11-19-1980

Arbiter, November 19

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
With the legislature expected to appropriate the final 2.5 million in state funds during the upcoming winter session, construction could start as early as next summer, according to architect Ernie Lombard of Lombard-Conrad.

The project will take about two years to complete, once construction gets underway.

Lombard said one of the main goals of the firm in designing the center was "a physical and symbolic connection between the campus and the community." To this end, the formal side of the building runs along the river and includes the main entrance to the performing arts area.

On the campus side, the facade is more informal, providing access to classrooms and the service area. The Morrison Center not only links the Towers dorm with the Education Building to strengthen programs, but will tie in with the art gallery, museum, and library to provide a community line arts complex.

Lombard said the 450 foot long building is "keyed up on the river as a major amenity, taking advantage of the beautiful nature setting to make the most of an unusually tight budget." Lombard said it's important that the audience's experience begin on the way to the event and the hall should add to the excitement.

The Center will no doubt be an office building and not of the movement intrinsic to the architecture, he said. Inside, in the lobby, tourists colleges in particular are busily highlighting the towers dorm with the Capitol Boulevard side of the building is "keyed up on the river as a major amenity, taking advantage of the beautiful nature setting to make the most of an unusually tight budget."

Lombard says various estimates show the state's revenue will go up by two percent at the most, while the inflation rate alone is expected to be eight percent.

"It's a pretty gloomy forecast," the chancellor admits. "The question is whether the state will somehow re-aid its priorities, or whether it will allow many colleges to cut back severely."

Before that decision can be made, though, it seems the state's money will indeed be no more bail-out funds would be available for the college's programs. Lombard says, "No doubt in my mind that there will be a reduction in programs. We are going through a traumatic course evaluation procedure to put everything into a priority matrix."

Continued to page 3

California Schools Feel Pinch

by Michael Arkush

(CPS)-Even as tax-cut advocates around the nation try to convince voters that their ballot measures would not affect colleges, California educators were voicing themselves against the pot, but potentially devastating effects of Proposition 13, the "tax revolt" measure that spawned nine initiatives on November 4.

Many of the worst effects of Proposition 13—the June, 1978 ballot measure that cut Californians' property taxes by 50 percent and thus cut the amount of money available for education and other civic services—are just beginning to be felt on campus, administrators say.

"The effects had been overstated by a huge Marshall Plan-like program of paying for education out of funds from the state's large budget surplus. The surplus, however, is nearly depleted, and educational programs have no other means of support."

Officials figure the real belt tightening will come during the 1981-82 academic year. Community colleges in particular are busily outlining their priorities to determine which programs will go.

Arthur Ellish, dean of instruction at Fresno City College, says a fundamental re-examination of the college's programs has been proceeding ever since it was told that no more bail-out funds would be available.

"No doubt in my mind that there will be a reduction in programs. We are going through a traumatic course evaluation procedure to put everything into a priority matrix."

Continued to page 2

Education Loses Senators

(CPS)-The landslide Republican victory Nov. 4 swept a number of notably pro-education senators and representatives from positions on key education committees.

On the four major education committees in both houses of Congress, senators Jacob Javits and Warren Magnuson and representatives Edward Patten, Frank Thompson, John Brademas and John Baltic—rated high by education lobbying groups tracking education legislation—lost.

At the same time, some committee members with the lowest performance ratings—in particular representatives George O'Brien, Robert Michel (Illinois Republicans), David Obey (D-Wis), James Jeffords (R-Vt) and Mickey Edwards (R-Ok)—were returned to their seats.

The ratings of all senators and representatives were compiled by the Coalition of Independent College and University Students (COPUS), generally referred to as COPUS. COUPUS ranked the members of Congress by their votes on key education issues like the establishment of the U.S. Department of Education, support for traditional black colleges, various financial aid bills, and the all-important Higher Education Reauthorization Act of 1980.

Based on these ratings and on the Republican return of Senators control, the Senate education committees are due to change the most in the new Congress. The defeat of Sen. Warren Magnuson (D-Wa) was perhaps the most significant for education programs. Magnuson was chairman of the Appropriations Committee and a member of the Budget Committee, both of which are extremely important to education. Rated 70 on a scale of 100 by COPUS, Magnuson was also chairman of the Appropriations Subcommittee on Labor & Human Services, which draws up much education legislation.

But friends of education like Mark Hatfield (R-Ore) and Quentin
Prop 13
CONTINUED FROM PAGE 1
completely depleted.
"Everybody knows that the money just isn't there. We had better prepare for it before it's too late," he said.

Though community colleges will be the hardest hit, the prestigious University of California system will hardly remain unscathed. Already the crunch has forced the system to refuse pay raises for faculty and has delayed much-needed maintenance work, according to Vice Chancellor Tom Jenkins.

Jenkins says it's too early to speak of definite, specific cuts, but did suggest that research programs across the state could be the first hurt by a slash in state allocations.

"You obviously can't do the same thing with less funds. And with enrollment up, we'll probably have to put more of our money into regular classes," he said.

