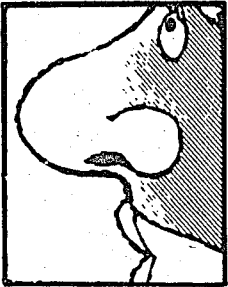


4-30-1980

Arbiter, April 30

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



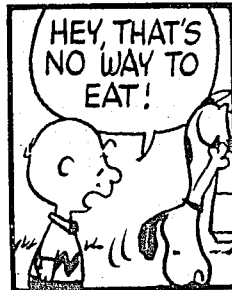
Opinions

Is paraphernalia the true offender?
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Tracksters are still undefeated
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Snoopy has questionable eating habits
...see page 16

The University ARBITER

APRIL 30, 1980

BOISE, IDAHO

VOLUME XII, NUMBER 31

Capacity Crowd Samples New Food

BSU—The international students of Boise State dressed in their traditional native costumes Friday night and served a dinner of exotic dishes such as cooked squid and fried banana.

Flags and posters from all over the world covered the walls of the SUB Ballroom where the International Student Association presented the Third Annual Food, Song and Dance Festival.

Catering to a capacity crowd of about 350, the students served over 40 different foods and entertained with a variety of songs and dances.

"The night was really a success," said Sheryle Donaldson, President of the Association, "There was plenty of food and entertainment. People seemed to enjoy themselves."

Ordu Obibuaku narrated the festival entertainment, "Parade of Nations—1980". A Tahitian dance by Bertha Camacho, the San Juaheo dance from Columbia by Claria Garcia and Leo Lopez, Japanese songs from the 1950's and the Atilogwu Nigerian dance by Dennis Egwuata were among the highlights.

Youichiro Kawai amazed the crowd with a karate demonstration in which he broke cinder blocks with his bare hands and feet. The Juju from Ghana, an Indian folk dance, a cabaret belly dance, songs from Thailand, La Bamaba from Mexico and Dehke dance from the Middle East were also performed.

The international students sang an International Theme Song,
CONTINUED TO PAGE 5

Beach Party Dance Results From Debt

by Michelle Hartell
Associate Editor

BSU—Through a combination of problems, the Associated Students of Boise State University (ASBSU) Student Programs Board went into a debt of \$336.30 which resulted in the Beach Party dance designed to cover the debt. At this writing, no revenues have been turned into the ASBSU Treasurer's office.

Steve Dingman, Student Union Building Assistant Director and advisor for the Programs Board gives a few of the reasons for the debt. Dingman said that the problems this year were due to lack of money with which to do projects. Dingman stated also that he hoped the system will be changed next year by letting the concert proceeds go back to the Programs Board.

This year all revenues from films, lectures, concerts and special events went into the Student Senate reserve fund and the Programs Board had no access to the money they made unless they went to the Senate for specific allocation.

Dingman also said that there were problems in working with projected money figures in budgeting expenses and expected revenues.

The ASBSU Treasurer for the past year Vicki Childs said, "The Programs Board estimated their

revenues to be \$16,232 but so far they have fallen \$12,678 short of this."

There were also problems outside of the Programs Board said Dingman, "I think the Student Senate was not pleased with Glade Williams' (Williams is the chairman of the Programs Board) leadership, but I have worked with the Senate in reconstructing legislation for a better working relationship with the chairman."

Glade Williams has been unavailable for comment concerning this matter for four weeks. In talking with student government staff, few people have seen Williams in his office for about a month and a half. During this period of one and a half months, Williams will have received \$140 of student money in the form of a service award. The remainder of Williams' staff has worked on plans for or carried out contracted work begun at the beginning of the semester.

The Programs Board Special Events chairman was denied his service award, even though he had been working and funds were available to pay him. Williams was unavailable to comment on the reason for the denial of payment.

The former Treasurer Childs' term of office expired the 16th of April. Childs worked with the Programs Board for the year and explained some inherent problems



Varuth Silpapasith sings songs from Thailand at the International Student Association's Third Annual Food, Song and Dance Festival.

photo by Dick Selby

In the financial procedures of the Programs Board.

Childs explained that supplies and other goods that can be provided by the Bookstore can be charged to the Programs Board by anyone who had their signature on the Programs Board card of authorization. Childs said that a problem with this is in that there is nothing to prevent personal purchases in the bookstore by the Programs Board personnel and charging it to the Associated Students.

Childs also recognized many problems that the Programs Board ran into such as the money put

into the David Garcia and Hank Aamon lectures which were both cancelled and received no revenues.

Childs feels the Programs Board has learned from their experiences and have put a lot of work and thought into the upcoming budget for the year 1980-81.

Former ASBSU President Mike Cramer was asked about the check and balance of the system and Cramer said, "It is not written into the ASBSU constitution but we split the responsibility four ways. The Programs Board is responsible to the ASBSU Treasurer, the

Student Senate, the Financial Advisory Board and myself."

Cramer said, "People in the Programs Board have done the best job that they could, have tried to the best of their ability and it seems like it has not been satisfactory to all of the students. I urge those who are dissatisfied to become involved and change the Programs Board in more positive ways. If they are dissatisfied with the service then they can get involved and do something about it. The students who work for the Programs Board are learning on the job and are not suppose to be professionals."

The University ARBITER

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The University Arbiter is published weekly by students of BSU. Contributions and advertising are solicited; the editors reserve all rights. Offices are located on the 2nd floor of the SUB. Hours 8:30 to 5:00 Monday through Friday 385-1464

Happenings

ANNOUNCEMENTS

Veterans, if you need help with hassels, The Vet Center is open to all Vietnam era veterans. They are located at 103 W. State, phone 342-3612.

They also have two VA workstudy positions open for a clerical secretary (50 wpm) and for a counselor. If interested call Dan at The Vet Center.

Students wishing to study in the Boise State program in Cologne, London, or Avignon can get information on the courses from the studies abroad office in the Liberal Arts Building, room 212. Deadline for application for Fall is May 1.

Applications are now being accepted for the Anthony R. Scott Memorial Scholarship that will pay \$1,000 to students who attend Boise State's "Campus in Spain" next fall. Three scholarships are available, application deadline is May 1.

Located in the Basque country of northern Spain, the program features classes in Basque and Spanish language, culture, history, art, and literature.

Costs for the academic year are about \$3,800, which includes all expenses except air fare and personal items.

More information about the program or the Scott Memorial Scholarships can be obtained from Dr. Pat Bieter, Department of Teacher Education.

"Hoboes" from BSU will take to Boise sidewalks and parking lots Fri., May 2 in the 26th annual Hobo March for BSU Vocational Technical School scholarship funds. The colorfully dressed volunteers will solicit donations from pedestrian and parking traffic from 7 am to noon.

Are you planning to attend summer school? If so, please let the admissions office know so that they can prepare registration materials for you. Stop by A-101 or call 385-1156.

RECREATION

Tennis instructors are needed to teach children's morning classes. For

more information, call Boise City Recreation, 384-4256.

Register now at Ft. Boise Community Center for adult tennis lessons scheduled for May, June and July. Registration limit is 8 persons per class. More information call Boise City Recreation at 384-4256.

SPEAKERS

A three day workshop, "The Value of Youth," will be conducted in the St. Luke's Hospital Anderson Medical Center, April 30-May 2.

Dr. Arthur Pearl, known as the principal architect of the "New Careers" movement which integrates education and work, and focuses on the potential of alienated youth will be keynote speaker for the course.

Workshop sessions will focus on the juvenile justice system and methods for working with youth to meet their needs as well as those of society.

The Alliance for Dependent Children's Rights will meet tonight, 7pm at the YWCA, to discuss current funding cuts in Aid to Dependent Families: "How Will We Survive."

The Mental Health Association is presenting a talk by Bill Thomas on his 9 year fight for survival in a state hospital for the criminally insane, on Sat., May 3 at 7:30 pm in Rm. 704 of the Red Lion Riverside. Tickets are \$3; for reservations call 343-4866.

A membership tea for the Association hosted by Gov. and Mrs. John Evans and with special guest Bill Thomas will be held May 2 from 2-4 pm at 1805 N. 21st St. The public is invited.

EVENTS

The Spring funding meeting of the Idaho Commission on the Arts will be held in Salmon, Idaho on May 2-3. The meeting is open to the public and all interested persons are urged to attend.

The Commission will be reviewing grant proposals from 18 community arts organizations and seven local arts councils. Revised guidelines, policies and budgets will also be adopted. For more information phone 384-2119.

A Renaissance Celebration sponsored by BSU's Interdisciplinary Studies in the Humanities will be presented April 30-May 3 at St. Paul's Catholic Student Center. The humanities fair will offer a sampling of arts, crafts, music, and drama of the Italian, French, and English cultures between the fourteenth and seventeenth centuries.

Public performances begin each evening at 8:15 pm. Light refreshments will be served before the entertainment.

Performers include the University Singers, the Andante Recorder Society, and BSU Dance Theatre students. Sketches from the farcial Italian commedia dell'arte will be acted by BSU theatre arts students. Hope Evett, soprano, Jim Watkinson, harpsichord and piano, and Joe Baldassare, lute, will perform Italian and English opera selections and songs.

Tickets, \$3 per person, are available at the SUB information booth.

The Residence Hall Association is sponsoring a Spring Formal Dance Fri., May 2 from 8-12 pm. There will be live music and refreshments. Tickets are \$3.50/single and \$5/couple, and are available at the SUB Information Booth or any residence hall.

The local branch of the Society of Creative Anachronism is sponsoring a May Day Tournament, May 3 and 4 at 1380 North 6th East, Mountain Home, Idaho.

Come and watch the sword-fighting. They'll also have some simple Medieval dances which are quickly learned and fun to do. Costuming class will be held for those who are interested. Loaner costumes are available upon advance request. (You must wear some sort of historical costume.) After the Tourny, there will be a Feast (\$5.00 per adult-advance reservation requested).

For more information call Dick Park at 587-5539 or Mary Park at 385-3909.

MUSIC

The BSU Singers, Lab Singers and Meistersingers will perform in the

Music Dept.'s final concert of the year Sun., May 4. The program will include spiritual, jazz, and folk music, and will begin at 3 pm in the Music Auditorium. Tickets are available at the door at \$2 for adults, \$1 for students and senior citizens, and free to BSU staff and students.

Boise Music Week will run May 2 through 10 with three concerts and a Broadway musical: May 2, All School Night at Capital High Gym, 8pm; May 3, Afternoon in the Park, Julia Davis Park, noon to 4:30 pm; May 4, Church Music Night, 8 pm, St. John's Cathedral; and May 5-10, "No, No, Nanette," will be presented at 8 pm in the Capital High Auditorium. All performances are free, but reserved tickets are recommended for the musical.

The Osmond Family, starring Donny and Marie, will be performing in Pocatello's Mini-Dome May 10 at 8 p.m. Proceeds from the concert will be donated to the American Cancer Society.

Tickets are selling for \$10 and \$8 at Budget Tapes and Records in Boise and Twin Falls. Those unable to get to either store can order tickets from: Idaho State University Mini-Dome, Campus Box 8098, Pocatello, Idaho 83209. Please make the checks payable to ISU Mini-Dome - Osmond's Concert and include a stamped, self-addressed envelope.

For more information call the American Cancer Society, 343-4609.

EXHIBITS

Transportation in Idaho will be depicted in a special exhibit opening at the State Historical Museum in Julia Davis Park on Sun., May 4. Major themes in the state's transportation history will be illustrated with objects and photographs, including packing, freighting, stagecoaches, railroads, ferries, automobiles, steamboats, trucking, and aviation.



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BSU Grads to Receive Awards

BSU—Over 1,300 Boise State University students will receive degrees and certificates during 1979-80 commencement exercises scheduled for Sunday, May 18, at 2 p.m., in the BSU Bronco stadium.

