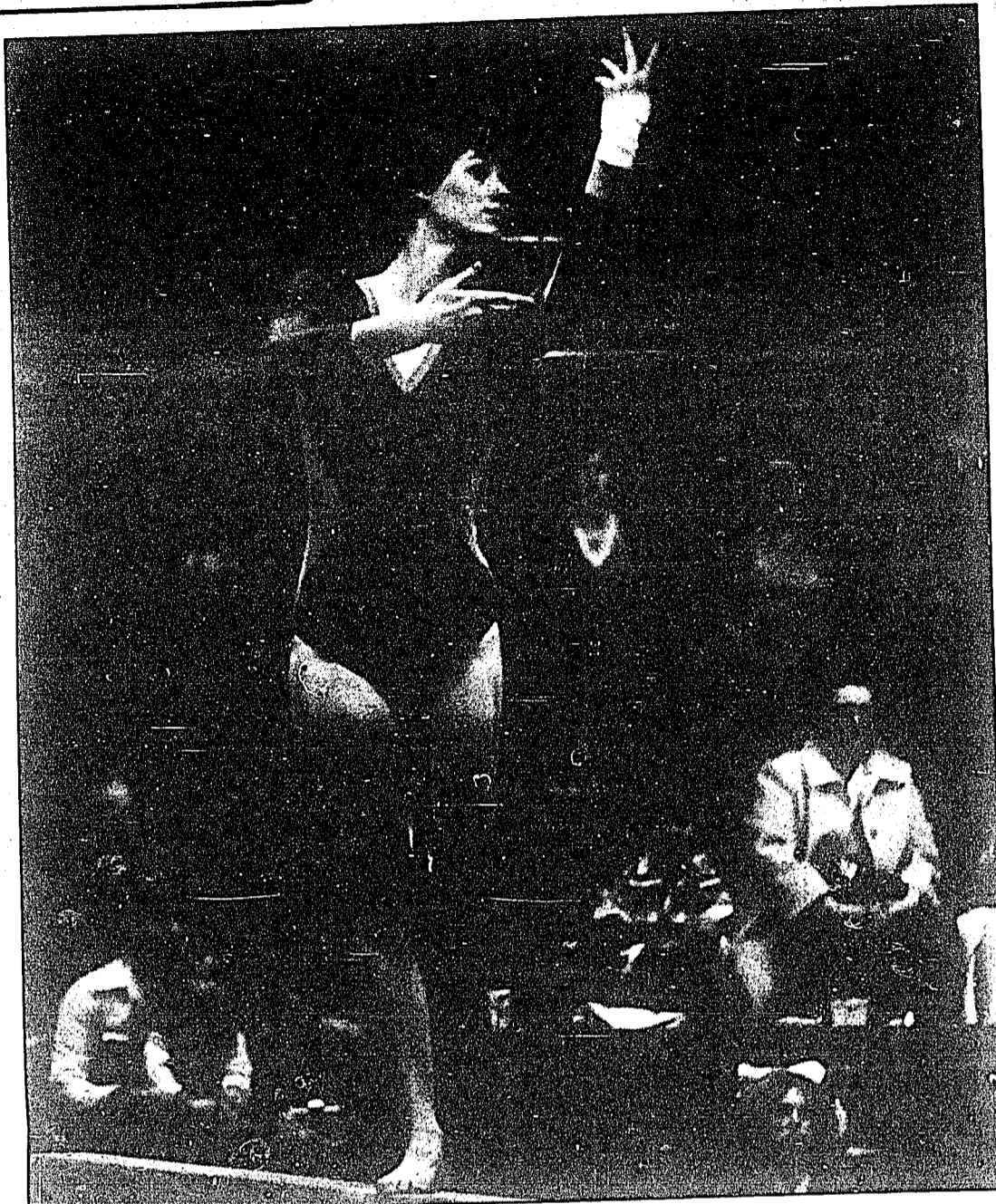
In fact, Grambling has their own All-America honors candidate at fullback, #39, Robert Parham. The 6-0, 205 lb. senior has 1004 yards on 169 carries, and averages six yards a play both in rushing and in receiving.

The numbers that may turn out to haunt Bronco QB Joe Aliotti's dreams are 82-75-79-87. Ranging in height from 6-3 to 6-8, the Tiger defensive front has earned the nickname "Trees of Terror," and besides batting down passes, the 6-8 freshman Robert Smith and 6-4 senior Mike Barker take delight in sacking opposing quarterbacks—between them they've done it 35 times this year.

If they don't get 'em on the ground, cornerback Everson Walls (#9) and safety Robert Salter (#6) may get 'em through the air—they've picked off 11 and 8 opposition passes respectively.

And running around the line may not get the Broncos very far

CONTINUED TO PAGE 12



With a share of first place on the parallel bars, Martha Howard, shown here on the balance beam, led the Bronco women's gymnastics team to a third-place showing in their first tournament of the season.

Photo by Linda McDougall

Karl Knapp

Grambling Fanfare

For the second time this season, Boise State faces a challenge from the South—this time, however, the opposition is somewhat better known, and the stakes are a good deal higher.