But at some community college, cutting research funds is the least worry. Elkhorn projects full-time professors will have to be laid off and sparsely-populated classes eliminated before the next academic year. "He says it may be so drastic that tuition would be imposed for the first time."

Eventually, we could get tuition here. We now have the only tuition-free community college system in the nation, but unless we get more help from the state, that won't be true much longer," Elisch said.

Sam Schwanman, vice-president of the El Camino Community College System, agrees that tuition may not be available. He claims that would have devastating consequences for those seeking higher education in California.

"So many students will not be able to go to school," Schwanman said. "If it is not free, some people say that without paying any money students feel it's easier to just drop out of school at any time, and with tuition, they'd feel the obligation to stay. I say that at least they tried to make it in school, and with tuition they would never have had the opportunity."

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the spireling stairway is the main design element with the people on the stairs the center of attraction. Because of the need for one lobby and one service area and the classroom area, the building is of an unusual shape. Lombard said that a coincidence occurred after the plans were finished and the model was built.

The Morrison Center will be an "ideal" landmark in more ways than one. If you happen to be looking down on it from the air, the shape of the building unmistakably resembles the shape of the state of Idaho (see photo above).

Besides the main performing arts area, the space inside the multi-purpose building includes a multitude of classrooms, rehearsal rooms, faculty offices and studios, recital halls, offices for directors, technicians, management, publicity, and tickets, as well as costume storage, equipment storage, dressing rooms, a conference room, library, multifilm theatre and much more.

Versatility marries both the inside and the outside of the building, where, for example, design provides for an outside band shell on sunny days, or a drive-through patio in the rain.

Campus Opinion
The Arbiter Poll
By Laurie Lowe
Arbiter Staff
This week 167 BSU students were polled and asked, "If you had to pay $2000 in-state tuition, in addition to fees, could you afford to come to BSU next year?"

RESULTS
YES: 64 (54%)
NO: 46 (40%)
Don't know: 9 (8%)

Most students felt someway or another they could afford to attend school, but they preferred not to have to make the choice.

As one student said, "the only way I could afford to go is through some kind of financial aid." Another student said, "it's not as bad as some school's tuitions."

"Another said, "I could but I don't know if it would be worth it."

An architect's model of the Morrison Center for the Performing Arts is seen from its Boise riverside.

From this view, the Towers will be on the right of the Center: the Science Education Building is on the left. The roof of the Center resembles the shape of the state of Idaho.

Morrison Center
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Wild Horses Corralled in Challis
by Bob Fereday

A wild-mane stallion cascades down a rock-strewn hillside driving three mares and two colts before him. In their wake, a whooping helicopter herds the frightened horses into the funnel of fences that lead to the trap. They leap a ditch. A canvas wall switches shut behind them. The curtain is drawn on their freedom.

This band of horses is typical of the 300 members of the Challis herd rounded up this fall on October 23-27. From the main holding pen the horses are driven to one of the three smaller pens. Walking quietly, the Bureau of Land Management (BLM) "cowboys" wave black plastic flags to speak the animals into the designated corrals.

During the round-up the men worked as if they were handling Waterford crystal. Perhaps they were despite all precautions taken in the handling of the wild horses, one frantic mare snapped a leg by throwing herself into the fence and had to be destroyed. She was the exception. Most of the horses settled quickly after finding themselves entrapped.

"We've been working together on these roundups," Chuck Hall said, referring to himself and the other three men who make up the BLM crew. "We've never lost a horse before. Believe me, we work hard to avoid the thing that happened today.

The horses, wearing color-coded bands, were trucked 58 miles to the adoption corrals in Salmon. Blood was drawn from each horse for a battery of tests. Witnessing the older stallions in the stud pen could be a revelation to those who have always romanticized the stallion as a vicious, fiery fighter when compared with another male of the species. In the Salmon adoption corrals, holding stallions four years and older, there was not a bloody battle in sight. Except for an occasional nip, relative placidity reigned.

As the final step in the roundup process, the horses were adopted by applicants, some who had applied as far as three years in advance for their adoptee. At each roundup, however, there are many applicants who change their minds and put the animal back up for adoption.

Prior to receiving this title the horse may not be used for any commercial purposes. And, of course, if the custodian mistreats the horse, the BLM will reclaim it and put the animal back up for adoption.

Despite the clockwork-like manner in which the roundup was carried out, some very ruffled feathers remain to be smoothed. A nationally organized group called the American Horse Protection Association (AHPA) and the Humane Society of the United States (HSUS) were there to monitor the roundup which they had previously tried to prevent by a federal lawsuit. The AHPA and the HSUS filed suit against the BLM Challis roundup both this year and the year before. On these two occasions, the injunction was lifted by court order, allowing the BLM to round up the herd.

In court BLM officials argued that the Challis Range can support about 150 horses. The last count showed the herd in excess of 700. The AHPA refutes these population figures, while maintaining that if the horses must be culled, let Mother Nature take her natural course. While starvation is one method of population control, ranchers, the BLM, and other individuals advocate annual removal of the horses, which, according to them, stabilizes the population and preserves the integrity of the range.