The public is invited to attend the graduation ceremonies which will include addresses by Mike

Cramer, former BSU studentbody president, Art Berry, president of the BSU Alumni Association, and BSU President John Keiser.

Silver medallions, awarded each year for service to the university, will also be presented during the ceremonies, and special recognition will be given to BSU professors emeriti.

Project Set to Increase Greeks

BSU—"Project Greek" aimed at increasing interest in joining sororities at BSU will include a telephone marathon May 14-16.

Marathon callers will contact prospective pledges for BSU sororities and urge them to attend formal rush activities set for Aug. 22-25, according to Brenda Freeman, student aide to the assistant director for BSU student

affairs. Second and third telephone marathons are scheduled for Aug. 4-6 and Aug. 18-19, Freeman said.

"Project Greek" will also include Panhellenic fund raisers, increased public relations efforts and the writing of letters to prospective pledges referred by BSU alumnae, Freeman said.

HEW Makes New Grants Available

BSU—The Social Work Department at Boise State is offering a child-welfare traineeship grant to seniors interested in children and Family Services.

Jan Moore, director of department field work, said ten seniors will receive a \$750 stipend plus \$250 towards expenses for a field practicum.

"We're encouraging minority students to apply because a priority will be given to them," said Moore, "We're also looking for people who have already worked or volunteered in this area, or who have shown a definite interest."

Moore said need and academics

will also be taken into consideration and social work majors will be given priority.

Federal money from HEW Children, Youth and Families is funding this grant, according to Moore.

"This is the fourth year we've offered grants," said Moore, "so far about 40 students have gone through the program."

The deadline for applying for the grant is May 16 and a decision on the recipients will be made in July.

Anyone interested in the grant should contact Jan Moore, Room 712 Education Building or call 385-1780.

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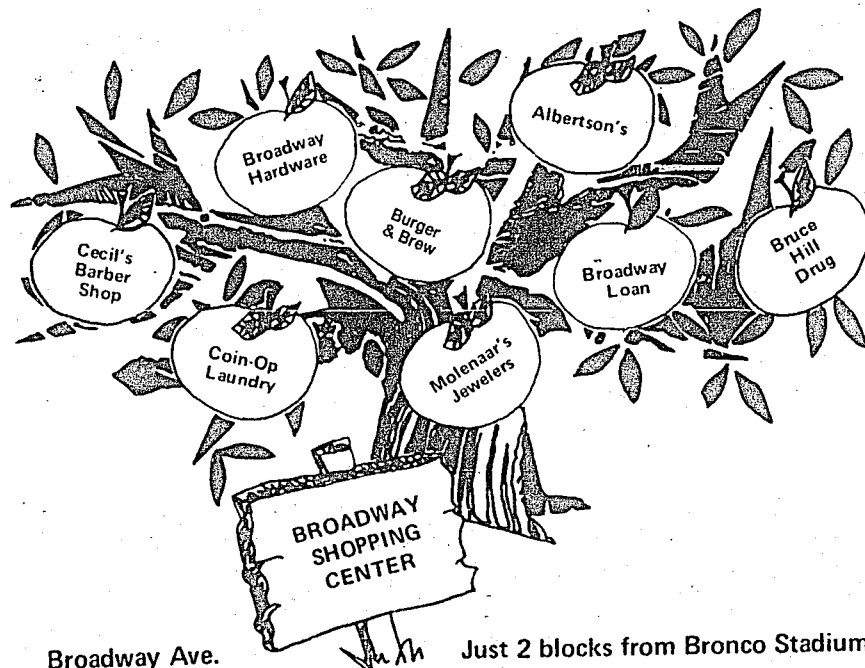
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Faculty and Students Tell of Candidacies

Two Boise State faculty members and two BSU students have announced their candidacy to run for various state and county offices.

Charles "Chick" Quinowski, a Vo-Tech counselor, is running on the Democratic ticket for State Senator in District 19. Quinowski, in an interview conducted during a morning breaktime, said he feels he has "the background, training, and interest to be a good senator."

Quinowski believes student costs should be kept to a minimum and "wants to hear student input into matters pertaining to the university where their future careers are a primary concern." He also said "I am receptive to students and student groups and willing to hear their concerns—both before and after the election."

Mary Scholes, a faculty member in the Vo-Tech department, is also running for office. She is announcing her formal candidacy in the Arbiter for Ada County Commissioner in District 3 on the Republican ticket. Scholes is a graduate of Boise Junior College and College of Idaho with a major in Education. She is currently pursuing her Masters here at BSU, and is a member of several committees.

In an interview, Scholes outlined her reasons for running for office. "I am committed to public service and believe there are many things I can give the community, such as intelligence, imagination, and a desire to work," said Scholes. "I have been involved in the university government processes and believe that I can do a

good job for Ada County as Commissioner."

Scholes expressed concern over an adequate Urban Bus service for the outlying areas so that students could commute to BSU more easily. She also expressed a need for zoning and housing with reasonably priced homes, so students could start their homes after graduation without going deeply in debt.

Also running for a State office is Mike Cramer, former ASBSU president. Cramer is running for State Representative of District 13 on the Democratic ticket. When asked about his reason for running, Cramer said "I enjoy politics, have been involved with the ASBSU, and would like to continue to be involved." He also said he is a facilitator for change and that public office is one of the best places to accomplish change.

Cramer believes that students shouldn't have to bear the total load of educational costs and that the state should continue to share the cost.

Cramer said the 1 percent initiative needs to be "Idahoized". He believes that the 1 percent was an idea from California, written for California, that needs to be re-written to fit Idaho.

Cramer, who will graduate in May, asks for assistance in his campaign. He is a Nampa resident and can be reached at home.

Also running for office is Marlene Bell. Although she could not be reached for an interview, Bell is a contender in the State Representative race in District 14 on the republican ticket.

Chapter Holds Initiation

BSU—Two Boise State University faculty members and 45 students were initiated this week into the BSU chapter of Phi Kappa Phi national honor society.

Inducted into the chapter during initiation ceremonies April 21 were Dr. Russell Centanni, chairman of the BSU Biology Department and Dr. Margaret Peek, associated dean of the university's School of Arts and Sciences.

Dr. Jerold Miller, BSU professor of accounting and data processing gave the initiation address at a dinner following the ceremonies.

Student initiates are: Rebecca Dunlap Blasdel, Ann Marie Brown, Sherry Cole Caldwell, Patricia Sue Chaloupka, Becky Ann Compton, Belinda Henry Davis, Cheryl Marie Deroin, Kerry Lynn Fost, Brenda Jacqueline Freeman, Dan C. Grober, Kathleen Grier-Hayes, Shauna Hill, Carole Hogue, Timothy Merle LaMott, Judith

Angela LaTulippe, Ronald L. Leidl, Eric Leland Maier, Samuel E. Miller, Kimberly A. Millier, Traci Lee Mubetis, Colleen M. Ourada, Nancy Jo Phillips, Cheri Roberts, Fred Rockefeller, Christine E. Smith, Rory I. Stevens, Kathleen Sweet, James M. Telford, Karen L. Vauk, Anne Patten Veigle, Ronald H. Volger, and Donna West, all Boise;

Linda M. Barney and Patricia Anne Crepps, Caldwell; Lorita Marie Inchausti, Buhl; Denise Tracy, Burley; Betty J. Larson Johnson and Donna Jo Wilder, Nampa; Karl Nathan Knapp, Corvallis, Ore.; Claude Malcolm Pickett, LaGrande, Ore.; Patricia L. Werlinger, Ontario, Ore.; Denise D. Leopold, Marceline, Mo.; Frank E. LeVering Jr., Elma, Wash.; Carol Kathryn Price, Deer Lodge, Mont.; and Brenda Lea Roos Spurgeon, Great Falls, Mont.

Cadet Receives Award

BSU—Steven R. Corbett, cadet commander of Boise State University's ROTC was chosen as this year's recipient of the General George C. Marshall award.

The award is given to the outstanding senior cadet at each school, that demonstrates the leadership and scholastic qualities which epitomized the career of General Marshall.

The George C. Marshall Research Foundation presented Corbett with a certificate in recognition of his outstanding achievement and a copy of the official biography of General Marshall. In addition, Corbett attended a

National Security conference at Virginia Military Institute in Lexington, Virginia.

The conference was held from 16-19 April and also attending the conference were such dignitaries as Frank Pace Jr., former Secretary of the Army; Harold K. Johnson, former Army Chief of Staff; Edward C. Meyer, Army Chief of Staff; and Bernard W. Rogers, NATO Commander Europe.

Corbett stated that, "although awed by all the dignitaries present, the conference was the most valuable experience he has had in ROTC."

Racial Deaths Memorialized

by Helen Cordes

(CPS)—"I think there are three more nigger males over there, one of 'em shot in the arm, one of 'em shot in the leg, and one of 'em somewhere else...Them gals...It was two nigger gals...shot in the arm, I believe...Here's another one, let me see what this is:

"We got two students 10-7 (out of service) here."

Jackson State College student Phillip Gibbs and Jackson high school student James Earl Green lay dying as Mississippi State Patrolman Inspector Lloyd Jones radioed that message for the JSC campus on March 14, 1970.

Gibbs and Green, it turned out, were the fifth and sixth fatalities in police-student confrontations that May. Only ten days earlier, the first four fell under Ohio National Guard bullets during an anti-war demonstration at Kent State University, about 750 miles to the north.

Yet while the deaths at Kent State were quickly canonized by a Top 40 song, plays, books, innumerable articles, and a three-part network documentary now in production, Jackson State has largely faded from public consciousness.

Nothing illustrates the disparity better than the ten-year anniversary memorials on the two campuses this May. Legions of television and newspaper reporters have promised to descend on the Kent campus, as they regularly have for lesser anniversaries. They'll report on speeches by an impressive lineup of celebrity activists like Stokely Carmichael, William Kunstler, and Bella Abzug.

Jackson State, meanwhile, will hold its first memorial in several years. A tentative schedule of speakers includes Constance Slaughter, a lawyer who filed an ultimately-fruitless civil suit on behalf of the victims' families, and the parents of James Earl Green. The memorial will culminate in a simple candlelight service.

Folks around Jackson suggest many reasons why the killings at the university (the school achieved university status in 1975) never became the *cause celebre* those at Kent State did.

One frequently-mentioned reason is that the 100 students who gathered on the campus that night were only generally protesting the war. The night before, students had rallied to protest the American invasion of Cambodia and the drafting of black students. But on May 14 they re-grouped to add expression to broader, racial discontents as well.

Some 50 state troopers and city police mobilized to stop them from across a four-foot fence. Without verbal warning, they leveled a 30-second volley of 400 bullets that raked the crowd in front of them, all five stories of the dorm building behind the crowd, and an area across the street from them.

Twelve students were wounded, besides Gibbs and Green.

Many feel race is the real reason why Gibbs and Green were never widely celebrated as student martyrs.

Race certainly influenced the subsequent investigation of the killings. Mayor Davis appointed a bi-racial committee to investigate and recommend preventative measures. But the state patrol, the Jackson police, and state Governor John Bell Williams immediately disavowed the bi-racial panel, and started their own.

The governor's probe exonerated the police, adding "the

responsibility must rest with the protesters."

A subsequent FBI investigation, however, reached a drastically different conclusion. It dismissed the police contention that officers were responding to a sniper spotted in a dorm window, pointing out that all the bullets found were from police weapons.

The Presidential Commission on Campus Unrest, convened in the wake of the violent month of May, 1970, went further. It blasted the police action as "a completely unwarranted and unjustified" attack, pegging "racial animosity" as a precipitating factor. The commission deplored the "impression that police need not fear official punishment or even censure for regressive action against blacks."

New Company Enforces Parking

BSU—The City of Boise is going out of the parking business on the Boise State campus.

This spring the city didn't renew its contract with BSU to enforce campus parking regulations.

