10-22-1980

Arbiter, October 22

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Candidates Voice Views

Fee Increase Seems Probable
by Marianne Flagg

Elections are being held today and tomorrow to fill five positions in the Associated Student Body Senate. All candidates interviewed expressed resignation about the possible fee increase in the Spring semester of 1981. They reluctantly favor an increase, if it is the only alternative to a tuition or fee increase for faculty members.

The Arthur is unable to reach School of Business candidate Robert Bonnet for an interview. The only close race for the Senate appears to be in the School of Business. There are four candidates running for one available spot.

Mike LaTour, who is running for re-election, said his experience as a senator and as a business student can help him maintain an active role in representing the student interest in a political sense.

LaTour said his previous experience in financial underwriting and budgeting is "a key part of the job," and that he was "ineligible" to run for the senate in that area.

He said he helped organize an anti-Percent Initiative rally and actively supported activities of the student bodies.

"The most pressing concern students face is being made to pay fee increases because the State Legislature can't do its job effectively," LaTour said.

Liberal Arts Majors

Computer Service Aids Career Seekers
by Laurie Johnson

Liberal Arts majors are not the only ones with career problems. More business majors, who presumably are riding the direct route to success, find that the business world offers a variety of positions with many responsibilities and requirements. With the inevitable scramble for jobs at graduation, particularly in today's tight job market, the chances of landing one that satisfies vocational and personal requirements is the least.

The time to start thinking about your future is now, whether you are a freshman or a senior. If you've been putting off such considerations because you don't know what will happen to the office of Career and Financial Guidance, then you may well miss out on some of the advantages of being a citizen of Idaho.

He spoke of the "great green glory" of our national forests and other public lands. Church went on to outline the benefits of the Sagebrush Rebellion, which he said would ultimately see these public lands under the title of private owners.

Church said that the Sagebrush Rebellion is successful there will be a great change in Idaho. He urged the students to try and help stop this movement in the bud.

The senior senator from Idaho, Church said that he has been effective in watching out for the state's interests in Washington.

Church said he has sponsored many bills that have helped the senior citizens of the nation and has been instrumental in helping to guard Idaho's natural resources and water.

Church reiterated his position against gun control.

He said that his opponent had introduced 136 bills to Congress and that none of them had passed. Church had several things to say about the political landscape. As chairman of the Senate Foreign Affairs Committee, he said he had been in a position to monitor the position that the U.S. has in the world.

He spoke of the "favored place" the United States occupies in the world. "We are a strong, sturdy nation and we must not forget it," he said.

After speaking for about 30 minutes, the Senator answered questions from the audience.

Several students questioned him on his positions on nuclear power, campaign financing and his ability to work with Reagan if he is elected president. He said that he would be willing to work with any president, Republican or Democrat, if he felt that the president had the country's best interest foremost.

Church Visits BSU Campus

by Ryndy Reed

The Boise State University Students for Frank Church held a rally for the Idaho senator in the Boisean Lounge of the Student Union Building during the noon hour on Monday.

Senator Church received a round of applause when he entered the lounge and he received even more during his speech to the students.

The Democratic incumbent is running against Republican Congressman Steve Symms. The two men are waged against each other in one of the most hotly contested political campaigns in the Idaho history.

The candidates are ideological on opposite sides of the political spectrum and their supporters are all wondering which one will emerge the winner on November 4.

"Senator"Church outlined the advantages of being a citizen of Idaho.

He spoke of the "great green glory" of our national forests and other public lands. Church went on to outline the benefits of the Sagebrush Rebellion, which he said would ultimately see these public lands under the title of private owners.

Church said that "Idaho is not for sale" and that if the Sagebrush Rebellion is successful there will be a great change in Idaho. He urged the students to try and help stop this movement in the bud.

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Events

The Associated Students of BSU are sponsoring a United Way benefit dance, "September Festa," Friday, Oct. 24, 9 PM in the SUB Ballrooms. Music will be provided by the Sabi and Pepper Super Sound. The public is invited to attend.

Tickets are $2 per person and may be purchased in Boise at the SUB Information Booth, Music Work recored stores, Budget Tapes and Records, in Nampa at DJ's City of Sound.

The Ada and Canyon County Chapters of the Hmo Mental Health Assoc, are sponsoring a one-day bus tour to State Hsp, South, Blackfoot Oct. 25 for families and friends of hsp patients.

The van will leave Nampa at 5:00 AM from Karcher Mall parking lot, 5:30 AM from the Holiday Inn parking lot Ives Ave and Insetton 80.

Arrival at the hospital is scheduled for 11 AM; departure from the hospital for 4 PM.

Reservations must be made by Oct. 22. In Boise call 343-8964 days and 345-3703 evenings; in Nampa call 466-5355.

Opportunities

Information on the Truman Schol- arship is now available in the Honors Program Office, Ed. 707, 315-1123 from Dr. William Merh, program director.

Eligible students must meet the following qualifications: full-time student of sophomore standing, 3.0 GPA; U.S. citizen or U.S. national; selected a major that will permit admission to a graduate program leading to a career in government; have demonstrated interest in careers in government at the federal, state or local level.

Local deadline for scholarship application is Nov. 7, 1980. Interested students should contact the Honors Office.

The Washington Center for learning Alternatives will sponsor the three week symposium on the 1983 presidential inauguration and national policy making for undergraduates, graduate and foreign students Jan 2-23, 1983.

