

4-16-1980

Arbiter, April 16

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



Opinions

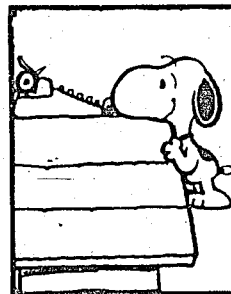
Groucho
in
Iran?

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Sports

All-Idaho
meet brings
some big wins
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Snoopy is
his own
biggest fan

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The University ARBITER

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suggestive?
Name the Pavilion Contest
Everybody eligible.
...see page 10

APRIL 16, 1980

BOISE, IDAHO

VOLUME XII, NUMBER 29

Programs Given Reaccreditation

BSU—First-time accreditation for one program and reaccreditation for three others was granted this month to the Boise State University School of Education by the National Council for Accreditation of Teacher Education (NCATE).

In addition to reaccreditation for the BSU undergraduate programs in elementary and secondary education and master's degree program in elementary education, NCATE gave its initial accreditation for the master's degree program in secondary education.

"This is a tribute to many parts of the university, and not just teacher education," said School of Education Dean Richard L. Hart. "I feel it's a reaffirmation of a quality program developed at Boise State over a long period of time."

The master's degree in secondary education at BSU is a cooperative program with departments of art, music, history, mathematics, business education, earth science, and English, Hart said.

The NCATE committee paid its accreditation visit to Boise State Oct. 1-3, 1979. Led by Dr. William Gardner, Dean of the College of Education at the University of Minnesota, Minneapolis, the panel included elementary, junior

high and high school teachers, special education and first year teachers, a graduate student, an associate university professor, and representatives of the Idaho Education Association and the Idaho Department of Education.

First accredited in 1975, the BSU School of Education basic programs were praised this year for: commitment of the faculty to forming a strong multicultural education program, an exceptionally strong early childhood education curriculum, library orientation and close working relationships between students and library personnel, resources and student services of the instructional materials center.

"I am especially pleased by the NCATE reaction to our early childhood and multicultural programs," Hart said. Only five of the 67 institutions visited by NCATE in 1979 were praised for their efforts in multicultural education, he said.

Advanced programs listed by NCATE were: Frequency of use of professional journals, strong library support for research, and outstanding service from library personnel and the library collec-

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Committee Presents Faculty Rights Policy

by Wilma M. Woods
Associate Editor

BSU—At the April 10th meeting, the Grievance Committee presented the BSU Faculty Senate with a policy for maintaining order in the areas under a faculty member's "direct supervision."

Although the Faculty Senate agreed that a policy of this nature should be implemented, a question over the terminology used in this proposal arose. For example, did "dismissal" mean dismissing the student from the class or course? Did "expulsion" mean "withdrawal" from the course or the university?

Clarification of these terms is necessary and for this reason, the policy proposal was sent back to the Grievance Committee.

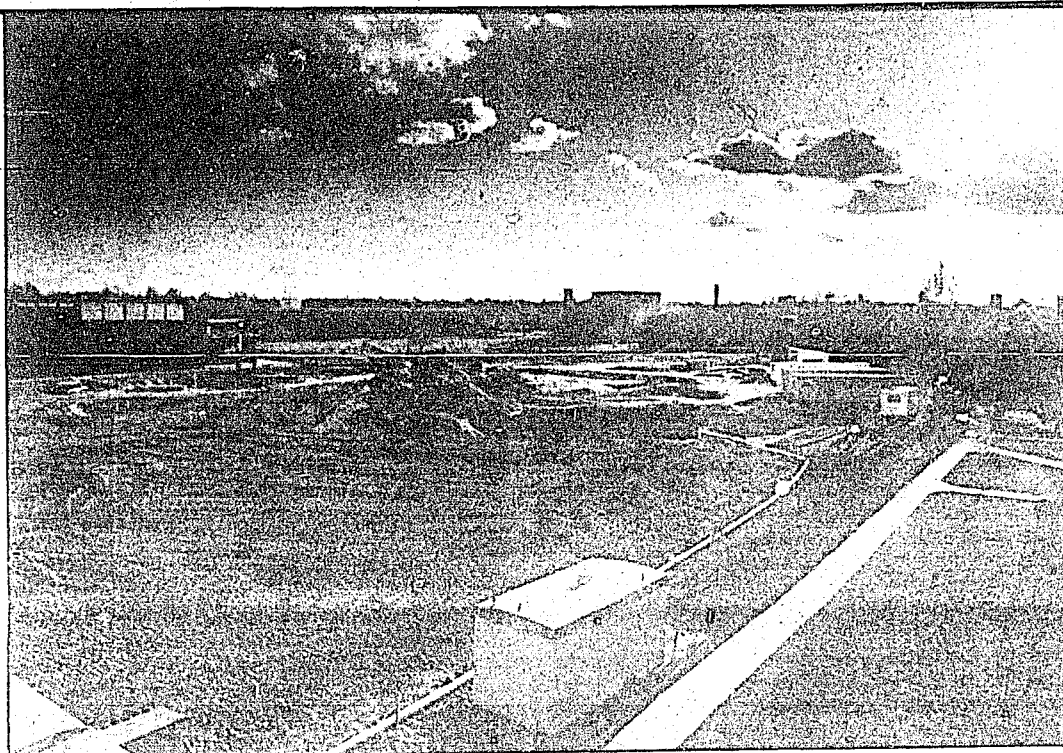
The policy, an attempt at spelling out faculty rights, lists specific actions for which a faculty member may "expel" or "dismiss" a student from class. These policies are taken from the stu-

dent Code of Conduct found in the *Boise State University Student Handbook*.

Faculty members could initiate action for the violation of the code in the areas of harassment, lawful orders (failure to stop objectionable behavior when notified by an authorized agent), disorderly conduct and for the failure of a student to appear or respond to any official summons by the faculty.

The proposed procedure a faculty member would take included a written report of the occurrence to be submitted to the academic dean and the department chairperson one working day after the "dismissal".

If the student should be "expelled", a "statement of fact" must also be submitted to the dean and department chairperson. The student and the professor would be notified of the decision, to uphold "expulsion" or not, within two working days.



Work on BSU's newest building continues. Workers poured the first concrete last week, the pads for the soon to be erected pillars.

Don't forget to enter your suggestion for a name for the structure. See page 10 for details.

Photo by Dick Selby

Core Deliberation Ends

by Wilma M. Woods
Associate Editor

BSU—By submitting its report March 14, 1980, the Ad Hoc Committee on the Core Curriculum ended a two year deliberation on criteria for core requirements at Boise State University.

After some discussion, the Faculty Senate accepted the report and commended the Ad Hoc Committee on Core Curriculum for its outstanding work.

Appointed by BSU's President John Keiser, the committee was charged with defining criteria for inclusion of courses in core curricula, developing a procedure for periodic evaluation of the core courses and recommending policies for changing requirements not consistent with the core philosophy.

The committee, chaired by Dr. Charles G. Davis of the English Department, brought before the Faculty Senate its recommendations.

Although members of the committee, fourteen faculty and one student, did not agree on all matters completely, efforts were made to reach a "substantial agreement."

Members advocated the idea that the student must "first learn how to learn" and that a liberal education includes both the development of intellectual skills

and the "preparation for the world of work." In outlining criteria for core requirements, "balance and proportion" of these two ideas were stressed. Good planning of core curriculum could successfully integrate the two.

The recommendations made were an attempt at keeping core requirements consistent with this philosophy. Twenty different recommendations were submitted. Briefly, some of those included are English Composition and twelve credit hours in each of

the three areas, Arts and Humanities, Social Sciences and Natural Sciences. Core courses must be reviewed and evaluated every five years.

Further suggestions included requiring students to complete a writing competency exam, with departments developing a Junior level writing course. A grade of "C" would be required for the core classes. The committee also advocated that symposiums of public issues and concerns be held.

Faculty Senate Passes Committee Proposal

BSU—The Faculty Senate, at its April 10th meeting, passed a proposal that would create a university committee for program evaluation.

The purpose of the newly formed committee is to review and evaluate academic and vocational/technical programs to make sure they are meeting program objectives.

The new policy establishes the procedures, composition and duties of the committee.

Members to this university committee on program evalua-

tions will be appointed by the Faculty Senate Chairperson, Dean of the School and the Executive Vice-President.

Full-time faculty members representing Arts, Letters, Sciences, Education, Vo-Tech and the Graduate Dean shall also be appointed.

One student, appointed by ASB, will also serve on this committee. The members will evaluate and "measure the achievements and goals" of various programs.

The University ARBITER

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SPEAKERS

Jorges Luis Borges, renowned Spanish novelist and author of short stories, poetry, and critical essays, will be discussed by Dr. Luis J. Valverde today at 4pm in the SUB Teton Room.

Valverde, professor of romance languages and literature at BSU, will deliver his lecture, "Jorges Luis Borges: El hombre universal de voces multiples," in Spanish. He is the final speaker in this year's colloquium sponsored by the BSU Department of Languages and Literatures.

The public is invited to attend free of charge.

An evening of films on Alaska will be presented tonight at 8pm at The Bootworks (515 Main). These films are distributed by the Alaska Coalition as a means of informing the public of upcoming political decisions regarding the largest state. Any donations will be appreciated.

Dr. Thomas Weisskopf, an economist from the University of California at Berkeley, will be at BSU Fri., April 18 to present "A Neo-Marxist View of the Current Economic Crisis." Weisskopf will speak at 10:40 am in room 222 of the Science-Education Building. He will also lead a discussion session at 2:40 pm in room 163A of the same building.

A graduate of Harvard and Massachusetts Institute of Technology, Weisskopf has written several articles about Marxist economic theory and radical economics. He studied and taught in India for six years, and in 1966-68 worked with the United Nations as an advisor on third world development.

His appearance is sponsored by the BSU Sociology club, and is free to the public.

A lecture demonstration on effective parenting, "Action, Not Words: Talking With Children," will be presented Thurs., April 17 at 7pm in room 222 of the new Education Bldg. Offered by the Parent Education Center; admission is free.

Persons interested in the operation of the BSU Data Processing Center are invited to a data processing users

forum Wednesday, April 23, at 3 pm in room 105 of the Business building.

Students, faculty, and staff may bring their queries and comments to the forum. Leading the discussion will be Steve Maione, center director; Wally Whittington, production manager; Harvey Capell, academic support manager, and Barry Boydston, administrative systems and programming manager.

As part of the Boise Gallery of Art's regular Wednesday Night Program in conjunction with the current exhibition, "Between the covers of Cricket Magazine", Walter Lorraine, an artist from CRICKET Magazine will discuss the works and artists represented in the exhibition on tonight at 8pm.

Lorraine is the director of Children's Books at Houghton Mifflin Company and an irrepressible, award-winning, versatile artist, who has illustrated twelve picture books. He also teaches courses in book design at schools and colleges in the Boston area.

The Gallery is open on Wednesday from 10 am to 9 pm. Viewing of the current exhibitions of "CRICKET" and "Jim Dine Figure Drawings" may take place prior to the evening program. Admission is free, however donations are encouraged and always appreciated.

MUSIC

The BSU Guitar Ensemble and the Idaho Fretted Instrument Society are presenting a concert on Sun., April 20 at 8:15pm in the Special Events Center. Pieces will include serious music from the Renaissance through the 20th century as well as pop tunes, bluegrass and jazz to introduce the variety of music for fretted instruments. Admission is \$2 for students, \$3 for general public.

KBSU's fund raising campaign will be highlighted by a week long Pledge Drive beginning Sunday, April 20, and running through Saturday, April 26. The Bouquet is also sponsoring a KBSU benefit night tonight with music by Jorja Peach.

The goal of the campaign is to raise \$7000 for KBSU's operating budget. For more information, contact KBSU at 385-3663.

The Boise Philharmonic will present Rick Friedman, violinist, in its final concert of the season, April 21 at 7:30pm and April 22 at 8:15 pm in the Capitol High Auditorium. The program will include the Tchaikovsky Violin Concerto. Tickets are \$4, \$5, and \$6, with student and senior citizen discounts available. For more information call the Philharmonic office, 344-7849.

The Idaho Folklore Society and BSU Music Dept. present a concert of folk music with Frank Ferrel and Bertram Levy, John Hansen and Belinda Bowler, and "Ragged But Right" on Friday, April 18 at 8 pm in the Special Events Center. Tickets are \$3.50 for students, \$4.50 general, available at the SUB Information Desk.

