11-5-1980

Arbiter, November 5

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
DEWEY DEFEATS TRUMAN!!!!

Mills ‘Watchdogs’ State Legislature

by Randy Read Associate Editor

While the student leadership of Idaho's colleges and universities has combined to form the Associated Students of Idaho (ASI)... Boise State University will have its own group of students acting as lobbyists to look out for the special needs of Idaho's premier and largest university.

Debbie Mills, a senior majoring in political science, has been appointed to the position of lobby director. She will be working closely with ASBSU President Sally Thomas and a small staff to keep an eye on the Legislature and to make sure that the actions that it takes on matters that affect BSU and its students, faculty and staff.

Mills served an internship under Larry Craig in the State Senate during the last legislative session. At that time, she had the opportunity to become familiar with the mechanics of the Legislature and is well-acquainted with the intricacies of the committee system that is at the heart of the legislative process.

She said she hopes which committees to observe to see that higher education is not ignored, distributed to BSU students in December, before the end of the semester.

The purpose of the survey will be to help define the principle desires and needs of the BSU student population. After the results of the survey are examined, the lobbyists will then know what their objectives should be and what problems they must deal with.

Thomas Proposes Free Noon Activities

by Laurie Johnston Associate Editor

Free concerts between classes? That’s a possibility should ASBSU President Sally Thomas’ plan become a reality.

The president would like to see a “free period,” initiated probably from 11 a.m. to 1 p.m. on Wednesdays. During this time no classes would be scheduled. In the past, political debates could be scheduled, musical events could be scheduled, or conflict with scheduled classes. Miller said that free period could be scheduled later in the day.

If every student who was turned away wrote a letter to his/her representative in the Legislature maybe then the lawmakers would see how great the demand for education actually is and fund it properly,” Mills said.

The lobby group will soon begin to draw up a survey which will be distributed to BSU students in December, before the end of the semester.

The purpose of the survey will be to help define the principle desires and needs of the BSU student population. After the results of the survey are examined, the lobbyists will then know what their objectives should be and what problems they must deal with.

Black Students Unite to Survive

by Cecilia Kelly Arbeiter Staff

Boise State University’s Black Student Union is “blowing a horn that nobody can hear,” according to Dr. Minnie Oliver, associate professor of Social Work at BSU.

Oliver, who acts as the Union’s faculty advisor, said “My perception is that for the majority of people at this university, the black students aren’t really here.”

She pointed out that one of the main functions of the Black Student Union is “to help black students to survive surrounding social and cultural pressure and to get through the system.”

The Union, which has 50 to 65 members (including approximately 13 active members), was established to provide unity among black students at BSU.

Its constitution states that the Union serves to “provide a welcoming body for all new and returning students, to stand as an information and counseling center, and to provide facilities capable of fulfilling the cultural and social needs and interests of the students.”

Membership in the Union is open to all BSU students in good standing who have been appointed by a majority vote of the membership. The Union meets bimonthly in the SUB.

Events sponsored by the Union this year have included an exhibit at the State Fair and a potluck supper planned around traditional foods of the black culture.

“The dinner included many Southern foods meaningful to our culture. These foods are unavailable in the Boise area,” said Dr. Oliver. She cited “a lack of cultural sensitivity” as a factor in this.

There is no attention here to cultural diversity as being important,” said Dr. Oliver. “People are happy in this area in terms of cultural interests.” She added that Black students here are conspicuous in their absence, and added that to some members of the community that represented a desirable absence.

The Black Student Union hopes that by organizing its celebration of Afro-American Culture Month in February 1981, it will place the positive contributions of blacks to American society in a more conspicuous light. The Union will plan its February activities at its November 20th meeting, to be held at 3:00 p.m. in the SUB.

Oliver emphasized the Union’s function as a center for emotional support and kinship for BSU’s

‘cold drill’ Wins Again

The Cold Drill, BSU’s literary magazine, has received the first prize in the Coordinating Council of Literary Magazines 1979-1980 College Contest. This year’s editor will receive $500 for its first place award. This award represents the magazine’s second first-place entry in the CCLM competition. Last year’s editors were Brad Martin and Rhonda Boothe.