The court ruling for the go-ahead on the Challis roundup was won, enabling the BLM to gather data to prove their population claims. The AHPA worries that the "wild" horse is rapidly becoming a vanishing species and that the free-spirited symbol of the wild west deserves to be left alone to realize that legacy.

On the other hand, ranchers protest that the range cannot withstand the unlimited propaga- tion of the animals who compete with cattle and wildlife for forage.

According to wild horse experts, the wild horse cannot be con- sidered a vanishing species because they are not a breed or species unto themselves and...
Theatre Department Defends Play Choices

by Nancy Shikora

First presented by Roger L. Stevens, the play opened at the Helen Hayes Theatre, in New York City, on March 3, 1951. Joseph Anthony directed a cast consisting of Barry Nelson, Betsy von Furstenberg, John Cromwell, Michael Rennie, and Barbara Del Goldt of "Gallia" fame.

While choosing a play, Shankweiler takes several factors into consideration. Two of these are the quality and type of the play. The play should be the best of its kind, whether comedy or tragedy," he said.

"Since students are here for a few years, we like to do a varying spectrum of plays. This allows students to be involved in different styles and types of shows. Unlike community theatre, the main purpose of which is to provide light entertainment, the theatre department's policy of considering any play suggested by a student. This practice began in 1970 and since that time student-suggested material has actually been used.

After the director chooses a play, his next move is to hold auditions. When casting, Shankweiler said he looks for people who have the "the right ensemble." His next move is to hold auditions. When casting, Shankweiler said he looks for people who have the "the right ensemble." His next move is to hold auditions. When casting, Shankweiler said he looks for people who have the "the right ensemble." His next move is to hold auditions.

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BSU Debate Places High

The Boise State University speech team finished off an excellent semester of intercollegiate forensics competition with the annual BSU-sponsored speech tournament, on November 7th and 8th. Thirteen schools from Washington, Oregon, Idaho, Utah, California, and Wyoming attended the event. Competition was stiff; however, five members from the Boise State team not only broke into finals in several events, but also took 9 trophies in 6 events. These were:

- ORATORY—first place - Cindy Hinton, Mountain Home.
- PROSE—second place - Cindy Hinton, Mountain Home; third place - Elizabeth Lindsey, Boise.
- POETRY—second place - Chris Ridinger, Dietrich; third place - Dawn Gaines, Boise.
- JR. INTERP.—first place - Dean Gaines, Boise.
- EXTTEMP—second place - Julie Niew, Boise.
- COMMUNICATION ANALYSIS—second place - Cindy Hinton, Mountain Home; third place - Chris Ridinger, Dietrich.

The team as a whole placed second for the tournament sweepstakes, and claimed the Idaho Sweepstakes trophy for another year.

Theatre

CONTINUED FROM PAGE 4

required before the curtain can go up on Dec. 5.

The set for “Mary, Mary” is being designed by Stephen R. Buss, an assistant professor of theatre arts. He describes the set as “an attempt at a New York brownstone apartment.”

As far as following the original Broadway production’s set design, Buss said, “it’s impossible to do that on our stage.” Instead, he has adapted the original set design to fit the confines of the Subal Theatre.

The costumes are being designed by Gerald Fields. Recruited for the job by Buss, Fields admits that it is rather unusual for costuming to be done by a man.

The play was originally set in the 1960s, but Shankweiler has chosen to bring the play into the present. This enables some of the actors to wear their own clothes. Other costumes are purchased by the department from second hand stores, or sewn from scratch.

When it comes to deciding what a character should wear, Fields said, “a lot of it is dictated by what’s said in the script. Other than that, I get together with the director and ask how he wants the character portrayed, then I match color and cuts with personality.”

Comparing theatre in Boise to that elsewhere, Shankweiler said, “the region isn’t big enough for great opportunities, but we’re close to many major centers on the West Coast.”

In regard to the theatre department at BSU he said, “We are a visible and strong part of the university’s total face. Our purpose is to provide a training ground for students, and well done plays for the audience.”

Tickets for the play are $3.50 for general admission, and $1.50 for students with activity cards, BSU personnel, and senior citizens. Reservations can be made by calling the box office, at 385-1462 from 3-6 p.m. weekdays beginning Dec. 1.
The Idaho State Board of Education has announced that it will hold an open hearing on the proposed fifty dollar fee increase for higher education.

The key word concerning the hearing is open; open, meaning that anyone (even students) can attend and testify at the hearing. As usual, the group of people who are lumped under the title "student leaders" (student body presidents, vice-presidents, senators, etc.) will attend the meeting and testify on behalf of the students they represent. As usual, these "student leaders" will testify with the approval of their constituencies because they are concerned, sincere student leaders. The members of the State Board, as usual, will thank the concerned, sincere student leaders for their wonderful insights.