ORGANIZATIONS

An Awareness Day panel sponsored by the BSU Handicapped Task Force will share their vocational experiences Fri., April 18 at 1 pm in the SUB Senate Chambers. The public is invited, admission is free.

National Intercollegiate Rodeo performances sponsored by the BSU Rodeo Club are set for Fri., and Sat., April 18-19 at the Caldwell Night Rodeo Grounds, at 7:30 pm, with a matinee performance at 1:30 Sat. Admission is \$3 for adults, \$2 for students. BSU students will be admitted free to the Saturday evening performance.

The Faculty Wives and Women Fashion Show will be held in the SUB Ballroom at Noon, Sat., April 19. For reservations call Evelyn Everts, 345-4346, or Ida Loving, 344-2303.

THE ARTS

"Blithe Spirit," Noel Coward's much acclaimed comedy of the occult, will open April 18 for a nine night run through April 27 in BSU's Subal Theatre. Curtain time each evening is 8:15 pm. Telephone reservations may be made at 385-1462. General admission is \$3, with senior citizens, BSU staff and students admitted for \$1.

A calligraphy workshop with visiting artist Jane Burkholder is being offered at the Boise Gallery of Art on Sat. and Sun., April 19-20. Fee is \$25. For more information call the Gallery, 345-8330.

The Evening of Prints, a showing by Bill Havu, HMK Fine Arts Inc., of contemporary prints will be presented at the Boise Gallery of Art April 21 and 22 at 7:30 pm. All purchases directly benefit the Gallery.

Boise Salon of Film Arts presents Paolo Pasolini's *Teorema*, a visionary's statement on the insight of life as a state of mind; and *Hardware Wars*, an unrelenting wit on high budget spectacles. Sun. April 20-4:00, 6:30 & 9 pm, at the Crystal Room of the Owyhee Plaza, 11th and Main. Donation \$2.50.

This project is presented with the support of the Idaho Commission on the Arts, the National Endowment of the Arts, the Boise Allied Arts Council and Boise Art Gallery.

COMPETITION

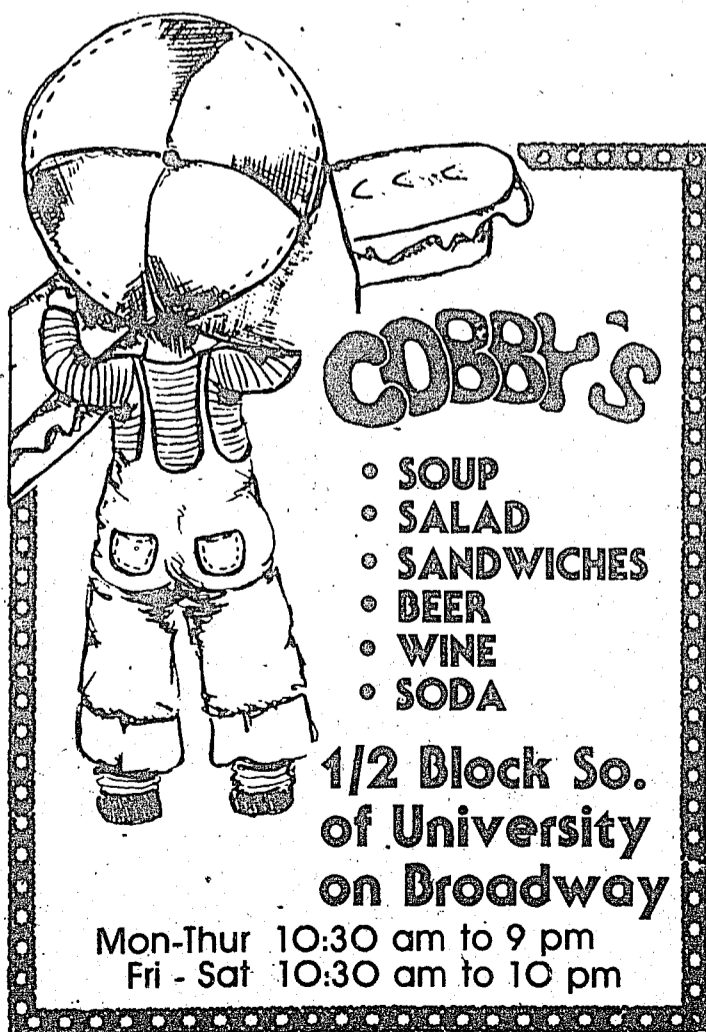
BSU Programs Board and ROB Sorority is offering a photography contest. Applications and information are available in the Art Dept., the SUB Info Booth, the Activities Office and ROB Sorority. Deadline for application is April 18. Entries will be displayed in the Boisean Lounge April 20-22; the public is invited to vote on entries.

ANNOUNCEMENTS

A collection of poems by Genevieve Taggard, "To the Natural World," was just released by BSU's Ahsahta Press as the fourteenth volume in its series of publications that feature works by Western contemporary and modern poets.

Founded in 1975, the Ahsahta Press is sponsored by the BSU English Department. Each year three volumes are published by the press to encourage young poets and to illustrate traditions and achievements of the American West.

"To the Natural World," and other Ahsahta Press books, are available for \$2.50 at the BSU bookstore and at other bookstores in the region.



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Summer Sessions Continue As Usual

BSU—Despite any rumor of cut-backs caused by tight budgets, Boise State University summer session will open with a full schedule of classes June 9.

Boise State will continue to offer summer courses in almost every department "and we'd like to squelch any rumors to the contrary," says William Jensen, BSU director of continuing education.

The university will also maintain the second five week session, added to the summer schedule last year after being dropped in 1978.

The extra five week session was revived last year to give students more flexibility in their schedules, says Jensen.

Session dates for this summer are:

First five week - June 9-July 11
Second five week - July 14-August 15

Eight week - June 9-August 1
Ten week - June 9-August 15

Registration for the first five week, eight week, and ten week sessions will be held Saturday, June 7 from 8 a.m. to noon in the BSU Gymnasium. Students may register for the second five week session on either June 7 or on Friday, July 12 from noon to 3 p.m. in the BSU Student Union.

According to Jensen, the primary reason BSU's summer school is not affected by budget cuts is because most summer school funding comes from student fees.

"Classes must have an average enrollment of 20 in order to break

even," says Jensen. "Last year 11 classes were cancelled, which is pretty good considering we offered over 230 courses."

Counting special topics classes and workshops, this year's summer school schedule will include over 360 course offerings in nearly every department.

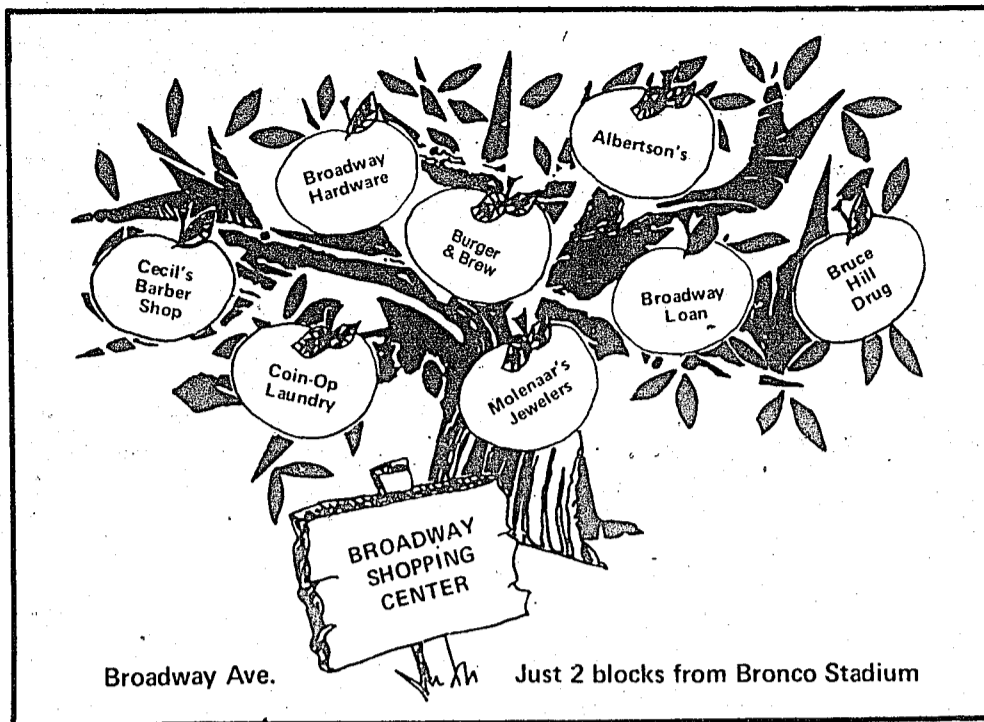
Usually, most of the classes offered in summer school are basic introductory courses that fill general degree or major field requirements and help students accelerate their programs, says Jensen. "But this year we tried to add more interesting workshops to the schedule."

Special workshops total 71, compared to 46 last year, and they range from business and cultural tours of Mexico to a four-day geological expedition to Yellowstone Park.

One of the biggest summer programs at BSU is run by the School of Education, which offers general university requirements and other courses in teacher education.

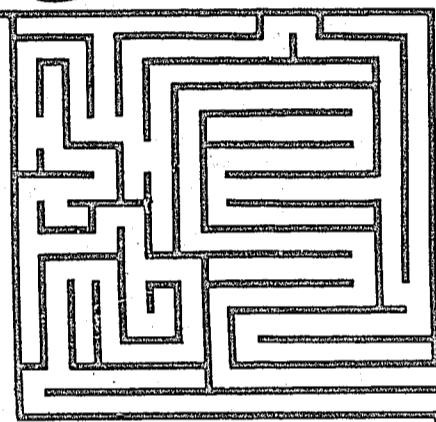
About 64 sections of courses and workshops on education topics will be offered throughout the summer, including newspapers in the classroom, nutrition, conservation education, and law for the classroom teacher.

Summer session bulletins containing a complete listing of classes and special programs can be picked up in front of the BSU registrar's office, room 102 of the Administration Building.



It's Amazing . . .

...how much good work can get done when you're willing to help. The ASBSU Student Programs Board is looking for volunteers to fill crucial positions on 1980-81 committees for Concerts, Lectures, Fine Arts, and Films/Special Events. If you're willing and interested -- you need only apply.



Other SPB positions include:

Director; chairs for the Concerts, Fine Arts, and Films/Special Events committees; public relations officers and business manager. Application for these and volunteer committee positions are available at the Student Activities Office and must be returned by April 18, 1980.

This message has been presented by your:

SPB Student Programs Board
385-1622

Boise Resident Given Scholarship

Troy, Michigan—Barbara M. Miller of Boise was named a recipient of a Kelly Services, Inc. Second Career Scholarship for study at Boise State University.

The scholarship, which was awarded under the auspices of the Business and Professional Women's Foundation of Washington, D.C., will provide specialized training for Ms. Miller in the field of construction management.

One of the criteria established for these grants-in-aid by the Foundation is having a definite plan to use training in a practical way to improve employment potential. T.E. Adderley, president of Kelly Services, said, "The scholarships are intended to help women entering the job market to achieve background necessary to succeed in a rewarding career."

Ms. Miller expects to receive a

Bachelor of Science degree in Construction Management and a Bachelor of Business Administration in Economics in May, 1980. In addition to attending Boise State University, she has also studied architecture, engineering and pre-law at the University of Idaho and Idaho State University.

Ms. Miller has worked as a draftsman for the State of Idaho, Department of Public Works in Boise, and at the Remler Engineering Company in San Francisco. She was also with the law firm of Clemons, Cosho and Humphrey in Boise.

When she graduates, Ms. Miller will have the distinction of being the first woman to receive a degree in Construction Management at Boise State University. She plans to continue in her position as cost consultant with Bazeghi & Associates.

Awareness Day Panel Discusses Experiences

BSU—An Awareness Day panel sponsored by the Boise State University Handicapped Task Force will share their vocational experiences Friday, April 18, at 1 p.m. in the BSU Student Union Building Senate Chambers.

The public is invited to attend free of charge.

Disabled Boise State Alumni who will speak about how they worked to attain their individual goals include Larry P. Iriondo,

Ima Lyle, Terry L. Harris, Kathryn Peterson, and Dick Schaeff, all Boise, and Kelly Buckland, Burley.

Personnel from BSU Student Advisory and Special Services, Admissions Counseling, and the University Accessibility Committee, as well as the State Commission for the Blind and Vocational Rehabilitation Office will be at the panel session to answer questions from the audience.