Other winning entries were submitted by students from the University of Arizona, Pacific Union College, the College of the Holy Cross, and the University of Texas at Austin.
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**Announcements**

The Boise State University Office of Career and Financial Services has announced a job fair. Registration and development program to help stu-

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**Events**

Boise State will host an open house for high school seniors and the general public during the third annual "BSU Preview" day on Nov. 12. All departments have special programs planned for the day designed to inform prospective students and their parents about BSU.

The day will begin at 9 a.m. with a welcome assembly in the Student Union Ballroom. Then seniors can choose from over 100 exhibits, demonstrations and activities that are scheduled to run until 2:30 p.m.

For further information about "BSU Preview" contact the Office of Admissions Counseling, 385-1401.

An illuminated lecture on Nez Perce Indian history will be given by Dr. Alex Marshall, Sat., Nov. 12, 8:00 p.m. in Julia Davis Park.

The discussion will feature the Idaho State Historical Society's collection of Nez Perce documentary photographs taken by E. Jane Gay. The lecture is free and open to the public.

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Book Gallery
Chapter House Bookstore
Little Professor Book Center
The Bookshelf

“Friday, November 14
8:00 p.m., BSU Special Events Center
Karen Attix Dance Foundation, Inc.
Karen Attix has danced professionally in the companies of Ballet Folklorico de Mexico (ballet) and Mark Morris (modern). With the Cunningham company she also performed with the U.S.-based, Israel-based, and European-based Cunningham companies. She has also appeared on U.S. television and in the film "The Front Page." Karen Attix received the Guggenheim fellowship in choreography in 1987.

Saturday, November 15
8:00 p.m., BSU Special Events Center
Bill Evans Dance Company
A noted U.S. choreographer who has received the Guggenheim fellowship in choreography, as well as numerous national, regional and state choreographic awards. Bill Evans has created a company of talented dance artists who have performed in state, regional, national, and international dance festivals. His company has performed for the U.S. Department of State, U.S. Department of Education, and Boise State University.

Tickets available at the BSU S.U.B. Information Center

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385-1464

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Additional information available at the Student Programs Board.

Molenaar's is just a few blocks away.
OPINIONS

Editorial

Fight The Political Olympics Syndrome

This editorial is being written before the election results have even started to trickle in although the winners will be announced before the paper makes it onto the newsstands. In these last hours before the final results the elections seem to be on everyone’s lips, vocal arguments about the merits of Jimmy the Geek versus Ronald McBobber, the Sunny Slope Ferret versus the Watusi of Idaho abound. The races are so close and the people so riled up that, wonder of wonders, a good voter turn-out is anticipated. It’s the most exciting thing since the world series.

All of this pent up political excitement will blow itself out sometime in the early morning hours. A grinning winner will stand up with his weary wife in a vanilla ballroom of some hotel and drink in the cheers of the multitudes. A long-dog looking loser will stand in a similar, but empty, ballroom and wish good luck to someone he has just spent the last two years of his life trying to defeat. It’s almost as sad as old Bum Phillips of Houston talking to the fans after they blew the NFL play-offs last year.

After the winners are confirmed a few doormen will come out of hiding to predict the imminent demise of: A, the world, B, the Bill of Rights, C, the pro-sports franchises in San Francisco. As a rule such doormen is just tall—the 49ers and the Giants will be alright as long as their fan bases never get ahead of them, the Bill of Rights has already pretty much survived the Nixon Supreme Court which means that it must be done near indestructible, and the world, of course, hasn’t ended yet. However, those shiny missiles are just sitting there waiting to be used and the temptation may prove to great. “We had to destroy the planet to save it.” It’s a lot like a kid with a toy that he isn’t supposed to play with, no matter how wrong he knows it Is, “It’s a lot like a kid with a toy that he isn’t supposed to play with, no matter how wrong he knows it is.”