Unlike Southeastern Louisiana, the Grambling State University Tigers are a football team with a long-time reputation as a national power at the Division II (now Division I-AA) level. And, as a matter of fact, the Tigers have not fared too poorly against the bigger schools either.

On Saturday, Grambling brings its 10-1 record to Bronco Stadium to face a Boise State Team that has been several years absent from the national playoffs, but is by no means a stranger to the likes of good (or even great) football teams.

And while much has already been made of Grambling's reputation, the size of its players and its famed coach, Saturday's game will nevertheless boil down to a bout between two well-polished, physical football teams.

Never mind the fact that Grambling head coach Eddie Robinson has a career record of 280 wins, 90 losses, and 12 ties, or the fact that the Tigers annually send several players into the pro ranks.

Enough, too, has already been said about Grambling's much heralded offensive attack and its 10-1 season record.

Indeed, it seems that the Broncos are all too well-informed in regards to Grambling's apparent strengths. Unlike Boise State's earlier contest against SLU, Saturday's game seemingly contains no hidden dimensions that the Broncos are not privy to.

If anything, it would seem that Boise State, that school located somewhere in the Northwest or the Rocky Mountains or wherever, is an unknown quantity to those folks down in Louisiana; remember, it is Grambling, and not Boise State, that sports the long-time national reputation. As a school in the insular Big Sky Conference, Boise State has, if anything, remained somewhat out of the mainstream of nationally recognized football powers.

Somehow, though, I have the impression that none of the hullabaloo that will have preceded Saturday's I-AA semifinal contest will have much of an effect on a Boise State team that is normally undaunted by the fanfare that accompanies games of great magnitude.

On Saturday, Boise State's "insularity" should pay off in more ways than one.

Carringer Happy With Showing

Gymnasts Place 3rd in Opener

by Meg Fereday
Arbiter Staff

Without two top competitors, the BSU gymnastics team opened its 1980 season with third place in a home four-way meet against Brigham Young University, Washington State University, and University of Idaho.

Division I BYU placed first in the team standings, scoring 134.25. WSU edged BSU for second place scoring a 130.10 to BSU's 129.50. Idaho was fourth with a 134.25. The all-around competition was won by BYU's Jane Shelley with a 35.35. Second place went to Donna Chacalos, also from BYU, and third went to WSU's Joan Carbough who scored 34.15 and 33.70 respectively.

"I am smiling," said BSU woman's gymnastics coach Jackie Carringer, beaming from ear to ear. "The kids did so well—only three beam falls—awesome, huh?" Last season, BSU had averaged twice that many beam falls per meet.

Even with two top all-around gymnasts unable to compete, and a late starting time (BYU's plane was late), the BSU team held up well under the conditions that said Carringer would've upset a "regular team—But they did it", she said.

The valuable injured team members were Cecily Corder, who injured a thigh muscle during an uneven bar practice session, and Shalgh Astor, who broke her leg in practice last month.

Carringer said that in the opening meet last year, BSU faced BYU and lost by 11 points. This year the Broncos only 4.75 points behind, "which shows the improvement in our program."

Boise sophomore Kelly Parker

placed third on the vault with an 8.7 and also set a school record with a mark of 8.65 on her floor routine. Reno sophomore Martha Howard tied for first place with BYU's Jane Shelley on the uneven bars with a score of 8.7.

After Taking Bobcats, Matmen Go to Coast

(BSU)—In final preparation for second semester wrestling, the BSU wrestling team takes to the road for two consecutive weekends in December.

The Broncos face a real test when they meet Oregon State Dec. 12, in Corvallis and Portland State, Dec. 13 in Portland. Oregon State, a Pac 10 school, was ranked 11th nationally in pre-season polls. Young feels "they will be the strongest dual meet team we'll wrestle this season." They are strongest at 134 pounds and 177 with two returning wrestlers ranked 5th in the nation.

According to Young, "It is always a real battle when we wrestle Portland State." The series between the two teams is even at three home wins each.

Although Portland is an unknown element for the Broncos, they are known to be strongest in the middle weights.

Both dual meets are scheduled to begin at 7:30 p.m. PST.

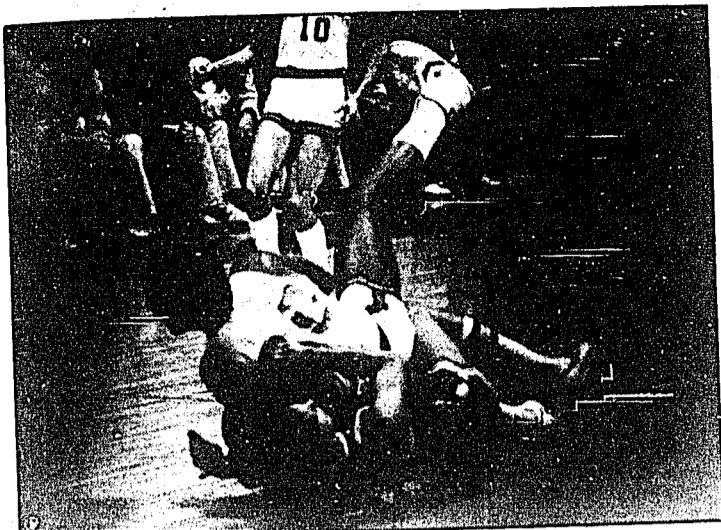
The Broncos, with one excep-

tion, will be healthy when they take to the road this month. Dean Schmanski, a sophomore from Carson City, NV at 158 pounds has been slowed with a bad ankle.

