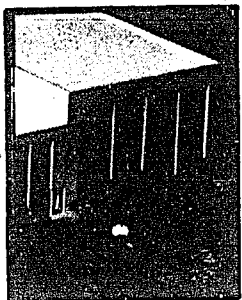


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Arbiter, November 19

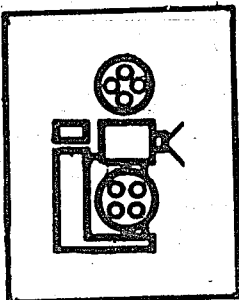
Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



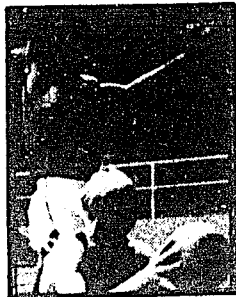
News

The Morrison Center: a model now—will it become a reality? ...see page 2 for architect's model.



Entertainment

Our talkies reviewers give their opinions. ...see page 14



Sports

Catch the action on the winter sports. ...see page 9

Morrison Center Provides Arts Link

by Laurie Johnston
Associate Editor

Attention moved off J.R. Simplot's giant flag last week and onto his giant contribution to the Morrison Performing Arts Center. For the project that has been in the work since the early 70's, this million dollar donation may be the bait needed to lure the remaining three million in private funds from prospective donors.

With the Legislature expected to appropriate the final 2.5 million in state funds during the upcoming winter session, construction could start as early as next summer, according to architect Ernie Lombard of Lombard-Conrad.

The project will take about two years to complete, once construction gets underway.

Lombard said one of the main goals of the firm in designing the center was "a physical and symbolic connection between the campus and the community." To this end, the formal side of the

building runs along the river and includes the main entrance to the performing arts area.

On the campus side, the facade is more informal, providing access to classrooms and the service area. The Morrison Center not only links the Towers dorm with the Education Building to strengthen the Capitol Boulevard side of the campus, but will tie in with the art gallery, museum, and library to provide a community fine arts complex.

Lombard said the 450 foot long building is "keyed up on the river as a major amenity, taking advantage of the beautiful natural setting to make the most of "an extremely tight budget." Lombard said it's important that the audience's experience begin on the way to the event and the hall should add to the excitement.

The Center will obviously not be an office building because of the movement intrinsic in the architecture, he said. Inside, in the lobby,

CONTINUED TO PAGE 2

California Schools Feel Prop. 13 Pinch

by Michael Arkush

(CPS)—Even as tax-cut advocates across the nation tried to convince voters that their ballot measures would not affect colleges, California educators were steeling themselves against the long-delayed but potentially-devastating effects of Proposition 13, the original "tax revolt" measure that spawned nine imitators on November 4.

Many of the worst effects of Proposition 13—the June, 1978 ballot measure that cut Californians' property taxes by 50 percent and thus cut the amount of money available for education and other civic services—are just now beginning to be felt on campus, administrators say.

The effects had been forestalled by a huge Marshall Plan-like program of paying for education out of funds from the state's large budget surplus. The surplus, however, is nearly depleted, and education programs have no other means of support.

Officials figure the real belt tightening will come during the 1981-82 academic year. Community colleges in particular are busily outlining their priorities to determine which programs will go.

Arthur Ellish, dean of instruction at Fresno City College, says a fundamental re-examination of the college's programs has been proceeding ever since it was told that no more bail-out funds would be available.

"No doubt in my mind that there will be a reduction in programs here," he says. "We are going through a traumatic course evaluation procedure to put everything into a priority matter." From that list of priorities,

the administration will choose what programs to kill, depending on what funds are given to it.

"The only reason we're still here is because of the state. That's why our doors are still open," says Ellish, "and that's why we have a future."

The new wave of anxiety, Ellish recalls, was started by a report from Gerald Hayward, chancellor of California's Community College System. The report says that without bail-out funds, state community college budgets will only increase by the same percentage state income rises.

Hayward says various estimates show the state's revenue will go up by two percent at the most, while the inflation rate alone is expected to be eight percent.

"It's a pretty gloomy forecast," the chancellor admits. "The question is whether the state will somehow re-order its priorities, or whether it will allow many colleges to cut back severely."

Before that decision can be made, though, it seems the state must first confess there will indeed be no more bail-out funds available for these schools. Lonnie Mathis, a budget analyst for the governor's office in Sacramento, claims "No decisions whatsoever have been made as to the availability of bail-out funds as well as future state allocations to higher education."

He said those were political decisions which would be made by the end of the year.

Upon hearing that news, Hayward laughed and said it's "absolutely false." He repeated that a host of unrelated estimates

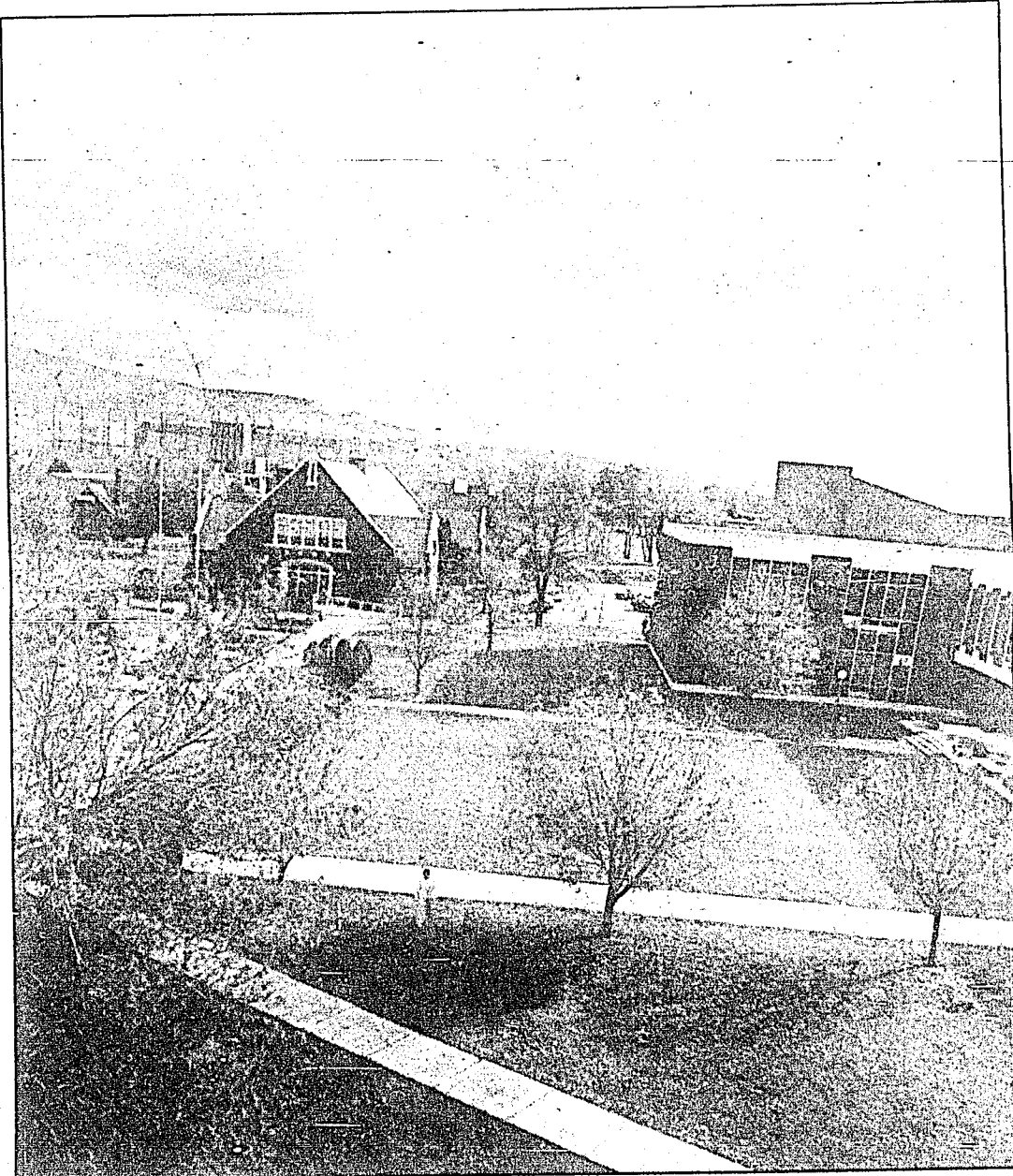
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The University ARBITER

VOLUME XIII, ISSUE 12

BOISE IDAHO

NOVEMBER 19, 1980



A new perspective of Boise State. This picture was taken from high atop a crane—one of the attractions of the recent BSU Family Day.

Photo by Dick Selby

Education Loses Senators

(CPS)—The landslide Republican victory Nov. 4 swept a number of notably pro-education senators and representatives from positions on key education committees.

On the four major education committees in both houses of Congress, senators Jacob Javits and Warren Magnuson and representatives Edward Patten, Frank Thompson, John Brademas and John Buchanan—all rated high by education lobbying groups tracking education legislation—lost.

At the same time, some committee members with the lowest performance ratings—in particular representatives George O'Brien, Robert Michel (both

Illinois Republicans), David Obey (D-WI), James Jeffords (R-VT) and Mickey Edwards (R-Ok)—were returned to their seats.

The ratings of all senators and representatives were compiled by the Coalition of Independent College and University Students (usually referred to as COPUS). COPUS ranked the members of Congress by their votes on key education issues like the establishment of the U.S. Department of Education, support for traditionally-black colleges, various financial aid bills, and the all-important Higher Education Reauthorization Act of 1980.

Based on those ratings and on the Republican seizure of Senate

control, the Senate education committees are due to change the most in the new Congress.

The defeat of Sen. Warren Magnuson (D-Wa) was perhaps the most significant for education programs. Magnuson was chairman of the Senate Appropriations Committee and a member of the Budget Committee, both of which are extremely important to education. Rated 70 on a scale of 100 by COPUS, Magnuson was also chairman of the Appropriations Subcommittee on Labor & Human Services, which draws up much education legislation.

But friends of education like Mark Hatfield (R-Or) and Quentin

CONTINUED TO PAGE 3

The University ARBITER

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385-1464

Prop 13

CONTINUED FROM PAGE 1 completely depleted.

"Everybody knows that the money just isn't there. We had better prepare for it before it's too late," he said.

Though community colleges will be the hardest hit, the prestigious University of California system will hardly remain unscathed. Already the crunch has forced the system to refuse pay raises for faculty and has delayed much-needed maintenance work, according to Vice Chancellor Tom Jenkins.

Jenkins says it's too early to speak of definite, specific cuts, but did suggest that research programs across the state could be the first hurt by a slash in state allocations.

"You obviously can't do the same thing with less funds. And with enrollment up, we'd probably have to put more of our money into regular classes," he said.

But at some community colleges, cutting research funds is the least worry. Elish projects full-time professors will have to be fired and sparsely-populated classes eliminated before the next academic year. He says it may be so drastic that tuition would be imposed for the first time.

"Eventually, we could get tuition here. We now have the only tuition-free community college system in the nation, but unless we get more help from the state, that won't be true much longer," Elish said.

Sam Schawerman, vice president of the El Camino Community College System, agrees that tuition may not be avoidable. He claims that would have devastating consequences for those seeking higher education in California.

"So many students will not be able to go to school," Schawerman says, "if it is not free." Some people say that without paying any money students feel it's easier to just drop out of school at any time, and with tuition they'd feel the obligation to stay. I say that at least they tried to make it in school, and with tuition they would have never had the opportunity."

Campus Opinion

The Arbiter Poll

By Laurie Lowe
Arbiter Staff

RESULTS:
YES: 54 (54%)
NO: 46 (46%)

This week 100 BSU students were polled and asked, "If you had to pay \$200 in-state tuition, in addition to fees, could you afford to come to BSU next year?"

Most students felt somehow or another they could afford to attend school, but they preferred to not have to make the choice.

As one student said, "the only way I could afford to is through some kind of financial aid." Another student said, "It's not as bad as some school's tuitions." Another said, "I could but I don't know if it would be worth it."



An architect's model of the Morrison Center for the Performing Arts is seen from its Boise riverside. From this view, the Towers will be on the right of the Center; the Science Education Building is on the left. The roof of the Center resembles the shape of the State of Idaho.

Morrison Center

CONTINUED FROM PAGE 1 the spiraling stairway is the main design element with the people on the stairs the center of attraction.

Because of the need for one lobby and one service area and the classroom area, the building is of an unusual shape. Lombard said that a coincidence was realized after the plans were finished and the model was built.

The Morrison Center will be an "Idaho" landmark in more ways

than one. If you happen to be looking down on it from the air, the shape of the building unmistakably resembles the shape of the state of Idaho (See photo above).

Besides the main performing arts area, the space inside the multi-purpose building includes a multitude of classrooms, rehearsal rooms, faculty offices and studios, recital halls, offices for directors,

technicians, management, publicity, and tickets, as well as costume storage, equipment storage, dressing rooms, a conference room, library, multiform theatre and much more.

Versatility marks both the inside and the outside of the building, where, for example, design provides for an outside band shell on sunny days, or a drive-through portico in the rain.

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BL4613	ROMANS	7:00-9:45 P.M. Tue	3
GR102	GREEK II	7:00-10:00 P.M. Mon	3

INFORMATION

- Register at the Biblical Studies Center, 1025 Belmont Street, 342-2182, November 4, 1980 - January 19, 1981.
- Tuition \$15.00 per course. (Greek class \$75.00)
- Approved for Veteran's training.
- Extension credits from Oklahoma Christian College. Credits transferred to BSU upon completion of course.
- Instructor: John W. Moreland, Campus Minister for 15 years.

