

11-12-1980

Arbiter, November 12

Students of Boise State University

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Opinions

General "Bull" Winkle gets tough with Russkies. ...see page 6



Entertainment

The Northwest Dance Symposium—beauty and grace. ...see page 9



Last Page

Grandpa comes to visit. ...see page 11

Positions Open in ASB Committees

by Laurie Johnston
Associate Editor

If you have always wanted to exercise a little power but the lack of campaign funds has nipped this urge in the bud, the solution to your problem is at hand. You can get involved in decision making at Boise State University without hanging a single campaign poster.

About twenty positions with varying degrees of power are open in the administrative area of the Associated Student Body.

Mary Lou Virgil, student assistant to the personnel director, said a wide variety of committees need student members to sit with faculty and administrative members to make decisions affecting Boise State. Depending upon your particular inclination, you can have a say in the details of this year's commencement, the remodeling of the snack bar or the policies governing the *Arbiter*. Other openings include the Tenure Committee — Arts and Sciences, which handles complaints toward tenured teachers and faculty evaluations, the Financial and Management Committee which assists the Associated Student Body Business Manager.

The Personnel Selection Committee, the Affirmative Action Committee, the Academic Grievance Committee and the Alumni Board of Directors all have openings for student members.

"It's important that we have the students' say on everything that happens at Boise State," Virgil said. She did acknowledge that the committees with the most power and interest were filled early, though each and every committee performs an important service to the University.

Full-time students from freshman through senior and graduate school as well, are eligible to hold seats on these committees, though Virgil added that it's great when lower classmen get involved early and can be involved throughout their careers at Boise State.

A minimum cumulative GPA of 2.00 is the only requirement for a committee membership besides full-time student status.

According to Tony Lund, ASB Personnel Director, these vacancies in student openings are not unusual. In fact, there are fewer vacancies this year than in the past. But Lund stressed "the need for student input" also.

He said that "the faculty would just as soon have things their way" as long as there are no students on the committee to disagree. Positions on these committees are volunteer and meet once a month, or occasionally every two weeks. Meetings usually only last about an hour.

For more information, see Tony Lund or Mary Lou Virgil in the ASBSU offices in the SUB, or pick up an application there.

Foundation Needs Kidneys

by Cecilia Kelly
Arbiter Staff

"You can't take it with you," as the old saw goes, but the Rocky Mountain Kidney Foundation can offer you an opportunity to leave it behind.

The Foundation's Idaho branch is vitally concerned with spreading throughout the state the message that kidney donors are greatly in demand here. Of the large number of people throughout the state afflicted with kidney disease, some 100 Idahoans must spend hours each week undergoing costly dialysis treatment.

One such person, Boise State's Dr. John Caylor, described the program as "a marvelous opportunity" to help others. Caylor, a BSU Professor of History, who underwent an unsuccessful transplant some time ago, spends three afternoons weekly on a dialysis machine.

Though he would not now benefit from the program, he enthusiastically promotes the Foundation's efforts to increase donor program membership.

"It (kidney failure) is something you just don't think about until it happens to you," Caylor said. He explained that although there is

currently a 6-month wait in Idaho for kidney donations, many patients cannot tolerate dialysis and will die without transplants.

Caylor also pointed out how easy it is to become a donor. As of January 1, 1978, all Idaho driver's licenses issued, bear an extra category at the bottom marked "Organ Donor."

The licensee may indicate his desire to donate a kidney upon his death, and this, along with the Kidney Foundation's Uniform Donor Card, will insure that the gift of an organ will be used.

The cards may be obtained through St. Alphonsus Hospital, which sponsors the program locally, or on campus by contacting Dr. Caylor at his office in the BSU History Department.

In 1978 alone, there were 3,200 kidney transplants in the U.S.; 900 of these were from patients' relatives and the remainder were from cadavers. It is estimated that there are currently 14,000 Americans medically eligible for transplants but that only a fraction of that number will find donors.

Because of limited tolerance for dialysis, it is possible that many of these people will die.

One BSU student who under-

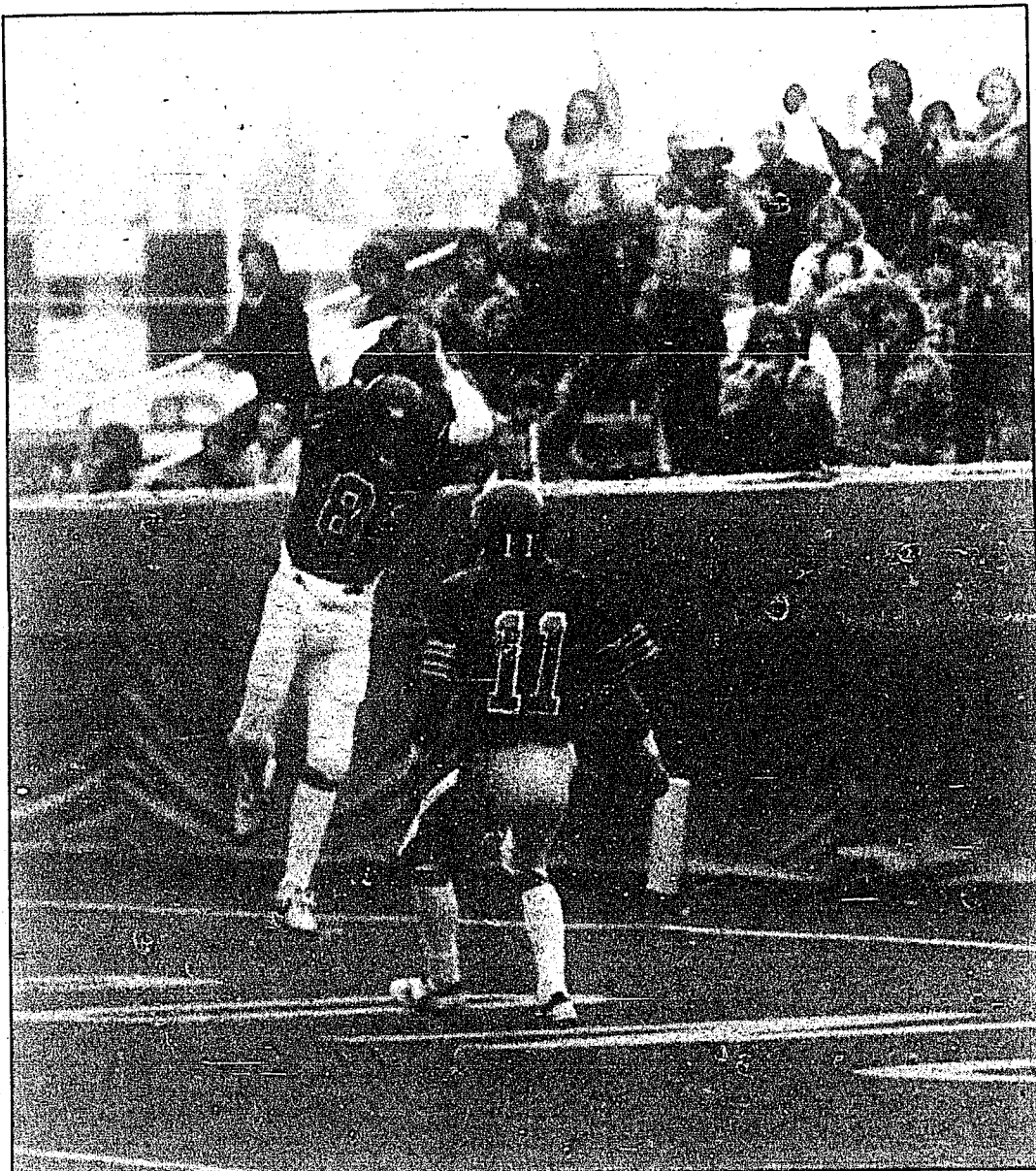
CONTINUED TO PAGE 3

The University ARBITER

VOLUME XIII, ISSUE 11

BOISE IDAHO

NOVEMBER 12, 1980



Scott Newmann (85) exults, as Lance LaShelle rushes to congratulate him, over his touchdown reception of a pass thrown in desperation by Joe Aliotti, which sealed up Boise State's 14-3 Homecoming win over Nevada-Reno. Related story on page 7.

Photo by Dick Selby

Simplot Donates \$1 Million

Morrison Center Gets Boost

(BSU)—The University Community Arts Association announced Nov. 11, that Boise businessman J.R. Simplot has donated \$1 million toward the construction of the Morrison Center for the Fine and Performing arts that will be built on the Boise State University campus.

The center will be located along the Boise River between the Towers dormitory and the BSU Business Building.

"We view this gift as a sign of faith in the institution, and we certainly believe it goes a long way toward making the Morrison Center a reality," said BSU

president John Keiser.

The building will include a 2,000 seat performing theatre along with classrooms offices, recital halls, and studios for music and theatre arts departments.

The projected cost of the Center is between \$12.5-13 million. The classroom portion will be funded from \$5.2 million in state appropriations while the performing theatre will be paid for by private donations.

The Simplot contribution is the third large donation toward the building. In June of 1979 the Morrison Family Foundation contributed \$3.5 million. This

summer Fundsy, a Boise fund-raising organization, also donated \$350,000.

This winter the university will ask the legislature to appropriate an additional \$2.5 million to complete the state funding for the classroom portion. The Simplot gift brings the private total raised to over \$4.8 million.

President Keiser said he hopes private fund-raising will be complete by the end of the year, and that the legislature will appropriate the final amount this winter.

"I'm confident that if the private monies are there by the end of the year, that the public monies will follow," Keiser said.

The University ARBITER

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385-1464

BILLBOARD

Announcements

The U.S. Air Force Officer Placement Team will be on the BSU campus November 17 to conduct interviews for men and women interested in expanding their education toward a B.S. degree in Engineering.

Students who can meet the eligibility requirements for the program will be evaluated for a B.S. degree in electrical, astronautical or aeronautical engineering from the Air Force Inst. of Tech. at Wright-Patterson Air Force Base, Ohio.