Coach Young sees both matches as crucial indicators of where his strengths and weaknesses will be when conference competition begins in January.

The Broncos are looking for their eighth consecutive Big Sky wrestling title in 1981.

The Broncos traveled to the Bobcat Invitational Wrestling Tournament, Dec. 5-6 and had five individual champions on the way to a BSU team championship in the 10 team field. BSU scored 106 points while MSU was runner-up. BSU titlists were James Williams at 134 pounds, Wes Knutson at 142 pounds, Dean Schmanski at 158 pounds, Bill Braseth at 177 pounds and Harold Wittman at 190 pounds. The Broncos also posted a 38-15 dual win over the University of Calgary over the weekend.



Eric Bailey, BSU forward, draws a foul the hard way from a Puget Sound player in Thursday's game. Photo by Brad Eells

Basketball Wins 1 of 3:

Face Four-Game Journey

(UA)—After three nearly total frustrations, the Bronco basketball team will enter the Christmas break having played at least one game that they were able to control the way coach Dave Leach requests. BSU bested Great Falls 92-77 last Tuesday night.

The College of Great Falls Argonauts let Rodger Bates and Scot Ludwig shoot from outside and Matt Wilkerson lay three in from the forward before they started to recover from a 22-8 BSU lead midway through the first half. Sophomore guard Robin Tillman used accurate passing and surprise inside drives to take CGF to within four, 31-27, but then Ludwig answered with a shooting and assisting spree of his own, to drive the Broncos to a 51-39 score by halftime.

Though they had little success passing the ball inside in the first half, the Broncos shot well from the perimeter, especially Ludwig. The 6-2 senior guard shot 66 percent from the floor enroute to a 26-point output, and passed for a school-record 13 assists, some of them from inside drives.

One of the favorite feeds of Ludwig and freshman point guard Kevin Ross was forward Eric Bailey, whose shooting consistency was off .500 for the third straight game. Bailey ended up with 19 points to maintain his status as team scoring leader with 17.2 ppg. More importantly, he snared 11 rebounds, and was covered on the offensive boards by

teammates, most notably by senior center Larry McKinney when he wasn't off the courts in foul trouble.

Batting and stealing passes, the Argos closed to within 59-54 in the first seven minutes of the second half. However, a two-post offense featuring Derek Anderson and Randy Brown, both 6-6 sophomores, at wing and low post sparked the offense, and the defense tightened and began making a few steals of its own. The Broncos controlled the game thereafter until its 92-77 conclusion.

The Great Falls game followed the lowest Bronco output ever as a four-year school, a 65-40 weeper against Fresno State. BSU's defense was adequate in the first half, but FSU's quickness picked the Broncos apart easily.

In both that game and an earlier contest, BSU was sadly out-rebounded by shorter teams. Puget Sound beat BSU last Thursday 73-54, mainly on a difference between free throws, a factor that still plagues the Broncos.

Boise's last home game of 1980 will be this Thursday at 7:30 p.m. Thereafter, the Broncos take a road trip to Oregon, Dec. 13; Portland State, Dec. 14; Pacific and Cal Poly-SLO, Dec. 20 and 22. After a home date against Lewis-Clark Jan. 3, BSU hosts Idaho State and Weber State the following weekend, then Idaho Dec. 17, in their Big Sky openers.

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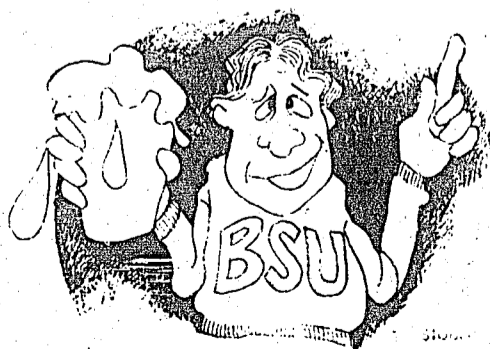
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"Scrambling of Grambling"



Bronco Women Drop Second Basketball Game, 62-61

by Dana Marcellus
Arbiter Staff

Loss of intensity played havoc Friday night in Bronco Gym as the BSU women's basketball team fell to Central Washington University 65-63 after building a 14-point halftime lead.

Led by forward Charlene Statts with 14 points, CWU took advantage of early BSU foul trouble to gain momentum in the second half with an effective fast break game. Guard Donna Balmer and forward Tammy Bullock finished with 10 points apiece.

BSU starters Karla Meier and Karen Scriver, key scorers in the game with 16 and 15 points, respectively, fouled out in the closing moments to leave an inexperienced team to fight back the CWU offensive surge.