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GREEK II: The second semester of a two semester sequence. Greek 101 is a prerequisite.

Wild Horses Corralled in Challis

by Meg Fereday
Arbiter Staff

A wild-maned stallion cascades down a rock-strewn hillside driving three mares and two colts before him. In their wake, a whooping helicopter herds the frightened horses into the funnel of fences that lead to the trap. They leap a ditch. A canvas wall swishes shut behind them, and a curtain is drawn on their freedom.

This band of horses is typical of the 300 members of the Challis area herd rounded up this fall on October 23-27.

From the main holding pen the horses are driven to one of the three smaller pens. Walking quietly, the Bureau of Land Management (BLM) "cowboys" wave black plastic flags to spook the animals into the designated corrals.

During the round-up the men worked as if they were handling Waterford crystal. Perhaps they were—despite all precautions taken in the handling of the wild horses, one frantic mare snapped a leg by throwing herself into the fence and had to be destroyed. She was the exception. Most of the horses settled quickly after finding themselves entrapped.

"We've been working together on these roundups," Chuck Hall said, referring to himself and the

other three men who make up the cowboy team. "We've never lost a horse before. Believe me, we work hard to avoid the thing that happened today." The horses, wearing color-coded bands, were trucked 58 miles to the adoption corrals in Salmon. Blood was drawn from each horse for a battery of tests. Witnessing the older stallions in the stud pen would be a revelation to those who have always romanticized the wild stallion as a vicious, non-stop fighter when confronted with another male of the species. In the Salmon adoption corrals, holding stallions four years and older, there was not a bloody battle in sight. Except for an occasional nip, relative placidity reigned.

As the final step in the roundup process, the horses were adopted by applicants, some who had applied as far as three years in advance for their adoptee. At each roundup, however, there are many applicants who change their minds about owning a wild horse and do not show up for their charges. Thus, the BLM always needs willing and competent caretakers for the horses.

Under the "Adopt a Horse" program, the adopter is merely a custodian of the adoptee. If the adopter meets the BLM requirements after one year he may apply for and be granted complete title to the animal.

Prior to receiving this title the horse may not be used for any commercial purposes. And, of course, if the custodian mistreats the horse, the BLM will reclaim it and put the animal back up for adoption.

Despite the clockwork-like manner in which the roundup was carried out, some very ruffled feathers remain to be smoothed.

A nationally organized group called the American Horse Protection Association (AHPA) and the Humane Society of the United States (HSUS) were there to monitor the roundup which they had previously tried to prevent by a federal lawsuit. The AHPA and the HSUS filed suit against the BLM Challis roundup both this

year and the year before. On these two occasions, the injunction was lifted by court order, allowing the BLM to cull the herd.

In court BLM Officials argued that the Challis Range can support about 150 horses.

The last count shows the herd in excess of 700. The AHPA refutes these population figures, while maintaining that if the horses must be culled, let Mother Nature take her natural course. While starvation is one method of population control, ranchers, the BLM, and other individuals advocate annual removal of the horses, which according to them, stabilizes the population and preserves the integrity of the range.

The court ruling for the

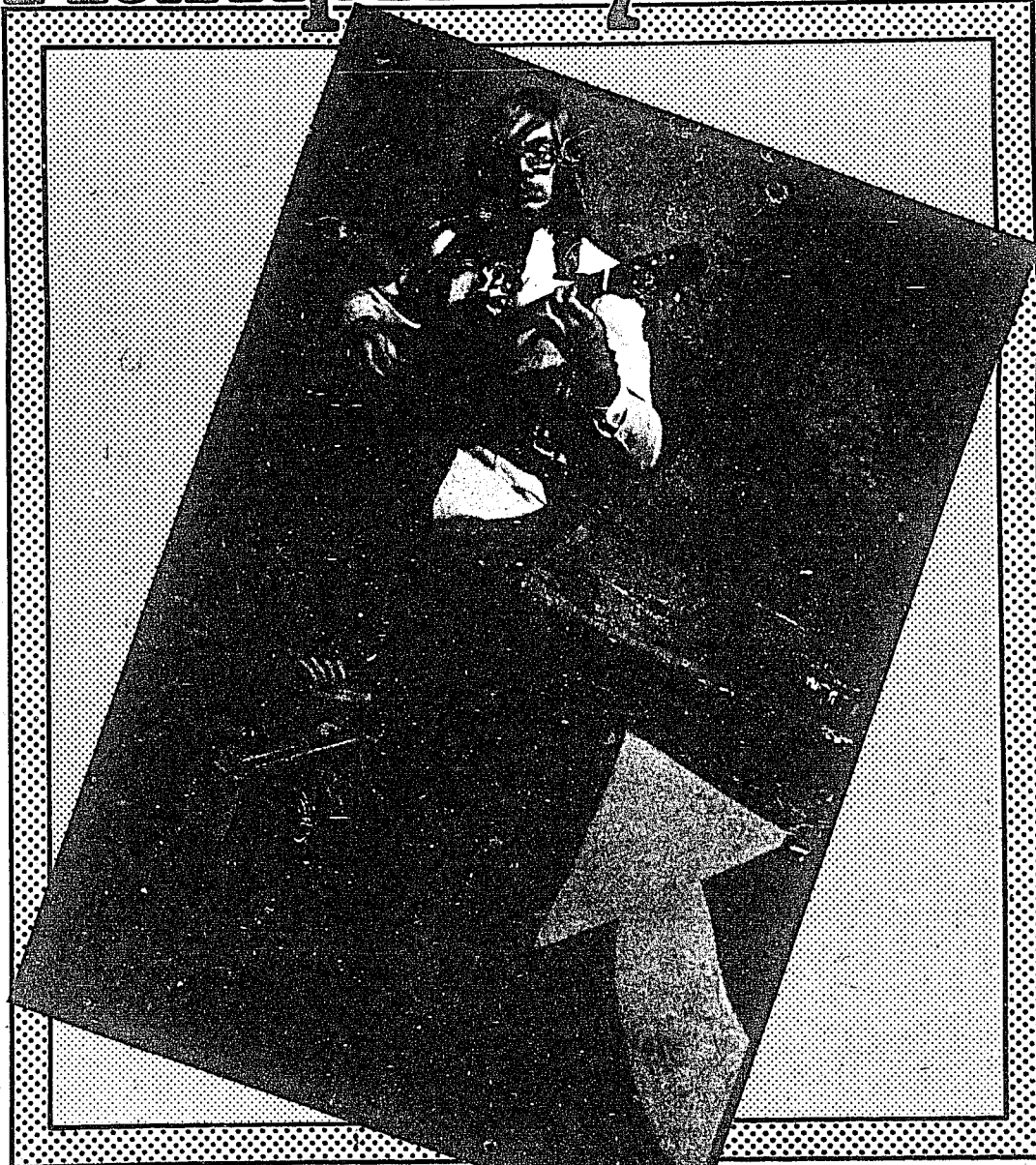
go-ahead on the Challis roundup was won, enabling the BLM to gather data to prove their population claims. The AHPA worries that the "wild" horse is rapidly becoming a vanishing species and that the free-spirited symbol of the wild west deserves to be left alone to realize that legacy.

On the other hand, ranchers protest that the range cannot withstand the unlimited propagation of the animals who compete with cattle and wildlife for forage.

According to wild horse experts, the wild horse cannot be considered a vanishing species because they are not a breed or species unto themselves and

CONTINUED TO PAGE 4

Bud Humphrey



Senators

CONTINUED FROM PAGE 1

Burdick (D-ND), rated at 88 and 89, remain on the subcommittee.

The election may improve the chances for education legislation on the Senate Subcommittee on Education, Arts & Humanities, if the COPUS rankings are any indication. Subcommittee chair Clairborne Pell (D-RI) has a lower COPUS ranking than the Republican who will probably succeed him, Robert Stafford of Vermont.

Highly-rated Edward Patten (D-NJ), who had a 90 rating from COPUS, was implicated in the Abscam scandal and lost to a sporting goods salesman.

Rep. John Buchanan (R-Ala) carried great clout on the subcommittee, where he was known as a staunch advocate of education programs. Buchanan lost to Albert Lee Smith, a former member of the John Birch Society who was backed by the Moral Majority.

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Theatre Department Defends Play Choices

by Nancy Shikora

"And in spite of the fact that I shack up with my ex-wife, you're willing to marry me?"

The answer to this line of dialogue can only be obtained by attending the Boise State Theatre Department's production of the play "Mary, Mary" Dec. 5-13.

Dr. William E. Shankweiler, a professor of Theatre Arts at BSU since 1956, will direct the comedy.

Written by Jean Kerr, "Mary, Mary" focuses on the interactions of Bob, a book publisher, and his ex-wife, Mary. Shankweiler describes it as "a story of people discovering themselves and others."

"It is a light but very good comedy, which makes a pertinent comment about people," he said.

First presented by Roger L. Stevens, the play opened at the Helen Hayes Theatre, in New York City, on March 8, 1961. Joseph Anthony directed a cast consisting of Barry Nelson, Betsy von Furstenberg, John Cromwell, Michael Rennie, and Barbara Del Geddes, of "Dallas" fame.

When choosing a play, Shankweiler takes several factors into consideration. Two of these are the quality and type of the piece.

"The play should be the best of its kind, whether comedy or tragedy," he said. "Since students are here for a few years, we like to do a varying spectrum of plays." This allows students to be involved in different styles and types of shows.

Unlike community theatre,

the main purpose of which is to provide light entertainment, the Theatre Department tries to do everything from Shakespeare to Neil Simon, in order to benefit the student actor's training, Shankweiler said.

It is also important that the chosen plays fit together to produce a balanced season for the audience, he said.

This year's season opened with Thornton Wilder's "Our Town," which is considered a classic of the American stage. Next semester's line-up includes George Bernard Shaw's "Devil's Disciple." The season will be rounded out with Phillip Barry's "Philadelphia Story," a 1940s comedy.

Shankweiler said the department tries to choose plays which will involve as many students as possible, whether on stage or off. "Our Town" had a large cast, but the set was relatively simple. "Mary, Mary" on the other hand, has only five characters, but involves many props, while "Devil's Disciple" emphasizes costuming.

Recently, the theatre department's basis for selecting plays has come under attack. In the Oct. 22 issue of the *Arbiter*, student journalist Holly Reeves criticized the theatre department.

"The sentiment has long been

that given the supposed provincial morality of a typical Boise audience, presenting a contemporary play containing something like controversy and intellectual pith would be an affront to the public and ultimately suicidal for university theatre," she said.

"Not true," responded Shankweiler. "Whether or not a play is controversial is not a major consideration of the department. Our job is to do good theatre of every kind."

Shankweiler cited BSU's past productions of "Little Foxes" and "One Flew Over the Cuckoo's Nest" as examples of controversial or contemporary theatre. "If there's a message or theme which should be said about a controversial subject, and it's a good script, we'll do it," he said.

He also pointed out the theatre department's policy of considering any play suggested by a student. This practice began in 1970 and since that time student-suggested material has actually been used.

After the director chooses a play, his next move is to hold auditions. When casting, Shankweiler said he looks for people who have the "the right vibrations for the character, and the right vibrations toward each other, so they can mesh into an ensemble."

The actor's physical appearance should coincide with the demands

of the script. However, Shankweiler said, every detail does not necessarily have to be followed. He said he was willing to disregard the script's restriction that the character of Mary be 5 feet 3 inches tall.

Shankweiler does not consider an actor's experience as an important factor when casting a play. He said he does not ask that students supply a list of their involvement in past productions.

"At least one student in 'Mary, Mary' has never been in a play before," he said. "I like to see students develop a character, rather than giving a pre-planned idea and trying to mold the student." Shankweiler considers the students' ideas and input very important. "A play is a creative process involving everybody," he said.

Rehearsing for a play consumes a great amount of time and energy on the part of the actors, as well as the director. The cast of "Mary, Mary" rehearses Monday through Friday evenings. Shankweiler tries to leave weekends free because "students need time for other classes and their private lives."

The five member cast began rehearsing on Oct. 27, more than a month before the first performance is scheduled, and many long hours of preparation are

CONTINUED TO PAGE 5

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Wild Horses

CONTINUED FROM PAGE 3
because the "wild" horse is truly a feral (domesticated animal turned wild) animal. In order to make a band of wild horses, all that's needed is a few ranch horses turned loose.

John Turner, a gynecology and obstetrics professor at the Ohio Medical College, is conducting fertility studies on about five Challis area bands. He says the conception rate of the female wild horse, on the average, is 90 percent. The author of *The Wild Horse Controversy*, Heather Smith

Thomas, said that the wild horse of the Challis range consists of a mixture of many breeds ranging from draft horse and U.S. Army remount (Thoroughbred type) to even a touch of Arabian.

While the AHPA and the BLM battle on over the proper management of the controversial animal, the Idaho wild horse and his brothers in 10 neighboring western states continue to run over, breed on, and according to concerned BLM range specialists and ranchers, eat up the BLM grazing lands.

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BSU Debate Places High

The Boise State University speech team finished off an excellent semester of intercollegiate forensics competition with the annual BSU sponsored speech tournament, on November 7th and 8th. Thirteen schools from Washington, Oregon, Idaho, Utah, California, and Wyoming attended the event. Competition was stiff; however, five members from the Boise State team not only broke into finals in several events, but also took 9 trophies in 6 events. These were:

ORATORY—first place - Cindy Hinton, Mountain Home.

PROSE—second place - Cindy Hinton, Mountain Home; third place - Elizabeth Lindsey, Boise.

POETRY —second place - Chris Ridinger, Dietrich; third place - Dawn Gaines, Boise.

JR. INTERP.—first place - Dawn Gaines, Boise.

EXTEMP—second place - Julie Newel, Boise.