Current eligibility requirements are: Math thru differential equations and integral calculus, six semester hours of physics to include a physics

lab, 2.5 G.P.A. or higher in above areas, be otherwise qualified for Air Force Comm.

Persons, in any discipline, interested in becoming pilots or navigators or possessing a technical degree are also being sought by the Air Force.

Anyone interested in interviewing for these positions should contact the Career Placement Center.

Events

The western Ride the High Country will be shown at the Boise Public Library Sunday, November 16, at 1:30 p.m. Admission is free, but tickets may be picked up during the preceding week to assure seating.

Twenty-seven business representatives will be at BSU Wednesday, Nov. 19 to talk with students during the School of Business's annual Career Day.

Panel discussions on job opportunities in business will be held from 8:40 a.m. to 11:30 a.m. in the BSU Business Bldg., and refreshments will be served during a reception from 10:30 a.m. to 12:15 p.m. in the building's main lobby.

Career Day is sponsored by the BSU Dept. of Accounting and the Boise Chapter of the National Assoc. of Accountants. Any interested person may attend free of charge.

For further information call BSU accounting professor Mike Merz, 385-3463.

A slide presentation on the Appalachian Culture Semester will be given by Faith Rupprecht Thurs., Nov. 20 at 7:00 p.m. in the Education Bldg., room 109.

The Semester was sponsored by the National Collegiate Honors Council. Two BSU Honors students, Rupprecht

and Wade Hyder attended the Semester in Boone, No. Carolina last spring.

The National Research Council, with the support of the Ford Foundation and the National Endowment for the Humanities, will award 35-40 Postdoctoral Fellowships for Minorities.

Recipients of the Humanities fellowships will be chosen from the following minority groups: American Indians and Alaskan natives (Eskimo or Aleut), Black Americans, Mexican Americans/Chicanos, and Puerto Ricans.

Applicants must be a U.S. citizen, member of the designated minority groups, engaged in college or university teaching and hold doctoral degrees.

The deadline date for the submission of applications is Feb. 2, 1981. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington D.C., 20418.



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Scholarships Available at BSU

The following is a list of scholarships available from Career and Financial Services. Application forms are available in the office of Career and Financial Services, A-117.

Vince Aguirre Memorial Ski Scholarship

Selection is made by a committee of the Bogus Basin Recreational Association. Selection is based on a combination of academic achievement (2.5 GPA minimum) and involvement in skiing. Recipient must be presently active in some form of skiing or working towards a career in the ski industry. AMOUNT: Spring Semester Fees.

Deadline: 11-15-80. Return application to Career & Financial Services.

International Computer Programs Scholarship

ATTENTION: INFORMATION SCIENCE MAJORS, sophomore or junior. Candidate must have a

3.0 GPA and be able to document financial need. Selection will also be based on participation in DP related activities, school activities and leadership roles and essay. CONTINUED TO PAGE 5

Kidney Foundation

CONTINUED FROM PAGE 1 needed," she said.

Transplants from unrelated donors have a 50 to 75 per cent chance of success. The form for donorship is simple to fill out, takes only a few minutes, and may mean the difference between life and death for someone else.

Persons interested in becoming donors should contact Melinda Simmons at St. Alphonsus Hospital, 387-2189, or Carolyn Pain, the Foundation's area president, at 1-459-2060.

went a kidney transplant in January was fortunate in being able to receive a transplant kidney from her mother. The student emphasized that not all patients are so lucky. "There are only so many donors, and so many are

SCHOLARSHIPS!

The U.S. Navy has scholarships available for highly qualified engineering, Physics and Math majors. You will receive \$800 per month for your last two years of college, without affiliation with an ROTC Unit. Job positions after graduation are:

- Nuclear Power Plant Manager
- Graduate Level Technical Teachers
- Civil Engineering
- Research and Development

For more information contact:

Keith Oldemeyer in Boise

334-1495

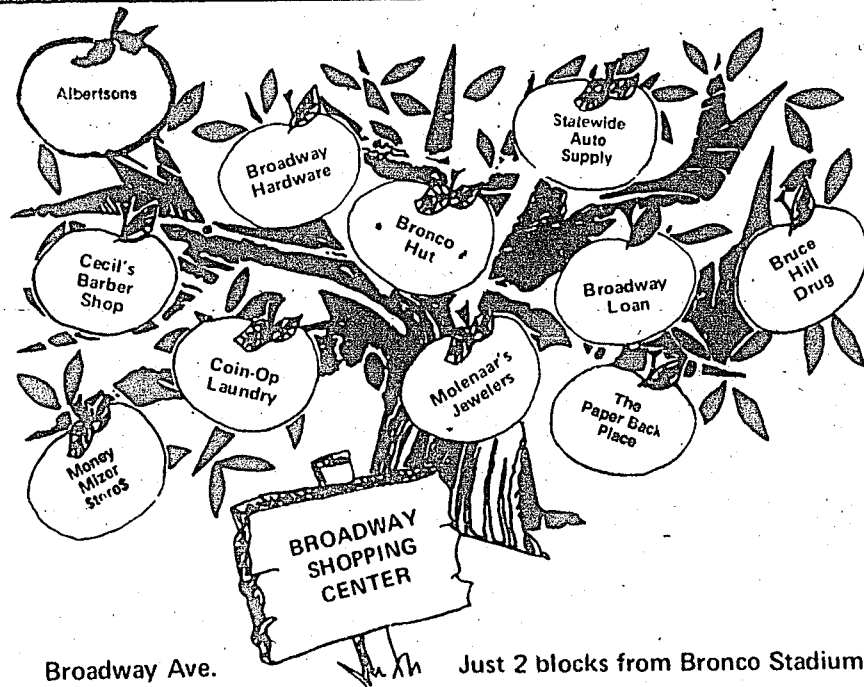
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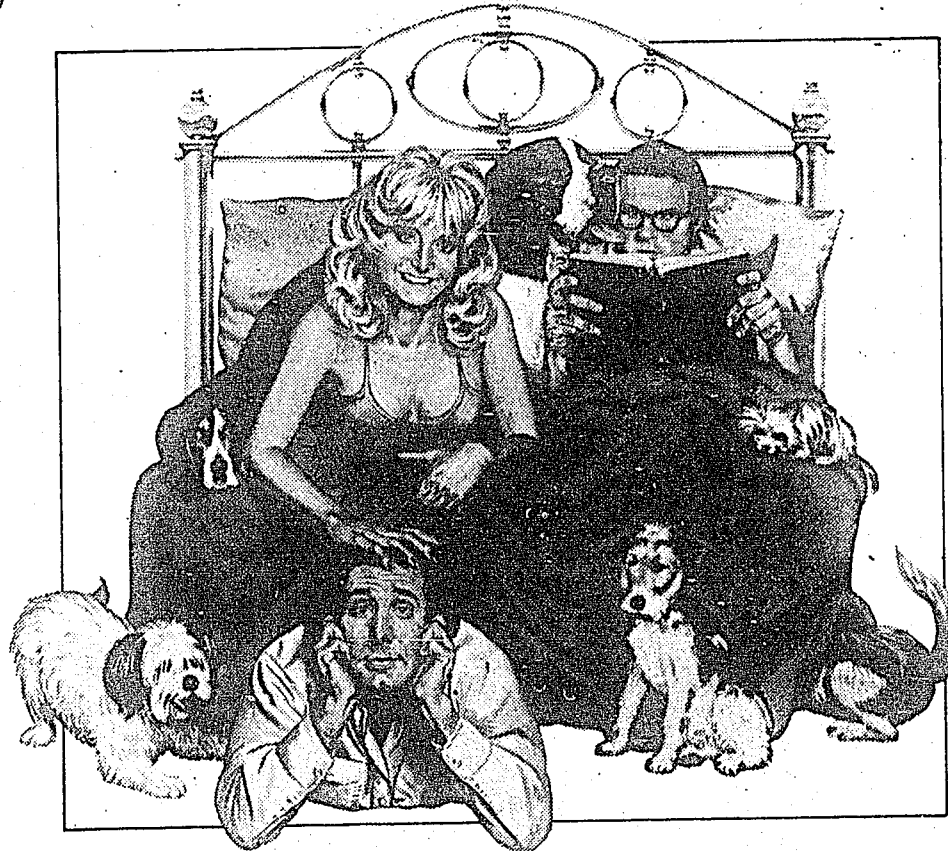
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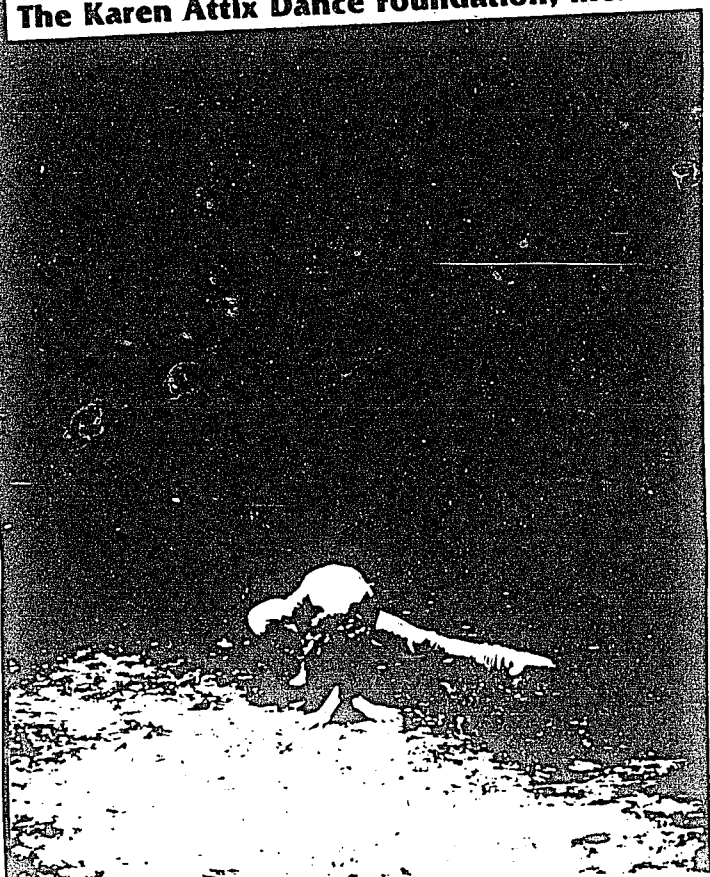
The sailor who fell from grace with the sea

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Karen Attix
Dance Foundation, Inc.