Highlights of this year's symposium will be the inauguration of a President, the swearing in of the 97th Congress.

The symposium, Washington Win- deme '81, will provide students with an opportunity to analyze and discuss the inaugural process as it relates to larger national policy concerns.

Applications will be accepted until Nov. 17, 1980. Early applications are recommended to ensure adequate registra- tional arrangements can be made.

For further information, write: Director, Washington Winedem '81, 1700 DeKalb Sr., N.W., Washington, D.C. 20036 (202) 659-8510.

Announcements

Two women educators from Africa will be in Boise Thursday, Oct. 23 as part of the national African Educators Program.

Lucy Pepa-tawah, Mampton/Ash, Ghana, and Bejcou Nqengezo, Soweto, South Africa, will speak at a noon luncheon exchange at Boise State University, and at an afternoon ses- sion, from 4-6 PM in the House of Governor John Tompkins

The luncheon, which is sponsored by the Boise branch of the American Association of University Women and the Phi chapter of Delta Kappa Epsilon, will cost $2 per person. Reservations can be made by calling Edwina Syre, 344-2884, or at before Oct. 22.

The University Arbiter is pub- lished weekly by students of BSU. Contributions and advertising are solicited; the editors reserve all rights. Offices are located on the 2nd floor of the SUB. Hours 8:30 to 5:00 Monday through Friday. 385-1464
Senate

CONTINUED FROM PAGE 1

Melissa Coon, a sophomore in marketing, is running as a write-in candidate in the School of Business. Coon said her decision to run was a result of her desire to "get more involved with student government."

"I'd be interested to see where my money's going," Coon said.

Coon said she was "not too hip" on a fee increase, and that "students shouldn't have to pay much more." "Our taxes should cover [funding for in-state residents]," she said.

Worrell, currently serving as a senator in the School of Arts and Sciences, is running for re-election.

"I'd be real interested to see how much of a say," Coon said.

Burt Worrell, currently a senator in the School of Arts and Sciences, is running for re-election.

Senates are the descriptions of hundreds of different jobs. With a computer are the descriptions of hundreds of different jobs. With a particular job in mind. The computer will suggest courses of study and books available that may be helpful. It can even tell you if there is another school that you should consider with a particular job in mind. You can use the computer at any time. Anyone in Room 117 of the Administration Building can help you get started, and from then on the computer tells you what to do.

If you feel that you would rather discuss your future with a human advisor, you can do that too. Career counseling is available as well as information on job-hunting, interview training, and help with such details as the preparation of a dynamic resume.

The Career and Financial Service also assumes the position of an employment agency. Every month the office posts a list of companies having on-campus interviews. In addition, many companies conduct office hours for help in locating potential employers.

Correction

In last week's Arbitrator, Lewis and Clark College was inadvertently omitted in a list of member colleges to the American Association of State Colleges. LCSC is a charter member of the AASCU. The Associated Student Senate did not have the final reading of Senate Act #1, the Financial Advisory Board recommended and the ASBGAM did not allocate funding. The International Student Association requested for funds was tabbed by the F.A.B. for further information.

Several committees and the work he is doing on those committees demand the continuity that would result if he were re-elected.

"I could better serve students because I'm currently involved in the process and I enjoy what I'm doing," he said.

Worrell is running unopposed in his bid for re-election and currently serves as the chairman of the Student Affairs Committee. He is also the Senate representative on the International Students Committee, and is a member of the Academic Grievance Committee.

Worrell said he supports the Senate Resolution which conditionally supported the proposed increase.

"I'm just afraid that a temporary increase will become permanent, like everything else in an inflationary society," Worrell said.

Helen Holt is running unopposed for re-election in the School of Health Sciences.

"The things I've become involved in, I'd like to see through," she said.

Revitalization of the now-defunct Student Health Services Advisory Board, improved efficiency of student health services, and improved quality of the student health insurance program, are among the goals Holt has set.

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CHURCH VOTE
YES
SYMMS VOTE
NO

1973-1980 - Education Appropriations
One of the major functions of Congress is the appropriating of funds for government programs. Incredibly, Steve Symms has consistently voted against all education appropriations. Of special interest - In 1976, President Ford vetoed the Education Appropriations bill because Congress has insisted on funding for category B students under Impact Aid (PL 984) against the President's recommendation. Congress voted to override the veto - House of Representatives vote: 379-41; Senate vote: 88-12. Symms voted against overriding the veto. Church voted in favor of the veto override.

1975 - Education for the Handicapped
In July of 1975, Congress came down firm on the side of equal education opportunities for the handicapped children of the nation. In a landmark decision the handicapped, both the Senate and the House voted for a bill to provide a free, appropriate public education for handicapped children.

Passed the House: 404-7 Passed the Senate: 87-7 Symms again voted no.

1977 - Law School Libraries
In 1977, the American Bar Association threatened the accreditation of the University of Idaho Law School because the institution was unable to adequately fund textbooks for the law school library. Two minor bills were introduced, one by Senator Claiborne Pell of Rhode Island and Rep. Nedzi of Michigan. Both bills amended the U.S. Code to provide libraries of all U.S. law schools with an annual federal publication list worth $8,000 to $10,000.

Passed the House: 397-20 Passed the Senate: 89-18 Symms voted No.