COMMUNICATION ANALYSIS—second place - Cindy Hinton, Mountain Home; third place - Chris Ridinger, Dietrich.

The team as a whole placed second for the tournament sweepstakes, and claimed the Idaho Sweepstakes trophy for another year.

Theatre

CONTINUED FROM PAGE 4

required before the curtain can go up on Dec. 5.

The set for "Mary, Mary" is being designed by Stephen R. Buss, an assistant professor of theatre arts. He describes the set as "an attempt at a New York brownstone apartment."

As far as following the original Broadway production's set design, Buss said, "it's impossible to do that on our stage." Instead, he has adapted the original set design to fit the confines of the Subal Theatre.

The costumes are being designed by Gerald Fields. Recruited for the job by Buss, Fields admits that it is rather unusual for costuming to be done by a man.

The play was originally set in the 1960s, but Shankweiler has chosen to bring the play into the present. This enables some of the actors to wear their own clothes. Other costumes are purchased by the department from second hand stores, or sewn from scratch.

When it comes to deciding what a character should wear, Fields said, "a lot of it is dictated by what's said in the script. Other than that, I get together with the director and ask how he wants the character portrayed, then I match color and cuts with personality."

Comparing theatre in Boise to that elsewhere, Shankweiler said, "the region isn't big enough for great opportunities, but we're close to many major centers on the West Coast."

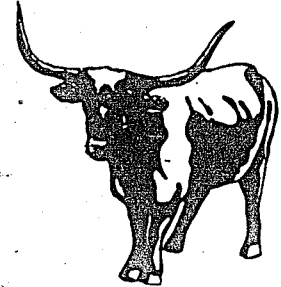
In regard to the theatre department at BSU he said, "We are a visible and strong part of the university's total face. Our purpose is to provide a training ground for students, and well done plays for the audience."

Tickets for the play are \$3.50 for general admission, and \$1.50 for students with activity cards, BSU personnel, and senior citizens. Reservations can be made by calling the box office, at 385-1462 from 3-6 p.m. weekdays beginning Dec. 1.

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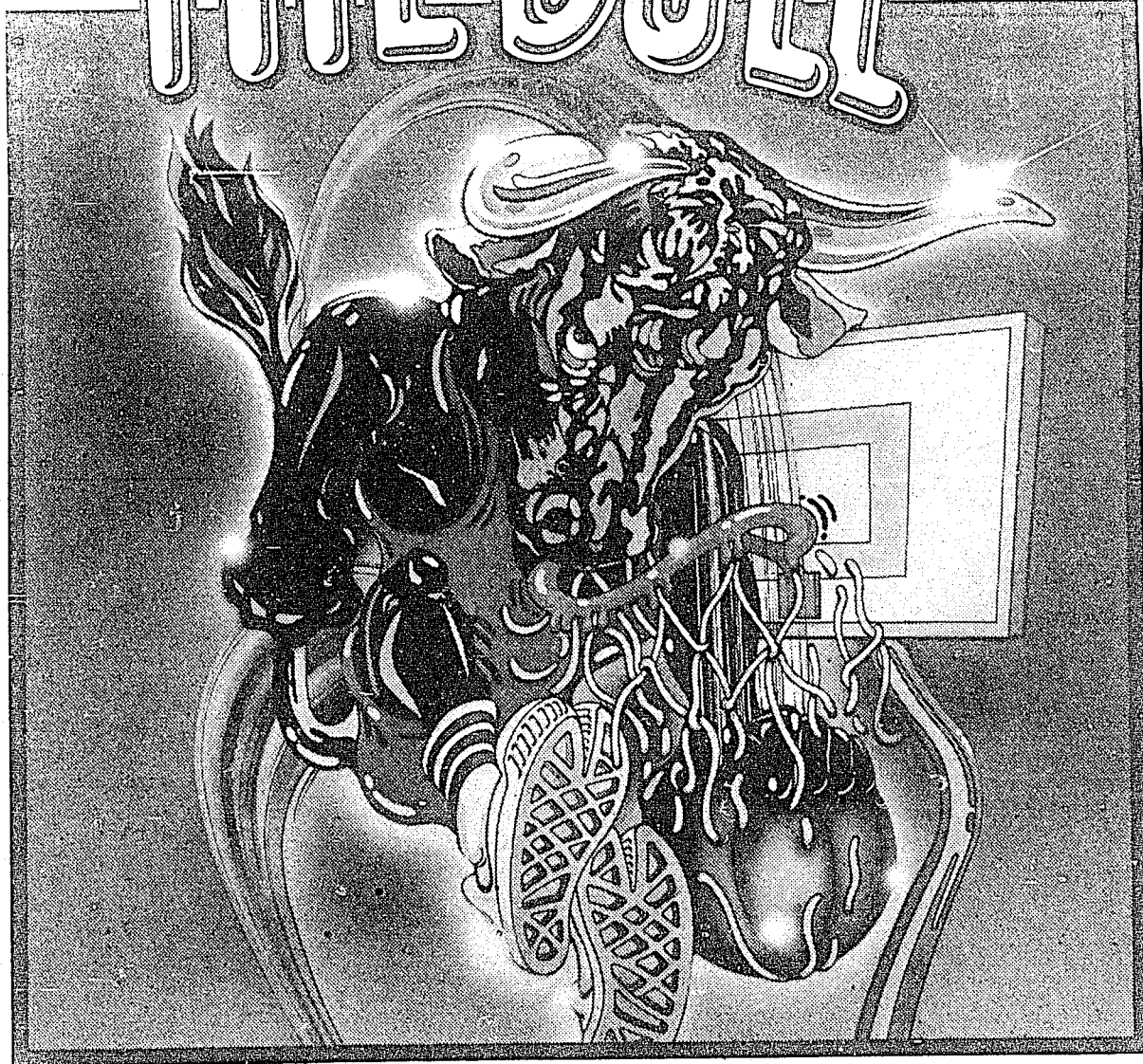
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"AMERICA'S NUMBER ONE MALT LIQUOR"

Editorial

Speak Your Piece

The Idaho State Board of Education has announced that it will hold an open hearing on the proposed fifty dollar fee increase for higher education.

The key word concerning the hearing is open; open, meaning that anyone (even students) can attend and testify at the hearing. As usual, the group of people who are lumped under the title "student leaders" (student body presidents, vice-presidents, senators, et al) will attend the meeting and testify on behalf of the students they represent. As usual, these "student leaders" will testify well on behalf of their constituencies because they are concerned, sincere student leaders. The members of the State Board, as usual, will thank the concerned, sincere student leaders for their wonderful insights into the student view of the funding of higher education. The members of the State Board will beam. All of the wonderful testimony will amount to nothing.

The reason the testimony will amount to nothing is not that the "student leaders" are incompetent; on the contrary, this year's crop of leaders is one of the most qualified groups Idaho has ever had. The reason their presence at the hearing is not going to have much impact is because it is so expected: the board knows those same leaders are going to show up, and (from the numerous contacts those students and the Board have had in the past) the Board members will know pretty much exactly what those presidents, vice-presidents, and senators are going to say. Unfortunately, this atmosphere of predictability is not the kind of atmosphere to get an even remotely innovative reaction out of the Board.

Imagine however, what kind of reaction could be made if at this hearing (which will be held December 4 at Boise State) there are, instead of the usual retinue of State Board followers, 50, or 100, or even 200, concerned and sincere and a little bit angry Boise State students testifying to the Board about how they feel the funding of higher education should be handled. There is no doubt that a good showing of Boise State students (particularly the kind of Boise State students who are going to school, earning a living, and maybe even raising a family all at the same time) will throw a totally different light on the hearings; it may even spur the Board into standing up for education instead of running in fear of the State Legislature as has been their wont of late. Nothing unusual will come out of that hearing, however, unless individual students make plans to attend and to speak; and rest assured that if the results of that hearing are the "usual", students will suffer. The hearings are going to be held the first Thursday after Thanksgiving break; they will start at 8 a.m. in the Senate Chambers of the Student Union Building, and should run for several hours. Anyone wishing to speak must have a written copy of what he will say to the Board in order for it to be entered into the hearing record.

DB

Sally Thomas

"Free public lands and free public education," BSU President John Keiser is wont to say, "are the two things in Idaho that make poor people rich." And in a recent newspaper article, he added, "and both are threatened." These statements prove John Keiser right at least twice.

At a recent meeting, student body presidents from BSU, ISU, U of I, and LCSC heard a State Board of Education office member state a bleak case. In order to maintain higher education at the 1979 level, an additional \$15 million must be raised, should the current talked-about 10.5% state employee salary increase materialize. Given the current atmosphere, a 10.5% increase seems unlikely; even so, the needed figure could run between \$8 and \$13 million. Again, given the current atmosphere, projections for appropriation increases total maybe \$3 to \$5 million.

Higher ed needs \$15 million to maintain the status quo; appropriations could, at best, total only one-third of that amount; where will the rest come from? Here's looking at you, student.

Is that possible? Can students assume the major burden of higher education costs? Consider that every \$50 per-full-time student increase raises approximately \$2 million. Let's see, \$10 million divided by \$2 million equals 5, and 5 times \$50 means an additional charge of \$250 per semester. And that assumes an appropriation increase this year of \$5 million—which is by no means guaranteed.

So name an alternative. Businessmen recently told a member of the BSU administration, "if you ain't got it, you cain't spend it." Translated into university talk, that means fewer courses to take, shorter library hours, larger classes, less lab supplies, not as many teachers or services, some degrees discontinued, maybe even the closing of an institution.

Members of next year's state legislature have stated three fundamental stands on higher education: 1) do not increase appropriations; 2) do not increase student costs; and 3) do not cut programs. Unless these legisla-

tors know of some forthcoming financial miracle, the contradictory nature of these statements makes a quality education in Idaho's colleges and universities impossible.

Conclusions: 1) students can't afford to pay for all the needs of higher education; 2) neither can institutions absorb more cuts and still present a quality program; 3) higher education faces serious difficulties; and 4) to make good decisions, the legislature needs to be educated to these difficulties; it needs to know that, honest to goodness, there is no fat in the higher ed budgets.

These problems reflect some of today's financial realities. But political reality also exists today, and political reality can influence financial reality. As a member of the university community, you are part of a normally unheard-from political group. And if you remain silent, who then will educate the legislators? Arm yourself with the facts and start talking about the needs and benefits of Idaho's universities and colleges. Don't let John Keiser have the last word.

The Innocent Bystander

Good Christians

by Arthur Hoppe

The Moral Majority, thank heaven, is not resting on its laurels. Its founder, the Reverend Jerry Falwell, says it will continue to work on Capitol Hill for its causes, which include less smut and more defense spending.

Many may think Reverend Falwell favors a bigger defense budget simply because he is an

expert on global strategic planning. The real reason, however, is that he is a devout born-again Christian. He obviously takes his doctrine straight from that little-known book of the Bible—"The Gospel According to St. Pontius." Excerpts follow:

And seeing the multitudes, the Lord went up into a mountain and when he was set, his disciples came unto him. And he taught them, saying:

Blessed are the most heavily armed, for they shall inherit the earth.

Blessed are those with the most awesome arsenals, for they shall cause all nations to tremble before them.

Blessed are they who stand up to our enemies, for they shall enjoy the fruits of the free enterprise system.

Blessed are the weapons makers, for their missiles shall follow the paths of righteousness.

Blessed are those with deep shelters beneath the earth, for they shall rise again.

Blessed are the lawmakers who heed our words, for they shall be re-elected.

And if one of thy lawmakers offends thee, cast him out; for it is profitable for thee that he should labor not, rather than the whole nation perish.

For I say unto thee, when whosoever shall smite thee on the right cheek, thou must have a retaliatory second smite capability.

Ye have heard it said that to give more money to the weapons makers, we must give less money to the poor and the sick. But I say unto thee, what have the poor and the sick ever done for Judea? Verily, it is easier for a camel to go through the eye of a needle than for a poor man to get off welfare.

After this manner therefore

pray ye: Our missiles which art in our arsenal, hallowed be thy name. Our kingdom come. Our will be done on earth, as it is in Judea.

Give us this day our daily security. And forgive us our national debt, as we can never repay it anyway. And lead us not into the United Nations, but deliver us from the Commies. For thine is the global strategic superiority, the power and the glory, forever. Amen.

And, lo, when the Lord came down from the mountain, great multitudes followed him. And they voted as he told them. And the lawmakers kneeled before him, nervously beseeching his wise counsel. And he made of Judea the most feared nation on earth.

And that is why people to this day call him Our Savior. (Copyright Chronicle Publishing Co. 1980)

A Letter

Editor, the Arbiter:

I had a dream last night that thousands of little radio-active particles decended upon Boise and turned the town orange. Everybody's hair fell out. People were running through the streets asking God to forgive them for electing Ronald Reagan. God was just sitting on a cloud laughing. What do you think about this dream?

Cathy Hancock

Dear Ms. Hancock: We agree that this is a disturbing dream, but we can't find a button-down reason why it disturbs us so. Maybe some active thinking could result in fallout that will help us put our finger on the answer.

Ed.





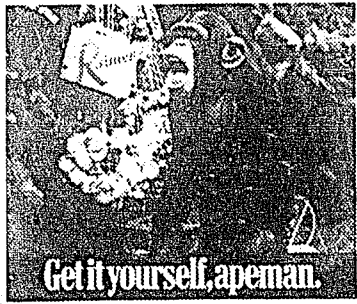
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Broncos Face Grind for Playoff

(BSU)—In a game that's crucial to both teams, the Boise State football Broncos and Idaho State Bengals square off this Saturday, Nov. 22 at 7:30 pm in the Idaho State Minidome.