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BSU Students: Attix, \$2.00/Evans, \$3.00/Both, \$4.00
General Public: Attix, \$3.00/Evans, \$4.00/Both, \$6.00



Saturday, November 15
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Dance Company

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Boise State University's Student Programs Board, Associated Student Body, President John H. Keiser, Student Activities Office, and S.U.B. Information Center, and by the American Alliance for Health, Physical Education and Recreation.

Tickets available at the **BSU S.U.B. Information Center**
For more Symposium information call the Student Programs Board 385-3297

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Motorcyclists Want Fair Shake

By Marianne Flagg
News Editor

Despite attempts made by the movie industry, television, and law enforcement agencies to portray them as leather-jacketed terrorists, motorcyclists are, on the whole, up-standing and unduly harassed citizens.

David Anderson, president of the Boise district of A Brotherhood Against Totalitarian Enactments (ABATE), said that the American public needs to be re-educated in its evaluation of motorcyclists, and that law enforcement agencies should cease their "harrassment" of the biking public.

Anderson said helmet laws and citations for excessive noise are the most common methods of harrassment.

Although Idaho's helmet law has been repealed by the Legislature, officials in the Division of Traffic Safety in Washington have, in recent weeks, said that they would like to see the implementation of helmet laws in all 50 states.

Anderson accused the Boise Police Department of handing out "easy tickets" to motorcyclists for violation of noise emission standards, and said the only difference between car and motorcycle standards is in "the way they are enforced."

"They give tickets for the slightest muffler modification," Anderson said.

Boise Police Department Detective R. Worley said the department does not discriminate between car drivers and motorcycle

riders when writing citations. "We don't single them (motorcyclists) out any more than we (anyone else)," he said. "We look for noisy vehicles."

Motorcyclists may also be stopped because they call attention to themselves by the way they are ridden, rather than conscious effort on the part of the officer to stop a motorcycle, Worley said.

He said motorcyclists' complaints against helmets stem from the danger the helmets themselves pose to riders.

"Helmets may prevent a concussion, but they will break your neck," he said. "We need to educate people about how to ride and teach them how to fall" they don't present a danger to themselves or others, Anderson said.

Anderson said Boise motorcyclists need to revamp their views toward motorcycle riders.

"The biggest myth about motorcyclists is that we all believe

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Scholarships

CONTINUED FROM PAGE 3
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Indianapolis, IN 46240
Attn: Sheila Cunningham
Deadline: November 15, 1980.

Handweavers Guild
of Boise Valley

Must be a full-time student interested in weaving. AMOUNT: \$100.

Deadline: 11-15-80. See application form for requirements to be submitted to:

Scholarship Committee
c/o Margaret Martin
1102 Krall
Boise, Idaho 83702

Motorcyclists

CONTINUED FROM PAGE 4
to a motorcycle club or gang, and that's just not true," Anderson said. "We have a lot of public relations work to do with the public."

"The C.C. Rider, Easy Rider, Hell's Angels image and the multitude of motorcycle movies and television shows" have given riders a highly negative public image they neither need or deserve, he said.

Anderson said the vast majority of motorcyclists have jobs and may conduct public service projects such as giving Christmas toys to needy children.

"People have to stop, when they see someone on a motorcycle, thinking they're Barney Badass," he said.

According to the Hurt Report, 60 percent of all accidents involving motorcycles are caused by motorists, Anderson said. He said the great majority of the motorist-caused accidents occurred because a driver did not see an approaching motorcycle.

"It's pretty depressing when there's not much I can do when someone pulls in front of me and then later says he didn't see me," Anderson said.

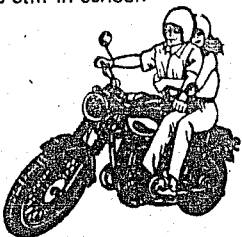
These accidents could be greatly reduced, he said, if motorists would make a concerted, conscious effort to be on the lookout for cyclists on the road. The biking public, in turn, must do everything possible to be visible to motorists and to stay out of their blind spots.

Though Idaho is a sparsely populated state, due to the widespread availability and use of motorcycles in any state in the country, including California, Anderson said.

Due to the widespread availability and use of motorcycles in Idaho, driver education programs and motorcycle safety programs should be upgraded and more stringently practiced.

Motorcycle safety "is not being funded in Idaho," Anderson said. "Only one-quarter of the Idaho Driver Education instructor's manual contains information on bike safety."

He supports mandatory helmet laws for bike riders under the age of 18, and said all youths interested in riding a motorcycle should undergo training on how to ride a bike safely, while they are still in school.



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Editorial Whose Liberty?

On November 15 Idaho's anti-paraphernalia law will go into effect. The anti-paraphernalia law will mostly serve to drive a few small businessmen across the Snake River into Ontario, or out of business completely. The law will also serve to break down individual freedom by providing policemen with a new source of probable cause to search people and their property; and since anything from alligator clips to cigarette papers can be interpreted as paraphernalia, such probable cause won't be hard for a policeman bent on a search to dream up. Of course one thing the law won't do is prevent anyone from smoking marijuana, or using any other drugs, because before paraphernalia was big business it was homemade, and it will be homemade again.

The fact that this law is going into effect so shortly after the recent new-right/Moral Majority triumph at the polls seems to be a rather dark foreboding of the loss of freedom that might occur when the new moralists start trying to legislate morality in earnest. The loss of the legal bong may seem like a small loss, maybe even a good loss if one is opposed to drug use, but what is going to follow? The freedom of expression, the freedom not to worship if you choose, the freedom to read what you like or see the kinds of plays and movies that you like (which doesn't apply just to smut, but to any books or movies that deal with topics or ideas the Moral Majority can't stomach) could very well be in danger from the new moralists.

The new right swept into office with the promise that it would bring liberty, but its past record has shown that its definition of liberty is geared to what suits its own interest. In a classic statement, one law maker said that the paraphernalia law was not designed to harass the honest citizen. The frightening thing about that statement is that the lawmaker's definition of honest citizen probably envisions dad, mom and the kids out driving around in the LTD, but doesn't envision the long hair in the V.W. or the teenager in the loud car. You can also bet that Officer Friendly understands the lawmaker's definition too; and that Officer F. knows better than to harass the burgher in the LTD, while the other types are fair game for a search based on the probable cause of a pair of needle-nosed pliers lying on the floor board. Freedom comes in more than one form, and it may be that the freedoms we enjoy without thought now may be missed only when they are gone the path of the lowly bong. DB

Off The Cuff

Doobie Active

The small businessmen who are being forced out of business by the new paraphernalia law are trying to gain support for a court battle to overturn the law as unconstitutional. The *Arbiter* doesn't endorse the use of drugs, but it does endorse the fight against any kind of tyranny by the meddlesome that results in the loss of personal freedom in the name of morality. In this spirit, the *Arbiter* encourages all people interested in personal freedom to support the fight against the unfair, unconstitutional paraphernalia law. DB

The Innocent Bystander

The Good News Days

by Arthur Hoppe

I woke up on the morning after the election last week to the sounds of my wife, Glynda, cheerily singing "America, The Beautiful" down in the kitchen. The sun was shining and, sure enough, when I reached the breakfast nook, beaming at me from my plate were two perfect double-yolked eggs.

"Gosh, Glynda," I couldn't help saying, "it's sure great being an American again!"

"Yes, dear," she agreed, expertly rolling dough for a scrumptious apple pie, "I love being feared and respected all over the world."

"And strong at home, too," I reminded her. "Gee, I feel sound as a dollar."

"Speaking of dollars, dear," she said, wiping her hands on her starched white apron, "would you mind if I quit my job as chief of neurosurgery at the university? I just want to devote full time to taking care of you and our two wonderful children, Malphasias and Mordred."

"Heck, no, darling," I said. "I believe it's the job of us men to keep you girls happy. And don't you worry your pretty little head about the money. Our 30 percent tax cut will more than take care of that—specially now that we don't have to be scared of inflation or unemployment or Malphasias not getting straight A's."

Well, speak of the cute little devil. Malphasias bounced into the room, wearing new saddle shoes, a pleated skirt, a cashmere cardigan and cultured pearls. "Hi, Mom; hi, Daddykins," she

said. "Is it okay if I have my Moral Betterment gang over tonight for Bosco and Oreos? We're making up Thanksgiving baskets for the poor colored people."

"That's nice, dear," said Glynda. "But I think they prefer being called Negroes. Anyway, if it's all right with your father..."

"I don't know," I said, frowning. "I was hoping we could all have dinner out together at MacDonald's and take in a movie. There are a lot of swell double features around. 'Gidget Goes to Washington' is at the Roxie and it's Dish Night."

"I've seen it three times, Dad," said Mordred, coming in from the garage and rubbing a manly hand through his crew cut hair. "But I'd love to see it again if you want. Excuse me for being late for breakfast, Mom, but I was washing the car."

"No, Mordred," I said, trying not to sound disappointed, "if you've seen it and Malphasias would rather have her little friends over..."

But that Malphasias, gosh darn

her! Right away she could tell I was a teensy bit hurt. Suddenly she brightened. "I know," she cried, "let's put on our own show! I'll get out my Lawrence Welk records..."

"Right!" chimed in Mordred. "Mom can teach us the Lambeth Walk and Dad can tell us again about how he used to stack groceries for 60 cents an hour. I love that story!"

So our fun evening was soon planned and the kids were off amidst gay shouts of "Have a nice day!"

"Well," I said to Glynda, "I guess it's time for me to go down to the office and type up a little column about the results of the presidential election."

"Have a nice day, dear," said Glynda, kissing me on the cheek. "And don't work too hard."

"I won't," I promised with a happy smile, "for the next four years."

(Copyright Chronicle Publishing Co. 1980)

Sally Thomas

So what IS the ASBSU doing? If this question plagues you as you walk between classes, on your way to get a pizza, or before you fall asleep at night, read on.