Attributing the loss, dropping BSU to an 0-2 record, to lack of communication and players unused to pressure, head coach Connie Thorngren said, "We had a losing season last year. We need to build up confidence. I think we have better athletes than they do.

It was a game we should have won."

Paced by Meier penetration to the inside and several Scriver long shots, BSU steadily built the lead to 15-4 seven minutes into the game.

CWU bounced back 15-12 as guard Lorna Beaver and forward Denise Hill capitalized upon BSU turnovers and fouls.

BSU regained its momentum when Central Washington went on bonus, Meier and Scriver figuring on the offensive boards as Cheron Moyle missed on three trips to the free throw line. Scriver led her team with 13 rebounds for the night.

The score spaced to 34-16 BSU favor with 3:01 left in the first half, then Carla Damiano, BSU forward, fouled after Scriver pulled down a missed CWU free throw. Both charity tosses were good, but Dorothy Purser, the Central Washington coach, yelled for her team to start rebounding.

The game picked up pace offensively as Damiano worked her way downcourt to sink a bucket, boosting BSU again to an

18-point lead. The halftime buzzer sounded several BSU fouls and another Damiano basket later, the score standing at 38-24.

Second half action began with a CWU offensive assault which continued to the game's end when Beaver, Bullock and Balmer ran several fast breaks to halve the Bronco halftime lead, 41-32.

Then Osborn and Moyle tried to speed up the tempo following CWU fouls, but Scriver's charge for her third foul again slowed the rhythm. Meier committed her fourth personal just minutes later, but BSU built a 52-40 lead.

Scriver tried to pick up the defensive slack but succeeded only in keeping BSU a point ahead. Her fourth foul put Statts at the line, and Statts made both free throws to give CWU the lead, 62-61.

Scriver powered one last shot through the basket before fouling the fifth time against Statts, whose basket was good. Statts made the charity toss for the final score, 65-63.

Disappointed with her second squeaker loss in a week,

Thorngren said, "I don't know that anyone had a particularly good game."

However, Karen Jones, assistant coach, said she thought Meier played a "little better game defensively tonight, although she is still not rebounding to full ability" because of a recurring shoulder injury.

She added, "We outrebounded CWU 56-40, which is a good solid statistic for us. It's what we need to do."

BSU will need to toughen up if it expects to win all four road games

scheduled before Christmas break. The team plays Lewis-Clark State Dec. 11, University of Idaho Dec. 13, then faces Weber State at Pocatello Dec. 19 and rematches Idaho State the next evening.

Jones expects the most trouble with Weber State and ISU, saying, "It's not that we don't respect Lewis-Clark and Idaho, but we have two very tough opponents before Christmas."

The Broncos will then leave for the Chico State tourney the last day of practice to play Jan. 2-4 in Chico, California.

Football

CONTINUED FROM PAGE 10

either, as the outside backers, especially linebackers Yves Prince (#36) and Francis Washington (#50) have shown exceptional talent at tackling unassisted.

To face Grambling for the first time ever, Criner is fielding a rested and nearly healed Bronco squad. Allotti and fullback David Hughes, injured late in the season ender against Idaho State, will be in top form to join fellow horsemen

Cedric Minter and Terry Zahner, in the backfield. Art Valero is back to back up John Gasser at quick guard, and Randy Schrader and Bill Madinger, both suffering minor injuries earlier this year, will start at center and tackle, on the other side of the line from durable Shawn Beaton and Dennis Brady. Kipp Bedard has had three weeks to repair his back for wide receiver service, and flanker Scott Newmann and tight end Duane Dlouhy gain expected starting berths.

Hampered by an ambulatory injury in the last half of the season, senior Jeff Taylor is back in form to start at defensive tackle ahead of Michael Borgeau, a top freshman for BSU. Upperclassmen Randy Trautman and Dan Lukehart occupy the other tackle and the nose, and Ron Chatterton and Ralph Esposito flank Dan Brown and Dan Williams in an all-senior linebacking corps.

Filling in for Chris Bell, who's out with a knee injury, senior Jeff Turpin will team with Mike Bradeson at cornerbacks. Safeties Larry Alder and Rick Woods, the "Riverboat Gambler" of punt return fame, will also have the charge of holding the Grambling receivers in line.

Tom Spadatore, one of the division's leading punters, and Kenrick Camerud will handle the kicking chores.

The game will be broadcast on radio by KBOI, 670 AM.

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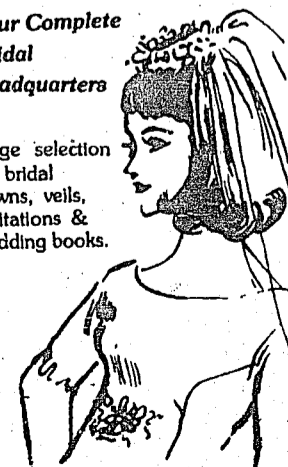
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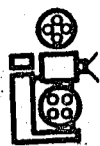
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The Talkies: A Film Buy-Line

This week the Talkies reviewers copped-out on promised plans to attend a flesh-pot film, instead deciding to see Paul Simon's *One-Trick Pony*. Against orders of the Imperial Wizard of Interstellar Celluoid, Anthony Burt—rebel that he is—reviewed *Flash Gordon*, while the other two obeyed their orders and saw *One-Trick Pony*.

