

9-3-1980

Arbiter, September 3

Students of Boise State University

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The University ARBITER

SEPTEMBER 3, 1980

BOISE IDAHO

VOLUME XIII, ISSUE 1

BSU Registration

Students Express Varying Opinions

by Ordu Obibuaku
Arbiter Staff

Boise State University students who went through the registration process Friday experienced varying degrees of success in getting the classes they wanted.

Registration at BSU, as one might imagine, is a complex process, but according to many BSU students, it is not necessarily a difficult one.

The complexity of the registration process is a direct result of increases in student enrollment, said many university officials Friday.

All indications are that this year's enrollment will be larger than last year's, officials said. In 1979, BSU had 10,025 students enrolled in academic programs and 702 in vocational technical programs.

BSU students expressed different viewpoints on registration and gave a variety of reasons for entering (or re-entering) Boise State.

Ray Weldon, a marketing major, said registration "seems to be much more organized, easier, and faster this year than it was when I went here a couple of years ago," he said.

"In the past sometimes it's taken me one and a half to two hours to register," Weldon said.

One student said that pre-registration should be abolished and that something should be done to help people whose names fall in a certain alphabetical order and must register late in the day and never get the classes they want.

Many students said they had constraints placed on them which didn't permit them to pre-register.

One student said, "I just didn't have the money," while another said that her parents had been traveling and she couldn't get the money in time.

Students who braved the long lines gave several reasons for deciding to enter or return to Boise State.

For Boise residents, being close to home played a major role in their decision to come to the

university. Residents also said they enjoyed the affordable fees.

Retiring military personnel and veterans said they found BSU a good place to take advantage of their GI benefits.

Many of the students at registration said the curriculum and excellent reputation of BSU's School of Business made them decide to enter the university.

One marketing major said that "the applicable classroom-oriented practical experience" he gained in the business school improved his prospects for getting a good job when he graduates.

A Liberal Arts student indicated he was not working toward any immediate career goal with his classes at BSU.

"I just wanted to get a degree and to go to college," he said. "I don't really care [in what area the degree is in]."



BSU students risked stiff necks and sore backs hunkering down over class schedules during registration. Getting classes to mesh was almost as difficult as moving around the crowded gym floor.

photo by Dick Selby

Fee Increase Possible Spring Semester

by Marianne Flagg
News Editor

(UA)—A state-wide 3.85 percent holdback in current fiscal year base budgets could result in a temporary \$40 increase in student fees in the Spring semester of 1981, Boise State University President John Kelser said Tuesday.

Speaking on the KAID-TV program *The Reporters*, Kelser said the rise in student fees reflects an overall slowdown in the economy.

The 1 percent Initiative, which resulted in lowered tax revenues, combined with shortfalls in the Idaho Medicaid program, and the unexpected expenses caused by the Mount St. Helens eruptions and the Idaho State Penitentiary prison riots have resulted in the budget crisis.

The holdback had been 3 percent of base budgets in August, but Governor John Evans announced an additional .85 percent holdback last week.

Kelser said it was important to view the financial pinch "in the context of the future rather than

the past if institutional and community progress with quality is to be the goal."

The only alternative to the fee increase would be a declaration of financial exigency, resulting in the loss of several faculty positions, or a "do nothing at all" policy which would require massive faculty and staff firing and the removal of 50 classes from the Spring '81 schedule, Kelser said.

BSU Student Body President Sally Thomas said Tuesday that she was "extremely reluctant" to support a fee increase, but saw no other way to deal with the budget problem and maintain the quality of BSU's programs.

Thomas said the increase could extend through three semesters.

"If there was no fee increase or declaration of financial exigency, 50 class offerings would be lost, the library would lose \$30,000, and the part-time staff would be lost," Thomas said.

Thomas said students should be made to pay a portion of their education, but that the state Legislature should be more supportive of higher education in Idaho.

"People in Idaho are right in demanding that fat be cut from the budgets," Thomas said. "I also think that if people understand the seriousness of the problem and realize that BSU does not have any fat then their commitment will be strong enough to do something to help," she said.

Under the 3 percent holdback, the university would be required to make up \$489,000 in budget cuts. With the additional .85 percent cut, the school must make up another \$148,000.

In a speech delivered on Aug. 25 before faculty members, Kelser outlined steps the university could take to make up the \$637,000 total.

The university had set aside \$150,000 for land acquisition. That money, combined with \$90,000 taken from operating budgets and \$100,000 of salary savings from unfilled faculty positions will help absorb the deficit.

An additional \$25,000 can be pulled from capital investment project reserves.

With the \$365,000 total in budget cuts, the university is still \$272,000 in the red.

Kelser and Thomas said the

only way to comply with the Governor's holdback order and not reduce the faculty and the quality of programs offered at Boise State is to support a temporary hike in student fees.

Thomas said she and BSU student leaders will bring a proposal before the State Board of Education to "proceed with other specific courses of action designed to save or generate additional dollars for higher education."

The proposal may include asking the Board to take "an official stand advocating adequate funding for higher education."

Thomas said the student group would propose that "intercollegiate athletics in Idaho's universities and colleges become totally self-sufficient." The group may also propose legalization of liquor on campus as a means of raising revenue.


In an effort to reduce program redundancy, Thomas said a major proposal would be "program cutbacks and consolidation on state and individual university levels and cooperative programs between in-state and out-of-state overlapping programs."

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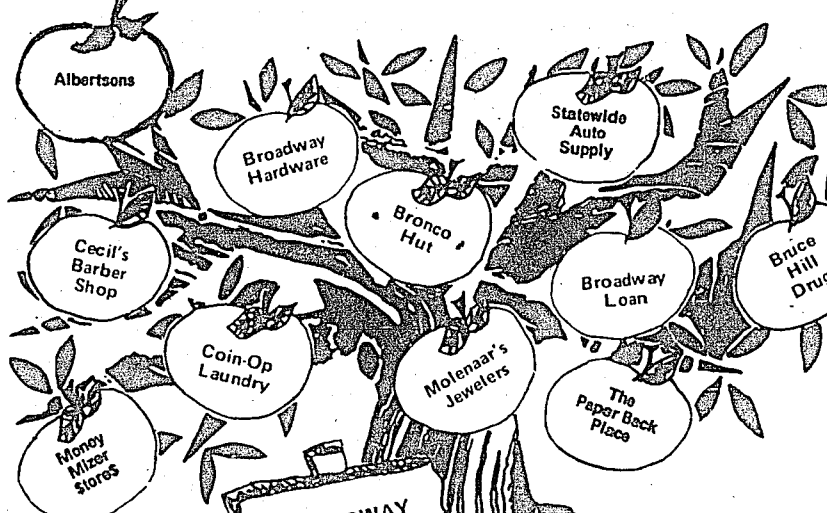
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Keiser Sets Goals for the 1980 Year

By Dr. John H. Keiser

It is my pleasure to welcome students to campus for the 1980-81 academic year, a time of excitement and challenge in many ways. I hope that each of you discover and utilize all of the resources the campus provides for you. It is appropriate, I think, to share briefly with you the four goals for the year which I suggested to the faculty last week as foundations for the future. They are unity, pride, excellence, and community service.

Unity demands that we agree our purpose is to produce educated persons, and that we seriously contemplate what that means. When your parents, as many do, advised you to get an education because it is something that can not be taken away, they came close to stating our common rallying point. Unity requires collegialship and understanding of the various approaches to knowledge. In a time of scarce dollars, it is easy to conclude that what you are doing is ultimately more valuable than what someone else is studying. Learning and teaching of great value takes place in nursing classes, philosophy

classes, vo-tech classes, art classes, intercollegiate athletic competition, and history lectures—as well as the many other things we do on campus. Unity suggests inclusiveness rather than exclusiveness; understanding rather than intolerance.

Pride from our perspective as learners is based on our faith in ourselves, our ability to become better, more sensitive persons in response to the effort we put forth to make that happen. Pride must be institutional as well. To me, it is very much a privilege to be a Bronco. That covers the right to an essentially free public education and the opportunity to take maximum advantage of it. That covers the history of Boise State University, how we became the fine institution we are, as well as our future, how we fit into this center of learning, enterprise, and government and provide even greater contributions to society. That also covers every employee and student, not in a love it or leave it context, but rather in an attitude of how together we can make the University better in response to the best ideas.

Excellence means—that if its worth doing, it is worth doing well. It recognizes that becoming literate, publically aware, life-long learners, able to solve problems through the perspective of our disciplinary major is a substantive, measurable, definition of an educated person. It means choices, e.g., a third draft of a term paper instead of Monday night football, an additional day of reading and understanding to properly refute an argument (or even accept it) rather than reducing another's position to nonsense so it can be easily rejected, a careful reading of regulations and deadlines to assure the classes you need, the room you want, or the assistance you require are truly covered. I recently told the coaches, mens and womens, that their task was to conduct a winning program with integrity within shrinking budgets. That is true for all of us this year, and it can be done. Excellence builds individual pride, attracts institutional support, and stands as a critical goal.

Community service recognizes the fact that Boise State University is a tax-supported institution, that you will be alumni much longer than you will be students, and that our civilization and the great traditions of democracy rests upon effective public education. We are a major community resource, and we must respond like one. After reducing our budget in reaction to the 1% initiative, we are presently engaged in another budget-reduction exercise, however. As you are aware, I have advocated an increase in student fees for this year—effective January 1, 1981. Your ASB President has been involved in these discussions. In my judgment, our fees compared with others and our presently budgetary situation justifies it. If that does occur, however, I believe we will have come very close to an appropriate limit, and it will be necessary to change the nature of higher education in Idaho unless, through legislative funding, it remains a public priority. If it is a critical community service, we will all have to work together to convince decision-makers to sustain it. I think we can if we find unity in our educational intent, pride in our achievements and in the University, excellence in our work, and reward in our community service.