ALCOHOL AWARENESS: A committee meets regularly to determine the best way to bring about a multi-faceted program of alcohol education on the BSU campus. Approaches discussed include counseling, classes, hotline, and seminars. If you have any suggestions or ideas, contact ASBSU Senator Helen Holt.

LOBBYING: Organization of the ASBSU Lobby staff continues and work is proceeding on gathering information about issues, legislators' backgrounds and approaches; and university and student needs. We are considering forming a campus-wide organization consisting of 28 students responsible for Idaho's 28 legislative district areas. These 28 people would contact people within those districts to contact their legislator concerning critical issues. Call Debbie Mills, Lobby Director, if you are interested in participating.

KBSU: The station continues to work toward increasing its wattage to 3000 from the current 10. A Senate Bill is being rewritten to strengthen the Broadcast Board. An engineer, needed for the upkeep and maintenance as well as the installation of the higher wattage, demands some creative approaches to the necessary funding and that is being worked on by students, faculty, and administration. Give a call to Tom Irons, KBSU Manager and give your ideas to him.

PROGRAMS BOARD: With a successful Homecoming under its belt, the Board continues to work on lectures and concerts, while keeping the films going on. The terms of all Board members end December 31 so applications are

now being accepted for all positions. Contact your ASBSU office, or Chris Eynon at the Student Programs Board office for more information.

SAGA: The contract for next year is now under review with recommendations to be made at the next State Board Meeting. Because of a change in the Board's meetings, there is not much time to work on creative approaches to the board plan, but it is not too soon to think about ways in which you think improvement could be made for the next year. Talk to Sally Thomas about your ideas.

HEALTH INSURANCE: The ASBSU Senate is beginning to work on next year's contract. If you have suggestions or needs, contact Helen Holt, Health Advisory Board Chair.

TUITION AND FEES: Through Associated Students of Idaho (ASI), contact has been made with an attorney to discuss the legal options available to students. An opinion will be available in a week or two, and that opinion, combined with advice from many other sources, will determine what—if any—course of action is to be taken.

PAVILION: Students sit on the Pavilion Policy Committee and on the Pavilion Director selection committee. The Policy Committee meetings are open to all interested. Contact Bev Nichol, ASBSU Senator, for information.

Space does not permit me to mention any of the other one-hundred-plus areas in which ASBSU works on behalf of students. If you want to know more about academic committees, judiciary boards, ticket policies, funding of club projects, financial activities, building remodeling, or the like, stop in the ASBSU offices, 2nd floor of the SUB, and ask your questions.



BSU Pounds UNR 14-3

Broncos Travel to Cal-Poly San Luis Obispo

by Bud Humphrey
Arbiter Sports Editor

So the Broncos have their fifth Big Sky Conference football championship sewn up. So what's the big problem?

The problem is this: if they expect to play any games after November 22, the Boise State gridders, now 7-2, will have to pull one or two more wins out of the balance of the season. In the light of an overpowering five-game win streak, that doesn't seem like too tall an order, except for the fact the next two games will not be played on the friendly, newly-renamed Lyle Smith Field on Bronco Stadium.

In fact, the Broncos' next foe is

the hungry-for-revenge Cal Poly-SLO team, which has its own counterpart to BSU's Four Horsemen on offense. BSU stomped Cal Poly at home, 56-14, last season. In this Saturday's 8:30 p.m. MST contest, the Mustangs would love to repay Boise State for spoiling Poly's chances for Division II playoffs several times in the past.

Head football coach Jim Criner said the Mustangs are "probably, year in and year out, the best hitting non-league opponent that we have." The 11-year rivalry between the teams has "always been extremely competitive, especially down there (San Luis Obispo)," he added.

Coach Joe Harper, who has been with Poly since before they

even competed against Boise State, touts a "5-7-9 winning combination" behind a 230 pound average offensive line. Wearing uniform no. 7 is Craig Johnston, a 5-10 senior who passes for 168 yards a game. His favorite receiver is flanker Robbie Martin who wears no. 5, catches over 4 passes a game, averages 22.3 yards a catch, and returns punts at 14.4 yards a whack.

As if that wasn't enough of a threat, Louis Jackson has toted his no. 9 jersey 141.1 yards a game from his tailback spot, better than any running back Boise State has yet faced.

Keyed by linebacker Mel Gallagher, the running defense allows a stingy 121 yards a game. Gallagher and defensive back Chris "Hollywood" Jones have combined for seven interceptions this year, including one for a touchdown, which makes passing against the Mustangs a dangerous proposition even though they allow 181.9 yards a game in the air.

If BSU wins only one of the next two games, against SLO and against the rejuvenated Idaho State team, they may have a tough time acing out Portland State, now 6-3, for the West's spot in Division I-AA playoffs. However, if the Broncos win both and end up 9-2, they may have a shot at hosting the first round of those playoffs.

According to BSU sports information director Bob Rosenthal,

any talk of Boise hosting the playoff is "pure speculation... They're not going to decide until November 23" who attends and who hosts the playoffs, he said. However, Rosenthal was quick to point out, "we do have the stadium equipped to handle it."

In the homecoming game against University of Nevada-Reno last Saturday, BSU looked on paper as if they had no business winning 14-3. Though senior tailback Cedric Minter flashed through the tough Reno defensive line for 124 yards and a 27-yard touchdown end run, BSU was dominated in both categories of offense, due to the hard-nosed running of All-American fullback Frank Hawkins, who amassed 133 yards in his run on the NCAA record books, and to the scatter-gun passing of freshman Jeff Ardito.

Three elements keyed the game: the steadiest was the rushing offense, led by Big Sky Player of the Week Dan Williams and sparkplug lineman Randy Trautman. The defensive front kept Hawkins well in check whenever Reno came anywhere near a score (never closer than the 24 yard line, except for early in the first quarter when Tony Shaw kicked a 27-yard field goal).

One Reno sportswriter remarked, "If Boise State wins this game, he ought to take that punter out for a steak dinner." Tom Spadafore is owed something, for

he sacrificed his no. 2 (he's now no. 4) national ranking in punt average in order to drop several short kicks in between the 15 and the goal line, to give Reno the worst of field position over the entire game. Only two punts were "returned"—one for minus five yards and one for minus four.

Rick Woods, meanwhile, continued in his "riverboat gambler" style of punt returning, breaking four Reno kicks for an average of 15.5 yards. Woods is now tops in Division I-AA punt returning with 11.9 yards each, has set a Big Sky single season record for yardage with 476 in punt returns, and is closing in on a Big Sky record for the number of returns.

The only offensive showing for the Broncos, after two touchdowns were called back in the early going and Minter finally put BSU on the board in the second quarter, was a desperation pass by Joe Aliotti to Scott Newmann in the end zone, making the score 14-3 in the third quarter with assistance from kicker Kenrick Camerud. The play, from 38 yards out, was one of the numerous examples of Aliotti's turning disasters into touchdowns. In addition, Terry Zahner became the second Bronco rusher to pass 2,000 yards in his career.

The Cal Poly game will be broadcast over KBOI Radio, 670 AM.

Karl Knapp

Cross Country Looks for National Honors

When the cross-country season began way back in early September, both Joe Neff and Basil Dahlstrom, as well as the entire women's team, had a pretty good idea that Boise State would be around when the AIAW Nationals came.

Well, they were right, but the circumstances under which the Bronco women qualified for Nationals weren't exactly what they expected.

Neff, the first-year head women's cross-country and track coach, and Dahlstrom, the former women's cross-country coach who now works as an assistant, anticipated their team's successful finish at the regional championships and a subsequent berth in the Division II Nationals; the Bronco harriers, however, are lucky to be going at all.

What began as a season with extremely high aspirations of a regional championship and a possible top three finish at the Nationals gradually dissipated to a mere struggle to qualify alone.

Boise State's talent-laden women's team returned both Jody Aronson and her twin sister Judy Smith, who finished 27th and 29th respectively at last year's national meet, as well as Cherry Gardner, a consistent top-five runner for the Broncos. In addition, BSU gained the services of Kathy Kenworthy, a transfer student from Indiana University who ran track for the Broncos last spring, and Andrea Wilson, an outstanding prospect from Christchurch, New Zealand.

This is not to mention Boise State's two talented freshmen, Connie Pattis and Cindy Crow. It was Crow, in fact, who led the Broncos to their third place finish at regionals with a fifth place individual finish. Boise State was third behind victorious Seattle Pacific and Idaho, far outdistancing the fourth place team in the battle for the final spot at nationals.

Yet, considering the adverse circumstances the Broncos were forced to run under, it is incredible that they qualified at all.

Consider the following:

- Wilson, the freshman from New Zealand, sustained a leg injury that forced her to redshirt for the season.
- Jody Aronson, BSU's top runner last fall, has been beset by injuries and health problems this year. Aronson was unable to make the trip to Regionals after contracting a case of strep throat.
- Minus two probable top five runners, BSU went to the Region IX championship meet only to suffer another setback, the controversial disqualification of sixth-place finisher Judy Smith, the team's number two runner, for missing a course marker.

Although the disqualification was disputed by Smith's teammates, some of whom were running with her when the infraction occurred, Neff accepted the decision handed down by the officials.

"Judy was extremely upset," said Neff. "She was concerned

CONTINUED TO PAGE 8



Cindy Crow

Bronco Fullback Honored

Hughes Invited to All-Star Games

(BSU)—David Hughes, BSU's all-star senior fullback from Kailua, HI, has been formally invited to play in two post-season all-star games this year: the Blue-Gray game in Mobile, AL on Christmas Day, and the East-West Shrine game on January 10, 1981.

Hughes, a 6-1, 220 pounder, is Boise State's third all-time leading rusher. Hughes is in his fourth and final season with the Broncos. He has been a starter and letterman all four years and is an all-Big Sky player. He has appeared in every Boise State game since coming to the program in 1977.

A fine running back with excellent strength, speed and receiving ability, as well as a bruising blocker, Hughes will have an opportunity to show his talents

before numerous professional scouts who will be in attendance at the post-season games.