That job will go to Diamond Parking, Inc., provided their proposed contract gets State Board of Education approval in May.

The company, which already operates several downtown lots, will enforce the same regulations and follow the same procedures as the city, according to Gordon Phillips, director of administrative services at BSU.

Diamond will have the authority to issue tickets on campus. If

MSU Can't Give Drug Caused Denial

(CPS)—Even though Michigan State University officials say they don't look too closely at felony convictions for marijuana use when considering applications for enrollment, a Michigan Senator has introduced a bill that would prevent any Michigan university from denying entrance solely because of dope convictions.

"Most felony convictions for students involve marijuana," complains Michigan state Senator William Sederberg (R-East Lansing), sponsor of the bill. "This bill will keep universities from using that as a basis for denial."

Sederberg, an active proponent of marijuana decriminalization, told the *MSU State News* that the bill is part of a "piecemeal" approach to decriminalization in Michigan.

But university officials, at least

Plant Lecture to be Given

BSU—Dr. James M. Trappe, U.S. Forest Service mycologist, will give a slide lecture, "Trees, Truffles, and Beasts," to the Sigma Xi scientific honor society at Boise State University May 8.

The public is invited to attend the talk, which will begin at 7 p.m.

Festival

CONTINUED FROM COVER composed by Arlen Nilo and Priscilla Torres, as the finale.

During an intermission, Donaldson held a drawing to give away a free dinner for two at the Hibachi restaurant and a bouquet of flowers from Johnson Floral to members of the audience.

About 106 foreign students and

Yet two grand juries did absolve all police and public officials.

There was anti-black peer pressure in the grand jury. One grand jury member, L. Morris Spivey, dissented from the Hinds County jury conclusions, and was slapped with a contempt of court citation for his troubles. Some of the others in the community say Spivey suffered professional retribution after knowledge of his dissent was published. Spivey today still won't talk about the episode with the press.

"Indeed, fear is the most frequently-cited reason for Jackson State's relative obscurity.

One Jackson State faculty member says, "I've heard students say, 'They came out here and shot us once, they'll do it again.'"

finer are not paid, the company will write reminder letters before turning violators over to a collection agency.

Under the proposed contract, BSU will take the first \$10,000 in revenue from decals and fines. From that, the school will pay administrative and personnel costs to Diamond. BSU will receive 70 percent of the money collected above \$10,000.

Phillips stated that the city split revenues 50-50 with the university.

If the contract is approved by the State Board, Diamond will take over about May 15, Phillips added.

at MSU, maintain that marijuana convictions are not much of a concern to admissions officers.

"We have a special university committee that reviews convictions," says Charles Seeley, MSU admissions director. "The committee looks at the whole picture, including the crime, the seriousness and reports from the parole board. I don't think if the bill were passed there would be any change in our procedures," he added.

While he is concerned about resistance in the Michigan House, Sederberg says support for the bill in the Senate is secure. He doesn't think that decriminalization will cause a drug problem on campus.

"I don't think this bill is going to encourage anyone to smoke, and I don't think anyone believes that," he declared.

in room 112 of the Science Education Building.

Trappe, who is also a professor of forest science, botany, and plant pathology at Oregon State University, Corvallis, received his doctor's degree for the University of Washington in forest botany.

50 students born of foreign parents attend Boise State, according to Donaldson.

The festival was student created, executed and produced, said Donaldson, and any profit made from it will be used for a scholarship fund for foreign students.

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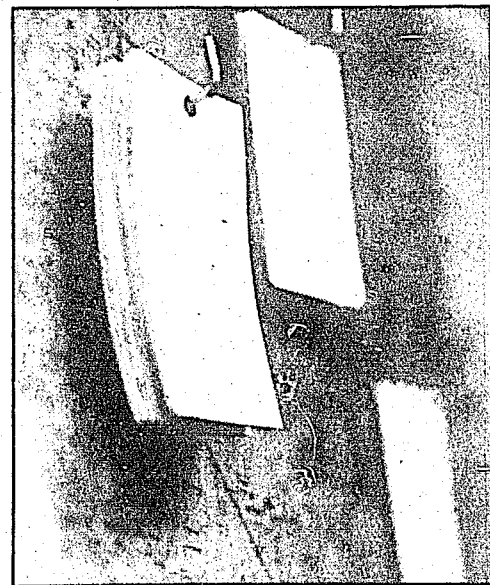
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OPINIONS

Editorial

Since this is the next-to-the-last issue of the Arbiter for this year it is time for the traditional end-of-the-year editorial. The end-of-the-year editorial usually rambles on about all of the good and bad things that have happened on campus during the year, then it goes on and on about how next year will be so much better, and eventually it gets around to some sappy garbage about wishing all the graduating seniors well in their attempts to make a go of it in the big bad world.

I can't even stand to read the sentimental collections of words that year end editorial invariably become, so I won't even entertain the idea of writing one. Instead, everyone is going to get to write their own hate editorial this week—in honor of Boise's recent brush with national Socialists (Nazis). A hate editorial is easy to write if you follow the simple directions given below. The directions are as simple as the solutions offered by hate groups: even a child, or someone with a childish attitude could follow them.

Directions: Fill in the blanks with the name of a group you don't like.

Fellow Americans! It is time for all of us loyal Americans to come awake to the _____ threat which is destroying our way of life. The nefarious swarms of _____s have been destroying the purity of our nation ever since the first _____ immigrant came to infest sacred shores from _____ land. It is a well known fact that most of the crimes, particularly crimes involving drugs or sodomy, are committed by the _____ welfare collecting, no account, atheist, immoral, lazy, money grubbing, nose picking, milk drinking cretins of _____ ancestry.

Besides being criminally oriented, it is a proven fact that _____s consistently do worse on I.Q. tests than non-_____s who have higher scores than they do. If I were inclined to believe in evolution (which I am not) I would say that the genetically inferior _____s are not much higher on the evolutionary scale than the tibetian lemur—an animal that spends most of its nasty, brutish, and short life trying to think of a good reason why it shouldn't become extinct.

Although it is true that the _____s are a genetically inferior race don't be deceived into thinking they are not a threat to the American way of life. The _____s have a native animal cleverness which has enabled them to entrench themselves in several key positions in the American economy, and from those positions they have managed to bring this country to its financial knees. If it wasn't for the _____strangle hold on our economic system the dollar would still be worth its face value in gold or beaver pelts and every decent American would have a steak in the garage and could afford to eat medium-rare Ford Blazer for dinner every night.

Consider yourselves warned fellow Americans, either send the _____s back to _____land or else face destruction of our way of life. The choice is yours!

D.B.

Letters To The Editor

Is the ASBSU Senate Being Fair?

Editor, The Arbiter:

I suppose I'm the type of person who has always been a little bit too idealistic. In the past when I've thought in terms of the "Democratic Process," I've always thought of *people working with people* to form a better government and a better environment in which we all live and work as equal human beings. I believed that this "process" was the means by which people communicated with their elected legislators - that these constituents and legislators were all willing to respect the opinions of one another and to allow each one the right as a citizen and as a unique individual to her/his belief.

I must admit that my idealistic dream of this process, to say the least, was shattered when I had an encounter with the ASBSU Senate on April 14, 1980 at 4:30 p.m. I am Treasurer of the Organization of Student Social Workers (O.S.S.W.) and I was one of 4 representatives of the O.S.S.W. to go before the Senate on this day to request funding of our Organization's newsletter. We believe that our newsletter is an important and educational source of information on campus, in the community, and throughout the state. The O.S.S.W. is committed to informing others of social issues ranging from the issue of PIRG at BSU, to State Legislation; for example, the Day Care Licensing Act.

The Senate's main reason for not wanting to fund our newsletter was that it didn't want to set a precedent in funding all other organizational newsletters. They felt if they funded the O.S.S.W. Newsletter, they would be "discriminating" if they didn't fund all other newsletters. Yet, where

does the discrimination lie when the Senate funds one organization's trip to a conference and not another?

Our request for funding was denied by a vote of 7 to 5. Although I felt the Senate's basis for their denial of our request was neither valid nor consistent, this was *not* the main reason for my feelings of frustration. My tension started to build the minute I stepped into the Senate Chamber, and it never left until I walked out.

As we walked into the Senate Chamber all of the Senators were seated behind their desks which were pushed against the walls, so that we had to sit in these aligned desks. The Senators' desks were on a raised platform and they were able to look down on us as if we were on stage. I felt like we were experimental laboratory rats being observed...that our strength and stamina was being tested. When any of the O.S.S.W. members spoke, we were able to directly face each other. Yet, when we wanted to speak "up" (literally) and we usually had to turn our heads or strain our necks to see a particular Senator. There was no level eye contact, and there was a lack of personal interest, which would be considered a very poor communication skill in any profession, group, or organization dealing in human relations. Ironically, the ASBSU Senate deals with social policy for students, and it deals with the various economic, political, and human relations which exist between these students.

I can't be positive that the Senate members realize the exact effect the Senate Office's environment has, but my best guess would be that many of the members *do know* that it is a very intimidating experience for students to try and present proposals in this type of an atmosphere. There was an air of coldness and impatience as if they were saying, "Why are you wasting our time?" When I entered the Chamber I smiled at many of the Senators and I received very few smiles in return. It was as if my smiling at them was a threat to their power, and to their position of prestige. It would have been a mistake for them to smile back because it would have lowered them from a

position of control to a position of being human. Is there a clause in the Constitution of the ASBSU Senate which forces Senators to act in an aloof, detached fashion instead of in a concerned, student-to-student manner? After all, these Senators are human beings first, students second, and senators third.

I feel it is the Senators' duty to make themselves aware of each student organization, its interests and the professional philosophy of each organization. I was dismayed to find out that certain of these students, serving as our Senators who are making decisions regarding these organizations and student interests, cannot differentiate between certain terms such as "Social Work" and "Socialism!" I find it frightening that these Senators are *that* unaware...so I felt the need to define these terms and to set them straight. (hopefully) *Socialism*: "a theory of social organization based on government ownership, management, or control of the means of production and the distribution and exchange of goods." *Social Work* is a *helping profession*. It involves "organized groups interacting with society, performing social functions through a network of formal and informal relationships." Social Workers help people with individual needs which they cannot cope with adequately for lack of knowledge, capabilities, or resources. I think the distinction between "Socialism" and "Social Work" is self evident.

The comment was also made, "You guys are Social Workers. That's the problem, I'm a business major," as if this person has been programmed to think that because we have a conflict in interests, he automatically must side against us. I admit that Social Work Majors and Business Majors place value on different things. But *both* of them should have a vested interest in human needs and human relations. I would like to ask any business major to name any business or corporation that is absolutely void of people. Would you deny the fact that in business, as well as in social services, the businessman must rely on his skill of *communication* to best meet the needs of consumers/clients, and to keep

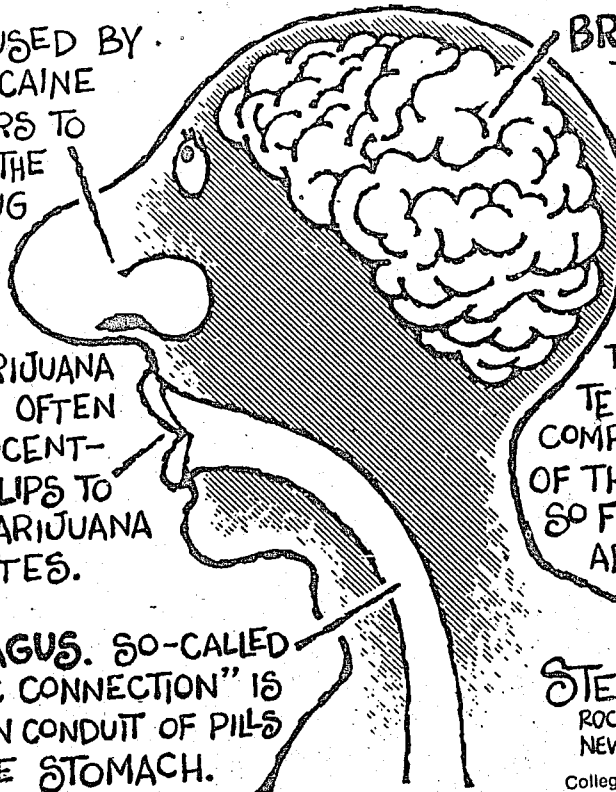
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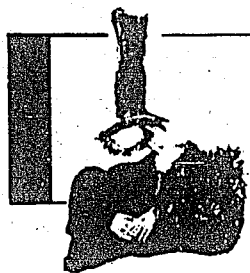
Sally Thomas

About the Pavillion Board of Governors—ASBSU Senators Bev Nichols, Debbie Brooks, and Burt Wörell and myself formally presented BSU President John Keiser with a student proposal. The proposal included a 51 percent student dominated governing board which would be responsible for the hiring of a professional manager for the facility. Keiser responded favorably to the document saying he would work closely with students in setting up some type of board soon.