1983 - Vocational Rehabilitation Act
The Vocational Rehabilitation Act called for grants to states for services to assist students. Church - Yes Symms - No

Paid for by Malley for Church's Committee; Carl Theile, Chairman
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385-3297
Fire and Brimstone Sermon

by Don Barclay
Arbiter Editor

The normal morning routine at BSU was broken last Wednesday when a traveling Christian fundamentalist preacher gave a surprise sermon on the lawn near the Business Building.

Lay preacher Paul Franklin, who gave his address as "the pastor," carried a large banner emblazoned with an exhortation to read the Bible and the Biblical quote " Beware of False Teachers" during length of his sermon.

A milling crowd of up to thirty or forty persons listened to Franklin deliver his fire and brimstone sermon. The crowd was mostly antipathetic towards Franklin until he began to speak out against abortion and women's rights, at which point several women in the crowd shouted back taunts at Franklin.

One woman made an obscene gesture at Franklin when he referred to all women who have an abortion as "murderesses," and Franklin retorted by saying that the only reason a woman would support abortion was because she enjoyed being in the back and liked sex as much as the man did.

Some students in the crowd expressed derision at Franklin, but after the sermon several students went over and expressed solidarity with him.

He bearded Franklin, who was wearing a "God Bless America" baseball cap, jeans, and a backpack, hisesy cost, told the Arbiter that he spends part of his time working in order to finance his trip around the West preaching the Bible.

Franklin does his traveling in a brown van that sports Biblical quotations and Reagan for President stickers. Franklin is not aligned with any organized religion but believes that it is his duty to spread the word of God by preaching in informal "non-witnessing" situations.

Like many Bible-oriented preachers, Franklin believes that the preaching of the world has become a soft-sell in "the calm Christian church" and that it is necessary to put the fear of damnation and a sense of personal responsibility back into Christian preaching.

When asked if his "Beware of False Teachers" banner might apply to him, Franklin admitted that it was a "legitimate question.

"I'm not interested in starting any kind of a movement however, I'm just interested in turning people on to preaching and reading the Bible," he said.

Franklin also said that his support of the pro-military, pro-capital punishment Reagan is justified in the Bible. "It is not contrary to Christian philosophy.

"Capital punishment was used in the Bible," Franklin said, "as when God punished Cain for killing Abel.

"Unlike the Jews, Christians aren't supposed to establish a kingdom on earth and the Bible, it says that there is need for government,"

Speaking on the Reagan military philosophy, Franklin said, "As far as where Reagan's head is at, he doesn't want to take over the world but is realistic enough to see the need for defense."

"He advocates a strong military and so do I," Franklin said. He said that he didn't meet much resistance to his preaching during his travels and that it didn't take much personal courage for him to stand up in front of a possibly hostile crowd and preach.

"Compared to the belligerence of the guys that preached in the Bible, I consider myself aflake."

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The University Arbiter
News

Vote for Roger Guernsey
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Paid for by Roger Guernsey Campaign Committee. Vick Gormley, Treasurer

senate
continued from page 3
she would like to see realized.

Holt said that in addition to revitalizing the Student Health Services Advisory Board, she wants BSU to develop effective educational programs on alcohol, drug abuse, and blood pressure screening.

Her situation as a nursing student in the pre-Baccalaureate program, an RN, and an older student, provides her with the ability to "see several sides," and to help returning older students cope with the pitfalls of re-entering the educational system.

Holt said she realizes what a "handicap" a fee increase would impose on students, but that she realizes such an increase is "inurable."

"I only hope it will be temporary," she said.

Bob Stroud is seeking re-elec-
Ticket Controversy Still Hot

by Meg Feland
Arbiter Staff

Enacted following a meeting of BSU Senate and athletic personnel, the new athletic ticket policy requires each student to show his or her student card and photo ID upon picking up student tickets. The student activity card is also required at the gate for admission to the game. "It's a tough policy, but I think it's fair," says ASB President Sally Thomas. "The meeting we called was to form such a policy—the agreement was unanimous to protect the students."

By the Wednesday before the Idaho game, there were no tickets left, and a substantial amount of the tickets that were sold had gone to UI students.

This week, tickets have sold just as fast for the Weber State game, however, the policy was waiting for "-1/-1" being the onslaught of students eager to pick up their allotted 5000 full-time tickets and 100 part-time and guest tickets.

This time, there will hopefully be enough tickets to go around to all BSU students desiring them; that's a ratio of 5000 full-time tickets to approximately 6000 full-time students.

Under the new policy, every full-time student is allowed a ticket plus a guest ticket.

Every part-time student pays $2.50 per ticket and can also buy one guest ticket. "The only complaint we get is when we run out of guest tickets," Ron Stephenson said.

Stephenson, who sells tickets in the varsity center ticket office, stressed that the BAA has no interest to do with the student ticket sales; the BAA is concerned with the season ticket sales only.

"This policy was determined by the BSU Senate with the Athletic Dept. The Athletic Dept. can make no hard and fast rules." (In ticket sales policy).

Students interviewed about how they felt about the new ticket policy gave these responses:

Nancy Ryan said, "I think it's stupid. I'd rather just bring my ticket to the game" (and not the student ID card as well). Chris Coppie said that "it puts a lot of pressure on people who have to buy tickets for guests," meaning that it is possible to buy only one ticket extra.

Mom and Dad have to have two children at BSU in order to get guest tickets.