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Keiser Gives Views

Recession May Help Morrison Center

by Gale Pooley
Arbiter Staff

"The energy crisis and the slowdown of the economy will help the Morrison Center," said President John Keiser in an interview last week. "The decade of the 1980's will cause people to adjust their budgets in order to continue participation in the Arts."

People cannot afford to fly to Denver, Salt Lake or San Francisco to enjoy cultural activities any more, according to Keiser. President Keiser compared the increase in community centered cultural activities that occurred during the 1930's to the present situation.

The Morrison Center is the first project of the University Community Arts Association

(UCAA). The UCAA formed to combine the efforts of BSU, the City of Boise, the State Legislature, and the Morrison Foundation to make the Morrison Center a reality.

The UCAA is the "other half of BSU" according to President Keiser, Fred Norman and Sally Thomas, all founders of the association. As the BAA has brought community involvement into the sports program of BSU, the UCAA will give the community of Boise and the students of BSU an opportunity to enjoy joint activities, according to Keiser.

"With 80 percent of the 12 million dollars needed to construct the MC," said Fred Norman, "we are optimistic that Boise and BSU will not let this opportunity slip out of their hands." Norman hopes construction will begin

during the fall of 1981.

The Morrison Center will probably be located where the present Music Building is located on the BSU campus. Keiser and Norman both believe that the present Music Building is a fire trap and that no one will oppose its removal for "historic purposes".

President Keiser said that he is

opposed to any increase in student fees to finance the Center. He also said that he would "resist any kind of check-off system to contribute to the Morrison Center."

The idea of presenting the play Side by Side by Sondheim was conceived by Fred Norman, who also directed the performance, to

help publicize the formation of the UCAA. Although the production has not intended to show a profit, a \$20,000 surplus was donated towards the MC construction.

The UCAA plans to undertake a major production this fall to continue its objective of promoting the Arts and making funds for the Morrison Center.

Earth Day '80 Announced

by Renee Shafer
Arbiter Staff

in an interview Sunday.

The BSU Democrats will be joining over 500 other communities nationwide in sponsoring Earth Day '80. Beginning with a panel discussion on the 21st, the event continues on the 22nd with an organizational fair in the Quad area behind the Boise State Stu-

dent Union Building.

There will be various information and exhibit booths at the fair, including solar power balloons and live bluegrass music.

The fair is free to both the public and BSU students. Brauner said, "It should be really great, we are expecting a pretty good crowd, and hope this helps people see that they can coexist with the environment."

The schedule of events includes eight panel discussion April 21st in the BSU Spec. center from 2-4:30 pm. The speakers will be: Donn Knokey: (Idaho Solar Energy Association) Solar Building. Bradley Gore: (State Office of Energy) Photovoltaics-electricity from the sun. Dave McClaine: (State Office of Energy) Geothermal as a solution. Tom Snyder: (Snake River Alliance) Nuclear Power. Ken Robinson: (State Senator) The Sage Brush Rebellion. Herb Pollard: (Fisheries Biologist) Water Quality in Idaho. Russ Heughins: (Idaho Wildlife Federation) Abundant wildlife in a fortunate state.

April 22nd the organizational Fair gets underway with exhibits and information presented by the following organizations and individuals: BSU Democrats, Idaho Office of Energy, Idaho Conservation League, Snake River Alliance, Audubon Society, Idaho Chapter of Wildlife Society, Idaho Wildlife Federation, State Division of Environmental Control, Federal Environmental Protection Agency, Boise State Conservation Club, Idaho Solar Energy Association, Steve Willy- Photovoltaics and Wind Generation.

Also on the 22nd is a noon rally with congressional candidates Glenn Nichols and Terry McKay speaking on intelligent solutions for Idaho in the 80's.

Overseas
Applications
Available

BSU-Students enrolled in programs at BSU may apply beginning May 1 for overseas study with the Institute of International Education.

About 519 grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts in 50 countries will be awarded for 1981-82 academic year by the institute.

The grants, provided under the Fulbright-Hays Act of 1961 and by other donors, are made to increase understanding between the people of the U.S. and other countries by exchanging people, knowledge, and skills.

Applicants must be U.S. citizens who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and who are proficient in the language of the host country.

Application forms and further information are available at the office of BSU Fulbright advisor Dr. John B. Robertson, Language Arts 206, 385-3956.

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demanded that the
Bull be put behind bars.**



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Don't Say Beer, Say Bull On Tap!

Authors Speak on Future Needs

Several prominent authors spoke on trends needed for the future at a public affairs conference entitled, "Toward the Year 2000: Public Policy and the Future" last week at Boise State University.

Dr. Richard Mabbutt, organizer of the conference, said he was pleased with the outcome of the conference. "It was a good turn-out from the community. There could have been more students and faculty," said Mabbutt.

Former Apollo 14 astronaut Dr. Edgar D. Mitchell opened the conference Tuesday evening, April 8 in the Student Union Ballroom with a speech, "The Challenges of the Future."

Mankind needs a new order of thinking, said Mitchell, which accepts the spiritual rather than the materialistic nature of existence. New institutions must be built to serve these needs because the present political and economic systems are unstable, said Mitchell. "All the signs and symptoms are that we need a new order of thinking," said Mitchell.

Mitchell does not consider himself religious in the standard

sense and believes religious institutions have failed to meet human needs. "I trust spiritual, I don't trust religious," he said.

Besides having the distinction of being the sixth man to explore the moon's surface, Mitchell is chairman of Forcast Systems Inc. and is author of *Psychic Exploration - A Challenge for Science*.

Dr. Willis W. Harman, professor of engineering-economic systems at Stanford University and author of "An Incomplete Guide to the Future," spoke to the conference Wednesday morning. Harman said that a large-scale transformation of our society is beginning and compared the present world situation to a caterpillar preparing to become a butterfly.

The increase of crime, divorce, inflation and other social turbulence are early signs of a broad scale system transformation, according to Harman. Self-actualization and the realization of ecological interconnection are precursors of the shape of the transformation to come.

Wednesday afternoon Harman spoke on the changing belief systems of our society. The existence of psychic potential, on

the individual and societal level, will be used in the future to solve problems.

"Can American Capitalism Survive?" was a conference special address by Dr. Kenneth D. Walters Wednesday evening. Walters is an associate professor of business, government and society at University of Washington, and an author on business, ethics, employee rights and economic systems.

The ability of capitalism to maintain itself in the United States depends upon its ability to survive nine present trends, according to Walters. Inflation, government spending and regulation are tearing at the fabric of our economic situation, said Walters.

"American capitalism is affected by the virus of overregulation," he said.

The strength of litigation in our country, changes in political ideology and secularization in value changes have altered our societal stability. "While our great-grandparents were reared on Horatio Alger stories and Mc Guff's Reader, today's children are reared on the likes of *Three's Company*," said Walters.

Complacency or ignorance regarding national defense and security, the innovation of our technology and productivity, and our foreign trade policies are crucial issues for future survival.

We need firmer attitudes in our trade policies, said Walters, because other nations have stiffer barriers against our goods than we have against theirs, said Walters.

Different ways for changing our belief systems were presented by Robert Theobald Thursday. There are driving forces, such as our inability to be shocked by war and atrocities, which are leading to the destruction of our society, he said.

We must change our perceptions and beliefs and this in turn can affect the behavior patterns of those around us, said Theobald.

Theobald is the author of 15 books, including "The Rich and the Poor, Free Men and Free Markets," and "Futures Condi-

tional."

Thursday evening a series of documentary films examined the capability of institutions to adapt to new realities.

Policy issues workshops were conducted in different rooms of the Student Union Building Friday morning followed by a Futures Fair in the afternoon.

A concluding remark was given by Senator James McClure Saturday morning followed by concurrent workshops on the future of state and local governments led by Boise State professors Dr. Gary Moncrief and Dr. Dennis Donoghue. During the week, presentations and panel discussions were made by BSU professors, community members and state officials.

The public affairs conference was funded by Boise State University and the Pacific Northwest Regional Commission.

Three Boise State Couples Honored

BSU—Three Boise State University couples, Dr. and Mrs. Ellis W. Lamborn, Dr. and Mrs. Jerry Dodson, and Dr. and Mrs. V. Marvin Cox have been named Danforth Associates for six year terms ending in May, 1986.

The Danforth Foundation has since 1941 selected college and university faculty members who have expressed a major commitment to undergraduate teaching for the associate positions. Their spouses are also included in the awards.

The program offers biennial regional conferences in support of values in education to the associates, as well as area conferences, and eligibility to apply for Danforth funding up to \$2,000 for projects related to improving the quality of teaching and learning on their campuses.

Ellis Lamborn is a professor of economics at BSU; Jerry Dodson, a professor of psychology, and Marvin Cox, an associate professor of Communication.

Vandalism Light at BSU

by Michelle Hartell
Associate Editor

BSU—In 1974 the U.S. News and World report estimated that vandalism was responsible for a billion dollars in damages a year and half of that to educational institutions.

In comparison with national statistics, most BSU housing and building directors feel that students at this University are not paying significantly for vandalism costs, but are able to use the fees for more beneficial causes.

Herbert Mengel, director of the Physical Plant, is in charge of all of the academic buildings on campus. Mengel said, "Compared with the public school district, BSU's vandalism problem is quite insignificant."

Mengel feels that most vandalism is not committed by BSU students but rather by visitors and renters for dances, special tournaments and others events in which high school students come to the campus.

Mengel said, "I think, due to the commuter type college, students aren't always on the campus and most are out working for their education."

Sergeant Jim Tibbs, with the Boise City Police Force, provides security for students here at the BSU campus. Tibbs said, "It is difficult to determine between accidents and vandalism but our Reaccreditation—

CONTINUED FROM PAGE 1
tion; quality and high usage rate of facilities, equipment and resources available.

Weaknesses in the school's programs pointed out by the NCATE report include less than adequate attention to: the use of educational media and instructional technology in the secondary program; lack of requirement for coursework in research in the graduate program; lack of evaluation of graduates in the master's degree program in elementary education; no long range plan for advance programs.

"In those areas identified as weaknesses, we have all launched efforts to improve," Hart said. "In fact, we were working on them prior to the NCATE visit, and we will continue that work."

office follows any leads which may lead to evidence and conviction of vandalism."

Broken windows seem to be a major need for students' fees in Tibbs line of work.

Tibbs said, "We need more involvement from students in reporting these occurrences. Most often vandals are repeated offenders. Unfortunately, the attitude is, 'if it had happened to a friend or myself I would have reported it.' Students can pay for vandalism or education."

David Boerl, Assistant Director of Student Residential Life feels that they have cut a majority of the cost to the general student body and have been able to receive payment from the guilty party.

Boerl said, "The resident and family housing has good control in tackling the problem. We have a fair system for assessing responsibility. In the four years that I have been here, the amount of vandalism had decreased, in cost to the

general student body, due to the monitoring methods."

Mike Henthorne, assistant director of the Student Union Building (SUB) seems to have the most problems in assessing responsibility due to a large public area which must be controlled.

Restrooms and furniture seem to be the prime targets in the SUB for extensive damages. In furniture alone Henthorne said that \$2300 was paid out of the students' fee fund last year.

Henthorne said, "The students have had to pay in other ways besides money such as placing restraints on art exhibits in the SUB, even though the entire building is designed to display shows for art."

"The SUB is totally owned and operated by and for BSU students. Vandalism is like kicking in your car door in anger but afterwards you still have to pay for it. Students need to have respect for their property," said Henthorne.

Gamma Phi's Sponsor Photography Contest

BSU—A photography contest sponsored by Boise State University sorority Gamma Phi Beta will include divisions in black and white photography as well as color and special effects.

Deadline for entering the contest is April 18. Application forms may be obtained from the BSU student activities office and information booth, both in the BSU

Student Union Building, the Art Department in the Liberal Arts Building, and Gamma Phi Beta Sorority, 1918 Potter Dr., Boise.

Prizes for the contest will be donated by Idaho Camera, Idaho Photo, Ballou Latimer, the Fitness Center, The Head Shop, Mann Theaters, Grizzly Bear Pizza, and Blimpie's.