This news demonstrates at least two important aspects of student life at BSU. The first and most obvious aspect is that ASBSU-involved students are working to serve Boise State students' interests. The second aspect is that Boise State students' interests are best served when students get involved.

Sincerely,

Sally Thomas
ASBSU President



OUTRIDER

by Garry Wills

Honor and Apologies

President Carter assured Pennsylvania voters, through their journalists, that he will not go on his knees to apologize to terrorists. That is good election season talk—and we often hear it in election years. George McGovern was vilified for “going on his knees” to Hanoi. In 1960, when Sen. John F. Kennedy said that President Eisenhower should have apologized for lying about the U-2 mission, Lyndon Johnson—still Kennedy’s rival for the Democratic nomination—said Kennedy was guilty of appeasement and that he, Johnson, would never apologize for America.

That last pledge is especially interesting because, eight years later, Johnson did apologize to our enemies in order to retrieve the crew of the Pueblo. Later, of course, he said he had his fingers crossed—not his only example of childishness.

The important thing is that the apology worked—we did get the crew of the Pueblo back; and we

did not have to pay an equivalent number of lives to do it, as Ford and Kissinger did with the Mayaguez.

President Nixon did not apologize for our reconnaissance plane that was shot down near North Korea in 1969. But neither did he strike a retaliatory blow, as our Nobel Bomber, Henry Kissinger, advised. By letting the matter rest, Nixon made the equivalent of an admission that this plane, like the U-2, had to take its chances while flirting with air-space rules.

When Israeli planes attacked one of our ships during the secret launching of the Six Days War, that nation apologized, and we accepted the apology. Why should we think a great nation does not apologize? That is like saying a great man will never apologize. We all know the personal type that is above apology—and we know that the type is beneath contempt. Only moral midgets are incapable of apology—which brings us back to

President Carter.

Actually, it is the mark of a great nation to identify and correct its own faults—as we did in the My Lai investigation. That was a proud moment in a particularly dismal part of our history. No wonder the pettiest man in our history—Richard Nixon—tried to prevent that moment.

Now President Carter has sunk to Nixon’s petty level in claiming that our country will never apologize because it has nothing to apologize for. That, we are told, would be “going on our knees.” It is amazing that politicians cannot think of an apology without having that mental picture of a genuflection enter their language. Actually, there are times when standing tall demands apology; when frank admission of the facts is a manly, not a servile, act; in fact, when it is the only honorable course. This is one of those times; but what does President Carter know about honor? It looks like we are heading toward a wimp’s war.

This Learning World

The Unexpected Minority

by Richard Meister

There are surely many things you can’t do. Do you have perfect pitch? Can you deal with blood without becoming squeamish? Can you read very quickly? Are you mathematically inclined? Are you extremely well coordinated? Are you able to write poetry? Do you draw well? Not many people can answer “yes” to all of these questions. And it would take only a little probing to find anybody’s weaknesses or deficiencies.

Suppose other people decided that the most important thing about you is what you can’t do. If you can’t carry a tune, for example, that might be the characteristic that people would use to describe you to each other. Your lack of musical talent would be the fact that defined you to other people, and since we are very social creatures, it would be a fact that came to influence your own definition of yourself.

Let’s take the fantasy one step further. Society might decide that it is sick to sing off key. In subtle ways your ailment would set you off from people who are healthy. You would be stigmatized. Instead of being a normal human being who couldn’t do something, you would be a candidate for therapy and special programs and institutions.

If you applied for a job or for

admission to a school, you would be expected to explain your condition in detail. You might have to get a letter from your doctor who would describe what you can and can not do. An added burden would be placed on you, even before you arrived on the scene, to convince the authorities that you could shoulder your responsibilities.

In short you would, in this fantasy world, be discriminated against because of a particular thing you could not do. It would be a classic case of bigotry: one characteristic of an individual, the inability to sing or the person’s race or religion or nationality is falsely and foolishly taken to define the person.

This is the kind of world handicapped people actually live in. Blindness, deafness, paraplegia, retardation, etc., are taken to define the whole person. They are not seen as deficiencies or conditions, but as the central defining characteristic of a human being. This failure of human understanding and compassion produces some of the cruelest discrimination to be found in a world in which cruel discrimination is abundant.

This is the picture that emerges in a new book, “The Unexpected Minority: Handicapped Children in America” by John Gledman and William Roth. It is the final

volume in a series of books sponsored by the Carnegie Council on Children. “The Unexpected Minority” argues that discrimination against handicapped people is particularly destructive. Its victims are scattered randomly throughout the population. Unlike the racial or religious minorities, they have no natural community with its accumulation of wisdom, mutual support traditions and strategies for survival.

“The Unexpected Minority” estimates that 10 percent of all children and 20 percent of all adults are handicapped, which means that they have physical or mental deficiencies that significantly restrict normal achievement. At least 50 percent of all normal adults have spouses, children or close friends who are handicapped. The handicapped are with us everywhere; they are not a tiny remote minority.

The book calls for a massive movement for the civil rights of handicapped people. The movement would have to be augmented by substantial government support. An enormous change in values and attitudes is required to bring the handicapped into their rightful place in our collective social life.

“The Unexpected Minority” is an important book, and may stimulate efforts toward justice in our country.

Letters To The Editor

CONTINUED FROM PAGE 6
human interaction alive and vital? personal basis. In fact, I would like to personally thank Mary Lou Virgil, Bev Nichol, and Tony Lund for their ability to function as interested, caring individuals who were willing to listen. These Senators were able to function in their decision making role, not as detached people into power plays, but as students listening to students. I would like to extend a special thanks to David Huntington, Arts and Sciences

Senator, who not only served as a representative of student social work views, but as an individual concerned about campus and community procedures, and policy formation at B.S.U. and throughout the community.

My only wish is that the incoming Senators for the 1980-81 term become aware and concerned about students and their interests; that the Senators become “tuned in” to the individual organization’s problems and needs. I hope the new Senate will

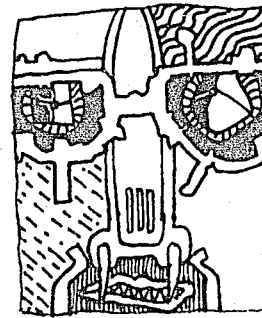
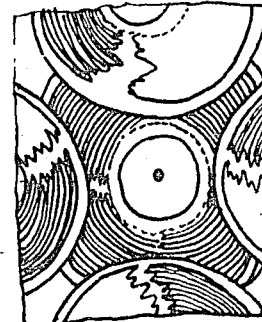
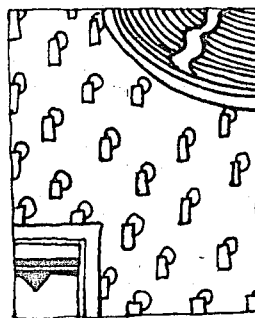
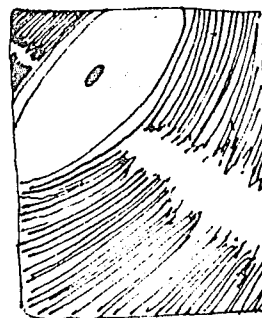
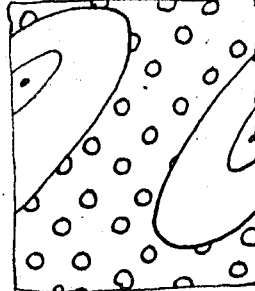
extend itself beyond the desks on the raised platform in the Senate Chambers, and out into the student community. These Senators must listen to students, work with students and they must create an atmosphere in which students feel that the Senate does care and that it is listening. The Senate must strive to recreate the “Democratic Process” which will in turn re-establish involvement, communication, and equality between all students.

Micky LeFurgay

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Recruiter Discusses Klan

(CPS)—John Clary looks just like any other college student in Oklahoma. The 20-year-old dresses casually in Levi's and t-shirts, and prefers to wear his cowboy hat in the house. He's not a bad student, either. As a political science major at Oscar Rose Junior College, he earns A's and B's.

But sometimes, he says in an accent that's west of Georgia but definitely east of California, people give him trouble. They stop him in grocery stores and shopping centers to question him, jeer at him, and — from time to time — compliment him.

The reason is that Clary is state recruiter for the Knights of the Ku Klux Klan. His organization, based in Denham Springs, La., under the direction of Imperial Wizard Bill Wilkinson, is one of about 15 groups that call themselves the Klan.

It's the group, moreover, that has begun a revival campaign in part aimed at college students. Clary, it turns out, claims to be adept at recruiting. His knack for publicity is incontestable.

Beginning with a dramatic announcement last October of a new recruitment drive to "make a conservative move into the political arena," he was making headway even before a January confrontation between blacks and whites in Idabel, Ok., raised tensions to a new peak in the state.

Since then Clary has become the center of renewed interest in the Klan, and the target of a number of anti-Klan campus demonstrations at the University of Oklahoma.

The protests were against Clary moving his recruiting sights onto the campuses. Most of his

attention had been on recruiting members for the Klan Youth Corps, a sort of junior Klan for 10-to-17-year-olds from high schools. He claims "more than 20 but less than 100" have joined the Klan Youth Corps chapters at six Oklahoma City high schools. Response on college campuses has been "about what I expected."

Now his movement will increasingly center on college campuses, he says, because "the Klan is looking for educated people."

"Those who don't have an education won't understand the issues. An educated person is more able to relate to the problems of affirmative action and forced busing," he explains.

He adds, "I consider myself an educated person."

He believes campuses will prove a fertile recruiting ground, and plans to step up efforts there. The reaction so far has been generally "fair," he says.

Specifically, "I've received favorable response from the University of Oklahoma."

OU Student Association officials, however, can't find evidence of favorable response.

"I don't sense any interest in the Klan," Richard Wintory, student association president, observes.

In fact, he terms the turnout of 300 students at a January anti-Klan rally "astounding" for a "generally apathetic" student body.

"I think that if a serious attempt to organize (the Klan) were made on this campus, the reaction would be violent, hostile and strong," he adds.

Although OU students are "less stridently conservative" than students on other state campuses, Wintory doesn't think Clary will have any better luck elsewhere.

"The students are more educated," he says. "Madmen, fools and children — that's what the Klan is aiming for."

Officials at Oklahoma State doubt they'll find them there.

OSU student government President Lyndon Taylor dismisses the Klan threat on campus as minimal. "Nobody's really worried about it. The Klan doesn't have much of a chance at this university. Nothing will happen."

John George, a Central State University professor in political science and sociology as well as an expert in extremist groups, isn't taking the Klan too seriously, either.

The organization, he predicts, "will find the greatest sympathy in rural areas, less in urban areas, and even less on college campuses."