One-Trick Pony
Karl Knapp (★)

Not surprisingly, Paul Simon's *One-Trick Pony* is a film loaded with good music; indeed, it is the soundtrack of the film that saves *One-Trick Pony* from falling miserably on its rear end. For while the "concert" scenes of the movie ride high on the music of Simon, a majority of the film's other scenes are somewhat em-

barrassing. For one thing, "life on the road" is a rather worn out subject to base any film around—the struggling musician's quest to "make it" in spite of his divorce, his lack of money and changing musical trends. I also had a hard time stomaching those scenes taking place between Simon and his ex-wife and Simon and his child—an amazing amount of triteness and sentimentality seemed to surface in them. And with its abrupt ending, well *One-Trick Pony* is just lucky that it contains the superb music that it does.

Marianne Flagg (★)

One-Trick Pony is a two-hour litany of wasted opportunities. The movie has terrific music, some inventive casting, and some very

good scenes, but these elements never seem to gel. Paul Simon's songs are as lucid and eloquent as ever—among his best—but the script he's written for his film debut doesn't live up to the promise of his music.

Throughout the movie, Simon displays flashes of latent acting talent, but he never gives himself enough room to let it loose. His character (hopefully not a thinly disguised portrait of himself) is so bored, morose, and laconic that in several scenes Simon looks as though he's ready to lapse into a coma.

The actors who were selected to play his wife and son seem miscast (especially the wife), but Velvet Underground refugee Lou "Walk on the Wild Side" Reed and Rip Torn are excellent as the airhead producer and record exec who want to turn Simon's jazz-tinged rock into Top 40 sap.

Simon fans would be better served by buying the great *One-Trick Pony* album and by-passing the movie.

Flash Gordon
Anthony Burt (★★★)

If *Star Wars* struck you as little more than good clean fun, if *The Empire Strikes Back* didn't strike you as fun at all (except for the 5 minutes the Imperial Walkers were on-screen), you're ready for *Flash Gordon*. *Flash* has spectacle that rivals DeMille's trashy Biblical films; it has the galactic critters that rival the oddlings of *Star Wars* and *Empire*; it has *Superman's* tongue-in-cheek humor; it steals Munchkins, the Wicked Witch, the Emerald City, and the Winged Monkeys from

Oz—and Robin and his hoods from that film, too—all with no sense of shame at all! Perhaps only its great Dolby Soundtrack by Queen is original. But who cares? Look—there's turquoise blood on that Mongold's sword! So who's got time to think of heating bills, final exams, or gas prices? There's the merciless galactic emperor Ming's Goodyear blimp floating into sight, its lights flashing the message: "ALL CREATURES MAKE MERRY!" And if we don't? A sister ship hovers into view, blinking the crucial PS: "ON PAIN OF DEATH!" We gobble popcorn and obey.

Valverde Presents Paper

Dr. Luis J. Valverde of the Boise State University Department of Foreign Languages will present a paper *La Experiencia Hispanica* on Wednesday, December 10. The presentation is part of the Faculty Colloquium series of the Department of Foreign Languages and will be held at 4:00 p.m. in the

Teton Room of the Student Union Building.

Dr. Valverde will be going on sabbatical at the end of the semester and plans to travel to Spain and South America. Students of Dr. Valverde organized a going away luncheon for him on Tuesday, which was attended by about 30 students of Dr. Valverde.

Student Ceramics Show Opens Dec. 13

An annual Christmas Festival of Ceramics show and sale will be Dec. 13-15 in the Museum of Art in the Liberal Arts Building at Boise State University.

The pottery exhibition and sale will be open to the public from 10 a.m.-5p.m. each day.

The works of about 80 BSU students will be exhibited, according to Boise State ceramics professor, John S. Takehara. The show will feature stoneware and porcelain works, including many utilitarian pieces, as well as small ceramic murals, Takehara said.

Many of the exhibits have been made by the ceramics students during fall semester, and 80 percent of the proceeds from their sales will go to the student artists. The remaining 20 percent will finance a pottery workshop scheduled Feb. 9-10 at BSU, he said.

Tom Emmerson, ceramic sculptor at Walla Walla College,

Wash., will lead the winter workshop to which the public will be invited to register free of charge, he said.

Students Create 'Games' Dances

The Boise State University Performing Dance Theatre will present "Games," an evening of dances choreographed and performed by BSU students Saturday, Dec. 13, at 8:15 p.m. in the BSU Special Events Center.

Included in the selections for the dance program will be "Death Can Be Hazardous to Your Health," and "Street Games," choreographed by Jacque Hughes and Don Brokaw.

Admission to the dance performance is \$2.