Through nine games this season, Hughes' career statistics include 42 games, 336 carries, 1,723 yards for a 5.1 carry average, 12 touchdowns rushing, 64 pass receptions for 643 yards and 5 more touchdowns by the pass. This season he has rushed for 395 yards on 74 carries for an average of 5.3 yards per carry. He has scored two touchdowns. In addition he has 19 pass receptions for 112 yards.

He is third behind tailbacks Cedric Minter and Terry Zahner on the school's all-time rushing list.

In a recent interview with *Focus Magazine*, Cedric Minter, the

all-time leading rusher at Boise State and in the Big Sky Conference said, "A special thanks goes to David Hughes because David throws those key blocks for me. People just don't give him enough recognition. But he really does a great job for me. I just never will be able to repay him or all the people that helped me reach this 4,000 yard plateau."

Bronco head football coach, Jim Criner, said it was gratifying for him to see Hughes get invited to the prestigious all-star games.

"It is gratifying when you have a young man like that come through as a freshman, get recognition and go on and compete against the finest players in the nation," Criner said.

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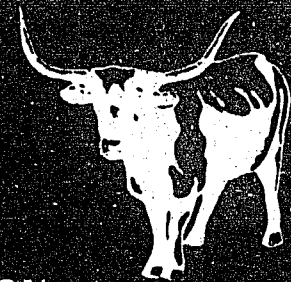
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BSU Places Third in Regionals

Field Hockey Readies for Season Finale

(BSU)—Getting ready for the season's end, the Bronco field hockey team travels to Nampa, ID, this weekend for the final tournament of the season. The Broncos, 10-7-4 on the season, will participate in the NCWSA Conference Tournament in the culminating action of the 1980 season.

The Broncos open action Friday at 8:30 against Washington State University, a team BSU has tied 1-1 and lost to 2-0. At 1:30, the Broncos face Southern Oregon State College, another team BSU tied 1-1 earlier in the season.

On Saturday, the Broncos face Oregon College of Education at 10:30 and Pacific Lutheran University at 1:30. BSU has not faced either team this year.

"I understand both teams are improved over last year and both should be good games," commented coach Jayne VanWassenhove. "I'm glad for the rematch with SOSC because the last time we didn't play very well. The game against WSU

should be a defensive game, as usual," she added.

"We will need a total team effort this weekend. If we can generate some offense and stiffen up our defense, we should do well. The pressure of qualifying for nationals is off now, so we can go out and play at full force," stated the coach.

The Broncos placed third behind Northwest Nazarene College and the University of Idaho last weekend in a qualifying tournament in Moscow, ID. This all-important tournament decided the Region IX representative to the national tournament at the University of Southern Illinois at Edwardsville, Nov. 21-22.

BSU dropped a 3-1 decision to NNC on Friday and suffered a 2-1 loss at the hands of the Vandals. NNC defeated the U of I, 2-1, and will advance to the national tournament.

"Things just didn't go right for us against NNC," commented coach Jayne VanWassenhove. "We had a lot of injuries that hurt

us tremendously and a couple of our players were playing with the flu."

"NNC, however, had a much better overall game than we did. We were very uptight and nervous

Volleyball Rematches with ISU

(BSU)—Downcast by the losing end of a hopeful season, BSU's volleyball team travels to Pocatello this Saturday for a 3:00pm match against Idaho State University and a 5:00pm match against BYU's junior varsity team. The Broncos, 17-13 on the season, battled ISU two weekends ago at the BSU Invitational, dropping the decision 15-4, 10-15, 15-7.

"After failing to qualify for the regionals in our league, we were disappointed. We are hoping to end our season on a positive note," said BSU coach Darlene Bailey. "We went three games with ISU last time we played and

and didn't execute well. They took advantage of the situations and played a very aggressive game," added the coach. Tracy Allen scored the lone BSU goal on a Laura Roletto assist.

In the game with Idaho, the Broncos led 1-0 at the half, but gave up two second half goals to the Vandals.

Roletto scored the lone BSU goal on a Joan Pittaway assist.

we have the ability to upset them."

The Broncos traveled to the University of Idaho last weekend to compete in the Interstate league's regional qualifying tournament. BSU met Lewis-Clark SC in the opening round of play, losing 15-12, 15-6. The Broncos

next faced Western Washington University. WWU defeated the Broncos 15-12, 15-7.

"We did not play well this weekend. We were only strong in spurts and lacked the consistency to play well throughout an entire match," added Bailey.

BSU to Hold X-C Regional

(BSU)—In a near duplication of a meet in mid-October, the Boise State University cross country team will be hosting the 1980 District 7 cross country championships, Saturday, Nov. 15, at noon. Seventeen teams in total will be running a 10,000 meter course at

Eagle Hills Golf Course just outside of Boise.

Conference championships in the Big Sky and Western Athletic Conference will be decided at the meet. The Big Sky will have all eight teams represented. The WAC will also have eight and Nevada-Las Vegas will be running as an independent.

"We are pleased to be hosting this meet and expect an outstanding race on Saturday," BSU track coordinator Ed Jacoby said. "The University of Texas, El Paso is of course the odds on favorite to win the meet as well as win the NCAA meet," Jacoby said. UTEP is in the WAC and has an outstanding team of runners.

Jacoby said Nevada-Reno is the favorite to win the Big Sky title but added that Weber State and Montana are also strong contenders. Montana, especially, has been running very well lately.

Jacoby will enter seven runners who have competed all season for BSU. The seven are Dave Steffens, Brian Gough, Tom Rothenberge, Tony Timmerman, Howard Conley, Kent Newman and Dan Will.

Karl Knapp—

CONTINUED FROM PAGE 7
more than anything that, because of the disqualification, we might not have qualified."

Somehow, though, the Broncos did qualify, and this weekend in Seattle, Smith and her teammates will get another shot at proving themselves.

How does Neff feel about qualifying for Nationals? "I think it's fantastic," he said. "I expected we would qualify without Jody, and I expected we would finish (in Regionals) where we did."

Neff, however, hardly takes all the credit for Boise State's first trip ever to the Nationals as a team.

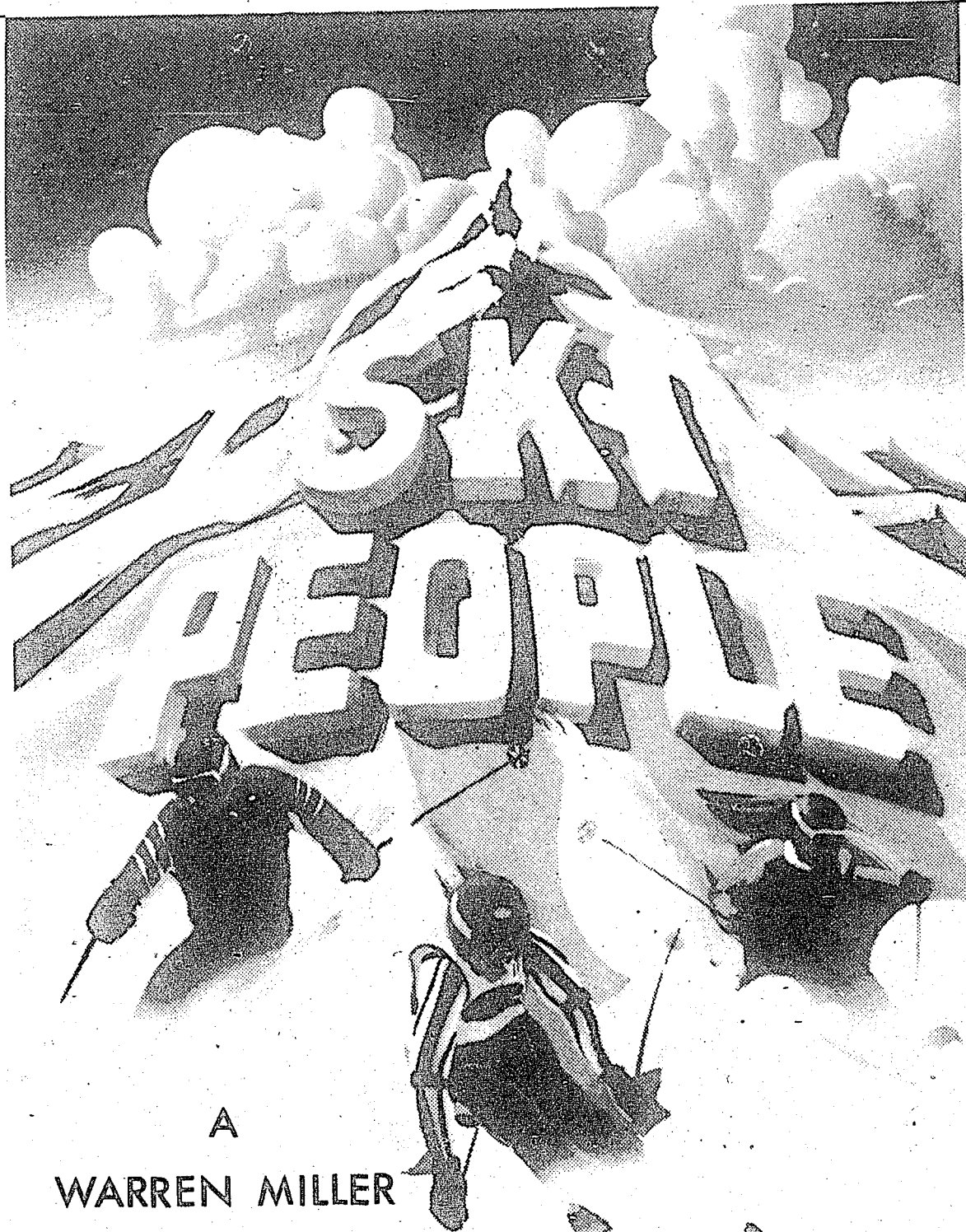
"I have no delusions about what I have done," stated Neff. "I give all the credit to Basil—he recruited these athletes, and he has brought them to where they are today."

Regardless, both Neff and Dahlstrom, not to mention the athletes themselves, have to be pleased with the success Boise State has experienced this season.