The education level on campuses, he explains, is too high for the Klan's ideas to scale.

But Clary dismisses such prognoses as readily as his opponents dismiss him.

Anti-Klan rallies around the state have already accomplished one of his goals, he says. The demonstrations have significantly increased the amount of interest in the Invisible Empire in the state, where the Klan has been virtually nonexistent for 50 years.

"People realize the race war is getting closer, and it's time to join the Klan," he says. While protesters shouted "Ban the Klan" at OU and at the state capitol, Clary claims his people were out recruiting more followers.

He's also confident of gaining support because of the nature of the people he says oppose him.

Civil rights groups, he says, "Don't have numbers. People aren't gonna put up with a lot of communists and niggers and queers. Oklahoma is the Bible Belt of the nation."

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Cocaine Use Increasing

Ann Arbor, Mi (CPS)—Marijuana uses among American teenagers may be leveling off for the first time since 1970, but cocaine use among high school students is increasing at a faster rate the previous years.

The three psychologists—Lloyd Johnston, Jerald Bachman, and Patrick O'Mally—found that marijuana use, which had been almost doubling every year since 1975 among high school students, abruptly stabilized in 1979.

Some 60 percent of the 17,000 surveyed had tried marijuana. More than a third of those who had tried it had consumed it in the month prior to the survey. Ten percent of the seniors who used marijuana claimed to be daily consumers.

The Michigan study also found "a substantial and accelerating increase in the use of cocaine" among high school seniors. In 1975, only two percent of the cocaine users interviewed had consumed the drug in the month prior to the survey. The rate had tripled to six percent among 1979 seniors.

Twelve percent of the 1979 seniors said they'd tried cocaine, compared to 1975's six percent. The increase in use has been accompanied by a perception of increased availability of the drug, and by a decrease in the percentage of students who think cocaine use is personally risky.

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Computer Delays Admissions

(CPS)—A foul-up in an obscure Educational Testing Service (ETS) computer that delayed admissions decisions for perhaps thousands of law school applicants has reportedly been solved. Law school admissions officers, however, are not sure how many students' chances of getting into law school were affected by the computer problem.

At its worst in January and early February, the crisis involved transcripts and test scores going to wrong schools, and students being unable to find out the fate of their applications.

For example, ETS sent Law School Data Admission Service sheets—one-page summaries of applicants' undergraduate careers, grades, and test scores—intended for Gonzaga to Pepperdine's law school. Summaries intended for Pepperdine, on the other hand, were delivered to Gonzaga.

Such mix-ups inhibited future planning for many students. Tom Pickert, a senior at St. Louis University, applied to seven law schools. Three were "prestige schools that I'm a borderline case for," and four were law schools to which he felt he could easily get into.

Two of the "easy" law schools have accepted him, and want him to commit himself to them by May 1. He has yet to hear from the other schools, one of which apologized that admissions decisions had been delayed because of the computer foul-up.

"It's conceivable that I'll have to prematurely decide to go to a less-prestigious school because I won't hear from a prestigious school in time," he grieves.

The LSAC's Zimmer says "it's very difficult to tell how many students were affected." Some law school admissions committees were some eight weeks behind in processing applications because of the delay in getting the summaries from ETS.

Zimmer says there were about 70,000 applicants to enter law school next fall. ETS' Churchill says her organization had prepared and distributed some 275,000 data summaries by March 20, the last date for which she has statistics.

She traces the problem to a new ETS computer system programmed under the admission council auspices. "The new computer wasn't delivered in time, so it wasn't operational until December 1. There was no time to get the kinks out" before the annual deluge of law school applications began.

Law schools, she says, were kept well informed about the records delays. The admission council, which is an independent group, has advised law schools to push back the deadline by which students must commit to schools from the normal April 1 to May 1.

The biggest adjustment the law schools have had to make, Zimmer says, was to accommodate "the uneven flow of information" about applicants.

The schools "make certain projections of how faculty time will be used" to process applications, he explains, "and they had to re-adjust all that."

He speculates that "most" law schools have caught up now, though "I wouldn't want to say that people are thrilled about it."



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Women Can Defend Themselves

Doris Kaufman, co-author of *Safe Within Yourself*, a guide to self defense, believes every woman has the ability to defend herself. "You must respect your own vulnerability," says Kaufman. "You must have a desire and a willingness to act in your own behalf."

According to Kaufman, there are several opportunities in any attack for a woman to free herself, but she must overcome her inhibitions and anxieties.

Kaufman offers these tips as a basic approach to decision making in a potentially dangerous situation.

Heed your senses. If you sense danger, don't think you are just being paranoid. Your senses are reliable.

Recognize signs of breakdown in communication. If a man is saying derogatory things about

your opinions and person, insist on a better level of communication or leave the situation. Do not accept abuse.

If attacked, accept that it is happening to you. Put your fear behind you and let it drive you. Get in a comfortable position, a readiness stance. Be ready to move your hands and feet in either direction. If using a weapon, hold it in front of you at chest level.

Evaluate your vulnerability. How is he coming at you? Is there a weapon? What is his intent and how committed to it is he? This can tell you how much time you have. Is there a likelihood of others coming along and helping you? A lot of assailants can be waited out. They have a sense of how much time they have to accomplish their acts.

Remember your objective is to get out of the attack situation. Be

committed to developing a good plan of attack and committed to getting out.

"The feeling of fear is natural mechanism that we all have," Kaufman says. "You want to think of it as a force and put it at your back to move you. Feel it behind your back but don't have it on your chest in front of you. Look the assailant right in the face. Refuse to be intimidated. This will cause him to back down."

Don't be afraid of your natural body responses. Vomiting, defecating, and urinating are good shock defenses against an assailant. If he has no weapon, scream loud, projecting your voice with the intent of being heard through the walls. Pencils, keys, fingers, elbows, feet, the heel of the hand—not a closed fist—are all excellent pain inducing weapons. Use them against his throat, eyes,

ears, nose. Blows to the eyes are immediately disabling. A blow to the front of the neck can collapse the trachea.

The groin is another area of vulnerability. In striking the groin, put your hand under and up, grabbing the testicles with the intent of removing them. Any-

thing related to the legs has to do with the ability to walk. You can damage feet just by stomping. You can induce pain through shoes even with bare feet.

Kaufman is a resident of Boise, teaches self-defense classes at the YWCA and has spoken to Boise State sociology classes.

Comic Strip Artist Receives Little Credit

by Blake Gumprecht

(CPS)—Few people have ever heard of the man who draws what may be the most talked-about comic strip in America.

Don Carlton—not Pulitzer Prize winner Garry Trudeau—draws the famous *Doonesbury* strip, which

appears daily in more than 400 newspapers nationwide.

In fact, Trudeau hasn't done the strip entirely himself since beginning work on his master's degree at Yale in 1971.

The ideas are entirely Trudeau's. But he does only the preliminary drawings and the dialogue in his New York studio. Then he sends the sketches to Carlton in suburban Kansas City via express mail.

Carlton, 43, is responsible for putting the strips in publishable form.

Trudeau's drawing talent has long been suspect. When the strip first appeared in the *Yale Daily News* in 1968, the drawings were primitive.

His *Doonesbury* sketches still rarely show detail, except when a new character or feature is introduced. Otherwise, Trudeau simply scribbles in stock features, such as the White House.

"Sometimes," Carlton says, "he doesn't even bother to pencil in the faces."

However, Carlton receives little credit. His name doesn't appear on the strip, and his salary is a fraction of what the author pulls in. Trudeau is believed to be a millionaire.

While his boss mingles with Manhattan's elite—Trudeau has dated Candice Bergen and is currently seeing Jane Pauley—Carlton has trouble convincing strangers what he does for a living.

Actually, Carlton provides much of the detail. Often he even has to sign Trudeau's name if the author forgets.

Each cartoon, he recalls, takes about 90 minutes to complete. The longer Sunday version, which includes color, takes between three and four hours. In the process, Carlton is only occasionally tempted to put a little of himself in the strips. "Occasionally, I've inserted a friend's name on the mailbox of the White House but not very often. I'm a finishing artist."

He became one through a circuitous route. Carlton, who has a degree in commercial art from Texas Christian University, was working as circulation manager for three Kansas City-based trade magazines when he was first approached about hooking up with Trudeau.

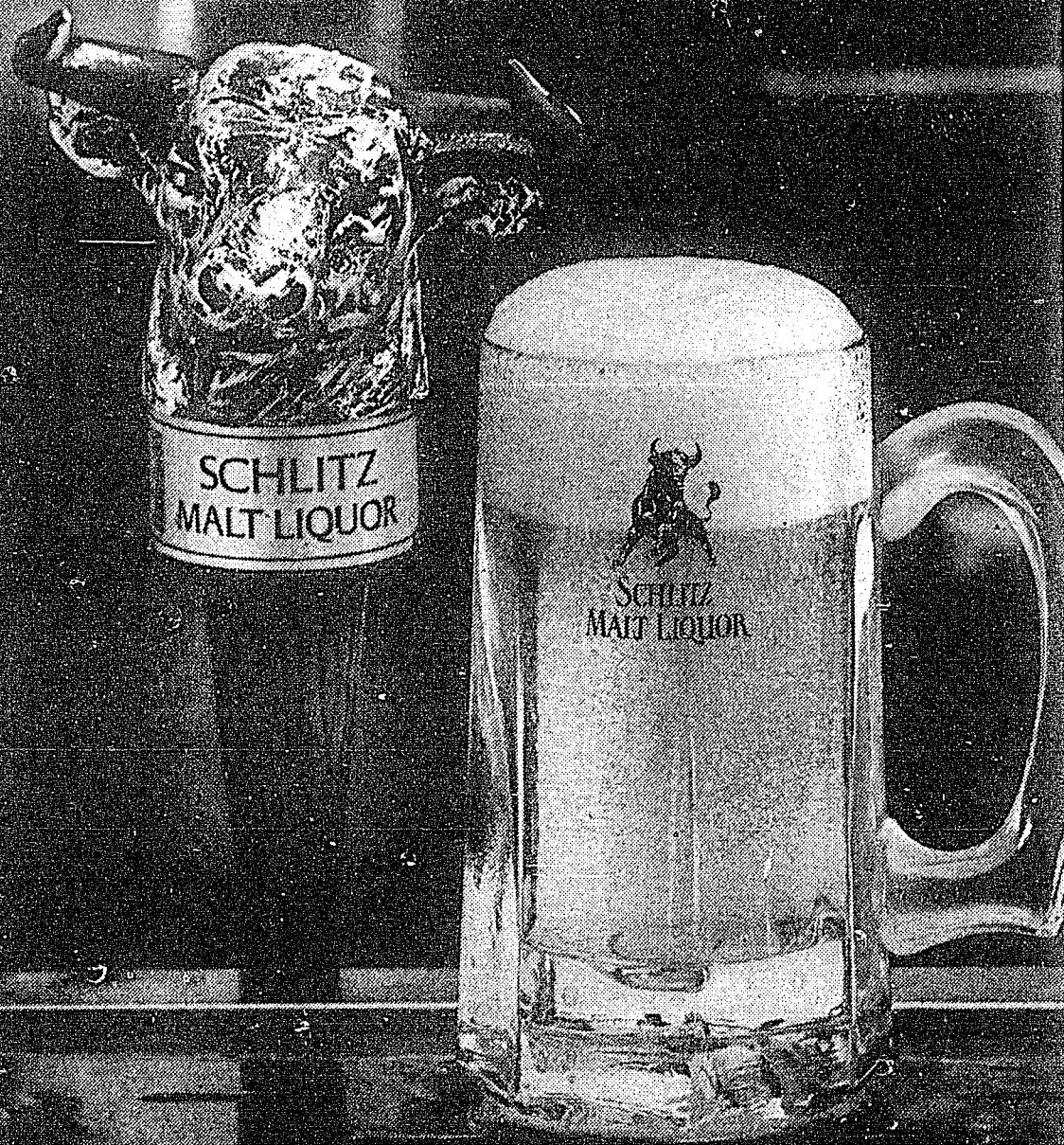
A friend of his who owns Universal Press Syndicate, which publishes *Doonesbury*, asked him whether he'd be interested in helping out.