The University ARBITER

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ASB President Thomas Interviewed

Sally Thomas is the President of the Associated Student Body of Boise State University and a former editor of the *University Arbiter*. The *Arbiter* talked with her in her office on the second floor of the Student Union Building.

Arbiter: What do you see as the biggest problem facing the student body of Boise State during the coming year?

Thomas: The biggest problem deals with the whole subject of financing the University, at least that's the most immediate problem. According to the newspaper this morning the governor is asking for an additional .85% hold back on top of the 3% hold back he asked for before. The frightening thing about it is that the state budget offices are projecting that there might be a 5 or 6% holdback before this year is out. What we are talking about now is not \$489,000 (3%), or whatever \$489,000 plus \$148,000 (.85%) is, but about twice that amount of money.

Arbiter: Where do you stand on the fee increase?

**CAMPUS
OPINION
The ARBITER
Poll**

A new weekly feature of the *University Arbiter* will be a random-as-possible, man-on-the-street poll, conducted by an Arbiter staff writer. The poll will pose a timely question to 50 students on campus. It is intended as an informal barometer of the student mood and is neither designed nor intended to be a scientifically accurate reading of student opinions. This week, Arbiter writer Laurie Johnston asked students:

"If the election were held today, who would you vote for in the presidential election?"

RESULTS: Ronald Reagan won the mock election with 26 votes, Jimmy Carter and John Anderson tied with 10 each, and Gerald Ford, Ed Clarke, and Ted Kennedy each got one.

"If the election were held today, would you vote for Frank Church or Steve Symms for U.S. Senator?"

RESULTS: Steve Symms won the Senate race with a 7 vote margin. Symms received 26 votes while Church received 18 votes. Six abstained.

Students gave a variety of reasons for "voting" the way they did:

One student who voted for Reagan said that he "cleaned up California pretty good, and we ought to give him a try." Another said student liked "the things he has to say." One student would have liked to vote for Anderson, "but since he can't win, Reagan's the next best."

One student who voted for Symms didn't know much about Church, she said, but "didn't think much of him."

Another student voted for Church because "a vote for Church is a vote against Symms."

Thomas: That's a really complex question and I'll be able to answer you better in a couple of days because I am having a meeting with the student leaders later today to get their input. Personally I believe that the increase is almost inevitable when you look at the cutbacks that are already being made at the University. I have some figures here: For example, if the University itself cuts back something like \$350,000 they still need \$138,000 of student money to make up for the money lost in the 3% cutback, not to mention the additional cuts that might come down. I think there is going to be a student fee hike and I think that the students need to think there is going to be a student fee hike and I think that the students need to use a lot of wisdom right now—if we support the fee as a whole we need

to define its parameters and we also need to talk about the trade-offs that we are willing to make in return for our support.

Arbiter: Last Winter the State Legislature almost passed an in-state tuition bill. In light of recent developments do you think that there is a possibility of an in-state tuition bill coming up in the Legislature next year?

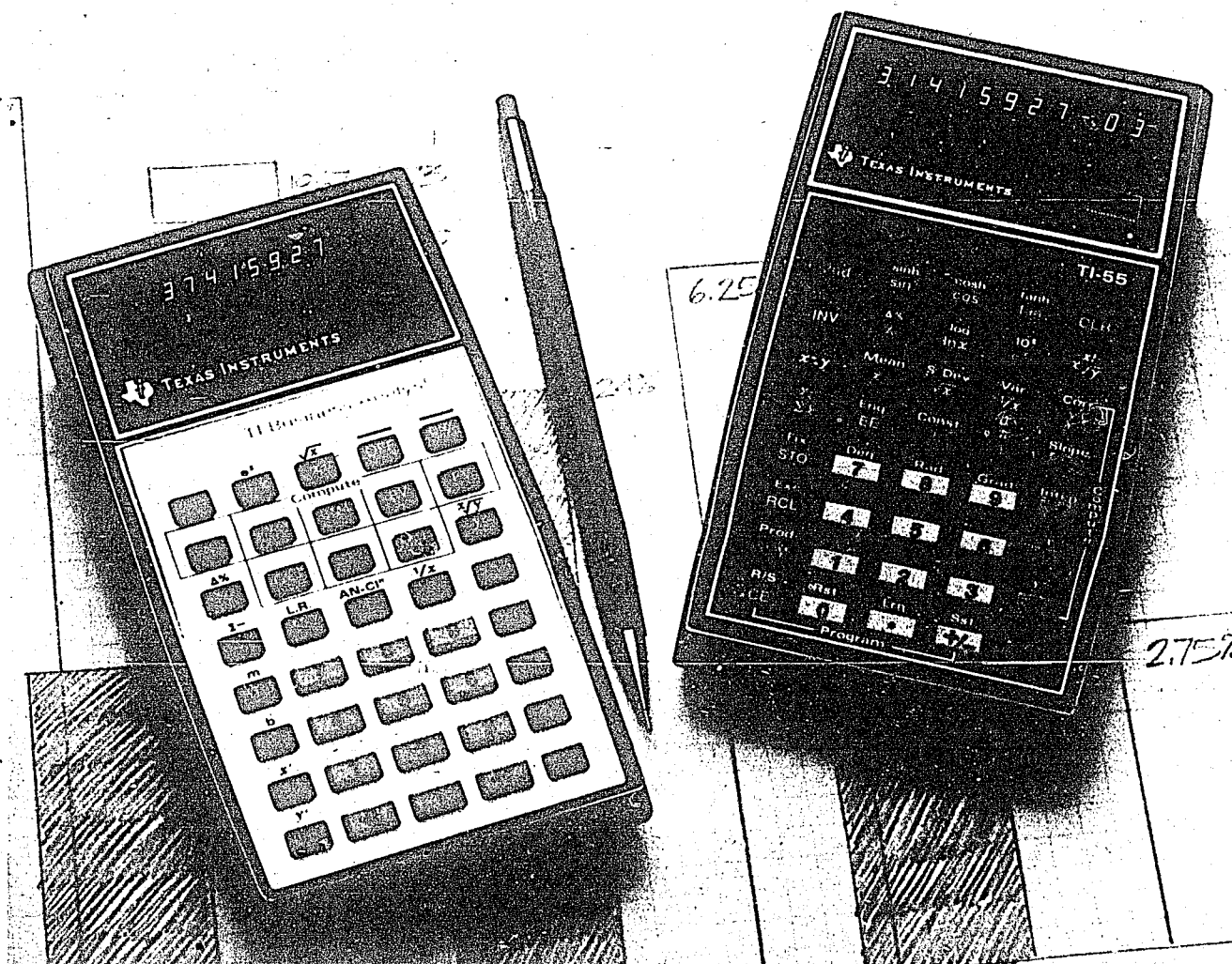
Thomas: Oh absolutely. It's going to come up again this winter. I think that unless students meet the problem head-on and come up with some alternative suggestions and show that there is a mature attitude on the part of the students the legislators are just going to put through what they think is best without any input from the students.

One of the things that is a highly controversial item, but maybe this is the time to talk about a highly controversial item, is bringing in and selling liquor on campus and using those revenues to help pay the increasing costs of education. We are certainly not through investigating this idea, but what we would like to propose is a whole package where we sell liquor on campus so that the revenues come right back into the University. Maybe we would just sell liquor only in specified spots to begin with, at the stadium for football games or at the SUB for dinners or something like that. In concurrence with that we'd also like to see as part of the package, an item that talks about alcohol education so that students who are learning in their lives can also learn how to handle alcohol which is a real fact of life.

Arbiter: Two years ago there was a big push to get alcohol on campus and it ran into a stonewall of prohibitionists opposition, can't you expect the same response?

Thomas: Well this state has a lot of people who are not in favor of alcohol consumption in any form, but I think maybe if it's handled in a.... Obviously I see some problems, I think it's a hot political question, but so is financing of higher education a hot political question and I think we need to be as creative and as resourceful as we can in finding answers to that question and selling liquor is one resource we have not looked at before. The seriousness of our financial problems might lead to getting a more serious look at what had been before unacceptable alternatives.