But the Broncos are hardly complacent; Neff looks for his team to finish high in Seattle. And with the return of a healthy Aronson to the squad, it seems that Boise State should fare well.

"We're not going in with the attitude that we're going to be in the top five or the top ten," said Neff. "We're going in with the attitude that we can place as high as we can as individuals."

Maybe for once the Broncos will get a break. It certainly couldn't happen at a more opportune time.



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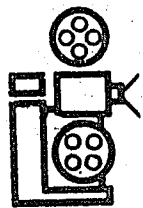
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The Northwest Dance Symposium, being held November 13-16, will feature modern dance by both the Bill Evans Dance Company and the duo of Karen Attix and Virginia Matthews.



The Talkies: A Film Buy-Line

Eliot Blake (★★★)

Although being somewhat over-acted and having a rather obvious plot, *Fade to Black* is the most entertaining movie I've seen this year. The excerpts from old movies alone make the film worth it. The story circles around a psychotic Chance the Gardener type character who, when he can no longer deal with his problems, becomes many characters from the many movies he studies. On the surface this would appear to be a thin plot. It is. But, by blending scenes of violence into near comedy, the director of *Fade to Black* creates an uncertain atmosphere with which the audience becomes sympathetic. *Fade to Black* was a fun picture to see; I recommend it. Look for the *Psycho* shower scene.

Marianne Flagg (★★)

Fade to Black is an inventive twist on a very old and predictable theme—the socially oppressed psychotic who vents his rage on unsuspecting innocents. The movie is saved by some great camera work and excellent cross-cutting between old movie clips and the murders that are modeled after them. This is the most effective use of cross-cuts that I've seen in a long time; it makes the movie worth the price of admission.

Now for the bad news. The film's producer apparently spent the whole budget on the photographer and film editor, forgetting to hire a good scriptwriter and story editor. With the exception of Dennis Christopher's character development of our hero, Eric Binford, and Binford's wonderful and equally psychotic mother, the characters are so ineptly envisioned and performed that it is almost painful to watch.

Continuity is absent, and its absence is extremely annoying. The police track down Binford with clues which are never given to us and are apparently dropped down from heaven. Binford's chest is

blasted five times with high-powered rifles, but this frail young man lives on long enough to deliver his death soliloquy.

Christopher's acting is good in the movie's first half, maudlin and overbearing in the second. It is, however, no match for his great *Breaking Away* performance.

See *Fade to Black*, if you can turn off one hemisphere of your brain.

Barbara Jones (★★)

Unlike previous horror flicks I've seen, *Fade to Black* cannot be dismissed as merely "good" or "bad." Its promos advertise the usual lurid, macabre murders with an ironic twist; but *Fade to Black*, contrary to its ads, is not your run of the mill hack and new bloodbath; it is a satire (I think). However, in an attempt to parody other films of this nature, *Fade*, (sometimes successful, but often times not) is overcome by a very serious flaw—bad acting. The fine line which delineates poor acting from satire is frequently blurred and fuzzy here, and I hesitate, unlike some, to write-off question-

CONTINUED TO PAGE 10

Dancers Grace BSU Stage

(Boise)—Some of the finest modern dance to be seen in the state will be presented at the Northwest Dance Symposium, November 13-16 on the Boise State University campus. There will be workshops and performances by professional dance companies, highlighted by a performance of solo and duo dance by Attix and Matthews, Friday, November the fourteenth at 8 p.m., and a presentation by the Bill Evans Dance Company, Saturday, November the fifteenth at 8 p.m.

The activity is co-sponsored by the BSU Student Programs Board, Associated Student Body, university president John Keiser, Student Activities Office, S.U.B. Information Center and the American Alliance for Health, Physical Education and Recreation.

Karen Attix has danced in several companies, including that of Merce Cunningham, with which

she performed on five continents. Since returning to her native San Francisco in 1977, she has formed the Karen Attix Dance Foundation, Inc., and appeared as guest artist with the San Francisco Dance Theatre, the Oberlin Dance Collective, the Exploratorium, the California Association of Dance Companies, East By Dancing, Oklahoma Summer Arts Institute, Sun Valley Dance, and Snake Theatre. She has taught extensively in colleges and professional studios throughout the Bay Area.

Bill Evans, a major choreographer who has received a Guggenheim Fellowship in Choreography as well as numerous national, regional and state choreographic awards, has created a Seattle-based company of dance soloists and teachers who have

performed throughout the country. Evans performed in the Utah Repertory Dance Theatre for eight years, along with Gregg Lizenbery, co-founder and associate artistic director of the company. They, along with the other members of the company, have had experience performing and teaching at major festivals, universities, and other dance companies around the nation.

Admission for the event is: for general public, \$3.00 for the Attix performance, \$4.00 for the Evans performance, or \$6 for both. For BSU students: \$2.00 for Attix; \$3.00 for Evans, or \$4.00 for both. Advance tickets are available at the Boise State S.U.B. Information Center. For more Symposium information call the Student Programs Board, 385-3297.

Musicians Honor Patron

The Boise State University Piano Ensemble directed by Madeleine Hsu will give a concert Nov. 16 at 8:15 p.m. in the BSU Recital Hall.

The concert is a memorial to the late Boise arts patron Elizabeth Bowen who left a music education scholarship to Boise State following her death in 1979.

Included in the program will be duo-piano and instrumental numbers, as well as vocal solos with piano accompaniment. Selections will be taken from works by Schumann, Debussy, Rachmaninov, Schostakovich, J.S. Bach, Telemann, and Bowles.

Performers for the memorial concert will be flutist Michelle Aaron, violinist Kathy Tanabe, cellist Krista Allen, vocalists Nancy Breshears and Bernadette LaFond. Pianists are Marian Miller, Trisha Hanzlik and Aileen Kawai, Terry Gardner, Sandra Allen, Anna Holley, Jerry Hensen, Doug Wright, Nancy Lee and Amy Burkholder.

Admission to the concert will be \$3 for the general public, \$1 for senior citizens and students, and free to BSU students and personnel.

HELP WANTED HELP WANTED HELP WANTED

The Associated Students of Boise State are looking for responsible full time students to apply for Director, chair, and staff positions in the Student Programs Board. Applicants should be prepared to fill 12 month positions responsible for designing and presenting entertaining and educational programs that will fulfill the versatile needs of full-time BSU Students. Interested persons should apply today at the ASBSU/Personnel & Selection Committee 2nd floor SUB.

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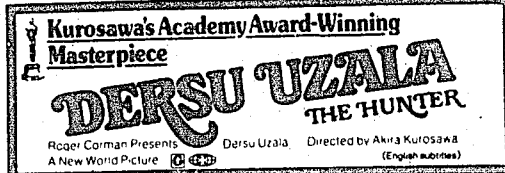
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A Simple Story

Romy Schneider's quietly illuminating, French Academy Award-winning performance is the focal point of this marvelously mature, thoughtful drama about the relationships among 3 middle-aged friends in Paris. At the mid-point of her life, Schneider ends a love affair, resumes a relationship of sorts with her ex-husband, and decides against abortion when she becomes pregnant by him.

20-21-23 Single Feature:



Derzu Uzala

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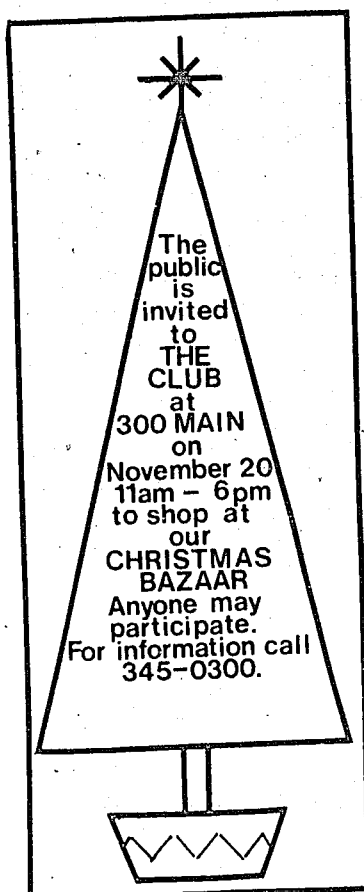
S.P.B. movies are shown each week -- 3 times a week in the Student Union Building Ada Lounge. Show times are Thursday at 3:00 p.m., Friday at 7:30 p.m., and Sunday at 6:00 p.m. Prices are:

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Students w/photo ID: \$1.00 single feature, \$1.50 double feature
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The ticket booklet is available at the S.U.B. Info Center or at the door of the movie and has ten tickets—each good for ten single or double features. More than one person can share a ticket booklet, and booklets are good for both the fall and spring movie features. The price is \$5 for students with photo ID, \$10 for non students.



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Talkies

CONTINUED FROM PAGE 9
able acting for the sake of satire. To say the least, this movie is bizarre, though not devoid of entertainment. Dennis Christopher stars—there is good character development here, in addition to some inconsistent acting. If you're looking for hysteria and terror in this one, forget it. If you want to see a different slant on an overdone theme, go see it.

Anthony Burt (★★ 1/2)

(How appropriate a title, in light of recent political events!) *Fade to Black's* about a greezy, creep

named Binford, a movie freak, who looks like he works for the Moral Majority of Don Todd. Like them, *Fade to Black* is relatively big-budget, which is odd for a horror flick. And the films. Even the supporting characters look like famous movie stars. Binford's mother, for example, is a screamingly funny replica of Shelley Winters: what a delight to watch Binford let wheelchair Shelley topple down a flight of stairs and smash her skull! And yet, the money's made a glossy film, an artsy one. Horror films need limburger. Give me *Drive-In Massacre!* (Now there's a political thought....)

Wind Ensemble Features Trumpeteer

The Treasure Valley Wind Ensemble featuring Boise State University trumpeteer Galindo Rodríguez will give a free public concert Wednesday, Nov. 12, at 8:15 p.m. in the BSU Music Auditorium.