"I told Jim (Andrews) thanks, but no thanks," he remembers. "I just didn't think it would work out financially. I never thought the strip would make it. It was crudely drawn, crudely lettered, and I didn't think the subject matter was that good."

"Plus I had an image of Garry. He was a Yale. He was a blueblood—his great-grandfather's in the history books. And I figured he was awfully brash, not exactly the kind of guy a mid-American

CONTINUED TO PAGE 11

The public has demanded that the Bull be put behind bars.



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Photo Contest Termed Successful

by Denise Minor
Associate Editor

BSU-Boise State students were given a chance last week to express their artistic opinions by voting in the Student Photography Contest held in the Boisean Lounge.

"The general feeling is that this has really been a success," said Julie Woodall, an organizer of the contest, "There were 47 entries in the contest."

The winners of the Black and White division are: First Place--Doug Bennett, Second Place--

Julie Woodall, Third Place--Dan Kolosky. The winners of the Color division are: First Place--Loren Fowler, Second Place--Darrell Gustaveson, Third Place--Nicassio Lozano. The winners of the Special Effects division are: First Place--Doug Bennett, Second Place--Belinda Davis, Third Place--Kelley Cluer.

The winners received prizes such as a camera case from Idaho Camera, a ten-dollar gift certificate from Idaho Photo, a three-month membership to the Fitness Center and a haircut from the Headshop.

"We really encouraged the students to come vote," said Woodall, "They just walked through the exhibit and voted at the information booth in the

Comic Artist

CONTINUED FROM PAGE 10
family man like me would want as an associate."

But Carlton finally agreed to meet Trudeau on Labor Day, 1971. Trudeau was passing through the area on his way back east after a vacation in Colorado. He had stopped in nearby Tongonoxie to see his girlfriend.

Student Union Building."


Woodall said there were alot of good photographs in the Liberal Arts Building art exhibit but she is not sure why more of them were

not entered in the contest.

Christa Bax and Julie Woodall organized the contest and Gamma Phi Beta and the BSU Programs Board volunteered to sponsor it.


The two spent weeks going over the characters' features and the fine points of the strip before Carlton was rushed into action when Trudeau's studies began piling up.

"The first one was pretty bad," he says. "It was a year before I was comfortable with it. But now it comes second nature."




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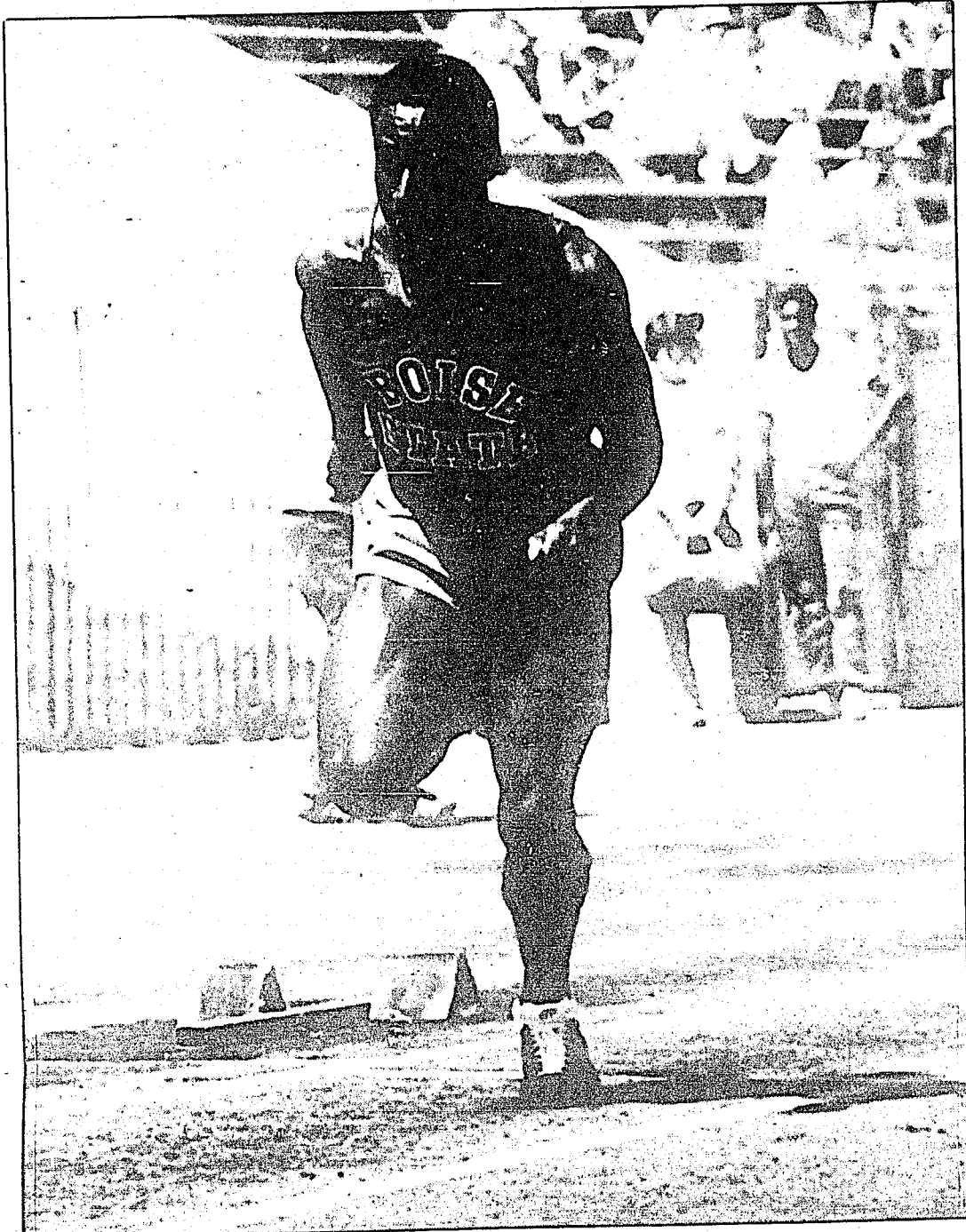
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SPORTS



Marvin Reid, beginning the victorious 400 meter relay at last Saturday's Bob Gibb Invitational track meet, is the only returner from last year's Big Sky championship relay team. In addition to leading the relay, Reid also won the 100 meter dash last Saturday.

Photo by Jennifer Farquharson

Unbeaten Broncos Head for Invitational

BSU—The unbeaten and continually improving men's track team heads for Ogden, UT this weekend to compete in Weber State's Invitational meet on Saturday, May 3. A nearly full squad will make the trip for Bronco track coach Ed Jacoby.

The Broncos will tangle with Weber State, BYU, Utah and Utah State in Saturday's meet, considered by Jacoby as a good tune-up for the ever-nearing Big Sky Conference meet, also to be held in Ogden, May 19-20.

"We are most concerned with going over and getting some good times and preparing for the league championships," Jacoby said.

Jacoby said he is planning to send distance runner Dave Steffens to Newburg, OR to compete in the Georg Fox Invitational on Saturday. The BSU women's team is also going to compete in the co-ed meet.

The Broncos hosted the annual Bob Gibb Meet this past Saturday in Bronco Stadium. The non-scored meet brought BSU athletes several outstanding performances, including ten personal bests of the spring.

Bronco athletes won eight events, set one meet record and tied another.

BSU senior hurdler Gary Little won the 400 meter intermediate hurdles in a meet record clocking of 52.15, breaking his old mark of 52.99 set last spring. Also, Dave Kerby tied the pole vault record of 15-8.

One other meet record was broken. Wilbert Horsley of Spokane Community College topped the meet record in the high jump, clearing 7-0 $\frac{1}{4}$. The old mark of 7-0 was set by Reynaldo Brown in 1974.

Other BSU winners include the 440 relay team (41.83), Howard Conley in the 1,500 meters (3:53.85), Sean Cafferty in the 110 meter high hurdles (14.23, wind aided), Kenrick Camerud in the 400 meters (47.36), Marvin Reid in the 100 meters (10.79), and the mile relay team (3:17.24).

Camerud was named the outstanding performer in the men's portion of the meet. In addition to winning the 400 meters, Camerud anchored the 440 relay team and mile relay team and finished second in the long jump with a 23-3 $\frac{1}{2}$ effort.

Women's Track Team Takes Four First Places

BSU—The women's track team took four first places in the Bob Gibb Invitational track meet held this past weekend at Bronco Stadium. The meet was an unscored meet, with emphasis on individual performance.

The Broncos were victorious in both the 4x110 yd. relay and the 880 yd. medley relay. In the 4x110 yd. relay, Karen Osburn, Val Dworak, Joyce Taylor, and Connie Taylor, set a new meet record of 48.12 breaking the old record of 49.55 set by BSU last year.

In the 880 yd. medley relay, Osburn, Connie Taylor, Dworak, and Darla Hasselquist, also set a new meet record of 151.26, breaking the old mark of 152.8 set

by the University of Utah in 1979.

Cindy Stewart pulled in another first in the high jump, clearing 5-4, and Jody Smith topped the field with a 2:20.79 in the 800 Meters.

BSU sprinters also had a fine afternoon, placing second (Osburn), third (Dworak), and fourth (C. Taylor), in the 100 Meter dash, and second (Dworak) and third (Osburn) in the 200 Meters.

The BSU track team will travel to Tacoma, WA this weekend to compete in the University of Puget Sound Open.

Other schools competing in this meet are the University of Washington, Seattle-Pacific, Olympia Junior College, and several private club teams.

Jerry Richards

No More Trophy Talk

by Jerry Richards

There's something missing around Boise State athletic and Monday morning quarterback circles these days. It's nothing really major; never was, really, but it was a pretty consistent matter of pride back when.

There's no talk, nor is there much of a chance, of Boise State making the Big Sky all-sports trophy this year.

Currently, if you're a biggie for stats, Weber State is in first place (before tennis, golf and track) for the trophy with 48 $\frac{1}{2}$ points, and should slide in for the fourth year in a row.

Trouble is, Boise State had had the last four before that, and was always thick in contention until the bitter end. Right now we're in dead last, with 23 points, nearly all from wrestling.

Granted, these aren't glory days for Boise State athletics—like 1975-76, when the football, basketball and wrestling squads all took championships and golf, track and cross-country showed strong (cross-country turned out champs the next season).

The basketball team is mending wounds right now, and several other programs are in a condition referred to in sports euphemisticism as "rebuilding."

There's only one thing that has kept BSU from All-Sports contention this year, and that's the ineligibility of the BSU football team for any conference consideration, period. If the fact that Boise State won seven games in the Big Sky, which had never before been done, had been taken into account, BSU would be sitting in second place, 7 $\frac{1}{2}$ points behind Weber and ready to make a run in all three remaining conference sports.

Sour grapes. Gripe and moan. By the way, I mentioned above (somewhat denigratingly) that some programs were rebuilding. There is one sport that is truly rebuilding in a more positive fashion than the others seem to.

By no means should one count Boise State's tennis team out of this year's running until the final match point is played out. However, in the next few years, coach Dan Owen's team

blossom.

For one thing, of the three hottest players on this year's squad, only one, Rob Stevenson, is an upperclassman. Eddie Perkins has come on strong his first year on the Bronco court, at second singles to boot.

Then there's sophomore Steve Appleton. First thing he did when he joined the BSU team was beat Mike Megale—then Big Sky champ—out of the number one singles spot. Then, after a season full of victories, Appleton even took Megale's Big Sky first singles championship away. Don't be surprised by a repeat.