Predictably, the board knows those same leaders are incompetent; on the contrary, this year's crop of student leaders is one of the most qualified groups Idaho has ever had. The reason their presence at the hearing is not going to have much impact on the state board is that the board knows these student leaders are going to spout, and from the numerous orators these students and the Board have had in the past) the Board members will know pretty much exactly what those leaders, vice-presidents, and senators are going to say. Unfortunately, this atmosphere of predictability is not the kind of atmosphere to get an even remotely innovative reaction out of the Board.

Imagine however, what kind of reaction could be made if at this hearing, the testimony of Boise State students (particularly the kind of Boise State students testifying to the Board about how they feel the funding of higher education should be handled) was the only testimony. There is no doubt that a good showing of Boise State students (particularly the kind of Boise State students who are going to school, earning a living, and maybe even raising a family at the same time) will throw a totally different light on the hearings; it may even spur the Board into standing up for higher education instead of running in and doing the State legislature as it has been their wont of late. Nothing unusual will come out of that hearing, however, unless individual students make plans to attend and to speak, and to rest assured that if the Board knows of that hearing and the "casual" students will suffer. The hearings are going to be held the first Thursday after Thanksgiving break; they will start at 9 a.m. in the Senate Chambers of the Student Union Building, and should run for several hours. Anyone wishing to speak must have a written copy of what he will say to the Board in order for it to be entered into the hearing record.

The Innocent Bystander

by Arthur Hopkins

The Moral Majority, thank heaven, is not resting on its laurels. Its founder, the Reverend Jerry Falwell, says it will continue to work on Capitol Hill for its causes, which include less smut and more defense spending.

Many may think Reverend Falwell favors a bigger defense budget simply because he is an expert on global strategic planning. The real reason, however, is that he is a direct disciple of Christ. He obviously takes his doctrine straight from that little book of the Bible—"The Gospel According to St. Pontius."

Excerpts follow:

And seeing the multitudes, the Lord went up into a mountain and there he sat. And the people who came down from the mountain, great multitudes followed the paths of righteousness.

Blessed are those with deep shelters beneath the earth, for they shall rise again.

Blessed are the weapons makers, for their missiles shall make all nations to tremble before them.

And as the Lord came down from the mountain, great multitudes followed him. Our lawmakers shall vote as he told them. And the lawmakers kneel before him, nervously beseeching his forgiveness. And he made of Judaism the most feared nation on earth.

And that is why people to this day call him Our Savior.
Go Ape This Fall

It's a jungle out there, especially on campus, so we suggest you stock up on great-tasting Mountain Fresh Rainier, sign up for Survival of the Freshest 101, and send for your Apeperson gear. Our full-color posters are $2.00 each, and our swinging t-shirts cost just $5.00 apiece. Or come "get it yourself", take the brewery tour and discover the whole treasure-trove of Rainier-related stuff we sell in the world-renowned Beeraphernalia Shop. If you can't come in person, fill out the coupon, and we'll take care of the rest. Send coupon, check, bankcard number, or money order to: Beeraphernalia, Rainier Brewing Company, 3100 Airport Way South, Seattle, Washington 98134.
Lose Squeaker at SIO 23-20

Becomes First All-Star Nettet for BSU

BSU--Junior volleyballer Pam Hadley was named to the first team of the All-Interstate league team. Hadley becomes the first Bronco to have individual recognition by the Interstate league.

Hadley is a junior transfer from Moorpark Junior College, in Moorpark, CA, and makes her home in Camarillo, CA. Hadley is both a hitter and a setter for BSU, leading the Broncos in kills with 185 out of 445 for a percentage of 41%. She earned 220 assists in the season and was the Broncos' leading setter with 42 ace out of 313 attempts.

"Hadley is a very solid player, she also our team captain and hit a positive, highly-motivated individual," said BSU coach Darlene Bailey.
Broncos Face Healthy Predicament

By Karl Knapp
Arbitrator Staff

On the eve of the Boise State basketball team's season opener, head coach Dave Leach finds himself in something of a predicament, but it is not exactly an unsolvable one.

When the Broncos take on the Canadian Athletes-in-Action team tomorrow night in the Bronco gym, Leach will be doing some juggling of sorts—with his lineup, to be exact.

Leach's predicament, you see, involves the fact that the first-year coach has to choose a starting five from ten possibilities. And while Leach is in fact searching for the right combination of players, he does not rule out the possibility that any one of them could start.

"We have at this point probably ten people who have made the most improvement," stated Leach.

"Out of those ten we want to find a combination of seven, eight, or even nine people who will be seeing a lot of playing time.

"Although Leach is hesitant to speculate on who will be filling the starting positions, he does know that the battle will be among six returning lettermen, two junior college transfers, and two freshmen.