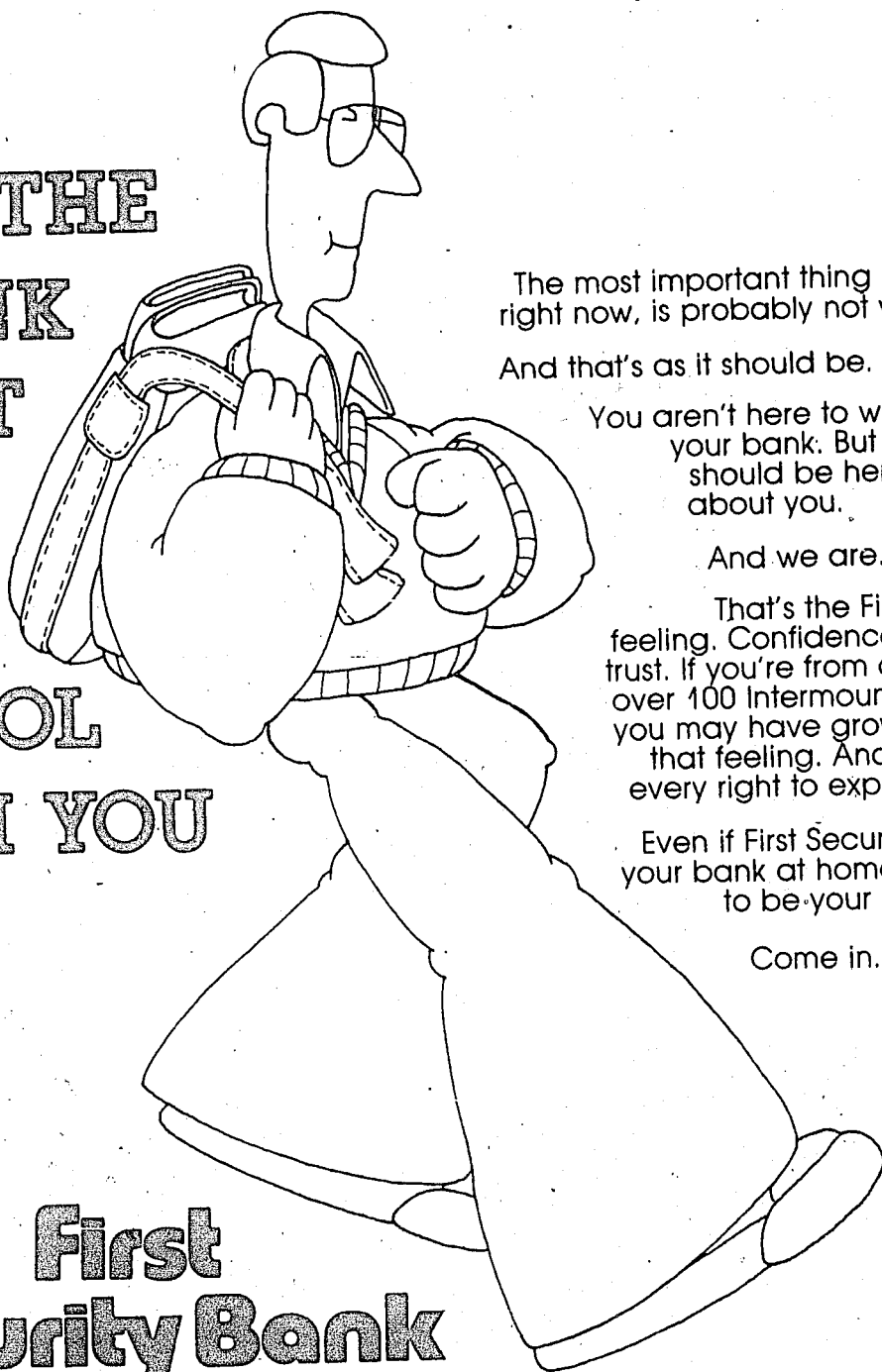
Opening its second season, the 45-member concert band is conducted by BSU band director Melvin L. Shelton.

Rodríguez, the newly appointed principal trumpet for the Boise Philharmonic Orchestra, will perform Hummel's "Trumpet Concerto." An instructor of trumpet at Boise State, he has been a member of the Chicago Civic Symphony.

The concert will open with "A Festival Overture" by Shostakovich. BSU percussionist Dr. John Baldwin will be the guest conductor for "Divertimento for Band" by Vincent Perschell.

A second performance of the concert is scheduled Nov. 19 in the Ontario, Ore. High School Auditorium.

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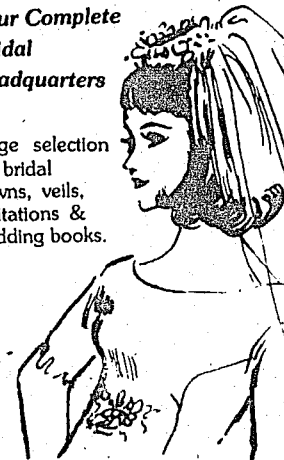
4586 Chinden 376-4094

Let us make yours the
wedding of the year.

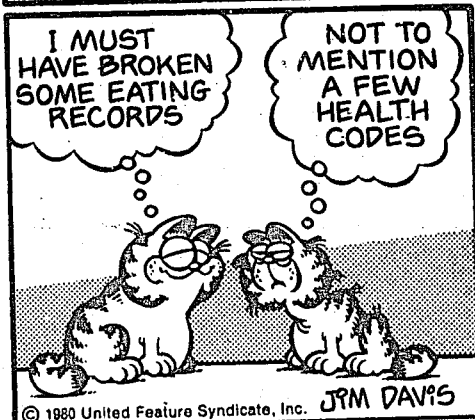
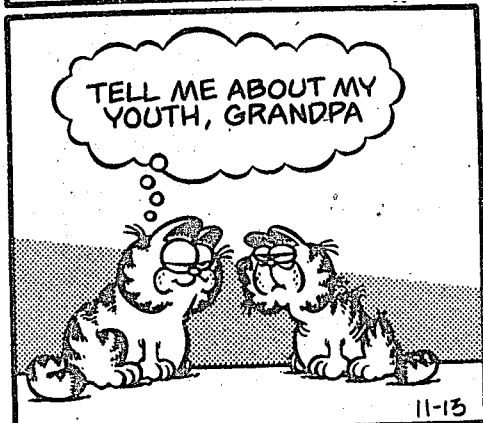
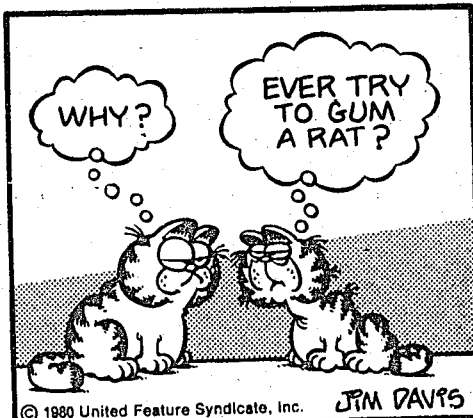
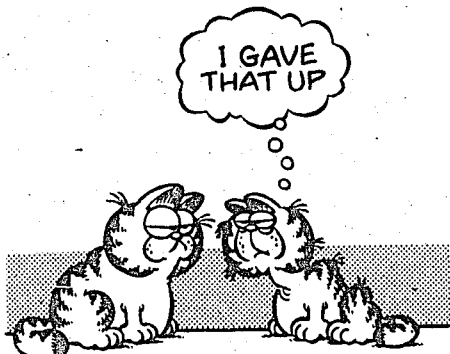
Everly's
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Boise 343-2303
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Your Complete
Bridal
Headquarters

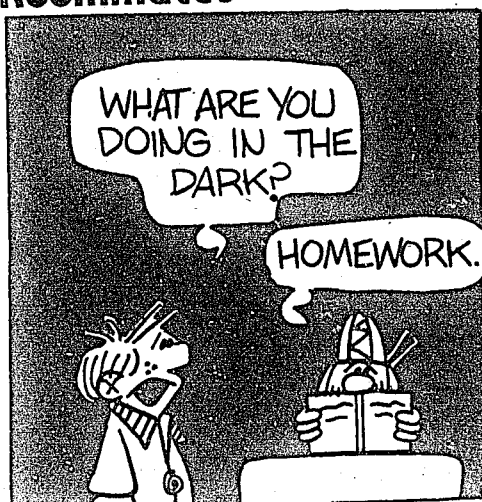
Large selection
of bridal
gowns, veils,
invitations &
wedding books.



GARFIELD™ By Jim Davis



Roommates



Punch



"For the first time in your life you're ahead of a trend, dear."

Punch



"My client only took to crime because he wished to write a book about himself and become a respected member of society."

Calendar

Wednesday Nov. 12

Concert Series, Shelly Moore; Guitarist, 11:40-1:40; Boisean Lounge, SUB. Arbitrator Issue #11 on stands

Thursday Nov. 13

Concert Series, The Jazz Quintet, 11:40-2:40; Boisean Lounge, SUB. Northwest Dance Symposium, Bill Evans Dance lecture and demonstration, SPEC. Film, A Simple Story, Ada Lounge, SUB. Women's Field Hockey, Regional Tournament at Nampa, all day

Friday Nov. 14

Last day to drop or add classes for second week bloc. Northwest Dance Symposium, Karen Attix, "Dances for 1 and 2", SPEC, 8 p.m. Film, A Simple Story, 7:30 p.m. Ada Lounge, SUB. Women's Field Hockey, Regional Tournament at Nampa, all day

Saturday Nov. 15

Men's cross-country championship, Eagle Hills Golf Course, 11 a.m. Bronco football, at Cal Poly, SLO, 7:30 p.m. PST. Northwest Dance Symposium, Bill Evans Dance, SPEC, 8 p.m. Women's volleyball vs Idaho State, BYU, Pocatello, 3, 5 p.m.

Sunday Nov. 16

Northwest Dance Symposium, Film, A Simple Story, 6 p.m., Ada Lounge, SUB. BSU Piano Ensemble, Elizabeth Bowen memorial, 8:15 p.m., Recital Hall.