"I think it's adequate—a good policy that'll cut out cheating," Donald Johnson said as he waited in line. One anonymous person wrote in the Student Ticket Sales suggestions book that Photo ID should be next year's policy.

Mary Policy of the ticket sales desk says that the Weber State game will probably be sold out by Wednesday, as there were approximately 500 student tickets and 75 guest student-guest tickets left today.

Debaters Take on Senate Politics

Tomorrow in L.A. 203, the Boise State Debate Club sponsors a great event for 1983; a four member student panel will analyze and discuss areas of candidate agreement on issues, candidate disagreements, and also the distribution of questions asked in the Church/iyme debate.

Beginning at 6 p.m., the debate will be monitored over T.V. units.

Peace Corps Slates Effort

Recruiting representatives for the Peace Corps and VISTA (Volunteers in Service To America), will be on the BSU campus Tuesday thru Friday, Nov. 4-7. The visit covers approximately 20 years from the day that John F. Kennedy issued his call, from the steps of the University of Michigan, to international service through the Peace Corps.

Deanne Amaden, former VISTA volunteer and recruiting team leader, will be located at an information booth in the S.U.B. lobby on the BSU campus Tuesday and Wednesday, Nov. 4-5 from 10 a.m. to 6 p.m. Individual interviews can be scheduled for Nov. 6-7 through the Career & Financial services office, Admin. Bldg, Rm 117. A special Peace Corps and VISTA film seminar is scheduled for Tuesday, Nov. 4, from noon to 1:30 p.m. in the Teton Room of the S.U.B. Both students and community residents are invited to the seminar. Local residents are encouraged to come to the campus for information about the programs.

Daryl Sallaz
District 15 Senate
Elect A Senator
With you in mind
Pd. for by the Comm. to Elect Sallaz
Vote Student in 1980

In the national election of the president, and in the state-wide elections for U.S. Senate and Congressional candidates, there is a lot of interest in the candidates to vote for when choosing among candidates: foreign relations, the economy, domestic policies, and all are vitally important national issues. Voting for a candidate is a responsibility on the basis of his stand on just one issue would be extremely short-sighted. In the races for the Idaho legislature the situation is somewhat different however; the number of issues are fewer, their impact is less on the national level, and it is thus more understandable to vote for a candidate on the basis of one or two particular issues.

As students, one of our principal concerns in Idaho Legislative races should be how the candidates stand on the future of higher education in our state. With the passage of in-state-tuition a very real possibility in the next legislative session (an increase of $300 per semester is quite conceivable if in-state-tuition passes the legislature), it is up to students and their representatives to vote for state representatives and senators who will uphold the rights of Idaho students, particularly the right to a reasonably low priced education in their home state. And a low cost education should be a right; while the recent Idaho philosophy of making the user pay may apply when paying for reasonable trails or parking lots for inner-rivers, it shouldn't apply when paying for higher education— a well educated person has considerably greater value to this state than an uneducated one.

Student's successfully uniting to vote for legislative candidates is not just a pipedream either; Idaho legislators are small enough that a united student vote could very easily swing an election in favor of a pro-education candidate. The most striking example of the power of the student vote is in Boise State. There well over fifty percent of the population is composed of students, enough by far to elect two pro-education representatives and a pro-education senator. To make a student vote of this type work, however, it is necessary for students to not vote strictly party lines in the legislative races, and for students to find out who the pro-education candidates are. To assist in this the Arbiter will try to keep readers informed as to who the friends of higher education are in the legislative races and publish the past education voting records of legislators running for re-election. By the way, it is also necessary for students to register to vote; they can vote this time and October 29 at the county court house.

D.B.

The State Board of Education has officially notified students of the Board's intent to set a hearing for their December mailing for the purpose of determining whether or not to raise student fees effective Jan., 81. The increase to full-time students, if accepted, would be $50 per semester; to part-time students, $4 per credit hour; and to out-of-state students, $100 per semester. The increase would be effective for one semester only: Spring '81, according to the notice of intent.

For the increase to go into effect, a quorum of at least twenty percent of the full-time students who can be charged tuition, the fees are earmarked for other-than-academic needs of the universities and colleges thereby remaining within the widely accepted definition of fees instead of being tuition which is considered illegal to charge to resident students. Because of this splitting of fees and tuition, students' money goes to physical plant maintenance, athletics, bonds to pay for buildings, and the like. None of the dollars collected from students can be directly used to pay academic costs such as faculty salaries or academic supplies.

So, here comes the rub. Students attend college to achieve an education. Their major access to this education comes through direct academic rules, and the consistent enforcement of the rules on the campuses is "we'd rather our $40 go to students' tickets than toward upkeep or football." And $40 is $40, what's the difference whether someone calls it fees or tuition?

The difference is threefold: philosophical, political, and financial. Philosophically, each one of us is much more concerned about students.

Philosophically, citizens of the State of Idaho recognizing that education leads to the strengthening of the Republic (the Territorial Charter rephrased), stated their intent to provide Idaho with "free Common Schools." The framers of that constitution, in its implementation, has kept Idaho a tuition-free state for more than 100 years. The political arena has witnessed many struggles over tuition to Idaho's resident students of higher education. So far this intent of our state's founders has withstood the attacks, but they keep coming. The '81 Legislative Session is almost certain to see yet another bill introduced which would make tuition legal in this state. Will it pass? Especially why when students want their money to go toward academic support? The answer is complex and here because of space, over- simplified.