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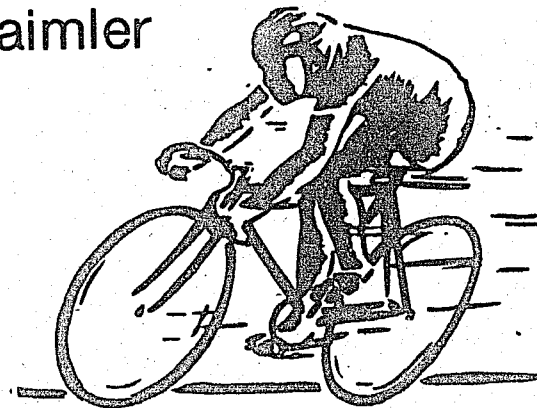
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OPINIONS

Editorial The Howling Mob Returns

Dog fighting is one of the cruel, vicious blood sports which is usually associated with the middle-ages; but surprisingly enough, this bloody anachronism is still practiced in the United States today. As utterly foreign as it seems to the average person, there are still places where dog fighting "fans" assemble around tiny rings to watch, and make wagers, while two mistreated canines fight—usually to the death. Dog fighting isn't exactly widespread in this country, but even the thought of it occurring on a small scale in our enlightened land is enough to give an honest citizen the creeps.

Although the deadly nature of the sport makes for a high mortality rate among trained fighting dogs, the dog fight circle never has a shortage of dogs because the trainers have tricks which can provoke even the tamest untrained pooch into a fighting rage. One of the most surefire tricks the dog fighting trainer uses to make unwilling dogs fight is to put two animals nose to nose and then, grabbing each dog by the scruff of the neck, pull the dogs away from each other. For some reason this action never fails to infuriate even the most peaceful dogs into an unparalleled fighting rage, a rage which satisfies both the bettors and the spectators of dog fighting.

Of course dog fighting has been outlawed in this country for many years; it is the kind of vice which unites both liberals and conservatives in shouting for laws preventing it when they hear of it happening. Probably even more than the violence involved, the very Un-American-ness of making innocent creatures fight to the death for someone else's benefit is what disturbs rational Americans the most about dog fighting.

In a way analogous to the dog fight trainers, the politicians of this country are attempting to prod the peaceful people of this nation into a fighting mood. While the war mongering tricks of the political types in this country are slightly more refined than pushing two dogs' heads together (flag waving, appealing to prejudice, and sabre rattling jingoism are only slightly more refined tricks), the overall effect is the same as that used at a dog fight: a peaceful people are being pushed towards committing an act of genocide against Iran, a country many people had never even heard of a year ago. The politicians may not have intentionally started the American movement towards militarism, but they are certainly not doing anything to slow it down now that they have discovered all the benefits of a cohesive national anger; benefits that include such things as more war toys, bigger war related profits, and a general surge of popularity that goes towards who ever happens to be in power during war, and cold war, times.

In a few years it is more than likely that some innocent Americans will be sent off to kill innocent somebodyelses, if the dog fight psychology of Americas leaders is allowed to run its course. As the body counts start coming in you can be assured that somewhere from the gallery the fans will be enjoying the entertainment (while collecting the bets) provided by the innocent creatures who do the fighting.

D.B.

Letters To The Editor



PIRG Criticism—

Editor, The Arbiter:

A lot has been written about PIRG lately; there is something of a rhetorical war between PIRG and the Silent 49 percent. I would like to add one letter to the file in response to criticism of the 49 percent. We who oppose PIRG are called libertarians and John Birchers and do-nothings. First of all, libertarians and the John Birch Society should be offended by the implications. But what about the liberal and idealistic of us who oppose PIRG—or is that not possible? PIRG is supposed to be a group for all students, but it sounds as if PIRG is automatically excluding one segment of the population. Who is PIRG?

The 49 percent is not reactionary or conservative or republican as you would make it sound. The 49 percent does not feel that PIRG is an answer to what needs to be done. We do not feel the funding is proper. We do not approve of PIRG as an executive ad hoc committee "funded" before it is approved by the students. PIRG falls in its attempt at democracy because it mocks the criticism that employs liberty. I only hope that Boise State does not begin the practice of having a few decide what is in "the school's best interest."

Kay Shearman

Big Business—

Editor, the Arbiter:

Beware of Big Business Day. A coalition of militant union leaders, Naderites, Socialists and other anti free enterprise types are

launching war against our entire free market economic system. With Ralph Nader leading the way, this coalition is sponsoring nationwide demonstrations against business on April 17, dubbing the date "Big Business Day." While the sponsors pretend their goal is to tame corporate abuse the clear purpose is to whip up class hatred for the American Businessman. Many of the organizers favor a socialist society for the U.S.

Lest we forget, the free enterprise system creates millions of jobs every year and produces the greatest variety of goods and services of any society in the world. We all complain that our take home pay buys less. But we should understand why: During the last 10 yrs. federal taxes increased 61% faster than prices, 67% faster than wages and 154% faster than profits.

Big Business Day is simply another attempt to con consumers into supporting more government controls over business and therefore increasing prices, lowering productivity and in the long run reducing our standard of living. Maybe its about time we ask just whose side these so called consumer advocates are really on.

Nancy Hoenig

PIRG—

Editor, the Arbiter:

The Idaho State Board of Education and President Keiser of BSU are to be commended for their stand on the funding of the Ralph Nader PIRG (Public Interest Research Group). While the \$3.00 fee per student seems small when multiplied by the number of students per semester, it is a goodly sum which any organization would be happy to obtain. Why should any group have this privilege? If students wish to support any group, they should be given the opportunity to check it off, not pay unless they indicated that they did not want to pay.

If the students are interested in the consumer, they should be sure that what they are doing is protecting the consumer rather than hurting the consumer.

When the coal-fired power plant was proposed, many students believed they were doing what was right by opposing the coal-fired plant. Now, nationally the push is for more coal-fired power plants. The result in Idaho is that we do need additional power and jobs and taxes that would have been for Idaho will go elsewhere, and the mere fact of inflation with the delay, will add to the cost of power for the consumer.

Perhaps a good place to start rather than researching private industry would be to start with a thorough study of the United States and Idaho Constitutions and find out why prices are so high.

Congressman Chuck Grassley of Iowa reports that the American hamburger has 41,000 federal and state regulations which add 5 to 10 cents to every pound of ground meat.

If private industry cannot provide the jobs needed after college graduation, and the government finances more jobs with deficit spending, then all that is left is a socialist country with everything controlled by government and the freedoms provided in our constitution and fought for by our forefathers, will be lost forever.

Dorothy Strait
Secretary-Treasurer
Southwest Idaho P.O.W.E.R.
(Promote Our Wonderful Energy Resources) Committee

Please, Write!—

Editor, the Arbiter:

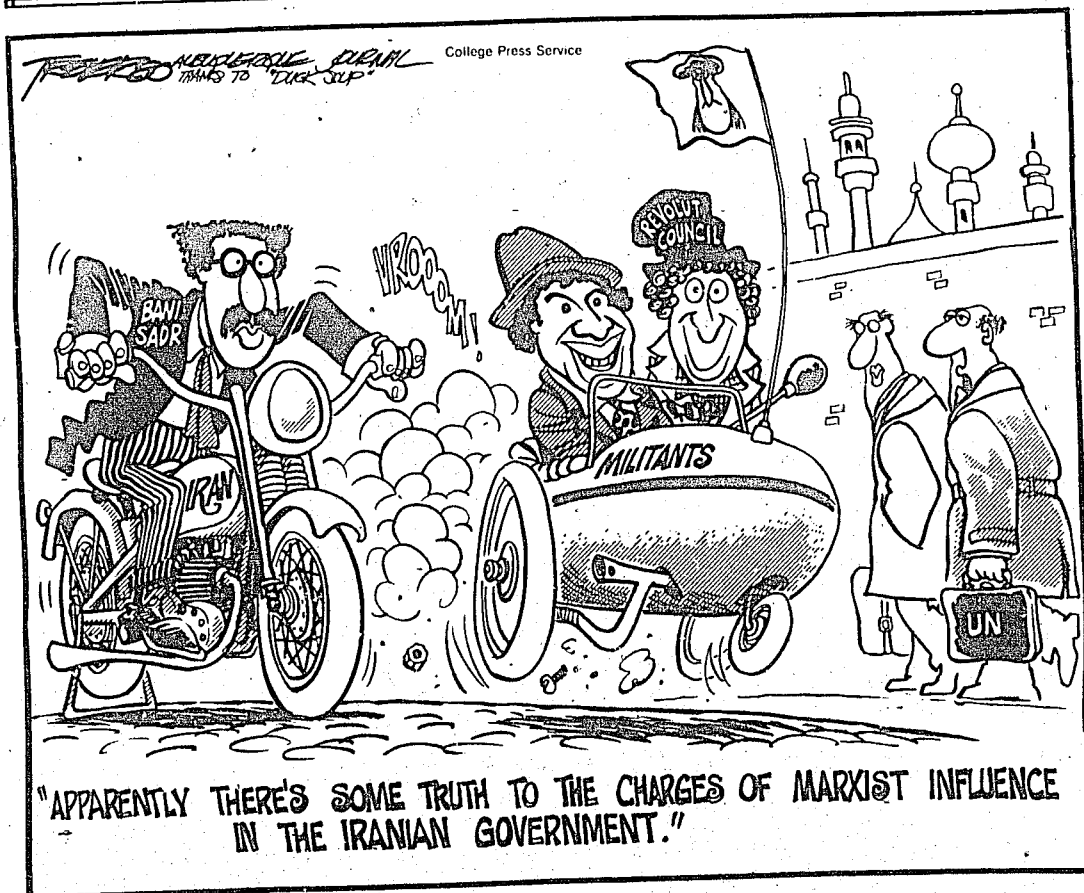
I would like to have my name address listed in your Campus Newspaper Circulation. In Reference to correspondence with any Female Students who wish to write.

I'm 24 yrs. old, and currently doing time in the Arizona State Prison.

So any sincere, good hearted woman who wouldn't mind helping a lonely guy out through some pretty ruff times, would be greatly appreciated.

Thank you.

Robert Peifer
Box B-33093
Florence, AZ 85232



"APPARENTLY THERE'S SOME TRUTH TO THE CHARGES OF MARXIST INFLUENCE IN THE IRANIAN GOVERNMENT."

Mike Cramer

Yes, if I had it over to do again, some things I would have done differently.

I would have orchestrated a class action suit by BSU students, challenging the Attorney General's opinion on the legality of the BAA's right to sell 600 pavilion seats. I'd do it now, but I'm afraid we'd win and have to repay the "no-strings attached" pledge of \$5 million.

I would have videotaped Congressman Symms' promise to debate Ralph Nader before May, then made extra copies—one for Symms, one for Nader, and one for Church.

I would have generally raised a

little more hell, but I hate going unnoticed.

I would have selected a Vice-Presidential candidate as a running mate.

I would have paid the silent 49% the \$3.00, but I didn't know his name and address.

I would have withdrawn my entry into the Arbiter's BSU Fool of the Year contest.

And I would have said goodbye with the quote I plagiarized last April: "It's a fresh wind that blows against the empire."

Sincerely,

Mike Cramer

An Editor's Reflections

For the last four years, first as a weekly columnist, then as a reporter and a weekly columnist, and as a reporter and a weekly columnist and a part-time editor, then as full-time editor writing a weekly column and doing reporting, I have had to put up with, among other things,

- Late copy
- deficit budget
- ASBSU
- Students
- long hours
- surly staff
- low pay
- National Arbiter
- News
- advice
- BSU Presidents
- ASBSU Presidents
- Ad sales managers
- Old equipment
- Flattery
- Typos
- Phone messages
- Faculty
- lack of news
- skipped lunches
- and on, and on, and on.

Things are going to be different, from now on. This is my last issue in an official capacity with the Arbiter. Today I begin a new job as ASBSU President, a job where I won't have to put up with these kinds of things.

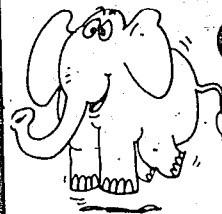
As I move on, all I can say is...



"Here's looking at you, Kid!"