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process is a sometimes frustrating, sometimes promising one. At a new league, with a new team, what else would one expect? With the Broncos' making some major changes, attitude being foremost on his IIst., One of them that maybe they haven't had before." 

In Leach's opinion, defense will be the crucial to the Broncos' success. "you work so hard that you don't want to give up, he continued. In the past, Boise State returns a team this year that includes three starters - quarterback Todd Beamer, linebacker Ziggy's, and wide receiver Bubba Pula and Mike Campbell do such a good job discouraging any running game that the head of steam. Against the pass, Reno is still effective, though the secondary has only managed four intercept- froms in the first six weeks of the season in eight games have been scored on the Idaho defense. Last year's losing team of 30-26 loss to Idaho, they allow an average of 10.6 points per game. Reno's offensive counterpart to Leach's is fullback Frank Hawkins, who has amassed 497 in four years for Reno, eighth among all rushers in the history of the NCAA. Currently Hawkins averages 140 yards a game, in the conference that the Broncos will face this week. The Broncos face the Pac-12 top 25 all-time rushers in the NCAA, and second only to Division I-AA with 4,079 yards, has also had a rare game of the season from an injured player in the Fullerton game.

The Boise State offense, Boise State now ranks sixth in the division and first in the Big Sky. Alotz, due largely to brilliant passing performances at home, leads the league and has the most points per game in the division, leads the passing efficiency.

Boise State football coach Terry Arntzen connects with his favorite receiver, Kipp Badar, fullback David Hughes, tailback Terry Arntzen, quarterback Mike Lynam, and Laian Selle, may tell the story of the game unless the line can find a way to make the most of the field from all over.

The game will be broadcast over KBOI Radio.

### Interimals

BSU- The BSU Intramural tennis tournament has finished, with championship matches played on the tennis court.

Scott Lewis claimed the men's singles title with a 6-3, 6-2 victory over Steve Dunn. Lewis learned with James Wong for the 6-2, 6-2 victory over Rob Mano and Ken Altiz in the men's doubles championship.

The men's singles championship was won by Cathy Stewart, she defeated Marianne Geier 6-3, 6-2 for the title. Whoever wins the tournament will be a great representative of our region, a great close Knapp.

**Coach "Don't Disappointed**

**Volleyball Blanks**

Bronco volleyball coach Dennis Bailey says that she is disappointed at their winless record at the BSU Invitational Volleyball Tournament held this past weekend.

The Broncos had the victory in gaining just one game in their four matches against Eastern University of Idaho team Saturday. "Our goal was to beat Idaho at least once and that we gave them a struggle. We did that and more," Bailey said.

BSU had large leads in points during that Idaho match. "I don't know what made us slip," Bailey added.

The BSU Invitational did not count toward league play, as 12 teams (BSU & Weber St.) were participating in the tournament. (Lewis, Idaho, and BSU).

Junior center blocker Rhonda Manser and Ken Azbill In the doubles title with a 6-3, 6-2 victory over Steve Dunn. Lewis claimed the men's singles title with a 6-3, 6-2 victory over Steve Dunn. Lewis learned with James Wong for the 6-2, 6-2 victory over Rob Mano and Ken Altiz in the men's doubles championship.

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with floating cuff.
 Popular author Richard Brautigan will speak Sunday Nov. 9 at 8
p.m. in the S.U.B. Ballroom. Tickets are $2 for students and $3 for
non-students.

Brautigan Brings Trout Fishing to BSU

Richard Brautigan, author of the popular "Trout Fishing in
America," will speak Sunday, Nov. 9, at 8 p.m. in the Student
Union Ballroom at Boise State University.

Brautigan is the author of 19 novels and volumes of poetry and
short stories, which have been translated into 15 different
languages. Called by critics "one of the most 'original
writers of our time'-also among the funniest," he has cultivated a
following on many U.S. college
and university campuses. His
taxing is especially well
known for their concern for
nature and the gentle. things of
life.