CONTINUED TO PAGE 4



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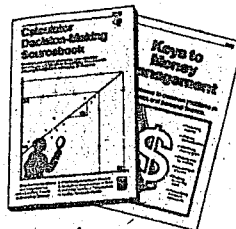
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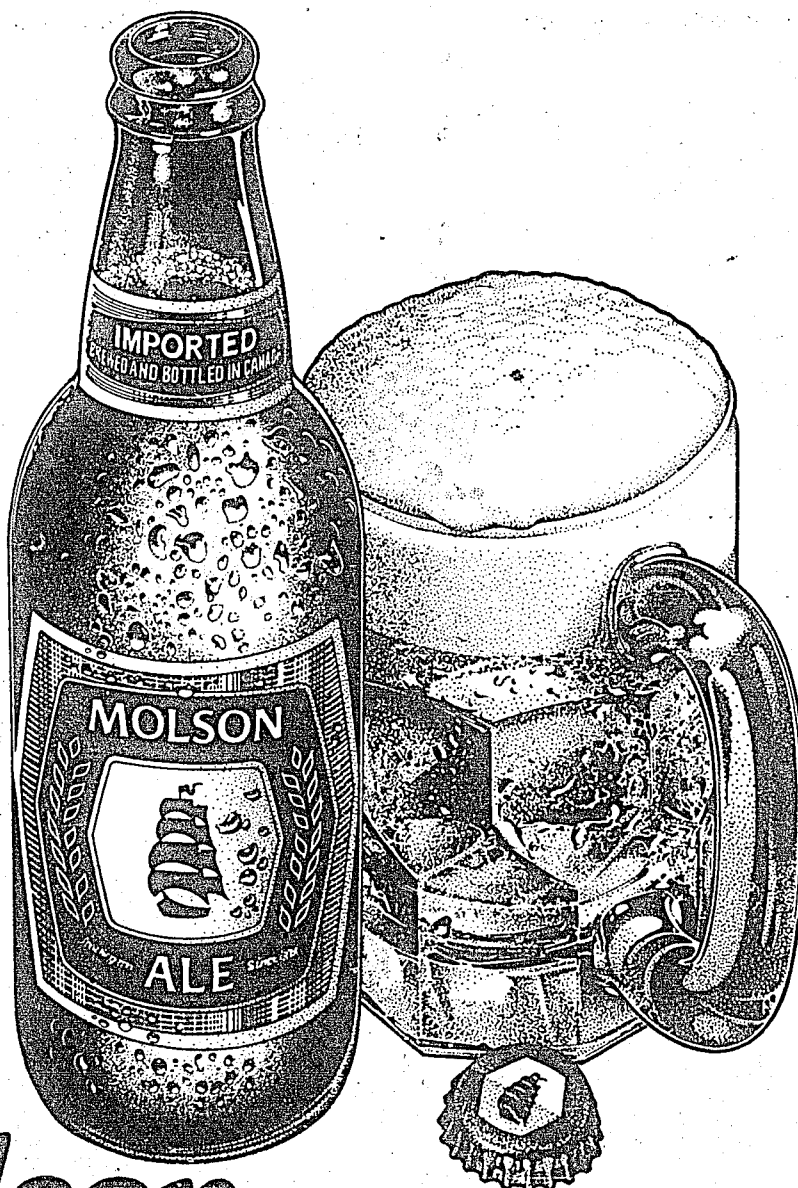
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Thomas

CONTINUED FROM PAGE 3

Arbiter: How is the Associated Student Body's budget holding out?

Thomas: Well we're based on the number of students, we get \$16.50 per full-time student each semester. The interesting thing about Boise State University is that while the other state universities are projecting a decrease in enrollment Boise State is projecting longterm increases, something like 2 or 3% per year over a period of time. So the ASB budget looks good because the more students we get the more money we have.

Arbiter: Any new ideas from ASB to look for this year? Anything we haven't seen before?

Thomas: I have already started working on several different programs, one of which is to have one or two hours of class free time every week. This program is already being worked on but it won't come on line this year. We hope that by September of '81 we will have a period of class free time for programing on campus, of course that is looking forward to having the Pavilion on line in January '82 too. Another new thing is that we hope that in the catalogue that comes out this spring there will be a line item for internships at all levels of administration in the University available to BSU students. This plan has received a lot of support from people we have contacted in trying to get this plan on line.

I want to say something about the ASB budget. Even though we look like we might have more dollars because there are more students coming to the University, there is a lot more pressure on us for money. The day care center is one good example. We didn't even have student funded day care services a couple of years ago and now we are funding them at an ever increasing rate every year and the demand for that service is getting higher. So I don't want to leave the impression that we're rolling in money because that's not true. It is just that it seems that we'll have sufficient money to handle our needs if we are very wise with all the requests that come in.

Arbiter: I've noticed in the last year with the building of the Pavilion that parking around the campus is getting to be a real problem. Is the Morrison Center going to take away any more parking?

Thomas: Well you know they've changed locations for the Morrison Center, now it is going to be located over there between the Science-Ed building and the Towers. One of the reasons they gave for that move was to improve the parking situation, there are a lot of parking spaces in that area and people can also use the park to park in. The whole question of parking is, unfortunately, going to get more and more tangled as time goes on. One of the cuts that the University is making right now in order to answer to the 3.85% holdback is that they are not going to be able to purchase \$150,000 worth of land they had planned to purchase for parking. They had the money earmarked for the land but now they just simply can't use it for that purpose.

Arbiter: One last question, do you still wear that hat?

Thomas: When winter comes. It's a winter-time hat.

Unity Called for at Boise State

By
Marianne Flagg
News Editor

Calling Boise State University the "urban university" of Idaho, BSU President John H. Keiser on Aug. 25-stressed the importance of unity, pride, excellence, and community service among educators, students, and community members to insure BSU's future viability.

Speaking before faculty members in the Special Events Center, Keiser opened a series of faculty workshops sponsored by the Faculty Development Committee.

Keiser delivered his address amidst news of a state-wide 3 percent holdback in current fiscal year budgets. The holdback has since been increased to 3.85 percent.

In his opening remarks, Keiser said "the national scenario for higher education in the 80's consists of decreasing public support, an examination of the profession of teaching, and more carefully drawn institutional missions and mandates."

Keiser appealed to members of the teaching profession to pull together in a time of increasing enrollments and shrinking budgets.

"Unity demands an understanding of what we are and what we want to become," he said. "And unity is built upon a shared faith in the importance of education and of our profession as teachers," he said.

Stressing the importance of all levels of education, academic, vocational, and athletic, Keiser urged faculty members to accept differing approaches to education at BSU and to "admit no hierarchy."

Keiser said pride in the nobility and "salvation" of the teaching profession should act as a catalyst in preserving unity.

"I frankly believe it is a privilege to be a Bronco in the broadest sense, that the statement covers everyone who signs a contract for anything with this university or any student who is admitted, and that it includes every philosophical contention about education I have made since my arrival [at BSU]," Keiser said.

Keiser cited BSU's classification as a "comprehensive university", its growing enrollment, and its vocational-technical program as sources of pride at the school.

The Carnegie Council defines BSU as an institution "offering a liberal arts program in addition to professional or occupational programs, many offering the

Master's degree, but with very limited or entirely absent doctoral programs."

While the Idaho Legislature and the State Board of Education mandated that BSU's educational role would be similar to that of Idaho State University, Keiser said BSU's geographical location makes it an "urban university."

BSU is not the "mirror image" of ISU and should be recognized as a separate entity by the Legislature and the State Board, Keiser said.

BSU's rapid growth in enrollment has made it the largest school in the state, with 10,025 academic students and 702 vocational-technical students in 1979.

Unlike other states and regions of the country, Idaho and Boise will experience rates of 2 percent student growth per year through the next 20 years, Keiser said.

"Idaho and Boise's population and our student supply will continue to grow through the year 2000," he said.

BSU's future will be protected and formed through excellence and community service, Keiser said. Maintenance of lower-division offerings as a strong base for upper-division and graduate programs and emphasis on language competency will help preserve excellence at Boise state, he said.

Morrison Center for the Fine and Performing Arts, and the Pavilion will provide service to surrounding communities while offering the university training grounds for students in government, public life, and the arts, Keiser said.

"The School of Public Affairs... will stimulate excellence by providing a previously uncoordinated, multi-departmental focus on the questions of liberty, justice, and general welfare, he said.

The Morrison Center for the Fine and Performing Arts will "educate the layman, turn the pastels of daily life into the bright colors of art for as many students and citizens as possible, and increase aesthetic awareness throughout the region," Keiser said.

Keiser said the School of Business, together with the School of Public Affairs and the Vo-Tech School will play an even more key role in BSU's relationship with the community.

"The opportunity for a truly excellent business education at this university, in this city, with its mix of academic and real world experience is so obvious as not to need further elaboration," he said.

BIBLICAL STUDIES FOR COLLEGE CREDIT

COURSE	TITLE	TIME	CREDITS
2112	Acts of Apostles	7:30-9:30 P.M. Tue.	2
4112	Prison Epistles (Ephesians, Philippians, Colossians, Philemon)	10:40-11:30 A.M. Th	2
4213	Christian Evidences	10:40-11:55 A.M. MW	3
GR101	Greek Language and Literature	7:00-10:00 P.M. M	3
GR2112	Greek Readings (GR101 prerequisite)	1:30 P.M. Friday	3

INSTRUCTOR: John W. Moreland
CLASSROOM: Biblical Studies Center
 (accredited through Oklahoma Christian College)
REGISTRATION: September 2-12, 1025 Belmont St
FEE: \$15.00 per course
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OPINIONS

Editorial Hello Freshmen, And Goodbye

As the 1980-81 academic year starts up at Boise State much of the attention of students and faculty will be directed towards the severe financial problems afflicted on the University by the 3.85 percent holdback in state spending. The money worries at Boise State have given birth to numerous speeches, meetings, and newspaper headlines (some of these headlines are in this very issue of the Arbiter). It is activity and comment; it is, after all, an unexpected disaster for higher education and is therefore a very attention-getting problem.

As serious as the loss of something over \$630,000 in state money is to Boise State, the problem presented by the loss is a solvable dilemma which can be directly attacked, either through cost cutting measures, raising student fees, or (less acceptable) lowering the quality of education at Boise State. Thus, less than two weeks after the budget problem has surfaced some feasible, albeit painful, solutions to the problem of the budget holdbacks have been proffered by the administration of Boise State. The very fact that the budget problem is such an attention grabbing problem that presents the University with a direct challenge and clear choices for answering the challenge make the budget problem in many ways less dangerous to the University than other, less strident, problems. One such less strident problem which occurs every year, and goes practically unnoticed, is the alarming attrition (drop-out) rate at our University. Something like fifty percent of all first year freshmen never graduate, and the number may become greater when the new curriculum (which allows for fewer choices among core credits and requires juniors to pass a writing proficiency test) goes into effect this year. The attrition problem, unlike the budget cut, offers no direct point of attack: Is the reason for high attrition the fault of the high schools, the University, or our culture itself? There are no simple answers to the attrition problem so instead of drawing headline and causing indignant uproar the high attrition is allowed to pass almost ignored, with only a few token gestures made to remedy fractions of the problem.

Unfortunately in our world the complex, difficult to solve problems like the high attrition rate seem to outnumber the straightforward type problems like the budget difficulties Boise State is now experiencing, and when one is dealing with such complex problems, care must be taken to neither give up and accept a complex problem as something totally unsolvable or else try to apply simplistic solutions to complex problems, as seems to be the vogue in political America this election year.