When Perkins was injured earlier this season, Gordon Siek—another freshman—took the reins and performed admirably. Junior Kriss Nord has shown stability and class on the court.

The doubles team of Mark Jackson (the Broncos' only other senior) and Greg Ketterman (soph) has shown itself to be one of the premier duos in the league.

So what if BSU comes out second or third in the Big Sky this year—with all the savvy they're carrying through to next year!

Baseball Team Plays in Nor - Pac Conference

BSU—The baseball team takes on Northwest Nazarene College this Wednesday in Nampa for a single game, before returning to Nor-Pac Conference play this weekend against the University of Puget Sound.

The Broncos meet Puget Sound twice on Saturday in Tacoma, WA then return to action Sunday with a twin-bill.

BSU, now 8-10 in league play and 15-25 overall, split a four-game set with Eastern Washington this past weekend.

On Saturday, Eastern Washington squeaked out a 3-2 win over the Broncos in the first of two games.

In the second game, behind the big bats of Rick Stromer and Dan Lomeli, the Broncos pounded out a 9-6 win. Stromer had two home runs and Lomeli had a three run

double to ice the win. Steve Laughrey got the win for the Broncos.

On Sunday, EMU knocked out a 13-4 win over BSU in the opener. In the nightcap, BSU came back to take an 11-2 win.

Again, Rick Stromer had a hot bat for the Broncos, highlighted by a home run in the second game. Cory Bridges also homered in that game. Tim Hayes collected a round-tripper in the first game. Mark Wright got the win for the Broncos.

It was a good hitting week for BSU, and pitcher Wright had a fine week as well, throwing two distance wins, including the double-header sweep of Idaho on the previous Wednesday.

BSU topped the Vandals, 5-3 and 22-3 in the twin-bill in Mbscow, April 23.

Broncos Host Big Sky Championships

BSU—The tennis team will host the annual Big Sky Conference tennis championships, this Thursday through Saturday, May 1-3. Matches will begin at 8 am, noon and 4 pm each day at the Boise Swim and Racquet Club.

Six teams are competing for the conference title, following the division playoffs held in Missoula, MT and Ogden, UT on April 18 and 19.

Nevada-Reno brings the Southern Division title to the conference tournament. Weber State was a second place finisher in that division followed by Northern Arizona.

Idaho won the Northern Division crown followed by Boise State and Montana in that order.

Idaho State was eliminated from the Southern Division and Montana State was eliminated from the Northern Division, and those two teams will not be in the running for the conference crown this weekend.

Boise State hosted the Big Sky Conference tennis championships two years ago. That title was won by the University of Idaho. Last year, Weber State won the title. Both those teams are expected to be strong contenders once again, but the new kid on the block, Nevada-Reno, is the pre-tourney favorite according to BSU tennis coach Dan Owen.

"I think Reno has to be favored because of their showing in the Southern Division playoffs and

their fine overall record," Owen said. "Weber State has been playing very well and will be tough, Idaho is also tough, and I expect Northern Arizona to be strong, so it should be quite a tournament," Owen said.

The Broncos finished second to Weber State this past weekend at the Wildcats' invitational in Ogden. WSC finished with 25 points and a perfect 3-0 record. BSU tallied 12 points and went 2-1. Utah State was third and Montana was fourth.

The Broncos opened up with a 5-4 win over Utah State on Friday. That afternoon, BSU dropped an 8-1 decision to Weber State. On Saturday, the Broncos topped Montana 6-3.

Two Broncos won awards for their play in the tournament. Rob Stevenson was named outstanding player at number three singles with his perfect 3-0 record.

Perkins has an 8-5 match record this season while Stevenson carries a 9-6 record.

Sophomore Steve Appleton leads the team at number one singles with a 10-5 mark. Mark Jackson, playing number five, also has a fine record, 9-6.

The doubles team of Stevenson-Perkins, playing at number three lately, has fashioned the best doubles record on the team, 8-3. The Broncos take a 6-9 dual record into their final competition of the season.

Spring Football Ends With Alumni Game

BSU—The final week of spring football at Boise State University concludes this Saturday with the 10th annual Alumni Football Game. The game is scheduled for 7:30 pm in Bronco Stadium.

The game features the 1980 Bronco varsity against a team of former Bronco varsity players that includes several award winning players from Big Sky championship teams of 1973, 1974, 1975, and 1977 plus 1979's 10-1 team.

Tickets for the game are still on sale to the public and are priced at \$3 for the general public and \$2 for a BSU student with a valid BSU student ID. Children under 12 are admitted without charge.

"We are looking forward to playing in a game-like situation," BSU head football coach Jim Criner said. "We plan to keep things pretty basic both offensively and defensively. It should be an intense game and we plan to get a good look at as many players as possible," Criner added.

There are several restrictions imposed in this annual game to keep it very competitive and minimize injuries. All punts must be fair caught. Also there will be no kickoffs. The varsity can only rush four defensive players but the alumni can rush as many as they want.

The Bronco offense features All-America quarterback Joe Allotti and the Big Sky's all-time leading rusher Cedric Minter at tailback. Terry Zahner join Minter at tailback, while all-conference fullback David Hughes is listed as a starter at fullback but his status is still questionable.

Hughes is suffering from a pulled hamstring that sidelined

him last weekend from seeing action in the annual Blue-White game.

The defense is led by tackles Randy Trautman and Jeff Taylor, inside linebackers Dan Williams and Ray Santucci, and strong safety Rick Woods.

Numerous All-Americans and All-Big Sky players from previous Bronco football teams are planning on playing in the alumni game. The Broncos played their annual Blue-White game this past Saturday in Buhl, ID. The White team (offense) took a 38-31 win from the Blue team (defense).

One touchdown was scored in the game. Joe Allotti connected with tight end Duane Douhy on a five-yard touchdown with five minutes left in the game. That made the score 35-31 in favor of the offense. The defense had been leading all the way until that time.

Tailback Cedric Minter had a 45-yard run midway through the second quarter, for the game's longest run.

A scoring system was devised awarding points for various positive performances for both the offense and defense.



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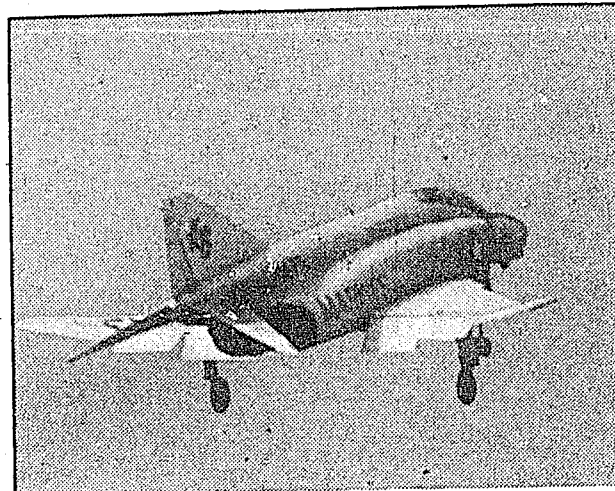
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How tender-mad the little meadows lie!
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The tipsy trees
Are leaned like foam on green wind-gullied seas;
The pale moth flutters where the pale moth leads,
And you, swimming the sky
Waist deep in apple-blossoms,—I
Sweet to your thigh
Take the new tingle of the froth of seeds.

Genevieve Taggard

COURTESY: BOISE STATE UNIVERSITY

62nd Music Week Concerts Scheduled

Boise Music Week will celebrate their 62nd year with a series of free concerts and performance of a Broadway musical.

The week will open on May 2nd when the Boise Public Schools Department of Music present "All School Night." The program, to be held at the Capital High School gymnasium at 8 p.m., will provide a variety of music from the "Finale" from the Fifth Symphony by Beethoven to "I Got Rhythm" by George Gershwin. Music will be performed by high school, junior high and elementary honor bands, choirs and orchestras comprised of fifteen hundred students.

Saturday, May 3rd, a variety of local music and dance groups will perform for an "Afternoon in the Park" from noon to 4:30 p.m. Choral groups, swing choirs, stage bands, bagpipes and Happy Harper's band will provide the music. Square dancers will exhibit a variety of square and round dances and a group of mid-east dancers will perform eastern dances including belly dancing. Concession foods will be available in the park throughout the afternoon.

Over 250 singers from Boise area churches will be participating in the Church Night performance

to be held at St. John's Cathedral at 8 p.m. on May 4. Nine choirs will perform individual anthems and also join forces with singers from other Boise churches to perform several combined choir selections.

The revived Broadway musical *No, No, Nanette* climaxes the celebration of Boise Music Week. The revamped version billed on Broadway as the "New 1925 Musical" will be performed at the Capital High School auditorium from May 5 through May 10th at 8 p.m. A special performance for senior citizens will be presented on May 4th at 2 p.m. Sixty area performers, under the direction of Jay Sherlock have been rehearsing for several months. The vintage musical offers more music and dance than previous Music Week productions and includes two famous showtunes, "Tea for Two" and "I Want To Be Happy".

The performances are free, but tickets are required. Dorothy Moussetis, producer of the musical, reminds all ticket holders that they must be at the auditorium and in their seats by 7:50 p.m. or their reserved seats will be given to stand-by ticket holders or non-ticket holders seeking admission to the performance each night.

HELP WANTED

ASBSU has a Vo-Tech Senator Vacancy to fill, also, Pavillion Board of Governors, Administrative Assistant to ASBSU President, and also the following boards and committees: Election, Judiciary, Student Policy, Athletic, Student Lobby, Personnel Selection, Building and Structures, Broadcast Advisory, ASBSU Financial Advisory, Curriculum, Financial Aids, Tenure, Recreation, SAGS, Academic Standards, Arbiter Advisory, International Students, Library, and Health Advisory. Call or visit the ASBSU offices, 2nd floor SUB, if interested. 385-1440.

Choral Concert Set

BSU Singers, Lab Singers and Meistersingers will perform in the Music Department's final concert of the year Sunday, May 4.

The program, which will include spiritual, jazz, and folk music, will begin at 3 p.m. in the Music Auditorium.

The Meistersingers directed by Wilber Elliott will present the cantata "They Called Her Mbses," featuring many student soloists. This work is based on the life of Harriet Tubman who led the journey to freedom on the underground railroad for many slaves prior to the Civil War.

In addition to the cantata, the Meistersingers will sing "Roots and Leaves" by Ralph E. Williams, "If My People Who Are Called," by Walter Pelz, and an avant garde selection, "Fold Rabe, a Rondes for Mixed Choir."

Dr. Gerald Schroeder will direct the University Singers in a 16th century motet "O Magnum Mysterium" by Vicoria, and the early American folk hymn "How Sweet the Sound Amazing Grace," arranged by Samuel Adler.

Greg Parsons will be the soloist in the rhythmic spiritual "Hallelujah" by Robert De Cormier, and Rob Kline will be heard in the minstrel song "Raise a Ruckus."

The Lab Singers will present "Three Gypsy Songs" by Brahms, "On a Clear Day," by Gene Puerling for chorus and jazz ensemble, "Am I Blue?" by Akst, and "Can't Get Over This Love" by Kunz.

Tickets will be available at the door at \$2 for adults, \$1 for students and senior citizens, and free to BSU staff and students.

Film Series to Begin

The Boise Gallery of Art will present "Northwest Visionaries," a four evening series of films by artists from around the Pacific Northwest, on consecutive Thursdays in May.