Books by Brautigan include "A
Confederate General from Big
Bar," "June 30, June 30th," "In
Watermelon Sugar," and Rommel
Drives on Deep into Egypt." His
latest book is "The Tokyo-Mori
Tana Express."

Brautigan's appearance at
Boise State is sponsored by the
BSU Student Programs Board.
Tickets for the lecture are $3 for
general admission and $2 for full-
time BSU students, and will be
sold at the Student Union
information Desk, and at the Little
Professor, Chapter House, Book
Gallery, and Book Shop book
shops in Boise.

The author will also hold a book
signing session Nov. 10 from 11
a.m. to 12:30 p.m. in the Boisean
Lounge of the Student Union
Building.

Demonstrations, exhibits, mime
and puppet shows, refreshments.
discussions, and campus tours. The Book-
store, SUB Games Area, and
swimming pool will be open for
visitors.

The next event on the schedule
is the 1:30 p.m. football game
between BSU and conference title
contender Nevada-Reno. Tickets
are available at the Varsity
Center.

Following the game there will
be a no-host cocktail hour
beginning at 7:30 p.m. in the Half
Building's Crystal Ballroom. That
will be followed by a 9 p.m. with
dance music by Salt and Pepper.
A crowd of over 1,000 is expected
to dance to fuses from the 1930's
to 1980. Admission is $1.

Homecoming activities will
conclude on Sunday, Nov. 9 with
a lecture by poet Richard
Brautigan.
The Talkies: A Film Buy-Line

This week the talkies reviewers saw It's My Turn, with Jill Clayburgh and Michael Douglas. Talkies renegade Anthony Burt went to The First Deadly Sin in defiance of orders and was justly rewarded for his insubordination.

Karl Knapp ( ): It's My Turn is a tripe, frivolous love story in which an ex-jock (Michael Douglas) and a brilliant mathematician (Jill Clayburgh) fall in lust and then realize that they need to be together. Sound corny, sentimental, and unlikely? It is, and for the most part, it's My Turn remains that way. Character development, and correspondingly, plot development, is extremely weak in this silly-silly love comedy. Both Clayburgh and Douglas remain undeveloped as characters to the extent that it is difficult for us to understand how they could ever fall in love. In a film with a lot of loose ends and inconsistencies, however, perhaps it shouldn't be so difficult. Only Gillian's human qualities and slightly more believable performance saves It's My Turn from the wrath of the gobblers.

Alexander Dempsey ( ): This is definitely not a Hollywood love story in manage-to-fix land movie. Instead director Claudia Weill presents a gentle and persuasive film of a story above her last success, Girlfriends. Jill Clayburgh plays a college math professor who lives in Chicago with her lover-roommate (Charlie S. Dodin). Clayburgh is at a point in her life where she is still working out the balance between relationships, her career, and her personality. Her conflict is played out between her interest in Michele Couglas, a sarcastic, but straight forward ex-baseball player and Grodin, an urban planner straight out of the "high-tech" Design Quarterly crowd. Grodin, who lives a life of puns and embellished conversations, is one of Loew's film's worst characters. Despite, however, puns, we can't help but laugh at Clayburgh's conflicts. She shows us a realistic, independent, and thinking woman who has the personality and intelligence to choose her own life options. You'll leave this movie feeling good having a woman who is independent and strong. Hooray! THE FIRST DEADLY SIN

Anthony Burt: Frank Sinatra's new movie, taken from a pulpy best-seller, is a real hower. Old Blue Eyes is a near-repetitive potted drama where the wrong man-who looks like a clone of Gertrude Stein, as Gertie puts around his apartment, fellates with the wrong woman-cause wife Gertie Dunaway is sharpening her shears and the crowd. Gredin, who lives a life of puns and embellished conversations, is one of Loew's film's worst characters. Despite, however, puns, we can't help but laugh at Clayburgh's conflicts. She shows us a realistic, independent, and thinking woman who has the personality and intelligence to choose her own life options. You'll leave this movie feeling good having a woman who is independent and strong. Hooray! THE FIRST DEADLY SIN

Francis Ford Coppola was the focal point of this marvelous, marquee-stealing, French Army Award-winning performance in the focal point of this marvelous, marquee-stealing, French Academy Award-winning performance in the focal point of this marvelous, marquee-stealing, French Academy Award-winning performance. The ticket booklet is available at the Student Union Building Ada Lounge. Show times are Tuesday at 7:30 p.m., and Sunday at 6:30 p.m. Prices are:

- Non Students: $3.00 single feature
- $5.00 double feature

Students with ID:
- $1.50 single feature
- $2.50 double feature

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The student program board is always ready for new members. If you're interested, call 385-3297.