DB

Sully Thomas

Higher education in Idaho is in serious financial difficulty. This summer, ASBSU leaders learned that another year of underfunding of higher education meant that only one or two requests for money above the current level of maintenance and operation of programs had any chance of being approved. Just before the August budget hearings at the State Board, we heard the Governor's order for a 3% holdback on those already insufficient funds. And today that holdback figure is up to 3.85%.

In terms of dollars, 3.85% means a cutback of this year's budget of around \$637,000. In terms of student's needs, this cutback means less classes will be offered, some courses will disappear, and the faculty/student ratio will continue to shift to more students in larger classes with less faculty assistance.

The State Board of Education suggested, among other things, that a student fee increase be imposed to make up for this serious dollar loss. Student leaders expressed dismay about the increase and about the timing—during the summer when the students were off campus. The Board decided to delay discussion of a fee increase until September, but they will consider the subject this week.

We do not want a fee increase. No one wants to have to pay more for any item. But, before the student leaders took any public stand, we spent the best part of the last three weeks learning the background and the problems. The following is my report to you after this marathon round of sessions.

*Regarding money spent on higher education, on a per capita

basis, Idaho ranks number 5 in the nation;

*Projected revenues in the State of Idaho greatly exceeded received revenues through the month of July, 1980;

*Some state economists say that there may be even more hold backs required because of the continuing high projections and low receipts;

*Unlike other colleges, Boise State expects a strong increase in enrollment over the next several years;

*BSU already has trouble serving the needs of students. The School of Business, for example, turned away some 600 students last year because there was not enough money to hire the faculty needed;

*University officials have already made drastic cuts in administration, in capital improvements, and are not filling vacant positions in order to save salary money;

*BSU students pay less than do nearly all students in this region and at schools of comparable size and offerings in order to receive an education;

*Over and above our semester fees of \$239, the state kicks in somewhere around \$1500 per each student attending BSU;

*One solution to the financial problems of Boise State is for the Board to declare "financial exigency." That means that all contractual arrangements between faculty members and the Board are voided and that the administration can fire non-tenured faculty with only 5 days notice and tenured faculty with only 30 days notice. This solution has at least three distressing subsets: 1) classes students have enrolled in could cease to exist during this current semester; and 2) faculty jobs come open, normally in January and are filled by June. Even in a usual year, this is the wrong time for teachers to be looking for work; and 3) financial exigency means the administration has a pretty free hand in deciding who goes and who stays;

*Another solution to the problem is to raise student fees. This solution has, also, distressing subsets: 1) BEOG's are being cut in dollar amount per grant and in number of grants being given; 2) most of BSU's students are self-supporting and many are just barely able to stay in school and the tightening economy and inflation has pinched us all; 3) A fee increase won't improve the educational offerings to BSU students; it will just barely hold the line unless that increase is extremely close to \$100 per semester per full-time student;

*If a small fee increase is granted now, the worsening economy might dictate another increase next year, especially since the cuts BSU is forced to take now are permanent—they come out of the base amount the university receives from the legislature—and next year we will start out with less than we had this year to face certainly increased costs.

Realizing that we are in a grave financial situation and concerned about the quality of our educational experience, ASBSU leaders and executives met together to formulate some response. We

believe that short-term AND long-term solutions to Idaho's higher education problems are necessary, and we believe that ALL members of the university community—students, teachers, administrators, state citizens—have to make sacrifices if higher education in Idaho is to survive with dignity and integrity.

We say:

"We will support a fee increase of \$40 per semester for full time students, \$4 per credit hour for part time students, and \$150 per semester for non-resident students. We will support the above increases to become effective with the Spring 1981 semester and to continue through the 1981-82 academic year.

"We further support the BSU administration's decision for cuts in the current fiscal year as follows: land acquisition, \$150,000; operations, \$90,000; salary savings, \$100,000; and capital improvements, \$25,000.

"Our support is contingent upon there being no declaration of financial exigency made during the current academic year.

"We cannot, in good faith, offer support for any other student fee increase without significant action by the State Board of Education and by university officials in the following areas:

*The State Board of Education, as an official body, to take a strong stance advocating adequate financial support for higher education from the citizens of Idaho through the state legislature;

*The role and mission of all higher education campuses in the state be examined, specifically in the areas of cooperative programs between in-state and out-of-state institutions, of overlapping programs, and of the appropriate placement of programs at Idaho's four universities and colleges;

*Program cutbacks and consolidations be closely reviewed and effected on both the statewide level and the university level;

*Inter-collegiate athletics at Idaho's universities and colleges become totally self-supporting;

*University fee waivers, grants, scholarships, tutorial services, etc., specifically for inter-collegiate athletes, be sharply reduced;

*Sale of liquor on campuses be legalized, specifically in the stadiums or other sports arenas and in the Student Union Building for special functions. A portion of such generated revenue should be directed toward a program of alcohol use education on each campus;

*An additional 1 cent sales tax or a severance tax or some other general revenue generating tax be levied in Idaho with the revenue earmarked for education."

We believe we must accept our share of the increasing costs of higher education, but we also hold that the citizens of this state must maintain their commitment to Idaho's students in the interests of a better environment for us all. The above response is based on that belief. It is the student's attempt to rationally deal with the real problems we face and with those who govern our educational experiences.



STEIN '80 ROCKY MTN. NEWS



Super Fall
Programs



EXTRA



Clip & Save
More to Come!



Student Programs Board **SPB** BSU schedule--Fall 1980.

MOVIES

S.P.B. movies are shown each week--3 times a week in the Student Union Building Ada Lounge. Show times are Thursday at 3:00 p.m., Friday at 7:30 p.m., and Sunday at 6:00 p.m. Prices are:

At The Door
Students w/photo ID: \$1.00 single feature
\$1.50 double feature
Non Student: \$2.00 single feature
\$2.50 double feature

The Ticket Booklet

The ticket booklet is available at the S.U.B. Info Center and has ten tickets--each good for ten single or a double features. More than one person can share a ticket booklet, and booklets are good throughout the fall semester. The price is \$5.00 for students with photo ID, \$10.00 for non students. This month's features are:

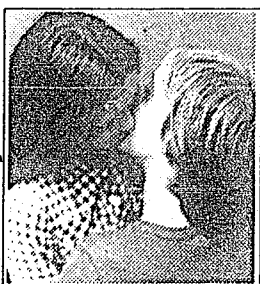
September

4-5-7 Double Feature



The Paper Chase

Timothy Bottoms and Lindsey Wagner star in this high powered drama which portrays a first-year Harvard law student's struggle to stay ahead in the competitive grind as he courts a ruthless professor's daughter.



a film by francois truffaut small change

This poetic comedy by the genius French director, Francois Truffaut, is a vision of childhood. Profound and wise, realistic and entertaining, *Small Change* demonstrates the director's truly rare sensitivity.

11-12-14 Single Feature

Picnic at Hanging Rock

A Film by Peter Weir

From Atlantic Releasing Corporation

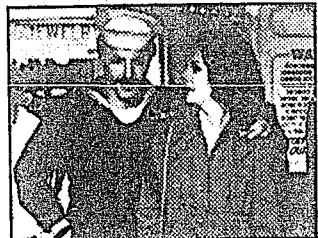


Peter Weir's haunting mystery explores the disappearance of three Australian college girls during their Valentine's Day picnic in 1900. Rich visual imagery, captivating photography and a hypnotic musical score make this an irresistible film.

18-19-21 Double Feature

A PETER BOGDANOVICH PRODUCTION SAINT JACK

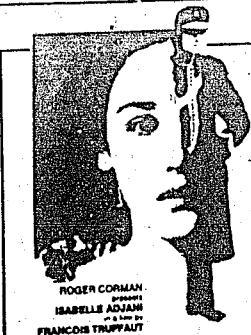
An army intelligence officer selects Jack to run an Army brothel for American soldiers on leave from Viet Nam. The catch is that he's also expected to aid in a blackmail scheme.



Cinderella Liberty

A bittersweet love story about a sailor (James Caan) on liberty and a Seattle pool hustler (Marsha Mason). Mark Rydell directs a sympathetic, down-to-earth movie.

25-26-28 Single Feature

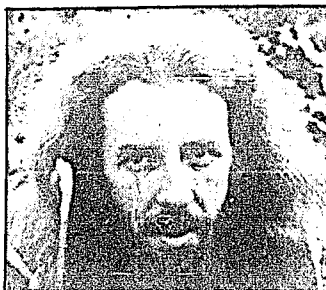


THE STORY OF ADELE H.

Truffaut compassionately relates the true story of Victor Hugo's younger daughter, Adele, and her unrequited love for a British lieutenant. Isabelle Adjani brilliantly conveys the obsessiveness of a woman whose attention is fixed totally on one man.

JAVA NITE MUSIC

The S.P.B. coffee house series--Java Nite Music--is held every other Thursday in the S.U.B. Boiesan lounge. Coffee will be available and students and non students are welcome.



September 11
Chip Murray, 7:30 to 10:30pm--Free.



September 25
Wilson & Cath, 8:00 to 10:00pm--Free.

October 9
Boden & Zanetto, 8:00 to 10:00pm--\$1.00 admission.

October 30
Spike Ericson, 7:30 to 10:30pm--Free.

November 20
Bud Humphrey, 7:30 to 10:30pm--Free.

December 11
Sue Croner, 7:30 to 10:30--Free.



Coming Concert Attractions
New Deal Rhythm Band in October and the Dave Grisman Jazz Quartet in December.

LECTURES

The Lectures Committee set out to bring fresh and new speakers and events to BSU and with this hot fall lineup we think we've succeeded. In addition to these speakers there are more to come, so look for future advertising updates.