Back for the Broncos this season are senior lettermen Scott Ludwig, Larry McKinney, and Rodger Bates, the latter two returning starters. The other returning

BSU Competes Against
Canadian Team Thursday

(SUJ)—Optimism is the key note for the Bronco women's basketball team in the 1980-81 season. With five returning players and some excellent freshmen and junior transfers, the team should be stronger and have more depth than last year. Also, the addition of full-time assistant coach, Karen Jones, formerly head girls' basketball coach at Lakeworth High School in Lakeview, Ore., and the losing of the teaching duties of head coach Connie Thorngren should prove beneficial in the preparation of the team.

Returning at the center position is 5-11 junior Karla Miller, who was tenth in scoring (14.1 points per game) and fourth in rebounding (9.7 rebounds per game) in the Northwest Women's Basketball League last year. Other returning centers are 5-11 junior Karen Swain, and 6-3 junior Nancy Phillips, both of whom played regularly in the 1979-80 season.

COUPON

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$1.00 off any size pizza
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Carringer Sets High Goals

(JAA) The Boise State University
gymnastics team begins the
1980-81 season with a new head
coach, Jackie Carringer. Carringer
is a physical education graduate of
the University of Washington and
brings sixteen years of dance and
ballet experience to the program.

On the way they broke nearly
every school scoring record.

Five BSU gymnasts return from
last year's team. Sophomore
Mary Howard was last year's
leading scorer, with sophomore
Kelly Parker placing 23rd in the
all-around scoring at the 1979-80
national championships. Placing
seventh on the balance beam in
that national meet was yet another
sophomore, Shalagh Astor. Two
other returning gymnasts round
out the list with sophomore
Martha Howard and junior Cecily
Corder.

The Bronco team welcomes
newcomers Cindy Pluska, a
freshman formerly of Meridian
High, Lori Monee from Fair-
banks, Alaska, and Cathy Distelli
from Meridian High.

Carringer has high hopes for
this season's squad and has set
some serious goals.

"We are aiming at four goals.
only eight girls on the squad, it is
important for all the girls to
remain healthy otherwise we
cannot field our strongest team.
We are also going to work hard for
a third consecutive regional title
and to average a team score of
134.0 on the season," said
Carringer.

In vying for a third title, BSU
will meet some stiff competition
along the way.

"Seattle University and Eastern
Washington will pose the biggest
threat in our division. All of the
Division II schools in our region
are tough and we will have to
approach each meet with a
positive and winning attitude,"
added Carringer.

The Bronco's strong events are
the uneven bars and floor
exercise. "Another strength for us
is in our team pride, unity and
spirit," said Carringer. "Our
weakest event will be the balance
beam. The beam takes the most
skill, concentration, and time to
perfect."

The Broncos open their 1980-81
season at home with an afternoon
meet against Brigham Young and
Washington State on Saturday,
Dec. 5, at 10:00 a.m. Admission:
$2.00 for adults, $1.00 for students,
and full-time BSU students and
admitted free.

"Both BYU and WSU will be
easy for us. We will be
competitive with them and score a
134.0," said Carringer.
Schedule is Key to BSU's Maturity

by Bud Humphrey
Arbitrator Sports Editor

When a wrestling team such as Boise State's wins seven Big Sky competitors to national tournament, there has to be something that puts it a cut above the rest of the Big Sky. With the Broncos' chances are the always-tough schedule is a lot to do with it.

"In football," explains wrestling coach Mike Young, "if you're a little bit out of your league, the players are so much bigger and that puts it a cut above the rest of the competition, there has to be something a little bit out of your league, the players are so much bigger and that puts it a cut above the rest of the.

Far from just protecting his wrestlers from getting hurt, Young uses a tough schedule in the early season against nationally and regionally powerful squads as Cal Poly-SLO, Arizona, Arizona State, BYU, Montana State and numerous others to toughen his wrestlers to the point where they can compete on a higher level than the Big Sky, or any comparable schools, can provide.

The team that Young hopes will be a key for BSU's eighth consecutive conference crown is experienced, strong, deep and in general one of the best squads Young has worked with. The Broncos have six men on the squad who placed third or better in the conference championships last year, and the rest of the talent is so good that two other two-time conference champions, Scott Barrett and Kevin Wood, are able to take a year off.

The greatest depth on the squad, according to Young, is on the heavier weights. Senior Bill Wood. Rounding out the roster of newsmen are Lisa Lew, a 5-6 junior transfer from the University of Oregon and Jodi Osborn, a 5-8 forward from Baker High School in Boise.

We have more depth in all positions this year. The players are pushing and pressuring each other for positions which in the long run benefits the entire team. We have a stronger recruiting year than in the past and our recruits come with more playing experience which may have helped them learn faster.

"Our goal this season is to improve on our 9-15 record of last year. We will be facing some very tough opponents. Oregon will be powerful, especially with the addition of several outstanding recruits. Oregon State is always strong. Eastern Washington returns with four of its key players and Washington State recruited some new guards, which will be its main weakness this season. The University of Washington has a new coach, new players, and has added some more players which will benefit the team."

The Broncos will open the 1980 season at home this year with a non-league contest against Idaho State University on December 2, 7:00 p.m.

BSU--The fourth annual Boise State University Open Wrestling Tournament will be held Friday and Saturday, Nov. 21-22 at the BSU Gym.