BSU, 7-3 overall and 5-1 in Big Sky play, has already clinched the conference title, but now is aiming for a post-season playoff spot. Idaho State meantime, 6-4 overall and 4½-2½ in league play, could also be under consideration for the playoff spot in the Western region.

The Broncos have an 11-1 series advantage over ISU. Last season BSU blanked the Bengals 44-0 in Boise. That was one of 11 losses suffered by ISU last season with no wins. This season it is another story.

Under first year coach Dave Kragthorpe, ISU has done a tremendous turn-around. The Bengals have won as many games (6) as the last four Bengal team have (since 1976). ISU is also carrying a five-game win streak, and has not lost in the Minidome this year.

Leading the offense is junior quarterback Mike Machurek, who has thrown for 2,100 yards and 16 touchdowns. He has completed 169 of 339 passes for a 49.9% completion rate. He has been intercepted 13 times. He also leads the Big Sky Conference with 202.4 yards total offense per game.

His favorite receiver has been tight end Rod Childs who has caught 36 passes for 554 yards and three touchdowns. On long patterns the Bronco secondary must watch for Ewing, who has caught only 14 passes, but six for

touchdowns.

Tailback Dwain Wilson has 93 carries for 374 yards and six touchdowns. Lamar Fite, the other tailback, has 56 carries for 232 yards and a touchdown.

Punter Case de Bruijn, the national leader in Division IAA, is averaging 44.1 yards per punt on 61 attempts.

Defensively, the ISU leaders include Gregg Feightner who has 122 tackles. Outside linebacker Marvin Lewis has 102 tackles and strong safety Bob Matsey has 93 tackles. Cornerback William Harrison has 77 tackles, 40 unassisted.

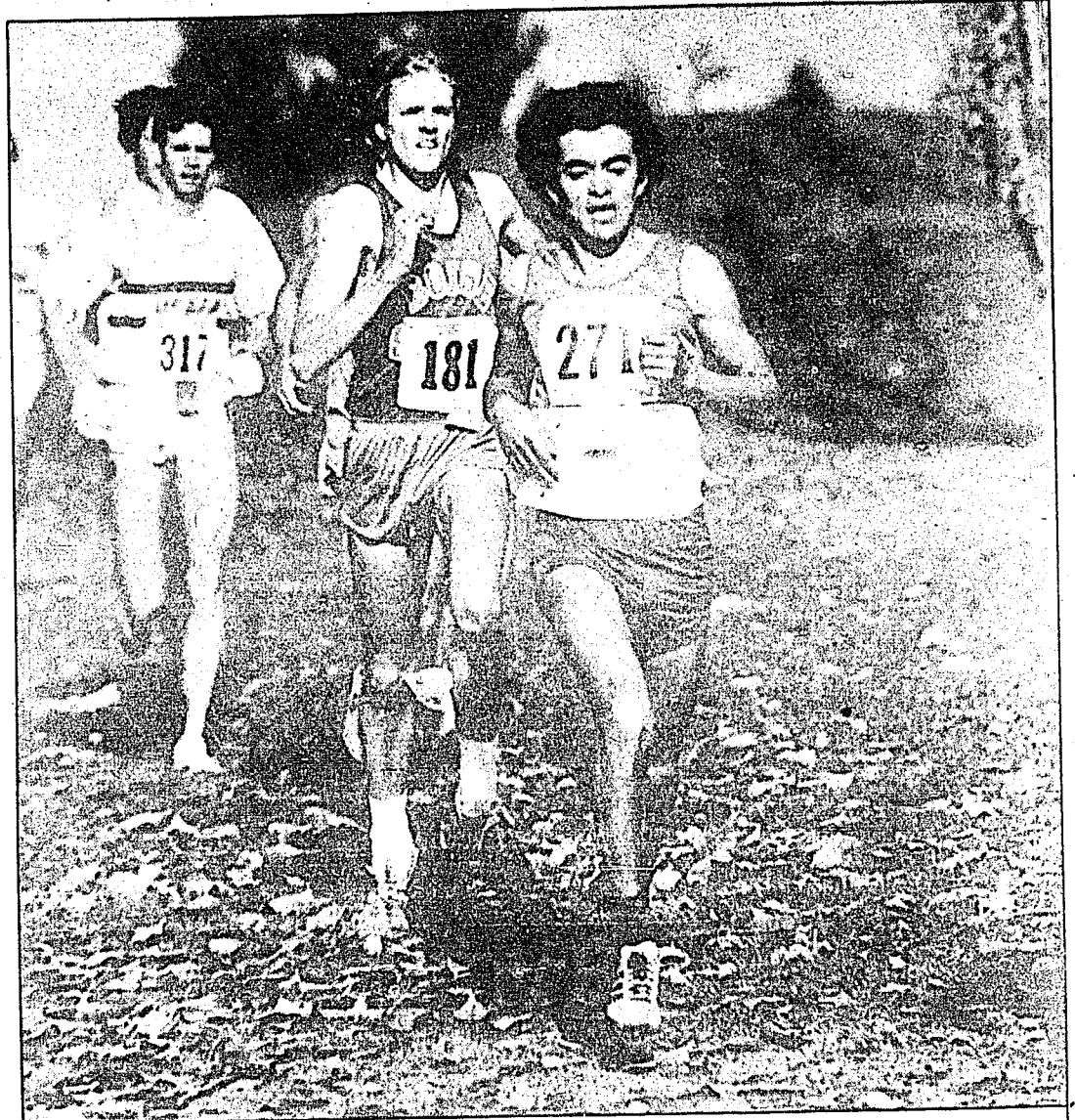
Idaho State is coming off a 46-5 win over Weber State while BSU dropped a 23-30 decision to Cal Poly, San Luis Obispo in California over the weekend. BSU's Cedric Minter rushed for 142 yards on 19 carries in the game, and scored two of the three Bronco touchdowns.

Chris Bell, starting cornerback, and Lance LaShelle, starting flanker, were lost for the rest of the season for BSU due to injuries against Cal Poly.

The Broncos were stunned by an immediate drive, keyed by Cal Poly tailback Lous Jackson, in the opening minutes of the game in San Luis Obispo, which resulted in a touchdown pass to Robbie Martin. BSU came back and before long tied Cal Poly with a lightning kickoff return by Terry Zahner and a quick drive that ended in Minter's first touchdown. Both teams had missed extra points, and the score stood 6-6.

Two Jackson touchdowns gave

CONTINUED TO PAGE 12



Howard Conley, Boise State's top runner, gains on Weber State's Jorge Ruiz in the final mile of the NCAA Region VII Cross Country Championship last Saturday.

Photo by Brad Eells

Conley Places 25th

Big Sky Conference Comes Out Winner at X-Country Regionals

(UA) -- Foregone-conclusion competitors University of Texas-El Paso may have come in first easily, but the Big Sky Conference was the big winner in last Saturday's 10,000-meter NCAA District VII Cross Country meet, held at Eagle Hills Golf Course in Boise.

Eight Big Sky teams, seven from the Western Athletic Conference, and Nevada-Las Vegas competed in the meet.

Victorious UTEP, with 24 points, ran their five scoring runners—Suleiman Nyambui, James Rotich, Mathews Motshwarateu, Gabriel Kamau and Reuben Rathedi—in the first twelve places among 107 runners. Nyambui, with a time of 28:47.3, won the race for UTEP, which has won the national cross-country championship for several years in a row.

However, El Paso was the only WAC team to make it to the nationals, while Nevada-Reno, 90 points, and Montana, 134 points, won a Big Sky dogfight to claim the other two western team spots in the national cross-country finals. Five Big Sky teams finished among the top seven in the meet. Jacquin Leano ran 29:24.2 for Reno, and finished fifth in the entire meet behind three runners from UTEP and one from Brigham Young, to top the Big Sky.

Howard Conley finished 25th for BSU, top runner for the Broncos with a time of 30:31.4. Boise State finished eleventh in the region with 284 points, and seventh in the Big Sky with 165. Scoring finishers Dave Steffens, Tom

Rothernberger, Tony Timmerman and Kent Newman placed as high as 42nd and as low as 85th.

Distaff Harriers Place 15th in National Competition

(BSU)—Ranked lower than expected, but not necessarily disappointed, the BSU Women's Cross Country team finished 15th in the AJAW Division II Nationals.

Twenty-three schools qualified for the race, which was hosted by Cherry Gardner led all Bronco runners, finishing 44th in a time of 19:12. Jody Aronson came in 47th, Cindy Crow was 86th, Kathy Kenworthy placed 126th, and Sandy Lorah finished 139th. Judy Smith did not finish.

"We had been ranked 13th by Harrier magazine. Judy Smith was hit with a severe stitch and was unable to finish after

This meet completed BSU's season, in which the Broncos only ran four team-scored meets.

completing two-thirds of the course. Had she finished we would have been 13th," said BSU cross country coach Joe Neff.

"I did underestimate the quality of the competition. It was superior. Our program will have to move along one step at a time. This was the first time we qualified as a team for Nationals and we did well. Next year we will aim for the top ten," added Neff.

Idaho's Patsy Sharples won the race in a time of 17:43.8. South Dakota State won the Division II team championship with 82 points. Seattle-Pacific University was runner-up with 99 points.

Hadley Becomes First All-Star Netter for BSU

(BSU)—Junior volleyballer Pam Hadley was named to the first team of the All-Interstate league team. Hadley becomes the first BSU player to receive individual recognition by the Interstate League.

Hadley is a junior transfer from Moorpark Junior College, in Moorpark, CA, and makes her home in Camarillo, CA. Hadley is both a hitter and a setter for BSU,

leading the Broncos in kills with 185 out of 445 for a percentage of 41%. She earned 220 assists on the season and was the Broncos' leading server with 42 aces out of 311 attempts.

"Hadley is a very solid player. She also is our team captain and is a positive, highly-motivated individual," said BSU coach Darlene Bailey.

Bud Humphrey

Ol' College Try?

Pressure.

Not surprisingly, the Bronco football team has faced a lot of that during years when playoff participation is possible. In coach Jim Criner's two most pressure-packed seasons with BSU's team, the response to that pressure has not always been with the greatest of flair. In Criner's first season, the team record ended up 5-5-1, worst since pre-Lyle Smith BJC. Two years ago, the pressure that led to a still substandard 7-4 season drove Criner to a sloppily-executed scouting violation, and subsequently to heavy sanctions from both the Big Sky Conference and the BSU administration.

By contrast, the 9-2 1977 season came at a free and easy time when Terry Zahner and Ced Minter were explosive freshmen, the lines were stacked, the secondary could seemingly do no wrong, the Big Sky gave precious little competition—and the last game on BSU's schedule conflicted with the first round of Division II playoffs, toward which the Broncos would certainly otherwise have been headed. Last year's 10-1 skein came when Joe Aliotti was allowed to run wild without the weight of reputation, and when in the adversity of a league probation the Broncos fought to prove something to the rest of the league.

Indeed, the 1980 Broncos' biggest handicap—since nearly the same team that played without the competition's game films in 1979 took the field this year—is that their point is already proven: the Broncos are champs by nature, and by inclination. And already this year, the Broncos are Big Sky champs, by gosh.

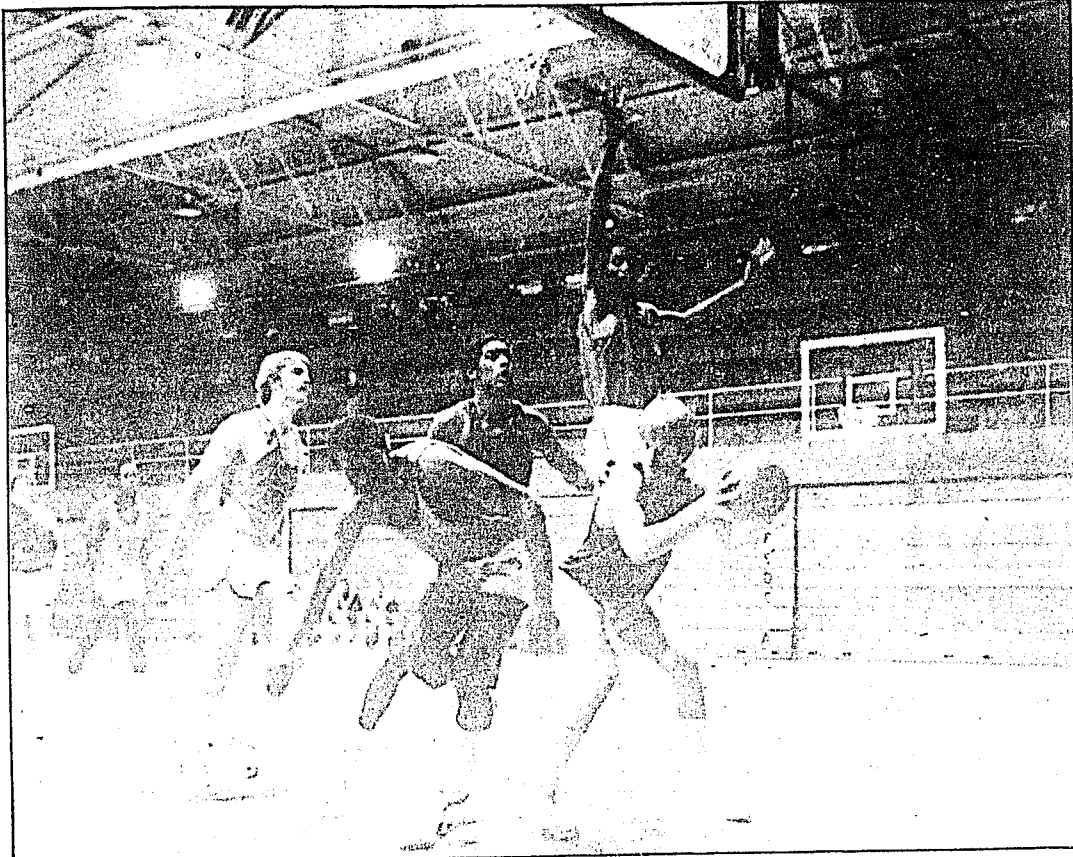
Yet it seems the Master Schememaker, or somebody, has seen fit to pour the pressure on Boise State gridders as at no other time.