September 10

Wednesday at 8:00pm in the SUB Ballroom, Dr. Monte D. Wilson, BSU geology professor, speaks and shows slides on the ever erupting Mt. St. Helens.



September 16

Tuesday at noon on the Green by the S.U.B., The Royal Lichtenstein 1/4 Ring Sidewalk Circus returns to BSU with aerial acts, jugglers, acrobats, magicians, and clowns to dazzle and enlighten BSU students. Free.



September 23

Tuesday at 8:00pm in the S.U.B. Ballroom, Victor Marchetti, former Central Intelligence Agency agent and author of "The CIA and the Cult of Intelligence," speaks of the CIA's role in America's past and future. \$1.00 student, \$2.00 general public.



November 9

Sunday at 8:00pm in the S.U.B. Ballroom, Richard Brautigan, author of "Trout Fishing in America" and "June 30th, June 30th" reads and lectures on his new, past and future works. \$2.00 student, \$3.00 general public.



December 4

Thursday at 8:00pm in the Special Events Center the SPB brings San Francisco comedian Marsha Warfield to BSU. \$1.00 students, \$2.00 general public.

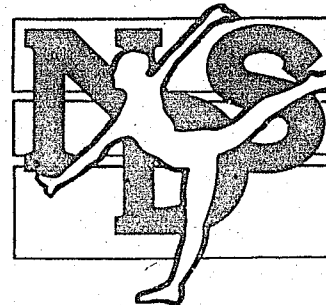


Fine Arts

The Fine Arts Committee is the fastest growing section of the S.P.B.--to join call 385-3297. Two of our fall programs include:



October 8
Wednesday at 8:00pm in the Special Events Center the SPB and KBSU present classical guitarist David Grimes. \$1.00 students, \$1.50 general public.



November 13-16
The Northwest Dance Symposium, in addition to holding master classes, will give two all-campus performances in the Special Events Center: Friday the 14th at 8:00pm, Karen Attix of San Francisco -- \$2.00 students, \$3.00 general public; Saturday the 15th at 8:00pm, the Bill Evans Dance Company of Seattle -- \$3.00 students, \$4.00 general public. Group tickets for both events: \$4.00 students, \$6.00 general public. Call 385-3297 for master class information.



The Student Programs Board is always ready for new members. If you're interested, call 385-3297.

MOVIES

Coming Attractions

October
2-3-5 Cat and Mouse
9-10-12 Autumn Sonata & The Seventh Seal
16-17-19 Three Women
23-24-26 Citizen Kane & The Philadelphia Story
30-31-2 Nosferatu
November
6-7-9 A Man, a Woman, and a Bank & The Sunshine Boys
13-14-16 A Simple Story
20-21-23 Derzu Uzala
December
4-5-7 Doctor Zhivago
11-12-14 Nanook of the North & Walkabout

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put off until
tomorrow what
you can do...**



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For one of these crucial ASBSU Positions and protect Student Government for Boise State students:

- Broadcast Advisory Board
- Building and Structures Committee
- Election Board
- ASBSU Financial Advisory Board
- International Students Committee
- Judiciary
- Arbiter Advisory Board
- Student Lobby
- Student Union Board of Governors
- Academic Standards Committee
- Athletic Board of Control
- Curriculum Committee
- Financial Aids Committee
- Library Committee
- Student Health Advisory Committee
- Student Policy Board
- Tenure Committee
- Student Handbook Committee
- Recreation Board
- Personnel Selection Committee
- Saga Committee
- Pavilion Board of Governors
- Commencement Committee
- Admin. Assistant to ASBSU President

Don't see what you like? There are plenty more available. Student applications for both paid & volunteer positions during academic year '80-81 are now available.

**ASBSU
Student Gov't.
2nd floor SUB
385-1440**

SPORTS

Game Starts Saturday, 7:30

Can Boise State Lose at Utah?

By Bud Humphrey
Sports Editor

Ever walk into a can't-lose situation? The Boise State football team seems to be heading into one of those this Saturday at Rice Stadium in Salt Lake City.

University of Utah, an NCAA Division 1-A team that can challenge Brigham Young (no. 10 nationally) for the Western Athletic Conference title, hosts the Broncos, always tough but still only a Division 1-AA team, in a 7:30 p.m. contest Sept. 6 that can hardly help but be good for Boise State.

To wit: if the Utes win, there's no dishonor for BSU, and there's the bonus of experience against the toughest team they're likely to face all year. But if Boise State wins, they've beaten a somewhat big-name team, extended a 10-game winning streak, and done a good deal to intimidate the Broncos' other ten opponents this fall.

"This is the kind of game that will motivate our players early in the season," said Bronco head football coach Jim Criner, and that may be what the Broncos need. Last season, BSU lost to Long Beach State in a lackluster opening game, 9-7.

If early indications hold true, luster will be the last thing this year's Bronco squad will lack. Freed from the yoke of a Big Sky Conference probation, with the promise of post-season play ahead, it seems the only things

between Boise State and an undefeated season will be overconfidence, injuries—and the University of Utah.

Utah comes back from a second-place WAC season that saw a lot of early injuries hamper their overall win-loss record. Consistently healthy has been tailback Tony Lindsay, who scampered for 6.2 yards a rush last year, totaled 816 yards and garnered Honorable Mention All-American status.

Lindsay will be joined in the backfield by Sam Baldwin, a small but experienced fullback, backup tailback Del Rodgers, who led the team in scoring, and quarterback Ricky Hardin, who started a few games behind Floyd Hodge last year.

Hodge, meanwhile, has been moved to flanker, where he will join conference-class Steve Folsom, tightend, and any of a number of competent split ends in catching passes, which coach Wayne Howard says may not happen very often.

One good reason for that is the offensive line that's come through so well for Lindsay and Rodgers. On the other side from Folsom, the line boasts pro prospects in Dean Miraldi, guard, and Tim Davis, tackle. Center is the only position without a returning starter, and sophomore Don Eck provides a 240-pound plug.

Defensively, Jeff Griffin will make secondary passing dangerous for the Broncos. Griffin intercepted five passes and broke up

five passes and broke up five last year, and has been known to force fumbles and even blitz successfully from his cornerback spot. Tony Reed is back to "quarterback" the secondary from his free safety spot following a 1979 knee injury, and three other starters return in the backfield.

Bill Gompf returns to lead a linebacking contingent that weighs in at a consistent 215-pounds-per-player, and Steve Clark bounces back from an injury to join Gene LaRocque at tackle. Defensive ends may be a problem, but plenty of big linemen are returning.

Jeff Hucko, who placed 30 of 31 PATs last season, will return as placekicker.

Utah is chasing the WAC title

this year, but before the Utes can even concentrate on league play they have to get past Boise State, and next week, Nebraska.

In nearly top shape, the Bronco road contingent will feature the newly-dubbed "Four Horsemen" in the offensive backfield. QB Joe Allioti, fullback David Hughes, and tailbacks Cedric Minter and Terry Zahner have all at one time or another been picked as all-Big Sky players, and Allioti's performance—210 yards per game total offense and 66% of passes completed—gained him a first team Little All-America spot. Any one of the four seniors can run consistently, or break for a big gain, anytime an unwary defense lets up.

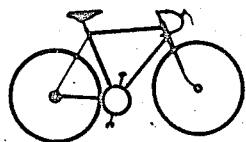
Of course, Allioti can pass as well, and his favorite receivers last year were Hughes, and junior WR Kipp Bedard, who caught 35 passes last year. Scott Newmann, last year's most active flanker, will also start alongside Duane Dlouhy, a two-year junior letterman at tight end.

The offensive line may pose depth problems due to injuries in practice, but senior guard Shawn Beaton leads an interior experienced on the quick side and massive on the strong. Randy Schrader and Dennis Brady return at center and quick tackle, and Harry Stokke moves from the defensive line to play guard alongside tackle Bill Madinger, a Mt. San Jacinto, Ca JC transfer.

CONTINUED TO PAGE 12

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The Rest of the League

by Bud Humphrey
Sports Editor

It's a near-unanimous opinion that Boise State will lead the Big Sky Conference in football this season, but there are seven other teams that may have something to say about that. Even if it's the best any can hope for, there's a certain pride in second place, or in knocking off a high-falutin' competitor, or sometimes in just plain staying out of last place. Here's an overview of some of Boise State's competition in the BSAC this year, with predicted rank of finish:

#3 Northern Arizona

Confidence is:

- *starters in all offensive skill positions returning.
- *a star-studded defense coming back practically intact.
- *a fine tune-up schedule in advance of the Big Sky season.
- *Dwain Painter, NAU head football coach.


After a disappointing season, in which the Lumberjacks only went 7-4 and came in third in the Big Sky (not counting Boise State), Northern Arizona is prepping to challenge BSU and Montana State quite seriously for the conference crown. With offensive talent like Willard Reaves, senior tailback who was fifth in Division I-AA in rushing, plus fullback Mike Jenkins, also a ranking runner, the Axers don't have far to go to make that challenge serious.

Quarterback Brian Potter and his receivers put in a competent showing for a running team last year, but may have to go to the air a little more often this time if some depth in the offensive line doesn't appear.

Inside linebacking tandem Ed Judie and John Schachtner back up Dan Anders, second-highest tackler-per-game among Big Sky linemen, and their partners. This ensemble was the conference's fiercest running defense last year.

The secondary, not the Big Sky's best but still dangerous, returns one more starter than there are positions. Dave Noosinow, while sharing time with


CONTINUED TO PAGE 11



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SATURDAY 9 to 7
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ROSSIGNOL
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KNEISSL RACER
"TXS" ALPINE SKIS
Reg. \$89.99 **64.44**
150 to 175 cm.