Sally Thomas

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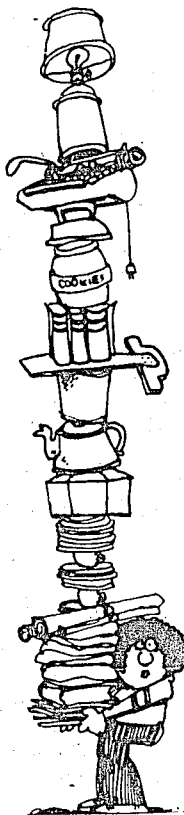
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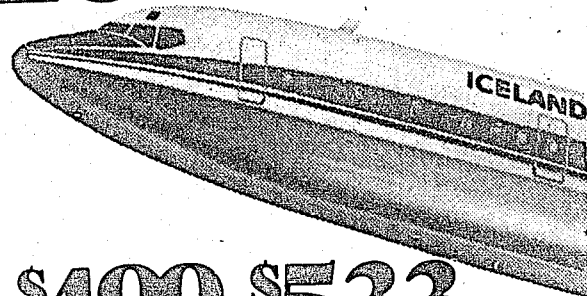
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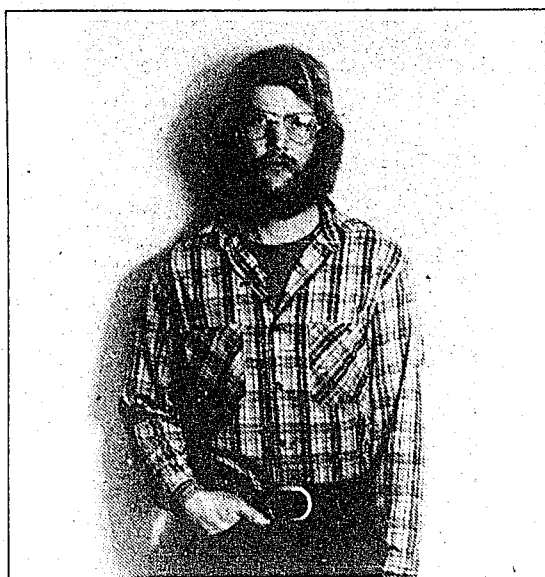
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Interest Rates Climb

Student Loan Costs Increase

(Campus Digest News Service)

Federal officials are concerned about the rise in interest rates which are causing the costs of government-subsidized loans to climb. At least 25,000 more college students received loans in 1979 than in the previous year.

Guaranteed student loans rose from 711,387 in 1978 to 961,451 last year. Students are borrowing more now than ever before and the interest government has to pay is also climbing.

The total amount of the loans has increased by 48 per cent, from

\$1.2 billion in 1978 to \$1.8 billion last year.

Students obtain the loans through banks and state guaranty agencies. Undergraduates can borrow up to \$2,500 annually and graduate students up to \$5,000 annually. They pay nothing while in school, but pay seven per cent interest afterwards.

The government pays the remaining interest on the loans. That interest which was 13.5 per cent last summer is now more than 16 per cent.

The Office of Education says that the government's cost of

insuring the loans has also risen 70 per cent.

Congress opened the student loan program to all students in 1978, regardless of family income. Previously, students from families that earned more than \$30,000 annually could not get subsidized loans.

A statutory 12 per cent ceiling on the amount the government would pay in interest charges was recently removed. The removal came amidst concerns that the student loan market would dry up if the ceiling was not removed.

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Night on the Town

by Don Barclay and Denise Minor
Arbiter Staff

This week our research took us to the clubs in town which have live musical entertainment of a more relaxed variety. These places usually have a single singer or a duet who play music that is nice to listen to but not so obtrusive that you cannot talk while they're playing.

We found from our investigation that there is sort of a local circuit of entertainers who bounce around from bar to bar and can be found, on almost any given weekend, playing somewhere in Boise.

This weekend we found John Hansen and Micheal Wendling playing their brand of blue-grass at Chuck's Steak House. *Wendling and Hansen* are a pair of excellent acoustic guitarists with well-matched voices who play all the bluegrass standards as well as some originals. For those women interested, one of the reviewers noted that besides being fine musicians, Wendling and Hansen are rather handsome—the other reviewer had no opinion on their appearance.

Grampa Meyers had *Cunning and Friedman*, a male/female duo who played soft-rock with piano and guitar accompaniment. The duo had decent singing voices but the music they played was pretty standard fare. Next weekend Grampa Meyers will have something a little different from the country/rock band who usually

play there when it brings in *Moments Notice*, a jazz band.

As it usually does, Lock, Stock and Barrell had *Vern Swain* a multi-talented, multi-instrumented, country singer who is also good at entertaining the audience with his lively sense of humor. Besides Swain, Lock, Stock and Barrell brings in local country groups on Sundays, making it the only place in town with live entertainment on Sundays.

Getting closer to BSU, we hit the Iron Gate, which if you live on campus is in convenient staggering distance of home. Although the crowd was older than that in the typical college hangout the band, Ted Coe and Bob Crist, was more hard rock than any of the other lounge bands we ran into, demonstrating a lot of talent with their electric guitars. The view from the Iron Gate offers a romantic panorama of the Towers parking lot, making it possible to get plastered and watch all of your friends coming home late at the same time.

Heading for the downtown holes we arrived at Pengilly's, the bar with the mirrors at every table so that you can watch yourself get drunk. The band was *Carter Wilson and Al Cane* a pretty good country and blues group. This place is pretty popular so go on a week night unless you like crowds.

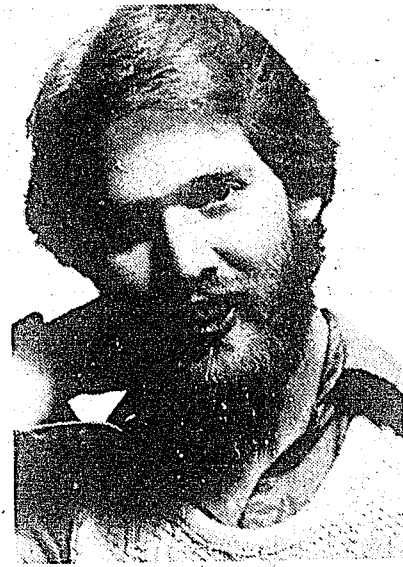
The Sandpiper had Jeff Schaffer, a guitar playing country/soft rock singer, who's selection and style are really quite typical of

the kind of entertainment offered in Boise. If you are looking for a near fatal dose of mellow, this is the place to go.

On a higher level (about twelve stories) is the Gin Mill, a place that is worth seeking out just for it's nice view of the tops of all the other tall buildings in town. The entertainment at the Gin Mill was provided by *Randy Morris*, an excellent jazz oriented pianist who plays a variety of other instruments also. Morris is also a composer who has written for such groups as *The Manhattan Transfer*.

Peter Schott's Lounge, located in the Idanha Hotel, also has jazz entertainment in the form of pianist Gene Harris, something of a Boise institution. Peter Schott's is pretty swank, but if you just want to hear some good Gene Harris jazz in the lounge you can dress casually even though you might get a few stares from the snobs.

The Other Office and *Desmond and Mollie's* feature the same style of soft bluegrass music, but their musicians aren't quite as good as the other places we visited. Both bars are a little darker than other lounges, and the college and North-end crowd give them a friendly Bohemian atmosphere.



Not Fantasy

This is Lee Bloom, as he looked at 8 o'clock Thursday evening. We'd like you to meet the real Lee Bloom.

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Sexual Harassment

What to Do

by Lois Bauman
Arbiter Staff

Women, fearing ridicule, disbelief, and repercussions often do not report incidents of sexual harassment. "When harassment occurs, often the woman is unsure whether a real injustice has been committed, for the aggressor may make light of it, or pretend that she initiated the encounter," says a report published by the Project on the Status and Education of Women, Association of American Colleges.

Guilt and self-blame cause most victims of sexual harassment to keep the problem to themselves. The knowledge that the burden of proof is on her and that she has no witnesses contributes to the victim's feeling of impotence and hopelessness in dealing with the situation. Because society is only beginning to recognize sexual harassment as a pervasive problem, there are few mechanisms for a woman to seek redress.

Leslie Goddard, Deputy Attorney General on assignment to the Idaho Human Rights Commission says there will be no change of social understanding of this abuse and there will be no redress for that kind of action unless the people who are victims speak out. "The burden to do something about this rests with women," says Goddard.

Although there is presently no mechanism at BSU designed specifically to address problems of sexual harassment, there are options and remedies available to students.

First, the student must recognize the harassment for what it is. "Sexually harassed women are victims of a power play," Goddard says. "They need support from other women. They need to know

the harassment is not their fault, that it is an act of one person asserting power over another. A man who harasses a woman is refusing to take her seriously as a student and insists on relating to her only as a female."

Second, if the harassment is anything short of rape or assault and battery, the student may choose to talk with the offender. Conditioned to be sexually aggressive, men are sometimes ignorant of the offensiveness of their behavior; therefore, confronting him may be enough to resolve the situation. If the harassment includes rape or physical assault or battery, however, you can file criminal charges against the offender.

Third, keep a diary of the incidents and any measures you take to remedy the situation. Be explicit. Include dates, time of day, and names of any witnesses.

Fourth, seek corroboration from other women. Other students, past or present, may corroborate a victim's story if similar incidents happened to them.

Fifth, if the harassment continues, it is imperative that you go to the offender's department chairperson and complain about what is happening. If you receive no satisfaction there, take your complaint to Margarita Mendoza de Sugiyama, the Administrative Assistant to the Dean of Student Advisory and Special Services, or to the Dean of Students, Ed Wilkinson. Be sure to put your complaint in writing and give a copy to the official at the time you meet. Taking a witness to these meetings is helpful.

Sixth, if the situation continues, you may file a formal complaint with Steve Dingmann in the Office of Student Activities.

Finally, if no action is taken by

CONTINUED TO PAGE 10

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bsu DATELINE

Parenting

From the Boise State University Parent Education Program, a demonstration entitled "Talking with Children, Action - Not Words," will be given Thursday, April 17 at 7 p.m. in room 222 of the BSU Education Building. The program is offered as a supplement to parent discussion groups scheduled in Boise and is open to the public.

Handicapped Panel

An Awareness Day panel sponsored by the BSU Handicapped Task Force will share their vocational experiences Friday, April 18 at 1 p.m. in the BSU Student Union Building Senate Chambers. The public is invited to attend free of charge.

Personnel from BSU Student Advisory & Special Services, Admissions Counseling and the university Accessibility Committee, as well as from the State Commission for Blind and Vocational Rehabilitation Office will be at the panel session to answer questions from the audience.

Faculty Artist Recital Finale

Madeline Hsu, pianist, and William Taylor, baritone, will perform in the final BSU faculty artist recital for this season, Friday, April 18. The program will begin at 8:15 p.m. in the BSU Music Auditorium. Tickets will be sold at the door to adults for \$2 and to senior citizens and students for \$1. BSU personnel and students will be admitted free of charge.

Fashion Show

The Faculty Wives and Women Fashion Show will be held in the Student Union Building Ballroom at noon, Saturday, April 19. For reservations call Evelyn Everts, 345-4346 or Ida Loving, 344-2303.

Data Processing Forum

Persons interested in the operation of the BSU Data Processing Center are invited to a data processing users forum Wednesday, April 23, at 3 p.m. in room 105 of the Business Building.

Students, faculty and staff may bring their queries and comments to the forum. Leading the discussion will be Steve Maloney, center director; Wally Whittington, production manager; Harvey Capell, academic support manager; and Barry Boydston, administrative systems and programming manager.

Novelist Talks

Lois Lowry, author of young adult novels "A Summer to Die" and "Find a Stranger, Say Goodbye," will give a free public talk on writing literature for adolescents April 23 at the Boise Gallery of Art at 8 p.m. She will also address a children's reading round table April 23 in the BSU Student Union Lookout Room. Reservations for the noon luncheon meeting and autograph session may be made by contacting Tish Andersen at the Boise Public Library, 384-4269.

Pain and Stress Seminar

A seminar on chronic pain and stress control will be conducted by Dr. Norman Shealy, Thursday, April 24 in the BSU Student Union Ballroom. Author of best-sellers "The Pain Game" and "90 Days to Self Health," Shealy will speak at three sessions at 8:30 a.m., 1:15 p.m. and 7 p.m. on the management of chronic pain, stress management and parenthood. Tickets for the seminar will be \$20 for students and \$25 for the general public, and will be available in the BSU Counseling Center on the sixth floor of the Education Building. Those who wish academic credit may pay an additional \$10 and register with the BSU Center for Continuing Education on the second floor of the BSU Library.

Information for this space is provided by the Office of Information Services, Ad. Bldg., Rm 123, or phone 385-1562

Aid Harder for Students to Receive

(CPS)—High interest rates and President Carter's new anti-inflation program may soon make it harder for middle class students to get federal financial aid.

Carter's anti-inflation program includes a proposal to stop aid to 450,000 of the 1.8 million students currently covered under the Middle Income Student Assistance Program, which went into effect in November, 1978.

Bowman Cutter of the Office of Management and Budget (OMB) says the administration hopes to expand aid to students from poor families as it cuts assistance to middle income students.

Before the middle income student program, only students from families earning less than \$15,000 per year could qualify for aid. The new law raised the limit to \$25,000.

As a result, a record number of students are now getting some form of federal aid.