Fact: out of six Big Sky teams faced so far, only one—Montana—has not been ballyhooed as a must-win game over a tough title contender, and at the time, there has been good reason for apprehension ahead of each game.

Fact: out of four close games Boise State has played (the defensive grinder against Reno, by the fourth quarter, could not really be called a "close game") the Broncos have pulled out only one, a 20-18 Hail Mary against Northern Arizona. The three games BSU has lost have been lost by an average of three points apiece.

Fact: the Broncos have already as good as forfeited a chance to host the first round of Division I-AA playoffs, by their loss last Saturday to Cal Poly, and they put the last chip on the line against Idaho State this weekend.

CONTINUED TO PAGE 12



Derek Anderson jumps high in an attempt to prevent an under-the-basket shot by John Van Uden, as John Swanson, Randy Brown and Eric Bailey look on in a men's basketball intrasquad scrimmage.

Photo by Dick Selby

Cager Lineup Seems Promising

(BSU)—Optimism is the keynote for the Bronco women's basketball team in the 1980-81 season. With five returning players and some excellent freshmen and junior transfers, the team should be stronger and have more depth than last year. Also, the addition of full-time assistant coach, Karen Jones, formerly head girls' basketball coach at Lakeview High School in Lakeview, Ore., and the lessening of the teaching duties of head coach Connie Thorngren should prove beneficial in the preparation of the team.

Returning at the center position is 5-11 junior Karla Meier, who was tenth in scoring (14.2 points per game) and fourth in rebounding (9.7 rebounds per game) in the Northwest Women's Basketball League last year. Other returning centers are 5-11 junior Karen Scriver and 6-3 senior Nancy Phillips, both of whom played regularly in the 1979-80 season.



Connie Thorngren

Guard is filled by seniors Ardena McInelly, last year's floor leader, and LeAnne Nordahl, who filled the wing position. The Broncos lose forward Ruth Fugleberg, an All-League selection last season and the Broncos' leading scorer. Fugleberg is attending Bowling Green University in Bowling Green, OH, on an academic exchange program.

Three Idaho all-state players will be joining the Boise State team. The addition to the team at the center spot is 6-0 freshman Amy Wertz, an A-3 All-State pick from Glenns Ferry, Idaho. Wertz averaged 17.6 points per game, 12.7 rebounds per game, and has good ball handling skills.

"Last season we needed more height and power on the boards both offensively and defensively. Wertz can help us very definitely in this area," said coach Connie Thorngren.

New additions at the forward position are freshmen Connie Sandland and Carla Damiano. 5-10

CONTINUED TO PAGE 11

Broncos Face Healthy Predicament

By Karl Knapp
Arbiter Staff

On the eve of the Boise State basketball team's season opener, head coach Dave Leach finds himself in something of a predicament, but it is not exactly an unpleasant one.

When the Broncos take on the Canadian Athletes-in-Action team tomorrow night in the Bronco gym, Leach will be doing some juggling of sorts—with his lineup, to be exact.

Leach's predicament, you see, involves the fact that the first-year coach has to choose a starting five from ten possibilities. And while Leach is in fact searching for the right combination of players, he does not rule out the possibility that any one of them could start.

"We have at this point probably ten people who have made the most improvement," stated Leach.

"Out of those ten we want to find a combination of seven, eight, or even nine people who will be seeing a lot of playing time."

Although Leach is hesitant to speculate on who will be filling the starting positions, he does know that the battle will be among six returning lettermen, two junior college transfers, and two freshmen.

Back for the Broncos this season are senior lettermen Scot Ludwig, Larry McKinney, and Rodger Bates, the latter two returning starters. The other returning

starter is junior Matt Wilkerson, while sophomores Randy Brown and Derek Anderson also wear monograms.

Junior college transfers John Van Uden and Eric Bailey, as well as incoming freshmen Neftali Reyes and Kevin Ross, all figure to see some action for the Broncos this season.

Leach had particularly high praise for Reyes, the 6'7 forward from Chicago. "Reyes will definitely see some time as an inside forward this year" said Leach. "He's a hustler and a worker who makes things happen."



Dave Leach

A probable starter at the post this season for the Broncos will be the 6'10 McKinney, picked by Big Sky sportswriters in a preseason poll as an all conference center, and, according to Leach, a player

who can "be effective against big people" in what he terms "a physical league."

While it is perhaps true that the Broncos are not an overwhelmingly physical team, they compensate with speed and quickness. Much of that quickness will come from the guard position, where Boise State has three possible starters in Bates, Anderson, and Ludwig.

However, as the Broncos will be running a high-low post type of offense, Anderson could also play at the wing, along with Bailey and Brown.

At any rate, Boise State will have to rely on those attributes that Leach speaks highly of in his team. "We don't have a muscle-

man, there's no question about it," Leach said. "Depending on how we react, we can minimize the effect (of not having a big man) with our quickness, agility and speed."

It will be imperative that the Broncos do so tomorrow night as they take on a Canadian Athletes-in-Action team that went 47-8 last year and was undefeated against Big Sky opponents.

If the AIA team is any precursor of things to come in the Big Sky Conference, it will be a good test for Leach's Broncos.

"I plan to do some experimenting," said Leach. Maybe it (the AIA game) will give us a more realistic view of where we are."

BSU Competes Against Canadian Team Thursday

(BSU)—The 1980-81 Boise State University basketball team tips off against Athletes in Action, Canada in an exhibition game this Thursday, Nov. 20 at 7:30 pm in Bronco Gym. It will be BSU's first game of the season and the tenth game of the season for AIA.

The Broncos will be facing a team that was 47-8 last season and one that features some very experienced players.

"Athletes in Action has good size, speed, quickness and outstanding shooters," Bronco coach

Dave Leach said. "There is no question they are a fine basketball team."

Leach will go with forwards Eric Bailey and Matt Wilkerson, center Larry McKinney and guards Scot Ludwig and Derek Anderson to start. He said 11 players in total will see quite a bit of playing time.

The other six players are John Van Uden, Neftali Reyes, Willie Davis, Randy Brown, Kevin Ross and Rodger Bates.

The Broncos will host Santa Clara on Nov. 29 at 7:30 p.m. to begin the regular season.

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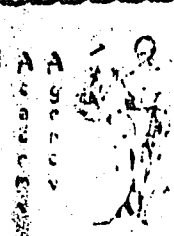
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Carringer Sets High Goals

(UA)—The Boise State University gymnastics team begins the 1980-81 season with a new head coach, Jackie Carringer. Carringer is a physical education graduate of the University of Washington and brings sixteen years of dance and ballet experience to the program.

Serving as BSU's assistant coach in 1979-80, Carringer helped guide the Bronco squad to its second consecutive regional title and a fourth place finish at the AIAW National Championships. On the way they broke nearly every school scoring record.

Five BSU gymnasts return from last year's team. Sophomore Mary Howard was last year's leading scorer, with sophomore Kelly Parker placing 23rd in the all-around scoring at the 1979-80 national championships. Placing seventh on the balance beam in that national meet was yet another sophomore, Shalagh Astor. Two other returning gymnasts round out the list with sophomore Martha Howard and junior Cecily Corder.

The Bronco team welcomes newcomers Cindy Pluska, a freshman formerly of Meridian High, Lori Menefee from Fair-

banks, Alaska, and Cathy Disotell from Meridian High.

Carringer has high hopes for this season's squad and has set some serious goals.

"We are aiming at four goals.

only eight girls on the squad, it is important for all the girls to remain healthy otherwise we cannot field our strongest team. We are also going to work hard for a third consecutive regional title and to average a team score of 134.0 on the season," said Carringer.

In vying for a third title, BSU will meet some stiff competition along the way.

"Seattle University and Eastern Washington will pose the biggest threat in our division. All of the Division II schools in our region are tough and we will have to approach each meet with a positive and winning attitude," added Carringer.

The Broncos' strong events are the uneven bars and floor exercise. "Another strength for us is in our team pride, unity and spirit," said Carringer. "Our weakest event will be the balance beam. The beam takes the most skill, concentration, and time to perfect."

The Broncos open their 1980-81 season at home with an afternoon meet against Brigham Young and Washington State on Saturday, Dec. 6, at 1:00 p.m. Admission; \$2.00 for adults \$1.00 for students, and full-time BSU students are admitted free.

"Both BYU and WSU will be extremely hard to beat. We will be pleased if we can stay close with them and score a 134.0," said Carringer.



Jackie Carringer

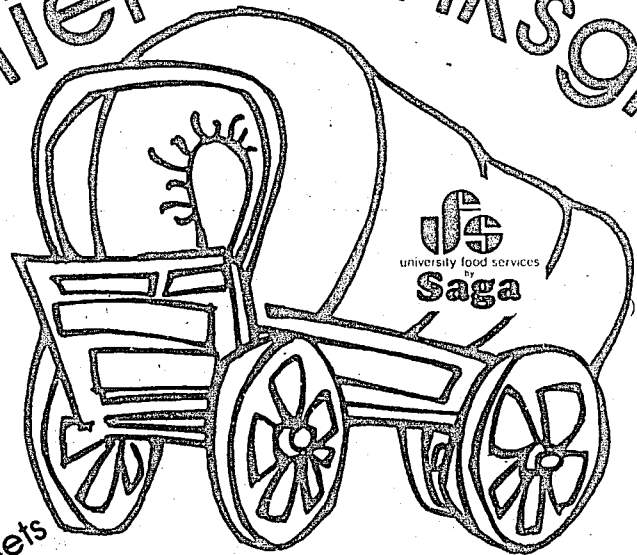
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Schedule is Key to BSU's Maturity

by Bud Humphrey
Arbiter Sports Editor

When a wrestling team such as Boise State's wins seven Big Sky Conference titles in a row, and consistently sends three or more competitors to national tournaments, there has to be something that puts it a cut above the rest of the Big Sky. With the Broncos, chances are the always-tough schedule has a lot to do with it.

"In football," explains wrestling coach Mike Young, "if you're a little bit out of your league, the players are so much bigger and you just get beat up physically. That's when you get injuries."

With wrestlers, though, Young has proven time and again that it works the other way around. "You're just as likely to get hurt against poorer wrestlers as against better ones—in fact more so, since the poorer ones make bad moves that can result in injury."

Far from just protecting his wrestlers from getting hurt, Young uses a tough schedule—in the early season, against such nationally and regionally powerful squads as Cal Poly-SLO, Arizona, Arizona State, BYU, Mankato State and numerous others—to toughen his wrestlers to the point where they can compete on a higher level than the Big Sky, or any comparable schools, can provide.

The team that Young hopes will be grappling for BSU's eighth consecutive conference crown is experienced, strong, deep, and in general one of the best squads Young has worked with. The Broncos have six men on the squad who placed third or better in the conference championships last year, and the rest of the talent is so good that two other two-time conference champions, Scott Barrett and Kevin Wood, are able to take a year off.

The greatest depth on the squad, according to Young, is on the heavier weights. Senior Bill Braseth keys the 177 pound class,

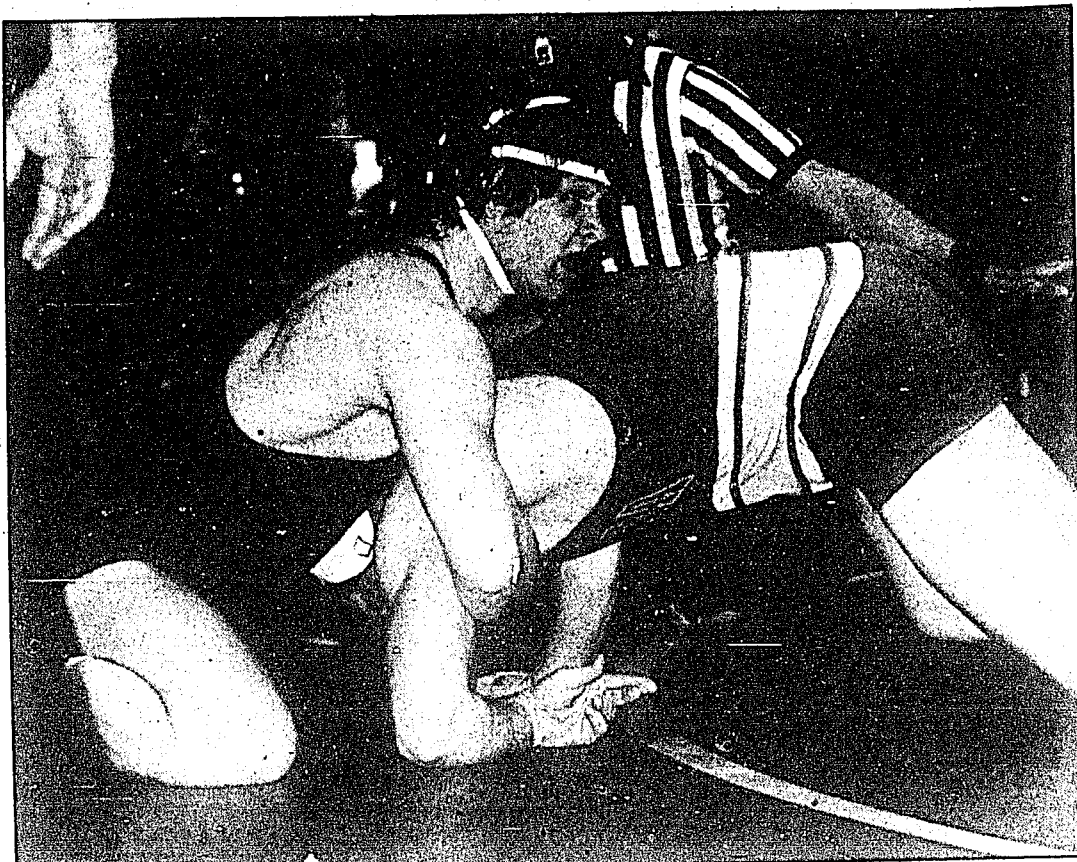
returning from two conference championships at that weight, and could place in national competition this year. Harold Wittman, an injury-prone junior who nevertheless copped second in the Big Sky at 190, and Dave Amsden, a wily senior competitor at heavyweight, join North Idaho College transfer Homer Lord, 167 pounds, to lead the upper weight classes.