GARMONT "ROCKET"
YOUTH SKI BOOT
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TYROLIA "60 JR."
BINDING With BRAKE
Reg. \$56 **34.49**
1979-80 model

BLIZZARD
ALPINE SKIS
REG. \$225 **148.88**

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"FLEX" 1979-80 SKIS * First Quality
Reg. \$275 **154.47**

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List \$338.00 *
Reg. \$264.73 **209.95**

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Corner of Fairview & Curtis
Nampa: 1031 Nampa-Caldwell Blvd.



BSU Canterbury Club

INTRODUCTION TO CHRISTIAN MEDITATION

A four week introduction to an approach to Christian meditation based upon the Jesus Prayer of Eastern Christianity will be introduced.

Participants will have the opportunity to practice this form under guided direction. All will be expected to keep journals as well as spend some time each day in silent prayer.

The course is designed for those who are seeking the discipline of Christian prayer and silence.

Sponsored by Boise State University Canterbury Club

Classes start 4 p.m. Sunday Sept 7 at the Catholic Student Center 1915 University Drive

Class teacher, The Reverend Robert C. Cross. For more information phone 344-6494

Rest Of the League

CONTINUED FROM PAGE 10
Chuch Willig at free safety, still found time to deflect 11 passes last year.

Starting this week, NAU hosts Texas A & I and travels to North Dakota State before hosting Boise State.

#4 Nevada-Reno

No doubt about it, the Reno team will continue to be the conference's upstart menace. Chris Ault, who three years ago slapped a sad program into 8-3 shape and has coached the Wolfpack into the I-AA playoffs both years of their existence without benefit of a conference championship, will sustain his team through heavy graduation losses.

Nevada's defense comes through the year's attrition strong, with 10 at least part-time starters and most lettermen returning. All-American free safety Lee Fobbs was lost, but adequate freshmen and transfers come to fill his spot and back up his fellows Conrad Clark, Kelly Hardiman, and Joe Saunders in the secondary.

Mainly, though, the line that stymied every Big Sky opponent except Boise State returns in force. Noseguards Dee Monson and Dennis Puha will alternate to center an experienced front five.

Intramural Lines

Team Up Now For Fall Sports

Do you get itchy after long sessions with the books to load your bulk off your duff and onto the field where it belongs? Fear not, faithful collegian: intramurals will start out hot and heavy this semester with men's and women's flag football, coed softball, and a tennis tournament.

Entries for each of the four sports, including rosters for team sports, will be due in the Intramurals Office September 10. Tennis will begin early on Sept. 13, softball starts Sept. 15, and both football programs get underway Sept. 15. Contact the Intramurals Office, Aux. Gym 102, 385-1131, for forms and further details.

Later this fall, after these sports end, featured sports will be Coed Cross Country, Men's Basketball, and Men's and Women's Volleyball.

Meanwhile, if you're more into the individual training thing, the facilities are available for weight training, swimming and all-around gymnastic gambling. Schedules for use of athletic facilities by university citizens are as follows:

SWIMMING POOL

BSU Students, Faculty, Staff and a Guest:
M-W-F 6:00-9:00 p.m.
Sat-Sun 1:00-5:00 p.m.
M-F 11:40 a.m.-12:40 p.m.
All above, plus Alumni, and their families:
Wed. 6:00-9:00 p.m.
Sat-Sun 1:00-5:00 p.m.

WEIGHT ROOM

M-F 7:30-8:30 a.m.
M-F 6:00-9:00 p.m.
Sat-Sun 1:00-5:00 p.m.

GYMNASIUM

M-F 6:00-9:00 p.m.
Sat 1:00-5:00 p.m.
Sun 2:00-5:00 p.m.

Except as specified, students, faculty, staff, alumni and their families (one guest accompanied by BSU person with valid I.D. allowed at a time as a rule, and children under the age of 12 may be accompanied by a parent). Any others who wish to use the facilities may inquire at the Physical Education Office, Gym 101, 385-1570, during business hours. Cutoffs or gym shorts are not allowed in the pool; street clothes are not permitted in the gym or the weight room. Locks and equipment may be checked out from the door attendant or the recreation supervisor with a valid I.D. card; locks are not to be left on lockers overnight.

The offense is a different matter: about all that's left from the 1979 team is Frank Hawkins, All-American fullback, and four other scattered players.

Joining Hawkins in the backfield will be wingback Jeff Jones and halfback John Vicari. Quarterbacking chores will devolve upon Kelvin Wheeler, who played enough behind strong QB Larry Worman last year to letter.

With such disjointed material it may take Ault half a season to whip the Wolfpack into shape. But, he's done better with worse, and when three straight outstanding seasons are behind you, that solves many of that kind of problem. This weekend's Wolfpack game is with Southern, at Reno.

Next week: #2 Montana State and the rest.

Karl Knapp Bronco Bandanas: Business Bollix

Inadvertently, it's KBOI that loses and KIDO that comes out on top. But either way you look at it this year's Bronco football team has the fervent backing of at least some 10,000 zealous, bandana-waving fans.

The reason? Earlier this summer, KIDO owner Mike Jorgenson initiated a campaign to promote the "Bronco Bandana", a bright orange scarf sporting the message, "Bust 'Em Broncos." With the financial backing of the Stein Distributing Co. of Boise, the project that Jorgenson envisioned for the 1979 season finally got off the ground in the spring of 1980. On July 26, KIDO began the promotion of the bandanas, selling them for \$1.

However, the bandana situation was soon complicated by the emergence of a rival bandana promoted by KBOI, another Boise

radio station. According to an August 23 article in *The Idaho Statesman* on the bandana controversy, KBOI began promoting "the original and official Bronco Bandana" on August 12 for \$2.

While both Jorgenson and KBOI owner Charles Wilson planned to donate the proceeds from the bandana sales to BSU (with KBOI's profits going to the multipurpose pavilion and KIDO's going to the Bronco Athletic Association), the KIDO owner was nevertheless upset by the additional bandana competition.

As Jorgenson told the *Statesman*, "the only thing we were upset about was that KBOI was calling it the same thing, and any businessman would feel the same way."

Consequently, Jorgenson quickly took action and registered the "Bronco Bandana" as a trade-

mark. This left Wilson in a position whereby it was imperative that he change the name of his bandana.

To avoid legal entanglement with KIDO, Wilson opted to give his 10,000 bandanas to BSU to give away with each season ticket. Yet Wilson seems to have made this move with some resentment, for, as he told the *Statesman*, he believed the state trademark division "acted in haste", holding to the notion that the words "Bronco" and "Bandana" are in the public domain.

If the objective of the bandana scheme is the promotion of Boise State football and not competition between radio stations, the idea has prospered both with season ticket sales and in local retail stores.

For regardless of the conflict that arose between the two radio

CONTINUED TO PAGE 12

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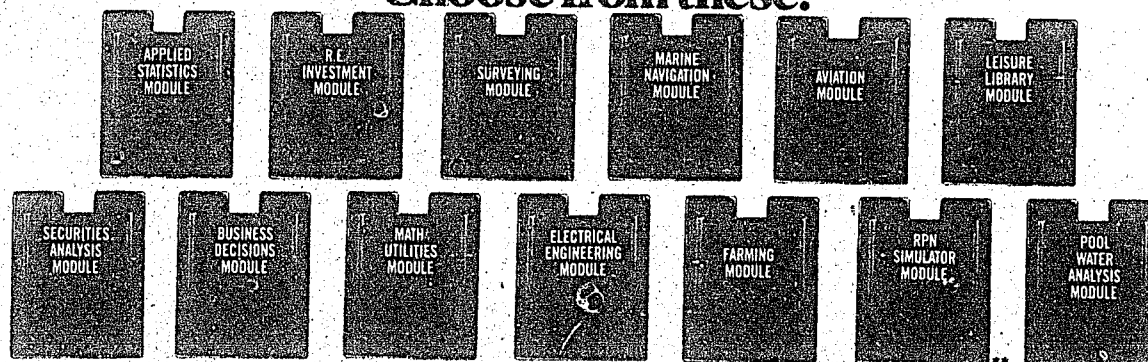
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TEXAS INSTRUMENTS
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BSU vs. Utah

CONTINUED FROM PAGE 9

The Bronco defense is strong throughout. Lettermen fill every starting slot, and experience shows especially in the linebackers. Seniors Ron Chatterton and Dan

Knapp

CONTINUED FROM PAGE 11 stations, a large number of Boise State fans will show up at games this fall with bandanas in hand. And though some fans will be waving the "official Bronco bandana" while others will only sport an imitation, it ultimately won't make much of a difference—most Bronco backers won't care one way or the other, for it's still a "Bronco bandana," any way you wave it.

Williams flank junior Ray Santucci, and those three combined for 332 tackles last year, including an amazing 65 unassisted tackles for Santucci. Ralph Esposito, also a starter last year, starts at an outside linebacker spot.

Top returners Steve Sosnowski and Randy Trautman will start at defensive tackle, and second-year player Bob Cabrera was impressive enough to move Sosnowski from his former noseguard spot.

Junior Rick Woods, All-Big Sky as a strong safety and also a top punt returner, returns to anchor the defensive backfield. Larry Adler will start at free safety as a soph, and seniors Jeff Turpin and Mike Bradeson will share corner-back time with Chris Bell, who

started last year but is nursing an injury.

Kenrick Camerud, an honorable-mention Freshman All-American, is back to handle placekicking. Senior Tom Spadefore will punt.

The biggest worry BSU will have, as far as this game's effect on the rest of the season, is the chance of injury to a few players in key positions. However, no matter how the game comes out, it will get the Broncos on a competitive track, which will be necessary for their next contests against Southeast Louisiana and Northern Arizona.