The Student Programs Board is always ready for new members. If you're interested, call 385-3297.

Jazz Musicians Present Concert

The Boise State University Jazz Ensembles will give a fall concert Thursday, Nov. 6, at 8:15 p.m. in the BSU Music Auditorium. Directors Michael L. Samball, and Alan Black will direct the concert which will feature two big bands and a combo. The program will range from swing and boogie to rock and fusion.

Tickets for the jazz concert are $3 for adults and $2 for students.
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We Can Save You That Time. Instead of washing dishes, boiling potatoes, or scrubbing pans, you eat to your heart's content. And let us worry about the mess.

JOIN THE COUPON CLAN AND DISCOVER Flexible Dining that Meets Your Schedule, Not Ours

There was a time when you didn't have too many choices in meal plans or when you ate those meals...TIMES HAVE CHANGED and so have the options. The NEW 321 COUPON PLAN lets us serve you by your rules, not ours. It is designed with you in mind.

Sound like a good deal? We'll be happy to explain this new and exciting food program...just stop by the Food Service Director's office and ask us about it.

your Boise State campus cafeteria we make it better all the time!
AVIATION TRAINEES WANTED!
The U.S. Navy is looking for highly motivated sophomores, juniors and seniors to become pilots, air tactical coordinators and electronic/computer operators.

There is no affiliation with a ROTC Unit, nor do you need to have 20/20 vision.

If you qualify, we can guarantee your aviation training. Soon to good to be true? Contact:
The Navy Information Team
4696 Overland Room 470
344-1493

HOW DO YOU SUCCESSFULLY USE A BROCO BANDANA ™

1st. you buy one!
at the BSU BOOKSTORE... before BRONCO ORANGE DAY Coming NOVEMBER 7th

2nd. put it in your hand.
3rd. do not (stop) go
directly to a bronco game!
4th. raise hand over your head
5th. wave it like a maniac!

Folklorist to Perform
Toelken Comes to BSU

Folklorist Barre Toelken will appear in a lecture-concert at Boise State Nov. 11 in the Lookout Room of the Student Union Building at 8 p.m. He will also perform at Idaho State University Nov. 10 at 7:30 p.m. in the ISU Student Union.

Toelken, who teaches folklore, mythology, and Native American literature at the University of Oregon, Eugene, will present a selection of American folklore and discuss its tradition, symbols, and styles, while accompanying himself with guitar.

He has performed at over 100 colleges and universities, as well as at the U.S. Pavilion at the Seattle World’s Fair, and Salzburg, Austria, and Fox Hollow Folk festivals. He appears yearly at the national Folklife’s contest in Weiser.

Toelken has written articles on folklore for such magazines as Western Folklore and Northwest Review. He is a past editor of the Journal of American Folklore and was president of the American Folklore Society for 1977-78. He was chairman of the Folk Arts Panel of the National Endowment of the Arts from 1976-79.

His appearance in the Writers and Artists series sponsored by the English departments of Boise State and Idaho State universities is co-sponsored by BSU interdisciplinary Studies in the Humanities, the Boise Gallery of Art, the Book Shop in Boise, and the BSU Alumni Association.

Chacon Directs Comedy Musical

The Boise State University Opera Theatre will present an evening of musical comedy and opera scenes Nov. 7 and 8 at 8:15 p.m. in the BSU Music Auditorium.