The '81 Legislative Session will be the last time the legislature returns to fund education, health and welfare, highways, cities, counties, nursing homes, etc., etc., etc. This is not a wise time to present a "gratis" revenue source to people who could be looking for almost any answers, regardless of the consequences to any one constituency; i.e., students. The cut of Boise State this year is over $600,000, with the above proposed fee increase, only about $350,000 will be raised. It doesn't take much arithmetic to see that a $100 per semester increase would not be out of line if student fees were used to take up all the slack.

And the political question of tuition-raising lies in the hands of the legislature. Tuition becomes legal to Idaho residents, what happens to the benefits derived from "free Common Schools" and the promises made to students in 1887?

There is the above information, the financial implication of tuition in Idaho should not be too hard to figure out. Wherever tuition is legally charged, students have increasingly large burden of higher education's costs. True, in Idaho students face the most part pay lower fees than students pay in our neighboring states. Before we offer our pocketbooks up on the alter of higher education, let us be certain that the general citizenry, especially students, have a chance to come through with their share of sacrifice.

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Letters to the Editor

Seating at the Stadium

Discrimination

There are many more important issues than just students at Boise State. I have sent my opinions on these issues to the Stateman but I have not sent them to the Board of the College of Idaho since I feel the ticket situation needs to be commented upon.

The new rules do not benefit students. They discriminate against them. Many students, particularly non-traditional and evening students are employed and do not have this time to stand in a long line to pick up their tickets. It is very helpful to them to have someone else pick up their tickets.

The real problem in this situation is not non-students using student tickets, the real problem is the use of student tickets. It should be eliminated, leaving all reserved seats on the student side be eliminated and that as many tickets as there are seats to be printed for general admission tickets. At the end of the week, whatever tickets are left can then be altered, such as having a hole punched in them, and those tickets denied for emergency admission tickets. I also suggest that each ticket be for a designated seat. Such a procedure would certainly eliminate the problem of students not being able to attend the games, would still be a first come first serve basis, but it would provide all students with their ticket for the game.

As to non-students using student tickets, why not if the student doesn't want to use the ticket? Why not if the student wants to let someone else use it, since the student has already paid for the ticket. Why keep a student with a ticket. When I was an undergraduate at the State of Idaho I went to the games and I always let someone else use the ticket.
Letters
CONTINUED FROM PAGE 6
get tickets. That was my right and my decision. We can all face the fact, however, that it is not the student's welfare that is being considered in this situation. The money generated by the reserved seats is what is being considered. Incidentally, of all the drunks I saw at the BSU-U of I game, the drunkest were two middle-aged men dressed in suits who staggered their way to their reserved seats on the student side.
Sincerely,
Virginia Hemingway
Alumna

Burt Who?
By John Hayden
Who is Anthony Bursky, and where does he get off? The latest review of Robert Redford's film Ordinary People had no valid criticism whatsoever. What does this critic do? Teach English?
According to Antonio, Redford's discreet and self-conscious shots of Warm Springs and Harrison Boulevard type abodes in the autumn smelled as nice as your tidy bowl. Then due to his lack of critical support, his review smelled like a North End septic tank. Another contrast from last week's article, likening Timothy Hutton's portrayal to an aging Beaver Cleaver comes to suffering through an article written by Anthony Bursky instead of Gene Shallit. This literal piece discussed nothing more than a (d) for aesthetics and a (c) for effort. Nice try!
Maybe our future Walter Kerr should take a look for himself if he wants to consider his entertainment alternatives. In recent weeks at BSU Ingmar Bergman was here with two powerfully moving films, Autumn Sonata and The Seventh Seal. Is it music you want? Istvan Nadas happened to drop by the university and will be returning with a seminar the 29th. What about this coming week? Woody Allen's Stardust Memories debuts. Student films brings us Three Women, Citizen Kane, and The Philadelphia Story. The latter which will also be brought—how of the mothballs—to the community this evening by the BSU Theatre (c) Arts Dept.
Speaking of mothballs—since when is an American classic sitting in mothballs? Our Town is a play as timeless as any Shakespearean work. So, Mr. Bursky, your "invaluable criticism" (?) and your purile diatribe was appreciated by no one more than yourself.
As Thornton Wilder put it in his classic of the mothballs, "We're more civilized now or so they say."

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Skin a Wildcat! Go Broncos!
SPORTS

BSU vs. Weber

Wildcats Vie for Title

by Bud Humphrey
Assistant Sports Editor, Showdown

That’s the word the local sports pundits are using to describe the upcoming Weber State - Boise State football game, this Saturday at 7:30 p.m. in the Bronco Stadium.

Present owner of first place in the Big Sky Conference, Weber’s 32-7 loss to Northern Arizona last week, Weber has won 31 of the last 37 home games against Idaho State — they’ll play the other “half” Nov. 15 in league play at home. The rest of the Wildcats’ conference season is away, and the Cinderella team that held Nevada-Reno scoreless game passing.

“Half" Nov. 15) in league conference crown along with away, and the Cinderella team.

It’s the defense that has won most of Weber’s games this season, and linebackers Mike Humston and Danny Rich key it. Even with the NAU turnaround, the defense only allows 18.2 points a game.

If there’s a weak point in the Weber defense, it’s probably in the secondary. Free-Safety Mark Massey, an all-conference junior, is among the Big Sky leaders and dangerous in interception territory, but the unit gives up 183.3 yards a game passing.