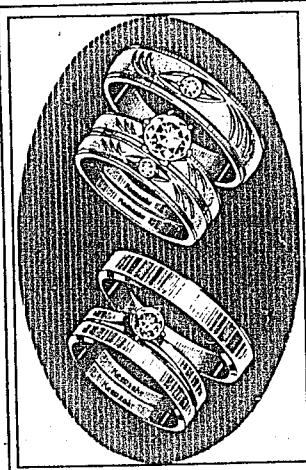
The series opens May 1 at 7:30 p.m. with *The Human Condition*, featuring intimate documentaries on two very different men. "Roger Baldwin" is a biographical portrait of the 94 year-old founder and former director of the American Civil Liberties Union. The film explores, in tender and personal images, the inner spirit of the man who has worked for human rights

for over 60 years. Filmmaker Tom Chamberlin met Baldwin in 1965 and 14 years later produced this film about the nonagenarian activist.

Among the shorts shown with this program will be "Legacy", the latest clay animation by Academy Award winner Will Vinton. This colorful and humorous film about the trial and error of life discovering new forms is the story of evolution in a nutshell.

All programs in the series will be shown at the Boise Gallery of Art in Julia Davis. Admission is 50 cents per person.

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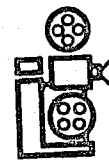
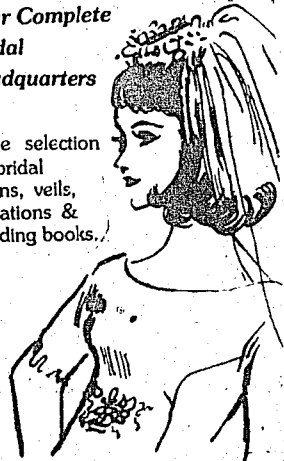
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The Talkies:
A Film Buy-line

This week the reviewers went to *Where the Buffalo Roam*, maybe they will stay there. *Where the Buffalo Roam* is playing at the Fairview and stars Bill Murray and Peter Boyle.

Anthony Burt (★ 1/2)

The people responsible for this lethargic comedy, based on the writings of *Rolling Stone's* Hunter S. Thompson ("Duke" in *Doonesbury*), deserve to have their vitals ripped out by rabid gerbils. Especially deserving: director (na) Art (ha-ha) Linson, scriptwriter John Kaye, and the photographer and editor, whose names escape me. Are these people from ABC-tv sitcom land? Are they agents of Nixon? Thompson's escapades and hyperbolic language demand brau-vera camerawork, snazzy editing, a seamless storyline, and inspired direction. Sic 'em, gerbils!

Barbara Jones (★★★)
Without plot, without direction; nothing, save the sound track, can rescue *Where the Buffalo Roam* from eternal damnation. Bill Murray, playing himself (though not intentionally) is as much to blame as the stock, trite dialogue,

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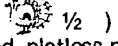
**BSU
Canterbury Club**

The student organization of Christian fellowship, study and worship in the Episcopal tradition. Starting April 30th, meetings will be held in Christ Chapel, by Broadway at the river. Guests are welcome. Father Bob Cross will celebrate the Eucharist and lead a bible study on the Gospel of St. John. Meetings every Wednesday, 7:00 p.m.

Talkies

CONTINUED FROM PAGE 14
 as well as Hunter Thompson himself (for even allowing his name to be used.) This purposeless movie fails in every attempt to portray the enigmatic "Dr. Gonzo;" its humor, at best is contrived, forced, predictable...If you happen to be a Hunter Thompson fan, you might have some idea of what is going on, though sorely disappointed. If you aren't a fan you'll be utterly bewildered.

Karl Knapp ()
 I was robbed. I mean, how far can advertising go to mislead us as naive, innocent consumers of entertainment? Sure, there was music by Neil Young; one damn song, and just a ho-hum rendition of "Home on the Range" at that. Realizing beforehand that *Where the Buffalo Roam* would probably be a real loser, I thought that with a musical score by Young the movie couldn't be all bad. But I was mistaken. Strike two for Bill Murray—*Meatballs* and now this. Maybe he should stick to Weekend Update.

Marianne Flagg ()
 This badly paced, plotless mess attempts to tell the twisted tale of the Founder and High Priest of Gonzo Journalism, Dr. Hunter S. Thompson. Thompson as his fans know, is given to wretched personal excess; his forays into drugs and bad craziness made him a cult-folk hero as well as a popular writer. The movie's director focuses on the bent aspects of his character at the expense of his reputation as a writer of considerable talent. The one dimensional nature of the character (played one-dimensionally and ineptly by Bill Murray) is unfair to Thompson. Scriptwriter John Kaye should be flayed for his corruption of Thompson's style. The minor characterizations (of *Rolling Stone* publisher Jann Wenner and Nixon Press Secretary Ron Ziegler) are well-done and the music is good (despite the misleading claim that Neil Young wrote the music—he merely sings *Home on the Range*). If you see the film, go with small expectations. Better to stay home and read *Fear and Loathing in Las Vegas*. (Personal to Bill Murray: I like you, but try to drop your *Saturday Night Live* mannerisms).

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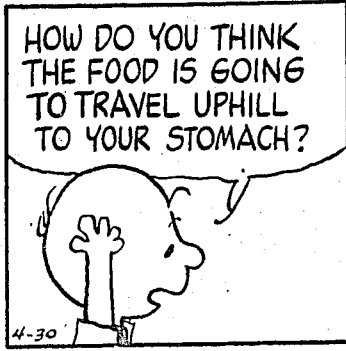
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Calendar

Wednesday Apr. 30

Arbiter Issue #31 Workshop, "The Value of Youth," St. Luke's Hospital Anderson Cntr., noon
Baseball vs. NNC, 3 pm, Nampa Alliance for Dependent Children's Rights, "How Will We Survive?", 7 pm, YWCA
Readers Theatre, 8 pm, LA 106 Renaissance Celebration, St. Paul's Catholic Student Cntr., 8:15 pm

Thursday Mar. 1

Poetry Reading: Idaho State Poetry Society, 7pm, Borah High, Rm. 105
Thursday Night Film Series, "The Human Condition," Boise Gallery of Art, 7:30 pm
Readers Theatre, 8 pm, LA 106 Renaissance Celebration, St. Paul's Catholic Student Cntr., 8:15 pm

Friday Mar. 2

Hobo March for Vo-Tech scholarship funds, 7am-noon
Spring Formal Dance, Residence Hall Assn., 8-12 pm
Madrigal Club concert, 8 pm, SPEC Film, "High Anxiety", SUB Ballroom, 8pm
Boise Music Week: Music in the Schools, 8 pm, Capital High Gym
Renaissance Celebration, St. Paul's Catholic Student Cntr., 8:15 pm

Saturday Mar. 3

Music in the Park, Boise Music Week, noon, Julia Davis Park
Mental Health Assn. speaker Bill Thomas, 7:30 pm, Red Lion Riverside
Alumni football game, Bronco Stadium, 7:30 pm
Renaissance Celebration, St. Paul's Catholic Student Cntr., 8:15 pm

Sunday Mar. 4

"Transportation in Idaho" exhibit, State Historical Museum
Church Music, Boise Music Week, 8 pm, St. John's Cathedral
BSU Singers, Lab Singers and Motestorsingers, 3 pm, Music Auditorium

Monday Mar. 5

"No, No Nanette," 8 pm, Capital High Auditorium

Tuesday Mar. 6

"No, No Nanette," 8 pm, Capital High Auditorium

Wednesday Mar. 7

Arbiter Issue #32
"No, No Nanette," 8 pm, Capital High Auditorium

Declassified

"CONGRESS VEToes WHALE TO SURFACE MISSILE PROGRAM"

Now it appears that some of the questions turned out in this contest have not been the most popular items ever presented in print, to put it mildly. Want me to be more blunt? Okay, I'll be blunt.

THERE ARE IDIOTS OUT THERE READING THIS COLUMN.

In the last three weeks there have been, chronologically, zero, one and two responses to the Declassified Contest questions. Each question dealt with some point of information whose knowledge is about one or two notches less common than, say, the capital of the United States, and maybe a little less esoteric than the annual rainfall on Ulan Bator.

Each week we have five sets of two passes to the on-campus movies. Each week most of those have gone begging. Do you get the picture? All youse people better start cracking. We want to give away all those passes every week. So if the answer to one of those questions doesn't come off the top of your little pointed heads, look it up. There's a library on campus. Do your homework! THIS IS A UNIVERSITY. DAMMIT!!!

All right. Kwlw advises me to calm down and get to this week's question, which will win five lucky people two passes each, to The Groove Tube, showing on campus this weekend. If they go up and give Cathy in the Arbiter office the answer. Are you ready? Which weighs more, a 500-pound shark or a 500-pound whale? Jeez, the compromises I have to make in this business!

ZIPPY

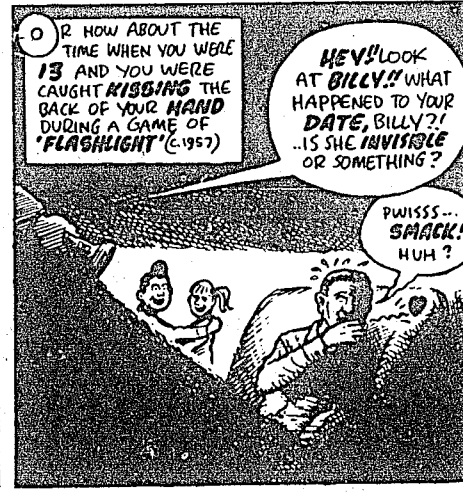
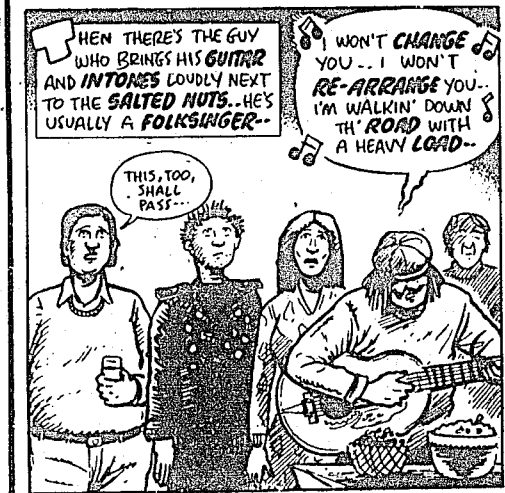
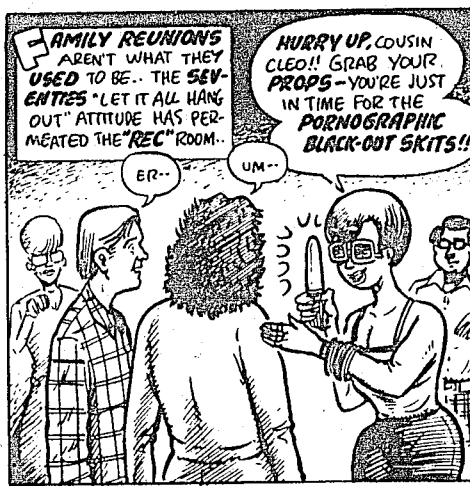
"TH' PINHEAD'S PLATFORM"

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Griffith Observatory

WHERE'S THE PARTY?



Help!! I need a place to stay in Boise this summer: May 28-Aug. 29. Please call Jim Herrud collect: 307-745-4658 evenings in Laramie, Wyoming.
INTERNSHIP PROGRAM with large national company! Should have leadership qualities and be able to demonstrate by position held and organizational participation. Earn \$500 or more monthly working 20 hours weekly. Excellent resume builder with career opportunities after graduation. Write College Unit Director, P.O. Box 8627 Boise, Idaho 83707.
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Student Handbook Committee, Commencement Committee, some paid positions. No experience necessary. For a more involved life contact Tony Lund at the ASBSU offices 2nd floor SUB, 385-1440.
Easy Extra Income: \$500/\$1000 stuffing envelopes - Guaranteed. Send self-addressed, stamped envelope to: Dexter Enterprises, 3039 Shrine Pl., Los Angeles, CA 90007.
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