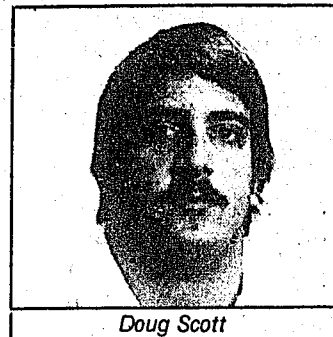
The BSU Utah game will be broadcast over KBOI Radio, 670 AM.

Athletes on the Move

Scott's Secure — For Now

Where do you find Boise State alumni? In several cases, you'll find them in pro football camps. Some of them will be working their guts out trying for that all-important reserve spot. At least one former Bronco, however, has a little more secure position.

Doug Scott, Big Sky defensive Player of the Year, first-team AP All-American last season and all-time leading tackler for the Broncos, signed a five-year contract with his hometown pro team, the Montreal Alouettes, last May. His rookie year as defensive tackle with the CFL Eastern Conference champs is guaranteed; the next four years, he will have to make the team.



Doug Scott

But don't get the idea that he didn't have to fight to get where he is. Because of time spent at Canadian schools, Scott was, in 1977, declared ineligible by the NCAA to play any more than two years at BSU. However, the matter was re-ruled in Scott's favor, and he went on to letter for BSU all four years of his college career, starting three of those years.

It was the two years he might not have been able to play that made the difference in his professional prospects. Those two years he impressed national scouts so much that he was picked in 1978 as honorable mention, then in 1979 as first team All-American. Last season he stood out on the always-tough Bronco front line, leading the team linemen in total and unassisted tackles and forcing four fumbles, two of which he recovered.

So now Scott has a year in which he doesn't necessarily have to fight to hold his ground. Conceivably, he could coast his whole rookie season.

But one would doubt it. The grapevine has it, according to BSU's sports info office, that he's worked into a starting spot...

Sports Spots

Notices and announcements for the sports and recreation minded on campus.

BASKETBALL MANAGER WANTED

Any student interested in serving as the manager for the Bronco men's basketball team for the 1980-81 season should contact coach Prescott Smith or coach Mike Conklin in the Varsity Center, phone 385-1522. Past experience is helpful but not mandatory.

ATTENTION ALL BSU WOMEN ATHLETES

Thursday night, Sept. 4, from 6 to 9 p.m., the women's athletic department will host a picnic and general information meeting in the gym. Any woman athlete going out for ANY sport during the 1980-81 year, contact your coach for details.

FIRST AID CLASSES

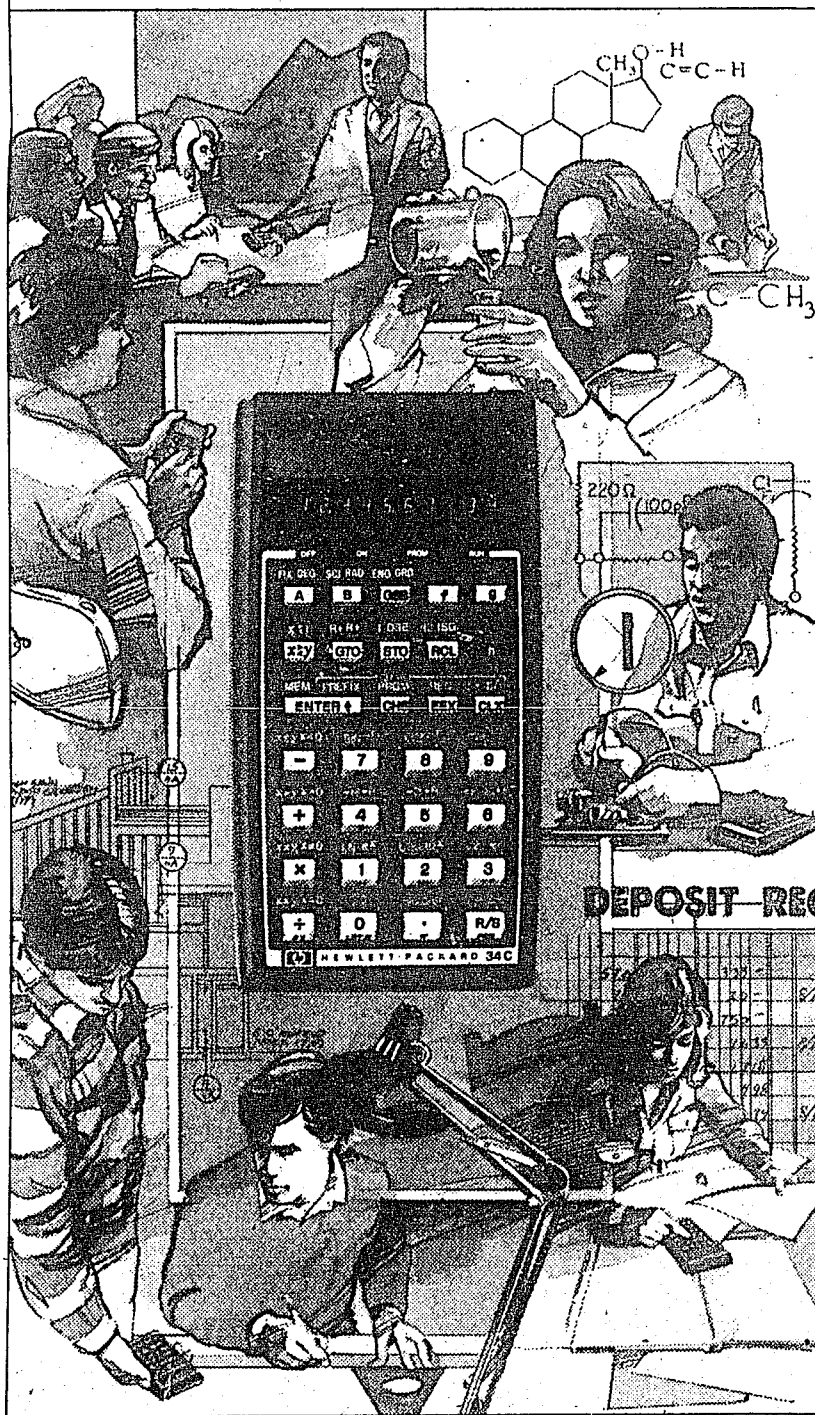
The Physical Education department is offering three Special Topics courses in First Aid: basic, 1 credit; advanced, 3 credits; instructor training, 1 credit. The 1 credit courses will be offered twice a week in short sessions, while the 3 credit course will last the entire semester. Check the Fall 1980 Class Schedule for PE-297, courses O, P and Q, lectures 20-25.

COMMUNITY WOMEN'S PROGRAMS

Registration is under way for many women's programs offered by Boise City Recreation and the YWCA. Aerobics classes at the Fort Boise Community Center, 700 Robbins Road, 384-4256, will begin Sept. 8 and end Oct. 3. Also, applications are being taken for officials for Women's Flag Football, which begins at Fort Boise Community Center September 10.

Classes of all kinds, from dance to exercise to self-defense to music to general self-improvement will be offered as early as September 8, 1980. Non-members may register, and in many classes men as well as women are welcome. Pre-registration at the YWCA, 720 W. Washington, is required for all classes.

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ARBITER ENTERTAINMENT

BSU Publishes Work Of Oregon Writer

Selected poems by Oregon writer Hazel Hall have been published this month by Boise State University's Ahsahta Press.

The poems were chosen from Hall's writings by Seattle poet Beth Bentley, who also wrote the introduction to the volume which was edited by BSU English professor Orvis C. Burmaster.

Little known to modern readers, Hall's poems were published during the 1920's in such magazines as Poetry, Harpers, Yale Review, and the Nation. They disappeared from anthologies sometime in the late thirties, according to Bentley, not because of Hall's relatively small output, but due to her sequestered invalid life and early death.

Like Tennyson's "Lady of Shalott," Hall, confined to a wheel chair and a second floor room, lived in a mirror world.

"I am holding up a mirror
To look at life; in my hand-glass
I see a strange hushed street
Where people pass below me..."

The young poet took up fine needlework to earn her living, and often wrote of her sewing as a bridge to the world of others.

"I am monogramming
Seven dozen napkins
With tablecloths to match
For a bride..."

"...And by and by with all the
rest
Of intimate things in her bridal
chest,
Gentle muslins and secret lace,
Something of mine will have a
place..."

Hall had no literary friends, Bentley says, although she did correspond with such admirers as William Braithwaite of the Boston Transcript, who published her poems in Contemporary Verse, Harold Vinal, who invited her to

become a contributing editor of Voices, and Harriet Monroe, who awarded her the Young Poet's Prize from Poetry magazine in 1921.

Hall's lifespan, 1886-1924, places her in a group called "Interim Poets," among whom is also included Sara Teasdale. Sometimes called Georgian, these poets, Bentley says, wrote in traditional modes, but Hall's subject matter...strength of character in the face of illness, pain, poverty, and loneliness...and her realism, advance her "into more modern company."

"Hall belongs to the modern generation," Bentley says. "Her steady hard look at the world saves her poems from the excesses of romanticism. She is a lyric poet, primarily, and her best work combines the music and emotional force that distinguishes lyric poetry in every generation."

Hall published her first poem in 1916 at age 30. Volumes of her poetry include "Cry of Time," "Curtains," and "Walkers."

Poems by Hall were also included in the Ahsahta Press 1978 publication "Women Poets of the West." Founded in 1975, Ahsahta Press publishes three volumes each year with the aim of encouraging young poetry of the American West.

In its 1979-80 modern series, Ahsahta has also published "The Harkening Eye" by Hildegard Flanner, and "To the Natural World" by Genevieve Taggard.

"No Moving Parts" by Susan Strayer Deal will be the first volume to be published in the Ahsahta 1980-81 contemporary series.

The Ahsahta books are available at the Boise State University bookstore, 1910 University Drive, Boise, ID 83725, and at other bookstores in the region.