Two quarterbacks, Bill Tantillo and Rich Sholly, have to do to stop Weber’s passing game, according to head coach Jim Drane. “To stop them, you have to throw the tight ends and the screens to the backs. We go in that area last week.”

In last Saturday’s contest against Utah State, BSU rolled 31-18 over the visitors, and almost completely stifled the Aggies. The last game of the quarter, when the reserves were in and it was too late to make a difference.

The running defense for BSU didn’t get warmed up until late in the first quarter, when a Ceci Minter-keyed drive finished with a Joe Aliotti touchdown pass to Terry Zahner.

Breaks and mistakes turned out in BSU’s favor on the next drive, as the Aggies went on for a 22-6 victory.

Danie Dechy, eventual Bronco tight end, scooped up the ball which had squirited clear of a pile of CSF defenders, and ran for a touchdown. The Kenzie Camm
crashed at the 17 yard line. Got another touch on the first down, but it was blocked, and BSU led 1-0.

The Titans answered back with a short drive that led to a 43-yard field goal by Vince Abbott. Two quick turnovers, including a Dan Ledbetter interception (Larry Alder had picked off another pass earlier in the game) gave the ball back to the Broncs.

Terry Zahner, who gained 107 yards Saturday, muscled the ball through for a touchdown in the final minute of the half. The defense kept CSF from scoring in the third quarter, due largely to the efforts of linbacker Dan Williams, who had 17 tackles, and linebackers Randy Trautman and Ray Santucci.

After some defensive trouble, Aliotti tallied a 12-yard TD pass to Lance Lashley early in the fourth quarter, before CSF scored on an extra point.

The Weber State game will be broadcast on KRBK Radio, 670 a.m.

Harriers to Host Meet

(UA)— Highest class cross-country meet in the state.

Boise will be featured in the BA Invitational this Tuesday, Oct. 24 at 2 p.m. on Eagle Hills Golf course.

The teams that compete Nov. 15 at the Big Sky-Wyoming Athletic Conference regional championships, again in Boise, will be represented in the meet.

The defending national champion University of Texas, El Paso (UTEP) will field a contingent of runners, led by Michael Musyoki, that is expected to be strong.

Also running in the 15,000 meter meet will be Brigham Young, Wyoming, Utah and Air Force from the WAC, and all Big Sky schools except Northern Arizona.

The teams are expected to run tough in the Big Sky.

The meet will start at 11 a.m. and the competition is improving drastically,” commented Coach Joe Hall.

The Broncos handed the University of Idaho a 1-0 loss on Saturday morning. This win was the second over the Vandals this season.

Pittaway and Rotelo teamed up for a score in the first minute of the game, and the center scored the second goal.

The Broncos face the University of Idaho at 1:30 p.m. and the University of California at 4:00 p.m.

The Bronco volleyball team stands 15-6, and lost to Western Washington, 15-10, the University of Portland, 15-5, 15-8, and lost to Western Oregon, 15-8.

The Broncos split matches with league leaders, the University of Montana, the University of Idaho, and the University of Montana.

Hockey Gets Aggressive

Steve Sosnowski. Remember him? He was Boise State’s starting right side defensive back for the last four games of the season.

Starting, that is, until the opening of the third quarter in the Broncos’ 18-17 loss to Montana State, when the 6’2”, 200-pound senior sustained his left knee injury on a successful collegiate career.

But while Sosnowski won’t return to the BSU lineup like he has in the past, his athletic career is hardly finished; Steve doubles as a shot putter on BSU’s track team and still has aspirations of playing professional football.

For the time being, however, Sosnowski will have to content himself with non-athletic endeavors — the break in his left ankle, although a clean one, is complicated by a dislocation of the ankle joint, and severe torn ligaments, requiring rehabilitation period of four to five months.

It is not the first time that Sosnowski has had to sit out of athletic competition. Since transferring to Boise State from UCLA in the Fall of 1980, the senior interior lineman has sustained several injuries.

As a redshirt in 1978, Sosnowski had a bone chip in his left ankle, while last year playing virtually the entire season with torn knee ligaments.

In his first year, Sosnowski had a season-ending injury to his knee and was forced to miss the season finale against California Poly.

Yet, this year Sosnowski was back at full strength, “It seemed to be playing better every game,” Sosnowski said. “It’s just a matter of keeping things the way I am capable of doing them.”

Clearly Sosnowski has the capability. As a high school senior in Salinas, California, Sosnowski was recruited by some 500 colleges, including such powers as Ohio State, Michigan, Washington and UCLA.

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In the Village
Fairview & 5-Mile
Provo saw BYU finishing third to CSI and the host club, UTG-Provo, in the men’s division. Rob Juker showed his region-leading class in steer wrestling, placing second to help Robinson and Walker to a 270-point performance. The cowgirls finished behind USU and CSI, as the regional barrel racing leaders. Amy Patterson placed second in her event and Cindy Johnson also secured second in breakaway roping. In give CSI 145 points.

Cedar City, in addition to Juker team with Sean Powers for second place in team roping, while Walker gained extra team roping points alongside Jill Filipovic. Juker and Powers each gained points in steer wrestling, while Walker placed fourth in the saddle bronc event. BYU placed third behind CSI and Weber State, with 300 points.

For the women, Patterson won the Cedar City barrel racing, followed at third by Terri Clark. Juker and Powers each gained team points in a triple event.