Fourteen (14) schools from Idaho, Utah, Montana and Washington have accepted invitations and will participate. Competition will be held in all ten weight classes with each team allowed two wrestlers per weight. Wrestling will be on an individual basis with no team scoring.

Weight regulations have also been relaxed to allow wrestlers to weigh in six pounds over their desired weight. Weigh-in will be 5:45 and wrestling will begin at 11 a.m.

Confirmed participants in the meet include: Boise State, Brigham Young, Cal Poly-SLO, College of Idaho, Grays Harbor, Humboldt State, Idaho State, North Idaho Junior College, Rickie College, San Jose State, Utah State, Weber State College, and Western Montana College.

CONTINUED FROM PAGE 9

Sandland was a member of the 1979 Idaho State A-1 championship team and a 5-10 senior who has been a key to the Bronco wrestling squad, according to Mike Young, "if you're a little bit out of your league, the players are so much bigger and that puts it a cut above the rest of the.

Sandland possesses strong inside shooting abilities and quickness. Sandland adds excellent all-around potential to our defense and the ability to play full court pressure defense," said Young.

Two freshmen additions to the BSU team at the guard position come from out of state. "B" championships in 1980 while averaging 24 points per game during the season. Damiano was chosen the A-4 Player of the Year during the season.

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BSU Volleyballers End Season 17-15

(BSU) - In a characteristic finish of an inconsistent season, BSU's volleyball team dropped two matches in Pocatello last weekend. The Broncos lost to Idaho State University and then to Brigham Young University, both Division I schools.

The Broncos played the Bengals first, losing 15-2, 6-15, 15-3, 15-10. In the match with powerful BYU, the Broncos lost in three, 15-12, 15-9. Sophomore Rhonda Sprague led the Bronco cause with 14 kills, 21 serves, and 30 passes.

Football

CONTINUED FROM PAGE 2

The first half, Minter broke a 53-yard TD run that closed the gap. Finally, in the waning minutes of the game, Joe Allotti threw together a desperation drive that ended in a touchdown pass to Scott Newnann, who had caught three previous passes in that series. A Kamerrick Cannatard PAT tied the score with less than a minute left. Then, after the kickoff, swept down the field on the strength of Craig Johnston's arm, and Tom Vessella scored a field goal on the battered BSU defense, giving Poly its 23-20 win. While Charlotte Kim was close on the battered BSU defense, and Tom Vessella scored a field goal on the Bronco goal or the lone Bronco goal on the field. Roletto was assisted by "We had some very exciting moments and some very disappointing ones this year. Out of our 10-man roster we have nine injuries. If we can continue growing the next two seasons, we will be tough in the future," said Bailey.

Regional Round Out Season for Battered BSU Hockey Team

"We had ups and downs this weekend, but we ended on a positive note - added the coach. Leading scorers for the Broncos this season were senior Sue Schenk with 11, sophomore Jean Pittaway with nine, and junior Tracy Hampton. They won in just 9 of the Broncos' 25 games, losing the majority of the season with a knee injury.

Humphrey-

CONTINUED FROM PAGE 9

Fact: several earlier opponents' tendency for endiciveness (B) has been a few of Boise State's blue-chippers, one or two injuries at a time. Minter still has trouble with his ankle, inammat Taylor and Harry Stocke may not complete games for the rest of the season; receiver Lance La Sheila and center Chris Boll join defender Steve Sosnovski in the wing for the rest of the year because of contact-induced debilitations. Kipp Bedard, a receiver nursing a back injury, may not welcome the news, if it means more playing responsibility and possibly a higher chance of aggravating the injury.

Fact: next week's opponents, Idaho State, was written off as a laugh at some early circles, but has lived up to the prediction that it might become the Big Sky's most dangerous spoiler. In fact, with Portland State's cooperation, the Bengals can go past the Broncos this season. The Broncos have shown enough class to indicate that they can handle each of these factors on its own, but the build-up will test the character of the most grizzled pro club, much more a second-echelon college football team. This type of pressure can lead to three outcomes: despondency, fragmentagation, or binding of a team so tightly that it will be a unit until no group of individuals can hope to accomplish.

The 1978 team, the one with the record we'd all like to forget, fragmented so badly that its all-star players ended up doing precious little good in the clutch. The desperation of the 1978 season is clearly evident in the attempt at espionage. This year's squad still has one thing left to prove: that with a concerted, conscientious effort the Broncos can rise above panic and frustration and continue to compete like the champions they've proven they are. Even if the Idaho State obstacle comes up sometime too hard for the Broncos' best push to overcome, may the playoffs go to hell. For the Boise State team will have continued in old sports ideal, one to which Keute Rocknine affixed so hard back when they argue that football can still be character building in these materialistic times: the true championship is not in the results, but in what you put into the game.
EVENTS

The 7th Annual Christmas Side of the Handweaver's Guild of Boise will be held Nov. 22, 11-4 p.m. in the Nez Perce Room of the SUB.