Arbiter Weekly Book Reviews

Joyce, James. *Ulysses*. New York Vintage books, 1961. \$6.95.

James Joyce's *Ulysses* deserves its history of critical acclaim. With *Ulysses* Joyce expanded the frontiers of fiction. It is a fine example of the modern novel. In *Ulysses* Joyce explores twenty-four hours of life in Dublin as seen from multiple points of view. The central characters are Leopold Bloom, Greasebloom, Bloom the canvasser, Bloom the Jew(?), Bloom the first man of Ireland, Bloom the lecher; along with Bloom is Stephan Dedalus, the winner of the prizes given at the children's party, the prize awarded for the English Essay contest, the scholar's degree, the hero of *A Portrait of the Artist as a Young Man*, the artist intellectual incomplete, Japhet in search of a father; and then there is Molly Bloom, the wife of Leopold, and all must love the human form, the sexes sprung from shame and pride, the sexes rose to work and weep, one of the enigmatic creations of literature. But most through the midnight streets we hear how the youthful harlots

curse.

Beauty is, of course, relative. Particularly if we subscribe to Stephan Dedalus' theory that the beautiful is the apprehension of what pleases and must rest in the imagination. One of the beauties of *Ulysses* is the language Joyce uses to create his account of Bloom's day. Bloom's life. Bloom's imagination. It is a language, to be presumptuous, of living. The stream of Bloom's consciousness as he fries kidneys, goes to the toilet, goes to the post office, a pub, a brothel. Living. Laughing to free the mind. And partly living. A language of the mind, at least of Bloom's mind, Dedalus' mind, Molly's mind. The reader reads amazed for a while, memory keeping us warm, *Ulysses* reads slowly and it is not short. Soon we'll only have our memories and great books by James Joyce. *Ulysses*, then, must be recommended. Read *A Portrait* first, but read *Ulysses* and wonder what immortal hand or eye dared frame it.

by Eliot Blake

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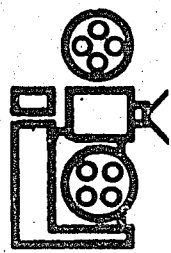
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The Talkies: A Film Buy-line

The talkies staff usually consists of three eager students and one crotchety faculty member who drag themselves to whatever movie we make them see and report back for the benefit of all humankind. This week only three of the intrepid quartet went and saw *Xanadu*, starring Olivia Newton-John, Gene Kelly, and the Electric Light Orchestra.

How the films are rated:

★★★★ = masterpiece
★★★ = very good
★★ = O.K.
★ = marginal

One or more 🐔 = A Turkey

Marianne Flagg (🐔🐔)

Xanadu is basically a restless

marriage between Saturday morning cartoons and Top 40 radio. It represents another of movieland's attempts to use films as huge PR campaigns for pop music.

The movie's makers innocently (or perhaps cynically) believe that gyrating dancers and thumping music can easily replace characters, plots, good writing, and the other stuff of good movies.

Olivia Newton-John miraculously float through *Xanadu* with whatever dignity she has left intact; she is as lovely and as lacking in substance as a lemon merengue pie. It's difficult to like or dislike her. It's hard even to notice her.

My respect for Gene Kelly prevents me from outlining the abominations done to him. He

does the best he can with what he's given.

The music is Electric Light Orchestra's typical Euro-disco pop. It seems to belong more on a car radio than in Dolby in a theater, but if you like them, you'll like the soundtrack.

The writing is, to put it kindly, horrible.

As for director Robert Greenwald—I hope he's saving his money.

Laura Leninaga (🐔🐔🐔)

Sitting through *Xanadu* was a true test of patience. As an avid Gene Kelly fan, I expected to see an entertaining movie with a lot of song, dance, and fun; instead I watched a roller-skating Olivia

Newton-John makes her jumps to light speed into the life of Kelly. The few times Kelly dances he is overshadowed by Newton-John, the sickeningly sweet daughter of Zeus sent to make Kelly's dream of opening a night club come true. Disappointment doesn't even begin to describe my feelings about this movie. It was pure caca!

Anthony Burt (🐔)

Occasional music by the Electric Light Orchestra, special effects by R. Greenwald Associates, and one good musical production number (the Tubes meet the Andrew Sisters) are the only entertaining and/or interesting features in *Xanadu*. Otherwise, the film's sappy. The plot is non-existent;

the acting, ditto. A viewer has considerable time to "muse" (a little *Xanadu* in-joke, there) on the soft-focus close-ups of aging Olivia Newton-John, barely masking her crow's feet; on Gene Kelly's face, smiling woodenly throughout the movie; and on Olivia's ineptly sheathed legs, matched in annual rings only by those belonging to chubby Linda Blair who so blithely displayed her sequoia stumps in another equally sappy skate movie, *Roller Boogie*.

B.A.A.C. Holds Arts Workshop

The Boise Allied Arts Council announces a special workshop with Jean Squair for all arts organizations and non-profit groups on Friday and Saturday, September 12 & 13th, at the Red Lion Riverside.

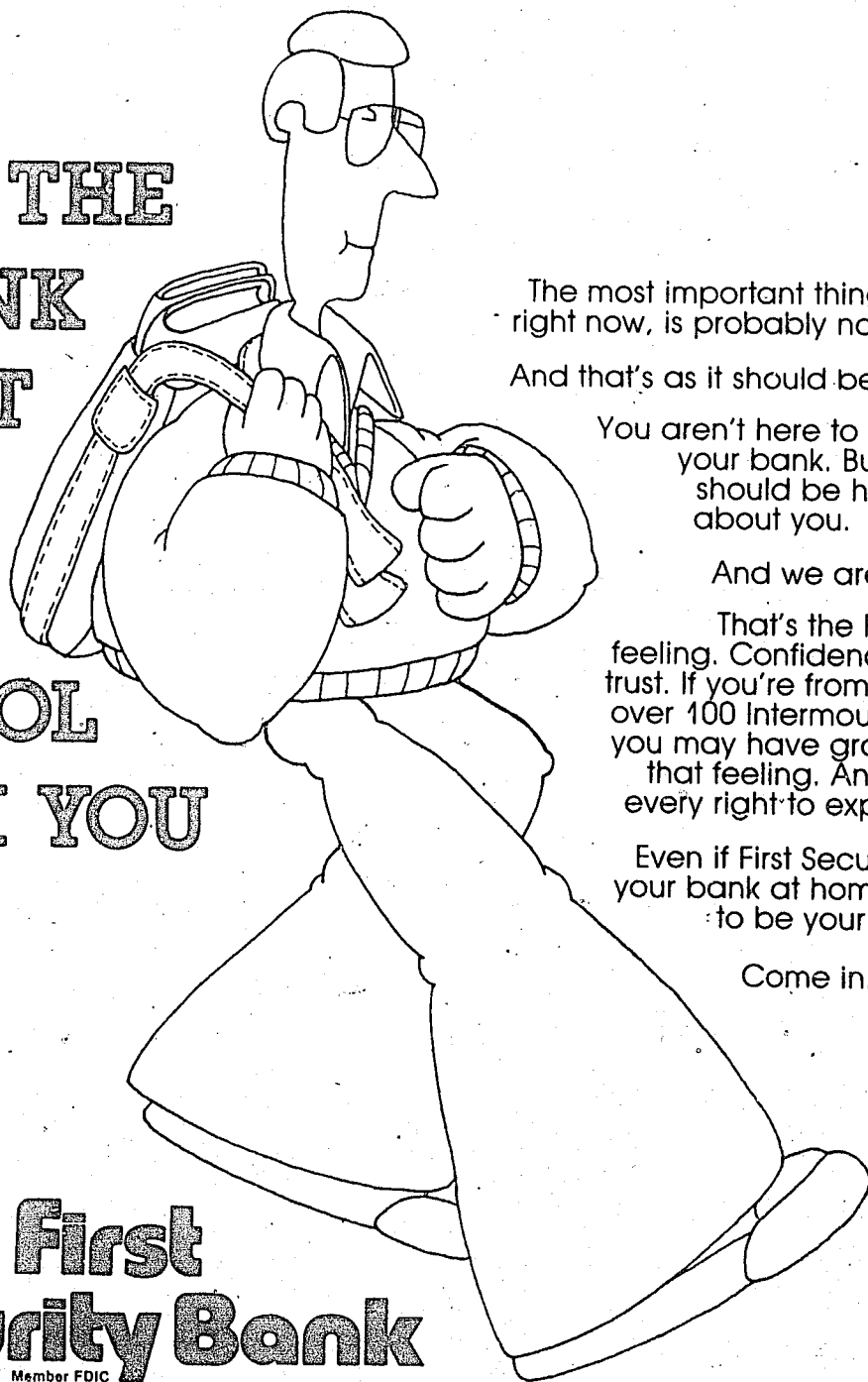
Jean Squair is a nationally recognized lecturer and consultant in the arts administration field. She is the founding president of the Association of California Symphony Orchestras and a member of the Women's Council Board of the American Symphony Orchestra League, the Board of Governors of the San Francisco Symphony, the Board of Directors of the Western Opera Theater of the San Francisco Opera, and the Museum Society of San Francisco. She is also a founder of the Friends of the Kennedy Center in Washington, D.C.

The Friday workshop will cover community involvement such as membership auxiliaries, fund raising events, season ticket campaigns. The Saturday workshop will go into detail with marketing, public relations, board responsibility and funding. Both days will be scheduled from 10:00-12:00 & 1:00-3:00, with a luncheon served from 12:00-1:00.

Workshop fees have been adjusted to encourage all arts and non-profit organizations to send more than one representative to the two day event. Basic workshop fee, including luncheon, is \$23.00 with discounts beginning at \$5.00 for early registrations.

For more information and registration, call or write the Boise Allied Arts Council, 777 So. 8th St., 83702, 344-7585.

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