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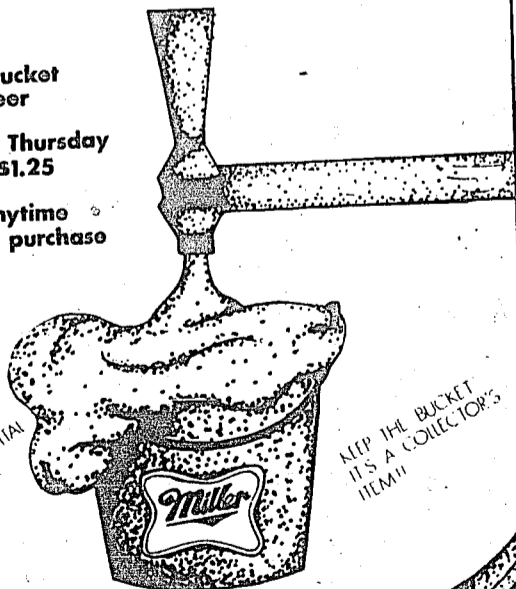
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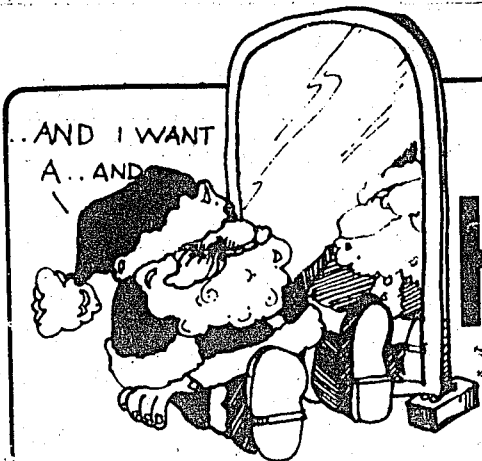
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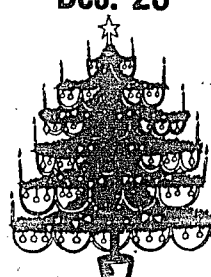

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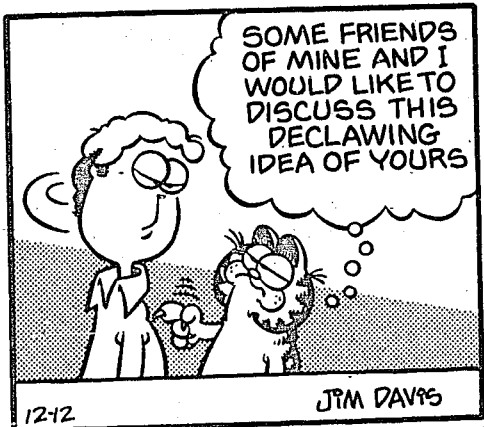
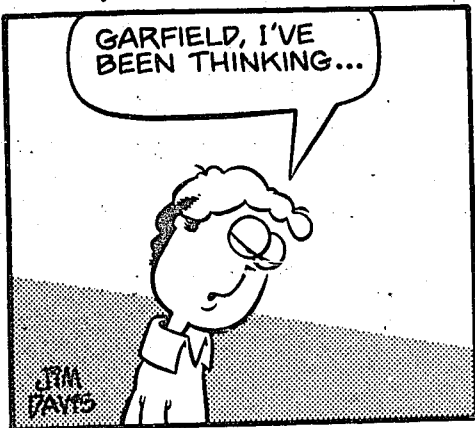
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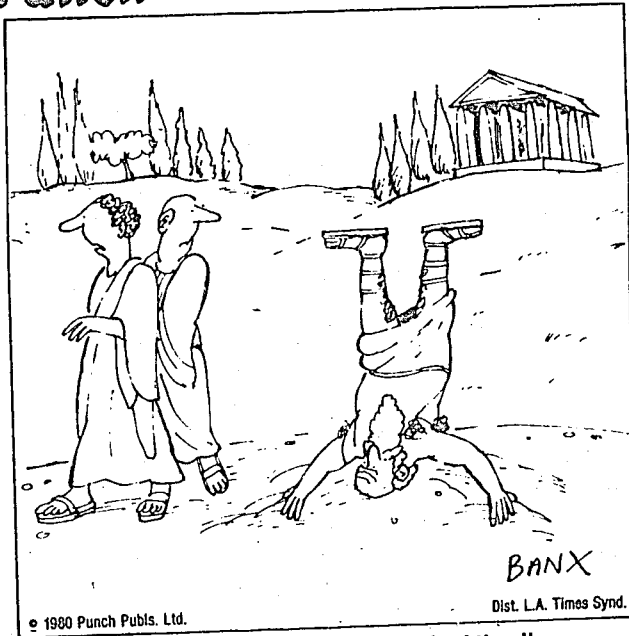
Holiday Season Calendar