Yarns, Apparatus, Winding Linens, Stocking Stuffers and Christmas gifts will be featured.

The BSU History Department and Continuing Education Program is offering students a study tour of the Nez Perce Room conference in the Nez Perce room. Jmta. Student Assoc. are sponsoring a three credit course will spend two weeks studying 19th century Russian art, Moscow, Odessa and Leningrad. For further information contact the Continuing Ed. Office, BSU 1910 University Dr., Boise, Idaho, 83725, History Dept. 385-1985.

ANNOUNCEMENTS

The Graphic Student, a magazine by and for students of Architecture, Designing, Cartooning, Design, Graphics and Photography is requesting students of those fields to submit work for publication. Send quality reproductions or original work for possible publication. Published work will be paid, as follows: Architecture: $3.00; cartoons: $5.00; design: $5.00; graphics: $5.00; photography: $15. Subscriptions to the monthly magazine, September-June are available at $10.00 for full-time BSU students, $13.95 exchange. Make check or money order payable to: Graphimeda Corp., Inc., Not for Profit Corp., 140 Woodbine Ave., Oak Park, Ill. 60302.

The BSU Faculty Lecture Series is sponsored by the BSU Student Programs Board and the Faculty Wives and Women Scholarship fund.

"Exhaling Professional Efficiencies through Assertive Communication and Stress-control Techniques," in the topic of a nursing workshop scheduled for Dec. 1 from 9 a.m. - 4 p.m. in the McCleary Auditorium at St. Alphonsus Hospital.

Karen Bailey, a registered nurse from the Boise Veteran's Medical Center, and Jean Henderson, of the College Of Idaho psychology department and consultant for the Children's Mental Health Center in Boise will conduct the workshop.

The workshop will focus on anxiety and communication skills, recognizing stress reactions in the helping professions, and developing coping strategies.

The program is sponsored by the Boise State University Continuing Education and the U.S. Department of Health and Human Services.

There will be a $10 pre-registration fee which should be paid by Nov. 25; late registration will be held at the door at 3:30 p.m. in space permits.

For more information and on-sum registration for the workshop contact Molly S. Young, BSU Nursing Department, 356-5263.

Dr. David Turbe, director of the Counseling, Guidance and Testing Center at Boise State, will be the featured speaker for the Faculty Lecture Series Wednesday, Nov. 19 at 4 p.m. in the Nez Perce Room of the Student Union Building at BSU.

"Pleasures, Pain and Frustration," is the topic of Turbe's lecture. He will discuss the current role of stress reactions and management techniques, coping and challenging, rather than escape method.

Turbe, who has written articles on psychology and collects of his works, is a Ph.D. graduate of the University of Colorado.

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For further information contact the Continuing Ed. Office, BSU 1910 University Dr., Boise, Idaho, 83725 (208) 385-2323 or Lundy, BSU University Dr., Boise, Idaho, 83725, History Dept. 385-1985.

The show is brought to you by BSU's Residence Hall Association to benefit the Muscular Dystrophy Association.

The Crime Prevention Unit of the Ada County Sheriff's office reminds you that the burglary and the crime that are doing their Christmas holidays can be stopped. Always lock the doors of your home and car.

The contemporary Western Bad, starring Paul Newman, will be shown at Boise Public Library on Sunday, November 23, at 3:30 p.m. Admission is free, but the public is urged to pick up tickets during the preceding week to be assured of seats.

The BSU History Department and Continuing Education Program is offering students a study tour of the Nez Perce Room conference in the Nez Perce room. Jmta. Student Assoc. are sponsoring a three credit course will spend two weeks studying 19th century Russian art, Moscow, Odessa and Leningrad. For further information contact the Continuing Ed. Office, BSU 1910 University Dr., Boise, Idaho, 83725, History Dept. 385-1985.

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**Arbor**

**ENTERTAINMENT**

**Evening of Folk Music Scheduled**

Rosalie Sorens, Idaho's first lady of song, will perform Saturday evening, Nov. 22, in a concert beginning at 8 p.m. in BSU's Special Events Center. Raised in a log cabin she helped build on Grime's Creek near Idaho City, Rosalie is well known as a recording artist, composer and collector of Idaho and Utah American song. She has performed throughout North America and Europe, recorded 12 albums, played in Carnegie Hall with Utah Phillips, and edited the anthology of poetry and son Wat Woman, and Who, Myself, I Am.

The Idaho Folklore Society and BSU Music Department, concert sponsors, will also present theattle fiddler player, Armin Barnett with accompanist Deto Amo. Armin's diverse repertoire includes tunes from the American Appalachia to Ireland and Scandinavia.

In addition, the Boise musicians John Gochran, Judy and Charlie Cook, will perform on fiddle, hammered dulcimer and guitar.

Ticket prices are $4.50 for senior citizens and Idaho Folklore Society Members, $5.00 for students and $5.50 for general admission.