A full third of the student body at the University of Houston, for example, now receives aid. Financial aid at the University of

Kansas has increased by 70 percent since the law was signed.

Cutter says that the system has been abused, however.

Most of the aid distributed to middle income families has come through guaranteed loans. The student arranges for a loan from a local bank, while the government guarantees that the loan will be repaid. The student makes no payments on the loan until after graduation, when he or she pays seven percent interest. The government pays the difference between seven percent and the interest rate the bank normally charges its non-student customers.

The guaranteed loan program has become increasingly costly for the government because recent student loans, Cutter says, average around 15 percent interest.

The government consequently pays more interest—eight percent—than the student, something Cutter calls "unacceptable."

Cutter adds that "a disturbing" number of students have borrowed more money than they

actually needed for college under the program because the interest rate is so low.

"They can get seven percent money under the guaranteed loan program," he explains, "but they can't get loans at less than 14 or 15 percent elsewhere. We fear that some students are trying to use the federal government as their bank. That is not the intent of the program."

An aide to Rep. William Ford, who heads the House postsecondary education sub-committee, says the powerful Ford has not decided how he would vote on Carter's proposal to cut guaranteed loan funding.

He did say that inflation has weakened the effort to help middle income families. "The act was intended to help families decrease the percentage (of their income) they must use for education," the aide, who requested anonymity, recalled.

"Because of inflation, the percentage is going up or staying the same. Either colleges are charging more, or people are getting

cost-of-living increases that push them over the (\$25,000) limit. Those who might have benefitted (from the program) may no longer be qualifying for it."

The Carter administration is, moreover, trying to cut the average amount of the loans from \$2200 to \$1600.

The administration also wants

to concentrate more on making direct loans to students. Cutter says the advantage is that direct loans are "easier to collect," and that they can be more readily funneled to students from poorer families.

"We want to focus our student assistance on the poor," he added.

Name The Pavilion Contest Continues

You still have until April 30, 1980 to submit your entries for the Name the Pavilion contest. We've given away some terrific prizes; pizzas, roller skating, pool, but there are still a lot of prizes up for grabs. All you have to do is put your name, address and phone number on a piece of paper along

with your entry. The box is located in the SUB at the Info Booth. Some of the prizes yet to be given away are: #88-2 dinners from El Taco, #150-2 tickets to the 1st production at the Pavilion from Dr. Bullington, pizzas, beer and more! Enter now before it's too late.

Harassment

CONTINUED FROM PAGE 9
these offices, you can go to the Idaho Human Rights Commission and make a complaint there. The Idaho Human Rights Commission has authority to file suit under Title IX of the Education Amendments of 1972 on behalf of a student. In addition, the

Commission offers counseling to students faced with sexual harassment.

Other support systems available for sexually harassed students include the BSU Counseling Center and women's groups such as the National Organization for Women and the BSU Women's Alliance.

Announcing the First Annual Silver and Gold Service Awards

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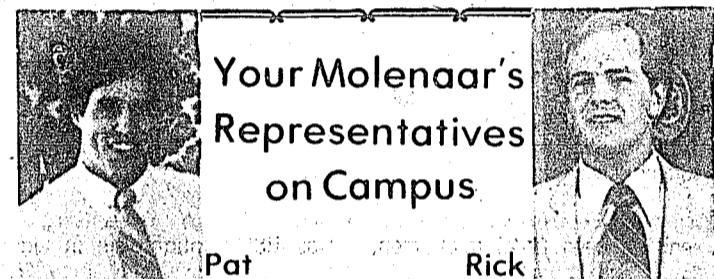
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BSU Canterbury Club

The student organization of Christian fellowship, study and worship in the Episcopal tradition. Meets Wednesdays at St. Paul Catholic Student Center, 1915 University Drive. 7:00 p.m. Eucharist, 7:30 p.m. Canterbury Club meeting. Sunday Picnic and program April 20, 4:00 p.m. phone 385-1613 for details.



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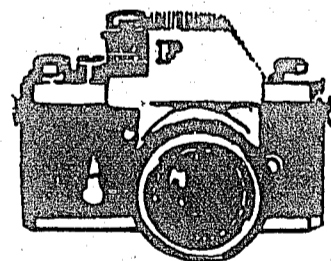
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SPORTS

Men's Tennis Team Goes to Missoula

(BSU)—Following a weekend without competition, the men's tennis team travels to Missoula, MT for the first ever Northern Division Playoffs of the Big Sky Conference. Competition gets underway Friday and concludes Saturday on the University of Montana campus.

Four teams—BSU, Montana, Montana State and Idaho—will compete for three qualifying spots into the Big Sky Championships, May 1-3.

Meanwhile, in Ogden, UT, Weber State is hosting the Southern Division Playoffs. WSC, Northern Arizona, Idaho State and Nevada-Reno are competing for

three spots to qualify into the Big Sky Championships.

"Having this past weekend off helped us to get healthy and prepare for this playoff tournament," BSU tennis coach Dan Owen said. "I expect Idaho to be strong in the Northern Division and both Montana teams should be improved, especially the Grizzlies," Owen added.

BSU's top six will be chosen from seven players—Steve Appleton (5-4 record), Rob Stevenson (5-4), Mark Jackson (5-4), Kris Nord (3-5), Eddie Perkins (2-5), Greg Ketterman (2-7) and Gordon Siek (2-7).

Undefeated Broncos Compete in California

(BSU)—Still undefeated in scored meets this spring, the Boise State University track team heads for Walnut, CA this week for the non-scored Mt. San Antonio Relays. The meet is a four-day affair for men and women in high school, junior college and open college divisions. The Broncos will compete in Saturday's open college portion.

Athletes must qualify for this highly regarded meet and BSU will send between 22-25 track men, according to track coach Ed Jacoby.

Among those competing for BSU, Gary Little and Sean Cafferty will be in the hurdles, Steve Sosnowski and Bill Bailey will compete in the weight events, Dave Steffens will run the 5,000 meters and Karl Knapp will run the 3,000 meter steeplechase.

BSU will also enter Chris Smith and Ron Harvey in the high jump, Dave Kerby in the pole vault, Jim Stevens in the triple jump and the long jump contingent of Kenrick Camerud, Anthony Bailey, Carl Pollard and Randy Heidenreich.

The bulk of the competition will be in the relays, and BSU will send its crew of sprinters for those events.

"The competition at the Mt. Sac Relays is really tough," Jacoby said. "This is a very elite meet and really one of the biggest, in the

world."

The Broncos captured their third straight meet of the season this past weekend, winning the men's title at the All-Idaho Meet held each year in BSU's Bronco Stadium.

As usual, the meet was very tight, and for the second straight year, was won in the final event—the mile relay.

BSU outscored Idaho and Idaho State, 75-72-56, respectively. It was BSU's fourth title in eight years. Idaho State, the 1979 champs, has also won four titles.

Two meet records were established by Broncos. Chris Smith cleared 7-0 in the high jump, the first time he has ever cleared the 7-0 barrier, and Gary Little turned in a 52.39 in the 400 meter intermediate hurdles.

"I'm really tickled to death with the win and very pleased with our performance," Jacoby said. "I thought we performed very well. Once again, we had good balance and that's what helped. The efforts turned in by Gary Little and Sean Cafferty in the 400 meter hurdles, Chris Smith in the high jump and Kenrick Camerud in the 400 meters and mile relay were especially satisfying," Jacoby added.

The Broncos bettered 15 marks posted this spring in the All-Idaho Meet.

Bronco Golf Travels to Montana Tourney

(BSU)—The Boise State golf team travels to Missoula, MT this weekend for the 36-hole Montana Invitational to be played at the Missoula country Club Golf Course. The host Montana Grizzlies, Boise State, Idaho and Idaho State will all compete this weekend with golfers playing the opening 18 holes on Friday and the concluding 18 on Saturday.

"Montana should be a better team than last season and they will be playing on a familiar course, so they should provide good competition this weekend," Lyman Gallus said.

"Idaho has looked much stronger that I expected, and Idaho State did not have a couple of their better golfers with them this past weekend at our tournament, so we expect them to play

better," Gallup said.

The Broncos finished fifth in the eight team field this past weekend at the BSU Invitational Tournament, held Thursday and Friday at Boise's Warm Springs Golf Course. The University of Portland won the 54-hole tournament with 1,129 strokes.

Brian Williams and Ron Rawls paced the Broncos, each with 233 totals, Chris Inglis was next at 236, Rusty Martensen totaled a 237, Jess Haldeman came in with a 242, and Brad Bowen came in at 243.

Williams and Rawls automatically qualify for the tournament in Montana. The other spots on the BSU roster will be contested this week in two qualifying rounds held at Warm Springs Golf Course and Eagle Hills in Boise.



Chris Smith sets a meet record of 7 feet in the high jump at the All-Idaho meet.

Photo by Jennifer Farquharson

Jerry Richards Reports

USOC Tips the Dominos

by Jerry Richards
Arbiter Staff

It looks as if the Moscow, Idaho Olympics are on.

As I thoughtfully munch a fast-food hamburger, I am reading a paper sack from the same fast-food restaurant from which I got the burger. The printing on the sack lets me know about a deal this restaurant is making on a special order to "help send the best darn athletes in the world to Moscow this summer."

The previous Saturday the U.S. Olympic Committee voted not to send those athletes to the first Olympic event ever staged in the U.S.S.R. Even after a commitment of \$57 million, NBC television agreed to follow suit.

The question of whether the Olympics and U.S. activity in them have been bent to political purposes is no longer moot. For better or worse, the U.S. has given whatever nations had vacillated up to now the go-ahead to make whatever symbolic statement with the Olympics that they like.

After all, if Uncle Sam boycotts because of the host country's military involvements, that makes a few African countries' protest over New Zealand's competition in 1976 look like pretty small potatoes, doesn't it?

We can no longer condemn the Canadian OC for bowing to Red China's pressure against Taiwan's inclusion in the Olympics under the Chinese flag. Suddenly we have to keep our mouths a little closer in discussing the 1972 Arab-Israeli debacle at Munich; we may deplore the Palestinian Arabs' methods in taking the Israelis hostage and eventually killing them, but the USOC can't dispute their right to make a statement.

Meanwhile, the chairman of the planning committee for the Olympics in Los Angeles 1984 says the USOC's vote can't possibly affect the conduct of the games. Sure they can't.

If the United States somehow comes out smelling like a rose after the sewage has been cleared,

the political arena will be as much a part of the Olympic scene as the sports arena. It will be too easy for some nation's OC to issue a statement threatening or effecting a boycott on such esoteric political grounds as a border skirmish with an uneasy neighbor, and allude to the example of the proud

United States in bravely avoiding the Moscow Olympics.

To an extent, this might succeed in transferring the hostilities of one nation for another from the

battlefield to the negotiating table more effectively than any other diplomatic tool, in a few cases. If the market for symbolic gestures opens up wide, probably not.

Meanwhile, in the short term, the careers of a lot of potential athletic stars get squashed for good. The United States has just eschewed the finest international showcase for its athletic excellence.

And even if NBC does cover the Olympics from Moscow, Idaho it's bound to be a great gesture but a pretty poor show.

Women Perform Well

(BSU)—The women's track team faced tough competition this past weekend in the annual All-Idaho meet, held Saturday at Bronco Stadium. BSU, the 1979 defending meet champion, placed third with 129 points behind Idaho State, who finished first with 209 points, and the University of Idaho, who finished second with 176 points.

Several outstanding performances were turned in by the Bronco women. Capital High freshman Val Sworak edged out ISU's Esmeralda Tagaban to take first in both the 200 meter and 100 meter dashes.

Carol Ladwig Given President-Elect Position

(BSU)—Carol J. Ladwig, the Assistant Athletic Director for Women at Boise State University, was recently elected the 1980 President-Elect for the Northwest Collegiate Women's Sports Association.

At NCWSA's annual spring meetings, held in Seattle, WA, Ladwig assumed the position from Reba Lucey, of Seattle University, the 1980 President.

Freshman Cindy Stewart placed first in the high jump, clearing the bar at 5-4.

BSU's 4x110 relay, consisting of Karen Osburn, Val Dworak, Connie Taylor, and Joyce Taylor, also placed first with a 48.74, shattering the old meet record of 50.36 set by BSU in 1979.