Directed by Victor Chacon, the opera scenes all sung in English will be taken from Gian Carlo Menotti’s “The Medium” and “The Telephone,” Cavalleria Rusticana” by C. A. Mascagni, “La Severe Paesani” by G. B. Pergolesi, and Mozart’s “The Marriage of Figaro.”

From musical comedy the performers will offer scenes from “A Little Night Music” by Stephen Sondheim, “Carousel” by Rodgers and Hammerstein, Joseph Stein’s “Fiddler on the Roof,” and “The Fantasticks” by Harvey Schmidt and Tom Jones.

Admission to the performance is $3 for the general public, $1 to senior citizens and students, and free to BSU students and personnel.

BSU Hosts Top Dance Troupes

Some of the country’s top dancers, including Karen Attila, Virginia Matthews, and the Bill Evans Dance Company from Seattle, will perform and lead workshops at the Northwest Dance Symposium Nov. 13-16 at Boise State University.

Attila and Matthews will perform at 8 p.m. Nov. 14 in the Special Events Center. Admission price will be $3 for the general public and $2 for students.

The Bill Evans Dance Company’s performance will be Nov. 15 at 8 p.m. in the Special Events Center. Tickets will be $4 for the public and $3 for students.

Craig Smith WILL YOU JOIN US FOR DINNER?

We would like to formally invite you to a party held on your behalf. A car will be sent for you at 7:00 p.m. on November 6, 1980, to take you to the dinner.

Happy Birthday Craig!
Roommates

5 notebooks, 7 notebooks, 1 Study Guide, 1 Writing Paper, 12 pencils, 1 eraser, 1 pair of reading glasses, 5 pairs of sunglasses, 11 pairs of socks, 3 wallets, 3 doughnuts.

Declassified

"Guest" was too tired to be called a patient of Dr. Davis. "It's your old buddy and I'm going home," he said. "I've been working on Dr. Davis's book, 'The Psychology of Man.'"

"I'm a 30-year-old man," said the patient. "I've been in the hospital for 10 years."

"You're not a patient," said the visitor. "You're a prisoner."

"I don't care," said the patient. "I've been in the hospital for 10 years."

"I've been in the hospital for 10 years," said the visitor. "I've been in the hospital for 10 years."
Bobby Holden
6'2" 190
Position: Left Couch
Experience: Three years, Friday Night Keggers, Zappa Rho Fraternity, University of Southern Washington
Individual achievement: Most hours in chair (consecutive); single season — 11.5
Scouting report: Bobby is a heady pourer with bulldog-like tenacity. Has leadership qualities ingrained.

Lester Hobbs
5'10" 205
Position: Kitchen Runner
Experience: Snackgrabber 1st, Cordon Bleu Machine Shop, Hardknock Technological Institute
Individual achievement: Most trips from room, lifetime — 1,836
Scouting report: Quick feet and rock-steady hands are Lester’s big assets. Sometimes needs restraining.

Sandy Leech
5'8" 121
Position: Corner Livingroom
Experience: 3rd degree Black Bracelet in Top-Popping; also two years, Defensive Hopping, Milwaukee State Cheerleaders College
Individual achievement: Fewest cases of indigestion, single season — 1
Scouting report: Sandy pours smoothly and handles herself well in the clutch. Moves well with sixpack or case.

Tommy Slacovich
6'3" 210
Position: Center Easy Chair
Experience: MFROTTC Precision Bottle Team, National Champion three years, pouring; also TavernTalkers Barschool
Individual achievement: Fastest top-popping, sixpack — 3.7 seconds; also most naps during game, lifetime — 745
Scouting report: Tom mixes fancy moves, impressive experience; ambidextrous with both cans and bottles.

James Leech
6'1" 185
Position: Right Couch
Experience: Master of Quarts; also six years, Armchair Wrestling and Television Osculation, Bierstube Junior College
Individual achievement: Fastest keg opening — 9.5 seconds; also most passes attempted, single season — 63
Scouting report: Fast-hands, active imagination. Veteran Jim excels with or without TV set turned on.

The Pouring Line-up
Rainier Brewing Company, Seattle, Washington