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|---|---|--|---|--|
| <p>WEDNESDAY Dec. 10</p> <p>"Mary, Mary," 8:15 p.m., Subal Theatre Foreign language colloquium, Dr. Luis Valverde Z., 4 p.m., Teton Room, SUB Holiday concert, Rob Matson, guitar, 11:40 a.m., Boisean Lounge, SUB BSU Employee Recognition luncheon, SUB Ballroom, noon</p> | <p>THURSDAY Dec. 11</p> <p>Film, "Nanook of the North" and "Walkabout," 3 p.m., Ada Lounge, SUB "Mary, Mary," 8:15 Subal Theatre Faculty Senate, 3:10 p.m., Senate Chambers, SUB Holiday Concert, Brass Quintet, 11:40 a.m., Boisean Lounge, SUB ACAEOPLuncheon, noon, Lookout, SUB Basketball, BSU vs. Wyoming, 7:30 p.m. Gym, BSU Films, "Un Chien Andalou" and "The Cabinet of Doctor Caligari," 7:30 p.m. Boise Gallery of Art</p> | <p>FRIDAY Dec. 12</p> <p>"Mary, Mary," 8:15 p.m., Subal Theatre Film, "Nanook of the North" and "Walkabout," 7:30 p.m., Ada Lounge, SUB National Student Exchange orientation meeting, 2:30 p.m., Caribou Room, SUB Film, "Panic," 3 p.m., EMS showroom, Library Practical Nurse Graduation, SUB Ballroom, 6:30 p.m. Hockey, Boise Blades vs. Seattle, Ice Skating & Co.</p> | <p>SATURDAY Dec. 13</p> <p>"Mary, Mary," 8:15 p.m., Subal Theatre Festival of Ceramics, University Gallery, LA, 10 a.m.-5 p.m. Alpha Eta Rho dinner, Lookout, SUB, 6:30 p.m. BSU Women's basketball vs. U of I, 3:45 p.m., Moscow BSU Wrestling vs. Portland State, Portland Hockey, Boise Blades vs. Seattle, Ice Skating & Co.</p> | <p>SUNDAY Dec. 14</p> <p>Film, "Nanook of the North" and "Walkabout," 6 p.m., Ada Lounge SUB Meistersingers, University singers, Lab singers, 8:15 p.m., Music Auditorium Festival of Ceramics, 10 a.m.-5 p.m., LA</p> |
| <p>MONDAY Dec. 15</p> <p>Finals begin! BAA Luncheon, noon, SUB Ballroom Festival of Ceramics, 10 a.m.-5 p.m., LA</p> | <p>TUESDAY Dec. 16</p> <p>BSU Men's JV basketball vs. MHAFFB, 6 p.m., Gym Rhodes Scholar applicants reception, Lookout, SUB, 6 p.m. Finals continue</p> | <p>WEDNESDAY Dec. 17</p> <p>Finals persist, but there are only 7 more days until Christmas!</p> | <p>THURSDAY Dec. 18</p> <p>Film, "Orpheus," Boise Gallery of Art, 7:30 p.m. Boise High Rotunda Concert, Capital Rotunda, 8 p.m. Borah Choir Christmas Concert, Borah Gym, 8:00 p.m.</p> | <p>FRIDAY Dec. 19</p> <p>Residence halls close, noon Film, "La Grande Illusion," 3 p.m., EMS Showroom, Library Gymnastics, Eastern Washington University, Spokane Community College, 7:30 p.m., Gym Women's basketball vs. Weber State, 9 p.m., Pocatello Full Gospel Business Fellowship, International dinner, SUB Ballroom, 6 p.m.</p> |
| <p>SATURDAY Dec. 20</p> <p>Women's basketball vs. ISU, 9 p.m., Pocatello "The Messiah," Boise Philharmonic Christmas Concert, St. John's Cathedral</p> | <p>SUNDAY Dec. 21</p> <p>"The Messiah," Boise Philharmonic Christmas Concert, St. John's Cathedral</p> | <p>MONDAY Dec. 22</p> <p>Men's basketball vs. Cal Poly, SLO, San Luis Obispo Borah Band & Orchestra Christmas Concert, Borah High Gym, 8 p.m.</p> | <p>TUESDAY Dec. 23</p> | <p>WEDNESDAY Dec. 24</p> <p>Christmas Eve!</p> |
| <p>THURSDAY Dec. 25</p>  <p>Merry Christmas!</p> | <p>FRIDAY Dec. 26</p> | <p>SATURDAY Dec. 27</p> | <p>SUNDAY Dec. 28</p> <p>"The Nutcracker," American Festival Ballet, Boise High Auditorium, 8:15 p.m., Matinee, 2 p.m.</p> | <p>MONDAY Dec. 29</p> <p>"The Nutcracker," American Festival Ballet, Boise High Auditorium, 8:15 p.m. KAID Channel 4, Istan Nadas and Madeleine Hsu dual-piano concert, 9:30 p.m.</p> |
| <p>TUESDAY Dec. 30</p> | <p>WEDNESDAY Dec. 31</p> <p>New Years Eve!</p> | <p>SUB Hours Mondays-Thursdays, 8:30 a.m.-midnight Fridays, 8:30 a.m.-1 a.m. Saturdays Saturdays, 10 a.m.-1 a.m. Sundays Sundays, 10 a.m.-midnight</p> <p>Library Hours Closed December 20, 21, 25-28 Open weekdays Dec. 22-24, 29-31, 8 a.m.-5 p.m. Mondays-Thursdays, 7:30 a.m.-11 p.m. (Second floor closes at 10 p.m.) Fridays, 7:30 a.m.-5 p.m. Saturday, 9 a.m.-5 p.m. Sundays, 1 p.m.-9 p.m.</p> <p>Pool Hours Closed Dec. 13-Jan. 19 BSU students, faculty, staff and a guest are welcome: Mondays, Wednesdays, Fridays, 6-9 p.m. Saturdays and Sundays, 1-5 p.m. Mondays through Fridays, 11:40-12:30 p.m. Alumni and families are welcome: Wednesdays, 6-9 p.m. Saturdays and Sundays, 1-5 p.m.</p>  | | |