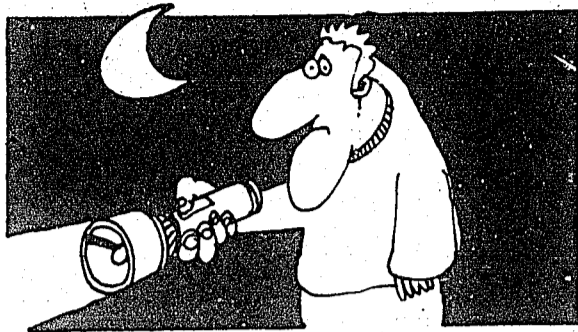
Jody Smith and Judy Smith both ran seasonal best times in the 1500 meters and the 800 meters, respectively.

The Boise State team will next travel to Provo, UT to compete in the Brigham Young Invitational Meet, this Saturday.

Ladwig will assume command of the NCWSA, which includes colleges and universities from Oregon, Washington, Montana, and Idaho, in the spring of 1981. "It is an interesting time to be involved in women's organizations, because of the challenges facing the AIAW from outside organizations like the NCAA and the NAIA," said Ladwig.

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Broncos Prepare for Busy Week

(UA)—The baseball schedule is packed for the next couple of weeks as the Broncos near the midway point of the Nor-Pac portion of the season. With a 4-5 league record and a three-out-of-four series win from Portland State this past weekend, BSU is sitting in fairly good shape in conference standings.

BSU returns to league action on Saturday when the University of Portland hosts BSU for two games. The teams square off again on Sunday for another twin-bill.

Next Wednesday the Broncos are in Moscow to face the Idaho Vandals doubleheader.

Thanks mainly to last minute heroics, the Broncos swept a doubleheader, losing the opener 6-2, then came back for a 9-4 win in the nightcap.

Forced into extra innings in the first game on Saturday, the Bronco's situation looked bleak after PSU exploded for five runs in the top of the ninth inning. But Boise State staged a comeback of their own with a two-out rally, highlighted by Rick Stromer's game winning grand slam home run.

Lou Freter got the win for the Broncos.

In game two, down 3-0 in the bottom of the last frame, the

Broncos put together a rally to score four runs and win the game 4-3. Mike Munns ran his record to 2-4 with the distance performance.

On Sunday, the Vikings stopped BSU 6-2 in the opener. The Broncos came back to take the nightcap, 9-4. Trent Ferrin got the win for BSU.

Vaughn said he was very pleased with his team's performance this past weekend, and impressed with their ability to come back in both of Saturday's games.

"Portland State was one of the pre-season picks to win the league after finishing in a first place tie last season, so we were really pleased to take three of four from

them," Vaughn said. "It could just as easily have been three losses though, and we were fortunate to pull those games out."

"Overall, the pitching held up better on the weekend. Lou Freter and Mike Munns did an especially good job for us," Vaughn added.

BSU baseball coach Ross Vaughn said he is looking forward to the weekend series with Portland, the league's co-leader at this point.

"Portland is a good team and their pitching is especially tough. That's what keeps them in the game," Vaughn said.

Portland and Gonzaga lead the Nor-Pac with identical 7-1 league records.

Women to Play EWU

(BSU)—The Boise State University women's tennis team will travel to Cheney, WA, this weekend for two matches, one with Central Washington University and the second with Eastern Washington University.

The match with Central will take place Saturday morning and the match with Eastern will be that same afternoon.

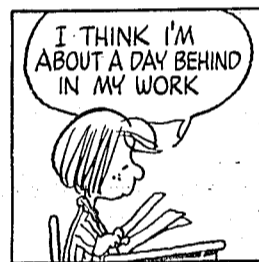
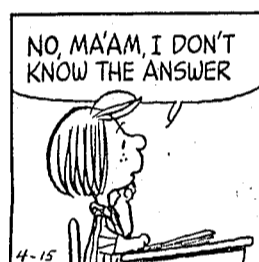
It will be the first meeting

between Eastern and BSU. In the first meeting between Central and BSU, Central defeated the Broncos, 9-0.

"We look for considerable improvement in our second meeting with Central. Our players have been working hard and have gained some confidence and experience in the month since we met before," said BSU coach Jean Boyles.

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Folk Musicians Perform

As part of their program to bring outstanding folk musicians to Boise, The Idaho Folklore Society is presenting Frank Ferrel and Bertram Levy in concert Friday evening at 8 p.m. in the Special Events Center.

Frank Ferrel is a champion fiddler whose tasteful ornamentation and strong rhythm are an inspiration to New England-style fiddlers. Levy wields a century-Anglo concertina with charm and skill. Together they present traditional music with an "interpretive" approach.

Their recently released record, "Sageflower Suite" is clean, pure, and tranquil, consisting of fife tunes and dances, reels and strathspeys, country ballads and a small handful of originals. There are dances from England and Sweden, Scotland and Texas, West Virginia the maritimes, and French Canada. Ferrel's approach to fiddling is firmly developed around the highly ornamented Celtic and Gaelic musical styles found in North America. His performances are enhanced with stories and background about the music he performs.

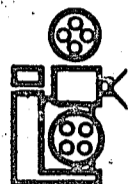
In addition to Ferrel & Levy, the concert will include local musicians John Hansen and Belinda Bowler who play folk music with a country flavor. Hansen is known for his flat picking, and with Bowler creates

fine vocal harmonies as well.

Also appearing will be the Bluegrass string band "Ragged But Right." Their music ranges from traditional to contemporary with a hard-driving Bluegrass

sound.

This concert promises to offer the range of folk music from some of its early roots through country and Bluegrass interpretations of current popular tunes.



The Talkies: A Film Buy-line

This week the reviewers saw *The Changeling*, a horror flick starring George C. Scott, Tris Van Devere, and an old house.

Donald Barclay (★★)

The Changeling can best be described as a haunted house fable: the hero (George C. Scott) moves into an old house, the hero hears funny noises, the hero starts poking around into the history of the house, and then the spooky shit starts hitting the ghostly fan. *Changeling* is innovative in that it manages to be as scary as it is without relying on excessive goriness, the film is almost non-violent by today's standards. The problem *The Changeling* runs into however, is that, even though it has its scary moments, it fails to be a truly terrifying film because the viewer learns too quickly that the ghost isn't after the film's hero George

C. (the only character with whom the viewer sees enough of to be sympathetic towards) but is after less sympathetic, minor characters. The writers of this movie seemed to have forgotten a basic horror movie law: to scare an audience the bad things have to happen to the characters the audience likes, not to the characters the audience doesn't even know.

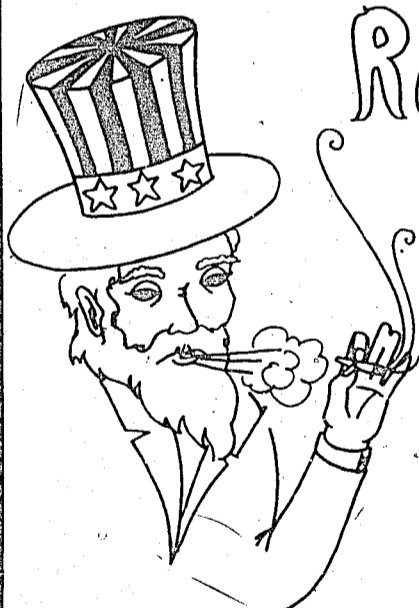
Karl Knapp (★ 1/2)

There is nothing original or innovative about *The Changeling*, but who cares? This movie will nevertheless scare the hell out of you, and that quality in itself is enough to make it successful at the gate. Complete with a haunted house, strange poltergeists and a seance, *The Changeling* proves once again that things that go bump in the night

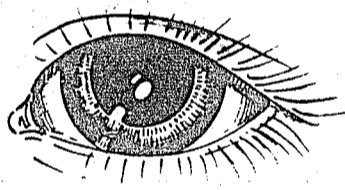
CONTINUED TO PAGE 14



"I am not going crazy," says actor Ken Jenkins to his second wife played by Melanie Yellen, as he is haunted by his dead first wife Nancy Lee in the background. This unusual triangle is humorously resolved in Noel Coward's famous farce "Blithe Spirit," playing April 18-27 in BSU's Subal Theatre. Curtain time for the performances is 8:15 p.m.



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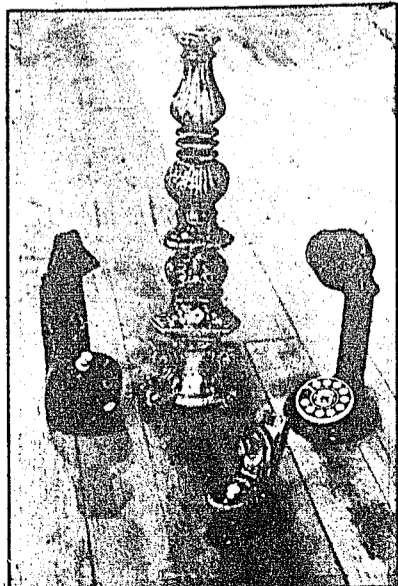
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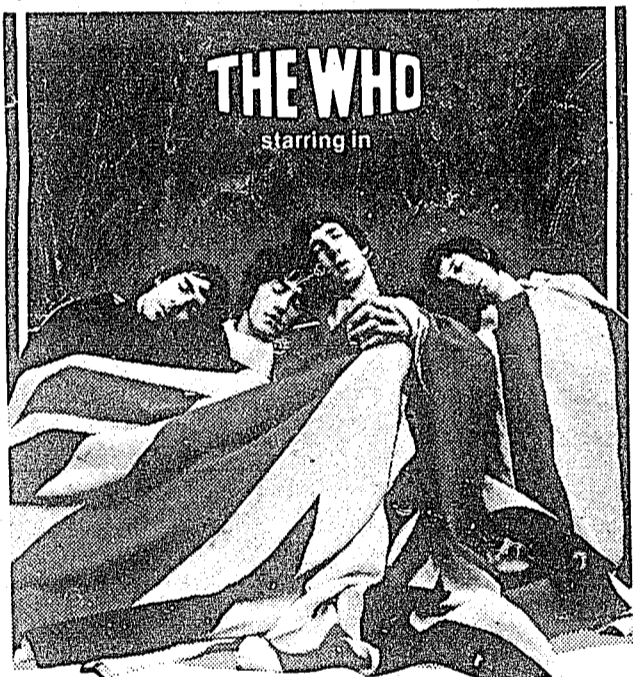
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Final Concert Announced

The Boise Philharmonic, under the direction of Daniel Stern, will be presenting its final concerts of the 1979-80 Season on April 21 and 22, in Capital High School Auditorium. Erick Friedman, violinist, will be heard as guest soloist.

These end-of-the-season concerts are traditionally celebrated as "Carnation Nights" and mark

the opening of the Philharmonic's annual season-ticket campaign. A carnation will be presented to each person who buys a season ticket either before or on "Carnation Nights." There has been a rush of ticket-buyers already, due in part to the fact that only season-ticket holders are eligible to purchase tickets for the special Itzhak Perlman recital in April, 1981.

Concert times are 7:30 p.m. Monday, April 21, and 8:15 p.m. Tuesday, April 22. Single tickets are available at the box-office on concert nights or by calling the Philharmonic office, 344-7849. Ticket prices range from \$4 to \$6 with special discounts available for senior citizen and students.

The Talkies

CONTINUED TO PAGE 13 are a most effective means of putting an audience on the edge of their seat, if only for a few fleeting seconds.

Marianne Flagg (★★)

The Changeling is not a great movie. It's not even an exceptionally good movie, but compared to other horror-mystery movies, it's a delight. The movie is not very scary; there are only two or three genuine jolts in the whole film, but the movie is so well scored, edited, acted, and filmed that it is a joy to watch. Director Peter Medac has paced

the movie so that it never gets dull. George C. Scott, as always, lends an air of dignity and believability to his tormented character. Trish Van Devere is properly teary-eyed and doting as Scott's friend. The plot unfolds slowly and teasingly, as do all good mysteries. Fans of horror movie music will love the score. It gaslights the audience unstoppably. *The Changeling* won't shake you up like *Alien* did, but it's a pleasant way to kill an evening.

Anthony Burt (★★★)

Because of precision directing.

crisp photography, and solid acting (most notably, George C. Scott), *The Changeling* is a Grade B film elevated to B-plus status. If you make the leap of faith—that Scott is a composer—you'll love this movie. Its terror moves from subtle to the sort that provokes instant micturition. There's a bouncy red rubber ball; a seance with automatic writing, and a cobwebby child-size wheelchair—all innocuous enough in themselves—until...Bounce-buh-buh-bounce...bounce-buh-buh-bounce...bounce-buh-AAIIIIIEEEEE!