However, Young envisions a lot of competitive experience in the future for some reserves in those weights. Ray Santucci, a junior in football but a sophomore in wrestling, returns from a redshirt season to add security to the heavyweight position. Also, there is promise in a pair of twin brothers from Lewiston, John and Bill Bauman, freshmen who Young says are "looking real good" in practice.

The lower weights, though not as deep, still feature "fairly strong individuals in every weight class," Young says. Doug Pugmire, a "guts and fight" grappler who worked up to a conference championship at 142 pounds last year as a freshman, has trimmed down to 134 pounds. He switches weights with James Williams, who emerged last year from a number of good BSU wrestlers at the lower weights to take third in the Big Sky at 142.

Three more sophs compete at 118, 126 and 158 pounds: Fred Guajardo, a returning redshirt; Curtis Cooley, who battled Barrett for spots at 126 last year; and Dean Schmanski, who finished second in the Big Sky last year. Freshman Dan Bicandi, a two-time state champion for Meridian High, is considered tops at 150 pounds as a freshman.

As always, BSU will face squads against which the Broncos will often be "definite underdogs" until February, so that the squad will be well seasoned by the time they start Big Sky dual matches, and to prepare them for the Feb. 28 conference tournament in Flagstaff.



Harold Wittman, left, is one of the many proven performers in the upper weight classes of the BSU wrestling squad.

Broncos Host Weekend Meet



Mike Young

(BSU)—The fourth annual Boise State University Open Wrestling Tournament will be held Friday and Saturday, Nov. 21-22 at the BSU Gym.

Fourteen (14) schools from Idaho, California, Utah, Montana and Washington have accepted invitations and will participate. Competition will be held in all ten weight classes with each team allowed two wrestlers per weight. Wrestling will be on an individual basis with no team scoring. Weight regulations have also been relaxed to allow wrestlers to weigh in six pounds over their desired

weight. Weigh-in will be 5-6 pm Thursday, Nov. 20.

Wrestling will begin at 11 am Friday on four mats and should conclude at 6 pm. Noon is slated as the starting time for Saturday's session with finals to begin at approximately 4 pm. The meet is not team scored.

Confirmed participants in the meet include: Boise State, Brigham Young, Cal Poly-SLO, College of Idaho, Grays Harbor, Humboldt State, Idaho State, North Idaho Junior College, Ricks College, San Jose State, Utah State, Weber State College, and Western Montana College.

Basketball

CONTINUED FROM PAGE 9
Sandland was a member of the Borah High School 1979 Idaho State A-1 championship team and the 1980 runner-up team. 5-7 Damiano led her A-4 Kootenai High School team to the state championship in 1980 while averaging 24 points per game during the season. Damiano was chosen the A-4 Player of the Year in 1980.

"Sandland possesses strong inside shooting abilities and quickness. Damiano adds excellent all-around potential to our offense and the ability to play full court pressure defense," said Thorngren.

Two freshmen additions to the BSU team at the guard position come from out of state. Candy Wilson is a 5-7 native of Cove, Ore., and led her team to the State "B" championships in 1980. Also at guard is Cheron Moyle, 5-6 from Bainbridge Island, WA. Moyle gained valuable player experience as a member of the Washington Junior Olympic team and averaged five steals a game for Bainbridge High School.

"Wilson is a talented ball handler, with good jumping and outside shooting abilities. Moyle has the potential to be a strong floor leader," added Thorngren.

Other returning players from the 1979-80 squad are guards Shannon Morse and Sunny Small-

wood. Rounding out the roster of newcomers are Lisa Lewis, a 5-6 junior transfer from the University of Oregon and Jodi Osborn, a 5-8 forward from Borah High School in Boise.

"We have more depth in all positions this year. The players are pushing and pressuring each other for positions which in the long run benefits the entire team. We had a stronger recruiting year than in the past and our recruits have come with more playing experience which may have helped them learn faster.

"Our goal this season is to improve on our 9-15 record of last year. We will again be facing some very tough opponents. Oregon will be powerful, especially with the addition of several outstanding recruits. Oregon State is always strong. Eastern Washington returns with most of its key players and Washington State recruited some new guards, which was its main weakness last season. The University of Washington has a new coach, new players, and has undergone big changes. Where we fit in is hard to predict this early in the season with all our new and young players," added Thorngren.

The Broncos will open their 1980 season at home this year with a non-league contest against Idaho State University on December 2, 7:00 p.m.



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BSU Volleyballers End Season 17-15

(BSU)—In a characteristic finish of an inconsistent season, BSU's volleyball team dropped two matches in Pocatello last weekend. The Broncos lost to Idaho State University and then to Brigham Young University, both Division I schools.

The Broncos played the Bengals first, losing 15-2, 6-15, 15-3, 15-10. In the match with powerful BYU the Broncos lost in three, 15-8, 15-12, 15-9. Sophomore Rhonda Sprague led the Bronco cause with 14 kills, 21 serves, and 30 passes

with only one error. Charlotte Kim blocked well in the match against BYU registering six stuff blocks.

"We played very well against BYU. There were long rallies and we played excellent defense. BYU was a much taller and stronger squad but we still did a fine job at the net," said BSU coach Darlene Bailey.

"We did not play as relaxed against ISU or as consistent, which accounts for the lopsided scores," added Bailey.

The Broncos ended the season at 17-15. All-league selection Pam Hadley lead the Broncos in serving with 42 aces out of 311 attempts. She also led BSU in kills with 185 kills out of 445 attempts for a percentage of .416. Freshman Lisa Pickering was second with 128 kills out of 330 attempts.

Pickering and sophomore Barb Machado were BSU's leading passers, passing at 88% and 84%, respectively. Sophomore Beth Bergin led the Broncos in assists with 315. Junior Rhonda Cochran led in the area of stuff blocks with 63, while Charlotte Kim was close with 58.

"We had some very exciting moments and some very disappointing ones this year. Out of our 10-woman roster we have nine players returning next season. If we can continue growing the next year as we have in the past two seasons, we will be tough in the future," said Bailey.

Football

CONTINUED FROM PAGE 9
Cal Poly a 20-6 lead until, in the second half, Minter broke a 53-yard TD run that closed the gap. Finally, in the waning minutes of the game, Joe Aliotti threw together a desperation drive that ended in a touchdown pass to Scott Newmann, who had caught three previous passes in that series. A Kenrick Camerud PAT tied the score with less than a

minute left.

Then Poly, after the kickoff, swept down the field on the strength of Craig Johnston's arm, and Tom Vessella scored a field goal on the battered BSU defense, giving Poly its 23-20 win.

The Idaho State game will be broadcast over KBOI Radio, 670 AM, and may be broadcast over a local TV station, though arrangements are not complete.

(BSU)—Hopes for national competition dashed due to injuries, the Boise State University field hockey team concluded the 1980 season with a 1-2-1 record at the NCWSA Conference Tournament last weekend in Nampa, ID. The Broncos finished the season with an overall record of 11-9-5.

On Friday, the Broncos lost to Washington State University, 2-0. Later that afternoon, the Broncos defeated Southern Oregon State College, 1-0. Laura Roletto scored the lone Bronco goal of the weekend in the last 19 seconds of

the game. Roletto was assisted by her sister, Martha.

On Saturday BSU lost a close 1-0 match-up with the Oregon College of Education. In their final game of the tournament and the season, the Broncos battled Pacific Lutheran University to a 0-0 deadlock.

"We played very aggressive hockey in our last game," commented coach Jayne Van Wassenhove. "We just couldn't get the ball in the cage. It was a good game to end the season on because we played well."

Regionals Round Out Season for Battered BSU Hockey Team

"We had our ups and downs this weekend, but we ended on a positive note," added the coach.

Leading scorers for the Broncos this season were senior Sue Schenk with 11, sophomore Joan Pittaway with nine, and junior Tracy Allen with 5. Schenk played in just 9 of the Broncos' 25 games, missing the majority of the season with a knee injury.

Humphrey

CONTINUED FROM PAGE 9

Fact: several earlier opponents' tenacity (or vindictiveness?) has benched a few of Boise State's blue-chippers, one or two injuries at a time. Minter still has trouble with his ankle; lineman Jeff Taylor and Harry Stokke may not complete games for the rest of the season; receiver Lance La Shelle and cornerback Chris Bell join defender Steve Sosnowski in the wings for the rest of the year because of contact-induced debilitations. Kipp Bedard, a receiver nursing a back injury, may not welcome the news, if it means more playing responsibility and possibly a higher chance of aggravating the injury.

Fact: next week's opponent, Idaho State, was written off as a laugher in some early circles, but has lived up to the prediction that it might become the Big Sky's most dangerous spoiler. In fact, with Portland State's cooperation, the Bengals can go past spoiling and snatch the playoff spot that was once thought to be Boise State's by natural right.

The Broncos have shown enough class to indicate that they can handle each one of these factors on its own, but the build-up will test the character of the most grizzled pro club, much more a second-echelon college football team. This type of pressure can lead to three responses: desperation, fragmentation, or binding of a team so tightly that it does as a unit what no group of individuals can hope to accomplish.

The 1976 team, the one with the record we'd all like to forget, fragmented so badly that its all-star players ended up doing precious little good in the clutch. The desperation of the 1978 season is clearly evident in the attempt at espionage.

This year's squad still has one thing left to prove: that with a concerted, conscientious effort the Broncos can rise above panic and frustration and continue to compete like the champions they've proven they are. Even if the Idaho State obstacle comes up somehow too hard for the Broncos' best push to overcome, may the playoffs go to hell.

For the Boise State team will have confirmed an old sports ideal, one to which Knute Rockne aficionados still hark back when they argue that football can still be character building in these materialistic times: the true championship is not in the results, but in what you put into the game.

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BILLBOARD

EVENTS

The 7th Annual Christmas Sale of the Handweaver's Guild of Boise will be held Nov. 22, 11 am-4 pm in the Nez Perce Room of the SUB. Yarns, Apparels, Hanging Linens, Stocking Stuffers and Christmas gifts will be featured.

The BSU History Department and Continuing Education Program is offering students a study tour of the Soviet Union Dec. 27-Jan. 10 under the direction of BSU history professor Phoebe Lundy.

Students enrolled in the three-credit course will spend two weeks studying 19th century Russian art, music and thought while touring Moscow, Odessa and Leningrad. Cost of the trip will be \$1,690 including round-trip air fare, meals, hotels, museum and theatre tickets and guide fees. There will be an \$85 lab fee in addition to the normal graduate, undergraduate or audit registration fees. Payment deadline is Nov. 24.

Interested participants, who do not have a current passport, should apply for one now to assure ample time for processing.

For further information contact the Continuing Ed. Office, BSU 1910 University Dr., Boise, Idaho, 83725, (208) 385-3295, or Lundy, BSU History Dept. 385-1985.

The Criminal Justice Administration Dept. of BSU and the Criminal Justice Assoc. are sponsoring a three day conference in the Nez Perce room

of the SUB Dec. 8, 6:30-10:00 pm, Dec. 10, 8:30 am-5:00 pm, Dec. 10 6:00-10:00 am.

Survival expert Larry Dean Olsen will speak on "Alternative Wilderness Programs for Offenders", during the conference.

Cost of the workshop is \$12.00 or \$10.00 for full-time BSU students.

For further registration information contact Dr. Robert Marsh, 385-3243 or the BSU Continuing Ed. Center, 385-3293.

Mime, the silent art, is coming to Boise December 3, 4, 5, & 6 at the Special Events Center on Boise State University. Mike Young and Debbie Murphy, will present 20 skits which range from funny and dramatic to the abstract. Curtain time is 8:00 pm and tickets will be available at the door. The show is brought to you by BSU's Residence Hall Association to benefit the Muscular Dystrophy Association. For advance tickets or more information call 375-5374.

Dr. David Torbet, director of the Counseling, Guidance and Testing Center at Boise State, will be the featured speaker for the Faculty Lecture Series Wednesday, Nov. 19 at 8 p.m. in the Nez Perce Room of the Student Union Building at BSU.

"Pleasure, Pain and Panic," is the topic of Torbet's lecture. He will discuss the currently popular concept of stress management which emphasizes coping and challenging, rather than escape methods.

Torbet, who has published articles on psychology and collections of his

verse, is a Ph.D. graduate of the University of Colorado.

The BSU Faculty Lecture Series is sponsored by the BSU Student Programs Board and the Faculty Wives and Women. There will be no admission charge but donations, will be accepted at the door for the Faculty Wives and Women scholarship fund.

"Enhancing Professional Effectiveness through Assertive Communication and Burn-out Prevention," is the topic of a nursing workshop scheduled for Dec. 1 from 9 a.m.-4 p.m. in the McCleary Auditorium at St. Alphonsus Hospital.