GARFIELD™ By Jim Davis



Punch



Punch



Getting ready for the Christmas Festival of Ceramics at Boise State University is art student Carol Harrison. The annual show and sale will be Dec. 13-15 in the BSU Liberal Arts Building Museum of Art from 10 a.m.-5 p.m. each day.

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Personals

BOO—Sorry for the misunderstanding last week. Thanks for the bestest birthday I ever had.—LYVM R.B.M.

Calendar

Wednesday Dec. 10

"Mary, Mary," 8:15 p.m., Subal Theatre
Foreign language colloquium, Dr. Luis Valverde Z., 4 p.m., Teton Room, SUB
Holiday concert, Rob Matson, guitar, 11:40 a.m., Boisean Lounge, SUB
BSU Employee Recognition luncheon, SUB Ballroom, noon

Thursday Dec. 11

Film, "Nanook of the North" and "Walkabout," 3 p.m., Ada Lounge, SUB
"Mary, Mary," 8:15 Subal Theatre
Faculty Senate, 3:10 p.m., Senate Chambers, SUB
Holiday Concert, Brass Quintet, 11:40 a.m., Boisean Lounge, SUB
ACAEP Luncheon noon, Lookout, SUB
Basketball, BSU vs. Wyoming, 7:30 p.m. Gym, BSU
Films, "Un Chien Andalou" and "The Cabinet of Doctor Caligari," 7:30 p.m. Boise Gallery of Art

Friday Dec. 12

"Mary, Mary," 8:15 p.m., Subal Theatre
Film, "Nanook of the North" and "Walkabout," 7:30 p.m., Ada Lounge, SUB
National Student Exchange orientation meeting, 2:30 p.m. Caribou Room, SUB
Film, "Panic," 3 p.m., EMS Showroom, Library
Practical Nurse Graduation, SUB Ballroom, 6:30 p.m.
Hockey, Boise Blades vs. Seattle, Ice Skating & Co.

Saturday Dec. 13

"Mary, Mary," 8:15 p.m., Subal Theatre
Festival of Ceramics, University Gallery, LA, 10 a.m.-5 p.m.
Alpha Eta Rho dinner, Lookout, SUB, 6:30 p.m.
BSU Women's basketball vs. U of I, 3:45 p.m., Moscow
BSU Wrestling vs. Portland State, Portland
Hockey: Boise Blades vs. Seattle, Ice Skating & Co.

Sunday Dec. 14

Film, "Nanook of the North" and "Walkabout," 6 p.m., Ada Lounge, SUB
Melstersingers, University singers, Lab singers, 8:15 p.m., Music Auditorium
Festival of Ceramics, 10 a.m.-5 p.m., LA bldg., gallery

Monday Dec. 15

Finals begin!
BAA luncheon, noon, SUB Ballroom
Festival of Ceramics, 10 a.m.-5 p.m., LA bldg. gallery

Tuesday Dec. 16

BSU Men's JV basketball vs. MHAFF, 6 p.m., Gym
Rhodes Scholar applicants reception, Lookout, SUB, 6 p.m.
Finals continue

Wednesday Dec. 17

Finals persist, but there are only 7 more days until Christmas!

Declassified

Last week, as you remember, the Ace was in a real predicament. I was hallucinating from oxygen starvation while I circled in a cloud trying to hide from two Custer County Sheriff's department F-4 fighter planes who were interested in ventilating the Ace, and his Cessna 180 full of paraphernalia alligator clips. This week the predicament is worse as the editor says that I have to finish the story in this issue as it's the last one before the end of the semester.

O.K., Here goes: The F-4 got tired of waiting and went off to strafe coyotes and hippy looking cars. The 180 went into a dive but I recovered in time to pull it out when the dense air of lower altitude revived me. I landed in Lewiston, met my connection, and flew towards the south \$10,000 dollars the richer. Instead of going to my home in Yellowstone however, I decided to detour to the flesh pots of Boise. The only hitch was that I forgot that they moved the airport back in the 30's and when I tried to land in the old place there was a damned university sitting there. A university out in that old cow pasture? I wonder what they teach there? Milking? Cow chip tossing? I was so bummed out I went back to my lair in Yellowstone and spent the weekend sulking with my old buddy Jack Daniels and a can of paint thinner.

To win the film tickets this week come up to the Arbiter and tell the secretary where the movie Nanook of the North was filmed. "God Bless John Lennon."

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