Chapter Two PG
fairview cinema DAILY 7:00 & 9:30
8853 Fairview Ave. 375-6600 SAT & SUN 2:00, 4:30, 7:00 & 9:30

The Black Stallion G
United Artists
overland park #1 DAILY 7:15 & 9:45
7051 Overland Rd. 377-3072 SAT & SUN 2:15, 4:45, 7:15 & 9:45

An American Dream Becomes a Love Story.
Coal Miner's Daughter PG
A UNIVERSAL PICTURE
overland park DAILY 7:00 & 9:30
7051 Overland Rd. 377-3072 #2 SAT & SUN 12:15, 2:30, 4:45, 7:00 & 9:30

JAMES CAAN HIDE IN PLAIN SIGHT PG
MGM
overland park DAILY 8:00 & 10:00
7051 Overland Rd. 377-3072 #3 SAT & SUN 12:00, 2:00, 4:00, 6:00, 8:00 & 10:00

"AUDIENCES WILL SIMPLY CHERISH 'BREAKING AWAY'."
Richard Schickel, TIME MAGAZINE
BREAKING AWAY PG
fairview cinema STARTS FRIDAY
8851 Fairview Ave. 375-3600 OPEN 7:15 SHOW AT DUSK!

PG PAUL NEWMAN JACQUELINE BISSET
When Time Ran Out
broadway cinema
STARTS FRIDAY OPEN 7:15 SHOW AT DUSK!
E. Highway 30 342-5207

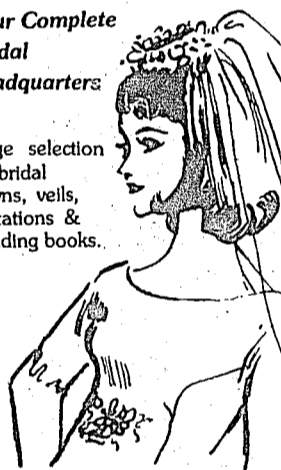
meridian cinema "BAD GIRLS" plus "TEENAGERS"
1321 E. Fairview Ave. 888-6696 OPEN 7:15 - STARTS FRIDAY SHOW AT DUSK!

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PEANUTS®

by Charles M. Schulz

Calendar

Wednesday Apr. 16

Arbiter Issue #29 on the stands
Baseball, NNC, 3pm, Nampa
Foreign Literature Colloquium on Jorge
Julis Borges, 4pm, Teton Rm, SUB
Alaska Coalition films, 8pm, The
Bookstore (515 Main)
KBSU Benefit Night at the Bouquet
with music by Jorja Peach

Thursday Apr. 17

TKE Blood Drawing, 8am-2pm, Ada
Lounge, SUB
Parent education, "Talking with
Children," 7pm, Rm. 222 Ed.
Artist reception for Charles Ransom
and Ray Hellberg, BSU Gallery, 7pm

Friday Apr. 18

Programs Board photo contest deadline
for entry
Dr. Thomas Weiskopf, "A Neo-
Marxist View of the Current
Economic Crisis," 10:40 am, Rm. 222
S-E; 2:40 pm, Rm. 163A S-E
Handicapped Task Force Awareness
Day Panel, 1pm, SUB Senate
Chambers
National Intercollegiate Rodeo,
7:30pm, Caldwell Night Rodeo
Grounds
Frank Ferrel and Bertram Levy, con-
cert of folk music, 8 pm SPEC
Faculty Artist Series: William Taylor,
baritone; Madeleine Hsu, piano;
8:15pm, Music Auditorium
Blithe Spirit by Noel Coward, 8:15pm
SUBAL Theater

Saturday Apr. 19

Intramural track and field meet, Bronco
Stadium
Faculty Wives and Women Fashion
Show, noon, SUB Ballroom
National Intercollegiate Rodeo, 1:30 &
7:30 pm, Caldwell rodeo Grounds
Film, "Coma," SPEC, 8pm
Chess Club tournament, 8am-midnight,
Big four Room, SUB
Blithe Spirit, 8:15 pm, Subal theater

Sunday Apr. 20

Films, "Teorema" and "Hardware
Wars," 4, 6:30 & 9pm, Crystal Rm.,
Owyhee Plaza
Film, "Coma," 8pm, SPEC
Chess Club tournament, Big Four
room, SUB, 8am-midnight
BSU Guitar Ensemble and Idaho
Fretted Instrument Society concert,
8:15 pm, SPEC
Blithe Spirit, 8:15pm, Subal heater

Monday Apr. 21

Boise Philharmonic, 7:30 pm, Capitol
High Auditorium
Two Evenings of Prints, Boise Gallery
of Art, 7:30 pm
Blithe Spirit, 8:15 pm, Subal Theater

Tuesday Apr. 22

Boise Philharmonic, 8:15 pm, Capitol
High Auditorium
Blithe spirit, 8:15 pm, Subal Theatre

Wednesday Apr. 23

Arbiter Issue #30 on the stands
Observatory open, 7:30-10 pm, tele-
scope viewing Jupiter, Venus,
Saturn, Mars, Moon, films and
slides. Meet in Ed. lobby.
Blithe Spirit, 8:15 pm, Subal Theater

Declassified

"BUT IF IT'S GOT TUSKS,
IT'S A NARWHAL"

Yecoch, am I sick. Mother Nature
has not been kind to me during this last
session of exams and papers due. My
pocket hanky is soggy beyond
saturation, my sinuses intermittently
infiltrate to the size of beach balls, I have
a hard time focusing, and in general
I'm not the easiest person to be around
right now. Of course Kiwi don't mind
about the wheezes and sniffles. You
haven't even got any ears, do you,
sport?

Hmmm. Snubbed again. Maybe I
ought to watch my mouth more
carefully.

Ah well, I wish right no / I could
crawl into a cave and sink in / a coma.
Not the movie, you understand; I
couldn't handle a movie right now,
especially Coma, which [ta-daaa!] is
playing on campus this weekend.
Smooth transition, what?

In any case, two free passes to Coma
this weekend will go to the first five
people this week to tell Cathy at the
Arbiter office [2nd floor SUB] the name
of the first book Michael Crichton wrote
before Coma that was made into a hit
movie. Don't strain yourselves on this
one, hee, hee.

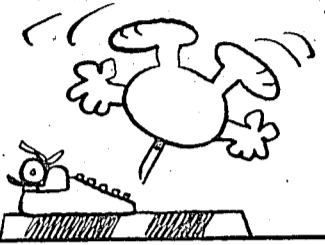
Joe Ceremony
was very short.



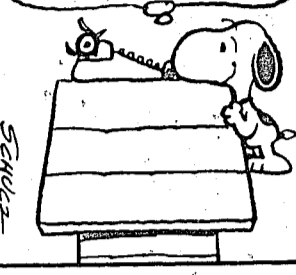
When he entered a
room, everyone had
to be warned not to
stand on Ceremony.



HAHAHAHA!



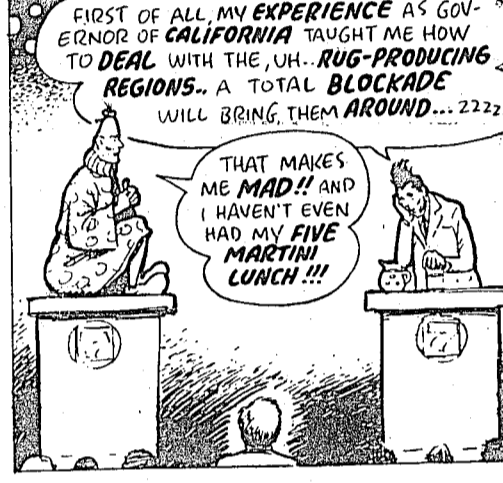
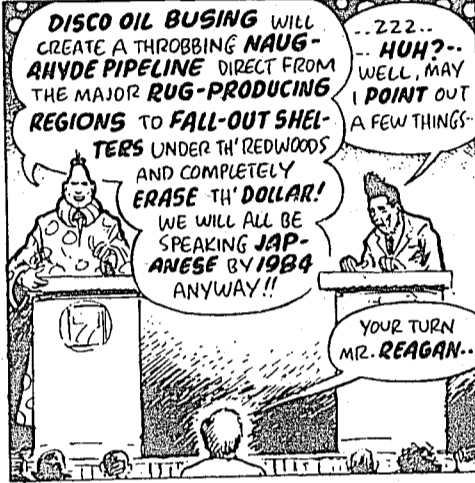
I'M A GREAT ADMIRER
OF MY OWN WRITING



ZIPPY

"ZIPPY AND THE GOVERNOR"

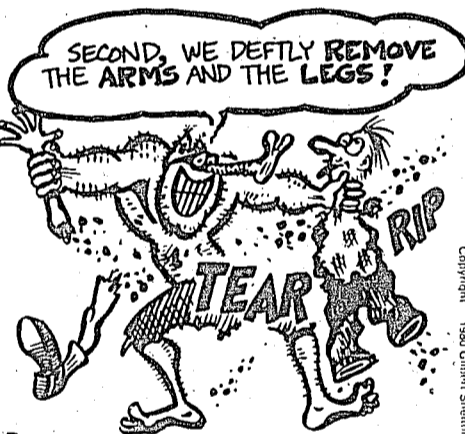
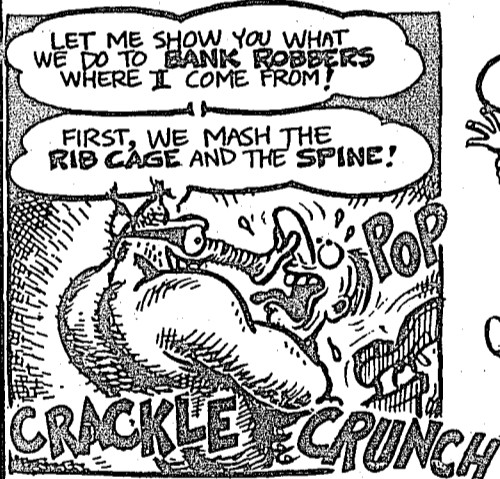
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WONDER WART-HOG

"Wonder Blows an Easy One"

by Gilbert Shelton



Classified

FOR RENT

Share 2-bedroom house, S. Boise, 1
acre, vegetable garden, fruit trees and
garage. \$117/month. For more info
call David: 385-3680.

Female Roommate wanted May 1st. 2
bedroom apt, walk to BSU, Pool, a/c,
w/d furnished. Call Mary at 385-1448
or 336-2360.

Anyone who witnessed the accident at
Lincoln and University at 11:50 a.m. on
April 12, 1980 contact M.K. Clark at
467-4027.

FOR SALE

VW Bug Luggage Rack. The answer
for hauling just about anything on a
bug.

Beautiful Motorola stereo, AM/FM
radio combination record player.
\$75.00, 362-2791.

5' pet python. Worth over \$300.
Affectionate and gentle. \$150. Call
Randy 342-9209 after 8 pm.

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a lot near BSU. Ask for Brad at
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cassette unit with two Jensen speakers.
\$75.00, 362-2791.

CAR WASH at the Shell Station on the
corner of Broadway and University
Drive. From noon to 3:45 on Thurs. and
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eternity? 376-5885, 24-hrs.

Found in Info Booth: 2 motorcycle
helmets; 2 ski jackets; 1 plaid jacket; 1
orange baseball hat; 1 dark blue
sweater vest; 1 brown bag purse; 1 not
matched sweat jacket; 2 knit hats; 7
pairs misc. knit gloves; 2 pairs leather

gloves; 1 leather clog shoe; 1 black fur
hat; 2 blue BSU folders; 1 fabric science
binder; 1 Dosages & Solutions text; 1
Driltech Inc. binder; 1 Studies for
Guitar Music book; 1 Student Manual
Understanding Human Behavior; 1
Intro. to Business text; 1 College
Chemistry test & lab book; 1 Mathematic
for Life Sciences Manual; 1 The Writing
Clinic text; 1 Studies of American
Folklore; 1 Fundamentals of Financial
Accounting; Karla Harvey's wallet;
Reiko Marlin's I.D.; Marcia Tinoco's
I.D.; 2 make-up kits; Misc. Keys,
combs and glasses.

We'll miss ya Sally.

The price of liberty is eternal vigilance.

- T. Jefferson

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- International Students Committee
- Judiciary
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- Student Union Board of Governors
- Academic Standards Committee
- Athletic Board of Control
- Curriculum Committee
- Financial Aids Committee
- Library Committee
- Student Health Advisory Committee
- Student Policy Board
- Tenure Committee
- Student Handbook Committee
- Recreation Board
- Personnel Selection Committee
- Saga Committee
- Pavilion Board of Governors
- Commencement Committee
- Admin. Assistant to ASBSU President

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