Karen Baicy, a registered nurse from the Boise Veteran's Medical Center, and Joan Henderson, of the College Of Idaho psychology department and consultant for the Children's Mental Health Center in Boise will conduct the workshop.

The workshop will focus on assertiveness and communication skills, recognizing stress reactions in the helping professions, and developing coping strategies.

The program is sponsored by the Boise State University Continuing Nursing Education and the U.S. Department of Health and Human Services.

There will be a \$10 pre-registration fee which should be paid by Nov. 24, late registration will be held at the door at 8:30 a.m. as space permits.

For more information and to pre-register for the workshop contact Molly S. Young, BSU Nursing Department, 358-3577.

ANNOUNCEMENTS

The Graphic Student, a magazine by and for students of Architecture, Cartooning, Design, Graphics and Photography is requesting students of those fields to submit work for publication.

Send quality reproductions or originals with stamped self-addressed envelope. Published work will be paid as follows: architecture: \$30.00; cartoons: \$10.00; design: \$15.00; graphics: \$15.00; photography: \$15.

Subscriptions to the monthly magazine, Sept-June are available at \$15 per year, \$10 student rate. Make check or money order payable to: Graphimedia Corp., (a Not for Profit Corp.) 640 Woodbine Ave., Oak Park, Ill. 60302.

The Veteran's Administration has announced the following provisions under "The Education and Rehabilitation Amendments of 1980" passed by the Congress and approved by the President on Oct. 17, 1980.

Veterans taking flight training or correspondence courses under the GI

Bill must now pay a larger share of the cost.

Low cost VA loans up to \$2,500 are now available to veterans in flight training; the GI Bill education allowances have been increased.

The contemporary Western Hud, starring Paul Newman, will be shown at Boise Public Library on Sunday, November 23, at 1:30 pm. Admission is free, but the public is urged to pick up tickets during the preceding week to be assured of seats.

Hud is one of a series of Westerns supported in part by a grant from the Association for the Humanities.

To get a free brochure on tips for protecting your home while you are away for the Christmas holidays call the Crime Prevention Unit of the Ada County Sheriff's office at 377-6622, or the Boise Police Department, 377-6677.

The Crime Prevention Unit of the Ada County Sheriff's Office reminds you that the burglar and the car thief are doing their Christmas shopping too---always lock the doors of your home and car.

MOVIES

20-21-23 Single Feature:

Kurosawa's Academy Award-Winning Masterpiece
DERZU UZALA
THE HUNTER
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Derzu Uzala
An awesome portrait of man and nature.... Set in Siberia, amidst beautiful, thickly forested mountains and endless plains, the film concerns the efforts of a party of Russia soldiers to chart the vast wilderness. More than once, the extensive knowledge of the wilderness and the uncanny communication with nature of their guide, Derzu Uzala, saves the men from destruction.

4-5-7 Single Feature:

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DOCTOR ZHIVAGO
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Doctor Zhivago

Oscar-winning Julie Christie and Omar Sharif play the lovers in **Doctor Zhivago**, and the mixture of their personalities, delicate and sensual, is irresistible. The anguish of the Revolution and its splintering effect on Russia society is told in very human terms as it affects the life and loves of Yuri Zhivago, doctor and poet.

S.P.B. movies are shown each week - 3 times a week in the Student Union Building Ada Lounge. Show times are Thursday at 3:00p.m., Friday at 7:30 p.m., and Sunday at 6:00 p.m. Prices are:

At The Door
Students w/photo ID:
\$1.00 single feature
\$1.50 double feature
Or one Ticket Booklet Ticket
Non Student:
\$2.00 single feature
\$2.50 double feature

The ticket booklet is available at the S.U.B. Info Center or at the door of the movie and has ten tickets - each good for ten single or double features. More than one person can share a ticket booklet, and booklets are good for both the fall and spring movie features. The price is \$5 for students with photo ID, \$10 for non students.



The Student Programs Board is always ready for new members. If you're interested, call 385-3297.

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Evening of Folk Music Scheduled

Rosalie Sorrels, Idaho's first lady of song, will perform Saturday evening, Nov. 22, in a concert beginning at 8 p.m. in BSU's Special Events Center. Raised in a log cabin she helped build on Grime's Creek near Idaho City, Rosalie is well known as a recording artist, composer and collector of Idaho and Utah American song. She has performed throughout North America and Europe, recorded 12 albums, worked with the BBC in Canada, played in Carnegie Hall with Utah Phillips, and edited the anthology of poetry and song *What Woman, and Who, Myself, I Am*.

The Idaho Folklore Society and BSU Music Department, concert sponsors, will also present the Seattle fiddle player, Armin Barnett with accompanist Dedo Norris. Armin's diverse repertoire includes tunes from the American Appalachia to Ireland and Scandinavia.

In addition, the Boise musicians John Cochrane, Judy and Charlie Cook will perform on fiddle, hammer dulcimer and guitar.

Ticket prices are \$4.50 for senior citizens and Idaho Folklore Society Members, \$5.00 for students and \$5.50 for general admission.

BGA Treats Boise to Surrealist Show

On Sunday, November 23, 1980, the exhibition *THROUGH THE OPEN DOOR: A VIEW OF SURREALISM AND BEYOND* will open to the public and will extend through Sunday, December 28.

The exhibition, which marks one of the most significant ones to be held at the Gallery, is a selection of work from a private New York Collection. Included in this showing are paintings by Rene Magritte, Lowell Nesbitt, Fernand Leger, James Havard, Andre Masson, Don Eddy, Paul Delvaux, Man Ray and Jiro Takamatsu; prints by M. Escher, James Ensor, Joan Miro; photographs by Weegee, Diane Arbus, Andrease Feininger, Ken Josephson, Kertesz, Eugene Atget, Max Ernst, Eadweard Muybridge, Imogene Cunningham, Judy Dater; and mixed media works by Marie Laurencin, Delmar Benedict and Christo.

The exhibition from this collection has been made possible through the assistance of the Salt Lake Art Center, Ray's Oasis Lounge and Ray's Seafood Restaurant, the Idaho Commission on the Arts, and the National Endowment for the Arts, a federal agency, Washington, D.C.

In addition, a series of community events are scheduled throughout the duration of the exhibition to assist in interpretation and

further understanding of the artists and their works. All will begin at 7:30 p.m. and will occur at the Gallery, 670 S. Julia Davis Drive. The schedule is as follows:

Monday, Nov. 24, Panel Discussion "Literature and the Visual Arts"; Tuesday, Nov. 25, Poetry Reading by August Kleinzahler; Thursday, Dec. 4, An evening of films on Surrealism; Thursday, Dec. 11, The films, "Un Chien Andalou" and "The Cabinet of Doctor Caligari"; Thursday, Dec. 18, the film "Orpheus".

The Boise Gallery is open to the public Tuesday-Friday, 10 a.m.-5 p.m.; Saturday and Sunday, 12 noon-5 p.m.; Monday, closed. Admission to the exhibition and programs is a suggested donation of 50 cents for adults and 25 cents for senior citizens and children 12 and under.

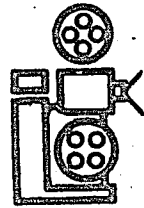
Recital Offered

The November Faculty Artist Recital of the Department of Music at Boise State University will feature Donald Oakes, organ, and Michael Samball, trombone. The recital is scheduled Friday Nov. 21 at 8:15 p.m. in the Music Auditorium. Tickets will be available at the door at \$3 for adults; \$1 for students and senior citizens; and free to BSU personnel and students.



The Northwest Dance Symposium was termed a great success. These dancers are pictured as they performed during one of the workshops.

Photo by Dick Selby



The Talkies:

A Film Buy-Line

How the movies are rated:

★★★★=masterpiece

★★★=very good

★★=O.K.

★=marginal

One or more 🐔 = A turkey

This week the reviewers saw *Lovers and Liars*, a comedy with Goldie Hawn and Giancarlo Giannini.

Anthony Burt (🐔)

We looked forward to seeing *Lovers and Liars* at the Plaza Twin. It had been such a long time since we'd been to the old Welles' shopping center twin theaters. (With new triple and quadruple theaters being built in Boise, the Plaza has suddenly slid into a "sloppy seconds" house, apparently stuck with Sun International Smile-Face-Family Robinson epics and low-life films of the Stab-and-Mutilate-the-Liberated-Female variety.) So we stood anxiously in line, waiting for the bell tone, the molassassy Ampex voice to croon, "All those holding tickets for theater number one may now..." and the uniformed usher to dutifully drop the velvet cord and let us enter the just-emptied theater. Isn't it terrible and wonderful to watch the faces and listen to the comments of the audience which has just seen the film you're to see? The exiting crowd is like an accident on Fairview Avenue. You gawk and eavesdrop and are repulsed or delighted by it. And it colors your reactions to the film you've yet to see. In our case, we saw three friends who, spotting us, began to make discreet signals: bending over to vomit into cupped hands, jamming their thumbs earthward, shaking their heads mournfully side-to-side. So we left the film and the Plaza Twin after only a half hour of Goldie Hawn and Giancarlo Giannini's

dull antics. We think the film was as bad as we thought it was....

Karl Knapp (🐔)

Lovers and Liars is one of those movies where you look in the newspaper and see the cheap, sleazy advertisement and realize immediately that the film couldn't be very good. If I had any preconceived notions about how bad *Lovers and Liars* was going to be based on the advertisement, they were only confirmed when I actually saw the movie. Goldie Hawn is just as cheezy as I would have expected after seeing her in that cute little Dodgers T-shirt in the advertisement. And Giancarlo Giannini, well, it's just too bad he got trapped in a B-flick like *Lovers and Losers*, or whatever the hell it's called.

Elliot Blake (★★)

For those expecting lots of action or sex as might be found in the usual Hollywood film, *Lovers and Liars* would be disappointing. There is some sex and little action, but what is lost in this deletion is made up for by Giancarlo Giannini's portrayal of a confused middle-aged Italian businessman. Confronted by the death of his father our hero, Guido, tries to forget, for a time at least, his guilt about his neglect of the family who put him through college and with whom he no longer has anything in common. He cannot stand his family anymore, neither the family of his father nor the family he has started. So Guido picks-up Anita, Goldie Hawn, and tries to make an affair of it. It's a story-line somewhat typical of recent foreign films: an ineffectual middle class male character tries to recapture his identity which brings about an amusing string of events. This has been done in *Pardon Mon Affair*,

to an extent in *Get Our Your Handkerchiefs*, and in Hollywood's *10. Lovers and Liars* suffers from a serious drawback, though, a weak female lead. Admittedly, Goldie's part wasn't too demanding, but she didn't add much life to it to help make it more interesting. Overall, *Lovers and Liars* is entertaining; but save your money, it will be on T.V. in a year or so.

Barbara Jones (★ 1/2)

This week's movie *Lovers and Liars* features an aging Italian swinger with a hormonal imbalance (Giancarlo Giannini) and an aging American waltz (Goldie Hawn) with a similar, yet inconsistent, hormonal imbalance. What makes this work so objectionable is not only Miss Hawn's gum chewing arrogance, and lack of acting ability, but the inability on the part of the director to decide whether *L & L* is a "foreign film" or not. There is a strong plot, but because of the presence of another plot, the two distractingly intertwine into a jumbled mess.

Characteristic of Italian films, *L & L* exhibits the usual amount of confusion, chaos, and elevated passion which makes these movies fun, but differs from them in that fails to coalesce in the end. With the help of Miss Hawn, the heightened emotions come across as contrived, while the fast paced confusion and chaos seem (like Miss Hawn) tired, old, and stale.

The only redeeming element of *L & L* is Giannini himself. Much like his previous role in *Seven Beauties*, Giannini plays a lecherous, deceitful, and hypocritical buffoon. Although we may not admire Giannini's role, we can not help but to applaud his approach in handling the characterization of the "typical" Italian male with humor and insight.

POETRY IN PUBLIC PLACES

Belonging

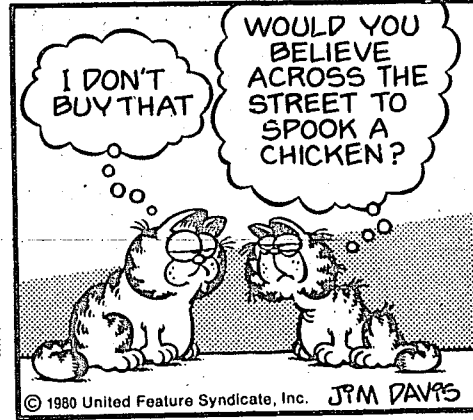
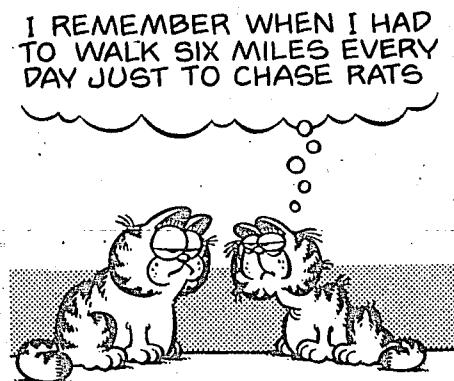
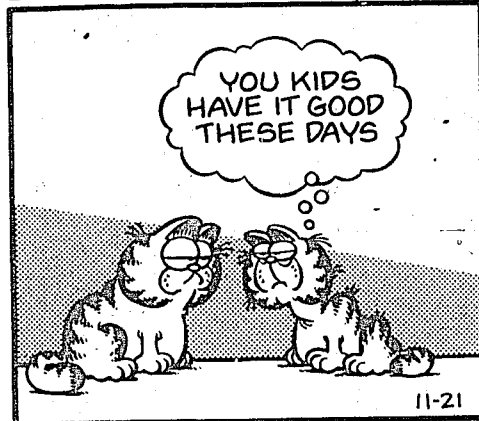
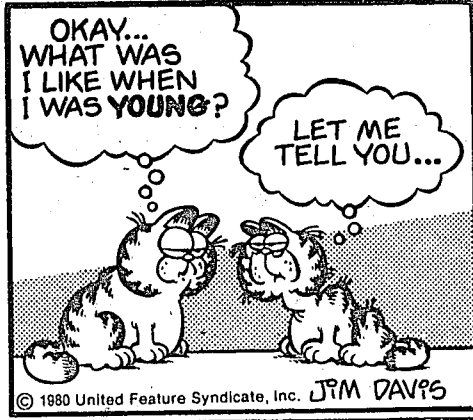
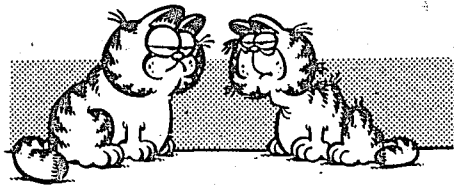
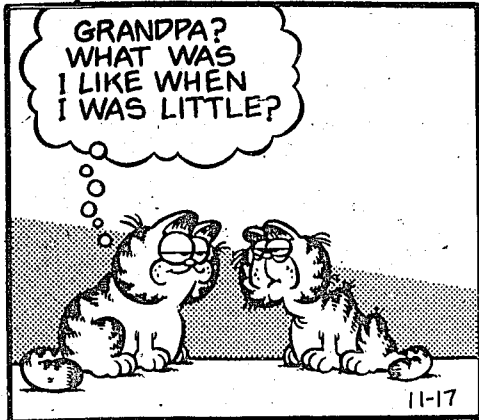
Something big, black, and wild
is in motion across a wilderness clearing.
It's too far away for certain identification.