CONTINUED FROM PAGE 8

Steve's best bulk of 5'11" (with a 10 pound zoot) came last year in a dual meet win over Montana. So whether or not Sosnowski throws well enough to win the Big Sky is really important, for he derives his satisfaction from just simply competing on an individual basis.

"The biggest thing is that you're competing against yourself—"if you record a personal best, you've improved yourself," Sosnowski explained. "I enjoy the team concept of playing football, but it's a refreshing change to compete in an individual basis."

Perhaps Sosnowski wasn't quite ready for that change just yet, but it has occurred nonetheless; and although Boise State may not have lost a fine defensive tackle, they still have the services of an up-and-coming shot putter.

Runner Alert! (UA) — Running fans, this is an opportunity to show your real stuff. The Intramural Co-ed Cross-Country meet will happen Thursday, Nov. 1. Teams must consist of no less than five and no more than seven BSU students, faculty, staff and/or spouses thereof, who are not members of the Varsity Cross-Country team, nor have earned a varsity letter within the past year. Scores will be computed on the placing of the top five finishers in each race, at least one of whom must be female.

The meet will feature a team roster into the Intramural’s Offices, 220 Gym, by 5:00 p.m., Wednesday, October 20. If you have further questions, call 385-1397."
The Boise State Theatre Department closed its season Friday night with Thornton Wilder’s Our Town. The production was directed by Charles Lauterbach; the set was designed by Frank Holsman; the light designer was Judy Pittman. Yes, well, I must admit that for a cynic to review this play is almost barbaric—but so it goes. At the outset let me express what amounts to absolute disgust at the very selection of this play. Disgrunted ex-Theatre Majors (of which I number) have for years nurtured the illusion that an administrative change in the Department would herald a new era of “sweetness and light”; a veritable resurrection of culture and...and...well, so much for that silly idea. The Selection Committee has long been given that the supposed prudential morality of a typical Boise audience, presenting a contemporary play containing something like controversy and intellectual pitch would be an affront to the public and ultimately suicidal for university theatre. Such a notion, however, rings truer as an excuse for mediocrity. Of course, there have been a few titillating moments—a flash of Stage-Old-Age—but, these moments of provocation are the character of a people who is not bleak in the sense of a life of poverty and jail. The Duke of Deception is not bleak in this way:

Wolff has written a sensitive book that is never sentimental in his exploration of the curious relation of a father-son story that is unlikely to grace the pages of Reader’s Digest or similar sentiment mills. And whether to eat them, worship balls of another in a bloody sack, or love them is clearly demanded. By the time Wolff had finished his version of Life With Father he has, to some extent, committed all three of these filial acts. Although at times written with obvious love on the part of the son, this is not a stereotyped loving father; in fact, the Duke is a liar, a con-man, and an arrogant run-up of bad debts, who manages to be a good father. While one might expect the story of Life With Father to be a microwavable in the sense of a life of poverty and jail, The Duke of Deception is not. Wolff was a good son that he managed to make his way into high paying jobs and out of the clutch of the law for most of his life. This story is bleak due to the underlying sense of shame and self-worthlessness that Duke’s lies (such as passing himself off as a war-hero and a descendent to royalty) try to make up for. The shelter the Duke seeks in his lies is such a necessity to his father, he cannot even admit his falsehood to his own family, and this eventually brings him down on the Duke and his descendant. Wolff has written a sensitive book that is never sentimental in his exploration of the curious relationship that binds fathers and sons, a remarkable exception to the standard driven that usually surfaces when writing about their fathers.

The Boise Little Theatre production of Dracula opened last Friday evening and will continue its run until Saturday, Oct. 25th. This production is one of the most technical ever presented on the BLT stage. The many special effects are instrumental in enhancing the scary environment of the play. It is exciting when don’t open and close all by themselves and when Dracula emerges from a cloud of mist. There are several extremely effective effects that leave the audience breathless with surprise. Director Scott Beamer should be applauded for his talents. He managed to coordinate a complex script and polish it into a first class theatrical production. He also did the set design, which added atmosphere to the play. The cast is also to be congratulated on their abilities. It must have been difficult to work with a cast that were often silent effects instead of another actor’s lines. The play itself has great appeal. Vampires have been a part of European folklore for centuries and they are just as fascinating now as they have ever been. There has always been a mysterious romantic and erotic aura surrounding Count Dracula and John Eischmann’s portrayal of the count adds to that sensual feeling. His demeanor and eerie voice are electrifying and he brings the “undead” Count into existence for the audience.


by Don Birdseye

In the first chapter of Geoffery Wolff’s The Duke of Deception, Mentor of the title, the author writes that, “I’m writing about a father, one clammers up a slippery mountain, carrying the balls of another in a bloody sack, and whether to eat them, worship them, or bury them is clearly demanded.” By the time Wolff had finished his version of Life With Father he has, to some extent, committed all three of these filial acts. Although at times written with obvious love on the part of the son, this is not a stereotyped loving father; in fact, the Duke is a liar, a con-man, and an arrogant run-up of bad debts, who manages to be a good father. While one might expect the story of Life With Father to be in the sense of a life of poverty and jail, The Duke of Deception is not. Wolff was a good son that he managed to make his way into high paying jobs and out of the clutch of the law for most of his life. This story is bleak due to the underlying sense of shame and self-worthlessness that Duke’s lies (such as passing himself off as a war-hero and a descendent to royalty) try to make up for. The shelter the Duke seeks in his lies is such a necessity to his father, he cannot even admit his falsehood to his own family, and this eventually brings him down on the Duke and his descendant. Wolff has written a sensitive book that is never sentimental in his exploration of the curious relationship that binds fathers and sons, a remarkable exception to the standard driven that usually surfaces when writing about their fathers.