**BGA Treats Boise to Surrealist Show**

On Sunday, November 23, 1980, the exhibition THROUGH THE OPEN DOOR: IMAGES OF SURREALISM AND BEYOND will open to the public and will extend through Sunday, December 28.

The exhibition, which marks one of the most significant ones to be held at the Gallery, is a selection of work from a private New York collection. Included in this holdings are paintings by Rene Magritte, Lowell Nesbitt, Fernand Leger, James Hanard, and Donald Mason, Don Eddy, Paul Delval, Max Reiner and Ann Tahama.

Tickets will be available at the door at $3 for adults; $1 for students and senior citizens, and free to BSU personnel and students.

How the movies are rated:

****= masterpiece
****= very good
***= good
**= satisfactory
*= marginal

**The Talkies:**

A Film Buy-Line

How the movies are rated:

****= masterpiece
****= very good
***= good
**= satisfactory
*= marginal

**The Northwest Dance Symposium**

These dancers are pictured in a "sloppy seconds" house, Boise, the Plaza has suddenly slid into a "sloppy seconds" house, apparently stuck with Sun International. Smile-Face-Family Robinson epics and low-life films of the Stab-and-Mutilate-the-Liberated-Perverts genre. So we stood anxiously in line, waiting for the bull horns, the malassay Ampex voice to croon, "All those holding tickets for theater number one may now ... and the uniform usher to dutifully drop the velvet cord and let us enter the just-emptied theater. Isn't it terrible and wonderful to watch the faces and listen to the comments of the audience which has just seen the film you're to see? The exiting crowd is like an accident on Fairview Avenue. You speak and according and are repulsed or delighted by it. And it colors your reactions to the film you're yet to see. In our case, we saw three friends who, spotting us, began to make cleaner signals: bending over to vomit into cupped hands, jamming their thumbs earthward, shaking their hands meaningfully side-to-side. So we left the film and the Plaza Twin after only a half hour of Goldie Hawn and Giancarlo Giannini's
dull antics. We think the film was as bad as we thought it was... Karl Knapp (**) Lovers and Liars is one of those movies where you look in the newspaper and see the cheap, sleazy advertisement and realize immediately that the film couldn't be very good. I had any preconceived notions about how bad Lovers and Liars was going to be based on the advertisement, they were only confirmed when I actually saw the movie. Goldie Hawn is just as cheesy as I would have expected after seeing her in that cute little Dodgers T-shirt in television advertisements. And Giancarlo Giannini, well, it's just too bad he got trapped in a B-flick like Lovers and Liars, or whatever the hell it's called.

Eliot Blake (**) For those expecting late action or sex as might be found in the usual Hollywood film, Lovers and Liars would be disappointing. There is some sex and little action, but what is lost in this deletion is made up for by Giancarlo Giannini's portrayal of a confused middle-aged Italian businessman. Confronted by the death of his father our hero, Guido, tries to forget, for a time at least, his guilt about his neglect of the family who put him through college and with whom he's no longer has anything in common. He cannot stand his family anymore, neither the family of his father nor the family he has started. So Guido picks up Annel, Goldie Hawn, and tries to make an affair of it. It's a story-line somewhat typical of recent foreign films: an inept middle class male character tries to recapture the identity which brings about an amusing string of events. This has been done in Pardon Me After, to an extent in Get Out Your Handkerchiefs, and in Hollywood's Lovers and Liars suffers from a serious drawback, though, a weak female lead. Admittedly, Goldie's part wasn't too demanding, but she didn't add much life to it to help make it more interesting. Overall, Lovers and Liars is entertaining; but save your money, it will be on T.V. in a year or so.

Barbara Jones (**) This week's movie Lovers and Liars features an aging Italian swinger with a hormonal imbalance (Giancarlo Giannini) and a strong aging welding away at Goldie Hawn with a similar, yet less impressive, hormonal imbalance. What makes this work so objectionable is not only Goldie Hawn's gum chewing arrogance, and lack of acting ability, but the inability on the part of the director to decide whether L & L is a foreign film or not. There is a strong plot, but because of the presence of another plot, the two distractingly interweave into a jumbled mess.

Characteristic of Italian films, L & L exhibits the usual amount of confusion, chase, and elevated positions which make those movies fun, but differ from them in that fails to coalesce in the end. With the help of Miss Hawn, the heightened emotions come across as contrived, while the fast paced confusion and chaos seem (like Miss Hawn's) triad, old, and stale. The only redeeming element of L & Li Giannini himself. Much like his previous role in Seven Beauties, Giannini plays a lecherous, deceitful, and hypocritical bishop. Although we may not admire Giannini's role, we can not help but to applaud his approach in handling the characterization of the "typical" Italian male with humor and insight.

**Belonging**

Something big, black, and wild is in motion across a wilderness clearing. It's too far away for certain identification.

It has claws, or talons, or teeth, or a beak. It is what it is meant to be, whatever it is. I know this in the Sawtooth-Bitterroot.

Brent Knapp

**Portrait of Boise State University**
All Prices good at

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Boise State University

Through December 1st, 1980