It has claws, or talons, or teeth, or a beak.
It is what it is meant to be, whatever it has.
I know this in the Selway-Bitterroot.

Brent Knapp

COURTESY BOISE STATE UNIVERSITY

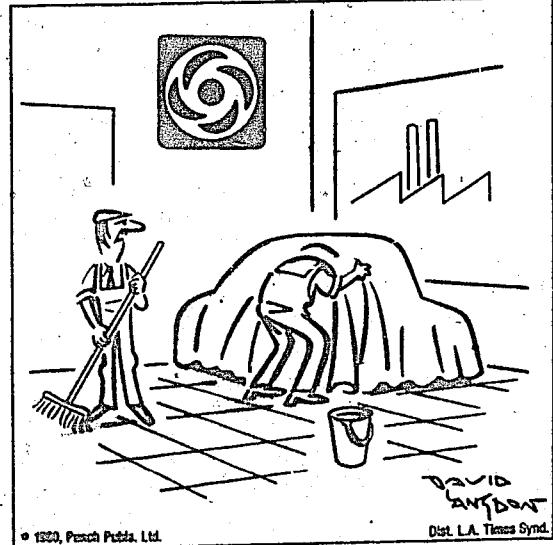
GARFIELD™ By Jim Davis



Roommates

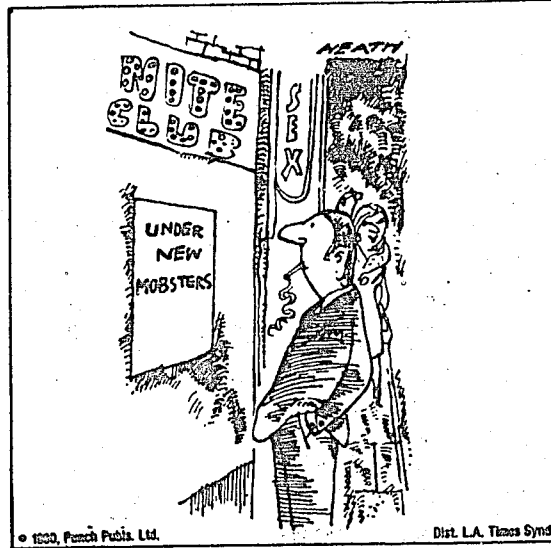


Punch



"What do you reckon, Fred.—Is the Mini Metro going to revive the entire ailing British car industry?"

Punch



Calendar

Wednesday Nov. 19

Boisean Lounge Holiday Series, BSU Gutter Ensemble, 11:40-1:40, Boisean Lounge, SUB.
Faculty Lecture, Dr. David Torbet, "Stress, Pleasure, Pain and Panic", Nez Perce Room, SUB, 8 p.m.
Arbiter issue #12 on stands
National Student Exchange, Caribou Room, SUB, 3 p.m.
Seminars, Collections, 9 a.m.;

Thursday Nov. 20

Basketball vs. Athletes in Action, 7:30 p.m., Gym
Film, "Derzu Uzala," Ada Lounge, SUB, 3 p.m.
Seminar, Basic First Line Supervision, 7 p.m.
Special. Faculty Senate Meeting, 3:10 p.m., SUB Senate Chambers

Friday Nov. 21

Faculty recital, Mike Samball, trombone; Donald Oakes organ, Music Aud., 8:15 p.m.
Film, "Derzu Uzala," Ada Lounge, SUB, 7:30 p.m.
Student Council Conference,--SUB Ballroom, all day

Saturday Nov. 22

Broncos vs. Idaho State, Pocatello, 7:30 p.m.
Handweavers Guild, Nez Perce Room, SUB, 8 a.m.
TKE dinner, Lookout Room, SUB, 6 p.m.

Sunday Nov. 23

Film, "Derzu Uzala," Ada Lounge, SUB, 6 p.m.

Monday Nov. 24

BAA luncheon, Ballroom, SUB; Noon KAID, Channel 4 preview of Mark Twain's Life on the Mississippi, 8 p.m.
Boise Philharmonic, Pacific Arts Woodwind Ensemble, Capital High School, 7:30 p.m.

Tuesday Nov. 25

Arbiter issue #13 on stands
Seminar, Personnel Administration, 7 p.m.
Boise Philharmonic, Pacific Arts Woodwind Ensemble, Capital High School, 8:15 p.m.

Wednesday Nov. 26

November 28--Wednesday
Last day for final oral and project thesis defense for master's degrees

Declassified

When the wheels of my Cessna 160 hit the runway in Twin Falls I wondered why my old flying buddy Thyroid Jensen had called me down from my hide-out in the central Idaho metropolis of Yellow Pine. All Jensen would say on the phone was that he had a deal going, and in thyroid talk a deal means some kind of profit making scheme of which the late J. Edgar Hoover would probably not have approved. So my curiosity was peaked as I taxied towards Sped City Hangers where Jensen parks his Belljet Ranger (that's a kind of helicopter). Jensen was waiting for me in front of the hanger, dressed in what must be the world-wide standard uniform for helicopter pilots: jumpsuit, sunglasses, and pointy-toed cowboy boots. Jensen once told me that if I ever got into a helicopter and the pilot was dressed in anything else I should ask to see his pilot's license because he was probably an imposter. I wasn't even out of the cockpit before Jensen shouted, "In here asshole," and began to scurry towards the hanger in his version of someone trying to run surreptitiously—he looked like a hunch back with a rock in his shoe. I walked after him. I wondered about my taste in friends.

Tune in next week to find out what Thyroid has waiting for Ace Tyrannosaurs in the hanger. Come up to the Arbiter office this week and tell Cathy the secretary the name of the tallest building in Boise (The Ace got drunk last weekend and almost smacked into the top of the sucker). The first four people to answer the question correctly will win a free ticket to Thursday's showing of the SPB film Derzu Uzala, one of the all time great films about man in nature.

Classified

FOUND
Medium size puppy at Science building. Chain, no license. 377-4819.

PART-TIME JOB
Good pay, flexible hours, training and real experience in the business world. Internship credit available. Call Hank with Northwestern Mutual Life, 377-0210.

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Yamaha amp CA-810 65w/ch, Denon DrDr turntable, ADS-710 Speakers Call Mike 343-9603, 345-8330.

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BOOK OF MORMON
and science—do they agree? 378-5885, 24-hr. recording.

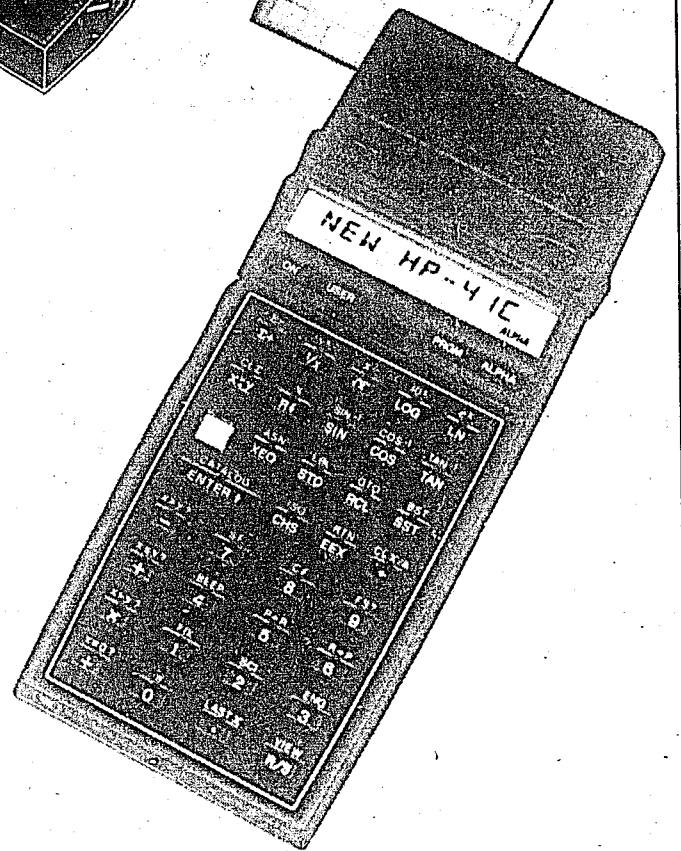
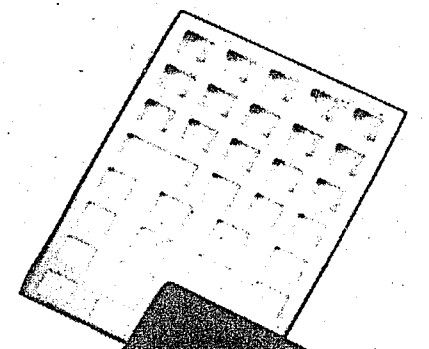
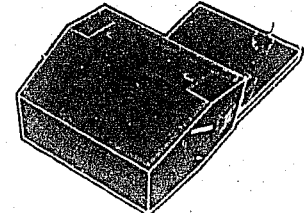
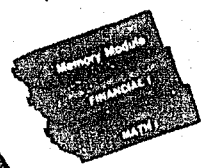
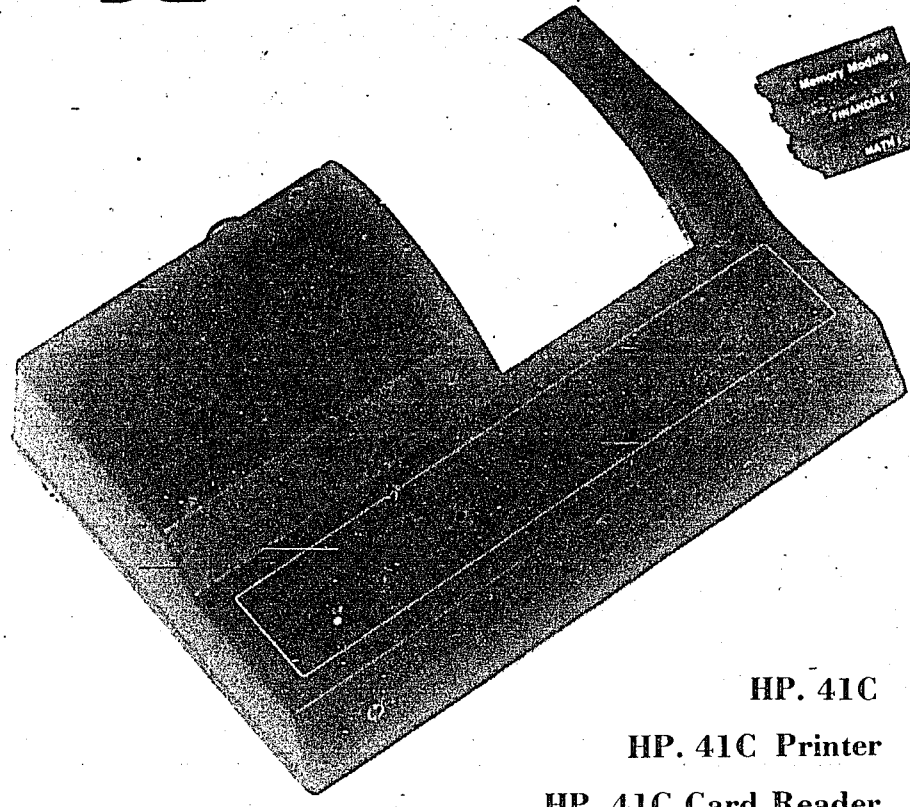
Personals

ASS. Chief, God bless and keep you all the days of your dear little life. We miss you. LY—Us

MVTD, My Christmas presents are going to be a secret. It's more fun that way; don't you agree? LY—YADB

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$$1 \left. \vphantom{1} \right\} = \phi, K(n-1) \left. \vphantom{1} \right\} =$$

$$\frac{K(n-1) E}{K(n-1)} \left[\frac{K}{K(n-1)} \right]$$

$$\left[\begin{matrix} M \text{ street} \\ M \text{ serro} \end{matrix} \right] = (1+n) \cdot \left[\frac{K}{K(n-1)} \right]$$

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