STARTS FRIDAY

"At last, Mr. Wrong."

JILL CLAYBURGH
MICHAEL DOUGLAS
CHARLES GRODIN

"A funny love story.

The Boise State Theatre Department closed its season Friday night with Thornton Wilder’s Our Town. The production was directed by Charles Lauterbach; the set was designed by Frank Holsman; the light designer was Judy Pittman. Yes, well, I must admit that for a cynic to review this play is almost barbaric—but so it goes. At the outset let me express what amounts to absolute disgust at the very selection of this play. Disgrunted ex-Theatre Majors (of which I number) have for years nurtured the illusion that an administrative change in the Department would herald a new era of “sweetness and light”; a veritable resurrection of culture and...and...well, so much for that silly idea. The Selection Committee has long been given that the supposed prudential morality of a typical Boise audience, presenting a contemporary play containing something like controversy and intellectual pitch would be an affront to the public and ultimately suicidal for university theatre. Such a notion, however, rings truer as an excuse for mediocrity. Of course, there have been a few titillating moments—a flash of Stage-Old-Age—but, these moments of provocation are the character of a people who is not bleak in the sense of a life of poverty and jail. The Duke of Deception is not. Wolff has written a sensitive book that is never sentimental in his exploration of the curious relationship that binds fathers and sons, a remarkable exception to the standard driven that usually surfaces when writing about their fathers.
I am hardly prepared to give Star- 
dust Memories even one-and-a-
half stars, but the first 20 minutes 
and intermittent glints throughout 
the film are pleasant.

The big problem with this 
Woody Allen film is its relentless 
and caustic tone, and its shame-
less copying of Fellini’s silliness.

Allen says all he intends to say 
(and does it quite effectively) in 
the beginning of the movie, and 
spends the remaining time ex-
travagantly repeating, with jok-
hammer subtlety, every point he’s 
already made.

To add to this un-Allel-like 
flow, the movie is entirely absent 
of any interesting characters 
or relationships. The movie is peo-
ple with hopelessly bored (and buri-
inward) neurotics.

In one overly long sequence, 
Charlotte Rampling goes through 
her parade of suicide looks. After 
30 seconds of this one wishes she 
would complete the deed.

Allen does not have to repeat his 
“early funny films,” but to live up 
to his talent and potential, he 
ought to have more to say, and he

Karl Krosno (**) 
Woody Allen has been labeled 
self-indulgent, narcissistic, neu-
rotic, and depressive; in 
Star Dust Memories, Allen is blatantly all 
these things. But why? Does 
anyone really care besides Allen 
himself? While Allen’s insight is 
suddenly shocking in Annie Hall 
and masterfully conveyed in Manhat-
tan, it is nothing more than a simple repackaging of 
the same old stuff in Star Dust Memories, a film 
that is mediocre at best. If you 
want to find out what an idiot you 
really are, see Star Dust Memories, 
for Allen has a way of pejoratively 
categorizing everyone, including 
himself.

Donald Barclay (**) 
At one point in Stardust Mem-
ories Woody Allen (who plays all of 
the things a film director) tells about a 
Joke he once wanted to put in one 
of his films but never did. That 
scene pretty much sums up 
Star Dust Memories, a narcissist film 
stuffed out with some of the 
jokes that Woody Allen never got 
to use in his other films. While 
second rate Woody Allen is better 
than a whole lot of films makers’ 
first and second stuff, it is fairly disap-
pointing fare for anyone going to 
Sundance with the expectation of 
seeing a really good Woody Allen 
film. As about a hundred different 
creeps in the film say, “I liked his 
early, funny movies better.”

Anthony Burt (**) 
I despised Interiors. Woody 
Allen’s Ingmar Bergman rip-off, 
yet find the Woodward’s Fellini 
film, Stardust Memories, way 
more melancholy and charming. The 
difference between the two deri-
vative films is one of degree. 
There was no Allen in Interiors—it 
was all Bergman. But Allen’s new 
film is not at all—it at least 4% of 
the film is based on the legend, 
fractally philosophical, success 
and sex-obsessed achar-
cacter Allen invented many movies 
ago. This time he’s a too-successful 
ful movie star/character/stoner/three 
worlds of a starlet (played by 
Diane Keaton). Despite Fellini’s 
surreal style, the movie’s tone is 
Allen’s-akin to the mood of his 
last film, Manhattan. If you enjoyed 
Manhattan and love Fell-
ini, you won’t want to miss 
Stardust Memories.
ME. GARFIELD THE CAT, A WALKING FLEA CIRCUS, WHAT A BOMBER.

I DON'T MIND THE ITCHING OR BITING.

BUT THE LIGHTS FROM THE MIDWAY ARE KEEPING ME AWAKE.

2:20

I'LL FIX THOSE PESKY FLEAS.

WOMEN AND CHILDREN FIRST!

WHAT A MOMENT OR IT'S TWIN.

I CAN'T STAND IT.

NOTE AGAIN!

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