Monday Nov. 17

Boisean Lounge Holiday Series, John Romer, Guitarist, 11:40-1:40, Boisean Lounge, SUB

Wednesday Nov. 19

Boisean Lounge Holiday Series, BSU Guitar Ensemble, 11:40-1:40, Boisean Lounge, SUB. Faculty Lecture, Dr. David Torbet, "Stress, Pleasure, Pain and Panic", Nez Perce Room, SUB, 8 p.m. Arbitrator Issue #12 on stands. National Student Exchange, Caribou Room, SUB, 3 p.m. Seminars, Collections, 9 a.m.

Declassified

Ace Tyrannosaurs have again kids and kids, with more tales of my life as the leading drug-addict reptilian brush pilot of Idaho's backwoods, in the free world. Before I get back to my adventures however, I would like to say that the old Ace was pretty disgruntled by the outcomes of last week's elections. Now don't think the Old Ace is soft on commie big government—I hate having to put up with all those chicken-shit FAA bur-o-crat rules for pansies about not carrying more passengers than my plane was designed for and not being allowed to buzz crowded football stadiums, which cuts into both my profit and my recreation—but Reagan and Symms is a pretty heavy trip. Those guys are the kinds of politicians that would enjoy seeing the Old Ace get twenty years in the electric chair for selling one teeny-weensy little joint to some innocent little fifteen-year-old; who in turn would enjoy carving their political livers out with a switch-blade if they ever set foot in his slummy little neighborhood. Another disturbing thing about those fellows is that they might also enjoy it a hell-of-a-lot if Ace was yanked out of his nice little Cessna 180 tail-dragger and put in a more up-to-date kind of aircraft—like maybe an F-15 Tomcat. Now the Old Ace has no desire to drop jellied gasoline for a meager living, and less desire to run into a 40,000 foot telephone pole, a.k.a. a surface-to-air missile. At any rate, I think all you grounders might have made a mistake. In the words of my old flying buddy Thyroid Jensen, moments before he sent an air-to-air up the exhaust port of his helicopter squadron's commander's ship back in Nam (the war before you were born, read about it in your high-school aged girl friend's history book): "That crazy ass-hole is going to get us all killed."

IN that spirit there will be a free ticket to the SPB film A Simple Story (Thursday showing only) to the first four people to come up to the Arbitrator and tell Cathy what the word "Tel" signifies.

Classified

PART-TIME JOB- Good pay, flexible hours, training and real experience in the business world. Internship credit available. Call Hank with Northwestern Mutual Life, 377-0210.

OVERSEAS JOBS—Summer/year round. Europe, S. America, Australia, Asia. All fields. \$500-1200 monthly. Expenses paid. Sightseeing. Free information, write: IJC Box 52-1D1 - Corona Del Mar, CA 92625.

HELP WANTED MALE OR FEMALE Address and stuff envelopes at home. \$800 per month possible. Offer, send \$1 (refundable) to: Triple "S," 16243-Y88 Calan, Hesperia, CA 92345.

HELP WANTED Hi Fi Sales Campus Representative-Become the person on campus for discounted stereo equipment and make good money doing something you enjoy. Major brands, warranty. Contact Mr. Pettijohn, HiFi Sales Co. 1001 Sussex Blvd., Broomall, PA. 19008.

LDS—Has your Book of Mormon been changed? 378-5885, 24 hr. recording.

BUSINESS OPPORTUNITIES Address and stuff envelopes at home. \$800 per month possible. Offer, send \$1 (refundable) to: Triple "S," 16243-Y88 Calan, Hesperia, CA 92345.

ROOM FOR RENT—2415 Mountain View Drive. \$125 per month. Furnished. Call 385-3486 or 336-2317.

NEED A NEW CAR? Enhance Marketing is currently recruiting individuals in this area to market new products. Commission, Bonus, and for a limited time to individuals whom qualify, A New Lease Car. No investment, no salesman will call, send for details today: Enhance Marketing, J & D Caldwell, P.O. Box 330, Tuskegee Inst. AL 36088.

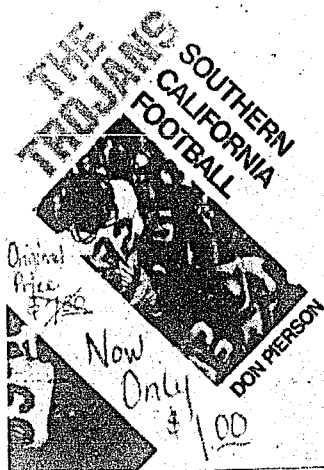
FOR SALE—Get your own copy of Bill Vaun's smash: A Boring Saturday Night. On the orange label at South Capital Music Works.

FOUND-INFO BOOTH-

brown briefcase
blue/orange coat
4 blue coats
gold coat
2 white sweaters
1 blue sweater
1 black sweater
Books, keys, wallets, I.D.'s checkbooks
For anything else check the last issue of the Arbitrator under LOST & FOUND.

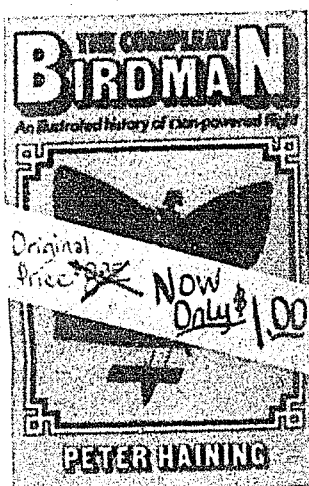
THE BOOKSTORE

bsu Boise State University

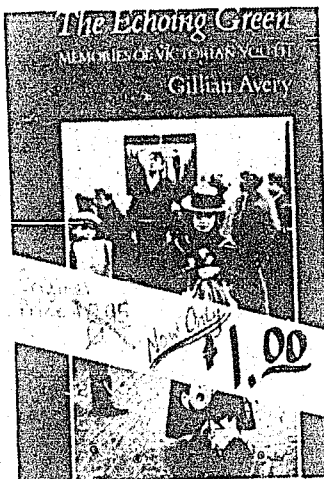


Tells the whole story of Football at U.S.C.

BOOKS FOR A BUCK



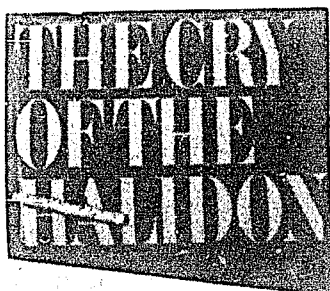
The amazing history of man's search for flight, here recorded in text and a wealth of illustrations.



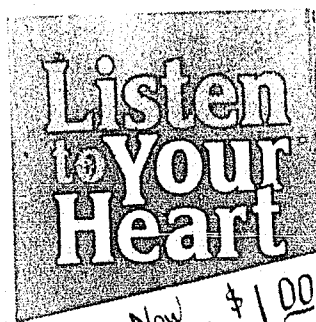
From actual diaries & memoirs, Gillian Avery has created a picture of the 19th Century England far more vivid than any historians summary.



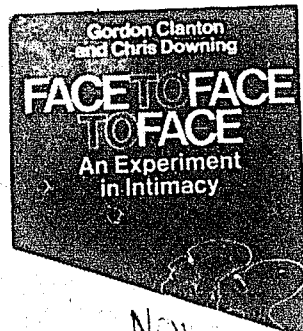
...the frontier town of hell, a place where everyone has his own ideas about law and order...



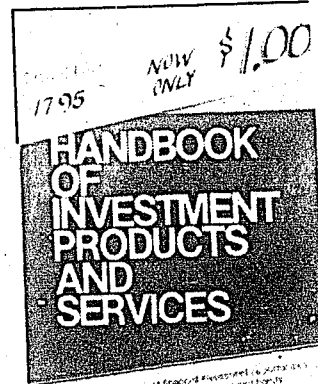
...One man against a jungle of espionage, ancient customs, and a mission to survive. A novel as exciting as it is suspenseful.



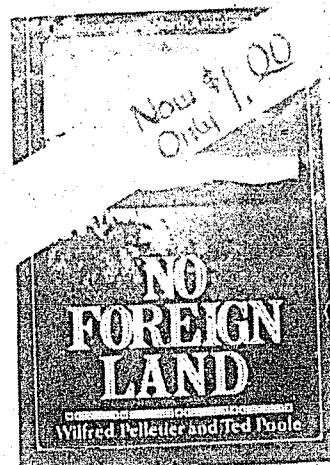
This book is addressed to parents whose children are handicapped in any way—mentally, emotionally, or physically.



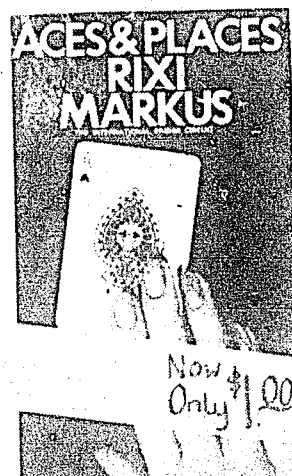
How much can we shape our own sexual and emotional lives?



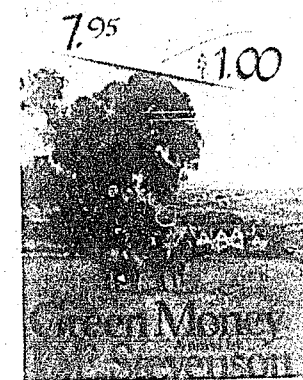
• DESCRIBES THE VALUES AND DRAWBACKS OF EACH FINANCIAL PRODUCT
• DESIGNED FOR QUICK AND EASY REFERENCE
• THOROUGHLY INDEXED—OVER 3,000 ENTRIES



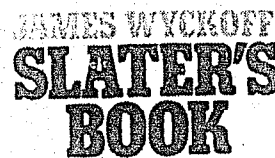
A fascinating and enjoyable, but also—to a non-Indian—very moving and instructive, story.



This is not yet another book on how to play bridge but rather, by description and by analysis, a vivid study of how the top players make the top contracts.



Romantic, energetic, at times wickedly funny, it is the humorous tale of the complications of a young Englishman.



They lived dangerously moving swiftly by night, frequently cutting telegraph lines that might reveal their purpose and destiny.

SUB Boisean Lounge
November and December

"Come Hear our
Afternoon Holiday Concert Series"